OCTOBER TUNE

for Chamber Ensemble

DANIEL FARDON

OCTOBER TUNE

for Chamber Ensemble

DANIEL FARDON

2017

First performed by the London Symphony Orchestra Chamber Ensemble,
LSO St Luke's, 27th May 2017, as part of the LSO SoundHub Scheme

INSTRUMENTATION

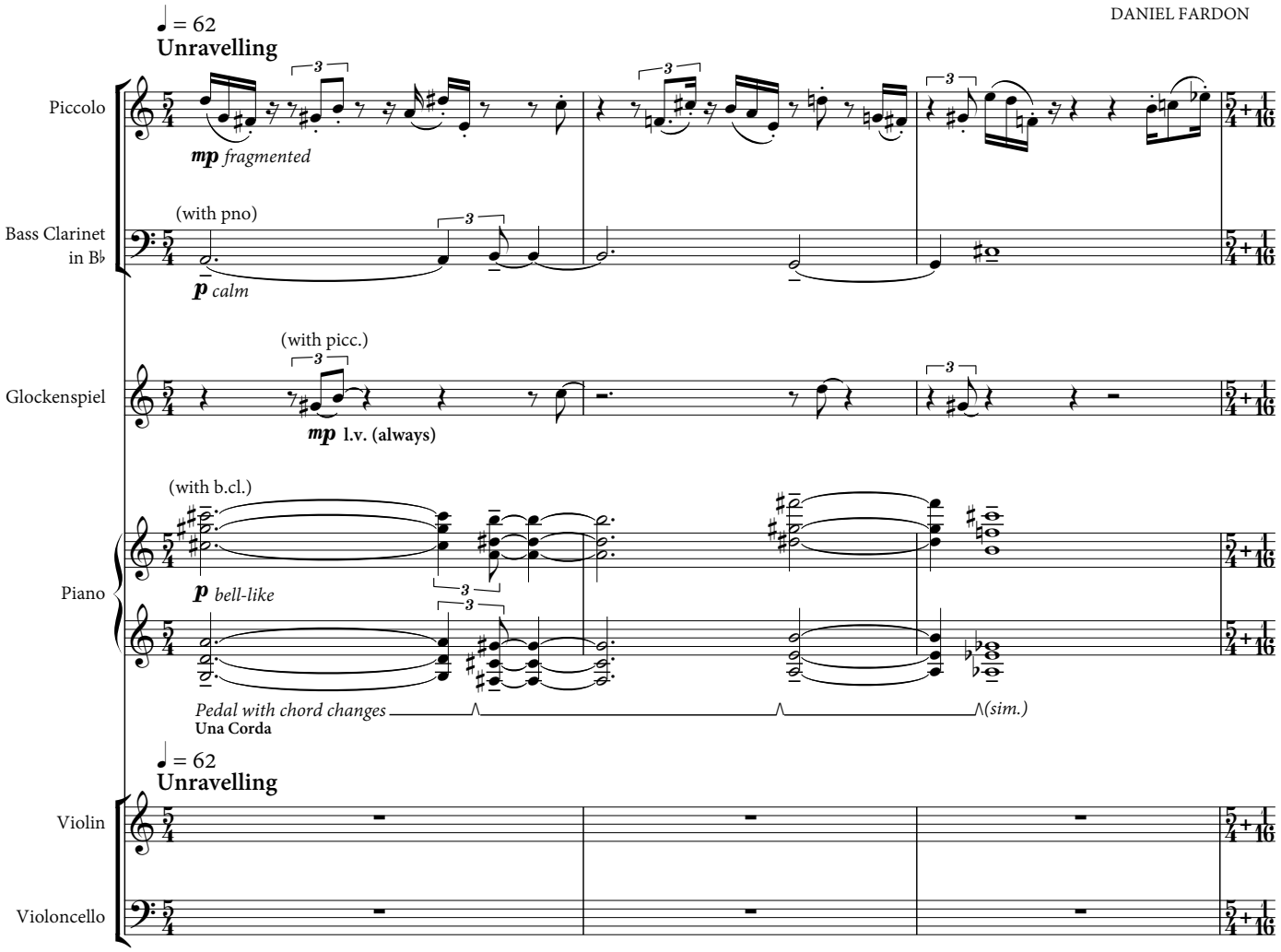
Flute (doubling Piccolo)
Bass Clarinet in Bb
Percussion: *Glockenspiel, Vibraphone*
Piano
Violin
Cello
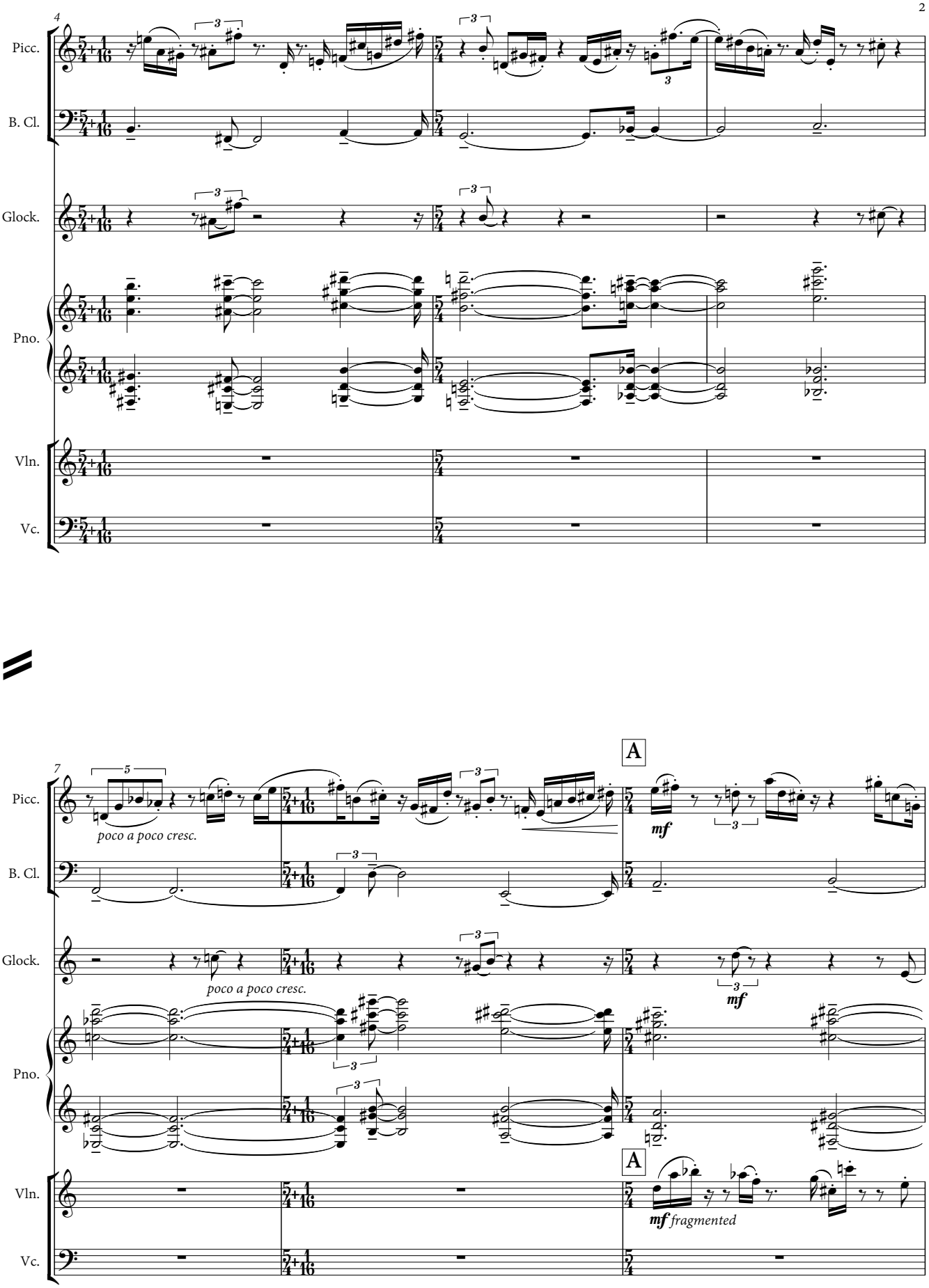
Approx. 5'30"
