Chris Paul Harman

Der Tag mit seinem Licht

(2011)

Commissioned by the Transmission Ensemble of Montreal

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Instrumentation:

Flute (doubles piccolo)
Clarinet (doubles recorder)
Violin (with regular mute, and practice mute)
Cello (with regular mute)
Percussion (crotales, vibraphone, toy piano)
Piano (doubles 5-octave celesta)

Score is in C.

Duration: ca. 12 minutes

Der Tag mit seinem Licht (*the Day with its Light)* was commissioned in 2010 by the Transmission Ensemble of Montreal. The work draws its title from a chorale melody of the same name from the 69 Chorale Melodies published together with J.S.Bach's 371 Harmonized Chorales.
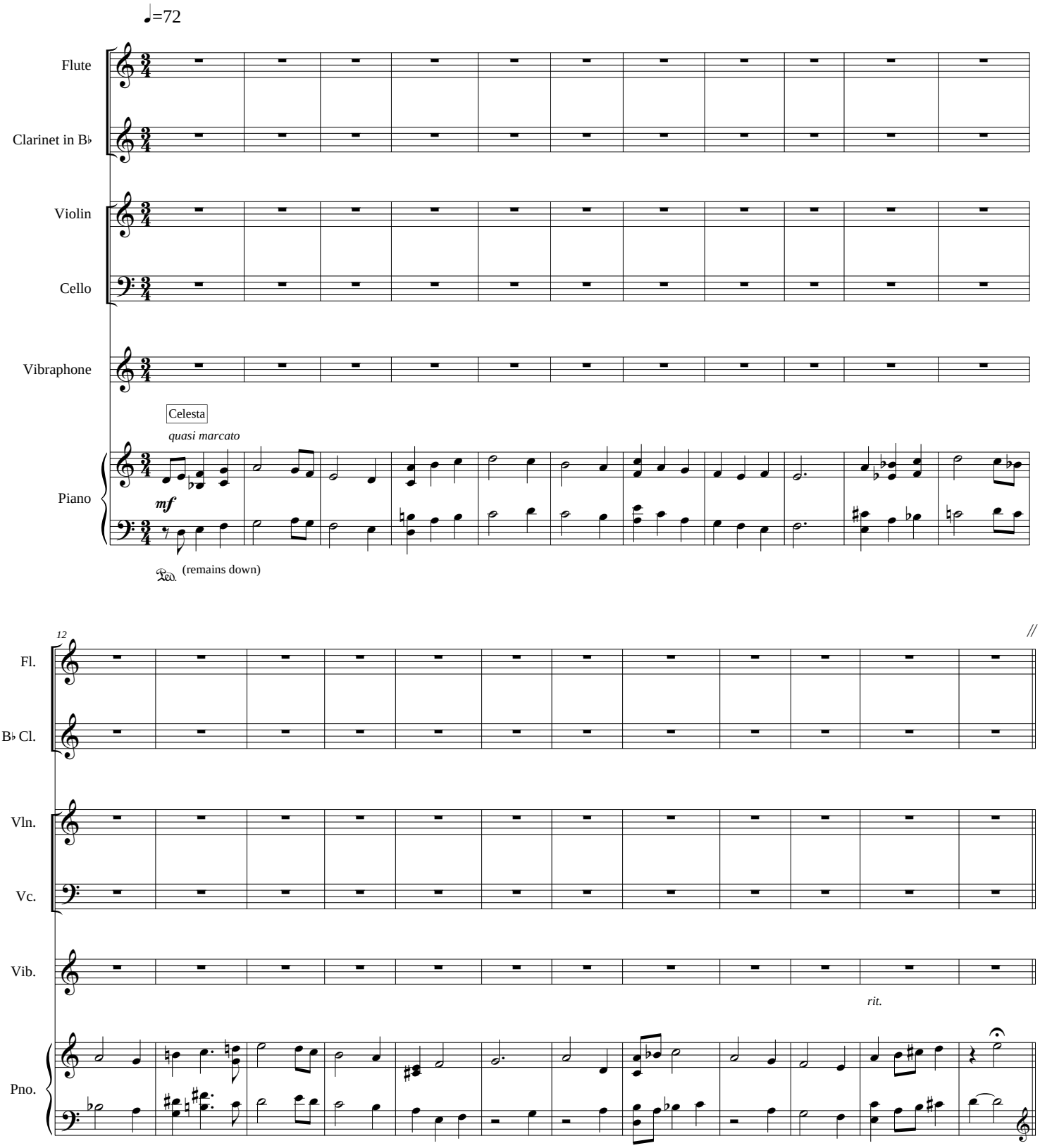
Of particular note in this work is the emphasis on diatonic materials, recontextualized in a non-linear, non-diatonic framework; triads, diatonic scales and cadences abound in contexts where harmonic "colour" supercedes functional harmony. The original chorale melody is at times heard explicity; at other times, it is subjected to various types of alterations, though its distinctive contour (near-perfect ascending and descending lines in alternation) remains recognizable.

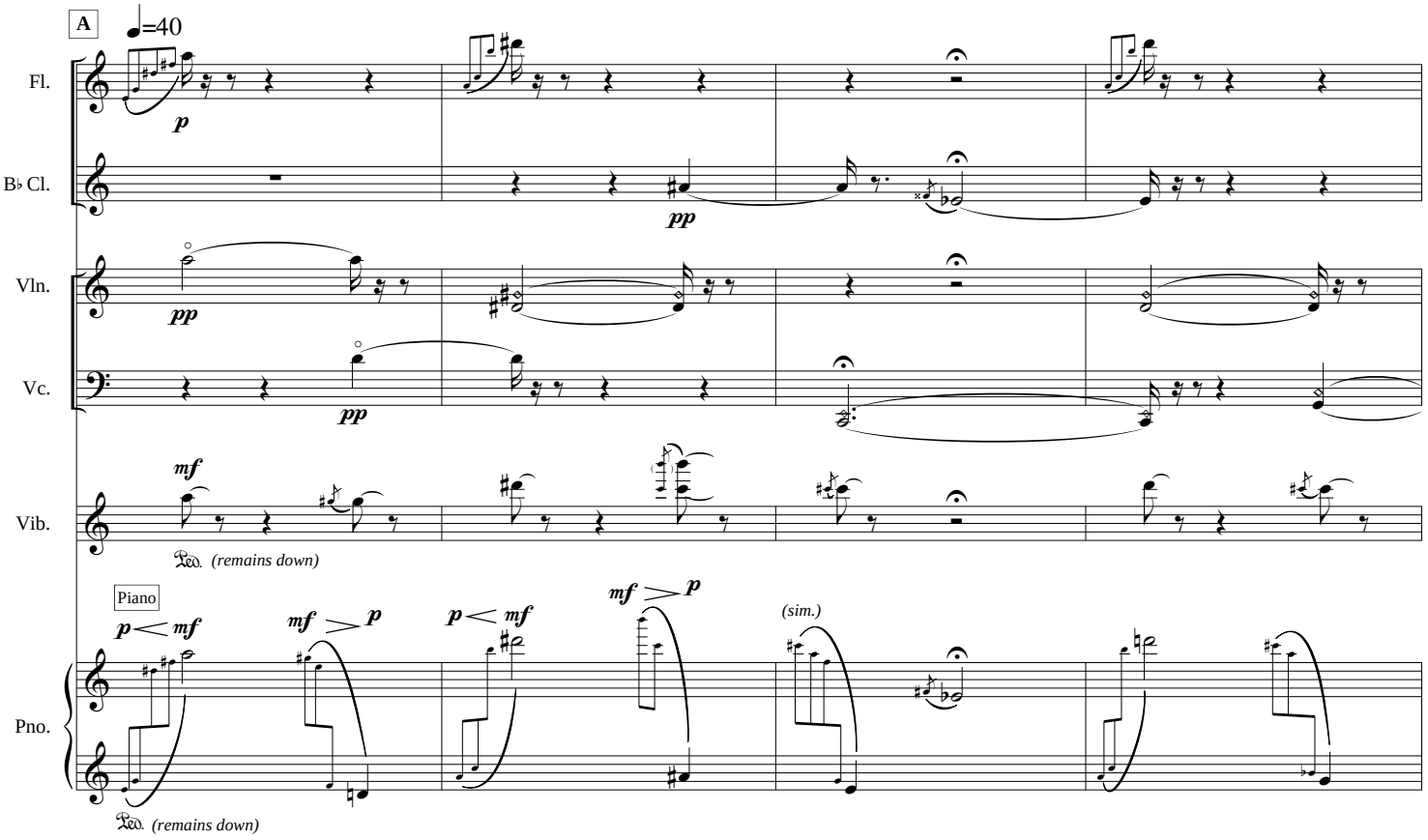
The orchestration is, for the most part, fragile. The vibraphone frequently contributes running lines or chords as a kind of "underpainting" for many of the work's textures, while the sparer piano part articulates larger scale formal divisions. The violin emerges on several occasions with filigree work, though at a quiet dynamic, restrained by the use of a mute. Crippled sonorities emerge through rarefied appearances of the celesta (emphasizing the low register), piccolo (likewise emphasizing its low register), toy piano and recorder.

