THREE MOVEMENTS

for Chamber Ensemble

DANIEL FARDON

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for Chamber Ensemble

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2018

For Birmingham Contemporary Music Group

First performed on 3rd May 2018 at the CBSO Centre, Birmingham.

INSTRUMENTATION

Flute (doubling Alto Flute in Mov. I)
Oboe
Clarinet in Bb (doubling Bass Clarinet in Mov.I)

Horn in F
Trombone

Percussion (1 player): *2x bongos & 2x congas (4 pitches; low-to-high), xylophone, bell tree, marimba.*

Harp

Violin
Viola
Violoncello
Contrabass

Approx. 10 minutes

CONDUCTOR'S SCORE IN C

I. JAUNTY, QUEER

II. SLOW, SEARCHING

III. PULSATING, LILTING

THREE MOVEMENTS

I. JAUNTY, QUEER

DANIEL FARDON




A
♩. = 88
Slower; comodo
7
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
fff
ff
sempre l.v.
p delicatiss.; with space
A
Vln.
Vla.
Vc.
Db.
non vib.
sul tasto
(sempre sul III)
(seamless)
ppp
semplice
p
3


B
♩ = 108
Playful
13
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
(F♯) (A♯)
B
Vln.
Vla.
Vc.
3
Db.
ff
f


18
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
Vln.
Vla.
Vc.
Db.


C
♩ = 88
Slower; comodo
23
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
fff
ff
p sim. delicatiss.
C
(sempre sul II)
Vln.
Vla.
Vc.
Db.
sim. semplice ppp
p


D
♩ = 108
Playful
27
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
(A♮) (C♯) (D♯)
D
Vln.
Vla.
Vc.
Db.
3


32
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
Vln.
Vla.
Vc.
Db.


E
3/4
4/4 ♩ = 88
4/4 Slower; comodo
37
A. Fl.
fff
Ob.
ff
B. Cl.
fff
Hn.
ff
Tbn.
ff
C . & B.
ff
Hp.
p
E
(sempre sul III)
Vln.
ppp
p
3
Vla.
fff
Vc.
ppp
p
3
Db.


F
♩ = 108
Playful
42
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
(G♮)
F
Vln.
Vla.
Vc.
Db.
ff
f


46
A. Fl.
Ob.
B. Cl.
Hn.
Tbn.
C . & B.
Hp.
Vln.
Vla.
Vc.
Db.


52
A. Fl.
To Flute
ffff
Ob.
fff
B. Cl.
To Clarinet in Bb
ffff
Hn.
ff
Tbn.
ff
C . & B.
To Bell Tree
& Xylophone
fff
Hp.
l.v.
sfffz
intense!
Vln.
f
intense; cutting through!
sfffz
Vla.
ffff
Vc.
f
intense; cutting through!
sfffz
Db.
fff

II. SLOW, SEARCHING



Arrows indicate gradual change between tasto/ord. (dashed) & non vib/wide vib. (normal line)

(Legato bow changes: ad-lib and inaudibly)


62
(vib.)
non vib.
(sim.)
n. v.
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
Vln.
Vla.
Vc.
Db.
mf
p
mp
f
ff
intrusive!
(= Cello)
(= Xyl.)
Pizz.
(During particularly long notes, you may change bow ad-lib and inaudibly, if necessary)
(n. v.)


H
66
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
H
Vln.
Vla.
Vc.
Db.
n. v.
mf
mp
p
f
ff
fff
fz
(s. damp)
sim. intrusive!
(sim. 'cricket gliss')
l.v.
poco a poco cresc.
(During particularly long notes, you may change bow ad-lib and inaudibly, if necessary)
sul tasto
ord.
(n. v.)


I
70
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
I
Vln.
Vla.
Vc.
Db.
n. v.
mf
mp
p
sffz
ff
f
poco a poco cresc.
sul tasto
ord.
(n. v.)


74
J
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
Vln.
Vla.
Vc.
Db.
n. v.
mf
mp
p
sffz
(s. damp)
8va
l.v.
(G♯)
poco a poco cresc.
sul tasto
ord.
(n. v.)
(sul IV)


78
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
Vln.
Vla.
Vc.
Db.
n. v.
mf
mp
p
ff
f


K
82
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
K
Vln.
Vla.
Vc.
Db.
n. v.
mf
mp
p
f
ff
sffz
sfz
(s. damp)
8va
l.v.
poco a poco cresc.
sul tasto
ord. (n. v.)


L
86
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
L
Vln.
Vla.
Vc.
Db.
n. v.
mf
mp
p
sffz
sfz
8vb
poco a poco cresc.
sul tasto
ord.
(n. v.)


91
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
Hp.
Vln.
Vla.
Vc.
Db.
n. v.
(n. v.)
mf
mp
p
(s. damp)
l.v.
8va


M
96
n. v.
Fl.
Ob.
Cl.
Hn.
Tbn.
Perc.
(B. Tree/
Xyl.)
to Marimba
Hp.
M
Vln.
Vla.
Vc.
Db.
(n. v.)
n. v.
ord.
sul tasto

III. PULSATING, LILTING




104
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


107
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


110
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


113
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


116
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


119
O
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
ff
f
p
mf
delicatiss.


122
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
(A♮)
(D♮)
Vln.
Vla.
Vc.
Db.
mf
p


126
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
(G♯)
(G♮) (E♭)
(F♯)
Vln.
Vla.
Vc.
Db.
mf
p
mf
p
mf
p


130
P
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
mf (= Marimba)
(B♮)
E♭F♮G♭A♭
B♭C♯D♮


134
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


Q
137
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Q
Vln.
Vla.
Vc.
Db.
p delicatiss.
mf (= Marimba)
warm


141
R
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
senza mute
delicatiss.


144
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
mf
p
f
(G♮)
(F♯) (C♮)


148
Fl.
Ob.
mf (= Marimba)
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
mp warm
Vla.
mp warm
Vc.
mp warm
Db.
sub. p
mf
fp
mp
f


S
151
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
f
(F♮) (D♭)
(B♮)
S
Vln.
Vla.
Vc.
Db.
p delicatiss.
mf
p
mf


155
T
T
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
(E♮)
(C♯) (F♯) (D♯)
(A♮)
(D♮)
resonant
resonant
resonant
Pizz.


159
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
(G♯)
(D♯)
Arco


162
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
Pizz.
8va


167
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
(G♮)
(F♯)
Arco


U
Vibrant !
169
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
(B♮) (E♮)
l.v.
(E♭) (A♯)
U
Vln.
Vla.
Vc.
Db.


173
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
(F♮)
(G♭)
Vln.
Vla.
Vc.
Db.


177
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
(C♮) (E♮)
(C♯)
Vln.
Vla.
Vc.
Db.


180
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
rich, full
mf
f
(G♮)
intense!


183
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.


186
Fl.
Ob.
Cl.
Hn.
Tbn.
Mar.
Hp.
Vln.
Vla.
Vc.
Db.
fff
ff
ffff
possible
l.v.