Henry Flurry

Addendum

Song Without Words
Seguirilla No. 1
Seguirilla No. 2
À la manière de la neige

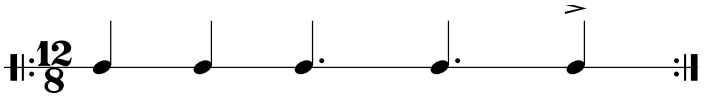
Addendum

Four Works for Piano

Notes

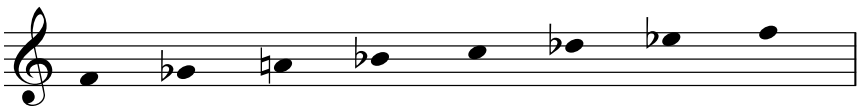
Song Without Words is of a mid-romantic and lyrical style demonstrating traditional harmonic and phrase structures typical of that period.

Seguirilla No. 1 and *Seguirilla No. 2* are two works inspired by the Flamenco *seguirilla* rhythm and style. The foundation of the Flamenco *seguirilla* rhythm is its 12 beat *compás* which, when notated in western style notation, is typically subdivided and accented thus:



Seguirilla No. 1 is written over a $\frac{12}{4}$ ostinato that outlines the *compás*. While the work makes use of chromatic harmonic motion near the middle, as a whole the work clearly is in B♭ minor.

Seguirilla No. 2 also is written in $\frac{12}{4}$, but it dispenses with the ostinato and experiments with ways to imply the *compás* melodically. The work stays largely within the Spanish Phrygian mode and briefly visits the octatonic.



The fourth piano work in the addendum is *À la manière de la neige*, a work modeled after Debussy's piano prelude entitled *Des pas sur la neige*. *À la manière de la neige* marks the beginning of my experimentation with novel modes. Like Debussy's work, the context of the ostinato within *À la manière de la neige* continuously shifts as the color of the musical layering moves between notes of both traditional modes (e.g., F melodic minor, natural minor, and octatonic$_{0,2}$) and synthetic modes (e.g., B♭ Lydian minor and A Lydian major).
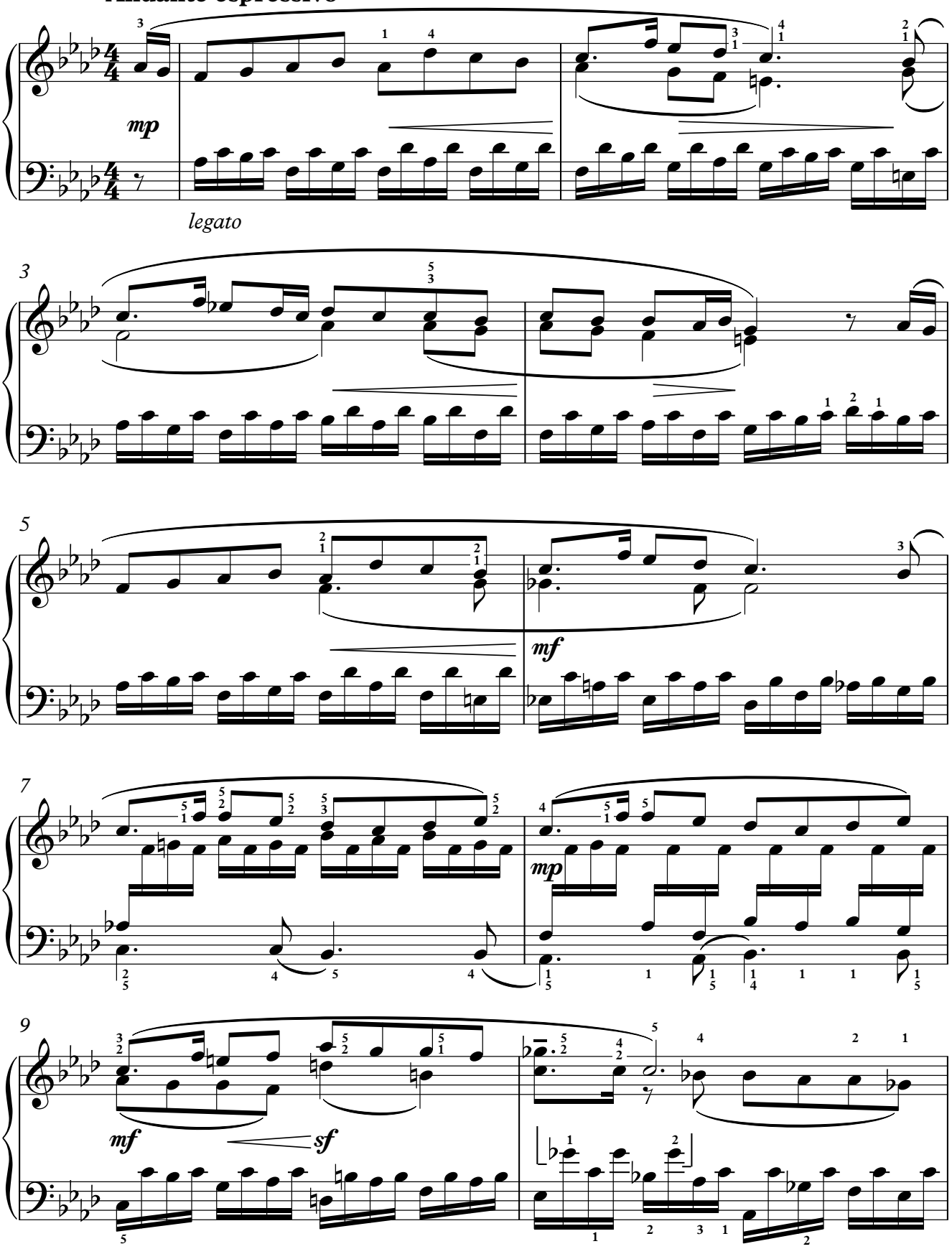
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To my mentor and friend, Christina Cuda Robertson,
for her inspiring support of my teaching and composing.
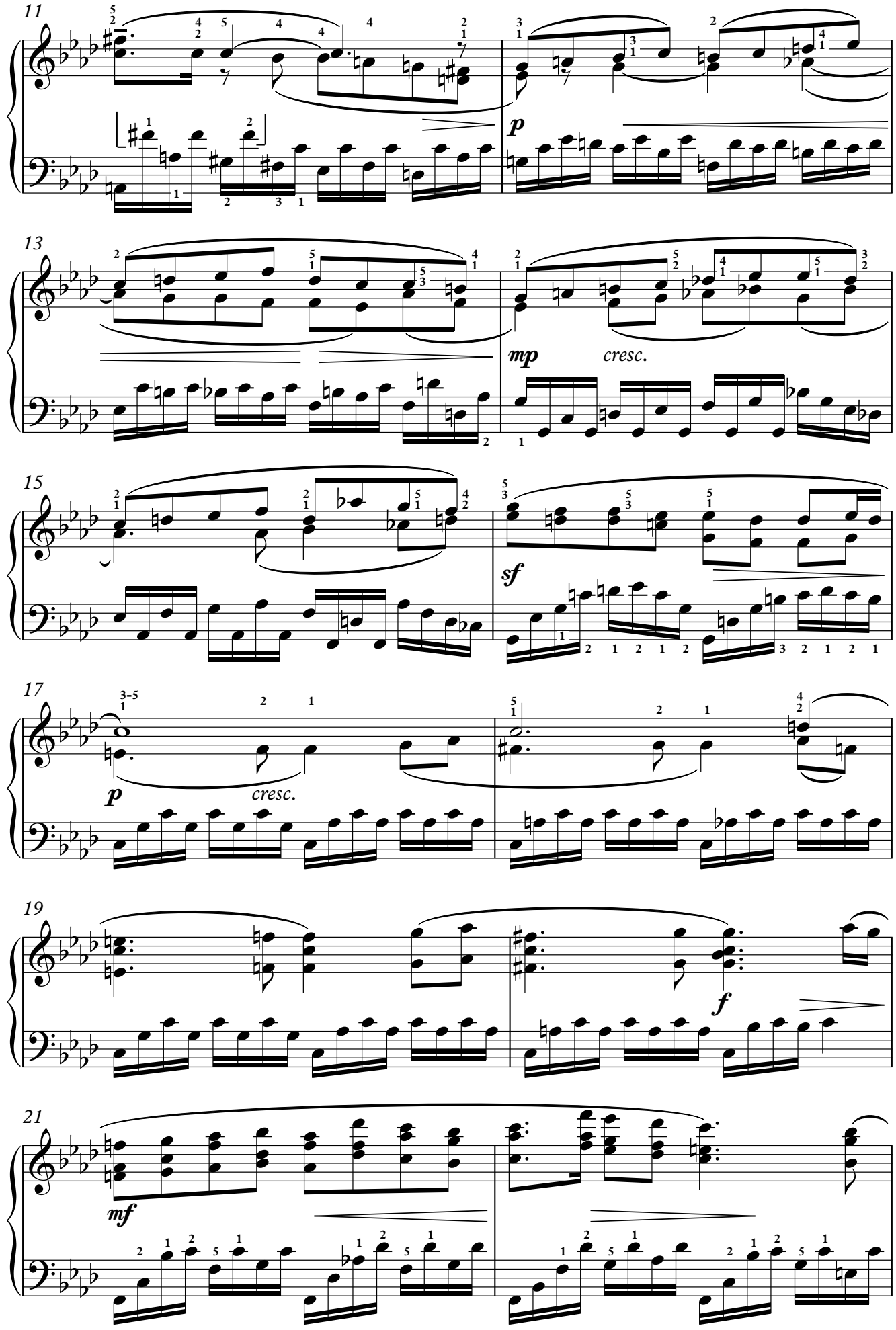
Song Without Words