Chris Paul Harman
Montreal
April 2011
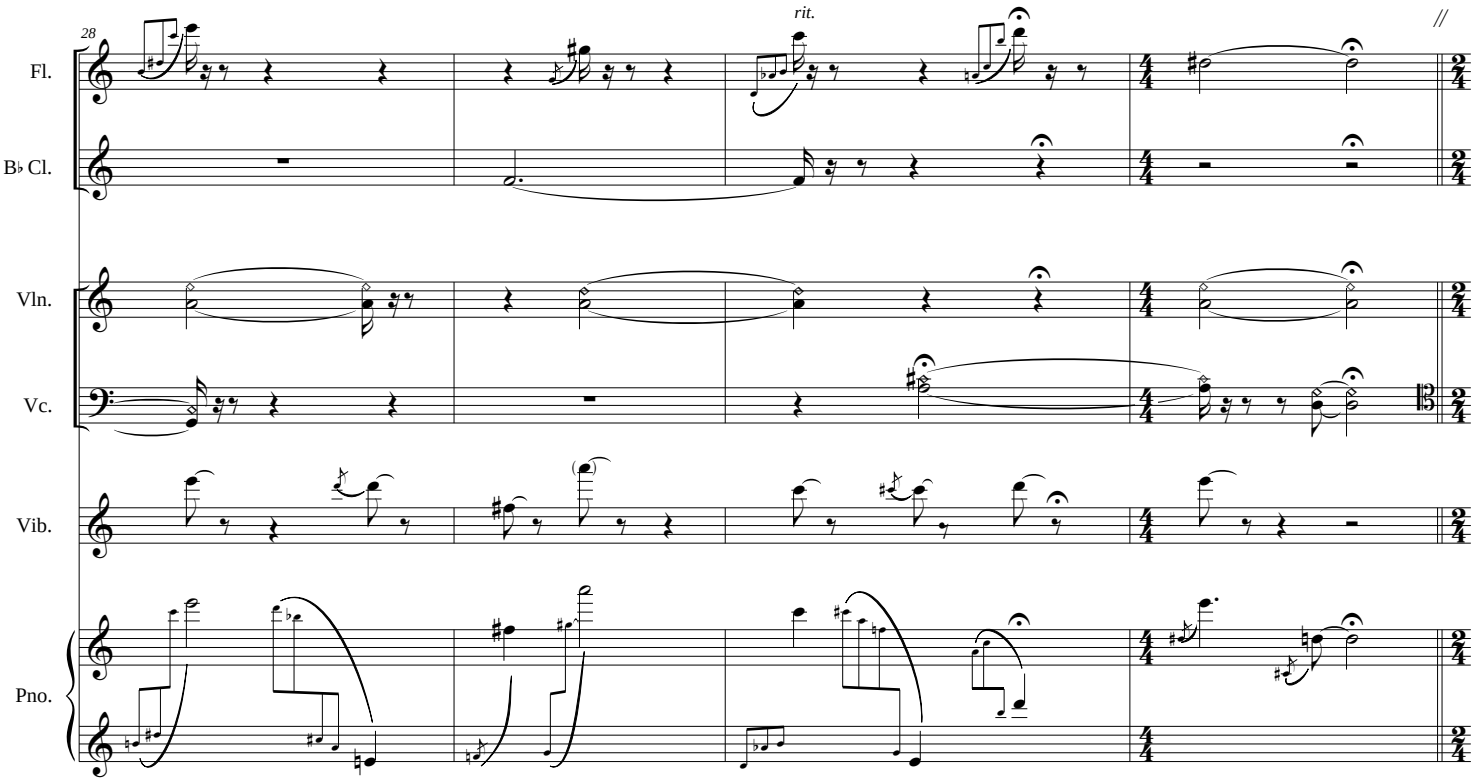
Der Tag mit seinem Licht (2011)
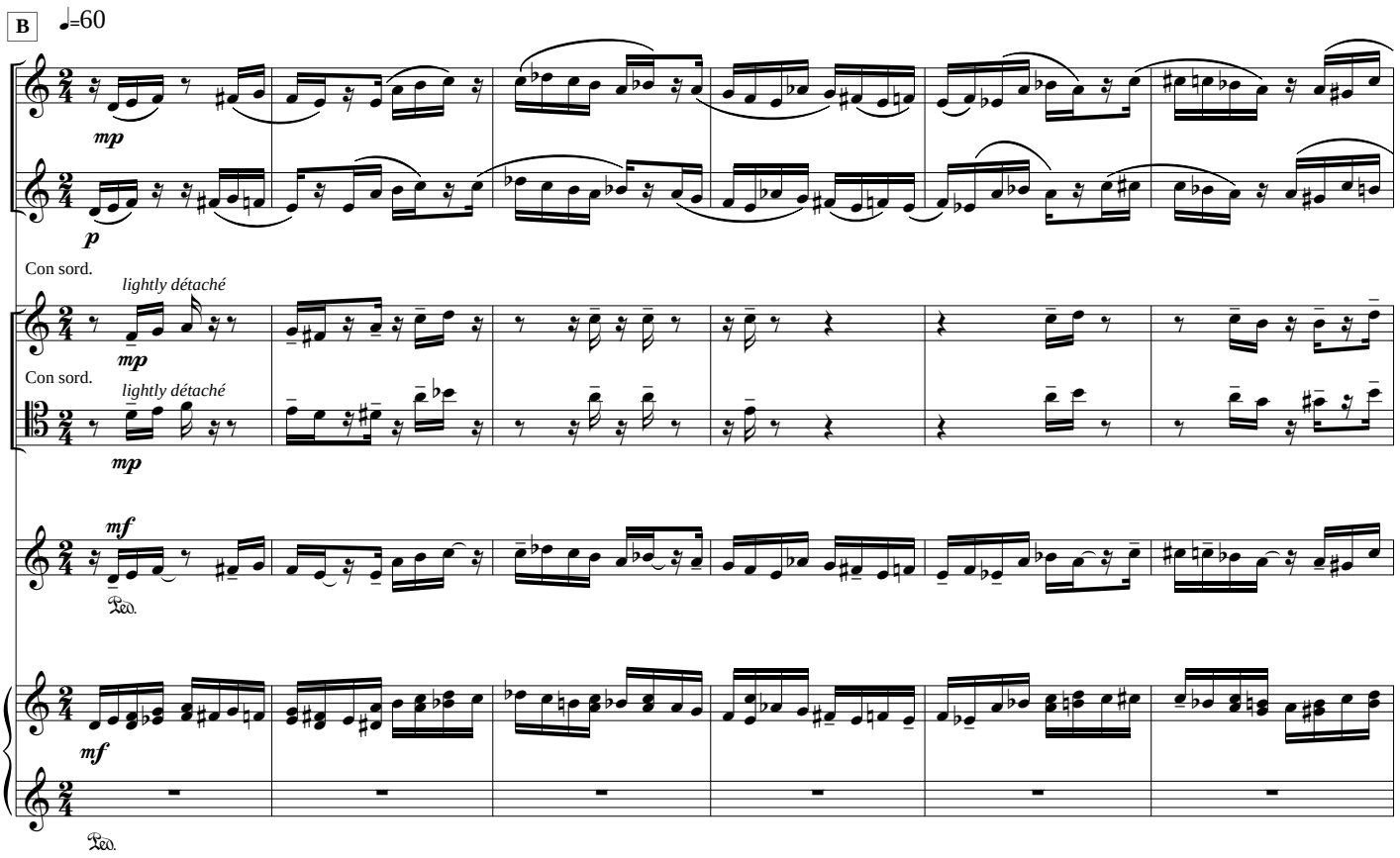
Chris Paul Harman
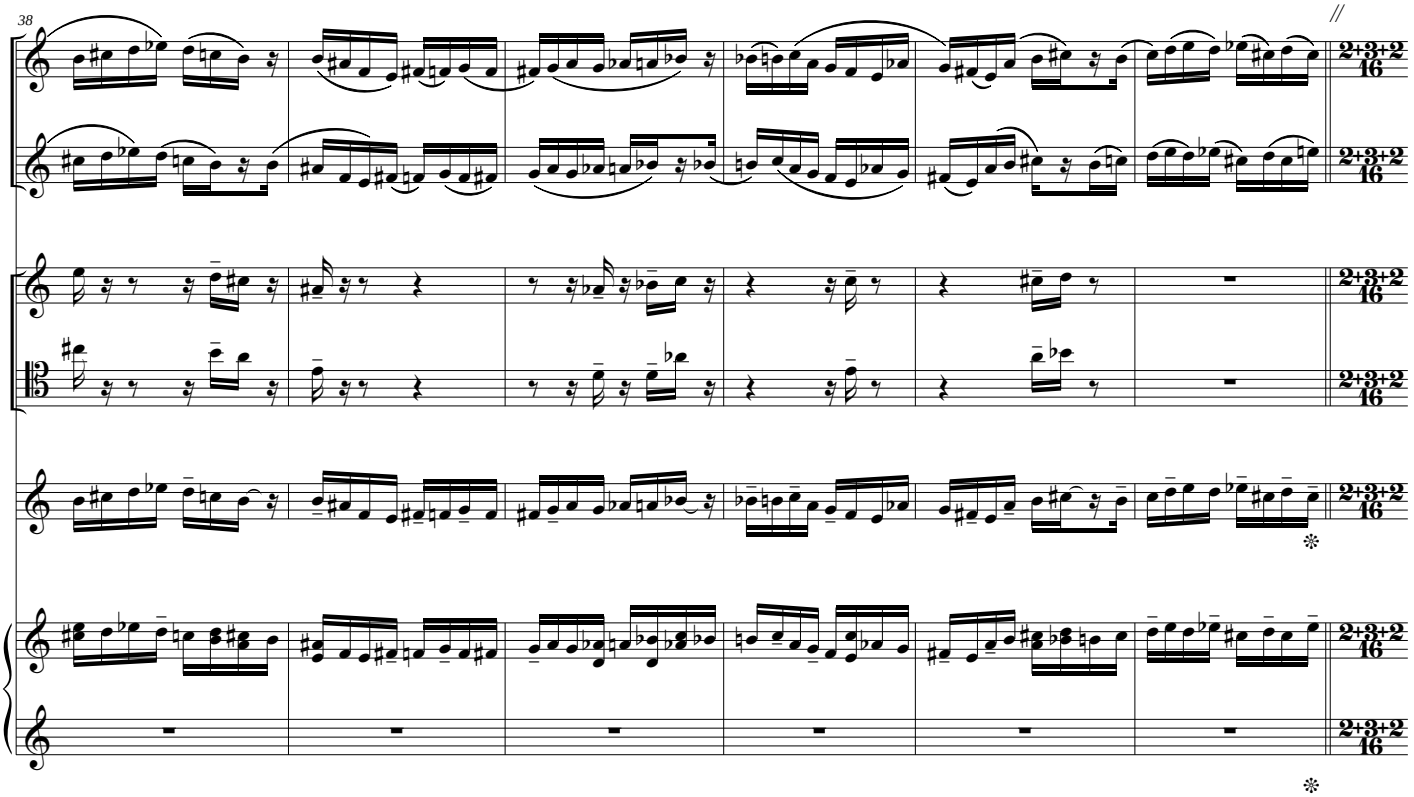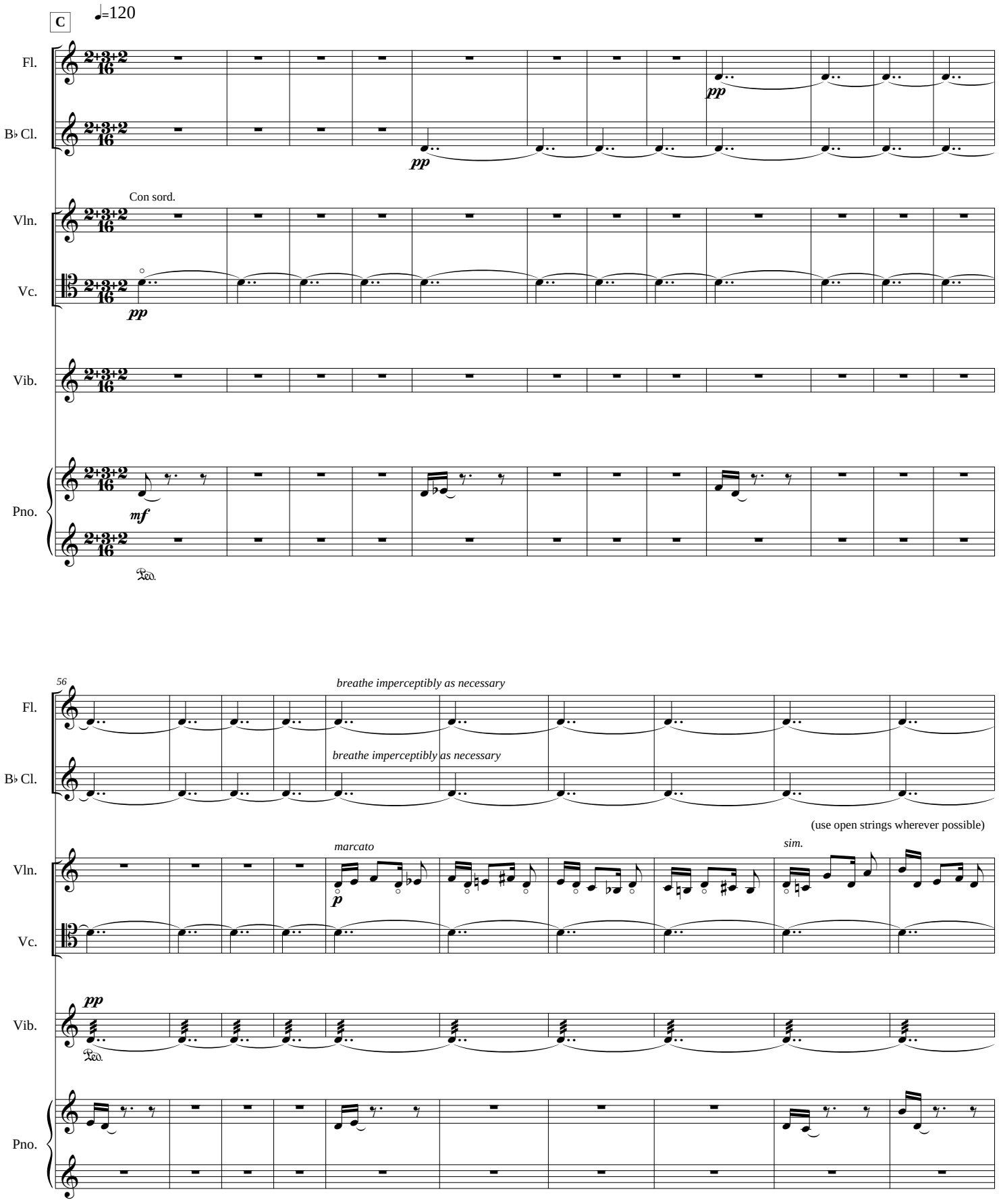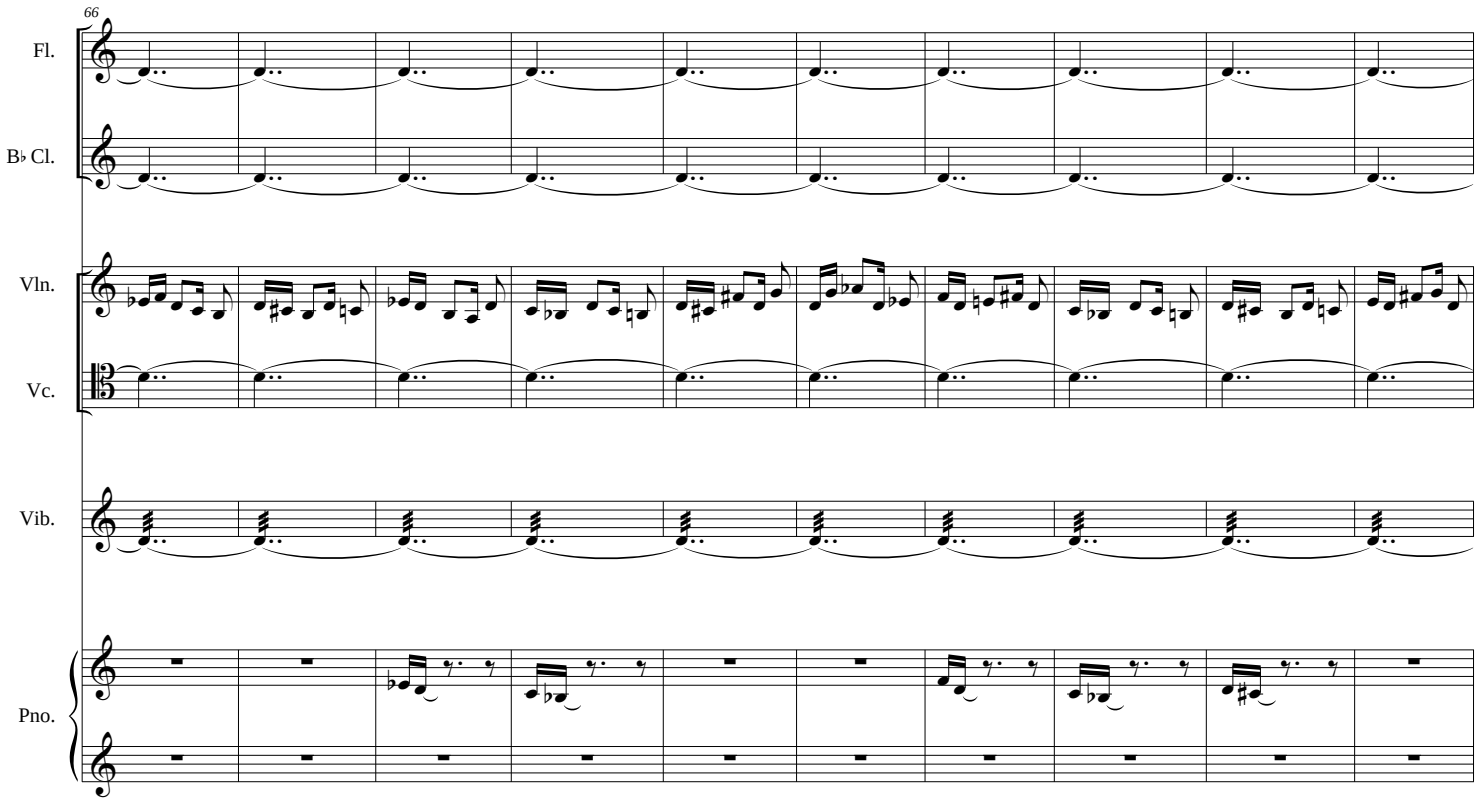




*Grace notes in the flute and clarinet should be faster than the grace notes in the piano.
**Grace notes in the percussion part should be coordinated to start with the piano.
***Bracketed notes in the percussion part indicate crotales (at sounding pitch).
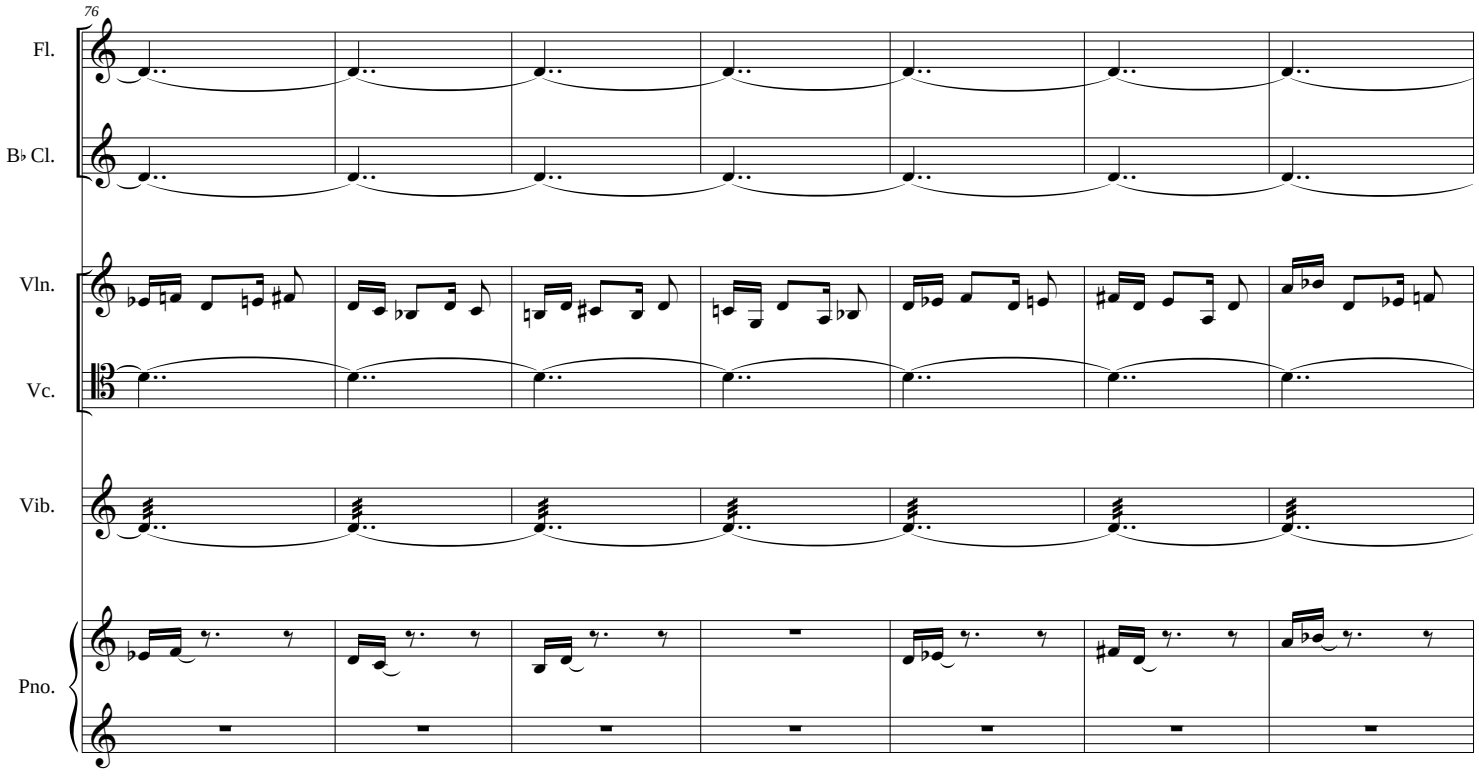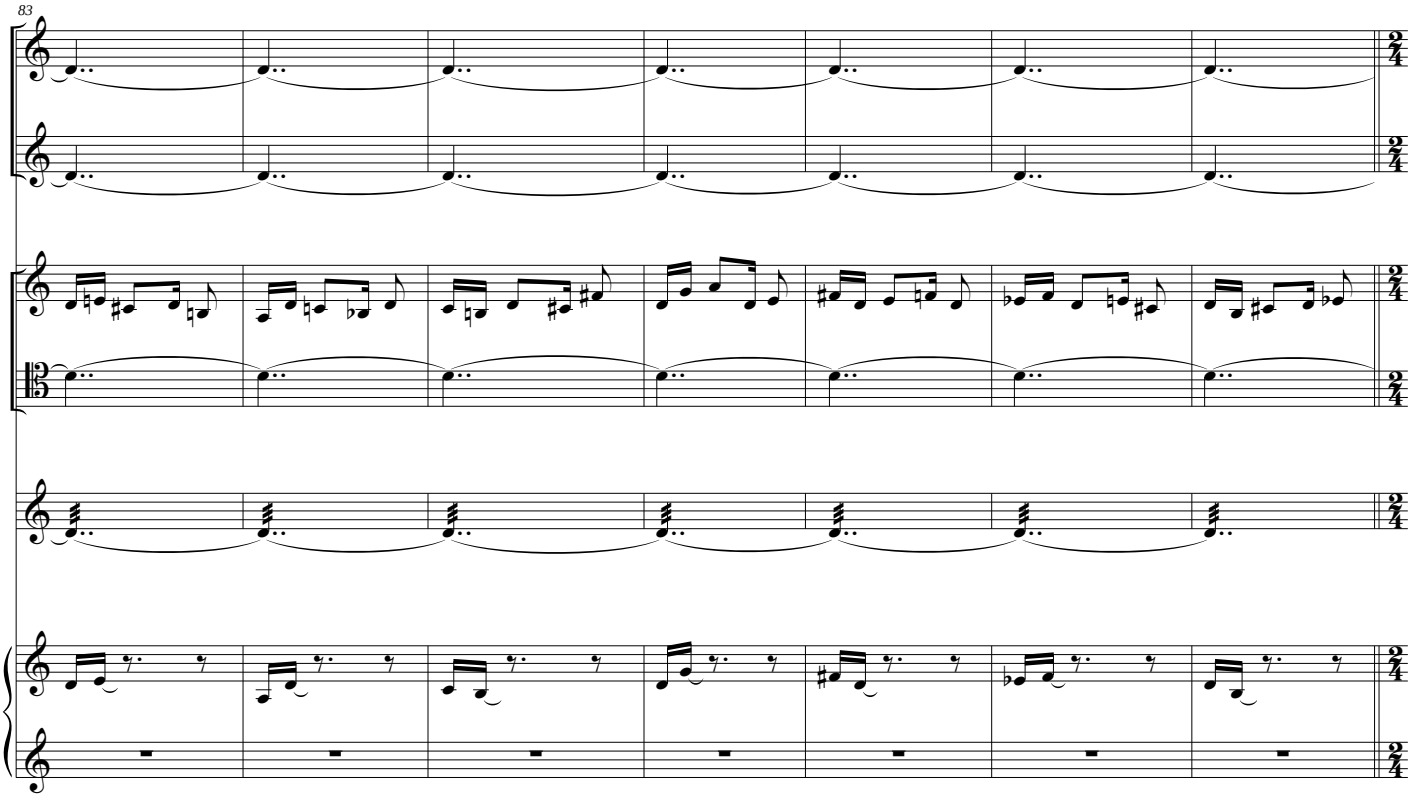



