EARTHLY DELIGHTS

for Chamber Ensemble

DANIEL FARDON

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2017

For Birmingham Contemporary Music Group

First performed on 2nd May 2017 in the DOME, University of Birmingham.

INSTRUMENTATION

Flute (doubling Piccolo)
Clarinet in Bb
Contrabassoon

Horn in F
Trombone

Percussion (1 player): *Temple Blocks, Crotales, Suspended Cymbals (2), Vibraphone, Tom-Toms (4), Bass Drum.*

Harp
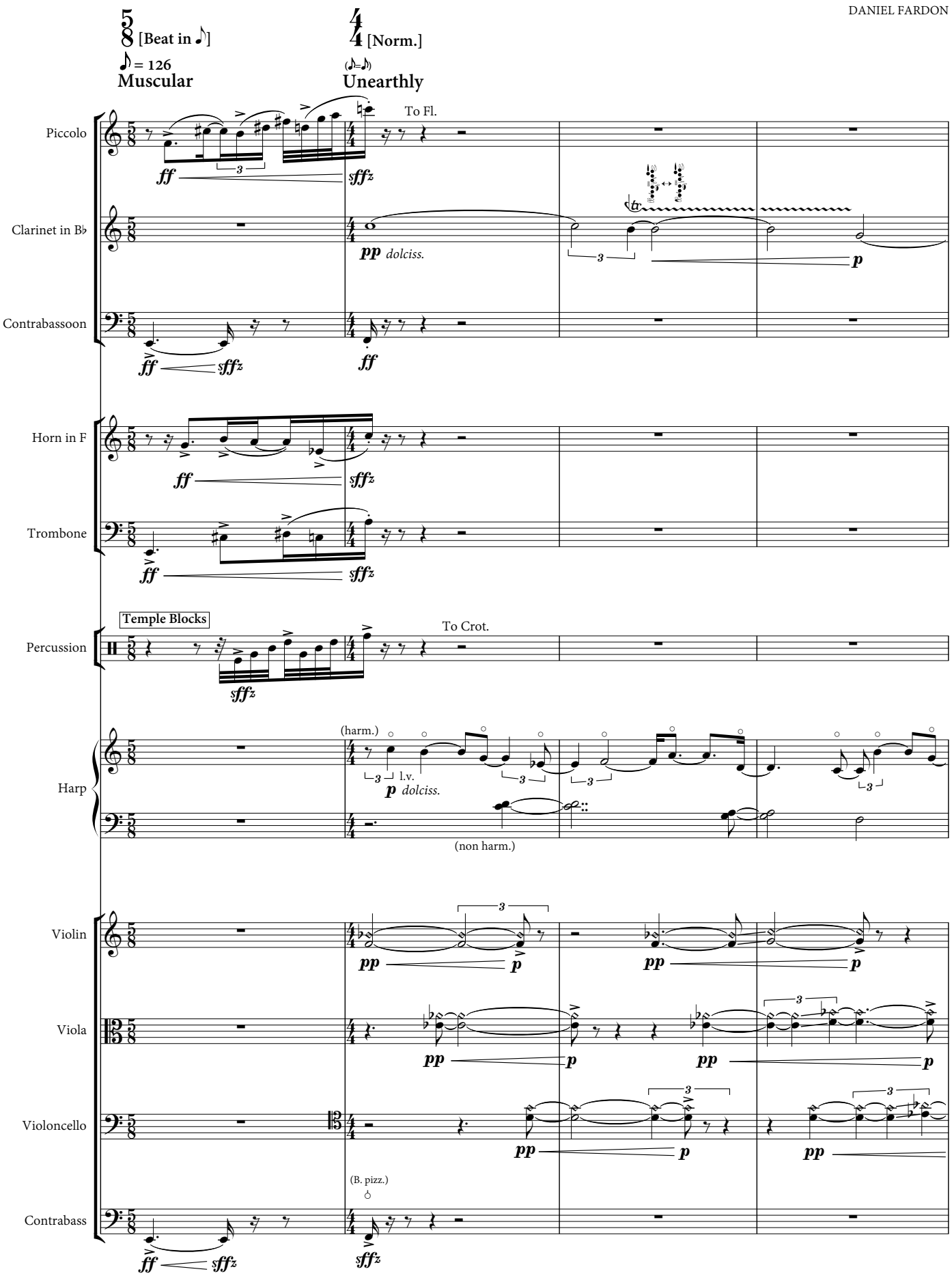
Violin
Viola
Violoncello
Contrabass
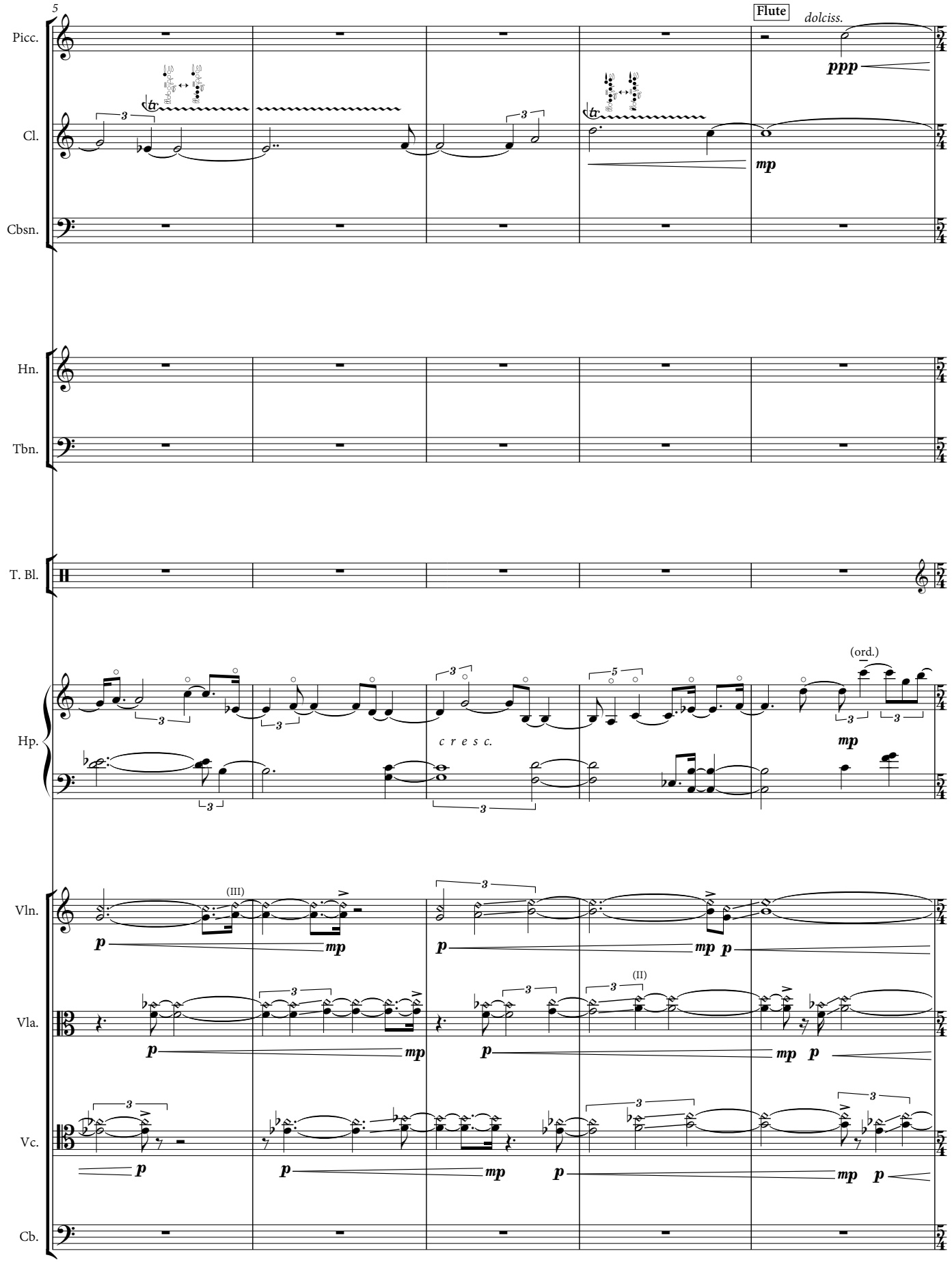
Approx. 9'30"
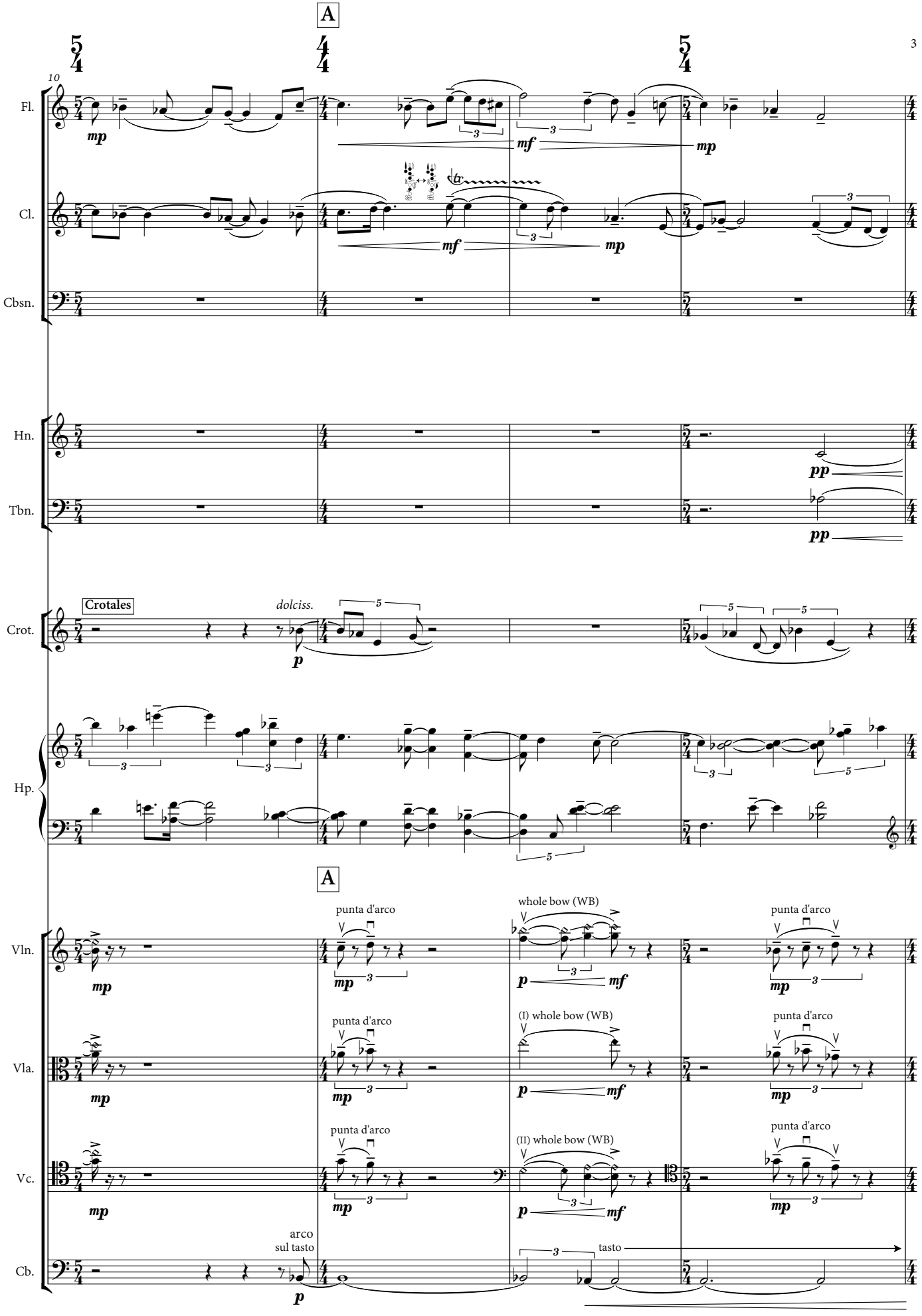
CONDUCTOR'S SCORE IN C
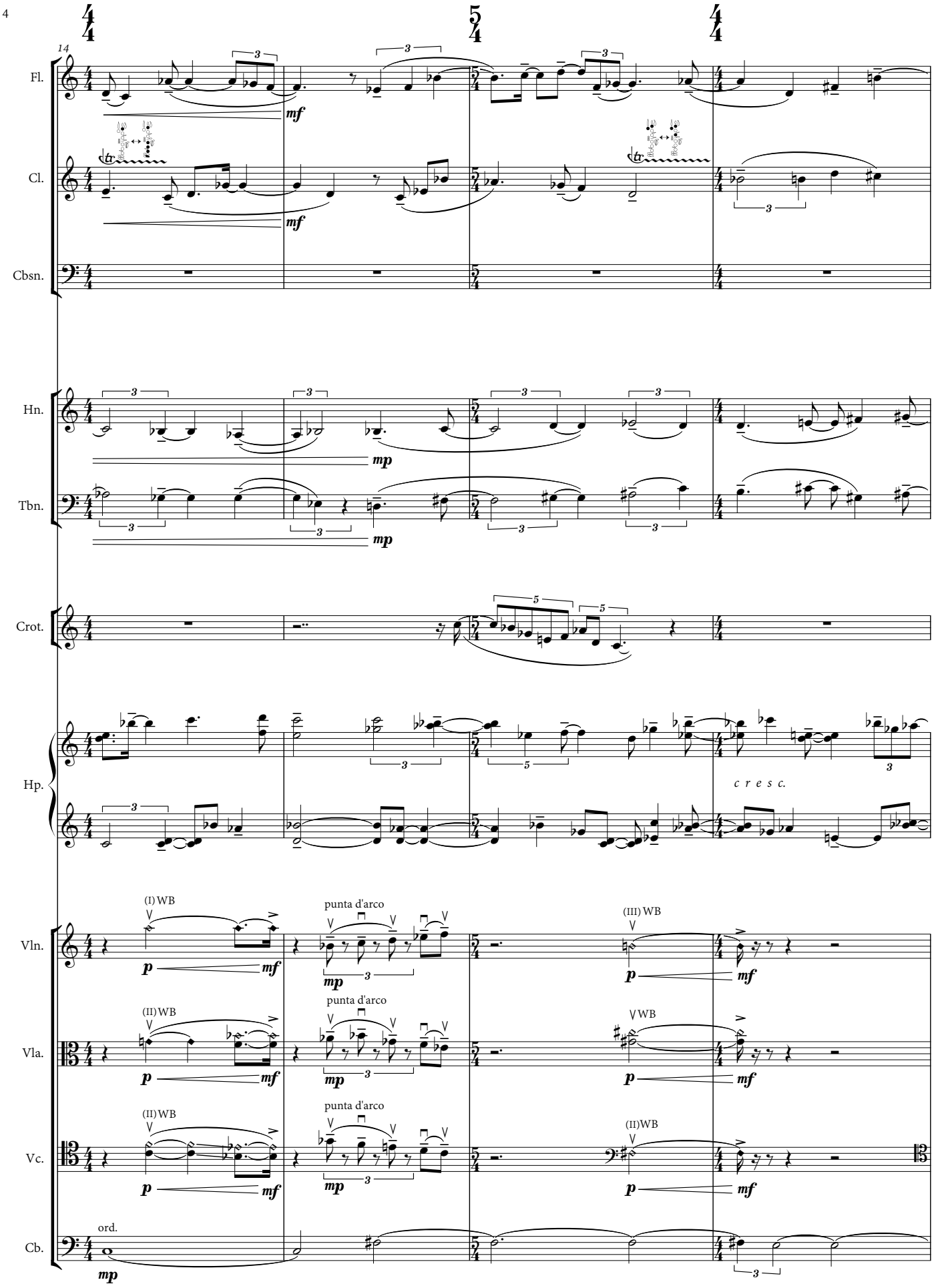
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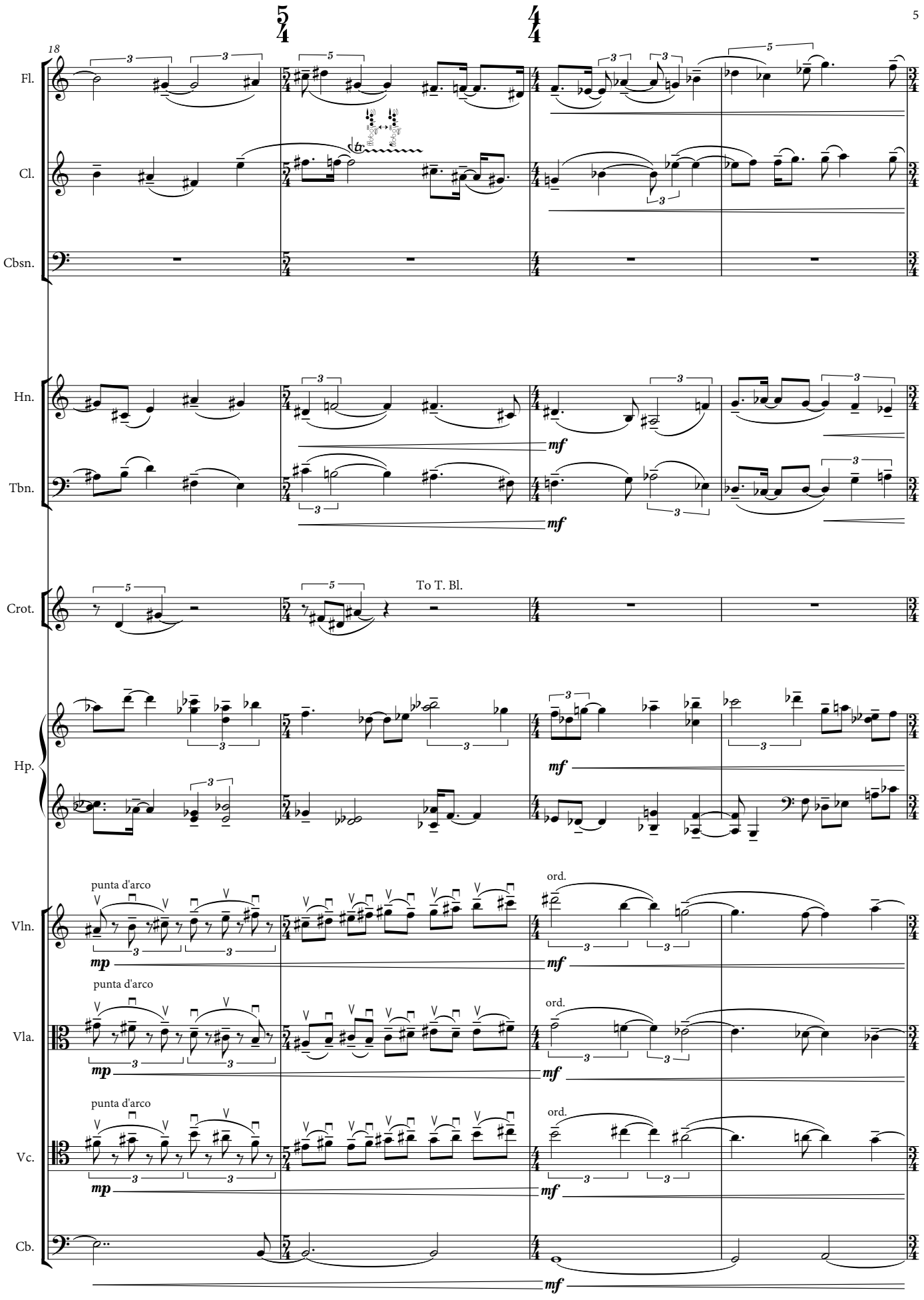
DANIEL FARDON
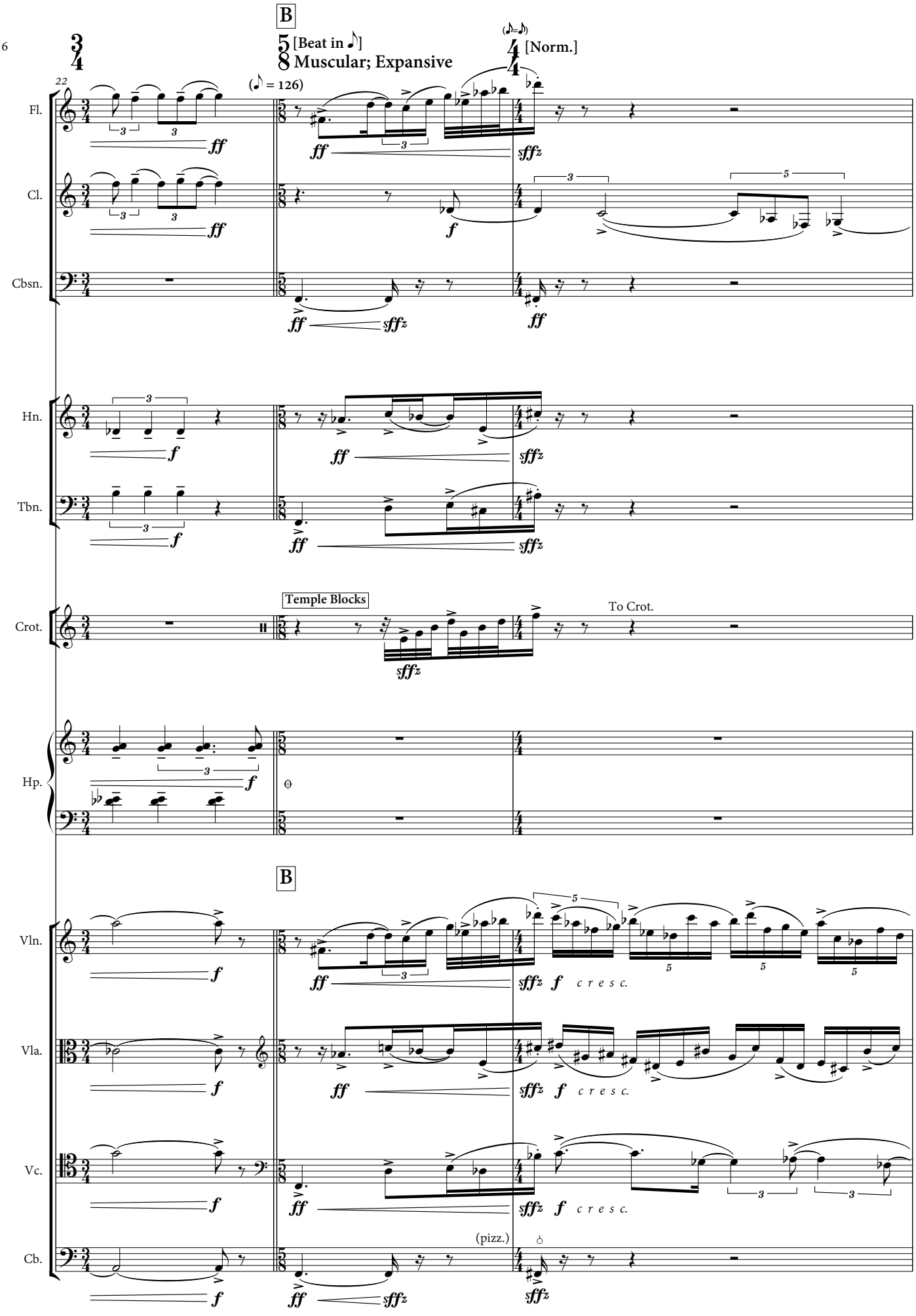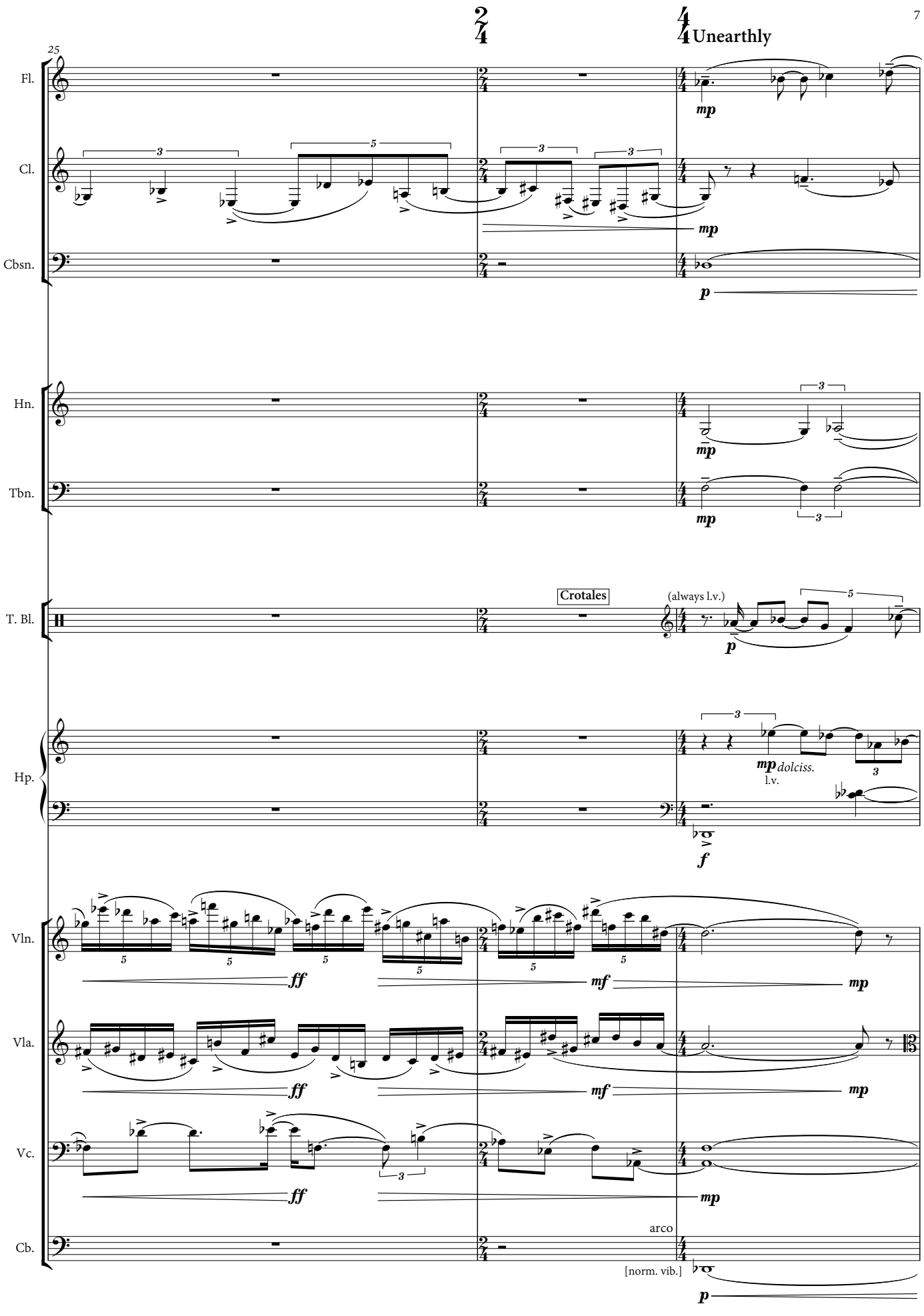