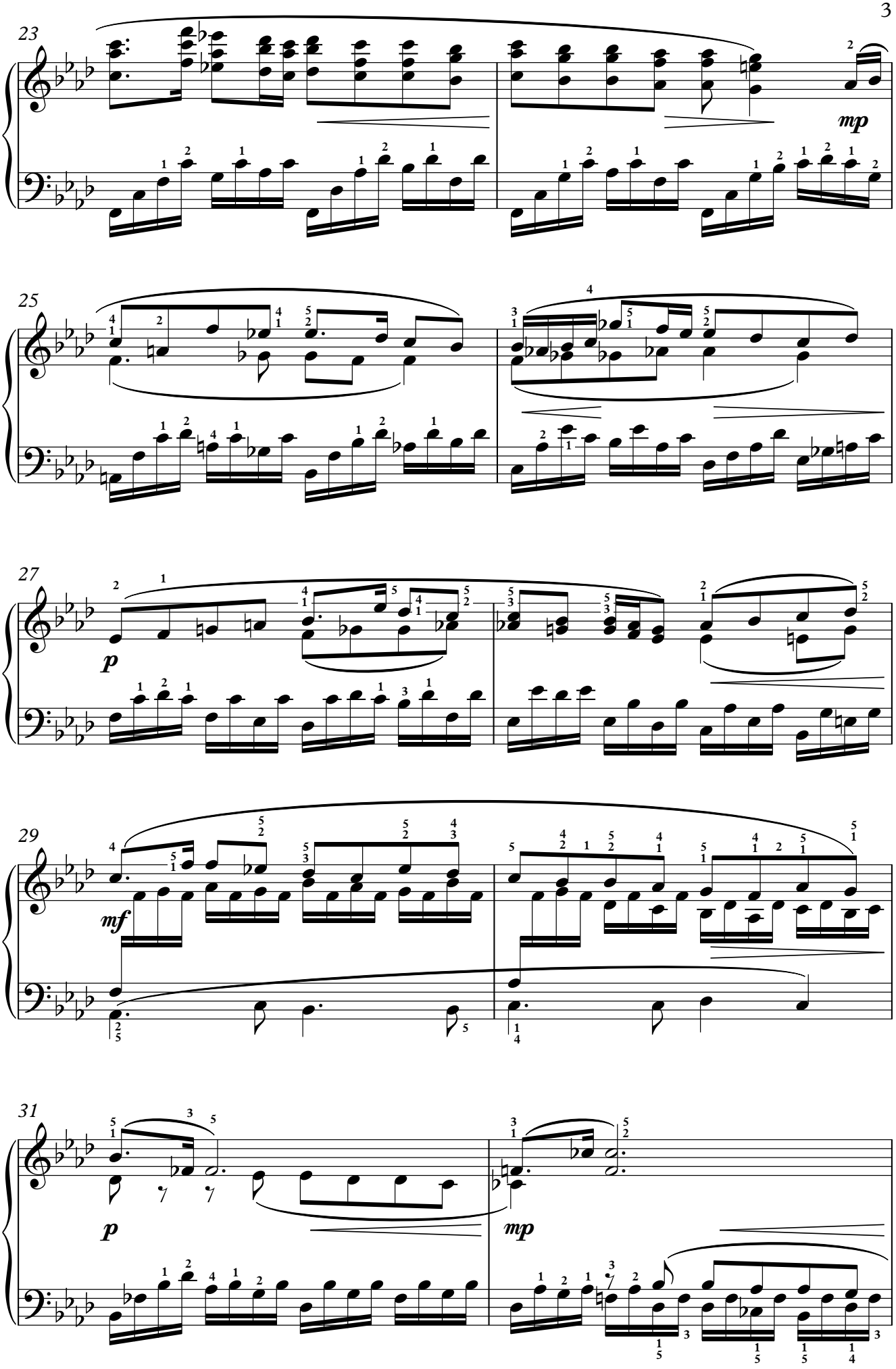
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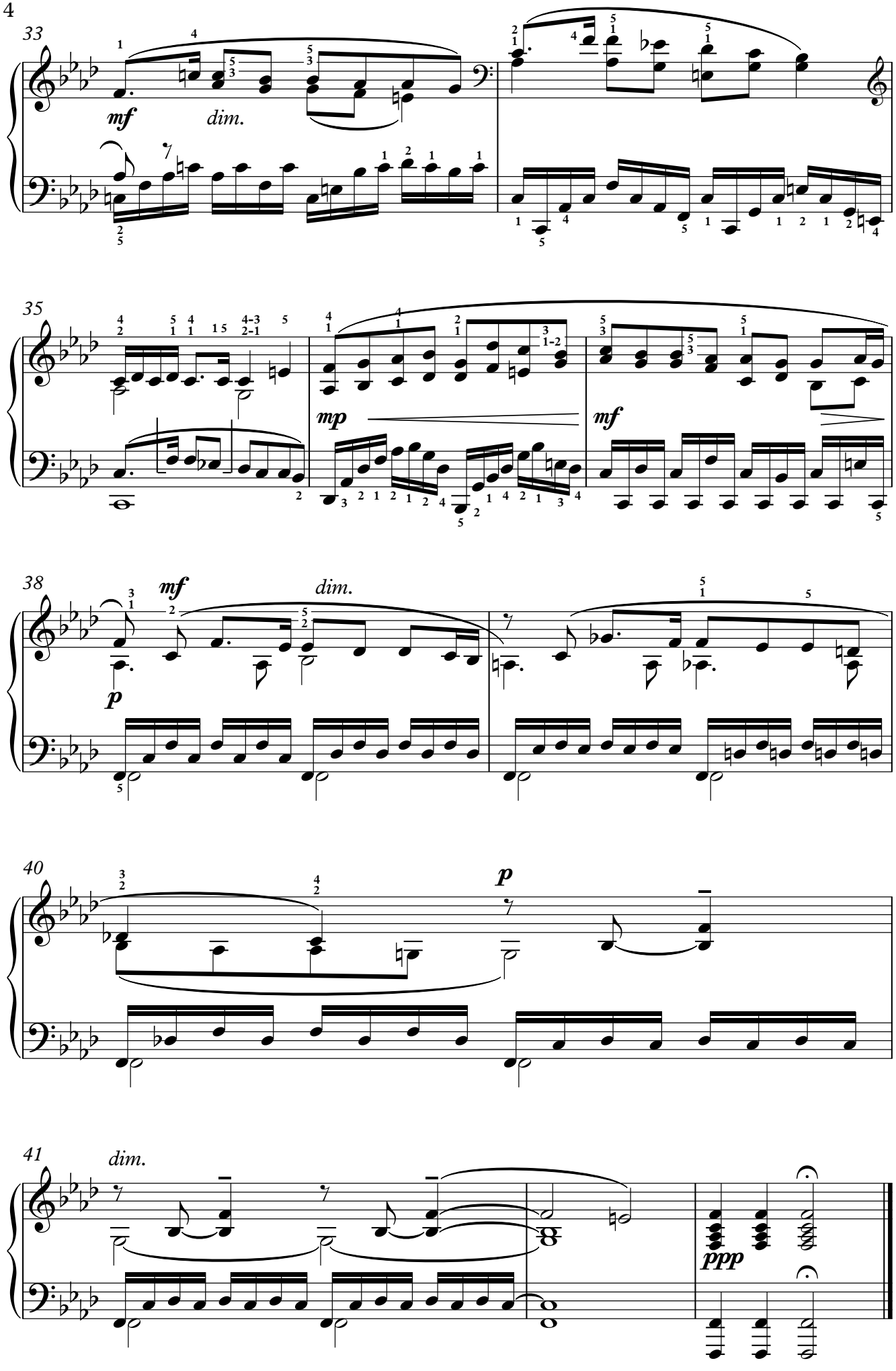
Andante espressivo