B
♩=60
Fl.
mp
B♭ Cl.
p
Con sord.
lightly détaché
Vln.
mp
Con sord.
lightly détaché
Vc.
mp
Vib.
mf
Ped.
Pno.
mf
Ped.
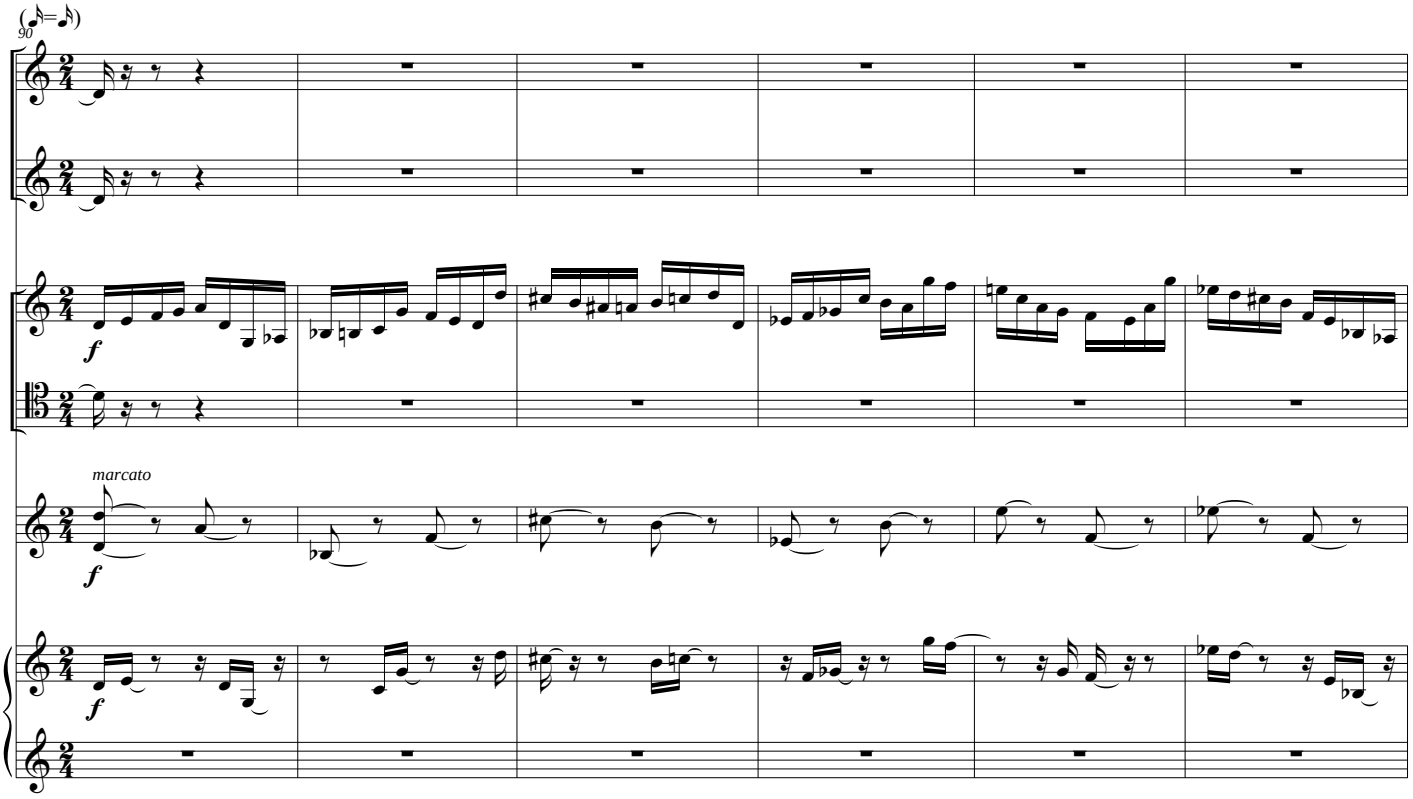

38
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
2+3+2
16
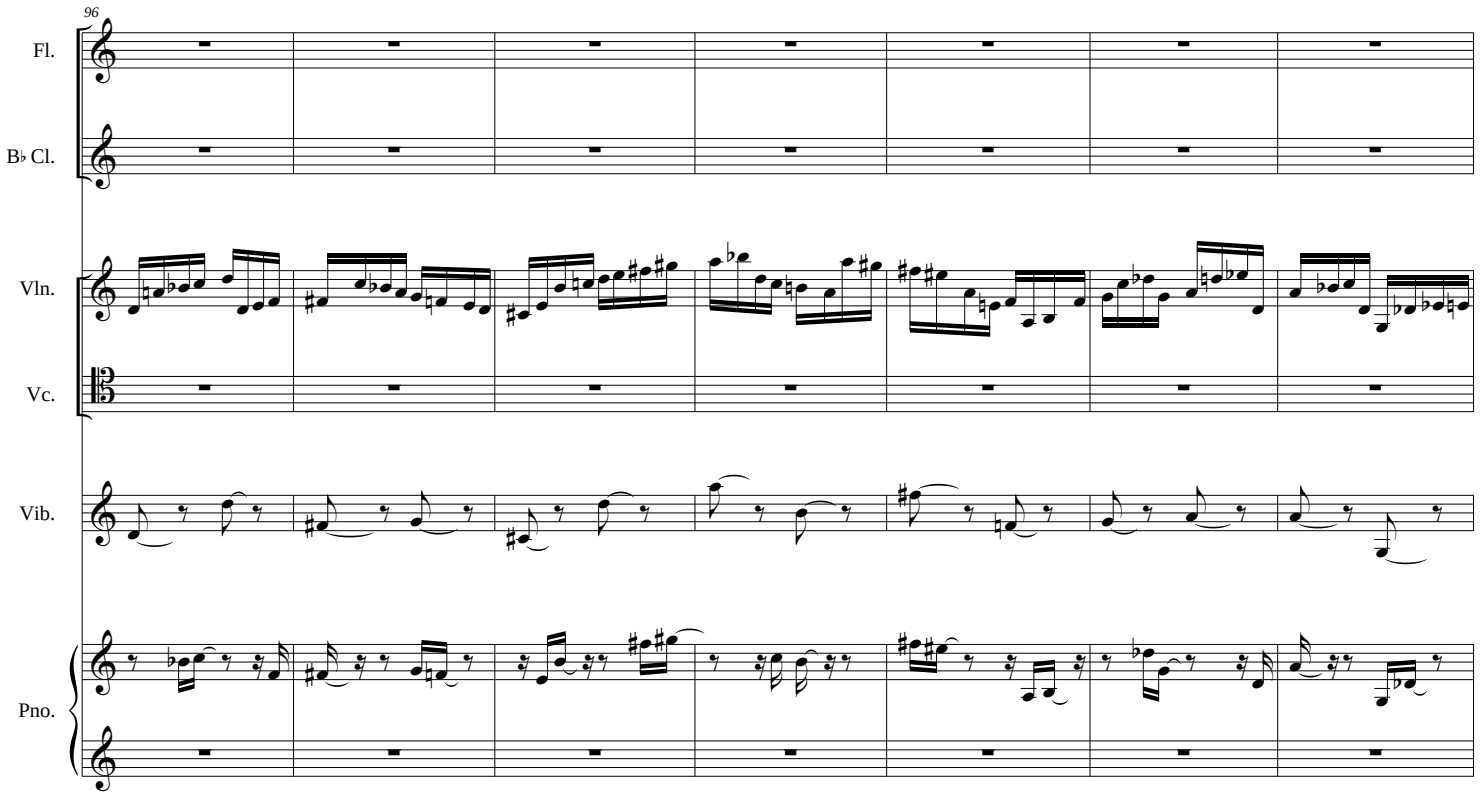

C
♩=120
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
2+3+2
16
pp
Con sord.
mf
Ped.
56
breathe imperceptibly as necessary
breathe imperceptibly as necessary
(use open strings wherever possible)
marcato
p
sim.
pp
Ped.
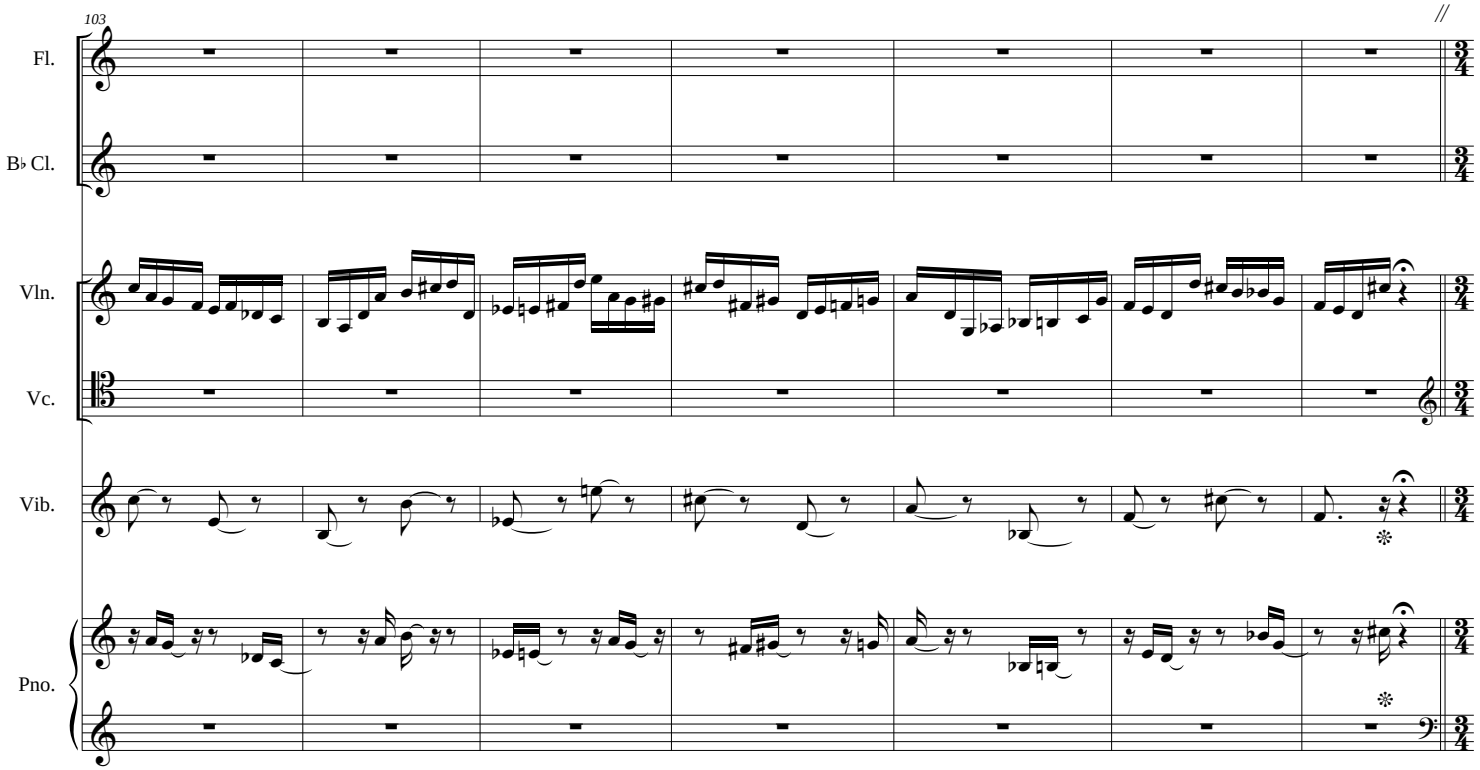

66
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
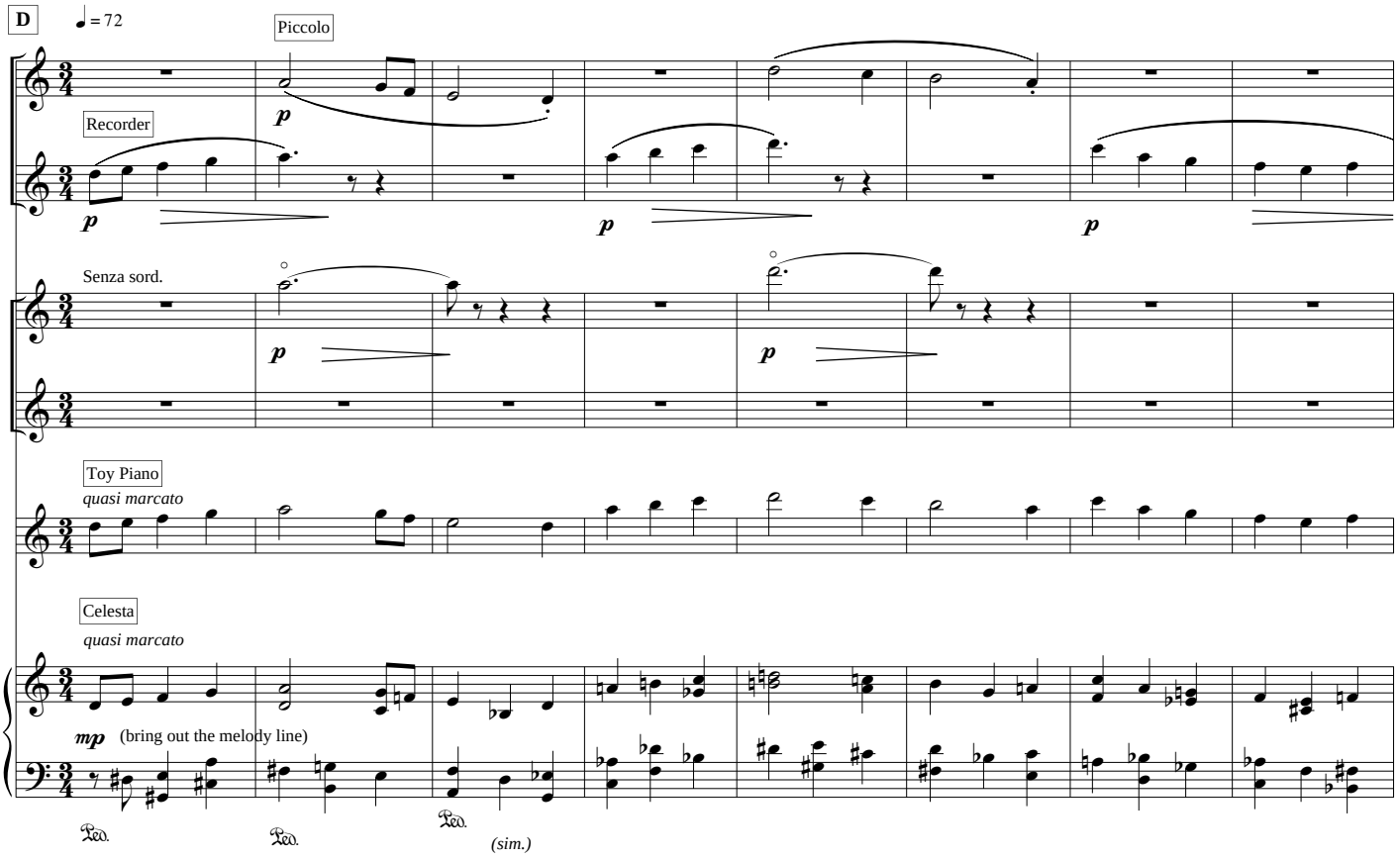

76
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
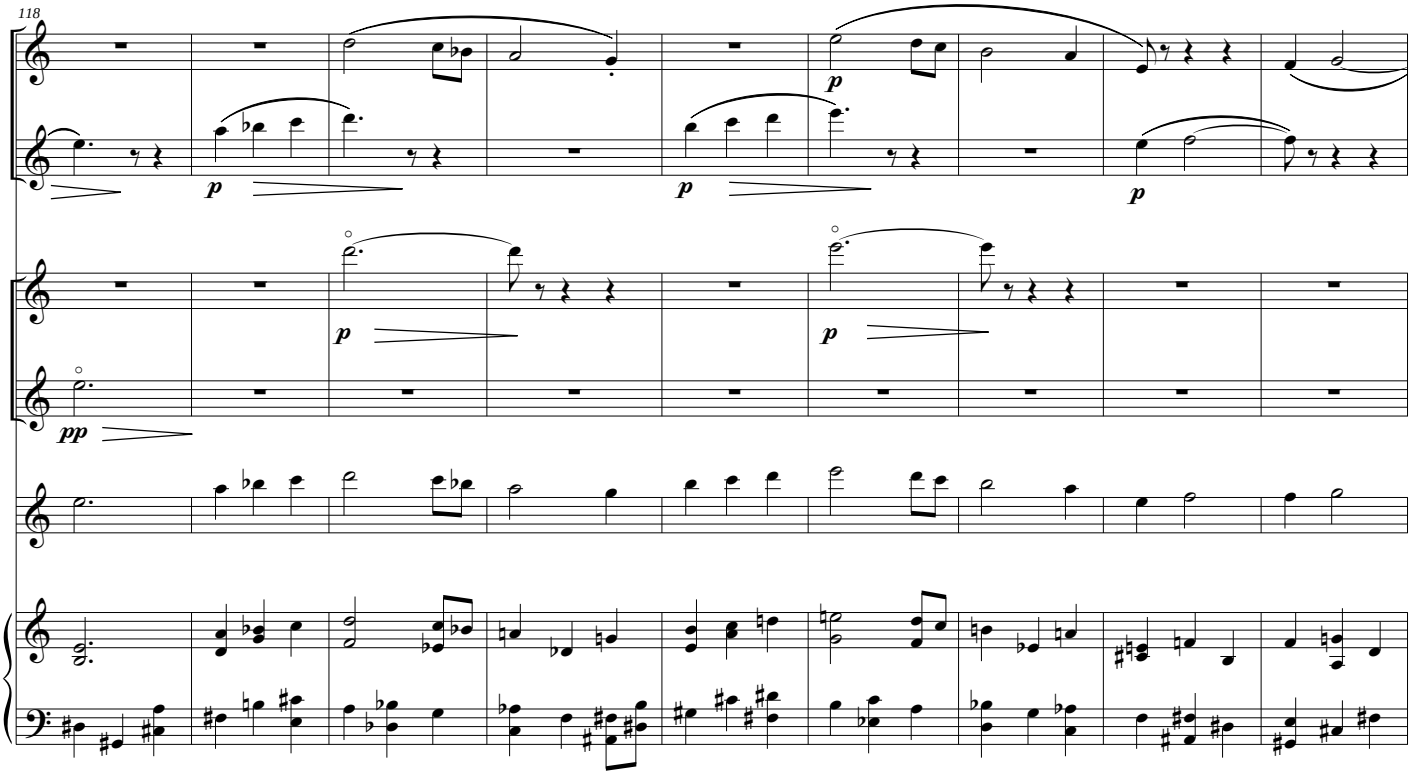