5
Flute
dolciss.
Picc.
Cl.
Cbsn.
Hn.
Tbn.
T. Bl.
Hp.
Vln.
Vla.
Vc.
Cb.
ppp
mp
(ord.)
cresc.
(III)
(II)
p
mp
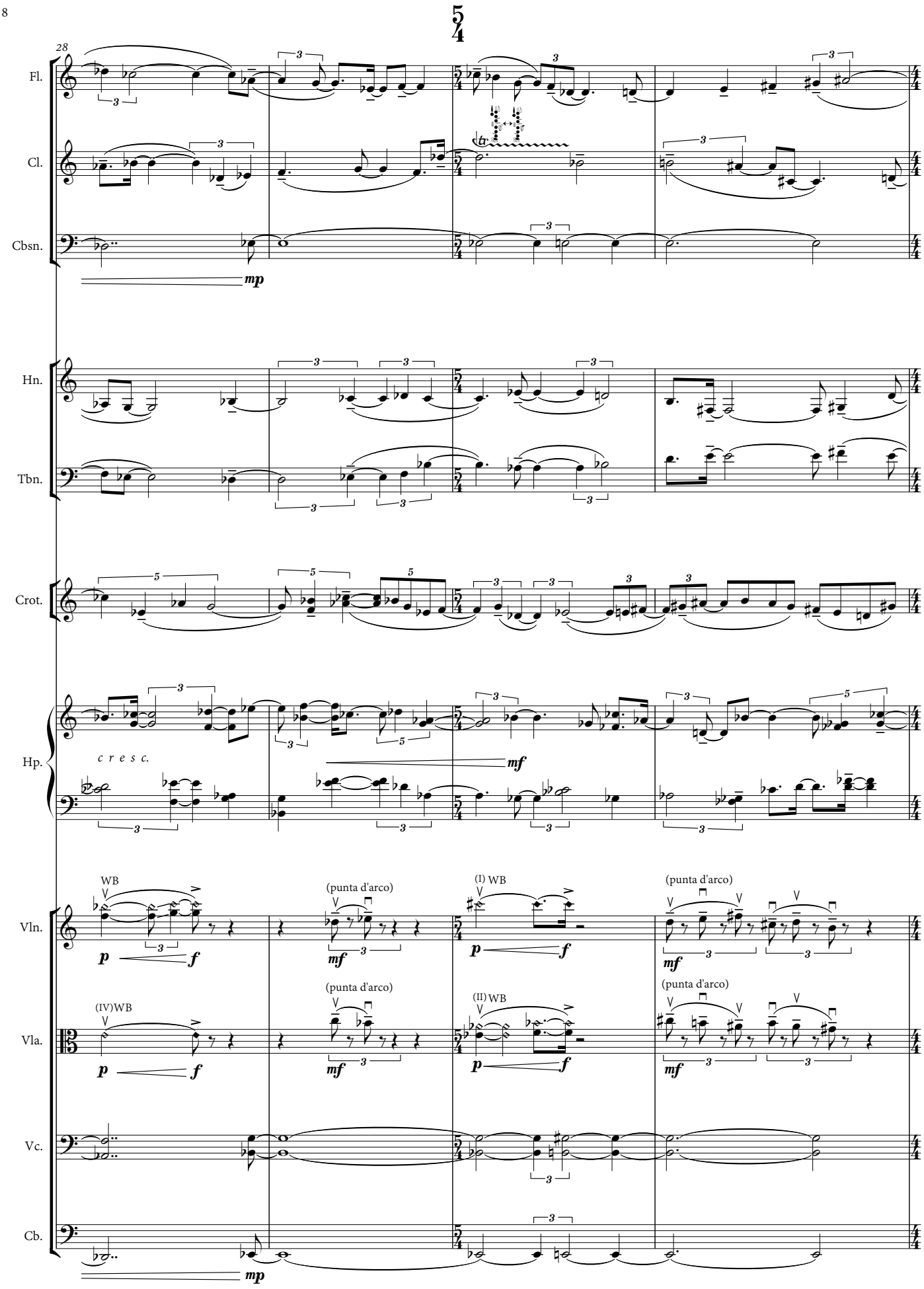

A
10
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Crot.
Crotales
dolciss.
Hp.
A
Vln.
Vla.
Vc.
Cb.
punta d'arco
whole bow (WB)
(I) whole bow (WB)
(II) whole bow (WB)
arco
sul tasto
tasto
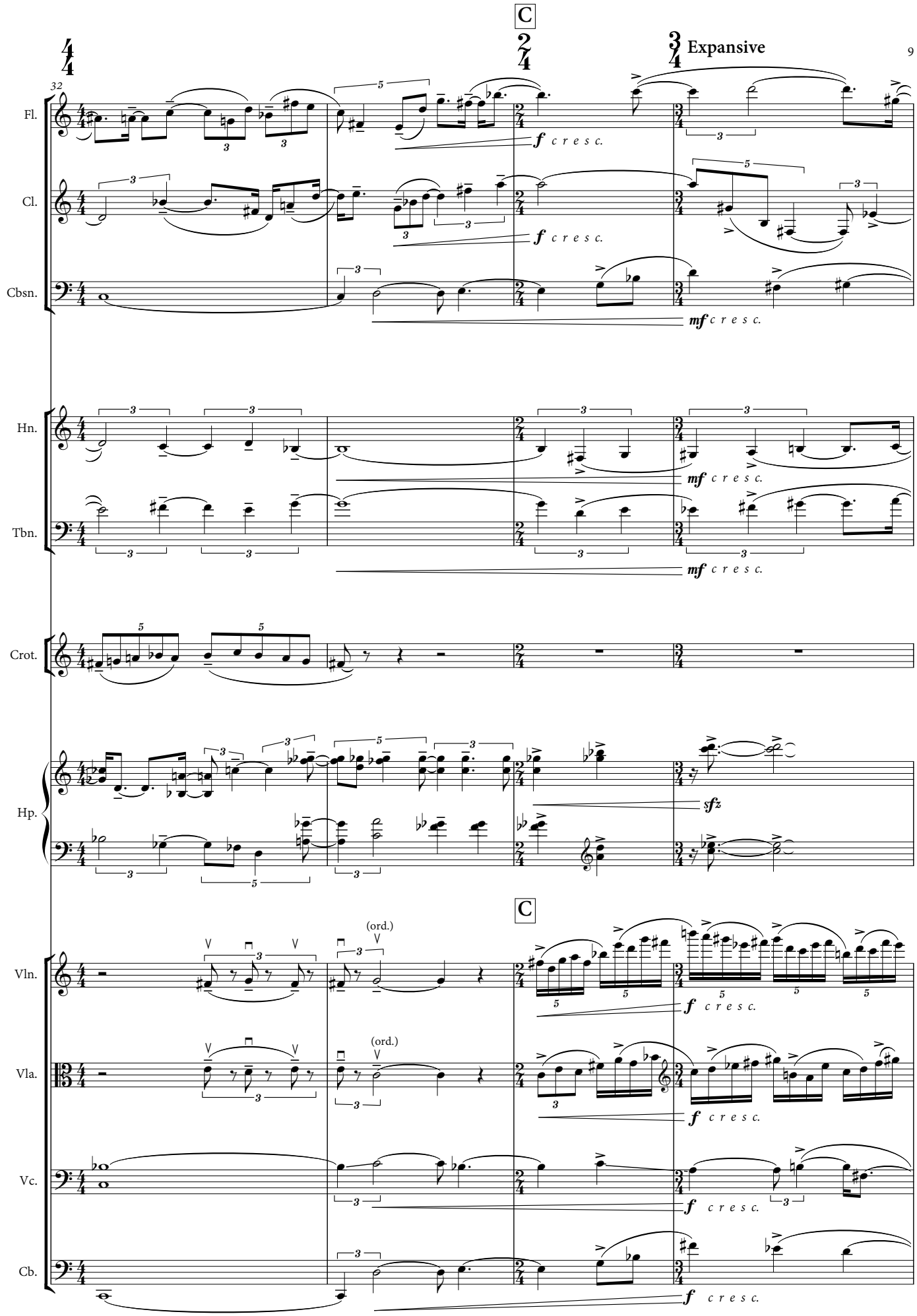

14
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Crot.
Hp.
Vln.
Vla.
Vc.
Cb.
mf
mp
p
cresc.
(I) WB
(II) WB
(III) WB
punta d'arco
ord.
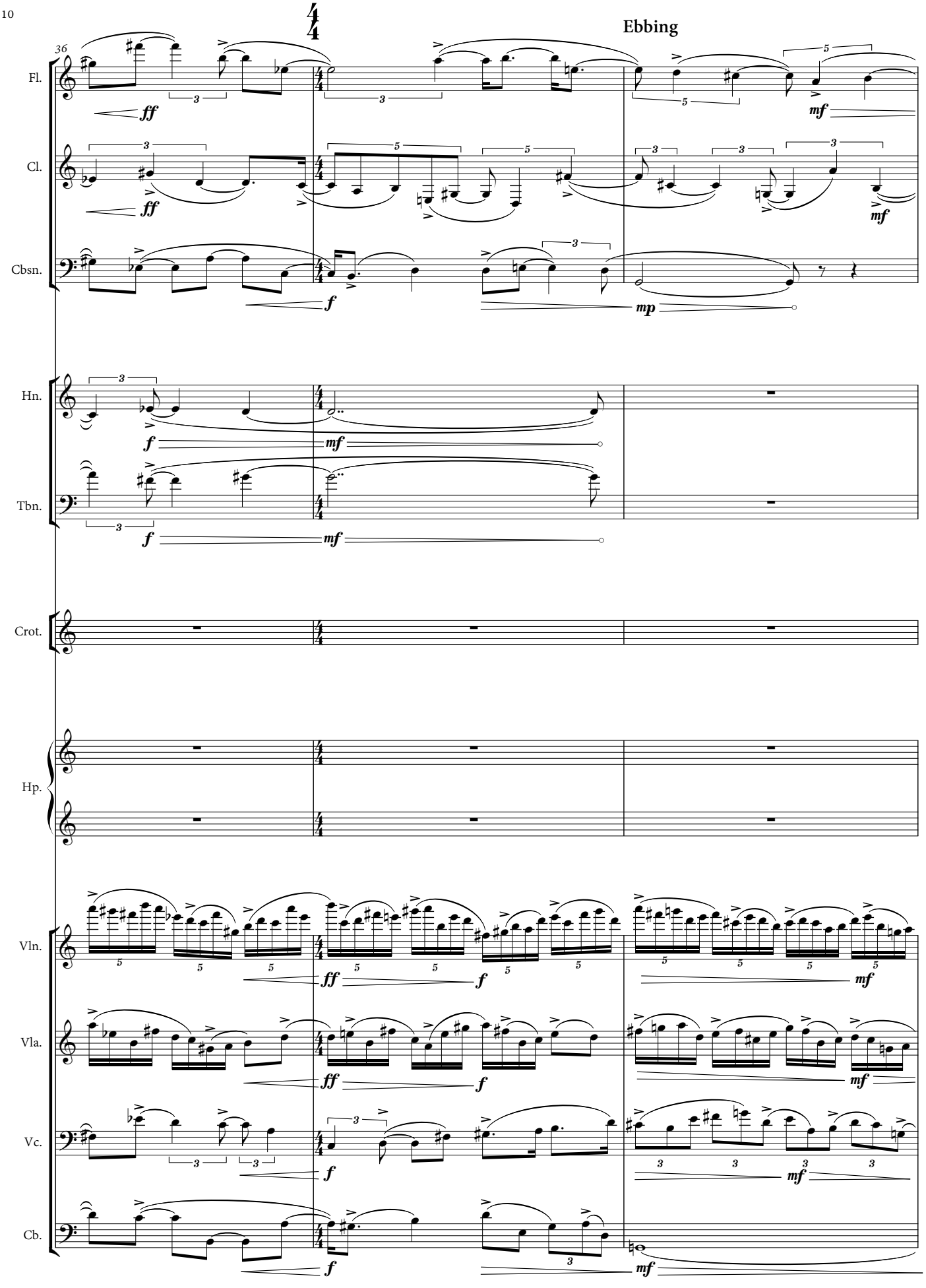