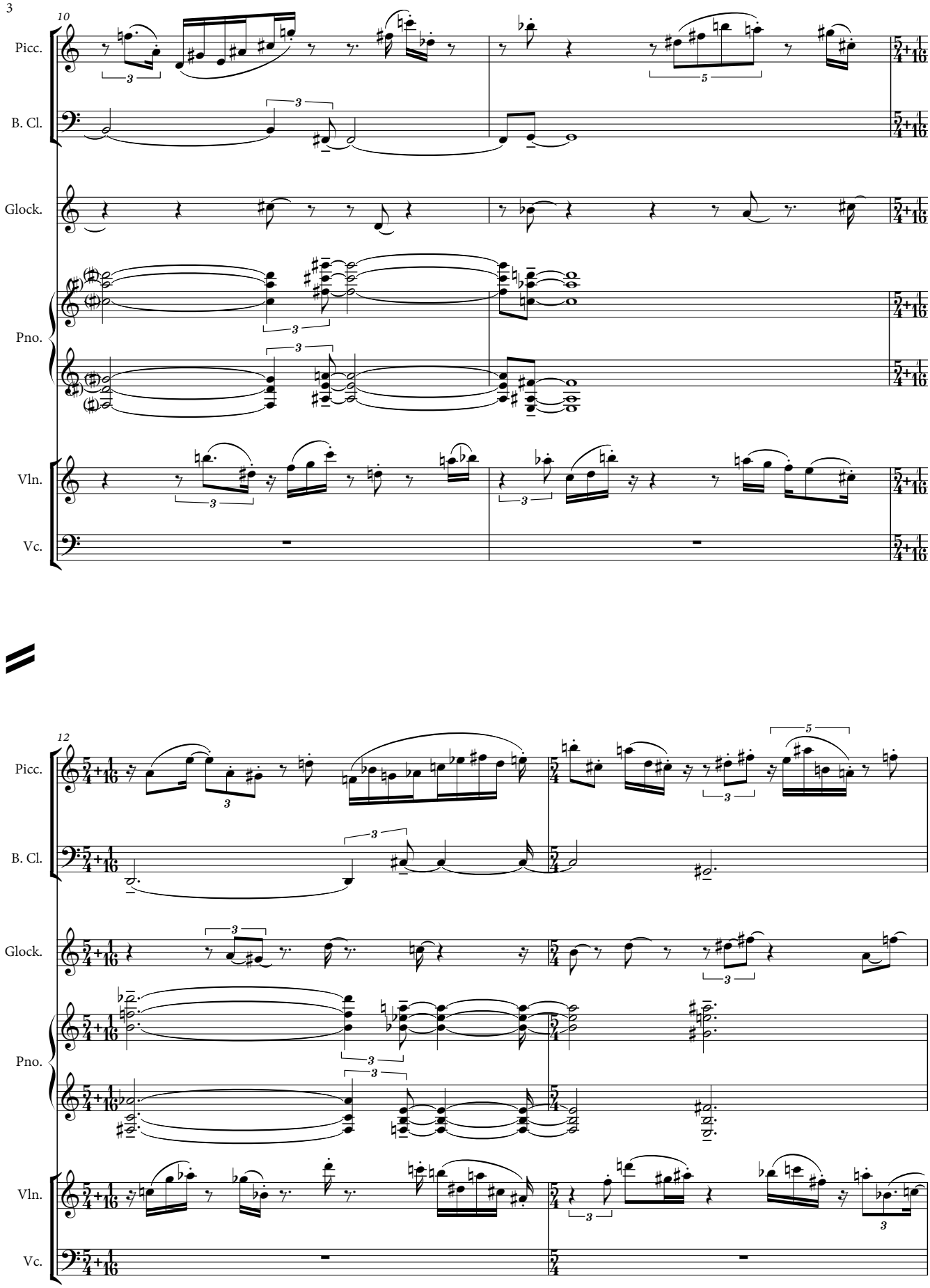
CONDUCTOR'S SCORE IN C
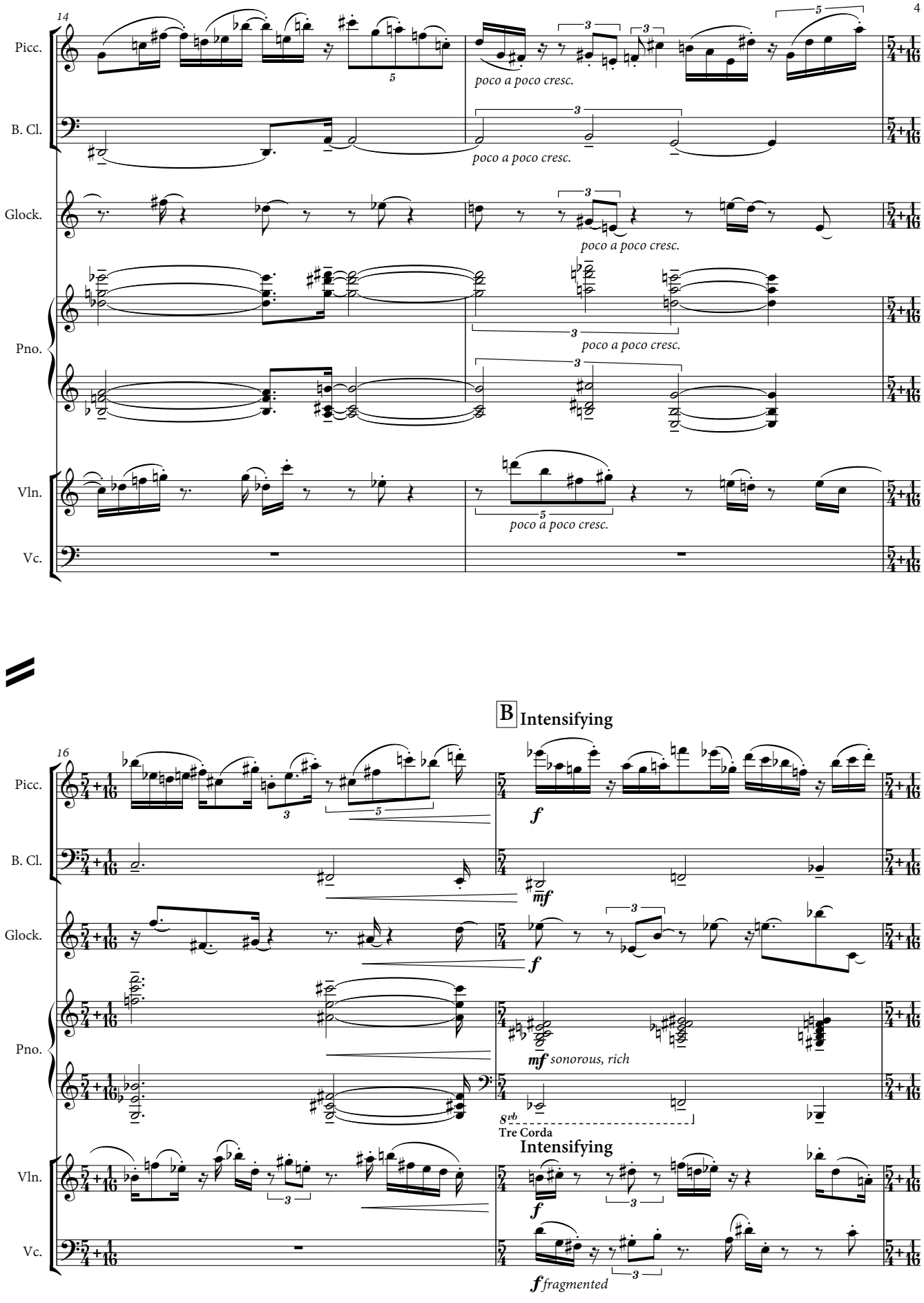
OCTOBER TUNE
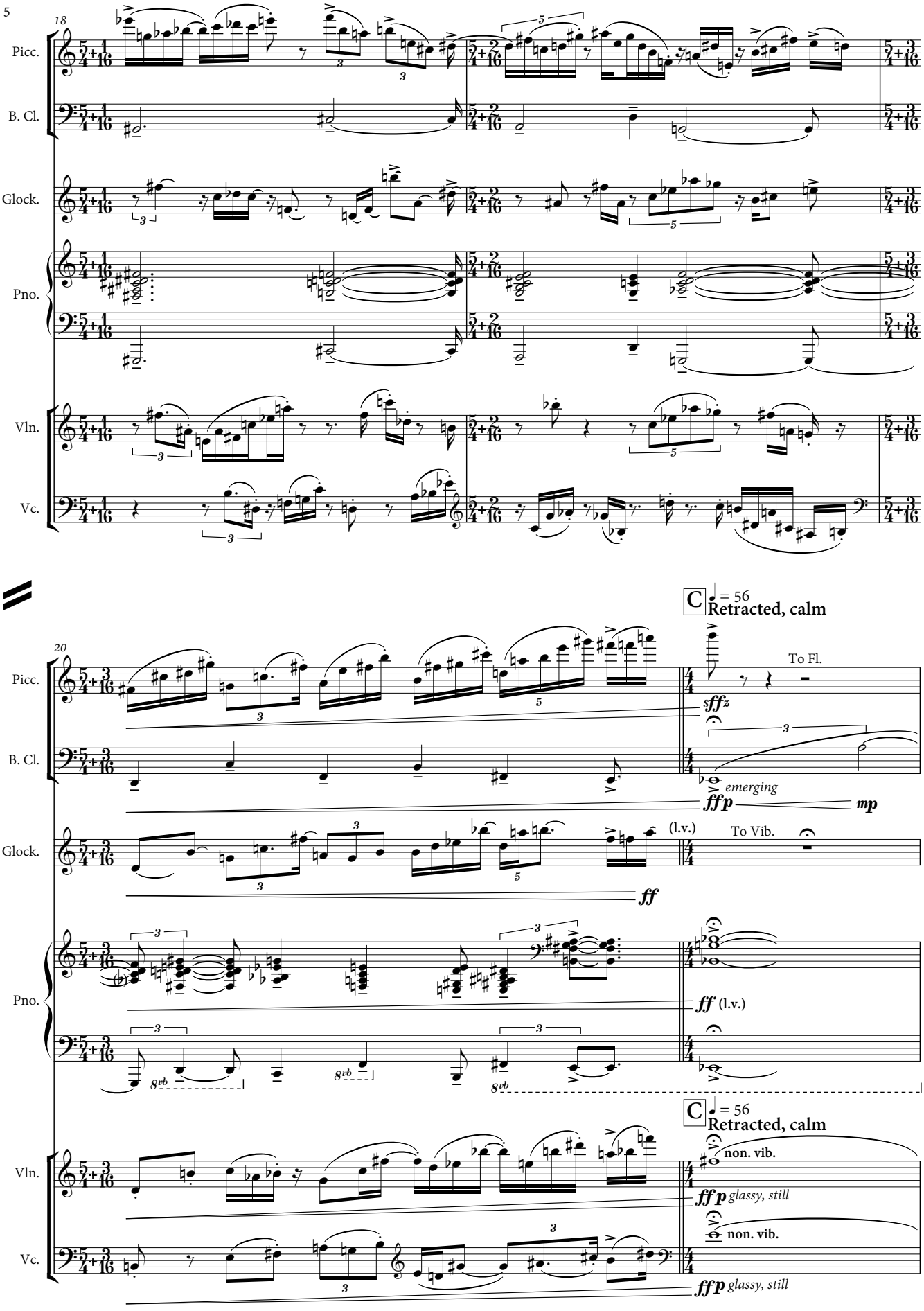
DANIEL FARDON
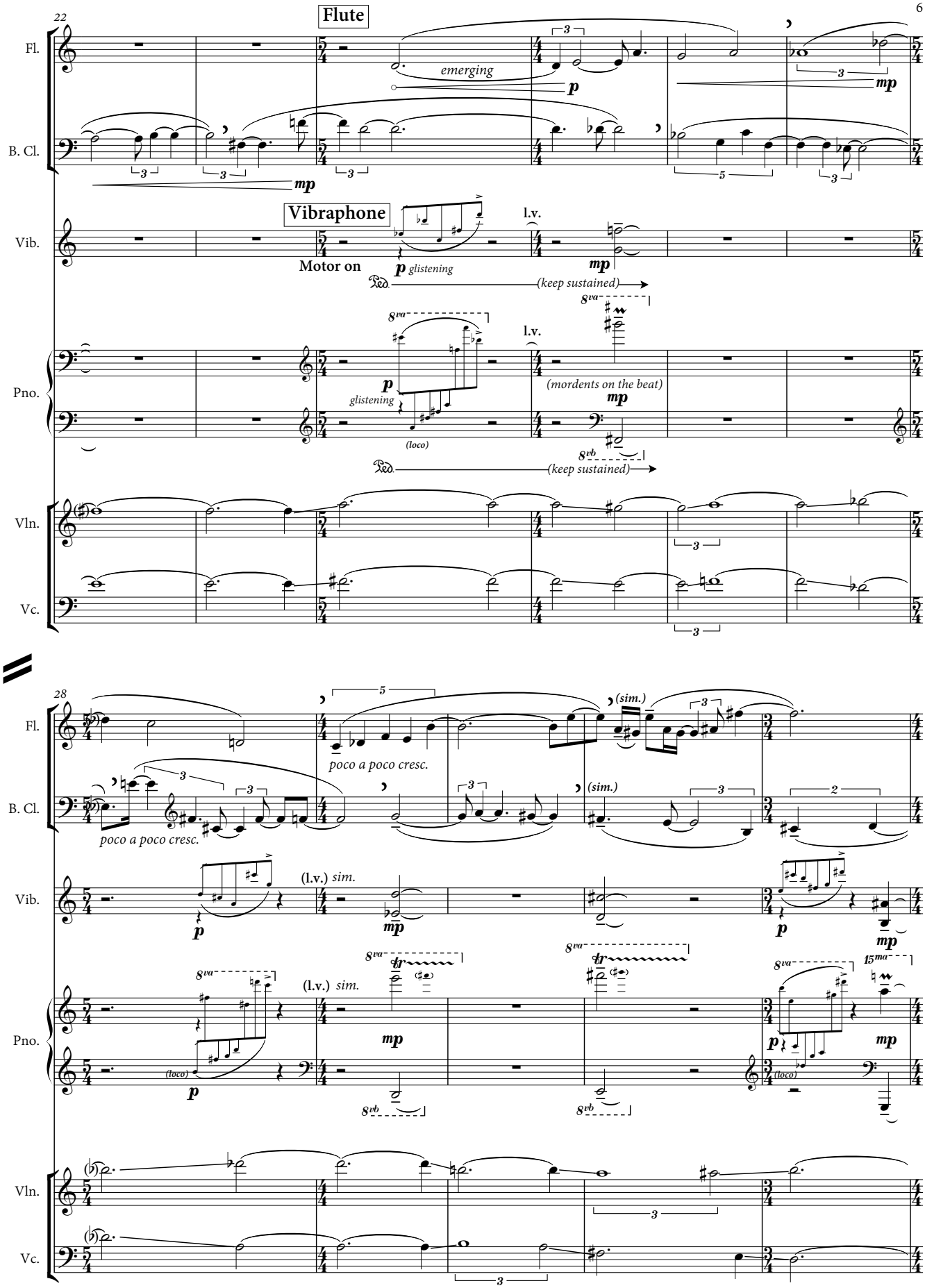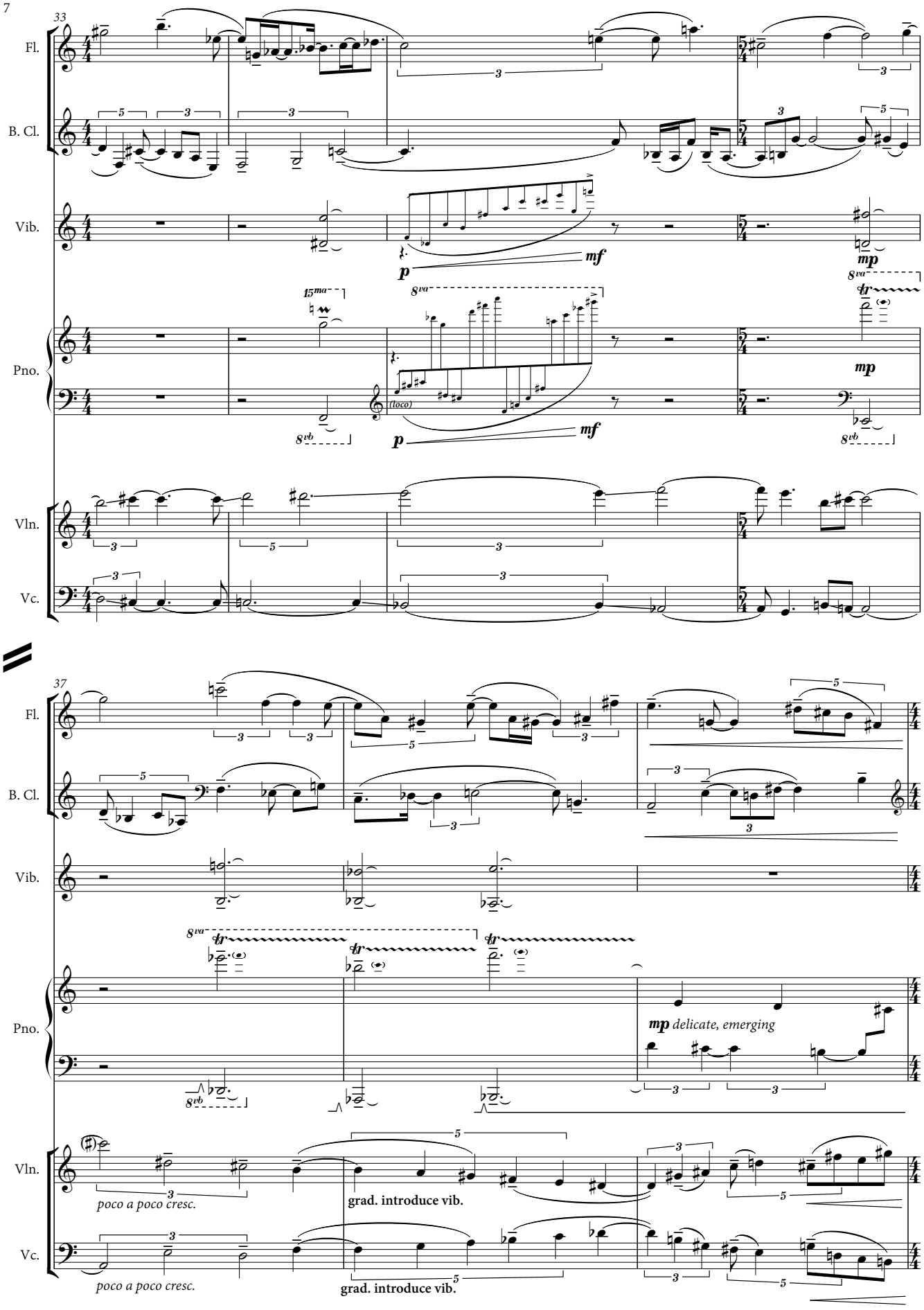



