HENRY FLURRY

CURRENTS

A PIANO CONCERTO INSPIRED BY
NEW ORLEANS'
RELATIONSHIP WITH WATER

Currents

Commissioned by
Dr. Rinna Saun

2 Flutes (1 Piccolo doubling)
2 Oboes
2 Clarinets (B♭)
2 Bassoons

2 Horns (F)
3 Trumpets (C)
2 Tenor Trombones
1 Tuba

1 Timpanist (4 drums)
2 Percussionists

Violin 1 (up to divisi a 3)
Violin 2 (up to divisi a 3)
Viola (up to divisi a 2)
Cello (up to divisi a 2)
Contrabass

Percussion Required:

- Bass Drum
- Clash Cymbals
- Suspended Cymbal
- Glockenspiel
- Snare Drum
  (Sticks & Brushes)
- Tam-Tam
- 4 Tom-Toms
- Triangle
- Vibraphone or
  Crotales & 2 Bows
- Waterphone & Bow

Full Score is in Concert C

Program Notes

Dr. Rinna Saun and Henry Flurry met and became longstanding friends during high school, when they attended the New Orleans Center for Creative Arts together. Through the ensuing years they discussed collaborating professionally and, in 2014, conceived the idea of Flurry writing a piano concerto for Saun to perform in 2016. With 2015 being the tenth anniversary of Hurricane Katrina, it is not surprising that they settled on the idea of using New Orleans' complex relationship with water as a starting point for the concerto.

While much of southern Louisiana is dominated by swamp land, within the city of New Orleans three waters impact daily life: the ever flowing and powerful Mississippi River that borders one side of New Orleans, the Lake Ponchartrain that borders the northern side and hides its far shores over the horizon, and the seemingly still waters (bayous and canals) that cut through the city. Combined, these waters enable industry, tourism, recreation — and sometimes tragedy.

The piano concerto is entitled *Currents*. Its three movements are subtitled "River", "Breaking", and "Still".

I. **River:** The Mississippi River is the lifeblood of New Orleans. It created the land upon which New Orleans sits, it provides the drinking water for its residents, and it is a primary travel and shipping channel that makes New Orleans a major world port. If anything is constant about the river, it is that it never stops moving and it brings continually changing sights and sounds.

II. **Breaking:** As Hurricane Katrina passed by New Orleans, storm surges pushed water from the river and lake into the canals that cross the city. While the rising water overtopped some levees, it was the seven catastrophic levee failures within the city that overwhelmed the city's pumping stations and prevented New Orleans from completely draining the floodwaters for nearly a month. Although the levees were designed to resist water at levels much higher than those Katrina pushed into the city, the Army Corps of Engineers eventually conceded that the levees were never built nor maintained to those design specifications. Tests that demonstrated the appropriate design strength were either misinterpreted or ignored, money was pinched, and many fingers were pointed in the flooding's aftermath. As it turns out, the 2005 New Orleans flood was not a natural disaster: it was a man-made disaster that killed a thousand or more New Orleans residents and cost over $100 billion.

The second movement is not about the tragedy and pain of the flood, as originally intended. It is more an expression of the anger that grows with awareness of the extent that human decisions — whether by error, apathy, or intentional malfeasance — played a role in this disaster. The time line of events between when Hurricane Katrina, still far offshore, was declared a Category 4 Hurricane (shortly after midnight on 28 August 2005) and martial law was declared in New Orleans (midday on 30 August 2005) provided a rough map for the movement. Of note are the seven full orchestral hits near the middle of the work that symbolically represent the seven levee breaches that occurred the morning of 29 August.

III. Still: Still waters can be peaceful and reflective of the surrounding beauty, or, as in the case of the standing waters left after the levee failures, they can bring great sorrow and dramatically alter the future of a city and her people. This movement reflects that dichotomy by combining elements of pain and loneliness with beauty and hope. The piece is constructed from distorted fragments of the hymn "Nearer My God to Thee", a hymn particularly relevant to New Orleans for its prominence in jazz funerals. Near the end of the work, the hymn comes together with the full orchestra, symbolizing both the way the entire city of New Orleans united to rebuild after the 2005 New Orleans flood and the hope for the city shared by all who have lived in New Orleans.

- Henry Flurry, 2016

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I. River


♩=60
A
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Tuba
pp gently
Timpani
Glockenspiel
Triangle
8va
p
Piano
♩=60
A
Violin 1
Violin 2
Viola
pp gentle
Violoncello
pp gentle
Contrabass
pp

9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Tri.
(8)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

15

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

solo
mf espress.
p
mp dolce
B
p
p
p

22

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Tri.

Pno.

cresc.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

solo

l.v.

Triangle

To S. D.

pizz.

