SARA CANEVA

Un fiume in pena

written for the BCMG workshop, May 2023

INSTRUMENTATION

Flute (Bass Flute)

Clarinet (Bass Clarinet)

Trombone
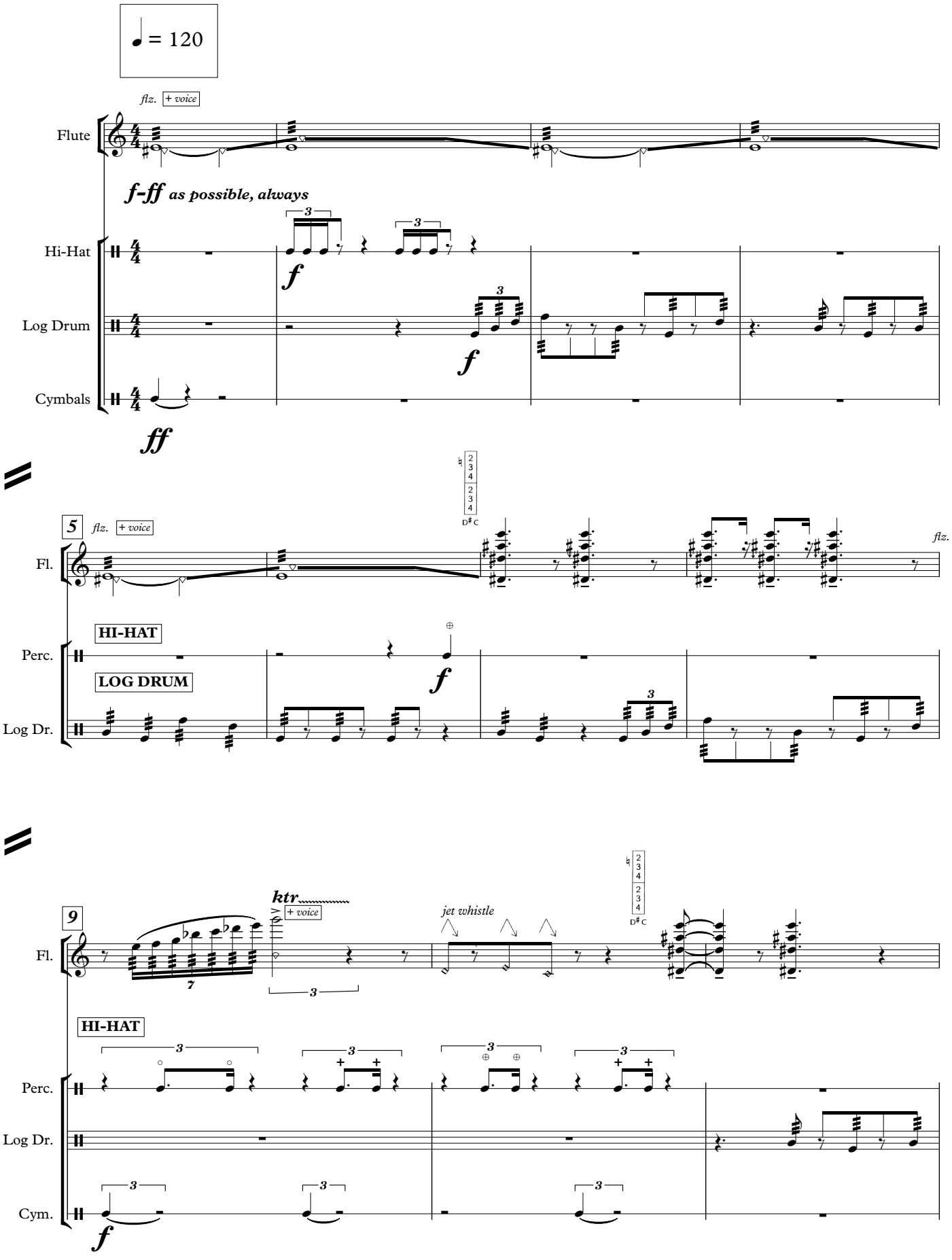
Percussion
(crotales, hi-hat, suspended sizzle cymbal,
tam tam, log drum, bass drum, marching machine)

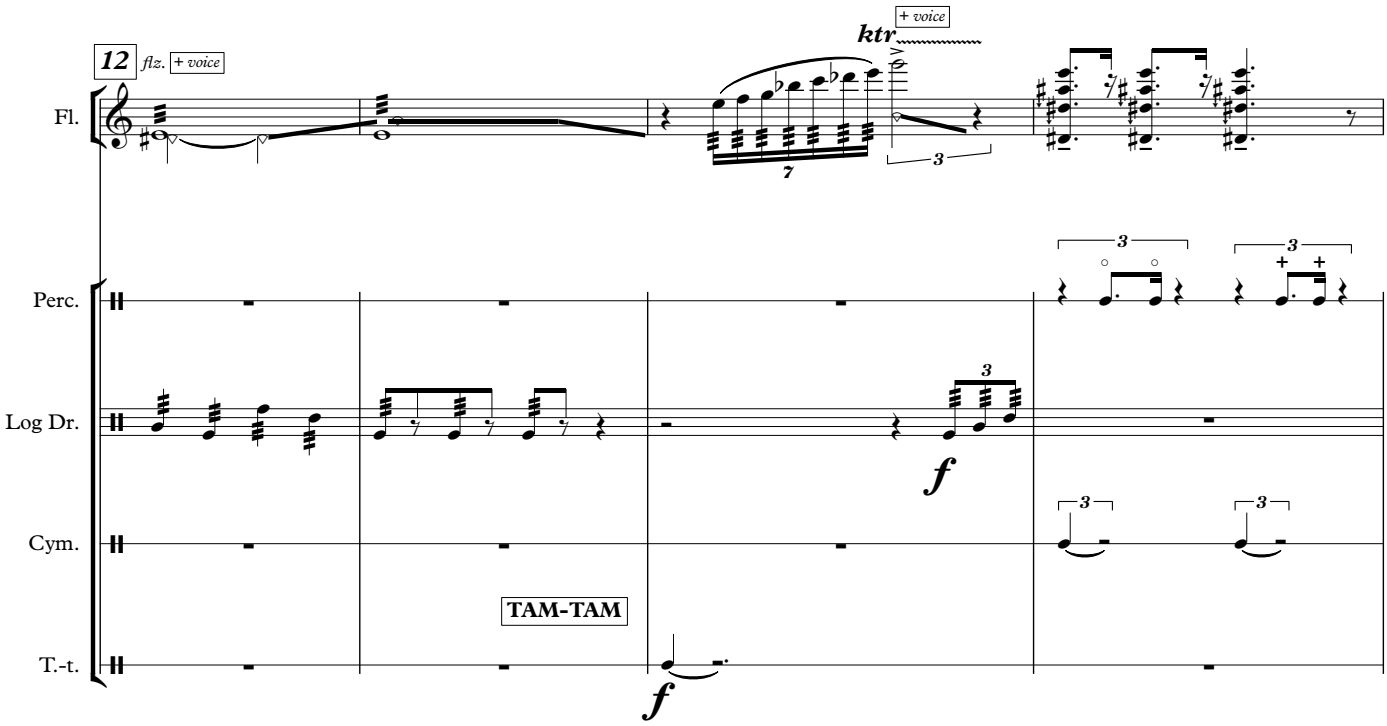
Doublebass

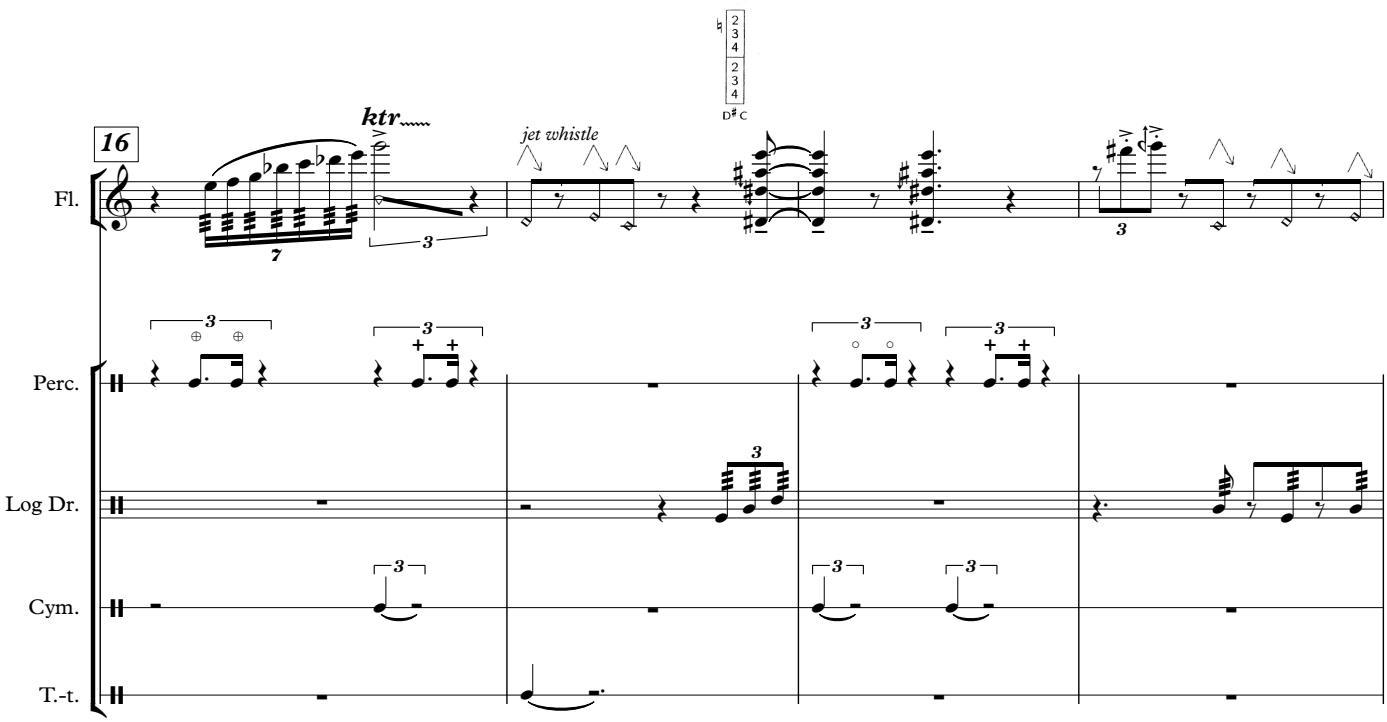
Score in C. Accidentals apply to the whole bar.