4
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
7
poco a poco cresc.
poco a poco cresc.
A
mf
mf
A
mf fragmented
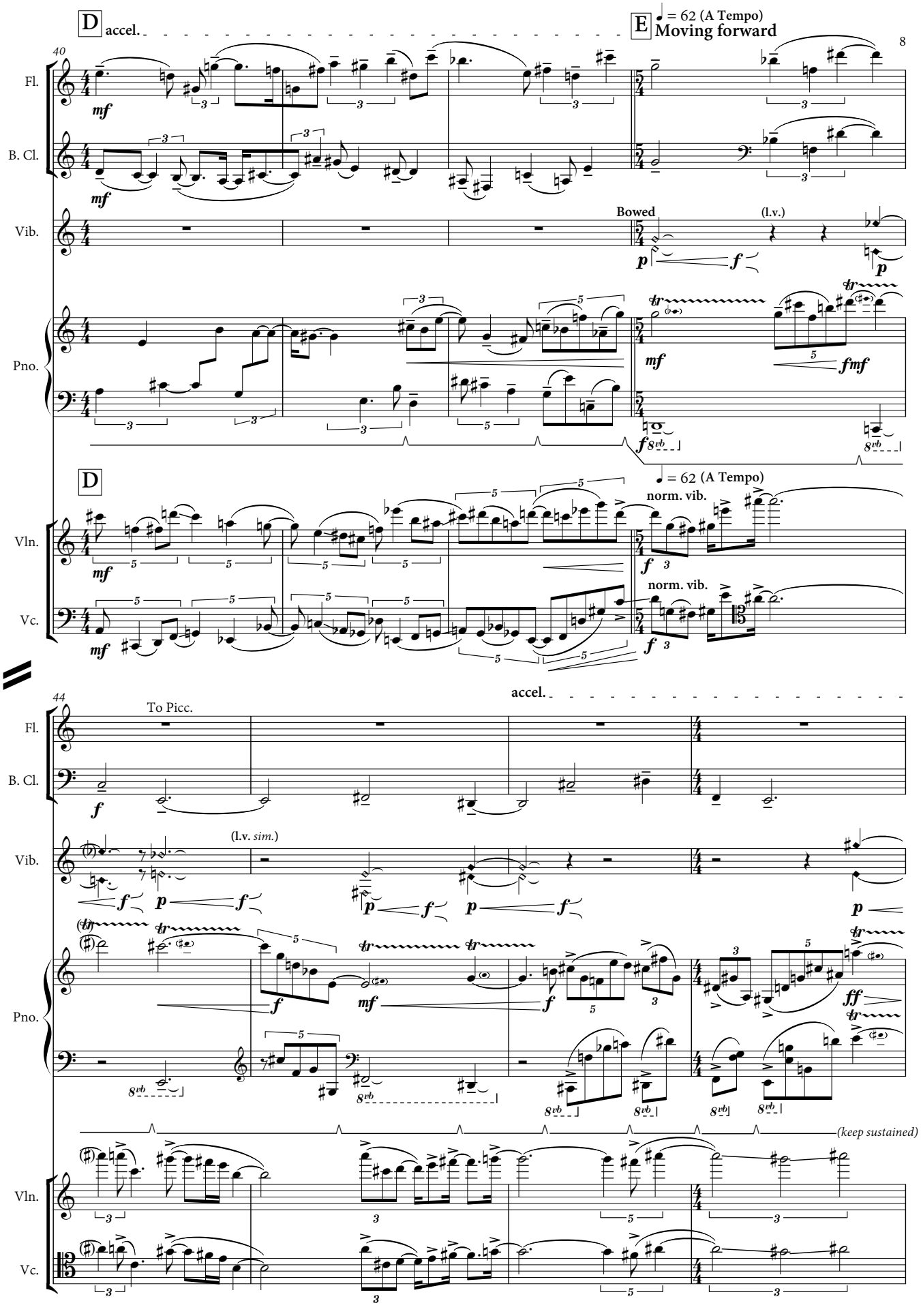