D

35

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
mp
mf
f
l.v.
arco
pizz.
8va

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
3
8va
7

42

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Glock.

Tri.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

solo

mp espress.

pizz.

44

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3

solo

3

p espress.

7

mp

7

7

7

p

G

pp

46

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Tri.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

49

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

harmon mute with stem., solo

p espress.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

détaché

mp lively

Timp.

Sus. Cym.

Tri.

Snare Drum brushes

p soft jazz, stir full rotation each

Pno.

mp

H

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

pp

pizz.

Cb.

pp

53

I ♪=♩ (♩=120)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

S. D.

Pno.

I ♪=♩ (♩=120)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
p
mp
8va

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

J ♩=♪ (♩= 60)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

harmon mute with stem
senza sord.
senza sord.
stronger
arco

74

K

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

soli
(scoop)
mf jazzy
soli
(scoop)
mf jazzy
8va
p legato
Ped.
pizz.

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

senza sord.

mp brassy

mp brassy

mp brassy

81

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

solo
mp espress.
solo
mp espress.
mp
p
p
mp
mf
p
p

85

L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
p leggiero
light pedal
L
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

88

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

S. D.

Pno.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p leggiero

mp

p leggiero

mp

p

pizz.

p

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *pp*

pizz.

N

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

4+3/8

f mf pp

8va

N Ped.

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Ped.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

O

99 ♪=♩ (♩=120)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

détaché

Tba.

mf

Timp.

Sus. Cym.

Snare Drum brushes

S. D.

mp

p *mf* *p*

mp subito

Pno.

mf

f

mf

O

♪=♩ (♩=120)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

104

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

♩=♪ (♩=60)
P
l.v.
arco

108

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

ff

l.v.

arco

113

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

119 R

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
R
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf mp p pp 3 4:3 l.v.

123

S

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
S. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
l.v.
pp
3
l.v.
l.v.
l.v.
8va
p
pp
pp
pp
pp

♩=120

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Tuba
Timpani
Snare Drum
Bass Drum
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

pp
pizz.

8

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *pp* *ppp*

espress.

arco

pizz.

16

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

pizz.

p

24

C

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3+2/8 4/4

mp mf p

arco

fp

31

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

D

38

E

To Picc.

Piccolo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Xylophone
Pno.
8vb
E
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

45

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

F

simile

51

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Ped.

Ped.

54

G

To Fl.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Xyl.

Pno.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

simile

simile

57

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Cymbals
Cym.
Cymbals
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
simile
Cb.

64

H

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Cym.
Xylophone
Pno.
H
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

I

74

J

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Xyl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

To B. D.
Bass Drum
pizz.
pizz.

80

K

To Picc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff mp f

Bass Drum

To Tom-t.

8va

ff espress.

Ped. * Ped. * Ped.

pizz. arco pizz.

* All 8va and 8vb marks apply to all notes only on that one staff

85

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-toms
Tom-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Tam-tam
8va
Pno.
Ped. * Ped. *
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
T.-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3+2/8 4/4

mf

8va

arco

100 L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
T.-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Tam-tam
l.v.
To B. D.
Bass Drum
Ped.
L
Viola
Violoncello
div. a 2

106

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p mp mf mp

8va

Ped. * Ped. Ped.

div. a 2

M

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
f
div. a 2
Ped.

116

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *mf* *f*

8va

div. a 2

Ped.

N

120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *ff* *cresc.* *8va* div. a 2

124

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
B. D.
Pno.
Vln. 1
Violin 1
Vln. 2
Violin 2
Vla.
Viola
Vc.
Cb.

cresc.

div. a 3

f ppp f fp ppp p

Ped.

128

O

To Picc. (mov. 3)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
B. D.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.

ff

f

(l.v. until cutoff)

8va

3

div. a 2

unis.

P

133

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
B. D.
Tom-toms
Pno.
solo
marcato
P
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

* Play the octave if available on the piano.

138

Q

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp *f* *fp* *f* 3

marcato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Q

144

R

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp f fp f fp f 3 f 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

R

div. a 2 pp

div. a 2 pp

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp *f* *fp* *f*

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *mp*

p *mp*

div. a 2

p *mp*

156

S

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fp f fp f fp f fp f

8va

Ped.

(div.)

162

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

167

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Tom-t.
Bass Drum (same sticks)
Pno.
Ped.
Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

attacca

III. Still

A

ca. 40-60 sec.

Lento (𝅗𝅥=50)

Piccolo

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

con sord.

pp

Trumpet in B♭ 2

con sord.

pp

Trumpet in B♭ 3

con sord.

pp

Trombone 1

Trombone 2

Tuba

Timpani

Waterphone

bowed, occassionally scraped or tapped, always l.v.

solo, improvise

p mournful & isolated, with space

sfz

p

pp

Glockenspiel

pp

Piano

Lento (𝅗𝅥=50)

A

Violin 1

pp pochissimo marcato

Violin 2

pp pochissimo marcato

Viola

Violoncello

Contrabass

8

B

Piccolo

Picc.

pp espress.