83
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
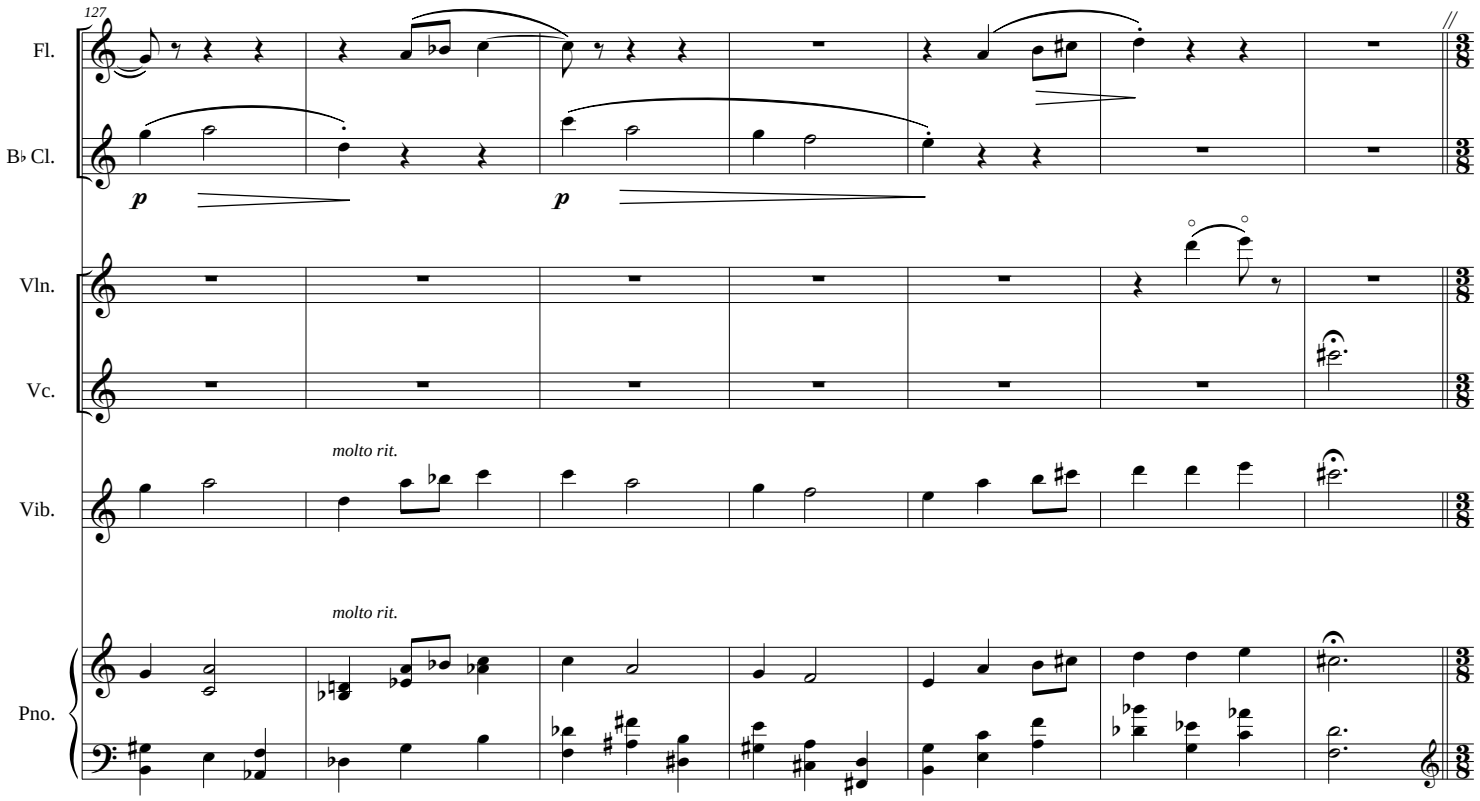

(♪=♪)
90
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
f
marcato

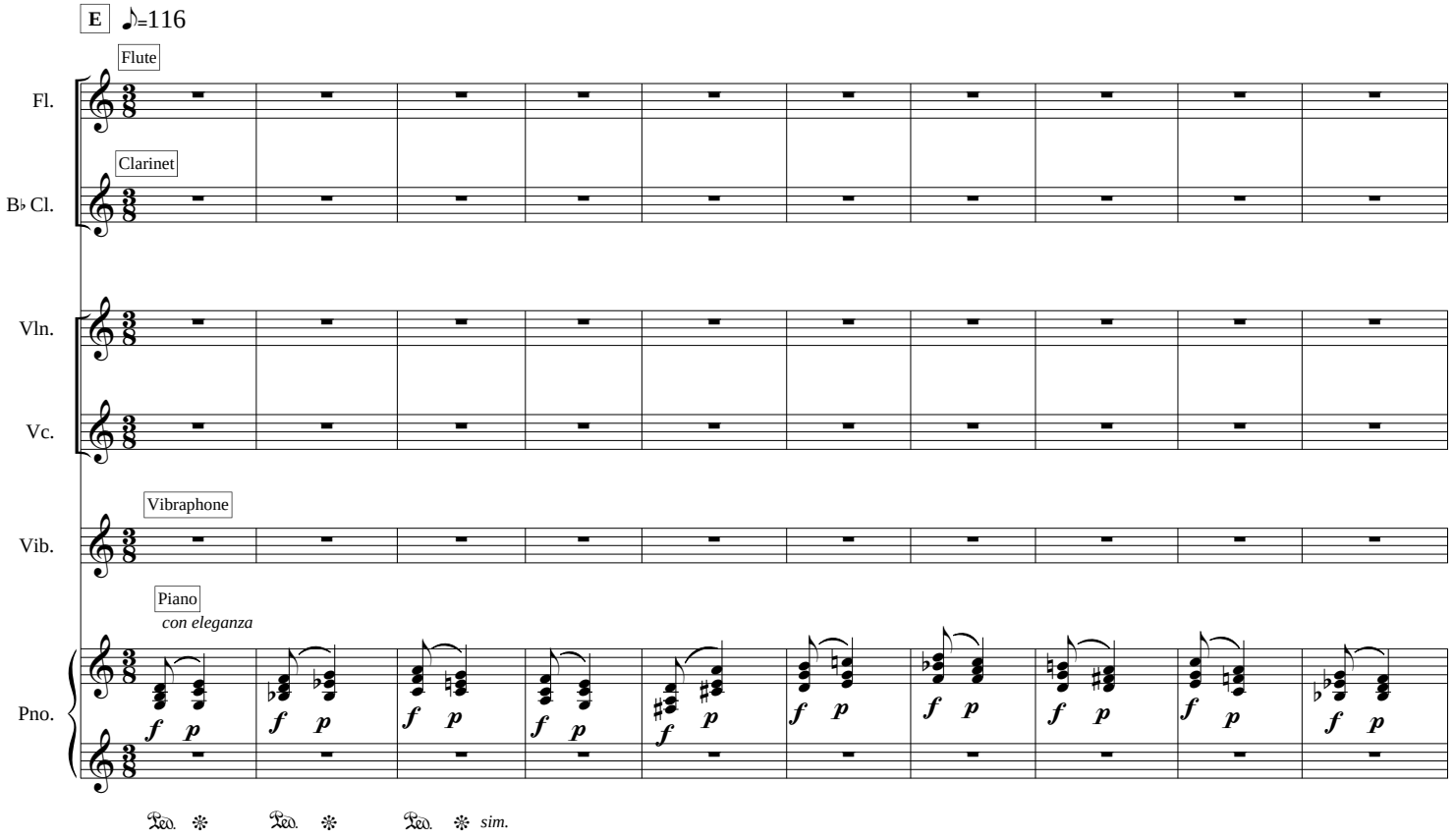

96
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
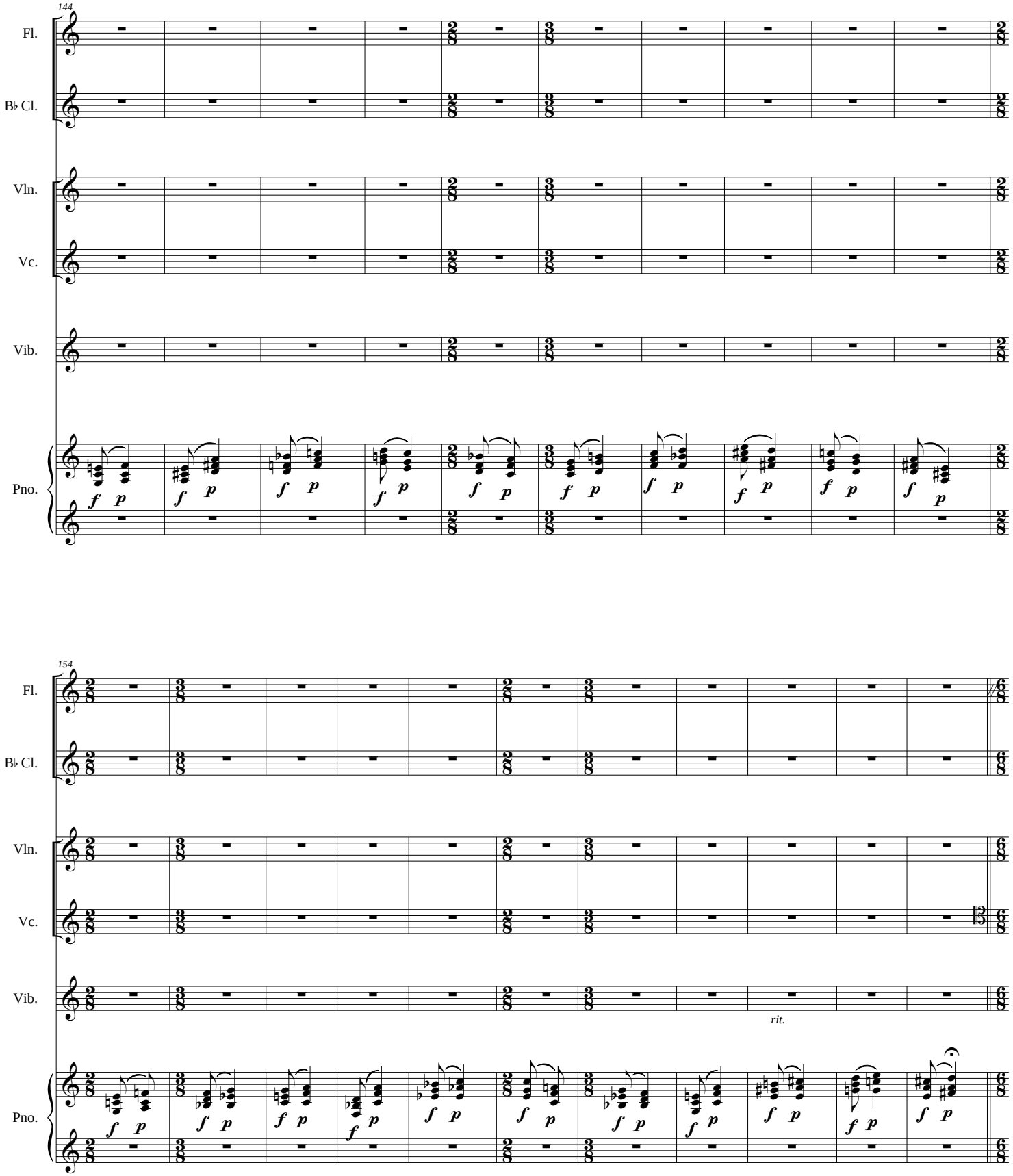

103
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
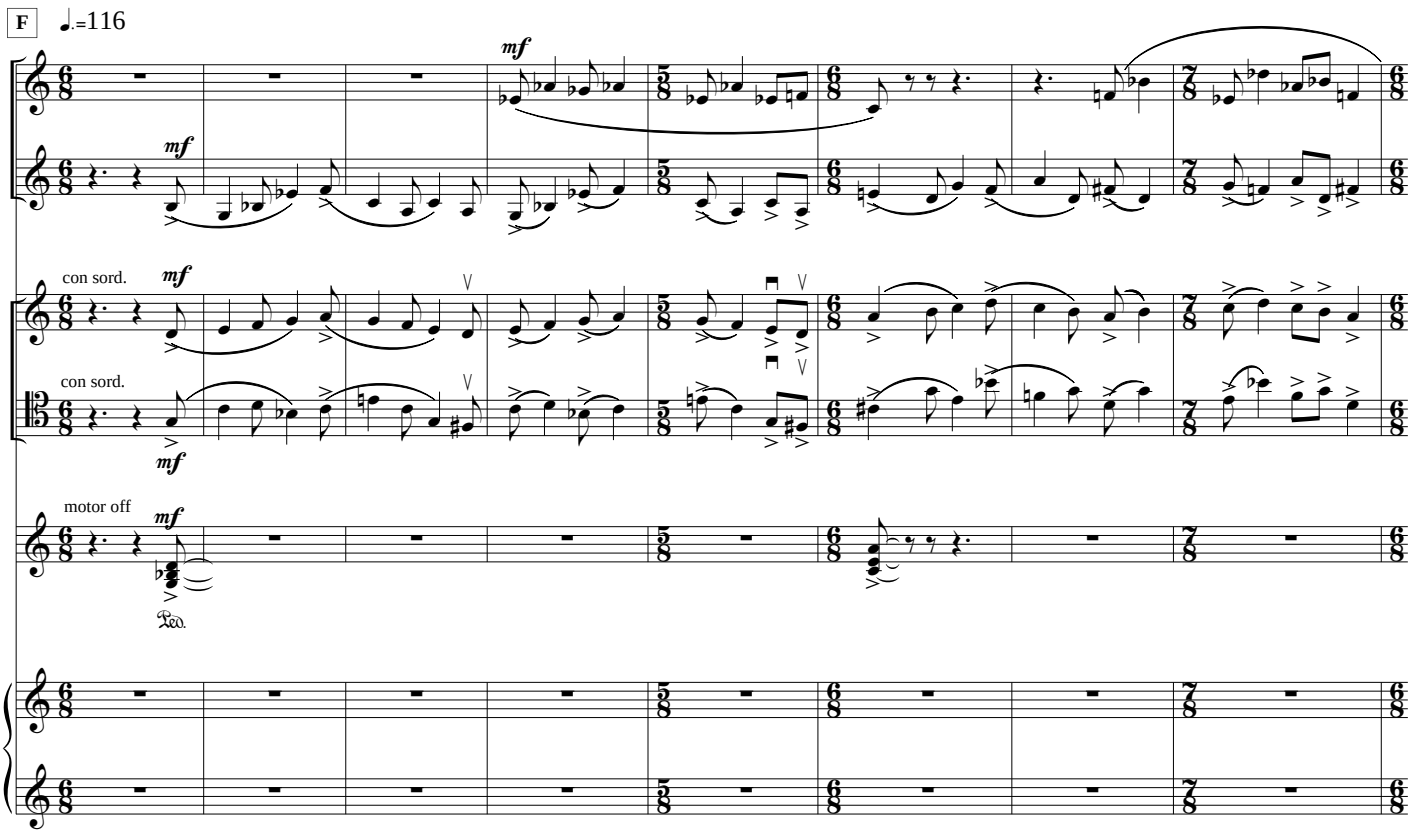

D
♩ = 72
Piccolo
Fl.
Recorder
B♭ Cl.
Senza sord.
Vln.
Vc.
Toy Piano
quasi marcato
Vib.
Celesta
quasi marcato
Pno.
mp (bring out the melody line)
(sim.)
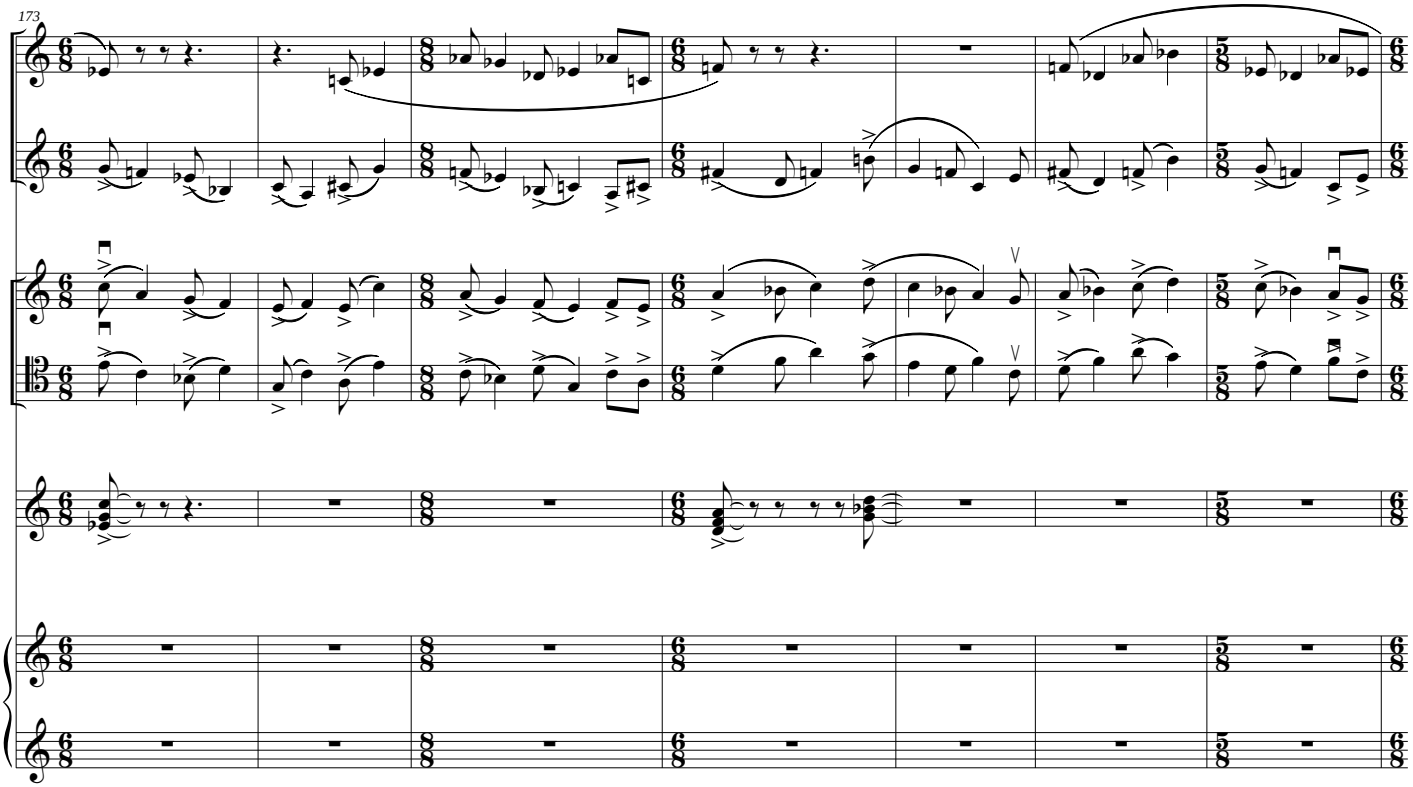

