Chris Paul Harman

COYOTE SOUL

(2011)

Commissioned by the Esprit Orchestra

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Instrumentation

3 Flutes (3rd doubles piccolo)
2 Oboes
3 Clarinets (1 and 2 double recorder; 3 doubles slide whistle)
2 Bassoons

2 Horns
2 Trumpets
2 Trombones

3 Percussionists *
2 Keyboardists **

2 Harps (one tuned slightly lower)***

Vln. I (min. 8)
Vln. II (min. 6)
Vla. (min. 4)
Vc. (min. 4)
Cb. (min. 2)

* Player 1: Crotales (two octaves), glockenspiel, almglocken (C4 to C6), 5 temple bowls (placed on 1 or 2 large timpani), bass drum
Player 2: Vibraphone
Player 3: Tubular bells

** Keyboard player 1: Piano, toy piano (C5 to F6)
Keyboard player 2: Prepared piano, celesta

*** Harp 2: tuned lower by maximum 1/8th tone

Score is in C.

Duration: ca. 15 min.

COYOTE SOUL

Chris Paul Harman (2011)

(♩=60)

1

Picc.

2 Flutes

2 Oboes

Rec. 1

3 Clarinets

Rec. 2

2 Bassoons

p

ppp

p

ppp

p

2 Horn

2 Trumpet

2 Trombone

(placed on surface of timpani)

Percussion 1
Temple Bowls

Percussion 2
Vibraphone

Percussion 3
Tubular Bells

Motor off

mf

Piano

mf

Prepared Piano

Harp 1

D♭ C♭ B♭ / E♭ F♯ G♭ A♭

mf

Harp 2
(♭)

(♩=60)

Violin I

Violin II

Viola

1. solo con sord.

pp

n.

pp

n.

Violoncello

Contrabass

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9

Picc.
Fl.
1, 2
Ob.
Rec. 1
Cl.
Rec. 2
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
T. Bowls
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp *p*

ppp *p*

f

* Manipulate timpani pedal randomly

pp

pp

17

Picc.

Fl. 1

2

Ob.

Rec. 1

Cl.

Rec. 2

Bsn.

p (breath imperceptibly as necessary)

p (breath imperceptibly as necessary)

p (breath imperceptibly as necessary)

Hn.

Tpt.

Tbn.

etc.

sim.

Perc. 1
T. Bowls

Perc. 2
Vib.

(mf)

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(♭) Hp.
2

Vln. I

Vln. II

(con sord. 1, 2, 3)

III

p

IV

p

Vla.
(3 soli)

(con sord. 1, 2)

Vc.
(2 soli)

II

p

Cb.

25

Picc.

Fl. 1

p (breath imperceptibly as necessary)

2

Ob.

1, 2.

p

Rec. 1

Rec. 2
Cl.

Slide
Whistle

p (breath imperceptibly as necessary)

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
T. Bowls

Perc. 2
Vib.

Perc. 3
T. Bells

f

Pno.

Prep.
Pno.

Hp.
1

(♭) Hp.
2

Vln. I

Vln. II

Vla.

(3 soli)

IV

p

II

p

Vc.

(2 soli)

Cb.

n.

A (♩=54)

33

Fl.

Ob. *sfz*

Cl.

Bsn.

Hn. 1. *sfz* *p* 2.

Tpt. 1. 2. *sfz* *p* con sord. *n.* *p* *n.* *p* *n.*

Tbn.

Perc. 1

Perc. 2 Vib. Rhythmic *f* *mf*

Perc. 3 T. Bells *f* *mp* *f*

Pno. *mf* una corda

Hp. 1 D♭ C♭ B♭ / E♭ F♭ G♭ A♭ *mf* F♭

(♭) Hp. 2 D♭ C♭ B♭ / E♭ F♭ G♭ A♭ *mf*

A (♩=54)

Vln. I con sord. non vib. solo *mp* *pp*

Vln. II solo con sord. non vib. *mp*

Vla. solo con sord. non vib. *mp*

Vc. solo con sord. II *pp* III

Cb.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Hp.
1

(♭) Hp.
2

E♭

Vln. I

Vln. II

Vla.

Vc.

Cb.

n.

p

1.

2.

f

sfz

IV

pp

45

B

Fl.
Ob.
1
Cl. 2
3
Bsn.

a 2.

Hn.
Tpt.
Tbn.

1.
2.

Perc. 1
Perc. 2 Vib.
Perc. 3 T. Bells

sim.

Pno.

Hp. 1
(♭) Hp. 2

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

51

Fl.
Ob.
1
Cl. 2
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla. (div. a 2)
Vc.
Cb.

