Bushra El-Turk

Taqsim aala Taqsim

for solo cello

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Taqsim aala Taqsim

for solo cello

Dur: 6'

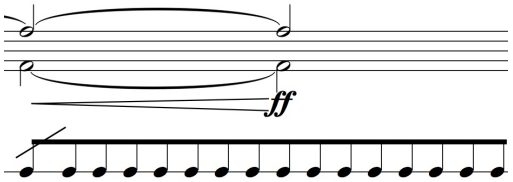
This piece was commissioned by Maria Zachariadou, premiered on 1st October 2013 at St. Stephen Walbrook Church in London.

Performance Notes

- senza misura, not strict tempo

-  means quarter-tone flat

- From 3rd system: play in octaves, of which the 1st and 2nd fingers alternate in a light pizzicato on the lower string



Composer's Notes

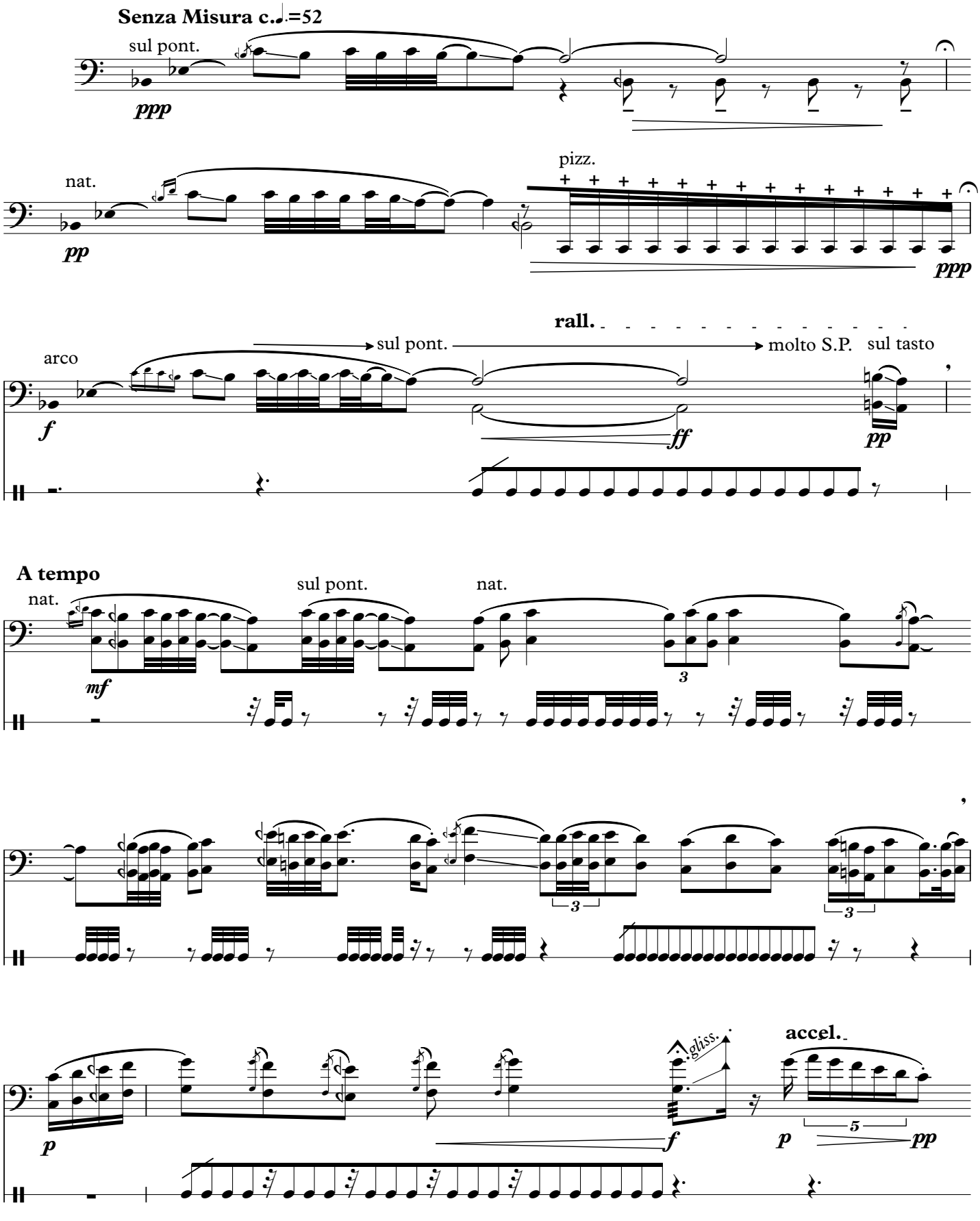
This piece is based on a taqsim by Abu Ahmed Ali. A taqsim is a solo instrumental improvisation within the Arabic maqam system.

Taqsim aala Taqsim

for solo cello

based on a taqsim by Abu Ahmed Ali

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Tempo rubato

pizz.

ppp

A tempo

arco

gliss.

f *p* *mf* *pmf* *p* *mf* *p*

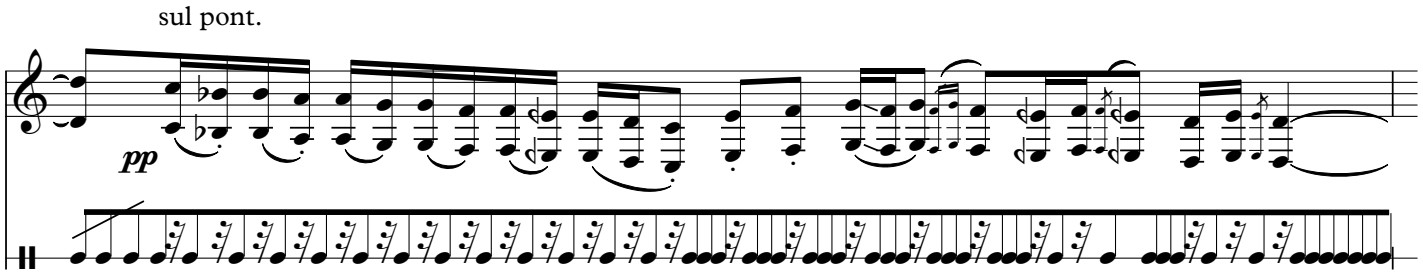
mp *pp* *mp* *pp* *mp* *pp*

pp *p* *f* *pp*

ppp *pp* *ppp*

3 3


mf
5
3
3
f



Tempo rubato