Fl. 2

pp 3 *pp*

non vib.

Ob. 1

pp *pp*

non vib.

Ob. 2

pp *pp*

Cl. 1

pp 3 *pp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

pp *pp* *pp*

Tpt. 2

pp *pp* *pp*

Tpt. 3

pp

Tbn. 1

Tbn. 2

Tba.

Timp.

W.Ph.

spiccato punctuation

p

increasing motion

mp

Glock.

Pno.

8va

p 3 3 3

B

Vln. 1

Vln. 2

Vla.

pp pochissimo marcato

Vc.

Cb.

19

C

To Fl.

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *pp*
p *ppp*
(con sord.)
p *pp*
(con sord.)
p
(con sord.)
p
gently
ppp
l.v.
pp
p
pp
mp
mp
C
p
p
p
pizz.
pp
pizz.
pp

29

D

Flute
non vib.

To Picc.

Fl.

non vib.

norm.

Fl. 2

p espress.

non vib.

Ob. 1

non vib.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

W.Ph.

Glock.

To Vib.

Pno.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Piccolo norm.

E

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

W.Ph.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf espress.

mf

p *mf*

l.v.

mp

bow high to low

low to high

p gentle

48

F

To Fl.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

con sord.

Hn. 1

Hn. 2

(con sord.)

Tpt. 1

(con sord.)

Tpt. 2

(con sord.)

Tpt. 3

con sord.

Tbn. 1

con sord.

Tbn. 2

Tba.

Timp.

W.Ph.

with space

less space

cresc.

increasing motion

Glock.

Pno.

cresc.

F

norm.

Vln. 1

norm.

Vln. 2

cresc.

norm. pizz.

Vla.

pizz.

Vc.

pizz.

arco

Cb.

59

Flute

poco rit.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

norm.

Suspended Cymbal

poco rit.

68 G 𝅗𝅥 = 𝅗𝅥. **Meno mosso (𝅗𝅥.=45)**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Glock.
Pno.
Ped.
G 𝅗𝅥 = 𝅗𝅥. **Meno mosso (𝅗𝅥.=45)**
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Glock.
Pno.
8va
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

74

H

Fl. 1

norm.

p

Fl. 2

norm.

p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

Glock.

Pno.

(8)

8va

mp

H

Vln. 1

norm.

p

Vln. 2

norm.

p

Vla.

Vc.

Cb.

77

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

To Picc.

norm.

pp

norm.

pp

pp

pp

(8)

80 I

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
f
I

83

Piccolo

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

mp

mf

8va

86

K

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
norm.
mp
f

89

To Fl.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

norm.

norm.

p

mp

92 L

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Glock.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

norm.

Vibraphone

pizz.

95

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Sus. Cym.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ppp *mp* *ppp*

M

98

Flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

norm.

con sord.

Tpt. 1

con sord.

Tpt. 2

Tpt. 3

con sord.

norm.

Tbn. 1

Tbn. 2

Tba.

Timp.

Sus. Cym.

Vib.

Pno.

8va

M

Vln. 1

div a 3

div a 2

Vln. 2

arco

Vla.

Vc.

Cb.

101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
f *mf*
Sus. Cym.
Sus. Cymbal
pp
l.v.
mf
Waterphone
Vib.
Pno.
8
15ma
8va
4:5
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

104

Più mosso (𝅗𝅥=75)

N

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp

l.v.

p

Vibraphone
double bowed
continuiously

pp simple, mournful

pp

F/B

mp

8vb

Più mosso (𝅗𝅥=75)

N

div a 2

arco

112

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp espress. *mf* *mf* *mp* *mp* *mp* *p* norm. *mp* norm. *mp* norm. *pp* norm. *pp* norm. *pp* norm. *p* *p* *p* *mp* *pp* *mp* l.v. l.v. l.v. unis.

124

O

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
p
pp
f

137

P

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f mf ff

8va

norm.

144

Q

♩. = ♩ (♩=100)

R

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

W.Ph.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

fp

f

mf

ppp

pp

norm.

play into stand

bowed

mf

cantabile

mp

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

play into stand

163

S

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp ppp

171

Fl. 1
pp
Fl. 2
ppp
Ob. 1
pp
Ob. 2
ppp
Cl. 1
ppp
Cl. 2
ppp
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
W.Ph.
l.v.
medium to high
ppp quiet hope
Vib.
8va
Pno.
ppp
Vln. 1
Vln. 2
Vla.
Vc.
ppp
Cb.
ppp