1. con sord.
2. con sord.
(non dim.)

57

1 8 3 4 1 4 3 4 3 8 2 4

1
Fl. 2
3
Ob.
1
Cl. 2
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pp (sempre)
mf

64

1
Fl. 2
3
Ob.
1
Cl. 2
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
(div. a 4)
Vc.
(div. a 4)
Cb.

(3 + 2)
(2 +3)
1.
f
mf
sfz p
n.

70

1
Fl. 2
3
Ob.
1
Cl. 2
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 B.D.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Hp. 1
(♭) Hp. 2
Vln. I (div.)
Vln. II (div.)
Vla. (div. a 4)
Vc. (div. a 4)
Cb.

3. muta in piccolo

1.
2.

(Bass Drum)

C ♪=60

75

Picc.
Fl.
1, 2
Ob.
1, 2 (2 Rec.)
Cl.
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
div. a 2
Vc.
Cb. div.

pp mp mf p (pp) n. 1. con sord. 2. con sord. 8vb (loco) (Grace notes start before the beat) (Grace notes start on the beat) D♯ C♯ B♭ / E♯ F♯ G♯ A♯ D♭ E♭ E♯ D♮ C♮ B♮ / E♮ F♮ G♮ A♮ 2 soli. con sord. (non vib.) con sord. (non vib.) div.

81

Picc.
Fl.
1, 2
Ob.
1, 2
Cl.
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
div.
a 2
Vc.
div.
a 2
Cb.
div.
a 2

pp
mp
mf
p
loco
E♯

D (♪=60)

(2 + 1 + 2) (2 + 2 + 1 + 2)

Picc.
Fl.
1, 2
Ob.
Rec.
Cl.
1, 2
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Crot.
Perc. 2 Vib.
Perc. 3 T. Bells
T. pno (r.h.)
Pno. (l.h.)
Cel.
Hp. 1
(♭) Hp. 2
Vln. I div. a 2
Vln. II div. a 2
Vla.
Vc. div. a 2
Cb.

pp
p
non flutt.
p (non dim.)
sim.
mf
Motor on (fast)
D♮ C♮ B♮ / E♭ F♯ G♯ A♮
D♭ C♮ B♭ / E♮ F♮ G♮ A♮
C♭ E♭ A♭
n.
II
p (non dim.)

* All piano chords to be played unbroken. If the stretch is too large, omit the tope note.
** Suspend the crotale, then lower into water after striking. Duration of sound should be as close as possible to notated rhythm.
*** "Bending Tone."

92

molto rit.

(2 + 2 + 1) (2+2+2+2+1) (2 + 2 + 1) (2 + 2 + 1 + 2)

Picc.
Fl.
1, 2
Ob.
Rec.
Cl.
1, 2
Bsn.

flutt.
1. non flutt.
(sim.)

molto rit.

Hn.
Tpt.
Tbn.

1. con sord.

molto rit.

Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
T. Bells
T. Pno.
(r.h.)
Pno.
(l.h.)
Cel.
Hp.
1
(♭) Hp.
2

molto rit.

(2 + 2 + 1) (2+2+2+2+1) (2 + 2 + 1) (2 + 2 + 1 + 2)

Vln. I
div.
a 2
Vln. II
div.
a 2
Vla.
Vc.
div.
a 2
Cb.

E (♩= 96-100)

99

2/4

Fl.

Ob.

Cl.

Bsn.

2/4

Hn.

Tpt.

Tbn.

2/4

Perc. 1

Perc. 2
Vib.

mp *mf*

Perc. 3
T. Bells

p *mp*

Pno.

Prep.
Pno.

D♮ C♯ B♮ / E♮ F♯ G♮ A♮
Rhythmic

G♯

F♮ G♮

Hp.
1

p *mp* *mf*

D♮ C♮ B♭ / E♮ F♮ G♮ A♮

E♭ E♮ F♯ A♭

(♭) Hp.
2

p *mp* *mf*

E (♩= 96-100)

2/4

Vln. I

Vln. II

Vla.

Vc.
div.
a 2

IV IV

p *n.*

II

Cb.

p *n.*

108

G.P.

Fl.

Ob.

Cl.

Bsn.

G.P.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

mf

mp

p

l.v.

G.P.

Pno.

Hp.
1

F♯ C♯ G♯ G♯

mp

p

l.v.

(♭) Hp.
2

E♭ E♮ A♮

mp

p

l.v.

G.P.

Vln. I

Vln. II

Vla.

Vc.

div.
a 2

Cb.

118

F (♪= 104)

Fl.

Ob.

Cl.