118
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
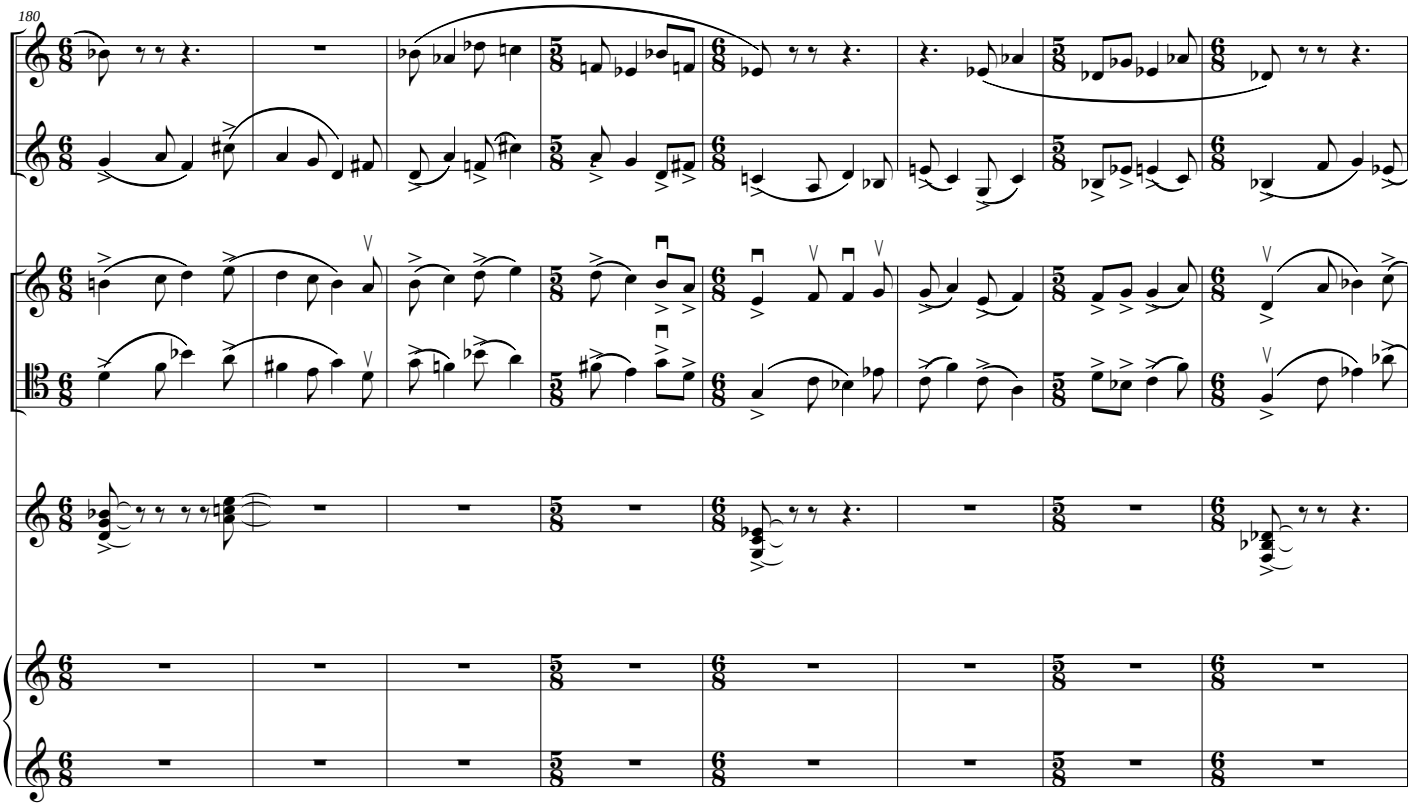

127
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
molto rit.
molto rit.
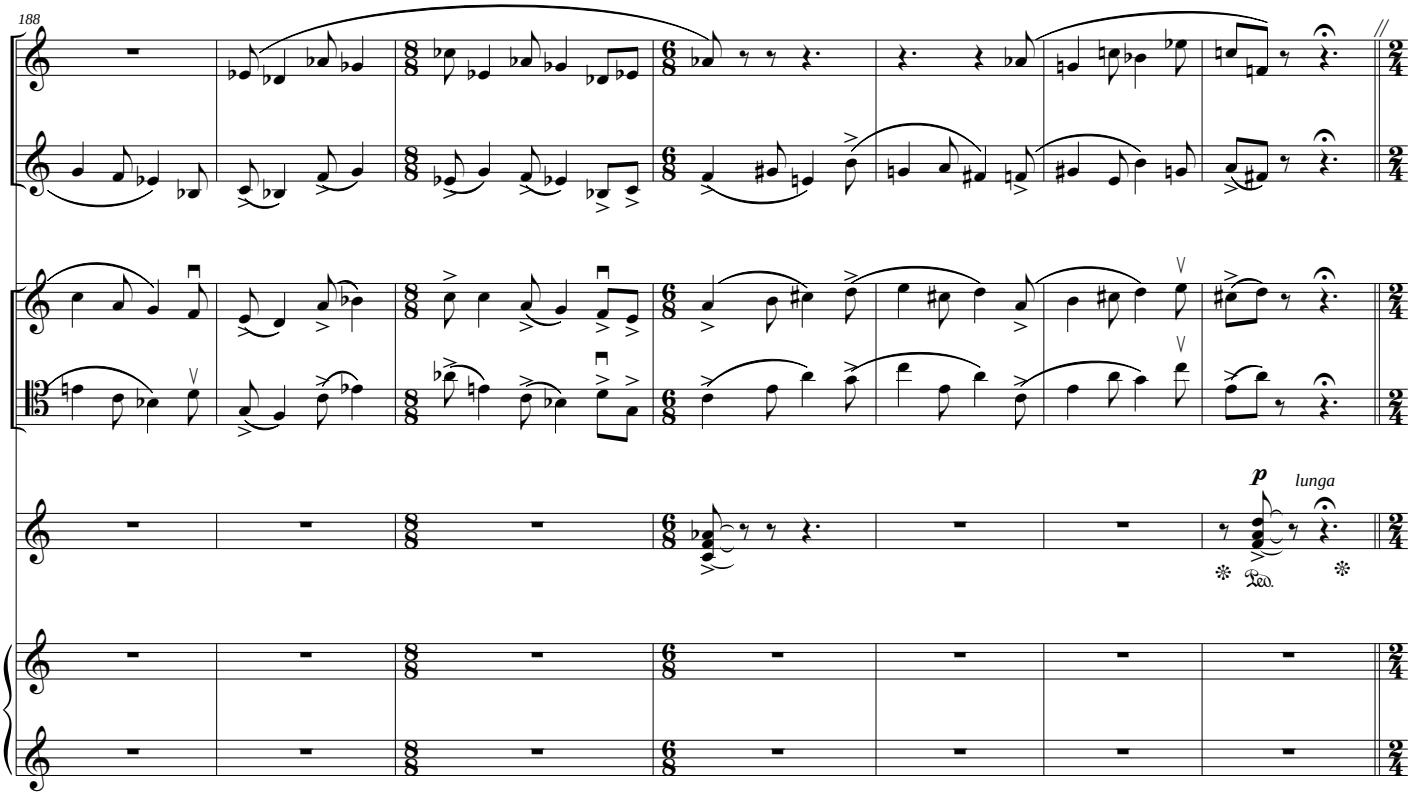

E
♪=116
Flute
Fl.
Clarinet
B♭ Cl.
Vln.
Vc.
Vibraphone
Vib.
Piano
con eleganza
Pno.
sim.
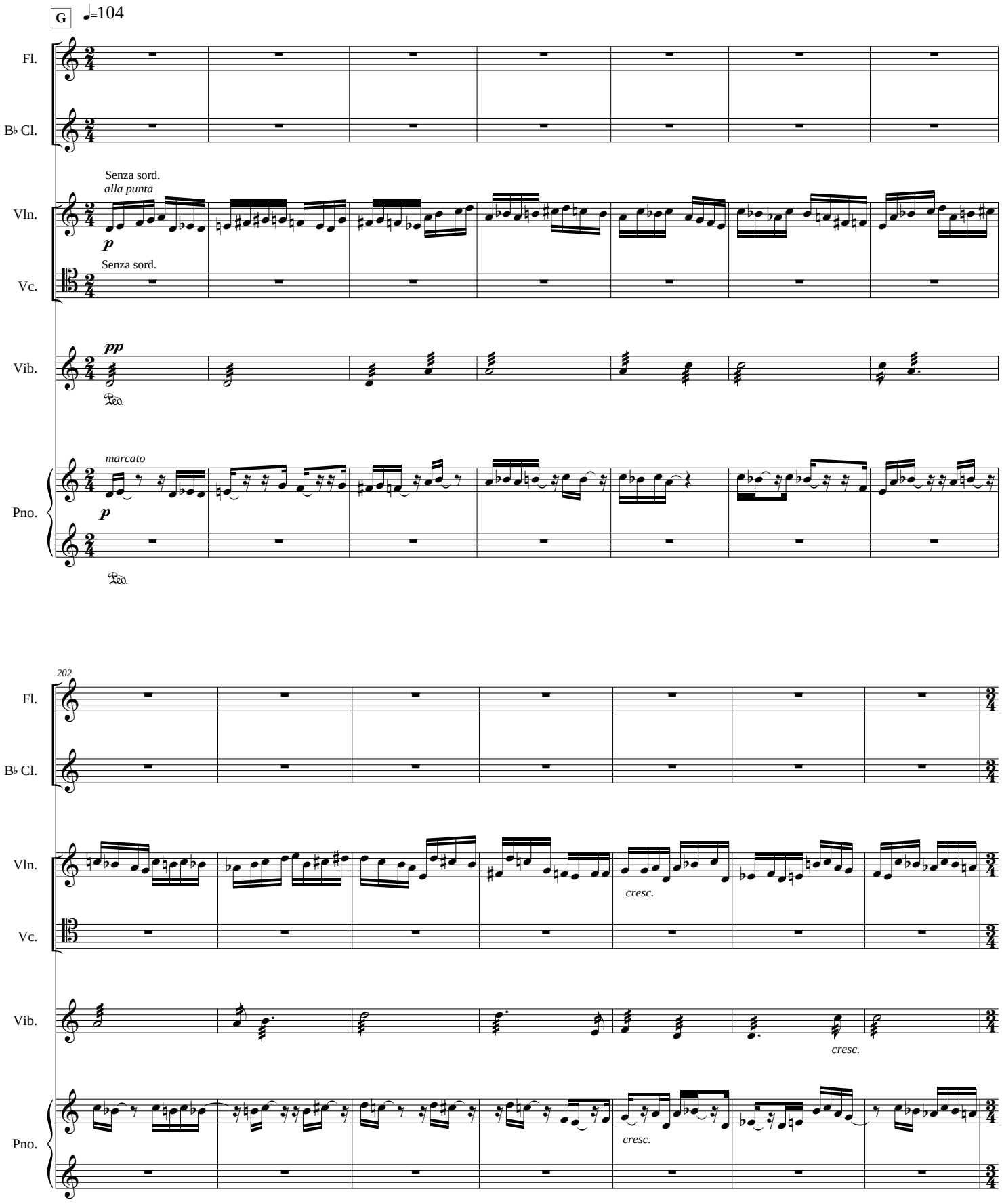

144
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
f p
154
rit.
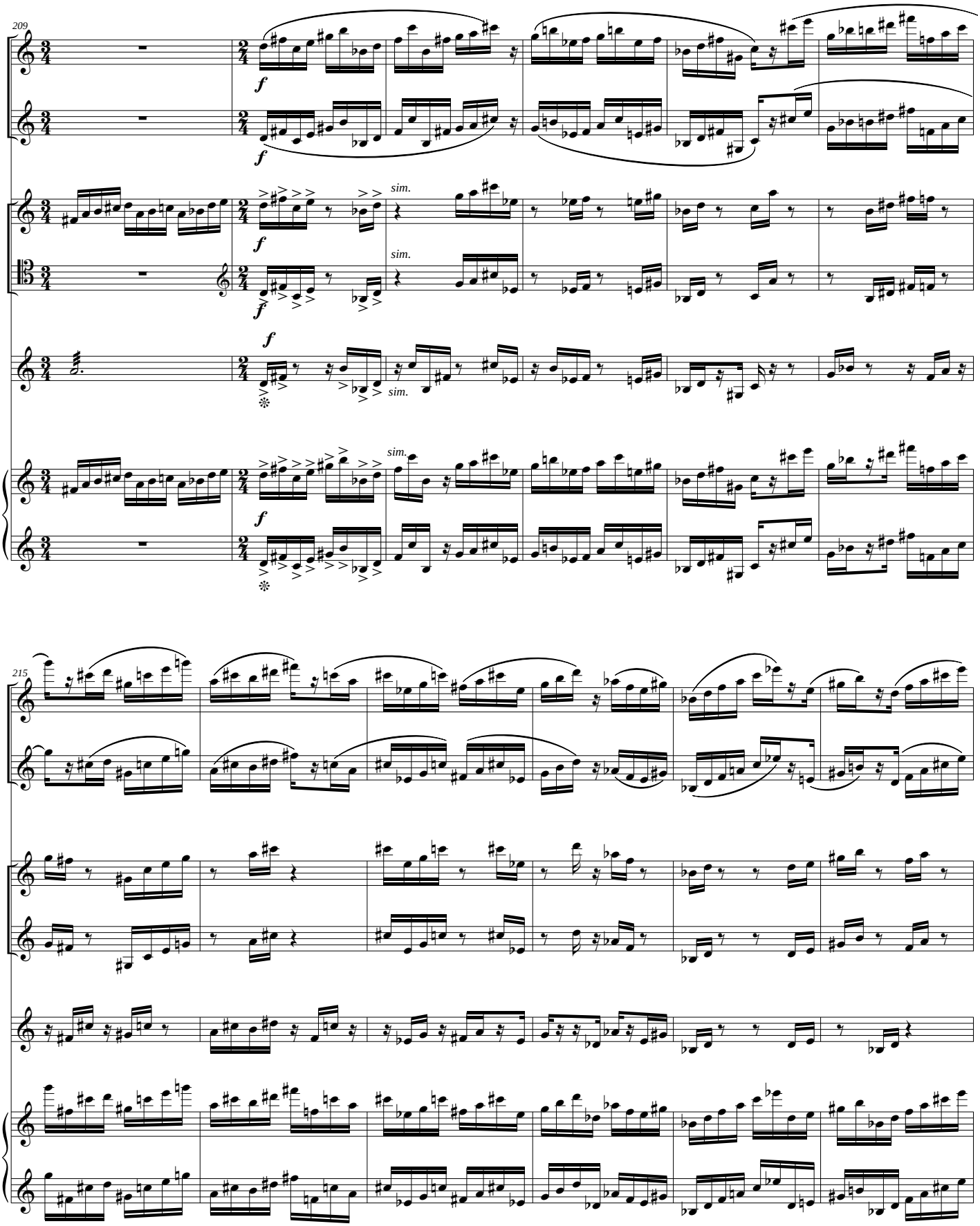

F
♩.=116
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
mf
con sord.
motor off
Ped.
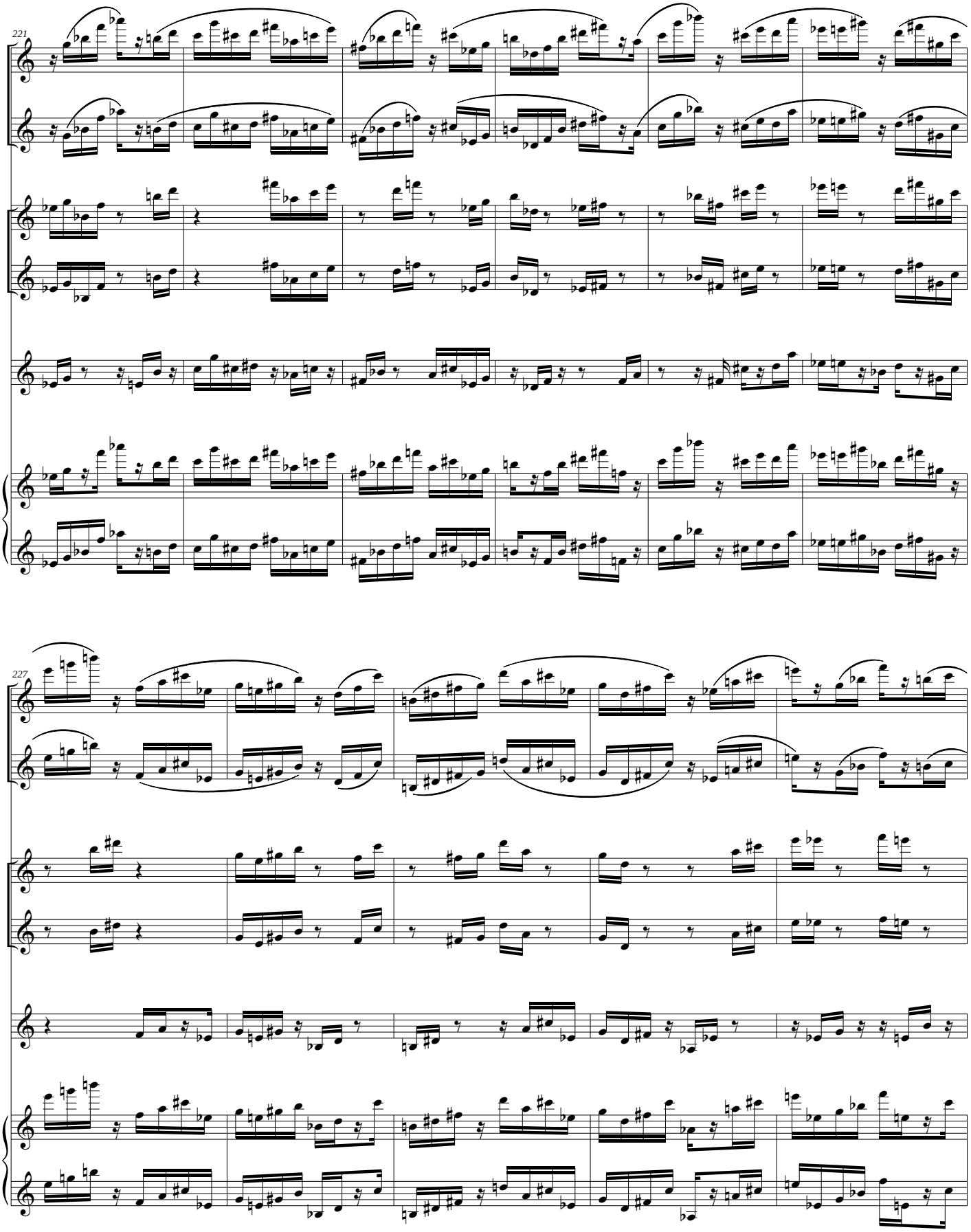