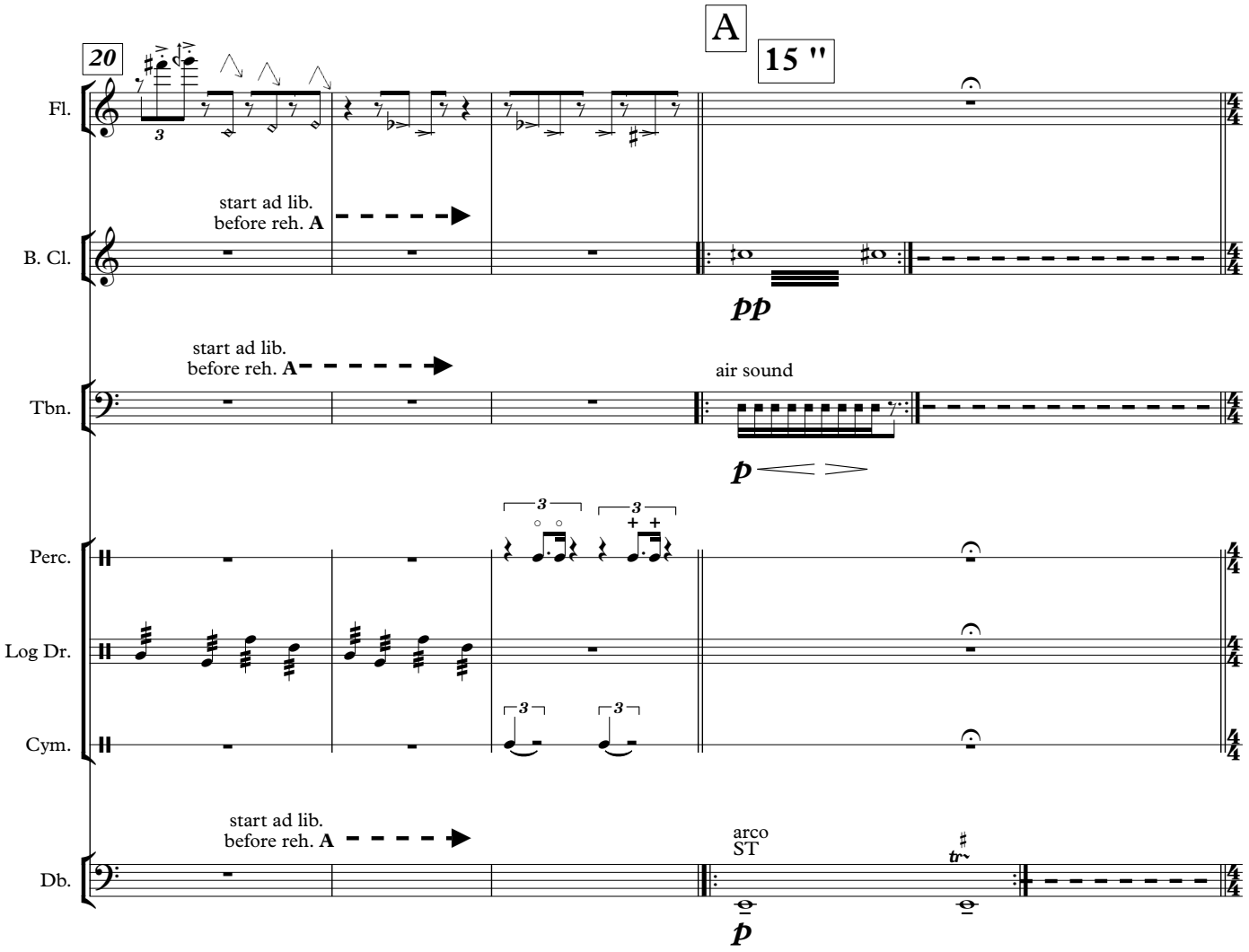
Un fiume in pena

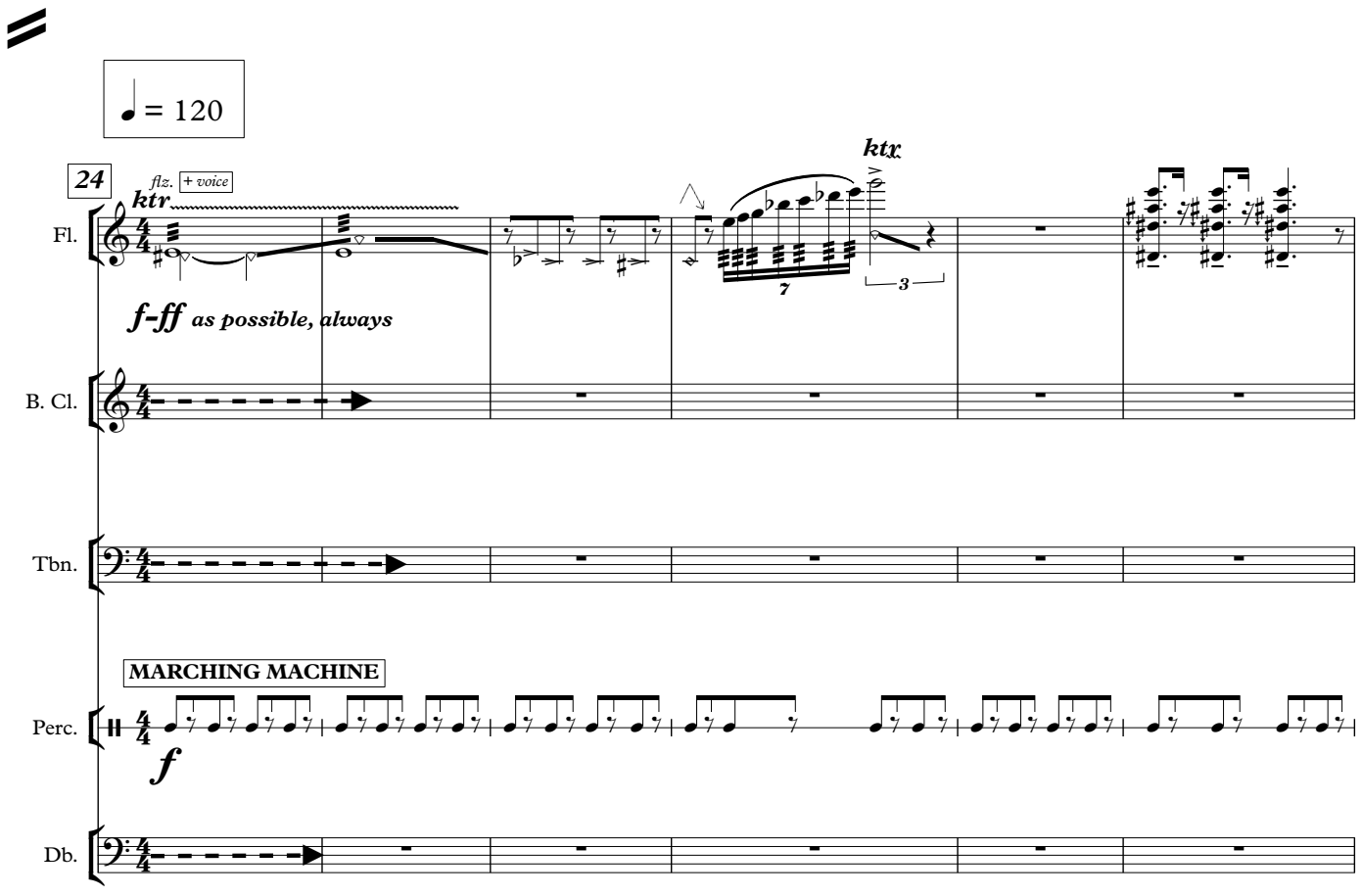
Sara Caneva

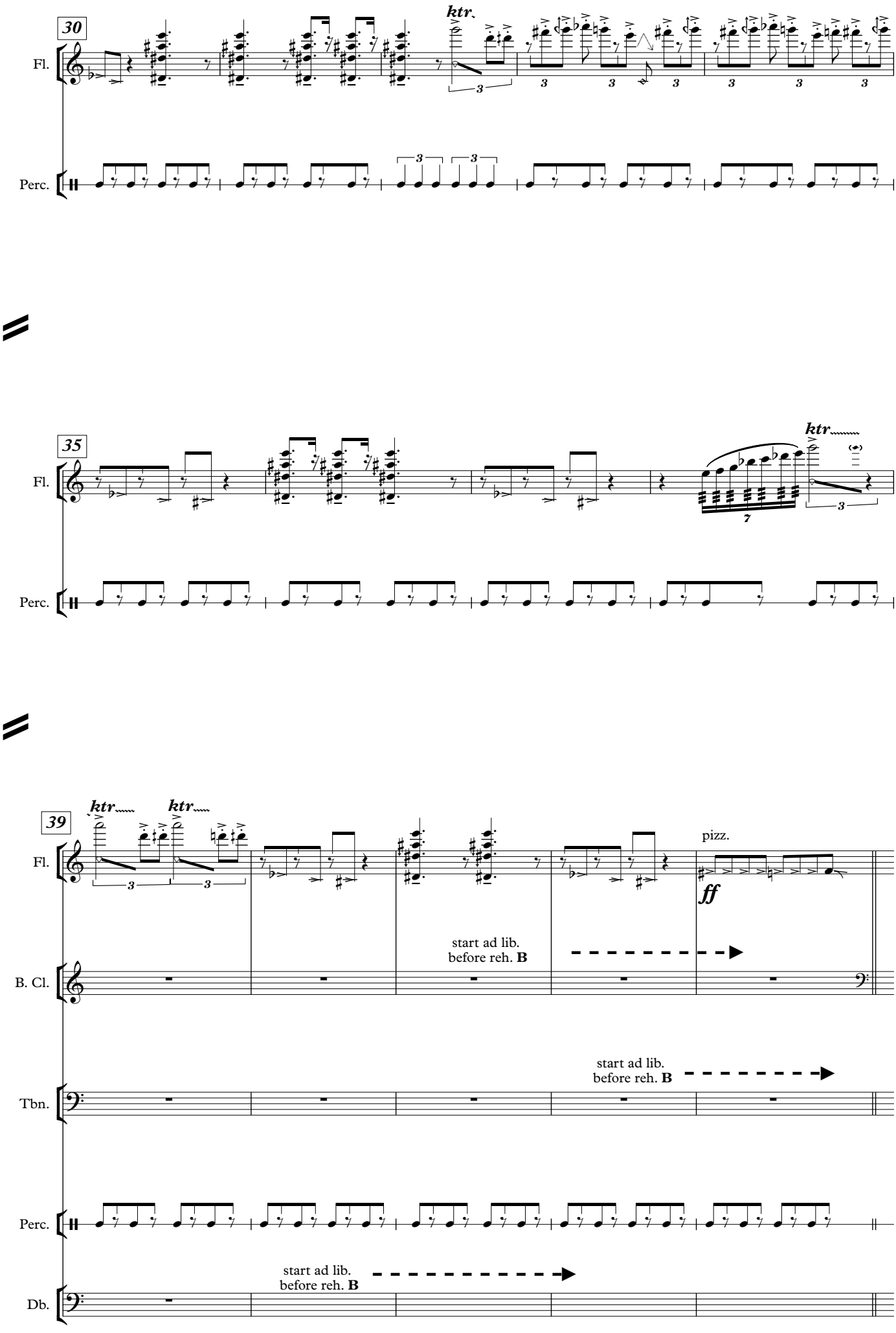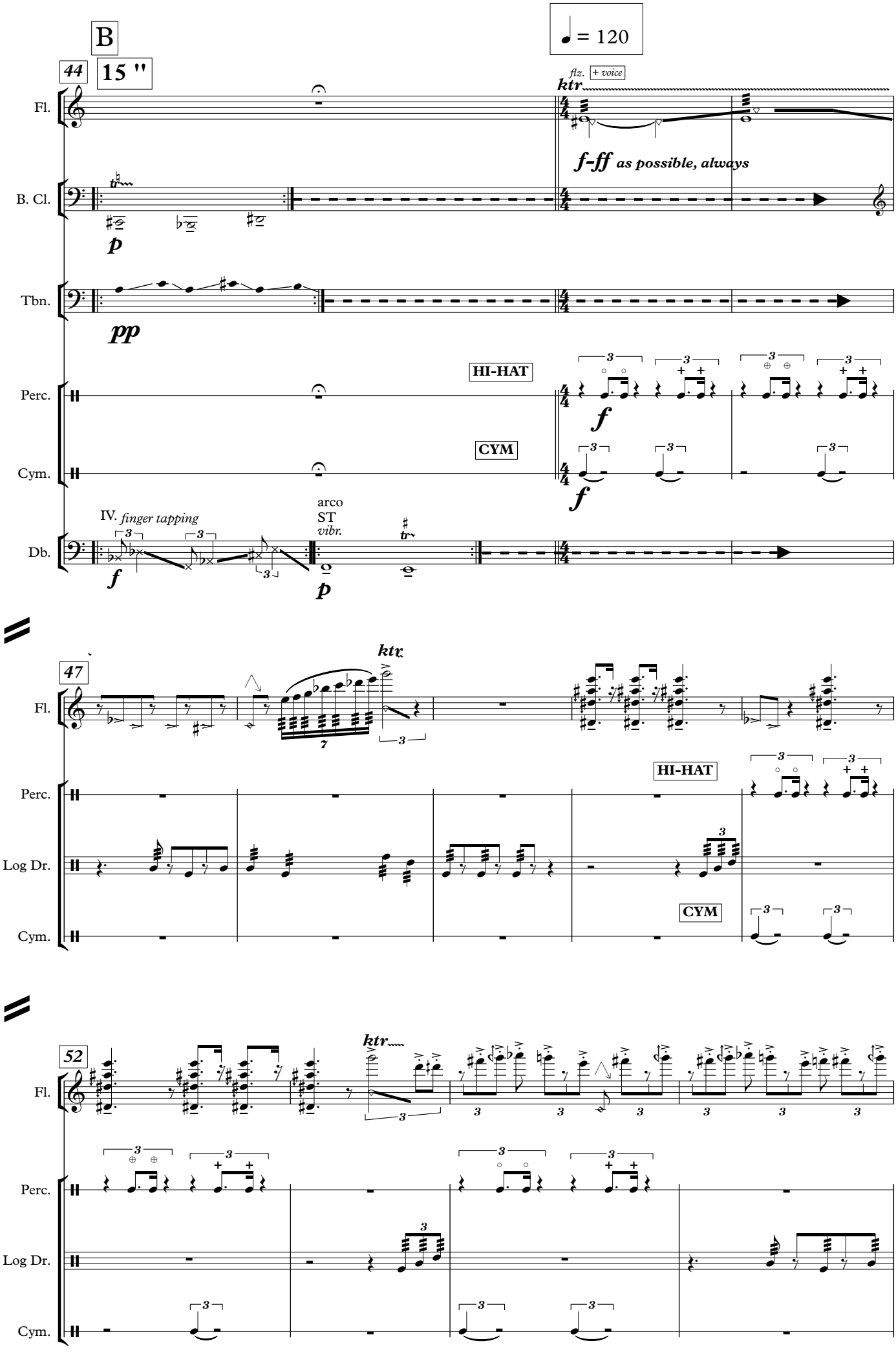