10
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
12
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
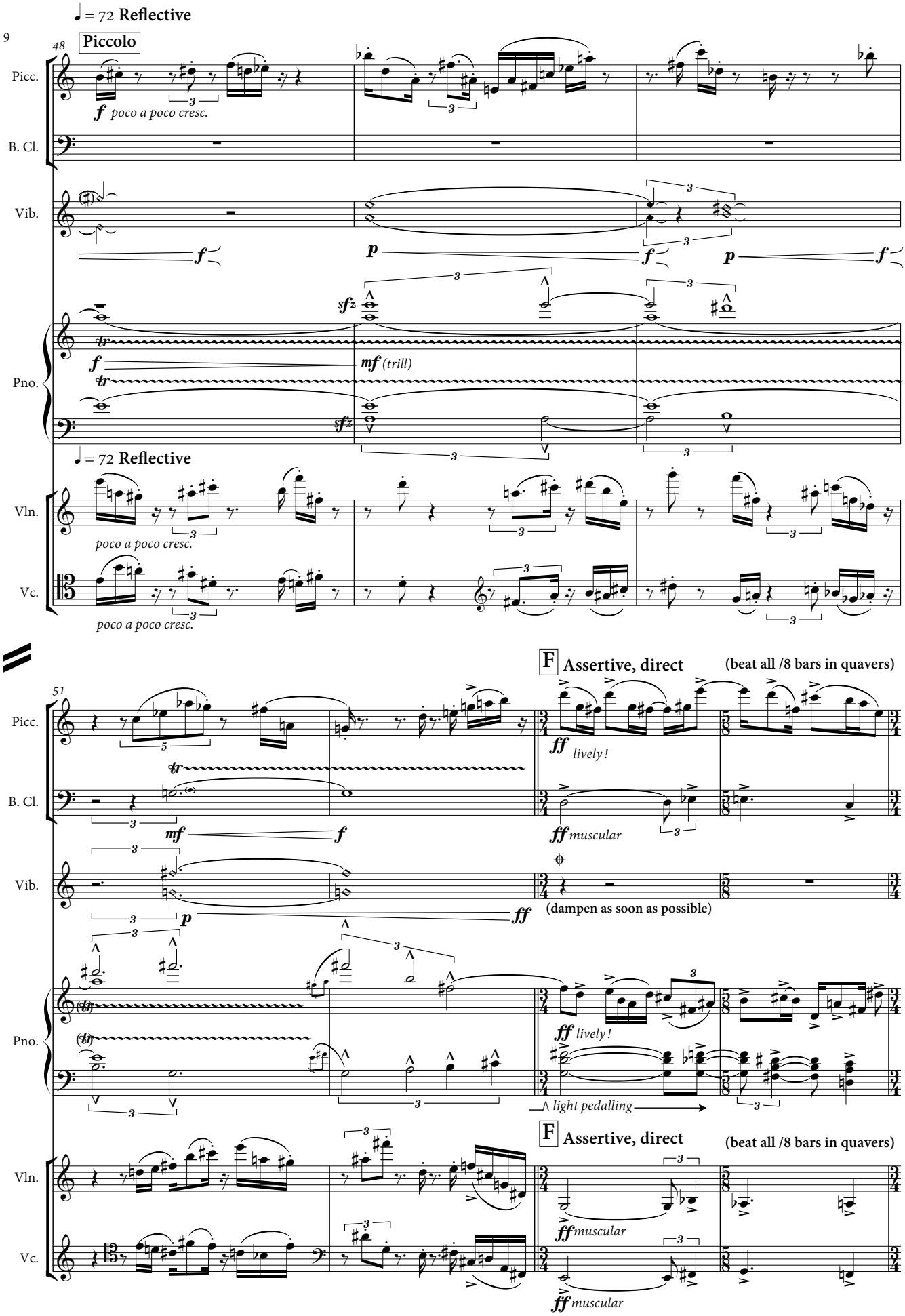