173
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
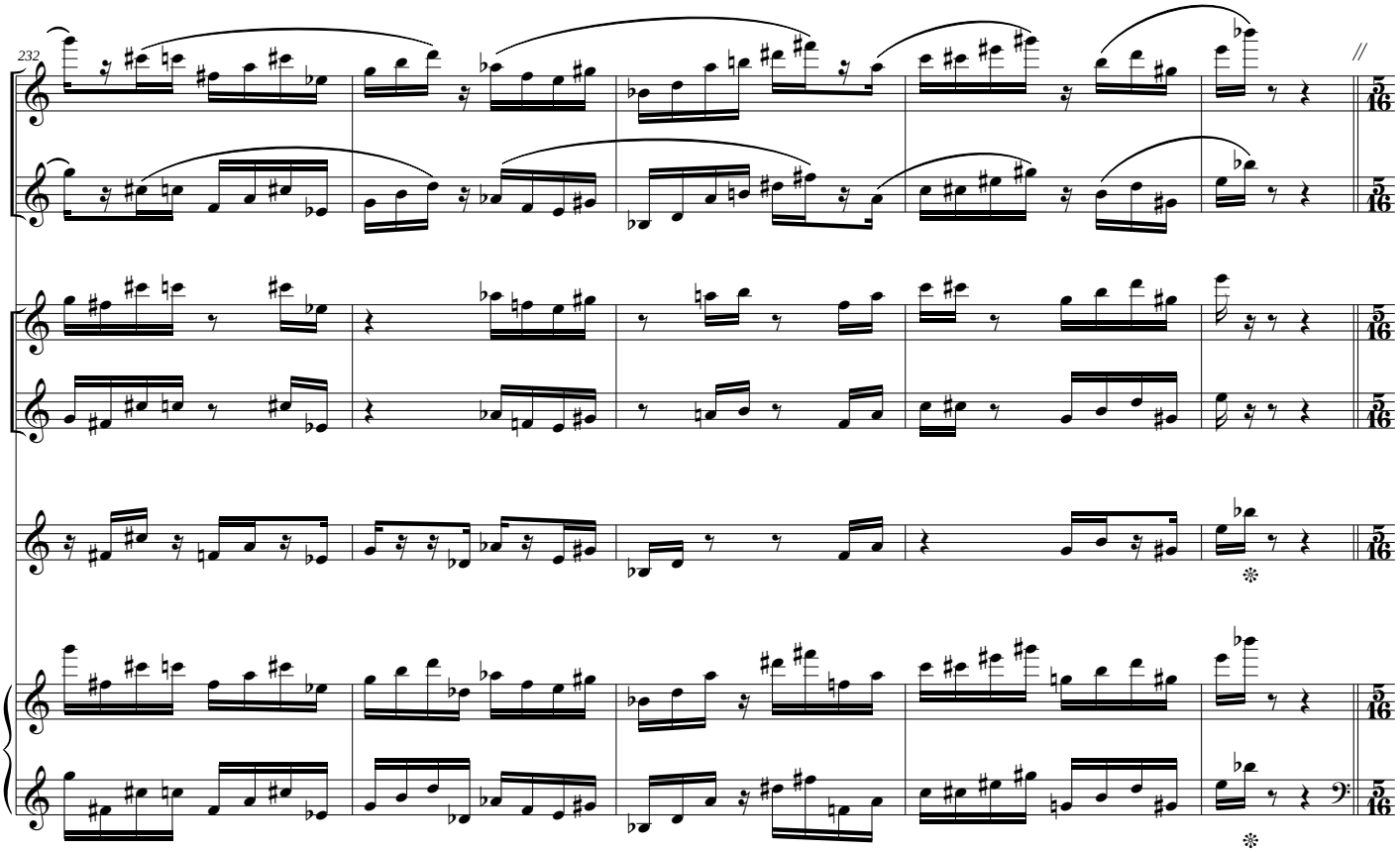

180
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
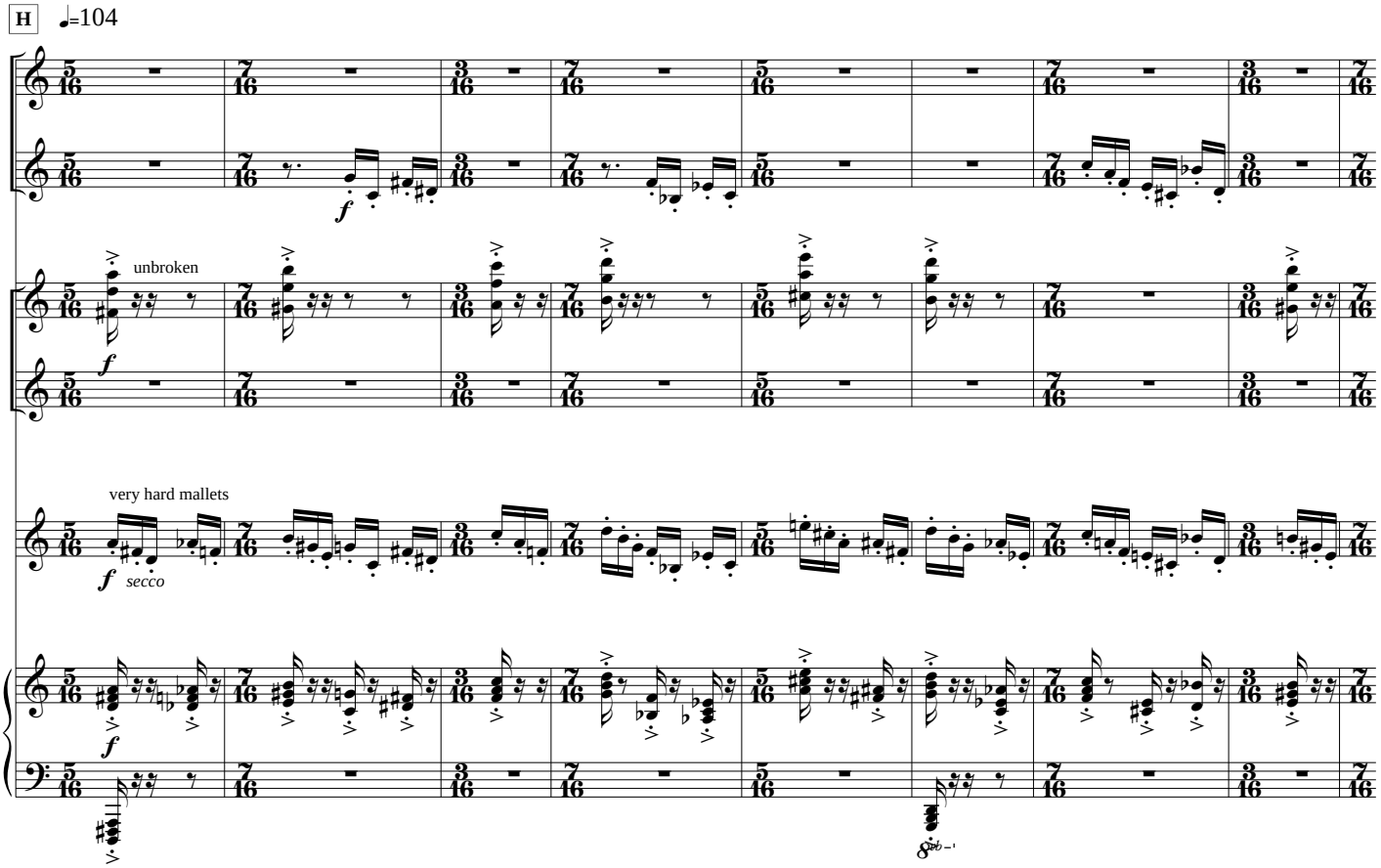

188
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
p
lunga
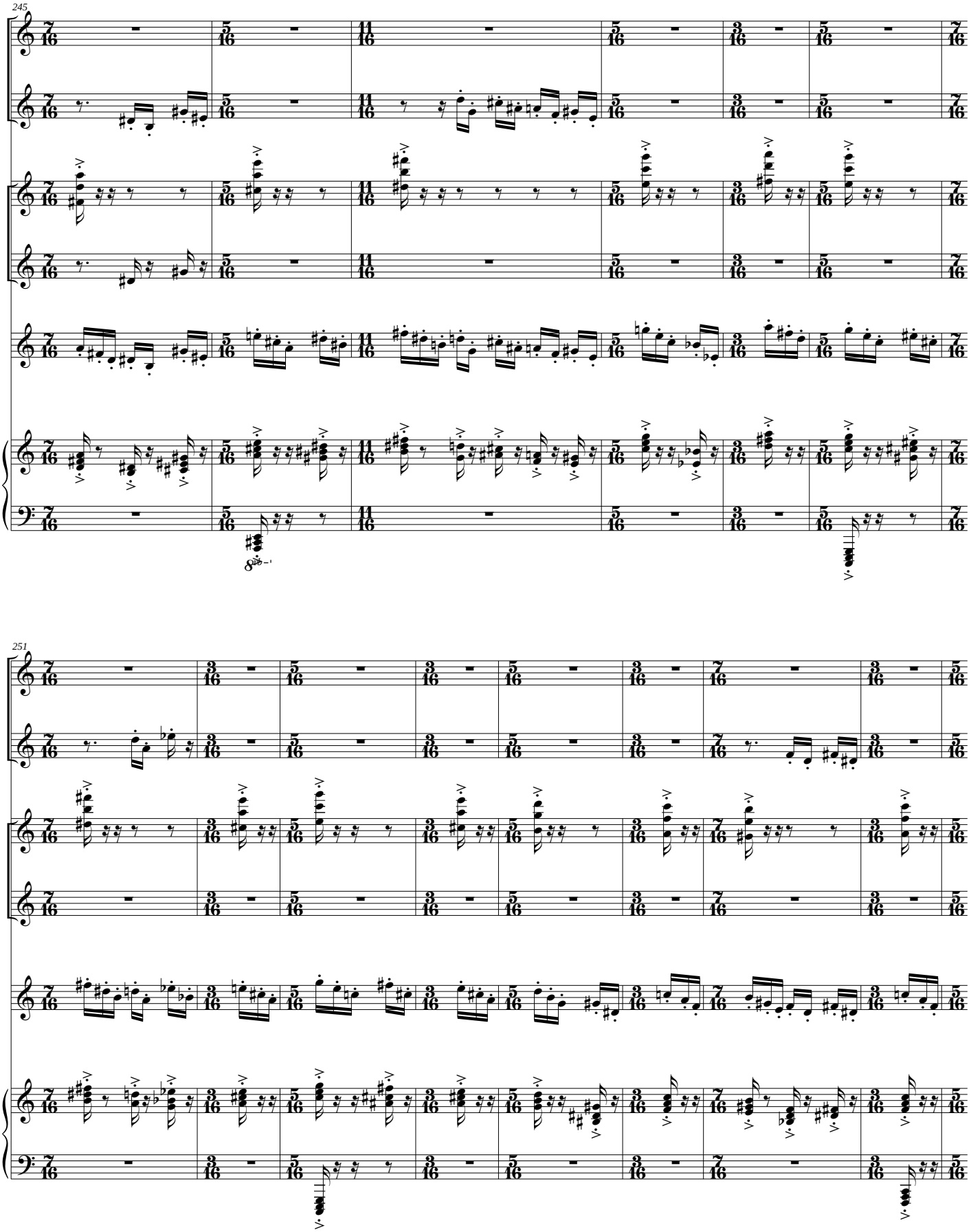

G
♩=104
Fl.
B♭ Cl.
Senza sord.
alla punta
Vln.
p
Senza sord.
Vc.
pp
Vib.
Ped.
marcato
p
Pno.
Ped.
202
Fl.
B♭ Cl.
Vln.
cresc.
Vc.
Vib.
cresc.
Pno.
cresc.
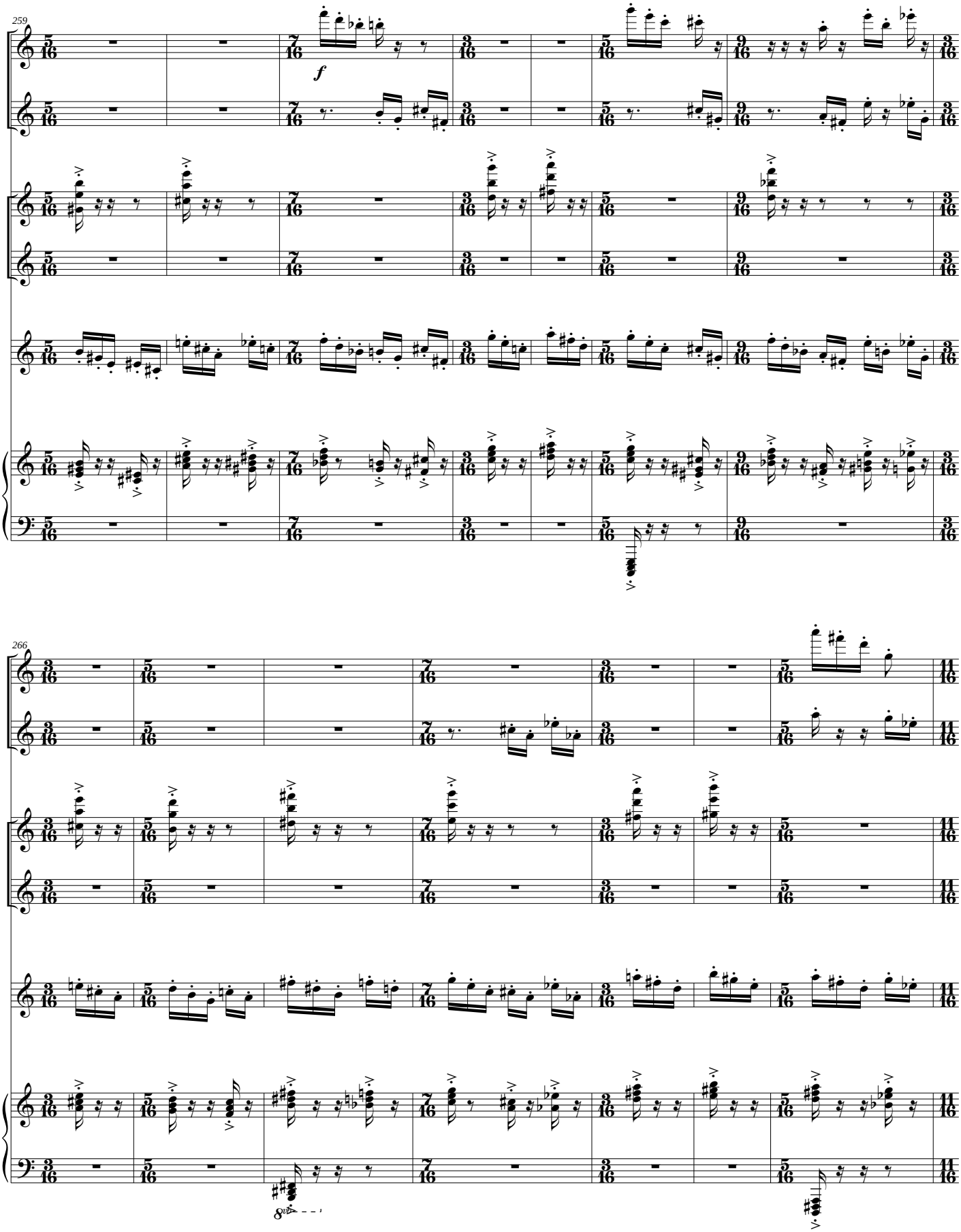

209
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
f
sim.
215
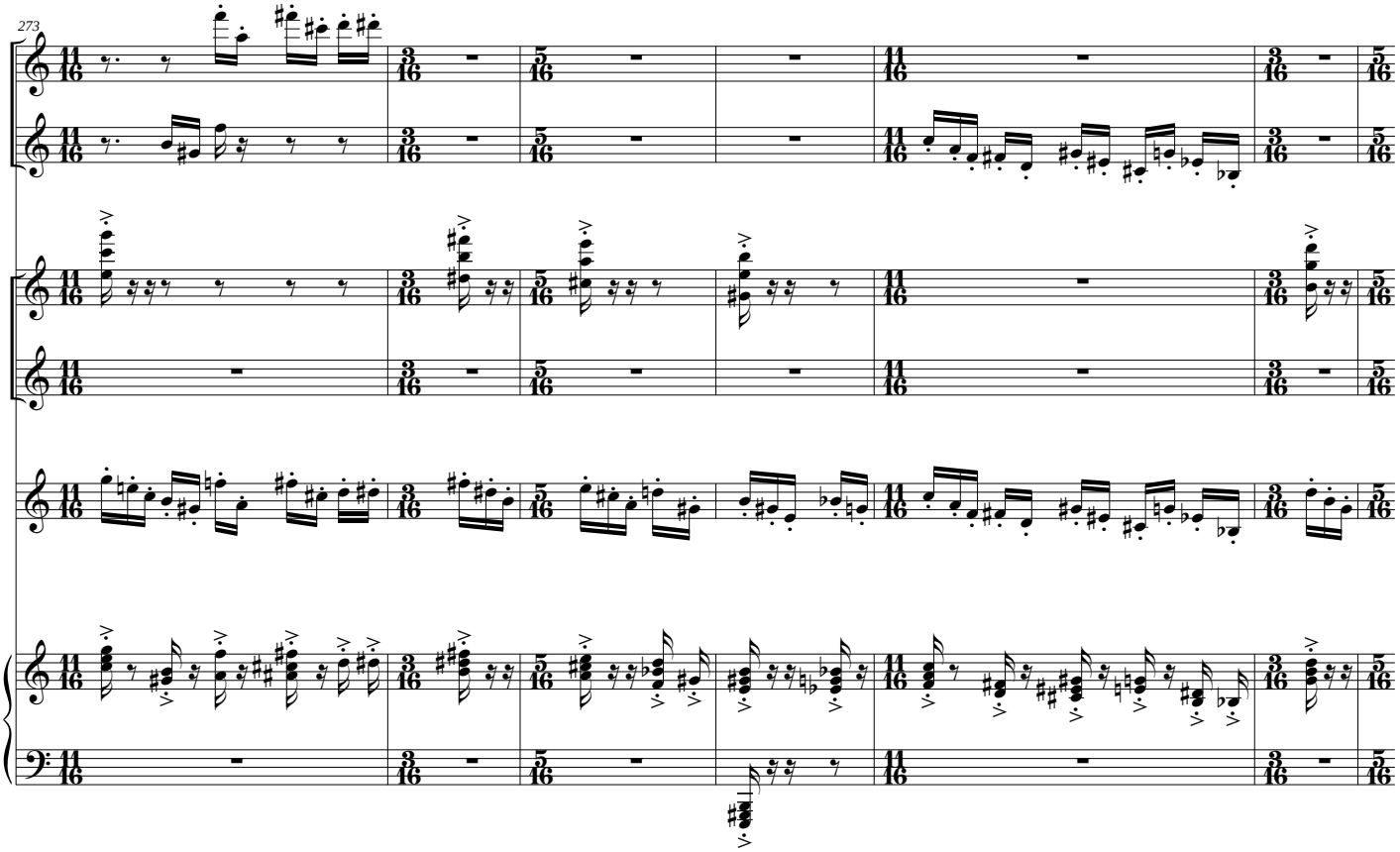