12
flz.
+ voice
ktr
+ voice
Fl.
Perc.
Log Dr.
Cym.
T.-t.
TAM-TAM
f
f

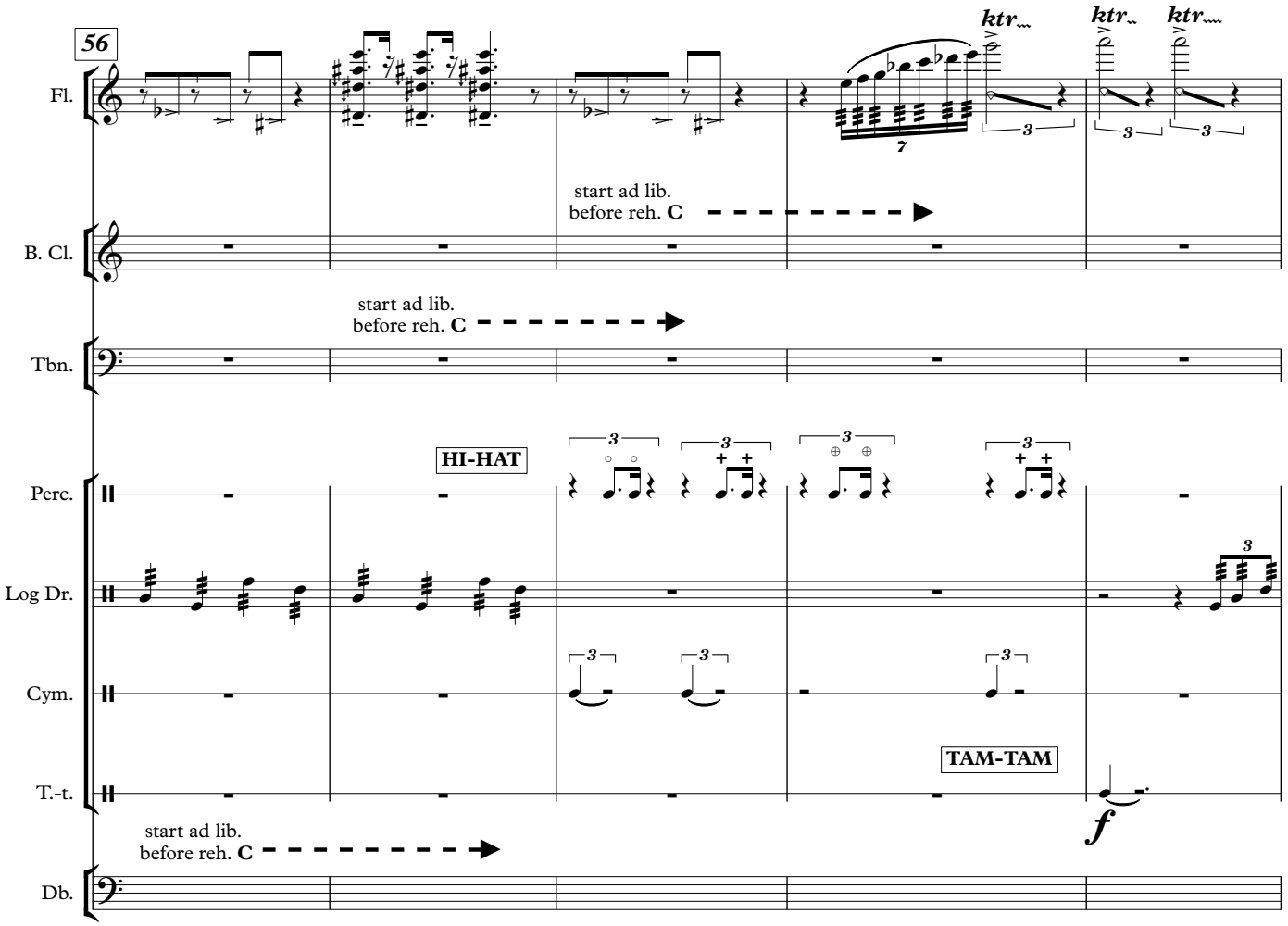

16
ktr
jet whistle
Fl.
Perc.
Log Dr.
Cym.
T.-t.