14
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
B Intensifying
16
f
mf
f
mf sonorous, rich
8vb
Tre Corda
Intensifying
f
f fragmented
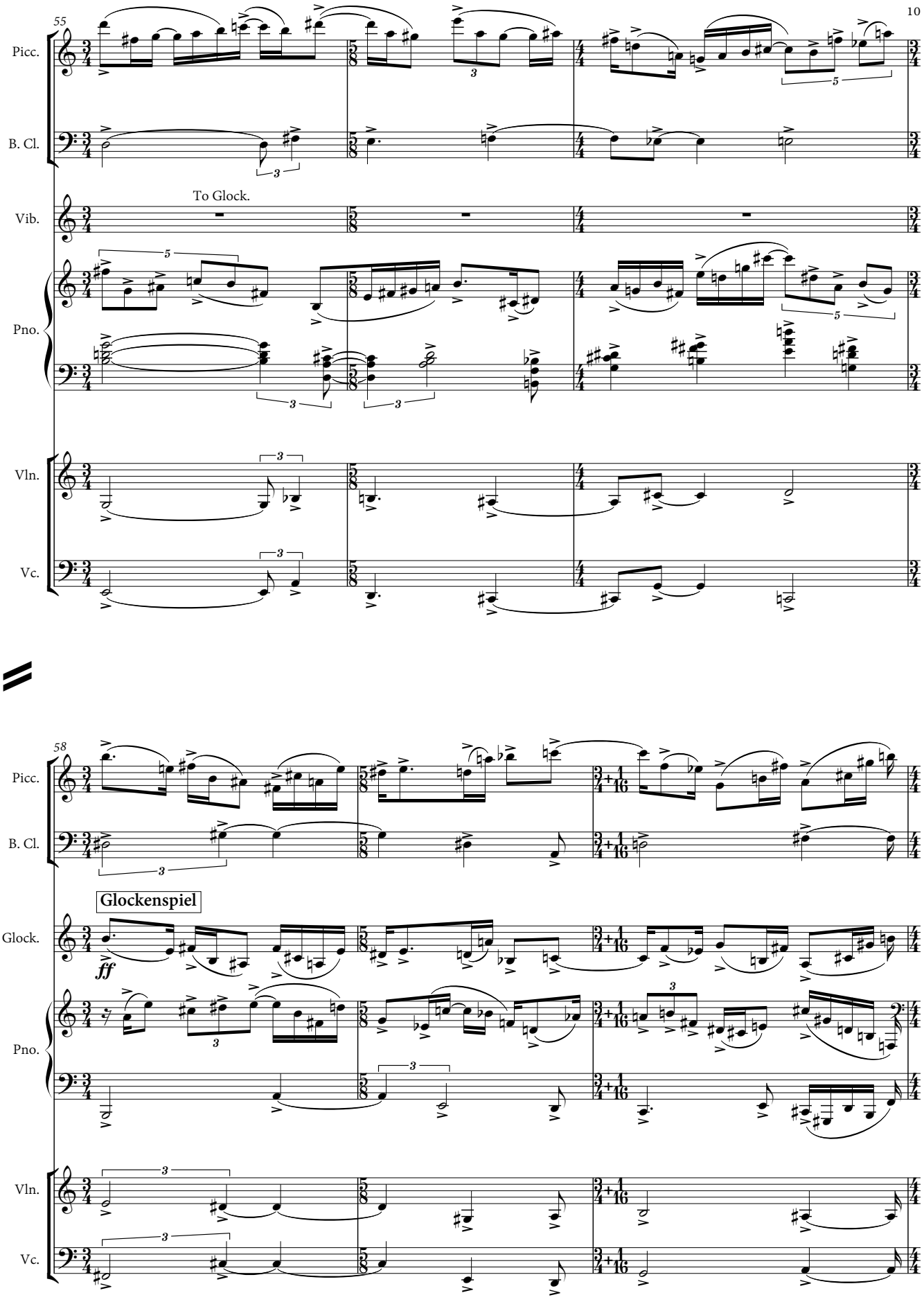