18
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Crot.
To T. Bl.
Hp.
Vln.
Vla.
Vc.
Cb.
punta d'arco
ord.
mp
mf
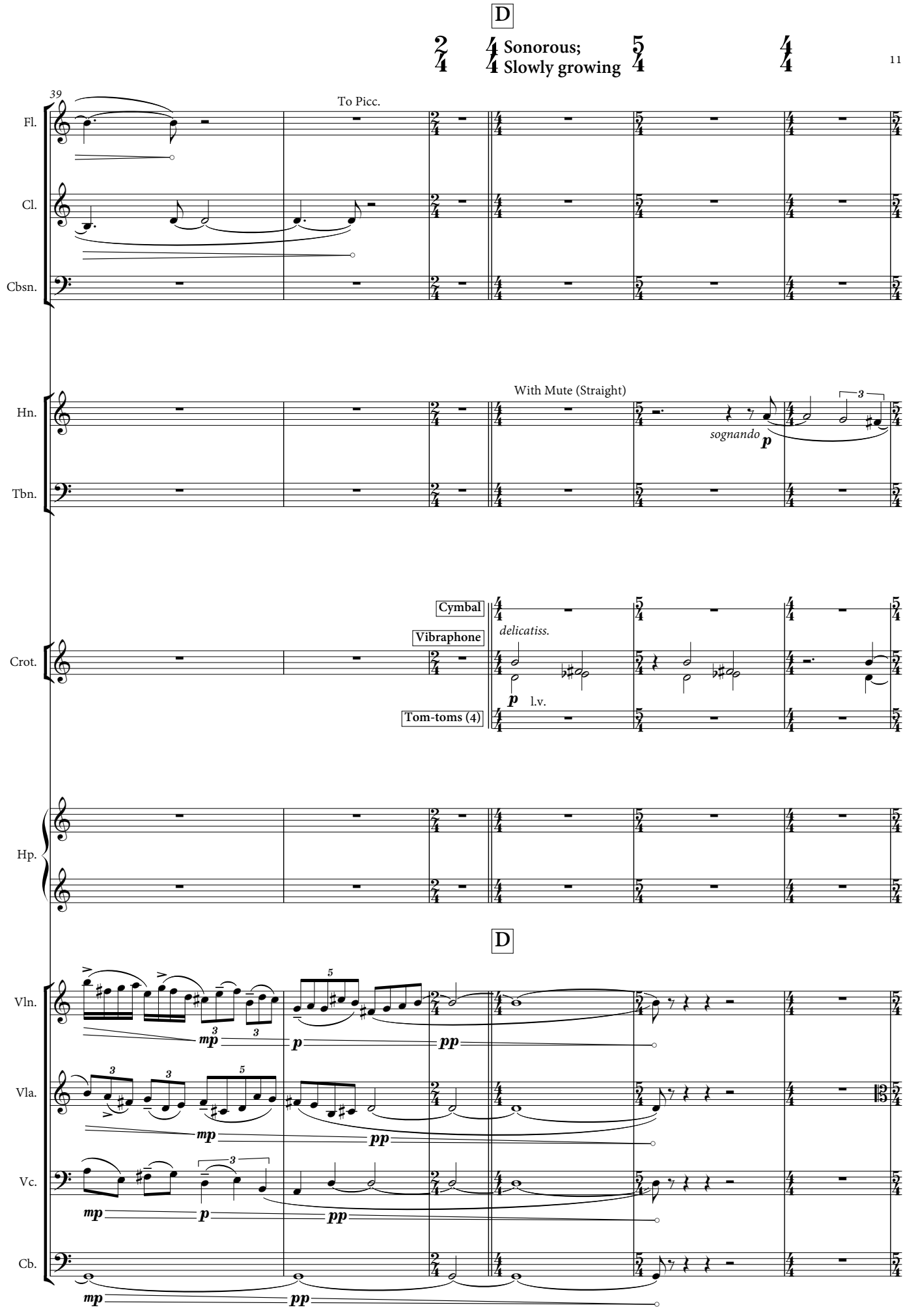

B
[Beat in ♪]
Muscular; Expansive
[Norm.]
22
(♪ = 126)
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Temple Blocks
To Crot.
Crot.
Hp.
B
Vln.
Vla.
Vc.
Cb.
(pizz.)
cresc.
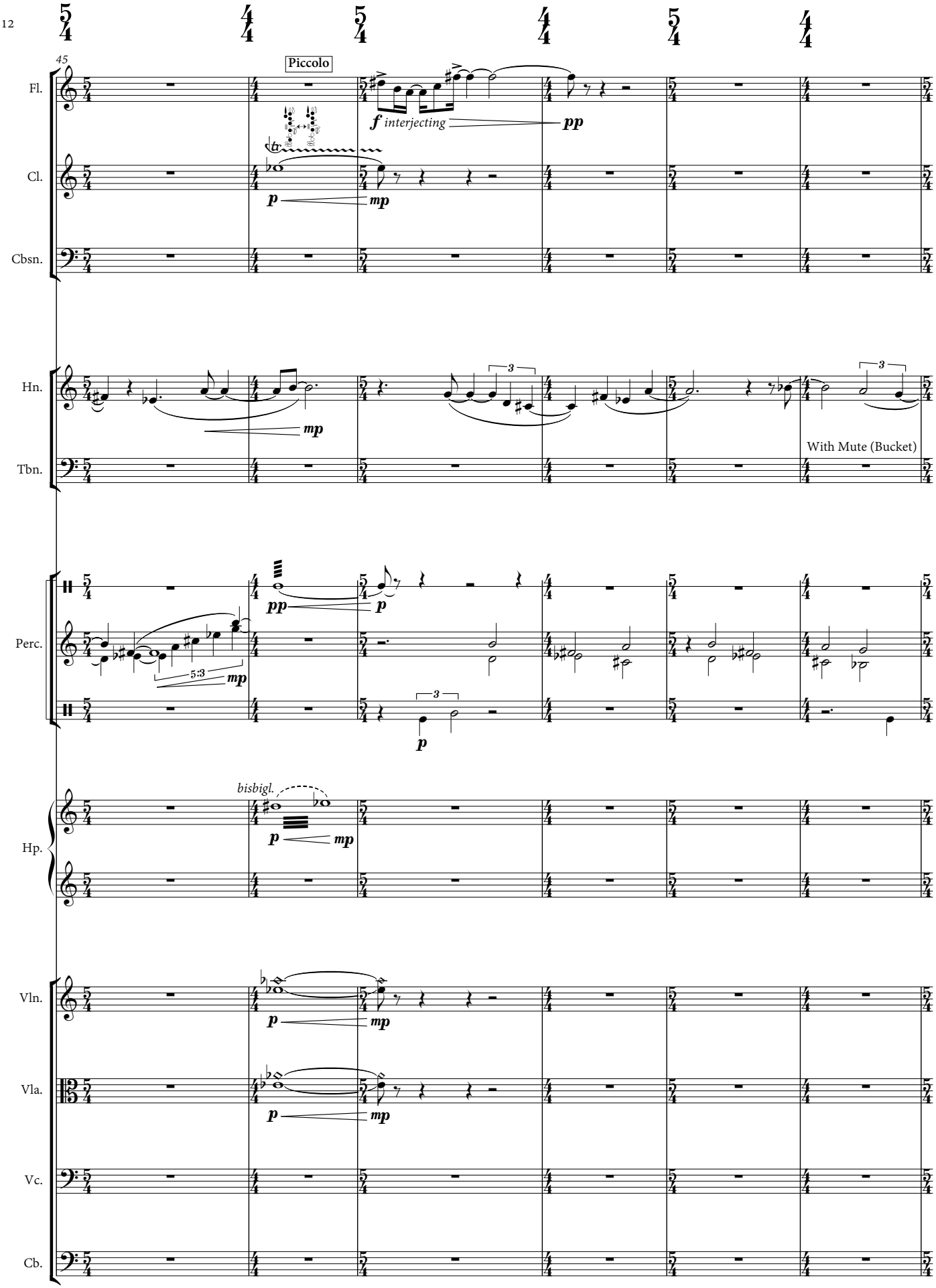

25
Unearthly
Fl.
Cl.
Cbsn.
Hn.
Tbn.
T. Bl.
Crotales
(always l.v.)
Hp.
dolciss.
l.v.
Vln.
Vla.
Vc.
Cb.
arco
[norm. vib.]
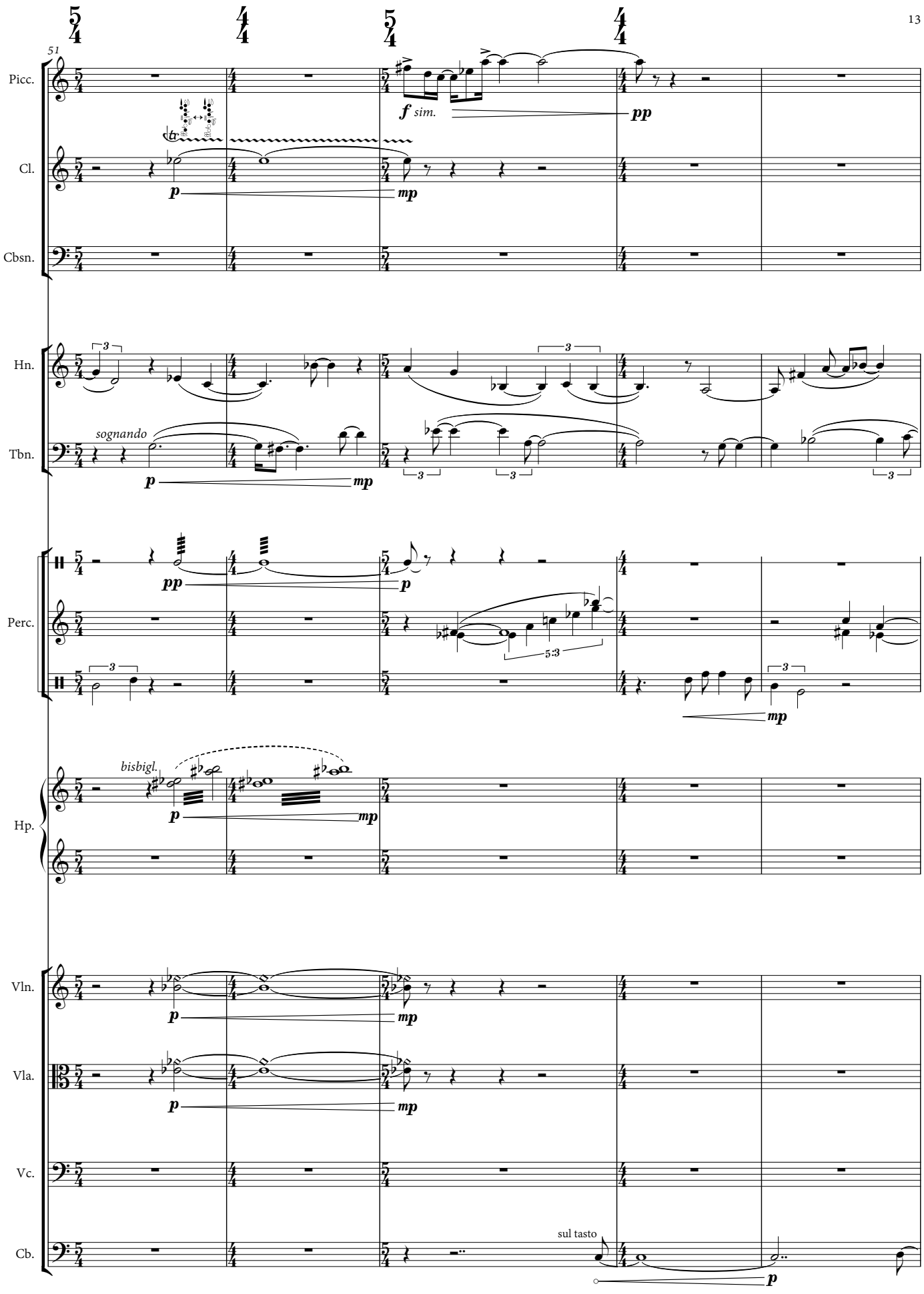

28
5/4
Fl.
Cl.
Cbsn.
mp
Hn.
Tbn.
Crot.
Hp.
cresc.
mf
Vln.
WB
p
f
(punta d'arco)
mf
(I) WB
(punta d'arco)
Vla.
(IV)WB
(II) WB
Vc.
Cb.
mp
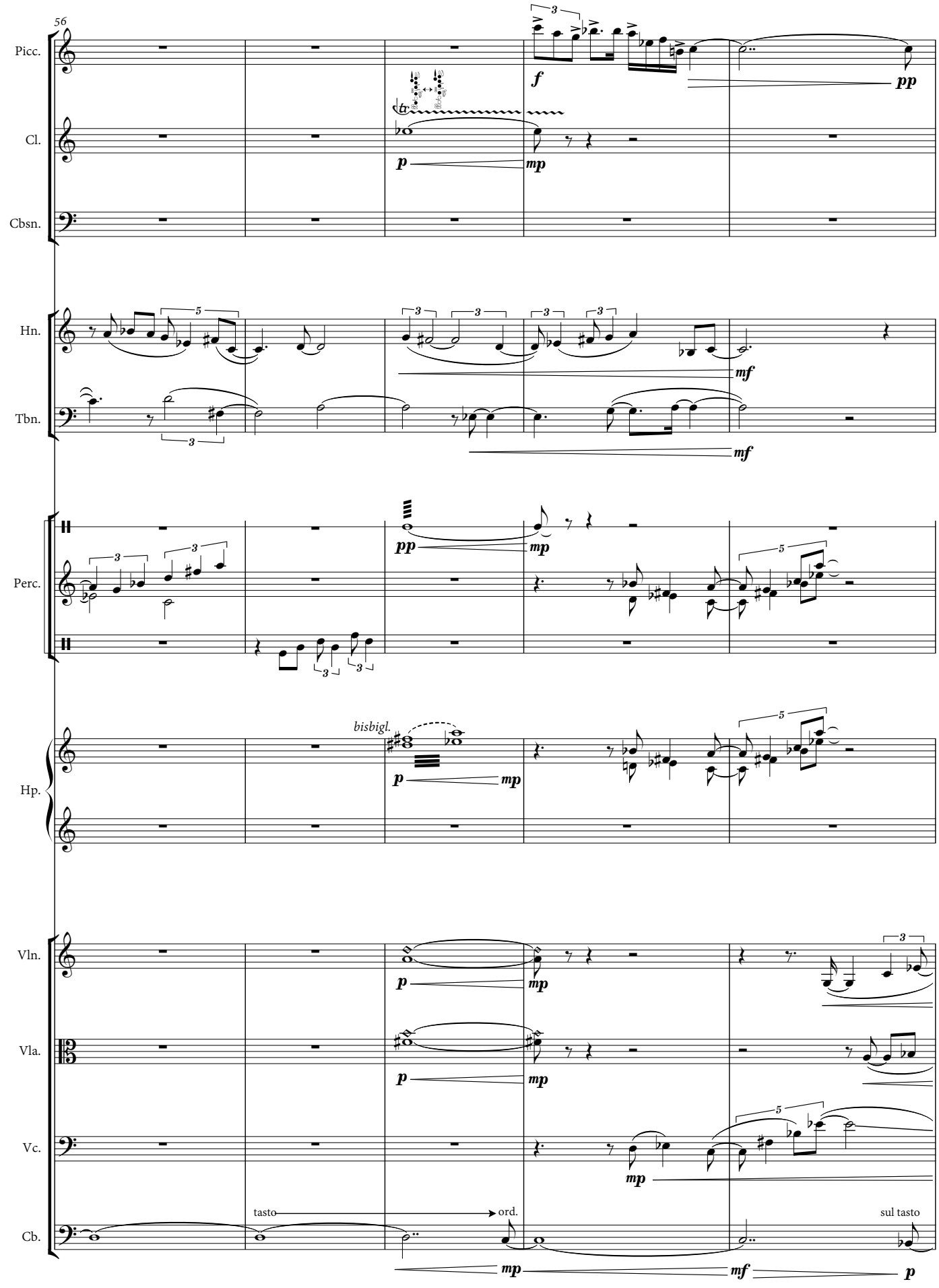

C
Expansive
32
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Crot.
Hp.
C
Vln.
Vla.
Vc.
Cb.
(ord.)
(ord.)
f cresc.
mf cresc.
sfz
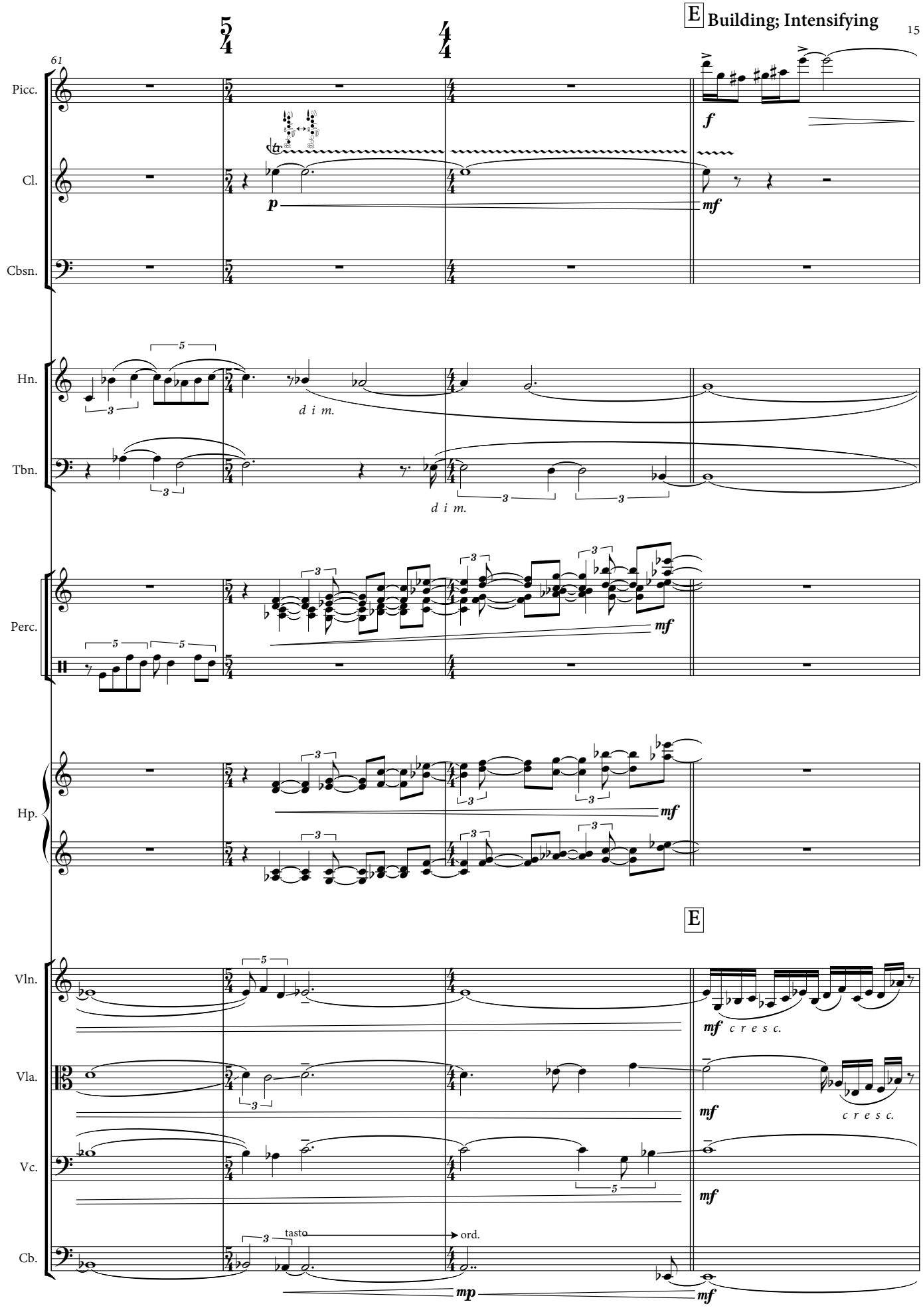