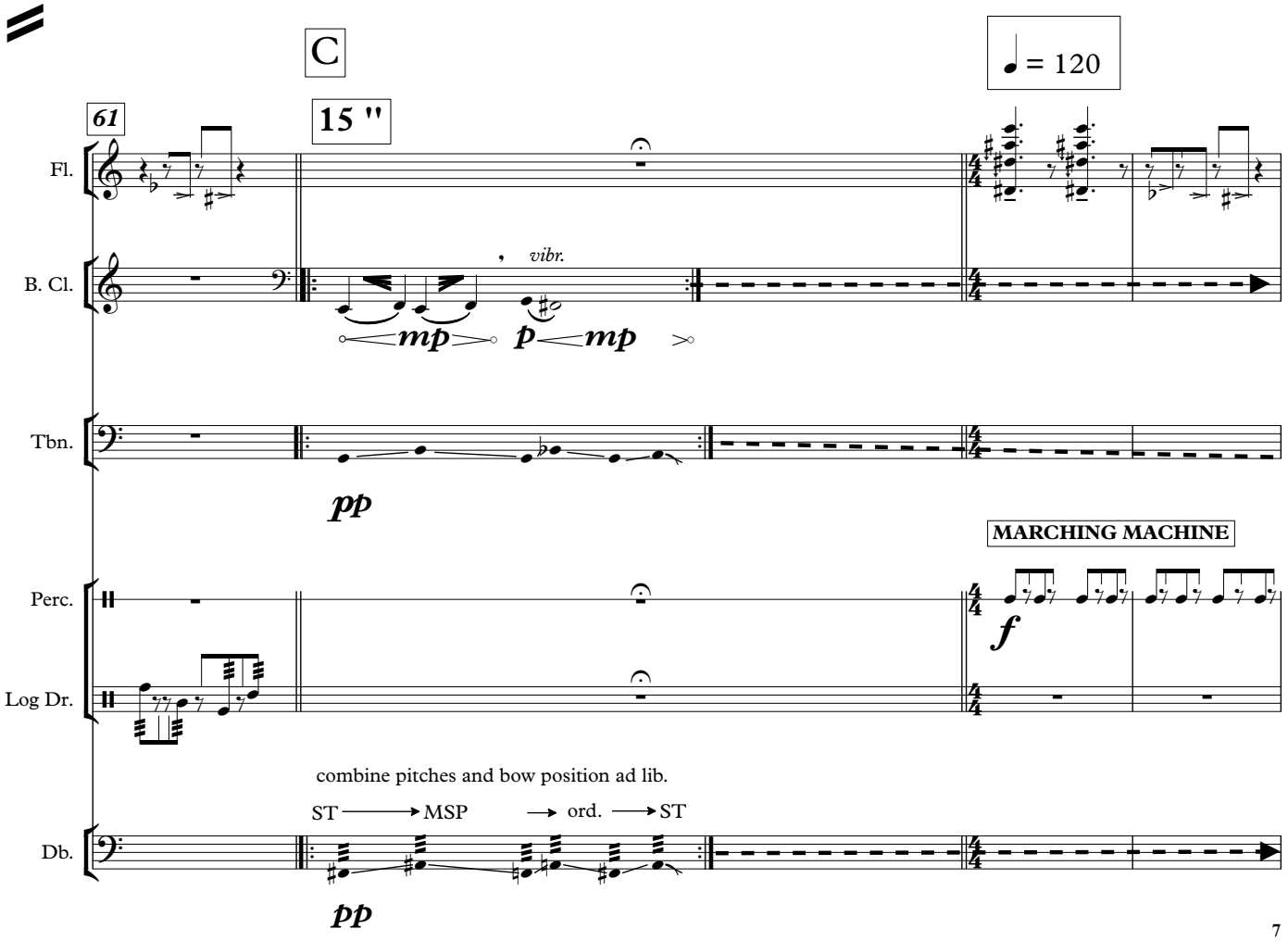

A
15 "
20
Fl.
start ad lib.
before reh. A
B. Cl.
pp
start ad lib.
before reh. A
air sound
Tbn.
p
Perc.
Log Dr.
Cym.
start ad lib.
before reh. A
arco
ST
Db.
p

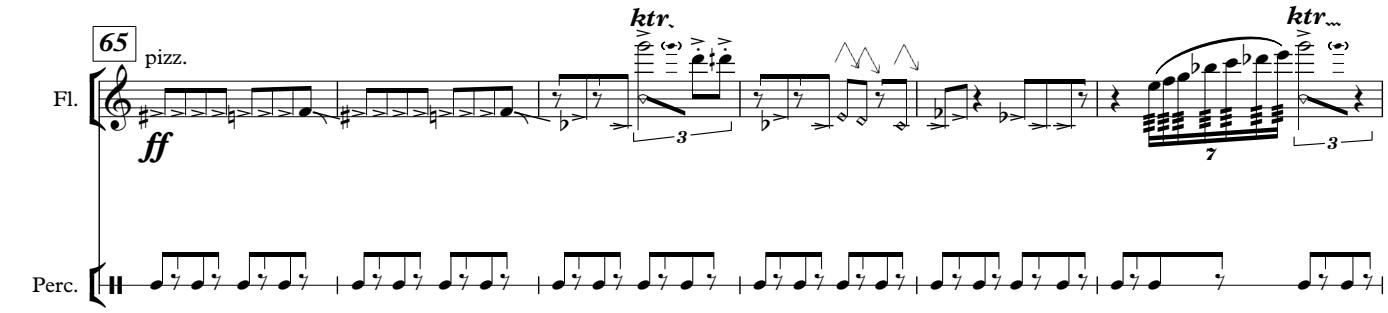

♩ = 120
24
flz.
+ voice
ktr
ktx
Fl.
f-ff as possible, always
B. Cl.
Tbn.
MARCHING MACHINE
Perc.
f
Db.

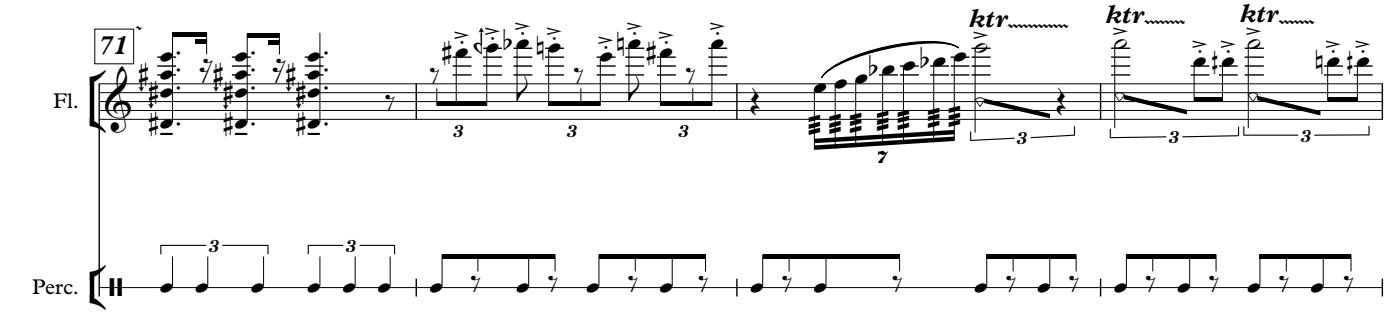

30
ktr
Fl.
Perc.
35
ktr
Fl.
Perc.
39
ktr
ktr
Fl.
pizz.
ff
start ad lib.
before reh. B
B. Cl.
start ad lib.
before reh. B
Tbn.
Perc.
start ad lib.
before reh. B
Db.