18
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
20
C
♩ = 56
Retracted, calm
To Fl.
sffz
emerging
ffp
mp
(l.v.)
To Vib.
ff
ff (l.v.)
8vb
non. vib.
ffp glassy, still
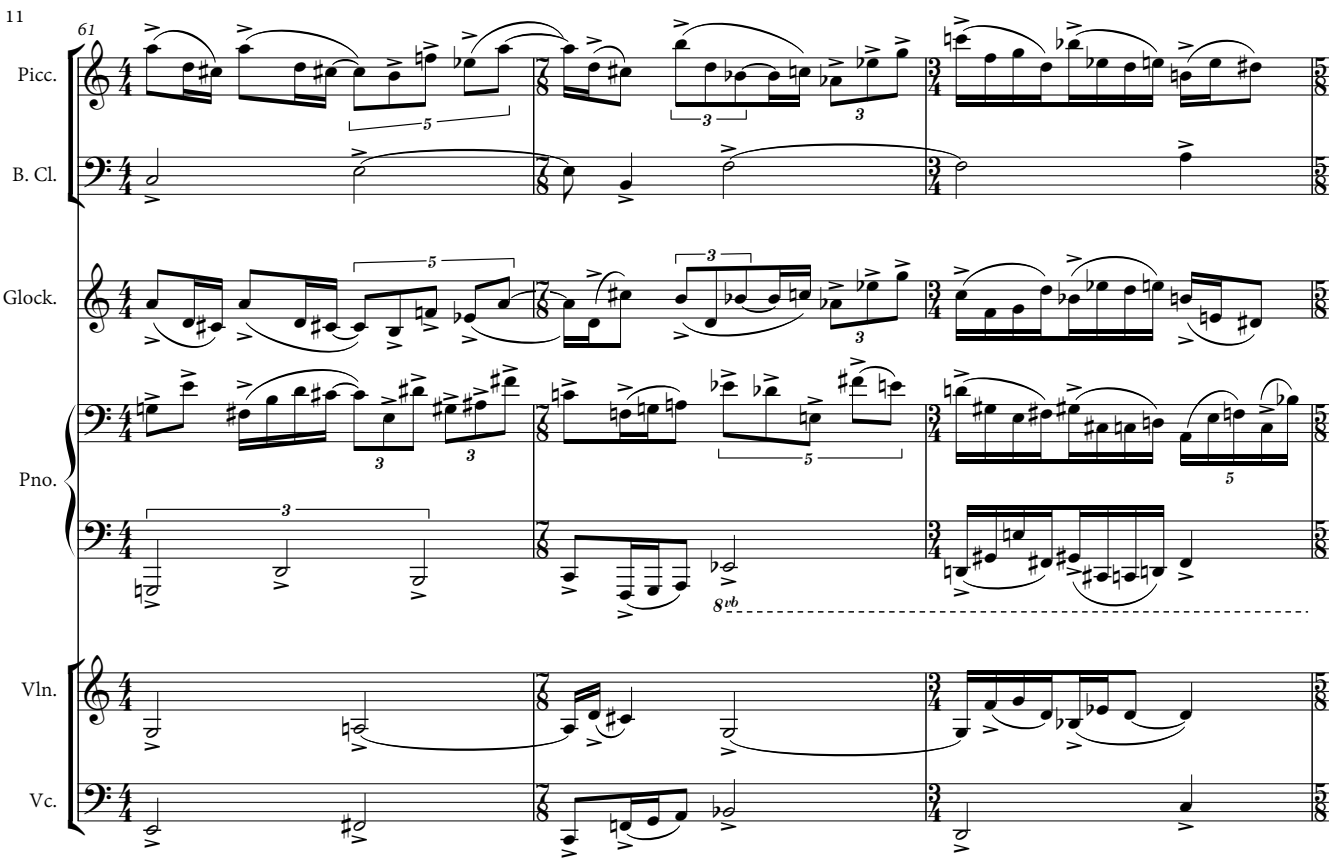

22
Flute
Fl.
B. Cl.
emerging
p
mp
Vibraphone
Vib.
Motor on
p glistening
l.v.
mp
(keep sustained)
8va
Pno.
glistening
(loco)
(mordents on the beat)
8vb
Vln.
Vc.
28
poco a poco cresc.
(sim.)
(l.v.) sim.
15ma
tr
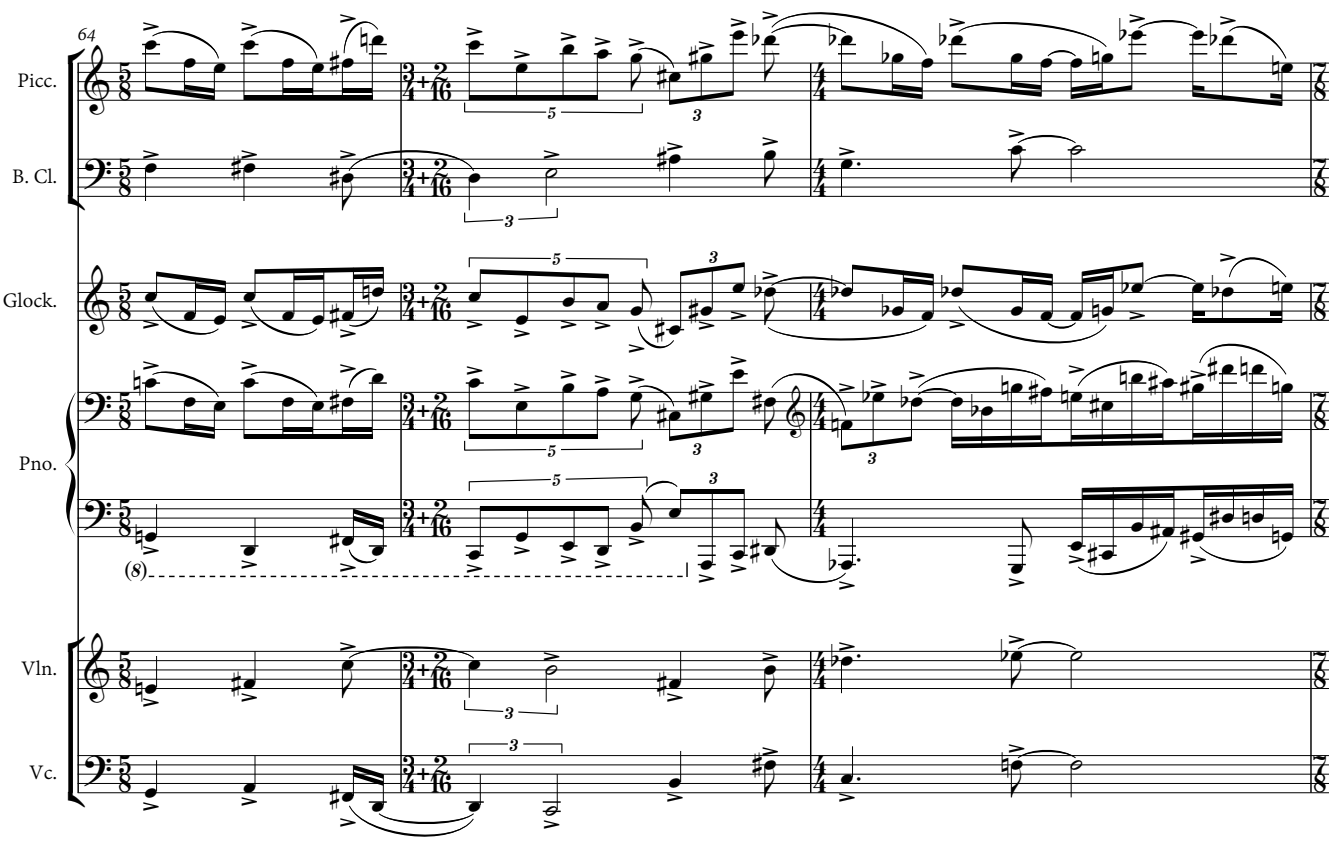