Ebbing
36
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Crot.
Hp.
Vln.
Vla.
Vc.
Cb.
ff
f
mf
mp
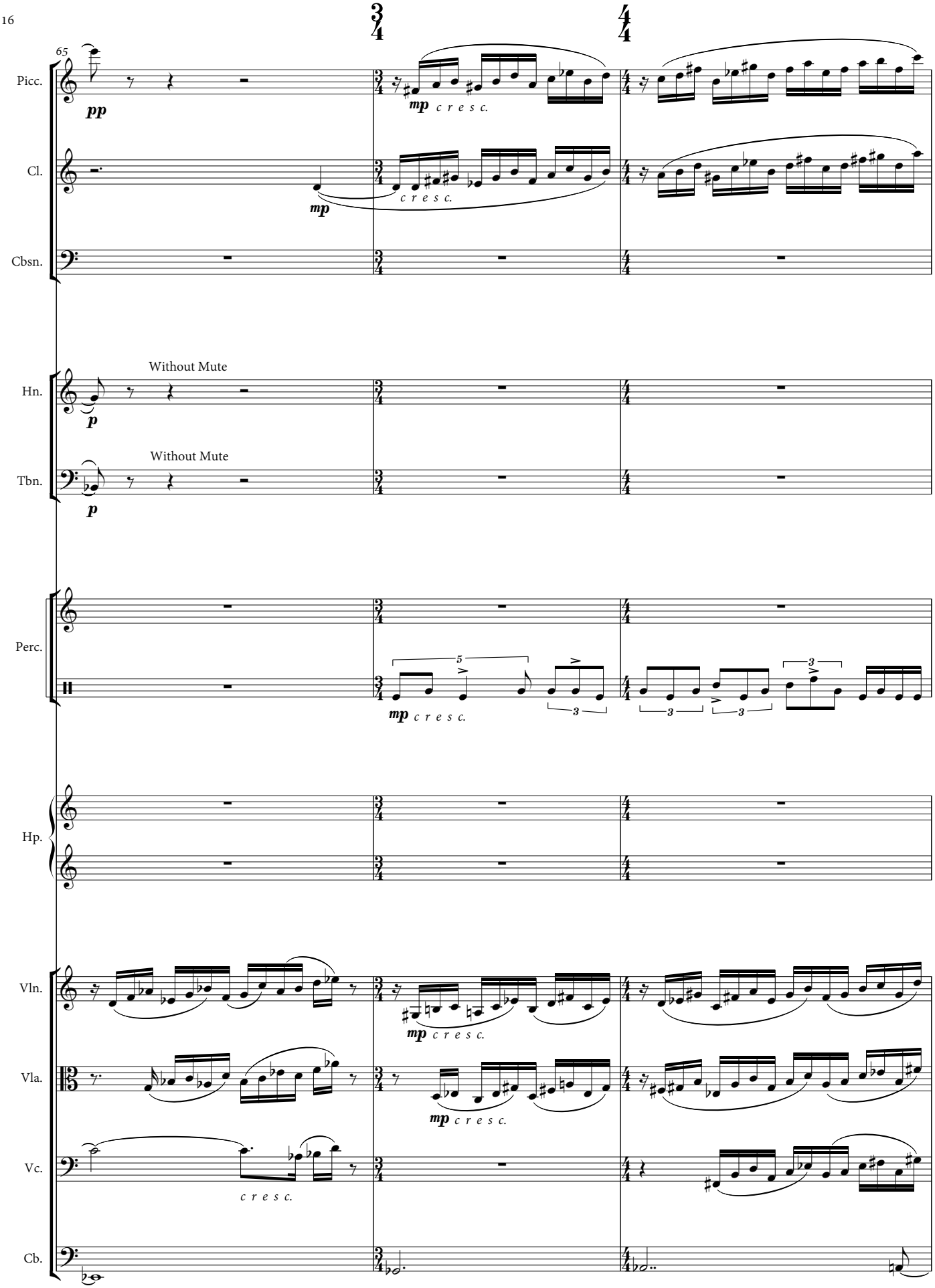

D
Sonorous;
Slowly growing
39
To Picc.
Fl.
Cl.
Cbsn.
With Mute (Straight)
Hn.
sognando
p
Tbn.
Cymbal
Vibraphone
delicatiss.
p
l.v.
Crot.
Tom-toms (4)
Hp.
D
Vln.
mp
p
pp
Vla.
mp
pp
Vc.
mp
p
pp
Cb.
mp
pp
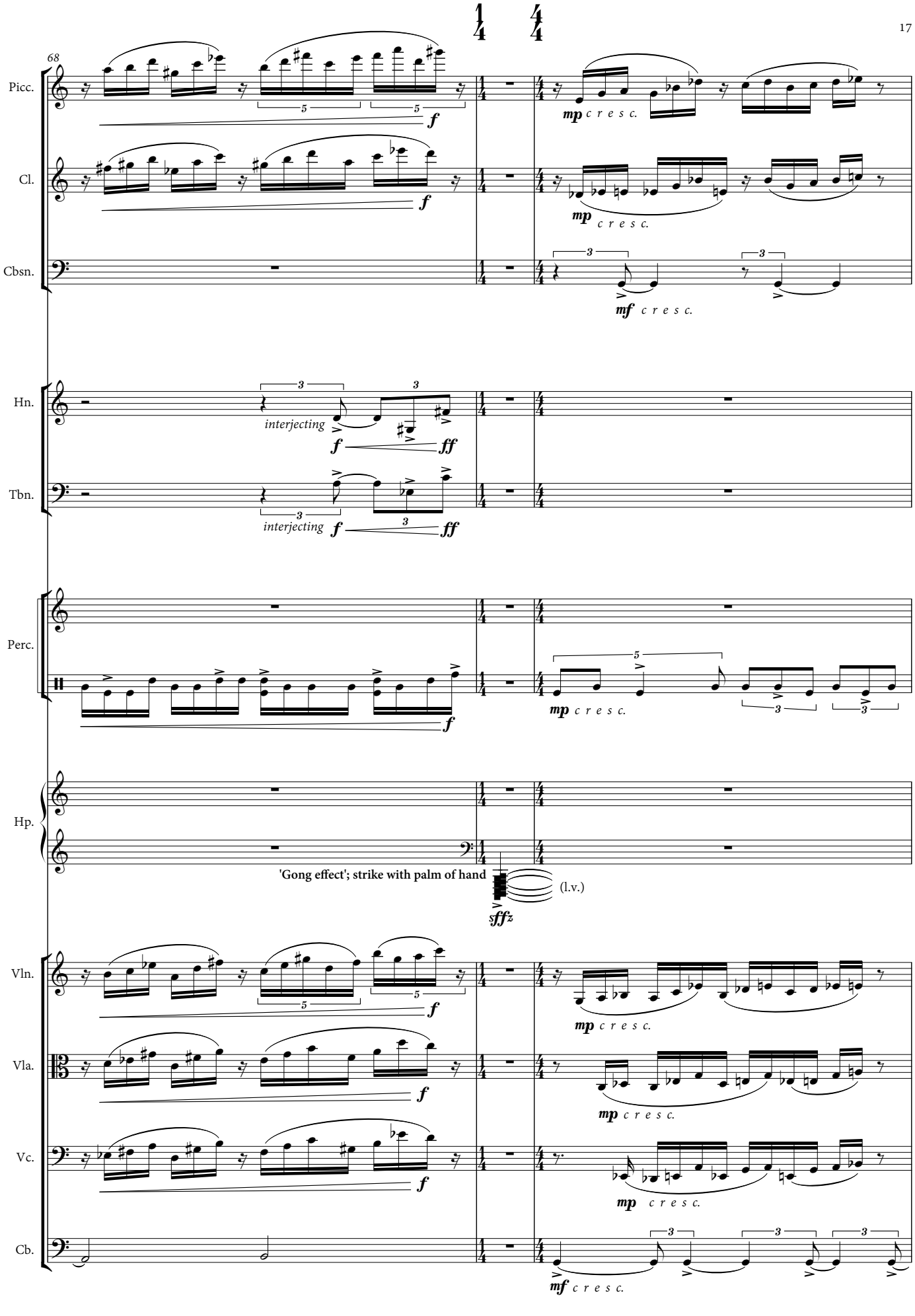

45
Piccolo
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
f interjecting
pp
p
mp
With Mute (Bucket)
bisbigl.
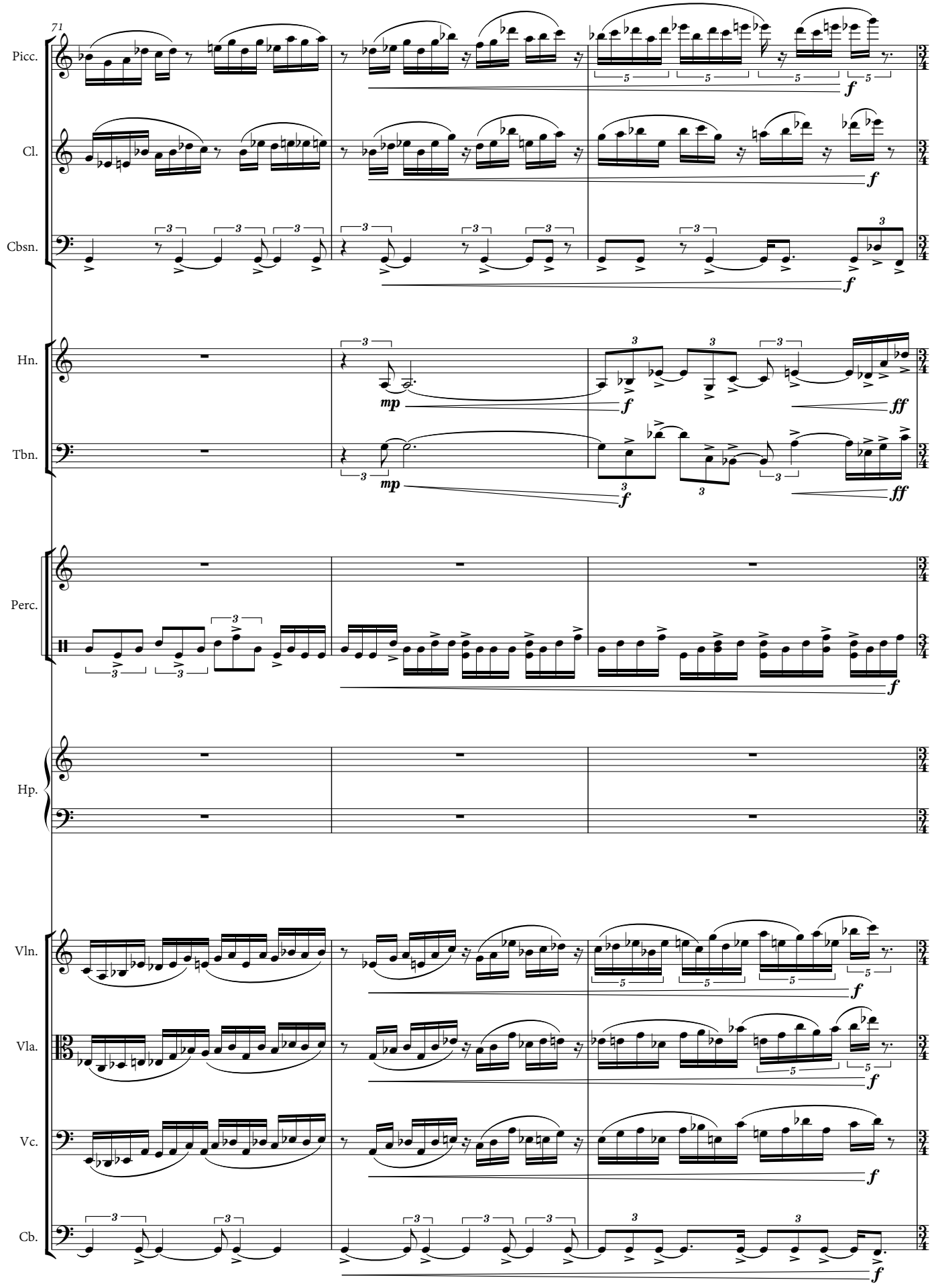

51
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
f sim.
pp
p
mp
sognando
bisbigl.
5:3
sul tasto
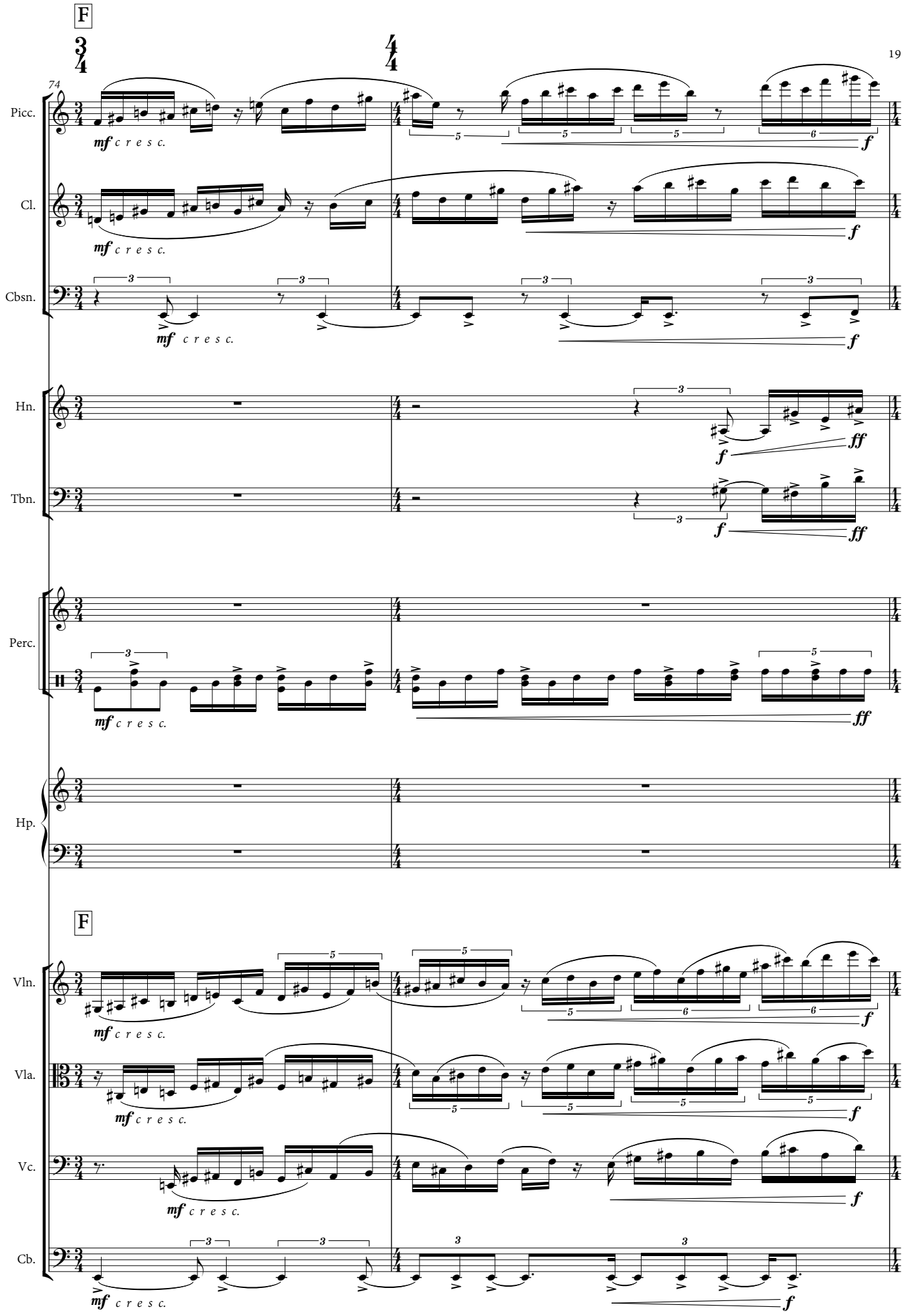

56
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
bisbigl.
tasto
ord.
sul tasto
pp
p
mp
f
mf
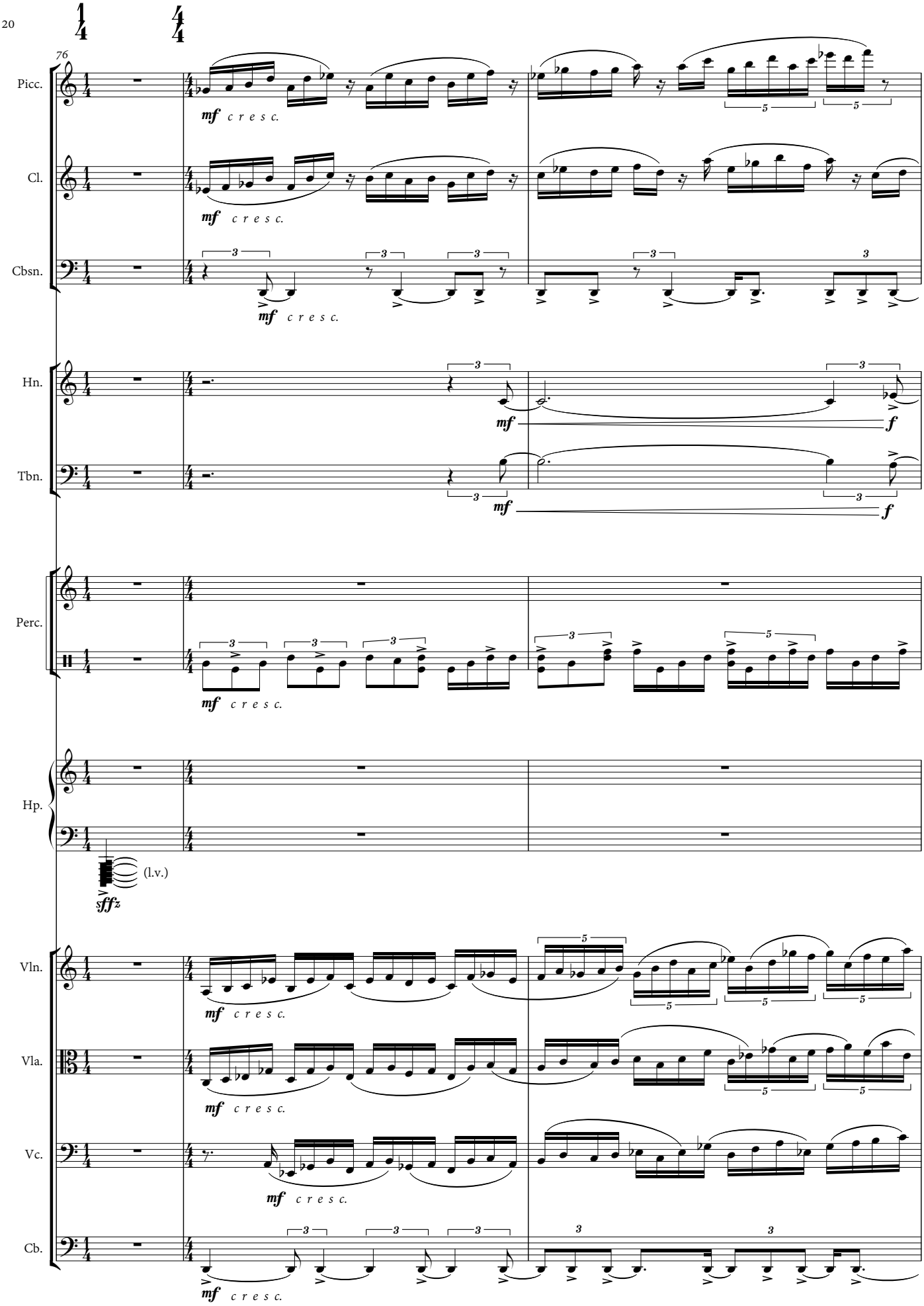