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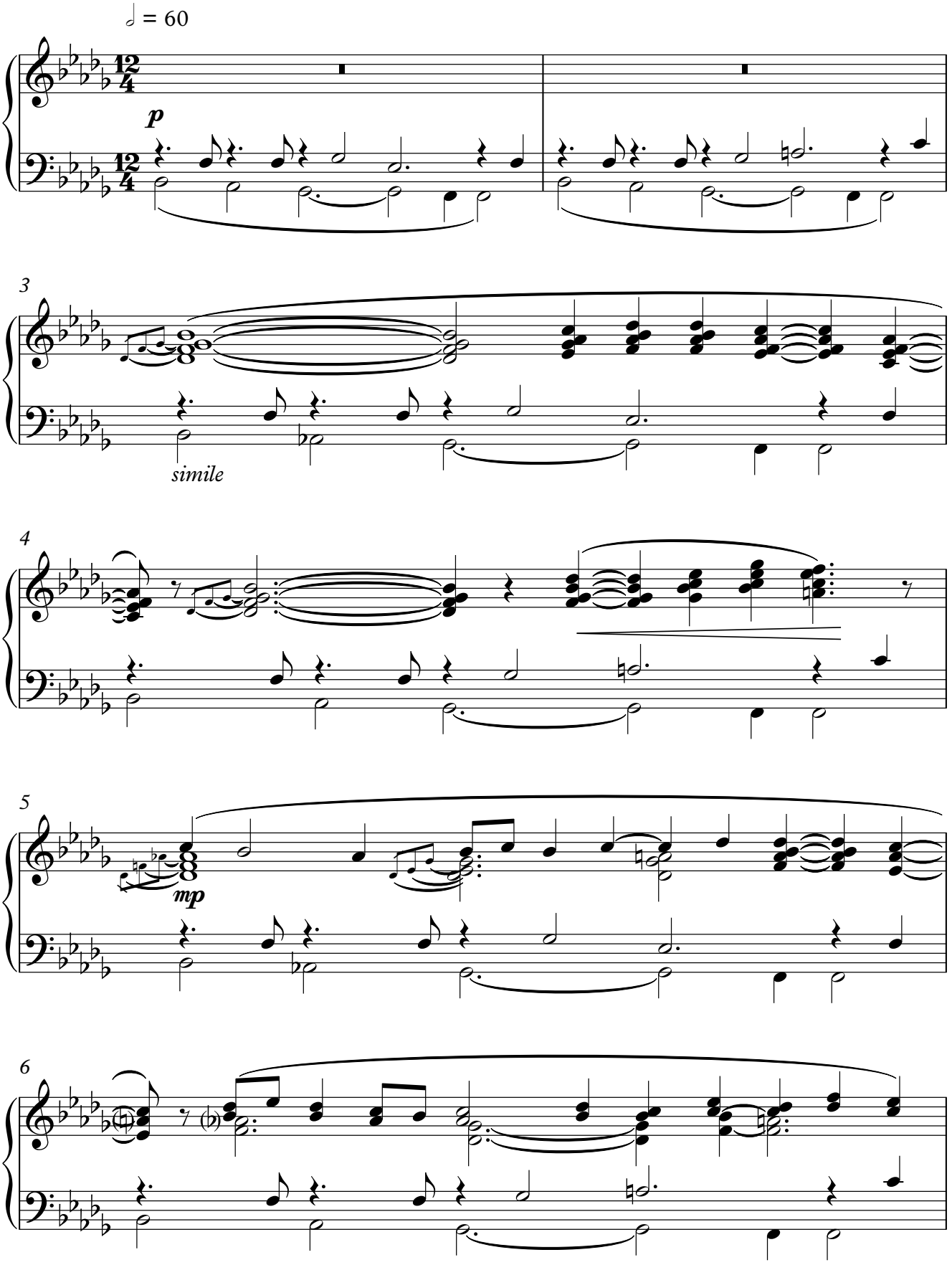

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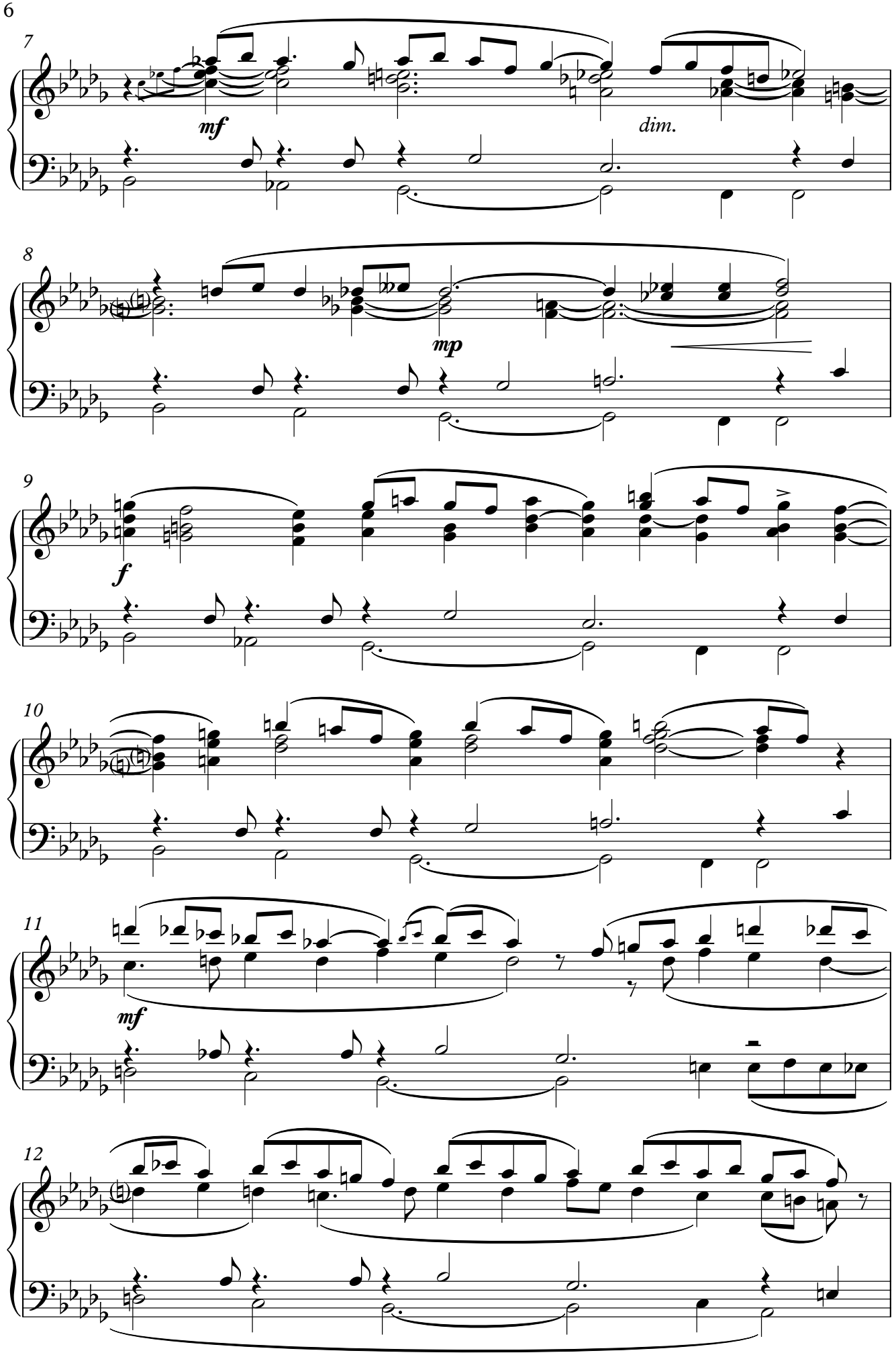

