THE DEVELOPMENT OF THE GARDEN CEMETERY

FUNERARY LANDSCAPES AND MONUMENTALITY AT HIGHGATE AND PÈRE LACHAISE C. 1804-1914.

by

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Abstract

Père Lachaise, the first garden cemetery, which opened outside Paris in 1804, was created in response to changing attitudes to death and the overcrowding of Parisian burial grounds. This new form of sacred landscape became incredibly successful and was widely copied by other cemeteries in Europe and North America. Highgate cemetery to the north of London opened in 1839 and was directly compared at the time to Père Lachaise, as were the other early London Cemeteries, now known as the Magnificent Seven. This thesis examines the complex landscape development of these two cemeteries up until the outbreak of The Great War in 1914 and assesses how directly the Père Lachaise model was applied at Highgate. These spaces help us understand the changing ways death was understood and ritualised through funerals in this period, not just as passive mirrors of society but also places where these attitudes and meanings were actively negotiated. These cemeteries were also designed from the beginning to accommodate the expectation of visitors spending their leisure time in cemeteries, which also effected their form and function and allowed cemeteries and the monuments within them further chances to influence social practices more widely.

Garden cemeteries offered new opportunities for monumentalising the dead, making gravestones open to a wider section of the public than ever before. This led to many innovations in style, form and decoration. The elite, who had previously had a virtual monopoly on monuments now looked at innovative ways of designing monuments which would maintain a differentiation between their graves and the others in the cemetery. Although grave monuments are primarily erected as a focus for private grief and to aid with the location of dead loved ones, all monuments also present a carefully curated identity of the deceased to the world. For the 'notable' dead - those with a public profile, their monuments must also serve a public function, as sites of memory which help maintain this image in the collective memory. This thesis examines the ways these monuments achieve this and what their wider effect on cemetery development was.

Dedication

This thesis is dedicated to Ashley Peter Hunt for unwavering support.
Ash - when we met, I was just starting on my cemetery journey – thank you so much for staying along for the ride. I love you more than words can say, and I couldn't have done this without you. Here's to the rest of our lives together- I promise you'll never have to hold an umbrella over soggy field notes, or shiver in a snowy cemetery again. Are you ready to start the next chapter together?

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Chapter One – Introduction

1.1 Research topic

The 19th century saw a fundamental change in the way the dead were buried and commemorated across much of the Western world, beginning in the newly industrialised states of Northwest Europe. The creation of a new kind of sacred landscape, the garden cemetery, was the culmination of cultural change which began around 1750, thanks to the industrial revolution, when rapid growth in urban populations caused severe overcrowding of parish churchyards and changing attitudes towards death (Etlin 1984a, ix-x). The creation of these landscapes, and the forms of monumental architecture associated with them, will be explored more fully in chapter 3. They grew and developed throughout the 19th and early 20th centuries but in 1914, the outbreak of the WWI, revolutionised cemetery design again, partly inspired by the simple uniform monuments commemorating the mass casualties of war (Worpole 2003, 164).

This thesis traces the development of garden cemeteries, focusing on Père Lachaise in Paris, which was the first and opened in 1804 and investigating its influence on Highgate cemetery in London. There are many renowned people interred at Père Lachaise, and the monuments to several of them are reputed to have exerted an early influence on the popularity and nature of this burial ground (Etlin 1984a, 344; Curl 2000, 25-26). This thesis investigates whether later burials of significant dead continued to have this effect, and whether a similar trend is be seen at Highgate, another cemetery with 'notable' inhabitants.

This thesis therefore particularly addresses the role which the elite had on funerary practices. This was an era when members of the upper and middle classes who moved in intellectual and artistic circles were able to exert an influence on the public imagination, sometimes encouraged by the government, such as through state funerals (Wolfe 2000, Ben-Amos 2000). This thesis examines the level of influence exerted on the cemetery landscapes and monumental designs by ‘notable’ figures.

Cemeteries give us a window into the reflexive relationship between funerary practices and wider social change because 'the dead to not bury themselves but are treated of and disposed of by the living’ (Parker Pearson 1999: 3). We know from the work of Tarlow (1999, 2000a, 2000b, 2012) that personal ties, emotions and grief are central the choices made around commemoration of the dead using gravestones, and yet this is an era where funerals were accompanied by significant public display for all but the poorest. Therefore, we must also consider the public dimensions of these practices to gain a full understanding. This thesis investigates whether the relative importance of private grief vs public celebration for an individual burial can be determined through studying their memorials and landscape context.

This thesis shows that the relative paucity of cemetery studies compared to research on other types of burial grounds still needs to be addressed, as there is great value to found in this type of study. Although the landscape development of Père Lachaise was fairly well understood, the changes post-1874 had been neglected by the scope of Etlin's (1984a) work, and there was no similarly detailed foundation for Highgate, so this thesis breaks new ground for our understanding of the landscape development there, especially the opportunity to apply new techniques such as viewshed analysis. Conversely, although previous archaeological research provides a useful basis for analysis of funerary monuments, existing work has not focused on French examples and so the case study from Père Lachaise is of particular importance to the discipline. Many British case studies are also from churchyards, rather than cemeteries, so the analysis of Highgate is also helpful for understanding differences in monumentality in these settings even during the same time period.

1.1.1 Spaces of death

The shift from burial in churches and churchyards, usually in the parish where a person lived, to new extramural cemeteries occurred in most Northwest European cities between 1800 and 1850. Although these spaces had some things in common with earlier churchyards, they also had many new elements, which will be investigated in this thesis. Differentiation of social class by location, occurred in both in churches and their churchyards but this was demonstrated by closeness to 'the saints' and visibility to congregation who might pray over your tomb (Aries 1981, 72-74), whereas this thesis finds that in cemeteries, it was desirable to be close to 'the greats' and buried in highly visible locations, and thus be memorable to visitors. In churchyards it was usual to be buried facing east, in order to see sunrise on judgement day (Parker Pearson 1999, 6). In garden cemeteries grave orientation and location was affected by other factors, as this thesis shows, often related to visibility and efficient use of space.

The garden cemetery although drawing on some features of its predecessors; churchyards and some rarer examples of burial grounds not linked to churches (Curl 1984, 224-225) was also a combination of other influences. Including Roman extra-mural road-side cemeteries (Etlin 1984a, 230), colonial cemeteries in India (Curl 2000, 28-32) and English Romantic gardens (Worpole 2003, 90). Churchyards had typically been a relatively small, enclosed area surrounding the church, with little vegetation, sparse memorialisation and often visual reminders of the physicality of death like bones (Etlin 1984a, 12-14). This was a space which might be sacred or mundane, for example burial grounds being used for markets (Etlin 1984a, 14) but was rarely pleasant, at least in urban areas (Mytum 2004, 45). In contrast garden cemeteries are more open, with an idealised natural setting to evoke an Elysian idyll where monumental architecture acted as mnemonics for the dead (Etlin 1984a, 187).

They were designed to accommodate funerals and other visits in an enjoyable, if melancholy environment, designed to mask the horrors of death with the comforts of natural beauty (Curl 2000, 17).

Within the public communal space of the churchyard, most people were unable to choose burial close to their loved ones, and family ties could only be preserved by those wealthy enough to create a family chapel, vault or tomb. In France during the 18th century most people were buried in common graves with a large number of other people (Etlin 1984a, 37), although at this time this was rarer in Britain except in times of plague or disaster, there was still a significant amount of grave disturbance and intercutting, with the exception of protected family vaults or mausolea which can be seen in some churchyards (Curl 1984, 223). Within the garden cemetery the ability to purchase plots in perpetuity enabled widespread creation of private spaces within the public cemetery and enabled a far larger proportion of people to choose a last resting place with family (Curl 2000, 111-112).

The value of cemetery landscapes to historians was highlighted 1984 when The Journal of Garden History released a special edition (volume 4, issue 3), focused on nineteenth-century developments in cemeteries, but also an exploration of their inspirations by earlier gardens (J. D. H. 1984, 209). It included an introduction to Etlin's work on Père Lachaise, encouraging readers to pursue the topic further in his book from which it was adapted (Etlin 1984b, 222) and also an overview of the design of Early British cemeteries by Curl (1984), alongside a number of articles exploring the rural cemetery movement in America (Rotundo 1984, Morgan 1984, Schuyler 1984), all of which profiled the influence of romantic gardens in particular on early cemeteries in Europe, and how the differing relationship to the 'picturesque' and landscape in America affected their adoption across the Atlantic. Curl further built on this work with his publications on the Victorian Celebration of Death (2000), Kensal Green Cemetery (2001a-e) and Death and Architecture (2002).

Landscape archaeology has been used to investigate landscapes of death dating back to the Neolithic and in every corner of the world (David and Thomas 2008). The study of funerary archaeology and of monumentality have been fundamental to the field of archaeology since its inception. However, the application of landscape archaeological methods to landscapes designed in the 19th century did not become common until the last 15 years or so (Hicks and Beaudry 2006, Gaimster and Majewski 2009 and Orser et al 2020). Garden cemeteries as a specific landscape remain underutilised by archaeologists, as notable archaeological works like those of Mike Parker Pearson (1982) and Sarah Tarlow (1999) both focused more on monumentality than on the wider landscape development, although Tarlow did suggest new approaches to the landscape from the perspective of those who were choosing burials rather than designers or reformers (2000a), tying into her wider work on emotions in archaeology (2000b and 2012). Harold Mytum highlights the rich resource available to historical archaeologists in burial grounds – looking at their landscapes and organisation, but also

particularly at the monuments, working extensively on British, Irish and recently also Australian examples (e.g. 2004a, 2004b, 2018)

1.1.2 Monumentality

Garden cemeteries also presented a new opportunity for monumentality because of the relative affordability of a 'final' resting place, making permanent memorials a worthwhile investment for many for the first time. This increased the importance of the family plot, with a memorial to commemorate family ties (Curl 2000, 111-112). This allows more investigation of the role which memorials played in managing grief and emotional relationships with the deceased, building on the work of Tarlow (1999, 2000a) and the lifecycle or biography of these monuments as they continued to be visited and, in many cases, altered to acknowledge additional bereavements (Mytum, 2004a).

Monumentality in churches had been limited to the very wealthy, and 'permanent' memorials in the churchyard were rare before the 17th century, partially discouraged by the impermanent nature of burial, re-use of graves roughly once per generation, and of course by expense, with extremely limited options for building more permanent options like funerary chapels and bricked vaults. Memorial forms were also limited, usually slabs, chest tombs and wall memorials within churches, although regional differences existed, for instance in France wall plaques were also common in charniers outside the main church (Etlin 1984a, 14). In British churchyards, headstones were rare before the late 17th century and those which existed were small and locally made (Mytum 2000, 3).

The memorials in garden cemeteries took inspiration from a wider range of sources, including the classical world, ancient Egypt, Mughal India and Gothic Architecture (Worpole 2003, Curl 2002). Import of exotic stone and the improvement of stone cutting and mass production techniques reduced the cost of memorials (Mytum 2000, 64-66), until they were accessible for the majority by the early 20th century.

The vast majority of publications which have tackled the subject of garden cemeteries in the last 40 years have done so from a social or architectural history standpoint, including the work of Curl (1984, 2000, 2002), Etlin (1984a, 1984b), Linden-Ward (1989) and Ariès (1981). The interdisciplinary nature of death studies however offers interpretative approaches from other disciplines including sociology and anthropology, in particular studies which look at how funerary rituals and the monuments which are raised after them are used to negotiate and construct identities in death (e.g. van Gennep 1960, Turner 1986, Binford 1971 and Saxe 1970).

1.1.3 Death rituals

Late 18th and 19th century change to funerary ritual is often said to be characterised as the 'Dechristianisation of death' (Ariès 1981, Etlin 1984a, 1984b) because no longer were the dead seen as integral to the life of the parish as the living, instead representing a corrupting influence rather than a sacred one.

In Paris the distancing of the dead resulted in a change to funerary ritual during the revolutionary period, with the funeral service no longer being performed at the graveside, instead the body was taken straight from the home or perhaps the church in the case of wealthy parishioners to the burial ground, accompanied not by the family or clergy but by porters only. This was seen as a positive change by many, sparing the family from facing the horrors of the grave. Some early visionaries hoped that the cemetery would instead become a place for quiet reflection and moral improvement (Curl 2000, 26), a goal which was eventually realised in garden cemeteries, which became as much a place to visit for recreation as for funerals. During the 19th century, the role of the procession and graveside ceremony reappeared in a more secular form and gained great importance.

Funerary ritual in Britain also grew in importance during the late 18th and 19th centuries, especially the role of the funeral procession travelling from the home to the cemetery, which in Britain often had multiple chapels for different denominations.

The pomp and display of the procession, as well as the number of mourners in attendance gained huge significance in both countries, especially for prominent figures who might have thousands of people in attendance (Wolfe 2000, Ben-Amos 2000). Religious freedom to perform funerary ritual as desired was also an important part of the development of garden cemeteries within Britain (Curl 2000, 42), and in France funerary ritual was often tied to political expression (Ben-Amos 2000, Kselman 1993).

1.1.4 Power

The churches and churchyards of the 18th century and before emphasised two kinds of power, the power gained by hereditary wealth which many saw as part of the divine order of things, and also the power of the church as the only way to ensure eternal life. This was emphasised not just by the reservation of the areas closest to the altar for the burial of clergy, but also the importance placed on burial within consecrated ground, and the exclusion of ‘undesirables’ including unbaptised infants, suicides, strangers and criminals (Ariès 1981, 42-45).

In general, the changes which happened to funerals and burials took power and away from the church and into the hands of the state, with the exception of early joint-stock cemeteries in Britain which were owned by private organisations (Curl 2000). Either of these groups might have explicit ideas about how power and status should be displayed within the cemetery – beginning with the revolutionary French idea to only allow memorials within the *champs de repos* which commemorated 'great men' to inspire the visitor, selected to embody the ideals of the new republic (Etlin 1984a, 229), some of these ideas were incorporated into the garden cemetery model. Some garden cemeteries in the British Isles also aimed to create a specific picture of society, for example Glasgow Necropolis which was owned by the Merchants House, who had to approve any memorial design for the cemetery (Scott 2005, 55), with monuments to the city's great and good clustered around the summit of the hill, whilst the common graves for poorer Glaswegians were hidden on the lower slopes of the cemetery (Scott 2005, 219).

1.2 Research Aims

The timeframe for analysis in this thesis will be 1804-1914, from the beginning of the garden cemetery movement with the construction of Père Lachaise, and ending with the outbreak of WWI because of the significant and rapid change that occurred after this date.

This thesis aims to study the use of landscape and monuments in garden cemeteries with an especial focus on the impact made by burials of elite and influential individuals. It will examine the features and trends seen at Père Lachaise, where the importance of relocating 'Great' French dead to the cemetery in sparking initial popularity is well documented (Etlin 1984a, 344; Curl 2000, 25-26), and compare these to the development of Highgate cemetery in London. The study will attempt to determine the longer-term effects on development of monuments to renowned figures had at Père Lachaise, and whether any similar trends can be seen at Highgate cemetery, investigating the similarities, differences and mutual influences of these important cemeteries. Highgate, like Père Lachaise, is known for being the final resting place of many eminent people and was as popular in its heyday as a fashionable burial location.

Research into garden cemeteries allows exploration of both large-scale funerary landscape and small-scale monumental design, as well as aesthetic, cultural and social change in the 19th and 20th centuries. This study aims to review previous interpretations and develop new approaches for understanding garden cemeteries, by engaging with existing studies of ceremonial landscapes, space, monumentality, social status and funerary ritual, it will draw on theories from many fields to build on the strength which an interdisciplinary approach has given to the study of death and burial in the last 40 years.

This study focuses primarily on the burial of influential individuals because although it is widely stated that elite funerary practices influenced expectations and customs for all classes (e.g. Curl 2000; 121) especially for funeral or mourning attire and customs, the influence of the elite on cemeteries has not been directly investigated through their monuments and burial locations. As garden cemeteries were 'essentially geared towards the middle-class market (and even, in some cases, towards the aristocracy, or those who aspired to, or emulated, the aristocracy)' (Curl 2000; 111) they are the perfect location to investigate the effects of fashions started by illustrious members of these classes.

The research aims for this thesis are as follows:

1. Review critically previous approaches to the study of space, ritual, monumentality and power and utilise these to elucidate funerary practices in the case study cemeteries.
2. Establish overall spatial and chronological development for each cemetery up to 1914, including understanding the factors which influence cemetery design. Investigate the factors which affect the choice of grave plot for significant members of society ('notable' burials) and any impact these have on the cemetery landscape
3. Identify typical monumentality and chronological development for each cemetery up to 1914. Understand the factors which affect the style and form of monuments to 'notable' individuals and any wider impact they have on monumentality.
4. Undertake comparative analysis of findings from both cemeteries to establish the degree to which Père Lachaise acted as a model for Highgate cemetery and how their development diverges over time.

1.3 Methodology

The main focus of this thesis is on fieldwork conducted in both cemeteries, primarily memorial recording using a process based on the methods of Mytum (2000), updated to accommodate recent technological advances- particularly the easy availability of good quality digital photography

The first fieldwork sample for each cemetery consists of a group of influential or 'notable' persons. Criteria for inclusion in this sample included date of death (1804-1914) and documented evidence of a public profile during life. Resources created by the cemetery authorities in each case were used as a starting point and then further research was done to ensure the people listed fit the selection criteria, for example politicians, business owners, military leaders, writers, scientists, artists and sports people who were mentioned in contemporary newspapers, dictionaries of biographies or other similar documents. See Appendix 2 and 3 for selection tables.

The second, and largest set of fieldwork data is the graves which directly surround the 'notable' graves, allowing them to be placed in context alongside other burials in plots of a comparable price bracket and also examine any 'pull effect' they had at a local scale.

Finally, a small random sample of 25 graves from across each cemetery was generated (to match the size of the 'notable' burials sample at Père Lachaise). The random sample was selected using a random number generator to select map square/division, row and grave, always starting at the southwest corner of the selected map square/division. The graves selected for these samples can be found in Appendix 2 (Père Lachaise) and Appendix 3 (Highgate).

The fieldwork data will be used alongside a variety of documentary sources including cemetery records, local authority records, newspapers and maps of the cemeteries to provide the primary data. The interpretive approaches for this thesis, as discussed in chapter 2, are strongly multidisciplinary and cover the literature surrounding analysis of space, ritual, monumentality and power. A number of scholars have published on the topic of garden cemeteries, or one of the case study cemeteries in particular, and these publications will be discussed in chapter three.

1.4 Thesis Structure

This thesis consists of nine chapters, the purpose of each will now be briefly outlined. The current chapter one aims to introduce the topic of research, the aims of the thesis and how they were carried out with reference to the wider context of archaeological and cross-disciplinary study of funerary practice. Chapter two is where the theoretical basis for this thesis, with regards to four key elements; space, ritual, monumentality and power, is set out. This provides a framework for the analysis which follows. Chapter three provides more background information about how rapid change in 18th and 19th century NW Europe lead to the creation of garden cemeteries as a whole, and Père Lachaise in particular, before going into the specifics of the movement within the British Isles and finally focusing on Highgate cemetery as case study. Chapters four to seven, tackle the data analysis needed to answer research aims one and two. Chapter four looks at the landscape of Père Lachaise, followed by chapter five about the landscape of Highgate. Chapters six and seven are about the monumentality of Père Lachaise and Highgate respectively. The comparative analysis, for research aim three, will take place in Appendix 4 to save repetition of figures and data, before Chapter eight brings together all the research aims and overall synthesis of the four different interpretive lenses set out in Chapter two. Chapter nine is the concluding chapter, and also highlights opportunities for further research.

Chapter Two – Interpretative approaches

2.1 Introduction

The theoretical underpinning of this thesis focuses on four main themes which will be considered in turn in this chapter, although when carrying out the analysis and interpretation they can never be fully separated. Cemeteries are sacred landscapes where rituals including funerals and grave visiting take place. Their monumentality forms part of the built environment and affects how people understand and behave in the space. The ritual types and monumental forms reflect a range of meanings including power dynamics within 19th century society. The scholarship reviewed below offers a range of possible approaches to building a fuller understanding of the cemeteries and the particular graves in this study.

2.2 Space

Tilley states that there is no space, only spaces (1994, 10) and Rapoport categorises all human space as designed space (Rapoport 1994; 478). Space is not a passive backdrop; it is an active medium which is involved in and cannot be divorced from human action (Tilley 1994; 10). Spatial organisation is fundamental and inescapable (Rapoport 1994; 485) because landscapes exist through people's interaction with them (Ashmore 2010; 167). Many scholars have attempted to find ways to categorise and understand both spaces and the people who inhabit them.

Spatial order is socially determined and cannot be understood without also understanding the 'symbolically constructed lifeworlds of social actors' (Tilley 1994; 10-11). Lifeworlds, which can also be described as 'conceptions of the cosmos' (Ashmore 2010; 167) are integral to use of space. We cannot study the physical manifestations of spatial organisation without considering their relationship to society, behaviour, the sacred, mythology and other aspects of space (Rapoport 1994; 465).

Understanding spatial organisation from an outside perspective is a challenge all researchers face, but it is especially difficult for archaeologists who must recreate the way people in the past viewed the space around them (Parker Pearson and Richards 1994; 4). All societies recognise some features of their landscape (if not the whole earth) as special (Ashmore and Knapp 1999;1), but the archaeologist needs to recognise those sites based on the material evidence available and then use them to reliably interpret the cosmic order (Ashmore 2010; 167). The material clues to social meaning can be ambiguous, and meaning is not always obtrusively marked in archaeologically detectable ways (Ashmore and Knapp 1999; 2), for instance some practices such as oral storytelling, dance, and music, leave few traces. Therefore, some scholars believe the term 'built environment'

can be unhelpful because it obscures the 'unbroken continuum in how people inhabit and identify their surroundings' (Ashmore and Knapp 1999; 16) and the fundamental truth that all landscapes are thought before they are built.

Our landscapes form part of social memory and sites of special importance are permanently transformed by human agency, whether they are physically marked or simply related to oral tradition (Schechner 1994; 618). Where physical marking of spatial organisation develops, social and cultural phenomena tend to 'condense' at these special sites (Kuper 1972). The 'most obtrusive and formal markings are architectural' (Ashmore and Knapp 1999; 15) and therefore provide the best evidence for archaeologists.

This is because architecture and 'the built environment' make spatial order visible (Rapoport 1994; 460), they are a deliberate attempt to create and bound space (Tilley 1994; 17). In Western Europe today space is generally viewed in a geometric way, which can be surveyed, mapped, and navigated but there are an extraordinary variety of 'built environments' cross-culturally and over time, based on different spatial and conceptual organisation patterns (Rapoport 1994; 460).

The form of the built environment is partly dependent on the nature and abundance of resources, both manifest resources, and latent, symbolic, and social ones (Rapoport 1994; 467). Much of the variability in built environments is in response to these cultural resources. Manifest constraints can be satisfied in many ways, so it is latent aspects of human activities which find the most prominent expression in built environments (Rapoport 1994; 472).

The relationship between people and architecture is reflexive and dynamic; 'we shape our buildings and they shape us' (Basso 1996; 55). The settings, rooms, buildings, and other spaces that make up the built environment contain physical cues which act as mnemonics, reminding those who are aware of the cultural rules what behaviour is appropriate (Rapoport 1994; 462). These cues can be in the form of fixed elements of architecture, but also semi-fixed features like furnishing (Rapoport 1994; 463), which may even be of greater significance due to the ease with which they can be moved or changed, allowing them to respond more quickly to social or cultural change (Rapoport 1994; 464).

When studying spatial organisation, we need to ask the questions, 'who does what, where, when, including/excluding whom and why?' (Rapoport 1994; 466). Sack (1987; 21-22) provides one useful model which can help answer these questions by dividing spatial organisation into 3 main elements which are summarised in Figure 1.

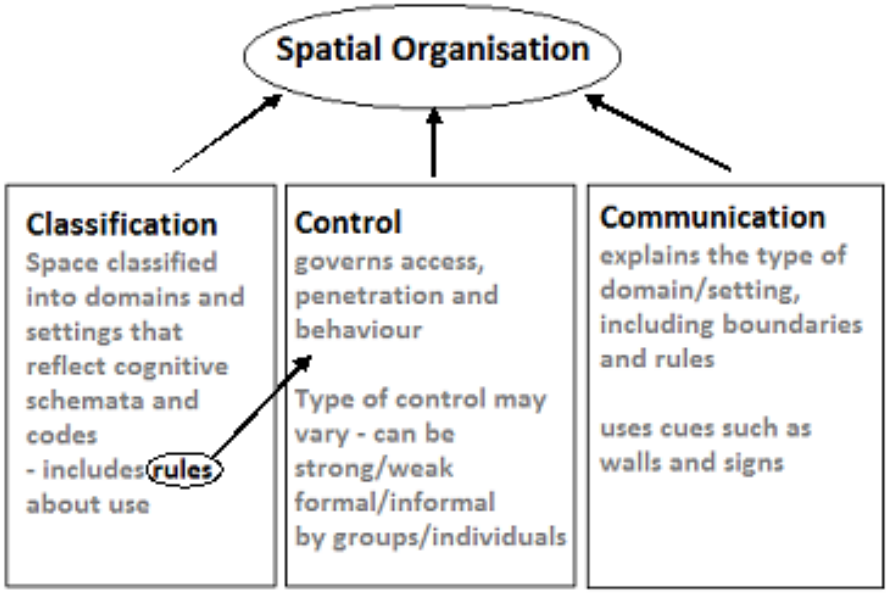


Figure 1 Elements of spatial organisation, based on Sack (1987, 21-22)

This is particularly instructive when combined with Rapoport's work which illuminates the latent or social aspects of social organisation by breaking 'meaning' into three levels which work together to enable users to behave appropriately and make co-action possible (1994; 473). This model is summarised in Figure 2.

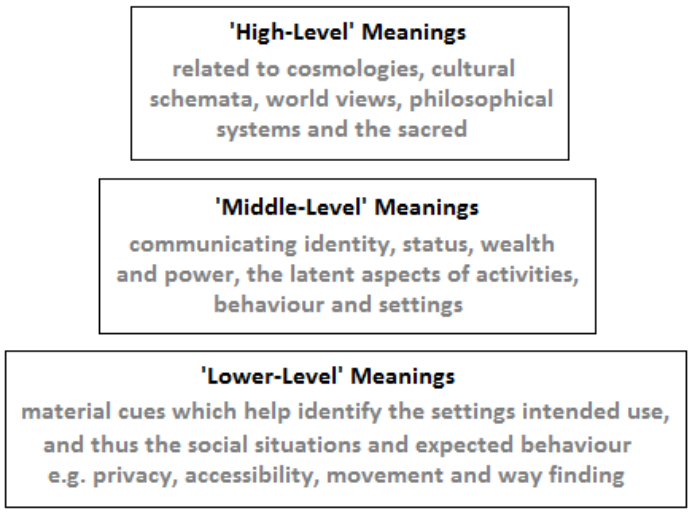


Figure 2 Levels of meaning in spatial organisation, based on Rapoport (1994, 463)

Spaces and their meanings are invested with power and therefore we must remember that experiences within it are dependent on age, gender, social position, and relationship to others (Tilley 1994, 11), which presents an extra challenge to archaeologists trying to understand the way they

were designed and used in the past. Tilley attempted to address this by developing an archaeological landscape phenomenology to explore the ways people attempt to bridge the gap between themselves and their surroundings through perceptions, actions, emotions and awareness, based on their systems of belief, decision making, remembrance and evaluation (Tilley 1994; 11-12). In this approach, 'an appreciation of landscape is largely based on a mixture of human imagination, learned visual responses and social perception, part historical, part aesthetic, part psychological. It is an active, dynamic relationship between the seer and the seen' (Worpole 2003; 21).

Tilley's work was developed as part of a broader scholarship which aimed to add 'social archaeology' including the investigation of monuments and ceremony into the 'landscape archaeology' of prehistoric periods which traditionally referred to the study of settlement and subsistence evidence, to enable researchers to recreate the cultural system which shaped the landscape (Ashmore and Knapp 1999, Bradley 1997). However, there are many landscapes of the historic period, including cemeteries, which can benefit from the application of these techniques.

Landscapes from the historic period have often been reconstructed solely using documentary evidence such as population data and accounts from the literate elite such as lords and clerics. This can place a heavy importance on the creation of narrative to reconstruct the past, with archaeological evidence being secondary to historic sources (Johnson 2006). There is also often an assumption that the people who created these landscapes thought about the world in a modern, Western way, from the 16th century onwards. Therefore, one criticism of the few existing studies of landscapes of religion in historical archaeology is that they often confine interpretations to formal Christian ritual (Gorringe 2002). This ignores the possibility that some aspects of the way the world was understood were expressed in ritual forms that were not necessarily Christian in form or content (Hutton 1994). This seems pertinent to this thesis when there is evidence of many older folk beliefs and superstitions about death continuing through the 19th century (Frisby 2019). It is also an era when alternative acceptance of views about life, death, and religion were common– including strong dissenting movements, spiritualism and popular belief in ghosts. At the same time secularism and agnosticism were being driven by advances in scientific discovery (Luckhurst 2014). Many cemeteries in this period, included specific provision for Christian denominations with differing views about burial practice and an increasing proportion, including Père Lachaise, also accommodated burial from non-Christian religions (see Chapter 4 and 5). Rapoport (1994) states that as societies become larger and more complex, there are more groups with diverse cognitive codes. This means that the same built environment may use different semi-fixed features to allow the settings and spaces to be employed differently (1994, 489) and a greater redundancy of cues communicating meaning is needed to ensure clarity (1994, 490). The survival or absence of these cues in cemeteries and cemetery buildings need to be considered when studying their use in the past.

Where ritual forms are Christian, they are rarely viewed anthropologically, in direct contrast to Prehistoric ritual sites. One scholar who has challenged this is Rahtz, who asked us to consider what Martians would make of the gravestones at Wharram Percy from first principals (under the *non-de-plume* Rilip Phatz 1985). Johnson (2006) suggests that the general lack of detached anthropological study may be due to the tendency to believe that the church and spirituality are one and the same, thus confining 'belief' to the parish church and making the rest of the landscape functional, ignoring the wider cultural perceptions of a spiritualised world. This seems especially dangerous after 1800 when burial was increasingly separated from the church in both France and England – with cemeteries owned by the state or private companies. As shown by numerous authors, the design of these landscapes took inspiration only partially from churchyards. Stronger influences include romantic gardens and other picturesque landscapes, also funerary traditions in a range of cultures including Ancient Rome, Greece and Egypt, as well as Colonial burial grounds in India and elsewhere (Etlin 1984a, Etlin 1984b, Curl 1984, 2000, 2001a-e and 2002, Mytum 2004a).

Cemeteries are sacred spaces and ceremonial landscapes. Ashmore defines ceremonial landscapes as 'settings in which arrangements of specific features situate the cosmos on earth, and where ritualised movements to and among these features are means to evoke and reinforce understandings of cosmic order' (2010, 167). Funerals and grave visiting both fit cemeteries into this category, and therefore we need to consider these cemeteries alongside literature about other ceremonial landscapes from past and present including the work of Bradley (1993, 1997), Thomas (1991, 1995), Ucko and Layton (1999). Taçon's work on ceremonial landscapes in Australia includes 'usual vantage points that "one comes upon suddenly" and 'vantage points with dramatic views' in a list of features most likely to 'invoke…feelings of awe, power, majestic beauty, respect [or] enrichment' in ceremonial landscapes (1999, 36-37, quoted in Ashmore 2010, 168). This is certainly very applicable to the designs of Père Lachaise and Highgate as we will see in Chapters 4 and 5.

Cemeteries have also been described as a good example of Foucault's (1967) concept of heterotopia. The six principals of heterotopology have been helpfully summarised by Clements (2017, 470) as shown in table 1. Although Foucault acknowledged this concept was undeveloped and without a precise definition, Johnson suggests that the cemetery is the most convincing application of the term (2013). Clements (2017) applies this to Highgate Cemetery and the counter-cultural figures like Karl Marx who are buried there, looking at the public space where death is managed, creative space where cemetery texts (funerary architecture) materialise memory and the 'counterpublic' space which expresses dissent. Elliott (2021) believes that Foucault's views on cemeteries as heterotopias apply more to those of post-revolutionary France than Britain or America (2021, 143) but does find it a useful framework for the study of Nottingham's General Cemetery and Church Cemetery.

Table 1 Six principles of heterotopology (Foucault 1967, Clements 2017, 470)

1	A sacred and forbidden place concerned with individuals in crisis who are undergoing a transitional rite of passage
2	A location situated beyond the centre of the city (created historically in response to bourgeois fears of contagion)
3	An amalgam of different geographic and sociocultural space which appears incompatible
4	A heterochronic site linked to time and its disrupture
5	somewhere isolated with its own regulatory vocabulary and behavioural codes
6	space of illusion which may be marginal or oppositional

To construct the most full and rigorous accounts about past landscapes and their meaning scholars should aim to combine the best practices from archaeology of the historical and prehistorical periods. For example, phenomenology has been criticised for its reliance on romanticist notions (Johnson 2006) and for a lack of 'tightly provenanced, systematic and rigorous data collection' (Corcos 2001). Ashmore thus places importance on reliability, stating that 'the most compelling works tend to be data-rich, with much empirical information' (2010; 171) to support the inferences made, and Corcos attempted to rectify these criticisms in his work on Shapwick and Moorlinch churches near Glastonbury by drawing on historical evidence to underpin the analysis, giving a fuller picture than the archaeology or documents alone. This thesis aims to continue this development of more effective cemetery analysis methodologies by using the largely underutilised landscapes of garden cemeteries.

2.3 Ritual and ceremony

Cemeteries are spaces in which many activities occur, the most important of which can be characterised as ritual – not just funerals, but also tending graves – both of those who were known in life, and those who were admired from afar. An understanding of ritual processes and their material traces is fundamental to understanding the purpose, meaning and use of cemeteries.

There are as many definitions of what ritual is as there are theorists who study it, because, as Bowie explains 'finding a definition of ritual which is broad enough to include the wide variety of human activities we might wish to describe under the heading "ritual" whilst still preserving some explanatory value is not straightforward.' (Bowie 2006; 140). Ritual is often seen at the most basic level as being 'symbolic activity as opposed to the instrumental behaviour of daily life' (Asad 1993, 55) but perhaps even this definition poses dangers. Richards warned against trying to find a single or simple explanation (1982, 169; cited in Bowie 2006, 141) because rituals are so multifaceted and sometimes they are outwardly difficult to separate from non-ritual, for example Quakers believe in

the ‘sacrament of the everyday’, and they are just one of many groups who believe that all actions can be religious if they are directed towards God (Bowie 2006; 141).

Many commentators stress the formulaic nature of ritual as one of its defining features. Bowie disagrees, believing that rituals can in fact be more spontaneous or individual creations, such as the family burial of a pet rabbit with ‘spontaneous prayers and actions, and the accumulation of symbols (a flower, a memorial, a tree planted)’ (Bowie 2006; 141). However, this example is poorly chosen to illustrate this point – the funeral for a pet is not truly spontaneous but simply an adaptation of the existing cultural expectations, closely resembling contemporary practices for human funerary rites.

Tambiah’s definition of ritual is designed to accommodate ambiguity by allowing for the difference between ritual and non-ritual to be relative rather than absolute, defining ritual as ‘a culturally constructed system of symbolic communication’ (1979; 119). However, although meaning is central to current anthropological interpretation of ritual, this is not necessarily true for the participants for whom the ‘symbols’ may be seen as concrete things in their own right, or for whom the action, rather than any symbolic meaning, may be the point of the ritual (Bowie 2006, 143).

Ritual can have many different functions for individuals and for societies, Bowie suggests some of their functions are to; channel and express emotion, guide and reinforce behaviour, support or subvert status quo, bring about change, restore harmony and balance, have a role in healing, ensure the right relationships with the unseen world, facilitate succession of cultural values from generation to generation (Bowie 2006, 138). Bowie also states that rituals are dramatic and can be seen as performances. There are definitions which also emphasise ritual as ‘performance’ – (e.g. Alexander 1997, 139), and a number of theorists have explored the links between ritual and theatre which will be explored later in this chapter (e.g. Turner, Turnbull)

There have been several attempts to divide ritual action into categories, for example Bell (1997) attempted to find ‘a pragmatic compromise between completeness and simplicity’ with her six-category system, as seen in Table 2.

Table 2 6 categories of ritual, based on Bell (1997; 94)

Category	Description
1	Rites of passage and ‘life crisis’ rituals
2	Calendrical and commemorative rites
3	Rites of exchange and communion
4	Rites of affliction
5	Rites of feasting/fasting and festivals
6	Political rituals

However, these categories often overlap, as will be seen in this thesis – for example under this classification state funerals in Paris in the 19th century were both rites of passage and political rituals, and even the most ordinary funeral in London during the same period would be both a rite of passage and a rite of feasting, with attendees provided with refreshments after the burial. These categories are also of limited analytical value – they don't 'take us any further in understanding the purpose, function, mechanics or efficacy of the ritual process' (Bowie 2006, 143).

Although they can be seen to contain other elements, most scholars would agree that funerals are good examples of 'rites of passage' – those rituals which mark the transitions from one life stage to another or a change in status for an individual or group. As understood by van Gennep (1960), 'rites of passage' is a broad framework which is widely applicable to many rituals – not just 'life crisis' rituals such as birth, marriage, death and initiation (his original research focused on initiation) but also many other types of ritual such as pilgrimage, and seasonal rituals, in fact any religious or secular behaviour which displayed his threefold structure of separation, transition and reintegration and this could be discerned within almost all rituals. Rites of passage could also be described as moving into and out of a liminal phase (from the Latin *limen* – threshold, places which mediated between one physical space or another, or between one social state and another), the ceremonial passage through which was essential to allowing an individual to 'pass from one defined position to another' (1960, 3) within society (see figure 3). These rites of passage are processual dramas which mark the passing of time as well as continuity with past traditions or generations. Van Gennep stated three important characteristics; their threefold pattern, the liminal phase which could acquire a certain autonomy within the ceremonial whole and passage from one social position to another, identified with a territorial passage, for example the entrance to a house or village.

Van Gennep's ideas about rites of passage was later developed by Turner (1974, 1986, 1990), who looked closely at the middle liminal phase, which was of importance as a 'storehouse of ideas' (1990, 12). Turner was also interested in the place of ritual within wider social dramas (see figure 4). Turner emphasises the importance of seeing religious and legal institutions as dynamic parts of societies which are constantly 'flowing' (1974, 37). He saw rites of passage as a movement from structure where systems of rank office, organisation and hierarchy are used to order society, through anti-structure in the liminal state – which was characterised by egalitarian and undifferentiated social relations and back to structure. He was particularly interested in *communitas* – the communal bond which formed during the social levelling and shared experience of liminality (see figure 3).

Turnbull's work also uses Turner's models as a basis, and is based on their discussions before his death, starting from their shared conviction that understanding the liminal state is of major importance to understanding human society (1990, 50). Turnbull's work emphasises the importance of 'subjective experience in the field' and the issues with 'participant observation' which can be little

more than 'childish roleplaying' by untrained researchers. Turnbull posits that theatre can provide researchers with the rigorous preparation and training they need for 'total involvement' of their whole being which is needed for full understanding of social processes. (1990, 50-51). This presents the archaeologist with a dilemma, because unlike an anthropologist, participant observation, of any kind, is not possible when looking at past societies. However, perhaps archaeologists can still benefit from an embodied approach.

Although these models or 'rites of passage' do seem to have broad applicability to many kinds of ritual, Lincoln (1991) warns that the focus of van Gennep and Turner on male initiation rituals has led to a gendered bias, and that women's experience of initiation did not fit easily into this pattern and was perhaps better expressed as enclosure, followed by metamorphosis or magnification and then emergence. Lincoln believes this model better illustrates the lack of *communitas* or bonding as women's initiation rituals tend to take place for a single individual rather than a communal group (see figure 3). Lincoln believes that the cosmos is transformed along with the initiand in these rituals, which are designed to allow women to better accept their socialised cultural roles, by giving them meaning. Although this might serve society better than the interests of women, because the rituals were involved not only in the construction of persons but also the categories and hierarchies into which they are organised. Therefore, disrupting these rituals or producing new ritual forms can be a creative and powerful form of resistance to these processes which victimise women, where this is possible.

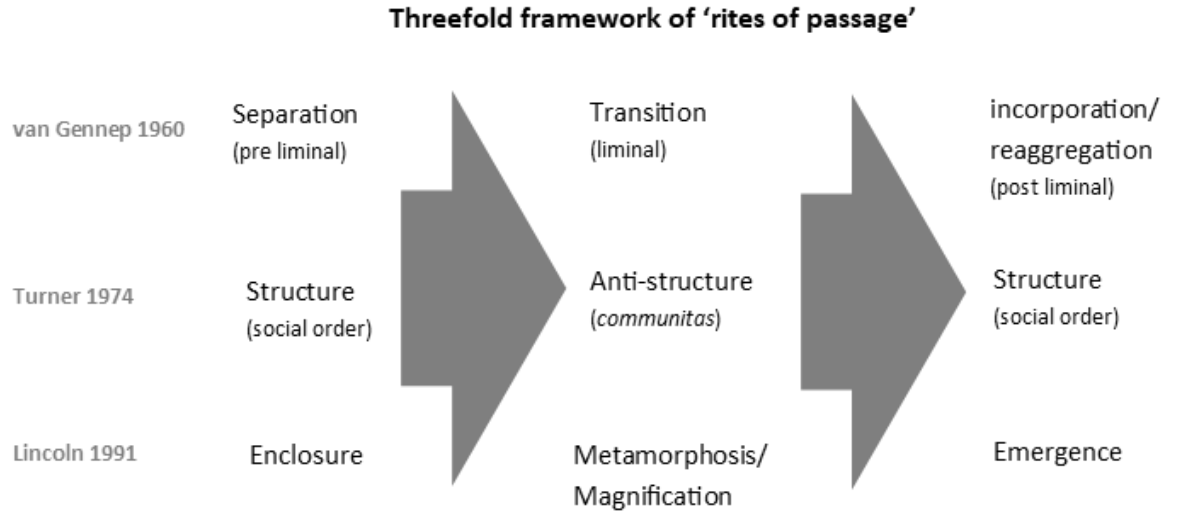


Figure 3 threefold framework of 'rites of passage' after van Gennep, Turner and Lincoln

When looking at funerals and grave visiting in garden cemeteries, this aspect must be considered, particularly the experience of widows, which would be markedly different from that of other participants, including widowers, and be sensitive to ways in which rituals for or by exceptional

women might differ from the expected norms of 19th century society. Garwood (2011) highlights that scant attention has been paid to variation in rites of passage according to status group and cultural identity, except in terms of relationships between elite and commoner rituals (Bloch 1987), and that this should be rectified, especially with regard to gender (2011, 266). Another consideration is that in this period, funerals tended to emphasise rank and social order and thus the experience of *communitas* might be limited by this continued imposition of structure throughout much or all of the ritual.

Many theorists have compared ritual to theatre because both can be seen as performances. Schechner (1994, 6-16) explored the links between different types of performance, including ritual, and their basic shared qualities including special ordering of time, special places set aside to perform and special non-productive value attached to objects used in the performance. When deciding if a performance is ritual or theatre, context and function are important- whether the purpose is efficacy or entertainment, which fits with what Alexander stressed; rituals are 'enacting' not just 'acting' (1997, 134). Schechner reminds that the boundaries between these categories are not fixed and static, for example, there are some rituals for which efficacy is of prime importance (e.g. to prevent warfare) and some which lose some or most of their meaning and become more like a play over time. Whether a specific performance is ritual or theatre depends on where it is performed, by whom and under what circumstances (1994, 622). Turner believes that theatre is modelled not directly on ritual, but on the 'redressive action' phase of social dramas (see figure 4), and that rituals are one possible type of redressive action –themselves falling into two main types; 'therapeutic' rituals of affliction and 'prophylactic' rituals including life-crisis rituals (1990).

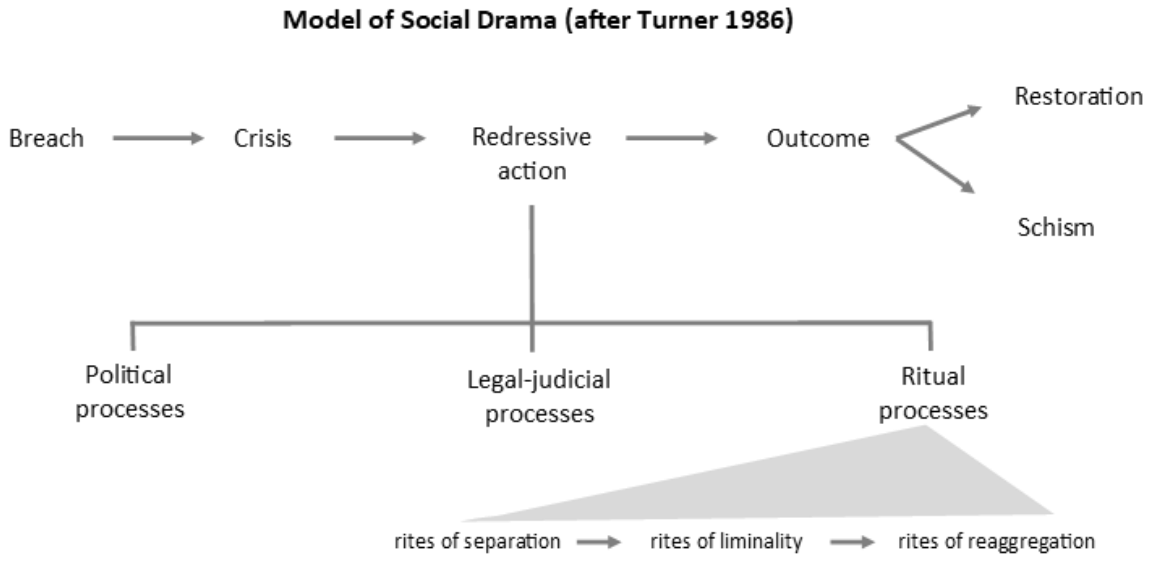


Figure 4 Model of social drama based on Turner 1986

For Turner and Schechner social and stage dramas are both part of a dynamic system of interdependence where there is a mutual mirroring of life by art and art by life as part of a spiralling process because 'cosmology has always been destabilised and society has always had to make efforts, through both social and esthetic drama, to restabilise and *produce* cosmos' (Turner 1990, 10).

Turner believes that as societies become more complex the '*liminal'* of ritual becomes '*liminoid* experiences' as social drama encompasses 'innumerable types and genres of cultural performance' including theatre, with ritual as the dominant form in pre-industrial societies, replaced by theatre in industrial pre-electronic ones. Schechner argues that the relationship is more variable than this – with performance and social drama coexisting since at least the palaeolithic, with people gathering to perform at ceremonial centres and then dispersing, and that although the function of these performances cannot be known for sure, they would likely have served multiple purposes – not just ritual but also maintaining friendly relations between groups. Schechner's study of more recent periods shows this fluctuation between ritual and theatre, efficacy and entertainment, rising and falling (for example in Western theatre from 1600AD to 2000AD) suggesting that performance doesn't just mirror social change, it 'participates in the complex process that creates change' (1994, 628). In this view people aren't just 'susceptible' to rituals – they need the satisfaction only ritual performances can provide and that when Marx said 'religion is the opium of the people' it might be literally true (1994, 632).

Garwood (2011) looks at the way 'rites of passage' have been understood within archaeology and notes that many scholars focus too much on the 'liminal' phase as emphasised by Turner and therefore miss the importance of the entire threefold structure. He argues that archaeologists 'usually ignore the different characteristics and purposes of the rites at other stages of the ritual process' (2011, 264). This is remedied by paying attention to rites of passage as a journey and the fundamental importance of movement, both physical e.g., crossing boundaries, and also symbolic, to these rituals. Where in the journey an action takes place may greatly affect its meaning and so an attempt should be made to place each action, such as deposition of an artefact or a burial, within the wider context of the whole ritual. For example, in Western mortuary traditions, processional movement as part of rite of separation (e.g. to church or churchyard) tends to 'emphasise increasing formality and collectivity as the domain of the sacred is approached' but movement out of the churchyard back to the everyday world (reaggregation) tends to be informal (Garwood 2011, 265).

Directionality is also important to understanding architecture and spatial articulation of cultural meanings – for example there are studies which look at approaching Stonehenge or Avebury, but they do not consider moving away (Garwood 2011, 273). The difficulty for archaeologists, as ever, is that rites of passage are best understood as whole processes but not every stage may be equally

discernible materially. Garwood stresses that archaeologists must still try to imagine the full structure of the rite of passage to contextualise and give meaning to the particular stage encountered in the evidence – both in terms of specific rites and wider cultural schemes, because without this interpretation of ritual practice seems insubstantial, evasive, or abstract (2011, 277). Garwood's model of the rites of passage is useful for thinking through these journeys, emphasising the importance of thresholds and the stage of the ritual process (see figure 5).

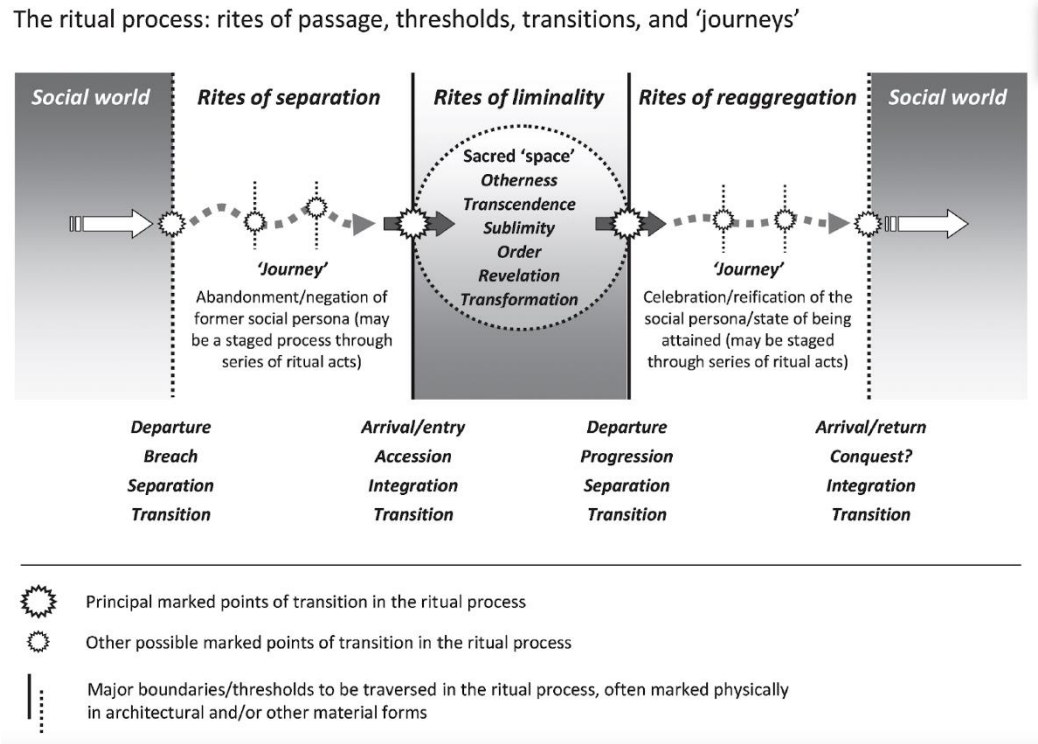


Figure 5 The ritual process: rites of passage, thresholds, transitions, and 'journeys' (Garwood 2011, 272)

Another issue within archaeology is that because evidence of person-kinds are unlikely to enter the archaeological record unless deliberately buried as part of funerary ritual, there is a bias towards mortuary evidence. Often these funerary categories have been viewed as direct evidence of living social 'types' which can be 'read-off' as reflections of identities constituted during rites of passage while the person was alive (Garwood 2011, 268). This denies the particular processes and intentions of mortuary ritual (Parker Pearson 1999) All funerals are rites of passage in their own right, thus involving transformation of identity and states of being, a kind of initiation where the deceased is the person initiated. Burials don't fossilise status-identities from life but instead create new sacred identities that 'will be' or 'could have been' (Bloch and Parry 1982, Mizoguchi 2000, Garwood 2007, and 2011). In fact, many rituals focus on 'lost potentiality', and this can be emphasised over actuality. Garwood concludes that death rituals are a technology for creating persons that never were, 'sacred stereotypes that can properly inhabit the domain of the dead' (2011, 269). We must always bear this in mind when analysing the rituals which took place and the monuments raised to the dead in garden

cemeteries. These monuments also become sites for other grave tending and other rituals in which the monument stands in for the deceased, as will be discussed below.

2.4 Monumentality and Memorials

Like ritual, a single simple definition for what a monument is not easy to find, because they can have many functions depending on the society which erects them. One way of looking at monuments is as objects which are materially experienced (using our visual and other senses) whilst also being a social symbol (Johnson 2004, 317). Whilst rituals enact change, the erection of monuments are sometimes seen as an attempt to prevent change or to deny that change has happened. Rowlands and Tilley remark on the existence of monuments and memorials 'as a means of fixing history' and making us 'believe in the permanence of identity' (2006, 500).

Monuments are an example of *lieux de mémoires* (sites of memory), places that represent consciously held ideas of the past (Nora 1989), projecting permanence onto the landscape and denying the reality of change (Lowenthal 1985). Monuments are therefore often built at times of upheaval, for example to cement a new identity after social change has occurred, and in this way resist memory as much as they create it (Rowlands and Tilley 2006, 500). Nora (1989) believes that monuments are needed because history destroys capacity for 'real memories' and so we need to construct sites of memory instead. Monuments are therefore objects taken out of history and yet they stand for history, distancing the viewer from both the past and present, whilst belonging to neither (Maleuvre 1999, 39). Rowlands and Tilley discuss how monuments have their own sense of 'monumental time' which is 'constructed as an index of an unchanging value but does so only by losing touch with what is actually remembered' (2006, 500) and so for anything to deserve to be preserved suggests that it has already been forgotten (2006, 501).

Collective or public memory is not simply the accumulation of individual memories but is instead, all the activities which a group use to map their myths about their worlds on to a specific time and place, and to make a version of the past resonate with group members (Connerton 1989, 2006, Rowlands and Tilley 2006). This is always open to renegotiation and change, and the cultural arena is the domain where it is produced, using media, entertainment, public ceremonies, festivals and the cultural landscape (Till 1999, Rowlands and Tilley 2006). The practices of public memory become embedded in material culture, public architecture, archives, museums, and monuments, memory is therefore objectified and becomes an active agent- with the potential to be therapeutic (Hoskins 1998, Young 1993).

There is significant literature about how official urban landscapes of memory, which include public spaces, museums, memorials and monuments, have been used as stages or backdrops for framing

myths of national identity (Johnson 2004, Till 1999, 254) and how civic compositions can be used to teach about national heritage and public responsibility, by using the urban landscape to embody power and memory (Boyer 1994, 321). Of particular interest to scholars and of relevance to this thesis are spaces designed and built in Europe and America between 1870 and 1914, as part of nation building. At this time, urban landscapes were used to create a sense of belonging and civic consciousness, embedded in the familiarity of everyday spaces where people lived and worked. Cultural practices such as laying wreaths at national memorials and festive parades along prescribed routes are used to naturalise collective memory and as templates for enacting normal, appropriate behaviour within the group (Till 1999, 254).

Ariès (1974) credits the rise of commemorative monuments and practices in 19th century Europe to the rise in commemoration of loved ones using gravestones, which led to a new personal awareness that lived experiences of the past could never be directly recalled. Ariès believed that this need for personal commemoration and longing for a past flowed into public acts of monumentalising heroic figures and events to galvanise the public realm. However, his own later research (1982), and that of other scholars including Etlin (1984a), Ben-Amos (2000) and Kselman (2003) suggests that this relationship may have been far more reciprocal, with early monumentalising projects like the Pantheon and transfer of French notables to Père Lachaise, inspiring demand for personal and family memorialisation, which then encouraged the continued use of monuments as a means of building national memory.

In 19th century Europe there were often disputes the monumental urban landscape (Johnson 1995) and dissident groups who disagreed fought to take over or to create alternatives which were territorially and social distinct (Rowlands and Tilley 2006, 501). These disputes over 'who has the authority to create, define, interpret and represent collective pasts through the creation of place' (Rowlands and Tilley 2006, 501) served to legitimise this as a strategy for framing identity (Kaplan 1994, Mitchell 1988). This means that when regimes change, and monuments become 'disgraced' and open to controversy or hostility, they are then open to neglect, symbolically and physically, or even destruction. This process can be rapid, as was seen with the toppling of monuments in post-socialist Eastern Europe, or more gradual, such as the erection of monuments to Irish nationalist figures like O'Connell and Parnell in Dublin alongside existing statues of Queen Victoria and other monarchs, which were later removed, thus completing the transformation of the urban memory space. It is the new elites who decide to preserve or remove these sites of memory, as they attempt to define their own positions within the new political hierarchy and gain prestige, legitimacy and influence (Forest and Johnson 2002). Rowlands and Tilley note that as a result of these strategies that after these periods of struggle identities crystalise again and become once more difficult to challenge (2006, 505).

Although it is tempting to use only these civic urban landscapes as a lens for understanding cemeteries and their monumentality, there are many other studies which can offer interesting perspectives. There are an enormous number and variety of monumental forms worldwide, but one area where archaeologists have been using innovative interpretative approaches are the Neolithic and Bronze Age monuments of the British Isles and Northwest Europe, which have been subject to a rich and varied discussion (Rowlands and Tilley 2006, 506). There is also discussion of how monuments, like landscapes more broadly, might have different meaning and social relevance depending on who visited them, how and when leading to 'parallel versions of social reality constructed through different kinds of knowledge and informed by different concerns and interests' (Brück 2001, 663) being apparent in the way monuments are used, leading to messy or contradictory assemblages at sites.

One specific aspect of monumentality that scholars of the Neolithic and Bronze Age have explored, which is of relevance to this thesis, is the study of materiality of monuments. The shapes, texture, and colour, plus hardness or softness, roughness or smoothness of stone or other materials have been studied by a range of scholars (Jones and MacGregor 2002, Cummings 2002, Tilley 2004) as has the use of materials from local and distant sources. Materiality relates to the role of monuments in transforming human experience as you move around them, for instance linking monuments to local and distant landscapes via form and materials (Rowlands and Tilley 2006, 506-507). This exploration of materiality is important when understanding monumentality in garden cemeteries too.

Another aspect which has been widely discussed for these monuments is their relationship to cosmologies, through form and patterns of construction, for example the motif of houses for the living and for the dead seen in the shared forms of homes and ceremonial monuments in the Neolithic and Bronze Age (e.g. circular enclosures and houses, barrows and longhouses; Rowlands and Tilley 2006, 509). More broadly, scholars recognise complex relationships between monumentality, time and memory – with monuments not passively reflecting social relations, but actively serving to produce these relations. This is seen in the high proportion of monuments which are modified, altered, or left unfinished – because they are part of a 'continual dialectic between persons, practices and material structures' (Rowlands and Tilley 2006, 511). We can see this happening in cemeteries, with additions to, replacement of and destruction of individual monuments, as well as wider changes to layout and architecture.

Studies of funerary monuments in other time periods offers many useful avenues for analysis of gravestones in the 19th century. Petts (2003), writing about Early Medieval Wales, states that burial rites and memorials don't directly reflect the status of dead in society, that they 'don't subjectively remember an objective identity but help create a contextually specific identity' (Petts 2003, 195). He argues that the carved stones acted as a way for mortuary rites to transcend the moment of their

performance, by making the act of commemoration material, 'crystalising into a physical form the dynamic act of remembrance'. These objects don't just help recall memories, but also reproduce social knowledge, so that although memory of a specific funeral is limited to those who attended it, the presence of the memorial provides 'knowledge about the dead individuals and the context of burial to those at a distance, both physical and chronological' (Petts 2003, 194). Hope (2003) talking about the meaning of Roman funerary monuments, notes that 'as with all memorials, it is subjective and partial and often reveals more about the creator than the subject'. In this way, although the basic function of a gravestone as a visual sign to indicate where human remains are interred, they actually become symbols which stand for the dead person 'guardians not only of physical remains, but chosen aspects of the identity of the deceased and also the survivors' (Hope 2003, 121).

Researchers have already used Medieval and Post-Medieval gravestones and cemeteries as a resource for study, and so these works must also be vital to this analysis of those found within the samples at Père Lachaise and Highgate. Tarlow (1999) draws on material evidence from gravestones, alongside literary and historical sources to examine the evolution of attitudes towards death and commemoration in the last 500 years from the Reformation to WWII, arguing that personal relationships, at least as much as power or status, are what are being represented or negotiated in death. Tarlow used a dataset of Orkney gravestones as the basis for this work, but it can be applied much more widely to funerary monuments as a method for investigating changing attitudes to death. Tarlow's work on emotions in archaeology (2000b, 2012) explores the difficulties which researchers have in accessing individual emotional states and responses in the past, but highlights how we can productively explore shared emotional meanings, values and codes when looking at how material things and places are involved in shaping and expressing emotion (Tarlow 2012, 169).

Rowlands and Tilley believe that there is still room for monumentality research in a number of significant directions, including building a better understanding of how people in the past viewed and understood monuments which were 'ancient' to them, and used them as a resource for constructing the future, and also the relationship between public/official discourses and private/personal ones and how these mediate each other (2006, 512). The work of authors such as Hope (2003) and Tarlow (1999, 2000a) do consider the role of gravestones as an attempt to 'preserve individual memory' (Hope 2003, 121) as opposed purely to their function as monuments to 'collective memory' and so this thesis will draw on these works to ensure both public and private discourses are considered equally. Mytum's work on 'artefact biographies' (2004b) for gravestones shows that monuments do not have a static function or meaning, and that both can shift over time. This is particularly true if the monument is used to commemorate multiple people, either from one nuclear family or even a wider dynastic use across generations. Who gets commemorated, when, how are they remembered and for how long are all part of the social life of the monument and can tell us about the agency of the

bereaved. This is especially relevant for monuments to the 'significant' dead which might have multiple audiences and different social lives related to each.

2.5 Social identity and power

Discussions of social identity and power have been one of the ever-present threads throughout this chapter. Social identity and power are invested in the spaces a society inhabits, produced and reproduced through its rituals and defined by its monuments. Social identity is context specific and influences an individual's experience of space, the extent to which and the way in which they participate in rituals and their relationship to monuments. The way power is invested and the forms of social controls it is used to express are dependent on the society being studied.

Archaeologists have used mortuary evidence to study the structure of past societies, to make inferences about the type of social organisation and what roles or identities individuals had within this. This started with the work of Childe in the 1940s, who used evidence from mortuary contexts across Europe and beyond from the beginning of human history up until the advent of Christianity to explore what the size and richness of tombs might say about changes to society. He found that overall 'in every domain accessible to the archaeologist, with progress in civilisation a dwindling proportion of societies growing wealth has been devoted to the preparation of tombs and their furnishing.' (1945, 18). Childe also argued that at times of upheaval and social change, greater emphasis was placed on mortuary practices than at times of stability: 'in a stable society the grave goods tend to grow relatively and even absolutely poorer as time goes on' (1945, 17) with less of the real wealth or goods used in life deposited in the grave or consumed on the pyre and that 'Royal Tombs' of exceptional grandeur such as the Sutton Hoo ship burial were associated with 'transitional stages' when societal change was occurring (1945, 19).

Mortuary evidence was also used to study past social structure in the early 1970s by Processual Archaeologists, most notably Binford, Saxe and Tainter, among others. These works used role theory to tie mortuary evidence to the social roles or personas which the deceased inhabited in life, which can then be used to study the structure of the society from which they originate.

Binford (1971) proposed that there was a relationship between the social rank of the deceased and the number of people with relationships to them, and that the facets of social persona of the deceased (a composition of social identities maintained in life, appropriate for consideration in death) recognised in funerary rituals. These would vary directly with relative rank of social position in life. Binford's study looked at a number of dimensions of social persona: age, sex, social position, conditions of death (how death occurred), location of death, and social affiliation (e.g. membership

of clan) and found that recognition of these dimensions differed between settled farmers and other types of society, and that the number of dimensions also differed with hunter-gatherers tending to employ fewer dimensions than settled farmers. This indicated that more complex societies had more complex funerary rituals and some social persona dimensions were associated with certain kinds of funerary treatment e.g. grave orientation, grave goods. As summarised by Parker Pearson, 'who you are affects how you get buried and the separate bits that make up your identity get represented in different ways' (1999, 29).

Saxe (1970) devised a set of eight hypotheses which link social complexity with mortuary practices, which he tested against ethnographic data from three societies. Saxes argued that components of disposal of the dead 'cooperate in a partitioning of the universe' and represent social personae which are congruent with wider social organisation. He also argued that the social significance of the deceased would affect the way they were treated, and that for people of greater social significance, the social personae represented in death would be those which represented their higher position and the expense of their less socially significant identities.

Tainter (1978) also developed Saxe's work by using the idea of energy expenditure to explore the relationship between social status and differential treatment of the dead. This study was based on ethnographic analysis of 103 societies and took into consideration many different aspects of funerary practice including complexity of body treatment, construction and placement of grave or tomb, extent and duration of mortuary ritual, material contributions to the ritual and human sacrifice (if present). Tainter found that in 90% of cases there was a correlation between the social status of a person and the degree of energy expenditure in their mortuary rites (1978, 121).

Parker Pearson (1982, 1999) approached the archaeology of death from a theoretical position that 'considers power as central to the study of social systems' (1982, 100), with an understanding of social relations which focuses on 'relations of dominance and influence' between groups. Ideology which serves the interests of the dominant group is used to legitimise systems of dominance. However, post-processual scholars like Parker Pearson stress that traces of mortuary practices in archaeological contexts are not direct reflections of the deceased in life, but are actively created in death by these practices– 'the dead do not bury themselves but are treated and disposed of by the living' (Parker Pearson 1999, 3) and thus we need to understand the reflexive relationship between society and the way the deceased are commemorated. Parker Pearson's work used the cemeteries of Cambridge in the 1970s to explore variation in funerary practice between classes, religious denominations (e.g. Catholic, Muslim, Jewish) and ethnic groups (e.g. Polish, Gypsies/Travellers) using data from monumentality, cemetery layout and funeral directors records e.g. cost of funeral, choice of coffin fittings (Parker Pearson 1982, 101-105). This approach combining what is visible in

the cemetery with documentary research helps include aspects of funerary practice which are invisible archaeologically or which cannot be otherwise be seen without excavation.

Sociologists like Marx and Durkheim help us with our understanding of society in Europe in the long 19th century, because although their theories can, and have been, widely applied to other time periods and places, they were first and foremost writing about the society in which they lived. For this thesis this is especially true of Marx, who is buried in Highgate cemetery and was responsible for the funeral of his wife Jenny when she was buried there a few years before his own demise.

Karl Marx saw 'inequality and power as explicitly formulated as a function of economic relations' and that social relations change over time with different forms of inequality and dominance, 'broadly defined by Marx as the control of one group over the production and reproduction of another, occurring within and decisively shaped by forms of property' (Babić 2005, 68). The industrial revolution created new forms of inequality where the bourgeoisie had control over the means of production (e.g. factories) and therefore controlled the labour of the proletariat. Cemeteries in this era can be seen as a clear expression of the class struggle and it is not hard to imagine some of the criticisms which Marx would have had about the funerary practices he saw at Highgate. Marxist theories are also still being applied to the study of cemeteries, for example by Lull (2000) who views burial sites as 'deposits of social labour'. He argues that 'funerary practices, offerings and rituals, denote the material conditions of the society and provide information on the forms taken by it' (2000, 579), and that the study of death cannot be independent of the study of the living, because use of social labour on the dead will correlate to the community's economic capacity.

Emile Durkheim was also interested in the instruments used by society to gain power over the individual. He developed the idea of 'collective consciousness' describing the shared feelings and beliefs which give order to the world in a society, which are best expressed through rituals 'as conscious expressions of togetherness, authority and power rooted in the collective' (Babić 2005, 68). Durkheim was concerned with understanding how social solidarity and integration were preserved, especially in a rapidly changing society which was becoming more diverse and less religious, like the one in which he lived (Allan 2014, 109). Durkheim considered cemeteries to be material forms of 'collective representations' where the bereaved don't remember their dead privately, but publicly and visibly, and argued that "mourning is not a natural movement of private feeling wounded by a cruel loss; it is a duty imposed by the group" (1995, 400, cited in Vanderstraeten 2009). Therefore, we can use the cemeteries of Highgate and Père Lachaise to explore the collective consciousness of society in London and Paris at the time when they were created.

2.6 Summary

The study of cemeteries relies on an understanding of the reciprocal relationships between society and funerary practices, which are manifested through the design of spaces, the rituals which take place in them, the kinds of monuments erected and the social identities of the dead which are expressed in them. This thesis will draw on theoretical frameworks from all of these aspects in order to look at Highgate and Père Lachaise not as simple mirrors of society, but also arenas where funerary practice was one of the active and dynamic forces used to express and influence wider social change. Chapter three will examine the cultural context in which garden cemeteries were created in Britain and France during the early part of the 19th century and how changes over time affected them.

Chapter Three - Garden cemeteries in Britain and France

3.1 Introduction

Garden cemeteries, an entirely new form of sacred landscape, emerge in France and spread across Europe and beyond in the first half of the 18th century. This chapter will explore why they were needed and how they developed, telling the stories of the original garden cemetery Père Lachaise, and its London counterpart Highgate Cemetery.

3.2 Urbanisation and the associated burial crisis in NW European industrial states during the 18th and 19th centuries

Europe in the mid-18th century was entering a time of rapid development, with countries exploiting the wealth and resources gathered from their empires to fuel growth at home and European society rapidly transformed by a succession of technological and social changes. The industrial revolution created new jobs and opportunities in cities, whilst at the same time reducing the number of agricultural labourers needed in rural communities. Urban populations exploded and cities struggled to cope, leading to issues with housing, infrastructure and sanitation as population growth and density increased (Young 1961). Unfortunately, the number of people dying in cities increased at a corresponding rate, and existing burial grounds were quickly overwhelmed.

For over 1000 years, the majority of burials had taken place in parish churchyards, with graves being reused every generation or so. Graves were usually unmarked, with memorials reserved for the elite who preferred interment inside the church, as close to the saints as money and status would allow (Ariès 1981). Small, locally made gravestones did exist from the late 17th century onwards, but did not become common until well into the 19th century (Tarlow 1999). This model was not however practical in the newly growing cities, instead of filling the available space in 40-50 years (Mytum 2000), many became full within 4-5 years, leading to rapid reuse and some very unpleasant consequences (Etlin 1984a).

Soil levels around churches rose as more bodies were packed into the space, not only through mass of burial alone, but sometimes with soil deliberately added to allow more burials as was seen in York (Cherryson, Crossland and Tarlow 2012, 93). In 1780, William Hutton remarked that ‘instead of the church burying the dead, the dead would have in time buried the church’ when writing about St Martins, the original Paris church in Birmingham (McKenna 1992, 7). As the new centre of England's industrial heartland, Birmingham experienced a population increase of over 50,000 people in the years between 1700 and 1801, from an initial population of 5,000-7,000 people and the most rapid increase occurring after 1750 (Adams 2006, 7). Churchyard extensions were opened in many cities,

either adjoining the church where this was possible, or often as a separate plot nearby, as happened with St Martin's in Birmingham which opened an additional ground on Park Street (McKenna 1992, 11). This was especially common in London, where there were many small churchyards which Dickens described as ‘sometimes so entirely detached from churches, always pressed upon by houses; so small, so rank, so forgotten' (Dickens 1958; 234). These extensions were insufficient however and by the beginning of the 19th century most were also in an appalling state (McKenna 1992; 11).

In Paris, the situation was especially bad at *Les Innocents*, a burial ground named after the Holy Innocents slaughtered by Herod, in the district of *Les Halles* (Jones 2004; 15), which served eighteen parishes, two hospitals and the city morgue (Etlin 1984a; 10) and had been in use for over a thousand years (Etlin 1984a; 13). Les Innocents was surrounded by charniers, arcades of private chapels with burial vaults below which had been us use since the late 14th-early 15th century and were reserved for the wealthy. The rest of the cemetery was largely given over to mass graves, each holding around 600 bodies, although an area close to *le petit charnier* was reserved for single graves, while the area furthest from the church was reserved for charity burials and thus ''through hierarchy of places for burial, presented a visual class portrait'' (Etlin 1984a; 10).

All graves were periodically reused and the bones were piled up and displayed in the attics of the *charniers* and church, but despite this by the late 17th century the soil was exhausted, and the situation further deteriorated into the 18th century, not helped by the dumping of rubbish from the neighbouring market, and human waste by residents in the adjacent streets into the cemetery. Public health concerns had been raised about *Les Innocents* as early as 1711, and there had been many calls to close the cemetery. Closure was finally order in September 1780, after a release of ‘mephitic gas’ from a communal grave into the cellars of houses on *Rue de la Lingerie* between February and June, which made several people severely ill. The emissions were finally controlled by use of quicklime as a disinfectant and fires to aid ventilation (Etlin 1984a; 33).

The dead buried at *Les Innocents* were exhumed and transferred to former limestone quarries beneath Paris, and the area was turned into an herb and vegetable market, but initially no new cemeteries were opened to replace it, instead the dead from parishes formerly served by *Les Innocents* were accommodated at other cemeteries. This pattern which was repeated elsewhere and cemeteries in outer parishes began to experience overcrowding too as those in inner parishes closed, merely shifting the problem and clearly not providing a viable solution. A new, long-term plan was needed, with new cemeteries outside the city where they couldn’t pose a risk to health via ‘contaminated air’ (Etlin 1984a).

3.3 The first garden cemetery; Père Lachaise, Paris

From the 1740s until the opening of Père Lachaise in 1804, various ideas about what a cemetery should look like and what functions it should perform were proposed. 'The image of a cemetery changed distinctly…as it passed from traditional charnel house to what was called an Elysium or Field of Rest' (Etlin 1984a; 39). The period 1780 to 1804 was a turbulent one for the dead of Paris, characterised by rapidly changing attitudes not seen before or since (Ariès 1981), and the transformations of the cemetery are due to a variety social, cultural and religious changes, and their interaction with architectural and landscape design, and commemorative gestures.

3.3.1 Precursors and influences

After the closure of the overcrowded city churchyards like *Les Innocents* in 1785, the vast majority of Parisian dead had been forced to make long journeys to their rest, with the funeral service usually ending at the church with the body then transferred to a repository and later continuing to the grave unaccompanied. There was no provision for private graves within these burial grounds and the conditions were generally very poor – with common pits every bit as bad as the ones they were supposed to have replaced. Various models for improvements were suggested but none were realised. Initially the rich could escape burial in the anonymous public cemetery by paying endowments for burial in a church vault, an option which was removed by the French Revolution (Ariès 1981, 495-503).

After 1789, the revolutionary ideal was for *liberté, égalité, fraternité* not just in life, but also in death. Each parish was assigned one common grave within the public cemetery, where everyone regardless of status would lie. This was essentially an extension of the existing situation for the poor. Bodies were transported at night and buried without religious ceremony and often without family present. The conduct of the porters also received heavy criticism, they were disrespectful and often seen to be drunk in the line of duty, in some cases it was necessary to assemble a large party to accompany the porters to ensure respectable conduct. The Thermadorian convention addressed this issue by suggesting that all funeral processions be accompanied by a public official such as a magistrate or local commissioner (Ariès 1981: 504-5). Gradually the indifference and disrespect to the dead were viewed with increasing criticism- these practices left the bereaved with little chance to grieve, and no clear final resting place to visit, even if one was brave enough to attempt to do so. Some practices, such as the use of repositories for bodies were therefore discontinued and many designs were suggested for improving cemeteries, although the name *champs de repos*, 'fields of rest' was favoured – as it evoked the image of death as sleep and did not have the same unpleasant

associations as *cimetière* did at that time. There was much disagreement about the best way to evoke respect for the dead without introducing religious elements.

Some designs suggested between the 1780s and 1800 differed little from the churchyards of old, with charniers and mural monuments, but with trees and planting to evoke a garden feel, others suggested that no monuments at all should be allowed or not even trees which might interfere with airflow. Others suggested that low mounds would be sufficient to mark the location of a loved ones grave and some suggested that monuments should be allowed, but only for those who embodied the ideals of the revolution, to act as inspiration to mourners (Ariès 1981, 507-510), in the same way that from 1790, the Panthéon would be the resting place of national heroes with its motto 'AUX GRANDS HOMMES LA PATRIE RECONNAISSANTE'; 'to great men, the grateful homeland' (Centre des Monuments Nationaux 2015).

The Decree of 23 Prairial, Year XII (1804) would finally set in stone the rules for new cemeteries. The decree confirmed the prohibition against burial in towns, stating that all cemeteries must be at least forty yards beyond urban limits. It also forbade the superposition of bodies, although this was eventually reconsidered in the case of the poor, initially they were to be buried side by side in long trenches, but each would be placed in a separate coffin, and for all other classes of burial, private graves would be used. No grave should be reopened until 5 years had passed, and therefore the area of the cemetery should be five times the size needed to contain the estimated number bodies buried in one year. Trees and shrubs were to be planted, provided that they did not interfere with the circulation of the air, and where there would be the opportunity to erect monuments to the dead. However there grant to build a tomb was to be dependent on space being available and be reserved for those who made a donation to the poor and the hospitals. These were envisioned as a rarity similar to how pious endowments in return for the erection of monuments in churches had operated in the past (Ariès 1981: 516-17). Nicholas Frochot, Prefect of the Seine, was tasked with creating four cemeteries at the cardinal points outside the city limits, beginning with *la cimetière de l'est*, the ‘cemetery of the east’.

3.3.2 Design and creation

La cimetière de l'est was constructed first, because it was to designated as the elite cemetery, which provided sufficient space for those who were granted the right to raise a monument (Ariès 1981: 517). This cemetery would come to be known as Père Lachaise, after Père Francois de la Chaise who had lived in the Jesuit house known as *Mont-Louis* on this site and been confessor to Louis XIV. The house may have taken its name from the patron saint of Jesuits or been renamed in honour of the King (Etlin 1984a: 303).

Etlin states that ‘On the one hand, the opening of Père Lachaise signalled the victory of a 60-year-old French reform movement to banish burials from the heart of the city. At the same time, this cemetery was the first garden cemetery to be realized after two decades of French proposals for this type of burial ground.’ (1984b, 211)

The design of the new cemetery was a complete contrast to *Les Innocents*. Instead of a bare landscape with an encircling gallery the design was instead inspired by romantic ideals to create a garden landscape where the dead could sleep eternally in an Elysian field. Influence came from the graveyard poets, such as Young with his descriptions of the comfort of beholding the tomb amid an Arcadian idyll. English gardens of the Romantic movement provided a blueprint with their natural beauty and scattered memorials - whether real tombs for friends and family, or cleverly designed follies designed to act as mnemonics either for specific people including historical figures or virtuous concepts such as truth, beauty or science more widely. These English gardens ‘acknowledged or accommodated death’ (J. D. H 1984, 209) with monuments being as much an integral part of the so-called 'picturesque' garden as is the 'informal' path or the carefully contrived 'natural' clump of trees on a hill (Curl 1984, 226). Architectural historians such as Etlin (1984a, 1984b) and Curl (1984, 2000, 2001a, 2002) site a number of key examples including Pope’s obelisk in memory of his mother at Twickenham, Shenstone’s elegiac tribute to a pantheon of dead poets at Leasowes, the family mausoleum at Castle Howard set in Elysian fields, plus the Temple of Ancient Virtue and Temple of British Worthies at Stowe and of course Ermenonville (see 4.2.2). The images conjured by these gardens ‘would have such a powerful hold on the imagination of continental observers who would soon propose the landscape garden as a model for the new cemetery.’ (Etlin 1984b, 217).

In this ‘garden cemetery’ we can see a reaction to not only the practices of the *ancien régime* but also the post-revolutionary ‘abandonment’ of the dead. It embodies ideas which had been formulating about burial; that cemeteries should be places where loved ones could be mourned, where nature would provide comfort and where monuments could serve as inspiration for moral reflection.