E Building; Intensifying
61
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
f
p
mf
dim.
cresc.
tasto
ord.
mp
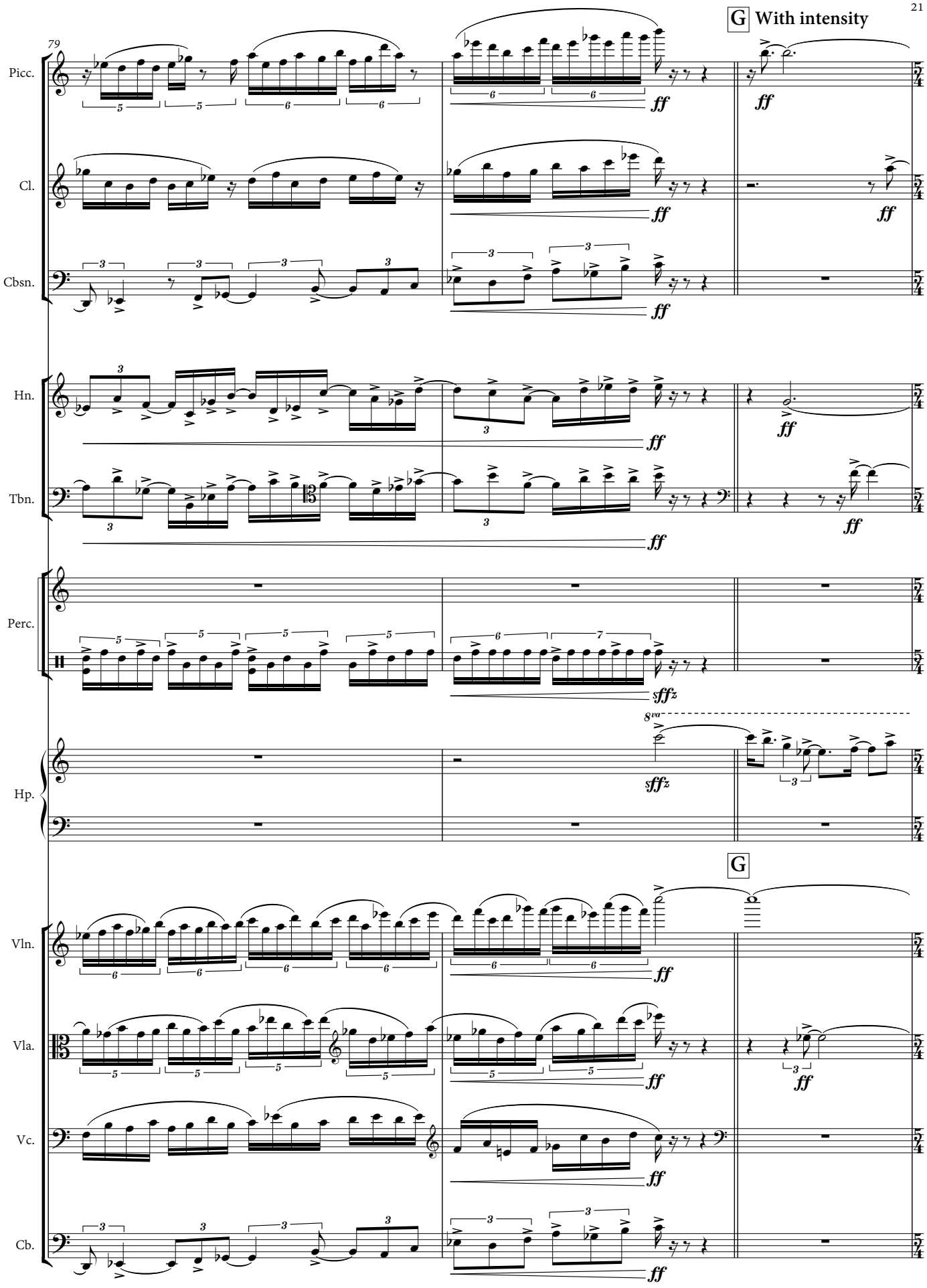

65
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
Without Mute
Without Mute
pp
mp
p
cresc.
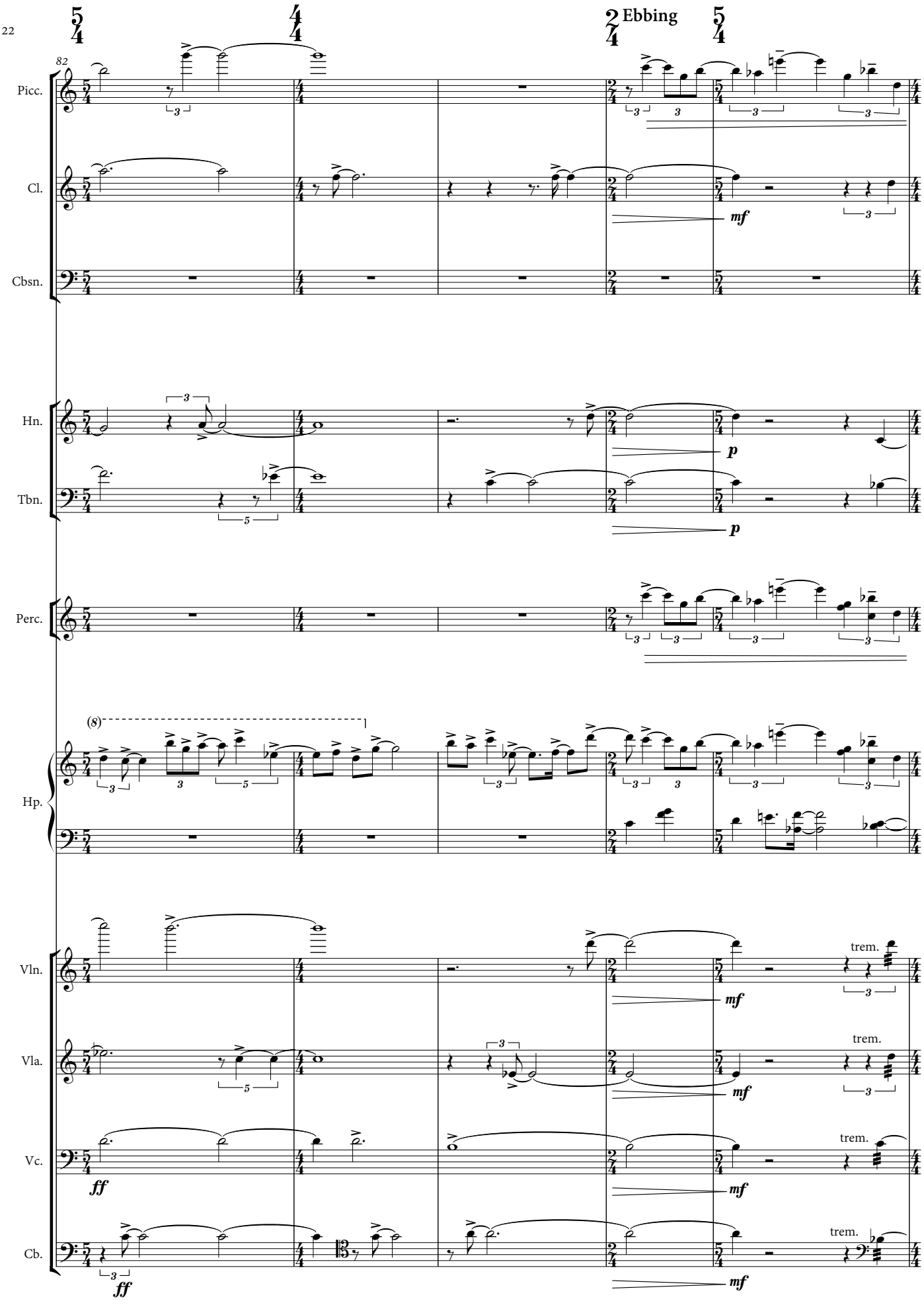

68
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
f
mp cresc.
mf cresc.
interjecting
ff
'Gong effect'; strike with palm of hand
(l.v.)
sfffz


71
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
mp
f
ff


F
74
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
F
Vln.
Vla.
Vc.
Cb.
mf c r e s c.
f
ff