33
Fl.
B. Cl.
Vib.
Pno.
Vln.
Vc.
mf
p
mp
15ma
8va
8vb
(loco)
37
mp delicate, emerging
poco a poco cresc.
grad. introduce vib.
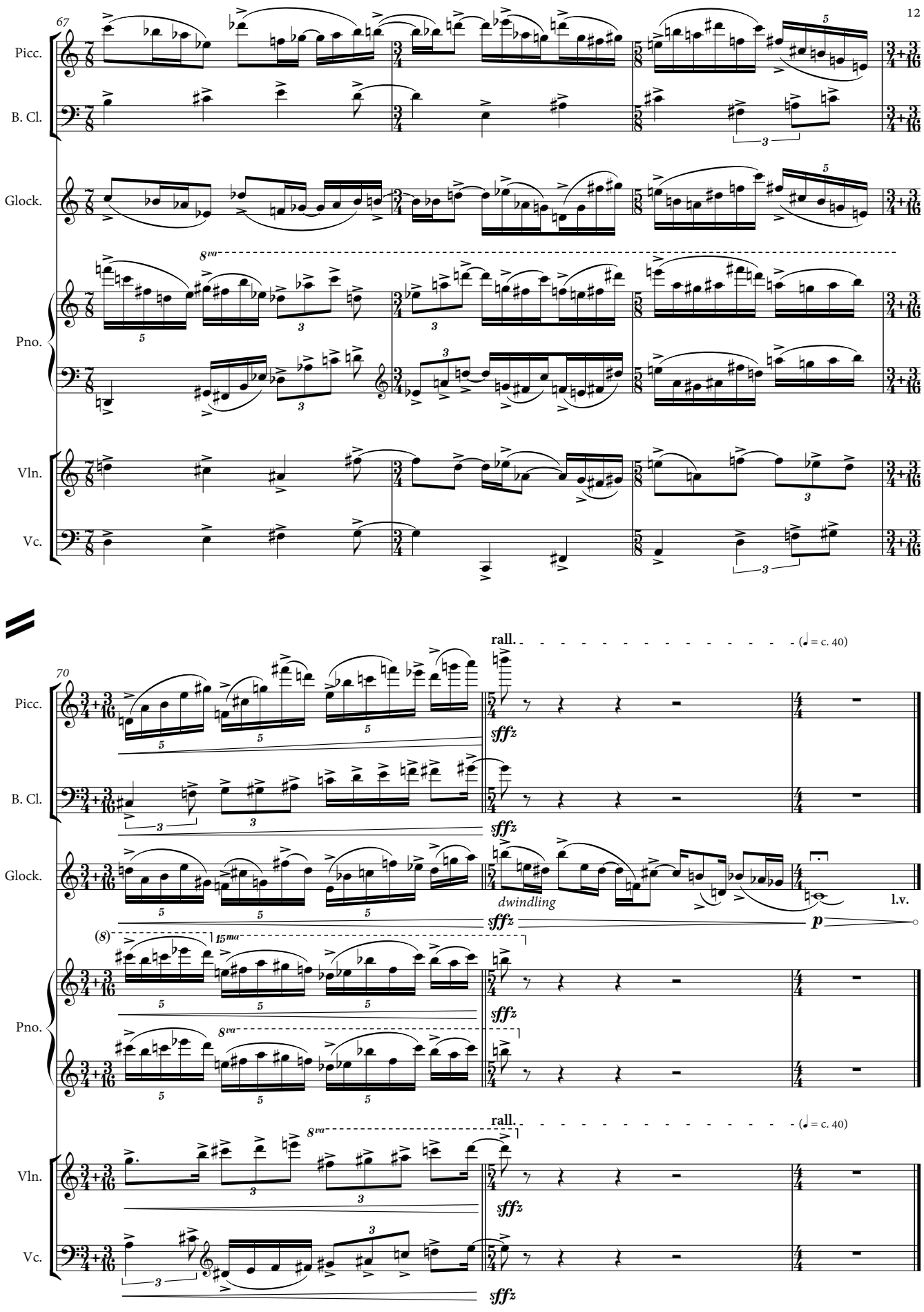

D
accel.
E
♩ = 62 (A Tempo)
Moving forward
40
Fl.
B. Cl.
Vib.
Pno.
Vln.
Vc.
mf
Bowed
(l.v.)
p
f
fmf
8vb
norm. vib.
44
To Picc.
accel.
(l.v. sim.)
ff
(keep sustained)


♩ = 72 Reflective
48
Piccolo
Picc.
B. Cl.
Vib.
Pno.
Vln.
Vc.
f poco a poco cresc.
p
sfz
mf (trill)
51
F Assertive, direct
(beat all /8 bars in quavers)
ff lively!
ff muscular
(dampen as soon as possible)
light pedalling


55
Picc.
B. Cl.
To Glock.
Vib.
Pno.
Vln.
Vc.
58
Glockenspiel
ff
Glock.


61
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
8vb


64
Picc.
B. Cl.
Glock.
Pno.
Vln.
Vc.
(8)


67
Picc.
B. Cl.
Glock.
8va
Pno.
Vln.
Vc.
70
rall.
(♩ = c. 40)
sffz
dwindling
l.v.
p
(8)
15ma
8va
rall.
(♩ = c. 40)
sffz