Frochot chose Alexandre-Théodore Brongniart as the architect and designer for Père Lachaise, Brongniart was a respected architect and prominent member of Parisian society and his previous work included numerous projects in the city, both public and private, including the garden of the Hôtel de Monaco, which included some features inspired by English gardens he would employ again in his designs for Père Lachaise. Broginart's plans for the cemetery included allées, winding pathways, varied planting and sunken bosquets where clusters of tombs could be formed amid seemingly natural clearings. The chapel which would be built to replace the Jesuit house at the top of the hill, would be shaped like a pyramid, (Etlin 1984a) as can be seen in Figure 6, tapping into a new awareness of Egyptian culture which came from Napoleonic expeditions to Egypt. The public now

associated all things Egyptian with death and for Napoleon this pyramid would serve as yet another monument to his achievements (Brown 1973). When designing the pyramid Brongniart was inspired by the 'architecture parlante' tradition of Boullée, in which architecture could speak of the awe, terror, and sublime horrors of death, so the architecture and landscape expressed their function.' (Curl 1984, 237)

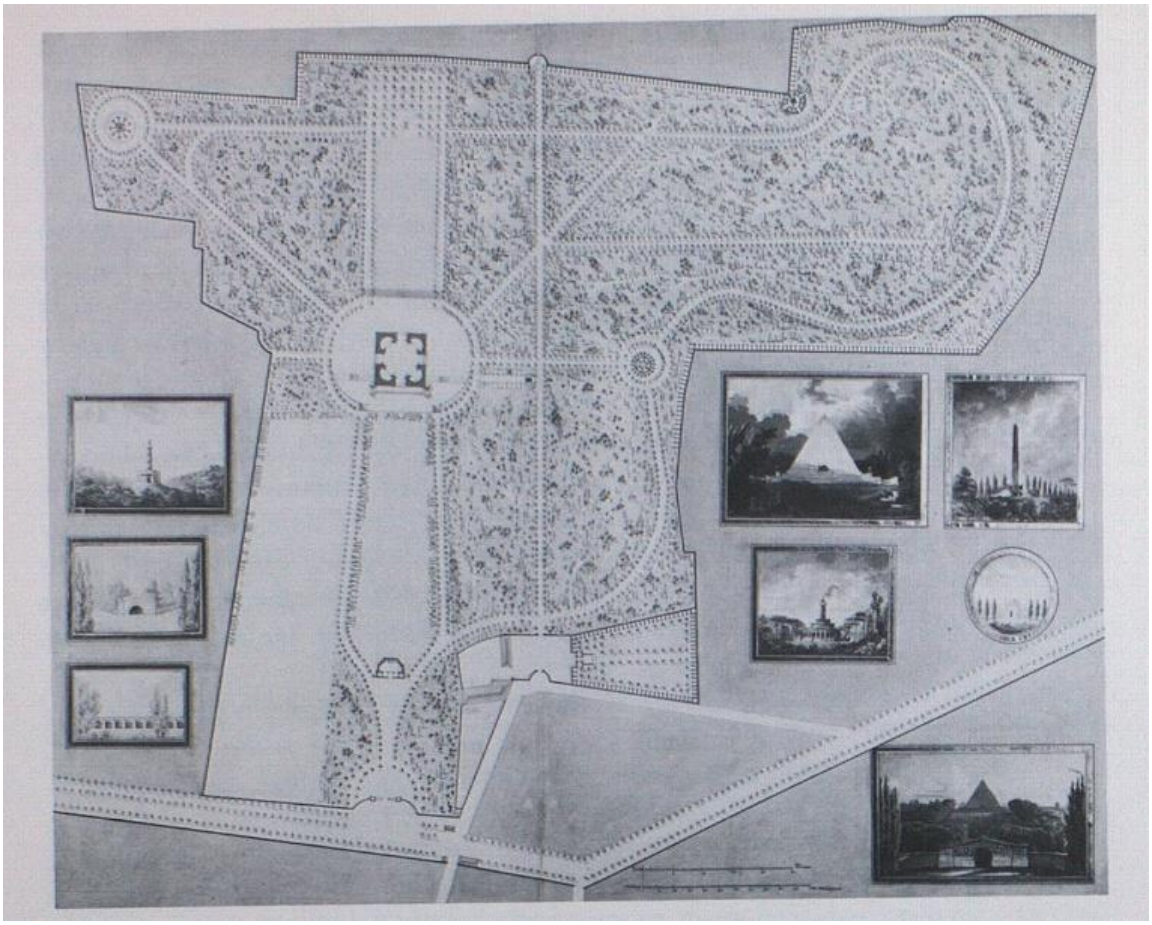


Figure 6 Alexandre-Theodore Brongniart, Cemetery of Père Lachaise, Second Project c. 1812 (Etlin 1984a, 322)

Before the cemetery opened in 1804, 113 tombstones which had been recovered from the abandoned cemeteries of Paris (Ariès 1981: 518) were laid throughout the landscape, creating the desired appearance of monuments within a garden. Brongniart designed several of the first memorials to be created specifically for Père Lachaise including the Greffulhe Mausoleum in 1810, which has a prominent place on top of the hill and served as a centre-piece to the cemetery until construction of the chapel was complete (Keister 2013: 52).

In 1807 Brongniart was also asked by Napoleon to supervise the completion of the Paris Stock Exchange. Sadly, he died in 1813, before either the cemetery or stock exchange were complete (Keister 2013: 20). After his death, work on Père Lachaise was taken over by Erienne-Hippolyte Godde, who had his own vision for Père Lachaise. Godde designed the monumental entrance gates

to the cemetery on boulevard de Ménilmontant, and after the demolition of the Jesuit house in 1820, erected a classical revival style chapel there in 1823, rather than the pyramid which Brongniart had envisaged (Etlin 1984a: 328) as can be seen in figure 7.

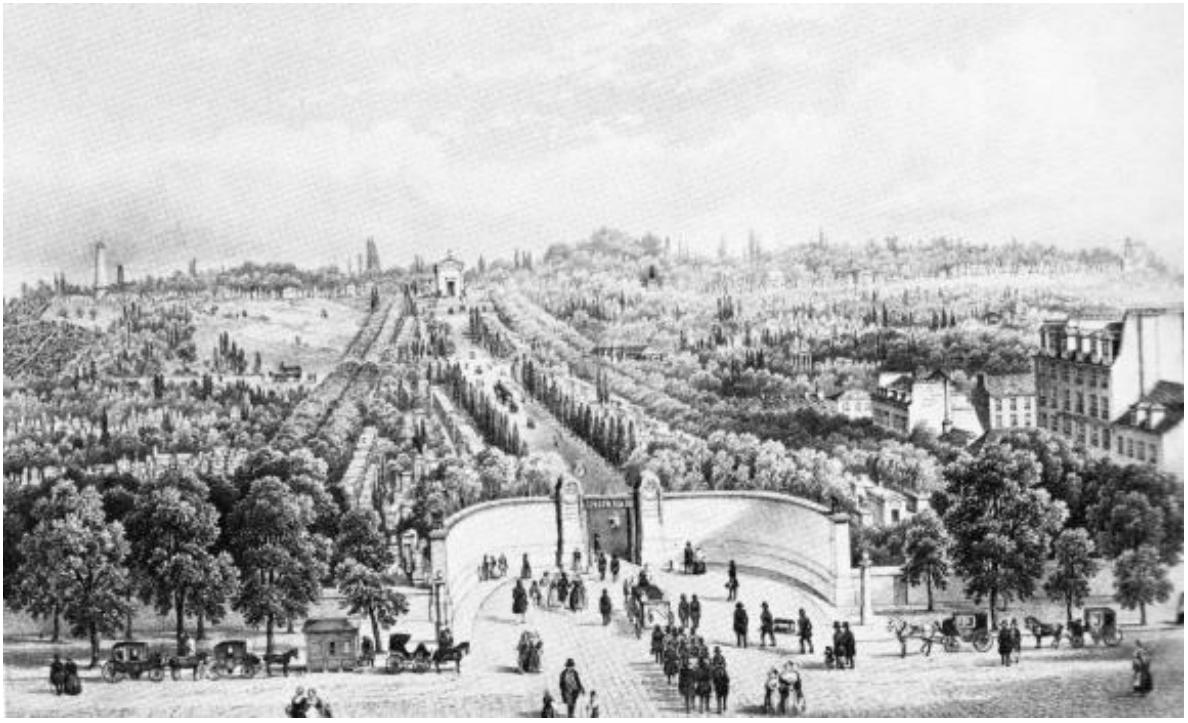


Figure 7 Engraving of Père Lachaise 1848 (Etlin 1984a, 330)

3.3.3 Initial problems and a prestigious solution

In the first year after opening Père Lachaise saw only 13 burials (Keister 2013: 7), despite the obvious need for a new burial ground, and although numbers did slowly improve over the next decade or so, with 509 monuments constructed in 1814, more than the total for the previous 10 years (Ariès 1981: 518), the cemetery was by no means an instant success. The reluctance of Parisians to be buried in the new *cimetière de l'est*, can be attributed to two main issues. Firstly, the distance from the city was off-putting for many Parisians, despite the fact that an extra-mural location had been chosen deliberately to improve conditions. Secondly, Père Lachaise was unconsecrated land, as befitted a secular state-run cemetery, and this was unacceptable to many Catholics (Keister 2013).

However, Frochot had an ingenious idea which would transform the appeal of Père Lachaise virtually overnight. He brokered a deal which allowed the transfer of four prestigious residents to the cemetery. In 1817, La Fontaine, Molière, Héloïse and Abelard were moved to the cemetery and monuments were erected to them there, attracting many visitors (Keister 2013: 7). Frochot's deal was essentially a trade, he was allowed to move these icons to Père Lachaise, in exchange for the coffined remains of Louise de Lorraine (Henri III's queen) which had been found during the

demolition of the Capucine Convent at Vendome in 1806 (Brown 1973, 20-21). Frochot had acquired the coffin and transported it to Père Lachaise, but now gave it to Louis XIII for burial at Saint-Denis which he did with all the pomp and ceremony befitting a queen (Keister 2013: 58). This was not the last time that Père Lachaise would be embroiled in a politically charged funeral, but the cemetery would later take a much more central role in such occasions (Ben-Amos 2000).

The monuments to La Fontaine and Molière are placed side by side with both plots enclosed within the same railings, so that the author and the playwright who were friends in life can lie together in death (Keister 2013: 63). For Héloïse and Abelard, the posthumous reunion was one which wasn't possible in life, for these ill-fated lovers were doomed to spend most of their lives apart as monk and nun, communicating only through letters. Their monument which has the appearance of a small chapel was designed by Alexander Lenoir and incorporates stones from the ruins of the Oratory of the Paraclete where Héloïse was Mother Superior (Keister 2013: 56-58).

Quickly Père Lachaise was seen as a desirable final address, with around 30,000 burials by 1823. Although the vast majority were buried in common graves (82%), with 13% purchasing a temporary concession, and only 5% purchasing a plot in perpetuity, the landscape was still dotted with monuments as almost half of these graves were marked, even if the memorials were temporary (Keister 2013: 8). Over time the number of perpetual concessions grew, and would eventually see a complete transformation of the garden landscape (Worpole 2003).

3.3.4 Popularity and influence

Brongniart had utilised many of the features from the Jesuit garden to his advantage when creating the cemetery, to create a series of grand vistas but also more secluded spaces, allowing each choosing person choosing a plot ‘to find a property to his taste. Some chose the heights, others flatland, some built their family mausolea along avenues for all to see, others sought privacy in thickets and in bowers’ (Brown 1973; 26). Many were drawn not just to the cemetery as a whole for its prestige, but over time specific locations became fashionable or desirable to those wishing to sleep beside kindred spirits, such as the *rendezvous des braves* where soldiers joined the ranks beside Napoleonic generals (Etlin 1984a).

The popularity of Père Lachaise grew not only as a place to spend eternity, but also as a place to spend a day out, becoming something of a tourist attraction. At the end of the Napoleonic wars in 1815, British visitors returned to France, and over the next few years a visit to the cemetery became a staple part of any trip to the French capital (Curl 2000). Père Lachaise gripped the imagination of not just the French and British, but also many other international visitors, who turned to the garden

cemetery model as a solution to their own burial crises. Etlin sees the influence of Père Lachaise everywhere and suggests it became 'inconceivable to fashion a cemetery which was not in some way analogous' (1984a: ix), this thesis will examine the extent of this influence, and whether it runs deeper than initial inspiration.

Even as Père Lachaise was lauded and imitated in garden cemeteries across Britain, and rural cemeteries across the Atlantic (Linden- Ward 1989), domestic popularity was quickly erasing the garden aspect of the landscape. When visiting Père Lachaise today, it has the appearance of a 'city of the dead', full of cobbled streets lined by mausolea and very little vegetation (Worpole 2003). The once lauded views across Paris, which feature in many illustrations (see Figure 8), are now largely obscured, and Brown speculates that by as early as 1850 it would have been difficult to observe 'the city through row behind row of bourgeois manses, overarched by limes and chestnut trees.' (1973; 27). Although the cemetery did contain public graves for the poor which were subject to reuse after 6 years, and many private graves were purchased as temporary concessions with renewable leases of five years (Etlin 1984a: 310), the number of *concessions à perpetuité* grew over time and the majority of the leased graves would also be marked in some way, perhaps following the same logic as Browne over 200 years before; 'Gravestones tell truth scarce fourty years' (1658, 76) that their memorial would last as long as the memory of them prompted descendants to renew the lease. Even public graves might be marked as 'temporary memorials would be permitted here so long as they did not hinder the prescribed exhumations' (Etlin 1984a: 310).

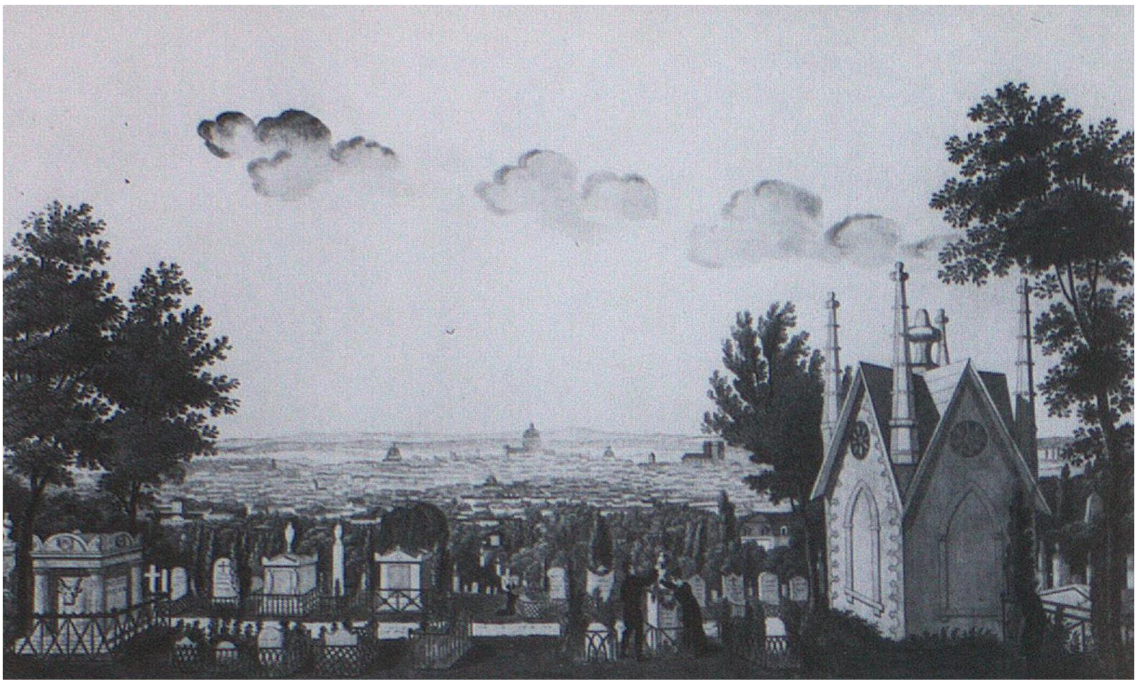


Figure 8 Paris from the upper plain at Père Lachaise by Courvoisier 1817 (Etlin 1984a, 350)

3.3.5 Expansion and new burial crises

Grave re-use in the public cemetery and where leases had lapsed alone would not satisfy demand for burial at Père Lachaise and so the cemetery was extended several times, first in 1824, then again in 1829, 1832 and 1842. In 1850 an area of land to the north was purchased, doubling the size of the cemetery. This new extension, separated from the older part of cemetery by a 200-year-old avenue of Chestnut trees, is of a completely different character. Brown describes the contrast faced by visitors who 'having found one's way through the old cemetery's labyrinthine streets, one suddenly encounters a flat almost treeless grid.' (1973: 30). In this extension, which was laid out after 1855, gone is the romantic, meandering garden, replaced by straight lines and open vistas, a change which mirrored the transformation of Paris by Haussmann in 1853.

In 1856, Napoleon III granted one square of this new block to the Turkish government, as part of his pact with them. This allowed them to build a mosque there and bury their dead (Brown 1973: 31), however in practice there was little demand for these graves. In 1887 the crematorium was constructed (Brown 1973: 37), although it would be 2 years before the first 'voluntary' cremation took place there. The original purpose of the crematorium was to replace the small incinerator which had been used since the inception of Père Lachaise (Ameskamp 2006: 35) for the disposal of medical waste, and unclaimed bodies from the hospitals. However, the Senate also ratified a bill which allowed an individual or family to request cremation, which after the 1st instance on 30th January 1889, took place another 48 times that year (Keister 2013: 31), but it would be 50 years before the columbarium niches would become a popular final resting place (Brown 1973: 37).

If cremation had been more widely accepted, it would have solved a major issue facing the cemetery in the latter part of the century. As the number of perpetual concessions and the popularity of monuments grew, cemeteries like Père Lachaise and its counterparts to the North and South; Montmartre and Montparnasse began to run out of space, despite the huge extension to Père Lachaise. Another issue was the expansion of Paris, as the annexing of the suburbs brought all 3 cemeteries within the city limits once again in 1859. This raised questions given the previous restrictions on, and supposed dangers of, intramural burial (Ariès 1981: 539).

Haussmann suggested a repeat of the Les Innocents solution, with Père Lachaise and the other cemeteries closed and replaced by a cemetery 19 miles beyond the city limits at Méry-sur-Oise, a site where the sandy soil was deemed excellent for the rapid dissolution of bodies. Due to the distance from the city, a special railway would be laid to take funeral trains to the new cemetery (Brown 1973, 33). However, in the 80 years since the clearance of Les Innocents, attitudes towards the dead had changed completely and the ability to visit the cemetery and spend time with lost loved ones was

now an essential feature of French burial practice, which some scholars, like Ariès have described as a 'cult of the dead' (1981: 534).

Support for this 'cult of the dead' could be found at all levels of Parisian society, and the administration was forced to give up its plans when they realised they did not have the support of the educated elite (Ariès 1981: 540). Surprisingly there was also criticism from the Catholic church. In contrast to the church's relative ambivalence towards the individual dead in the churchyards of old, Catholic practice now fully embraced the new cemeteries and praised care of the dead as a Christian virtue, and worried that filial piety to the dead would suffer if the cemetery was so far removed from the city (Ariès 1981: 546).

The 3rd republic raised the issue again in 1881 (Brown 1973), but scientific evidence, which had been building since 1850 seemed to conclusively prove that cemeteries did not pose a risk to public health (Ariès 1981: 540) and so the issue was dropped. Experiments had showed no danger to air or water from properly maintained burial grounds due to the 'marvelous purifying power possessed by the earth' (Chardouillet 1881).

At Père Lachaise the issue which addressed in the short-term by a decree issued in 1874 by the Paris Municipal Council, which outlawed temporary leases and common graves there (Brown 1973: 37). This essentially made the cemetery off limits to all but the richest Parisians, increasing the amount of space available for permanent graves was beneficial to begin with, but over time only exacerbated the issue.

The 20th century saw the reintroduction of temporary concessions, with leases of 10, 30 or 50 years. Also 'permanent' residents face eviction if their monuments don't meet the required standard of maintenance, and those which become unsightly or hazardous are served with four year notices for repairs to be completed or face removal, freeing up valuable real estate and allowing burial to continue in older parts of the cemetery (although at a much slower rate) even today (Keister 2013; XI).

The Monument aux Morts at the end of the Avenue Principale (see figure 9), was designed by Paul-Albert Bartholmé after the death of his wife in 1881, he crafted a model of the sculpture between 1891 and 1895, before being commissioned by the City of Paris to create the full-sized version which was unveiled on All Saints Day 1899. Between 1920 and 1940 there were several decrees relating to the eventual fate of bones removed from abandoned or dilapidated perpetual concessions in 16 Paris cemeteries. An ossuary was required, and Monument aux Morts presented designer Jules Formigé with an ideal solution. The two doors either side of the monument now lead into the ossuary built into the hill behind, and the first bones were received there in 1953, from Montmartre and Montparnasse, with bones from Père Lachaise added from 1963 (Keister 2013: 12-13).

Figure 9 Monument Aux Morts by Paul-Albert Bartholmé 1899 (Photo J Wall 2016)

3.4 Garden cemeteries in the British Isles

The success of Père Lachaise was soon inspiring cemeteries in other countries, across France, Europe and North America. The British, who flocked to visit Paris after the end of the Napoleonic wars, were quick to take the garden cemetery model and put their own unique spin on it as the example of Père Lachaise reinvigorated calls for non-churchyard burial solutions in Britian.

Separate burial grounds were already increasing in number in Scotland and Northern Ireland, such as Calton Burial Ground at Edinburgh which opened in the mid 18th century at Clifton Street in Belfast (1774 (Curl 1984, 224-225) and were part of a movement to distance burial from church control and stamp out 'Papist' prayers for the dead (Curl 2001a, 14).

In London, calls for extra-mural burials can be traced back at least to 1665 with Christopher Wren and John Evelyn. They campaigned for a cemetery outside London after the Plague and Great Fire, inspired by the Appian Way in Rome (Curl 1984, 224). Although the motivations of Evelyn and Wren were primarily practical, the conversion of Bunhill Fields which had once been used for the disposal of excess bones from London churchyards, into a burial ground was also religious. Founded by Non-conformists (also known as Dissenters- Protestant Christians who do not adhere to the doctrine of the Church of England such as Baptists and Unitarians) looking for religious freedom in death, something which would become increasingly important in the 19th century.

3.4.1 The first British garden cemeteries; 1820s-1830s

At this time there was a growing number of Non-conformists and unless their chapel or community had its own burial ground or crypt, which was rare, Dissenters had no option but to be buried in the parish churchyard. This not only involved burial in consecrated ground and paying a fee to the Anglican church, but also restricted the rites which could be performed. Most parishes required all services to be performed by the Parish priest, following the book of common prayer (Curl 2000).

The founding of a cemetery represented freedom, and many wealthy businessmen in cities like Liverpool and Birmingham were non-conformist, so they founded joint stock companies and built their own cemeteries on the model of Père Lachaise. This began with St James in Liverpool in 1825 and was swiftly followed by many other in the 1830s, such as Glasgow Necropolis in 1833 which was owned by the Merchant's House (Scott 2005) and Key Hill in Birmingham in 1836 (McKenna 1992). These cemeteries often had both consecrated and unconsecrated ground, and chapels for both Anglican and non-conformist services. Some, including Glasgow also set aside areas for the burial of Catholics or members of the Jewish faith (Scott 2005).

Between 1832 and 1847 Parliament authorized the establishment of eight commercial cemetery companies in the London area (Curl 1984, 229) due to the enormous challenges of supplying the city with sufficient and suitable burial space. The first of these, Kensal Green (1833) would have likely been created almost a decade earlier had the campaigns of George Frederick Carden to form a cemetery on the model of Père Lachaise (which he visited in 1821) from 1824 onwards not been put on hold in 1825 due to an unfavourable economic climate (Richardson and Curl 2001, 22-23).

Many joint stock cemeteries were a financial success, bringing in revenue for shareholders from burial fees (Curl 2000), and also in some cases from secondary income as well. Key Hill Cemetery in Birmingham was built on a former quarry site, and so sand which could be used in the local industries for metal casting was sold and the cemetery expanded in the process (McKenna 1992). However, these speculative ventures were not a guaranteed or overnight success, as demonstrated by the rocky start at Kensal Green Cemetery (Curl 2001c-d). The insistence of the shareholders at Brompton on a buy out as soon as the short-lived Metropolitan Internments Act (1850) made this possible, even when the government balked at the costs associated with the acquisition (Curl 2001d, 125-6) demonstrate the worries about the sustainability of this model, with the Board of Health considering that to date only Kensal Green was a commercial success. London Cemetery Company also tried to sell Nunhead Cemetery, Highgate's sister cemetery at this time, but were unsuccessful (Curl 2001d, 126). However, once the threat of closure or acquisition by the government was removed, these cemeteries did rebound in popularity and most had a long period of relative commercial success.

3.4.2 Burial Acts

The new cemeteries were clean, spacious and beautiful, very far removed from the fetid conditions of inner-city churchyards. They were also profit-seeking, aimed at those who could afford to pay for a private grave and a memorial, and had no obligation to bury the poor, a duty which still fell to the parish. Therefore, they did little to relieve the overall burden of parish churchyards, and conditions did not improve (Curl 2000). Cemeteries remained very much a public health issue, with reports by Walker (1839) and especially Edwin Chadwick (1843) which highlighted the dangers. From 1852 burial was finally outlawed in central London, and between 1852 and 1857 a workable system of inexpensive public burial was finally implemented for the city (Curl 2001d, 126).

The Burial Acts of 1850, 1852 and 1853 were passed by Parliament which took burial out of the private market and allowed vestries to lay out new cemeteries by using loans raised against the rates. The legislation stated that these new cemeteries were to be half consecrated and half unconsecrated, in order to reflect equity of burial between the Church of England and other Protestant denominations (Rugg 2014: 113), although in practice, burial remained an area of religious contention throughout the 19th century, because the Acts (further burial acts were passed between 1855-1885) effectively safeguarded the income which the Church of England gained from burial fees (Rugg 2014: 130).

3.4.3 Municipal cemeteries

Many people had been uncomfortable that cemeteries were being run for profit by joint stock companies, as if the dead were a commodity like railways, and so municipal cemeteries run by a local burial board to meet the needs of residents were seen as an ideal solution, even if in practice some disputes between Anglicans and nonconformists remained.

The landscape of the garden cemetery was an inspiration for the burial boards when they came to lay out cemeteries of their own, but they were also influenced by the writing of John Claudius Loudon, whose book ‘On the Laying Out, Planting, and Managing of Cemeteries, and on the Improvement of Churchyards’ (1843) took a slightly different approach. His plans for cemeteries were more formal than those inspired by the winding pathways and natural planting of a garden. He suggested a grid layout to maximise burial space, and believed that trees should be planted sparingly so that air could circulate freely through the cemetery and avoid a build-up of 'bad air', the prevailing theory for the transmission of disease at the time. He suggested that trees and special memorials could form focal points at the intersection points of the grid, and that markers on the cemetery walls could improve navigation (Loudon 1843).

The grid layout was adopted by many municipal cemeteries, who after all needed to be economical with land set aside for burial, and was also often seen in extensions and reworking of layout in earlier garden cemeteries, such as at Père Lachaise. Loudon's cautions about planting however were less strictly followed and many of the early municipal cemeteries continued to plant groves of trees, shrubs and flowerbeds to create a natural feel, and some pathways, such as the main carriage drive to the chapel might take a more circuitous route. Cathays cemetery in Cardiff opened in 1859, making it one of the earlier municipal cemeteries, more closely tied to the garden cemetery traditions. As well as a place of burial, The Cardiff Times speculated that Cathays 'would form the principal walk of the inhabitants of Cardiff' (Cathays City Council, no date) and so features a circular carriage drive and a variety of winding paths. However, the newer extension (opened 1914) is laid out more rigidly grid pattern, as can be seen from the map in Figure 10.

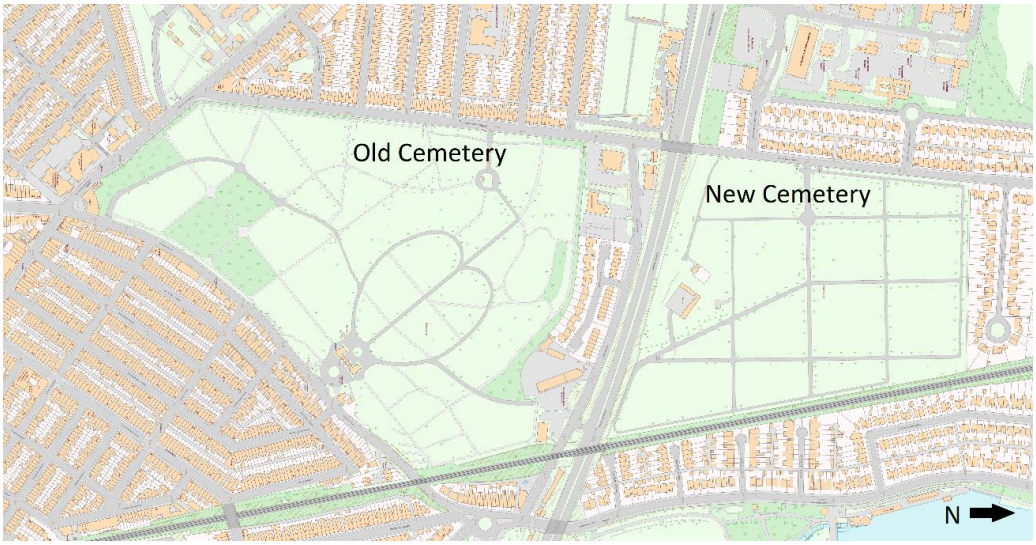


Figure 10 1:1000 OS Map of the 'Old Cemetery' and 'New Cemetery' at Cathays Cemetery Cardiff (Edina Digimap)

3.4.4 Celebrating Death

The importance of the cemetery seems marginal in the 21st century, when rituals of death and grief tend to be small scale, personal and reflect a degree of individual choice. In the long 19th century (1750 -1914) however, death, mourning and the ceremony surrounding it were an important part of the social fabric in France, Britain and beyond. J. S. Curl (2000) goes as far as to describe this as 'celebration of death' and it means that cemeteries were landscapes in which both personal grief and social status were expressed. Garden cemeteries were built to accommodate this celebration and to reflect the social landscape, where the newly emerging middle class vied for status through conspicuous display of wealth. In the context of death, this was done not only through elaborate funerals, but also in the purchase of private graves or family plots and the erection of monuments, which for the first time were becoming affordable for those outside the aristocracy (Curl 2000).

Death was an ever present and unavoidable part of life for everyone, as life expectancy suffered and infant mortality rates were high in the growing cities (Richardson 1987). This was true not only for the poor, who might live in completely inadequate circumstances but also for the middle classes (Shonfield 1987). Although away from the squalor of the slums, many deaths were unavoidable due lack of medical knowledge about the causes of disease and its prevention and also the dangers of city life such as pollution. Pregnancy and early childhood were still fraught with danger too. Most people died at home, and the body would be laid out there before the funeral. The formalised process of mourning was believed to help the bereaved, by giving them a physical expression of their loss (Flanders 2003).

Of course, mourning and funerals also allowed the display of status, with even the very poorest striving to pay for their own funeral and avoid the stigma of burial on the parish. A pauper's funeral was especially feared after 1832 when the Anatomy Act allowed the bodies of unclaimed paupers to be used for dissection at medical schools - a fate previously reserved for criminals. This act ended the profitable body snatching trade, but also effectively criminalised poverty in the eyes of many, and dissection was a terror to be avoided at all costs (Richardson 1987, xv), especially feared at this time due to commonly held sincere belief in bodily resurrection (Richardson and Curl 2001, 25). The poor would pay into burial clubs in order to pay for their funeral, which would usually include coffin, cart and black hat and arm bands for the family. Other members of the burial club would attend where possible, and funerals were often held on a Sunday so that work was not missed, which might mean the body lying at home in an open coffin for up to a week (or sometimes longer if money needed to be raised to pay for the funeral). A somewhat dangerous practice if, as was often the case, the whole family lived in only one room (Richardson 1987, 276-278).

The middle classes would have a far more elaborate funeral, with as much pomp as could be afforded including a hearse with plumed horses, mutes to accompany the procession and formal mourning attire including full veil and crape dress for widows. Funerals were graded by price, and undertakers would encourage the family to spend as much as possible, so as to meet the expected social standard and keep up with their neighbours (Parsons 2001, May 2007). Professionalisation of disposal by increasing involvement of undertakers resulted in a smaller degree of regional and local variation in funerals and monuments – 'paradoxically it often resulted in a greater degree of choice for the bereaved, but a choice that was largely constrained to a set of pre-defined options.' (Cherryson, Crossland and Tarlow 2012, 20)

3.4.5 The Great War and great change

The Great War caused social change in many aspects of life, but also had a lasting impact on death too. The scale of battlefield destruction was completely unprecedented and required an entirely new set of responses. In a society where almost everyone had lost a husband, brother, son or friend, formal mourning practices rapidly became not only impractical but also unpopular, as the effect on morale of an entire country in mourning was undesirable. Suddenly the elaborate 'celebration' of death seemed inappropriate and unnecessary (Curl 2000, 210). Also, in almost all circumstances repatriation of the dead was impossible, and so new cemeteries had to be created, close to the battlefields. There was also the issue that many of the dead would never be recovered at all, and yet still needed commemoration. War memorials with lists of the dead were erected both at home and within these new cemeteries, where row upon row of identical white stones with neat grass between formed an overall simple and elegant impression (Mytum 2004b, 90).

The design of war cemeteries, coupled with labour shortages for tending civilian burial grounds encouraged simplification of the cemetery landscape. The introduction of lawnmowers could save time and labour, but when many memorials were close together, with kerbs and railings in between it was hard to utilise them, and grass had to be cut by hand. So new cemeteries often placed restrictions on these types of features and might limit the type and size of memorial which could be erected. At the most extreme, lawn cemeteries might restrict monument to one type only, either a small low headstone, or even a plaque flush to the ground, to allow easy mowing of the whole area. Existing cemeteries and churchyards might remove kerbs and railings too to allow ease of maintenance, and many churchyards in particular saw clearance of older memorials for this purpose - often buried, stacked, or arranged around the perimeter (Mytum 2004a, 115).

After WWI, many of the customs of the Victorian funeral never returned in full force, including extended and formal mourning for widows, the use of professional mourners and mutes, trays of feathers and plumed headdresses for horses. The cemetery landscape never returned to its earlier elaboration, and neither did its memorials, as small, mass-produced headstones became almost ubiquitous. They gave a simple uniform appearance, were easy to maintain and affordable enough for the majority of burials to be marked in this way (Mytum 2000, 16).

Although the first crematorium in Britain, at Woking was built in 1885, initial uptake was very low, and did not change substantially after WWI. In fact, cremation accounted for less than 1% funerals until 1932. It was with WWII that cremation began to slowly grow in popularity, first as an effective way to dispose of civilian dead when resources were limited, but also as a reaction to shortage of affordable land for new cemeteries. In 1963, the pope lifted the ban on cremation for Catholics and uptake increased further. By the late 1960s over 50% of British funerals ended in cremation, and that

percentage has continued to rise until the present day. In 2014 the figure had reached 74% (Cremation Society of Great Britain 2015). Even France, which as a Catholic country experienced more initial reluctance to cremation had a cremation rate of 35% by 2014 (Cremation Society of Great Britain 2016).

As joint-stock cemeteries became full in the second half of the 20th century, the loss of income from the sale of burial plots presented a significant problem. As many plots had been brought in perpetuity, there was an expectation that their maintenance had been already paid for, but invariably money had not been invested in order to guarantee this. Many joint-stock companies went bankrupt, with responsibility for their care falling to already overstretched local authorities and amount of maintenance decreased further (CRP 2000). In some cases, such as at Highgate cemetery, this fate was avoided or partially mitigated by the intervention of Friends groups or charitable trusts but in general the meteoric rise of the garden cemetery ended in a similarly marked deterioration.

3.5 Highgate cemetery, London

Highgate cemetery was founded by the London Cemetery Company and opened in 1839, making it the second of 'Magnificent Seven' cemeteries to be built in London. Situated in North London, Highgate is an exemplary Victorian cemetery, described as the 'Victorian Valhalla' because of its wonderful architecture, atmosphere and the number of influential people laid to rest there (Barker and Gay 1984).

3.5.1 Design and initial success

The cemetery, originally known as St James Cemetery Highgate, was designed by Stephen Geary and his assistant James Bunstone Bunning. The landscaping was done by David Ramsay who transformed the landscape with formal planting including exotic trees, such as Redwoods. The main entrance of the West Cemetery is an archway through the 'Tudor-Gothic' style building which houses both the Church of England and Dissenters chapels and is one of the earliest examples of a building with both under one roof (FoHC 2005, 4). Behind the chapel is a courtyard where funeral corteges assembled. The courtyard contains memorials to the dead of both world wars, with a large Cross of Sacrifice and a screen wall memorial commemorating the 95 Commonwealth war graves not marked by headstones (FoHC 2005, 5).

The cemetery was laid out with meandering pathways, which make the area seem much greater than 7 ha and make the most effective use of the terraced slope. Towards the top of the hill are Highgate's

most famous features, including the Egyptian Avenue, a corridor of catacombs with a grand Egyptian style entrance. The Egyptian Avenue connects to the Circle of Lebanon, a ring of catacombs built beneath a Cedar of Lebanon tree, which predates the cemetery by 150 years, dating to a time when this area was gardens for the Ashurst estate. Curl praises the Egyptian Avenue and Circle of Lebanon as ‘probably the most remarkable group of cemetery-buildings and landscape design in the 'architecture parlante' tradition of Boullée’ (Curl 1984, 237). And so, what was lost at Père Lachaise when Brongniart’s pyramid chapel wasn’t built, was realised at Highgate.

The Circle of Lebanon originally had 3 sets of stairs leading out of it on the north, east and west sides. The north stairs were filled in to allow the construction of the Beer family mausoleum in the 1870’s (Curl 2000, 89). It was around this time that the outer circle of catacombs was added by Thomas Porter, with their construction showing that demand for catacombs in London had recovered from a dip in the 1840s when they were criticised as part of the backlash against intramural burial inside churches (Curl 2001d, 108). The terrace at the top of the hill is home to the Gothic Terrace Catacomb, designed by Bunning, constructed in 1838 (FoHC 2014, 38). Figure 11 depicts the Terrace Catacombs and Circle of Lebanon features as they appeared before the construction of the Outer Circle and Beer Mausoleum.

Figure 11 Earliest known stereocard photograph showing terrace catacombs c. 1858 (Dungavell 2017:6)

The cemetery was consecrated for Church of England burials except for 0.8ha which were set aside for the burial of dissenters in an area screened by chestnut trees (Arnold 2006: 141, FoHC 2005, 18).

3.5.2 Popularity and heyday

Although it was not the first or the largest garden cemetery in London, Highgate is the cemetery which achieved immediate success as a fashionable burial ground (Curl 2000, 92), this continued success included attracting many 'elite' burials especially among intellectual, artistic and scientific circles, although Kensal Green boosts the two most elite burials of all; HRH Prince Augustus Frederick, Duke of Sussex and his sister HRH Princess Sophia (Meller & Parsons 2011), Perhaps this is because Highgate itself was a wealthy neighbourhood, populated by the middle classes who owned carriages and therefore could commute into the city. They flocked to Highgate because of the clean air and beautiful surroundings, including impressive views across the city (Olsen 1976).

The Eastern Cemetery or New Ground on the opposite side of Swains Lane was purchased in 1854 with the first burial occurring in 1860. This site is flatter and more rigidly laid out. Although generally considered to have less character than the older part of the cemetery it still has several features of interest and some very well-known 'residents' (FoHC 2005, 23-25).

3.5.3 Similarities to Père Lachaise

The very popularity of the cemetery makes Highgate comparable to Père Lachaise; because both became 'the place to be buried', both Highgate and Père Lachaise were therefore elite cemeteries, and the prices for grave plots reflected this with even a single internment in a common grave at Highgate costing £1.5.0d shortly after the cemetery opened (London Cemetery Company 1840, 4). This makes them perfect case studies for the comparative analysis and investigating the extent to which influential burials affected the landscape and monumentality.

The similarities don't end there. Both cemeteries have an older part with garden features and a terraced slope, as well as newer, flatter which have a much simpler landscape. Both cemetery sites are situated at high points, some distance from the city and thus provide commanding views. Like Père Lachaise, Highgate also influenced cemetery design, although on a smaller scale, including the O'Connell Circle at Glasnevin Cemetery (Rutherford 2006, 22). Some of these features can also be seen at Kensal Green Cemetery, which could have offered an inspiration closer to home, such as the inner circle on the main drive before the Anglican chapel, but overall the landscape is much flatter and the design less romantic. Railings rather than a wall were used along the boundary with the canal at Kensal Green to preserve the view, but this was looking out towards the Surrey hills rather than the city (Richardson and Curl 2001, 41).

3.5.4 Decline and rescue

Like most joint-stock cemeteries, Highgate suffered decline during the 20th century, especially during the World Wars, even suffering incendiary bomb damage in WWII. The real issues however began in the 1960s and 1970s due to lack of funds. By 1960 the London Cemetery company was almost bankrupt and it was absorbed into the United Cemetery Company, who attempted to keep Highgate open. However, in 1975 low morale and lack of funds led to the closure of the cemetery and transfer of responsibility to the local authority. Nunhead cemetery, which was opened by the London Cemetery Company in 1840, after the success of Highgate, suffered the same fate (Wollacott 2010, 83).

By this time Highgate was in a sorry state, thoroughly overgrown with much damage to the memorials as a result of neglect and vandalism (FoHC 2005, 24). The Friends of Highgate was formed in order to protect and restore the cemetery. Since 1975 many of the memorials have been restored and much of the invasive ivy cleared. However, with only a small team of volunteers it is presently impractical to return the cemetery to the formal planting which required the services of 40 gardeners to maintain and the cemetery is therefore now managed as a woodland nature reserve (FoHC 2005, 26).

3.6 Summary

This chapter summarizes the changes which lead to the development of the garden cemetery, beginning with Père Lachaise in Paris, before considering British garden cemeteries in general and Highgate cemetery in particular. This chapter aims to give the reader some background information about these cemeteries to allow a fuller understanding of the data presented in chapter 4 – 8. The next chapter of this thesis will detail the theoretical framework which will be utilised in the analysis of this data.

Chapter Four - Père Lachaise Landscape Analysis

4.1 Introduction

This Chapter looks comprehensively at the landscape of Père Lachaise cemetery and how it developed. Beginning with the landscape of the estate prior to the creation of the cemetery, through the first 110 years of the cemetery's history; the period 1804-1914. The chapter also discusses the position of the graves of the significant dead within this landscape, and how this pattern of use develops chronologically. Possible reasons why these locations were chosen are suggested, and the effect of the significant dead on the wider landscape are investigated, with a particular focus on their immediate landscape contexts and the graves which directly surround them.

4.2 Chronology and cemetery spatial development

This chapter begins by looking at how the site appeared before it was transformed into a cemetery, and what changes were made and the design decisions behind them before exploring the spatial development of the cemetery. A chronological approach has been taken, allowing landscape change to be charted over time. The cemetery landscape is examined at 15-year intervals with a map produced for each time period, with sample graves and other key changes highlighted.

4.2.1 Mont-Louis and Père Lachaise

When the decision to create four extra-mural cemeteries around Paris was taken, it was initially hoped that the eastern cemetery it would be at Barriere du Trone (now known as Place de la Nation) but the site which was eventually chosen was slightly to the North.
Between 1626 and 1763 this site which would eventually become Père Lachaise cemetery was owned by the Jesuits, who had been given the estate as a retreat for their aging and convalescing members. The house there had originally been built by a wealthy merchant in the 15th century and was known as 'La Folie Renault' but was renamed 'Mont-Louis' by the Jesuits. The new name may have been for Saint-Louis, or more likely in honour of the visit by Louis XIV visit on July 2nd 1652 (Etlin 1984a; 303). Certainly, the house was the residence of Père Francois d'Aix de La Chaise who was confessor to Louis XIV (Etlin 1984a; 305). Louis XIV paid for gardeners who created a garden with 'ovoid bosks and elliptical paths' at Mont Louis to express his thanks to Père La Chaise (Brown 1973, 18).

The house had been built on the crest of the hill, on a terraced site, with extensive views across both the surrounding countryside and the city of Paris in the distance (See Figure 12). In front of the house the terraces were given over to formal gardens, with a kitchen garden at the bottom of the hill.

Behind the house there were additional formal gardens but also more naturalised planting in bosquets of different sizes (bosquet: a plantation of trees forming a copse or grove, in French formal gardens the trees are usually regularly spaced and planted in lines or patterns, often with gravel underfoot). Where the ground levelled there was a transverse allée and above this an area of flat land used for cultivation.

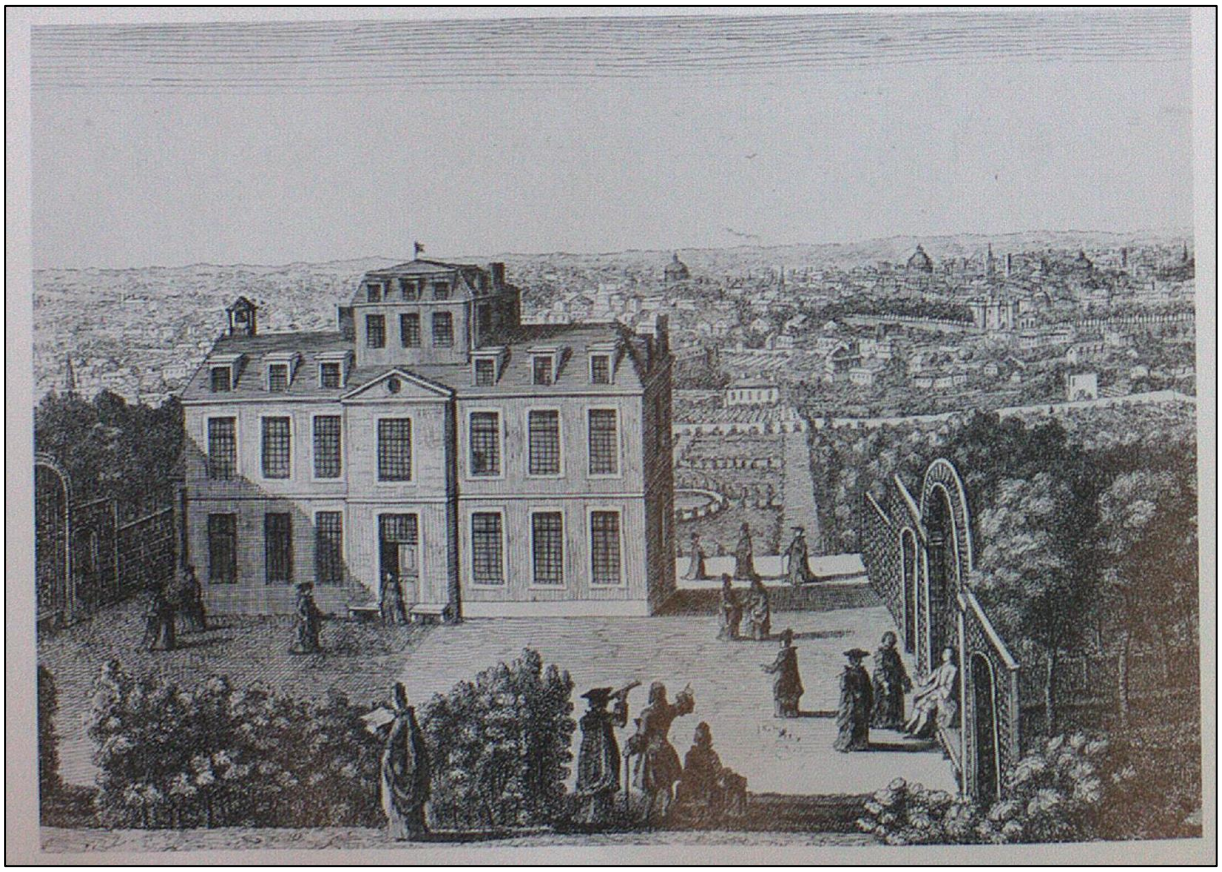


Figure 12 Engraving by Rigaud showing view of Paris from Mont-Louis in 1752 (Etlin 1984a, 308)

The gardens of Mont-Louis went through many changes in the 18th century, especially as the estate grew, with the grounds extended to 35 acres. The main features added or extended can be seen in Figure 2; the allées which are marked in red and the entrances marked in green. Previously the entrance to the estate had been at the top of the hill behind the house, but now there was also an entrance on the road closer to the city. These features would remain important in the later cemetery landscape. By the 1790s many of the formal garden areas had been converted back to cultivated land after the sale of the estate in 1763, necessitated by the expulsion of Jesuits from France. Some of the garden features including some of the bosquets and the walled garden did survive and would be adapted and incorporated into the funerary landscape too, these are marked in purple in figure 13.

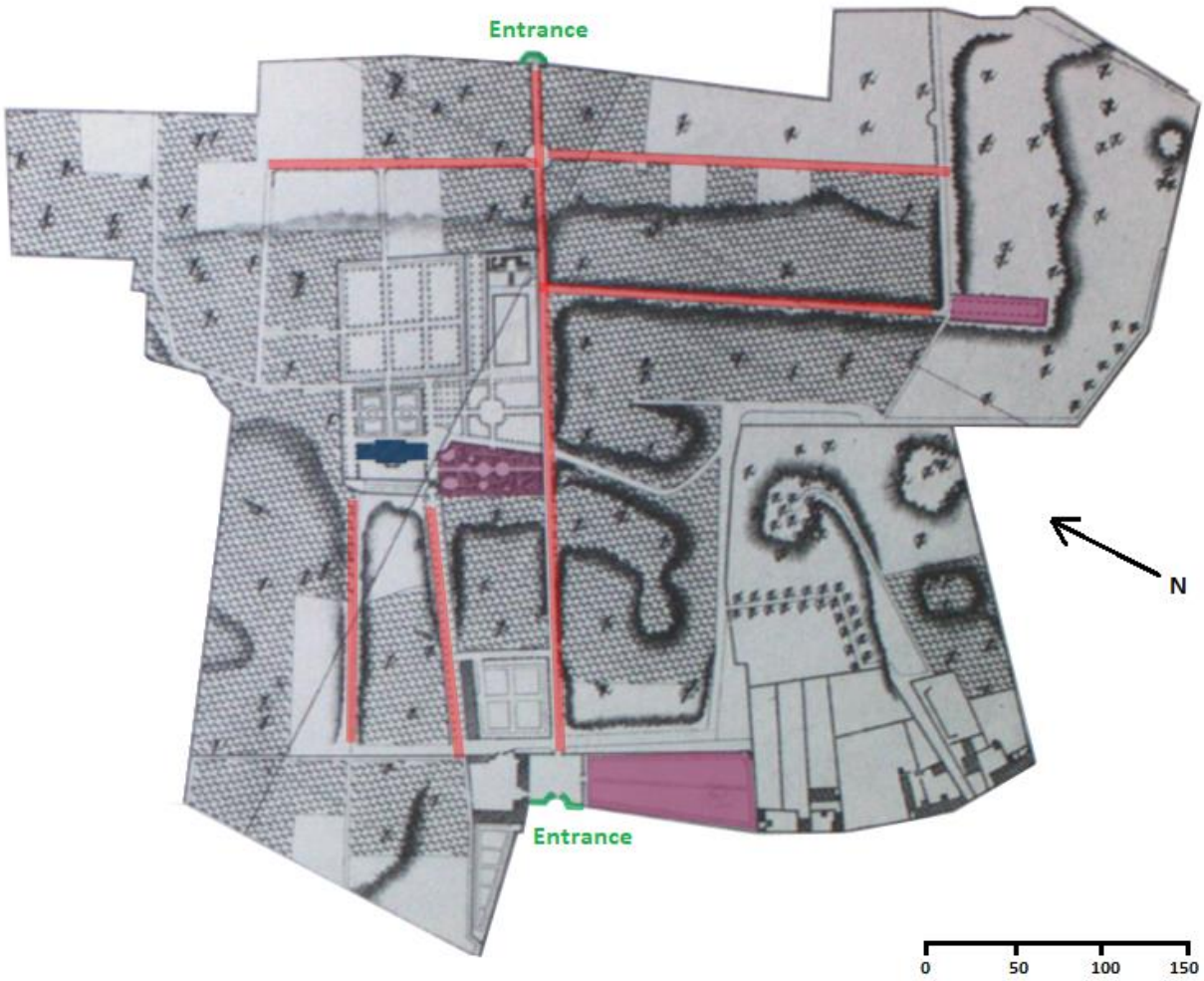


Figure 13 Plan showing Mont-Louis in 1790 (Etlin 1984a, 311). The main allées are marked in red, and the entrances are marked in green. The main house is highlighted blue. Key garden features highlighted in purple.

Mont-Louis had been brought in 1763 by Louis Baron-Desfontaines, who remained the owner through the next 40 years. In 1803 the Law of 17 Floreal (May 7th) authorised the Paris Commune to acquire the estate, and the purchase took place on March 12 1804. According to Brown (1973, 18-19) the villa along with the gardens and other buildings on the estate were purchased for 'a pittance' and Baron-Desfontaines was given only 8 days to evacuate the site, a slight he must have forgiven by 1822 when he purchased a burial plot in the new cemetery.

An arret (In French law an arret is a judgment, sentence, or decree of a court) of 22 Florael, year XII (May 12th 1804) designated the site as the *Cimetière de l'est* (East Cemetery) and the burial ground was inaugurated on May 21 (Etlin 1984a, 299). Although officially known as Mont-Louis or *Cimetière de l'est,* the cemetery quickly became known by the name of Louis XIV's confessor - Père La Chaise.

4.2.2 The creation of the first garden cemetery

The architect for the cemetery was Alexandre-Théodore Brongniart, who was Chief Inspector General of the Second Section of public works for the Department of the Seine (Curl 2000, 25). Although

according to Etlin (1984a, 303) it has been suggested previously that Brongniart did little more than repair the wall and widen allées, but Etlin draws our attention to the evidence from the 18th and 19th century records to suggest his alterations to the landscape were more extensive. These records form the basis of this analysis, which has been extended to include other maps and sources which were not used by Etlin.

Although the site was well suited to transformation into a landscape garden (Etlin 1984a, 299), this distinctive topography and the remains of the 18th century formal gardens both constrained Brongniart's designs. He used them to his advantage to create a picturesque garden cemetery which combined both formal and naturalistic elements in its design. Curl (2000, 25) highlights the creation of circuitous carriageways and rond-points at carefully selected locations as key features of the design. Etlin (1984a, 303) observes that although the landscape feels natural it is a designed landscape and could have been arranged differently. Within the cemetery, the goal was to create a space in which to manifest state ideals of social harmony (Kselman 1993; 199), which would allow a mood of quiet reflection in an otherwise troubled physical and emotional environment (Kselman 1993, 166). Ensuring that cemeteries were quiet and harmonious would require substantial physical and political effort (Kselman 113, 9).

The design was constrained by the Decree of June 12 1804, which contained rules about grave types and also the landscape of the cemetery. The decree stated that cemeteries should be enclosed with high walls, because this was seen as crucial in creating separation between the living and the dead (Kselman 1993, 201). The decree also stipulated that cemeteries should be on elevated sites, exposed to prevailing north winds if possible and planted with trees (but not enough trees to disrupt airflow). In this respect, although Père Lachaise was an elevated site, it was not ideal, as it had been a noted feature that the gardens there were well sheltered from north winds (Etlin 1984a, 305). The planting and boundaries still needed consideration in the design to meet the rules of the decree.

Figure 14 shows how the gardens were adapted into the cemetery landscape, which features were preserved or enhanced, and which were not required in the new designs. This figure also demonstrates that the area of the cemetery did not originally correspond exactly to the dimensions of the estate. Notably, the area to the east of the lower plain was not included in the cemetery (marked in red). Also, the maps appear to indicate that an area of land was added to accommodate a new entrance gate (marked in green).

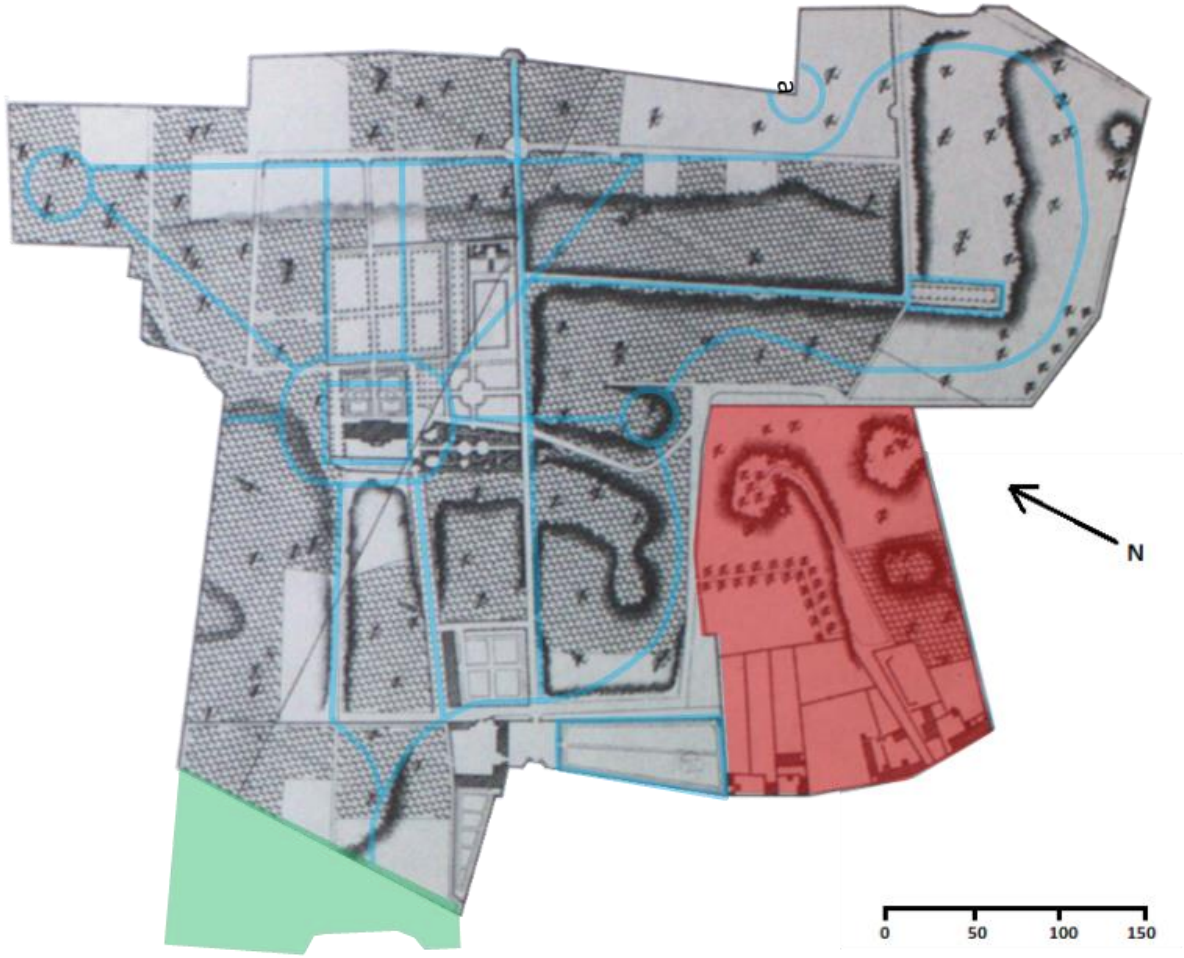


Figure 14 Plan showing the cemetery paths (in blue) from Project III in 1813 (Etlin 1984a, 324), superimposed on the Mont-Louis estate 1790 map (Etlin 1984a, 311). The area marked in red which formed part of the estate was not part of the cemetery in 1813, whereas the area in green appears to have been added when designing the new entrance.

The main differences between the plans are related to the buildings, structures and entrance gate design. This is because the overall layout and the locations for each class of grave were initially fixed very early after the formation of the cemetery. Frouchot and the Municipal council had given Brongniart one month to present a plan for the terrain which included four classes of graves (Etlin 1984a, 310-312). The classes of graves are detailed in table 3.

Table 3 Four classes of graves required by the Municipal council after the Decree of June 12 1804

Class	Description	Location	Price and duration
Public cemeteries	For burial of the poor. Area set aside to allow individual graves. In accordance with Decree - June 12 1804 - separate graves for all with a space between them (30-40 centimetres at sides, 30-50 centimeters at head and feet). Temporary markers to be allowed.	On the 'plains' of the estate. The area chosen was the lower slope to the left of the main entrance, which is shown in red in Figure 5.	Public funded. Graves reused after 6 years.
Individual graves	Private grave with the right to erect monument.	These were to be along the allées and pathways and any of the lower areas of the estate not needed for public burial (suggested area marked in green on Figure 5). The central pathways are in particular highlighted as a location for graves of limited duration.	Purchased for 50 francs. Could be retained as long as the monument was maintained.
Concessions in perpetuity Type 1	Private grave with right to erect monument and arcade.	Located around the cemetery boundary, and each would erect a section of a covered gallery or arcade surrounding the cemetery. A campo santo, where monuments to illustrious French figures would be relocated or erected. The location of this arcade is marked in orange on Figure 5.	Price unknown, but there would likely have been selection criteria to meet to earn a place in the campo santo. Perpetual. The arcades were never built.
Concessions in perpetuity Type 2	Permanent private grave with right to erect monument. Located within the garden and thus forming much of the cemetery	The areas set aside for these graves were the lower right plain and the hill above the rond-point within the curving allée (suggested area marked in purple on Figure 5).	Charged at 100 francs per square meter, plus additional fees for subsequent burials in the grave. Perpetual.
Jewish burial	Graves in an area designated for the use of the Jewish community.	The walled garden on the lower east side of the cemetery was designated for Jewish burial	Price unknown.

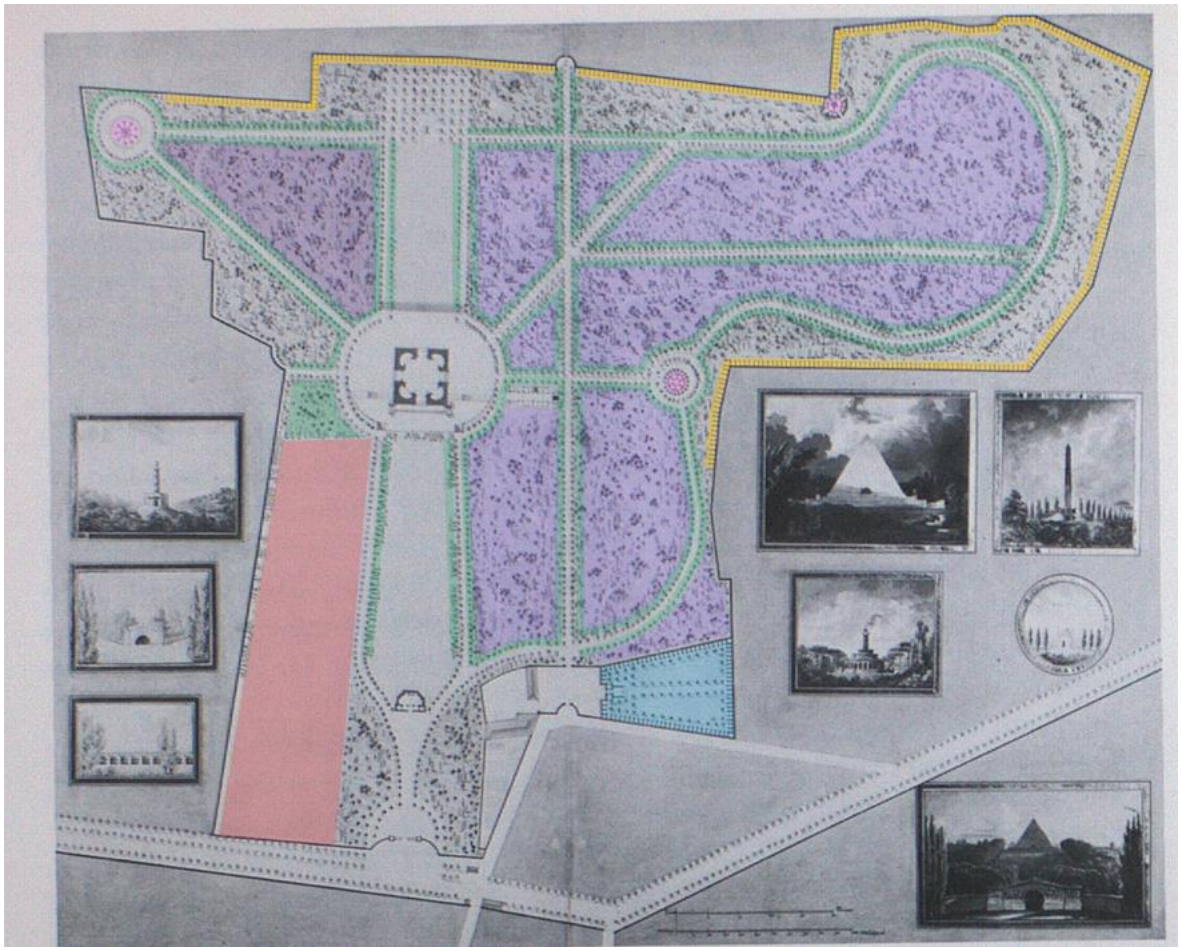


Figure 15 Alexandre-Theodore Brongniart, Cemetery of Père Lachaise, Paris. Second Project c. 1812 (Etlin 1984a, 322), Annotated with grave classes from Table 1. Public cemetery = red; Individual graves = green; Concessions in perpetuity type 1 = orange; type 2 = purple. Jewish cemetery also shown in blue. The *monuments de marque* are shown in light pink.

However, the types of burial eventually allowed at Père Lachaise were not exactly in accordance with these classes. The first departure from this scheme is that the arcades around the cemetery were never built. Brown (1973, 25) states that this is because individuals 'found the project not worth their investment' and instead preferred monuments which celebrated their individual tastes and accomplishments. This left a straightforward classification of graves with three classes of non-Jewish burial at Père Lachaise; public, temporary and perpetual.

The rules for public burial changed somewhat from this ideal too. The area set aside for the public cemetery as shown in Figure 15, was formerly the vegetable garden of Baron Desfontaine (Etlin 1984a, 317). This relatively small area set aside for *fosses communes* (common graves) seems inadequate given the 1804 decree which required enough land to be provided to allow individual graves for every person with the right to erect a cross or other temporary marker and to remain undisturbed for a period of at least 5 years (Etlin 1984a, 300). It appears this decree was never followed fully at Père Lachaise – although graves were not disturbed in an untimely fashion, coffins

were initially superimposed and later placed in continuous rows without space between them (Etlin 1984a, 317) although markers were still allowed. In fact, as Etlin (1984a, 317) points out, the design is effectively the opposite of that required by the decree, which allowed opulent sepulchres only on the land which remained after the area for common graves had been allotted, whereas at Père Lachaise, the vast majority of the land is reserved for concessions in perpetuity. From the beginning, Père Lachaise was to be an elite cemetery.

This elite nature of Père Lachaise was codified by the Decree of August 11 1811 which according to Brown (1973; 25) created six classes of funeral, with the cheapest funerals priced at only 16 francs (The cost of the grave itself being free, this would pay for the very basics of transport and ceremony). At the other end of the scale the most expensive funerals were 4282 francs. The decree also limited the availability of burial in perpetuity, which was only to be purchased at Père Lachaise and not at other Parisian cemeteries, setting this cemetery apart.

The prices for classes of funeral documented on 27 June 1811 (Fiévée), as shown in Table 4, compiled by Trompette (2012) seem to indicate that this decree was not a radical departure from the practices already in place at the time, just streamlined the previous subdivisions of the fifth class into a fifth and sixth class and then capped prices at the upper end of the scale for first class funerals.

Table 4 Prices for funerals, divided by class (Fiévée 27 June 1811)

Class	Price
First class	6,000 francs
Second class	1,800 francs
Third class	700 francs
Forth class	250 francs
Fifth class	100 francs (subdivided into a lower cost option 40 - 36 francs)

It is also important to note that an area of the cemetery was also set aside for Jewish burial. This was a walled area (Brown 1973, 26) to the right of the old entrance (Etlin 1984a, 320). This is marked in blue on Figure 15. Burials began in this area in 1810 (Viey 2010, 1).

Although it was never completed, Brongniart's designs for the cemetery all include a majestic pyramid chapel at the crest of the hill (located where the Jesuit house was built). Figure 16 shows a view of the proposed entrance gates and chapel from Brongniart's first project, but the pyramid remained broadly similar in subsequent projects, although it is placed on a larger terraced pedestal in the second project.

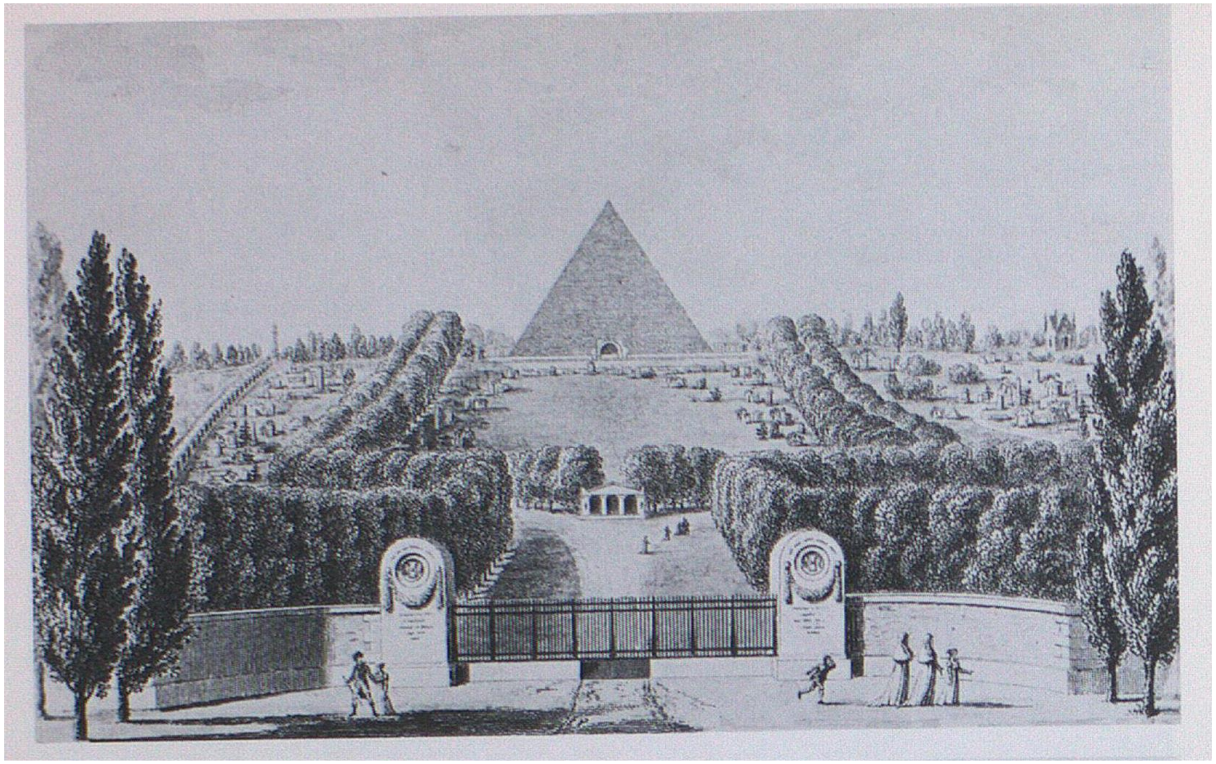


Figure 16 Brongniart's first design for a pyramid, project I 1812 (Etlin 1984a, 314). A similar pyramid appears in all Brogniart's design projects, but was never completed.

The entrance gates proposed in the first project differ significantly from those suggested in Brongniart's later works in which he favoured more monumental gateways with a pediment and narrower gate. These concealed more of the landscape from view on the approach to the cemetery and made the pyramid even more dominant by hiding other features. The small building in front of the entrance where the path divides was a mortuary depot (a small chapel where the funeral cortege could gather) was also redesigned having a single archway to echo the gates (Etlin 1984a, 321-326). The development of these features is shown in Figure 17.

Figure 17 Design for entrance gate (left) and mortuary depot (right) from Brongniart's second project 1812 (Etlin 1984a, 323)

The influence of romantic gardens is clear at Père Lachaise in many of Brongniart's choices, including the sinuous carriage drive which encircles much of the cemetery. It is also emphasised by his choice of planting, for instance his use of poplars to surround the Grand Rond (also known as *Rond-point des Peupliers)* illustrated in Figure 19, which deliberately alludes to Rousseau's tomb at Ermenonville (Curl 2000, 26) as seen in Figure 18. Ermenonville was one of the first 18th century landscape gardens to feature a tomb, a logical extension of the Romantic tradition of using cenotaphs and follies to act as mnemonics within the landscape. This created a desire for burial in natural landscapes and so the poplar tree was associated with Rousseau and idyllic death in the public mind.

Figure 18 L'Ile des Peupliers, Ermenonville. Illustration by Merigot Files of 1788 (Curl 2000, 15)

Figure 19 Rond-point des Peupliers, Père Lachaise. Drawn by Boisselier and engraved by Normand 1832 (Curl 2000, 27)

Brongniart also designed three monuments for the Second Project, which he termed *monuments de marque* (shown in light pink on figure 15), which were all circular with vertical elements. Their locations had already been indicated in the first project; at the rond-points and to conceal the sharp corner in the upper right of the cemetery (Etlin 1984a, 326). The towers for the two rond-points were both circular columns in a neoclassical style which overall had a similar form, but the design for the grand rond (Figure 20) was larger and featured a flaming beacon which would have been visible from the terrace around the central chapel (Etlin 1984a, 326). The third monument was an obelisk, echoing the pyramid in its Egyptian influence. The siting of the three monuments, and their dedication to people of distinction, also recalled the use of obelisks and columns in gardens like Castle Howard and Stowe (Etlin 1984, 317a)

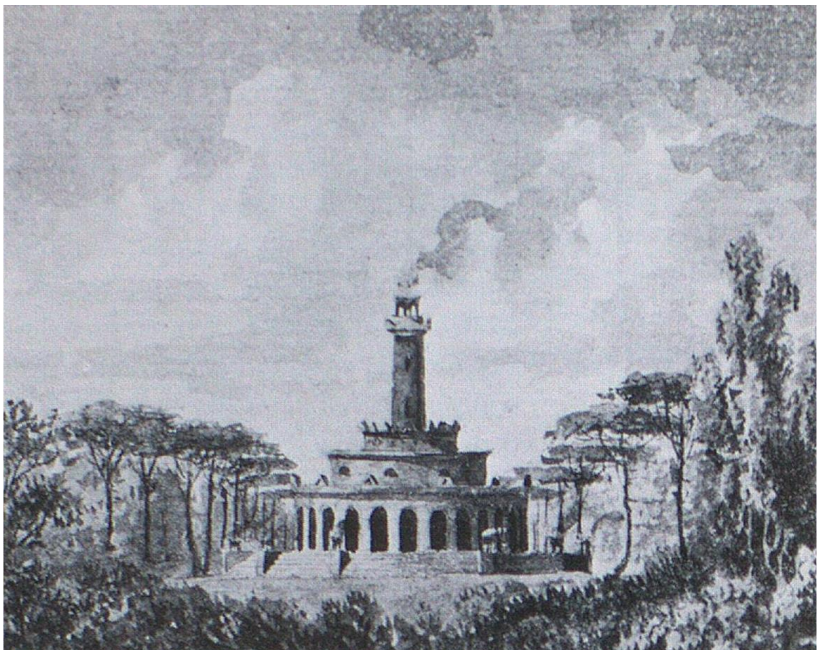


Figure 20 View of the grand rond-point with proposed mausoleum from Second Project 1812 (Etlin 1984a, 318)

The final building designed by Brongniart known as the 'Gothic chapel' and was the mausoleum of the Greffulhe family (see Figure 29), which was to act as another centrepiece in the cemetery. The Gothic chapel was constructed in 1810 and did function as a centrepiece for the cemetery until the cemetery chapel was completed (Keister 2013, 53).

4.2.3 Chronology of cemetery development and the locations of sample graves

<u>1804 - 1819</u>

In the first year of opening the cemetery was not popular, with only 13 burials taking place. Numbers of burials remained low during the first decade and by 1814 there were only 509 monuments in the cemetery (Brown 1973, 26). Parisians were reluctant to use the new cemetery due to its distance

from Paris (Keister 2013, 7), and the majority Roman Catholic population of Paris was reluctant to accept burial in unconsecrated ground (Ayers 2004, 282).

One of those 509 monuments belonged to Brongniart himself, who died in 1813 and was buried in a secluded Bosquet, which can be seen in Figure 21, and is marked with a red dot on the map in Figure 25 and 26, to the right of the chapel site.

Figure 21 Tomb of Brongniart (left) and Jacques Delille (right) in Père Lachaise Cemetery. Drawn by Boisselier and angraved by Normand 1832 (Curl 2000, 27)

By the time of Brongniart's death the cemetery landscaping was largely complete but only the foundation of the pyramid chapel had been built (Ayres 2004, 283). Etienne-Hippolyte Godde took over as architect on the project, completing the entrance gates, and restarting work on the chapel. The completion of these new gates must have greatly pleased Pierre Pietresson de Saint Aubin who wrote a guide to Paris Cemeteries in 1816, for in the first paragraphs of the section about Père Lachaise he complains about the old gateway, describing it as inconvenient and unworthy of both the other cemeteries in Paris and the notable people buried there. He comments that from what he can see of the work which has begun on the new gates, they will be more fitting with the 'great majesty of this repository of the dead' (Pierre Pietresson de Saint Aubin 1816, 44, translated by J Wall).

Although Brongniart came to favour a pedimented gateway as shown in his Second and Third project, the gates which were eventually constructed under Godde's supervision bear a strong resemblance

to his original design in the first project (Figure 16), if somewhat narrower. The change of design occurred due to a compromise which had to be made. In 1820 work on the gates was well underway when Godde argued that it would be financially disastrous to continue and proposed an entirely new entryway based on the gates of Cemetery of Saint-Sulpice, which had also inspired Brongniart's first project. However, the Inspector General of the Council on Civic Buildings was unhappy with Godde's proposal as it eliminated the shelter for the concierge. Instead the Inspector, Guy de Gisors adapted the designs to use the existing foundations (Etlin 1984a, 328) and the result is what can be seen today (Figure 22).

Figure 22 Entrance to Père Lachaise cemetery from Boulevard de Menilmontant (Wall 2010)

The fortunes of the cemetery also began to change shortly after Brongniart's death, thanks to an ambitious project by Frouchot. Between 1815 and 1819 he arranged for the transfer of the remains of several notable figures from French history to the cemetery and the erection of monuments to them. The legendary lovers Heloise and Abelard and the literary giants La Fontaine and Moliere, whose tombs all had, since 1791, been part of the *Musee des Monuments Francais* created by Alexandre Lenoir in his Elysium Garden on the site of a former convent (Etlin 1984a, 266) as seen in Figure 23. In effect their transfer was a trade for the remains of Louise de Lorraine, Henry III's Queen whose remains had been discovered during the demolition of the Capucine Convent at Vendome and transferred to Père Lachaise in 1806 (Brown 1973, 20-21). Louise de Lorraine was conveyed for burial

at Saint-Denis and the monuments from the *Musee des Monuments Francais* were erected at Père Lachaise.

These monuments acted as new focal points within the cemetery landscape and added a certain legitimacy to the cemetery. This was an effective marketing ploy by Frouchot. It seems that Parisians were keen to be buried close to these historical figures, in the way their ancestors had desired burial close to the saints. It is interesting to note that in post-revolutionary France the remains of a Queen had held no such draw. Numbers of burials began to grow steadily from this point. The locations of their new monuments are shown in Figures 25 and 26. Heloise and Abelard's tomb was located on the far right of the lower plain, whilst La Fontaine and Moliere's graves were next to each other on a pathway near to the transverse allée.

Figure 23 Tomb of Abelard and Heloise (right) in Alexandre Lenoir's Elysium Garden c. 1800 (Etlin 1984a, 267

Another key event in this period which can be seen on Figures 25 and 26 are the burials of two Napoleonic Generals; Ney and Massena in 1815 and 1817 respectively. Their graves are close together within the loop of the carriage drive to the right of the map. This area became known as *rendezvous des braves* as other military burials clustered in the area. Figure 24 is an engraving entitled 'The Heroes last rendez-vous' illustrates this effect. It shows Marshall Lefebvre selecting his final resting place beside Massena during the funeral of General Collaud on November 11 1819.

Figure 24 'The Heroes last Rendez-Vous' from Marchant de Beaumont vues pittoresques 1821 (Etlin 1984a, 352)

Figure 25 is based on a topographic map from 1815 and Figure 26 on a project map which was created in 1816, proposing an avenue of tombs leading up to the chapel. It seem likely from these maps that the Grand Rond and curving carriage drives had been completed to the right of the chapel site, which is shown with both the imprint of the existing Jesuit house and the outline of the pyramid foundations in the 1815 topographic map. The features above and to the left of the chapel are less certain. In the 1816 project map the formal gardens above the house are still shown and the second rond-point is missing. This throws doubt on the accuracy of the 1815 map, which may in some respects show intentions for the cemetery rather than the actual landscape at the time of its creation. The third of Brongniart's *monument de marques* (see figure 15) on the sharp corner is also missing in both maps. Overall, the layout of the cemetery bears a relatively close resemblance to Brongniart's vision and has a garden-like appearance.

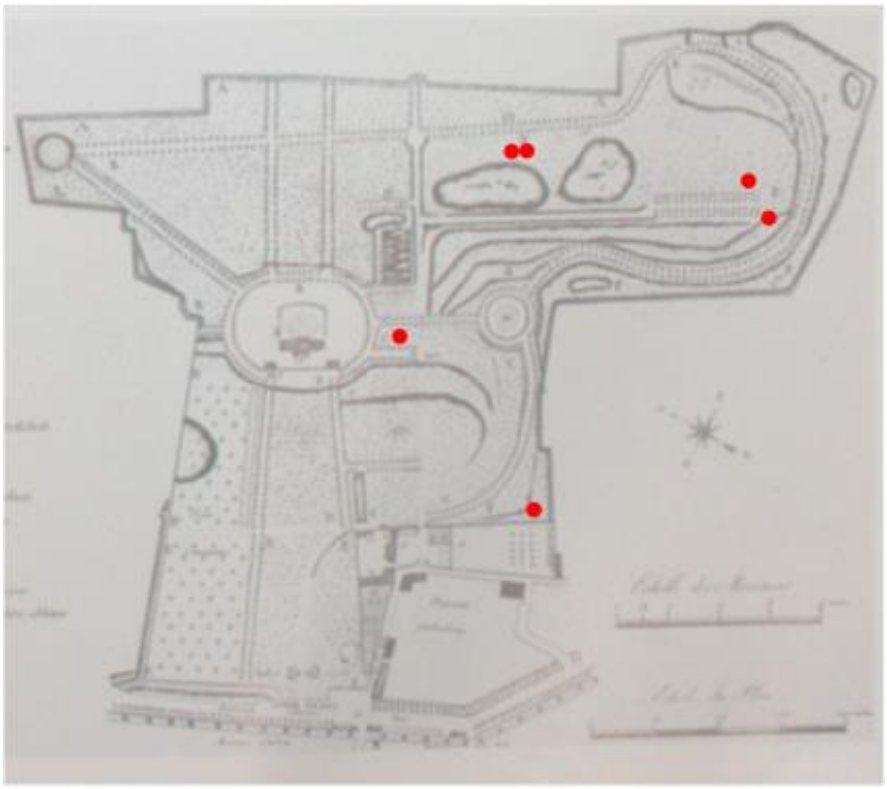


Figure 25 Topographic map of 1815 (Etlin 1984a, 341), the locations of the sample graves (1804 – 1819) are marked in red.