76
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
mf cresc.
f
(l.v.)
sffz


79
G With intensity
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
ff
sffz
8va
G


82
Ebbing
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
mf
p
ff
trem.

H

Lucid
Moving Forward
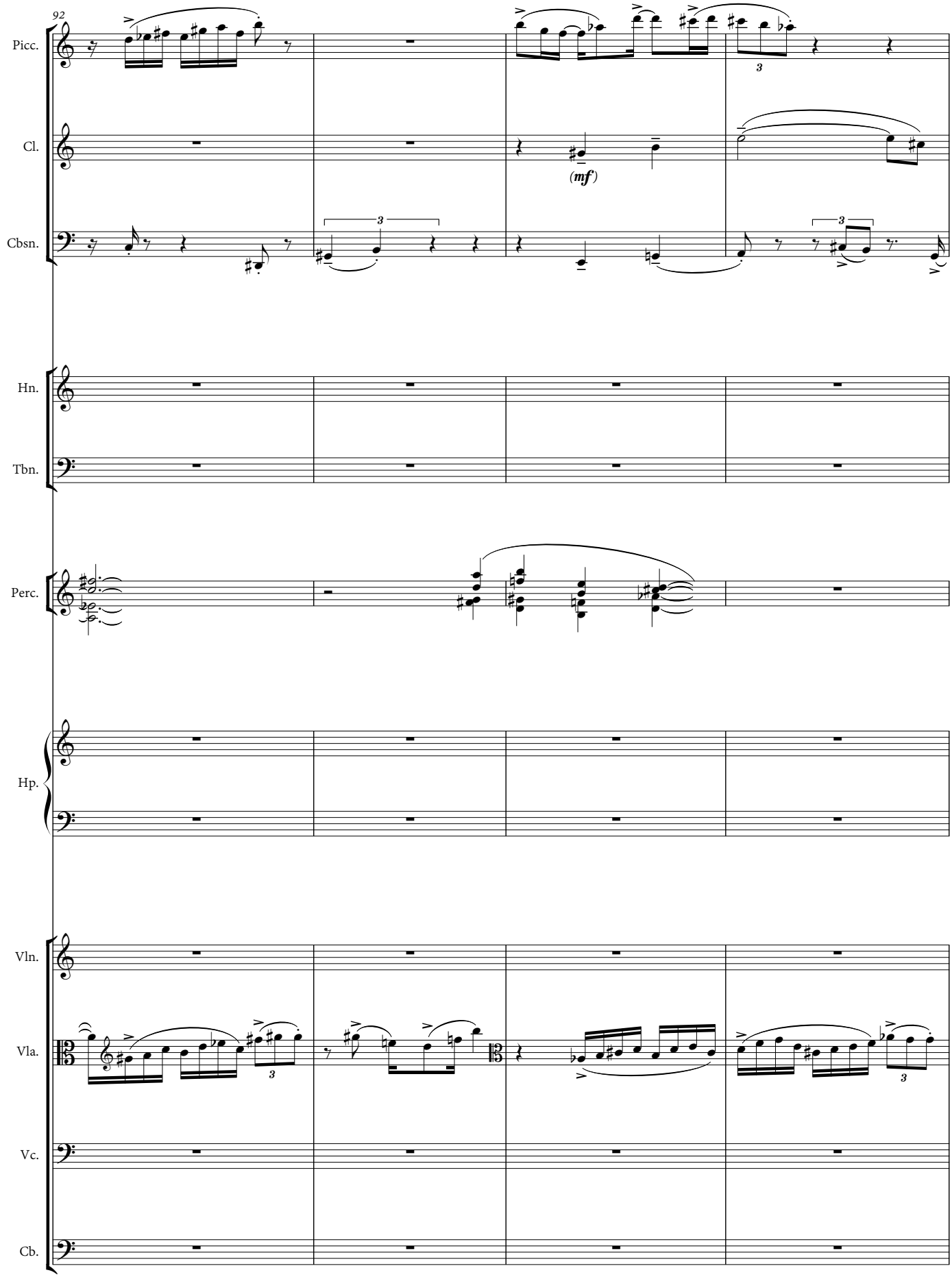
87
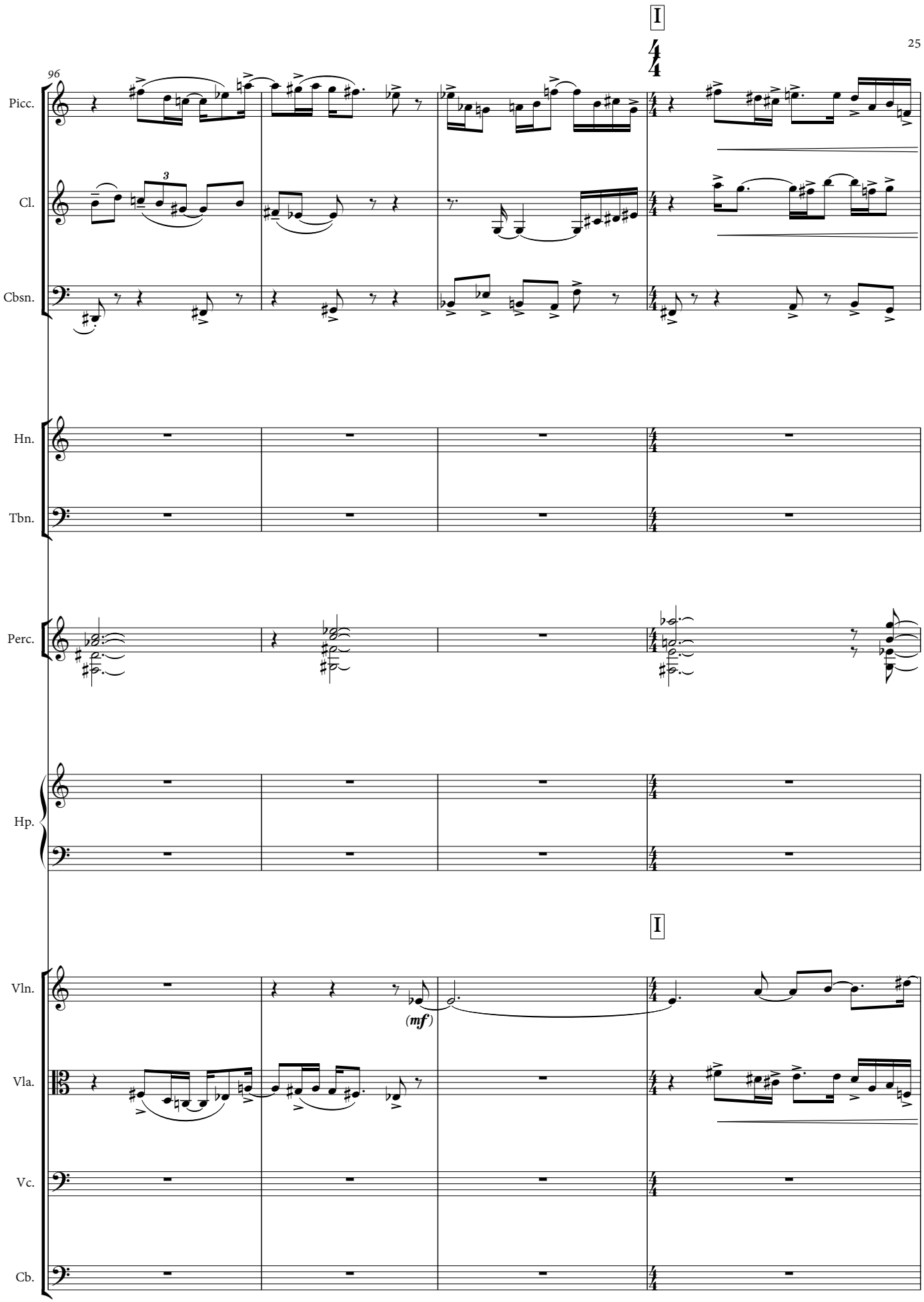
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
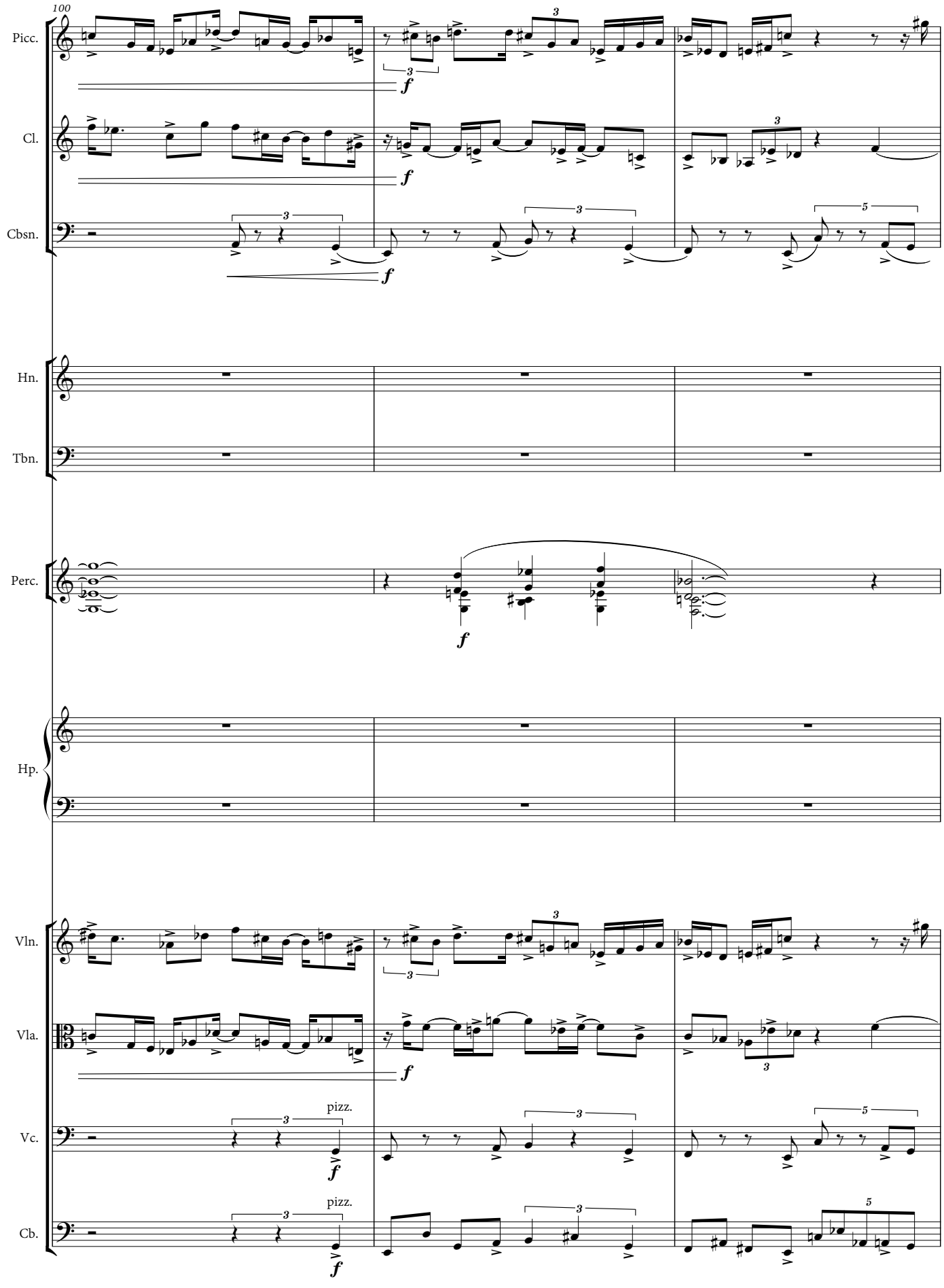
mf
(mf) animato
mf animato
sonoro
(sim. pedal on chord changes)
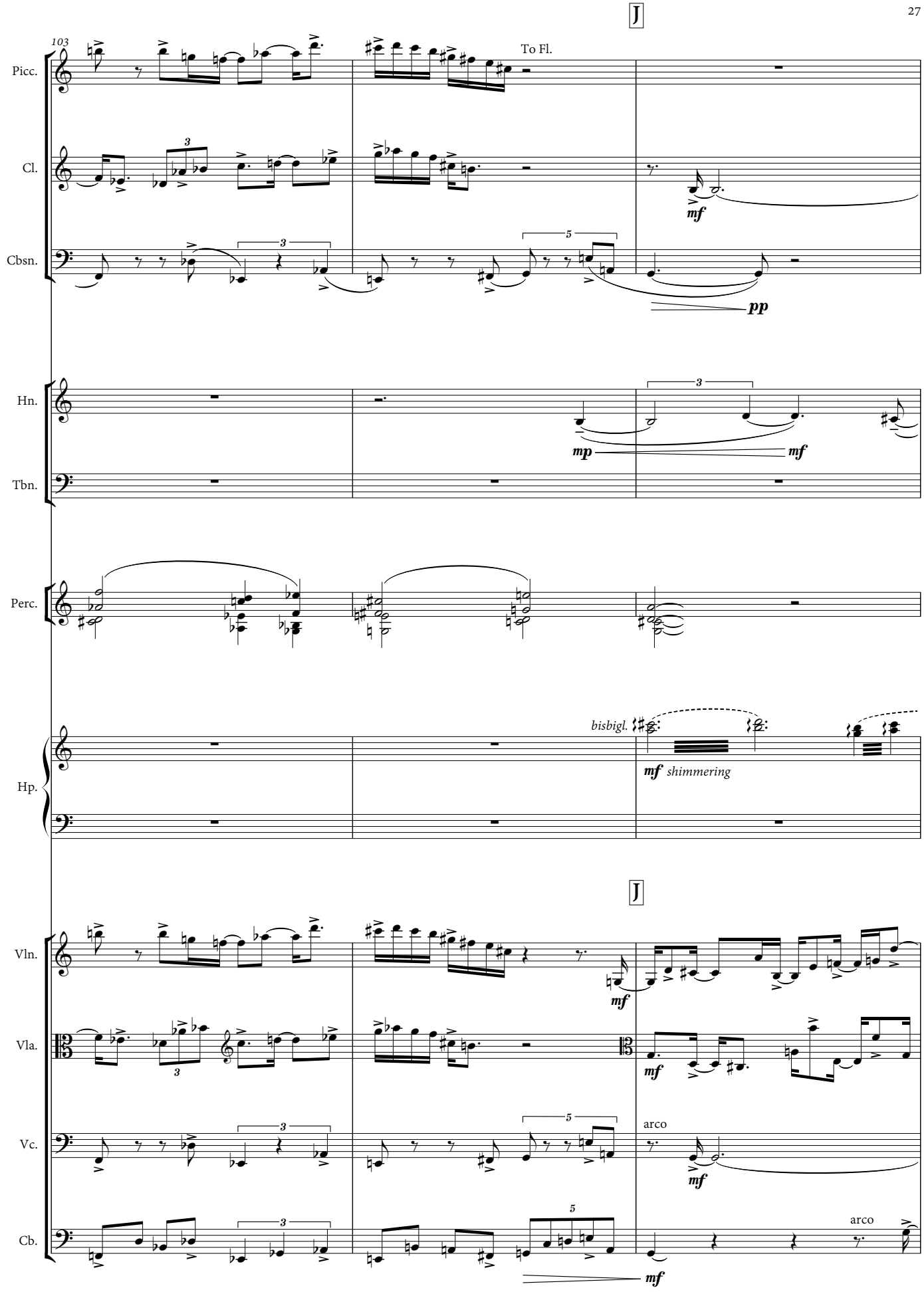
H **Moving Forward**
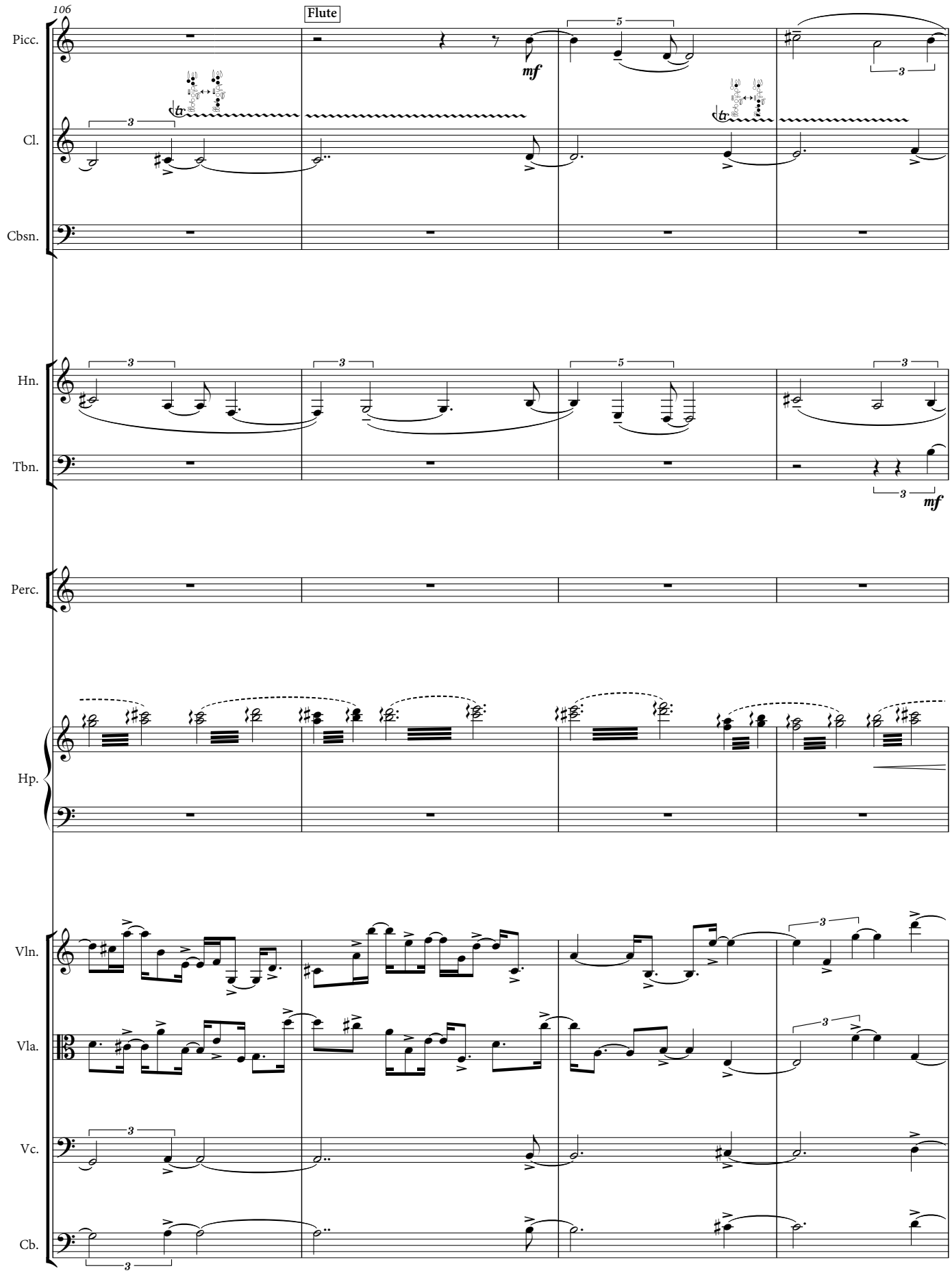
(mf) animato
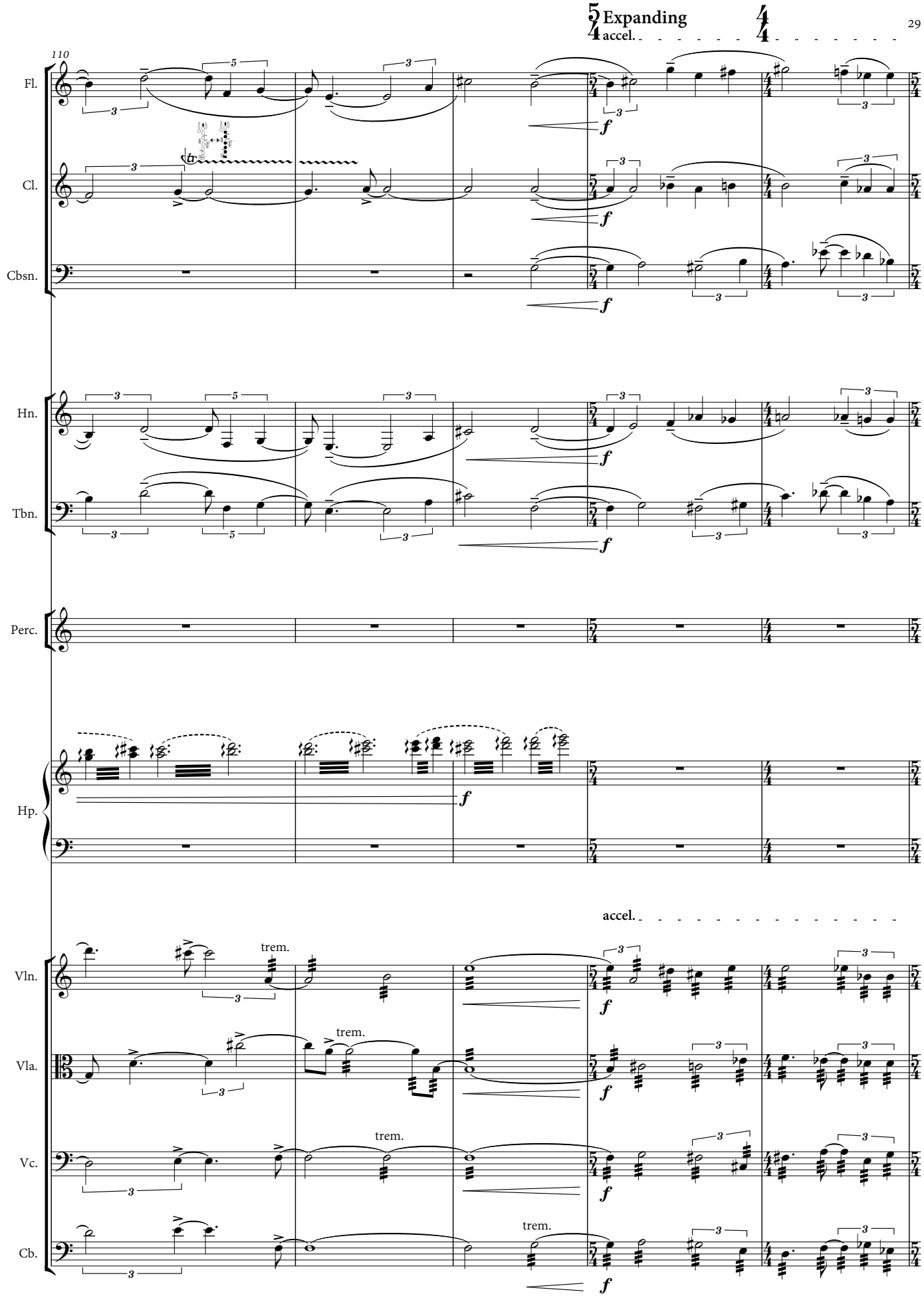

92
Picc.
Cl.
(mf)
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
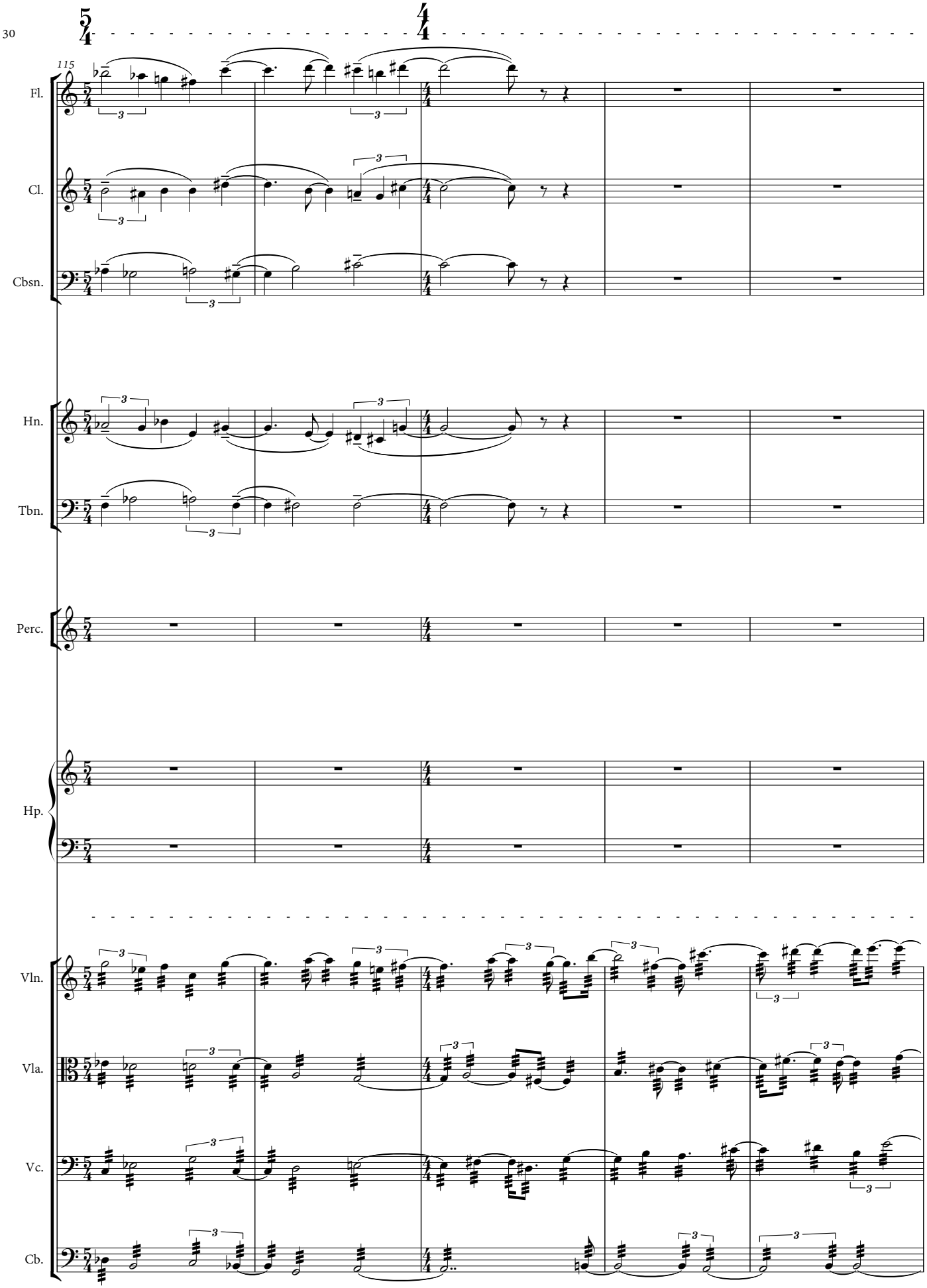

I
96
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
I
Vln.
(mf)
Vla.
Vc.
Cb.
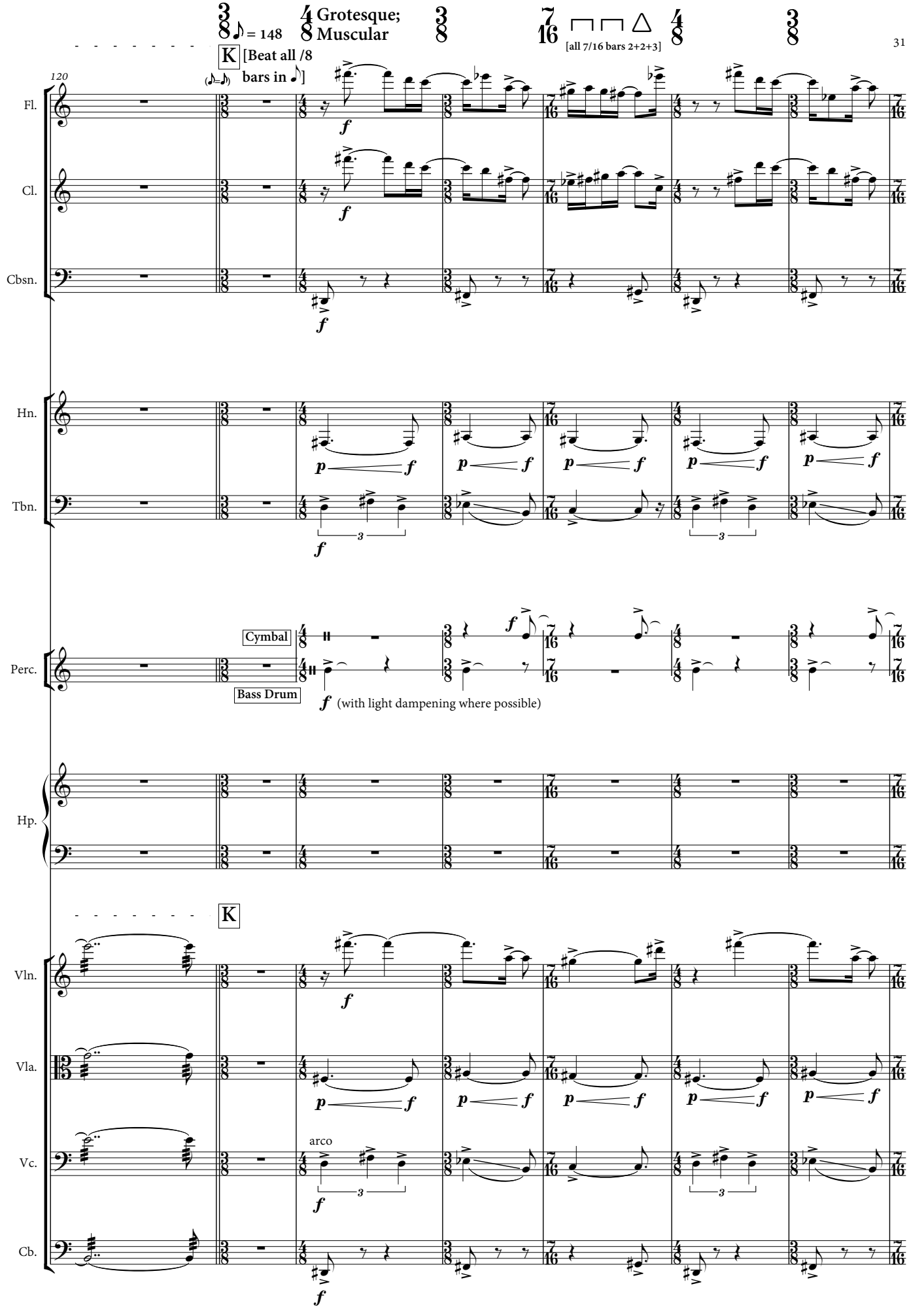