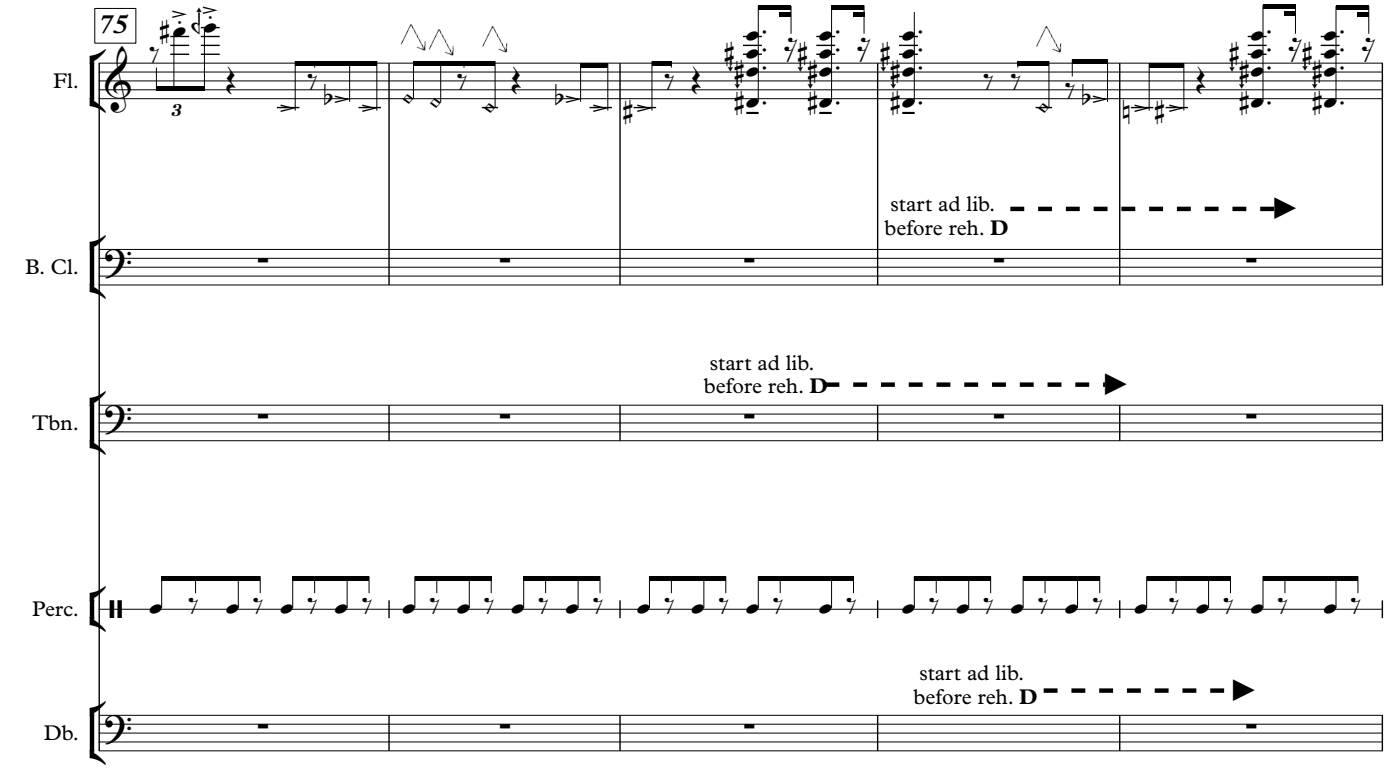

B
15 "
44
♩ = 120
Fl.
flz.
+ voice
ktr
f-ff as possible, always
B. Cl.
p
Tbn.
pp
Perc.
HI-HAT
f
Cym.
CYM
f
Db.
IV. finger tapping
f
arco
ST
vibr.
p
47
Fl.
ktr
Perc.
HI-HAT
Log Dr.
Cym.
CYM
52
Fl.
ktr
Perc.
Log Dr.
Cym.
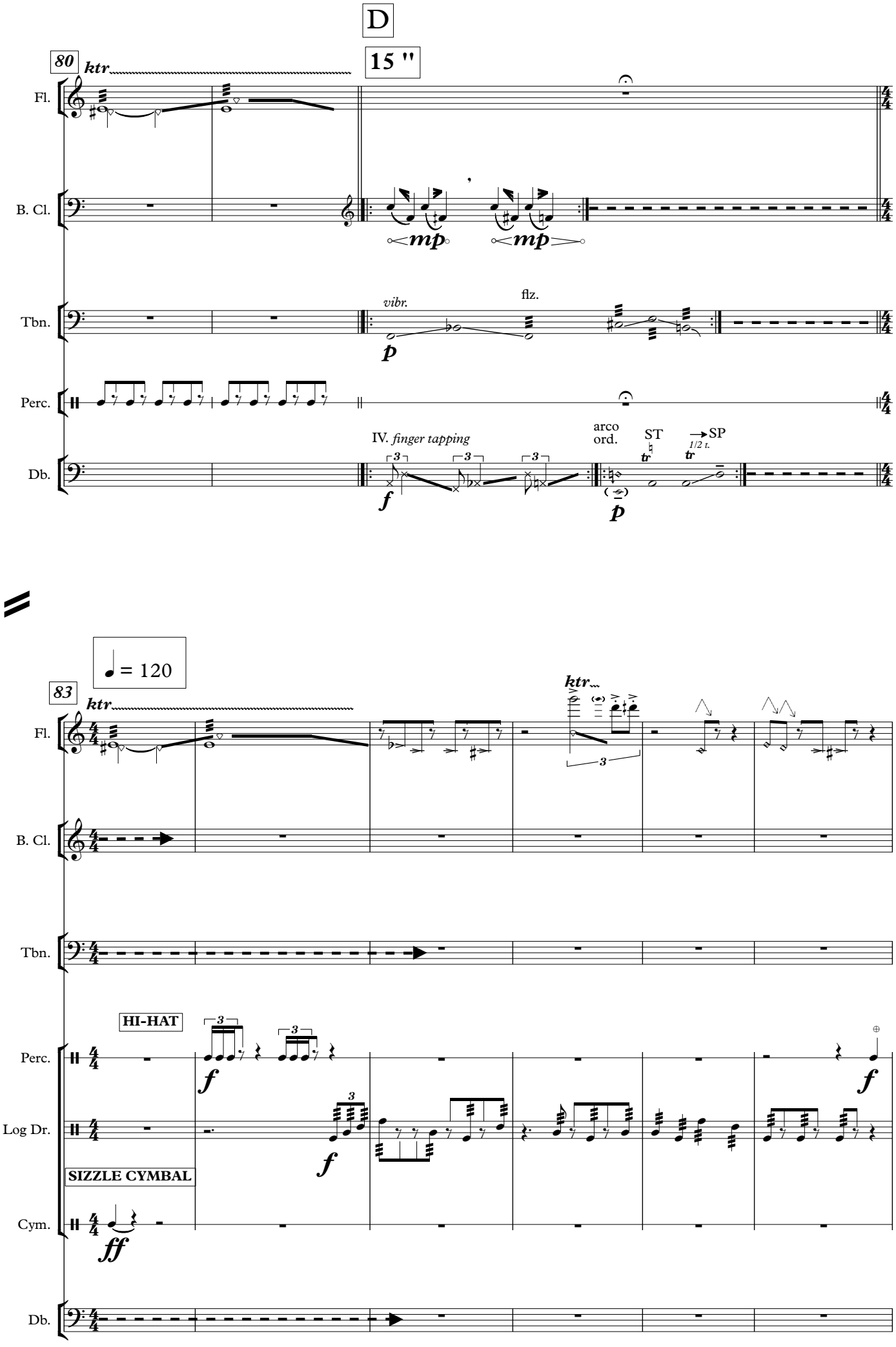

56
Fl.
ktr
ktr
ktr
start ad lib.
before reh. C
B. Cl.
start ad lib.
before reh. C
Tbn.
HI-HAT
Perc.
Log Dr.
Cym.
TAM-TAM
T.-t.
f
start ad lib.
before reh. C
Db.
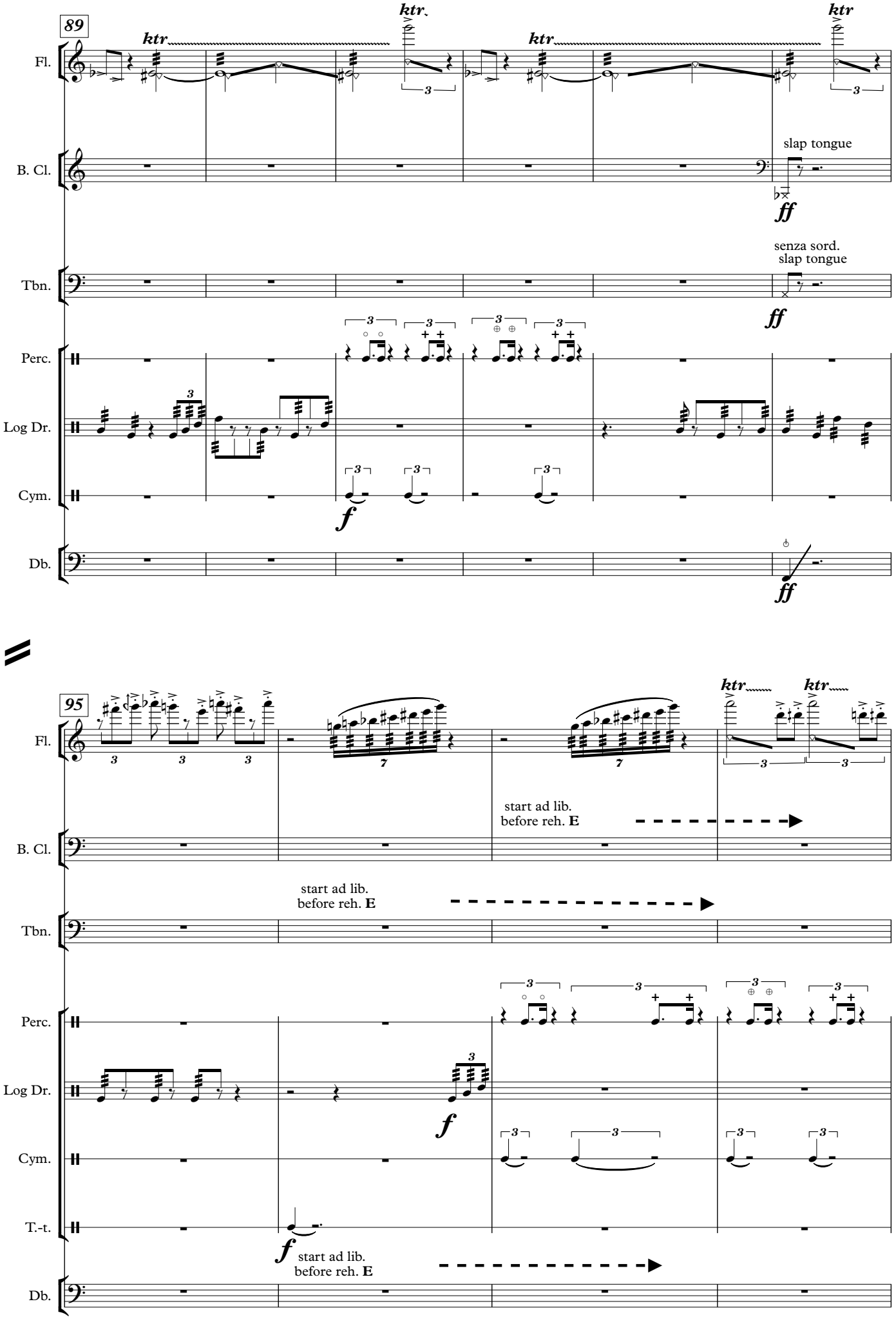