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38
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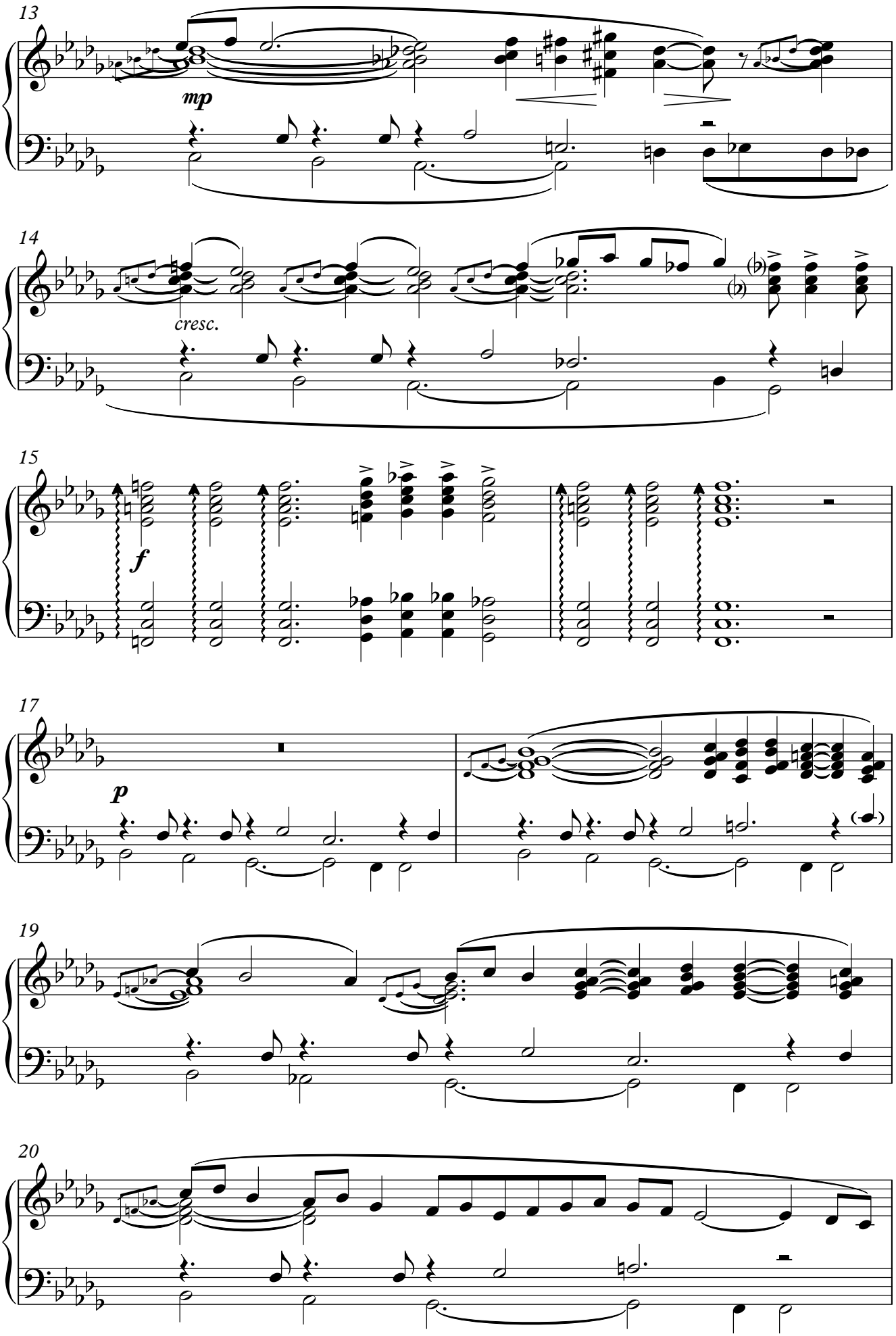
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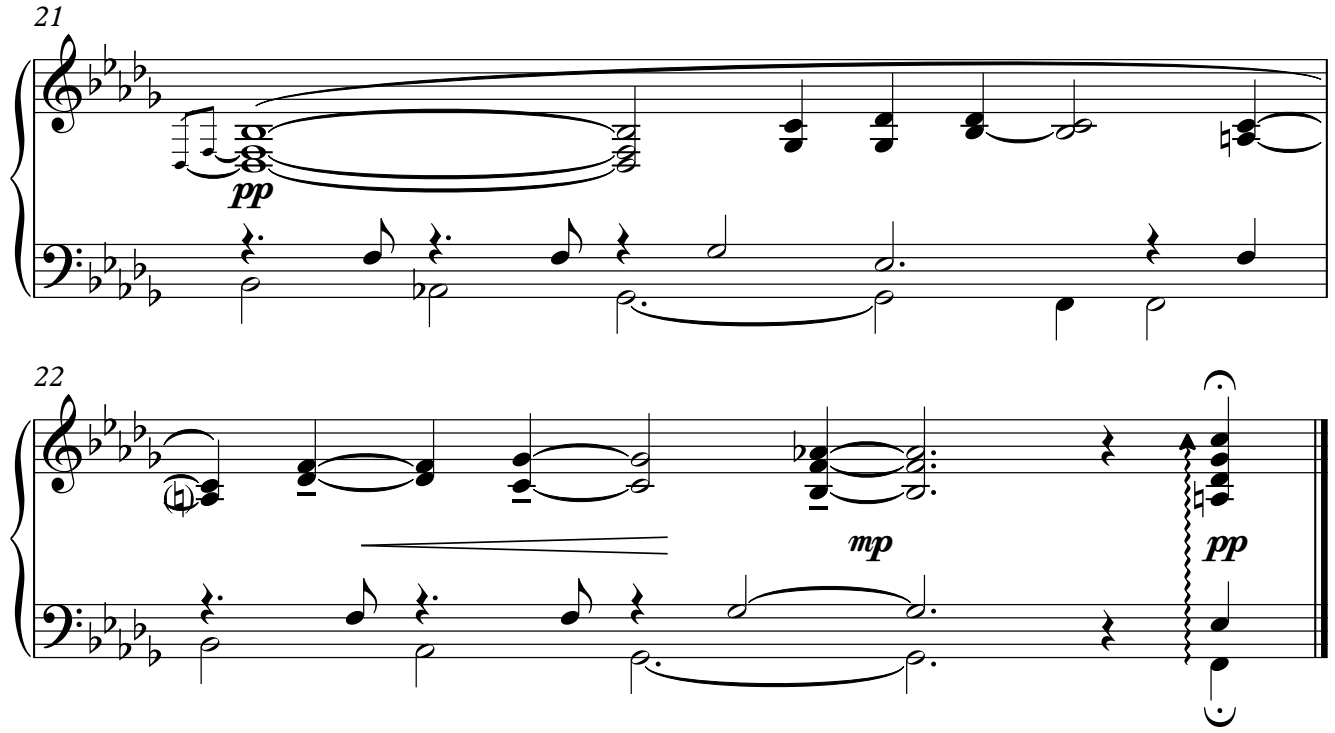
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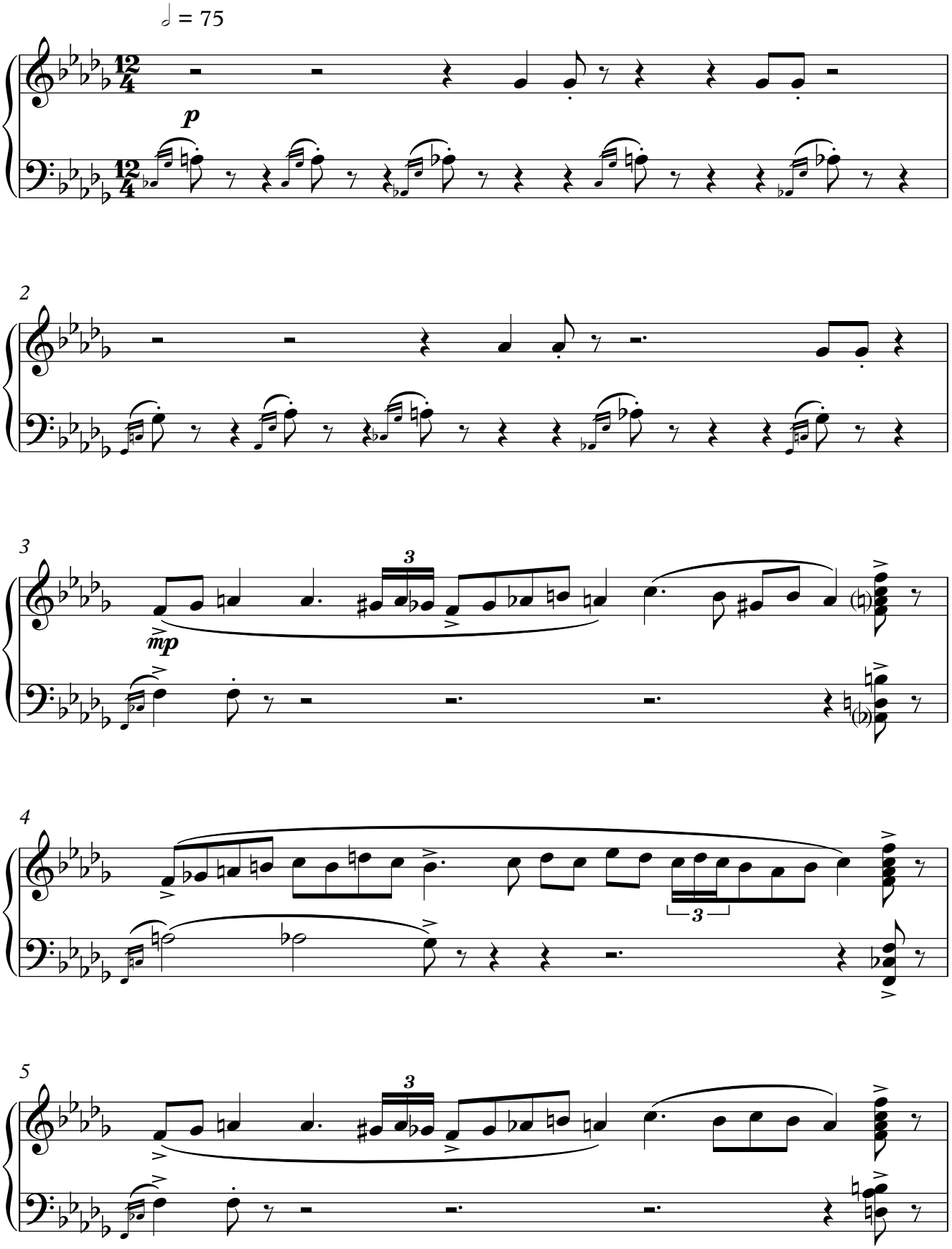