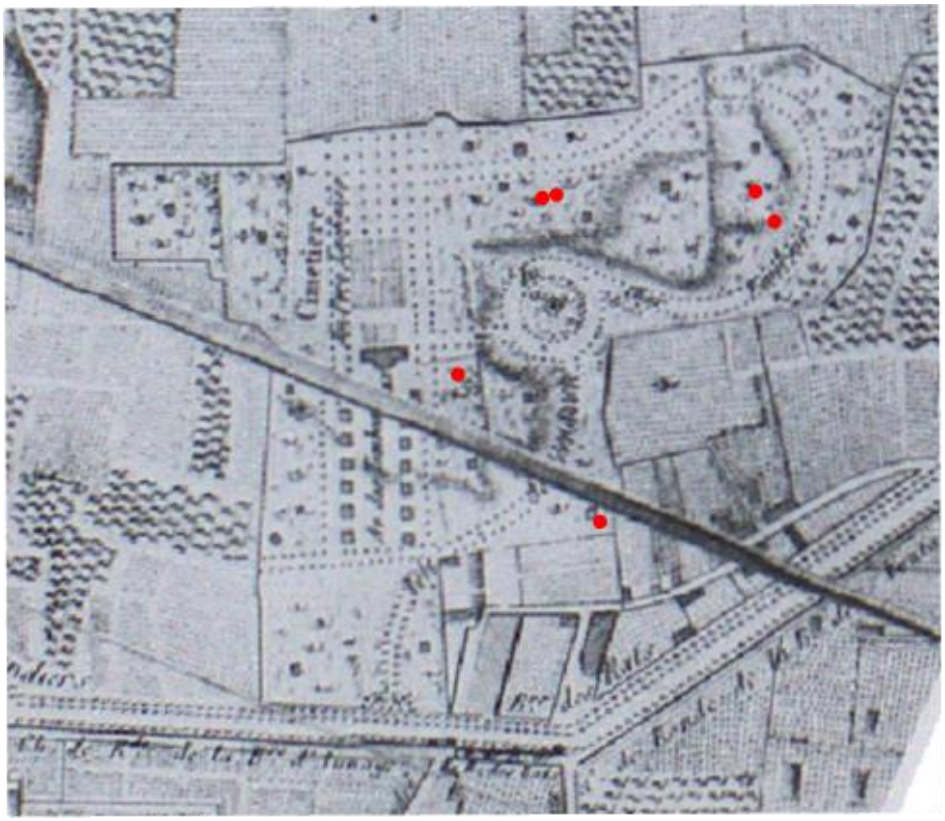


Figure 26 Project for an avenue of tombs, detail from the 1816 Maire plan of Paris (Etlin 1984a, 336) the locations of the sample graves (1804 – 1819) are marked in red.

1820-1834

The growing popularity of Père Lachaise meant that by 1823 some 30,000 burials had taken place there. Of these, 82% were common graves, 13% temporary concessions, and 5% were purchased in perpetuity. Around half of these graves were marked with a monument of some kind (Keister 2013, 8), which shows that even in the public cemetery the right to erect a temporary marker was frequently utilised. The number of burials per year and the proportion which were memorialised continued to increase and so in 1825 there were 26,000 monuments in the cemetery (Etlin 1984a, 320). This, coupled with a particular growth of concessions in perpetuity led to a need for more burial space and the cemetery was extended for the first time in 1824 (see Figure 28). Further extensions up until 1842 would increase the size of the cemetery from 17.58ha to 26.43ha (Ayers 2004, 283) which can be seen in Figure 32. Also, in 1825 the rules for temporary concession graves along the pathways were changed. Rather than being secure for the duration of maintenance they became a renewable 5-year contract (Etlin 1984a, 312). Clearly Parisians had been tending their dead and maintaining the monuments for longer than the authorities had initially anticipated, showing that the relationship between the living and burial landscapes had been completely changed by the introduction of the garden cemetery. It was also around this time (1824) that the arrete which had allowed permanent concessions only at Père Lachaise and not at other Parisian cemeteries was lifted (Etlin 1984a, 335), removing some of the pressure on space, although Père Lachaise remained the most popular with the elite.

The chapel was completed by 1823 under the direction of Etienne-Hippolyte Godde (Keister 2013, 8), although Brongniart's pyramid design had to be abandoned due to lack of funds. The plain Doric style chapel which took its place was paid for thanks to a donation in the will of a pious widow (Ayers 2004, 283).

Despite the growth in burials during this period only two of the sample graves fall within this date range, the locations are marked on Figure 27 and Figure 28 with blue coloured dots. Gericault was buried at Père Lachaise in 1824 and the location chosen is a prominent one, on a main pathway, close to the newly completed chapel. Bellini was buried in 1835, in a grave just to the right of the Bosquet where Brongniart and Delille lie, in fact, directly behind the Delille mausoleum. However, this grave was only ever meant to be a temporary resting place and in 1876 his remains were removed and returned to his hometown of Catania.

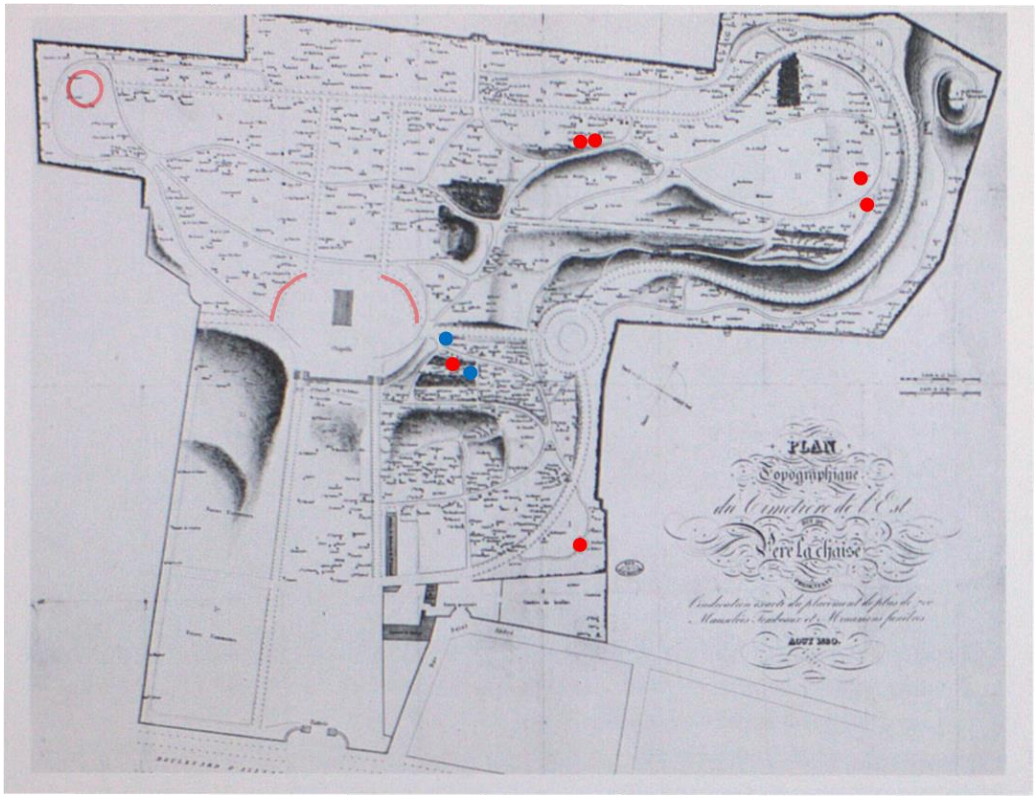


Figure 27 Map 1834 – based on topographic map 1820 (Etlin 1984a, 342). Sample graves marked with blue dots. Paths marked in red are still present in 1820, but will be removed by 1829 (see Figure 18).

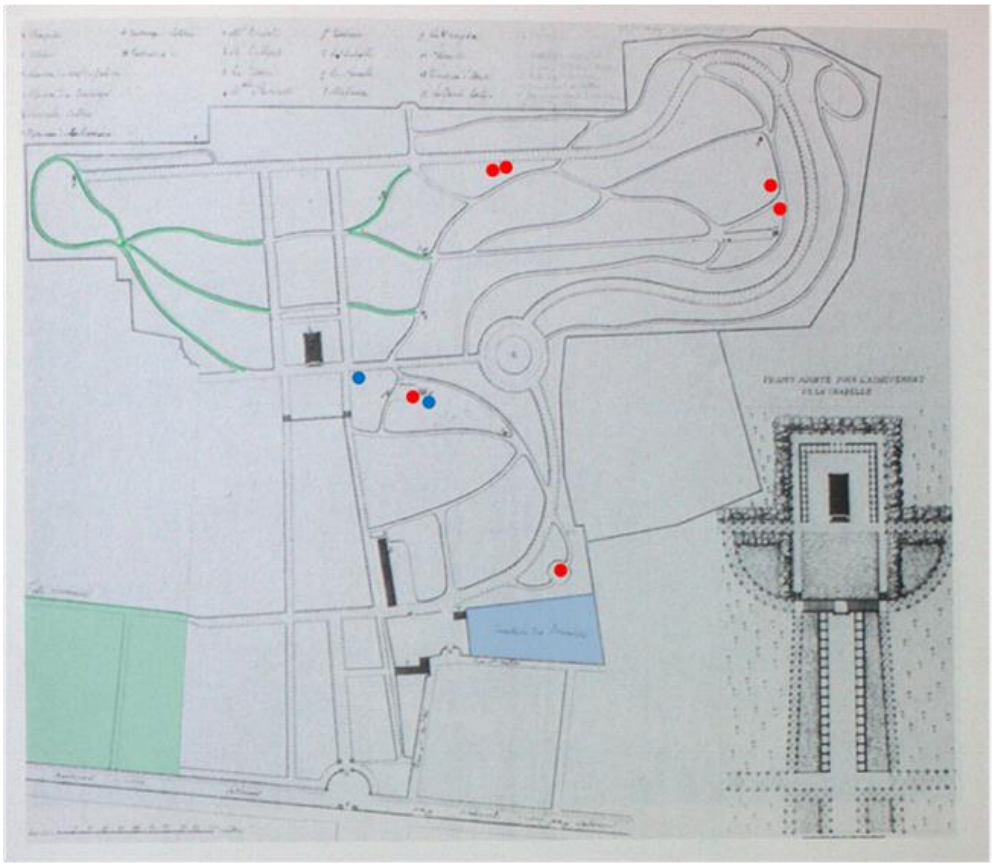


Figure 28 Map 1834 – based on project map 1829. Sample graves marked with blue dots Green area is the 1824 extension, Blue area is Jewish cemetery. Sinuous paths marked in green have been added since 1815 plan (Figure 22). (Etlin 1984a, 343)

Between 1815 and 1820 maps, curved paths in front of chapel disappear and the footprint of the new chapel design is added. The diagonal pathway and rond-point to the left of the chapel are replaced by three more meandering pathways and a more sinuous loop, also the straight path to the right of the chapel is replaced by braided pathways too (these pathways are marked in green on fiure 28). Traces of the rond-point remain in 1820 (marked in red on figure 27) but are not shown in 1829. Also between the 1820 map and 1829 map, the curved paths behind the chapel disappear too (marked in red) and there is an area of land added at the left of the lower plain (marked in green). The Jewish cemetery is also extended slightly, bringing the wall closer to the old entrance to the estate (shown in blue). This extension took place in 1822 (Viey 2010).

Overall, based on artists' impressions the appearance of the cemetery was still that of a garden, although the memorials were denser and there was a higher proportion of larger and more complex memorials by the late 1820s than there had been in the previous decade. Figure 29, from 1817, shows a view looking over Paris from the Greffult chapel, which is the Gothic mausoleum at the right of the image. When compared to a view from a similar vantage point in 1829 (Figure 24), also looking from the hillside towards Paris, this increased density and size of memorials is clear. This is backed up by the comments of numerous visitors to the cemetery, who remarked on the increasing grandeur of the monuments and the increasing popularity of family mausoleums (Etlin 1984a, 240). Etlin also points out that during the 1820s, vegetation in the cemetery also became more profuse (Etlin 1984a, 344). As Figures 29 and 30 show, many of the tombs were surrounded by little gardens with low fences, shrubs and flowers (Etlin 1984a, 348).

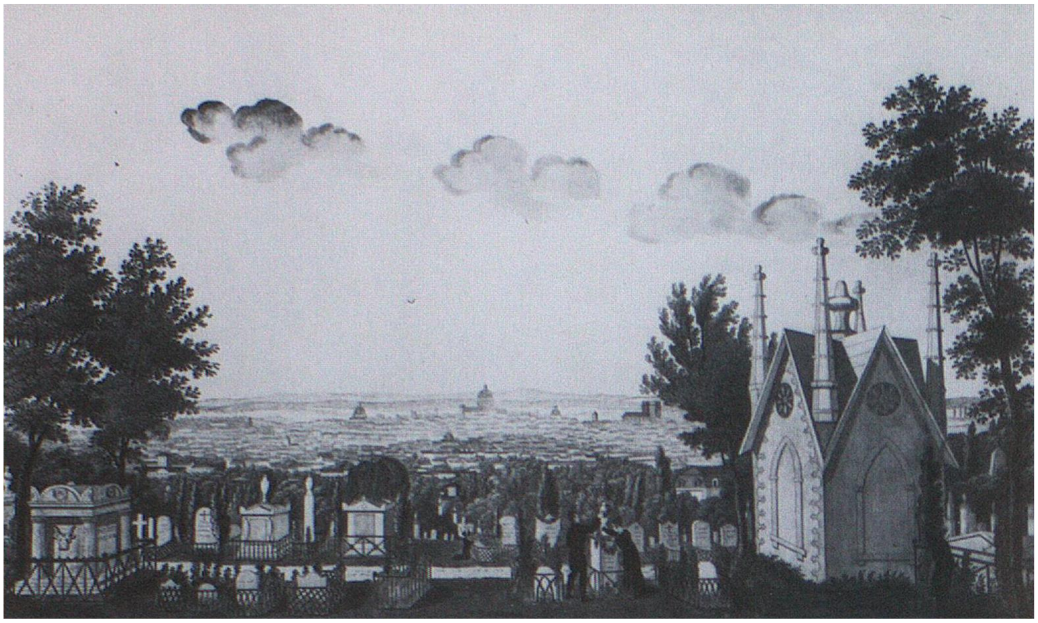


Figure 29 Paris from the upper plain at Père Lachaise by Courvoisier 1817 (Etlin 1984a, 350)

Figure 30 View from the escarpment at the cemetery of Père Lachaise by Civerton 1829 (Etlin 1984, 349)

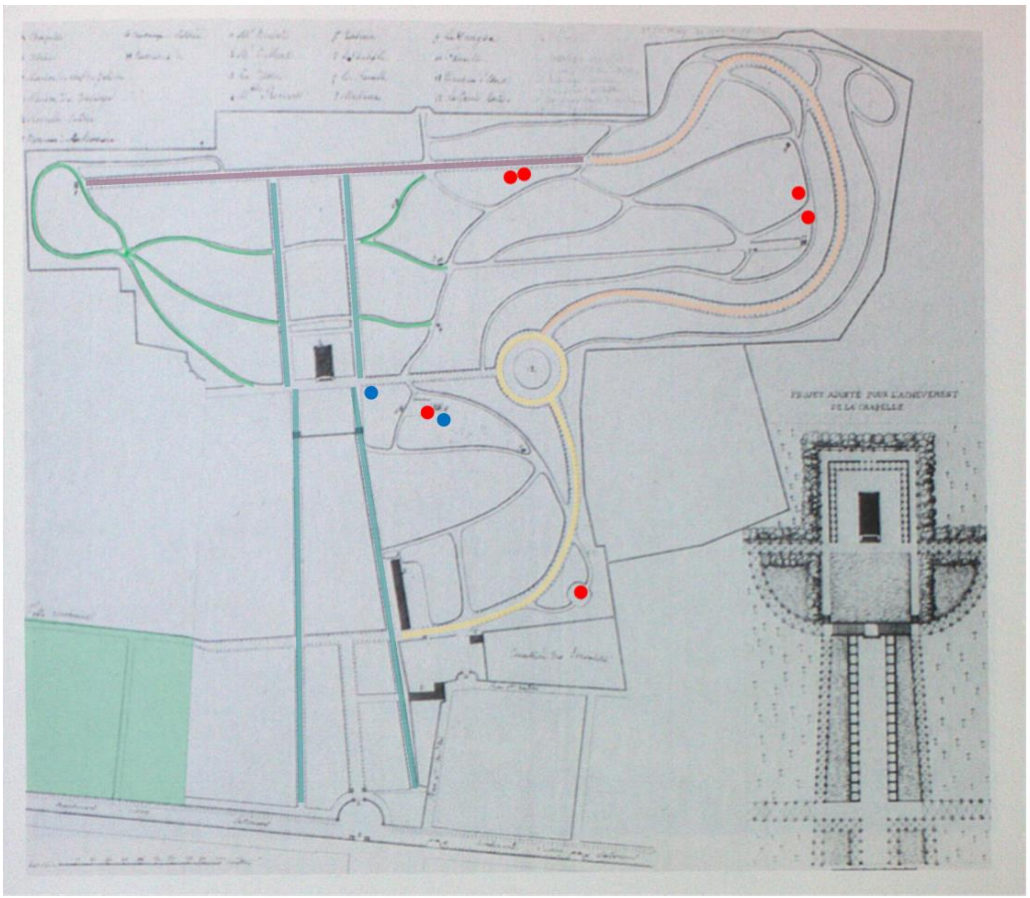


Figure 31 Project map of 1829 with landscape details marked. Avenues of lime trees in double rows leading to chapel and beyond to avenue (teal). Carriage path and rond-point with poplars (yellow), carriage path with acacia trees (orange), transverse allée lined with chestnut trees (purple). (Etlin 1984a, 343)

From contemporary accounts, Etlin has been able to reconstruct some of the main planting within the cemetery, which is shown in Figure 31. The chestnut trees predate the cemetery, having been a feature of the Jesuit gardens, but when choosing other trees to line the main pathways Etlin believes that they were chosen more for their 'sad and funereal' appearance, because of their thick dark foliage rather than for any symbolic meaning (1984a, 343). However, it is worth noting that acacias are typically associated with immortality and resurrection, and that lime trees, and sometimes poplars were planted as 'trees of liberty' after the French revolution because they grew stronger and faster than oak and thus their choice for planting may have evoked the French ideal of *liberté.* As already mentioned, the association of poplars with the tomb of Rousseau was also likely to have been a factor in their choice for the Grand Rond.

Brongniart would have been proud to see the Grand Rond attain his vision of being crowned by mausoleum dedicated to a great person, when in 1832, the tomb of the political leader Casimir Perier was constructed at the centre (Etlin 1984a, 344).

1835-1849

Figure 32 shows that the cemetery was extended again, on at least two occasions. The light green areas had been incorporated into the cemetery by 1845 when this plan of the cemetery was drawn. However, this plan also indicated several areas which were still 'Terre en Culture' (cultivated land) in 1845, but we know that after the 1850 extension all these areas had become part of the cemetery. Certainly, the plan from 1855, (Figure 33) shows this area as clearly falling within the cemetery boundary, even while failing to detail the 1850 extension which is merely indicated by the label '(Annexe)'. The piecemeal nature of these extensions to the West of the cemetery suggests that there could have been several landowners to be negotiated with, leading to a series of small additions to the funerary landscape.

Between 1835 and 1849 there was only one sample grave, that belonging to Frédéric Chopin which is located on one of the small sinuous pathways in the right lower plain, location is marked with an orange dot.

Up to 1838 landscape described as well tended, 'neat' and 'elegant' by visitors and guidebook writers. During the 1830s and beyond there were also increasing numbers of family tombs in the cemetery. It has been suggested that this reflected an increased focus on sentimental ties during this

era (Etlin 1984a, 357). Brown (1973, 46) implies that the family unit and especially the paternal figure was held to be of greater importance in post-revolutionary France.

Figure 32 Map 1849 – based on Plan du Cimetiere de Père Lachaise par J. J. Roussau from British Library Collection, Maps 16115. (7.) 1829-1839 extensions marked in light green, 1845 – 1850 extension marked in dark green. Sample grave (Chopin) orange dot.

Kselman and other scholars refer to a 'cult of the dead' in 19th century France (1993, 6) which was formed due to the unique socio-political and religious context. One cannot consider French cemeteries in the 19th century, without considering the ‘cult of the dead’ and therefore importance of family and the family grave.

The decree which founded cemeteries gave family and friends the right to erect and decorate funeral monuments, which had been forbidden following the Revolution (Kselman 1993, 170). This effectively created the setting which allowed visiting the cemetery, to remember family, friends and great men (Kselman 1993, 204), to become a central ritual in 19th century French family life. It also meant that although some citizens complained about the distance to the new cemeteries, they were generally uncontroversial (Kselman 1993, 171). Cemeteries became so accepted and vital that in the 1860 and 70s there were approximately 70,000 visits a week to Parisian cemeteries, with 400,000 visits on All Souls Day (Kselman 1993, 200).

People became intensely attached to their cemeteries in the 19th century and invested lots of money and emotion in them. This was a space where they could publicly express their most intensely felt commitments; class, confession and family. The cemetery allowed construction of identity, a place where they could convey the meaning of their lives and express their family and communal loyalties as well as other social experiences which were embodied in the location and decoration of tombs (Kselman 1993, 182). Much of the tension between the church and state over funerals and cemeteries was created by Middle Class families and their desire for a funeral pomp and monuments to their dead. There could be bitter disputes because graves were linked to both religious affiliation and class, effectively a final statement about belief and societal position (Kselman 1993, 9).

The new attitudes to death were perhaps best reflected by the right of all to "une fosse separee" (a separate grave), which ensured a base level of respect for all dead in the cemetery. However, the decree also allowed people to purchase concessions in the cemetery, giving them a distinct area where they had the right to burial and erection of monuments (Kselman 1993, 183). These concessions reflected the social structure of Paris, with the rich able to purchase the right to burial in perpetuity, but for the masses temporary concessions priced at 50 Francs were a popular option, allowing preservation of the grave beyond the 5-year minimum at a relatively affordable rate (Kselman 1993, 184). In 1806 a Mason, a skilled, well-paid worker, could expect to earn 3.90 francs a day in Paris (Levasseur 1909, 191) so 50 francs would be just over 4% of his annual income, therefore for most families the purchase of a temporary concession was still a substantial investment, but clearly it was seen as a worthwhile one, despite the fact that prices rose throughout the 19th century, keeping paces with increased wages and standards of living (Baedeker quotes 150fr for a Parisian temporary concession in 1878).

At Père Lachaise, even the common graves were used for the expression of personal identity, as Francis Head observed in 1851 when he visited and found gardens enclosed by an oak railing around many, with crosses and small cypress trees planted inside (Kselman 1993, 188). And for those with more the financial means, tombs on concessions became crucial vehicles for the expression of family solidarity (Kselman 1993, 188). According to Kselman, Aries suggests that burial together as a way of reaffirming family ties was more attractive because families were increasingly separated during life by work and marriage (Kselman 1993, 205). Tombs were also being used to 'fix social identity' through use of enduring and often ostentation monuments. Concessions and the memorial erected on them were an expression of social ambition (Kselman 1993, 185). Finally, the tomb could also be a way of showing religious affiliation and belief, through the creation of a family shrine at the grave (Kselman 1993, 189).

1850 - 1864

The cemetery was extended greatly in 1850 to current size 43.93ha (Ayers 2004, 283). This was possible because land close to cemetery depreciated in value due to the proximity to the dead, even as the desirability of the cemetery for burial grew (Brown 1973, 30). This extension is marked in green in Figure 35. Figure 33 shows that the cemetery authorities were ensuring that there was never a shortage of graves, by responding well ahead of need. Although a large portion of the divisions in the centre and east of the cemetery were filling up by 1855, there was still space at the eastern edge, and much of the west side was unoccupied, with the exception of a large area which is marked *'Tranchée commune actuelle'* (current common trench) which is marked in orange on this plan. Figure 35 shows how quickly this could change, with the Western side being fully laid out with paths by 1862 when this plan was drawn. Presumably this happened before the landscaping of the new 1850 extension, because it retains the same character as the original cemetery area.

Figure 33 Plan General du Père Lachaise 1855 from British Library Collection Maps 16115. (8.) The area in orange is set aside for common graves at this time, note that the 1850 extension is not laid out on this map but noted only by the word 'Annexe' (highlighted in yellow).

The 1850 extension is a sharp contrast to the rest of the landscape, being rigidly divided into a grid pattern with no trees or other landscape features (Brown 1973, 30). This layout was chosen to maximise burial space, to keep up with the high demand for burial at Père Lachaise. The taming of

the cemetery landscape under a strict grid, could also related to the changes to the whole city of Paris from 1853 with Haussmann's renovation, which saw the creation of new wide avenues and boulevards, squares and the destruction of narrow crowded streets. This was done for a variety of reasons, some political, but also to encourage the circulation of air within the city and improve hygiene by reducing overcrowding (Jordan 1995). There was also a growing belief that cemeteries should also encourage the free circulation of air and have an open aspect with minimal trees.

One figure who would have likely been pleased by the grid layout of the new extension was John Claudius Loudon, a Scottish landscape gardener whose views about the correct way to create and manage a cemetery were laid out in 'On the Laying Out, Planting, and Managing of Cemeteries' which was published in 1843. His ideas were influential in Britain, and he was hired by the Cambridge Cemetery Company to lay out their grounds. Although his book quotes Strang's (1831) positive comments about Père Lachaise extensively, he does have some concerns about the first garden cemetery. Loudon is particularly concerned by the 1842 French government report stating that the cemetery is crowded and requires enlargement. He believes that this is because 'much ground has been lost in consequence of its not having been laid out originally on some systematic plan' (Loudon 1843, 10). Loudon's book covers extensively the importance of laying out the cemetery before burials begin to avoid wasting ground. Loudon was critical of laying out cemeteries in 'imaginary squares' as it made it hard to find graves without cemetery staff and depended on the accuracy of mapping in the map book (Curl 1984, 242). He believed that whilst winding roads might be necessary in some places because of undulating terrain, in general straight paths were preferable, giving a grand and solemn effect as well as being more economical (1843, 19). This principal is followed in the design for Cambridge Cemetery where Loudon states that 'the interior walks, borders and beds, should be chiefly rectilinear and level... for the sake of harmony of forms and lines, as for economy of space' (1843, 53).

It is therefore interesting to consider that although British thought about laying out the first English garden cemeteries was inspired by the creation of Père Lachaise, it is possible that discussions about best practice for cemeteries in England might have been later reflected in practice on the continent. Certainly, the overall form of 1850 extension would have pleased Loudon, which in fact it bears a strong resemblance to his own suggestion for the best method of extending existing churchyards (See Figure 34).

However, Loudon would have been less impressed to see that one of his other chief complaints about Père Lachaise, has not been rectified in the newest section of the cemetery. He deplores the 'the want of walks and roads' (1843, 10) because of his firm belief that it should be possible in a

cemetery to reach any grave without walking over any other, as a mark of respect. He uses Père Lachaise as a negative example of overcrowding because no monument can be approached except 'by scrambling through between a number of other monuments' (1843, 68), something he fears will also soon become true in London cemeteries which also have insufficient paths (1843, 69). He suggests that the solution to this is that all graves in the interior of a cemetery are laid in double beds, with grass walks between the beds, with space at the centre of the double bed for the erection of monuments facing each grave, thus allowing every grave to be reached directly from a path or grass walk (1843, 22-23). Cambridge Cemetery is laid out according to this scheme (1843, 55).

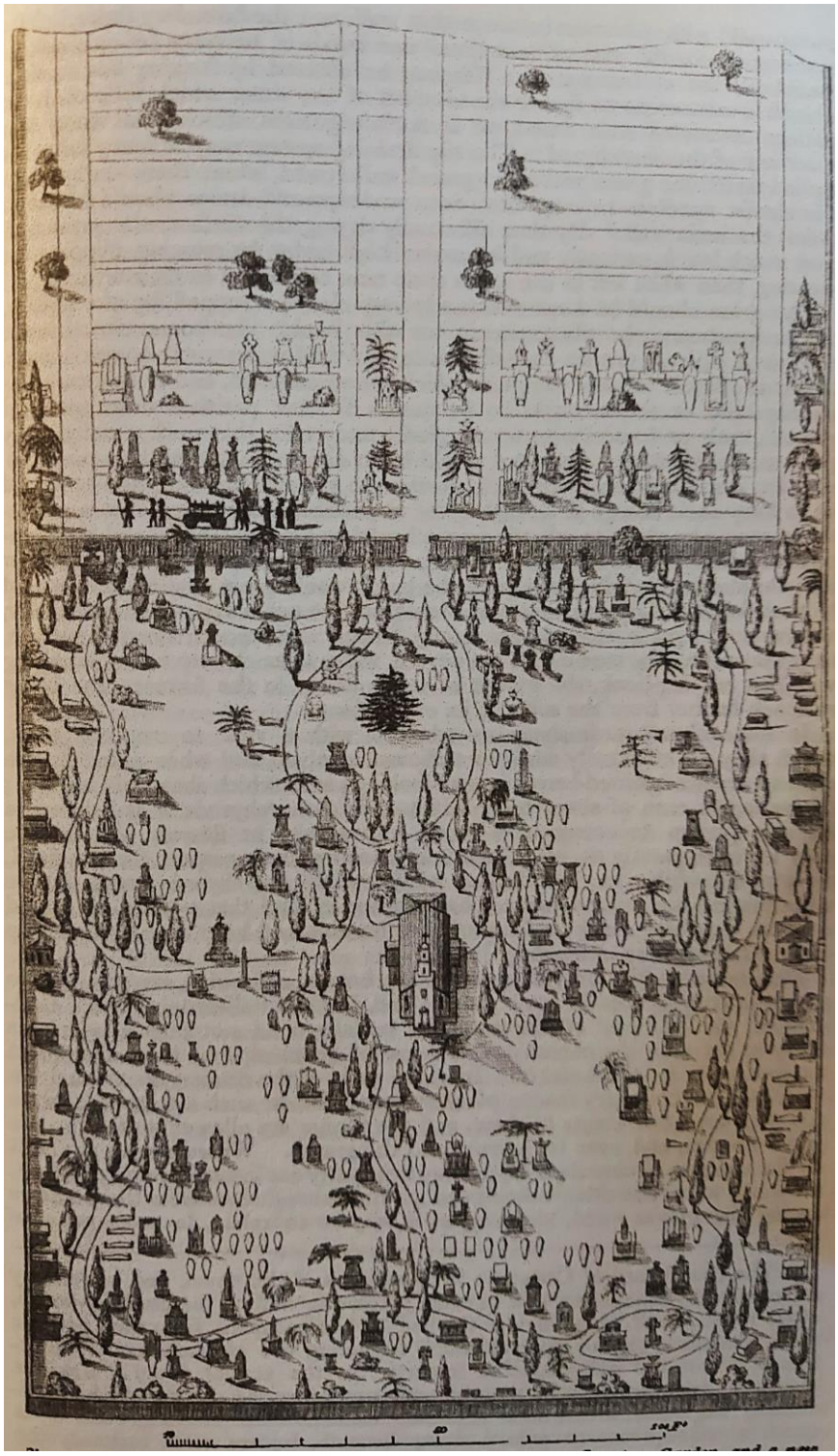


Figure 34 Loudon's plan for adding a new area for burial to a n existing country churchyard (1843, 79)

Loudon was also concerned by the 'dilapidated and decaying state' of some monuments at Père Lachaise (1843, 10), which he attributes to a lack of foundation beneath the monuments, which causes them within 2 or 3 years to be seen 'leaning to one side; or if they are composed of several pieces, they are seen with the joints rent' (1843, 28). He suggests this can be remedied by use of brick pillars the same depth as the grave as foundations for monuments.

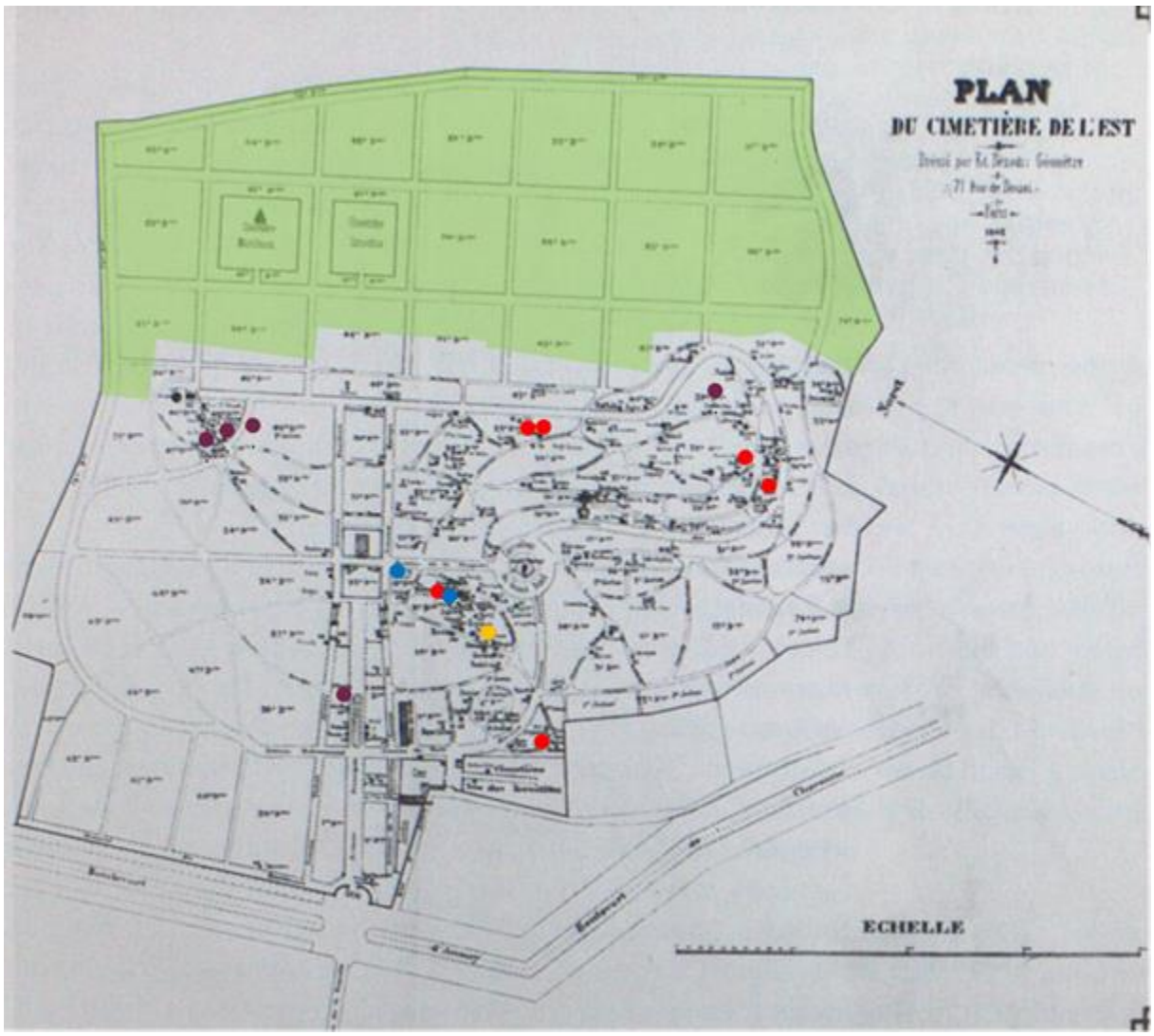


Figure 35 Map 1864 – based on 1862 map (Etlin 1984a, 360). 1850 extension marked in green. Sample graves marked with purple dots.

There are 5 sample graves from the period 1850 – 1864. Their locations are marked in Figure 35 using purple dots. The grave of Alfred de Musset is prominently located, with its position on the newly created central 'Avenue Principale', which is not shown on the 1855 plan, although space appears to have been left open for it and therefore plans may have already been under consideration. The creation of this central avenue and its subsequent choice for Musset's grave is interesting. In Brongniart's initial plans the path either side of division 4 lead to the chapel and this area is an open slope free from monuments, and in 1848 an engraving (figure 36) seems to show this is still the case at this stage. The creation of this avenue served twofold purposes; it left views towards the chapel open, while providing a new desirable location for tombs to be built.

Figure 36 Engraving of Père Lachaise 1848 (Etlin 1984a, 330)

The inscription on Musset's tomb includes a verse taken from his 1835 poem 'Lucie: An Elegy' which requests burial beneath a willow tree, hence the small tree of that species which grows close to the tomb. However, the soil conditions at Père Lachaise do not seem suited to the species and so despite care from cemetery gardeners it remains a rather stunted specimen, described by Keister as 'spindly' (2004, 76). Alfred's sister, Madame Lardin de Musset, who was also a poet in her own right, is buried in the grave directly behind Alfred.

David D'Angers is one of the few sample graves not directly bordering a pathway, instead being placed high on the slope above the pathway, surrounded by other memorials. This location is one of those which had been designated for permanent concessions since the cemetery opened, and the height of the memorial means that it is visible from the pathway, between other graves (Figure 37) see section 4.3 for more discussion of his grave location.

One of the other sample graves from this time period, that belonging to Honore de Balzac features a sculpture by David D'Angers (one of 8 memorials in the cemetery which bear sculptures he created). Balzac's grave is part of a cluster towards the upper left of the plain, which also includes Nerval and Delacroix. The other three graves are clustered together, all bordering pathways, with Nerval almost opposite Balzac. This grouping of writers and artists is another example of kindred spirits being buried close to one another in the cemetery. It is also interesting to note that this is the first time that this area of the cemetery, in fact any area to the left of the chapel, had been chosen for a

sample grave, perhaps indicating the shifting status of this area, possibly in light of the new extension, certainly in the 1855 plan (Figure 35) this area is not heavily used, with only the plots along the pathways beginning to fill up. The choice of this area by Beaujour for his 60 ft tall lighthouse shaped memorial in 1836 (Figure 37) does not seem to have been a catalyst for popularity, perhaps because although a wealthy man, he was not considered a cultural icon. Beaujour was a diplomat and was given the title of Baron by Louis XVIII in 1818, but much of his work for his country meant serving overseas and he is largely forgotten in France today (Keister 2004, 17).

Figure 37 Memorials for David D'Angers (1861) and Beaujour (1836) as indicated by blue arrows. Photos by J Wall (2012).

The 1864 map which Figure 35 is based upon shows that Muslim burials were taking place within Père Lachaise, within one square of the new extension. This area was founded because Napoleon III sealed a pact with Turkey during the Crimean war (Brown 1973, 31), by granting one square of Père Lachaise for the building of a mosque and burial of the dead (Franville 1910). Next to this, there is also an additional Jewish cemetery shown, presumably anticipating demand beyond the capacity of the original area in the walled garden.

1865-1879

The overall cemetery landscape has remained unchanged in 1865 because no further extensions to Père Lachaise were possible after 1860. This was due to the inclusion of the cemetery within the boundaries of Ville de Paris and the restrictions on intramural burial (Ayers 2004, 283). As mentioned in Chapter 3, originally the proposal by Haussmann was to close the cemetery and open a new one at Méry-sur-Oise, 19 miles outside Paris, (Brown 1983, 33). However, attitudes to the dead and cemetery visiting, has changed so that this proposal was met with staunch opposition from all sides

and Père Lachaise was allowed to remain in operation (Aries 1984, 538-541) and its popularity continued. One major change was however made, to reduce the number of people interred there annually – after January 1874 there would be no new 'tranchées gratuites' or 'concessions temporaires', which would now only be available in the extra-mural cemeteries, leaving Père Lachaise exclusively for perpetual concessions (Moiroux 1908, 20).

The period 1865 – 1879 contains the largest concentration of sample graves with a total of seven (although Theirs died in 1877, his mausoleum was not completed until 1887). These graves are shown in figure 38 below, marked with green dots. This map is based on a plan of the cemetery from 1875, it is not believed that any significant landscape changes took place in the following 4 years. Some annotations on the map note areas which are 'unoccupied', which have been highlighted in green. This shows that although more demand was anticipated leading to the 1850 extension, some of the areas in the earlier extension were not yet in use by 1875.

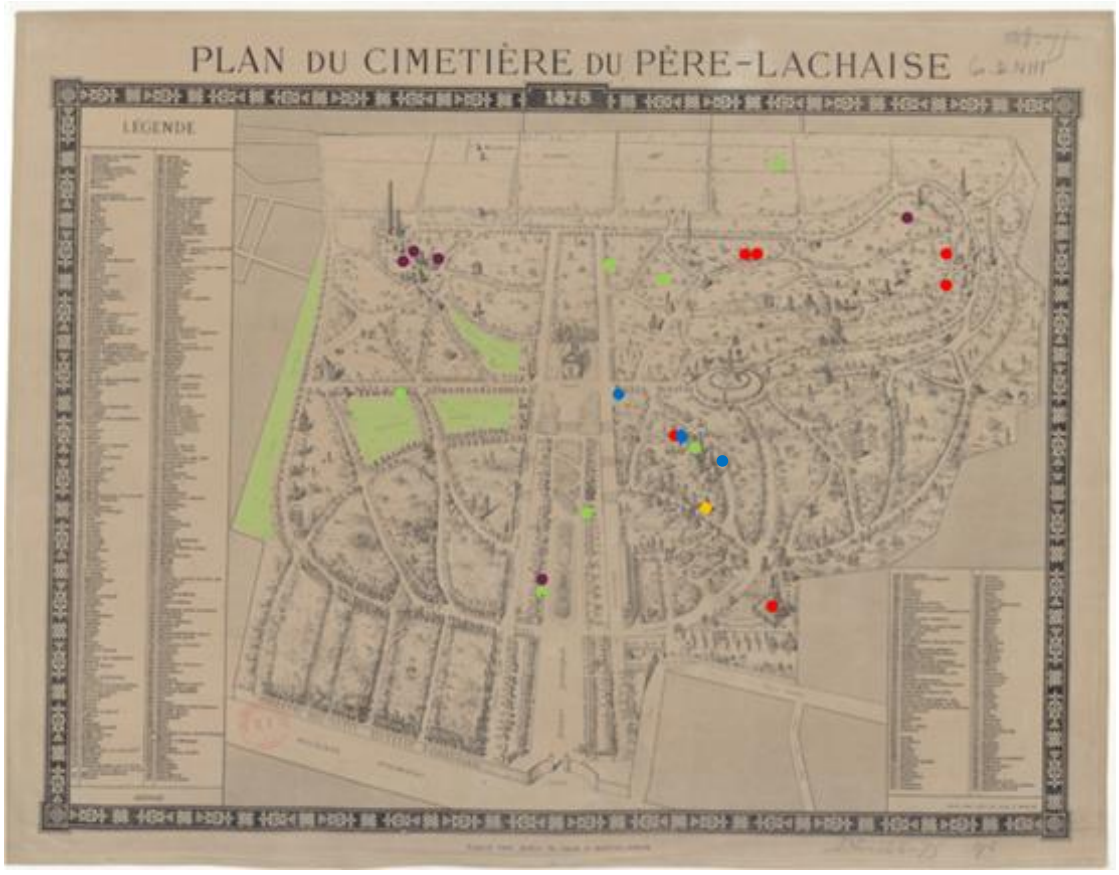


Figure 38 Map 1879. Sample graves marked with green dots. Based on 1875 plan. Green areas are marked as 'unoccupied' (Bibliothèque nationale de France)

There are two more sample graves located on the central avenue in this time period, belonging to Rossini and Ledru-Rollin. However, although the mausoleum of Rossini, the Italian composer, is still standing, it now acts as a cenotaph. His body was transferred to Florence in 1887 at the request of

the Italian government (See Figure 39). Rossini was responsible to arranging the funeral and monument subscription for Bellini, so it is fitting that the two composers shared the cemetery for a short time, before both left for their permanent places of burial. Rossini may not have sought a burial plot closer to Bellini, knowing that it was only a matter of time before Bellini was transferred away from Père Lachaise. Rossini knew from the beginning that this was only ever a temporary resting place for his friend, having been instrumental in the campaign for Bellini's repatriation.

Figure 39 Exhumation of Rossini (Keister 2013, 91)

Ledru-Rollin was a politician whose career highlights included serving as minister of the interior after the 1848 revolution. He even led France, albeit briefly, serving as head of the provisional government after the impeachment of Louis-Napoleon on 11 June 1849. He held this post for two hours before fleeing to England. He didn't return to France until the general amnesty of 1870 (Britannica 1998). His grave has a bust by David D'Angers (Keister 2004, 68). Figure 40 shows that his grave remained a focus for commemoration in the years after his death.

Figure 40 Gathering for ceremony at the monument of Ledru-Rollin on 24th February 1878 (Keister 2013, 68)

Originally, the former president Adolphe Theirs was buried in the Dosne-Thiers family mausoleum on avenue de acacias in Division 30, which could not be located during fieldwork and so has not been included on this map. See below for more details.

There is one further grave of a political nature in this time period, the grave belonging to Victor Noir which can be found in division 92, bordering the second transverse avenue (see figure 38). Victor Noir was a journalist, sent to organise the terms of a duel between someone who worked for his newspaper and Pierre Bonaparte, cousin of Napoleon III. There was a dispute and Bonaparte shot Noir. His death was seized as a rallying point for the Republicans and tens of thousands joined his funeral procession, following him to his grave in Neuilly cemetery. It was later decided that as a symbol of the turmoil, he should be moved to Père Lachaise. Public subscription paid for the full-length sculpture of Noir by Jules Dalou (Keister 2004, 78).

Of the other three graves from this era, 2 are located to the right of the chapel on the slope leading up to the transverse avenue. Ingres is buried close to the main pathway behind the chapel in division 23, whilst Corot is buried close to the centre of division 22. Both graves belong to painters, and both are orientated so their monuments are facing out towards the views this slope affords of the city of

Paris. The third grave, belonging to Bizet, borders the main pathway on the edge of the lower terrace to the left of the chapel. This grave is orientated in the opposite direction to Ingres and Corot, instead framing the view of the city for visitors to the grave (see section 4.2.1 for more discussion).

1880-1894

The map for 1894, figure 42, is based on an 1880s plan, which was reproduced by Brown for his 1972 book, as an aid for modern visitors. This shows that the essential details have remained consistent since that time.

Internally there were some changes within the divisions set aside for Muslim and Jewish burial. In 1883 the area of division 85 which has been set aside for Islamic burials was reduced due to the low demand. Numbers of Muslims dying in Paris were small, and in fact by 1910 there were only 15 graves there (Franville 1910). However, the mosque, a small building with an arched doorway made from alternating bands of white and pink sandstone remained, with the graves around it within a square area enclosed by hedges. This can be seen in Figure 41 below.

Figure 41 Mosque in the Muslim cemetery at Père Lachaise in Paris. Photo dated 1903-1914 (Bibliothèque Nationale de France).

The areas set aside for Jewish burial experienced changes too. On both the 1862 and 1875 plans, a second area had been marked as *cimitiere d'Israelites* – in the square next to the muslim cemetery - division 87. However, by 1885, construction of the crematorium had begun in this area. This is because of a change in religious provision in cemeteries. The 1804 decree had insisted on separate

but equal provision for those of different faiths, but conflict throughout the century, especially regarding the provision of Protestant graves, led to a new decree in 1881 which declared cemeteries to be religiously neutral (Kselman 1993; 107). This explains why the wall around the existing Jewish cemetery was removed in 1881 (Viey 2010). After 1881, Jews would have had the right to burial in any cemetery division. The enclosed area for Muslim burial would have been exempt from these regulations by virtue of effectively being a concession in perpetuity owned by the Turkish state. What exactly happened in division 87 is unclear, although the lack of monuments shown in the 1875 plan may indicate that the area had been set aside for Jewish burial, but it hadn't begun to be used when this decree was passed, therefore making it an obvious site for the large crematorium complex in an otherwise increasingly crowded landscape.

Cremations first took place at the new crematorium in 1889 (Keister 2013, 31), and it was officially inaugurated in 1890 although work on the crematorium complex continued until 1920, including the construction of the columbarium with niches where ashes are deposited (Ayers 2004, 283). Although originally intended mainly for the disposal of unclaimed bodies from the hospitals, the crematorium also grew in popularity with 'voluntary' cremations as well.

The location of the crematorium is shown on the 1894 (figure 42) map in pink, along with dots of the same colour marking the locations of the two sample graves from this era, plus the newly constructed mausoleum of Adolphe Theirs (built 1884-1887).

This mausoleum, which was built for the former President, is extremely large and overshadows the chapel which it is located next to. This building, which was paid for by public subscription, organised by his admirers. The importance of Thiers as a public figure was demonstrated by the crowd who watched his funeral procession, estimated at over 500,000 people. Although not an official state funeral due to an inability to agree the between the government and family over the details of the event and high tensions caused by his death, Thiers funeral was used as an opportunity for political point scoring by both the left and right. One thousand people who were ticket holders were admitted to the cemetery for the ceremony at the family mausoleum, which went peacefully (Ben Amo 2000, 174-188), and 10 years later, despite the enormous financial contributions of the public, his reinternment was attended by only a small gathering of family and private guests. However, Thiers remained a divisive figure and the mausoleum was regularly vandalised. According to Keister, even in the 21st century the mausoleum is periodically sandblasted to remove graffiti (Keister 2013, 98).

Figure 42 Map 1894 based on 1880s map, sample graves and location of crematorium marked in pink (Brown 1973, 58)

Another of the sample graves, that belonging to Baron Haussmann, is located on the central avenue, close to Alfred de Musset and Rossini. Haussmann would have undoubtably preferred this location beside a wide and straight avenue to a plot on one of the smaller more sinuous pathways, given that he was the man hired by Napoleon III Haussmann to modernise Paris (Keister 2013, 55). His objections to a cemetery within the city limits (Brown 1983, 33) must have been overcome by the time of his own death.

The other sample grave from this time period can be found in the new extension and belongs to Auguste Blanqui. Like Victor Noir, Blanqui's grave is topped with a bronze effigy by Jules Dalou (Keister 2004, 78). Also like Noir, Blanqui can be considered something of a martyr figure, although of a somewhat different nature. Blanqui was a socialist and a radical, he spent a total of 33 years in

prison because of his views and repeated involvement in revolutionary activity. His disciples known as 'Blanquists' continued to play an important role in the history of the workers movement even after his death (Britannia 1998).

1895-1909

Overall there were once again no substantial changes to the landscape, but in 1899 the 'Monument aux Morts' a sculpture by Paul-Albert Bartholome was unveiled at the end of the Central avenue (Keister 2013, 13). This monument was later converted as the entrance to the ossuary in 1953.

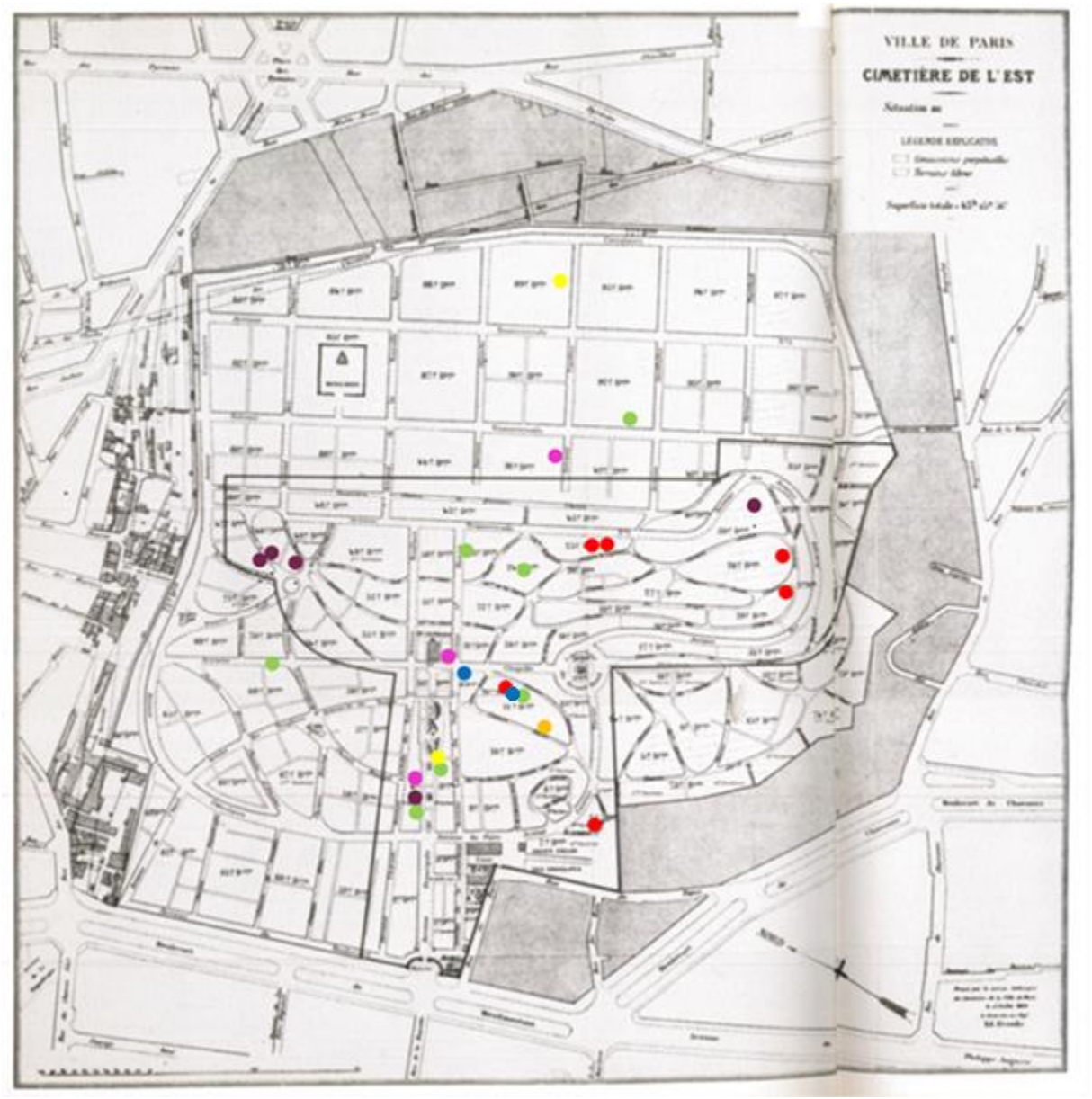


Figure 43 Map 1909 based on 1880s map, sample graves marked in yellow (Brown 1973, 58)

In the period 1895 to 1909 there 2 sample graves, following a very similar pattern to the previous era, with one located on the central avenue and the other in the 1850 extension. The plot on the central avenue, marked on Figure 43 with a yellow coloured dot belongs to another French leader – President Felix Faure, who holds a prominent location next to what was then, the brand new, Aux Morts monument. Division 89 contains final resting place of Oscar Wilde.

Like Victor Noir, Oscar Wilde was not originally resident in Père Lachaise after his death in 1900 but was first interred at Cimetière de Bagneux in a temporary concession with a simple memorial stone, arranged by his friend and executor Robert Ross with the intention of later transferring the remains or purchasing the plot outright to allow construction of a more fitting memorial. In the end, a site was chosen at Père Lachaise and Wilde was reburied there in 1909. At the time of his death, Oscar Wilde was financially ruined and so, like Noir, his memorial was paid for by others, in this case an anonymous donation from 'by a lady as memorial of her admiration of the poet'. The monument, designed by Jacob Epstein, was not completed and erected until 1912.

1909-1914

In the period up to 1914 where this study concludes there were no further major changes to the cemetery layout, and no sample graves fall into the period 1909-1914, with the exception of the addition of the memorial to the Wilde grave mentioned above.

This period of stability would be shattered in 1914 with the outbreak of The Great War, which would change funerary practice across Europe, forever. Therefore, as discussed in Chapter 1, 1914 makes a logical end date for this study.

4.3 Factors affecting the choice of grave plot for sample graves

This section focuses on possible reasons behind the choice of grave plots for the sample of 'notable graves' including the effect of grave orientation, viewsheds and also focal points within the landscape. These notable graves are contrasted against a random sample in order to see if the factors which affected them were the same or differed from the cemetery more widely.

4.3.1 Orientation of graves

Orientation was measured as directed by Mytum (2000), by measuring outwards from the inscribed surface of the monument. For monuments with more than one inscribed surface the inscription with

the earliest date was used unless there was also an inscription intended to commemorate the collective dead on a different surface e.g. 'Famille' where this was used instead.

The orientation of each grave within the sample was calculated, except for those where due to displacement of or damage to the memorial the original orientation was unknown or unclear. Due to the policy of grave reuse at Père Lachaise for untended graves, the number affected by this was low; only 17 out of 244 graves and none of the 'notable' graves were in this number. The graves with a known orientation were plotted on a rose diagram (figure 44).

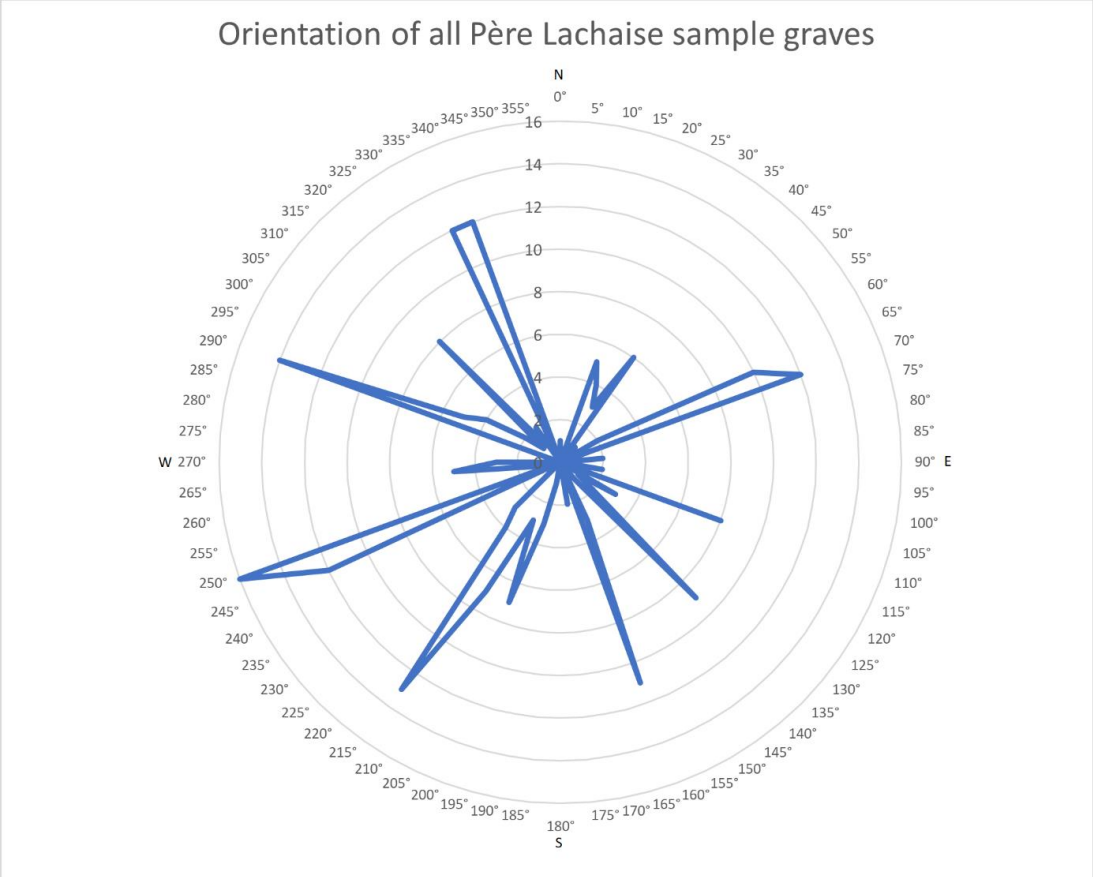


Figure 44 Rose diagram plotting grave orientation of all graves in the sample at Père Lachaise. Sample = 227 graves

This diagram shows that there is a wide range of grave orientations in the sample, but that most fall within four quadrants 20-70° (43 graves fall in this range), 110-160° (38 graves), 195-270° (77 graves) and 290 - 340° (61 graves), with the largest single value of 16 graves at 250° - graves facing SWW. This seems to show that the older prejudice against North facing graves did not hold at Père Lachaise with 12 graves facing 340° NNW. In fact, although in the past Christian graves had usually been orientated E-W, with no graves in the sample are orientated facing due East, and 33% of the graves facing between 225° and 315° (West) and only 23% between 45° and 135° (East).

These main grouping of grave orientation are likely to be due to the orientation of the cemetery with regard to the earlier layout of the estate and the terrain; the allées run NNW to SSE and the grid layout of the last extension to the cemetery is also orientated on this same axis, because it extends from the transverse allées, with paths at 90° to them. The avenue from the main entrance runs from the SW to the NE and the chapel faces out to the SW, towards the city of Paris.

The larger grouping to the SW suggests that views of the city could have been a factor when choosing grave sites and orientation. We know that Notre Dame and gilded dome of the Invalides were visible from the summit (Etlin 1984a, 356) and early engravings show how spectacular the views were from the hilltop (see Figures 29 and 30).

When examining the 'notable' graves in isolation these groupings remain largely visible with 23 out of 25 'notable' graves falling into one of the above noted quadrants, although are less clearly defined in such a small dataset, as Figure 45 shows. Overall, once again there are more West facing graves between 225° and 315° (36%) than East facing graves between 45° and 135° (20%), but this time the largest single value here is 3 graves orientated SSE (160°), for the 3 graves (de Musset, Rossini and Haussmann) on West side of the Main Avenue. It is however very difficult to draw many strong conclusions from such a limited sample.

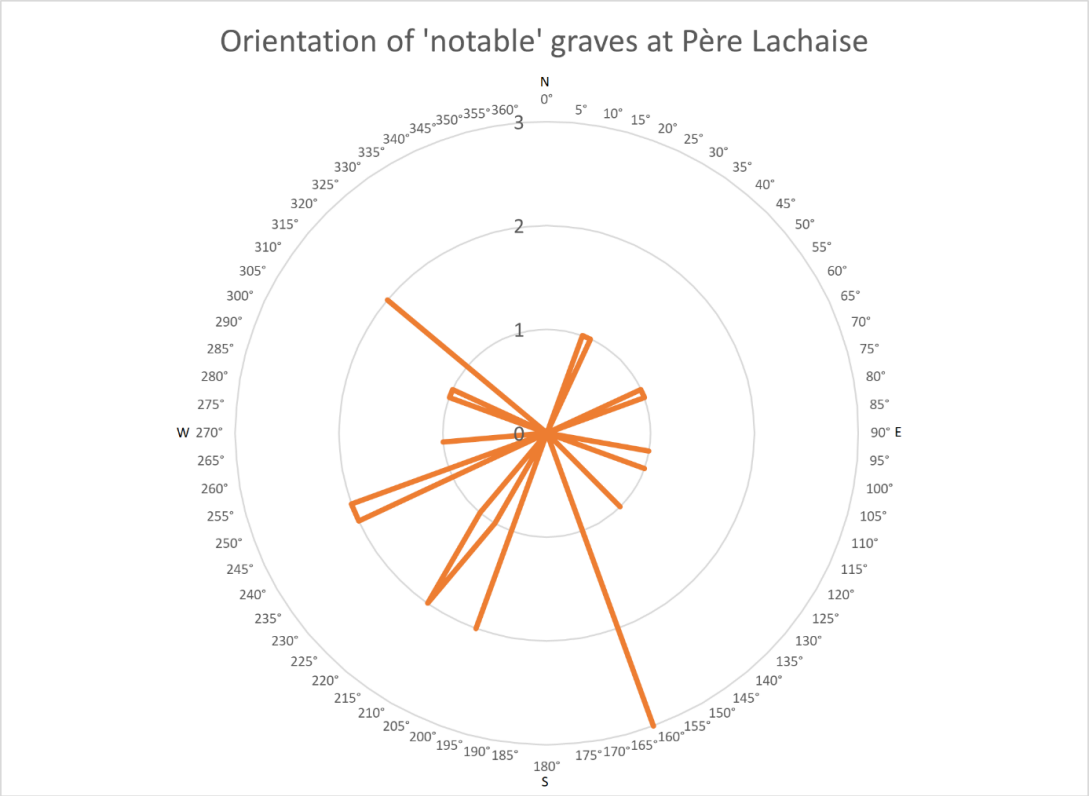


Figure 45 Rose diagram plotting grave orientation of 'notable' graves at Père Lachaise.

Because the sample of notable graves and those surrounding them is small in relation to the size of the cemetery and is not designed to be representative of the whole due to the deliberate selection of

monuments which might be atypical. A random sample of graves was also taken; however, it was limited in scope – containing 25 graves to match the sample of notable graves. The orientation of this random sample, which can be seen in figure 46 is slightly less closely aligned to the overall pattern of the sample with only 20 out of 25 graves orientated with the quadrants above, but with the largest single figure being 4 graves at 70° inside the 20-70° quadrant. This is probably because the distribution of the random sample covers a much larger area of the cemetery than the notable graves and so has slightly more variation.

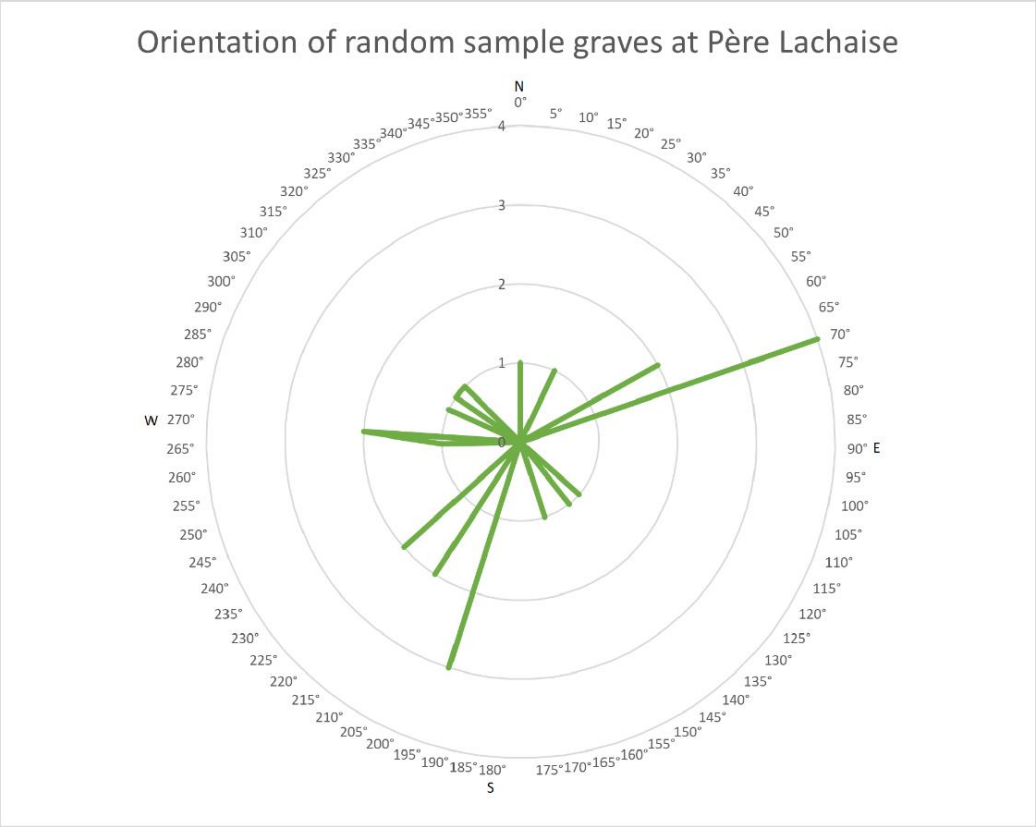


Figure 46 Rose diagram plotting grave orientation of random sample graves at Père Lachaise.

The distribution of the random sample can be seen in Figure 47 below and includes memorials in several areas which were not chosen for notable burials at all. It is also worth noting that only 7 of the 25 random sample graves were located adjacent to a pathway, so their orientation is less likely to be firmly tied to the road network and rows and plots within rows sometimes change shape and orientation to make the best use of space (as can be seen in some of the sections in the 1855 plan, Figure 35). It is worth noting that for graves in the new extensions and on the lower plain, views of Paris would not be a factor affecting grave orientation, and as the random sample graves are more widely distributed this means that roughly 50% (12 of the 25) are in areas where there is no view of Paris.

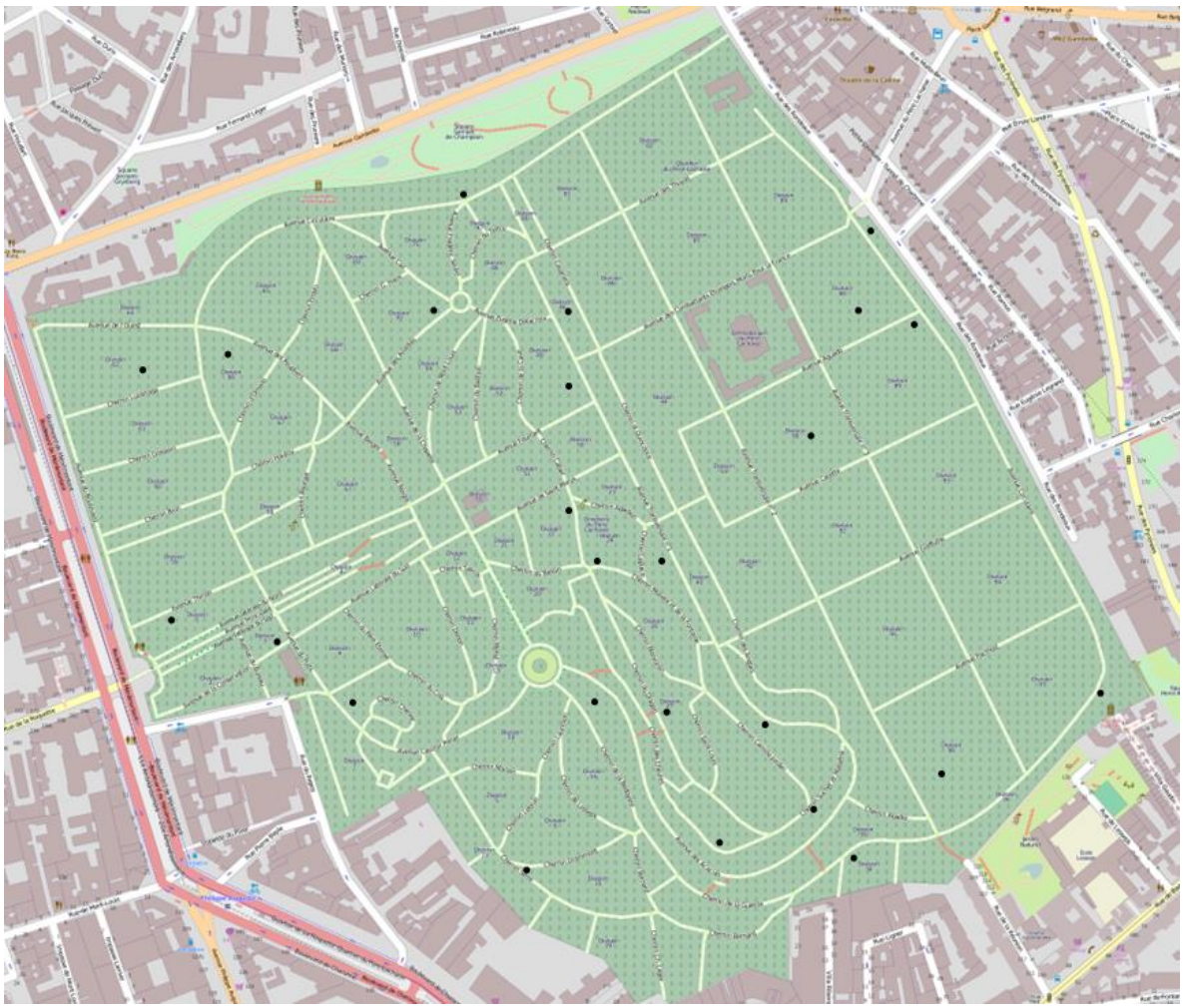


Figure 47 Map of Père Lachaise showing the locations of the random sample graves. The background map uses OpenStreetMap data from 2012

4.3.2 Visibility

The orientation data above suggests that graves were often orientated with regard to 2 main factors – the views of Paris afforded from some areas of the cemetery, and the prominence of the grave to people visiting the cemetery and tending other graves – both in terms of location and also materials or decorations which draw the eye (these elements will be explored more fully in chapter 6). In order to investigate whether these factors were more important when choosing a suitable memorial for a 'notable' person, than for those whose grave plots were in a similar location and the cemetery as a whole, a 'visibility index' has been designed which takes into account the plot location with regard to the road network and terrain in the cemetery, the height of the memorial and any features which would draw the eye e.g. the use of white marble, green copper or polished coloured granite amid the sea of pale limestone, and the inclusion of artworks on the grave which would encourage passers-by to stop and study the memorial. This point system appears somewhat arbitrary, but it was designed to attempt to capture the embodied experience of cemetery users in a quantitative way and was developed by viewing the space through a phenomenological lens. Each grave is given a score on the

'visibility index'- the graves with the highest scores are the most prominent and eye catching. The points system used to develop the index is detailed in Table 3. Graves with unknown dimensions, materials or decoration were excluded from the scoring.

Table 5 Visibility index score table, used to calculate scores for each grave in the sample.

Factor	Points
Distance from path	
On path	3 points
1 grave away from path	2 points
2 graves away from path	1 point
3 or more graves away from path	0 points
Path size	
Unnamed	0 points (except those given above)
Chemin	1 point
Avenue	2 points
Located at junction of more than one path	1 point for each additional path
Views of Paris	
Division has potential for views of Paris (exclude graves inside Bosquets)	0 points
Division has no potential for views of Paris	1 point
Size of memorial (including additional elements)	
Memorial covers up to one standard plot (at Père Lachaise graves were sold by square meter, a standard plot is therefore 2m x 1m – plus border ~0.4m)	1 point
Memorial is larger than one standard plot (round down if plot partially covered)	1 point for each additional plot covered
Height of memorial	
1cm – 24cm	1 point
25cm – 49cm	2 points
50cm – 99cm	3 points
100cm – 199cm	4 points
200cm +	5 points
400cm +	10 points
Exterior Materials	
Local stone (e.g. limestone)	0 points
Imported stone (e.g. marble, granite)	1 point for each material
Copper alloy	1 point
Artistic expression	
Decorative motifs	1 point if any present
Sculpture (inc. busts, relief portraits, figures)	2 points for each additional sculpture

The minimum score for example an undecorated limestone ledger slab 3 rows or more from a path in a division with no view of Paris is 2 points. The mean score for the entire sample was 19.8, with a mean score of 34.8 for the 'notable' burials, 14.3 for the surrounding burials and 10.6 for the random sample. This demonstrates that even in comparison to other graves in the same area, an effort was

made to make the graves of notable people the most visually appealing, but that these areas were still generally filled with more eye-catching memorials than the cemetery as a whole.

4.3.3 Grouping of graves

Groupings of 'friends of kindred spirits' within the cemetery landscape are noted as important in creating a 'sense of identity' in different areas, early in the life of the cemetery, according to accounts in guidebooks from the 1820s (Etlin 1984a, 355).

These groupings or clusters of influential people within the cemetery landscape, are something which begins with the transfer of remains from elsewhere. Heloise and Abelard were already grouped together and jointly memorialised prior to their arrival at Père Lachaise, but although the bodies of La Fontaine and Moliere had both previously been transferred from churchyards to the Musée de Monuments Francais, their tombs, which are now adjacent to one another and enclosed by a railing which goes around both, were new (Keister 2013, 64), designed to link these popular men of the arts together visually.

There is also a pronounced grouping of military burials, in an area usually referred to *as Rendez-vous des Braves*. This grouping may have begun in 1815 with the burials of Ney and Massena but continues for a long time and includes many more generals and other officers, including a number which are close enough to Ney and Massena to be included in this study. Of the 14 graves which surround Massena, there are 6 known military graves; General Ruty, Jacques Philippe Avice, Chevalier de La Berge, François Joseph Lefebvre, Jean Francis Xavier Du Menard and Vence, accounting for 42% of the surrounding graves, there are 4 graves which don't mention a military connection and 4 where affiliations are unknown due to the preservation of the memorial. For Ney, the percentage is 38% with 3 of the 8 surrounding graves (7 known, 1 unknown) mentioning a military title or connection; Louis de Fontaines, Pierre Louis Auguste Caron and Merlin de Thionville (whose grave inscription mentions the defence of Mayence in 1793, a campaign that Ney was also involved in). One of the 4 other graves with a known occupant belongs to a non-military government official; Pierre Reboul was an inspector of the treasury. The overall importance of this area for military burial is well documented in guidebooks and engravings of the cemetery, as Figure 48 shows. Perhaps the association between Père Lachaise and the military was formed because the cemetery was the site of confrontation between French and Russian troops in 1814 (Baedeker 1878, 192).

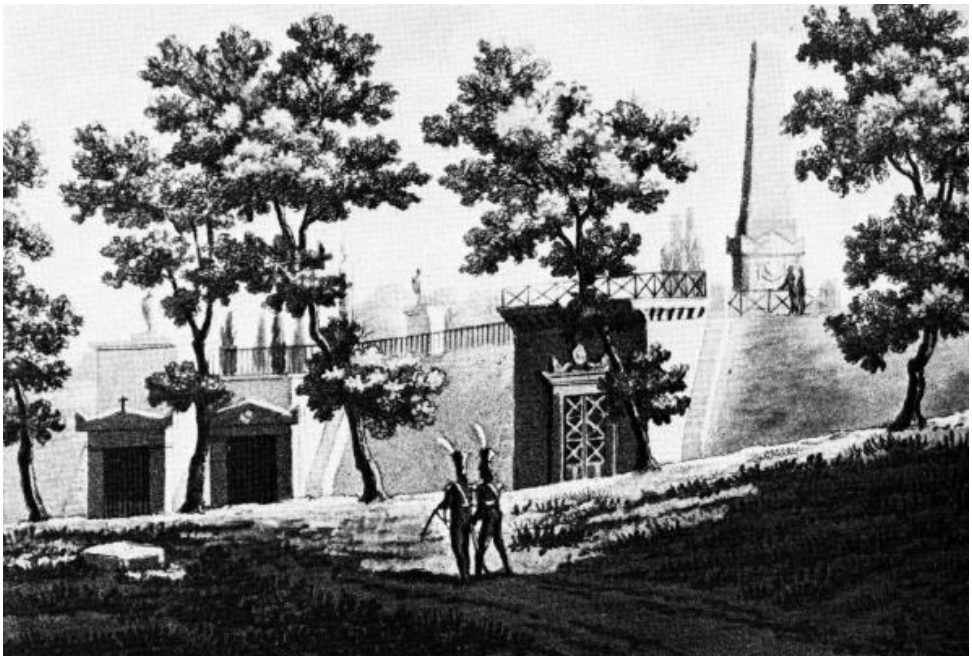


Figure 48 Rendevous des Braves at Père Lachaise 1821 (Etlin 1984a; 351)

The Avenue Principale has the highest number of influential figures buried along it, with 5 of the sample graves located on the upper part of the avenue, relatively close together. This contains a mixture of professions, but it does include two French politicans; Felix Faure and Alexandre Auguste Ledru-Rollin. These two are buried in very close proximity to one another. In fact, at the funeral of Felix Faure in 1899, the bust of Ledru-Rollin would have seemed almost as another face listening to the civil ceremony and speeches which took place at the graveside (Ben Amos 2000, 199) suggesting a deliberate attempt to associate the men in death.

It is not just La Fontaine and Moliere who found themselves buried beside other practitioners of the Arts at Père Lachaise. The novelist Honoré de Balzac and the poet Gérard de Nerval have their graves located on the same pathway, almost directly opposite one another, and would therefore hopefully consider themselves to be in good company. In a similar fashion, the monument to Corot and his family which was likely erected in 1875, was joined in 1886 by a neighbour; Karl Daubigny who, like Corot, was also a landscape painter and member of the Barbizon school.

The choice of the relatively secluded bosquet location for Brongniart's grave, at a time when almost any location in the cemetery would have been available, suggests that he brought into the ideals of the landscape he designed. This location, enclosed by trees, favours the comforts of nature and gives a certain privacy to grief, whilst still being easily accessible for visiting family and friends. Delille chose this bosquet too, and these sentiments were definitely important in his vision of the cemetery having described Père Lachaise as a place of 'peace, love, and mourning' and imagines his wife

weeping at the graveside, her tears turning into roses (Delille, Les Jardins cited in Ariès 1981, 526). Both monuments certainly also attracted admirers, being mentioned regularly in early guidebooks, especially Delille, whose poetry often accompanies the descriptions and engraving of his tomb. The choice of a bosquet which had been adapted from the earlier estate (appearing in the 1790s plans), therefore containing already mature and established trees, would have given these burials a sense of longevity and permanence even within the newly created landscape. The association of these two men, both great advocates of the garden cemetery and its meaning, is unlikely to have been unintentional, they might not have shared a profession, but their attitudes towards death made them kindred spirits.

All of these groupings support Etlin's assertion that 'for those who could afford this final gesture, the public cemetery of Père Lachaise offered an ideal opportunity to realise the vision of a union in death' (1984a, 355)

4.3.4 Location restrictions

We must remember that when choosing a grave location for their loved ones, there were some restrictions placed by the cemetery authorities. The largest restriction is that an area of the lower plain to the west was reserved solely for the use of public burial, we can see this area in many of the maps above, moving into the new extensions to the west as the cemetery became crowded and demand for concessions grew.

We also know that initially the plots bordering the pathways were restricted for temporary concessions only, but that this changed relatively early as is confirmed by the presence of the grave of Ney (1815), Massena (1817) and Lefebvre (1820) along the pathway known as '*rendezvous des braves'* in division 28 and 29, which state *concession a perpetuity* or have concession numbers engraved on the monument.