C
= 120
61
15 "
Fl.
B. Cl.
vibr.
mp
p
mp
Tbn.
pp
MARCHING MACHINE
Perc.
f
Log Dr.
combine pitches and bow position ad lib.
ST
MSP
ord.
ST
Db.
pp
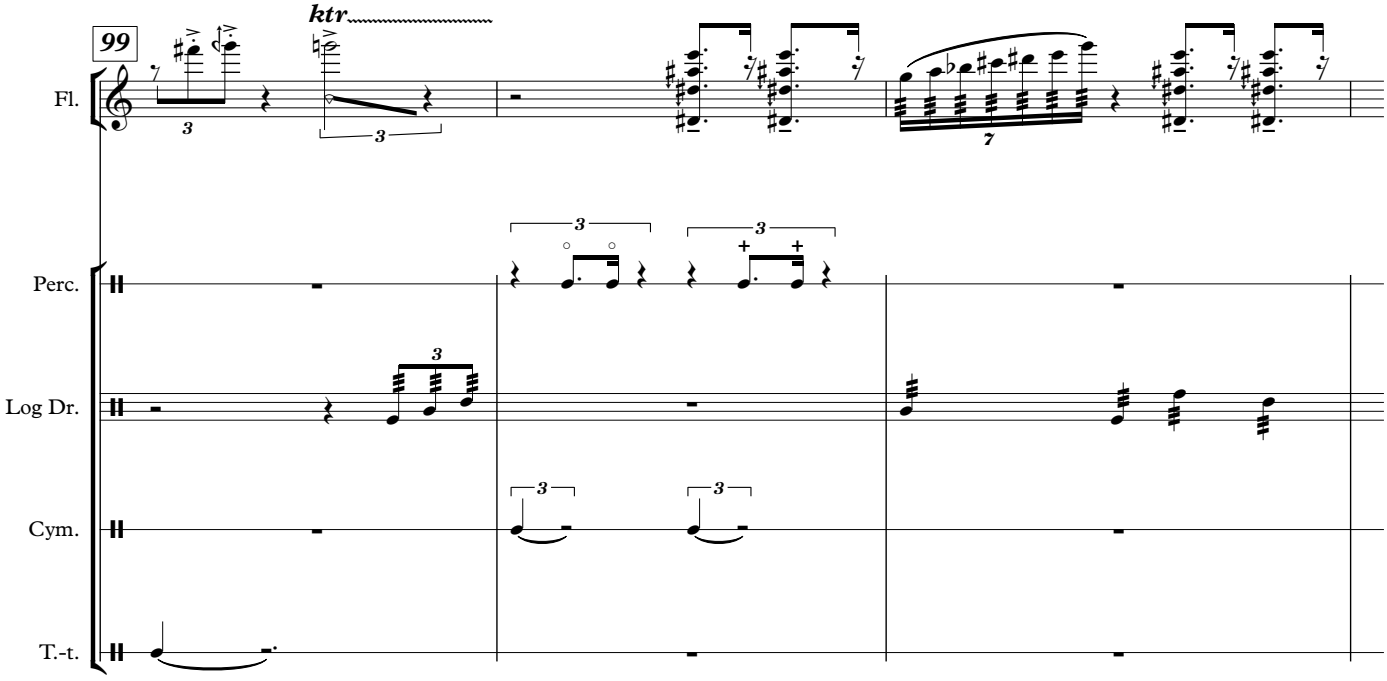

65
pizz.
Fl.
ff
ktr.
ktr.
Perc.