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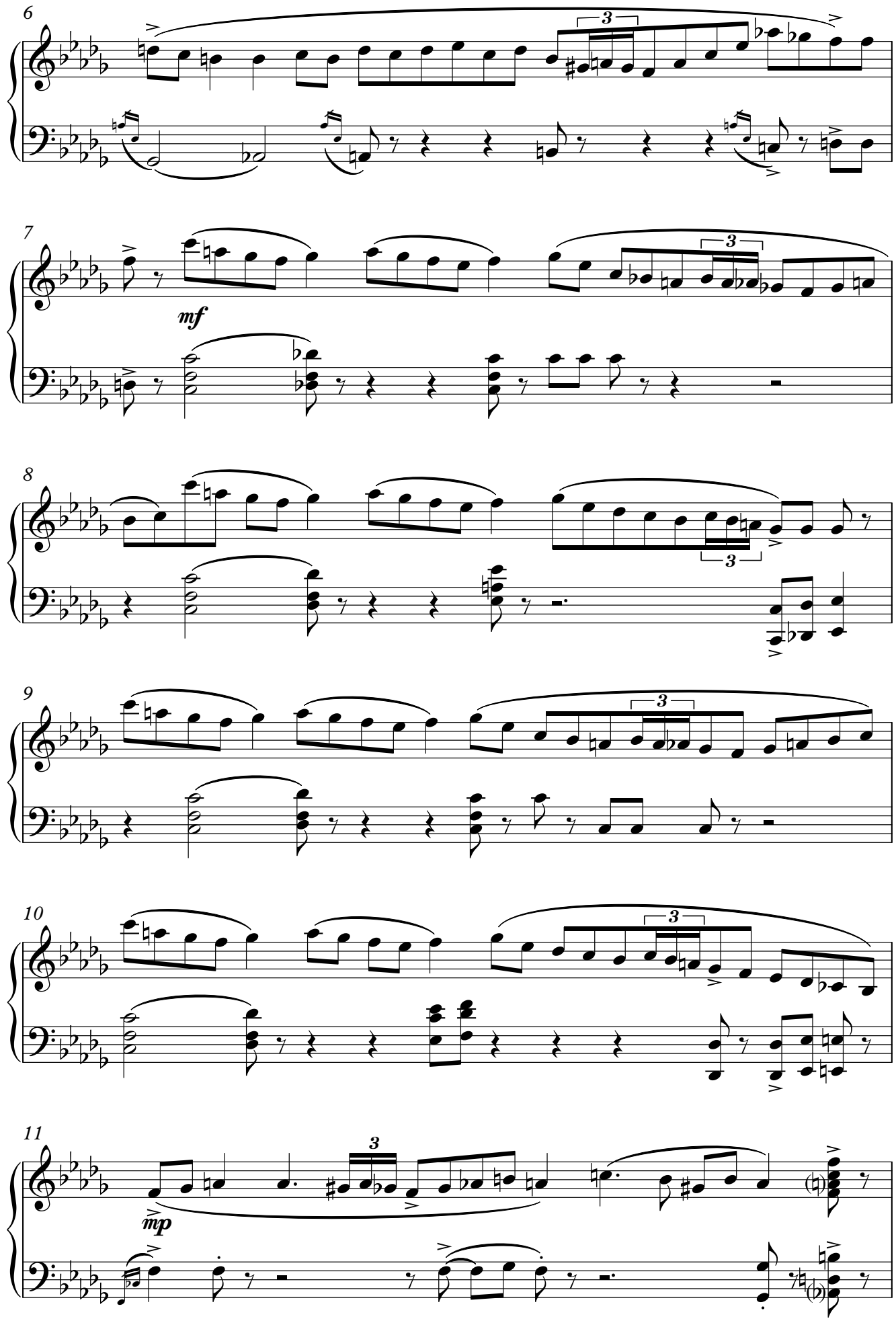