The map of Père Lachaise from 1855 (Figure 35) shows in greater detail the pattern of grave use in the cemetery, showing that in most cases, there was order in the way grave plots were allocated. In the divisions which are in use, but not yet fully occupied at this time, such as division 4 (see Figure 49), grave plots are filled from the edge or edges of the area, with new graves almost always been added to existing rows, although there are some small groupings of graves which break from this pattern and are located away from others so perhaps exceptions are made in some cases, allowing freer choice. We must assume that the cemetery authorities had some degree of control over the

grave choice, by setting a number of parameters over which locations were available at any one time, and that families/benefactors chose what they felt was a favourable location among the available options.

The choices of grave location for the notable dead at Père Lachaise therefore do somewhat reflect broader trends in the cemetery. There is a strong concentration of sample graves within the original extent of the landscape; with only 4 of the 25 falling into areas which belong to later extensions. This shows that the original landscape retained prestige. The new central avenue was utilised heavily to provide prominent locations within an area which was otherwise lacking in available plots. This in some ways fulfils the aims of the design for an avenue of tombs that was proposed as early as 1816, associating the area between the entrance and the chapel with grand monuments which frame the view towards the hilltop. The heavily wooded landscape now obscured the chapel from view in many places along this route, but the *monument aux morts* makes an ideal focal point instead, much as Brongniart's original proposed mortuary depot would have done.

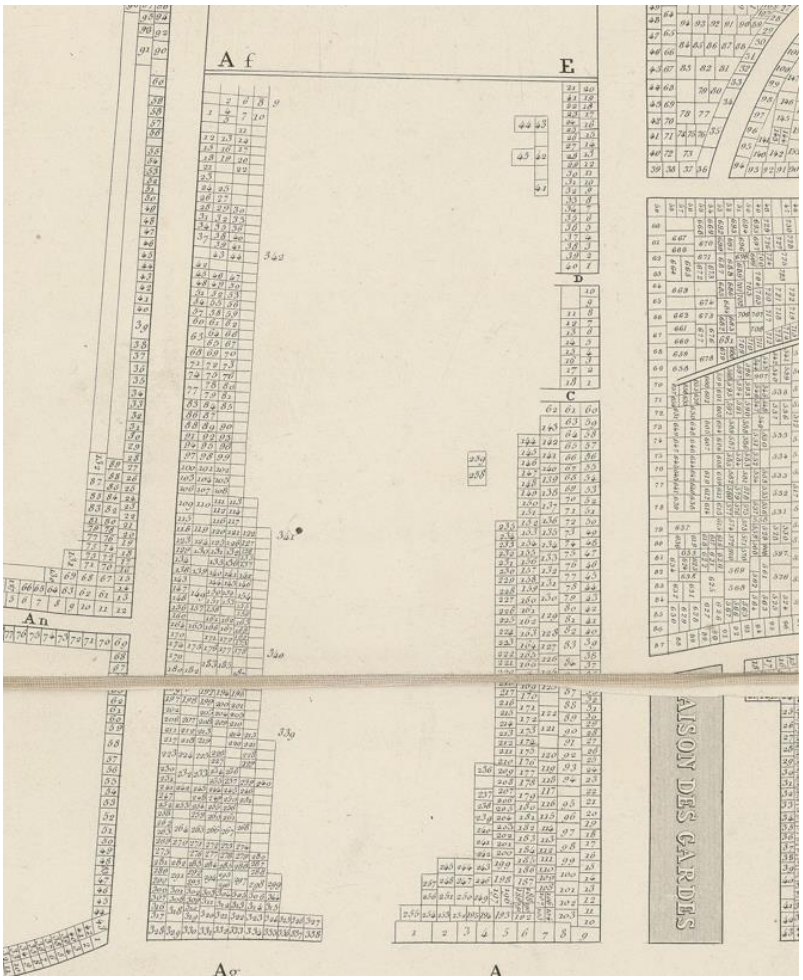


Figure 49 Detail of Division 4 from Plan General du Père Lachaise 1855 from British Library Collection Maps 16115. (8.)

4.4 The wider effects of 'notable' burials on cemetery landscape

The sample graves cannot be analysed in isolation but must be understood within their wider context, hence the detail collected about cemetery development in section 4.1. The affect which they themselves had on this development is analysed in this thesis in two main ways. The first way is through comparison of the notable graves to those which immediately surround them, and the other is through secondary sources which mention effects on the landscape more broadly.

In some cases, we know that groupings of 'kindred spirits' may have influenced the choice of grave location for both the notable dead and others who shared a common profession or felt some other form of kinship to the notable dead, as outlined above in section 4.2.3. We also know however that the cemetery authorities exercised a degree of control over grave location (section 4.2.4) and that the popularity of the cemetery meant that many areas became fully occupied relatively quickly, meaning that there will be chronological patterns in the choice of grave location too.

The random sample seems to support this, with earlier dated graves associated with the older parts of the cemetery, and newer graves in the extensions with the latest in date being concentrated in the large 1850s extension to the north.

However, we know that Père Lachaise, despite the popularity of concessions in perpetuity, is still a working cemetery because graves which are untended for long periods are resold. Demand for graves in the cemetery is high and therefore there are many examples of resold plots within this sample. It is suspected that graves in the random sample like the one belonging to *Famille Thuane* in division 40, which dates to 1881 or perhaps later occur due to this policy because of the location within a division which appears full on the 1855 plan.

There is an indication that cemetery authorities are keen to reuse plots close to the notable dead, perhaps because untended graves in these publicly visited areas detract from the appearance of the cemetery, and it is likely that these sites remain desirable for purchase. Of the 11 graves in the survey which are dated to 2000 or later (4% of sample) – 8 of them are surrounding graves and only 3 are in the random sample graves.

In the areas where monuments to the notable dead are not located alongside a pathway it is easier to detect the desire to be buried close to the notable dead in the form of grave orientation. Alongside the pathway it is usual for all graves to share the same orientation, but within the areas which were originally conceived as gardens with scattered tombs a wider range of grave orientations are seen. Of the graves which surround Heloise and Abelard 50% are orientated to directly face the central monument, with another 35% being orientated roughly towards it, and only 15% facing away. This suggests that Heloise and Abelard created a focus for burial. The same can be seen occurring

again at a later date, with the monuments surrounding David d'Angers where 62.5% of graves orientated are directly towards his grave (25% orientated away, 12.5% unknown orientation).

More widely we know the importance of 'notable' burials in attracting visitors to the cemeteries, we also know that some of the memorials to 'notable' people became used as way markers and road names for navigating the cemetery – which would have been increasingly useful as the romantic garden receded and the stone city was built.

There are many guidebooks of Paris which mention a visit to Père Lachaise, and also dedicated guidebooks of the cemetery or cemeteries which appeared from as early as 1816 – all designed to help visitors get around and enjoy the sights of the cemetery. Many both in English and in French, of all dates, make a mention of the important people buried at Père Lachaise when describing the cemetery and then feature long lists of their graves to visit.

Piétresson de Saint-Aubin writing in 1816 called them the 'personnes recommendables de la capitale' (1816, 33) ('commendable people of the capital.' Translation J Wall 2022). But was less than positive about their motivations for buying plots and raising tombs in the cemetery 'Les tombeaux que l'on rencontre dans le cimetière du père La Chaise, sont généralement constants avec plus de luxe et de magnificence qu'au Champ du Repos. On voit que ce sont, pour la plupart, des tombeaux d'apparat, élevés, par la vanité, bien plus encore que par la douleur ; car le cimetière du père La Chaise ; qui ne sert guère que depuis douze ans, est devenu le cimetière à la mode… C'est là que les riches et les grands de la capitale choisissent presque tous leurs sépultures.' (1816, 37) ('The tombs that one encounters in the cemetery of Père La Chaise, are generally more luxiurious and magnificent than at the 'Champ du Repos' (Montmatre). We see that they are, for the most part, ceremonial tombs, raised, by vanity, much more than by pain; for the cemetery of Père La Chaise; which has barely served for twelve years, has become the fashionable cemetery… It is there that the rich and great of the capital almost all choose their graves.' Translation J Wall 2022).

Others took a more philosophical approach to these tombs and what could be learned from them, like Viennet (1824) who wrote 'je serai l'interprète de la mienne en payant un tribut de recoissance et d'amour à ce que la terre renferme ici d'hommes illustres.' (1824, 10) 'I will be the interpreter by paying a tribute of remembrance and love to what the earth contains here of illustrious men.' Tanslation J Wall 2022). Before his Alphabetical list of graves to visit, Marty entices the reader with examples of the classes of people to be found beneath the 'la richesse des monumens' (1839, 3) ('the richness of monuments.' Translation J Wall 2022) including an upright magistrate, a famous artist and an intrepid warrior. Baedeker calls them 'persons of distinction (1878, 193) and then suggests that

even a ‘superficial survey’ (1878, 193) of their monuments will take 3 hours and offering an itinerary to follow (1878, 193-201). In 1908, the ‘Conservateur’ Jules Moiroux also released an illustrated guide to the cemetery subtitled ‘Sépultures des personnages avant un caractére Historique, Artistique & Parisien’ and provided 3 suggested itineraries before his alphabetical list of graves.

It's therefore clear that the ‘illustrious dead’ were one of the main attractions of the cemetery for tourists and visitors, which would in turn influence the continued popularity of Père Lachaise, and number of people who wished to purchase a grave in the cemetery. It’s clear that it quickly became the place to be buried for persons of note – with the presence of their illustrious forebears being one of the attractions of this elite place of burial.

4.5 Summary

This chapter has explored the complex development of the landscape of Père Lachaise cemetery from its origins as the gardens of a Jesuit house, through the creation of the funerary landscape in 1804 and then 110 years of extension and revisions. The locations and orientations of the sample graves within this landscape are detailed, and there is discussion considering the factors which influenced these choices including views of the city, the layout of the pathways, visibility of the tomb for visitors and groupings of kindred spirits, whilst remembering that the choices would have been constrained by cemetery regulations. The impact of the graves of ‘notable’ individuals is considered both on a small scale and wider cemetery context. The following chapter will make a similar exploration of the landscape of Highgate cemetery. The comparison of the data can be found in Appendix 4.

Chapter Five – Landscape Analysis at Highgate

5.1 Introduction

The purpose of this chapter is to assess the landscape of Highgate cemetery and how this developed, from the landscape of the Ashurst estate, through the creation of the cemetery and then further changes between the opening of the cemetery in 1839 and 1914 when this study concludes. Similar approaches to those used in Chapter 4 for Père Lachaise will be used, adapted based on the types of evidence available.

This chapter contains discussion about position of graves for the significant or 'notable' dead, how these patterns of use develop. There is also discussion about factors behind the selection of these locations and the effect these graves had on wider development of the cemetery landscape.

5.2 Chronology and cemetery spatial development

Chapter 4 tackled the spatial development of Père Lachaise chronologically, this chapter does the same for Highgate cemetery. First the landscape of the Ashurst estate and the changes made to this in the creation of the cemetery are detailed. Then the cemetery landscape is examined through maps at 15-year intervals, charting the changes through time by highlighting the sample graves and other key changes to the cemetery.

5.2.1 Highgate before the cemetery

Highgate village owes its existence to the convergence of several important roads at the top of steep hills five miles from the cities of London and Westminster. This made it a highly convenient stopping place for travellers; which encouraged trade, inns and settlement in the area. In particular Highgate was a stopover for cattle drovers on their way to and from Smithfield (Richardson 1983: 15). The village was spread over four manors, which were all held by religious bodies in the Middle Ages. The area where Highgate cemetery now lies was part of the manor of Tottenhall, in the Parish of St Pancras and vested in St Paul's Cathedral (Richardson 1983: 16). From the 16th to 18th centuries most of the residents of Highgate were wealthy, tempted there by the nearness to London and the idyllic scenery. In the 19th century the middle-classes also moved out to Highgate to enjoy the semi-rural life, taking advantage of the landowners' need to capitalise on their estates (Richardson 1983: 43).

Settlement began with houses and inns around the village green and High St from at least the 15th century. Bordering the green on the St Pancras side, between Highgate West Hill and Swain's Lane several substantial houses were built, which can be seen across the top edge of the prospect of the

estate of Sir William Ashurst, engraved in 1710 (Figure 50). The gardens and orchards belonging to his estate would later form much of Highgate cemetery's Old Ground to the west of Swain's Lane. The layout of fields corresponds closely with those shown in the parish map of 1800 (Figure 51) and therefore Richardson believes that it 'must be taken seriously as a topographical document' (1983: 44).

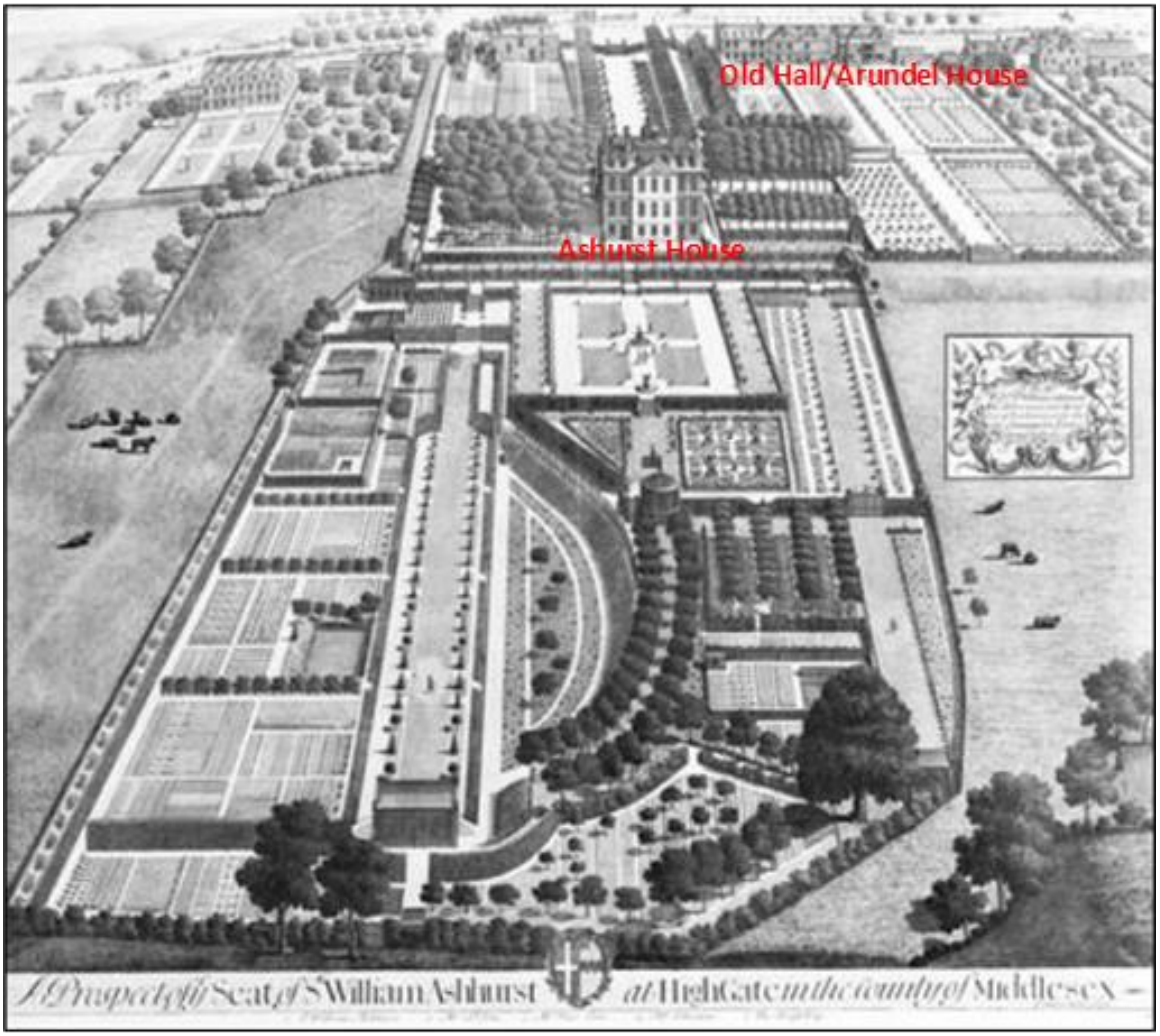
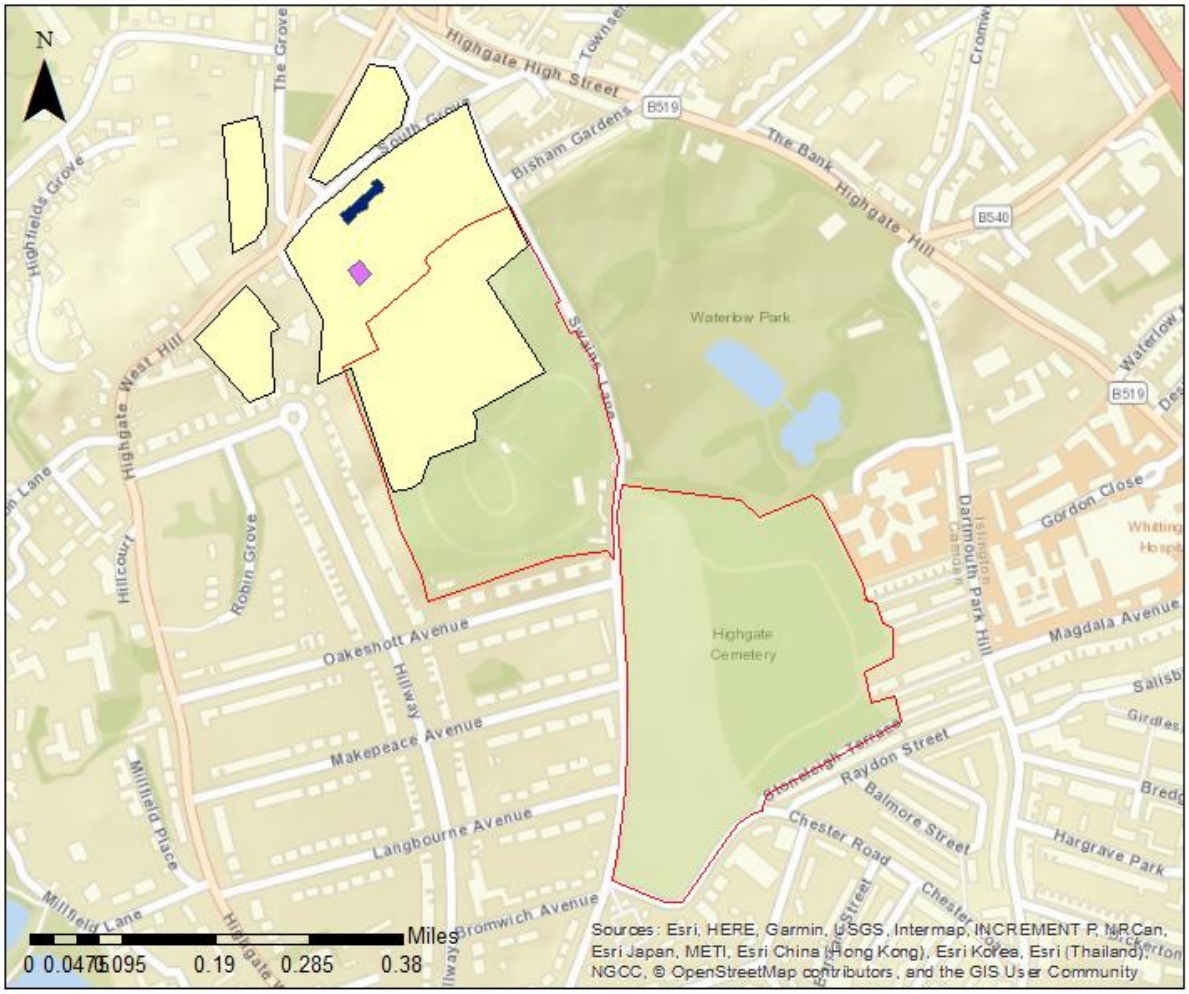


Figure 50 'A prospect of the Seat of Sir William Ashurst at Highgate' c. 1710 from an engraving by J. Harris (Museum of London, no date). Ashurst House and Old Hall/Arundel House have been labelled.

Figure 51 Extract from Parish Map of St Pancras c.1800 by John Thompson (Richardson 1983: 42) Ashurst House is highlighted in blue.

Ashurst house began life as 'The Banqueting House' for The Old Hall, which was also known as Arundel House after 1610 when it was acquired by Thomas, 2nd Earl of Arundel (Richardson 1983: 44). Both Arundel and one of his predecessors, Sir William Cornwallis (who purchased the house in 1588), were known for entertaining, so it is unclear which of them built 'The Banqueting House'. There was certainly a building by this name in 1674, when it appears in the court rolls (Richardson 1983: 49). The map below (Figure 52).



Legend

- Highgate cemetery outline
- Banqueting house
- Old Hall
- Blake family estate 17th century

Figure 52 Map showing the lands owned by the Blake family in the Late 17th century in yellow, the Old Hall in Blue and the Banqueting House in Purple. Based on map by Richardson (1983, 50)

Sir William Ashurst purchased or mortgaged the building in 1682, along with a tract of land due to financial difficulties being experienced by the Blake Family. Sir William converted Ashurst house to a residence (Richardson 1983: 70), and the house became part of a large estate, which Sir William Ashurst expanded in 1691 and 1703 (Richardson 1983: 51). Figure 53 shows the extent of the Ashurst Estate.

Legend

- Highgate cemetery outline
- Ashurst House
- Old Hall
- Ashurst Estate 1703

Figure 53 The Ashurst estate of 1703 shown here in light blue included some lands formerly belonging to the Blake family, including the Banqueting house, which was converted into a residence shown here in Green. The Ashurst estate also included the southern part of Old Hall from 1691, shown here in dark blue. Based on map by Richardson (1983, 51).

The image of the Banqueting house in Figure 54 is taken from William Blake's proposal for a charity school drawn up in 1688 and shows the house before the changes made by Ashurst. Interestingly there is a large tree in the grounds, which is not shown in the 1710 plan (Figure 50). Instead in 1710 there is a feature which might be a small tree (or perhaps an architectural feature like a statue or fountain). Both images are only an artist's impression, and the scale of the 1710 plan makes identification of the feature difficult. However, it is interesting to note that the Cedar of Lebanon whose location now corresponds to this area is said to predate the cemetery by around 150 years (FoHC 2005: 10). Perhaps the large tree shown in 1688 had fallen by 1710 and had already been

replaced by a young tree which would eventually grow into the striking centrepiece to the Circle of Lebanon. It is hard to be sure as the Map from 1800 (Figure 51) lacks details of this kind. Lebanon Cedars are known as a slow growing but extremely long-lived species, although they may grow more quickly in Britain than in their native climate (Todd 1941), perhaps due to the lower altitude, for example Highgate is approx. 129m above sea level in comparison to their typical growing range of 1000-2000m above sea level in Turkey, Lebanon and Syria, and higher rainfall during the growing season, as water deficit is a known limiting factor on growth in modern plantations (Atik and Aslan 2015). Growth slows in older Lebanon cedars but using an average growth rate of 9cm per year (Atik and Alsan 2015), a tree planted in 1689 (150 years before foundation of cemetery) could have been less than 2m tall by 1710.

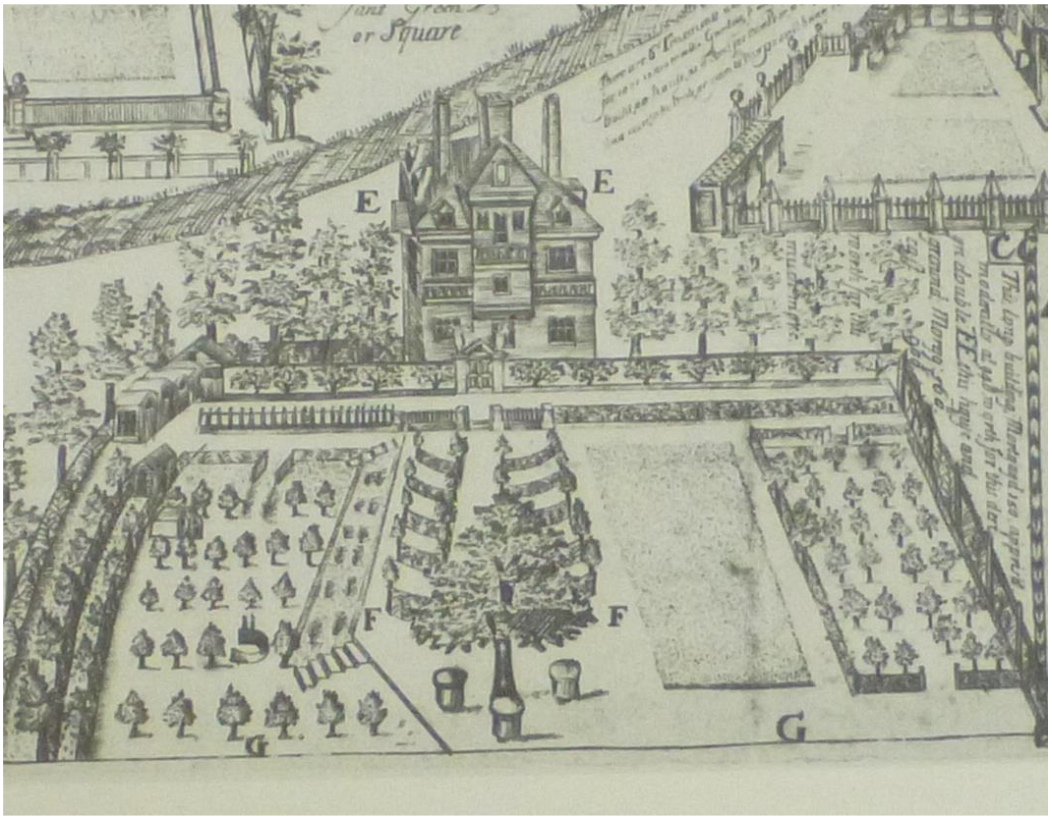


Figure 54 Detail from a plan by William Blake of Highgate for his school for orphans c.1688. It is unclear if the school was ever built, but its proposed location was to the top left of the plan. Ashurst is in the centre and is described as the 'Mansion House of the Petitioner' and details relating to its mortgage are written to the left of this image. The grounds are mentioned as 'Gardens to train up some Youth to that Service' (F) and 'Grounds being 8 acres' (G) (Richardson 1983: 71)

Ashurst House, was later also known as Grove House, itself later became a school, although one of a rather different character. The last tenant was Daniel Dowling who ran 'Highgate Mansion House School for Young Gentlemen'. Sadly, by the beginning of the 19th century, the house was dilapidated, and the estate had fallen into disrepair (Museum of London, no date) and it was sold by the owner Sarah Otway Cave to the HM Commissioners for new churches, so that St Michael's could be built (Richardson 1983: 49). A church was sorely needed because the distance from St Pancras and

Hornsey parish churches meant that local people generally worshipped at Highgate School's chapel instead, a chapel dedicated to St Michael which originated as a hermitage prior to the founding of the school. This chapel had been licensed for births, marriages and deaths in 1630 (Richardson 1983: 31-32) but was too small for the needs of the growing population. The house was therefore demolished to allow the church to be built, but the estate's land lay fallow until it was purchased by the London Cemetery Company in 1836 (Museum of London, no date). The company paid £3500 for the land (Barker and Gay 1984, 11).

5.2.2 The creation of Highgate cemetery

The decline of the Ashurst estate meant that by the 1830s no trace remained of the formal gardens laid out in the late 17th century (Bulmer 2014: 17), instead they had reverted to grazing land (Barker & Gay 1984, 11). This can be seen in Figure 55 an image of St Michael's church in 1832, which shows sheep grazing around the Cedar of Lebanon, one of the only features which is known to predate the cemetery, as mentioned above. It is likely that some of the other established trees were also incorporated into the design and the terrace was also extended and reused to create a focal point in the cemetery, but with these exceptions the cemetery company had a largely blank slate to work with.

Figure 55 St Michael's Highgate in 1832 by Henry A Gillman (artist) W L Walton (engraver) (Camden Archive Heal Collection A IV 56)

One of the founders of the London Cemetery Company, Stephen Geary was an architect, civic engineer and entrepreneur. His previous designs included the first gin palace in London and an unpopular monument to George IV erected at Grays Inn Road (which gave the area the name King's Cross), but he had been more successful as an entrepreneur with several patents to his name including paved street designs (Bulmer 2014: 14). Although joint stock companies were primarily driven by financial gain, Geary's early designs show that creating a picturesque cemetery was of the upmost importance, including making the most of the commanding views from the top of the hill (Figure 56). This fits with the social and aesthetic ideals surrounding the creation of garden cemeteries, as discussed in Chapter 1. The London Cemetery Company certainly had high ideals for the cemetery 'At the first meeting…the chairman announced to cheers that Highgate 'would not only rival all other cemeteries' but as a suburban ornament would be 'an honour to the country' (Barker and Gay 1984, 15).

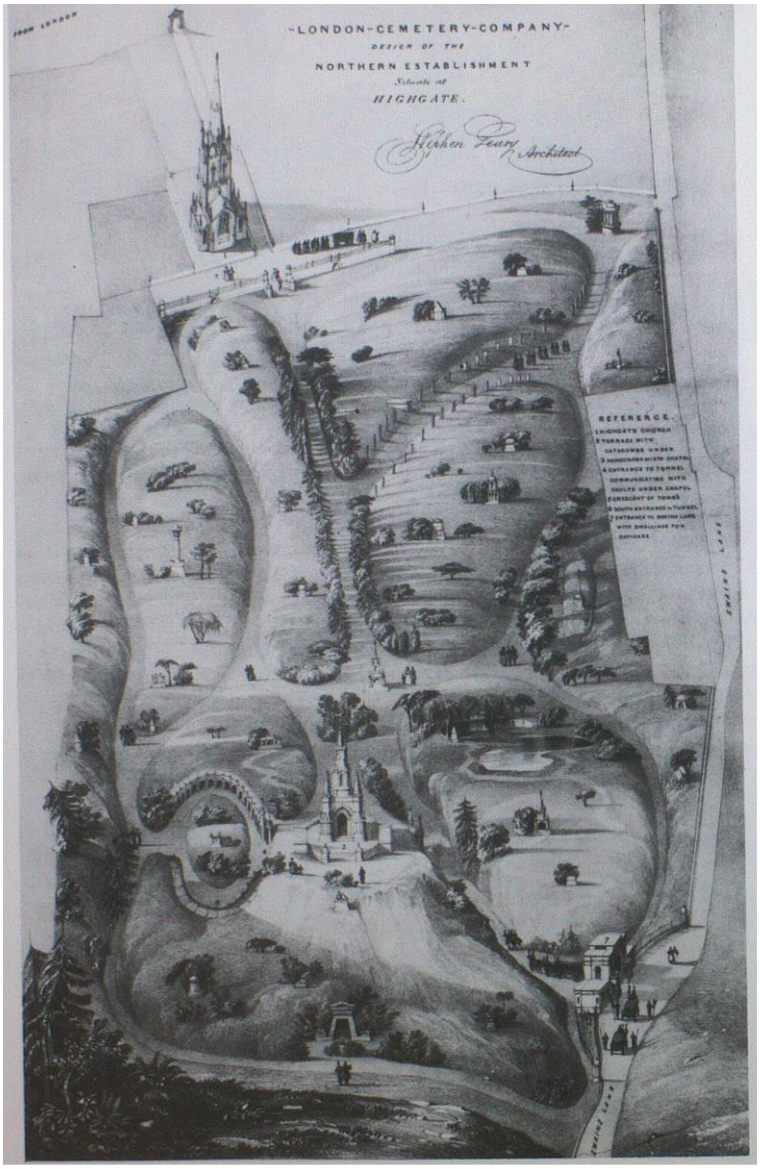


Figure 56 Early design for Highgate Cemetery by Stephen Geary which bears little resemblance to final design but does include curved pathways, scattered trees, terrace catacombs, circular catacombs, a tunnel, gothic and classical architectural styles. (Richardson 1983; 160)

The London Cemetery Company also employed David Ramsey, to work with Geary as a landscape architect. Ramsey was a renowned nurseryman who already had experience of cemetery planting from work at Kensal Green, and so it was hoped his influence would make Highgate 'the most beautiful and popular cemetery of its time' (Bulmer 2014; 18). Ramsey's influence was not just on planting but also on the layout of the cemetery, which would be much more circuitous than Geary's initial plans, creating the impression that the site was much larger than 17 acres. This effect was commented on prior to opening by *The Mirror of Literature, Amusement and Instruction*; 'the cemetery ground at present enclosed, does not exceed twenty acres; but, by the artistic arrangement of the landscape gardener, Mr Ramsay, they are so disposed that they have the appearance of being thrice that extent; this effect is produced by circuitous roads, winding about the acclivity, not only making the ascent more gradual, but greatly increasing the distance' (3 Nov 1838). Ramsey oversaw the greenhouses and the team of 28 gardeners who were needed to create and maintain the landscape (Barker and Gay 1984, 15).

The consecration plan from 1839 (Figure 58) shows that although the cemetery layout bore little resemblance to Geary's early design (Figure 56) in terms of layout, many of the features which we see today were included in this final design. The area closest to the entrance from Swain's Lane has seen the most substantial changes, with the addition of the colonnade because the intended carriage drive proved too steep in practice to be used by funeral processions. Although it was the focal point for funerals, the Swain's Lane entrance by the chapels was not originally intended to be the main entrance for other cemetery visitors, which instead would enter along Church Lane through a gate leading to the top of the terrace catacombs (Figure 57). This entrance was in use for only a few months as it was not authorised by the Church and the Bishop of London ordered it be closed (Arnold 2006, 139). Presumably, the church had the same concern as the other neighbouring properties, from which there had been complaints about their gardens being overlooked by visitors (Dungavell 2017, 8). This entrance was therefore closed, and Swains Lane became the main entrance, with an additional small entrance and lodge added to the Northeast corner of the cemetery to accommodate visitors from the direction of Highgate instead. There are several other small changes, such as the exact configuration of some pathways which will be discussed below.

Figure 57 extract from Square 4 of Map showing original entrance from 'Church Lane'

Figure 58 Consecration plan of Highgate Cemetery (Bishop of London 1839)

The colonnade which replaced the proposed carriage drive was designed by Stephen Geary. The curved wall formed the boundary of a courtyard space in front of the chapel by buttressing the rising ground behind. The colonnade had a central staircase leading up into the cemetery. The covered area also served a useful purpose by giving mourners a place to gather before processing to the graveside (Historic England 1999a) and continues to be used as a gathering place (Figure 59).

Geary also designed the chapels, boundary wall, and the lodges at the Main and Northeast entrances of the cemetery (Historic England 1999b and c). These buildings are in a Tudor Gothic style, built mainly out of yellow brick with stone facings and cast-iron gates and railings. The Main entrance is on Swain's Lane, leading through an archway between the two mortuary chapels - Anglican to the South and Nonconformist to the North (Historic England 1999d). This design replaced Geary's earlier idea of using St Michael's church for Anglican services with a separate Nonconformist chapel lower on the hill (as can be seen in Figure 56).

Figure 59 Chapels (on right), courtyard and colonnade (on left) at entrance to Highgate Cemetery from Swains Lane (photo J Wall 2022).

Freedom of worship and burial rites for nonconformists were an important driving force in the creation of joint stock cemeteries and so it is unsurprising to see a design which gives an appearance of equal consideration to Nonconformist and Anglican chapels being chosen (although the Anglican chapel was later extended giving it a larger appearance). An area of the cemetery was also set aside as unconsecrated ground for the burial of nonconformists. The consecration plan suggests that the

division between the unconsecrated and consecrated sections was intended to run along the side of the central pathway running up from the chapels, giving both burial preferences an equal visual weight, even though the unconsecrated area was in fact much smaller. However, as we will see later in the chapter, this balance was not actually achieved in practice.

The high boundary wall which Geary created was similar in design to the chapels, made from yellow brick with a stone capping (Historic England 1999e). In 1839 when the cemetery opened, fear of grave robbing was still a real concern for the bereaved, although in reality the market for corpses had dried up after the 1832 Anatomy Act gave medical schools an adequate supply of unclaimed dead from prisons, workhouses and hospitals. It took some time however for the public to be convinced of this, and security was a real selling point for the new cemeteries, in contrast to the parish churchyards where resurrectionists had been all too freely able to remove their loved ones. Although 'Every corpse in the country was vulnerable to the predations of the bodysnatchers-most particularly in the metropolis and the larger towns and cities' (Richardson 1987, xv) the poor state of urban churchyards had made them particularly easy targets for bodysnatching (Richardson 1987, 79). Richardson and Curl cite security as a reason why not only were high walls also constructed at Kensal Green (2001, 42) in 1831 just before the Anatomy Act passed, but also why catacombs were seen as a vital part of the earliest phase of cemetery construction. Internment in these loculi was the most similar option to deposition in a church crypt, which was highly sought after by those wishing to avoid their lingering fears of bodysnatching (Curl 2001c, 105). Even if experience quickly showed that there were still security issues in the new cemetery, even without determined resurrectionists, with reports of 'miscreants' invading the grounds and improvements being needs to keep the catacombs secure (Curl 2001c, 90). Mytum highlights the importance of monument structure choice for the middle classes and aristocracy e.g. mausoleums, catacombs and bricked vaults rather than earth-cut graves as indicating views about the body, security and bodily resurrection (2020, 39).

There are also catacombs at Highgate, and they are some of the most iconic features of the cemetery. They were not designed by Stephen Geary, but instead by James Bunstone Bunning, who was surveyor for the London Cemetery Company. Bunning designed both the Egyptian Avenue and Circle of Lebanon. The Egyptian Avenue originally consisted of an Egyptian inspired entrance flanked by obelisks and columns with lotus bud capitals, leading to an avenue of 8 catacombs on either side of a tunnel which emerged into the circle. Each catacomb had space for 12 coffins, and cost 130 guineas in 1878 (Barker and Gay 1984, 13). The central Circle of Lebanon consisted of 20 Egyptian inspired catacombs around the Cedar of Lebanon tree. There were stairs leading up out of the circle to the upper level of the cemetery. The original plan shows a single staircase facing the terrace catacombs, but there were later 3 sets of stairs (Historic England 1999f). Early engravings show that

the entrance to the Avenue had a cornice with a central winged serpent motif (see figure 60), which was later removed along with the roof of the tunnel. There is some uncertainty as to the date at which the entrance cornice and roof were removed, but Ian Dungavell argues that it was a recent change when the night-time engraving 'The View in Highgate Cemetery' was published in 1877 as the cornice appears to have originally been included and then scratched out (2017: 17), as can be seen in Figure 60.

Figure 60 The Egyptian Avenue as originally designed (The Mirror of Literature, Amusement and Instruction 1838) and after the removal of the tunnel roof (Walford 1877, 403)

Behind the Circle at the summit of the cemetery is the Terrace Catacomb, which was created by 'utilizing and extending the existing terrace, originally forming part of the garden of Ashurst House' (Historic England 1999g) which can be seen in Figures 50 and 54. This Gothic style catacomb, which contains 825 niches for single coffins, (FoHC 2014, 38), although this is still significantly smaller than the Terrace Catacomb at Kensal Green which has space for 2500 coffins (Curl 2001b, 78). This catacomb is also the work of James Bunstone Bunning and forms a direct visual link between the church of St Michaels above and the cemetery below, so that the church seems part of the overall design (Barker and Gay 1984; 11). The stairs at each end of the catacomb lead to an asphalt roof and this remarkable structure may be one of the earliest surviving buildings to be roofed in this manner (Historic England 1999g).The roof of the catacomb was popular as a place to promenade, because of the extensive views across London which could be seen from this high vantage point. This shows that from the beginning the landscape at Highgate was designed as much for recreation as it was for mourning. In fact, many of the features which were designed to accommodate funeral processions - including the wide carriage drives which wound around the hillside, were also of great benefit to those simply taking a picturesque carriage ride in the cemetery. A permanent resting place in the terrace catacomb cost £10, but the Terrace niches were also 'much favoured as temporary resting places for a body while plans were made for its final destination' (Barker and Gay 1984, 14) as borne out by Pridham's research into the terrace catacombs (2011).

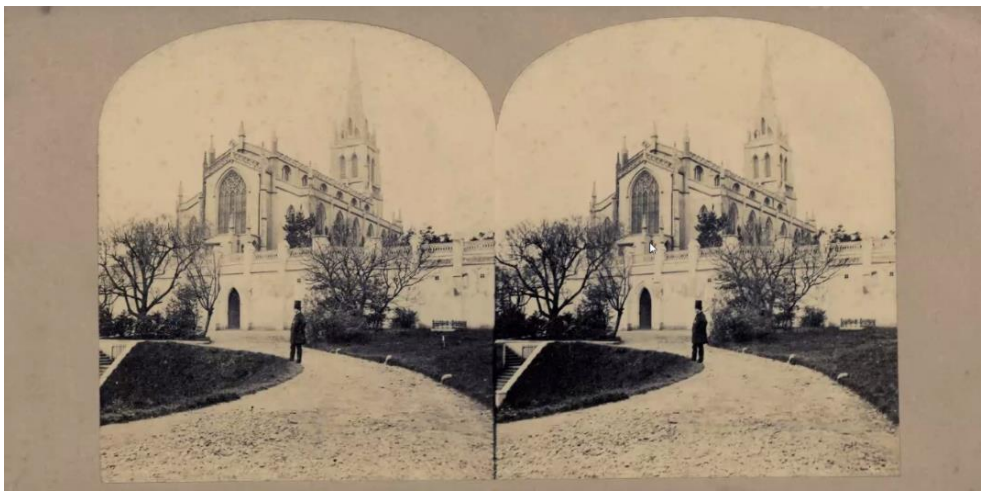


Figure 61 Earliest known stereocard photograph showing terrace catacombs c. 1858 (Dungavell 2017:6)

The choice of Gothic architecture for the chapels and Terrace catacomb at Highgate shows how much Pugin's efforts had rehabilitated this style as appropriate for cemetery architecture. At Kensal Green, only a few years earlier, there were schisms over the choice between Gothic and Classical architecture for the chapel, with attitudes lingering from the Regency that Gothic architecture was frivolous, fantastic and insubstantial making it unfashionable, whereas Classical architecture was associated with stability and gravitas (Richardson and Curl 2001, 31-32) and so even though a Gothic chapel design won the architectural competition there, it was never built (Curl 2001b, 72).

When Highgate Cemetery opened it was popular as a place to walk, drive and even picnic. Local residents who had initially been resistant to a cemetery being built close by were soon asking for keys to allow them to enjoy their recreation there (Richardson 1983, 162).

Much of the original planting of the cemetery has now been lost, partly due to changes during the working life of the cemetery, but more from neglect during decline in the 20th century and woodland management strategies applied in the 1970s. This led to a proliferation of ash and sycamore trees creating a woodland feel to the cemetery. There are now thousands of trees at Highgate, but most of them are less than 50 years old. 136 historic trees remain (FoHC 2017), from a wide variety of species, both native and exotic specimens were planted including a magnificent Redwood tree. The inclusion of carefully chosen trees within the landscape was consistent with the Victorian fashion for botanical collecting and was encouraged by key figures in the garden cemetery movement.

John Strang wrote a book called 'Necropolis Glasguensis' in 1831 to encourage public support for the conversion of Fir Park next to Glasgow Cathedral into a cemetery. Strang was convinced that cemeteries could serve many purposes including a role in instruction and education. His work influenced another Scottish proponent of cemeteries - John Claudius Loudon, whose writing was well renowned in the fields of landscape, architecture and gardening. Loudon suggested that a 'general

cemetery in the neighbourhood of a town, properly designed, laid out, ornamented with tombs, planted with trees, shrubs, and herbaceous plants, all named, and the whole properly kept, might become a school of instruction in architecture, sculpture, landscape-gardening, arboriculture, botany, and in those important parts of general gardening, neatness, order and high keeping' (1843, 105).

However, Loudon would not have approved of all planting chosen at Highgate. He had a strong preference for evergreen trees, especially those with narrow conical forms which cast less shade. As well as the traditional association of conifers like yew and cypress with mourning, they were also practical for cemetery maintenance as fallen leaves from deciduous trees increased the care needed, particularly in Autumn. Loudon also cautioned against belts or clumps of trees which would interrupt the dispersal of miasmas or bad air by wind blowing through the cemetery (Loudon 1843, 20). The case of Kensal Green shows that the actual soil conditions should have perhaps been worthy of more consideration in the design process. This cemetery was built on London clay, which resulted in a number of issues with drainage (Richardson and Curl 2001, 46) and the Cedars which were originally planted along the main avenue were already dying by 1838, and so were replaced by Silver Firs (Curl 2001c, 104) as a result of the waterlogged ground (Elliot 2001, 292). The Silver Firs also failed and were replaced by alternating Spanish and Horse Chestnut trees in 1842, along with planting of 50 red and white Lime trees elsewhere in the cemetery to replace other unsuccessful conifers, with few evergreens surviving long-term into the modern landscape (Curl 2001d, 111), so perhaps the weeping willows which Loudon disliked, despite their mourning symbolism, as they were associated with dampness (Curl 1984, 233-235) would have actually been a practical choice in this cemetery.

Loudon also disliked the planting of flowers because the appearance of soil which had been dug for cultivation disrupted the quiet repose he felt cemeteries should have, but if it was deemed necessary they should be allowed only on graves (to suit individuals taste) or small plots which would later become graves, rather than in larger flowerbeds or as borders because he wanted cemeteries to be easily distinguished from 'pleasure-grounds' (Curl 1983, 142).

Although Loudon's death in 1843 soon after the publication of his book limited the number of cemetery projects he was directly involved with, many cemeteries took his suggestions on board and by 1850 cemetery planting was dominated by evergreen trees, often with American imports like Giant Redwoods (Curl 1984, 252) as seen at Highgate. Curl states that 'Flower-beds were reduced or abolished, and orderly, systematized, and easily recorded and kept layouts were adopted. Loudon had triumphed posthumously' 1984, 252). However, it was a short-lived triumph, by 1875 his utilitarian ideas were going out of fashion again (Curl 1984, 250). For example, at Kensal Green 'large

ornamental beds' were created along the main gravel walk in the 1870s and 1880s 'revealing quite a new departure in the floral management of the cemetery' (Curl 2001e, 141). By the end of the century the reaction against Loudon's conifers was pronounced with deciduous and Spring flowering shrubs such as Lilac becoming popular (Elliot 2001, 295).

Another late 19th century reform movement threatened the fate of cemeteries and their monuments. In the 1880s and 1890s some authors, including Mrs Holmes (1896), advocated against memorials in cemeteries, which were no longer seen to have artistic merit, suggesting they be removed to allow use as public parks, whilst new cemeteries would be unnecessary if cremation was adopted instead. Sadly some cemeteries, including Spring Bank in Hull, did see clearances during this period (Curl 2001e, 142). Luckily for us, this view remained marginal and cemeteries did not fall out of fashion entirely, even after cremation was legalised and gradually began to grow in popularity during the 20th century.

In addition to the broader sweeps of planting, we cannot ignore another lost feature – the plants which once grew on the grave plots, subject to the individual tastes and agency of the bereaved. Some rules may have been in place, such as at Kensal Green where families were allowed to plant freely on graves as long as any shrubs were not higher than the railings, or their graves could be maintained for them by the company for a fee, which was encouraged as enthusiasm often waned after a couple of years (Elliott 2001, 294). Maintenance of planting on graves by the company must have also been common at Highgate too –in 1906 the cemetery 'had 28 gardeners, and some 300,000 bedding plants were raised on site each year.' (Curl 1984, 252).

5.2.3 Chronology of cemetery development and the locations of sample graves

To assess the overall development of the cemetery landscape from opening in 1839 until 1914, maps will be produced showing the key features and the locations of the graves in the sample, at 15-year intervals. Each map will be accompanied by a description of the changes which have occurred in the intervening period and how these relate to wider fashions and social changes. Nine of the original sample of 57 graves in Highgate West have been excluded because the date of the memorial was not conclusively proven during fieldwork.

<u>1839</u>

The first map for 1839 (figure 62) was produced using the consecration plan (figure 58) as a basis. At this time none of the graves in the sample can be plotted, as these burials did not occur until later. The location of the first burial in the cemetery, that of Elizabeth Jackson is marked. Elizabeth Jackson

was interred on the 26 May 1839 in a plot which was 6ft 6in by 2ft 6in and cost 3 guineas, which meant the grave was dug deeper to allow a second coffin to be buried in the grave at a later date (Barker and Gay 1984, 24). She was the first of 204 people to be buried at Highgate during 1839 (Barker and Gay 1984, 24).

Figure 62 1839. Yellow dot shows location of Elizabeth Jackson's grave – the first burial at Highgate.

1854

Finding reliable sources for the second map showing the cemetery in 1854 (figure 64) was difficult, because at this time there was a shortage of up to date and accurate maps of the capital. In 1851, 6 maps of London were advertised for sale at the Great Exhibition, but all had their faults because they were largely 'inadequately updated versions of maps which had been available for up to the last sixty-three years' (Hyde 1975, 1). Those which are the most reliable; Whitbread's New Plan of London (1851), and Wyld's New Plan of London (1851) are of no use for this research because their northward extent ends to the South of Highgate. The reason for this was that although the skeleton survey for the Ordinance Survey has been completed in 1849 the twelve inch/mile sheets were still appearing by the 1850s, and in any case only showed the outline of the streets 'parks, cemeteries, public buildings and all the information which the user might rightly expect to find on a plan still had

to be surveyed and added.' (Hyde 1975, 2). Therefore, finding a map which accurately reflects the changes taking place at Highgate Cemetery is difficult. It was hoped that Tallis's Illustrated Plan of London and its Environs, which was produced for the Great Exhibition in 1851, would offer a solution to this shortage. However, while the map does show part of the cemetery on its very Northern margin, but the cemetery is shown at small scale, lacks detail and is incompletely represented (Figure 63). There is also an immediate reason to doubt the attention of detail of this map which was produced primarily as a commemorative souvenir for visitors to the Great Exhibition – the road alongside the cemetery is labelled 'Swiss Lane' rather 'Swains Lane'.

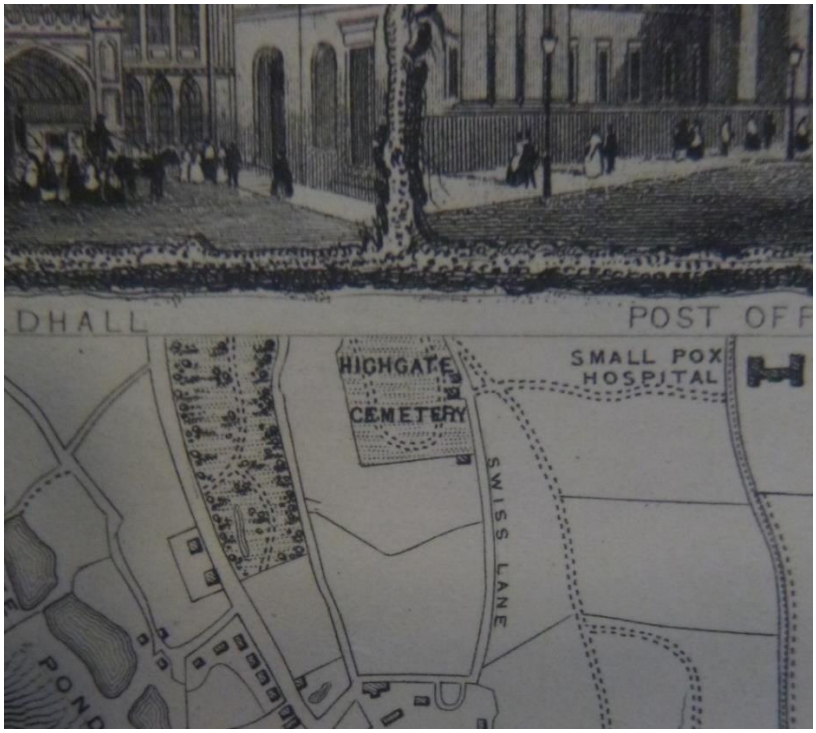


Figure 63 Extract from Tallis's Illustrated Plan of London and its Environs showing part of Highgate Cemetery on 'Swiss Lane' (Tallis 1851).

To counteract this difficulty, the plan of the cemetery shown in the front of the map book has been used as this clearly represents an early (if not original) layout as it includes features which have undergone alteration. Fieldwork was done to corroborate the date of these changes to the original layout, some traces of which can be seen on the plan.

Figure 64 1854. Locations of graves 1839-1854 marked in blue. The unconsecrated area is marked in light green, with the dissenters and cuttings catacombs in dark green. Square 33 is highlighted in orange. (London Cemetery Company 1839a).

The clearest differences between this map and the consecration plan of 1839, relate to the provision of burial options for dissenters. The unconsecrated area (in light green) is much smaller than that shown on the consecration plan. We know that this area was also discretely screened and delineated using Chestnut trees planted by Ramsey (Arnold 2006: 141, FoHC 2005, 18) and described as 'magnificent' by William Justyne in 1865 (but whose line cannot be successfully traced in 2022 due to

the post WWII changes in vegetation). There were also separate catacombs for dissenters shown on this plan in two locations (shown in dark green) - the 'Cutting catacombs', a row of family vaults in a Classical style cut into the side of the hill by the path. The exact construction date is unclear, listed by Historic England as 'Mid-19th Century' (1999h) but the surviving inscriptions indicate that they were completed no later than 1844. The architect was likely to have been James Bunstone Bunning who 'was a keen antiquary and may well have been responsible for the Classical and Italianate look of parts of the cemetery' (Barker and Gay 1984, 15). We can also see the addition of the 'Dissenters catacombs' a flat roofed brick building containing 9 family vaults (although none were sold) and 48 individual loculi (Pridham 2010, 8) just south of the stonemason's yard. The roof of the building was used as a base for a greenhouse until at least 1914 (Pridham 2010, 20). The remains were removed to Cuttings Catacombs vaults 1 and 2 in 1967 and the building demolished due to 'safety concerns'. The site was then sold, and a house built there (Pridham 2010, 8-9).

There are a number of other changes between the consecration plan and the map book, which show that either they were never fully implemented, or were changed before the area was used for burial. One of these, mentioned above, is the addition of the colonnade and steps leading from the courtyard. Others include the layout changes in squares 14 and 43-44 where no trace of the proposed turning circles can be seen on the plan or map book pages. The change from a turning circle to a sharp corner on the pathway in square 33 (highlighted in orange in figure 64) is shown on both the plan and map book page (figure 65), where traces of the old layout can be seen. This change must have taken place after 1843 when the Jeyes memorial was orientated with respect the circle, but before any of the other graves in this area were sold. The earliest this can be placed by fieldwork is 1863 (the date of the Nisbet memorial located on the corner of the path), but it may have occurred earlier, possibly around the same time as the creation of the Cuttings catacombs in the 1840s because other later changes such as the addition of the outer circle and two staircases to the Circle of Lebanon in 1870 (Curl 2000: 89) were never added to the plan in the front of the book.

Figure 65 extract from square 33 of the Highgate Cemetery map books which shows traces of an earlier circular path layout (with grave of the Jeyes family (yellow) orientated with reference to it) and the earliest known grave sold after the new layout of the Nisbett family (green).

Of the graves in the sample, only 8 are in place by 1854 (Heywood wasn't commemorated on his wife's grave until 1863). They are spread over quite a large part of the cemetery, although broadly concurring with Barker and Gay's claim that the most important parts of the cemetery 'are to the South and West of the Lebanon Circle where the earliest burials were made and where there are the most interesting and unusual monuments' (1984, 22). Of the 8 graves, 50% are in locations which directly bordered a pathway, therefore commanding a higher price tag. Of these, the most striking is the location of the Otway Mausoleum at the junction between two major pathways, this highly prominent site would have cost a significantly higher fee. Some believe this location was chosen in order to create a vault which mimicked the shape of a narrow peninsular of land, a reference to Sir Loftus Otway's service as a General under Wellington in the Peninsula War. The use of inverted canons as railings supports this theory (see figure 66). The mausoleum is one of the largest in the cemetery and would eventually go on to hold 13 members of his family. The St Albans monument (grave never used for burial) was also large corner plot, and the Wombwell memorial on the same path is one of the most striking and famous at Highgate topped with a statue of Wombwell's lion

Nero. Both are close to the circle of Lebanon. The grave of Samuel Nobel, an engraver and minister of the Swedenborgian church is on the main pathway running through the dissenter's section. The grave which would later hold Worcell (died 1857) had already been chosen as the resting place of his fellow Polish exile Albert Darasz and the area which was eventually known as 'White Eagle Hill' had therefore started to form its special significance. Of the 3 remaining graves not on pathways, one is that chosen for Stephen Geary himself – a few rows back from the main pathway but in an elevated position. The remaining 2 are for the Rossetti family and the Dickens family- both in locations which until later 20th century neglect was quite open with a 'country churchyard' feel, harking back to Grey's 1742 poem 'Elegy in a Country Churchyard' which had been so influential in the creation of the romantic gardens which inspired the early cemeteries (Curl 1984, 223).

Figure 66 Main image: Otway mausoleum, Inset: railing detail with inverted cannon design (Photos J Wall 2018)

The 'New Ground' or East Cemetery also opened in 1854, although because many of the key features were not completed until the following year they will be discussed below. The additional area added was 37 acres and would become the final resting place of over 51,000 people (Barker and Gay 1984, 42).

1869

The basis for the third map (figure 67) was more secure, because Stanford's Library Map of 1862 shows the cemetery in detail, including many of the interior features like pathways and catacombs.

Some trees are even marked, including a line which matches the division between the consecrated and unconsecrated ground. In the Western Cemetery there are 21 graves which date to this period, which is the largest concentration of the sample graves in the West. They are widely dispersed but nearly all fall within the upper half of the cemetery and two thirds immediately border a pathway. The most prominent location chosen is that of the Dalziel family catacomb in the Egyptian Avenue. In this period only one of the sample graves is in the New Ground, and this is the grave of Sgt Robert Grant who was buried in a common grave which is now covered by a small pathway. His grave was unmarked until 2008 when the Police and his former regiment paid for a headstone to commemorate his life. Grant was awarded the Victoria Cross during the Indian Mutiny, and then joined the police force before dying of TB aged 30 (Friends of Highgate Cemetery, no date). The popularity of the Western Cemetery clearly grew even after the Eastern Cemetery opened, and the new area was initially less prestigious. Overall, this was a very prosperous time for the cemetery, and Highgate ‘‘appeared to do well’ for the first 20 years of its existence (Arnold and Bidmead 2008, 342).

Figure 67 1869. Locations of graves 1839-1854 marked in blue, locations of 1855-1869 graves marked in red. Based on Stanford map 1862.

This popularity of Highgate Cemetery had encouraged the London Cemetery Company to extend Highgate Cemetery, although this presented some legal issues. After the 1852 Metropolitan Burials Act was passed, which restricted the construction of new cemeteries. However, their original 1836 Act of parliament contained a clause in Section 32 which allowed them to circumvent this issue by using a tunnel to connect the two areas. The clause states that 'Cemeteries or Burial Grounds may be intersected by a Road, in which Case it shall be lawful ... to join the Parts … by means of a Tunnel, and … when so joined shall be deemed or taken to be One Cemetery or Burial Ground' (Dungavell 2017).

The tunnel between the Old and New Grounds therefore prevented legal challenges to the extension despite initial opposition from local residents (FoHC 2005: 4) and so the land which formed the New

Ground was purchased from the estate of Harry Chester, President of the Highgate literary and Scientific Institution (Arnold 2006, 142).

As well as avoiding the legal issues, the tunnel also allowed the company to indulge the Victorian fascination with technology to tackle the logistical challenges of transporting coffins from the chapels on the West side of Swain's Lane to burial sites on the East side. The Anglican chapel was extended in 1855 (Bulmer 2014, 40) and a hydraulic catafalque was installed (Historic England 1999d), leading from a 'curved deep-cut passageway' to tunnel which ran beneath the road and emerged at ground level (Barker and Gay 1984, 17). At the end of the service, the bier on which the coffin rested could thereafter descend through the floor on the catafalque whilst the pallbearers walked down the stairs, ready to carry it onwards to the graveside. The exit from the tunnel is inscribed AD 1855 showing that this project was completed immediately after the opening of the New Ground (figure 68), although there is no evidence of use for burial before 1860s (FoHC 2005: 4). The 1861 map shows that a small area at the bottom corner was not yet part of the cemetery and the lower entrance on Swains Lane is also not yet marked. No records have been found which indicate an expansion, so perhaps this area had not yet been landscaped.

Figure 68 Photo of entrance to tunnel under Swains Lane with AD. 1855 on capstone. Photo by John Gay (FoHC Archive)

The character of the New Ground is very different to the Old Ground. The paths are gently undulating rather than tightly winding as the land is flatter than on the West side of Swains Lane and

the New Ground doesn't contain any focal features like the Circle of Lebanon or Egyptian Avenue and has no catacombs. The layout by architects Frederick Wehnert and John Ashdown was designed more simply to maximise the space available for burial (Bulmer 2014, 43), including the positioning of long rows of common graves underneath grassed pathways which can be seen in many of the recorded areas. There were originally 3 entrances – the main gate being opposite the chapel on Swains Lane and at the bottom of the cemetery on Chester Road.

There was no lodge at the main entrance from Swains Lane due to the proximity to the Chapels and offices on the other side of the road, but there is evidence for a lodge building at the entrance on Chester Road, which is marked on map book index (Figure 69, Square 158).

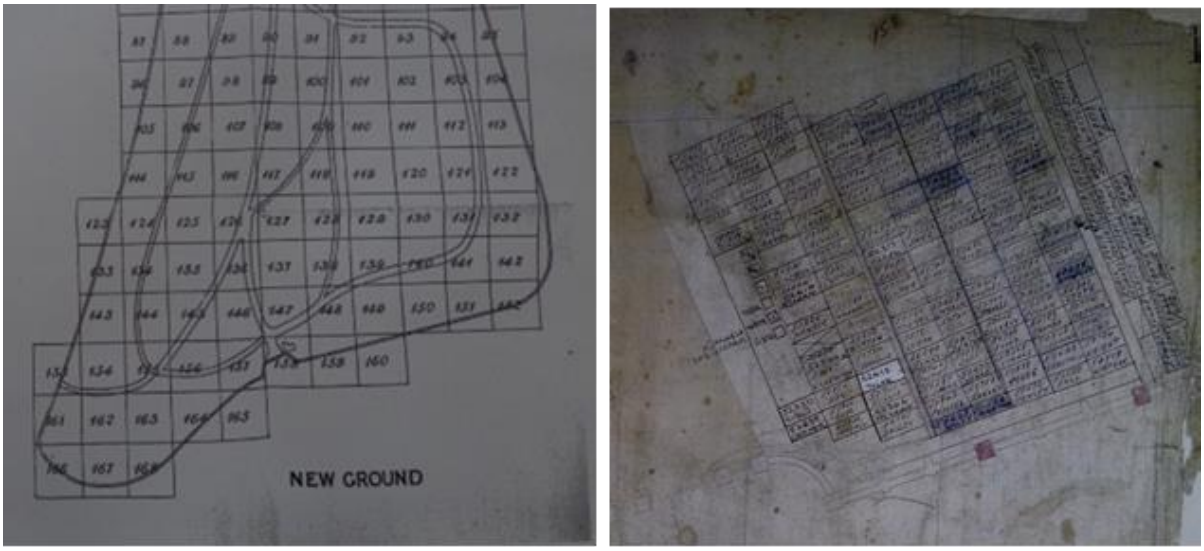


Figure 69 extract from Map Book index showing lodge building at Chester Road gate (Square 158) and Square 158 from Map Book showing graves in this area.

The date when this building was constructed is not recorded but it can be assumed to have been after the drawing of the 1862 Stanford map and before the 1873 OS Map (Figure 72), which shows the layout. However, as burials began in the New Ground from 1860, it seems likely that the completion of this building is closer to 1862 than 1873. However, looking at square 158 in the Map Book (Figure 69) reveals that this area now contains grave plots. The building is present on an aerial survey in 1938 and OS Maps show the building present until at least the 1950s but removed by 1970. Fieldwork confirms that the lodge was demolished by the late 1950s, with the Janes family grave dating to 1957 and a large number from 1958 and 1959 in the area. Some other buildings originally constructed in the New Ground have also since disappeared from the maps as will be seen in later sections.

1884

The map showing the cemetery in 1884 (Figure 72) uses the first detailed OS Map of the area from 1873, however some of the changes which occurred by then are not shown, indicating that the mapping survey may have been done some time before the publication of the map. In 1870, due to the popularity of the original catacombs, an outer ring of Classical style catacombs with Doric cornice was added to the Circle of Lebanon, each had space for 15 coffins and cost 200 guineas (Barker and Gay 1984, 13). The Outer Circle, designed by Thomas Porter, consist of two banks of 8 vaults on either side of the North stairs (Historic England 1999f).

In 1878, these stairs themselves would be lost due to the construction of the single largest and tallest mausoleum in the cemetery (figure 70), designed for Julius Beer by John Oldrid Scott. The mausoleum was based on the Mausoleum of Halicarnassus and contains a striking marble sculpture by HH Armstead, depicting an Angel bearing a child up to heaven (Historic England 1999i). The child is Beer's daughter Ada, and it was her death which prompted Beer to purchase the plot and commission the architect in 1876, until the completion of the mausoleum she rested in the Terrace Catacomb. The plot cost £800 and the building a further £5000 (Barker and Gay 1984, 33). Beer joined his daughter in 1880, followed by his brother, wife and son.

Figure 70 Beer Mausoleum (photo J Wall 2017)

The Outer Circle vault closest to the West staircase was designated as a columbarium after the 1888 licence to cremate (Historic England 1999f). This was the final change which took place to the Circle of Lebanon. The West Cemetery underwent one further change in 1888 with an extension in squares 15 and 23 where the space formerly occupied by cottage gardens were acquired.

Other changes to the cemetery layout include the opening and closure of the lower Swains Lane gate in the New Ground, which is not seen in 1861, but is present on the 1873 map. By the 1894 map the path leading to it is missing. The (non-functional) gateway still survives in the cemetery wall and Square 153 in the Map Book shows traces of the gate location and a path leading to it, but the grave rows are not orientated with respect to this original layout, presumably to maximise space. This path configuration is also covered by graves in Squares 154 and 155 as far as the junction near the centre of Square 155 – instead a narrow path is left running between two double rows of graves. Fieldwork suggests that this gate was definitely closed by the late 1950s based on the date of the first graves in the row which is now directly in front of the gateway (Armes 1958, Young 1958- which can be found in the rows added to the top of square 161 in the map book), but the map evidence suggests that it was abandoned earlier, even if the space wasn't utilised for burials.

A further development in the New Ground was the construction of greenhouses (figure 71) in 1872 which allowed the cemetery company to earn an income from growing flowers. These were removed in 1905 and transferred to a nursery site in Townsend Yard, Highgate Village in 1905 (Baxter 2017, 28). The 1873 OS Map doesn't show their location, but they are marked on the 1894 OS Map (Figure 75).

Figure 71 Greenhouses in East Cemetery/New Ground in 1902 (Baxter 2017, 28)

There are 21 sample graves in this period (the same as 1855-1869), 18 are in the West cemetery and three in the East Cemetery showing that the West cemetery retained its popularity with the elite. Of the East cemetery graves all 3 are bordering pathways, but the original site of the Marx grave was not on a major route, but instead only a narrow footpath, which caused issues as his posthumous popularity grew and prompted the relocation of his remains in 1956, to the location marked with a yellow star in Figure 72. Two out of the three are in the unconsecrated section, the division is marked by the line of trees running down the cemetery on this map. In the West Cemetery, the sample graves are widely distributed, but 10 of them immediately border a pathway. There are concentrations of sample graves around the central pathway (leading from the colonnade into the cemetery) and some other clusters, mostly to the West side of the cemetery and at the top of the hill around the Circle of Lebanon.

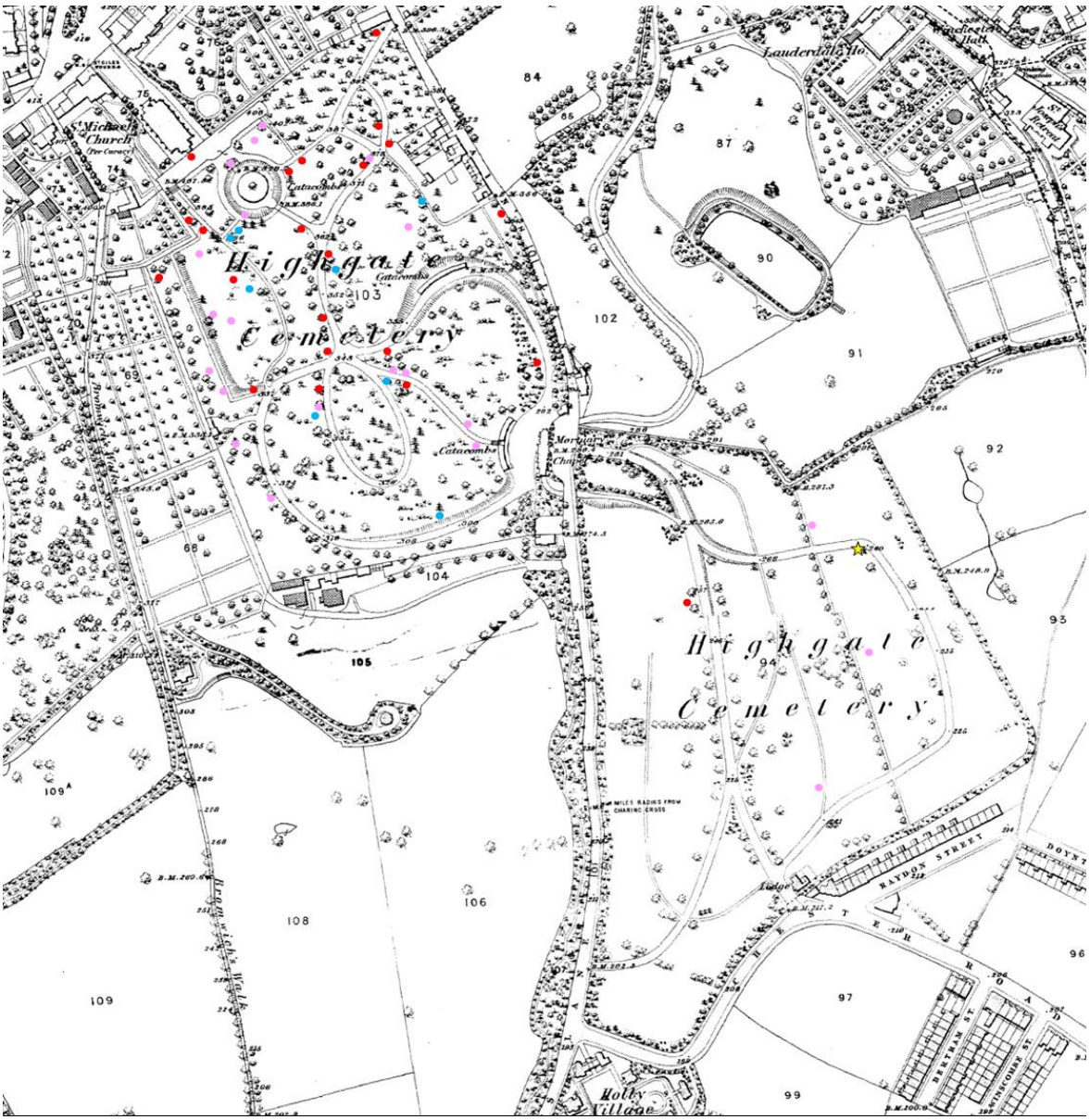


Figure 72 1884. Locations of graves 1839-1854 marked in blue, locations of 1855-1869 graves marked in red, locations of graves 1870-1884 marked in pink. Relocated Marx grave marked with yellow star. Based on OS Map 1873.

1899

The 1899 map of the cemetery (figure 75) was produced using the 1894 OS map. There is one final change to the cemetery layout – an increase in size to the West Cemetery. Along Swains Lane, the cemetery had previously has inset around the land occupied by South Hill Cottages and their gardens. This land was acquired and laid out for burials, opening on 1st July 1888 (figure 73). The prestige and popularity of the Old Ground clearly motivating this move to expand burial provision here even with no shortage in the New Ground.

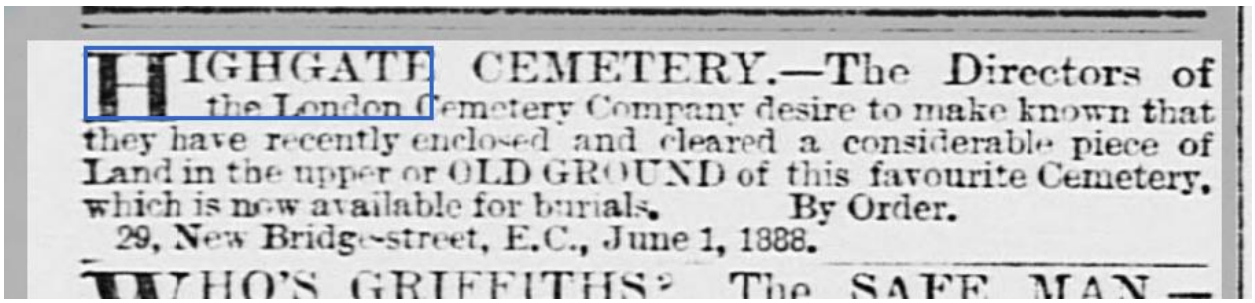

HIGHGATE CEMETERY.—The Directors of the London Cemetery Company desire to make known that they have recently enclosed and cleared a considerable piece of Land in the upper or OLD GROUND of this favourite Cemetery, which is now available for burials. By Order.
29, New Bridge-street, E.C., June 1, 1888.

Figure 73 London Cemetery Company Advertisement from London Evening Standard - Tuesday 05 June 1888

There are fewer sample graves from this period and the distribution between West cemetery (6 graves) and East Cemetery (6 graves) is even, suggesting that the East cemetery was growing in popularity. There was still a slight contrast in the types of plot chosen – 66% of sample graves added in the West were bordering pathways, whereas only 50% of those in the East were. Because only half of the outer ring of the Circle of Lebanon was filled with new catacomb vaults in 1870, the other plots were later used for individual memorials including the small gothic mausoleum of Carl Rosa in 1889 which is a listed monument (Historic England 1999j).

Square 142 in the East Cemetery contains no graves and was originally marked only with a small notation 'STABLES' although no structure is drawn on the plan. The only structure related to the Stables which is shown on the Map Book is the drain which is marked in neighbouring square 141 There is a later pencil note which states that this area, were sold as a building site for flats in 1967, similar notes show that parts of along squares 132, 141, 142 and 152 were also sold. An exact construction date for the erection of the stables in unknown, but is likely to be after 1900 as they don't appear on the OS Maps until the 1910s and 1930s, and can be faintly seen through the trees in the 1938 aerial photograph. The stables are shown on the 1950s OS Map but must have been demolished by 1967 when the land was sold to Camden Borough Council. There was also a Conservatory near the entrance to the New Ground, photographed in c.1915 (figure 74), shortly before it's demolition to allow for the construction of the Pocklington mausoleum in 1920. The construction date of this is unknown but seems likely to be after the relocation of the greenhouses in 1905. The exact use of the conservatory is also unknown but may have been multifaceted. The conservatory at Kensal Green originally built in 1862 and extended in 1866 was originally used for growing flowers for the graves, but in 1896 it was rebuilt and used to house purely ornamental displays of tropical plants (Elliott 2001, 294). Perhaps the replacement of the greenhouses with a conservatory at Highgate was related to a similar change of use.

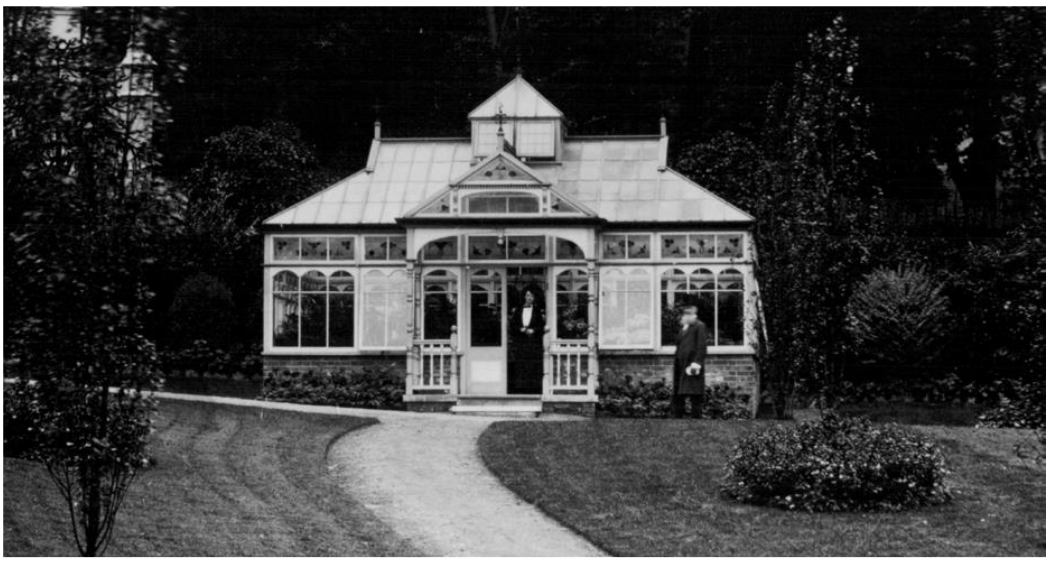


Figure 74 Conservatory near entrance to East Cemetery/New Ground c. 1915 (Baxter 2017, 28).

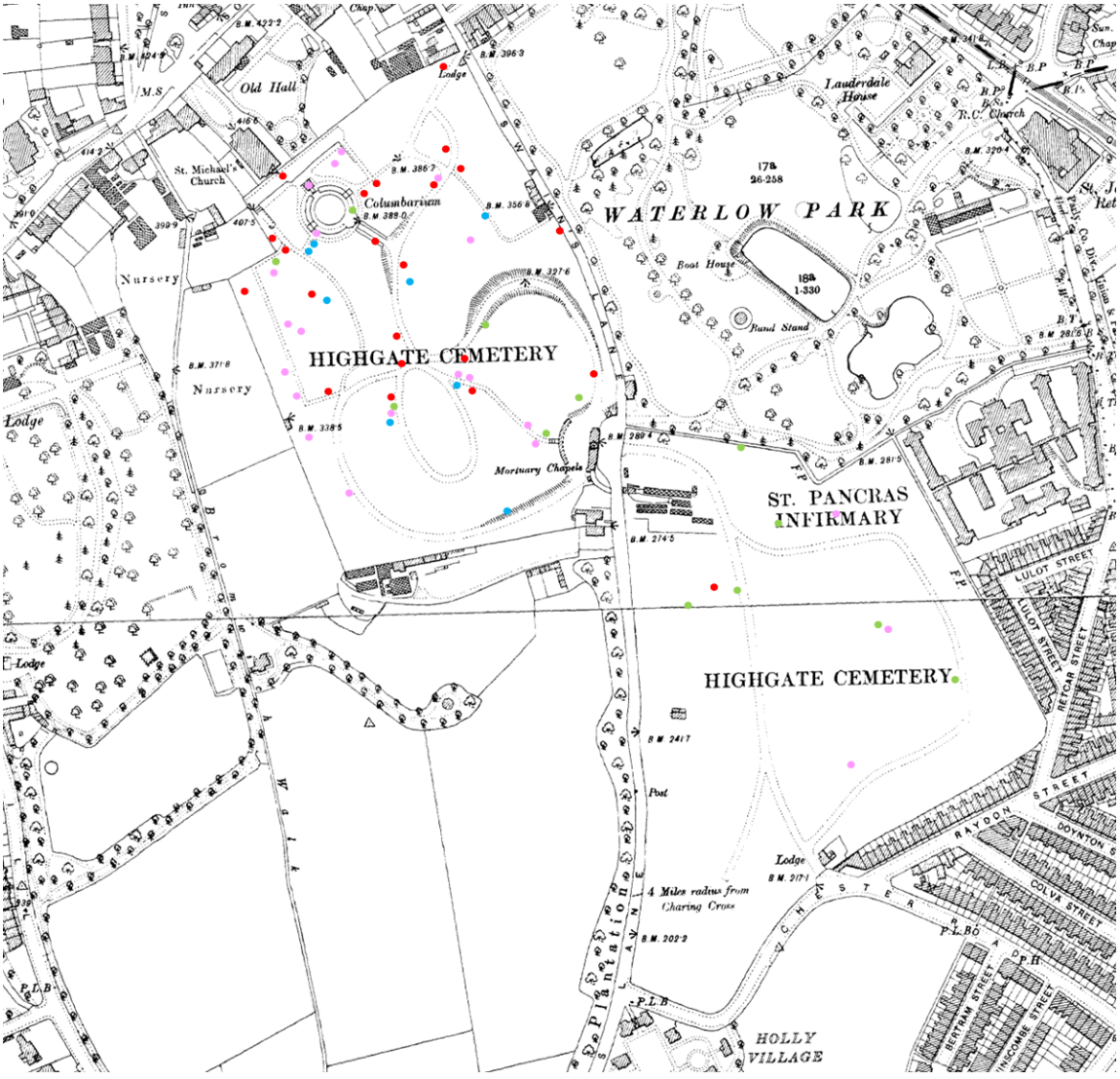


Figure 75 1899. Locations of graves 1839-1854 marked in blue, locations of 1855-1869 graves marked in red, locations of graves 1870-1884 marked in pink, location of graves 1885-1899 marked in light green. Based on 1894 OS map.

1914

The final map of graves in this study shows the cemetery in 1914 (figure 76) and was produced using the 1903 OS Map as a guide. Overall, once again the number of sample graves had declined, and the popularity of the East cemetery (4 graves) was once again the same as the West (4 graves). In both parts of the cemetery 50% of the graves were immediately bordering a pathway, in both cases the 2 sites on pathways were large plots in prominent locations. It appears that even before the First World War the popularity of Highgate cemetery was already on the decline with their elite clientele, but the East Cemetery had a late surge of elite use, especially with the construction of a large mausoleum for Sir Donald Alexander Smith, Baron Strathcona & Mount Royal in 1914 and the neighbouring Pocklington mausoleum in 1920. Also, the listed Mausoleum of Lord Dalziel of Wooler in 1928 (Historic England 1999k) which is not included in this study.