Bsn.

Hn.

sord.

Tpt.

sord.

Tbn.

sord.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

remains down

Hp.
1

D♯ C♯ B♯ / E♯ F♯ G♯ A♭

(♭) Hp.
2

D♯ C♯ B♯ / E♯ F♯ G♯ A♯

F (♪= 104)

Vln. I

div. sord.
non vib.

3 soli

Vln. II

div. sord.
non vib.

3 soli

Vla.

div. sord.
non vib.

1. solo

1. solo
II

Vc.

Cb.

sord. (div.)

1. solo
III

127

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
(non dim.)
n.
(Ped.)
8va
(3 soli)
3 soli
div. a 2

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(♭) Hp.
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

n.

1. solo

III

8vb

G (♩. =60)

142

Picc.
Fl.
1, 2
Ob.
Cl.
Bsn.
Hn.
con sord.
Tpt.
1. senza sord.
2. con sord.
Tbn.
Perc. 1 Crot.
Perc. 2 Vib.
Perc. 3 T. Bells
damp.
Pno.
Cel.
Hp. 1
D♮ C♯ B♮ / E♮ F♯ G♯ A♮
F♮
F♯
B♭ G♮
(♭) Hp. 2
D♮ C♯ B♭ / E♭ F♭ G♮ A♭
G (♩. =60)
Vln. I div. a 2
Vln. II div. a 2
3 soli - con sord.
mf (non cresc.)
Vla.
Vc. div. a 2
Cb.

151

Picc.
Fl.
1, 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Cel.
Hp.
1
(♭) Hp.
2
Vln. I
div.
a 2
Vln. II
div.
a 2
Vla.
(3 soli)
Vc.
div.
a 2
Cb.

damp.

160

Picc.
Fl.
1, 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Cel.
Hp.
1
(♭) Hp.
2
Vln. I
div.
a 2
Vln. II
div.
a 2
Vla.
Vc.
div.
a 2
Cb.

3 soli
div.
a 4
div.
a 2
D♭ G♭
C♯

H (♩.=72)

169

Picc.
Fl.
1, 2
Ob.
Cl. 1
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Crot.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Cel.
Hp. 1
(♭) Hp. 2
Vln. I div. a 2
Vln. II div. a 2
Vla.
Vc. div. a 2
Cb. div. a 2

mf f p sfz-p mp l.v. 1. 8va 3 soli tutti (div. a 2) sffz (non dim)

D♭ C♭ B♭ / E♭ F♯ G♭ A♭

H (♩.=72)

176

accel.

I (♩.=80-84)

Picc.
Fl.
1, 2
Ob.
1, 2
Cl.
3
Bsn.

p

n.

accel.

Hn.
Tpt.
Tbn.

accel.

Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
T. Bells

(8)

loco

Pno.
Cel.
Hp.
1
(♭) Hp.
2

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

mf

p

I (♩.=80-84)

accel.

Vln. I
div.
a 2
Vln. II
div.
a 2
Vla.
div.
a 2
Vc.
div.
a 2
Cb.
div.
a 2

tutti

182

accel.

Picc.
Fl.
1, 2
Ob.
1, 2
Cl.
3
Bsn.

accel.

Hn.
Tpt.
Tbn.

accel.

Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Cel.
Hp.
1
(♭) Hp.
2

accel.

Vln. I
div.
a 2
Vln. II
div.
a 2
Vla.
Vc.
div.
a 2
Cb.
tutti

189

J (♩. =104)

5/8 (2 + 3) | 6/8 (3 + 3) | 4/8 | 6/8 (3 + 3) | 5/8 (3 + 2) | 7/8 (3 + 2 + 2)

Picc.
Fl.
1, 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Glock.
(Glockenspiel)
Perc. 2 Vib.
sim.
Perc. 3 T. Bells
Pno.
remains down
Prep. Pno.
remains down
Hp. 1
(♭) Hp. 2

J (♩. =104)

5/8 (2 + 3) | 6/8 (3 + 3) | 4/8 | 6/8 (3 + 3) | 5/8 (3 + 2) | 7/8 (3 + 2 + 2)

Vln. I
Vln. II
Vla.
Vc.
Cb.
div. a 3

195

(2 + 2 + 3) (3 + 2) (3 + 2 + 2) (3 + 2)

Picc.
Fl.
1, 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Glock.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I div. a 3
Vln. II div. a 3
Vla. div. a 3
Vc. div. a 3
Cb.

(2 + 2 + 3) (3 + 2) (3 + 2 + 2) (3 + 2)

200

(3 + 3)

(3 + 2 + 3)

(3 + 2)

G.P.