221
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
227
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
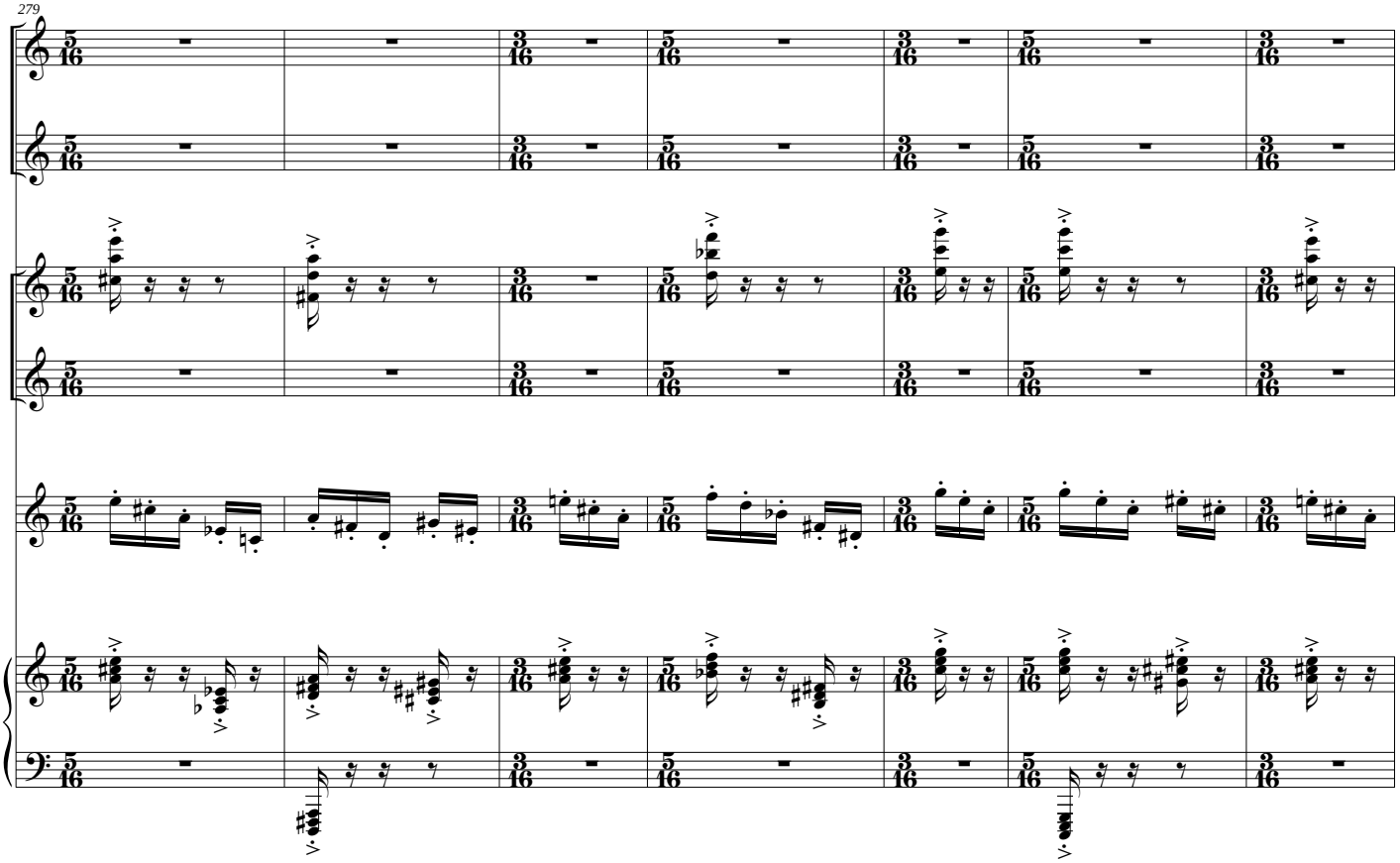

232
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
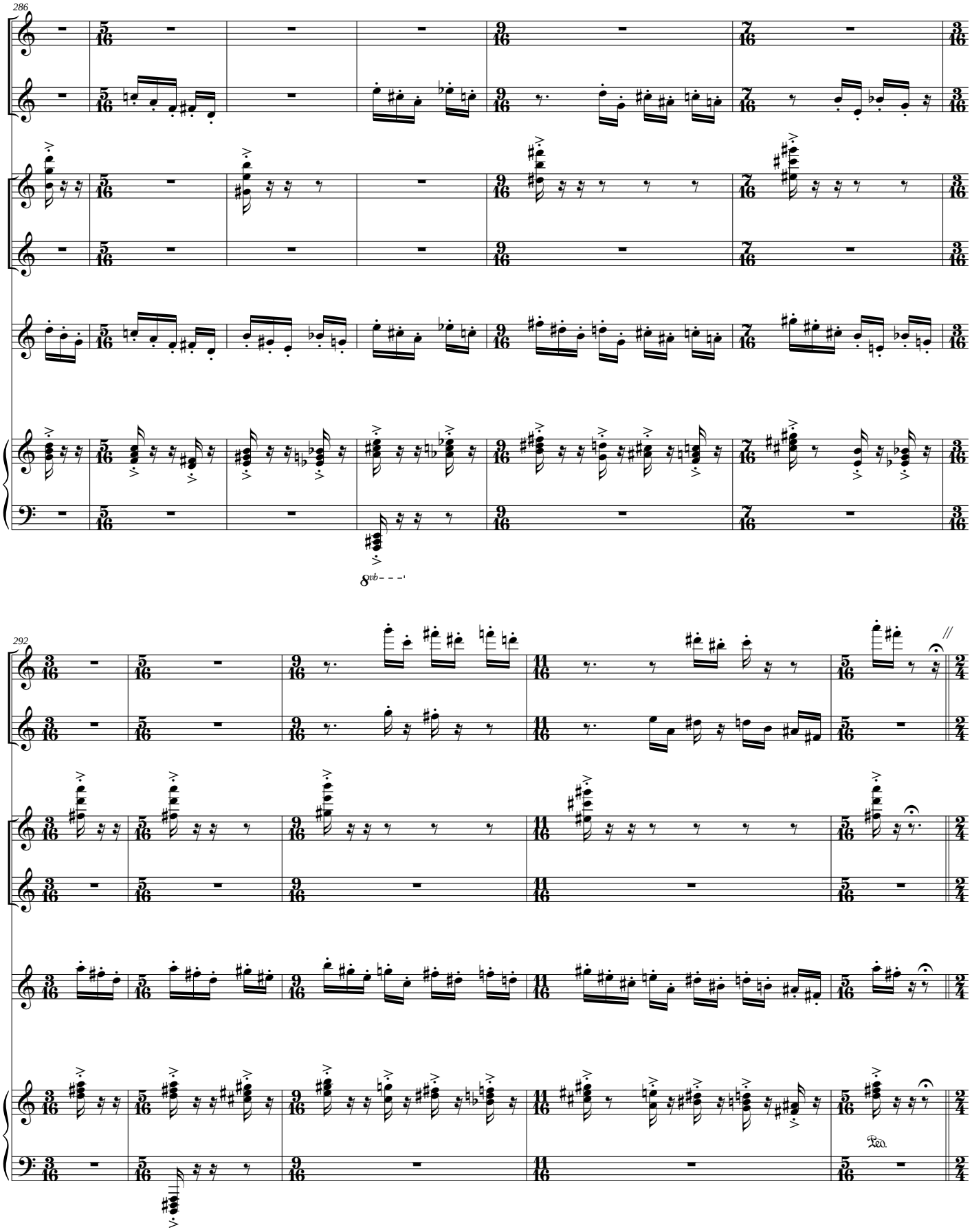

H
♩=104
Fl.
B♭ Cl.
Vln.
unbroken
Vc.
very hard mallets
secco
Vib.
Pno.
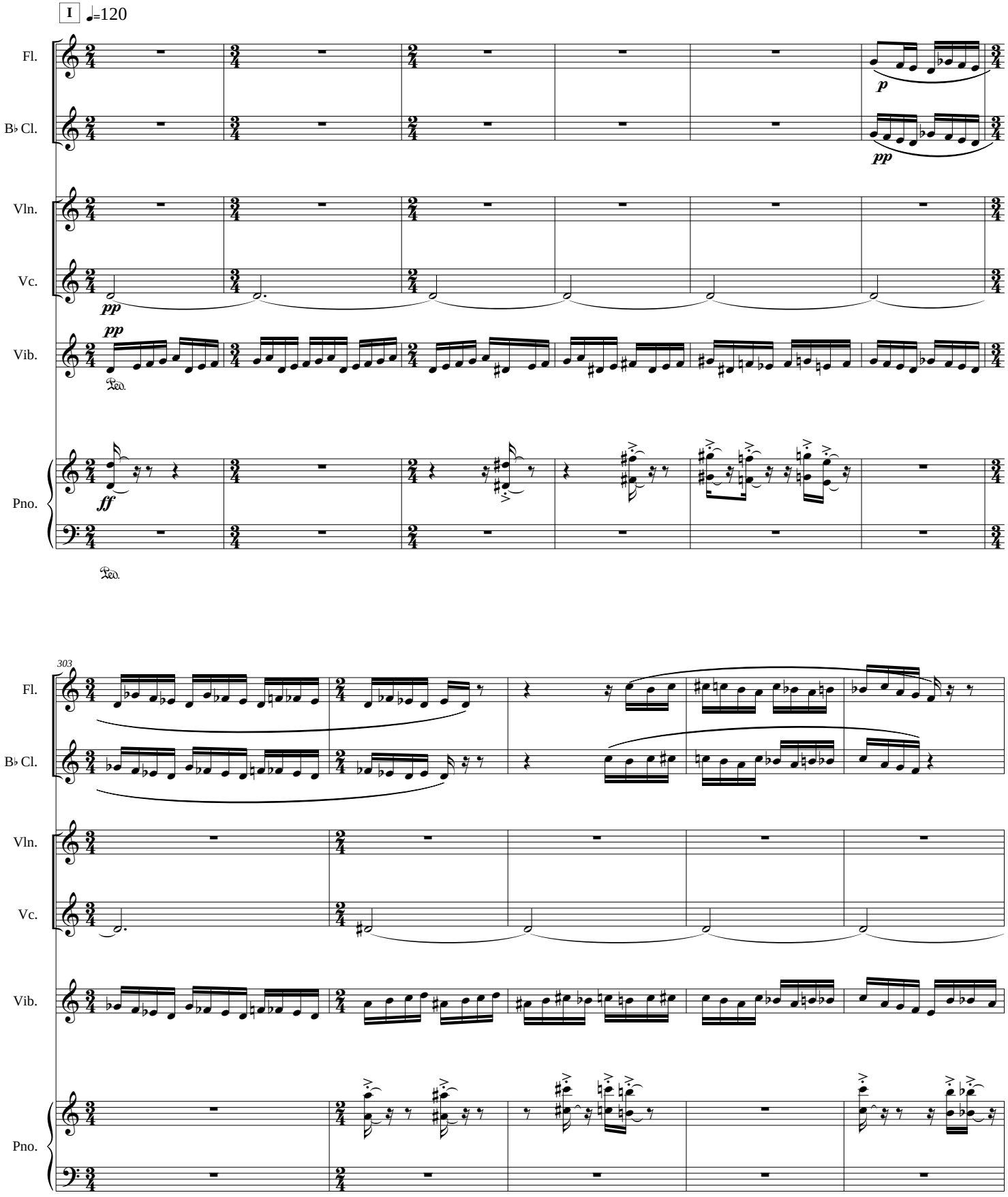

245
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
251
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
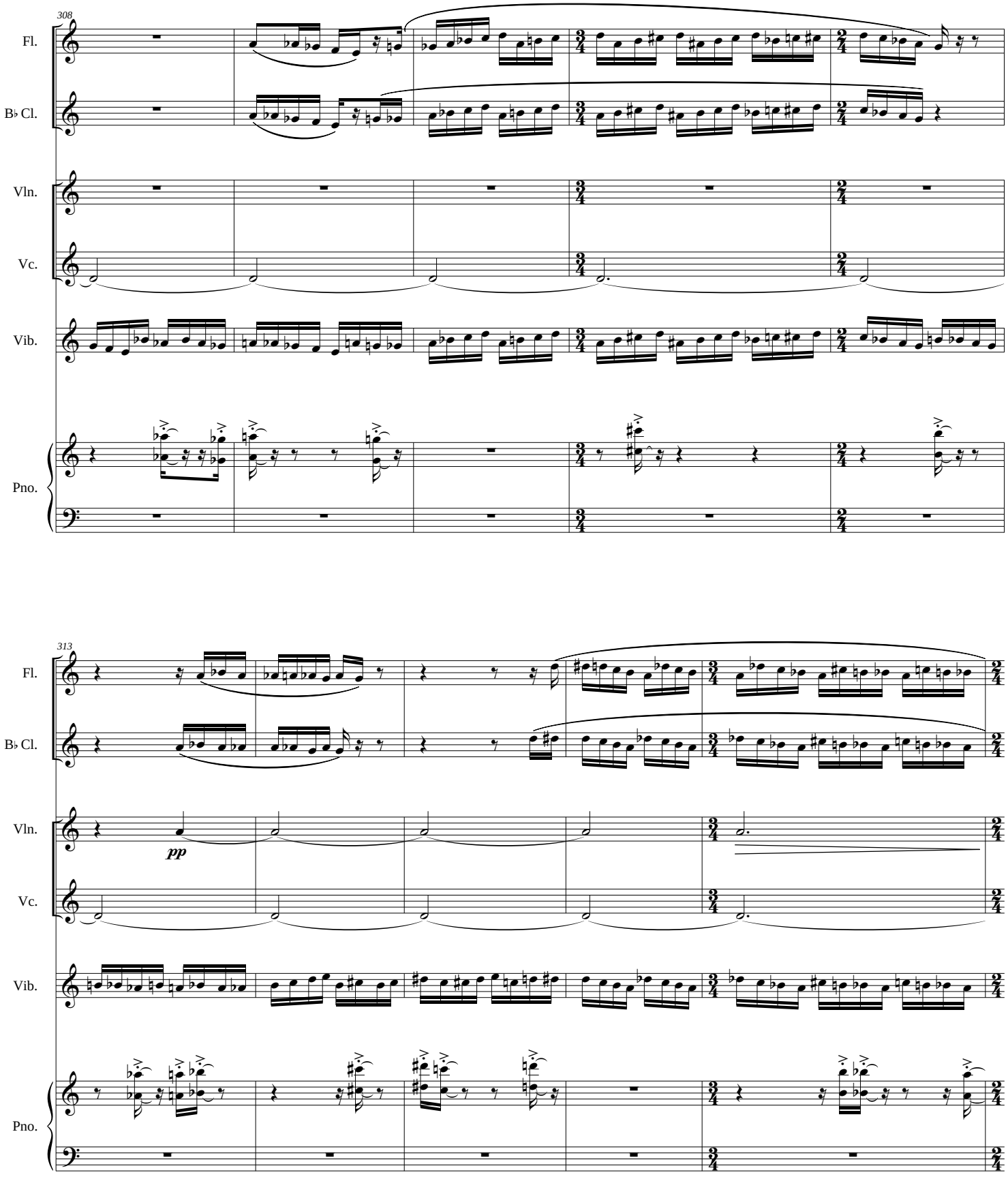