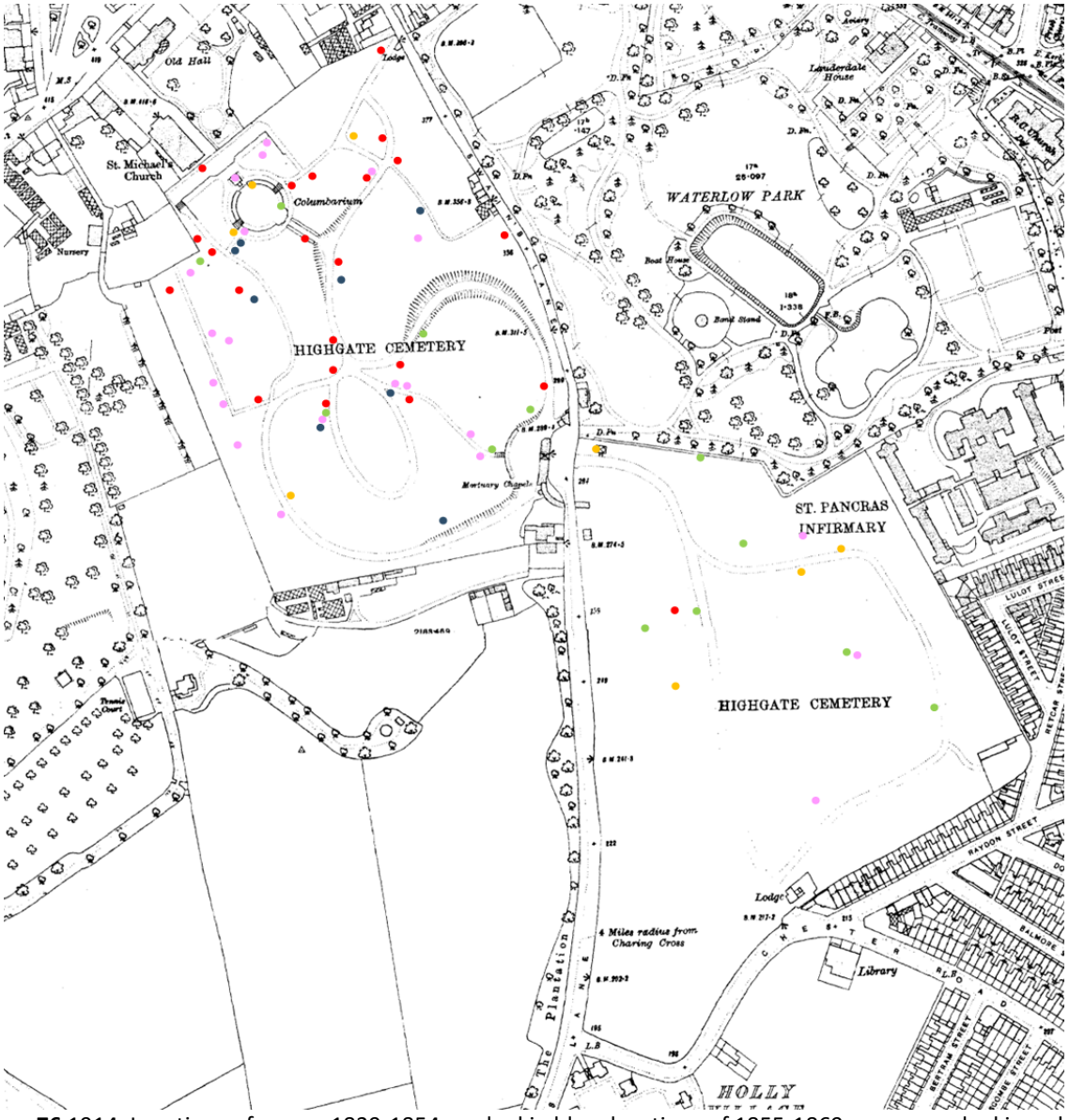


Figure 76 1914. Locations of graves 1839-1854 marked in blue, locations of 1855-1869 graves marked in red, locations of graves 1870-1884 marked in pink, location of graves 1885-1899 marked in light green, locations of graves 1900-1914 marked in orange. Based on 1903 OS map.

5.3 Factors affecting the choice of grave plot for sample graves

This section will now explore several possible factors which influenced the choice of location for the graves in the sample and use a random sample to compare these trends to what was happening more widely in the cemetery. The main factors to be considered are orientation, visibility, grouping of kindred spirits and any restrictions on grave choice made by the cemetery authorities. These will be examined in turn below.

The main difference discovered between the random sample and the others selected for this study is a strong preservation bias in the sampling. Out of 25 grave plots chosen totally at random from the map book, only 17 out of 25 had a surviving memorial. Some of these may have been sold but never used, or more likely they were used for burial but the grave markers have no survived. There might be stones which have broken or become buried, or wooden crosses which have rotted away. This should remind readers that the graves of the significant dead are different from other burials in the cemetery. As was also seen at Père Lachaise, there is preservation bias because these memorials have been better cared for in comparison to the cemetery average. Whilst there may be significant dead buried at Highgate Cemetery who are as yet unknown because their memorials have not survived and other research has not revealed their resting place, this is unlikely to be a high number in a cemetery which is so well studied and where 2 graves in the sample have been given new memorials since the year 2000 to replace those which had been lost/absent. These missing monuments in the random sample should also remind us that there are likely to be some monuments missing the surrounding graves sample too – areas which have no monument might not be 'empty' unused plots, informal pathways and so on – some memorials are likely to have been lost over time. One of the random sample graves is excluded from the analysis because HGR22 has already been included in the surrounding graves sample as HGW41.4.

5.3.1 Orientation of graves

Orientation was measured as directed by Mytum (2000), by measuring outwards from the inscribed surface of the monument. For monuments with more than one inscribed surface the inscription with the earliest date was used unless there was also an inscription intended to commemorate the collective dead on a different surface e.g. 'The Family Grave of' where this was used instead.

When producing rose diagrams to show the orientation of graves, some had to be excluded because the original orientation of the memorial was unknown or uncertain – either due to displacement or destruction of the memorial, or because vegetation cover was too dense to assess the condition of

the memorial or inscription. Orientation was known for 97% of the 'notable' graves in the sample. For the surrounding graves it was slightly lower – 91% reflecting a larger number of displaced monuments. For the random sample it was much lower – only 68%. Therefore, for the total sample (including 'influential', surrounding and random graves) the orientation of 91% of the graves was known with certainty. Figure 77 shows the orientation of the 'notable' graves only, Figure 78 shows only the graves which surround them, and Figure 79 shows all the graves in the sample. The random sample was not graphed seperately, because there were only 16 graves of known orientation, but adding this data to the rest of the sample did not change the overall pattern – nearly all the random sample graves shared an orientation with many other graves in the sample.

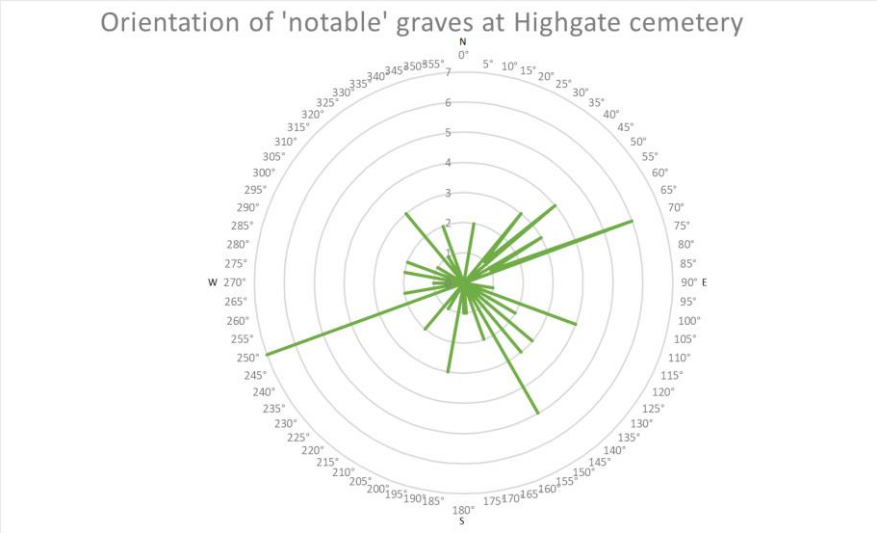


Figure 77 Rose diagram plotting grave orientation of 'notable' graves. Sample = 61 graves

Figure 77 suggests that the highest number of graves are orientated to the Northeast and Southeast, with another cluster in the Southwest. To see if there was a difference between the orientation of the 'influential' graves and the others in the sample, those were also analysed separately.

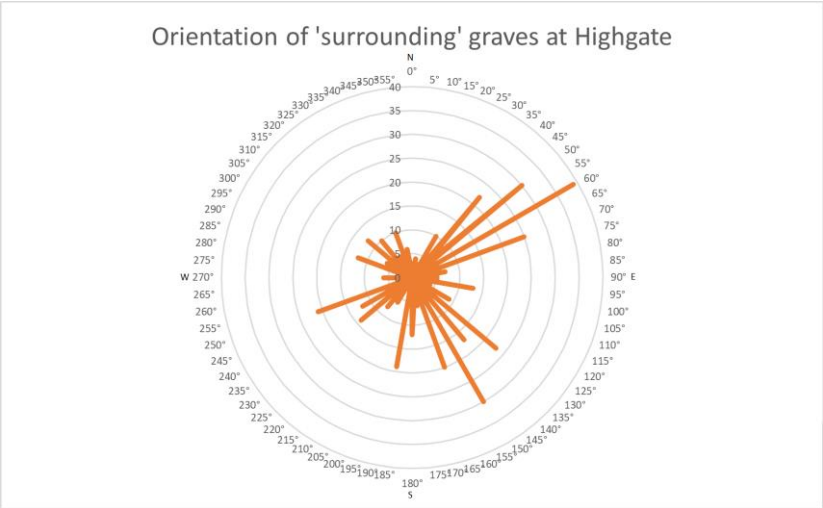


Figure 78 Rose diagram plotting grave orientation of 'surrounding' graves. Sample = 448 graves

As Figure 78 shows, the overall pattern remains similar with an even more pronounced preference for graves facing Northeast. Therefore Figure 79 was produced to show the overall pattern for graves in the sample.

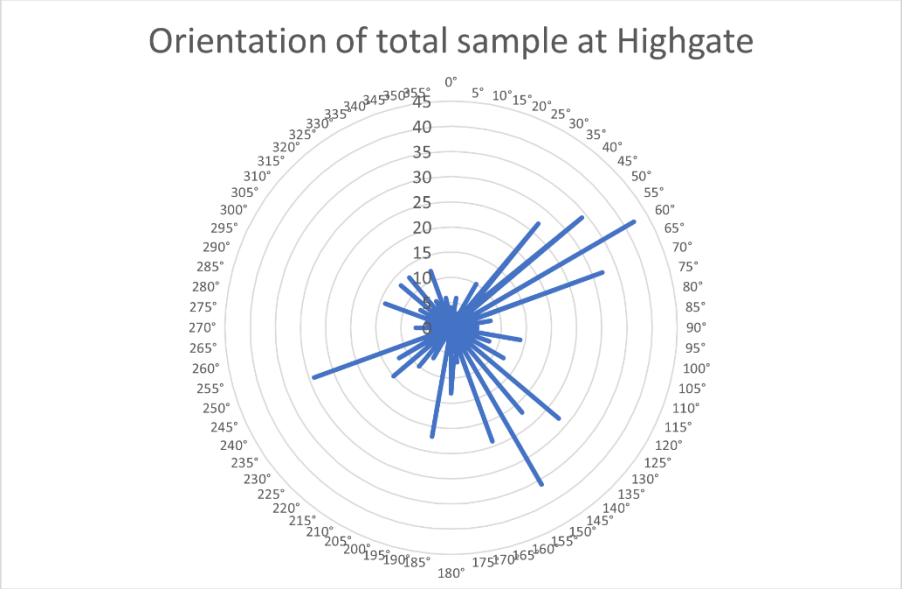


Figure 79 Rose diagram plotting orientation of all graves in the sample at Highgate cemetery. Sample = 517 graves

The overall pattern can be seen in Figure 79. The largest concentration is of graves which are orientated facing NE, but there are fewer graves orientated to the NW than to the SE and SW. Overall there are slightly more South facing graves i.e. an orientation between 90°- 270° with 273 in total than there are North facing graves (244 in total), but the South facing ones are much more variable than the North facing ones which are strongly clustered towards the NE. It is also interesting to note that East is much more popular than West overall (333 graves to 184 graves).

Traditionally Christian graves were orientated on an E-W axis to provide the resurrected dead with a view of the rising sun on judgement day, and in fact orientating the dead with their feet towards the rising sun has even older pre-Christian roots (Richardson 1987, 6). Richardson (1987, 6) states that this traditional significance of this orientation was lost with the advent of urban cemeteries in the 19th century because they were planned on 'picturesque, utilitarian and socially stratified lines, rather than those of tradition'. This study seems to confirm that because the negative association of North had clearly waned at Highgate. While it seems unlikely that the choice of a Southeast facing slope for the cemetery site was entirely at random, it may not have been chosen for theological reasons. Loudon advocates for 'elevated and airy' cemetery sites which are 'open to the north, but with a south aspect, that the surface may be dried by the sun' thus avoiding surface moisture in the winter months (Loudon 1843, 14) for reasons of practicality and hygiene. We can also consider that the garden cemetery aimed to remove 'morbid' and 'gloomy' associations from the cemetery and a Southeast facing site would be sunnier and lighter than a Northwest facing one. Individual grave orientation appears to be more variable in at Highgate than the traditional usage in churchyards, but 36% of the graves are orientated between 45° and 135°, more than any other quadrant, therefore a significant proportion would have a view of the dawn, regardless of whether this was a motivating factor.

However, this sample is small, and by its very nature not representative of the cemetery as a whole. Therefore, a wider study would be needed to see whether these trends held more widely. Doing this using memorial recording is impractical for this study, so instead the map books were used to estimate orientation. Inspection of the map books, show that individual grave owners had limited ability to choose orientation because of the way the cemetery is divided into plots. The plots which border the main pathways or boundary walls are mostly orientated perpendicular to these features, and on some pathways this applies to the second or third row of graves as well, whilst the interior of each section is divided into plots in rows which usually all share the same orientation. The map book cannot allow us to be sure of the orientation of every memorial, because although memorials are usually orientated to be perpendicular to the plot, they are sometimes parallel (e.g. chest tombs) or have a different orientation entirely, especially for irregular shaped plots e.g. corners). Also, even if memorials are assumed to be perpendicular, the map books give no indication of which end of the plot the memorial is facing towards, and this may vary along the row or between adjacent rows.

Despite these limitations, looking at the map books can reveal some basic trends about orientation of graves at Highgate. The map is divided into 168 squares, 152 of which have some grave plots marked on them. Of those, 138 have at least one area where there is a block of plots with a shared orientation which could be measured (see Figure 80).

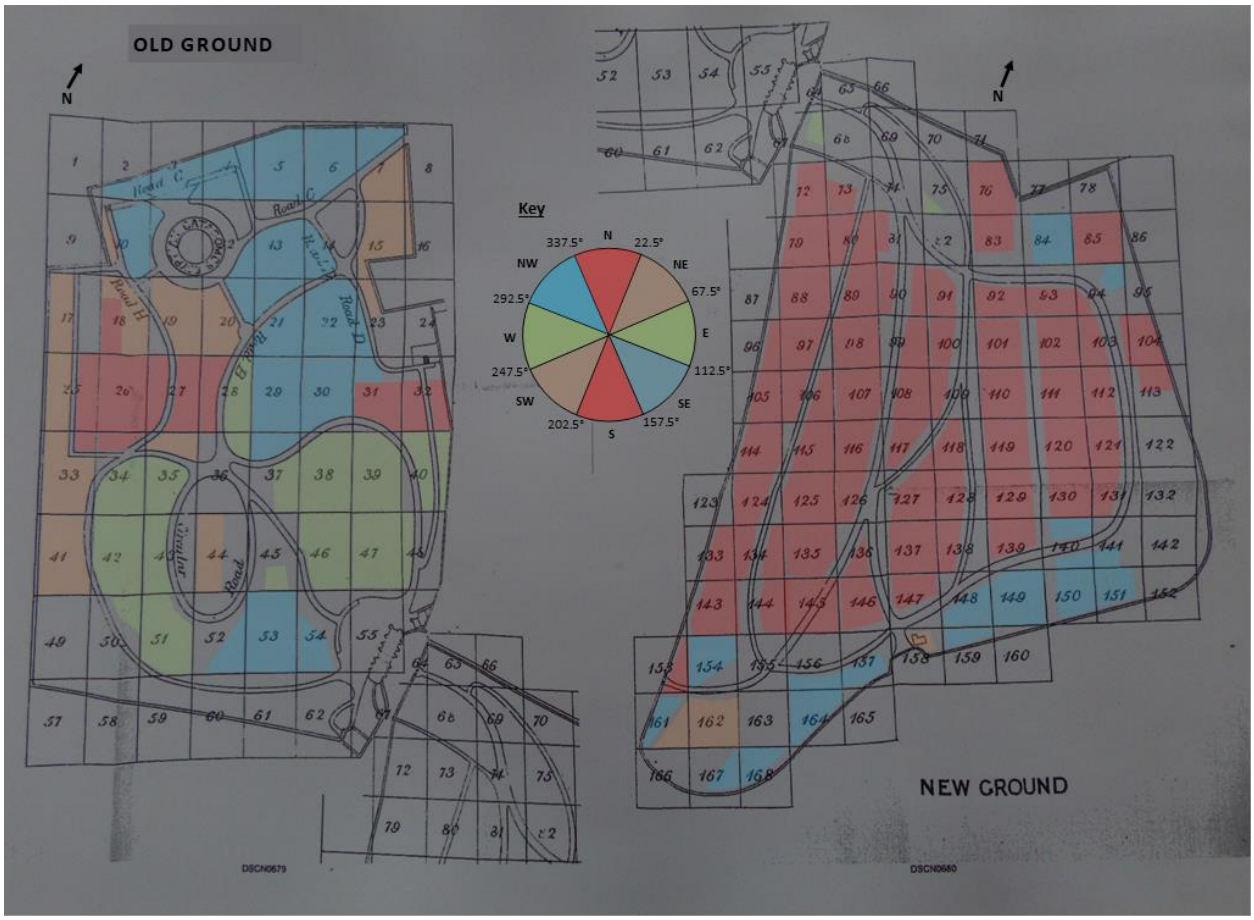


Figure 80 Map book key, with grave orientations marked in colour coded blocks. Please note that the maps of the Old and New Ground have slightly different orientations and due North is not at the top of either.

Figure 80 shows the orientation of grave plots is much more variable in the Old Ground than the New Ground. In the Old Ground, orientation of blocks of graves is usually in reference to one of the boundary walls e.g. in Squares 2 – 7 the graves are orientated perpendicular to the boundary wall at the top of the cemetery and run broadly SE- NW, and there are areas along other boundaries (Squares 17, 25, 33, 41 and 8, 16, 23) where the graves are perpendicular to these boundary walls instead giving a SW-NE orientation. The interior is divided into a few large blocks where the orientation is roughly the same across large areas, probably chosen with regard to the angle of slope on the terrain. In the New Ground, orientation is largely consistent across the whole site, which is topographically less complex and has a simpler layout with the vast majority of graves aligned roughly North-South. This seems to show that whatever the motivations of individual grave owners, the cemetery company was unconcerned with ensuring grave plots were orientated E-W, which could have easily been chosen instead – but was presumably avoided so that memorials would be orientated roughly parallel to the contour of the slope.

This analysis also suggests that in general, grave owners had limited choice about grave and memorial orientation. In general, orientation was chosen by the cemetery company for practical reasons, to increase efficient use of space and with regard to cemetery features, especially the pathways and boundary walls.

The groupings of orientation seen within the sample, therefore relate almost entirely to their general proximity to pathways, with the memorials orientated perpendicular to the nearest pathway, for other efficient use of space and ease of viewing by visitors. However, as the visibility analysis below will show, some of the graves are orientated in such a way that the aspect of St Michael's church or views out over the city of London would have been nicely framed by their orientation in that location, which may have been a contributing factor to choosing those location and memorial orientation.

5.3.2 Visibility

It is not practical to undertake viewshed analysis for each sample memorial, because there are too many factors to be considered in such a complex and cluttered landscape e.g. the exact height and positioning of each tree, shrub and memorial which could affect the visibility of each memorial and also what could be seen from these points.

Therefore instead, viewsheds have been produced which replicated a human observer standing at 5 main points in the landscape. These have been chosen in the West Cemetery because the East Cemetery is largely open and topographically uniform- sloping down relatively evenly from the top gate to the bottom gate. The height of the observer is set at 167cm, which was the average height of a man in 1870 according to Parkinson (2013). Any inaccuracy in these viewsheds is likely due to the terrain data available (OS DTM 5m data) which is not fine grained enough to distinguish fluctuations in terrain which occur closer than 5m apart e.g. Circle of Lebanon may not be accurately be accounted for.

These give a rough indication which areas of the cemetery, and therefore which graves might have originally been visible from these points:

1. the roof of the terrace catacomb at centre by front balustrade
2. the path in front of entrance to the Egyptian Avenue
3. the main junction of pathways in the west cemetery now known as 'Comforts Corner'
4. the top of the stairs which lead through the screen wall
5. the entrance from Swains Lane, upon entering the courtyard between the chapels

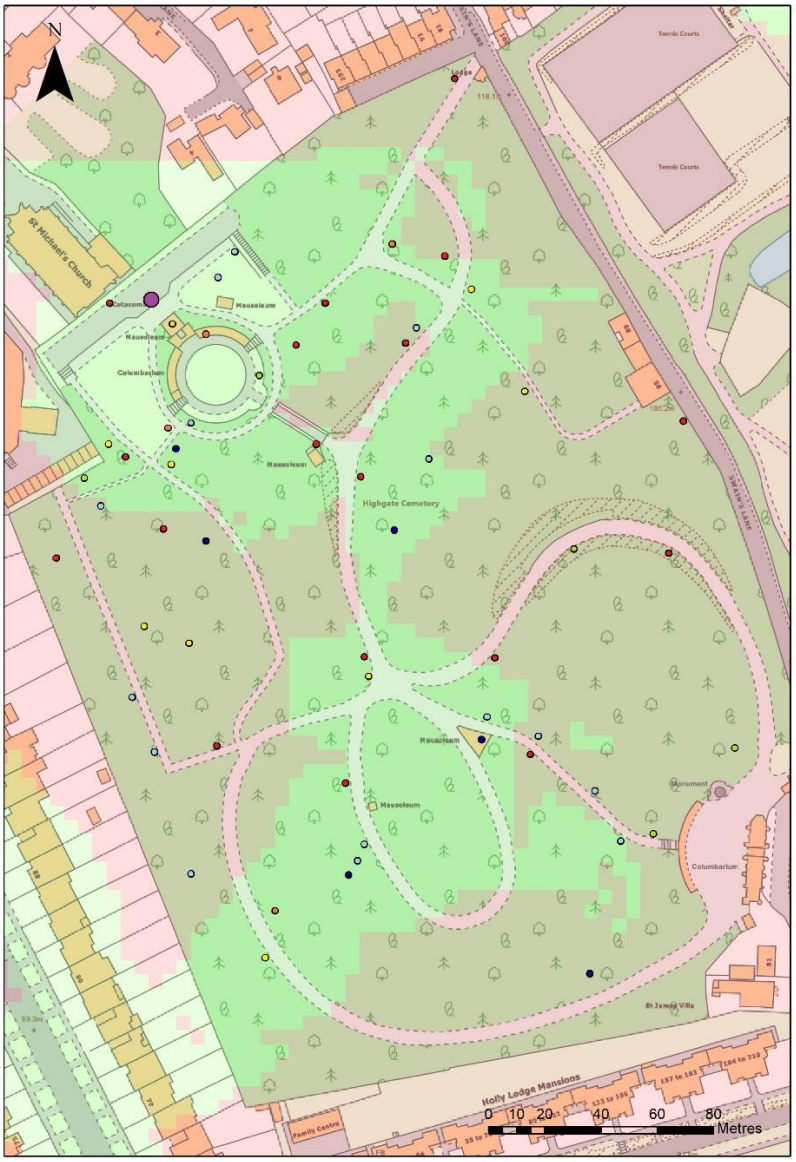


Figure 81 Viewshed based on a human observer standing on the roof of the terrace catacomb at centre by front balustrade

This figure (81) interestingly shows that a large portion of the main road network would likely have been visible from the roof of the terrace catacomb, close to the original entrance to the cemetery for visitors. Even after the main entrance moved, the roof of the terrace was popular for promenading and therefore being visible from this location would have remained important.

The lack of visibility of much of the area to the East side of the cemetery may explain the decision to place the unconsecrated ground in this area behind a screen of Chestnut trees. The lack of visibility of the area to the West may suggest why this was initially unpopular for sample graves.

Figure 82 Viewshed based on a human observer standing on the path in front of entrance to the Egyptian Avenue

The viewshed from in front of the Egyptian Avenue (figure 82), seems most likely to contain some small inaccuracies, due to the avenue forming a tunnel which is unlikely to be accounted for on the topographic survey, especially as it originally had a roof. It is therefore possible that some of the features looking towards the terrace catacomb are not visible. However, it is interesting to note that it seems likely that most of the circular road was originally visible from this location, giving this area a prominence, which is no longer clear due to the tree growth in the cemetery.

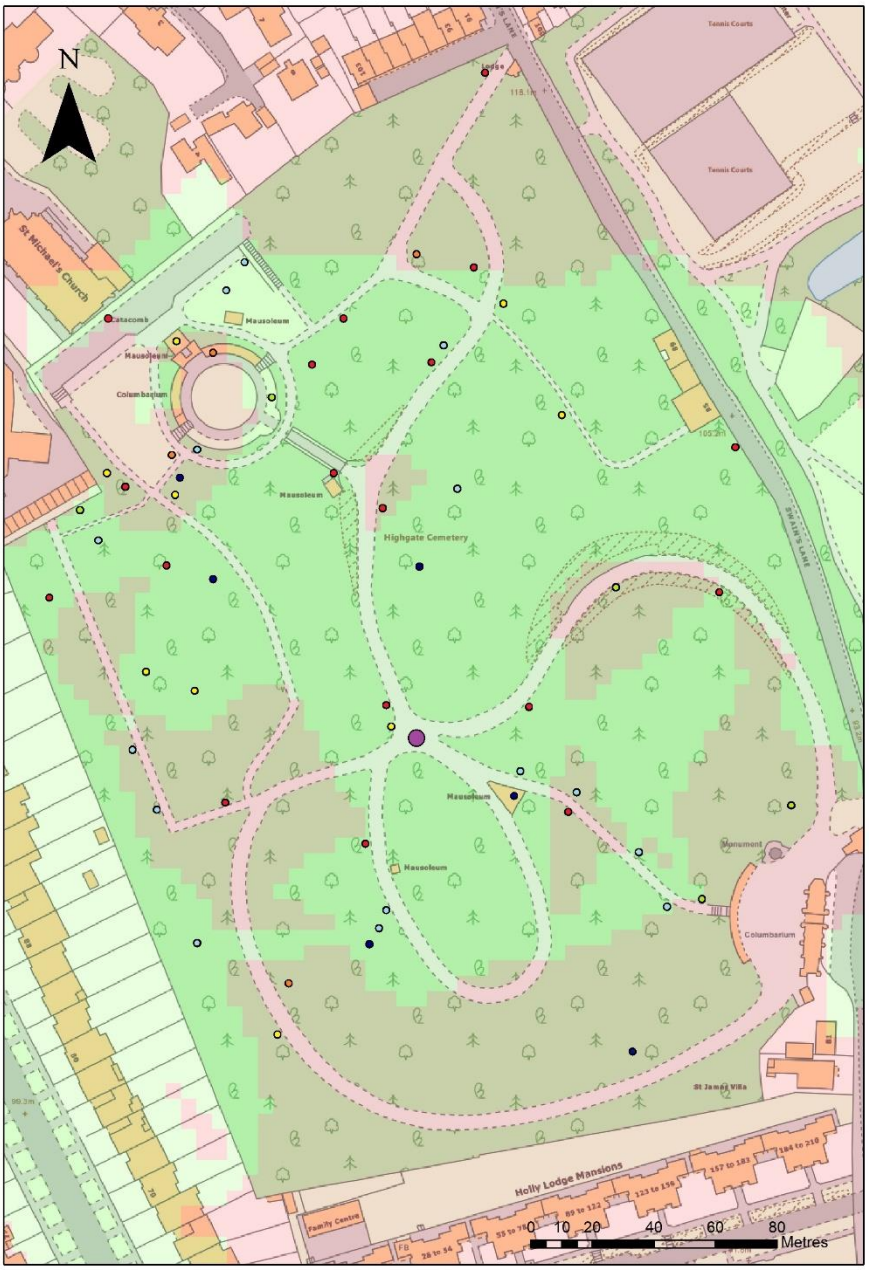


Figure 83 Viewshed based on a human observer standing the main junction of pathways in the west cemetery now known as 'Comforts Corner'

The importance of this junction of pathways becomes clear in the viewshed (figure 83), with nearly the entire cemetery landscape visible from this spot, although the courtyard and chapels would be hidden below the slope of the hill, and some pathways would disappear around corners, offering intrigue to the eye.

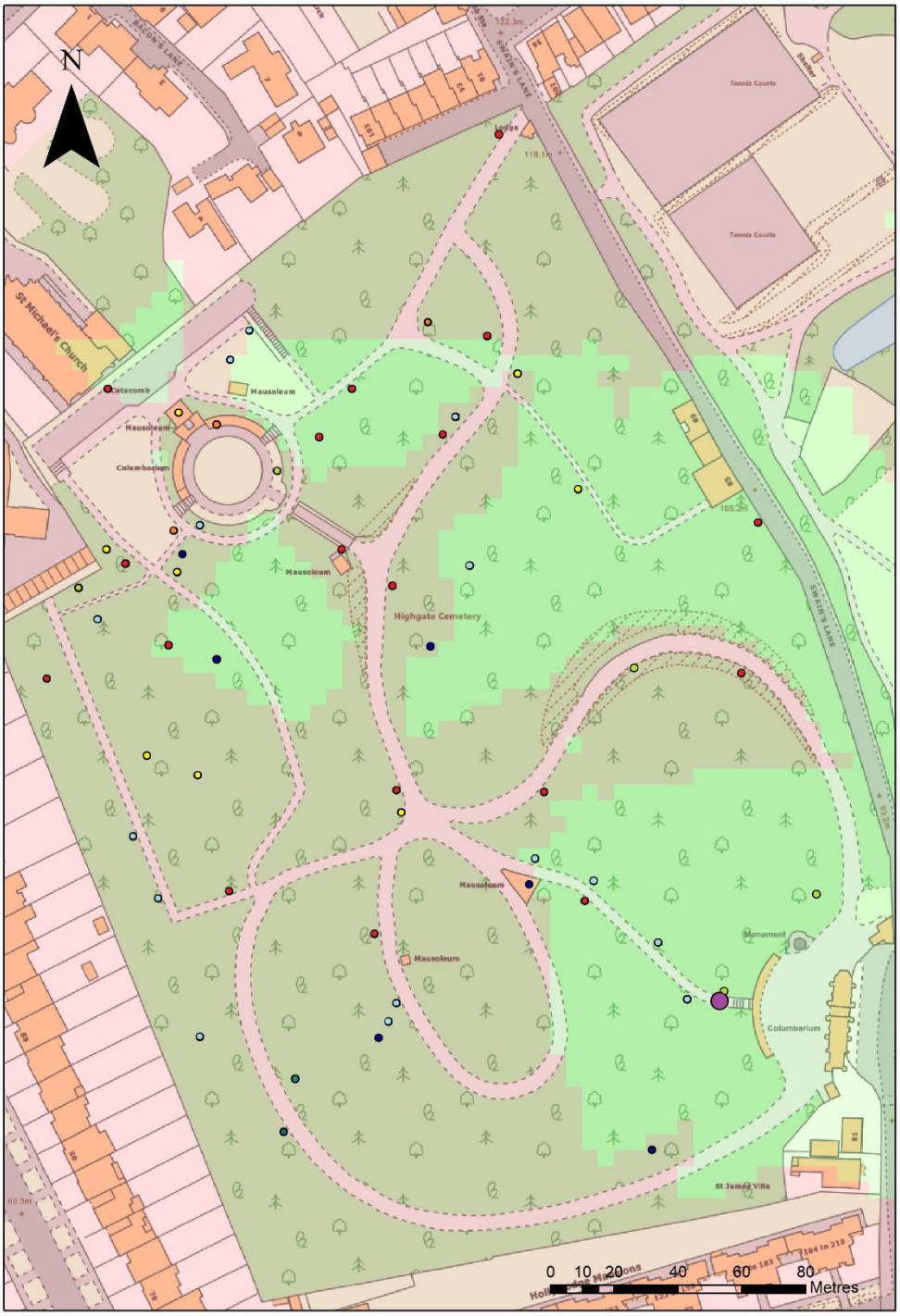


Figure 84 Viewshed based on a human observer standing at the top of the stairs which lead through the screen wall

This viewshed (figure 84) shows the first view which would have been revealed to mourners entering the cemetery from the courtyard on foot, which makes the graves lining this pathway especially prominent. It is important to note that although the base of the Otway mausoleum cannot be seen from this point, it is likely that the roof would have been visible due to its height. All of the other main cemetery features are still hidden from this location, and not revealed until reaching the

junction at Comforts Corner, creating an intimate and secluded feeling, to be replaced by expansive vistas as the landscape opens up ahead.

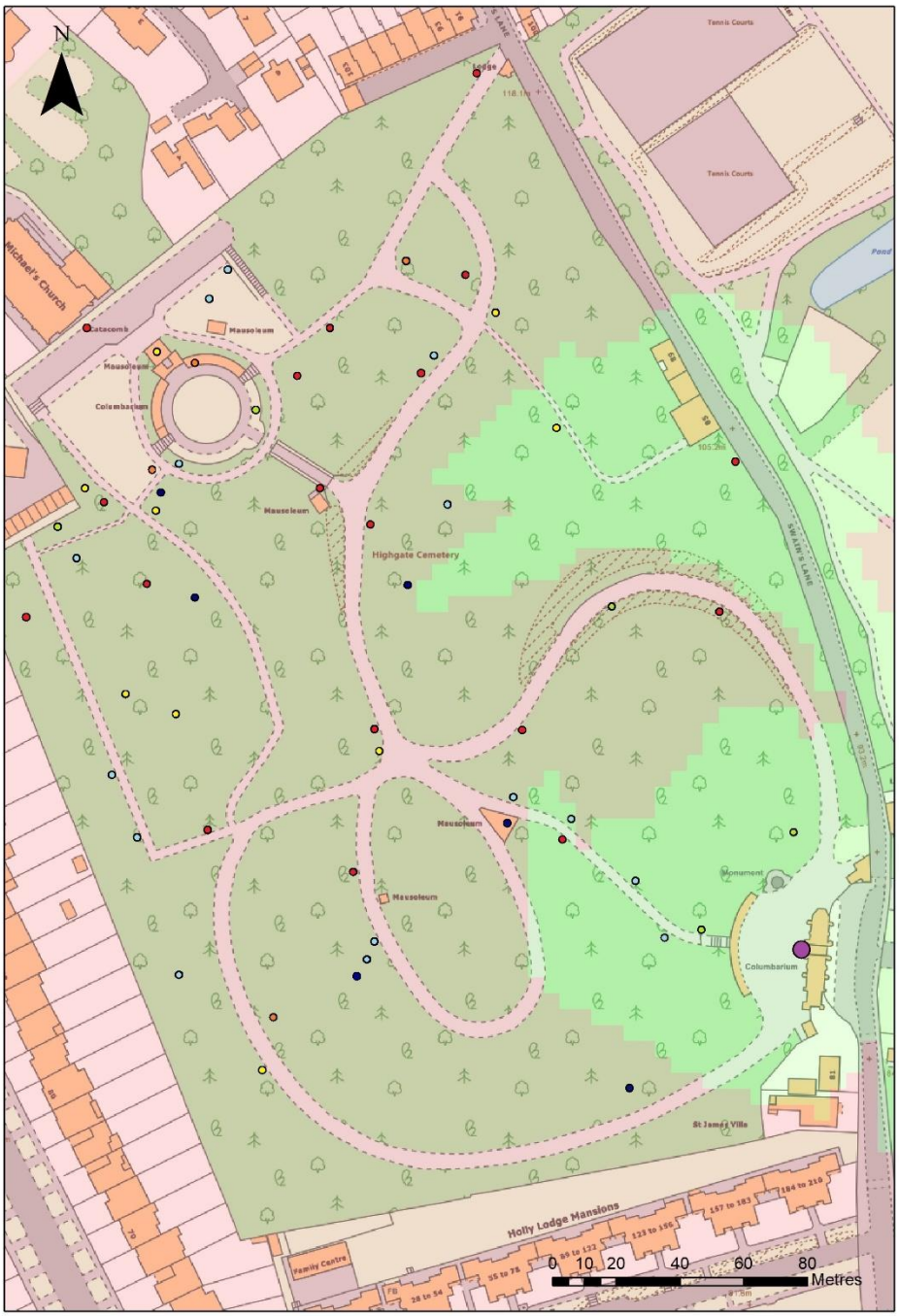


Figure 85 Viewshed based on a human observer standing at the entrance from Swains Lane, upon entering the courtyard between the chapels

The view from the courtyard entrance (figure 85) is very similar, with only small parts of the landscape visible. In fact, even more of the landscape may have been hidden after the construction of the screen wall colonnade. This would however create a secluded and intimate atmosphere appropriate for the gathering funeral cortege.

The visibility index used at Père Lachaise in chapter four was also used at Highgate cemetery, with some small changes (table 6); the plot size was adjusted to 6'6" x 2'6" (198cm x 76cm) based on measurements given in the burial registers (London Cemetery Company 1839-onwards) where this is the standard plot size for a private earth cut grave, although wider graves of 2'9" and 3' are also seen and bricked graves start at 9' x 4' (122cm x 274cm). The pathways have also been classified differently too – with distinction between major, minor and grassed/unsurfaced pathways.

Table 6 Visibility index score table, used to calculate scores for each grave in the sample.

Factor	**Points**
Distance from path	
On path	3 points
1 grave away from path	2 points
2 graves away from path	1 point
3 or more graves away from path	0 points
Path size	
Grassed or unsurfaced path	0 points (except those given above)
Minor pathways	1 point
Major pathways	2 points
Located at junction of more than one path	1 point for each additional path
Views of London	
Division has potential for views of London	0 points
Division has no potential for views of London	1 point
Size of memorial (including additional elements)	
Memorial covers up to one standard plot (198cm x 76cm)	1 point
Memorial is larger than one standard plot (round down if plot partially covered)	1 point for each additional plot covered
Height of memorial	
1cm – 24cm	1 point
25cm – 49cm	2 points
50cm – 99cm	3 points
100cm – 199cm	4 points
200cm +	5 points
400cm +	10 points
Exterior Materials	
Inexpensive stone (e.g. limestone)	0 points
Expensive stone (e.g. marble, granite)	1 point for each material
Copper alloy	1 point
Artistic expression	
Decorative motifs	1 point if any present
Sculpture (inc. busts, relief portraits, figures)	2 points for each additional sculpture

The graves with the highest visibility scores are the large mausoleums for Otway (score 51) and Beer (score 48), but even with these excluded the mean visibility index for the 'notable' graves is 11.7, whilst for the surrounding graves it is 10.6 and for the random sample graves with surviving memorials is 9.5. Therefore, it seems clear that even in comparison to those surrounding them,

which are in equally prominent locations (the plots for which would have cost a similar price), the monuments erected for the notable dead are usually larger, taller and of higher quality than those which surround them, which are themselves more prominent than average for the cemetery.

5.3.3 Grouping of graves

At Père Lachaise there are a number of clear groupings of 'kindred spirits' within the cemetery for example the *rendezvous des braves* with a concentration of military figures. We know that the example of Père Lachaise in that regard was also followed elsewhere including at the *Invalidenfriefhof* in Berlin and the cemetery at Mainz, both of which see officers buried alongside private soldiers. These cemeteries and also the groupings at Père Lachaise were probably known to Chadwick when writing his report. He suggested that National Cemeteries should contain areas dedicated to specific crafts, trades and professions (Curl 2001d, 122). Kensal Green also saw the draw of famous or kindred figures with demand for burial plots close to the Duke of Sussex and his sister (Curl 2001e, 137). Therefore, it should not be surprising that there are also a number of examples of similar groupings at Highgate Cemetery.

In the Old Ground/West Cemetery, one example is the choice of location for Tom Sayers, opposite John Atcheler the highly successful horse slaughterer who had been his friend and patron when he was a pugilist. The choice of animal statues for both graves gives them further synergy.

There is a clear grouping of graves in the area which is known as 'White Eagle Hill' where in addition to the grave of Polish exiles Stanislaus Worcell (HGW8.1), Albert Darasz and Charles Stolzman, there are also several other Polish names and a plaque commemorating the 'the Polish soldiers who fought for the freedom of Poland against the Russian occupation in November 1830-31' in the centre of the area (See Appendix – HGW8).

There is also an artistic grouping, with the Rossetti family grave lying next to that of Elizabeth Madox Brown, first wife of Ford Madox Brown, however as well as being 'kindred spirits' with ornate gothic gravestones of a similar style, they were also relatives – with Elizabeth Madox Brown being the mother-in-law of William Michael Rossetti and grandmother of Gabriel Arthur Madox Rossetti who were later buried in the adjoining plot.

Another similar grouping occurs in the New Ground/East Cemetery where George Eliot's grave is close to that of her late lover George Henry Lewes, and the adjacent plot to hers is taken by Elma

Stuart who according to the inscription was 'for 8 ½ blessed years George Eliot called by the sweet name of daughter' (See Appendix – HGE3).

However, the recording technique which appeared successful at Père Lachaise in detecting groupings of 'kindred spirits' by looking at the surrounding graves for each 'notable' burial, is shown to have limitations here, where a wider recording sample, rather than a tight focus on notable burials, would have also allowed the sample to include John Chapman – the publisher of Westminster Review where George Eliot was an editor, and other progressive thinkers of the time including their friend Henry Crabb Robinson (founder of University College London) and George Jacob Holyoake who contributed to Lewes magazine and a fearless atheist. Robinson's friend Edwin Wilkins Field is also buried in this section. Figure 86 shows this grouping.

Figure 86 Wider area around George Eliot's grave (dark green) with known associates marked in light green. Light green stripes indicates a suspected link.

This grouping shows the potential for spotting additional groupings where large datasets can be gathered, which might become more feasible thanks to new cemetery mapping technology where sufficient funding is available (see Chapter 9 for discussion). We also know that Herbert Spencer (HGE10.1), buried nearby in the East Cemetery was friend and influence on Eliot's beliefs and writing. Other Victorian freethinkers in the New Ground are more scattered through the unconsecrated section – including the original location of Karl Marx's grave (HGE4.1) and the graves of Ernestine Rose (HGE5.1) and Edward Truelove (HGE8.1).

5.3.4 Location restrictions

Although at 1st glance, it looks as though grave owners were free to choose any plot when purchasing, due to the lack of sequential grave numbering which shows that plots were not sold in order along rows, some restrictions would have existed. Not least in that some areas were not available for burial initially as the cemetery was extended both within the Old Ground and also with the addition of the New Ground.

An analysis of the 'notable' burials where the memorial is of known date and the date of the memorial corresponds to the 1st burial in the plot (58 out of sample of 71 notable burials), and those surrounding them which fit the same criteria shows that over half (55%) of the notable burials are earlier than the median date for that area, 19% have a date which matches the median date and only 26% are later (Figure 87). This shows that within the use of these areas for burials, the notable burials are more likely than not represent an early use of that area for internment.

This tends to indicate that grave owners arranging the burial of notable people had a marked tendency to be innovative when choosing a grave location. We can imagine that perhaps these locations were chosen to ensure they had purchased what was perceived to be the best of what was available, even if that area was currently sparsely utilised. Larger plots on pathways were more expensive than other graves, so early adoption may show that these grave owners had both a greater ability to purchase these graves and more willingness to pay for the prestigious locations than other grave owners and so tended to cluster in these high value areas at a relatively early date. There might also have been a specific tendency to seek out areas which were as yet uncrowded in order to give their memorials a greater feeling of individuality and prominence.

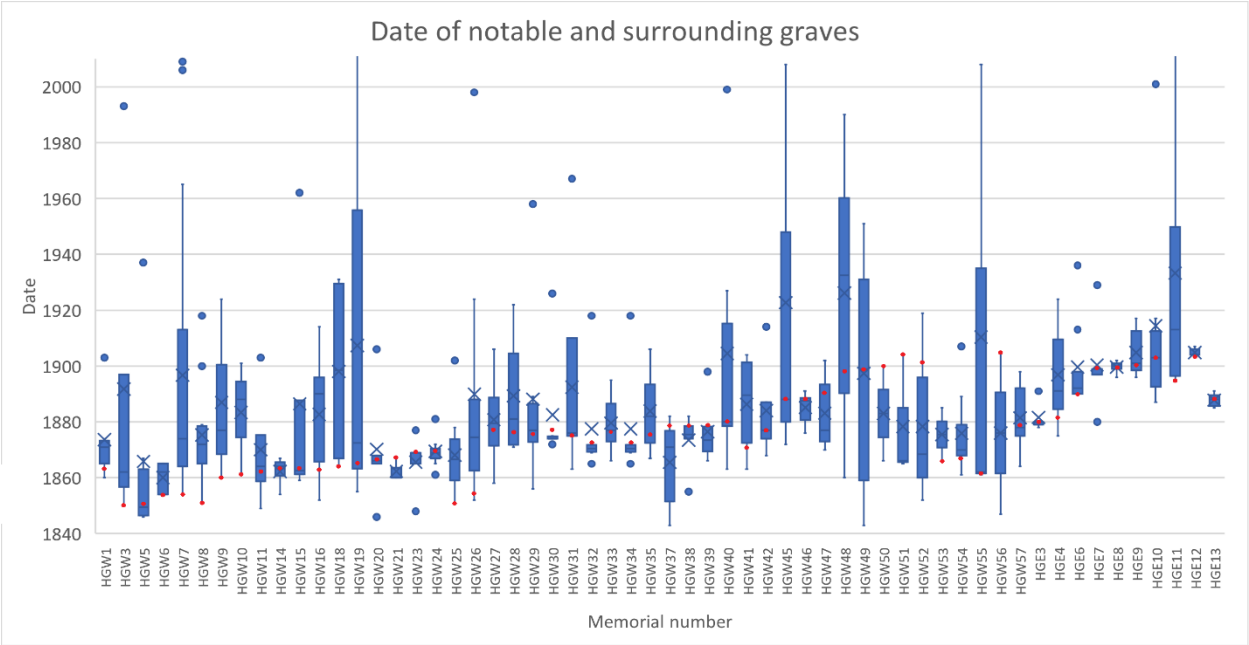


Figure 87 Box and whisker diagrams showing the date of the notable burial (red) dot in comparison to the surrounding graves. Median for each area is shown by the line on the box and whisker plot, mean by the blue cross.

A brief look at the burial registers (London Cemetery Company 1839 onwards) reveals that the price of each plot seems to be largely dependent on the size (and that there was not an additional charge for the initial purchase of deeper graves), and that standard 6'6" x 2'6" graves remained available for a basic price of £3.3.0 until at least 1923, but that in some areas of the cemetery a grave this size commanded a higher price e.g. a 6'6" x 2'6" plot on the Terrace above the catacombs was £10.10.0 in 1857 (Westbeech HGW10.2) and £11.11.00 in 1861 (Cross HGW10.1).

Larger plots came with an additional cost with standard sizes of 6'6" x 2'10" starting at £4.9.0 and 6'6" x 3' starting at £6.6.0. Bricked Graves were considerably more expensive with the smallest of 9' x 4' starting at £15.15.0 (e.g. Bunning 1863, HGW15.1) and then rising to £21.0.0 (e.g. Wibberley 1868 HGW15.4), with larger plots 9' x 6'6" starting at £31.10.0. There are also examples of bricked graves in some areas costing more – such as the 9' x4' plot for the Field family (HGW51.3) costing £45.0.0 in 1889 (when other plots this size were still sold for £21.0.0) because of its location in Square 11, next to the steps down into the Circle of Lebanon (figure 88).

Figure 88 Square 11 West Cemetery with HGW51.3 Field grave marked. Note that this prominent plot next to the steps down into the Circle of Lebanon commanded a higher price.

A full analysis of the burial ledgers was beyond the scope of this thesis, but these samples do show that both the cemetery authorities and those purchasing graves placed a monetary value on the amount of space occupied in the cemetery, and where this space was. It would be interesting to undertake a full analysis to find the average cost of the notable graves in comparison to the average for plots at that time (see Chapter 10), but this small analysis supports the above assertions that there was a willingness to pay more for larger and more desirable plots for the notable dead.

Another fact which clearly has the potential for grave location restriction is that some areas of the cemetery were consecrated and others unconsecrated, which reduced choice of plot as this was an important theological distinction for many people – in fact the ability to bury in unconsecrated ground was a primary motivation for the founding of a number of cemeteries by non-conformists, for example at Key Hill Cemetery in Birmingham (McKenna 1992). Therefore, we investigated how important this appears to have been when choosing the locations for 'notable' burials at Highgate Cemetery.

While we cannot say with certainty which faith was practiced (if any) by the entire sample of 'notable burials', but documentary evidence – for example place of marriage, minister officiating at funeral, own written works gives us a known religious affiliation for 35 out of the 72 graves. Of these 24 are

Anglican, 6 Dissenters and 5 non-religious. Their graves are colour coded in figure 89 which also shows the areas of unconsecrated ground.

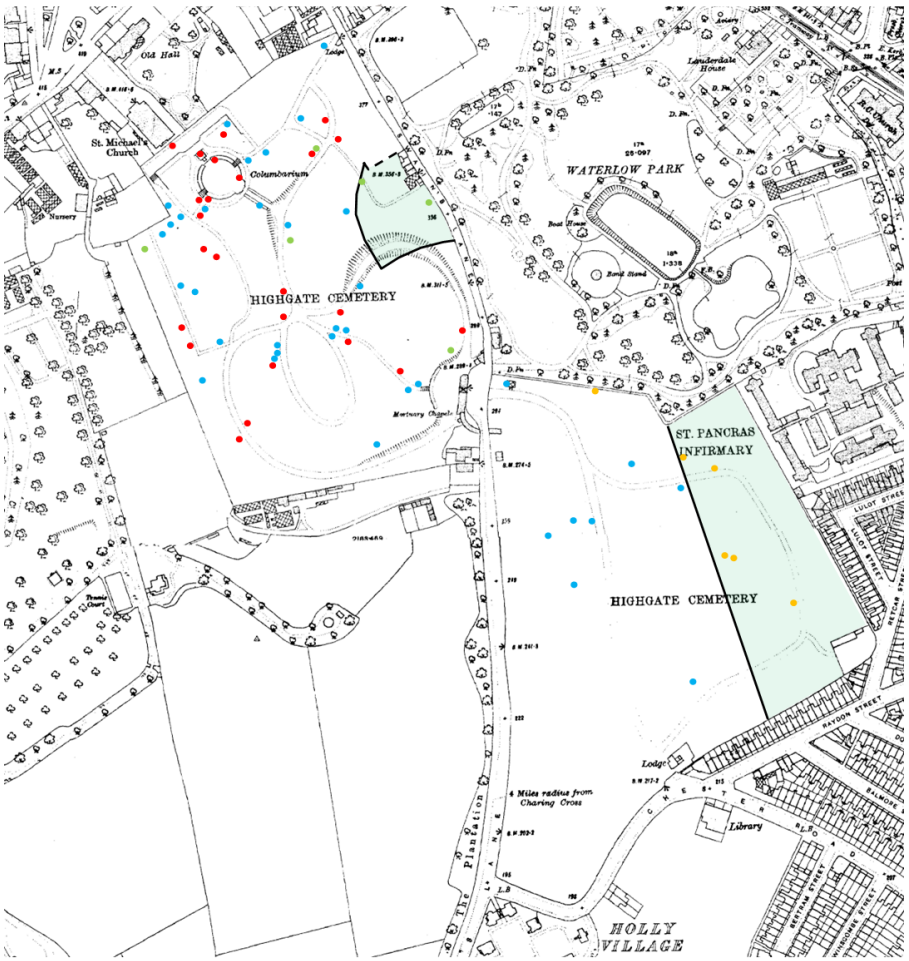


Figure 89 Map of Highgate Cemetery with unconsecrated ground marked in green (dotted line indicates uncertainty about boundary). Notable graves are Anglican - red, Dissenter- green, Non-religious - orange, Unknown religion - blue.

There are a small number of unexpected results, where people are buried in areas which appear to be in conflict with their known beliefs – for example Joseph Hodgson was a Quaker and yet is buried in consecrated ground, as is Leslie Stephen who was Agnostic, but there are no Anglicans in unconsecrated ground, and broadly the pattern is as would be expected. It seems that access to unconsecrated ground for burial was initially less important to the London elite who chose Highgate, and that some (including the cemetery's own architect Stephen Geary who was devoted to the Temperance movement) did not consider their religious beliefs when selecting a plot, perhaps because they were long accustomed to accepting burial in consecrated churchyards. This may have become more important over time as a larger and more equally appointed area of the East Cemetery is left unconsecrated, suggesting higher demand and less willingness to be 'tucked away'. This area would then be an important locale within the cemetery, known for the burial of freethinkers including George Eliot, Karl Marx and Herbert Spencer.

5.4 Investigating the wider effects of 'notable burials on cemetery landscape

This thesis is primarily focused on the direct effects of 'notable burials' on the graves in their immediate locale through the collection of data on the 'surrounding graves', some of which has already been discussed above in section 5.2.3 with the groupings of 'kindred spirits' and those who knew each other in life such as friends and relatives. However, the wider study of the chronological development of the cemetery landscape also allows some of the wider effects of the 'notable' dead on the cemetery landscape to be investigated.

Some of these effects are direct, for example the construction of the Beer Mausoleum, changed the way in which people were able to move around the cemetery, by leading to the loss of the original staircase from the Circle of Lebanon and the construction of two new staircases to the East and West. However, most of the effects are more indirect, either through the creation of focal points within the cemetery (for example the Otway Mausoleum (HGW7.1) and other large monuments around Comforts Corner (e.g. Wyatt HGW12.1) or by generally raising the public profile of the cemetery and ensuring it remained popular both as a place to be buried and as a place for visiting. Some of the funerals held at Highgate Cemetery in the 19th century, for example for Tom Sayers, attracted large numbers of attendees and subsequent visitors. The cluster of 'free-thinkers' in the Unconsecrated section of the East Cemetery/New Ground, shows that the burial of some individuals could lead the cemetery to become associated with certain schools of thought and thus an appropriate place for the burial of others with the same views.

5.5 Summary

This chapter was an exploration of the development of the landscape of Highgate cemetery from 1839-1914 including changes to the original West cemetery and the creation of the newer East Cemetery. The location of the sample graves within this landscape and the factors which may have determined the choice of plot and orientation are considered, including visibility, the pathway network, plot size and groupings of 'kindred spirits', whilst considering the restrictions placed on these choices by the cemetery administrators. The direct and indirect impact of the graves of 'notable' individuals is considered both on their immediate surroundings and in a wider cemetery context. Having discussed the landscape of both cemeteries, the comparison of the data can be found in Appendix 4. The subsequent chapters turn to a consideration of monumentality, beginning with Père Lachaise in Chapter 6.

Chapter Six - Monumentality Analysis at Père Lachaise

6.1 Introduction

Having looked in detail at the landscape of the cemetery and the context of the grave, this chapter now turns its attention in greater detail to the monuments raised to the deceased in those locations. Firstly, wider trends affecting monument styles, types and materials will be discussed before turning to a comparison of the monumentality of the 25 'notable' graves with the surrounding graves and a random sample, also of 25 graves. The background sample is illustrative of the wider picture at Père Lachaise, as observed by the author, but is not a statistically significant sample, because it is a tiny fraction of those buried in this cemetery.

6.2 Typical monumentality and chronological development up to 1914

The sample taken at Père Lachaise is small and therefore in order to have an idea of how this compares to wider trends in the cemetery, Paris and France more widely, this chapter begins with a discussion of the factors which may have affected monumentality; attitudes to death, religious belief and stylistic changes during the period 1804-1914. There will also be consideration of the materials available to monumental masons and the bereaved when choosing the memorial, as the material chosen also affects the styles of monument which are executed.

6.2.1 attitudes to death and religion in the 19th and early 20th century France

Attitudes to death which emerged in the 19th century were rooted in a specific social, religious and political context. Decisions about funerals reflect public as well as private meanings, and monuments in garden cemeteries like Père Lachaise serve both public and private functions simultaneously.

Ariès states that in the 19th century the focus of death shifted from self to the separation from others especially family, and the expectation of heavenly reunion (Ariès 1981, 442). Although Kselman points out that much of his evidence for the 19th century rests of the memoir of Le Ferronays family and acknowledges the criticisms of Ariès work, he also values it for the sensitivity with which the emotions of the bereaved are treated and the way it highlights the importance of family affection (1993, 4), something which is borne out by his own research. Where Ariès has been criticised for sweeping generalisations, Kselman takes a very detailed approach using a variety of sources to study in detail funerary practices of Paris and the Maine-de-Loire region of France (Kselman 1993, 11).

In order to create cemeteries which would meet the hygienic but also aesthetic standards for the cult of the dead, it was important to remove burial from the centre of towns. This not just for public health reasons, but also to create an appropriate relationship between the living and the dead (Kselman 1993, 167). Nature was viewed as a regenerative force and macabre imagery of death was rejected (Kselman 1993, 168). The creation of cemeteries as landscape gardens and 'sleeping places' for the dead, where nature was embellished by artistic monuments was aimed to create an 'Arcadian' or 'Elysian' space which would provide a contrast to the previous horrors of churchyards. The theory was that cemeteries where death appeared tamed as merely an eternal sleep, could be catalysts for the ideals of the revolution with reason, tender feelings and philanthropy the replacing terror and superstition associated with ghoulish Christian imagery of death (Curl 2000, 24-25).

Therefore, the role of religion in cemeteries was less certain, but by the beginning of the 19th century the state tolerated, even if it didn't encourage, the expression of Christian sentiment and doctrine (Kselman 1993, 167). This was in part due to public reactions to treatment of the dead following the Revolution. Although the national cult of the dead can be considered to have begun with the enshrinement of heroes in the Panthéon, this period was widely characterised by indifference to the dead and neglect of cemeteries, which was considered part of a general moral crisis (Kselman 1993, 168). Therefore, the state thought it wise to allow people to express hopeful illusions about death in cemeteries (Kselman 1993, 169).

Folk beliefs and practices existed alongside Catholic belief in this era, which also saw a shift in Catholic doctrine; one where the threat of Hell was increasingly reserved for those outside the church. The political situation made the role of the church at this time complex and changed the way the clergy were able to mediate between the living and the dead. The money earned from masses was a sensitive issue that made them vulnerable to anticlerical attack. One way in which this changing relationship between the Church and death is characterised is a shift in what the Middle Classes saw as an ideal death - now the importance of family at the deathbed outweighed the importance of last rites; the dying wanted to devote their final moments to familial sentiment (Kselman 1993, 97). In fact, the presence of a clergyman could be seen as intrusive into a personal moment which might be more about family harmony rather than salvation. For 'Great Men' there was also another dimension to the deathbed – the press would report daily medical bulletins and the house where he lay dying would become a place of pilgrimage, both for the masses who waited outside to show concern, admiration and curiosity, and the elite who would visit the house and perhaps even be admitted to the bedchamber. Thus, we go from the 'Good Death' of the Middle Ages to the 'Romantic Death' where the religious aspect, even for Catholics, was less important than the end of the bravely fought struggle against death, taking place amidst the loving family. It was both horrible and beautiful (Ben-Amos 2000, 280).

Some people favoured civil funerals over religious ones, but most men and women still found it impossible face death without Catholic ritual at funerals, which provided familiarity, consolation and reassurance that their separation was a temporary one (Kselman 1993, 110). Atheists like Auguste Blanqui, who rejected the possibility of an afterlife, were still rare in 19th century France (Kselman 1993, 135). Some famous freethinkers actually underwent deathbed conversions, and these were considered great triumphs by the Catholic church (Ben-Amos 2000, 283).

The clergy were politicised because of their concern about preserving public morals and the salvation of souls - they had a political stake in the afterlife. Therefore, anticlericals needed to define new and consoling relationships between the living and the dead if they hoped to replace Catholic doctrines. Liberals, socialists and positivists all proposed alternative afterlives suggesting either personal immortality or survival in the collective memory as part of their models of society (Kselman 1993, 7), and like Catholics they understood morality as linked to attitudes about the dead (Kselman 1993, 8).

The cult of the dead which was so characteristic of France in this period, was heavily politicised and funerals and monuments to the illustrious dead were used to legitimise successive regimes and as rallying cries for change by those in opposition. These practices were used to enshrine these figures in the national memory (Ben-Amos 2000, 1-13). Usually it was individual 'Great Men' but sometimes the collective dead, for example those who died fighting for Second Republic in 1848 who would be admitted to 'posterity' (Ben-Amos 2000, 266). The honour was usually conferred immediately upon death through the celebration of a state funeral, but sometimes people were admitted late to this exclusive and influential community, such as Zola who was transferred to the Pantheon several years after his death (Ben-Amos 2000, 267).

However the cult of the dead was not just about 'Great Men', it was also part of the fabric of family life and for the ordinary people of Paris the visit to the cemetery was a favourite excursion on rest days and a source of comfort in times of distress (Ariès 1981, 539). The purchase and maintenance of a family grave, as a 'place to visit, the goal of a pilgrimage designed for prayer and mediation' was sought after by an increasing number of families and caused the huge proliferation of small mausoleums (which Ariès calls chapel tombs) in the later 19th century (Ariès 1981, 536).

Cemeteries were a place where the living and the dead could be united, they helped create a sense of community and solidarity towards the city or France more widely, especially through monuments which commemorated tragedy or war, for example after the Franco-Prussian War and later WWI. These monuments became central to the civil religion of modern France, used to reinforce republican and nationalist sentiments. Kselman believes that the power of *Monuments aux Morts* to

evoke these sentiments is built on the previous experience of French men and women had of visiting the cemetery and family graves (1993, 214).

A final influence on practice at this time was the funeral trade, which compelled people to put a price on the priceless dead (Kselman 1993, 288). It was not so much the direct influence of commercial funerals, but the competition between market and non-market forces that shaped attitudes towards death. This struggle, which was complicated by religious and political considerations, was centred on the dead and their families (Kselman 1993, 288). Ostentatious funerals became an important status symbol for the upper bourgeoisie, and 'display of riches' so frowned upon in life became 'an obligation after death' (Ben-Amos 2000, 284). Mourning and funeral ceremony were subject to a strict financial and social hierarchy which constrained behaviour and the class of funeral accessories (Ben-Amos 2000, 284). This display of wealth continued after the funeral through the choice of monuments.

6.2.2 Style movements and their chronological development in funerary monuments 1804-1914

According to Kselman the 'impressive monuments raised by affluent members of the bourgeoisie' (1993, 205) show evidence of changing sensibilities, through a shift in style and ornamentation. During the 19th century archaeological discoveries and historical monuments had a great deal of influence on architecture in general, but especially on public architecture and funerary monuments (Parker Pearson 1982: 106). This can be seen at Père Lachaise with many monuments inspired by famous buildings and objects from the Classical World, Egypt and Medieval Europe. The main architectural styles in the 19th century which were inspired by the past were Egyptian, Greek, Roman and Gothic, which all experienced revivals. This chapter will also discuss some other influences on memorial styles during the period.

In the early part of the 19th century, the 18th century taste for classical style continued, and so there are many tombs modelled on Greek and Roman temples. Urns and wreaths are fashionable motifs, as are broken columns, especially for the graves of young women. This provides a contrast in decoration between the small wooden and metal crosses of the poor and the stone monuments of the wealthy (Kselman 1993, 205). Although there are also some relatively modest stone monuments which have a horizontal cross on the top of the slab in this era (Kselman 1993, 206).

Curl explains that the popularity of 'Greek and Roman prototypes…reinterpreted in this great French Necropolis' (2002, 156) was because of the associations which these architectural elements had at the time. 'The Neoclassical language of the tomb was fashionable and evocative and suggested the

respectability of the antique' (Curl 2002, 156-157). In fact, many of the architectural inspirations for the movement were from funerary sources, including the influence which drawings by Piranesi had on members of the French Academy – he was obsessed by Greek Doric columns, ash-chests, urns and tombs (Curl 2002, 192) and did detailed drawings of many (e.g. Figure 90), often depicting them at an exaggerated scale (Curl 2002, 192) which added to the feeling of awe they inspired. There are several direct copies of the monuments he depicted at Père Lachaise (see Figure 91).

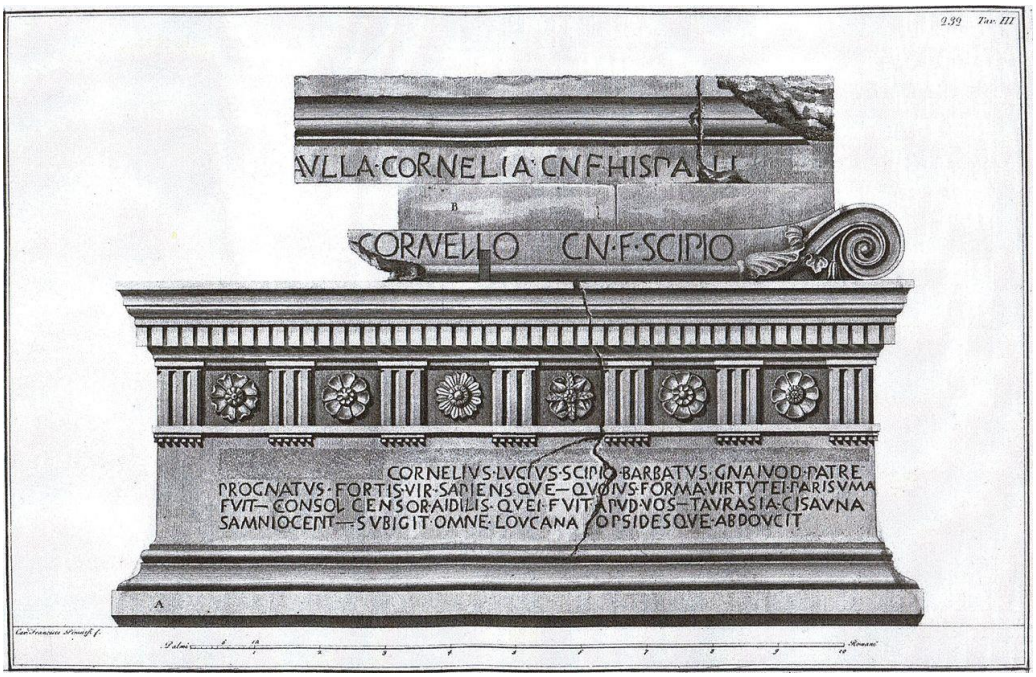


Figure 90 Drawing of the Sarcophagus of Scipio Barbatus by Giovanni Battista Piranesi circa 1756

Figure 91 Memorial to Eugene Delacroix at Père Lachaise (Photo J Wall 2016)

Curl suggests that at its essence the French Neoclassical style was about power and was a revolt against the delicate Rococo which had gone before (2002, 191). He states that Neoclassical architecture 'rejected the Rococo and a slavish copying of Antiquity. Unlike the Palladians and the Greek Revivalists, the Neoclassists used Antique forms and motifs with eclectic abandon and the greatest of freedom.' (Curl 2002, 192). In fact, this freedom was so great that the style combined symbolism not just from the Classical world as we know it, from Rome and Greece, but also many Egyptian influences. Mytum notes that many monuments 'combine features from a number of stylistic traditions' (2000, 3). In addition to his Roman sketches, Piranesi was also known for depictions of pyramids and obelisks, which appeared alongside his Roman sketches (Curl 2002, 192). There are several pyramids and many obelisks at Père Lachaise, plus other monuments which contain smaller elements of Egyptian symbolism (see Figure 92).

Napoleon's campaign in Egypt from 1798-1801 sparked widespread interest in Egyptian antiquities in France. Ancient Egypt became associated with funerary practice in the public consciousness because of the highly publicized discoveries of tombs, mummies and rich material culture surrounding death. However, the Neoclassical interest in Egyptian art and aesthetic had already began much earlier, with works by Comte de Caylus in 1752, Piranesi in 1769 and Quartremère de Quincy in 1784, all of which sparked interest in Pyramids, obelisks and Egyptian motifs among designers and architects in France (Curl 2002, 194). Even earlier, during the Renaissance Sphinxes and other Egyptian elements had been used in funerary architecture (Curl 2002, 194). In addition to the Napoleonic influence, another reason for the growth of Egyptianizing elements was the spread of Freemasonry, particularly among the intellectual class (Curl 2002, 173 & 194) which assigned fresh meaning to these ancient symbols.

Figure 92 Pyramid on grave of the Larrey family at Père Lachaise (Photo J Wall 2016)

There have also been Gothic memorials at Père Lachaise, since the beginning of the cemetery, including the Greffulhe chapel (1810) and the monument to Heloise and Abelard (1817) (see Figure 93), which was created using stonework from the Abbey at Paraclet where Abelard had been a monk. However gothic memorials were not as popular as Classical ones, particularly in the early 19th century, perhaps due to the association of this style with Catholicism at a time when anticlerical sentiment ran high. However, as we have seen above, the French did continue to seek the consolation of faith and prayer at funerals and in cemeteries. The popularity of the family mausoleum or chapel tomb (Ariès 1981, 536), with its small altar inside, was therefore a catalyst for an increase in gothic memorials in the cemetery.

Figure 93 Memorial to Heloise and Abelard at Père Lachaise (Photo J Wall 2016)

By the middle of the 19th century these Neogothic chapels become popular (Kselman 1993, 205), and crosses are more commonly raised vertical on the tomb (Kselman 1993, 206). From the mid-19th century until the 1920s the cross in fact becomes the dominant symbol on monuments. Kselman suggests that the mid-century 'triumphant cross' reflected a self-conscious insistence on doctrine of death and resurrection (Kselman 1993, 207). Examples of both can be seen at Père Lachaise (see Figure 94).

Figure 94 Upright crosses on tombs in Division 91 (left) and Gothic mausoleum of the Monvoisin family Division 3 (right) (Photos J Wall 2016)

Art Nouveau was a relatively short-lived style in architecture and design, which appears near the end of our period of study from the late 1880s onwards, reaching its peak in 1900 and declining after 1914. It was characterised by sinuous lines inspired by botantical forms and other natural forms. Art Nouveau was about freedom from past artistic traditions, and like the British Arts and Crafts movement, of which it was an outgrowth, it emphasised a move away from industrialised mass production and aimed to remove distinctions between fine art and the decorative arts. This style is particularly associated with France and was sometimes known in Paris as *Le Style Métro* after Guimard's Iron and Glass station entrances (Gontar 2006).

Although most widely seen in graphic and decorative art, particularly jewellery, there are some examples of buildings and interiors in the Art Nouveau style in Paris and therefore it is not surprising to find some monuments in this style at Père Lachaise, some of which are included in this study, plus some other fine examples (such as Figure 95).

Figure 95 Art Nouveau mausoleum for the d'Ornano family at Père Lachaise (Photo J Wall 2016)

The influence of Art Nouveau can be seen as surviving within Art Deco. Art Deco is an imprecise label referring to decorative arts and architecture created in the inter-war period, but it epitomised by the works shown at the *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris in 1925. A condition for inclusion in the exhibition was that all works must be without any imitation of historical styles. Abstract geometric decoration is prevalent, and human figures, animals, flowers and plants were popular motifs. Designers in France used new materials and techniques, many inspired by colonised countries in Africa and Asia to create luxurious finishes, such as exotic wood (Goss 2010). Art Deco memorials are found at Père Lachaise, some of which are in this study (e.g. Figure 96), although not within the 'notable' graves due to the cut-off date of 1914. After Art Nouveau and Art Deco we see the emergence of Modernist styles 'which emphasized function over form and the elimination of superfluous ornament' (Gontar 2006).

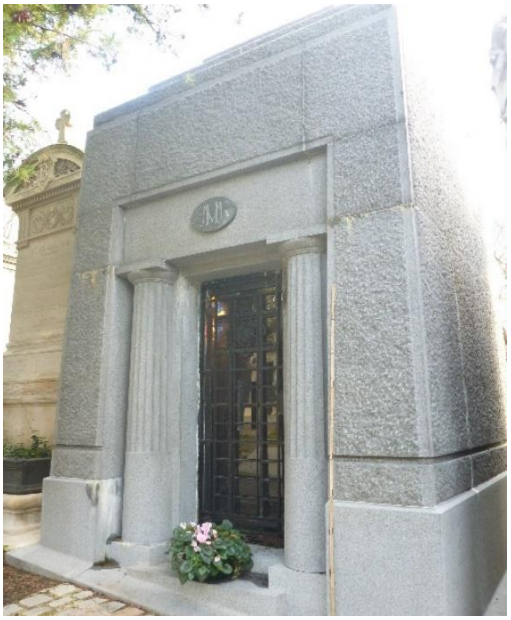


Figure 96 Medard family mausoleum at Père Lachaise (Photo J Wall 2016)

6.2.3 Material choices for monumental masonry during the 19th and early 20th centuries

When visiting Père Lachaise, the overall impression is of many memorials made from light-coloured stone, particularly where the ravages of 19th century air pollution and soot have been cleaned from the memorials. The most common stone chosen for memorials in this cemetery is pale-coloured limestone. Lutetian Limestone has been quarried in Paris and its environs since the Roman period (Horne 2002, 3) and was used extensively for buildings as well as monuments in the 19th century. The local origin of this limestone makes it both readily available and less expensive than stone which had to be transported for longer distances. The light, warm colour (which usually ranges from beige to yellow) and fine-grained texture are well suited to monument production, especially for inscribing epitaphs and producing carved details. However, the vulnerability of limestone to pollution, staining and especially dissolution from acid rain (Kirk and Cook, no date), means that in the 20th century many of these monuments have deteriorated. Another disadvantage is that as a relatively soft stone, the long-term structural integrity is lower than for harder materials.

As the 19th century progresses, there is a greater prevalence of imported stone; in particular, Italian marble (Bochicchio 2012), as well as granite and similar volcanic rocks. This is due to improved techniques in quarrying, transporting and cutting these harder materials which made them more affordable and accessible to a larger number of Parisians, although still more expensive than local options. The weight of stone meant that 19th century technological improvements in shipping and railway transport reduced time and cost of delivery. The tools for cutting and polishing also improved and allowed mass production on a scale which was previously unknown (Lightfoot 2019).

Marble was desirable because it shares many of the advantages of limestone for carving, but the metamorphic nature of the rock means that the layers found in sedimentary rock are not present and so it has a more uniform texture. Also, the luminous quality of the stone, the variety of colours available and its traditional use for classical sculpture made it highly desirable for funerary statuary. However, marble suffers from the same vulnerabilities to pollution as limestone, and it is not common to find marble memorials which appear entirely black or where all surface detail has been eroded away. Preservation is much better inside mausoleums and so on where the marble has been protected from the elements to a greater extent (Kirk and Cook, no date).

Italian marble, especially Carrara marble, was highly prized because of the association with the Roman past. Italy boasted a great many craftspeople with the technical ability to create marble sculpture in the 19th century, who were part of a long-established artistic tradition, but with access to new techniques for cutting and polishing. Many of these sculptors were not strictly artists in their

own right, but copyists recreating the designs of others or popular Classical pieces. There was also export of semi-finished marble pieces from Italy which would be completed upon arrival to meet local requirements. Blocks of marble for building were also exported in large quantities. The growth of Italian shipyards and improved ship design benefitted not only passenger transport, which had driven the changes, but also merchant shipping as well throughout the 19th century, but particularly the last quarter when steamships were introduced (Bochicchio 2012, Lightfoot 2019).

Granite, and other igneous rocks are not well suited to the production of statuary but are ideal suited for the creation of architectural elements. The distinctive colour, especially of pink granites and black igneous rocks, makes them stand out in the cemetery landscape. Those looking at the memorials would have known that this stone was expensive and therefore the use also added prestige. The ability to create highly polished surfaces allows inscriptions and carved details to appear clearly for viewers, especially if the letters are painted (although this effect is not often visible in photographs – when details of these memorials may be very difficult to perceive). These stone types are harder and more durable than marble, being much less prone to damage from pollution, resulting in many of the best-preserved monuments. The main vulnerability is that, due to weight, these monuments are often made in pieces. The joints are therefore a source of instability, especially if the ground sinks due to grave settling or disruption by tree roots occurs. It is not uncommon to see granite memorials where pieces have fallen or shifted (see Figure 97).

Figure 97 Papeil family memorial made from grey granite with marble and bronze decorations. The granite cross has fallen (probably due to people climbing on the grave which is next to Oscar Wilde's tomb (Photo J Wall 2016)

Granite was a major British export in the 19th century, with quarries in several regions of Scotland (especially around Aberdeen) but also Devon, Cornwall and Cumbria (Hyslop and Lott 2007). The hardness of granite made cutting difficult, but technological advancements including sandblasting techniques, the use of carborundum as an abrasive and eventually pneumatic drilling in the1890s allowed increased exports. Improvements in railway transport also increased availability of granite by decreasing shipping costs (Lightfoot 2019).

The stone which is often called 'black granite' is not a granite at all. These memorials are actually usually made of Gabbro or Larvikite, other types of igneous rock which are both dark in colour, appearing black when polished. Gabbro is more evenly grained, while Larvikite contains larger crystals. Dark coloured igneous rocks for memorials are very unusual in 19th century Europe, because most of the 20th century examples use a type of Gabbro which is imported from South Africa. However, Larvikite began to be quarried in Norway on a large scale towards the end of the 19th century (Kirk and Cook, no date).

Other materials include wood, bronze and iron. Small wood or iron grave markers could be cheaply produced and were ideal for temporary concessions and even public graves, but if the surface is not treated regularly, they quickly become vulnerable to rot and rust respectively making these materials less suitable for permanent concessions. However, many graves were also enclosed using these materials. At Père Lachaise, engravings show wickerwork fences around some graves, others have surviving iron doors or railings. Iron was often painted to increase their lifespan; green paint was popular. Bronze statues, busts and decorations are relatively common, but represent a significant expense. The green oxidation of copper forms a relatively stable layer which protects from further deterioration making this an ideal material for outdoor memorials (Lightfoot 2019). Figure 98 is an example of a memorial at Père Lachaise with both bronze and iron elements.

Figure 98 Memorial of Géneral Ruty in Père Lachaise Cemetery. The Marble column is topped with a bronze bust and the grave is enclosed with iron railings which have been recently painted black (Photo J Wall 2016)

6.3 Monumentality and chronological development of sample graves

Now that some of the wider trends in Monumentality have been considered, the detailed analysis of the sample graves will begin, considering architectural style, form, materials, motifs and inscriptions. First however, the condition of the sample graves must be examined – as the condition of the memorials will determine what other analysis is possible.

6.3.1 Condition

The condition of memorials at in the Père Lachaise sample was generally very good, with over 88% of the monuments being in sound and in place. There were only a handful of overgrown or partially overgrown graves, and less than 8% graves with significant damage. None of the 'notable' graves were damaged.

The reason for this is partly due to restoration work which has been undertaken on many of the graves – which is often recorded by plaques on the memorials (see Figure 99). Restoration work to keep memorials in top condition is necessary because of cemetery policy – long-term untended memorials, even on perpetual concessions, result in the grave been cleared for reuse. Therefore, we get a strong preservation bias towards memorials which remain socially active and attract public

visits. This may explain why the mean date of the entire sample is 1880, but for the famous sample it is 1854.

Figure 99 Examples of grave restoration plaques at Père Lachaise (Photos J Wall 2016)

The preservation of inscriptions is much poorer than the preservation of the memorials, with almost 29% being damaged or obscured in some way. This is almost entirely due to the high proportion of limestone and marble for memorials in the cemetery, which are extremely susceptible to damage due to air pollution and acid rain. Protection from the elements means that the best preservation of inscriptions at Père Lachaise is inside mausoleums. Sadly, these inscriptions are not always visible without entering the mausoleum, depending on the construction and condition of the door. There is also some obstruction of inscriptions due to vegetation, in particular moss on ledger style memorials (e.g. Figure 100).

Figure 100 Weathering and obstruction of lettering by moss on *ledger at the base of memorial for* Rabaut Pomier family *which have made parts of the inscription illegible* (Photo J Wall 2016)

Another factor in preservation is not solely the material chosen for a monument, but the combination of materials used (see 6.3.4 and 7.3.4). Robinson warns of the dangers of placing stones

which have varying capacities to absorb and give off moisture alongside each other, resulting in frost damage and that 'quite simple limestone set against sandstone or either stone placed against granite will, in time, fail.' (2001, 284). Given the pattern of material choice discussed below it is perhaps especially fortunate that monuments erected for 'notable' persons are more likely to receive restoration.

6.3.2 Style

The vast majority of the sample memorials at Père Lachaise are broadly 'Classical' (see Figure 101), which fits with the popularity of this style for French architecture and memorials. These memorials range from those with extremely clear Classical elements like Mausoleums with Corinthian columns, pedimented headstones, or columns topped by urns, to much plainer styles which have a broadly Classical influence e.g. Round topped headstones are thought to be linked to Romanesque revival (Mytum 2000, 12). In the total sample there are 11 graves whose style cannot be determined due to the level of damage/obstruction by vegetation. Of the 233 whose style could be determined, nearly 75% were Classical, increasing to 77% if Egyptian style memorials are included in this category, which could well be considered justified because French Neoclassical architecture often freely combines Roman, Greek and Egyptian elements (see section 6.1.2).