100
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
pizz.
pizz.
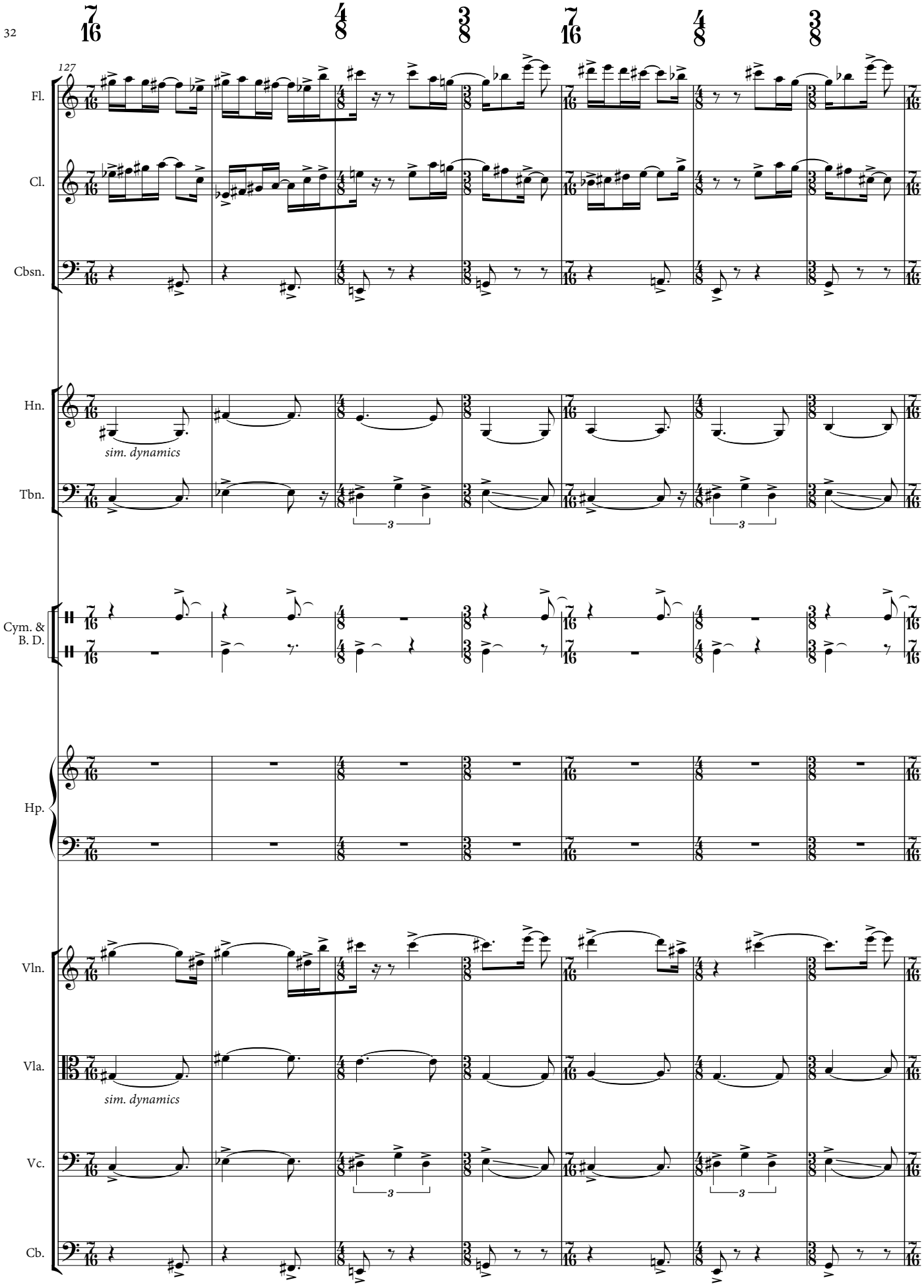

J
103
To Fl.
Picc.
Cl.
Cbsn.
mf
pp
Hn.
Tbn.
mp
mf
Perc.
Hp.
bisbigl.
mf shimmering
J
Vln.
Vla.
Vc.
Cb.
mf
arco
arco
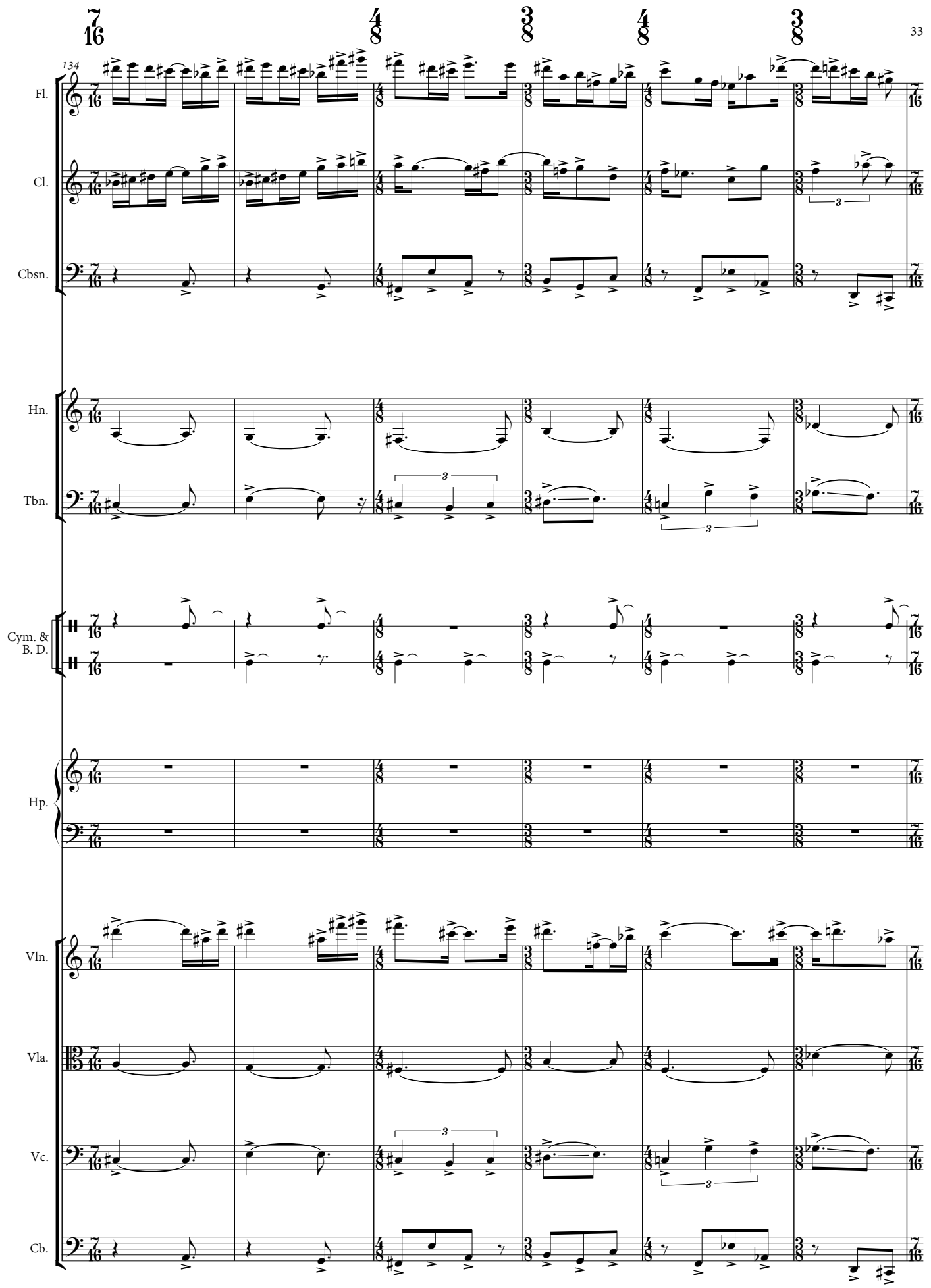

106
Flute
Picc.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
mf
mf
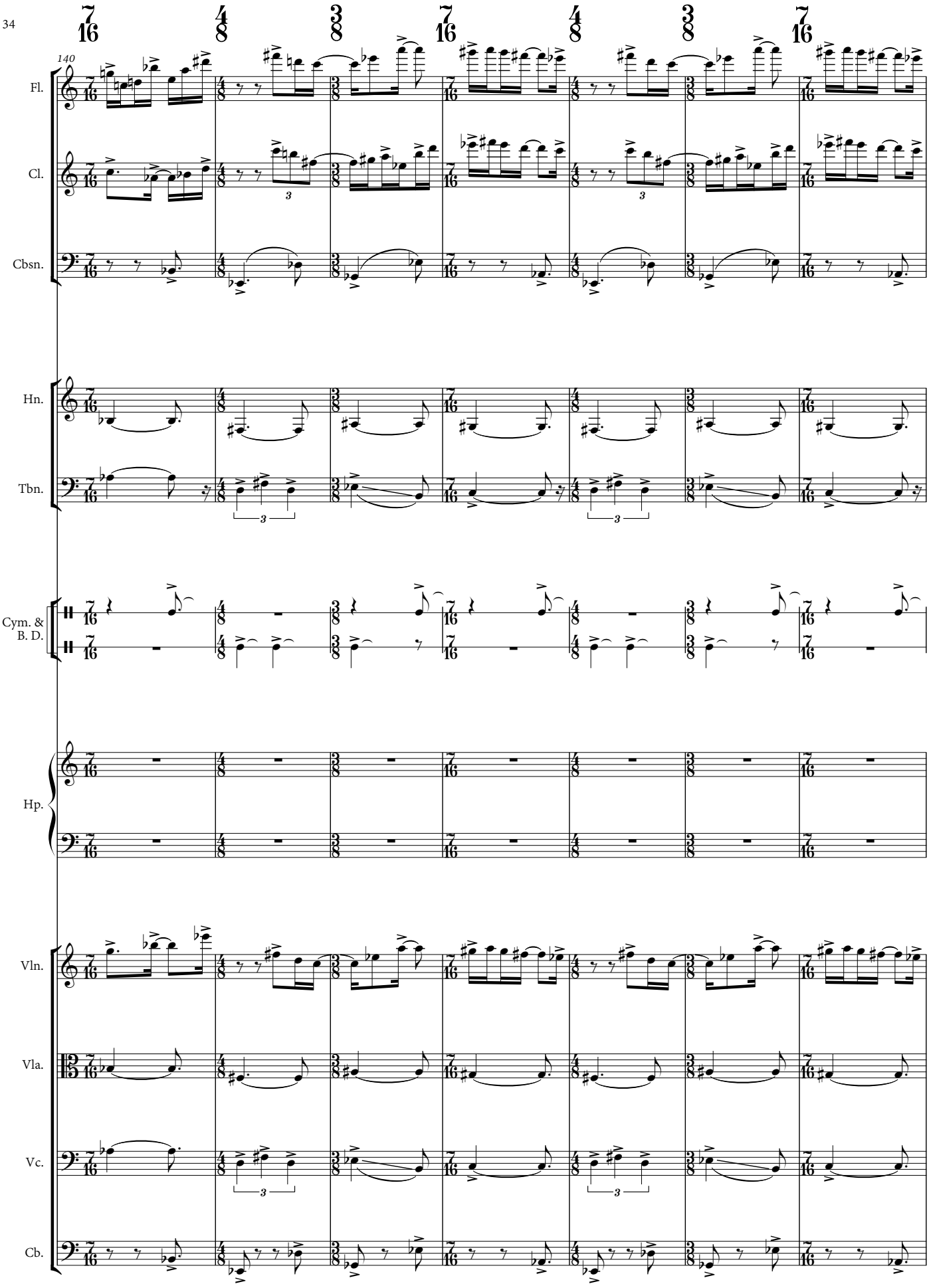

Expanding
accel.
110
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
accel.
Vln.
Vla.
Vc.
Cb.
trem.
f
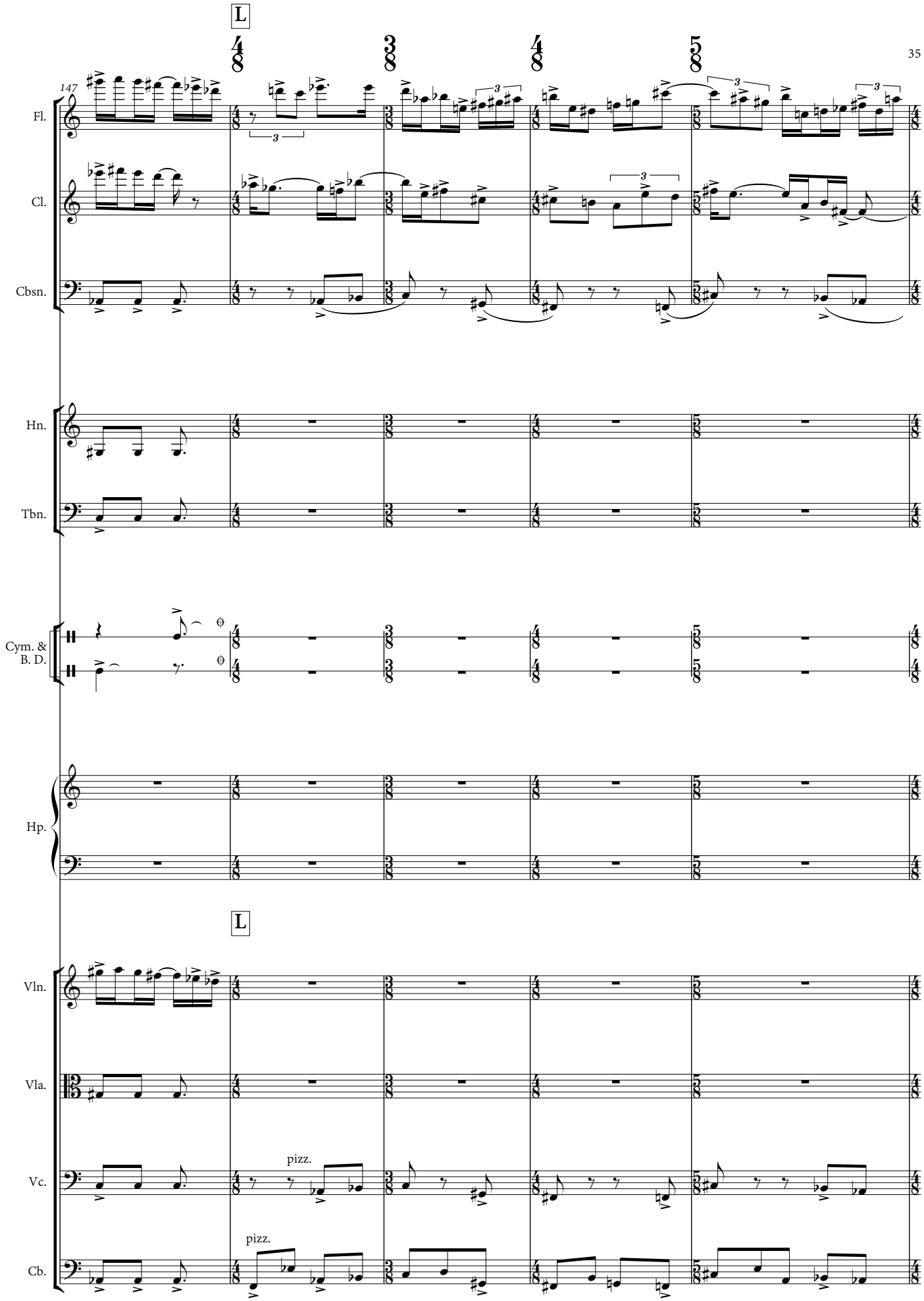

115
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Hp.
Vln.
Vla.
Vc.
Cb.
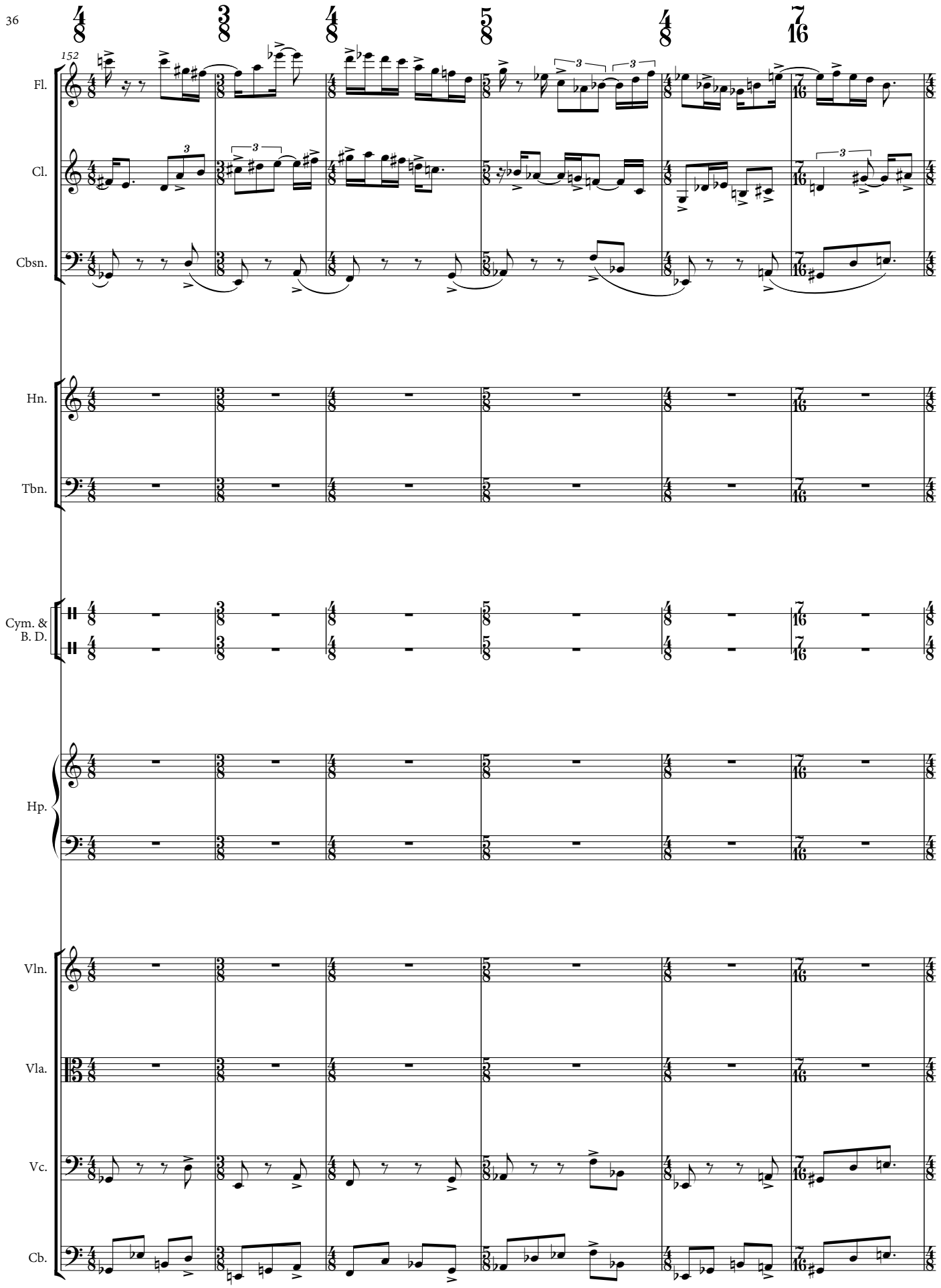