Picc.

Fl.

1, 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

sfz p

f

sfz p

f

Tbn.

Perc. 1
Glock.

dampen

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(♭) Hp.
2

Vln. I
div. a 3

Vln. II
div. a 3

Vla.
div. a 3

Vc.
div. a 3

Cb.

K (♪=72-76)

205

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Crot.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/8 (3 + 2) | 3/8 | 2/4 | 3/8 | 5/8 (2 + 3) | 3/8 | 5/8 (2 + 3) | 2/4

a 3
p
1.
2.
pp (non dim.)
1. sord.
p (non dim.)
Harmon mute
p
Harmon mute
p
15
mf
mp
mf
p
mf
p < mf
p < mf
p < mf
D♯ C♮ B♮ / E♮ F♯ G♮ A♮
mf
C♯ G♯
D♮ C♯ B♭ / E♮ F♮ G♮ A♮
mf
D♯
F♯

K (♪=72-76)

5/8 (3 + 2) | 3/8 | 2/4 | 3/8 | 5/8 (2 + 3) | 3/8 | 5/8 (2 + 3) | 2/4

(non vib.)
III
n.
mf
(non vib.)
III
n.
mf
IV
p (non dim.)
IV
p
n.

213

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
2.
p
mf
mp
(straight mute)
(straight mute)
l.v.
D♮ G♮
C♮
C♮
F♮
norm.
sul pont.
div.
I
II
III
IV
tutti
p (non dim.)
n.

L (♩=100-104)

219

1
Fl. 2
3
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
n.
f
legato
IV

L (♩=100-104)

227

M

Fl. 1
1
Ob.
2
Cl.
Bsn.
Hn.
1
Tpt.
2
Tbn.
Perc. 1
Alm.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
(2 soli) 1
Vla.
2
Vc.
(1 solo)
Cb.

D♮ C♮ B♭ / E♮ F♯ G♮ A♭

D♯ C♯ B♮ / E♮ F♮ G♮ A♮

M

(tutti)

3 soli

1. solo

2. solo

3. solo

div.

sul pont.

234

Fl.
1
Ob.
2
Cl. 1
Bsn.
Hn.
1
Tpt.
2
Tbn.
Perc. 1 Alm.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I (div. a 2)
Vln. II (div. a 2)
1
Vla.
(2 soli)
2
1
2
Vc.
(3 soli)
3
(1 solo)
Cb.

1.
(f)
8va
n.
p
E♭ F♭ A♭
3/4
4/4

N (♩.=108)

240

Fl. 1

Ob. 1

2

Cl. 1

Bsn.

Hn. a 2

1.

con sord.

Tpt. 1

2

con sord.

Tbn.

Perc. 1 Alm.

Perc. 2 Vib.

Perc. 3 T. Bells

Pno.

D♮ C♮ B♭ / E♭ F♭ G♮ A♮

l.v. sempre

F♮

Hp. 1

(♭) Hp. 2

N (♩.=108)

div. (non vib.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

244

7/8 (2 + 2 + 3) 3/4

1 Fl.

1 Ob.

2

1 Cl.

2

Bsn.

7/8 3/4

a 2

Hn.

p

n.

1 Tpt.

2

Tbn.

7/8 3/4

Perc. 1 Alm.

Perc. 2 Vib.

no Ped.

Perc. 3 T. Bells

Pno.

Hp. 1

(♭) Hp. 2

(2 + 2 + 3)

7/8 3/4

Vln. I

Vln. II

II III

Vla.

Vc.

Cb.

sfz - p *sfz* *n* *p*

O

249

Picc.
Fl.
1, 2
Ob. 1 2
1 2 Cl.
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Alm.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla. (div.)
Vc. (div.)
Cb.

marcato

div. a 4

sul pont.

O

255

Picc.
Fl.
1, 2
Ob.
1
2
Cl.
3
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Alm.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
div.
a 4
Vln. II
div.
a 4
Vla.
(div.)
Vc.
(div.)
Cb.

1. sord.
2. sord.

262

G.P.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

G.P.

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

G.P.

Pno.

marcato

8vb

pp

f

Prep.
Pno.

8vb

Hp.
1

(♭) Hp.
2

G.P.

Vln. I

Vln. II

Vla.

Vc.

tutti

Cb.

ff

P (♩ =48-52)

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Crot.

Perc. 2
Vib.

mf

remains down

mp

Perc. 3

All chords must be unbroken.