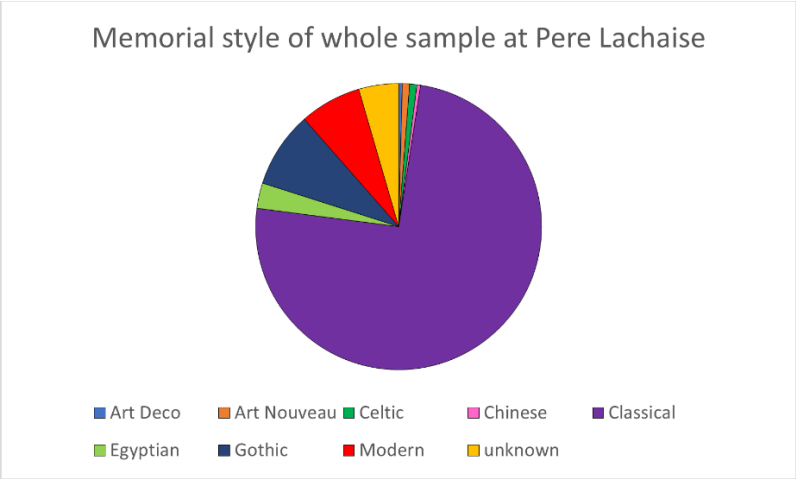


Figure 101 Memorial style for all graves in Père Lachaise sample. n=244

In the sample there is one memorial whose style is influenced by Chinese design and has an inscription in Mandarin. There are two Art Nouveau memorials and one Art Deco memorial, whose dates, where known, fit with what is expected for these style movements. The choice of an Art Nouveau memorial for Ocsar Wilde is especially appropriate given the influence which the Art Nouveau illustrations for Salomé had on the style. Victor Noir died in 1870, but the memorial was commissioned 20 years later, explaining this discrepancy.

Of the remaining memorials, Gothic (21 memorials) and Modern (17 memorials) are the most common styles. There are two memorials whose design includes ringed or Celtic crosses as a key feature. In Ireland, the use of Celtic crosses was linked to a Celtic revival with wider cultural and political significance. According to Mytum, similar designs in other countries did not carry 'the same intensity of meaning' (2000, 20) and therefore in France these could be grouped together with the Gothic memorials, as the Celtic cross is likely to have been chosen largely for its Christian symbolism.

The popularity of these two styles over time are charted in figure 102. Although it would not be sensible to draw definitive conclusions from of sample of 32 graves (some were excluded as they were of unknown date) it is interesting that even with a small data set we see the expected pattern of Gothic being more popular in the second half of the 19th century and Modernism appearing after the Second World War.

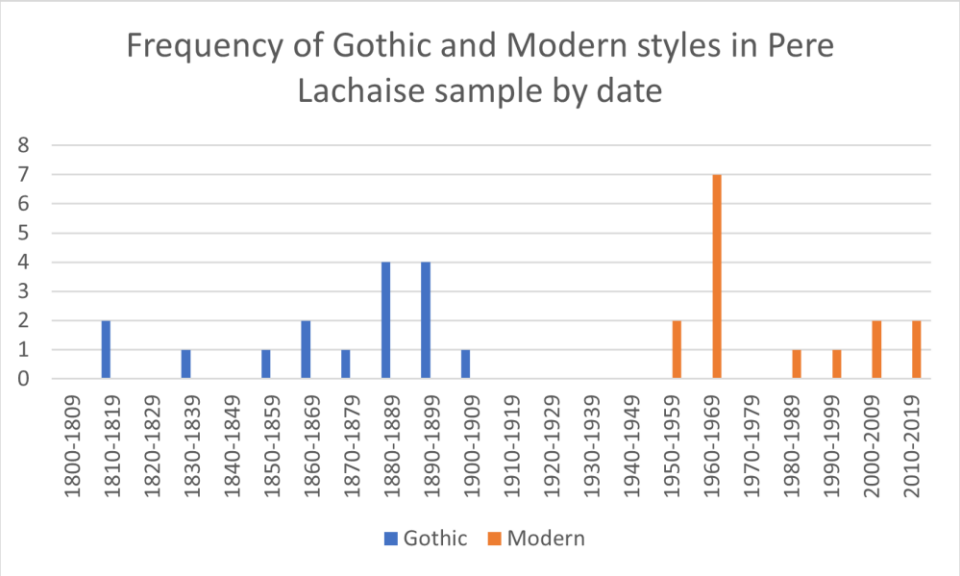


Figure 102 Graph showing the changing popularity of Gothic and Modern styles over time in Père Lachaise sample

The style of memorials chosen for the 'notable' people is even more homogenous than the wider sample, in fact 21 out of the 25 are Classical in style (and 1 Egyptian), which plus the 2 Art Nouveau memorials mentioned above, leaves only the Gothic Memorial to Heloise and Abelard, moved to Père Lachaise in 1819, but constructed using original Medieval stonework.

This is unsurprising given that those who were considered 'Great Men' in France during this period, whether religious or not, were emphasised for their civic virtues and thus memorials which are more public facing are less likely to be made in a Gothic, overtly Catholic, style. There are no Art Deco or Modern style memorials in the 'notable' sample as those styles were not seen pre-1914.

6.3.3 Form

The memorials at Père Lachaise show a huge diversity of form, with everything from flat ledger slabs and low memorials, through to huge mausoleums. Each form is given an individual code, adapted from Mytum's classification (2000) but they can be broadly divided into 5 main categories as shown in table 7.

Table 7 Classification of memorial forms

Form	Code	Description
Low monuments	0100-0900	Ledger slabs, low monuments and low monuments on a stepped base, also kerbs as a primary monument
Chest Tombs	1000	Chest and table tombs
Crosses	2000	Crosses with stepped or rocky bases, not those on tombs or headstones
Headstones etc.	4000-8000	Includes modern memorials types e.g. rocky monolith, desk with bible, scroll
Pedestal tombs	9000-9400	Taller than a chest tomb, usually taller than they are wide/long.
Mausoleums	9800	Buildings created as monuments and as a place to visit e.g. with altar for prayer

As table 8 shows the most common monument form in the whole sample from Père Lachaise are Pedestal tombs, and tombs in general (adding chest tombs) make up just over 40% of the monuments. The second most common grave type are headstones, which is interesting because according to Mytum this is unusual because we would usually expect headstones to be 'by far the most common form of memorial' (2000, 109). Perhaps this discrepancy is due to differences between French and British practice or reflects the elite nature of Père Lachaise and the sample, causing a higher proportion of the plots to be covered by a larger and more expensive memorial type. Other common monument forms in this sample are Mausoleums and low monuments – most of which are those raised slightly on a base or step.

Table 8 Monument forms in Père Lachaise sample

Form	Total sample	Notable	Surrounding	Random
Low monuments	43	2	33	8
Chest Tombs	21	2	19	0
Crosses	2	0	1	1
Headstones etc.	47	1	41	5
Pedestal tombs	80	16	59	5
Mausoleums	45	4	35	6
Total	238	25	188	25

The 'notable' graves are skewed even more heavily towards the pedestal tomb type, with almost 65% of them being this basic form. This is probably because pedestal tombs, which can be topped with obelisks, columns, statues etc. are the most diverse and eye-catching memorial form. Conversely, the random sample is skewed more heavily towards low monuments which is probably because these less ostentatious monuments seem to be more popular in the 20th century.

As well as the memorial itself, many graves have extra elements such as railings or bases which cover a larger area. At Père Lachaise over 85% of graves (table 9) had some form of additional elements, because nearly every grave has a stone base visible around the monument, marking the full extent of the plot. This is sometimes not visible on older monuments, especially those away from paths where the edges of the grave plot are more likely to have become covered by soil.

Table 9 Additional elements with monuments in Père Lachaise sample

Additional elements	Total	Notable	Surrounding	Random
Kerbs, railings etc.	22	4	18	0
Ledger slab/base	81	4	66	11
Ledger slab/base + kerb etc.	22	6	12	4
Raised base/bodystone	33	1	25	7
Raised base/bodystone + kerb etc.	17	5	11	1
Tomb height base/bodystone	28	3	25	0
Tomb height base/bodystone + kerb etc.	7	0	7	0
Plaque	2	0	2	0
Footstone	1	0	1	0
Total	213	23	167	23

The 'notable' graves have a higher proportion of taller and more complex additional elements like railings and tomb-like bases, whereas the surrounding and especially random samples contains a high proportion of plain flat base slabs.

The visibility index scores calculated in section 4.2.2 showed that overall, the location and form of the monuments to famous individuals made them more eye-catching and distinctive than others in

the sample data. This was partly due to the size and height of the memorials, which were both larger and taller.

Further analysis confirms this, as shown in table 10, where on average the 'notable' graves are larger in all dimensions, even when compared to those which surround them and would therefore be likely to belong to those with similar financial means. This holds true even when the extremely large mausoleum for Adolphe Thiers is removed from the average.

Table 10 Average (mean) measurements for sample graves at Père Lachaise by category

Measurement	Total sample	Notable	Surrounding	Random
Height	224	345	213	190
Height exc. Thiers	219	299	213	190
Width	132	215	126	102
Width exc. Thiers	129	186	126	102
Width with ad. els.	196	322	186	147
Length	152	233	143	137
Length exc. Thiers	146	171	143	137
Length with ad. els.	256	335	249	230

6.3.4 Materials

The entire sample contains 244 graves (figure 103), of which 176 (71%) are primarily made from the local limestone, which is what would be expected given that this locally available stone is easily carved to produce memorials. The other 29% are mostly made from imported stone, except for two memorials which are formed from flat concrete slabs (one of which is dated 2003, the other is undated but likely to be similarly modern). The most common imported stone types are white marble and grey granite.

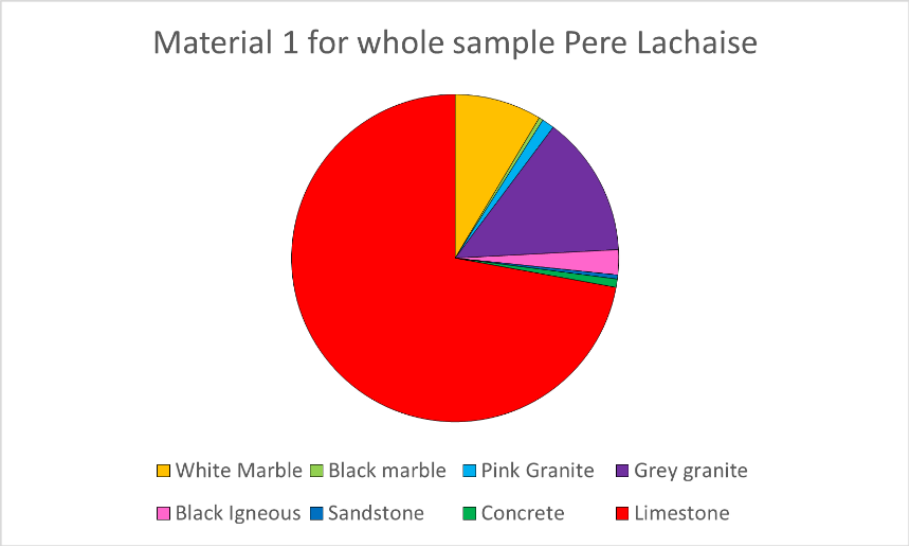


Figure 103 Material 1 (main component) of all monuments in Père Lachaise sample n=244

For the ‘notable’ memorials, the proportion of imported stone is higher at 40%. Of the imported stone five are made from grey granite (20% of ‘notable’ graves), plus three white marble, one pink granite, one black igneous and one sandstone memorial (which is the only sandstone memorial in the whole sample). See figure 104 for full breakdown.

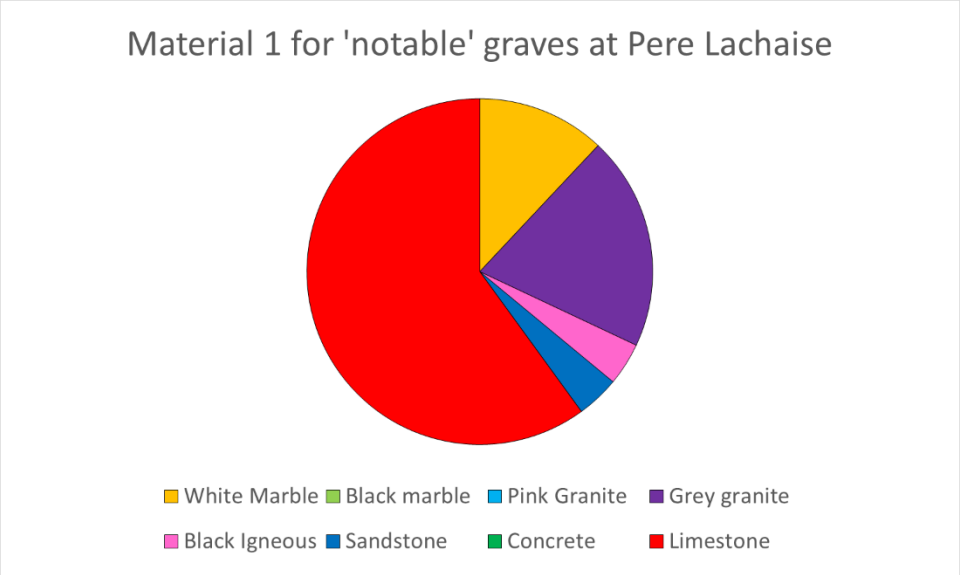


Figure 104 Material 1 (main component) of famous monuments in Père Lachaise sample n=25

The random sample also has 32% imported stone (figure 105), but the mean date of the random sample is 1905, whereas the mean date of the ‘notable’ graves is 1854. The availability of imported stone increased, and the cost of purchasing decreased over time, making it more likely that the proportion of imported stone would increase over time. This is backed up by the fact that the earliest granite memorial in the random sample dates to 1881 and the other igneous stone memorials are all 20th century. In the ‘notable’ grave sample however, the first use of igneous stone, is grey granite for Gericault’s tomb in 1824 and all the others which can be dated were created in the 19th century. The use of grey granite for Ney (died 1815) monument is undated, because this is not his original monument and the date at which it was replaced is unknown.

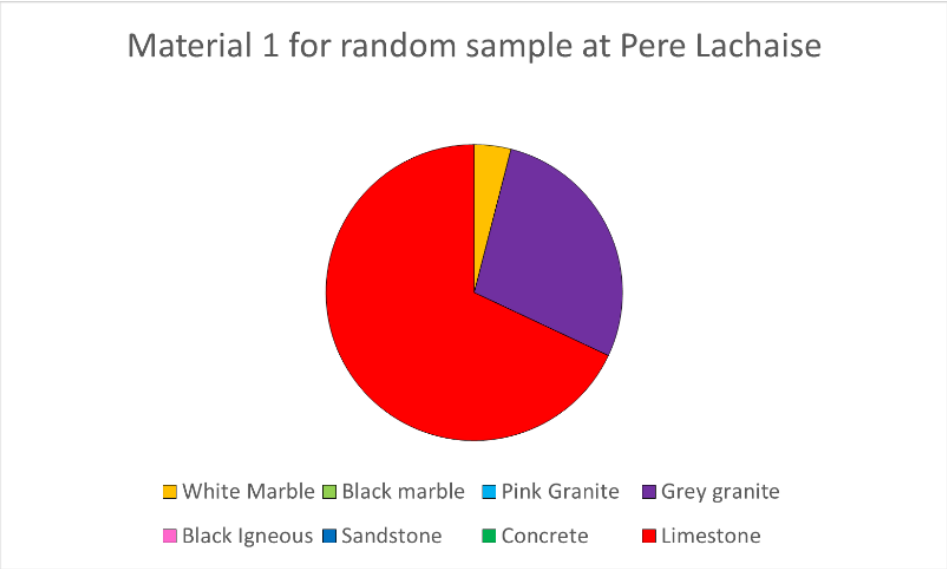


Figure 105 Material 1 (main component) of random sample monuments in Père Lachaise sample n=25

When the additional materials used to construct parts of the memorials are included in the analysis, we can see that there are 174 monuments which are constructed from 2 or more materials, 90 which use 3 or more materials and 18 which use 4 different materials. The use of additional materials would have increased the expense of the monument. Therefore, it is interesting that of those memorials which use 4 different materials, 27% are from the 'notable' grave sample. It should also be noted that none of the 'notable' graves use fewer than 2 different materials. See table 11.

Table 11 Number of materials used as components of memorials in Père Lachaise sample

Number of materials used	Total sample	'Notable graves'	Surrounding graves	Random Sample
1 or more	244	25	194	25
2 or more	174	25	133	16
3 or more	90	18	61	11
4 materials	18	5	11	2

The most common additional material was iron which was used on 92 memorials. In addition to being used for railings around several memorials, iron was also used for other small elements including wreath hooks and plant pots. However, the largest use of iron was as doors on mausoleums. The next most used additional material was white marble, used on 71 memorials. In some cases, this was a sculptural element, but most commonly marble was being used as an insert for text panels, particularly inside mausoleums where they are well preserved. There is also substantial use of copper alloy (brass or bronze) elements, which were found on 51 of the memorials. Some are very small elements like wreath hooks or decorative studs holding text panels,

but many, even small elements, were of a decorative nature – from small stars on headstones, all the way up to busts and full life-sized sculptures. In most of the other cases the additional materials were used for the base of the memorial – usually an igneous stone base on a limestone or marble memorial, perhaps in order to make the memorial more durable. See table 12 for full breakdown.

Table 12 Additional materials used in the construction of all sample graves at Père Lachaise

Material	Material 2	Material 3	Material 4
White Marble	35	30	6
Black marble	1	0	0
Pink Granite	4	0	1
Grey granite	20	4	1
Black Igneous	1	3	0
Sandstone	0	0	0
Ceramic	5	6	3
Iron	66	24	2
Copper Alloy	27	20	4
Concrete	4	2	0
Limestone	11	1	1

When considering only the notable graves (table 13), 56% have iron elements, and 56% have copper alloy elements. The higher proportion of copper alloy than in the total sample is due to the large number of sculptures and busts, there are also more surviving iron railings surrounding these graves. There is also still a substantial proportion of white marble at 40%, many of which are also sculptural elements.

Table 13 Additional materials used in the construction of 'notable' graves at Père Lachaise

Material	Material 2	Material 3	Material 4
White Marble	5	3	2
Black marble	0	0	0
Pink Granite	2	0	1
Grey granite	0	1	0
Black Igneous	0	0	0
Sandstone	0	0	0
Ceramic	0	2	0
Iron	8	5	1
Copper Alloy	7	6	1
Concrete	0	1	0
Limestone	3	0	0

6.3.5 Motifs

Gravestones can be plain or highly decorated, with motifs which are purely aesthetic or loaded with meaning. Mytum's classification system divided them into 'main decorative motifs' and 'marginal decorative motifs' which are often architectural such as columns. His form allows for 3 of each, which has been expanded to 4 of each for this study, but this still led to some selection of the most important motifs being necessary especially on large mausoleums with decorative elements on all sides.

Before analysing the types of motifs, an overall look at the quantity of decoration on the different types of graves within the study and an examination of chronological patterns was conducted. Figure 106 shows that the 'notable' graves were more highly decorated than those which surrounded them, and that the surrounding graves were generally more decorated than the random sample, suggesting that desirable locations were often used for more decorative memorials and that the most decorative of all were for public figures. Any graves where the main motifs were unknown (e.g. due to damage or moss covered surfaced) were excluded from this analysis).

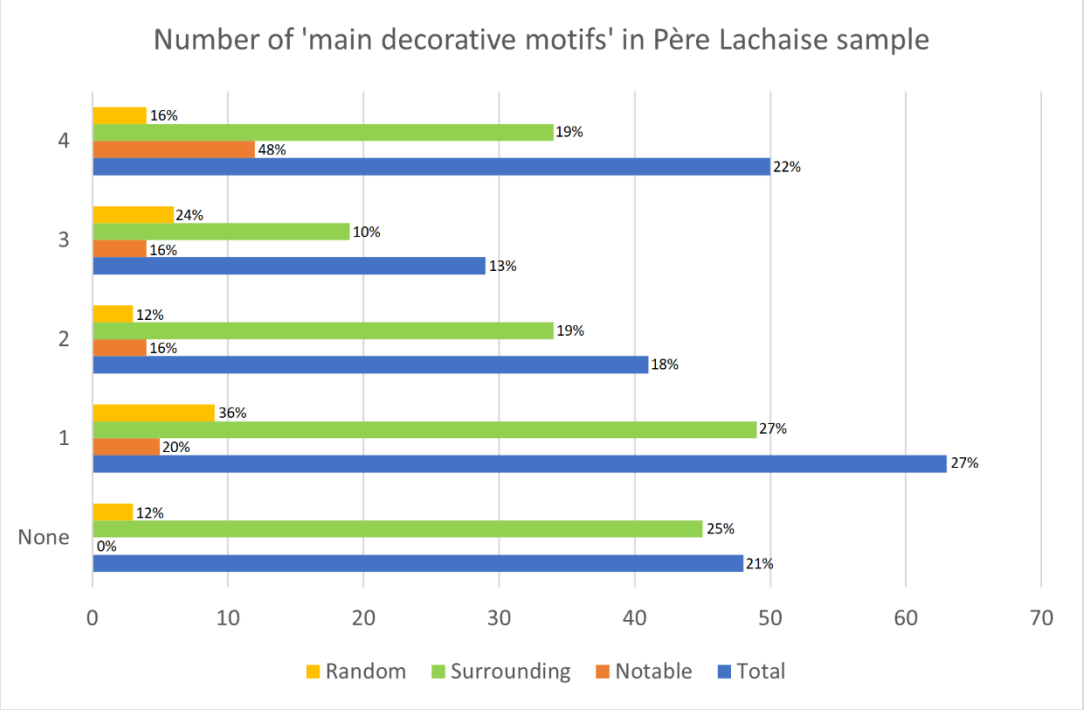


Figure 106 Number of main decorative motifs in Père Lachaise sample, broken down into total (n=233), notable (n=25), surrounding (n=170), and random (n=25) samples

However, this does not take into account marginal decorative motifs (usually architectural features), Overall about 32% of the graves had at least 1 marginal motif, although only a very small number (7%) had more than 2. The 'notable' graves were more likely than those surrounding them to have marginal motifs, and both the 'notable' and surrounding graves were more likely to have between 1 and 3 marginal motifs when compared to the random sample. See table 14 for the full breakdown.

Table 14 Number of marginal motifs by sample type at Père Lachaise

	No marginal motifs	1 marginal motif	2 marginal motifs	3 marginal motifs	4 marginal motifs
Total (229 graves)	155 (68%)	32 (14%)	25 (11%)	9 (4%)	8 (3%)
Notable (25 graves)	9 (36%)	5 (20%)	6 (24%)	4 (16%)	1 (4%)
Surrounding (129 graves)	126 (70%)	24 (13%)	18 (10%)	23 (13%)	6 (3%)
Random (25 graves)	20 (80%)	3 (12%)	1 (4%)	0 (0%)	1 (4%)

The lack of all kinds of decoration (main and marginal motifs) on the random sample graves is likely to be because of the wide date range and inclusion of later examples, as shown by this analysis which compares the level of decoration over time between the 'notable' graves and the random sample (figure 107). This data set is very small as a number of graves from both sets did not have a secure dating but overall, it does shows that whilst levels of decoration tended to decrease over time, where there was overlap between the samples, the level of decoration on the random sample was generally lower, so the comparative lack of decoration in the random sample is not solely due to date.

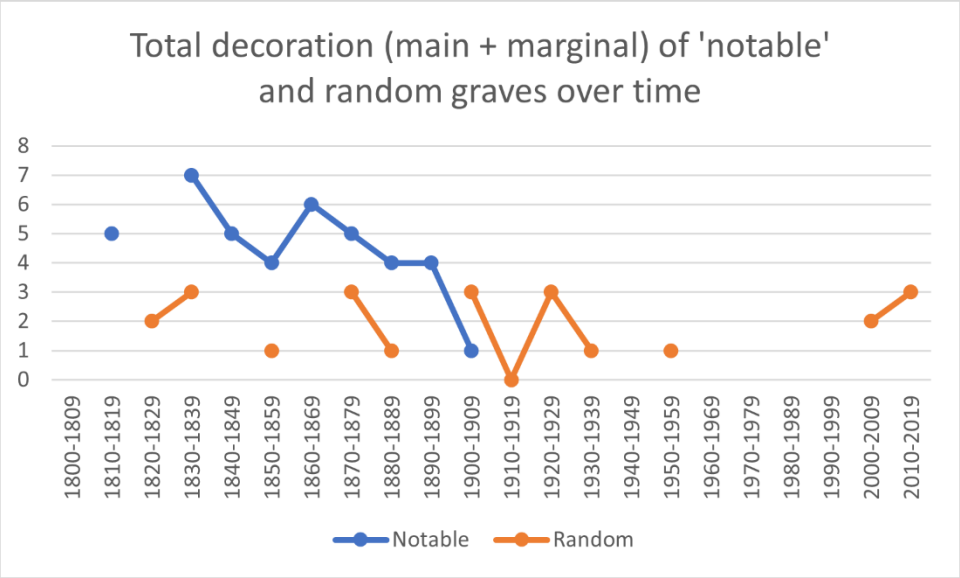


Figure 107 Total decoration (number of main motifs + marginal motifs) on average (mean) for famous graves (n= 18) and random sample (n=23) by decade

However, it is not just the amount of decoration, which is of interest, many decorative elements can tell us about what was considered important when commemorating the deceased. This analysis focuses only a selection of the main decorative motifs which are likely to have been chosen to convey a deliberate meaning rather than marginal motifs which are likely to be purely decorative. They are divided into six categories (see table 15).

Table 15 Summary of main motifs categories for analysis

Symbol type	Examples
Mortality	Winged hourglass, inverted torches, urns, mourning figures
Religion	Crosses, biblical scenes, angels, doves, passionflowers also non-Christian symbols e.g. Star of David
Images of the deceased	Full figures, busts, portrait carvings and photographs
Lineage and Nationality	Decorative initials, coats of arms, flags
Life and profession	Examples include lyre, paint pallet and other depictions of work or achievements
Vegetation, Animals etc.	Flowers, leaves and animals can have non-religious meanings e.g. roses for love, lions for courage

There are 182 graves in the sample with at least one identifiable motif, which between them have 426 motifs depicted on them. The breakdown of motifs by category is shown in figure 108.

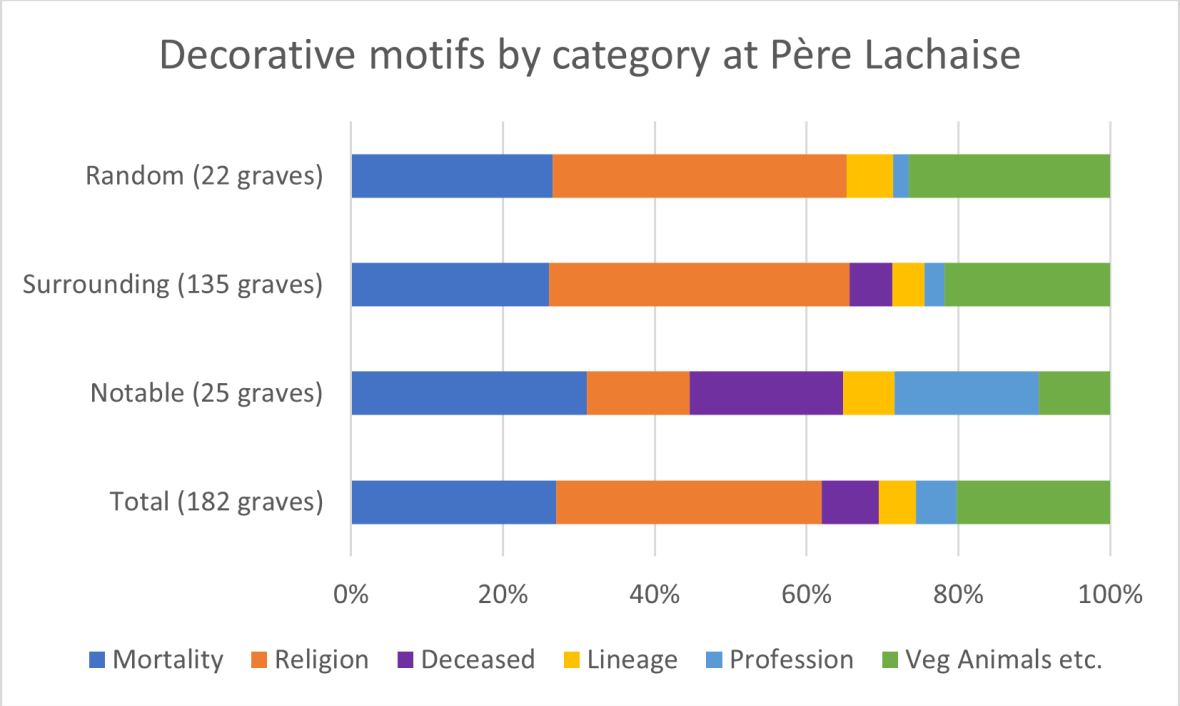


Figure 108 Decorative motifs by category for the sample graves at Père Lachaise

Each of these categories of motif will now be considered in turn to see what the symbolism can tell us about the sample graves.

Mortality

Although macabre symbols of mortality had fallen out of fashion before Père Lachaise opened, with skulls replaced by romantic symbols in the 18th century (Curl 2000, Mytum 2000), many of these symbols, often drawn from the classical repertoire, remained popular.

The most common symbol of mortality seen in Père Lachaise are wreaths, a Classical symbol associated with the laurel wreaths given to winning Olympians and conquering emperors. They represent victory and triumph over death. Wreaths appear 50 times in this sample, sometimes engraved on the stone or in the form of ceramic ornaments added to the grave. Another classical symbol seen often are urns – there are 20 of them, with and without draping, and they are meant to evoke the urns used for storing cremated remains in the Classical world.

We also see a number of hourglasses (with and without wings = 13 of them) which represent the fleeting nature of life, and burning torches (21 examples), often depicted as inverted which are symbols of eternal life.

The higher proportion of classical symbols of mortality on the graves of 'notable' individuals is no surprise. Although religious symbolism was potentially controversial in France after the Revolution, allusions to the classical world of Roman Empire and Greek civilisation were frequently used to legitimise a post-revolutionary France, where emphasising links to the past and longevity being especially important in times of great change.

Religious motifs

Of the 149 religious motifs in the sample, only 4 were non-Christian in origin- 3 Stars of David on Jewish graves and 1 small depiction of Buddha.

The most common religious motif in all the sample data were crosses – with 73 plain crosses and a total of 95 when other cross forms (Gothic, Maltese and Celtic) were included. There were small numbers of other religious motifs, usually inside mausoleums for example biblical scenes in the stained glass. Other motifs are even more subtle, although Mytum does not list them under Biblical symbols in his classification (2000, 125) Doves are widely understood as a symbol of peace because of their biblical associations with Noah's Ark. Passionflowers are another good example, which are named because of their resemblance to the crown of thorns (Keister 2004, 52).

As discussed above, the relationship between the French state and religion was complicated in the period covered by this study, but this data appears to back up Aries and Kselman's findings about tolerance of the bereaved expressing Christian sentiment and beliefs about death and the afterlife. It is interesting to note that although even most of those who had a state funeral during this period did

have a church service or prayers as part of the ritual (Ben-Amos 2000) the 'notable' burials have a much smaller proportion of religious symbolism than the other graves in this sample. Perhaps other aspects of their identity were more important to emphasise in death. It is also possible that crosses were something of a 'default' if there was no strong sentiment against them or other motifs that the family was strongly drawn to, leading to a higher proportion in the rest of the sample.

Images of the deceased

In this sample there are 33 depictions of the deceased on gravestones, of which 12 are carved portraits, 2 photographs, 10 bust sculptures and 9 full sculptures (3 showing the deceased as they were in life, and 6 showing them in death). Of these none are in the random sample, and 15 of them just over 45% come from the 'notable' graves sample (2 are from the same memorial)– which means that 56% of those graves include an image of the person commemorated, an extraordinarily high proportion. Portraits and statues were clearly seen as important ways for ensuring these public figures entered posterity.

Lineage and Nationality

As well as 1 depiction of the French flag (on the grave of Felix Faure), there are a number of graves where a shield design is included to indicate a coat of arms – there are 8 in the sample, nearly all of which are on Military graves near Ney and Massena. There are also a number of graves which use the initials of the deceased or family group as a decorative element – often on railings or above the doors to mausoleums, suggesting pride in the family name. There are also a large number of graves which include titles in the inscription (see section 6.2.6).

Life and profession

Occupation had been commemorated on memorials in some burial grounds during the 18th century, notably both at South Park Street Cemetery in Calcutta, where many of the obelisks were carved with symbols representing the occupation of the deceased (Curl 2002, 142), and also in Scotland, such as trades depicted on monuments at Gorbals burial ground in Glasgow (Curl 2002, 149).

At Père Lachaise many graves include inscriptions which mention profession or other achievements (see section 6.2.6), but some graves also use motifs to depict this. The most common are Lyres for musicians, paint pallets for artists and books for writers – simple and easily distinguished visual clues. Some graves also include more elaborate scenes such as the bas reliefs of his paintings on Gericault's tomb (PLC7.1) and the engraving of the transportation of the obelisk on the Le Bas obelisk (PLC18.8).

The high proportion of motifs relating to professional achievements and lifetime accomplishments in the notable graves category is no surprise – once again helping to ensure their achievements enter the national memory.

Flora and Fauna etc.

This category are the symbols which do not have a collective meaning and are most easily dismissed as purely aesthetic, however it is worth noting that where they are depicted in a sufficiently lifelike way to be identified, many flowers and plants have meanings. Those which are most commonly identified with religious meanings have been discussed above, but other depictions at Père Lachaise include roses – associated with love, poppies – often associated with sleep, pinecones- associated with immortality and incorruptibility because they come from an evergreen tree and oak leaves- a symbol of strength, honour and liberty (Keister 2004).

In the Père Lachaise sample, the only depictions of Animals which have been noted are on the tomb of La Fontaine, and these have been reclassified as depictions of his profession as they are shown as part of scenes from his fables, however at Highgate cemetery there are also some animal depictions to consider for their symbolic and personal meaning (section 7.2.5).

6.3.6 Inscriptions

Not only was an individual grave, but also the marking of said grave with an epitaph was a right claimed by all for the first time nineteenth century France (Kselman 1993, 209). Epitaphs usually included name of deceased, date of death and a brief invocation, partly due to the limited space on simple crosses. Before this only a very limited section of society could hope to have an epitaph at all. For those that did, from the twelfth to fourteenth century these elements had already been important in epitaphs, but from the 15th to 18th centuries they also began to include other biographical details and references to family members. This tradition continues on the most elaborate tombs in the 19th century but declines over time (Kselman 1993, 209). At Aix-en-Provence from 1830-1860 27% of tombs built on perpetual concessions had biographical epitaphs, but between 1860-1890 that declined to 13% and by 1890-1920 only 6% included this information. Of those epitaphs which included biographical information, most contained references to family virtues. Civic virtues and socio-professional status are mentioned less frequently and decline through the century (Kselman 1993, 209).

Although 19th century epitaphs have been criticised for being sentimenal and banal, Kselman rightfully draws our attention to Ariès and the value he ascribes to them in their ability to express 'real and profound feeling' (Ariès 1984, 529).

Epitaphs for children are a clear example of this; used to console the living but also to sustain the grief of loss, allowing a continuing relationship between living parents and deceased child. This is also sometimes shown through statues which show the child with their eyes open (Kselman 1993, 212). Ariès argues that these are signs that 'the deaths of children were the first deaths that could not be tolerated'. Similarly, the tombs of husbands and wives may act as a place where death and separation are simultaneously acknowledged and denied (Kselman 1993, 212).

The decline of biographical details and other elaborate epitaphs may be linked to the increasing importance of the tomb as a family gathering place. Evocation of an individual person is better suited to a single grave but on a family memorial, multiple names will fill the space instead (Kselman 1993, 212).

The epitaphs which remain most common in the 19th century are the name of the deceased accompanied by a short invocation to pray. At cemetery of St Jean in Orleans 51% of inscriptions from 1808 to 1824 included a traditional appeal: Pray for him "Priez pour lui" Pray for his soul "Priez pour son Ame" Pray to God for the repose of his soul "Priez Dieu pour le repos de son Ame" Rest in Peace "Requiescat in Pace"

These requests for prayer seem not to be tied to Catholic belief in Purgatory, but simply related to the desire to remember, the connection between prayer and remembrance of the dead became a central characteristic of the visit to the cemetery (Kselman 1993, 213).

The analysis of the inscriptions in the same at Père Lachaise focused on 4 parts of the inscription- phrase used to introduce the person or family, the terminology used to describe death, the relationships commemorated on memorials and any epitaphs or additional information given.

Introductory phrases

The analysis of those phrases which are used at the beginning of inscriptions was limited to inscriptions of known date, so that any chronological variations would be revealed. This meant removing from the sample all graves with no date listed and those where the date was uncertain due to damage. The graves of La Fontaine, Moliere, Heloise and Abelard were not included in the sample because their dates of death fell outside the studied period and were likely to reflect older phraseology. The sample included 453 people who died between 1800-1919. There were within this data set 6 phrases which appeared on only 1 monument and thus no chronological pattern could be

studied for those phrases (sacred to the memory of, le corps de, la coeur de, reposent ensemble, oui le and les restes precieux), but battleship curves have been produced for any wording which appeared more than once, as shown in Figure 109.

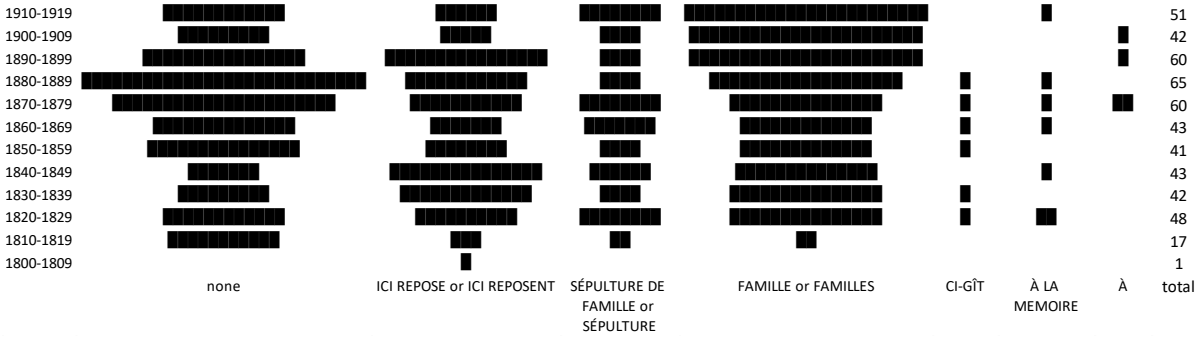


Figure 109 Battleship curves for intro phrases on all sample graves 1804-1919

The data reveals that the use of 'famille' as an inscription is the most popular in all time periods and also increases over time, which fits well with what Aries and Kselman have observed about the huge and growing importance of family graves and the cult of the dead. The second most popular phrase used was 'ici repose' which translates as 'here reposes', which has connotations of rest and sleep, this is more popular in all time periods than 'sépulture' with its direct illusion to the tomb. The wording 'ci-gît' (here lies) is a phrase which doesn't appear after 1889, perhaps gradually being replaced with the very simple 'À' (To) which doesn't appear before 1870. Although never very popular 'à la memoire' (to the memory) is a phrase which appears to remain in use throughout the period of study.

Death terminology/Mortality phrases

Of the above sampled people with known date of death there were 446 for whom a word of phrase in the inscription referring to their dead could be read or for whom it was clear that the inscription did not intend to use any such term (e.g. dates only 1800-1881). The battleship curves for all wording which appeared on more than one gravestone can be found in figure 110.

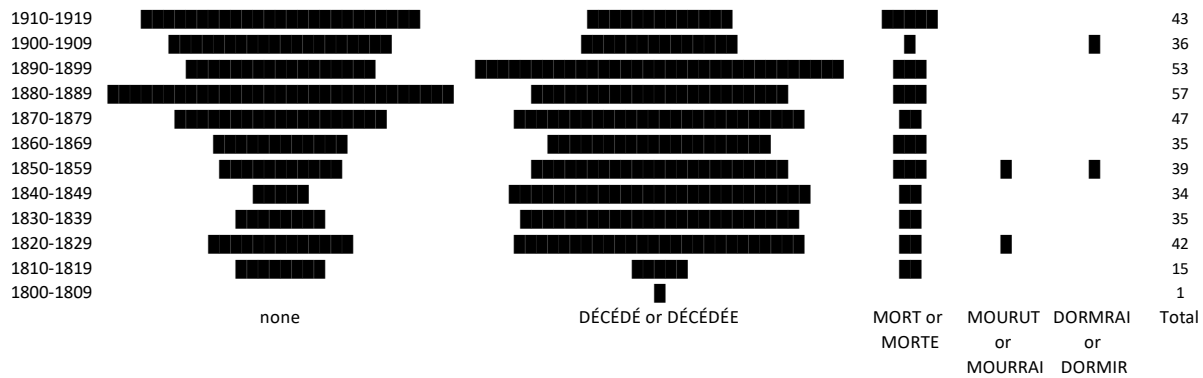


Figure 110 Death terminology used on sample graves of known date at Père Lachaise

The general trend over time is that the use of the phrase 'décédé' or the feminine 'décédée' (deceased) decreases over time, whilst there is a general increase in the number of graves where dates of death are stated without any wording. At all times the word 'mort' (died) or variations on the verb 'mourir' (to die or to perish) are less commonly found than the softer and more euphemistic 'décédé'. There are also two graves which use the verb 'dormir' (to sleep). There were also a number of terms excluded from figure 22 because they appeared on only one grave. They were departed this life, died, tué (killed), assassinat (assassinated), 'appele à Dieu' (called to God) and 'obiit' (Latin – died). This sole use of the Latin term appears on the grave of Rose Legendre (PLC5.5) whose graves is adjacent to those of La Fontaine and Molière which also use Latin inscriptions.

Relationships

The way people are described in relation to others on memorials can give us a clue about the family, personal and professional relationships which their loved ones wanted to remember them by. These inscriptions can help us to piece together the links which connects those listed on the stone and explaining why they might be buried or commemorated together. Sometimes these are given in relation to the first person buried in a grave, but more usually for family graves they are related to the father and husband as head of the family. In the Père Lachaise sample we also have other reasons stated why people are commemorated together including a memorial to victims of a plane crash (PLC40) or Claude Martin Lecomte and Jacques Leonard Clement-Thomas who were 'assassinated' on the 18th March 1871 during the Paris Commune and whose funeral and monument were mandated by the National Assembly (PLC18.7).

Of the 1,004 people for whom inscriptions, or traces of inscriptions can be read in the Père Lachaise sample, there are 173 people for whom a relationship to others is stated, of these 159 are women. Most commonly women are identified as wives (75 inscriptions) by the use of the title 'Madame' (often abbreviated MME) or by an inscription which included their husband's name, for example 'Marthe Ledoux épouse d'Adolphe Fould' (PLC23.4), there are also 58 women identified as widows (either with named husband of the title 'Veuve' or V^{VE}). There are also 15 women who are listed as both a wife and widow (often as MME V^{VE}), plus a small number of daughters, sisters, mothers and women listed with multiple family relationships. This practice is heavily gendered with only 14 men specifically inscribed in relationship to their relatives, including five husbands, six sons (of which 2 are children and 2 are of unknown age) and one 'child'. See table 16 below.

Table 16 Familial relationships stated in inscriptions from Père Lachaise sample (n=173)

Female		Male	
Wife	75	husband	5
Widow	58	son	6
wife, widow	15	brother	1
Daughter	3	father	1
Sister	3	child	1
Mother	1		
mother, widow	1		
daughter, widow	1		
wife, daughter	1		
aunt, grandmother	1		
Total	159	Total	14

Therefore, although it is relatively uncommon to inscribe a family relationship at Père Lachaise (just over 17% of the same had legible inscriptions referring to these relationships, there were a further 8% where the inscription condition was too poor to assess), it was a practice used almost exclusively to record the marital status on women. In fact, there were 10 women in the sample for whom no first name was recorded at all, their names were stated only as Madame and Surname. It may have felt unnecessary to detail every relationship between family members as this would be understood by the family and irrelevant to others. Individual epitaphs and descriptors were less important than the family association (Mytum 2004a, 125-126).

Although Mytum states that in epitaphs for women the overwhelming emphasis is in relation to offspring (2004a, 128), we don't see motherhood dominating representations of women in this sample at Père Lachaise, where they are much more likely to be remembered by their marital status.

Of the 'notable' individuals, 3 include an inscription of family relationships. One is Heloise (the only woman in this sample) who is referred to as 'wife of Abelard'. The other two are among the handful of examples where men are referred to in relationship to others. Alfred de Musset as a son, in the context of the inscription to his parents which reads 'ici repose près de leur fils', and Fréderic Chopin whose inscription mentions his relationship to his French emigrant father and Polish mother. 'fils d'un émigré Francais, marié à Melle Krzyźanowska, fille d'un gentilhomme Polonais'. In these cases, it seems that family pride in the famous son is subverting the usual conventions. Charlotte Amélie Hermine Lardin de Musset, who is buried just behind Alfred de Musset is inscribed as 'Soeur de Alfred de Musset', presumably for the same reason.

Epitaphs and additional information

Many inscriptions are short giving only the name and dates. In the Père Lachaise sample, the numbers of inscriptions which include additional information about the deceased are summarised in Table 17.

Table 17 Summary of information given about the deceased in inscriptions at Père Lachaise

	Profession or titles	Address or residence	Other biograph info	Longer epitaph
Total (1004)	157	16	313	222
'Notable' people (26)	18	5	16	18
Surrounding sample (715)	133	10	233	43
Random sample (263)	6	1	65	161

A significant number of people had their titles, profession or former profession listed on their gravestones and longer epitaphs often included details such as military campaigns, dates of employment in government posts or titles of works created (see table 12). This largely holds with the trends expected from Mytum who states that medical and judicial roles are most likely to be commemorated, followed by political and religious vocations and then military titles (2004a, 148). The absence of religious titles in an ostensibly secular cemetery is no great surprise, but perhaps a wider sample would have been needed to find medical professionals, who may be grouped in a particular area of the cemetery.

For the 'notable' graves these kinds of details were provided for nearly 70% of the sample, showing the importance of reminding viewers of the memorial about their achievements in life. Only a very small number of graves recorded a place of residence (usually given as just Paris), but of those who did 5 were in the sample 'notable' people, emphasising their importance to the city in life. However, one of the most common pieces of information included if other biographical details were listed were places of birth and/or death, showing that geographical connections were very important. The other most commonly included piece of other biographical information was the maiden name for married women, adding another dimension to the gendered expression of familial ties noted above.

The longer epitaphs can be split into the categories shown in table 18. Some epitaphs fit into multiple categories and therefore are counted multiple times. This table excludes the 147 people listed on PLC40 as 'victimes de la catastophie aérienne de CHARM EL CHEIKH 3 janvier 2004' who share this single collective epitaph.

Table 18 summary of epitaph categories in Père Lachaise sample

Sentimental	Religious	Achievements	Patriotic	Memorial erected by
55	81	96	5	6

Of the memorials which note who paid for their erection, three are from the 'notable' sample – 2 paid for my national or popular subscriptions (Noir and Blanqui) plus Wilde's anonymous donor. The others were paid for by in one case friends, and the final two were by a nephew and nieces and a nephew, perhaps because the men in question had no children or none surviving.

There were a handful of patriotic inscriptions without further details given, including two men who 'Mort pour La France' and one 'engagé volontaire' all dating to the Great War. The other inscription of 'patriam dilexit veritatem colvit' ('he loved his country and cultivated the truth' trans. J Wall 2022) appears above the door of the Thiers mausoleum and is the only clue (other than the initial T) as to the identity or importance of the man buried inside.

As well as those inscriptions which detailed the professional qualities and achievements of the deceased, there were 55 inscriptions of a sentimental nature, common phrasing included 'regrets eternels' from family and friends, praise for good qualities as spouses, parents and companions, plus children are referred to as 'dear' or 'angel'. Five of the notable graves have a sentimental aspect to their inscription. For Chopin and Bizet these are brief references to 'Ses Amis' and 'Sa famille et ses amis' repectively, Heloise and Abelard are 'Reuni dans ce tombeau' (reunited in the tomb) and Alfred de Musset outdoes them all with the inclusion of his poem 'Rappelle-toi' and the invocation to his friends to plant a willow tree by his grave. Overall though it is the public than the personal for which the 'notables' are to be remembered. Sentimental illusions might be appropriate for the Romantic and ill-fated lovers, or even for artistic souls, but not for politicians or soldiers.

Religious sentiments are expressed in 81 of the legible epitaphs, although some others were excluded due to poor condition which may have been religious in nature (the lower part of monuments and the smaller lettering used for epitaphs are both more susceptible to weathering) and for some mausoleums there may have been additional inscriptions inside which could not be accessed, which could be expected to be religious in nature, in a space designed for prayer and usually containing an altar. The phrase 'Priez pour lui' and variations thereof as noted by Kselman in cemetery of St Jean in Orleans (2003, 213) was seen at Père Lachaise too, but it was only used as an epitaph for 17 people in the sample – perhaps denoting that the popularity seen up to 1824 in Orleans was not shared in Paris or did not continue throughout the 19th century. Some other inscriptions used Latin phrases 'De profundis' (20 people), 'credo spero amo' (12 people), 'pie Jesu domine dona eis requiem' (11 people) and 'spes unica' (5 people). Surviving examples of longer bible

verses were rare (5 examples). There were two Jews buried with the traditional Hebrew inscription 'ת נ צ ב ה'. Oscar Wilde was the only 'notable' buried with a religious inscription (Job 29:22). Even Heloise and Abelard, who spent much of their lives in monastic seclusion, don't ask for our prayers.

6.4 Factors affecting the style and form of monuments to 'notable' individuals

This chapter shows that the monumentality used for the significant and illustrious death contrasts with that used for other burials within the cemetery in a number of ways. Their inscriptions are less likely to be religious or sentimental, and far more likely to detail their professional achievements. The iconography of their monuments is different too – with more illusions to profession and a much greater proportion of depictions of the deceased. There is also greater use of Classical symbolism and less use of Gothic and overly Christian motifs. Their monuments are larger, taller and more complex, using more materials especially bronze and expensive imported stone like marble and granite. Nearly all their graves are marked by pedestal tombs or mausoleums for maximum visual impact and their continued value to French society and role as visitor attractions means their graves are in better condition than others in the cemetery. Clearly, these elite burials are different, even from those which surround them, and this is likely to be for several reasons.

As Ben-Amos (2000, 284) noted, although society in France at this time did not always approve of lavish displays of wealth in life, this was not true in death. The division of funerals into classes based on income and social status, with a matching scale of costs shows that it was not necessarily easy to subvert this convention without social stigma. This would have applied equally to the grave plot and memorial as to the less durable parts of the funerary provision.

It was however not just wealth which was being displayed, the monuments were also part of the cult of the dead, ensuring that these figures would enter posterity and join the community of 'Great Men' in the national memory. Ben-Amos states that there were no 'Great Women' only men (Ben- 2000, 266), and perhaps he is right because poor Heloise is remembered more for her relationship with Abelard than for her own impressive achievements. The monument to Heloise and Abelard, like those for La Fontaine and Molière can be seen solely as deliberate mnemonics, as they were long dead, with no-one left to represent their personal wishes.

For the other 'notables' though we must consider that however much their personal lives might be subsumed beneath their public image, they did still have loved ones involved with the process of their funerals and memorialisation. For example, the wife of Thiers who attempted to insist on paying for his funeral in order to retain control of the guest list (Ben-Amos 2000, 179), and later raised the subscriptions for his mausoleum. We know from Aries and Kselman that the cult of the dead was not just about creating public 'ancestors' for the French people as a whole, it was also

about families turning their lost loved ones into real ancestors with whom they could be reunited – both in life by visiting the cemetery, and in death.

Although family relationships are downplayed in inscriptions to the 'notables' in many cases, it is still the case that when Heloise, Abelard, La Fontaine and Molière are excluded, 10 out of the 22 are known to be buried with family members whilst 9 are buried alone (3 are buried in mausoleums with no individual inscriptions visible). In some cases, their monuments have remained personal sites of mourning for generations – this is especially true for Massena whose memorial includes the names of 29 family members, the most recent date of death being 2015. Therefore, our analysis must always seen these monuments as places of private grief as well as public celebration.

6.5 Wider effects of monuments to 'notable' individuals on monumentality

We have seen that in general the styles of memorials for the 'notables' are more likely to be innovative in comparison to the memorials which surround them, making use of novel materials like imported stone earlier and showing adaptation to changing fashions e.g. Art Nouveau even though memorials are generally somewhat conservative and slow moving in style in comparison to other fashions (Mytum 2000). Therefore, it is likely that these monuments could act as trend setters and encourage others to adopt newer styles and materials. The limited scope of this study, which included only 244 graves means that many of the wider effects of the 'notable' burials are difficult to quantify.

There are also some instances of direct imitation of motif between the 'notables' and the graves which surround them, for example the Daubigny grave which features a bronze bust and paint pallet (PLC19.6) very similar to that chosen for Corot 4 years earlier (see figure 111). Jean Baptist Camille Corot and Charles Francois Daubigny were friends and both painters of the Barbizon school.

Figure 111 Busts of Corot (left 1874) and Daubigny (right, 1879) (photos J Wall 2016).

Another example is the portraits of Massena and Lefebvre who are both depicted in marble in a classical style and even show similarities of composition such as both are facing to the left and are surrounded by swags of foliage and ribbons (see figure 112). We know that the Marshall Lefebvre selected the location of his grave to be adjacent to Massena (as discussed in chapter 4) but there was a clear intention to link them together in the public mind through these monuments too.

Figure 112 Depictions of Massena (left, 1815) and Lefebvre (right, 1820) (photos J Wall 2016).

There is also imitation between the tombs for the notable dead. The graves of both Blanqui and Noir, were paid for by public subscription and feature bronze statues by the artist Jules Dalou, showing the

men as they lay dead (See figure 113). Although Noir died in 1870, the sculpture for Blanqui (d. 1881) was first, as Noir was not moved to Père Lachaise until 1890.

Figure 113 Sculptures of Auguste Blanqui (left) and Victor Noir (right) by Jules Dalou (photos J Wall 2016).

6.6 Summary

This chapter has looked in detail about all aspects of monumentality within the Père Lachaise sample graves including size, form, material, style, iconography and inscriptions, including information about wider trends in France which may have impacted these choices. The differences between the monumentality for the 'notable' dead in comparison to other graves in the cemetery are highlighted, including some of the potential factors influencing these choices. The next chapter will be a similar exploration of the monumentality of the sample graves at Highgate cemetery including comparison to wider British practice. The comparison of the data from both cemeteries can be found in Appendix 4.

Chapter Seven – Monumentality Analysis at Highgate Cemetery

7.1 Introduction

Chapter six was an exploration of the monumentality at Père Lachaise and the wider context for this in Paris and France. Chapter 7 similarly tackles the monumentality of the sample graves in Highgate Cemetery and how this can be analysed in relation to wider trends in the cemetery, London and the British Isles. Once again, the 'notable graves' with be compared to others in the cemetery, using surrounding memorials and a background sample to give an indication of whether these memorials are may representative of the whole, or exceptional in some way as might be expected.

The sample at Highgate is larger than at Père Lachaise with 71 'notable' graves – 57 in the West Cemetery and 14 in the East Cemetery, but still a tiny fraction of the overall number of graves within the cemetery. The background sample is 25 graves, the same as at Père Lachaise, and although this background sample can give us an idea of the wider picture, it is intended to be illustrative of the authors' general observations and not a statistically significant sample.

7.2 Typical monumentality and chronological development up to 1914

As we saw in Chapter 6, there are also several main factors which broadly affected the types of memorials raised to the dead in British Cemeteries during this time. As was noted in France, changing attitudes to death and shifting religious beliefs were also very influential in Britain. This was in fact, partly due to the changes to burial practice which had taken place in French cities with the creation of garden cemeteries being replicated across Europe including the British Isles. The religious and political context within which this occurred was however separate from the French one and will be discussed below.

Many of the stylistic changes which are discussed in Chapter 6, are also seen in a British context, but within some differences, including the influence of the Arts and Crafts movement which was a reaction to the movement away from artisanal crafts towards mass production, which was happening in the Victorian era, and will be discussed in section 7.2.2 below.

The materials and techniques used to create the memorials will also be discussed, including the impact which local geology and trade had on the choice of stone for monuments.

Finally, in addition to the factors discussed in Chapter 6, an additional factor is considered at Highgate. In Paris, where undertaking and associated trades were strictly controlled, the context is quite different to London where there was little to no regulation. This study will therefore examine

the makers marks found on the sample memorials and what is known about those monumental masons.

7.2.1 attitudes to death and religion in the 19th and early 20th centuries

The main change it attitudes towards death discussed in chapter 6, applies equally to Britain as to France in the 19th century. The movement of the dead from burial in the centre of towns and cities, to more rural areas on the periphery occurred in both countries. This was partly done to avoid the horrors associated with unhygienic and undignified conditions in overcrowded churchyards. It also allowed the creation of landscaped cemeteries where the beauty of nature and artistic monuments would comfort the bereaved and by morally inspiring for visitors. There was an increasing focus on the importance of family ties and the promise of heavenly reunion with loved ones. Like in France, in Britain, this began at the deathbed, where the emotional role and spiritual support of family was important, while generally the clergyman's role had decreased (Jalland 1996, 18) and during the 19th century, the number of people at the deathbed tended to decrease, focusing more tightly on the immediate family along with a nurse, servant or doctor (Jalland 1996, 27). For the early and mid-Victorians a 'good death' was one where the dying person had time to prepare for their demise (Jalland 1996, 28) and be ready to meet their fate, although from the 1870s onwards a shift occurred and there was an increased focus on a peaceful and painless end as a good death (Jalland 1996, 52) and by 1900 a sudden death or lack of awareness of one's fate were seen as a blessing (Jalland 1996, 54), perhaps as declining mortality rates made death less a part of everyday life. More focus on the deceased as an individual, rather than part of the wider social collective, embodied by their remains even after death, also made the sanctity of a grave which would not be disrupted after burial of greater importance (Tarlow 2000a, 227). There is little evidence to suggest that the living regularly visited the graves of the deceased before the late 18th century (Tarlow 1999a, 125), and the growing use of gravestones from this time suggests that the developing custom of grave visiting was leading to a desire to provide a long-lasting indication of burial location to allow this to occur (Cherryson, Crossland and Tarlow 2012, 102). The centrality of the body to grief and the customs of grave marking and visiting, plus the associated discomfort with post-burial disturbance, which made it more difficult to reuse graves would have exaggerated the already problematic overcrowding in urban churchyards, which made them increasingly unpleasant to visit (Curl 1984, 223). Therefore, cemeteries required more attractive conditions along with an assurance of permanence with options for burial 'in perpetuity' (Cherryson, Crossland and Tarlow 2012, 102).

There were some key differences between British and French approaches to the burial problem and the political religious backdrop upon which they occurred. Père Lachaise, like other French

cemeteries was state owned and secular from its inception. In Britain, the first cemeteries were privately owned and even the later municipal cemeteries were more explicitly religious in character, frequently with multiple chapels for different denominations and areas of consecrated and unconsecrated ground to cater to the needs of the local community. In fact, in Britain, burial reform was motivated by the desire to secure burial space independent of the Church of England from the 1820s onwards, before public health concerns were foregrounded in the 1830s and 40s (Rugg 2020, 79), galvanised by Walker's 'Gatherings from Graveyards' (1839) and Edwin Chadwick's 1843 report on the 'Practice of interment in towns.'

England in the 19th century was an era where there was growth of and increasing tolerance for other Christian denominations especially nonconformist Protestants such as Methodists, Baptists and Quakers (English Heritage, no date), all of whom wanted to express their own beliefs through funerals and burial practices. There was push back from the Church of England who were reliant on revenue from burial fees to support local parish clergy, and thus provision in the Burial Acts for consecration of part of all cemeteries to be consecrated, allowed this income to continue (Rugg 2013, 17) as consecrated areas were 'under the control of the Church of England, creating what is essentially an extension of the existing parish churchyard' (Rugg 2013, 3). Therefore, in Britain, rather than being solely under secular governmental control, burial even in municipal cemeteries remained 'intimately connected with religious politics and the authority and…economics of the Established Church' (Rugg 2020, 80).

This period also saw a church building boom, with the creation of many new parishes to cater for Church of England congregations, particularly in rapidly growing industrialising cities. There was also a wider range of liturgical practices accepted within the Church of England, including High Anglican churches which 'revived rituals, images, incense and vestments not seen in England since the Reformation.' (English Heritage, no date). Overall, while France became increasingly secular, Britain remained an explicitly Christian country, and even the Free Churches campaigning for disestablishment were looking to end the links between the Church of England and the state not to de-Christianise national life, but merely to end the privilege of Anglicans over other denominations (Wolfe 2000, 7).

In the early Victorian period, the 'customary' trappings of a middle-class funeral included black ostrich feather plumes for the horses and pages with tipstaffs walking beside the hearse. Within a generation many of these trappings were deemed to be unnecessary by many families of the same class (Jalland 1996, 1965-6) having heeded the cause of funeral reform. However, state funerals and others for public figures might still be accompanied by much pageantry, but overall the average funeral costs, even for wealthy families had decreased and by the 1870s 'simple funerals had become de rigeur' (Jalland 1996, 202) especially for the intelligentsia, but Julian Litten considers the 1890s to

be the 'golden age of the Victorian funeral' (1991, 170) because the trade simply adjusted their scales of what was 'customary' (Litten 1991, 30) to include profitable trappings for the more affluent among the working classes, whose attitudes were slower to change.

Although genuine emotions were felt, the portrayal of these emotions also fed into displays of wealth and status at the funeral. Cherryson, Crossland and Tarlow note that aspiration could be as significant as actual wealth with the funeral seen as 'an opportunity to generate social capital and esteem by publicly demonstrating not only wealth but also appropriate emotions, tastes, political and religious sympathies and cultural attitudes, all of which could enhance the social position of a family' (2012, 19). This was displayed through many things including the quality of the coffin and clothing of the deceased, but crucially also through the 'ability to access an exclusive or expensive place of burial' and erection of a lasting monument.

7.2.2 Style movements and their chronological development in funerary monuments 1839-1914

Neoclassical architecture was popular in Britain for similar reasons to those discussed in chapter 6 for France, in particular the associations with Greek democracy and Roman empire, as the British also saw themselves as the successors of these Classical civilisations. Mytum notes that the Classical revival in monumental design was well developed before Highgate opened, taking off in the mid-18th century but continuing to be popular throughout the 19th century, especially with non-conformists (2000, 5). Non-conformist Christians such as Unitarians were less likely to choose Gothic revival styles due to their religious connotations, and so continued to favour Classical monuments. Highgate, like Père Lachaise, has many monuments copied directly from or inspired by ancient ones including the Beer Mausoleum, reported to be inspired by the Mausoleum at Halicarnassus (Historic England 1999i) as seen in Figure 114.

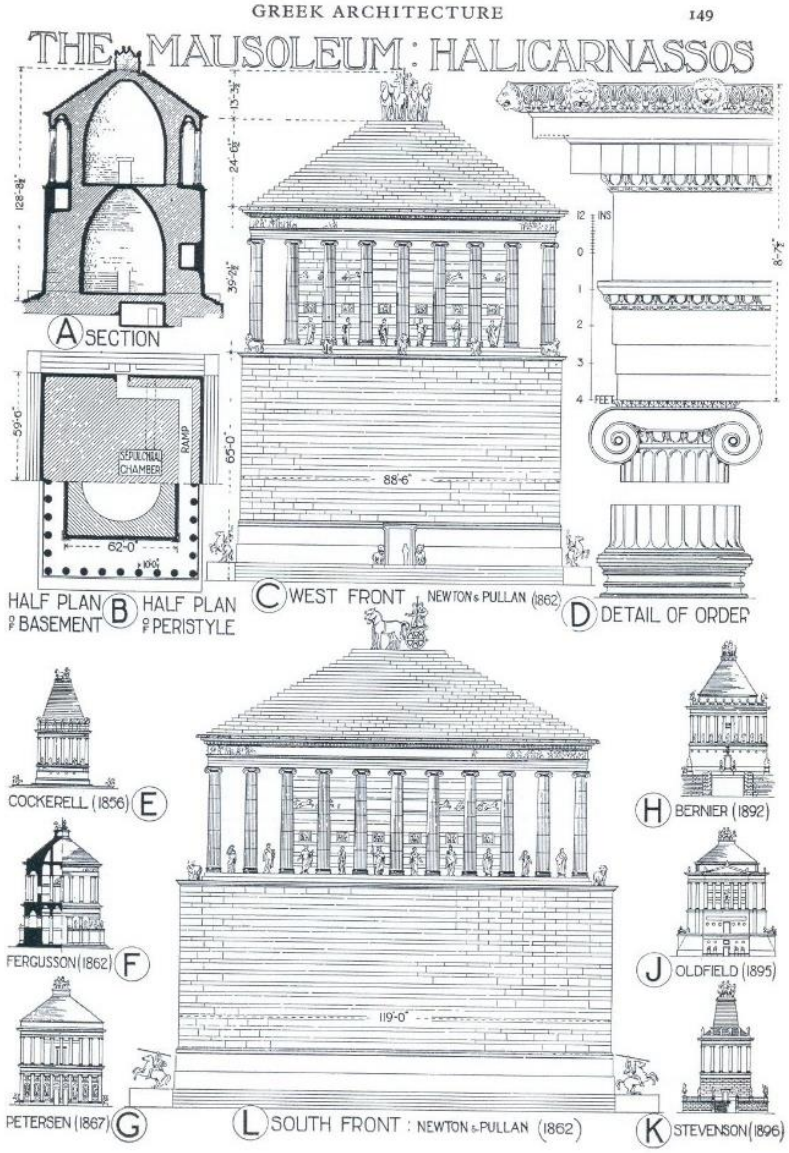


Figure 114 Reconstitutions of the Mausoleum at Halicarnassus. Sir Banister Fletcher's a history of architecture (1987, 149).

The Egyptian revival began later, in the 19th century (Mytum 2000, 5) but Curl indicates that popularity of Egyptian revival architecture for cemetery buildings like chapels and gates was relatively short lived in England, starting to fall out of fashion by the late 1830s, although it remained popular in America for at least another decade (2002, 271). However, obelisks remained a popular memorial form throughout the 19th century (Yorke 2010, 24) alongside Classical inspired monuments.

The move away from the Egyptian style buildings was at least in part due to Pugin's mockery of the this as 'pagan' and therefore unsuitable for Christian burial and the renewed interest in Gothic architecture of which he was a champion. A. W. N. Pugin was an architect, artist, designer, critic, and convert to Roman Catholicism. His work was inspired by medieval architecture and drawing, and he believed that the buildings of that era were not only more beautiful, but also a reflection of a better

quality and character of society, contending ‘that decline in the arts was a result of a spiritual decline occasioned by the Reformation’ (Anderson 2022).

Pugin disapproved of both Neoclassical and Egyptian Revival designs due to their non-Christian roots. In 1836 he published a book called ‘Contrasts’ which was a satirical comparison of medieval buildings and their 19th century counterparts, showing ‘the present decay of taste’. One of the examples used for the unfavourable comparisons was Stephen Geary’s ill-fated Kings Cross, as seen in Figure 115 below.

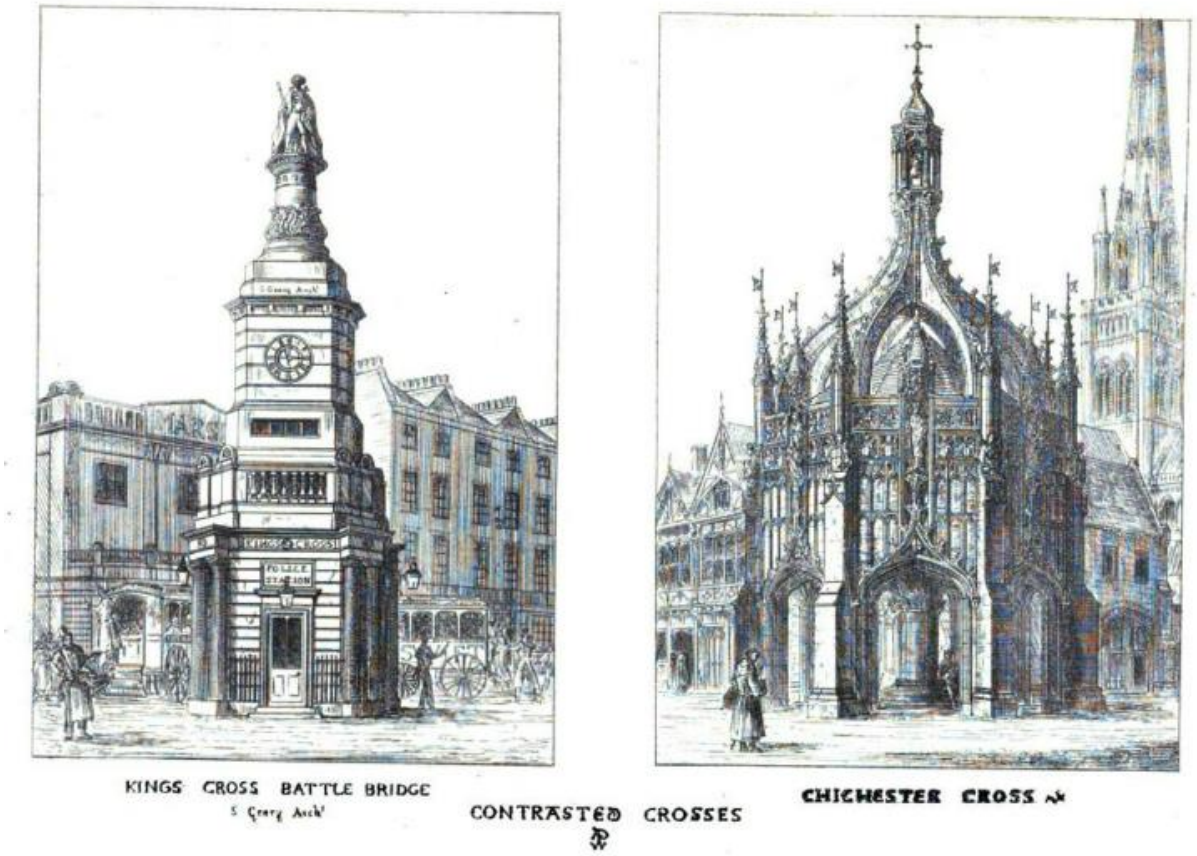


Figure 115 A. Pugin 'Contrasted Crosses' from Contrasts 1836

In 1843, a further publication, ‘An Apology for the Revival of Christian Architecture’ specifically lampooned the Egyptian style entrance gates to Abney Park Cemetery with a wildly exaggerated caricature (see Figure 116). Thanks in no small part to Pugin, Gothic revival architecture in cemeteries remained ‘in vogue’ throughout the Victorian and Edwardian period (Mytum 2000, 12).

Another interesting association of Gothic Architecture in England was with constitutional liberty and the sovereignty of parliament, once again as a reaction to a Roman past, this time because of the arrival of Germanic ‘Gothic’ tribes in Britain after the end of the Roman Empire, making this style suitable for the Houses of Parliament (Brooks 2001, 221).

Figure 116 Left: Pugin's comical illustration of the "New General Cemetery for All Denominations" with Egyptian Design at Abney Park (1843) Right: The actual gate design at Abney Park cemetery c.1840 (Photo by Historic England, no date)

The latter part of the 19th century sees the flourishing of the Arts and Crafts movement, having been partly inspired by Pugin's earlier work and the Gothic revival, with a similar desire to return to influences from the Medieval past, in this case simpler and better production methods in small scale workshops. The movement was essentially anti-industrial – motivated by concerns about the loss of traditional skills, the impoverishment of decorative arts and of the social ills caused by mass production. The writings of social reformer John Ruskin and the work of William Morris characterised this style which focuses on craftsmanship, inspiration from nature and simplicity of form. The desire was for products with more integrity, made in a less dehumanising way. The movement was more a 'set of ideals than a prescriptive style' but many of the leading figures were architects who believed in designing a 'harmonious whole' including architecture, furniture, decoration and objects. In the late 19th and early 20th century the Arts and Crafts movement was flourishing in cities across Britain including London, Birmingham, Manchester and Glasgow, but as the movement was based on a nostalgia for rural traditions many artists also established workshops in rural areas, provided there were good rail links. The impetus of the movement in Britain was lost after WWI (Victoria and Albert Museum, no date). Arts and Crafts influences are seen on monuments which fit into broader stylistic trends – primarily Gothic and Celtic revival monuments, but also sometimes 'rustic' styled monuments, designed to mimic natural forms and also the British take on Art Nouveau memorials.

One early monument which shows how these influences could be expressed on gravestones is the grave of Grave of Elizabeth Madox Brown (HGW5.6) c. 1846. Her husband Ford Madox Brown was an early Pre-Raphaelite painter, a style which was characterised by 'minute description of detail, a luminous palette of bright colors…and subject matter of a noble, religious, or moralizing nature' (Meagher 2004). Their work, like the Arts and Crafts movement, was inspired by the work of John Ruskin, and Dante Gabriele Rossetti and Edward Burne-Jones joined William Morris's design company in 1861 (Meagher 2004).

Figure 117 Elizabeth Madox Brown (HGW5.6) c. 1846 (photo J Wall 2017).

Mytum has stated that Celtic Crosses and other similar designs did not carry 'the same intensity of meaning' (2000, 20) outside of Ireland, and certainly some examples of Celtic or 'ringed' crosses such as the one shown above in Figure 117 do not appear to have any ties to Ireland. However, London had a sizable Irish population in the 19th century so we cannot rule out the use of Celtic Crosses as an expression of Irish identity by the diaspora as a reason why this style might be chosen for monuments in Highgate cemetery.

Even in Ireland, Celtic revival styles could be used to have different meanings depending on the political agenda of the people involved, but in general the public viewed 'Celtic' as a vague term associated with an idealised past before the Norman English conquest and subsequent English Protestantism (O'Shea 2000, 222). Ancient Irish art, history and culture were used as badges of positive Irish identity – including Shamrocks, Irish Harps, Irish Wolfhounds and Depictions of Ancient Round Towers (O'Shea 2000, 226) all of which harked back to a Medieval golden age when Ireland was the 'Island of Saints and Scholars' (O'Shea 2000, 229). By the end of the 19th century, these symbols were everywhere in Ireland, from decorative objects to gravestone motifs (O'Shea 2000, 229), with Round Towers also being used as a form of funerary monument (e.g. O'Connell Tower in Glasnevin Cemetery Dublin). However, it was Celtic Crosses which became the most successful

marker of Irish identity to be used as grave markers. They 'succeeded in capturing the imagination of those who considered themselves Irish, both at home and abroad- indeed the export of Celtic Crosses to Australia and America became big business' (O'Shea 2000, 231). Therefore, we should consider that expression of Irish nationalist sentiments are one of the possible motivations for the use of Celtic Crosses for gravestones. However, like the Gothic revival championed by Pugin, this was also a religious revival, harking back to a Christian, and often specifically Catholic, past and so Celtic Crosses were also popular because they were more suited to a place of Christian burial than broken columns or urns with their pagan inspirations (O'Shea 2000, 234).

Other notable developments are Art Nouveau and Art Deco, followed by Modernism in the 20th century, as discussed in section 6.2.2, although Art Nouveau monuments are generally rarer in Britain than in France due to the relatively short-lived nature of this style.

7.2.3 Material choices for monumental masonry during the 19th and early 20th centuries

At Père Lachaise it is possible to get an immediate overall impression of the most common type of stone used. This isn't possible at Highgate, particularly in the West cemetery due to the density of vegetation. But as one spends time wandering the paths, the cumulative effect is similar to that at Père Lachaise, that most monuments are made from light-coloured limestone or weathered marble.

However, whilst at Père Lachaise the limestone was locally sourced, at Highgate there is no local stone and everything has to be imported. London is a city built on sand, gravel and clay, poorly consolidated and unsuitable for building (British Geological Survey, no date) and therefore from the earliest days stone has been imported into the city to construct its buildings and commemorate its dead.

After the Great Fire of London, Portland Stone became the stone of choice for 'buildings of consequence'. Its popularity continuing in the 18th century alongside Grey Cornish Granite (Kirk and Cook, no date). Both transported using water, around the coast and up the Thames into London. In the 19th century, the coming of the railway opened up new quarries and vastly increased the range of types of stone available for building in the capital. Including 'grey and red granites from Cornwall and Scotland; white, grey, yellow and green sandstones from the numerous Pennine quarries, and yellow and cream coloured limestones from the Jurassic of Gloucestershire, Wiltshire and Oxfordshire.' (British Geological Surrey, no date) and it seems certain that many of these limestones feature alongside Portland Stone at Highgate, there are also sandstone examples, from Pennine or other quarries in the North and West of England (English Heritage 2011, 10). Increasingly common over

time are stones imported from further afield like the Scottish Granite and Italian marble discussed in Chapter 6, which enjoyed just as much popularity in Britain as they did in France.

Although the Geology of London was unsuitable for use a building stone, it was possible to make bricks from the clays, and huge numbers were used to rebuild London after the Great Fire and remained the most common building material until the 1840s (Cox 1997, 57). In the cemetery at Highgate, we see many of these bricks, although not all would have originally intended to be visible. The vaults and bases of the monuments are built from yellow London bricks, usually designed to be below ground level or clad by stone slabs. Likewise, behind their stuccoed façade so are the Egyptian Avenue and Circle of Lebanon (see figure 118). In addition to this, the chapels were constructed using a mixture of bricks and stone facings, matching the boundary wall around the cemetery.

Figure 118 exterior of the Egyptian Avenue showing areas where damage to the stucco reveals the bricks used for construction

Although the stone types chosen for the monuments at would be partially decided based on what kinds of stone are useful, for example which are easy to carve or make durable structures, there are also other factors considered. Industrialisation didn't just make it easier to transport stone, it also provided new technology for cutting and shaping stone. For the first time many stones were sold as mass produced 'blanks' to local stone masons, who then might add additional designs as well as the inscriptions, to suit their customers tastes.

7.2.4 Monumental mason marks at Highgate Cemetery and the wider influence of tradesmen on monumentality

Very few pre-1914 monuments in Père Lachaise gave any indication of who they were created by, with the exception of some artist signatures on busts and statues, and some plaques commemorating restorations. This is likely because the tightly controlled funeral trade in Paris did not incentivise the masons to advertise on their work. In contrast, At Highgate Cemetery, masons marks were found on 13% of the memorials and this is likely to underestimate the real total because many memorials are not in their original condition or have suffered from shifting; either leaning or sinking due to poor foundations, tree roots etc. or the base, where marks are often located, has become buried due to the increase in soil level produced by 50+ years of leaf mould which built up when the cemetery was neglected. Therefore, we can safely assume that the original number would have been higher.

The makers marks which were legible belong to 27 or 28 companies (one partial name found) across 75 memorials. The most common among them are Millward and Co which appeared on 25 stones. Their makers mark includes the phrase 'MASONS TO THE COMP^{Y}' They advertised as 'The Cemetery Memorial Company' with an address of 'Memorial Works, Cemetery gates, Highgate N.' (North Londoner 1870). The second most common mark was Daniels Highgate, found on 21 stones, referring to Henry Daniel & Co of Church House Swains Lane. Most of the other makers marks seen are from a relatively restricted geographical area within North London and a few from London more widely, with 1 or at most 2 examples of their work. There are 2 makers marks for non-London masons – A. Macdonald Aberdeen (both on granite memorials) and Lizard Serpentine Co. Pottesco Cornwall. There are no makers marks visible from non-UK masons- for example none of the marble statues have an Italian mark visible.

Newspaper adverts indicate that it is likely that at least 2 other masons with premises in Highgate would have supplied memorials to the cemetery– including T. Dunkley (Hampstead & Highgate Express 1881) and G. P. Mills (Hampstead & Highgate Express 1881) but none of their marks were found in the sample. We know from the text in a Henry Daniel & Co advertising brochure that the Cemetery Company 'make no restrictions on whom you should employ. Intimations of official authority as sole appointed Masons to take orders may be disregarded, as the Cemetery Company do not interfere with customers wishes in this matter'. Which indicates that there was a healthy rivalry between the 'official' masons Millward and Daniel but that customers were free to choose any mason for their work.

Table 19 Masons marks from graves in Highgate Sample

Name	Address	count
MILLWARD & CO MASONS TO THE COMPY	Highgate	25
DANIELS HIGHGATE	Highgate	21
A. MACDONALD SCULP. ABERDEEN	Aberdeen	2
HANCHET FINCHLEY & HIGHGATE TOP OF SWAINS LANE/ W. A. HANCHET & CO. S. FINCHLEY	Highgate/Finchley	2
HERVEY & BURNELL LONDON	London	2
J. S. FARLEY 1 & 1 GOSWELL RD	London	2
(?)RLEY HIGHGATE *(May be Farley?)*	Highgate	1
A. HINE, ADJ. NEW CEMETERY, MILLWARD & CO MASONS TO THE COMP	Highgate	1
B. W. BOWE(?) HIGHGATE	Highgate	1
B.S.C. BOWER FINCHLEY	Finchley	1
C. MAILE & SON. SCULPTORS, 367 EUSTON ROAD. N.W.	London	1
CANE NEW KENT RD	London	1
CUSWORTH &c. PENTONVILLE ROAD.	London	1
FORSYTH S BAKER ST	London	1
GMS		1
HOWES BROCKLEY	Brockley	1
JOHN UNDERWOOD SCULPT 85 HIGH ST. CAMDEN TOWN. MILLWARD & CO, MASON TO THE COMP	Camden	1
JUDD 115 HOLLOWAY RD	Holloway	1
LANDER(?) -SC KENSAL GREEN -W.	Kensal Green	1
LIZARD SERPENTINE CO. POTTESCO CORNWALL	Cornwall	1
MALDOW(?) FIELD & (?) & 404 EUSTON RD	London	1
MR J DAYES. ARCHT W.J. SHRIVALL. ARTMETAL WORKER J. W. SEALE. MASON.		1
OLIVER & SMITH SWAINS LANE N.	Highgate	1
RANGHAM & CO PIMLICO S.W.	Pimlico	1
REYNOLDS HIGHGATE	Highgate	1
SINCLAIR, 81 CITY ROAD, MILLWARD & CO MASONS TO THE COMP	Highgate, London	1
UNDERWOOD, BUCKHURST HILL E.	Buckhurst Hill	1

Projects investigating memorial masons design books and surviving outputs could be instructive in seeing how the competitive market within the field of monumental design affected the monuments available for customers to purchase, but that is beyond the scope of this thesis. However, it is to be noted that generally little documentation survives and that due to the cultural expectations for greater standardisation many monuments which were locally made are still indistinguishable from those produced over vast areas of the globe at the same time (Mytum 2004a, 63).