Grotesque; Muscular
[all 7/16 bars 2+2+3]
K
[Beat all /8 bars in ♪]
120
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Perc.
Cymbal
Bass Drum
(with light dampening where possible)
Hp.
Vln.
Vla.
Vc.
arco
Cb.
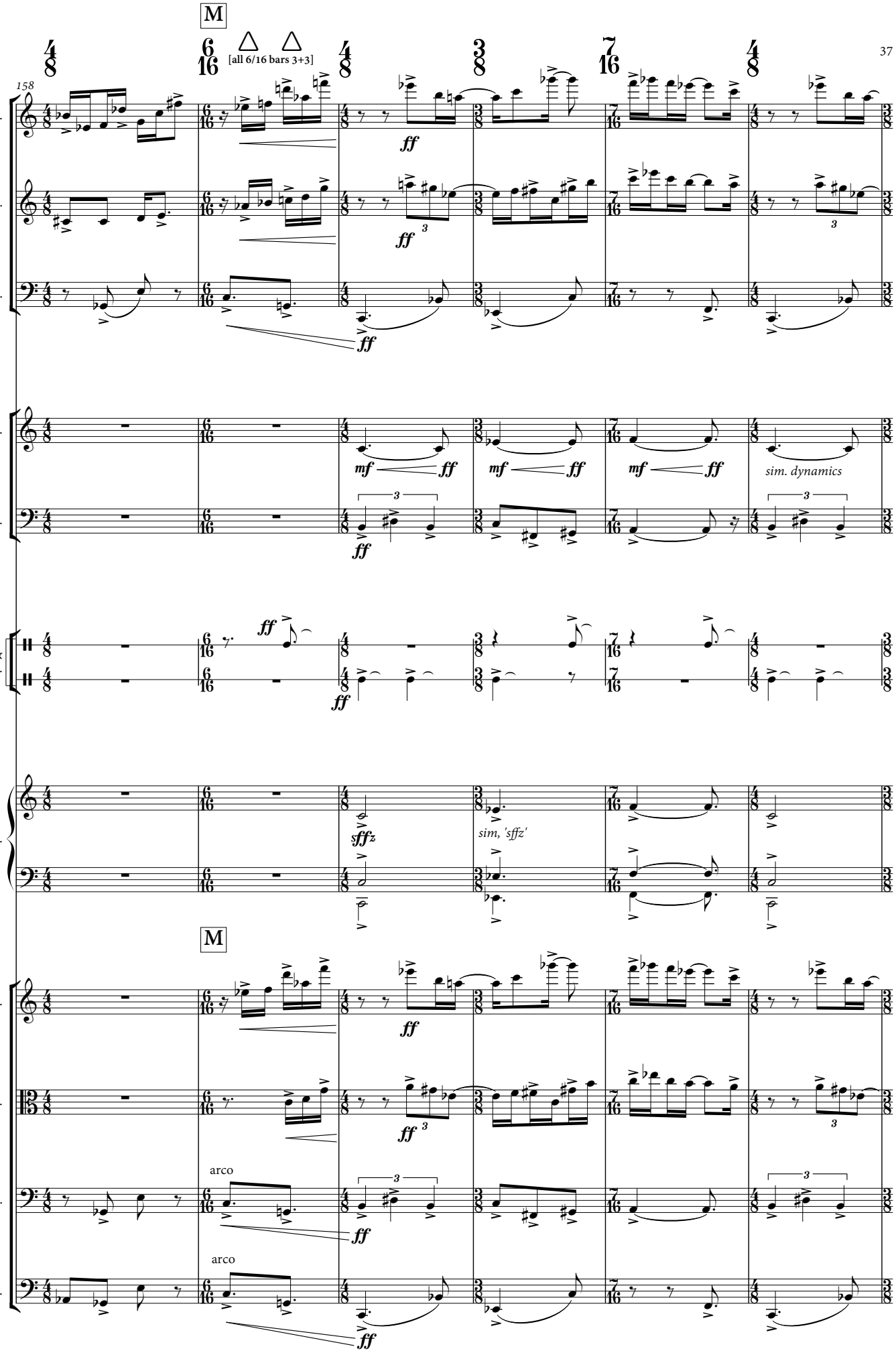

127
Fl.
Cl.
Cbsn.
Hn.
sim. dynamics
Tbn.
3
Cym. &
B. D.
Hp.
Vln.
Vla.
sim. dynamics
Vc.
Cb.
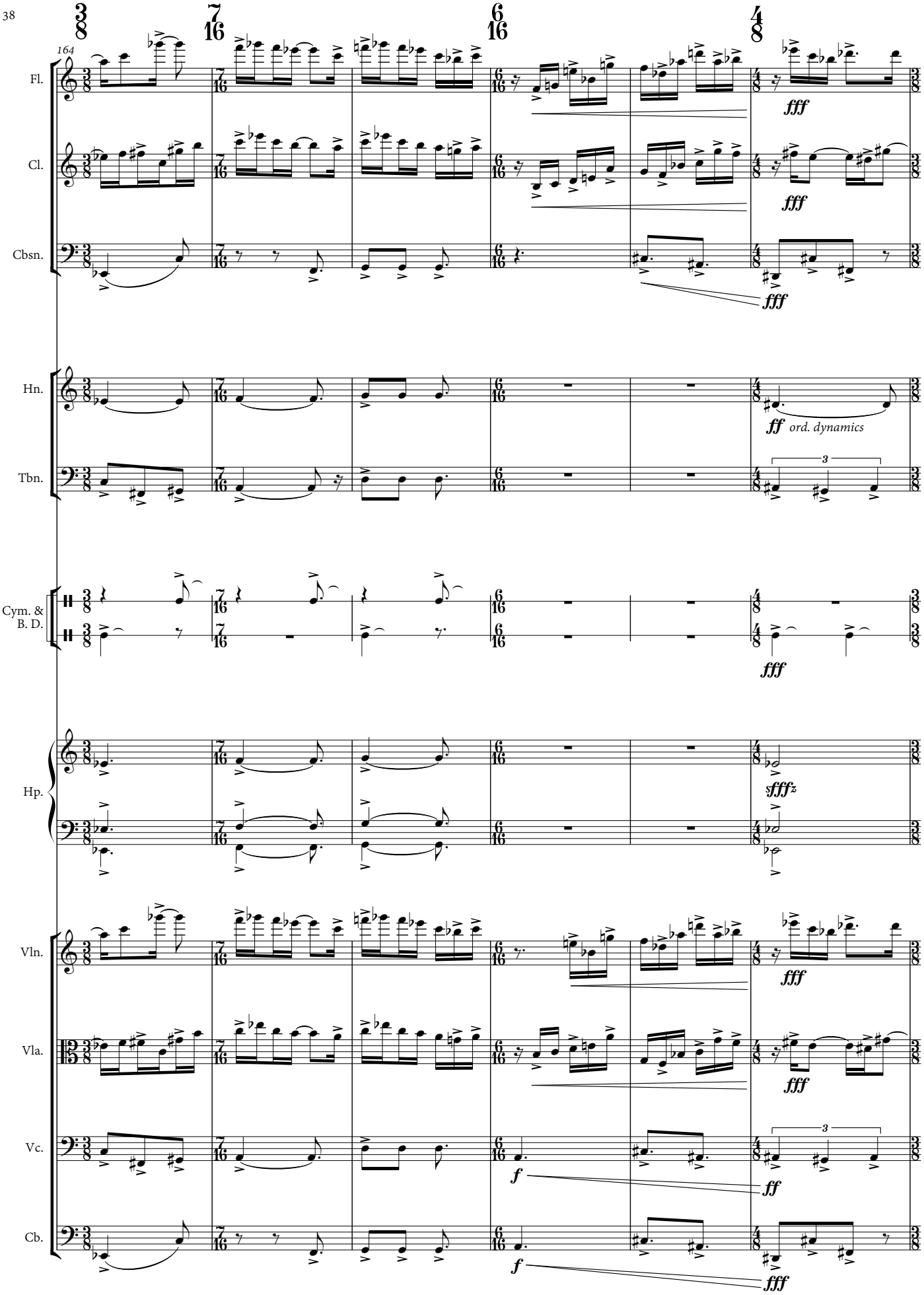

134
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. &
B. D.
Hp.
Vln.
Vla.
Vc.
Cb.
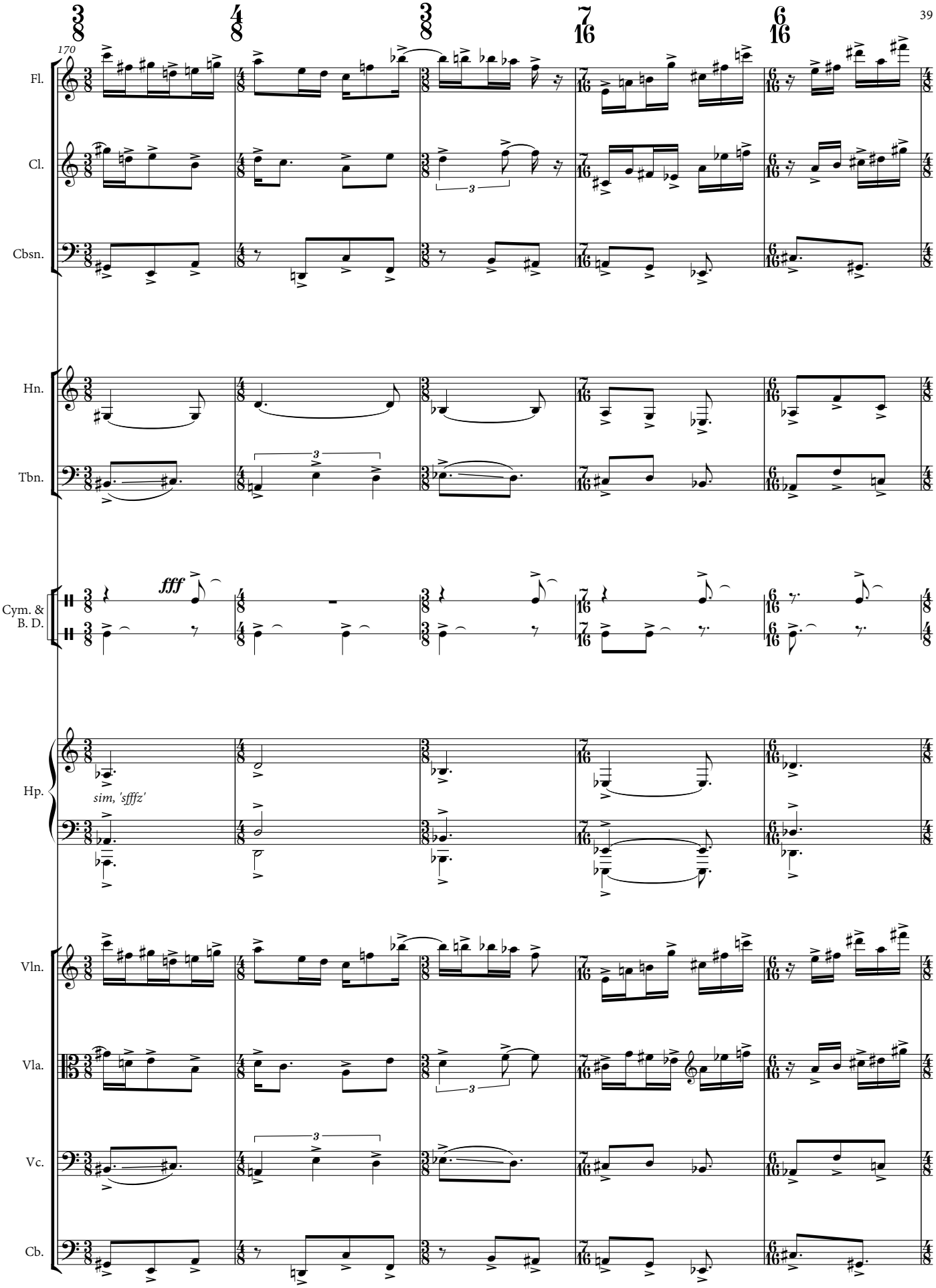

140
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. &
B. D.
Hp.
Vln.
Vla.
Vc.
Cb.
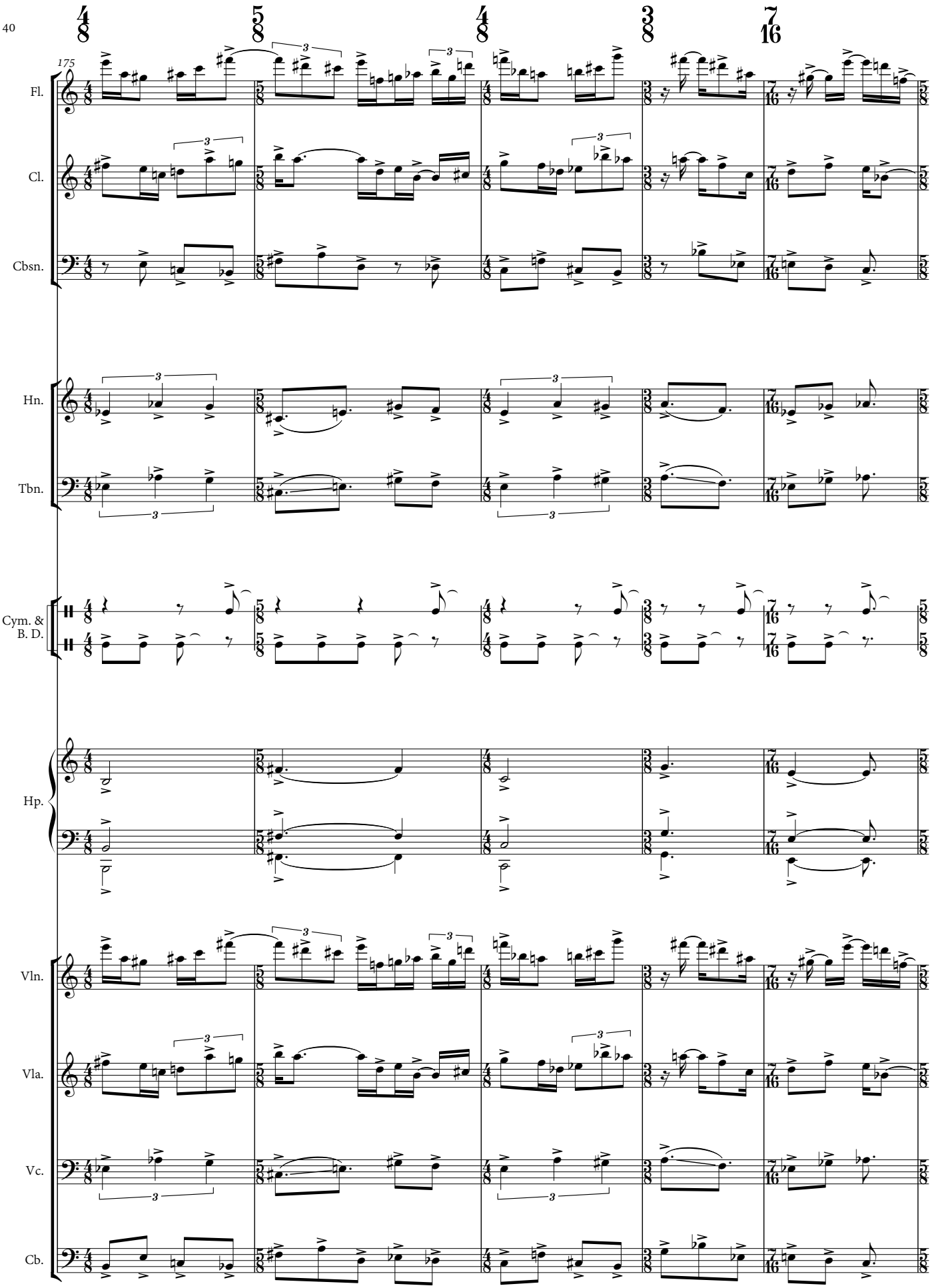

L
147
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. &
B. D.
Hp.
L
Vln.
Vla.
Vc.
pizz.
Cb.
pizz.
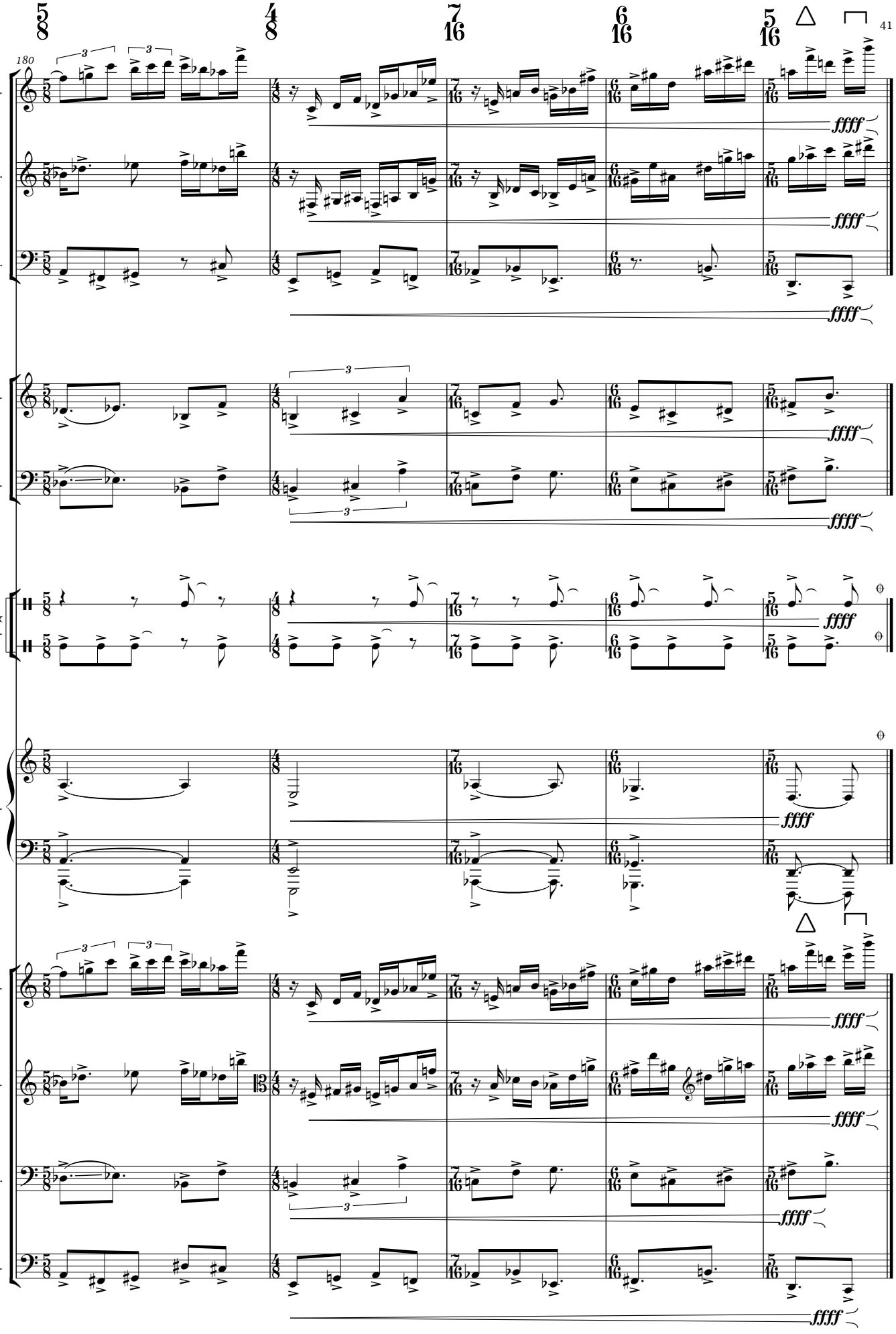

152
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. &
B. D.
Hp.
Vln.
Vla.
Vc.
Cb.


M
[all 6/16 bars 3+3]
158
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. & B. D.
Hp.
M
Vln.
Vla.
Vc.
Cb.
arco
arco
ff
mf
sffz
sim. dynamics
sim, 'sffz'


164
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. & B. D.
Hp.
Vln.
Vla.
Vc.
Cb.
fff
ff
ord. dynamics
fffz
f


170
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. & B. D.
fff
Hp.
sim, 'sfffz'
Vln.
Vla.
Vc.
Cb.


175
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. &
B. D.
Hp.
Vln.
Vla.
Vc.
Cb.


180
Fl.
Cl.
Cbsn.
Hn.
Tbn.
Cym. &
B. D.
Hp.
Vln.
Vla.
Vc.
Cb.
fffff