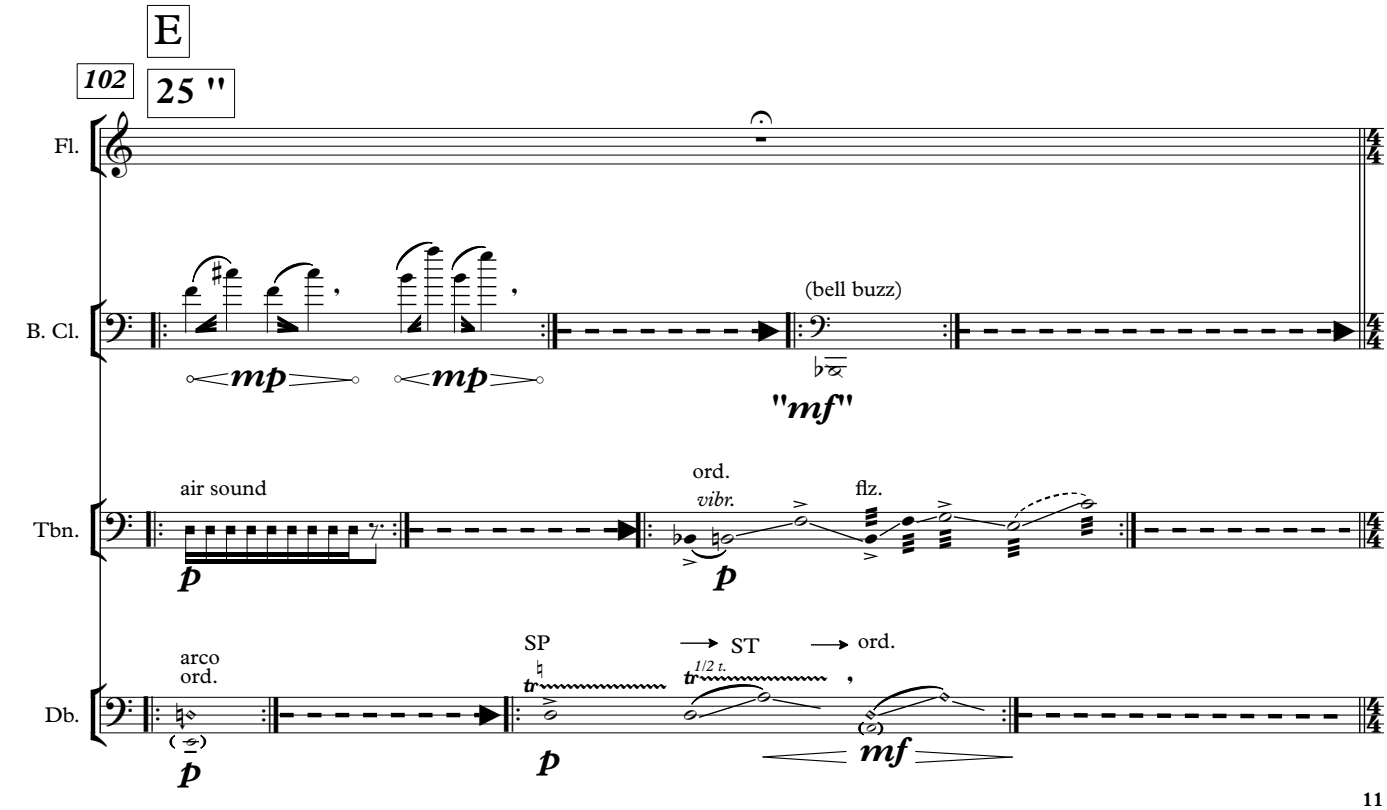

71
Fl.
ktr.
ktr.
ktr.
Perc.

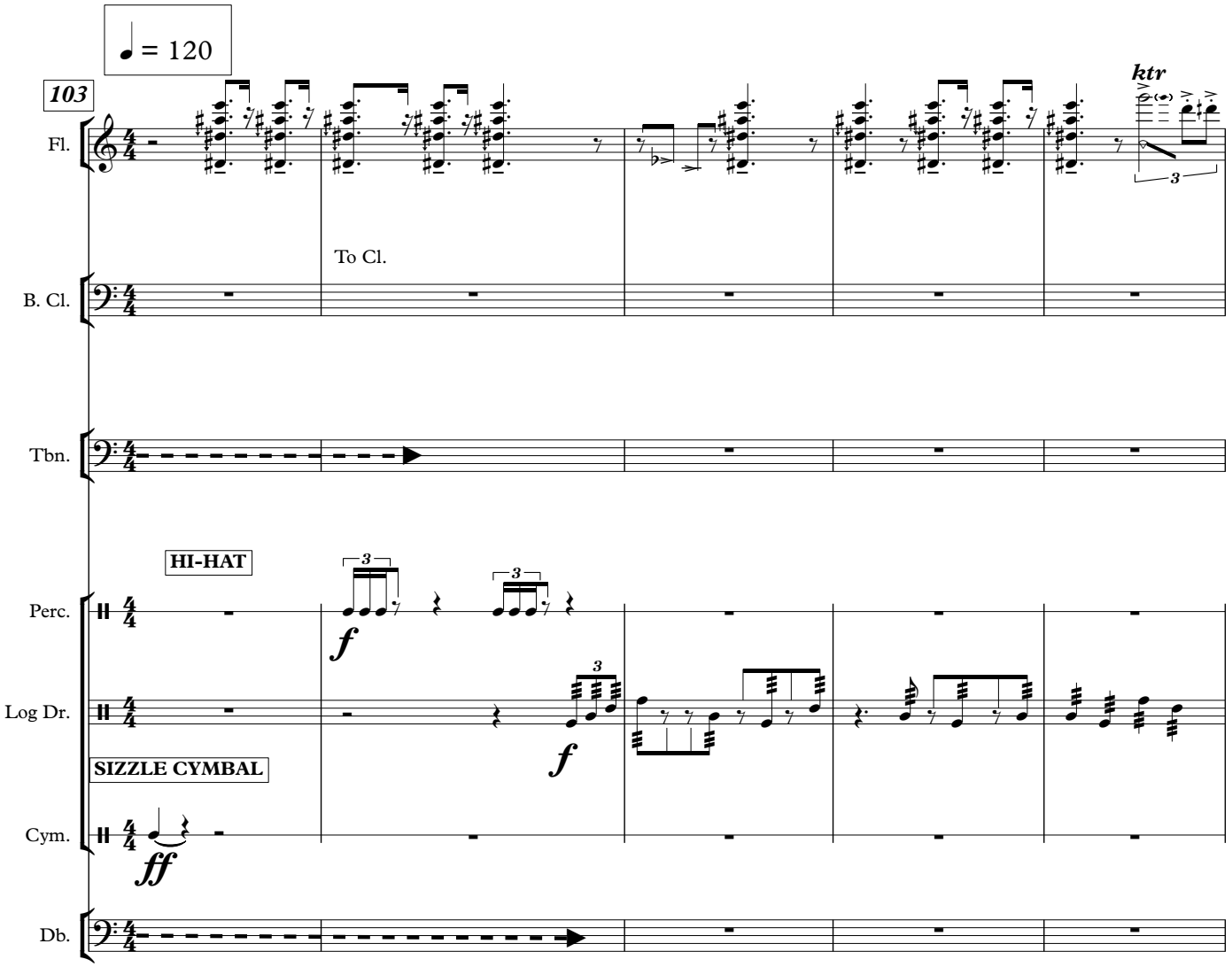

75
Fl.
start ad lib.
before reh. D
B. Cl.
start ad lib.
before reh. D
Tbn.
Perc.
start ad lib.
before reh. D
Db.
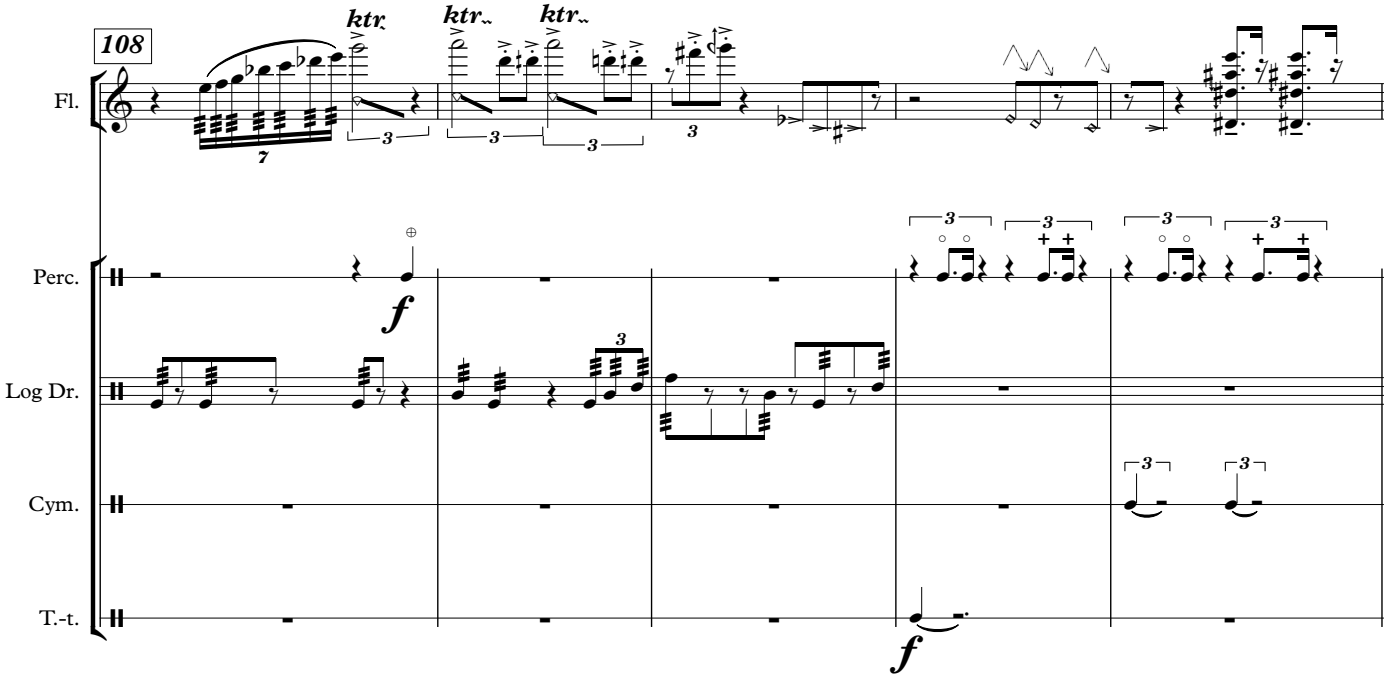

D
15 "
80
ktr
Fl.
B. Cl.
mp
mp
Tbn.
vibr.
p
flz.
Perc.
IV. finger tapping
f
arco
ord.
ST
SP
1/2 t.
p
= 120
83
ktr
ktr
HI-HAT
f
f
f
f
SIZZLE CYMBAL
ff
Log Dr.
Cym.
Db.
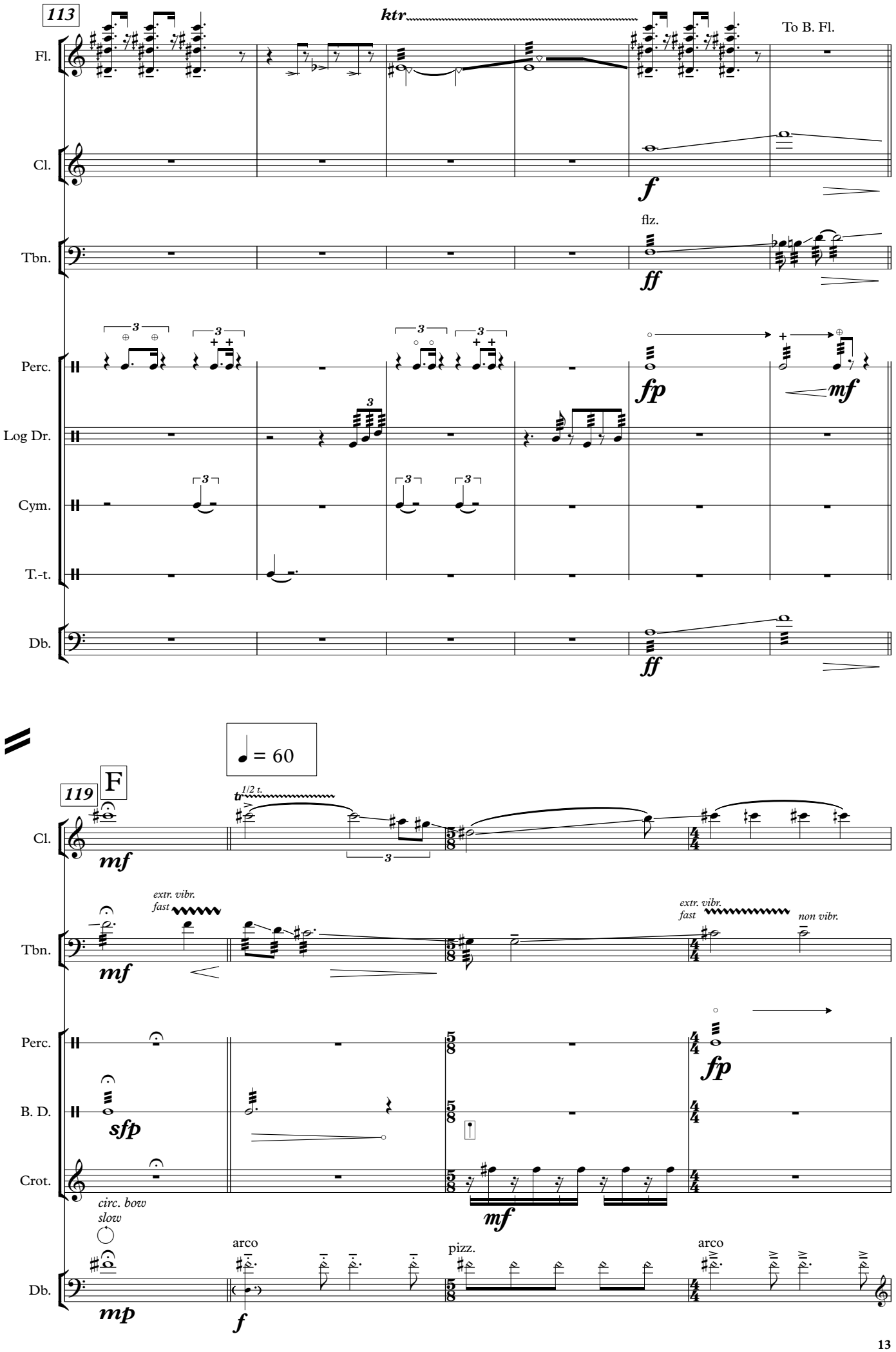

89
Fl.
ktr
ktr
ktr
ktr
B. Cl.
slap tongue
ff
Tbn.
senza sord.
slap tongue
ff
Perc.
Log Dr.
Cym.
f
Db.
ff
95
Fl.
ktr
ktr
B. Cl.
start ad lib.
before reh. E
Tbn.
start ad lib.
before reh. E
Perc.
Log Dr.
f
Cym.
T.-t.
f
start ad lib.
before reh. E
Db.