7.3 Monumentality and chronological development of sample graves

The analysis carried out below uses identical criteria to those used for the Père Lachaise monuments in Chapter 6, which will allow a direct comparison in Appendix 4. The first factor which is considered in condition, because the preservation of the memorials affects the ability to assess the rest of the criteria. Monuments which are in poor condition are excluded from some of the other analyses

because of uncertainty about their original appearance. Then the overall style and form of the monument are considered before turning attention to the decorative motifs and inscription.

7.3.1 Condition

In this thesis, in accordance with the suggestion of Mytum (2000, 94) condition of the monument and the inscription are recorded separately. This is because it is relatively common to find examples both of monuments which are in an overall sound condition but where the inscription has become illegible from weathering, and of the reverse where a monument is leaning or collapsed but the inscription is in relatively good condition. One addition has been made to Mytum's scheme, and that is to include categories which record the effect of vegetation on ability to assess condition.

This reflects that in both cemeteries the monument recording had to take place without any cleaning or clearance of vegetation, due to restrictions on these activities. At Père Lachaise, because only period of fieldwork was possible, the fieldwork was carried out in January in order to minimise the amount of growth present. At Highgate, most of the issues are caused by ivy which is evergreen and therefore winter visits made less difference to ease of study. This was combatted by making multiple visits to affected grave locations during the course of this study, which in several cases meant that the cemetery gardening team had used their specialist knowledge to safely tackle the ivy without damaging the stones. However, in both cemeteries there were still a number of graves which couldn't be accurately assessed other than to acknowledge the danger which the vegetation itself posed for the memorial. The notable graves were in an overall good condition, as shown in the graph below, figure 119.

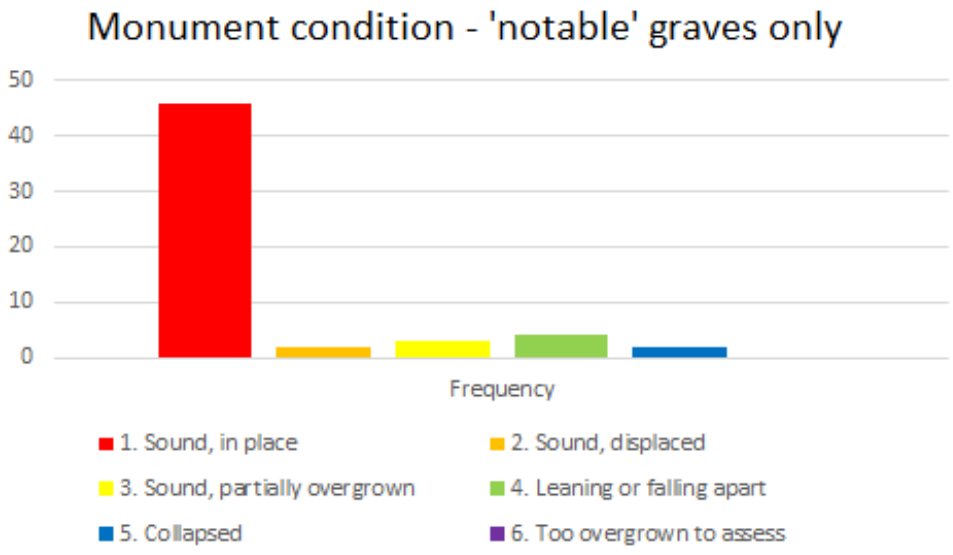


Figure 119 Monument condition at Highgate cemetery – 'notable graves' sample only

As figure 119 shows, nearly 81% of the 'notable graves' are in a sound condition. Of the remaining graves, only two had suffered total collapse, with another four at risk of this due to leaning or partial collapse. There were also a small number suffering a lesser degree of damage; in two cases monuments or some of their elements were in a sound condition but had shifted from their original position (for example the monument and kerb were no longer aligned parallel to one another) and in three cases these graves were partially overgrown placing them at higher future risk of deterioration – particularly displacement by tree roots. The picture is somewhat more complex with the surrounding graves, with a wider variety of conditions and more intrusive vegetation (figure 120).

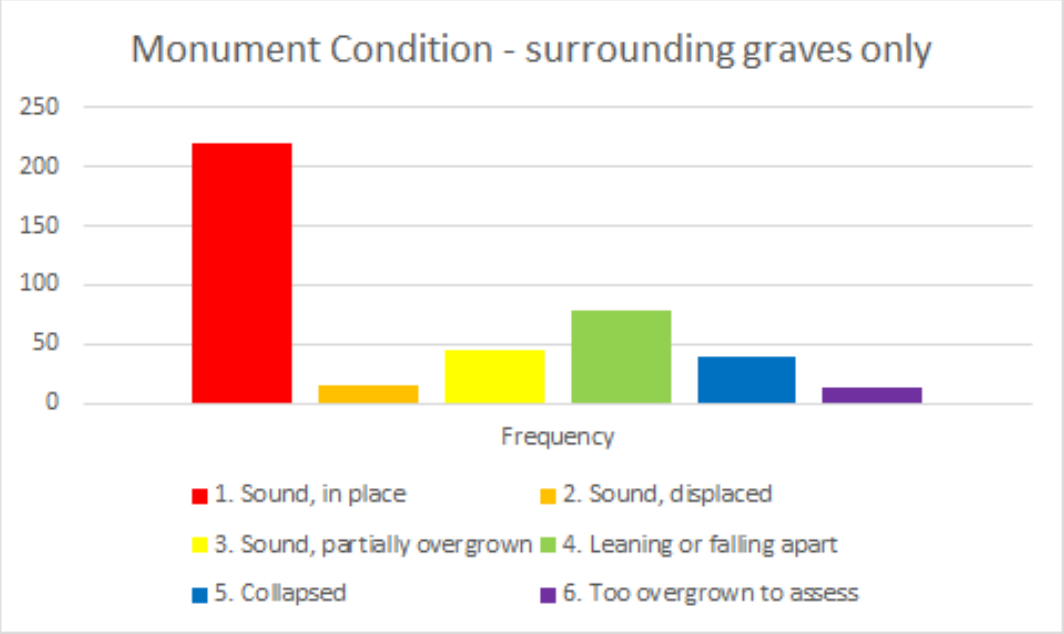


Figure 120 Monument condition at Highgate cemetery – surrounding graves sample only

Overall, the condition of these memorials is still relatively good, with 54% of the surrounding memorials being sound and in their original location, and a further 3% being sound but displaced. However, the remaining graves show quite varied preservation. In this sample, 9% (39 graves) had suffered total collapse, and a further 19% (79 graves) were leaning or partially collapsed. The effect of vegetation was much more noticeable in this sample too – with 44 partially overgrown graves, and 13 where their condition couldn't be assessed with any certainty. With the random sample (figure 121) we see a stark contrast, with only 32% sound and in their original location. Although this sample doesn't show any graves which were partially overgrown, this is because many of the graves near trees or bushes had already started leaning or suffered from some degree of collapsing (24% condition 4 or 5) but the biggest difference was that due to the sampling method we were able to really see how many graves have totally lost their memorial (32% with none surviving).

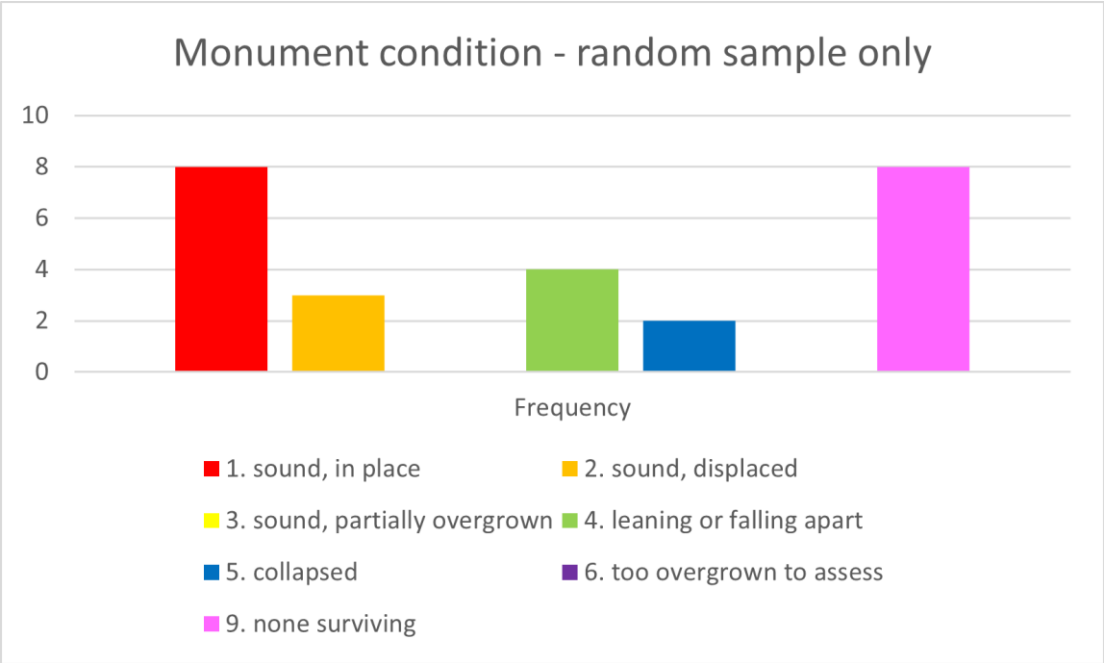


Figure 121 Monument condition at Highgate cemetery –random graves sample only

This is revealing because as discussed in Chapter 5, there are probably memorials missing from the surrounding graves sample too – those which through fieldwork alone could be assumed to be unused plots, informal pathways etc.

Monument condition is partly affected by material because limestone and sandstone are more susceptible to weathering than harder igneous rocks. Marble is particularly susceptible to acid rain but is otherwise also more resistant to erosion than other carbonate rock memorials (Kirk and Cook, no date). Material will be discussed further in Section 7.2.4 below. In an unmanaged cemetery where all the memorials were of the same stone type you would expect the oldest graves to be most at risk of collapse/loss, but at Highgate cemetery three main cemetery management practices have affected condition of the memorials more than the age, summarised below in table20.

These factors show why much of the random sample and generally those monuments which are not on main pathways have either been lost or suffered from worse damage without restoration occurring.

Table 20 Factors determining landscape management and restoration of monuments at Highgate.

Factor	Explanation
Landscaping	Although the cemetery landscape was carefully managed during the 19th century, the 20th century saw a large reduction in staffing and after the bankruptcy of the London Cemetery Company in 1960, the landscape was largely neglected until the Friends group was founded in 1975. The Friends group have since been balancing the needs of a working cemetery with those of a nature reserve. Ivy has often been preserved as a wildlife habitat and was only cleared along pathways with a particular focus on and areas which attract visitors- referred to as 'set-piece tombs' (FoHC 2017, 2019).
Monument restoration	There has been an extensive programme of repairs and restoration to the memorials at Highgate cemetery, but once again attention has been focused along pathways and areas which attract visitors- referred to as 'set-piece tombs'. Restoration only done if considered beneficial to the overall significance of the site (FoHC 2017, 2019).
Continued use of cemetery for burial	In some places paths have been narrowed to add rows, additional plots especially for cremation deposits have been sold where spaces available and some purchased unused plots have been resold (FoHC 2017, 2019).

These factors also explain the almost total loss of HGW2.1 the 9th Duke of St Albans monument (figure 122), the only one of the 'notable' burials to suffer this fate, which was removed from the grave and relocated to the courtyard not only because of safety fears after damage from a falling tree, but also because the grave remained empty when he was interred in a family mausoleum elsewhere. The removal of the monument allowed this large plot in a desirable area of the cemetery to be available for resale (Camden Council 2016). As space is now at a premium in the cemetery, it is likely that plots will continue to be reused where possible.

Figure 122 HGW2.1 Cenotaph for the 9th Duke of St Albans. left: current location of monument. right: original plot where base and kerbs remain.

Overall, the condition of the inscriptions was worse than of the monuments because inscriptions are more susceptible to weathering and harder to restore. The percentage of notable monuments (figure 123) where the entire inscription could substantially be read (condition 1-3) was higher than on those which surrounded them (figure 124), which was in turn much higher than the random sample (figure 125) where 32% had no surviving inscription. Two of those 'notable' graves where the inscription was in mint condition were almost new 21st century gravestones marking their resting places. Of the others, some like the Beer Mausoleum have undergone restoration and the others had inscriptions in or on hardwearing materials such as granite and bronze, materials which (as we will see in Section 7.2.4) are more commonly used for 'notable' graves than the other samples. More effort also appears to have been made to keep the 'notable' graves free from overgrowth than other graves surrounding them (in keeping with the landscaping policies above) as can be seen from lower proportion of condition 6 graves.

In many cases those memorials which were too obscured by ivy to read or photograph, may have surviving inscriptions underneath the cover, but removing the ivy to check would risk damaging them (especially those with lead lettering, or partially weathered surfaces where the aerial roots, especially of young stems, might be more strongly adhered. There is however some indication that ivy protects the stones from weathering and air pollution and so leaving it in place until such time as expert removal can take place (if desirable) is a responsible choice in many cases, although removing long stems from the top can be a good compromise if the stone at risk of becoming top heavy (Caring for God's Acre 2008).

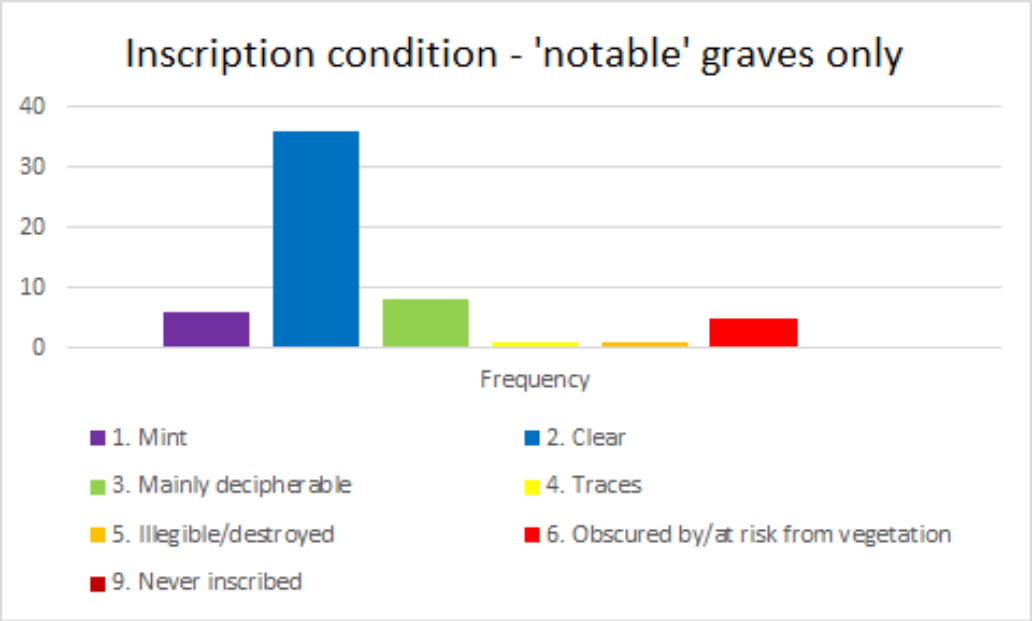


Figure 123 Inscription condition at Highgate cemetery – 'notable graves' sample only

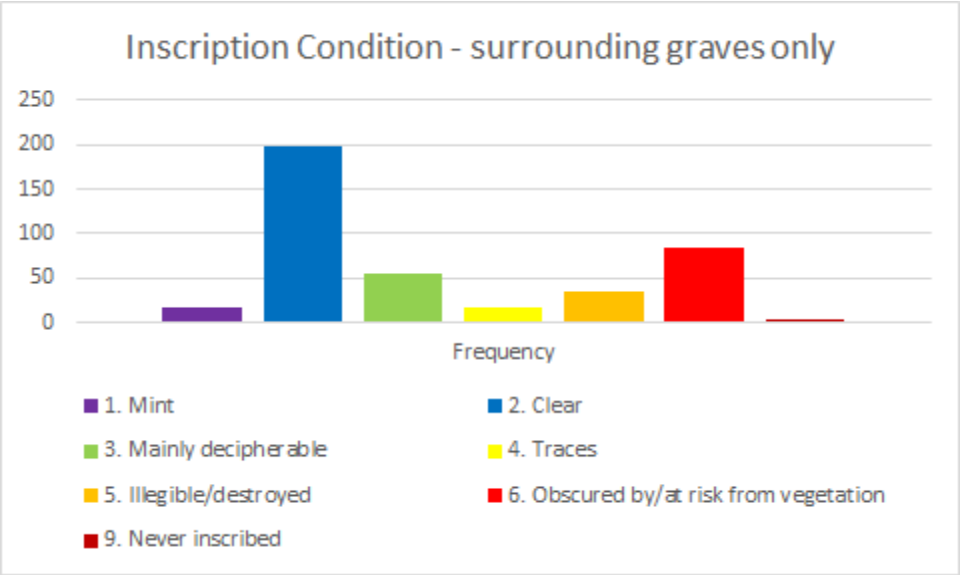


Figure 124 Inscription condition at Highgate cemetery – surrounding graves sample only

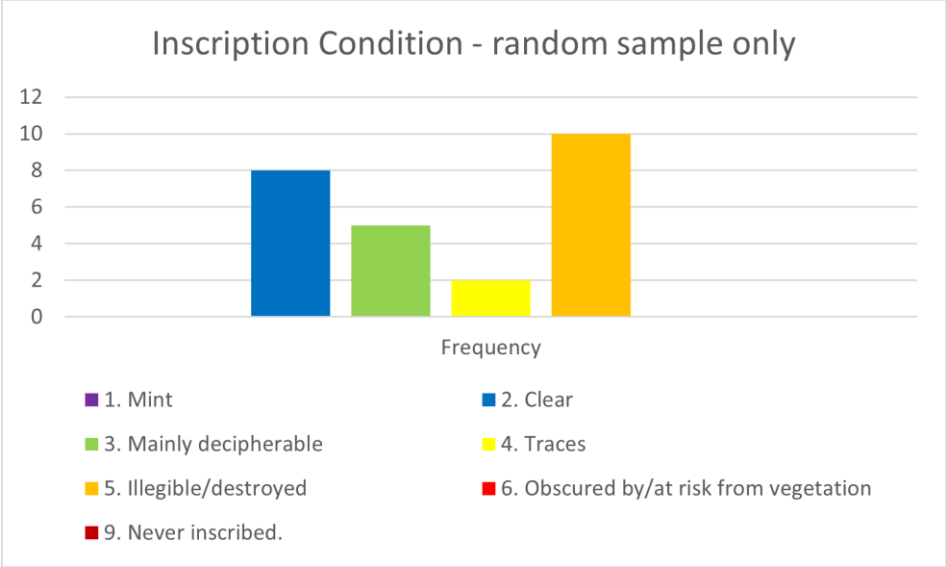


Figure 125 Inscription condition at Highgate cemetery – random sample only

7.3.2 Style

As mentioned above, poor memorial condition and overgrowth by vegetation can prevent the researcher being able to gain more information about the style, form and details of the memorial which means that the data set is slightly smaller when looking at the styles of monuments because it wasn't possible to categorise all of those recorded.

The number of graves of unknown style in the 'notable' graves sample is small, only one (1.7% of sample) as shown in figure 126, but slightly higher in the surrounding graves due to the larger number in poor condition, as can be seen in figure 127, which shows that 32 (6.66% of sample) couldn't be categorised, for the random sample this is much higher at 36% (figure 128).

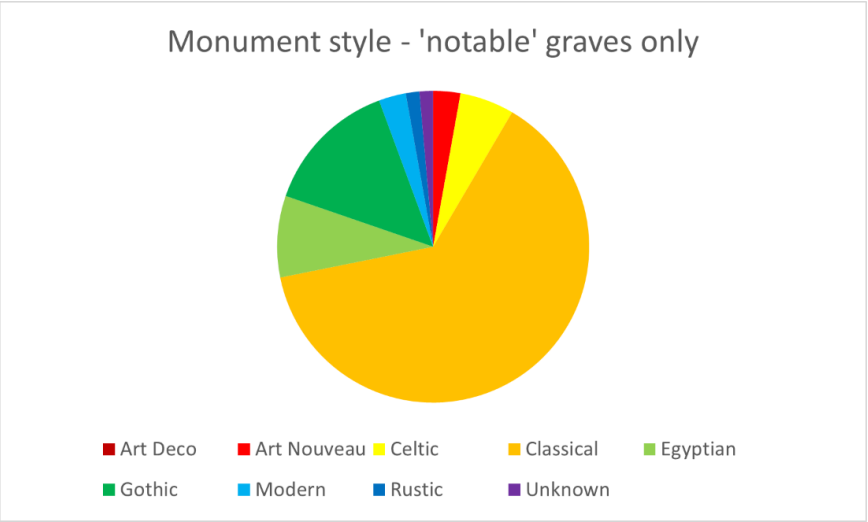


Figure 126 Monument style at Highgate cemetery - 'notable graves' sample only, note that there are no Art Deco monuments in this sample. n. = 71 Note there are no Art Deco memorials in this sample and the 2 modern graves were erected in the 21st century.

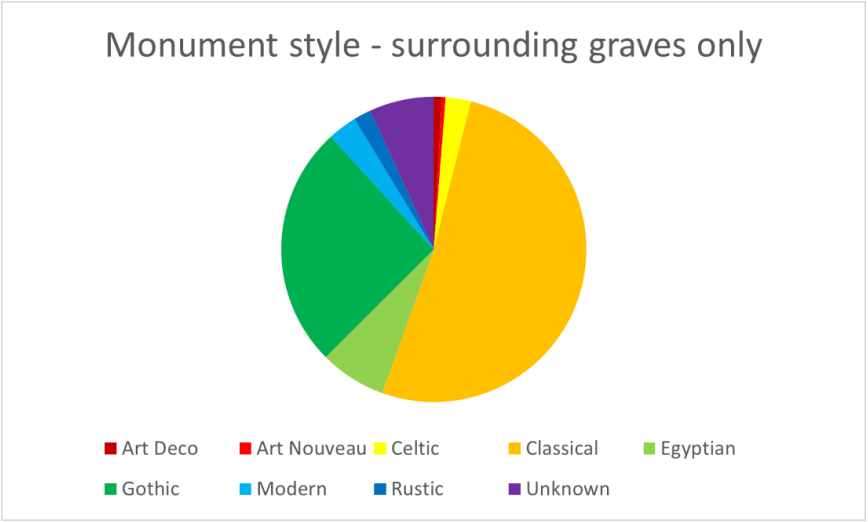


Figure 127 Monument style at Highgate cemetery – surrounding graves sample only. n. = 483

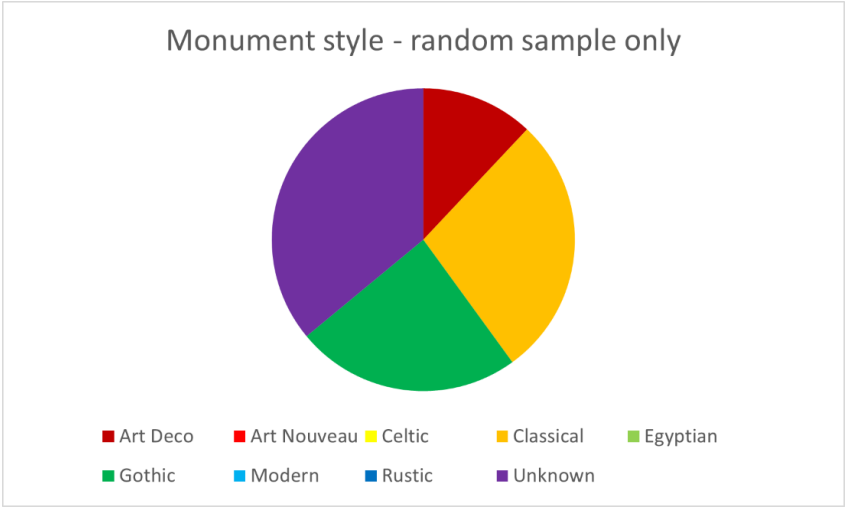


Figure 128 Monument style at Highgate cemetery – random sample only. n. = 25

There are also a larger number of styles present in the surrounding graves sample -which may be partly influenced by date because the surrounding graves are not constrained to pre-1914, so for example Art Deco and Modern styles are understandably more common. There are also more 'Rustic' style graves, which became popular in the later part of the 19th century alongside the Arts and Crafts movement, the style being used to indicate a preference for 'natural' forms and traditional craftsmanship. In the random sample, the memorials of known style are mostly Classical and Gothic memorials, alongside Art Deco memorials (once again reflecting the larger date range of this sample).

There were several cases where determining the architectural style of the monument was something of a judgement call, because of the hybrid nature of many Victorian monuments. A prime example of this being a monument whose form was inspired by classical architecture but with 'gothic' script lettering. In these cases, the overall appearance of the monument was used to broadly categorize them, but it is worth noting that the divisions between the architectural movements are not sharp lines at Highgate. Mytum suggests that when 'monuments combine features from a number of stylistic traditions' this is 'a reflection of the tastes of both masons and patrons with regard to the composition of memorial designs' (Mytum 2000, 5).

This is also why no attempt has been made to subdivide the 'Classical' monuments, to separate for example those with a Greek revival influence from those which are Romanesque. For the monumental mason working at Highgate in the 19th and early 20th centuries, the entire Classical repertoire could be combined at will to produce whatever effect was desired and many graves combine elements from Greek and Roman traditions. In both the notable and surrounding graves samples, the most popular style is Classical representing 63% and 49% of the moments respectively. This is unsurprising given the associations of Classical architecture discussed earlier in this chapter.

One noted difference to Père Lachaise and the French Neoclassical revival though is the treatment of Egyptian architectural styles. There is a more marked attempt to create Egyptianising monuments at Highgate, rather than simply seeing these motifs and elements as part of a broader Classical pallet. This is typified by the creation of the Egyptian Avenue and Circle of Lebanon (figure 129).

Figure 129 Circle of Lebanon as viewed from the Egyptian Avenue (J Wall 2022)

Although later the styles do become more blurred, as shown by the addition of the Classical style pediments in the Outer Circle in 1870. Overall, the number of Egyptian monuments at Highgate is not a large one, 8% of 'notable' graves and 7% of the surrounding graves (not present in the random sample).

The second most popular style in the Highgate sample was Gothic, with 14% of the 'notable' graves, and 26% of surrounding graves featuring this style (and also 24% of monuments identifiable in the random sample). Celtic revival monuments account for 6% the notable graves, and 3% of surrounding graves. There were only small numbers of Art Nouveau (2 notable, 2 surrounding) and Rustic (1 notable, 9 surrounding) monuments in the sample.

This overall picture though, could hide chronological patterns and figures 130 and 131 were produced to track the popularity of each style over time. When producing this, graves of unknown style and unknown date were both excluded. The memorials on HGE1 and HGE5 were also excluded as they do not represent the original memorial style. This means the sample size for the notable graves is considerably smaller, with 56 graves, and the surrounding grave sample is also much reduced to 355, although a further 51 of these can be discounted from most analysis because they are dated after 1914. The random sample was not included in this analysis due to sample size being too small to reveal any chronological patterns.

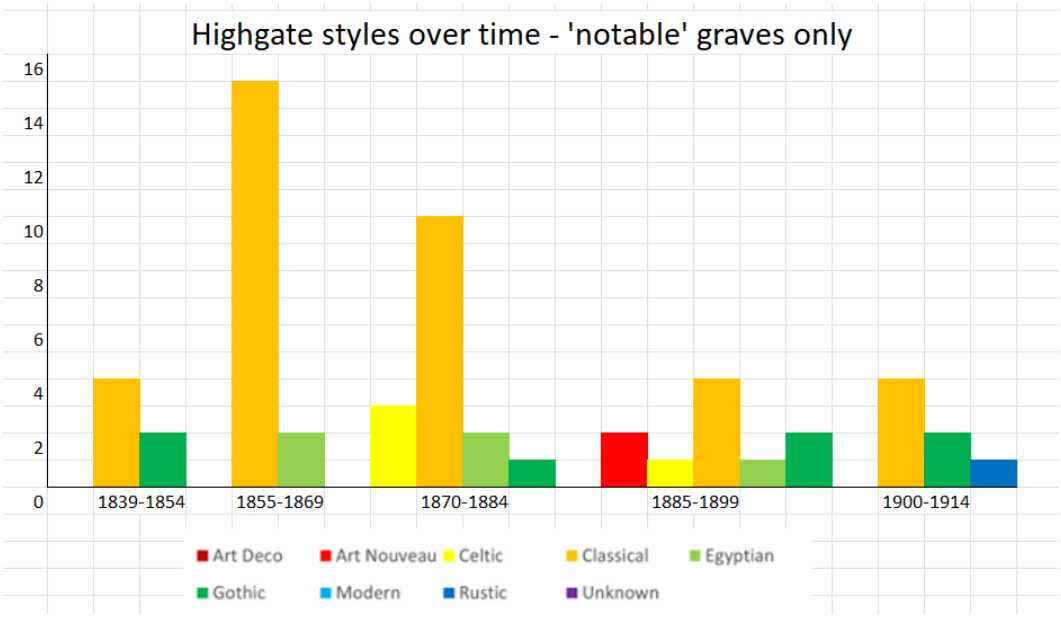


Figure 130 Styles over time at Highgate cemetery, 'notable graves' sample only (n= 56 graves)

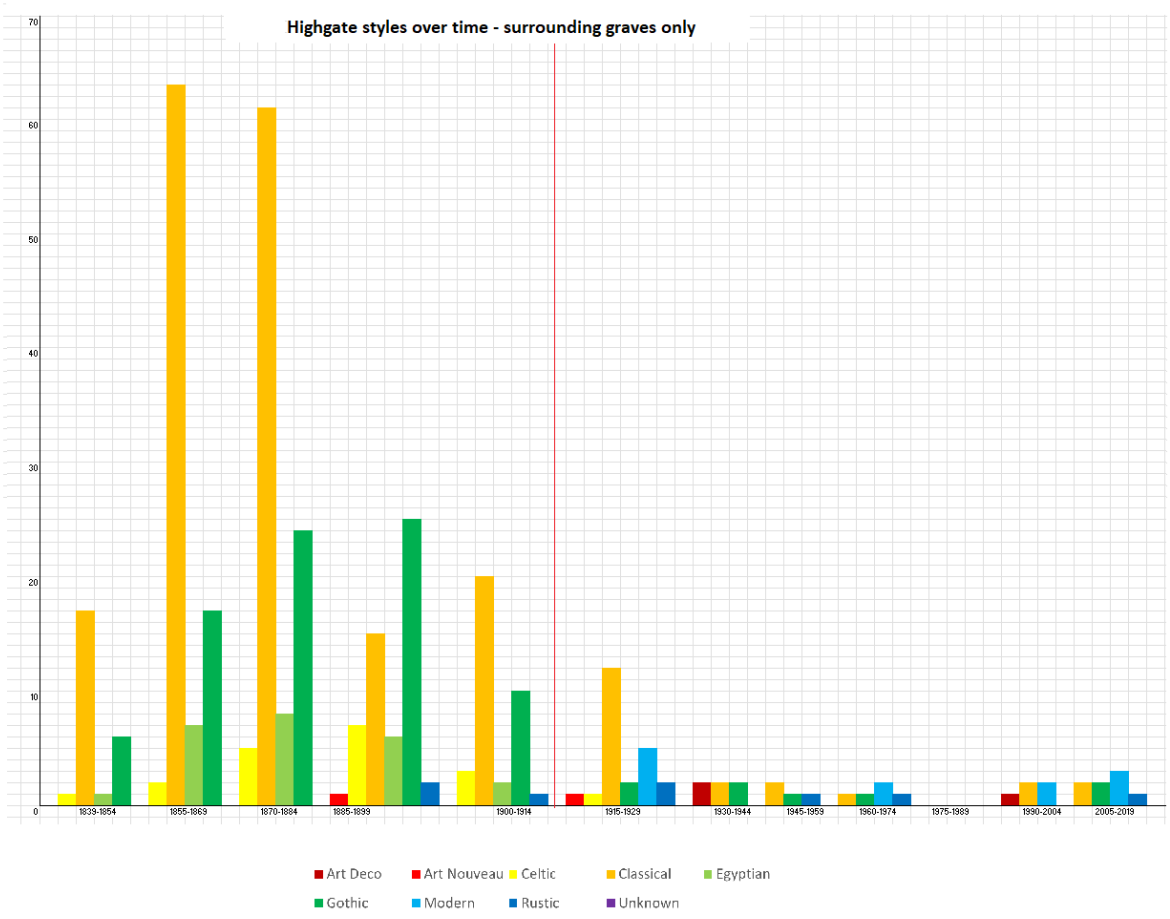


Figure 131 Styles over time at Highgate cemetery, surrounding graves sample only (n=355)

Generally, the patterns are similar for both samples, with some small difference which will be noted below, however any discrepancies are far more likely to be due to the small sample size of the 'notable' graves than any statistical significance. The periods with most memorials are 1855-1869 and 1870-1884, which fits with that is known for the cemetery overall. The popularity of Highgate

was at its peak at this time, and demand for graves in the West cemetery remained high even after the East cemetery opened in 1854.

In the 'notable' graves, Classical is the most popular style in all time periods, and this pattern largely holds true in the surrounding sample too, with the exception of 1885-1899 when it is overtaken by Gothic for a short period.

The pattern for Gothic monuments in the famous graves is relatively consistent, with low numbers in all time periods with the exception of 1855-1869 where they are absent. This is probably partly because of the small sample size and also the fact that Classical style was the default, particularly for non-conformists, whereas Gothic had specifically religious, and often Anglican connotations. The pattern in the surrounding graves is far more what would have been expected from wider known trends – Gothic revival monuments grow in popularity from when the cemetery opened and reach peak popularity at the same time as the cemetery as a whole, before declining again without ever becoming unpopular. The popularity of Celtic revival style peaks at the same time as Gothic revival. These two styles inspired by British and Irish Christian tradition, rather than the ancient civilisations of Mediterranean world were both considered more suitable for funerary monuments than Classical 'pagan' styles by many people in the 19th century. There was a resurgence in building Gothic churches too, and also a wider Celtic cultural revival in Ireland.

The appearance of Egyptian memorials in the 'notables' sample is later than would have been predicted by Curl, partly because the Egyptian Avenue vault of Dalziel although built when the cemetery was new, wasn't occupied until 1866. In the surrounding graves sample, Egyptian styles are present from the beginning, but the peak of Egyptian memorials occurs in 1870-1884. This popularity is mostly down to a growing use of obelisks as a monumental form. 62% of the Egyptian revival monuments in the sample are Obelisks, this represents all the memorials which are not catacombs in the Circle of Lebanon or the Egyptian Avenue. Clearly, although Egyptian architecture had fallen out of favour for cemetery buildings, obelisks remained a valid choice for memorials.

As noted above the Victorians did not stick to strict style boundaries, and often mixed influences leading to some monuments which are ambiguous in style, and this seems to have been primarily influenced by the masons and their patrons own tastes. The sample doesn't indicate that monuments to significant and notable figures had any influence on the overall style of memorials.

7.3.3 Form

The average size and height are greater for the 'notable' graves than those which surround them, as demonstrated by the visibility indexes in Chapter 5. The average height for the notable graves is

2.21m and for the surrounding graves it is 1.58m, while for the random sample it is 1.90m. The plot size and memorial sizes are larger too as shown in table 21.

Table 21 Average (mean) measurements for sample graves at Highgate by category

Measurement	Total sample	Notable graves	Surrounding graves	Random sample
Height	164cm	221cm	158cm	109cm
Width	99cm	122cm	97cm	81cm
Width with ad. els.	147cm	196cm	141cm	86cm
Length	98cm	126cm	94cm	68cm
Length with ad. els.	238cm	255cm	235cm	214cm

The notable graves also show a greater range of forms. The typology of monuments used for this thesis and adapted from Mytum (2000), breaks monuments at Highgate into six broad categories as shown in Table 22 below. Each of these categories is subdivided into many different forms, representing the breadth of memorials available in the Victorian period.

Table 22 Memorial forms as categorised by Mytum (2000)

Form	Code	Description
Low monuments	0100-0900	Ledger slabs, low monuments and low monuments on a stepped base, also kerbs as a primary monument
Chest Tombs	1000	Chest and table tombs. Can be topped with crosses and sculptures.
Crosses	2000	Crosses with stepped or rocky bases, not those on tombs or headstones
Headstones etc.	4000-8000	Headstones are upright, narrow in profile and have a vertical flat surface carrying the inscription, but come in a huge variety of shapes and forms. Includes modern memorial types e.g. rocky monolith, desk with bible, scroll
Pedestal tombs	3000, 9000-9500	Taller than a chest tomb, usually taller than they are wide/long. Common types include columns, obelisks, urns and sculptures.
Catacomb	9600	Subterranean buildings with burial niches for individual coffins and/or family vaults.
Mausoleums	9800	Buildings created as monuments and as a place to visit e.g. with altar for prayer

As seen in Table 23 below overall, the most common memorial type in the whole Highgate sample are headstones, which is in line with that would be expected based on Mytum's experience that headstones are 'by far the most common form of memorial' (2000, 109) and chest tombs are

relatively rare in cemeteries in comparison to churchyards (Mytum 2004a, 69). There are also substantial numbers of low monuments (including a small number of ledger slabs and kerb only monuments) and also pedestal tombs at Highgate. In fact, in the 'notable' graves sample, pedestal tombs are the most numerous memorial form, ahead of headstones, reflecting a preference for larger and taller monuments with more decorative elements to commemorate these significant figures. Tall pedestals topped with columns, obelisks and especially statues are very eye catching and have a strong visual identity – standing out from the other graves around them. Mausoleums are not common at Highgate, but those which were built are generally large and have a substantial visual impact due to their size and rarity. There are also sample graves from the 3 main catacombs at Highgate – the Egyptian Avenue, Circle of Lebanon and Terrace catacombs are all represented, although the Cuttings Catacombs (in the unconsecrated section of the West Cemetery) does not feature in this sample.

Table 23 Monument forms in the Highgate sample

Form	**Total**	**Notable**	**Surrounding**	**Random**
Ledger/Low monument	109	10	96	3
Chest/Table tomb	38	9	29	0
Cross	79	7	67	5
Headstone	189	18	163	8
Pedestal tomb	124	21	102	1
Catacomb	22	2	20	0
Mausoleum	8	4	4	0
Total	569	71	481	17

A higher proportion of the notable graves sample have additional elements which take up the whole plot such as railings, kerbs, footstones and bodystones. In the notable graves sample 83% have additional elements, compared to 61% of the surrounding graves, as shown in table 24.

Table 24 Additional elements with monuments in Highgate sample

Additional elements	Total	Notable	Surrounding	Random
Kerb only	107	18	83	6
Kerb with railings or chains	35	6	29	0
Ledger slab/base	14	3	11	0
Ledger slab/base + kerb etc.	4	1	3	0
Raised base/bodystone	73	8	63	2
Raised base/bodystone + kerbs etc.	17	2	14	1
Tomb height base/bodystone	58	10	47	1
Tomb height base/bodystone + kerbs etc.	34	6	27	1
Plaque or additional headstone within plot	5	3	2	0
Footstone	16	1	13	2
Footstone + other elements	7	1	5	1
Total	370	59	297	13

Although a higher percentage of the notable graves have additional elements, there is not much difference in the types chosen with simple kerbs (with or without posts) being the most common type in all samples. The use of raised bases (with or without other additional elements) is common along the main pathways which explains why these forms are common in the notable and surrounding graves samples but rare in the random sample.

7.3.4 Materials

Section 7.1.3 above details the types of stone which were used commonly in London during the 19th century. This thesis looks in more detail at which types were used for the monuments in the sample at Highgate cemetery. Like at Père Lachaise, in addition to stone, there are also metal components to these memorials; mostly iron and copper alloys (such as brass and bronze) and also a small number of wooden memorials.

The materials are recorded in order of what proportion of the monument is made up from each. Material 1 is the largest proportion and Material 4 is the smallest proportion. This is based on what is visible, and therefore does not include materials are usually hidden in the construction such as foundations and vaults (such as brick). Of the 71 notable graves, only two were a composite of 4 materials (2.8%), but 11 contained 3 materials (15%), and nearly half were comprised of 2 materials (35 of 71, 49%). Overall, the surrounding graves are less complex, with only 30% containing two different materials, 8.2% containing 3 materials and 0.8% containing 4 materials. The random sample contained only 17 graves of known material, so they were not analysed separately any further. Of the total sample of 586, graves 12 were excluded from the material analysis because the materials could not be determined (e.g. due to the degree of overgrowth, destruction of monument) of these, 8 were in the random sample. See table 25 for details.

Table 25 Number of materials used as components of memorials in Highgate sample

Number of materials	Total	'Notable graves'	Surrounding graves	Random Sample
1 or more	574	71	486	17
2 or more	183	35	145	2
3 or more	51	11	40	0
4 materials	6	2	4	0

In the notable graves sample most common main material was white marble, followed by limestone. There are also a significant proportion of 'granite' memorials, and one made from Serpentine which

is a metamorphic stone often with a distinctive green colour, quarried in Cornwall. Slate, probably from Wales, was chosen for one gravestone but this was a modern memorial erected in 2008. See figure 132.

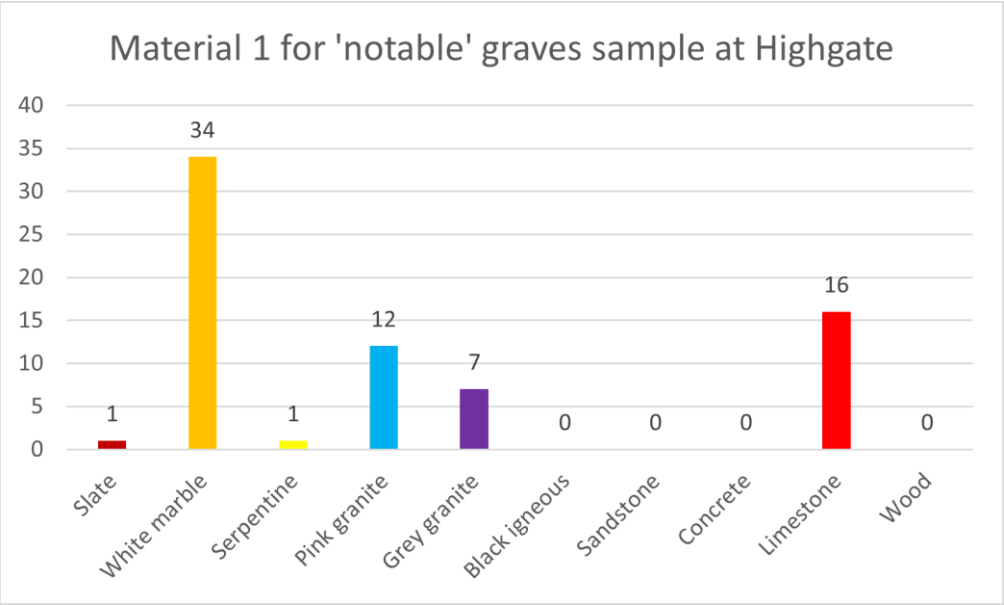


Figure 132 Material 1 (main component) of famous monuments in Highgate sample n=71

When looking at the whole sample (figure 133) white marble and limestone were the most common main materials, but limestone makes up a larger percentage, and white marble a somewhat smaller one than for notable graves alone. More exotic stone types like coloured granites are slightly less well presented than when looking solely at the notable graves. Overall, there is a broader range of materials chosen, including sandstone and wood which aren't seen in the notable graves, and would have been more affordable than granites and marbles.

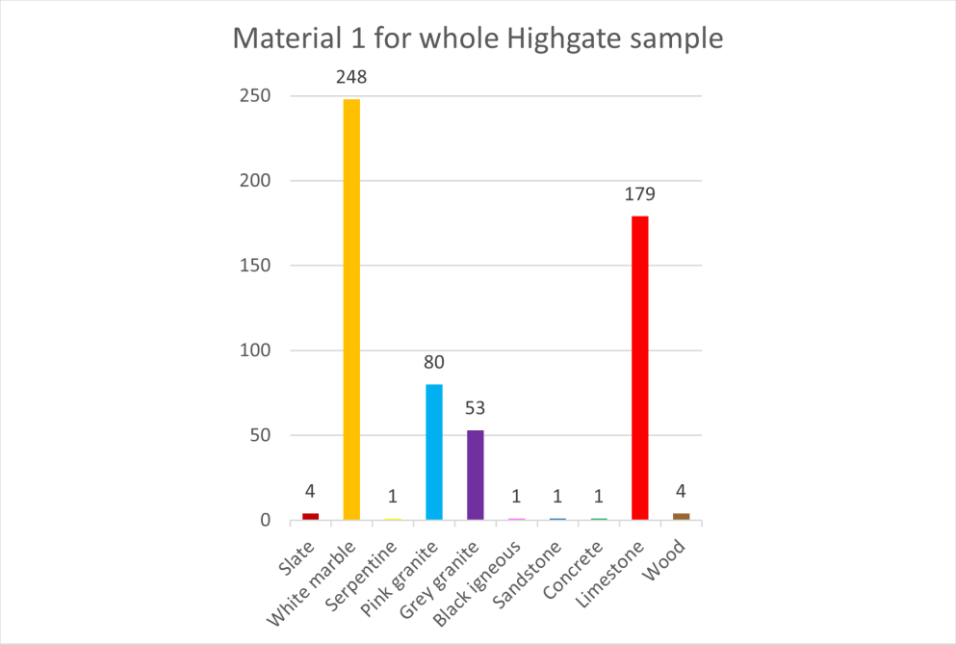


Figure 133 Material 1 (main component) of all monuments in Highgate sample n=574

The secondary materials (Materials 2, 3 and 4) on the 'notable' graves tend to be either decorative imported stone, especially coloured stone types, or metal elements, usually iron railings or doors but there are a small number of copper alloy elements. There is also a high prevalence of limestone as a secondary material, often used for the base of a marble monument. See table 26 for details.

Table 26 Additional materials used in the construction of 'notable' graves at Highgate

Material	Material 2	Material 3	Material 4
White Marble	3	0	1
Black Marble	0	1	0
Pink Granite	4	1	0
Grey granite	4	1	0
Black Igneous	1	0	0
Sandstone	0	0	0
Iron	9	2	0
Copper Alloy	2	2	1
Concrete	0	0	0
Limestone	11	4	0
Wood	1	0	0
Resin	0	0	0

The additional materials on the surrounding graves show some similarities to the famous graves, such as the high proportion of limestone bases and iron railings and similarly limited use of brass decorations, but the use of granite as a decorative stone was somewhat lower (table 27). The resin used as an additional material was a small modern memorial plaque added to the side of an older family vault.

Table 27 Additional materials used in the construction of all sample graves at Highgate

Material	Material 2	Material 3	Material 4
White Marble	29	0	1
Black Marble	0	1	0
Pink Granite	11	1	0
Grey granite	20	3	0
Black Igneous	1	0	0
Sandstone	2	0	0
Iron	38	22	1
Copper Alloy	8	5	3
Concrete	5	1	1
Limestone	63	17	0
Wood	4	0	0
Resin	0	1	0

Overall, the memorials are relatively complex and use a number of expensive materials including marble and granite. The relatively low use of 'cheaper' materials like limestone and sandstone in comparison to other British cemeteries are probably partly because in London all stone has to be imported, making the cost difference smaller, but also reflect the elite nature of Highgate cemetery as a whole. The higher prevalence of complex monuments with multiple materials and the higher percentage of white marble for the 'notable' dead indicate that expensive materials were valued as a way of indicating the importance of these burials and making them visually distinct from others surrounding them, even within this already elite setting.

7.3.5 Motifs

A 'decorative motif' is the term Mytum uses to describe all memorial decorations, which he divides into two broad categories; main decorative motifs and marginal decorative elements such as borders and columns (2000, 124-126).

Firstly, the quantity of main decorative motifs on the different parts of the Highgate sample were analysed. As shown in Figure 134 below, the 'notable burials' were more likely to have 2 or more decorative motifs and less likely to have no decoration or only 1 motif than the rest of the sample. The random sample (n=15) is too small to draw many conclusions but there is a higher than average concentration of memorials with just 1 motif – a third of the sample. These stats exclude graves where the type and quantity of decoration were unknown e.g. due to deterioration, loss or vegetation covering the monument.

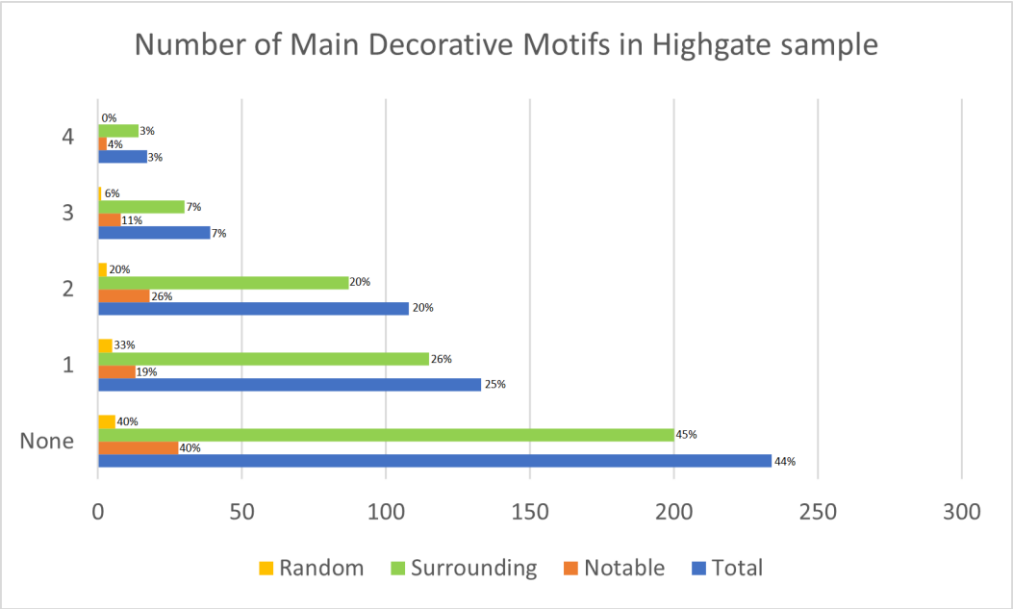


Figure 134 Number of main decorative motifs in Highgate sample, broken down into total (n=531), notable (n=70), surrounding (n=446), and random (n=15) samples

However, this graph doesn't include any consideration of the marginal decorative motifs, which contribute to the overall visual complexity of the monument. As shown in Table 28.

Table 28 Number of marginal motifs by sample type at Highgate Cemetery

	No marginal motifs	1 marginal motif	2 marginal motifs	3 marginal motifs	4 marginal motifs
Total (531 graves)	435	71	25	4	0
Notable (70 graves)	51	12	7	0	0
Surrounding (446 graves)	371	57	18	4	0
Random (15 graves)	13	2	0	0	0

The percentage of graves which have marginal decorative elements is low but will still be included when considering total decoration levels. Figure 135 below, includes both main and marginal decorative motifs and looks at the amount of decoration over time in the sample graves.

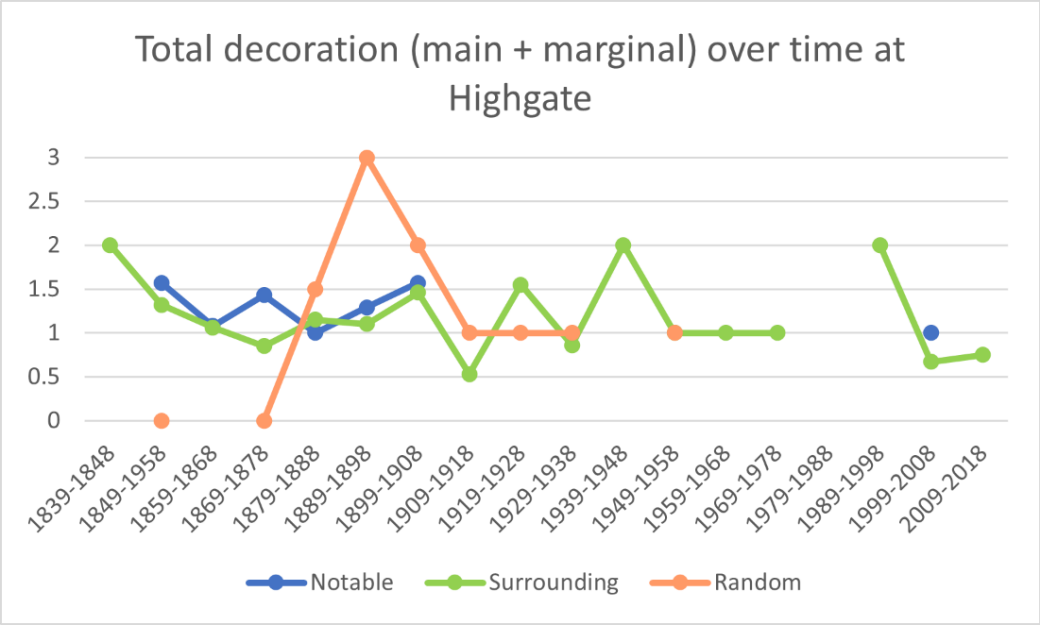


Figure 135 Total decoration (number of main motifs + marginal motifs) on average (mean) for notable graves (n= 59), surrounding graves (n=359) and random sample (n=12) by decade

The random sample is based on a very small data set and so the mean is more susceptible to extreme high and low values where many of the data points are based on a single data point. The surrounding graves sample suffers from similar issues from small sample sizes pre-1848 and post 1918. Between 1849 and 1908 when there is the best data set, all of the notable and surrounding graves have a mean decoration level between 0.86 and 1.57, and in 5 of the 6 time periods the notable graves had a slightly higher decoration level than those surrounding them.

This difference is small and unlikely to be particularly significant. The type of decoration might be instructive to understanding the monuments designed to commemorate the individuals in the sample. Marginal decorative elements are generally linked to the overall style of the memorial, for example Classical memorials might have Doric columns or dentils and Gothic ones might have crockets or arcading. The main decorative motifs are more likely reveal more detailed information about the individuals commemorated and to convey deliberate meaning rather than being purely decorative. It is not believed that choice of motifs was restricted in any way at Highgate by the London Cemetery Company, as was also usual in other London cemeteries, such Kensal Green where customers had total freedom of design choice making the meanings expressed 'particularly clear' (Brooks 2001, 212). Therefore we can assume that those choosing memorial designs at Highgate had full agency over monuments designs.

As seen in section 6.2.5 they can be divided into six main categories: mortality, religion, images of the deceased, lineage and nationality, life and profession, flora and fauna. These types are explained in Table 15 in chapter 6. There are 291 graves in the sample where at least one motif is identifiable, between them these graves have 462 motifs depicted on them. The breakdown of motifs by category is shown in figure 136.

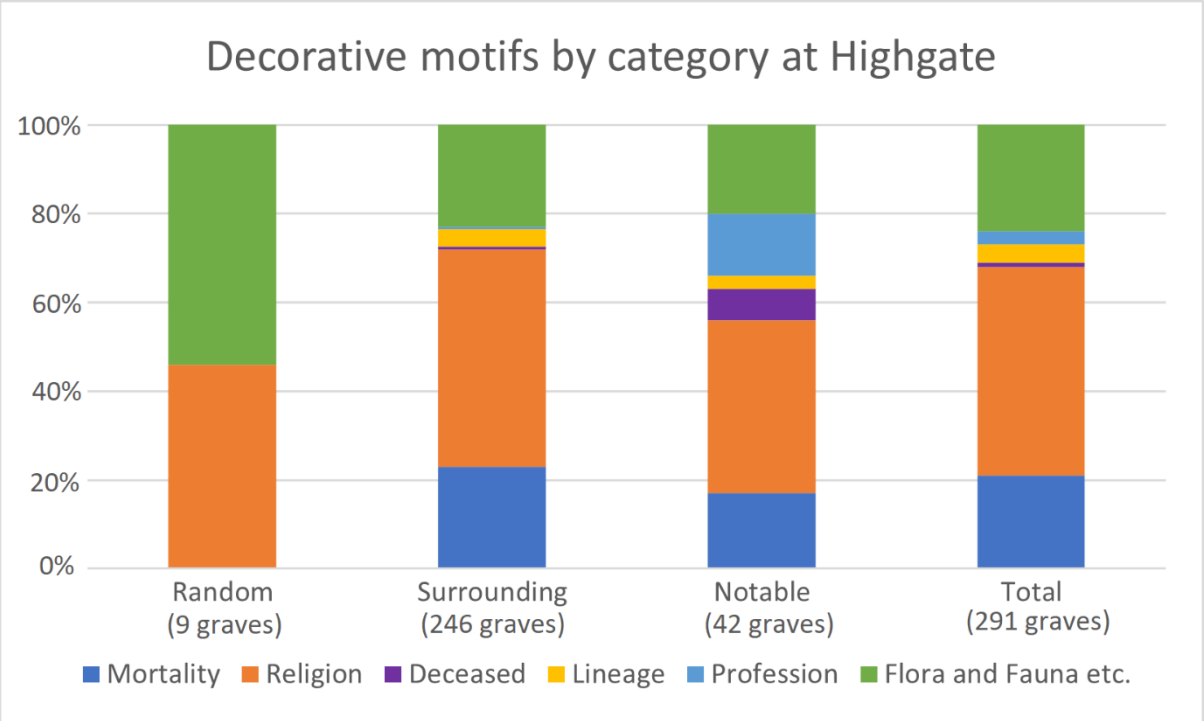


Figure 136 Decorative motifs by category for the sample graves at Highgate Cemetery

In the total sample the most common symbolism is religious with crosses making up the majority of this category, plus a number of other symbols with Christian links which appear a number of times including cherubs and angels, gothic motifs and doves. All of the religious motifs found in the

Highgate sample are Christian. The next largest category is flora and fauna etc. – many flowers and animals had a specific meaning to the Victorians. In this analysis, those with directly religious meaning, such as passionflowers, are included in the religious symbolism. At Highgate there are three animal symbols which are also excluded from this category because they are directly related to the life and profession of the grave owner. The next biggest category are symbols of mortality such as urns and inverted torches, and other symbols mostly drawn from a classical repertoire. In the whole sample, symbols which relate to the lineage or family of the deceased such as flags, initials and family crests, depictions of profession and images of the individual themselves – including portraits and busts are rare at Highgate.

The notable graves sample shows some marked contrasts to the rest of the Highgate sample. Depictions of profession and images of the deceased are much more common than in the rest of the sample, whilst symbols of mortality and religious depictions and flora/fauna are less common.

Mortality motifs

Motifs which are related to beliefs about death and the afterlife fall into two main categories at Highgate cemetery; those which are inspired by Christian beliefs (discussed below) and those which echo Classical symbolism. Their knowledge of the Classical world gave the Victorians a rich language of symbols to draw upon when creating memorials to honour their dead. The most commonly chosen ones at Highgate are wreaths (40 examples) symbolising victory over death, inverted torches (24 examples, including all the catacomb doors in the Egyptian Avenue, Circle of Lebanon and Terrace catacombs) and urns, both with drapery (21 graves) and without (10 graves). There are also a small number of sculptures inspired by classical figures in the sample. Two are depictions of hope with her anchor and another is of a figure weeping over an urn.

Religious motifs

Some Christian symbols are overt, for example crosses, angels and IHS symbols (which is an abbreviation of the Greek spelling of Jesus), and others are more subtle for example clasped hands which are sometimes accompanied by the phrase 'til we meet again' and represent the belief that the family would be reunited in heaven. Heaven is not well defined in Victorian belief, with some seeing it as a place of peace, worship and closeness to God, while others view it as a happy home where their earthly loves will continue (Jalland 1996, 269). Both views of heaven are represented by the symbolism and epitaphs at Highgate. The most commonly used symbol in the entire Highgate sample were plain latin crosses (90 graves). When other crosses (e.g. Celtic, Maltese, Gothic) were also included this gave a total of 131 graves with crosses, just over 28% of graves in the total sample.

The use of IHS symbols (25 examples) show that this symbol had become popular again due to the Gothic revival (Mytum 2000, 36). Angels also experienced a resurgence post-1850 having previously seen as tainted by 'Popery' with allegories such as figures of Hope having been favoured instead from the 18th century (Brooks 2001, 222). Angels were often carved at Italian centres of production like Carrara and shipped as 'blanks' (Mytum 2004a).

Images of the deceased

There are a small number of memorials which include actual representations of the deceased visible in the sample, 3 portraits carved in relief, one is a bust and there is one photograph. 4 of these are in the 'notable' graves sample but the photograph is on a relatively new grave in the surrounding graves sample – the grave of Alexander Litvinenko (died 2006). This means that all the graves in the sample which include an image of the deceased are those belonging to people who were well known at the time of their death, perhaps indicating that wanting visitors to remember the appearance of the deceased is a desire most likely to occur for graves which will get lots of public visits. The creation of a large bust of Karl Marx for his new memorial corroborates this idea.
The lower percentage of memorials with sculptural elements is unlikely to be an anomaly of Highgate with Kensal Green also noted to have fewer 'great sculptural displays' than continental cemeteries like Père Lachaise (Physick 2001, 243). Many statues which depict the deceased were made by specialists in Italy from photographs (Mytum 2004a, 79), perhaps the expense of transportation discouraged popularity in Britain.

Lineage and Nationality

These are motifs such as family crests, flags and other symbols which relate to the lineage or nationality of the deceased. There is only one flag at Highgate – the Polish flag on the Worcell grave where he is buried with fellow Polish exiles. The flag is also accompanied by an Eagle to further increase the patriotic symbolism. There are no other explicit depictions of Nationality in the Highgate sample.

The most common symbol in this category are shields with coats of arms (8 graves) and there are also 3 graves where the initials of the family name were used as a decorative element. These decorations were slightly less common in the 'notable' graves sample than those surrounding them, suggesting that individual contribution was highlighted over family ties.

Life and profession

Many memorials in the Highgate sample also include some symbolism which is more personal to the deceased individual, such as profession or life achievements which the person who commissioned the monument wanted to portray. These are quite common in the notable graves sample and rarer in the rest of the Highgate sample graves, which corroborates the point above about the importance of highlighting individual contribution in this sample.

By their very nature, these symbols are less uniform than other categories. Examples include the statue of Nero the lion on George Wombwell's tomb, the horse statue on John Atcheler's grave (horse slaughterer to Queen Victoria). Also, other examples such as the book motif on the grave of publisher Frederick Warne, cricket bats for Frederick William Lillywhite, paint pallet for George Hering, the horseshoes and whip on the grave of record-breaking coach driver James Selby and the canon shaped railing posts on the Otway mausoleum.

Flora and fauna

Some depictions of flora and fauna are included in the section about religious motifs because they have overt or subtle Christian meanings including the lamb, the dove and the passionflower. Or they were discussed alongside other classical symbols because they have a strong association with those cultures such as Laurel wreaths. Some depictions of animals have also been discussed above as tied to the lives of specific individuals. However, there is another category of floral and faunal depictions whose meaning is instead tied to Victorian Romanic ideals and the language of flowers, and they are discussed separately here.

Not all of the flowers could be identified as a definite species – some were drawn in a stylised way, and some were weathered or partially obscured by living vegetation. These were coded as 300 (flowers) and there are 18 examples at Highgate. Of the identifiable flowers passionflowers with their association to the Passion of Christ were the most common (nine examples), there were also eight examples of lilies, associated with purity, chastity and the Virgin Mary, and a very common choice for funeral flowers due to their strong scent (Keister 2004, 50), seven are roses associated with love and one motif is a poppy often associated with sleep (Keister 2004, 53-54).

The most common single floral symbol in the Highgate sample is ivy with 21 examples. Ivy is associated with binding ties of friendship and affection, the evergreen leaves make it a symbol of immortality and fidelity and the leaf shape with 3 large points reminded Victorians of the Holy Trinity (Keister 2004, 57). There are also seven other graves with leaves on them, some of which are very stylised but there are a few which look like oak leaves (associated with strength, endurance, and faith

(Keister 2004, 62). There are also five graves with vines or grapes on them which may represent fruitfulness or the bond between God and man through the Eucharistic wine (Keister 2004, 57, 59).

Fauna symbols were not common at Highgate. In addition to Nero the Lion, Lion the dog (Tom Sayers pet) and Atcheler's horse there are two doves (Christian symbol of peace because of the story of Noah's ark). There is also one stylised bird motif (on HGE10.5 dated 2001) and the depictions of lions on the doors of the Beer mausoleum. Lions are associated with courage, majesty and strength. They may also be a symbol of resurrection due to the ancient belief that lion cubs were born dead and came to life after 3 days when the male lion breathed on them (Keister 2004, 74).

The widespread use of floral symbols at Highgate across samples, found in all periods 1839-1914, shows that these symbols were popular, and they were probably widely understood as meaningful. There is a slightly smaller proportion of these designs in the 'notable' graves sample, perhaps due to the preference for more specific and personal symbolism.

7.3.6 Inscriptions

As well as the pictorial motifs on memorials, the wording chosen must also be analysed. The introductory phrasing of an inscription, and the phrase chosen to describe death, can be used to analyse attitudes towards death in the sample. The way people are described and how their interpersonal relationships are noted will also be explored. There is also a subset of inscriptions which include a longer epitaph which can undergo further analysis.

Introductory phrases and death terminology/mortality phrases

Sometimes the first words on a memorial are the name of the deceased, but in most cases, there is an introductory phrase before the first name, for example 'In Memory Of' and there may be another phrase used before each name on the stone such as 'Also of'. The name of the deceased is usually followed either by the date of birth and date of death, or by date of death and age at death. Sometimes the dates occur without any wording, but usually there is a phrase which indicates death, for example 'died', 'passed away', 'fell asleep in Jesus'.

These phrases can indicate the attitudes to death which were prevalent at the time, including religious belief, sentimental feelings and metaphors for death which might provide distance or comfort for the bereaved. These graphs (figure 137 and 138) show the chronological pattern of the use of these phrases.

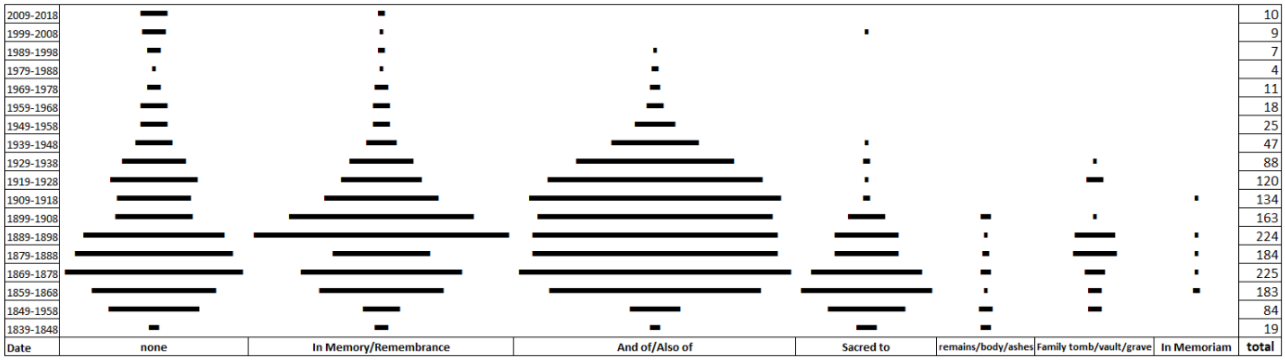
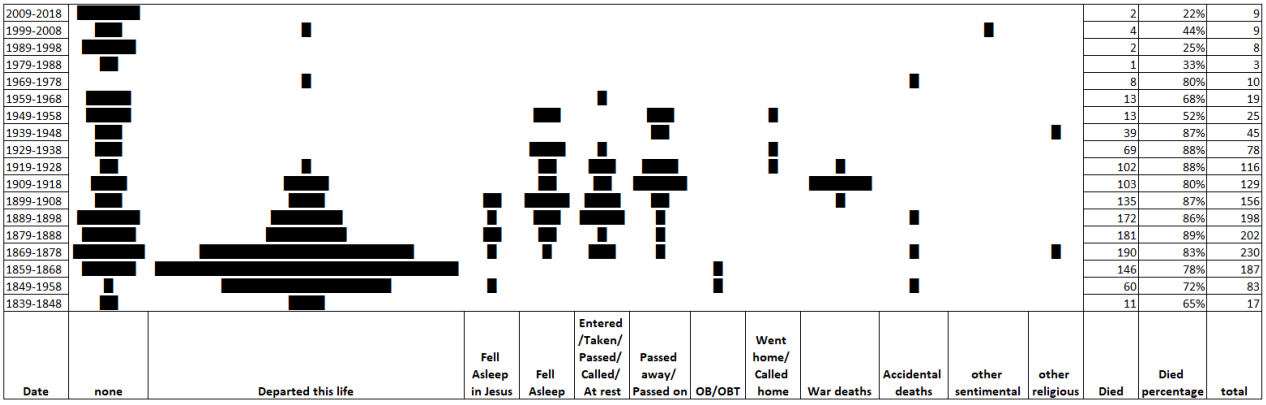


Figure 137 Intro phrases Highgate Cemetery sample graves of known date and inscription (n=1555)

As Figure 137 shows there were some graves which had only names and no introductory phrases at all, but it was relatively common to use an introductory phrase. The most popular phrases used to introduce a name were 'Also of' or 'And of' used before the next name in a list of names on a gravestone – in fact in was rare to find a grave in the sample which had multiple burials which did not use these phrases especially in the main period of study up to 1914.

The most common phrase used for the first name on a gravestone were 'In Memory of' or 'In Remembrance of' and variations thereon such as 'In Loving Memory' (183 examples) and 'In Affectionate Remembrance' (42 examples). The popularity of this phrasing is unsurprising because the memory of the deceased, and the consolation of good memories, was central to the grieving process for Christians and non-believers alike in the 19th century (Jalland 1996, 284). Brooks describes the 19th century as the 'Age of the Beautiful Death' where irreparable loss was made tolerable only through these cherished memories (2001, 213).

In the 19th century another commonly used phrase was 'Sacred to the memory of' and variations thereon, but this was not seen often in the 20th century and was only seen once after 1942. References to the body, mortal remains, or ashes were rare and totally absent after 1900. There weren't many graves with an inscription of 'Family Grave' (or Private grave and other variations such as family vault or family tomb) at Highgate and most were from the 19th Century, despite the fact that nearly all of the graves in this sample are private graves used by members of a single family, it was not often felt necessary to state this in the inscription. The use of the Latin phrase 'In Memoriam' was very rare (6 examples) and was not seen at all after 1916.



Date	none	Departed this life	Fell Asleep in Jesus	Fell Asleep	Entered /Taken/ Passed/ Called/ At rest	Passed away/ Passed on	OB/OBT	Went home/ Called home	War deaths	Accidental deaths	other sentimental	other religious	Died	Died percentage	total
2009-2018													2	22%	9
1999-2008													4	44%	9
1989-1998													2	25%	8
1979-1988													1	33%	3
1969-1978													8	80%	10
1959-1968													13	68%	19
1949-1958													13	52%	25
1939-1948													39	87%	45
1929-1938													69	88%	78
1919-1928													102	88%	116
1909-1918													103	80%	129
1899-1908													135	87%	156
1889-1898													172	86%	198
1879-1888													181	89%	202
1869-1878													190	83%	230
1859-1868													146	78%	187
1849-1958													60	72%	83
1839-1848													11	65%	17

Figure 138 Death terminology used on sample graves of known date and inscription at Highgate (n=1524)

Figure 138 shows that the vast majority of the gravestones in the Highgate sample, especially before 1948, simply stated 'Died', and some graves in all time periods used only the date of death with no wording at all. The graph shows the other phrases which are used as euphemisms for death in the sample. Early on the most common of these is 'Departed this life' but this is not seen much at all in the 20th century. The use of 'Fell Asleep in Jesus' is also limited to the 19th century, not occurring at all after 1900. More general references to sleep and rest such as 'Fell Asleep' and 'Entered into Rest' and the vague euphemism 'Passed Away' all begin around the same time in the sample between 1869-1878 and continue into the middle of the 20th century, their appearance corresponding to the beginnings of the shift towards a greater focus on peaceful deaths (Jalland 1996, 53). The phrases 'Called home' and 'Went Home' are rare and only appear after WWI. The use of 'Ob.' or 'Obt' as Latin abbreviations for Obiit (died) are rare (two examples) and only seen early in the sample period. There are a few graves where the cause of death is mentioned – including two people 'lost at sea', one 'killed accidentally' and some phrases relating to war deaths. These are mostly 'killed in action' (five examples 1914-1918 and one from 1900), one who 'fell in the great war' and one 'missing presumed dead' also from WWI. It is assumed that most or all of the war dead are centotaphs only, recording burials which took place elsewhere, as repatriation was uncommon (except where wounded soldiers died in British hospitals).

Overall, the choice of wording on the gravestones reveals a few things about changing attitudes to death. The use of overtly religious phraseology is mostly confined to the 19th century, which fits with increasing secularisation of society and death in the 20th century. The early date at which Latin is discontinued also fits with this, as Latin was often associated with religious services, particularly in High Anglican and Catholic churches. Before the 1860s and after the 1960s it was rare to use euphemisms for death, suggesting that using metaphors of rest or sleep for death was most prevalent in this period. Acknowledgement of the physical remains was not common at Highgate, and not seen at all in the 20th century, perhaps reflecting Victorian squeamishness about this topic and increasing distance from the physical realities of death in the 20th century. Two of these

examples ‘here lies the body of’ and ‘herein lie the ashes of’ are on the graves of known agnostics (George Eliot and Herbert Spencer) and so may be a deliberately indicating the finality of death. WWI also had a marked impact on attitudes to death, with families feeling the need to commemorate the violent death of service personnel, perhaps because repatriation of the body was rare. It is likely that if the date for the ‘notable’ graves sample had been extended past 1914 then this may have been more apparent. The post 1939 sample is very small, so it wasn’t possible to look at the impact of WWII.

Relationships commemorated

The way in which individuals are described in relation to other people is revealing, showing how the persons commissioning the memorial wanted them to be remembered. The prevalence of different descriptors in the Highgate sample is given below in table 29.

The results are based on only on those graves which had legible inscriptions and the results are divided by gender. Where a gender-neutral term was used e.g. child, the name of the deceased was used to determine which category to use.

In the Highgate sample it was usual to include a relationship (almost always a familial relationship as shown above) along with names, with these stated in 58% of legible inscriptions. It was twice as common to include a familial relationship if the deceased was female than if the deceased was male.

The most common relationship stated was ‘wife’ with 301 women listed as such, along with 88 widows and 6 relicts (a now defunct term which also means widow). By contrast there are only 45 husbands and no widowers. This is probably partly due to the greater likelihood of women outliving their husbands, but also due to the gendered way that the loss of a spouse was experienced in this period, for example men were much more likely to remarry (Jalland 1996, 230). Once again, contrary to Mytum’s findings (2004a, 128) women in the Highgate sample are far more likely to be defined by marital status than their relationship to children.

There were lots of children referred to in relation to their parents with 214 ‘sons’, 150 ‘daughters’ and ‘child’ appearing 51 times. Many of these were under the age of 18, as infant mortality rates were sadly very high in the 19th century with many referred to as ‘infant’ as one baby listed only as ‘unnamed son’, aged 1 day, but adult children were represented too. There were also many inscriptions which listed children as ‘eldest child’ ‘youngest daughter’ or ‘2nd son’. It was much less common to refer to ‘mother’ (19 in total) or father (17 in total). There were also people listed as sister (21 examples) and brother (10 examples).

The range of other relationships listed was broad including aunt, uncle, niece, nephew, cousins, grandchildren and in laws, as well as a small number of friends and other non-familial relationships (total of 4 people listed by only non-familial relationships). There were also a few inscriptions which referred to multiple relationships, and this was more common for women (11 examples) than for men (3 examples).

Table 29 Familial and other relationships stated in inscriptions from Highgate sample (n=971)

Female		**Male**	
Wife	301	son	214
Daughter	150	husband	45
Widow	88	child	24
Child	26	father	16
Sister	21	brother	10
Mother	13	grandson	9
Relict	6	son in law	6
Niece	5	brother-in-law	1
Aunt	3	dad	1
wife and mother	3	father and husband	1
Granddaughter	3	nephew	1
sister-in-law	2	uncle	1
called daughter	1	colleague and friend	1
cousin who lived like a sister	1	parent	1
daughter and sister	1	friend	1
first born and wife	1	grandchild	1
friend and mother	1	son and father	1
mother and grandmother	1		
Mum	1		
Mummy	1		
Parent	1		
cousin and friend	1		
friend of the family	1		
nurse and friend	1		
widow and child	1		
great granddaughter	1		
great granddaughter and child	1		
wife, mother, grandmother and great grandmother	1		
Total	**637**		**334**

The lack of 'family grave' inscriptions (noted above) in the Highgate sample may be because they weren't necessary if actual family relationships are listed so frequently.

When comparing the 'notable' graves to the rest of the sample, there is a distinct difference in how people are commemorated. Of the 72 notable people in that sample, only nine are referred to by familial relationships (13%) which is much lower than the sample average. Of these, four are women

(two referred to as wife, two as daughter) and the other five are men (three referred to as son, two as father and one as both). It is clear then that usually it is other aspects of their identify which those erecting monuments to 'notable' individuals want them to be remembered for- their personal achievements rather than their family connections. There are some exceptions to this such as when the parent or spouse is the more well-known individual as was the case for John Wordsworth (son of William Wordsworth) and Elizabeth Rossetti (nee Siddall, wife of Dante Gabriele Rossetti). Whilst there are more men than women with family relationships listed, the percentage is very different. Only 7% of the notable men had a familial relationship listed, but of the five 'notable' women in this sample 80% had a familial relationship listed. Only Mary Ann Cross, better known as George Eliot, can stand alone on her own merit whilst Christina Rossetti is referred to only as daughter (and her profession is not inscribed). The inscription for the novelist Ellen Wood is less of a surprise given that she was best known as 'Mrs Henry Wood'.

Longer epitaphs and additional information

Where there are longer epitaphs, these can provide even more information about the deceased and those responsible for their memorials. Not all memorials have longer epitaphs, and not all of those which did remain legible. For those which could be read, the information was divided into 4 main categories and listed in the table 30 below.

Table 30 Summary of information given about the deceased in inscriptions at Highgate

	Profession or titles	Address or place of residence	Other biographical information	Longer epitaph
Total (1655)	232	200	218	447
'Notable' people (67)	43	13	17	29
Surrounding sample people (1553)	189	179	199	411
Random sample people (35)	0	8	2	8

Between 12% and 14% of the total sample had some additional information about the deceased, and 27% had a longer epitaph of some kind. There was a wide range of professions listed including military ranks, membership of professional bodies such as the Royal Academy as well as titles such as Baronet. Addresses were often quite general e.g. 'Of Holloway' or 'Of Highgate' but there were also street names, and even house names or numbers recorded on a number of gravestones.

The other biographical information given was usually place of birth, place of death or information about the person being buried elsewhere. Sometimes other information such as cause of death, the fact the person was cremated, who erected the monument and other information about family members not interred here such as parental profession were listed. There was one single grave (dated 1997) which used the phrase 'nèe' to list a woman's maiden name. On the occasions where a married woman's maiden name was given it was usually done instead by listing her as 'daughter of' in the same way as for unmarried women and children'.

A much higher percentage of the inscriptions for the 'notable' people contain extra information – in particular information about the profession or titles which appear in 64% of their inscriptions, 19% included an address or place of residence, 25% included other biographical information and 43% which had a longer epitaph of some kind. This once again shows that it was considered more important than for others buried in this cemetery to give detailed information about their life on the memorial, ready to be viewed by visitors.

At Highgate the longer epitaphs can be summarised into the following main categories: Sentimental (including poetry and literary quotations of a non-religious sentimental nature), Religious (bible quotes, hymns etc.), Death (cause, place, manner etc.), Life (places born, lived, family etc.) and Achievements (personal and professional) and who the memorial was erected by. These are summarized in table 31.

Table 31 summary of epitaph categories in Highgate sample (n=478)

Religious	Sentimental	Death	Life and Achievements	Patriotic	Erected by
294	155	7	8	4	10

There are slightly fewer epitaphs in this table than listed above because some of the epitaphs fitted into more than one category, a small number were also excluded for illegibility. Of those which could be read, around 62% were religious and Christian in character and around 32% were sentimental, with very few other epitaphs. Of those which mentioned the death of the individual nearly all referred to their place of burial and there were only a small number (10 examples) which gave details about who they were erected by and why, a contrast to Tarlow's findings at Orkney where a majority of gravestones included this information (1999, 66) perhaps because this was of less importance outside of a small community where the names of both the deceased and those who erected their memorial would be well-known. The only patriotic epitaphs were in HGW8 for the Polish exiles.

The religious epitaphs ranged from short phrases to longer bible quotes, but there were several common themes. A number of the epitaphs referred to the deceased as blessed, with god or in

heaven such as ‘Blessed are the dead who died in the lord’ ‘The memory of the just is blest’ ‘With Christ which is far better’ and ‘In God’s Keeping’. There were a number which referred to God’s will or love for the deceased such as ‘Thy will be done’ and ‘He giveth his beloved sleep’. There were some inscriptions chosen for children specifically including ‘suffer little children’ and ‘of such is the kingdom of heaven’.