259
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
f
266
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
8va
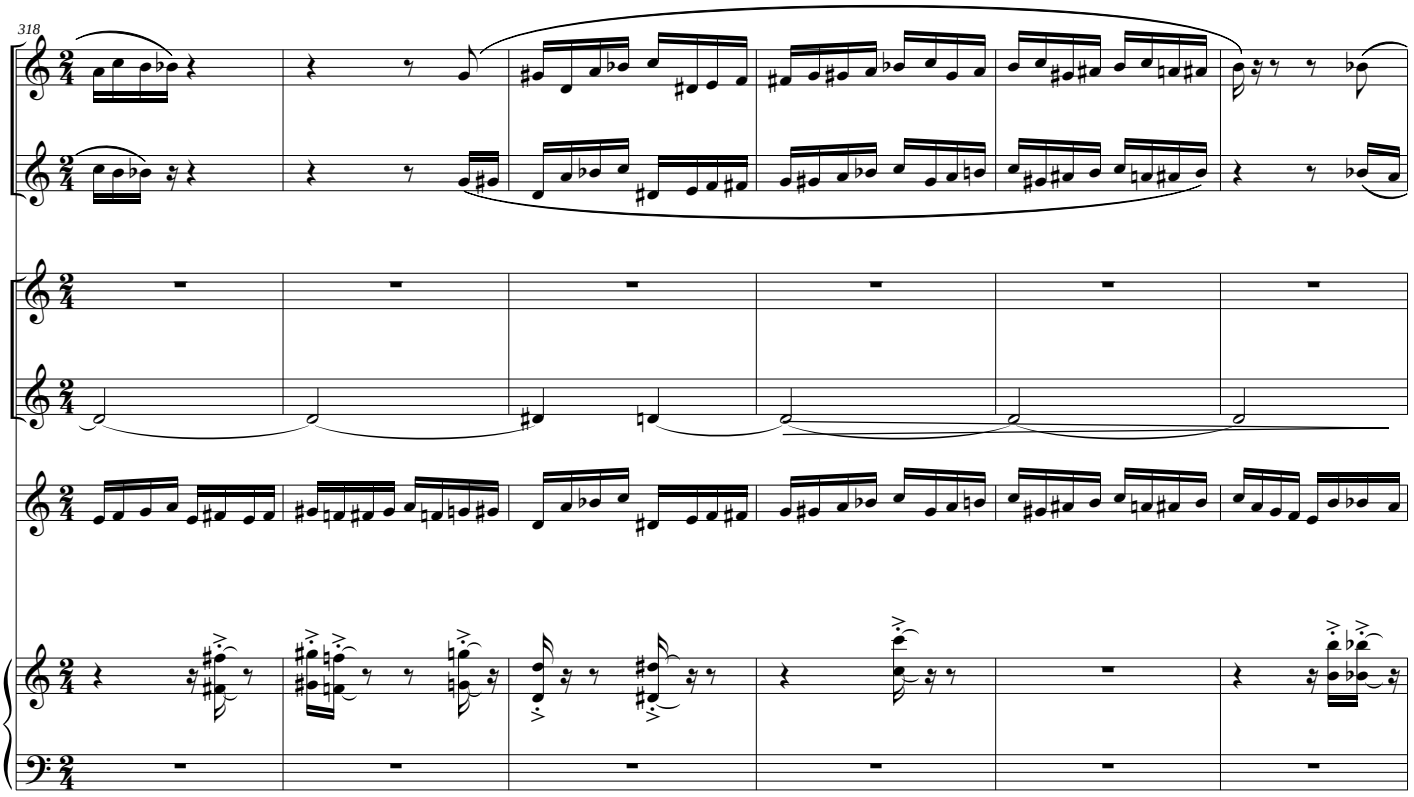

273
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
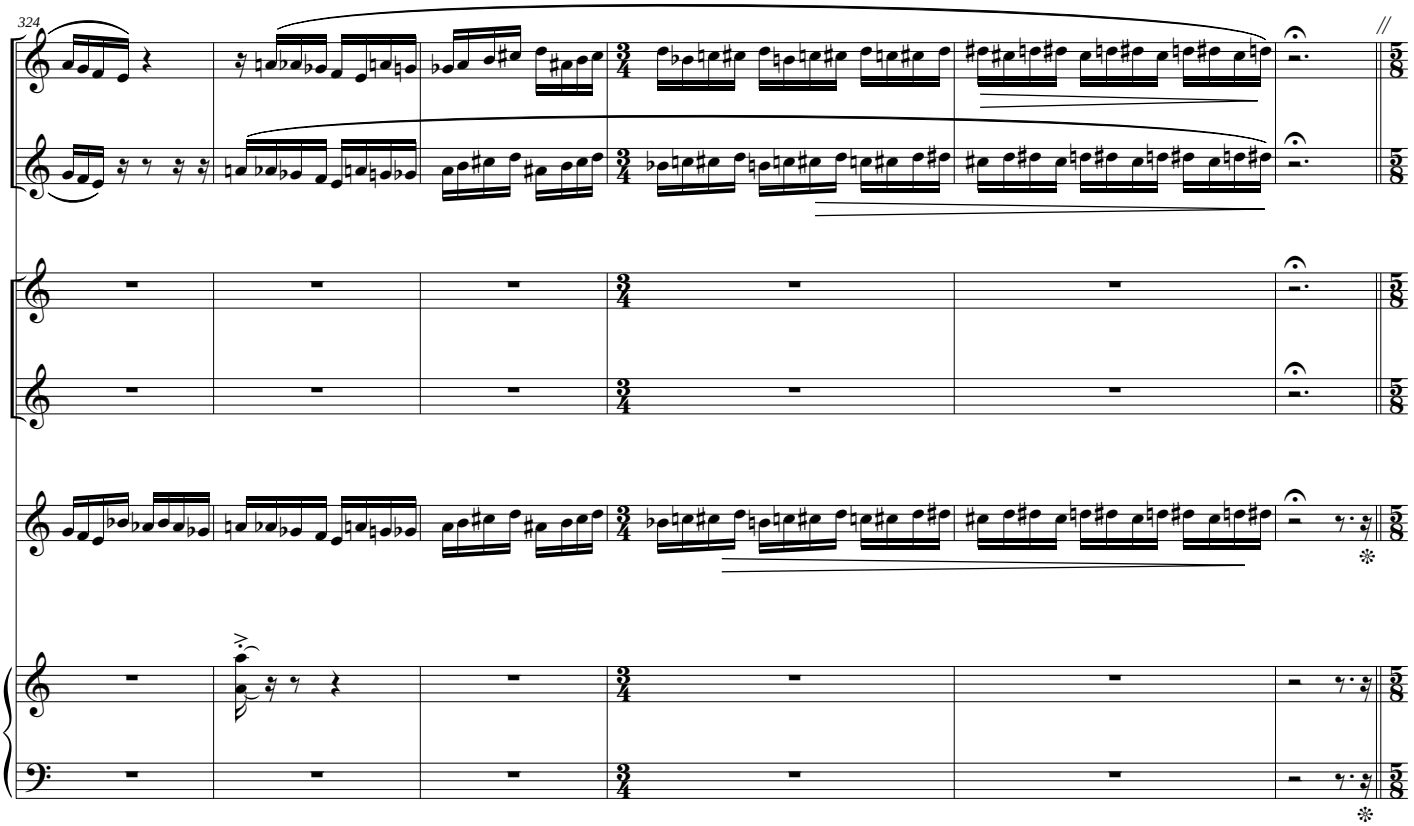

279
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
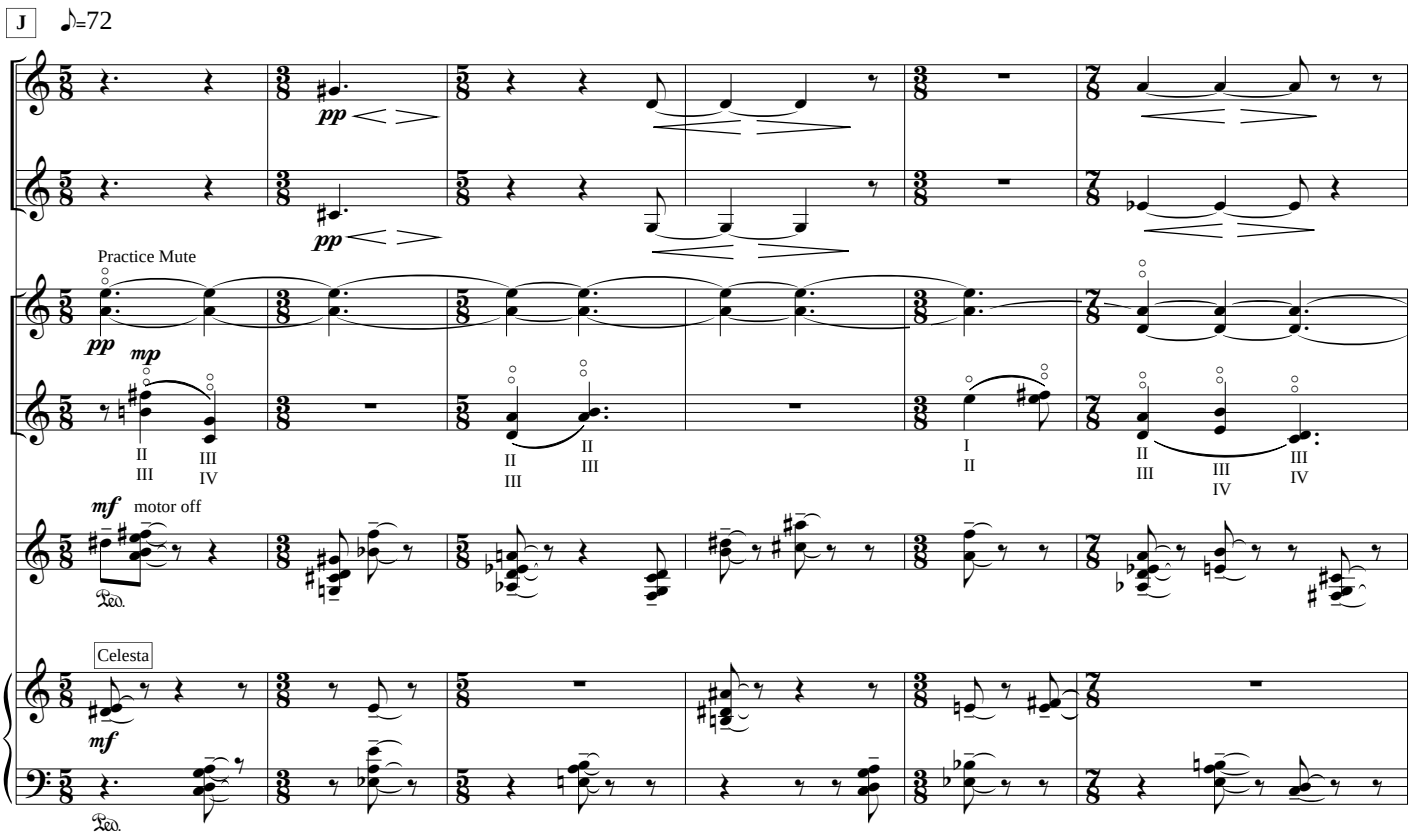

286
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
8vb
292
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
Ped.
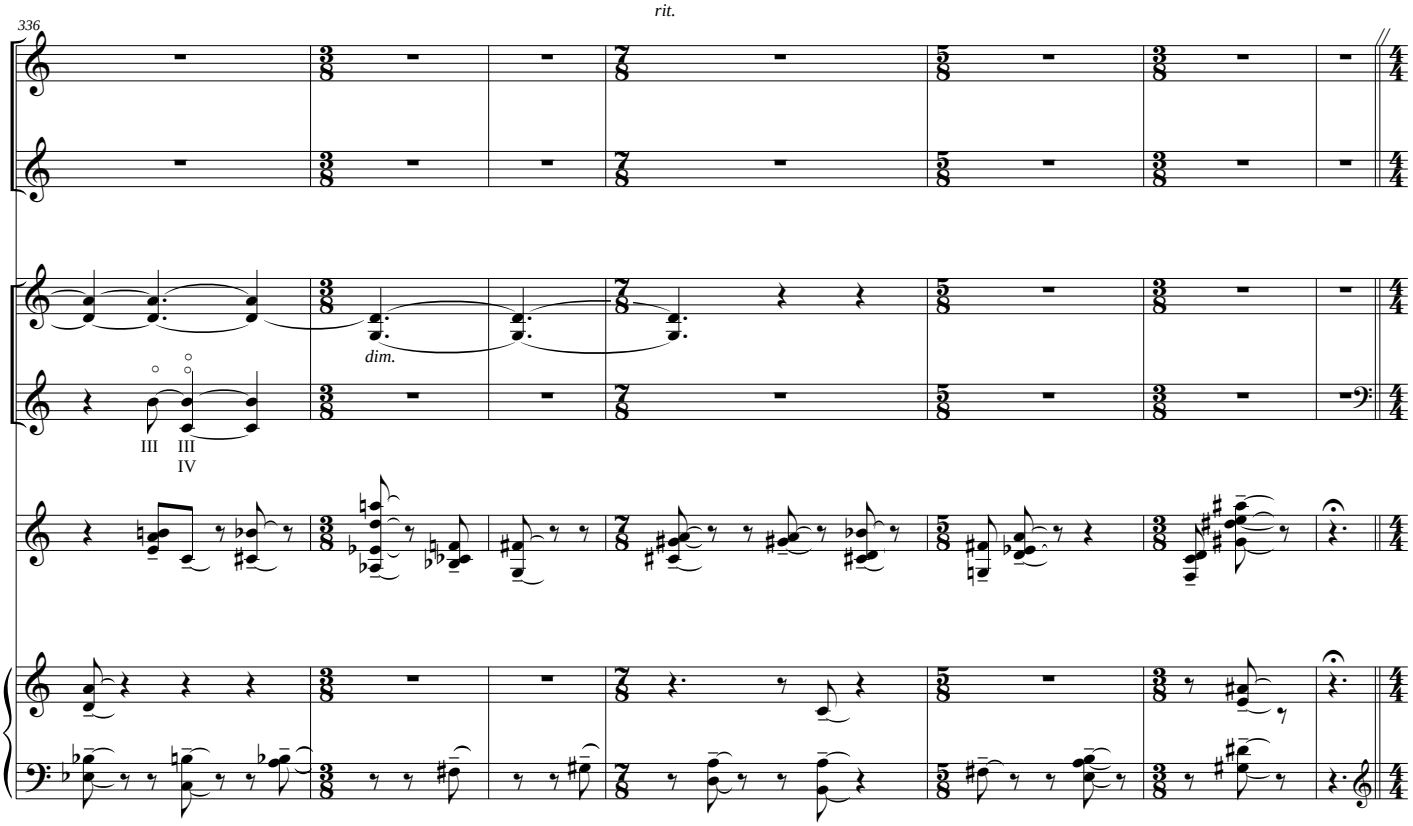

I
♩=120
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
p
pp
pp
ff
Ped.
303
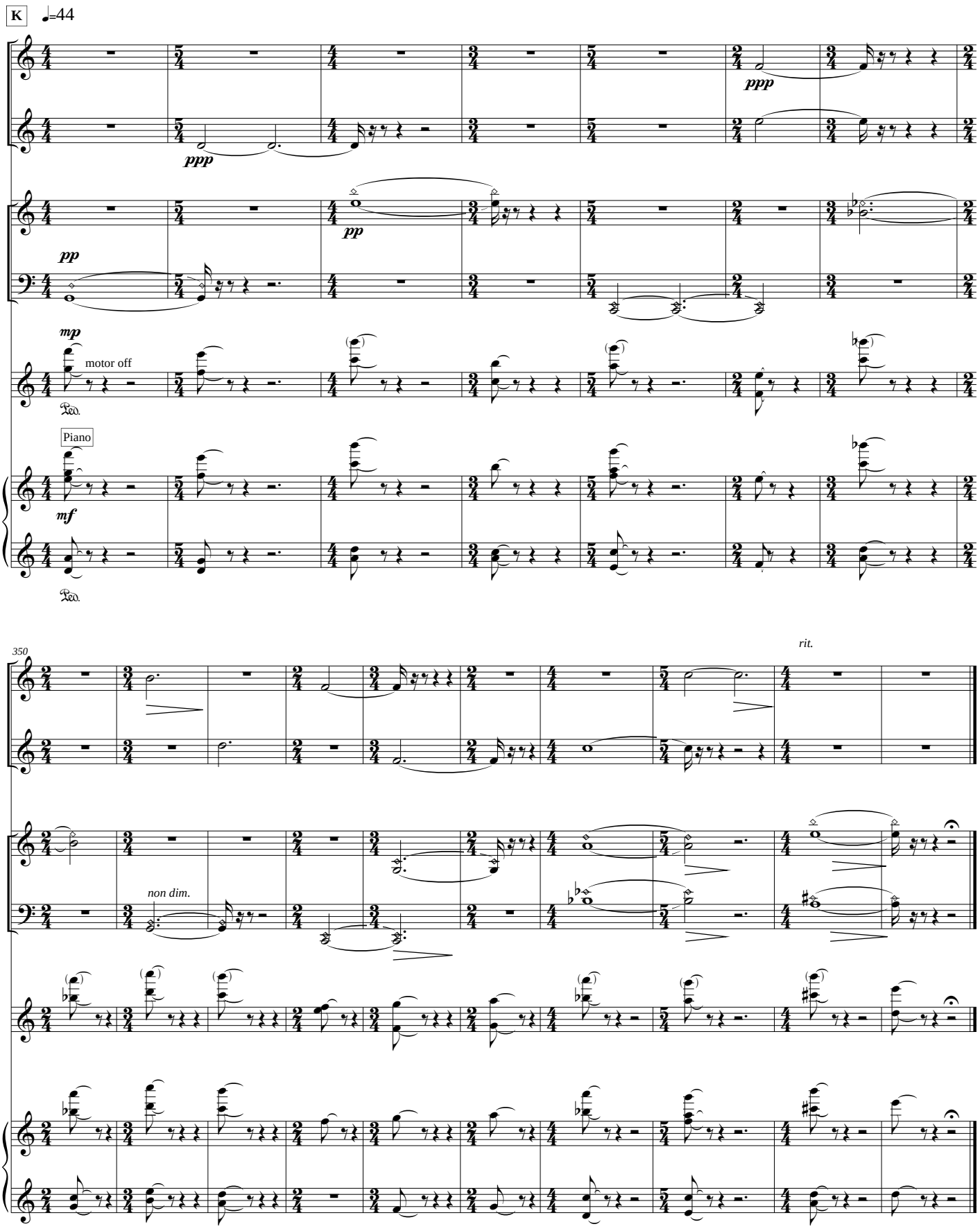

308
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
313
Fl.
B♭ Cl.
Vln.
pp
Vc.
Vib.
Pno.


318
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.


324
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.


J
♪=72
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
pp
pp
Practice Mute
pp
mp
II
III
III
IV
II
III
II
III
I
II
II
III
III
IV
III
IV
mf
motor off
Ped.
Celesta
mf
Ped.


336
rit.
Fl.
B♭ Cl.
Vln.
Vc.
Vib.
Pno.
dim.
III
III
IV



April 2011, Montreal