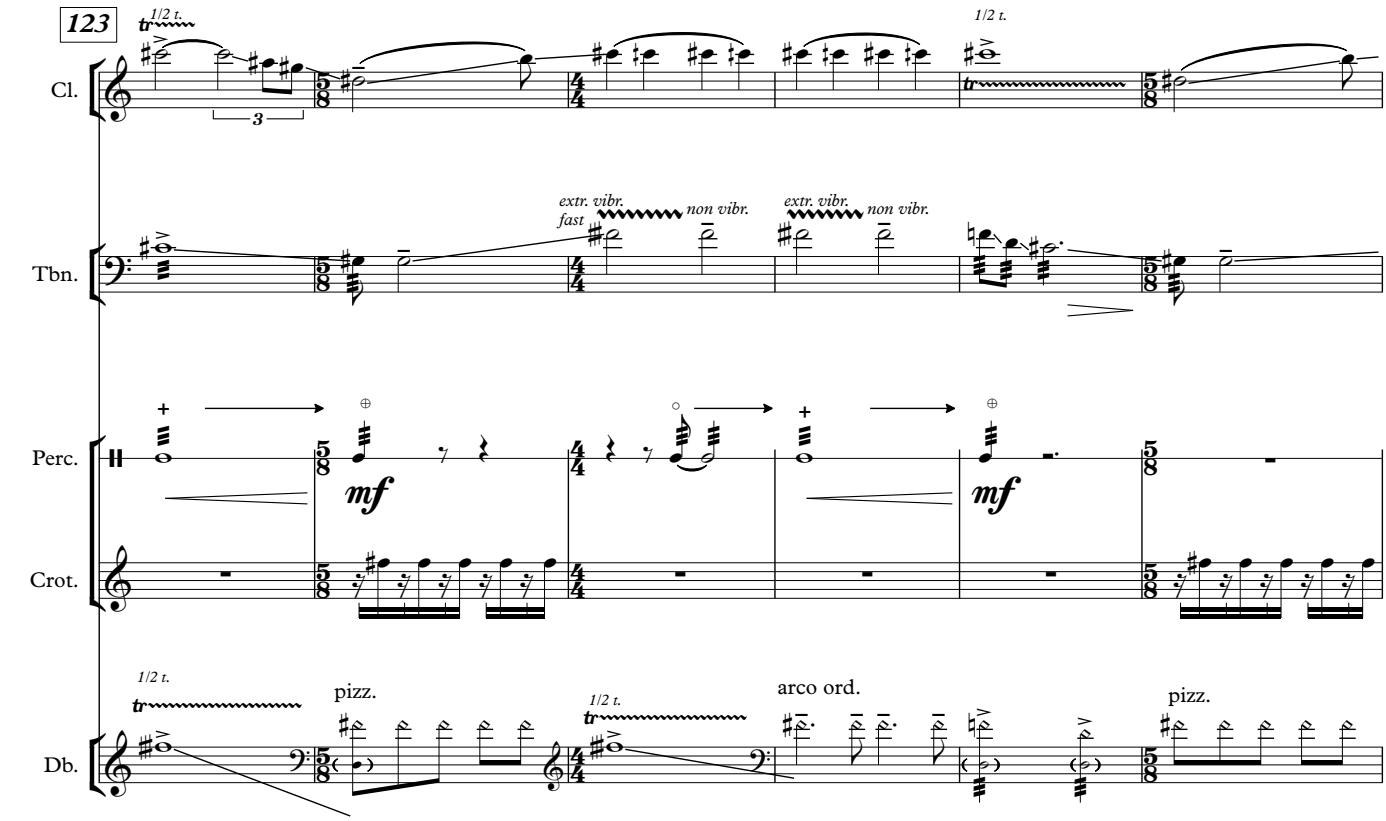

99
ktr
Fl.
Perc.
Log Dr.
Cym.
T.-t.
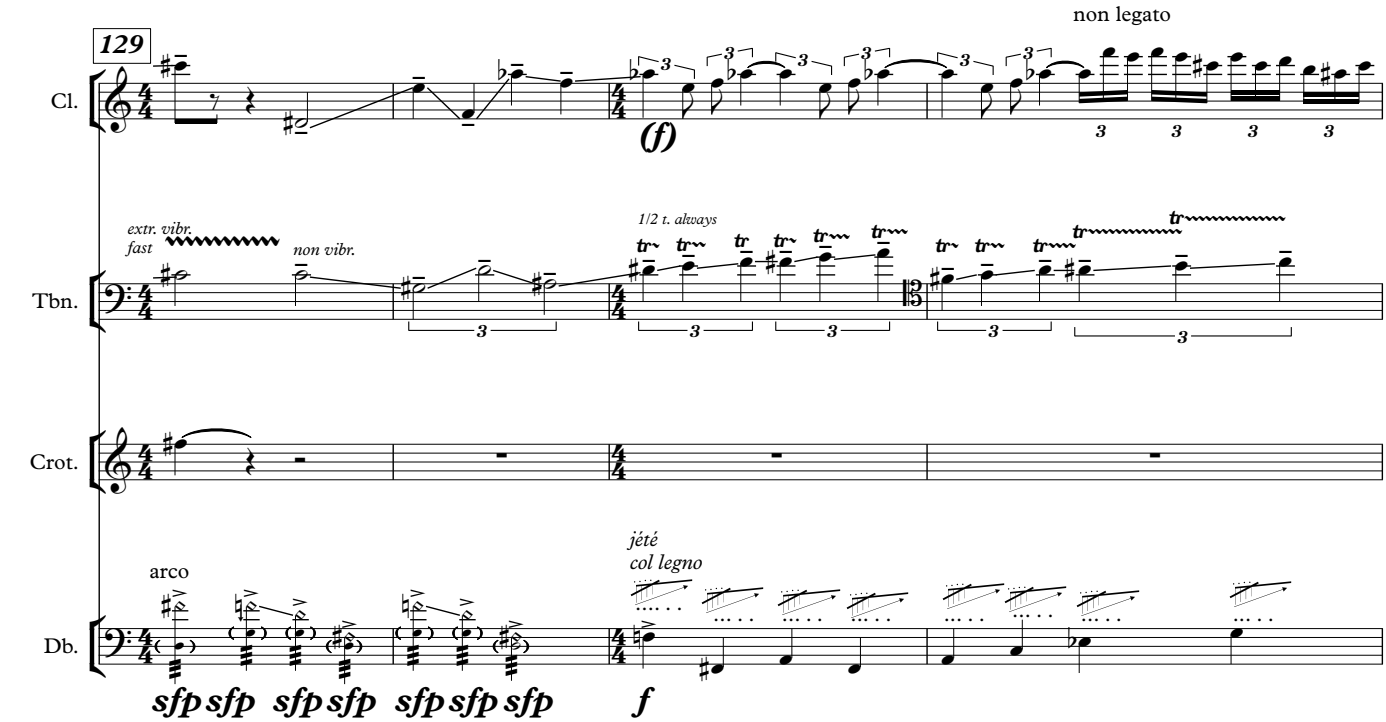

E
102
25 "
Fl.
B. Cl.
(bell buzz)
"mf"
Tbn.
air sound
ord.
vibr.
flz.
Db.
arco
ord.
SP
ST
ord.
1/2 t.
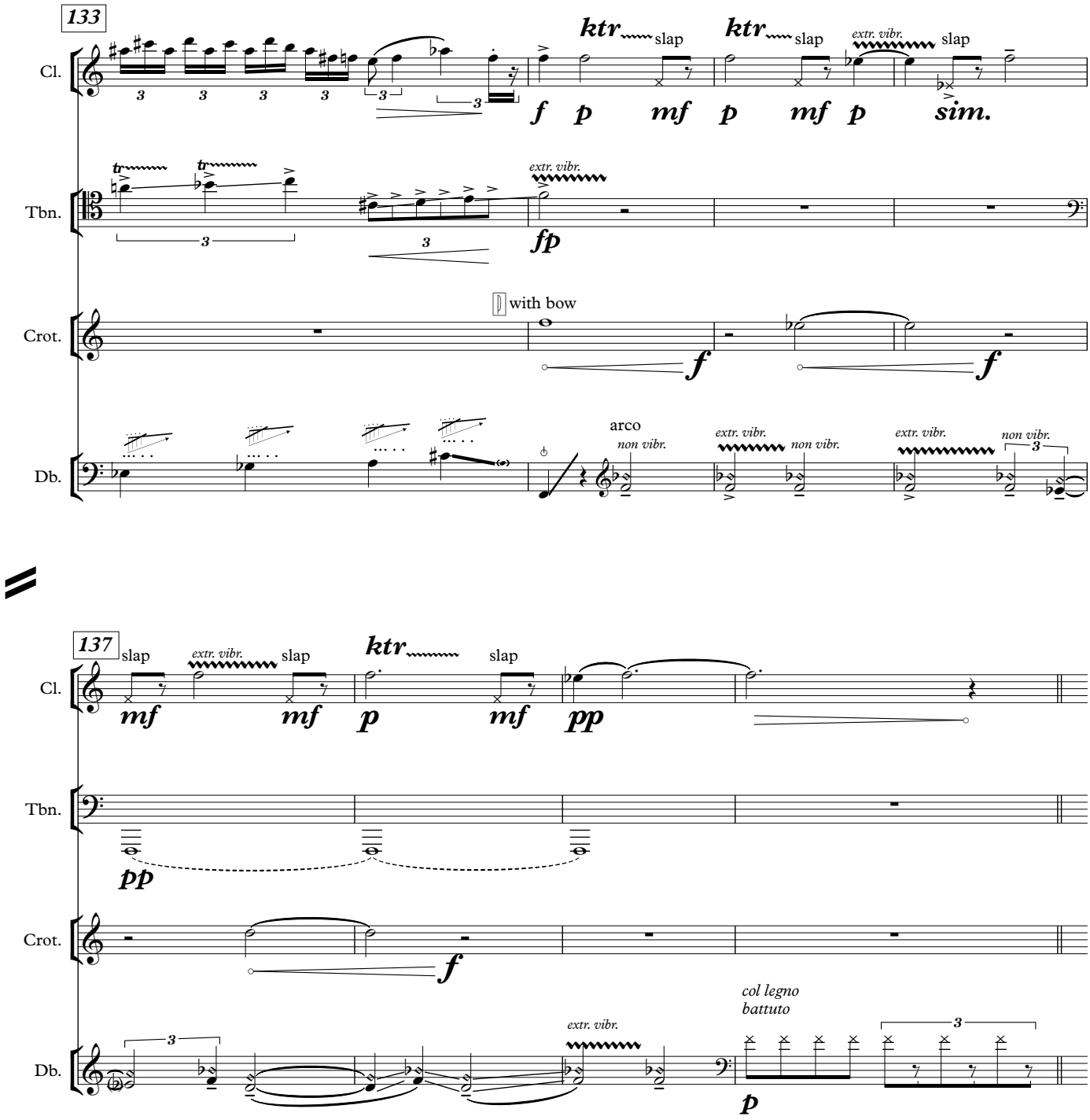

♩ = 120
103
Fl.
ktr
To Cl.
B. Cl.
Tbn.
HI-HAT
Perc.
f
Log Dr.
f
SIZZLE CYMBAL
Cym.
ff
Db.


108
Fl.
ktr
ktr
ktr
Perc.
f
Log Dr.
Cym.
T.-t.
f


113
ktr
To B. Fl.
Fl.
Cl.
f
flz.
Tbn.
ff
Perc.
fp
mf
Log Dr.
Cym.
T.-t.
Db.
ff
= 60
119
F
tr 1/2 t.
Cl.
mf
extr. vibr.
fast
Tbn.
mf
extr. vibr.
fast
non vibr.
Perc.
fp
B. D.
sfp
Crot.
mf
circ. bow
slow
arco
pizz.
arco
Db.
mp
f


123
1/2 t.
Cl.
Tbn.
extr. vibr.
fast
non vibr.
Perc.
mf
Crot.
pizz.
arco ord.
Db.


129
non legato
Cl.
(f)
extr. vibr.
fast
non vibr.
1/2 t. always
Tbn.
Crot.
arco
jété
col legno
Db.
sfp sfp sfp sfp sfp sfp sfp
f


133
Cl.
ktr slap
ktr slap
extr. vibr. slap
f p mf p mf p sim.
Tbn.
extr. vibr.
fp
Crot.
with bow
f
f
Db.
arco
non vibr.
extr. vibr. non vibr.
extr. vibr. non vibr.
137
Cl.
slap extr. vibr. slap
ktr slap
mf mf p mf pp
Tbn.
pp
Crot.
f
Db.
extr. vibr.
col legno battuto
p
25 " ca.
♩ = 60
141
B. Fl.
pizz.
gliss. embouch.
aeolian air sounds
ff p "mf" p f
B. D.
p