Pno.

mf

una corda

remains down

loco

Cel.

remains down

D♮ C♯ B♯ / E♭ F♭ G♭ A♮

Hp. 1

mf

(♭) Hp. 2

P (♩ =48-52)

Vln. I
(div. a 2)

Vln. II
(div. a 2)

Vla.
(div. a 2)

Vc.
(div. a 2)

Cb.

pp

n.

change bow imperceptibly

I

276

Picc.
Fl. 1
Ob.
Cl. 1
Cl. 2
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Crot.
Perc. 2 Vib.
Perc. 3
Pno.
Cel.
Hp. 1
(♭) Hp. 2
Vln. I (div. a 2)
Vln. II (div. a 2)
Vla. (div. a 2)
Vc. (div. a 2)
Cb.

1.

pp n.

pp n.

pp n.

pp p n.

4/4 3/4

(8) (loco) 8va

E♮ F♮ C♮ G♮

mf

III

282

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crot.
Perc. 2
Vib.
Perc. 3
Pno.
Cel.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla. (div. a 2)
Vc. (div. a 2)
Cb.

(loco)
(loco)
E♭ F♭

Q (♩.=52-54)

288

Fl. 1, 2
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 B.D.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2

Q (♩.=52-54)

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. a 3
senza vib.

div.
senza vib.

div.

295

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 B.D.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I div. a 3
Vln. II div. a 3
Vla. div. a 2
Vc. div. a 2
Cb. div. a 2

7/8 5/8 4/8

G.P.

sfz p

R (♪=88)

301

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

con sord.

div. a 4 non vib.

D♮ C♮ B♮ / E♭ F♮ G♮ A♮

B♭ E♮ F♯

G♯ G♮ G♯ C♯ G♮ D♯

R (♪=88)

310

(♪=60)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
div.
a 4
Vln. II
div.
a 4
Vla.
div.
a 4
Vc.
div.
a 4
Cb.
div.
a 2

n
mp
pp
p
con sord.
div. a 4
non vib.

(♪=60)

CLOSE TO YOU (1963)

Burt Bacharach
arr. Chris Paul Harman (2011)

313

S (♩.=96)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Alm.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I div. a 4
Vln. II div. a 4
Vla. div. a 4
Vc. div. a 4
Cb. div. a 2

1. Harmon mute (solo)

mf

remains down

D♭ C♭ B♭ / E♭ F♯ G♭ A♭

D♯

n.

319

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Alm.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
p
mf
n.
div.
II
III

325

Fl.

Ob.

1.
2.
Cl.

3.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(♭) Hp.
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

pp

pp

D♯ D♮

D♯ D♮

p

p

legato

p

legato

p
tutti
pizz.

331

1
Fl.
2

Ob.

1.
2.
Cl.
3.

Bsn.

Hn.

Tpt.

Harmon mute

Tbn.

Crotales

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(♭) Hp.
2

sul pont.

tutti
sul pont.

Vln. I

Vln. II

div.

Vla.
div. a 2

Vc.
div. a 2

arco

Cb.

norm.

sul pont.

337

Picc.
Fl. 1.
2.
Ob.
1.
2.
Cl.
3.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Alm.
Perc. 2
Vib.
Perc. 3
T. Bells
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
1. Harmon mute
Almglocken
(loco)
(l.v. sempre)
norm.
sul pont.
(norm.)
tutti
pizz. (norm.)

343

1. Fl.
2.
Ob.
1. 2. Cl.
3.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Alm.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp n.
p
mf
norm. IV

349

1. Fl.
2.
Ob.
1. 2. Cl.
3.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1 Alm.
Perc. 2 Vib.
Perc. 3 T. Bells
Pno.
Prep. Pno.
Hp. 1
(♭) Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

n.
mf
Ped.

354

Picc.
Fl.
1, 2
Ob.
(Recorders)
Cl.
2 Rec.
Bsn.
Hn.
Tpt.
Tbn.
Claves
Perc. 1
Alm.
mp
Perc. 2
Vib.
Perc. 3
T. Bells
Toy Piano
(mf)
Piano
Pno.
Prep.
Pno.
Hp.
1
mf
(♭) Hp.
2
E♭
Practise Mute
senza vib.
senza sord.
Vln. I
div. a 2
Vln. II
Vla.
Vc.
div. a 2
Cb.
div. a 2
1.
arco
2.
norm.
sul pont.
n.
p
sf z

360

Picc.
Fl.
1, 2
Ob.
Cl.
2 Rec.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Claves
Perc. 2
Vib.
Perc. 3
T. Bells
(Toy Piano)
(Piano)
Pno.
Prep.
Pno.
Hp.
1
(♭) Hp.
2
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. a 4
(norm.)
p
mf
ff
stop abruptly;
keep bow on the string