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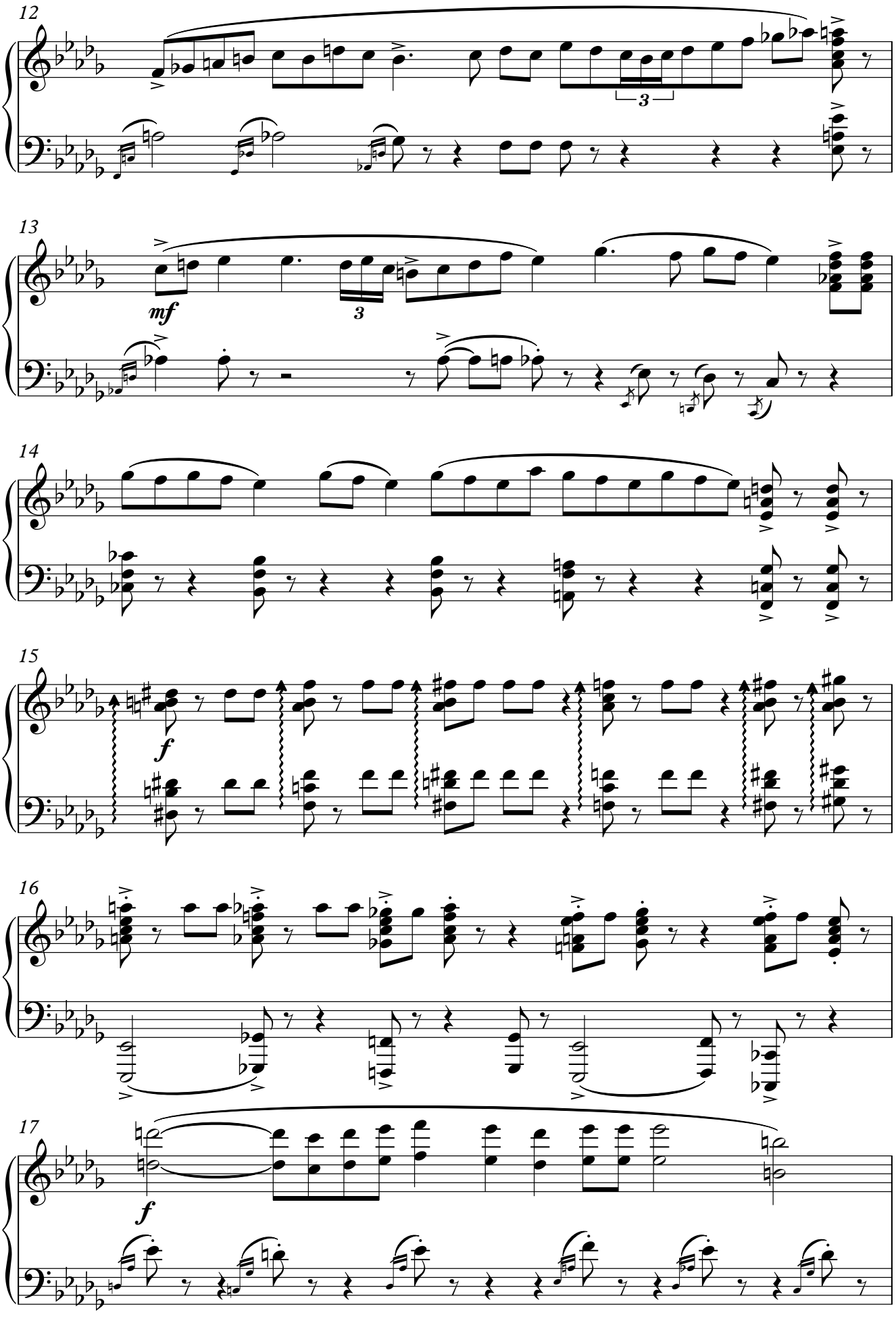
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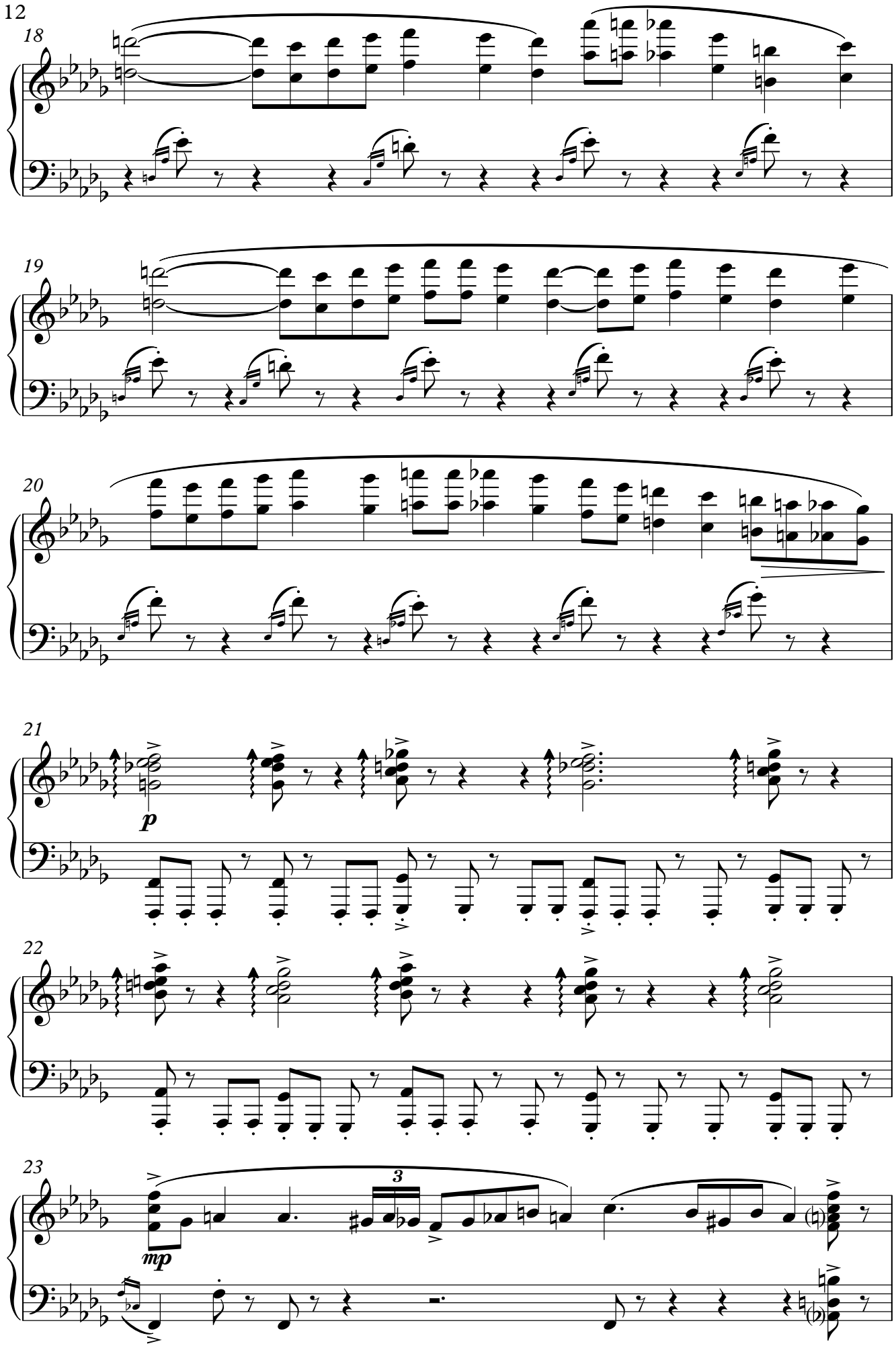
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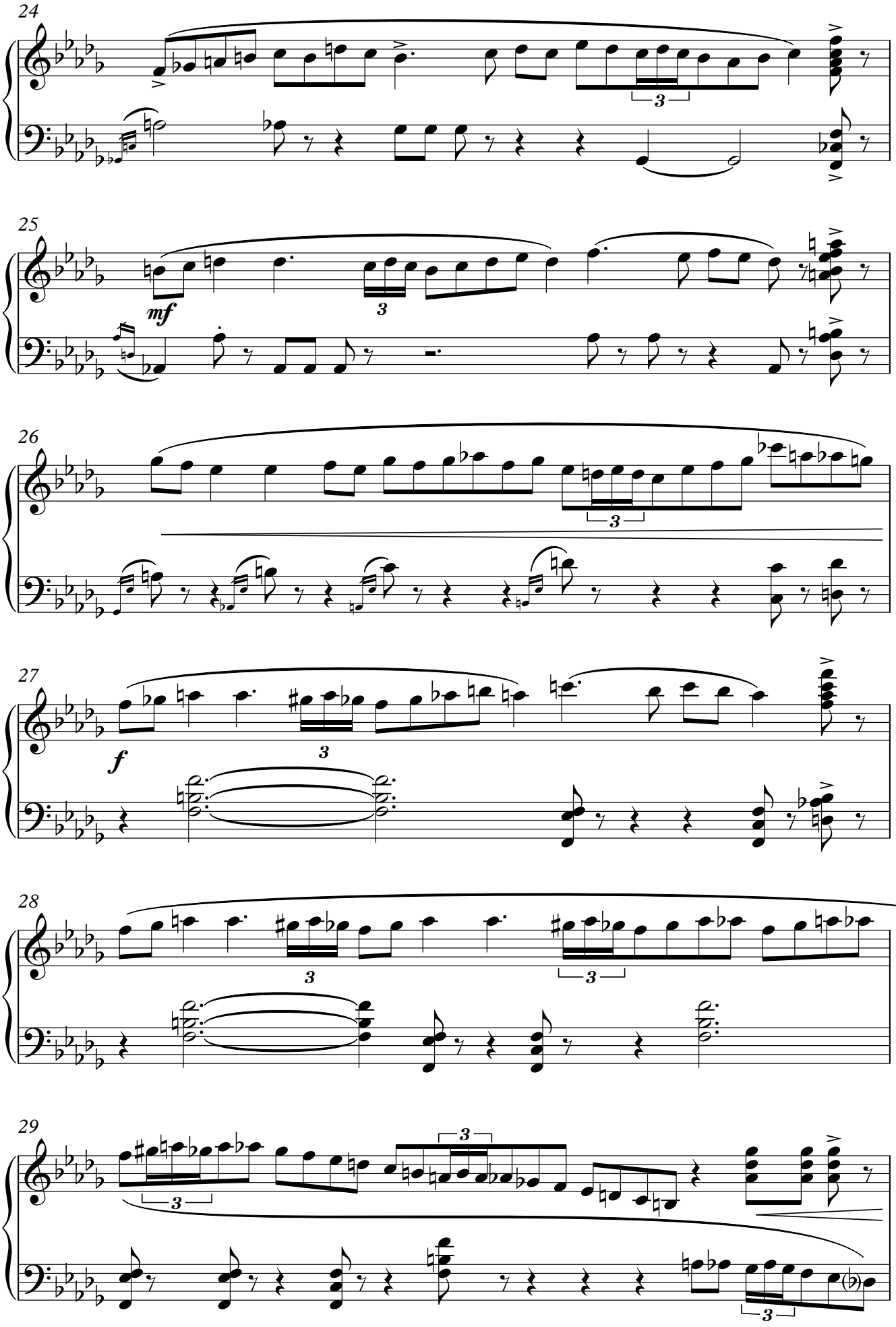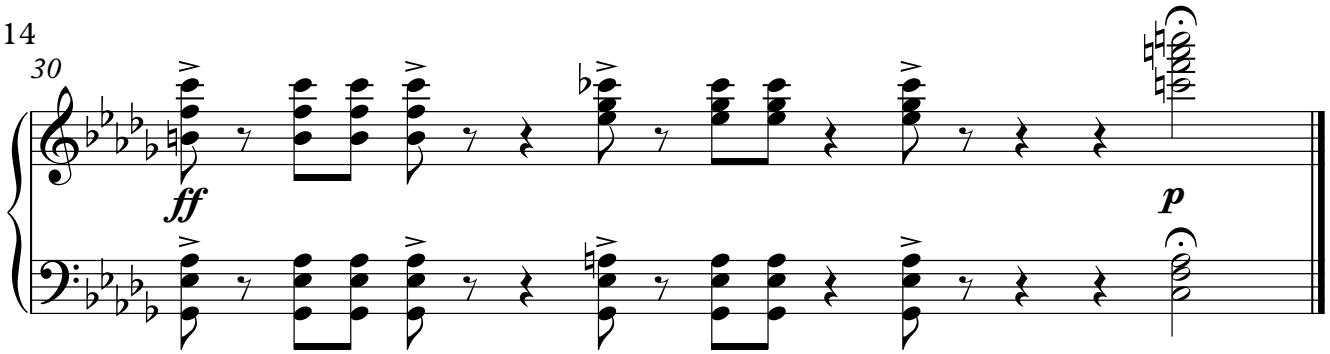


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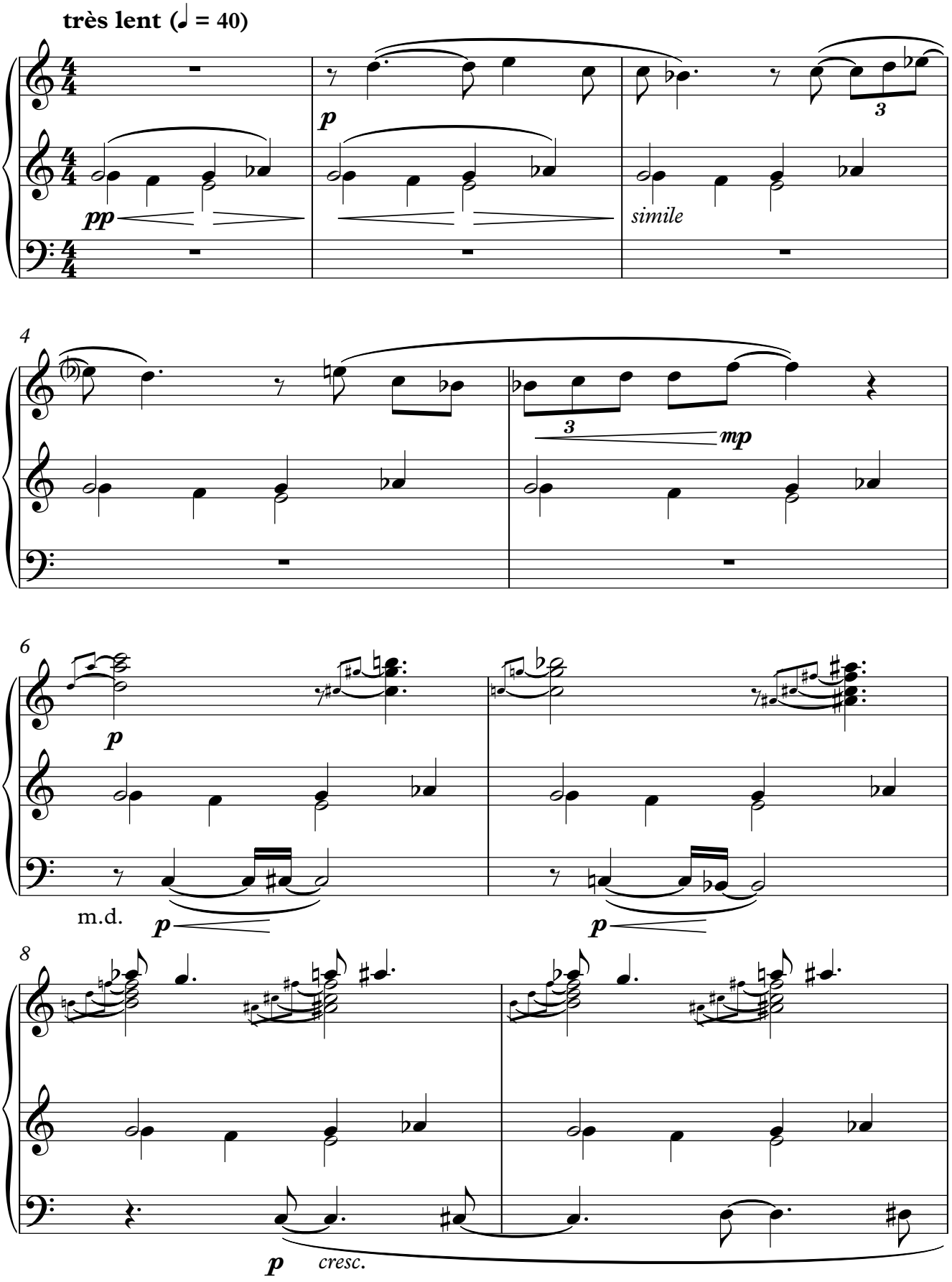

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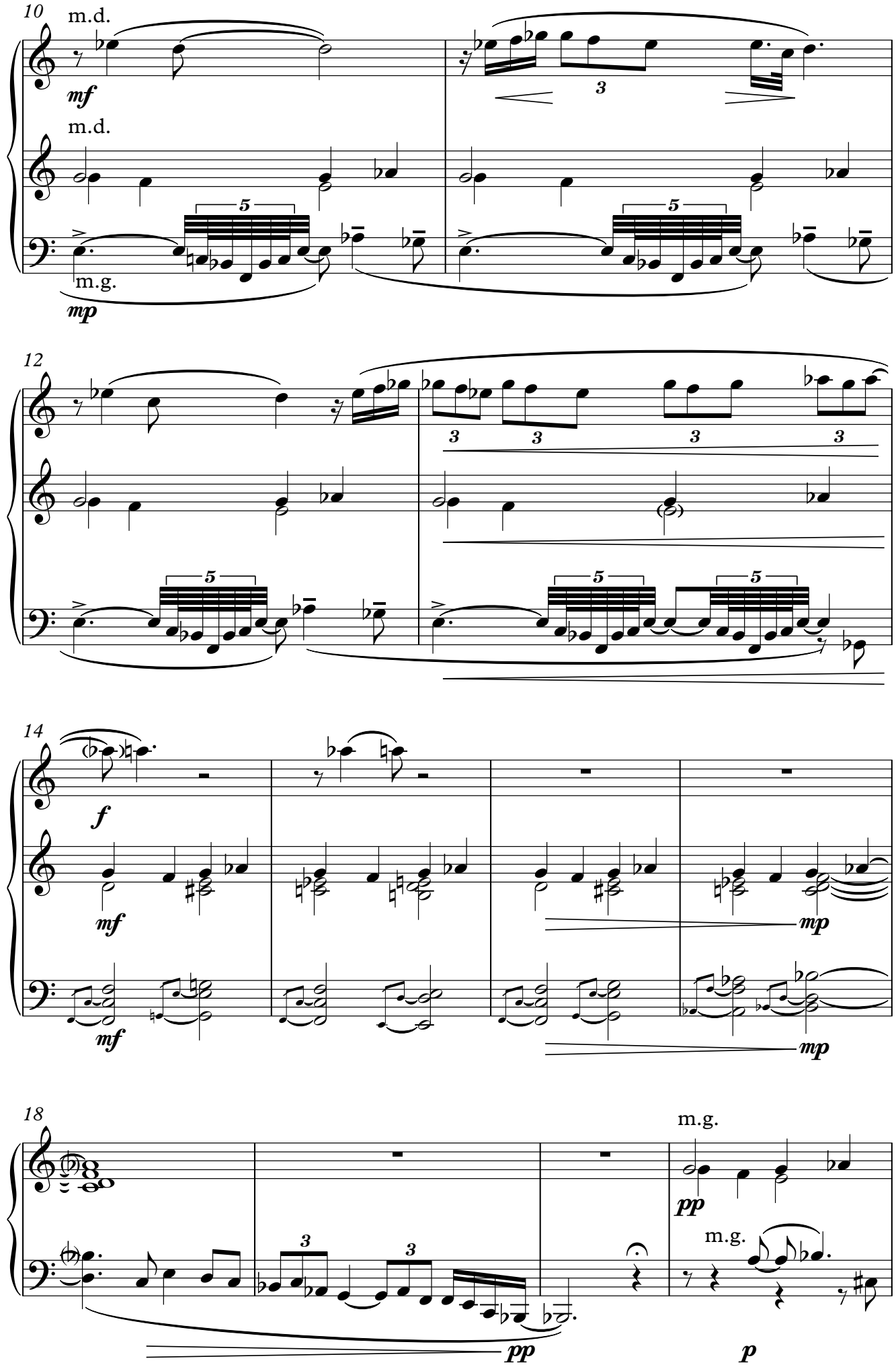

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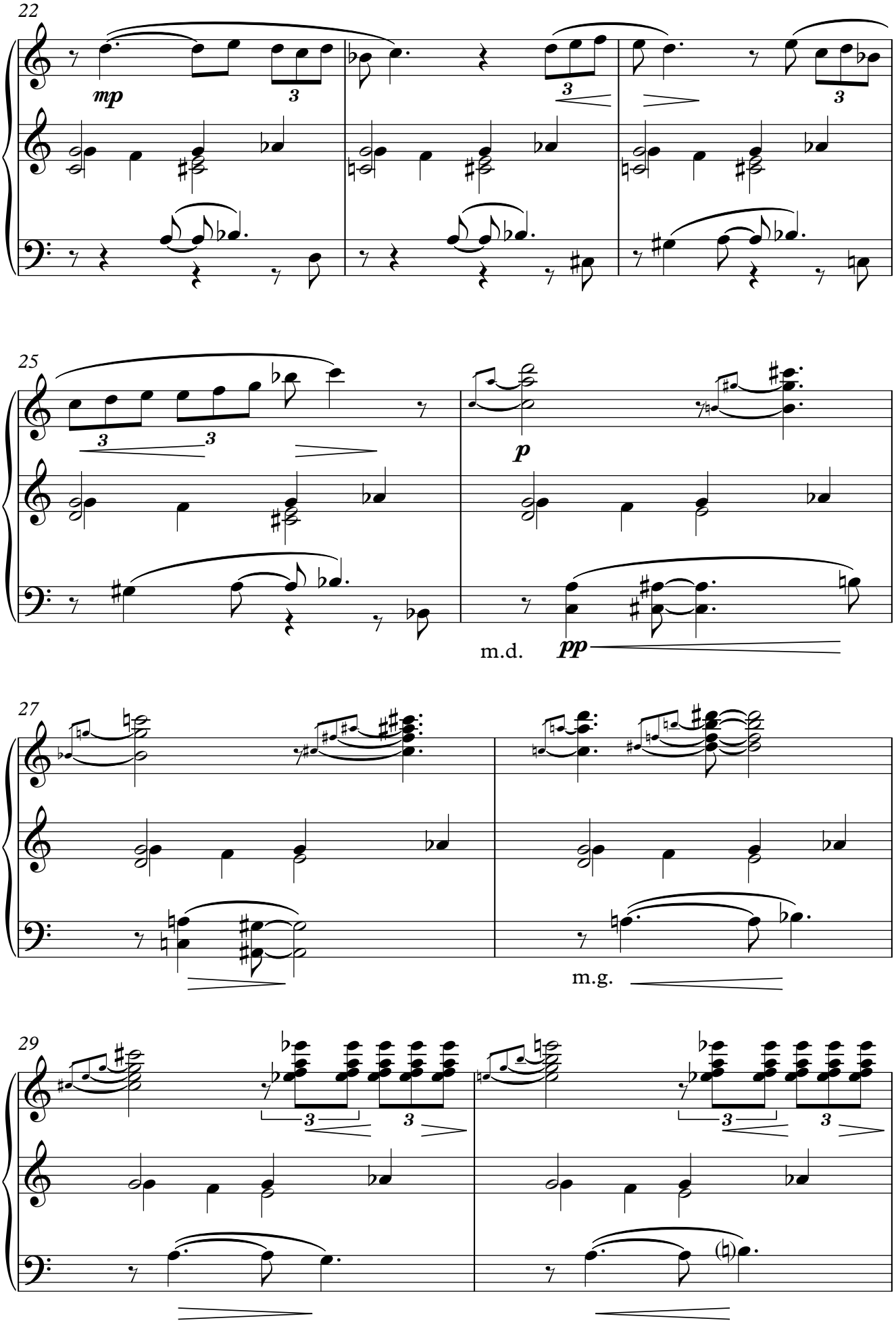
À la manière de la neige

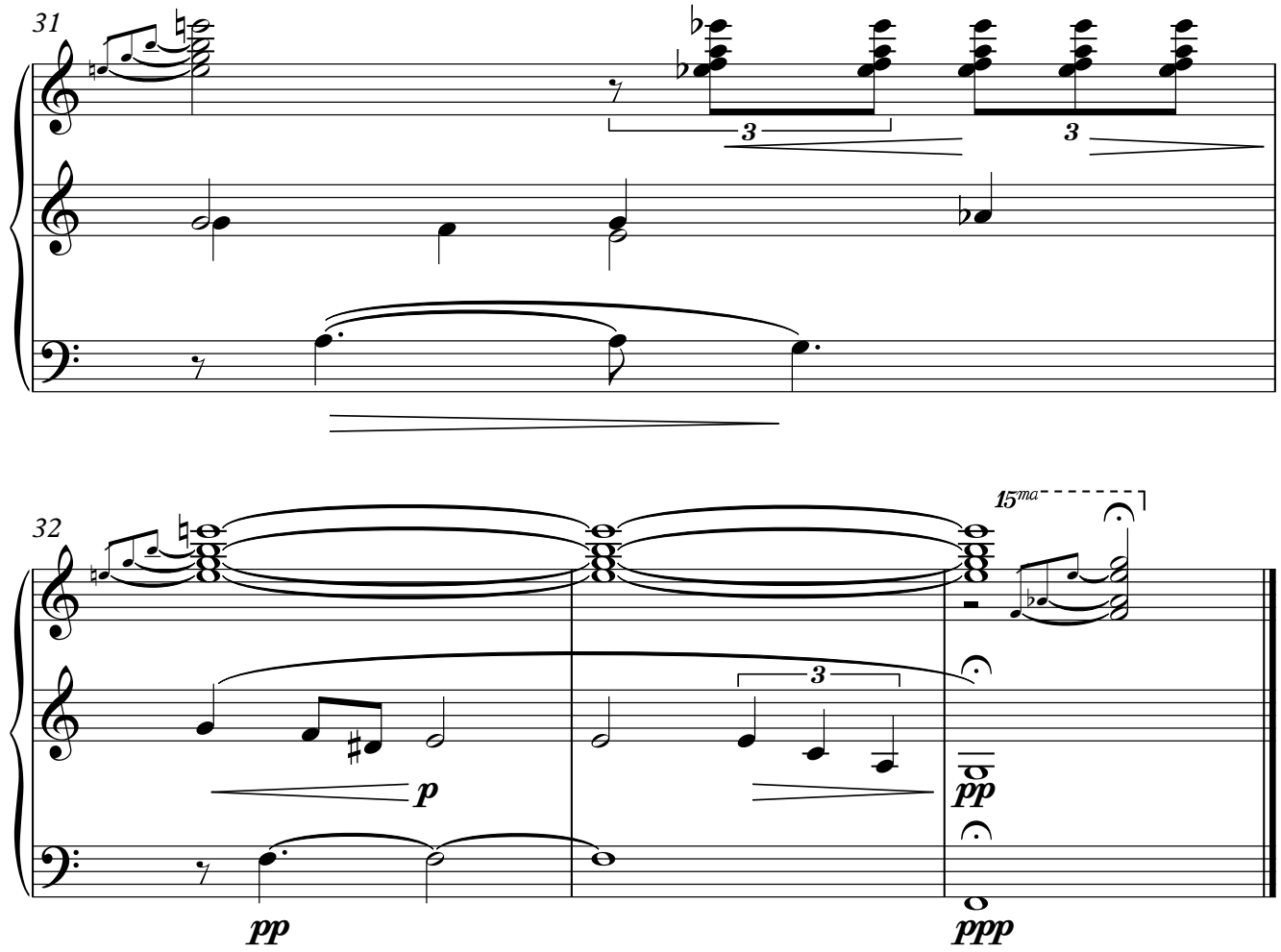
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10
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