For those graves which expressed less obviously religious wishes, many of the epitaphs had sentiments about rest, sleep and peace, including ‘At rest’, ‘Life’s work well done, now comes rest’, ‘Sleep on beloved, sleep on and take thy rest’ and ‘Peace. Perfect Peace’. There were also epitaphs which referenced family reunion although it was not directly stated if this was in the grave or in an afterlife such as ‘Til we meet again’ and ‘In their death they are not divided’ and ‘Reunited’. There was also a focus on loss and memory such as ‘gone but not forgotten’ and longer verses including ‘a light from our household is gone, a voice we loved is stilled, a place vacant on our hearth, can never be filled’. Many sentimental epitaphs focused on the good qualities of the deceased and how much they were loved – especially ‘loved’ or ‘beloved’, ‘devoted’, ‘affectionate’ and ‘kind’. A number of people were ‘deeply lamented’, ‘regretted’ or ‘mourned’. For children, there were some references to flowers for example ‘a fair blossom gathered in the bud’. The ‘notable’ people were equally likely to have a religious or a sentimental epitaph (10 of each), but were unusually likely to have an epitaph praising their life and achievements (6 out of the 12 examples), none had an epitaph which referred to their death but 3 had references to the people responsible for erection of the monument.

7.4 Factors affecting the style and form of monuments to ‘famous’ individuals

This section explores the reasons why some of the differences between the ‘notable’ graves and those which surround them might exist, even in cases where the plot itself would have cost the same such as two neighbouring plots of the same dimensions alongside the same pathway.

As chapter 5 showed, the ‘notable’ dead were more likely to be honoured with larger and taller monuments, in prominent locations. This is confirmed by the analysis in section 7.3.3. which showed that on average the monuments to the notable dead were taller by just over 60cm compared to those around them and were also larger in all other dimensions. The record books and maps at Highgate indicate that the price of each plot depended on the size and that the areas along main pathways were usually reserved for these larger plots. There is no indication in the records that the cemetery company placed any control over that monuments were constructed on the larger plots along the main pathways, but it is possible that they did put some conditions in certain circumstances, for example at Kensal Green plots on the centre road would only be sold if the cost of the monument to be erected was at least £200 exclusive of the price paid for the ground (Curl 2001d,

108). Regardless of any restrictions, purchasing one of these plots is already a display of wealth, and building larger monuments which cover more of the plot, as well as taller ones are also likely to add additional expense. The 'notable' graves sample contains a high proportion of pedestal tombs and mausoleums, as well as catacombs which were the most expensive and exclusive burial plot option at Highgate.

This chapter shows that the 'notable' dead were also more likely to be commemorated using monuments made from expensive materials like white Italian marble and coloured granites. Their monuments also showed a greater complexity of materials used, larger numbers of decorative motifs and longer inscriptions. Choosing more expensive materials, using more than one for many monuments, plus larger amounts of carving for both decorations and lettering would have all increased the price charged by the stonemason.

This suggests that the grave was a site of conspicuous consumption, where the expense of the memorial could reflect positively on the deceased and the people responsible for commemorating them. Julius Beer's mausoleum was certainly created in part to show that despite humble origins in Frankfurt, his success as a newspaper tycoon made him as wealthy as the London High Society who didn't make him feel welcome (Beach 2011, 48). It therefore seems likely that this was a motive for at least some of the other memorials to the significant dead and other monuments more widely in the cemetery.

We know from other sources that display of wealth influenced other aspects of funerary practice for example the vehicles used in the funeral procession, the coffin and coffin furniture, but that it wasn't only wealth, but also social status which influenced the choices made by families, with etiquette around what was considered appropriate for different groups within Victorian society (Litten 2002), and thus it can be assumed this was the case with monuments too.

However, mausolea in particular have often been shown to 'reflect wealth over status' and could 'create an aura of an established social position which may have not been accurate.' (Mytum 2004a 123) with the newly affluent middle classes throughout the industrialised world 'solidifying their dynastic success in a family mausoleum' (Mytum 2004a, 72). This is a crucial reminder that cemeteries don't just passively reflect social change, they are also an arena where tensions are actively played out (Mytum 2004a, 121).

The graves which make up the 'notable' sample differ from those buried nearby in terms of social status at their time of death, due to public perception of their perceived talents – giving them a degree of notoriety, fame or even 'celebrity' status. This also allowed people of relatively humble means to be commemorated in an elite cemetery with an appropriately lavish memorial if there was public interest in their life and death – for example Tom Sayers the pugilist who died in relative

poverty but whose funeral was attended by 10,000 people and whose monument was paid for by public subscription (Historic England 1999l). The people responsible for building the memorials to these individuals knew that their names would be familiar to many visitors and wanted to ensure that they continued to be remembered in this way.

This explains why there is a higher prevalence of memorials which commemorate the profession or talents of the deceased either in the inscription or in the motifs chosen. It also explains why different relationships are likely to be stressed for the significant dead than for ordinary men and women. Rather than being remembered solely for their personal relationships for example as loving parents or devoted children, they are more likely to be remembered for their professional life or personal achievements. Where family ties are emphasised, they are more likely to be due to the overall status of the family for example the inclusion of family titles, crests and mentions of illustrious ancestors. The exception to this is the graves of 'notable' women, which are more likely to emphasise family relationships and ignore professional accomplishments.

Nearly all of the graves in Highgate cemetery, with the exception of the common graves, were sold for the private use of a single family, although as we have seen in this chapter there were rare examples of non-family members such as close friends being interred together. Although the commemoration of family relationships was not often the focus of epitaphs for the notable dead, it was relatively unusual for them to be buried alone, with only 14% of the sample having only 1 name on the monument (compared to 22% of the surrounding graves) and the monument in the sample which had the most names listed was Rossetti family grave with 14 people listed. This means that many of the notable graves, just like many graves in the rest of the cemetery, were personal sites of mourning for families, sometimes for several generations.

Out of 71 'notable' dead with surviving inscriptions, 29 had a longer epitaph, and of those 10 were sentimental (34%), broadly similar to the proportion on the surrounding graves (31%), suggesting that although these memorials did serve a public function, they were also sites of private grief for the family and that this was a factor in the design of the memorials. The memorial for Tom Sayers, paid for by public subscription, is an exception, containing no reference to his family at all.

The proportion of religious epitaphs for the 'notable' dead was also 34%, but this is much lower than for the surrounding graves where 64% of the inscriptions were of a religious nature. There were also fewer religious motifs (39% for the 'notable' monuments, 50% for the surrounding graves). This is likely to be partly because the memorials were used instead to convey information about the life of the person, rather than their religious beliefs. It is also however important to note that several of the figures in the sample e.g. George Elliot, Herbert Spencer, Michael Faraday held unconventional religious views for the era and therefore it would not have been appropriate to use conventional

Christian motifs or inscriptions on their memorials. In the case of most ordinary Victorians, the choice to follow the religious conventions of the day when erecting a monument was probably as much to do with societal expectations as the strength of personal belief, although in the same way as the sentimental elements discussed above, they no doubt provided a great deal of comfort to the bereaved.

7.5 Wider effects of monuments to 'notable' individuals on monumentality

At Père Lachaise it was shown that there were several instances where the monuments chosen for the significant dead, can be seen to have influenced the choices made for neighbouring memorials, both in terms of location as was demonstrated in Chapter 4, and in memorial design as was discussed in Chapter 6. At Highgate, we have already seen instances where the famous dead influenced the location of other graves in Chapter 5, but there is little evidence that they directly influenced the style and form of memorials nearby in the same way that was noted at Père Lachaise. Perhaps this is because in London, where the funeral trades were not strictly controlled, there were many competing stonemasons each with their own design book to choose from, giving those shopping for memorials many potential sources of inspiration.

7.6 Summary

This chapter detailed the monumentality of the sample graves at Highgate cemetery, including size, form, material, style, motifs and inscriptions, and the wider British context in which they were erected. Several key differences in the monumentality for the 'notable' dead and those in the surrounding graves were noted, especially with regards to size, material, motifs and inscription choices. The comparison of all the data gathered from the Père Lachaise and Highgate samples. Can be found in Appendix 4.

Chapter Eight - Interpretation

8.1 Introduction

This chapter explores a deeper analysis of both cemeteries, looking systematically at four key themes: space, ritual, power and monumentality. Examining how the creation and development of the landscapes and monumentality were reflective of the wider social influences of the era, but also how, in turn, the cemeteries influenced society. This analysis will call upon the work on theorists from several fields including archaeology, anthropology and sociology to construct an interdisciplinary approach.

8.2 Space

In chapter 2 we considered that all spaces are socially constructed, and that the meaning of spaces isn't constant, but instead varies across time, location and depending on the audience. Throughout this section we will be asking Rapport's key questions 'Who does what, where, when, including/excluding whom and why?' (1994, 466), to help understand cemetery space and social behaviour (e.g. in terms of privacy, accessibility, movement and way-finding), while also taking account of his differentiation of 'high level' (e.g. world view, the sacred), 'middle level' (e.g. identify, status, wealth) and 'low level' meanings (1994; 473).

In Chapters four and five we have seen how from similar initial inspirations and starting points, the landscapes of Père Lachaise and Highgate began to diverge over time due to pressure from different world views and social behaviours expected in them. The romantic garden cemetery landscape which was eventually replaced by a 'city of the dead' at Père Lachaise, remained largely intact at Highgate until overtaken by woodland growth following mid-late 20th century neglect. Whilst the streets lined with mausolea became an idealised reflection of the city of Paris, the British continued to value natural beauty as morally improving (Tarlow 2000a, 228) and more importantly as a creating a comfortable and attractive place to lay loved ones to rest, and to remember them in - a sentimental and emotional landscape (2000a, 233).

Cemeteries have two main but potentially conflicting purposes. Private grief, including funerals and visits to a specific grave by the bereaved are part of the primary function of a cemetery as a space for burial but from their inception both Père Lachaise and Highgate were also designed as public spaces for education and leisure. These visits might be general tourism or a kind of secular pilgrimage, primarily motivated by one grave. They might also be the result of wider visitor interests such as botany or sculpture.

The cemetery is a space for individual remembrance, by the friends and family of the deceased, although for the 'notable' dead, this can sometimes become a secondary focus, as we saw in

appendix 4, because the cemetery is also a space for the production of collective memory. They are designed to showcase memorials to the great and good, acting as mnemonics for the cultural values of the era. Therefore, cemeteries are places for remembrance and the creation of new meaning as part of both public and private rituals. We also know that experience of the space will also depend on other factors such as age, gender, social status and religious background. For example, Jews at Père Lachaise originally had their own gate to access the *cimitiere des Israelites* (Brown 1973, 26).

One approach to exploring different perspectives, interpretations and emotions in practices would be to use phenomenological studies of funerary events and other kinds of agency within cemetery landscapes (see Appendix 5 for two illustrative examples), but this would require far larger-scale comparative analysis than is possible here. Interpretations of the spatial organisations, properties, and qualities of the cemeteries in this chapter will focus instead on aspects of funerary ritual, monumentality and social identity and power.

8.3 Ritual

As we have seen in chapter 2, ritual is not easy to define, because the array of practices which constitute ritual across the globe and through time are vast and not always easy to identify, especially in the archaeological record. Cemeteries were used for a variety of rituals, both formal and informal. Tending the grave of a loved one is a ritual, so is making a pilgrimage to the memorial of a famous figure who was admired in life. Gatherings on anniversaries or other significant dates for wreath laying or speeches are ritualised events, often used by the state or groups with a political agenda. Lighting candles on graves for All Souls Day or covering them with flowers on Palm Sunday are religious rituals. In fact, rituals which fall into all six categories of ritual identified by Bell (1997; 94) are likely to take place in cemeteries.

Funerals are the main type of ritual around which cemeteries are designed, although funerary ritual can show great variability even within a single cemetery, both across time and because they served different functions for different individuals or sections of the community. Funerals are widely accepted as 'rite of passage' rituals, and so can be explored using the threefold model created by van Gennep (1960) and later developed by Turner (1974), Lincoln (1991) and Garwood (2011). Rituals can also be viewed as performances (Geertz 1980, Turner 1982) on a spectrum between entertainment and efficacy depending on their purpose, where they were enacted, by whom and under what circumstances (Schechner 1994, 622), and as redressive parts of wider 'social dramas' (Turner 1982, 10).

Funerals at Père Lachaise and Highgate will now be considered through these analytical lenses. Accounts of funerals are rare, especially when compared to accounts of deathbeds and dying, perhaps because mourners were too shocked and disoriented to record personal responses (Jalland 1996, 217) and so it is difficult to know exactly how closely the usual practices were followed for individual funerals.

8.3.1 Funerals as rites of passage

Death, like birth, is one of the rites of passage which no one can avoid. However, the form which funerary rituals take is as variable as any other event cross culturally. Even between Paris and London there were as many differences as similarities, and within each city the cultural norms for funerary rituals vary greatly depending on the individual circumstances surrounding the death and burial. We can use the threefold model to investigate the different stages of the rituals and identify some of the ways in which the cemeteries were designed to accommodate these symbolic and physical journeys.

The rites of separation begin, in many cases, before death has actually taken place. In both Paris and France at this time it was customary, unless death was sudden and unexpected, for there to be a number of deathbed rites, which begin the severing of ties between the living and the dead. The type of medical care, if any, might discontinue or change to acknowledge that the battle for life was now being lost. Family and friends would gather to pay their last respects and say goodbye and depending on the beliefs of the dying a clergyman might be summoned to administer the last rites. However, as Kselman (1993, 97) and Ben-Amos (2000, 280) in France and Jalland (1996, 18) for Britain have noted, even for the religious, the role of the clergy was much less important in ensuring salvation than the actions of the dying themselves, and instead a 'good death' was surrounded by family. In the case of a public figure, rites of separation might take place elsewhere too, such as crowds gathering outside the house to show their concern and respect as was common in France or attending church services to pray for the dead or dying as was seen for some public figures in Britain during the 19th century (Wolfe 2000, 6).

The moment of death could be seen to mark the beginning of the liminal phase but many of the rituals immediately following death could still be seen as rites of separation, marking a transition from the deceased as a member of the household into a corpse. It was customary for the body to be washed and dressed, a task which almost always fell to women. In ordinary households this might be the female relatives or family friends of the deceased, or for those who could afford a nurse to attend to the needs of their dying relative, 'laying out' was part of the services for which they were trained (Jalland 1996, 211-212).

The deceased might be initially dressed in a white nightgown and lie in bed (Jalland 1996, 212) before the body was shrouded and placed in the coffin, which was usually sealed within 2 days, depending on weather and if scattered family had all been able to return to view the body.

The opportunity to view the deceased was seen as an important part of saying goodbyes, and the family and friends would often sit with their loved one (Jalland 1996, 212-213). Drawings and sometimes death masks (Jalland 1996, 46, 212, Hugo 1907, 201) or later photographs were taken of the deceased as a private final record, or in wealthy families for more public uses such as by artists.

The shroud was a long garment which fastened at the back and covered the feet. It had long sleeves and was tied at the waist and would be accompanied by a cap worn on the head (Litten 1991, 79-80). These garments were reminiscent of both nightgowns and Christening gowns, appropriate given the common metaphors of death as sleep and as a return to God. The coffin would also contain a mattress and coffin sheets which were laid over the body (Litten 1991, 79-80), making it all the more like a bed.

It was usual for the deceased to remain at home until the funeral, but public figures might lie in state in another location, to allow the public to visit them. This was rarer in Britain, but was more usual in Paris (Kselman 1993, Ben-Amos 2000). The end of the rites of separation can be marked by the coffin leaving the house and beginning the 'final journey' by to processing towards the grave.

However, it is not quite so straightforward, because other actions immediately after death, such as drawing the curtains, placing a wreath on the front door, stopping clocks and covering mirrors (Frisby 2019) suggest that there was an awareness that the deceased has entered a different, liminal state and that this needed to be managed. However, some customs, such as the wearing of mourning clothes, might not begin until the day of the funeral, perhaps suggesting that the mourners do not enter a liminal state until then.

The journey was usually via a church or cemetery chapel for a service before another procession to the graveside for the internment of the coffin. The distance between home and the new cemeteries encouraged use of hearses and mourning carriages for the procession, a journey which in rural areas was usually still made with the coffin carried by hand or on a wheeled bier (Litten 1991, 120). In Paris, pallbearers walking in the procession is mentioned in the above account (Hugo 1907, 202), and in London it was common to have pages with tipstaffs alongside the hearse and a featherman in front of it (Litten 1991, 30). A funeral procession moving through the city slowly with highly decorated vehicles and participants in mourning dress would disrupt everyday routines, forcing people to stop and wait respectfully for it to pass. Spectators had been an important part of funerary rituals since the heraldic funeral of the Middle Ages, which aimed to gather as many prayers as possible for the deceased. Although after the reformation it was no longer believed that prayers for

the soul were needed to reduce time in purgatory (Litten 1991, 6-8) the tradition remained important, perhaps as a way for the community to acknowledge the collective loss and grief caused by the death.

The number of spectators, as well as the size and elaboration of the procession, is one of the key differences between the funerals of 'notable' figures with a public profile and those of the same class without one. Their deaths caused more disruption and emotional impact on a much wider community of people, not just those who lived close by or knew the deceased personally, and so many more people, often thousands, felt compelled to witness the funeral.

In London, it was not unheard of for the funerals of well-known figures such as Tom Sayers, the champion pugilist, to attract 10,000 or more spectators. The largest non-royal state funeral in Britain during the period of study, for Wellington attracted a crowd of up to one and half million people (Wolfe 2000, 44). In Paris, state and other large public funerals were deployed regularly to great effect, with the funeral of Thiers is estimated to have attracted between 400,000 and 1 million people (Ben-Amos 2000, 183). In Paris, public funerals were certainly used to influence public opinion and legitimise regimes (Ben-Amos 2000) and it can be argued were also used in Britain to similar ends; for example, the state funeral of Wellington was used to influence the national mood at a time when there was fear of fresh threats from France (Wolfe 2000, 41-43). Although for ordinary funerals a newspaper notice might be published to inform scattered friends and family of the date of the funeral so they could attend, for large public occasions, tickets were required for admission to the service or cemetery.

Therefore, the experience of the funeral procession differed based on the viewpoint of the spectator or participant, with no one person able to experience everything. The order of the procession was also strictly controlled, with the chief mourner or mourners closest to the deceased, and then others following behind in order of status. For ordinary funerals, this order was usually based on the closeness of personal relationships, but for more public funerals there could be lots of vying for position to ensure that the right message was portrayed by the procession (Ben-Amos 2000, Wolfe 2000).

After the procession, the next threshold the funeral crosses is when entering the church or cemetery, moving from a mundane space where normal rules were temporarily suspended by the passage of the procession, into a special or sacred space (whether the cemetery was consecrated or not). In Britain, although funeral services varied according to religious affiliation, 'the burial-service of the Church of England was used fairly widely by many sects, and was by far the most common among these Victorian families.' (Jalland 1996, 216). At Catholic and High Church funerals a communion service was held after the first part of the funeral service (Jalland 1996, 220). In France, it was more

common than in England for funerals to be entirely secular, but for most people it was still expected that the funeral would include a Catholic church service, the ringing of the church bells to announce the death to the Parish and prayers at the graveside, unless the deceased had been staunchly anticlerical or refused last rites (Kselman 1993, 103).

After the service, unless the burial is to take place within the church, or as in the case of some cemeteries like West Norwood, in catacombs beneath the chapel, the procession would now move on again to the graveside. The procession might still have some distance to travel from the church to the cemetery, or the distance might be much shorter from the chapel to the graveside. In all cases, once the procession was within the cemetery it would be a more intimate affair, with few if any uninvited spectators. It was usual for a final service to take place at the graveside with prayers and eulogies before the coffin was lowered into the grave and soil was placed onto it.

The graveside is where the dead transition into a post-liminal state, where death becomes final and reintegration takes place, with the deceased joining the community of the dead, and often a heavenly reunion with God. In common graves, the deceased was joining the broad collective of the dead, which in France fitted with the post-revolutionary ideals of *egalité* and *fraternité*. A private cemetery like Highgate was still an exclusive burial location and so even a common grave would have been 'good company' to be in. In the case of family graves, this was also a moment when the family was reunited, both in the earth, but also for many families this also represented a spiritual reunion.

The funeral ritual would then end with the mourners leaving the cemetery and returning to the ordinary social world. This was often followed by additional rituals to help with reintegration such as the offering of hospitality to the attendees. Although in Britain this depended on class as Jalland notes 'Certainly the working-class culture of death still made much of the feast, as Ruth Richardson has shown. But the significance of the funeral meal was greatly diminished among these nineteenth-century professional and upper-class families.' (1996, 223) who might offer refreshments or a meal at the family home only to the chief mourners, or those who had travelled to attend the funeral (Jalland 1996, 223).

Figure 139 is a diagram of the stages of the funeral ritual, showing that although the threefold model can be imposed upon it, there are different possible thresholds between the stages. Despite this, it remains a helpful way of thinking through the funeral ritual.

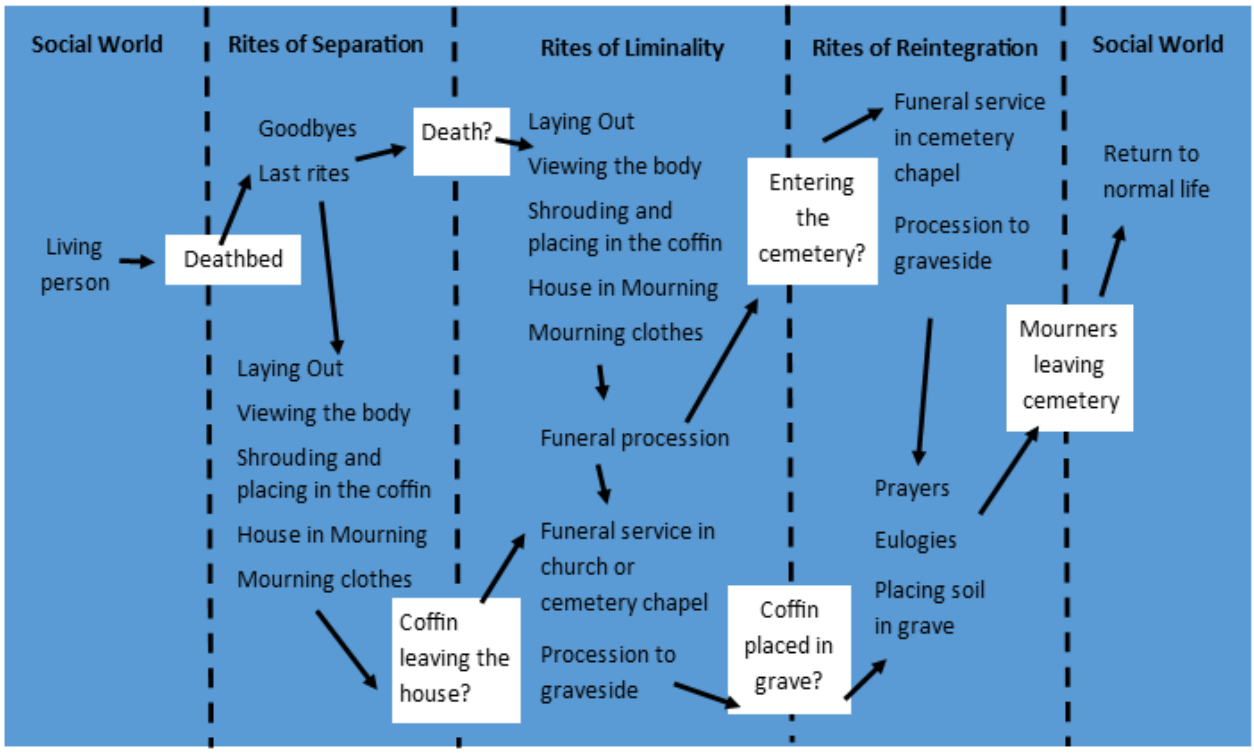


Figure 139 Threefold structure of ritual, based on diagram from Garwood 2011

Although the overall form of the ritual might be broadly the same, there are many points where variation could occur, depending on the belief of the participants and their social status. Many elements of the funeral are invisible in the archaeological record, and might leave only the faintest traces in the historical record (e.g. any details recorded in the burial register, newspapers or any personal papers such as mourning cards, letters of condolence and diaries). However, we can glean some idea as to what the beliefs of individuals were, and how their social status might have been reflected in their funeral, by looking at the monuments erected to them which often contain inscriptions and symbolism which shed light on these aspects (see appendix 4).

It must also be noted that as well as the distinctions made above about the division between the public procession and the private funeral service and burial, experience of funerals also varied for mourners based on their age and gender. It was not usual for children to attend funerals – normally saying their last respects and staying behind when the funeral procession left home. In the early and mid-Victorian periods in Britain, women did not usually attend upper- and middle-class funerals, or if they insisted in attending they 'must take their seats in the church before the service, but must not participate in the funeral procession.' (Jalland 1996, 221) and there was criticism of the custom of female relatives attending poorer funerals. By the 1870s there was sometimes a compromise reached where widows could attend the funeral service but then return home instead of continuing to the graveside (Jalland 1996, 221) and by the 1890s it was more common for women to attend funerals of their relatives (Jalland 1996, 221). The restriction on women attending funerals was

because although the Victorians embraced the comfort of weeping in private grief, it was necessary to show emotional restraint in public. Women who did attend funerals were cautioned against sobbing, fainting or otherwise disrupting the solemnity with emotional displays.

Funeral practices did not remain static through the time period either and varied to some degree in France with each successive regime for public funerals, although the funerals of non-public figures were more constrained and consistent due to the strict control of funeral classes (Kselman 1993, Ben-Amos 2000). In Britain, as noted in chapter 7, the upper and professional classes moved away from some of the excesses of funerary display by the end of the century, whilst these increased somewhat for the working classes. The use of flowers, especially the fashion for sending wreaths to cover the coffin, grew in popularity as funeral ceremonies became less elaborate in other ways. (Jalland 1996, 222-223).

Although some families left personal accounts which expressed comfort gained from the process of the funeral or the words of the service, it was also commonly considered to be an ordeal (Jalland 1996, 219). This might apply equally in any time, due to the difficult emotions experienced by those grieving, but perhaps the trappings of the funeral were also partly to blame. Many of the original elements of the funeral procession, as seen in England were derived from pre-reformation heraldic funerals, and their meanings had become opaque by this time (Litten 1991, 30). It could be argued that much of this was now empty pomp, much more about display of power and social status, than about grief or comfort to the mourners.

8.3.2 Funerals as performance

With this in mind, in becomes clear that many elements of the 19th century funeral are closer to 'entertainment' than 'efficacy' on Schechner's continuum between ritual and theatre (1994, 6-16). The fashions for funerals processions in both Britain and France included a lot of theatrical scene dressing, with plumed horses and fabric swathed coaches, with mourning clothes as costumes for the participants and even use of professional actors; those employed by the undertaker such as pages and mutes.

Funerals are a ritual where grief is 'played out' and seen publicly, and the performative element of funerals encouraged these emotions within the collective, with the help of professionals to set the mood, which was solemn, dignified and sad. This could be cathartic, a ritual which helps accept death as a reality, but within the public performance of grief real emotions were also constrained. This is demonstrated by the disapproval of widows weeping and fainting at funerals, although these reactions were thought to be natural and expected, they were not socially acceptable at funerals.

However, the fundamental element of the funeral, the transfer of the body from the home to the place of burial, was vital to the family and their wider community for practical and hygienic reasons. Having a ritual which allows this to be accomplished in a respectful way, with whatever religious or other observances are thought appropriate, also helps heal the social rift left by the death.

Turner divides rituals into 'rituals of affliction' with a 'therapeutic' role, and 'life-crisis ceremonies' with a 'prophylactic' role (1982, 10). Funerals are usually seen as falling into the second category, a performance which prevents the death of a member from having a negative effect on the group. However, some funerals also played a therapeutic role. In Paris funerals were often politically charged events, aimed at reinforcing support for their orchestrators and maintaining social order often by using motifs from aesthetic art to hold a mirror up to events. State funerals in particular were elaborate pieces of political theatre, where the private family funeral was replaced by an act of state involving the government, media and public, used by the regime to orchestrate meaning with a 'complex interplay of memory and forgetting' (Ben-Amos 2000, 2).

Parisian state funerals in the 19th century are a particularly stark example, but all funerals which took pace in these cemeteries can be seen as an interplay between memory and forgetting. During the funeral performance and monumentalising rituals, the dead are idealised, certain parts of their identity are reaffirmed, while others are erased, perhaps creating an entirely new identity in death. It is clear that funerals and monuments are not passive reflections of the dead as they were in life, but conscious constructions that allow funerary rites to outlast the moment of their performance, making them into a material form (cf. Petts 2003, 194). Sometimes this is dramatic, like the funeral and monument of Victor Noir which forever cemented the image of him as a martyr, but every funeral and monument makes conscious decisions about the identity of the deceased which is portrayed.

8.4 Monumentality

The creation of monuments, especially to commemorate the dead, is a very old human practice and which has been utilised in many cultures globally and through time. Before the 19th century, in both France and Britain, the ability to erect funerary monuments was restricted to a privileged few, only those who could afford to pay for monuments in churches, in private vaults within churchyards, or on their own estates. In contrast, the creation of garden cemeteries where those purchasing a private grave had the right to erect permanent monuments, corresponded with increased relative prosperity brought to the growing middle classes by the industrial revolution and the wealth of resources flowing into these countries from their colonies, allowing a wider section of society to purchase a family plot and erect a monument.

At both Père Lachaise and Highgate, this right was often used by the relatives to create an idealised image of the family unit, but for notable figures their individual public image and achievements were often prioritised over their personal bonds. However, not all graves had the same right to erect a monument. Controls over which graves could be marked were also based on the decision about which identities can be visible within the cemetery and thus the collective dead. At Père Lachaise the poor were originally spatially segregated and had their options for monumentalising the dead limited in both time and scale, and then later all but the elite were excluded totally from the cemetery. At Highgate, paupers were always excluded, and the common graves of the working classes were unmarked, and so their individual identities were not part of the monumental landscape.

We can see that the worldview shifts which were occurring in the 19th century in both France and England were reflected in, and in some ways promoted by, the shifts in monumentality. In both countries, the majority of the deceased, with the exception of a small elite, had previously been subsumed into a collective dead within the churchyard,with bodies liable to undergo recirculation to allow reuse of the grave. In France bones were placed into the attics of *charniers* around the cemetery but charnel houses were rare in Britain after the reformation when masses for the dead were discouraged (Curl 1984, 223) and so instead remains tended to be placed in charnel pits below ground or reburied at the base of the new grave (Cherryson, Crossland and Tarlow 2012, 91-93). For centuries the church and churchyard had tied communities together, and in rural communities, they continued to do so for far longer, but in cities, the rapid population growth in the 18th and 19th centuries changed this. Having the dead nearby was no longer a spiritual and emotional comfort, but instead represented a physical danger and a source of horror. The elite had absented themselves and their loved ones from this as early as possible by choosing private or rural burial plots, but a wider solution was needed.

Monuments gave a feeling of security against unwanted disruption of the body and appealed to many families as a way of expressing their identity and demonstrating status, as demonstrated chapters 6 and 7. This widening of access to monumentality was also a catalyst for those with more wealth, and especially a higher public profile, to make their monuments stand out from the crowd – using larger and taller forms, more expensive materials and utilising motifs and inscriptions that explicitly demonstrated not only their financial resources but also their achievements and social status. At Père Lachaise, erection of monuments became an explicit strategy by the state and opposition groups vying for political power. Although state involvement was not seen at the privately owned cemetery in Highgate, the London elite did use the space to create a favourable image of themselves, and at least one monument, the Beer Mausoleum, was specifically built to demonstrate that the owner's success warranted respect from this elite, making this a likely motive for other monuments too. The cemeteries also demonstrate that the construction of these new elite identities

were as dependant on who was excluded as who was included. This explains the either total exclusion of the poorer classes, or limitations imposed on monuments erected to them. At Highgate, even those working-class people deemed worthy of admission become invisible except in the burial register, but in France, the state ideals of *liberté, egalité, fraternité*, are typified by the '*monument aux morts*' used to remember the collective dead whose remains have been transferred to the ossuary.

There are complex relationships between monumentality, time and memory, which is why monuments are often modified, altered, or destroyed. Rowlands and Tilley found that there was a 'continual dialectic between persons, practices and material structures' (2006, 511). This is why, as well as the addition of new burials to the cemetery landscape, there were continuous changes to the existing monumentality. Some graves were given whole new monuments, such as General Ney at Père Lachaise, many had new inscriptions or elements added to reflect additional burials and, in both cemeteries, some monuments were damaged or destroyed. At Père Lachaise, this was a more active process to allow grave reuse, but at Highgate, benign neglect also erased monuments and thus memories, as the samples in both cemeteries show. Some monuments in both cemeteries also used proximity to other monuments as a way to legitimise identities, either through connect to others of the same social group or professional network, or through imagined ties between kindred spirits. When Rowlands and Tilley called Haussmann's Paris a 'expression of triumphant middle-class values' (Rowlands and Tilley 2006, 502) they could, just have easily been talking about Père Lachaise, or any other garden cemetery.

Both cemeteries can be seen as a microcosm of the way civic urban landscapes were being used in the 19th century, where monuments and other aspects of the built environment were used as a strategy to frame identity (Kaplan 1994, Mitchell 1988). This created conflict over who have the authority to 'create, define, interpret and represent collective pasts through the creation of place' (Rowlands and Tilley 2006, 501) and led to the symbolic or physical neglect of monuments when there was regime change. In both Père Lachaise and Highgate, we see deliberate preservation of some monuments, while others are allowed to fall into disrepair. This is sometimes the result of continued maintenance and spending by descendants, but it is more usual for these decisions to be made based on their perceived importance to collective or national memory.

Therefore, although monuments are *lieux de mémoire,* projecting consciously held ideas about the past (Nora 1989) and a sense of permanence onto the landscape, denying that change takes place (Lowenthal 1985), they are actually often built after upheaval to cement new identities, resisting memory as much as they create it (Rowlands and Tilley 2006, 500). Therefore, just like funerary rituals, the identity displayed by monuments is not an objective reflection of the living person, but a subjective construction. For most gravestones in both cemeteries, this image was used by families to

construct an idealised picture of their relative and the family as a whole and was primarily aimed at creating collective memory for the family and a way of expressing their grief. Tarlow's work in Orkney finds that the increased individualism during the 19th century means that it is not just the continuation of the family that matters, but the unique individuals within the family and the relationships between them which people want to preserve. Monuments were erected to help families locate and express sentimental attachments to their deceased members, reflecting an emergence of emotions which are 'characteristic of modern emotional life in the West' (Tarlow 1999, 174) which encouraged expressions of familial and romantic love.

Monuments are needed to construct these memories, because 'real memories' do not survive into history (Maleuvre 1999, 39), and so collective memory is used by a group to map their stories and worldviews on to a specific time and place, and to make a version of the past resonate with group members (Connerton 1989, 2006, Rowlands and Tilley 2006). At Highgate and Père Lachaise, we see that symbolism and inscriptions on monuments are used to project many aspects of identity including religious beliefs, especially about the afterlife, family ties and loving relationships, lifetime achievements and professional pride, and even in some cases the appearance of the deceased.

Artefact biographies show that the meaning of a monument is often not created once, but frequently it is altered on a number of occasions through additional 'inscriptional events' during the life of the monument (Mytum 2004b, 113), and may be changed again through refurbishment or replacement (Mytum 2004a, 174-175). Monuments have social lives, but most only experience short periods when they are 'socially active' (Mytum 2004b, 114) with intense use for grave visiting (Mytum 2004a, 174-175) followed by a time when they are only of 'generalised significance' as part of the wider cemetery context (Mytum 2004b, 115) with the individual monument experiencing almost total abandonment (Mytum 2004a, 174-175).

Studying this is an archaeological context can be difficult as many indications that a grave was actively visited and tended such as cleaning, leaving cut floral tributes and planting flowers are unlikely to be preserved. Although sometimes areas where moss and lichen have been removed or new applications of paint to lettering can show cleaning (Mytum 2004b, 118) it can be hard to know when and how often this occurred, outside of generalised assumptions e.g. annual cleaning of Catholics graves in Ireland is a widespread and longstanding tradition (Mytum 2004a, 175). Instances where families paid an annual fee for the cemetery company or another entity to tend the grave and add new planting (e.g. Kensal Green as detailed by Elliott 2001, 294) can further muddy perceptions as these monuments might potentially have appeared to be socially active for long periods when no grave visiting was taking place.

The clearest evidence for archaeologists of a continued biography are additional 'inscriptional events' when names and epitaphs were added. However, this is not as straightforward as assuming that every name represents a new period of social activity as some inscriptions may have been grouped together- for example where the first inscription is not for the earliest date of death because the monument was not erected until the head of the family died.

A thorough exploration of monument biographies within both samples would be an interesting opportunity for further research, as a way of exploring the ongoing agency of the bereaved and attempting to understand the rituals of grave tending practiced in the cemeteries. Monuments are especially useful for this analysis in comparison to other items of funerary material culture such as coffins which are generally only socially active for a short period when acute grief would allow the undertaker to have more control over the choices made by the family, in contrast monuments are usually erected 6-12 months after the funeral at a time when emotions are more balanced allowing active engagement with the design process (Mytum 2018, 89-91).

The unique nature of monuments to the 'notable' dead make this a particularly interesting avenue for exploration of exploring these memorials. These monuments are much less likely to lose their function and meaning and are more likely to see it transformed over time to a progressively more public audience. They are also more likely to be recovered if lost or repaired if damaged giving them a distinct new second social life (Mytum 2004b, 115). For example, the monument to Michel Ney at Père Lachaise (PLC2.1) is not the original memorial from when he died in 1815, having later been replaced at an unknown date. As well as Michel Ney the current monument is also used to commemorate 12 additional family members, the last of whom died in 1933, but it is still socially active as a tourist destination today. This example shows both the potential interest of and difficulties with a monument biography approach to interpretation of these samples.

8.5 Social Identity/Power

Many scholars have found that mortuary evidence is useful for understanding the structure of past societies. As demonstrated already in this chapter, although we cannot dismiss the private and emotional functions, social status and the display of wealth and power were important aspects of funerary practice in 19th century French and British societies. Durkheim, considered cemeteries 'collective representations', material forms used by the bereaved, not for private remembrance as a result of their natural feelings of loss, but publicly and visibly as a duty imposed on them by society (1995, 400, cited in Vanderstraeten 2009). Highgate and Père Lachaise can therefore be used to explore the collective consciousness of society in London and Paris at the time when they were created. Although the findings of this thesis are not as cynical as Durkheim about the role of grief and

family relationships in the creation of cemetery landscapes and monumentality, we never the less find that, at least for the 'notable' dead, there is a significant public facing dimension to mortuary practices during these times.

French society during the period 1804-1914 was perhaps more complex than in Britain, especially due to successive changes of regime, all of which required legitimisation through rituals and monuments. Père Lachaise became an outdoor Pantheon and a key part of the cult of 'great men' with some funerals and gravestones having immense political and social importance, especially those of politicians, but the cult of great men also had places for artistic and literary figures, including those originally used to 'seed' Père Lachaise such as La Fontaine and Moliere.

Although the political situation in Britain was in many ways less unstable, the French revolution did act as an impetus for many social movements and encouraged nationalist sentiments about the importance of monarchy and Christianity to British identity. For example, the Anglican revival, which harked back to a Medieval past of gothic cathedrals rather than the 'pagan' past of the Classical world. Conversely, the French example also acted as a model for those wanting a more secular society for agnostic movements and also emboldened expressions of national identity in Scotland, Ireland and Wales.

Binford (1971) proposed that there was a relationship between the social rank of the deceased and the facets of social persona recognised in funerary rituals, such as, age, sex, social position, conditions of death, location of death, and social affiliation. All of these facets are commemorated in some proportion of the monuments in both the Highgate and Père Lachaise samples, with the greatest differences evident between the 'notable' dead and the wider cemetery populations in both cases. More facets of their social persona are commemorated, especially relating to their social position and affiliations, such as titles and profession using both inscriptions and decorative motifs. Saxe (1970) also argued that the social significance of the dead would affect the mortuary treatment, and that for people of greater social significance, the social personae represented in death would be those which represented their higher position and the expense of their less socially significant identities. This also holds true for the 'notable' men in both cemeteries with their professional life and personal achievements prioritised over their family relationships or have their role as an illustrious ancestor highlighted on monuments. For 'notable' women, the sample size is very small, but this pattern does not hold with their family relationships recorded at the expense of their public profile, showing once again, as already noted in this chapter, that gendered differences must be considered when developing theoretical frameworks.

Tainter, who developed Saxe's work, found a correlation in 90% of cases between social status and the degree of energy expenditure in mortuary rites (1978, 121). The findings at Père Lachaise and

Highgate do indicate correlation between social status and the placement of tombs and construction of the tomb. The tombs for the significant dead are larger and taller, more prominently located in terms of both expense and visibility and represent a more significant material investment. This includes the types of materials chosen, the number of different materials used, the complexity of the design and also the use of sculptural elements which would have been the most expensive and time-consuming to produce. Parker Pearson cautions that the reason for this correlation can't necessarily be explained or understood (1999, 35), and this thesis, with its relatively small sample sizes cannot hope to be representative of the whole of either cemetery, and thus obscures many of the variations Parker Pearson saw at Cambridge between classes, religious denominations, and ethnic groups. Marx and Marxist scholars may offer one possible explanation for why this correlation exists, in that the 'notable' dead broadly belong to the class which controlled production and therefore were able to utilise larger 'deposits of social labour' (Lull 2000, 579) when erecting monuments.

8.6 Summary

Funerary practice in both Highgate and Père Lachaise can be seen as an interplay between private grief and public celebration, especially when looking at the variation between the 'notable' dead and other graves within the samples. The cemetery spaces were created to accommodate not only funerary rituals, but also leisure activities such as tourist visits and a phenomenological approach is useful when thinking about how people moved through and experienced the space. Funerary rituals and the monuments which act as material reminders of them, varied according to religious belief, personal preferences, social class, wealth and public profile during the period of study in both cemeteries. Experience of the cemetery space and monumentality was influenced by class and gender. Social status and power often determined the types and complexity of monuments erected to the dead, and which aspects of their identity would be emphasised. For most people their family ties, sentimental attachments and attitudes towards death would have the biggest impact on the way they were remembered, but for the significant dead, their private identity often took a backseat to their public profile.

Chapter Nine – Conclusions

9.1 Introduction

This thesis has looked at Père Lachaise and Highgate Cemetery, focusing on development of these sacred landscapes and the types of monumentality used therein, with a particular interest in the burials of significant individuals and any wider influence they had on the cemeteries. This chapter will explore the findings of this research, the wider implications of those findings and suggest further avenues of research which go beyond the scope of this thesis.

9.2 Findings

This thesis is built around an in-depth study of only two cemetery landscapes and from those cemeteries a relatively small number of burials and the monuments associated with them. There are some limitations to this method, especially when it comes to large scale and statistical analysis, but there are also strengths to this approach. This kind of detailed information is very hard to obtain on a larger scale, and the tight focus allow exploration of precise chronologies and individual motivations.

This section will outline what the key findings of the thesis are, systematically looking at the landscape of each cemetery, and then a comparative analysis of the two, before repeating this process for monumentality.

9.2.1 Landscape development at Père Lachaise

Analysis of the architectural designs for Père Lachaise and maps and other images which chart the subsequent development of the landscape from 1804 to 1914, show that the creation of the first garden cemetery was a complex and multifaceted project. In 110 years, the landscape at Père Lachaise underwent multiple changes which reflect the way that burial practices also evolved over this time frame. How the landscape at Père Lachaise developed across this entire timeframe has never been considered in a single publication before, with Etlin's seminal work ending the account in 1874, and no one has studied the potential importance of placement of individual graves within the landscape or what factors might have controlled this.

The idea of a garden cemetery was first suggested as a solution for the persistent issue of overcrowding which was experienced in Parisian churchyards and the perceived lack of respect for the dead which had characterised the post-revolutionary *champs de repos*. The designs for Père Lachaise show that many ideas about what constituted an ideal burial landscape should look like

were considered in its creation. Père Lachaise was a direct expression of the society of early 19th century Paris.

By contriving a seemingly natural landscape in a rural setting beyond the edge of the city, the designers hoped to evoke the already familiar language of the Romantic 'English garden' style, which through use of cenotaphs, follies and occasional tombs like Rousseau's at Ermenonville had already become associated with tranquil and peaceful death to the French public, especially in artistic and literary circles. This fitted with current beliefs that nature, in particular a rolling landscape which was reminiscent of the Classical notions of Elysian Fields or Arcadian Paradise, could offer comfort to the bereaved and respect for the dead. The early maps of Père Lachaise show that this landscape garden style was created by reusing some of the features of the existing gardens of Mont Louis, but also softening some of the formal elements of the older formal French garden style and introducing new winding pathways instead.

The French wanted not only to portray themselves as the successors of Classical civilisation but also use the cemetery to uphold the revolutionary notions of *liberté, égalité, fraternité* by creating a community of the dead where all men were free and equal in death, a brotherhood where success was determined not by birth or wealth but by having upheld these ideals. The 'cult of the great men' which had been developing at the Pantheon was continued by seeding the landscape with eminent Pre-revolutionary figures, giving an aura of longevity and legitimacy not just to the landscape but also to the regime. The landscape then also links the two together by providing vantage points to consider the city from the summit of the cemetery.

The monuments of worthy individuals, often adorned with classical symbolism, dotted around the arcadian landscape, the aspirational but modest tombs of the temporary concessions and the rows the simple temporary markers for the ordinary Parisians in the *fosses commune*, are an expression of worldview upon the landscape. This is a sacred space where everyone can find a home in death, and where the virtues of 'great men' are celebrated and their place in the collective memory is assured, and where you can aspire to join their ranks by having a small monument raised to your virtues and renewing the lease as long as your descendants can afford to. However, it should also be noted that the area set aside for the public cemetery was always smaller than should have been expected from the 1804 decree and so Père Lachaise was always of a more elite character than the other new cemeteries opening around Paris.

Careful consideration was given in this landscape to public health concerns. The elevated hillside site, beyond the city limits, where graves are guaranteed to lie undisturbed for at least 5 years, was all to prevent 'miasmas' at the time thought to be the cause of disease.

The cemetery was embraced by Parisians and visitors alike. Those with loved ones there would tend their graves, planting gardens to enhance this earthly expression of their hopes for a deathly paradise. The wider public and tourists alike would visit to walk the paths, enjoy the garden and the views and to remember 'great men'.

The landscape did not retain its original character forever, as shown in chapter 4, the cemetery underwent a complex series of extensions, due to the popularity of the cemetery and the growing population of Paris, with the largest purchased in 1850 and laid out by 1862 having a substantially different character to the earlier sections.

The grid layout used in the newer part of the cemetery was partly because this area was flatter and so terraces and winding paths, however beautiful, were not the most practical layout for maximising grave space, but they also represent an ideological shift which has already slowly been taking place.

Families from the growing middle classes had taken far more to erecting a family tomb or mausoleum than had been originally predicted, meaning that more graves were covered with stone and fewer with gardens, gradually replacing the Arcadian idyll with a quietly dignified city of the dead. The cemetery was becoming a mirror of the city, and so it's unsurprising that the cemetery would undergo a reimagining at the same time that Haussmann was creating boulevards and avenues to transform Paris. The cemetery was also further secularised after 1881 when the original 1804 provision for separate but equal provision for different religions was abolished. This saw the demolition of the wall around the Jewish cemetery and the subsequent scattering of Jewish burials throughout the whole cemetery.

The cemetery had always been a space used to promote the memories of 'great men' but although the importance of leisurely strolls through the garden while studying the tombs continued, there was also increasingly a consideration of the impact of powerful political funerals processing through the space. The redesign of the area between the main entrance and the chapel to create an avenue of tombs, where there is a concentration of political and other 'notable' figures reflects this. We also see Père Lachaise redesignated as an exclusively elite cemetery, giving up entirely on the idea that all Parisians had an equal right to burial there, which had been loosely held to begin with. The fosses communes would move to other cemeteries, and temporary concessions were stopped in and only perpetual concessions, the most expensive option, would continue at Père Lachaise.

The location of the plots for the 'notable' dead shifted over time, reflecting these changes in how the cemetery landscape functioned. The locations chosen for early prominent figures are located on smaller paths or tucked inside bosquets, designed to become destinations in their own right while wandering the open landscape. They might be glimpsed from a distance and appreciated upon

approach. Originally the main paths were reserved for temporary concessions and thus not chosen. Over time we start to see clusters of tombs which are placed close together to create visual associations between 'kindred spirits' and those who were friends in life. Later, locations often favour those which are immediately visible on main pathways and processional routes. The cemetery is more built up and so visual prominence is harder to achieve away from these locations.

9.2.2 Landscape development at Highgate Cemetery

The landscape development at Highgate Cemetery has been subjected to less analysis than Père Lachaise, with fewer available maps and accessible resources perhaps discouraging other scholars from seeking these answers. By combining archival sources with on the ground data from the cemetery, the chronology was established in previously unknown detail, although there are undoubtedly still some uncertainties.

The creation of private cemeteries owned by joint stock companies in Britain, like Highgate, was partly in response to the demand in urban areas for an alternative to the overcrowded churchyards, but whereas in Paris these was at attempt to initially allow all Parisians the right to burial in Père Lachaise, access to a plot at Highgate was always restricted to those who could pay for it. With respectable, but unmarked and shared common graves, still commanding a price which would have been beyond many families. Although those who could pay were keen to do so, easily accepting anonymity (which would likely have also been their fate in the churchyard) in return for access to the security and 'good company' of the cemetery, where their loved ones could lie in peace without continual shuffling of the soil to cram in another coffin. Later, municipal cemeteries would attempt to offer a truly inclusive option. There were also other factors to consider at Highgate and its contemporaries, especially the importance of freedom of religious expression in British cemeteries, with separate chapels and burial areas for different denominations.

At Highgate the landscape which was created visually incorporated the nearby St Michael's church giving the appearance that the church was part of the cemetery, and also utilised a mature Cedar of Lebanon tree from the previous estate as a cemetery feature to great effect. The winding paths gave the impression that the extent of the cemetery was much bigger than it was in reality, creating a landscape with interesting vistas revealed around many corners and a view across to the city at the summit.

The landscape development did include some small extensions and changes to the West Cemetery, but mostly grew by the addition of the East Cemetery across Swains Lane and the tunnel linking the two. The East Cemetery is laid out on a gentler slope and so there is no need for the cuttings and winding pathways of the West Cemetery, instead being laid out more simply with straight paths

running vertically and horizontally within an enclosing loop of paths around the perimeter and another running almost straight from the top gate to the bottom gate. This layout would have been an efficient use of space, important in a cemetery where graves were in ever increasing demand due both to its own popularity and the growth of London. Despite the popularity of graves at Highgate, it retained some of its garden feel like other British cemeteries, as many of the monuments away from pathways were small headstones, with grass and planting between them and inside kerbs as natural beauty was still valued in this landscape of memory. This effect can be hard to appreciate due to the growth of self-seeded trees within the last 50 years and the current management as a woodland.

The influence of Loudon on British cemetery design is only seen in the newer 'East Cemetery' at Highgate, but this can also be indirectly attributed to the British understanding of hygienic and efficient cemetery management which lagged behind and therefore relied on examples from the continent for its development.

The sites chosen for the graves of the notable individuals tend to be located next to or visible from the pathways throughout the study period. With clusters occurring on all the major routes, although concrete examples of those who knew each other in life, or 'kindred spirits' being buried close to each other are rarer than at Père Lachaise. Although the political statement of the state funeral procession did not influence Highgate in the way it did Père Lachaise, visibility during funerals and to visitors was clearly an important factor for those with agency over the memorials to the 'notable' dead here too.

9.2.3 Comparative landscape analysis

There has been some debate among landscape scholars about the extent to which Père Lachaise influenced not the existence of, but the design chosen for British cemeteries, including Highgate specifically. This thesis compares the landscapes of the two cemeteries and finds many significant similarities in the originally designed landscape, although there is some later divergence away from this as the cemetery developed. The key elements of the Père Lachaise landscape –a hillside site with rond points and circular paths, winding routes on the slopes and straight avenues across the terraces are all seen at Highgate, and many of them are also found at the other Magnificent Seven cemeteries in London, resembling Père Lachaise more closely than other potential influences such as early British 'sublime' cemetery landscapes and existing public parks. Both cemeteries also see a significant move towards more simply and rigidly laid out designs in their newer extensions. In both cases this may be partly due to more gentle topographical features, and also reflect a desire to maximise burial space but also changing fashions for cemetery layouts. Another commonality of both cemeteries is

that the orientation of graves was not usually E-W as in earlier Christian burial grounds, but varied, mostly according to the layout of the pathways and the cemetery boundaries.

However, the division of space for different types of graves is quite different between the two landscapes. At Père Lachaise the public cemetery was initially located all in one area with the temporary concessions along the pathways and the interior of the sections reserved for perpetual concessions, eventually the fosses communes and temporary concessions were removed and the sites bordering the pathways became the most prestigious. At Highgate, the common graves were never open to all, but were maintained throughout the study period as a lower cost option. Rather than being grouped all in one area, small groupings of common graves, usually in double rows which were later turned into pathways were scattered throughout both the Old and New Ground. Religious divisions at Highgate were subtly marked with a line of trees, and remained constant, but at Père Lachaise they were more rigidly enforced via walled or hedged enclosures, and then later totally abolished. There was no provision at Highgate for non-Christian religions as there was at Père Lachaise. Grave reuse at Père Lachaise, which did not occur at Highgate at all in the study period, created quite different management conditions, and impacted spatial patterns as new graves infilled older rows at Père Lachaise when untended graves were reclaimed. Differing social pressures on the landscapes would also lead to an increasing visual difference as Père Lachaise was allowed to become a more of 'city of the dead' dominated by monuments, whilst Highgate remained a garden cemetery where planting on and between graves was still of importance.

In both cemeteries, the graves of 'notable' people were likely to be clustered in areas of higher visibility to make them more prominent to visitors, although this pattern developed more strongly over time at Père Lachaise but was present from the beginning at Highgate. There was strong evidence of groupings at Père Lachaise which relate to figures who shared a profession, knew each other in life or were otherwise 'kindred spirits'. This was less common at Highgate with only a handful of discrete examples. Overall, there are substantial similarities in landscape design between the two cemeteries, but differences of management relating to the differing social background of France and Britain at the time. However, the influence of Père Lachaise on the landscape of Highgate cemetery cannot be disregarded.

9.2.4 Monumentality at Père Lachaise

The monuments at Père Lachaise were largely in good condition across the sample, as monuments which fall into disrepair are subject to grave reuse. This leads to a preservation bias towards public figures for whose graves remain socially active and so have more maintenance support. It also means

that there is a significant difference in monument condition and inscription condition, as weathered inscriptions are harder to preserve than the rebuilding of structural elements.

Classical monuments, with elements inspired by Roman, Greek and sometimes Egyptian architecture were the most common at Père Lachaise, and almost exclusively used for the 'notable' dead. This is probably due to the same reasons for the popularity of these styles for French architecture at the time – implying that their society was the direct successor of Classical civilisation and values. Gothic monuments, with heir clearer religious inspiration, were not uncommon in the wider sample during the 19th century, mainly mausolea, and there were also small numbers of monuments in other styles appearing later including Art Nouveau and Art Deco.

There was a large diversity of monument forms at Père Lachaise from flat ledger slabs to large mausolea but the most common types in the sample were pedestal tombs – forms which are taller than they are wide. Headstones and mausolea were the other common forms in the total sample, but the 'notable' graves rarely had headstones and low monument forms, favouring pedestal tombs very strongly. The monuments to the notable dead were on average larger and taller than those surrounding them, showing a deliberate effort to stand out from the crowd.

The monuments in the sample tended to be made from the local pale limestone which was an affordable material, well suited to carving and construction of monuments. The use of imported stone such as granite and marble, and more expensive materials such as copper alloys was prevalent on the 'notable' monuments and increased over time in the whole sample as transport and production costs were relatively lower as technology improved. As well as using more imported materials, the 'notable' monuments were also usually more complex, with a greater number of materials used.

The gravestones at Père Lachaise tend to be highly decorative, especially for the 'notable' dead where nearly half had four decorative motifs. There was an indication that levels of decoration may have gradually decreased over time, but still remained higher for notable individuals. Classical symbolism, particularly symbols of mortality such as wreaths, urns, winged hourglasses and inverted torches were popular motifs in all parts of the sample but were particularly common for the 'notable' dead, perhaps tying into the preference for classical style monuments. Religious motifs, mainly crosses, were very common despite the officially secular nature of French cemeteries, but the 'notable' monuments have a smaller proportion of religious motifs, suggesting that perhaps that those with agency over monuments for public figures might not choose to emphasise their religious beliefs in death. Commemoration of the profession or achievements of the deceased, or the inclusion of their likeness in the form of a portrait, bust or sculpture were both much more common

for the notable graves than those surrounding them, showing once again a deliberate aim to differentiate them from other monuments.

Epitaphs on funerary monuments are often quite formulaic, and Père Lachaise is no exception. The most common introductory inscription in the sample is 'Famille' which appears on a large number of the family graves, leaving the viewer in no doubt about the importance of collective family identity in death. The other common phrasing was 'ici repose' with connotations of rest and sleep. Euphemisms for death e.g. 'dormir' are rare in the Père Lachaise sample, but the more gentle 'décédé' is much more common than starker 'mort' and 'mourir'. It was rare to record family relationships in the sample, but those which did occur were nearly all for women, usually identified as wife or widow. Among the other biographical information included, maiden names were also common, along with places of birth and death. It was rare for place of residence to be recorded, but titles and professions were more common, especially for the 'notable' dead. Longer epitaphs mainly fell into 3 common categories, sentimental epitaphs, religious ones and those which celebrated personal achievements. For the notable dead the latter was the most widely used.

9.2.5 Monumentality at Highgate Cemetery

The condition of the monuments and the inscriptions at Highgate were frequently affected by the overgrowth of vegetation since the 1970s, causing both structural damage and obscuring lettering. There is a preservation bias for graves along main pathways and those of public figures as the limited funding for restoration has been focused in these areas, especially on the socially active memorials. The absence of visible memorials on over 30% of the plots chosen for the random sample, shows that it is likely that the overall condition of graves at Highgate is much worse than the total sample, which is heavily skewed towards areas which have undergone restoration, might otherwise suggest.

There is a preference for Classical monuments in the Highgate sample, which is more strongly noted in the 'notable' monuments sample than those surrounding them. Gothic is the second most common style but is less often chosen for the 'notable' graves. Most of the Egyptian graves in the sample were obelisks or Egyptian revival catacombs in the Avenue and Circle. The Classical revival which had started in the 18th century, continued into the 19th century as the British like to see themselves as the successors of Roman empire and Greek democracy. Egyptian styles were initially popular in cemeteries due to their association with tombs in the public mind. The Gothic Revival was a reaction against these 'pagan' influences, but they remained popular for non-conformists and freethinkers, perhaps the reason for their choice for some of the 'notables' in the sample. There were also a small number of other styles present, particularly Celtic crosses and Art Nouveau styles.

The most common monument form in the total sample was headstones, which would be expected for British cemeteries, but for notable graves pedestal tombs are the most common form. There are few mausolea, but those which do exist are relatively large, and catacombs offer another elite burial option. The 'notable' graves are on average taller and larger than the others in the sample and a higher proportion have monuments or additional elements which cover the entire grave plot.

In London, the lack of locally available stone encouraged use of materials like marble and granite which would otherwise be significantly more expensive than local stone. Despite this, the 'notable' sample monuments still have a slightly higher use of these materials and they were also more likely to be complex including two or more different materials. Copper alloy was rare in the entire sample and not used for sculptures.

The monuments were in general less highly decorated than at Père Lachaise, but the 'notable' graves were slightly more decorated than the rest of the sample. The most common motifs, in all parts of the sample were religious motifs, particularly crosses. About 20% of the motifs across the sample were mortality symbols, usually drawn from classical symbolism especially urns and wreaths. Floral symbolism was also common. Depictions of the deceased were rare, but almost entirely absent outside the 'notable' monuments. Motifs commemorating profession were also rare outside of these graves.

Inscriptions often followed fairly conventional formulas, with a majority of first inscriptions starting with a reference to memory or remembrance, often combined with a sentimental term such as 'loving' or 'affectionate', it was usual to inscribe 'also of' before any subsequent names on the stone. The majority of inscriptions say 'died' but other euphemisms for death came in and out of fashion, such as 'departed this life' and 'fell asleep in Jesus' which were both only common in the 19th century, and 'Entered into rest' which appeared from the 1870s onwards when there was a greater emphasis on the importance of peaceful deaths. Over half of the inscriptions included a family relationship, but it was twice as common to include them for women as for men, usually listed as wife but inscriptions for daughters were also frequent. Between 12% and 14% of the total sample had some additional information about the people commemorated, such as their address, place of death, place of birth or profession and titles. A much higher proportion of the 'notable' people have inscriptions which contain this information, especially profession and titles. Longer epitaphs were twice as likely to be religious than sentimental, other kinds of longer epitaphs were rare.

9.2.6 Comparative monumental analysis

The monuments to the 'notable' dead shared many similarities between the two cemeteries, with their monuments being larger, taller, more complex and using more expensive materials. They are more likely than the graves of those around them to include motifs and inscriptions relating to their professional and personal achievements, although these accounts were often more extensive in Père Lachaise. Family connections for the notable dead tended to be downplayed at Highgate in favour of this information, whereas at Père Lachaise it was religious beliefs which were underrepresented.

In both cemeteries we see a shared repertoire of symbols from the same Western European cultural tradition, but the graves are less highly decorated at Highgate and are noticeably poorer in sculptural elements.

There were several other differences between the wider samples. In Père Lachaise it was common to inscribe the grave with 'Famille' but at Highgate family relationships tended to be precisely listed instead, which was rare at Père Lachaise, especially for men. At Highgate it was more common to share religious sentiments, not unexpected given the differences in wider religious observance in the two countries at the time, although crosses are the single most popular symbol in both. Sentimental inscriptions celebrating familial and romantic love are also common, showing that for the majority of graves it was ordinary family life and values, plus any hopes for an afterlife, which were the most important to commemorate.

9.3 Wider implications of research findings

The findings of this thesis suggest that there are marked differences between the way figures with a public profile are memorialised in comparison to others of a similar social class during the period of study. This suggests that their funerals and the monuments raised afterwards were significant in deciding how their identity would be portrayed in death and that their graves acted as sites of memory, used to help keep their legacy in the minds of the public. Their monuments remained socially active for longer than others within the cemetery which would likely to be of only generalised significance within a few years of erection unless reused for subsequent internments, leading to a preservation bias as these monuments to the 'notable' dead were better maintained. In France this was related to the 'cult of great men' but it seems that Victorian London also valued the role models offered by the departed great and good. In both cemeteries, the overall popularity of the cemetery as a place of burial was improved by the perception that it was an elite and exclusive final address, and that in some specific instances the grave of an individual would draw others to be buried close by. This is more common at Père Lachaise than at Highgate, and the French examples also show

specific instances where monument styles were also copied. When studying the elite of the period and their influence on wider fashions, attitudes and behaviours, funerary practices should be considered as a key topic.

Landscape analysis of garden cemeteries and other 19th century landscapes is still relatively underutilised, but this research shows the value in applying these methods to landscapes of this period. Gravestones, despite their wealth of information, have also not been well studied, particularly 19th century monuments in comparison to earlier church and churchyard monuments and so there are a variety of areas with opportunities for further study, especially in France.

9.4 Further Research Opportunities

This thesis opens up new avenues for further research, as there are a number of ways in which the approaches used can become a foundation for additional cemetery studies.

One possibility for further research is expanding the analysis to other sites to see if the patterns identified at Père Lachaise and Highgate can also be detected in other regions and cemeteries. Interesting comparisons might be made with Glasgow Necropolis, Glasnevin Cemetery Dublin or Cathays in Cardiff, all of which were important cemeteries in their region and were described either as being like Père Lachaise, or given similar prominence in their region, when they opened.

Another possibility is broadening the analysis to more graves from Père Lachaise and Highgate to make a more comprehensive comparison of significant dead to 'background' data in cemeteries. The random samples in this thesis were a good way to explore a wide snapshot of both cemeteries in limited time, gathering an overall impression, for example of condition, materials and monument types, but their small size of made them statistically insignificant and useful for illustrative purposes only.

It was beyond the scope of this thesis, but some cemeteries have now had comprehensive recording done on a large scale, which might provide data for this kind of analysis. These datasets include all the memorials or a very large percentage of them.

The earliest example of using a computer database for storing memorial records for a whole cemetery is the Protestant Cemetery in Rome (Rahtz 1986) but this remained largely alone among European studies until more recently. The Mount Saint Lawrence Cemetery Project (2014) in Limerick, mapped and photographed all of the monuments, plus 2/3 of the inscriptions have been transcribed. The database can be searched by name or burial number, and the results can be displayed on a google map via the website, as well as individual record pages for each memorial. The

project was very time consuming and involved the work of over 400 volunteers in addition to the research team. The database, although it does allow mapping by date and is impressive for genealogical purposes contains little information about the monuments and so would be limited it its application for research of the kind carried out in this thesis.

In Luxembourg, Streb et al. (2019) used a digital data collection tool called the Cemetery Surveyor Application to 'compile a set of data encompassing all the material aspects of each grave in a cemetery in Luxembourg' (2019, 334). They used GIS to map microgeographies of Walferdange Cemetery, differences in materiality between individual graves and different sections of the cemetery, as well as building overall chronological of different styles and forms (2019, 337). They were therefore able to show that not only did wider fashions and mentalities affect the 'material agency' of those choosing designs for their own loved ones, but there was also a correlation with the existing monuments in that area of the cemetery (2019, 339). Their recording data included dimensions, grave type, design, materials and inscription, for a total of 114 variables, and created a typology which was specific to the cemetery. They extracted both chronological and spatial data, for example the below map (figure 140) which is a 'heat map' showing the spatial distribution of one gravestone type, which shows a strong degree of spatial clustering, as loved one imitate a style they have seen nearby and liked when choosing a memorial themselves.

Figure 140 The concentrations of the 1e-stepped (2 plates) grave type (N = 54) at Walferdange Cemetery (Streb et al. 2019, 351).

Although the technology used for their analysis was specifically designed for the University of Luxembourg, there are now commercial systems which might offer the customisability to conduct large scale studies like this more easily. One system, developed by Atlantic Geomatics, is currently being used to digitally map many burial grounds. It is designed primarily to be used for burial ground management, linking photos of memorials and transcripts of inscriptions to burial records. In 2021 the company was commissioned to survey and map all Church of England churchyards. The advantage of this system is that the digital map of the whole cemetery can be quickly generated using backpack mounted technology, so that one operative walking through the site can record large areas in a single day with a high degree of spatial precision and that it can be customised to include additional fields which are of interest. For example, the Celebrating Birmingham's Burial Grounds Project by Caring for God's Acre (2022) has included a typology of different monument types and a condition check field in their data entry, which allow the database to be searched not only by name or date but also queries such as 'all obelisks' or 'all graves in poor condition'. Populating the map with data can still be extremely time consuming –CfGA volunteers who photograph and record the gravestones can usually record around 10 gravestones per hour depending on complexity and experience. This presents few issues for smaller churchyards but makes large cemeteries more challenging. Warstone Lane Cemetery in Birmingham which opened in 1848, is a relatively small cemetery in comparison to later municipal cemeteries, containing just over 90,000 burials and far fewer monuments (approx. 4000), is still not fully recorded after 2 years of consistent work. Figure 141 shows an extract from a completed section of the map, each grave is clickable leading to the database entry and once completed and published it will be fully searchable.

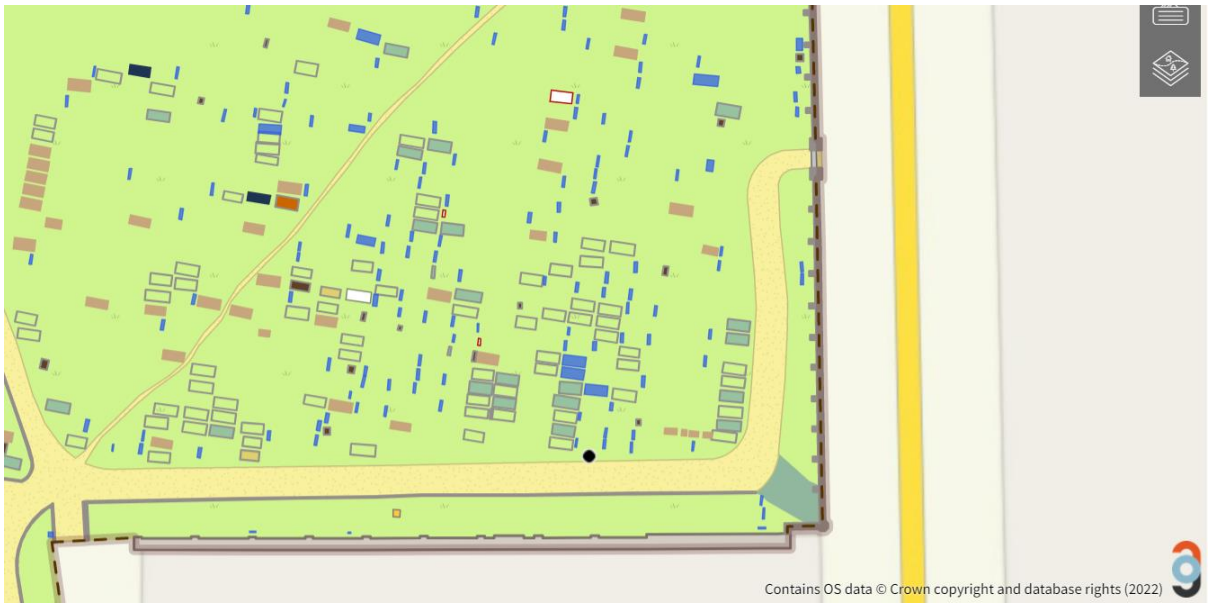


Figure 141 Extract from the digital map of Warstone Lane Cemetery showing how graves are plots and monument typology (Caring For God's Acre 2022).

Atlantic Geomatics have recently been working on mapping and photographing all 53,000 graves Highgate Cemetery and linking their records to the existing digital burial register with records of 170,000 people (Atlantic Geomatics 2021). The company are also undertaking all of the monument photography and photo matching. Once completed, this digital map would be a useful starting point for further study, particularly if permission was given to introduce custom fields to enrich the data, creating something closer to the Streb et al. project in Luxembourg. Where rich datasets like these are created, exploration of themes which have rarely been seen in cemetery studies would become relatively straightforward e.g. spatial change over time and comparisons between different denominations within a particular burial ground (both suggested as gaps by Mytum 2004a, 119 and 139) would be much more straightforward.

9.5 Final Summary

This thesis represents a narrow but deep dive into the landscape of two iconic cemeteries: Père Lachaise and Highgate, revealing the complexity of development in both cases, the ways in which Père Lachaise inspired Highgate and the ways in which their landscapes diverged over time, due partly to changing attitudes and also management practices. Both cemeteries were designed as ceremonial spaces where funerals would take place, but also as places of leisure and education. Originally sharing a vision of death as an Elysian fields or Acadian Idyll, today Père Lachaise is a city of the dead with neat tree lined streets between the tombs and mausolea which represent the eternal homes of each family, while Highgate is an urban woodland where nature dominates. Although both began life as open gardens with scattered tombs and planting, the transition to exclusive use for perpetual concessions at Père Lachaise filled the cemetery with stones until it began to mirror the city below, and like Haussmann's Paris became a site where French identity and national memory were negotiated and maintained. At Highgate the beauty of nature was still prized for its comfort to the bereaved throughout the late Victorian and Edwardian periods and so many of the graves still included planting of shrubs and flowers or between them. The regularly maintenance and replacement of stones associated with grave reuse at Père Lachaise continued throughout the 20th century and up to the present day, ensured by successive French governments. At Highgate, the financial collapse of the joint stock company responsible for its care led to a period of neglect where nature tried to fully reclaim the cemetery, before the Friends of Highgate Cemetery began to redress the balance. Throughout all the changes though, both cemeteries have continued to act as spaces for ritual (both public funerals and private grave tending) and draw visitors to stroll among the tombs.

The majority of the gravestones in this study, and the cemeteries more widely, tell ordinary family stories about love, loss, hope and grief, mostly through the monuments erected by the emerging

middle classes. For those whom the opportunities of the industrial revolution had brought increased disposable income, there came the ability to purchase a family plot. This was then used to create a private space for mourning and remembrance, whilst in good company in the community of the dead, celebrating the virtues which make their members worthy of inclusion. Within each landscape there was also a small group of elite figures with a public profile, which were the focus of the 'notable' graves sample, whose monuments showed different motivations. For many of these monuments the private functions of grief and individual memory became secondary to the public functions of the memorial as a site for creating and perpetuating the collective memory of the deceased, through highly visible and individualised monuments.

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Appendix 1—Appendix form key

The memorial recording form and the codes used to abbreviate characteristics are adapted from Mytum's 2000 book – Recording and Analysing Graveyards. This system uses coding to allow precise typologies to be recorded and tailored to the burial ground which is being recorded.

Physical dimensions

Location—longitude and latitude of primary grave in each set (.1) taken whilst standing in the bottom left corner of the plot, using a handheld GPS unit with an accuracy of approx. 10m (commercially available unit, purchased in 2012), although this was likely to be affected in some locations, especially at Highgate where there was heavy tree cover.

Orientation— orientation of the grave measured using a compass, to the nearest 5 degrees. Orientation measured outwards from the first/main inscription on the memorial.

Height— measured using a 2m folding ruler and correct to the nearest 1cm for heights less than 2m. Over 2m, height estimated from photographs (length of folding ruler in pixels divided by 200 = x height of memorial in pixels divided by x = height in cm and rounded to the nearest 5cm.

Width (monument/additional elements)— width of the main monument e.g. headstone, tomb etc. and width of entire memorial including additional elements e.g. railings, kerbs etc. Measured using tape measure and/or 2m folding ruler and correct to 1cm at Highgate (unless memorial declared unsafe). At Pere Lachaise, fieldwork restrictions meant that some measurements had to be calculated from photos using the technique above for heights, accurate to nearest 5cm. Width is the measurement of the side of the memorial which has the first/main inscription.

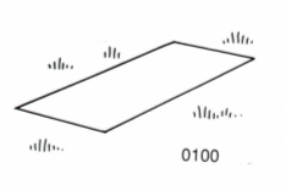
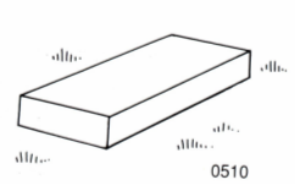
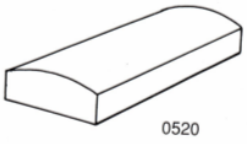
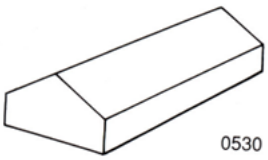
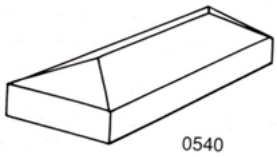
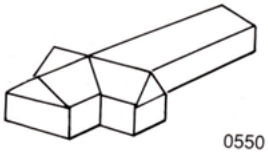
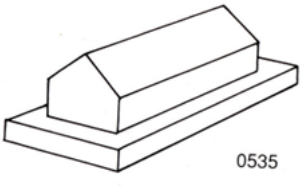
Thickness/Length (monument/additional elements)— length of the main monument e.g. headstone, tomb etc. and width of entire memorial including additional elements e.g. railings, kerbs etc. Measured using tape measure and/or 2m folding ruler and correct to 1cm at Highgate (unless memorial declared unsafe). At Pere Lachaise, fieldwork restrictions meant that some measurements had to be calculated from photos using the technique above for heights, accurate to nearest 5cm. Length is the other dimension once width has been decided.

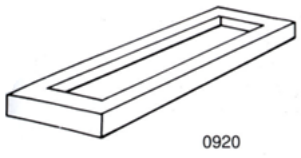
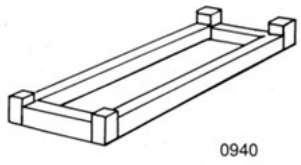
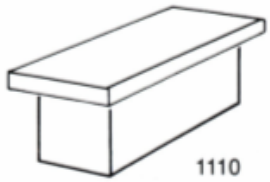
Condition of monument					
1	sound, in place	**4**	leaning or falling apart	**9**	None surviving
2	sound, displaced	**5**	collapsed		
3	sound, partially overgrown	**6**	too overgrown to assess		

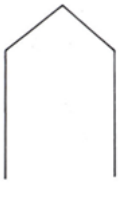
Condition of inscription					
1	mint	**4**	traces	**9**	never inscribed
2	clear	**5**	illegible/destroyed		
3	mainly decipherable	**6**	Obscured by/at risk from vegetation		

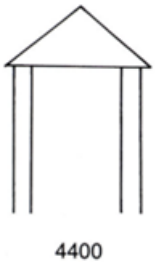
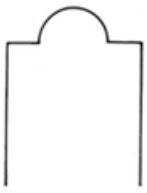
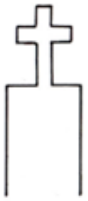
Stylistic details

Material									
10	slate	**25**	serpentine	**40**	sandstone	**54**	black glazed ceramic	**75**	concrete
20	marble	**30**	igneous rock	**50**	ceramic	**55**	brown glazed ceramic	**80**	limestone
21	white marble	**31**	pink 'granite'	**51**	brick	**60**	iron/steel	**90**	other
22	grey marble	**32**	grey 'granite'	**52**	tile	**65**	copper alloy	**91**	wood
23	black marble	**33**	black 'granite'	**53**	terracotta	**70**	conglomerate	**92**	resin

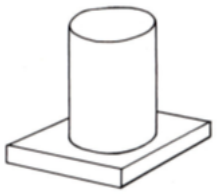
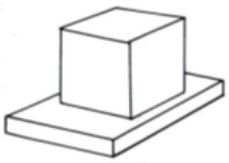
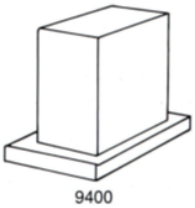
Monument type	
0100	Ledger/grave slab 
0500	Low monument
0510	Low monument with a flat top 
0520	Low monument with convex top 
0530	Low monument with gabled top 
0540	Low monument with hipped top 
0550	Low monument with gabled cross 
0560	Low monument with flat cross
***5**	Low monument on base or step e.*g.* 

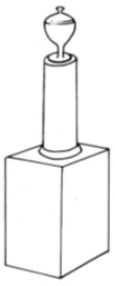
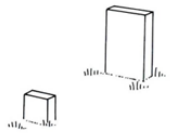
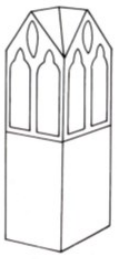
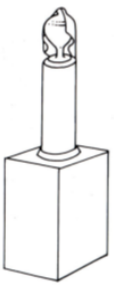
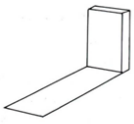
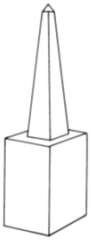
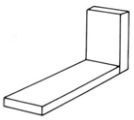
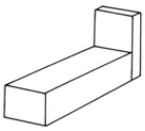
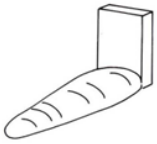
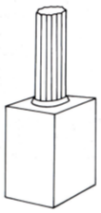
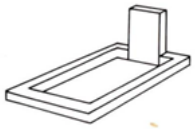
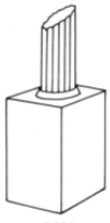
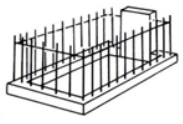
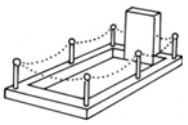
0900	Kerbs
0920	Plain kerbs 
0940	Kerbs with posts at the cor- 
0960	Kerbs with 6 posts
0970	Kerbs with railings
0980	Kerbs with chains
1000	Tomb
1100	Chest tomb
1110	(
1120	Chest tomb with panelled sides
***1**	Square-cut top
***2**	Bevelled top
***3**	Coped top
***4**	Moulded top
***7**	Low monument on top
***8**	Cross on top
***9**	Scroll top
2000	Cross
2100	Simple Latin Cross

2300	Ringed Cross
10	With 1 stepped base
20	With 2 stepped base
30	With 3 stepped base
40	With 4 stepped base
50	With rocky base
60	With roughly square base
3000	Sculpture
3100	Angel
3200	Cherub
3400	Virgin Mary
***3**	On stepped base
***5**	On rocky base
***7**	On cubed base
4000	Headstone
4100	Round top
4200	Gothic pointed top
4300	Triangular top 

Monument type continued	
4400	Pedimented top  4400
4500	Slightly curved top 4500
4600	Sinuous top 4600
4700	Flat top 4700
5100	Flat top with semi-circular central feature  5100
5200	Flat top with triangular central feature 5200
6000	With cross on top  6000

6200	Gothic pointed with cross on top 6200
6300	Triangular with cross on top 6300
6400	Triangular with ringed cross on top 6400
6500	with quatrefoil top
6600	Stepped top with cross
6700	Rounded top with cross
6800	Rounded top with ringed cross
****10**	Indented sides
****20**	Shape of top repeated twice
*****1**	Semi-circular shoulders
*****2**	Quarter-circular shoulders
*****3**	Square shoulders
*****4**	Triangular shoulders
*****5**	Pointed shoulders
*****6**	Convex shoulders
*****7**	Concave shoulders
*****8**	Angled shoulders
*****9**	Stepped shoulders

8050	Headstone with scroll
8100	Desk
8120	Desk with open book
8150	Desk with scroll
8200	Wedge shaped slab
8220	Wedge with open book
8250	Wedge with scroll
8400	Rock, rough
8450	Rock, rough with scroll
8480	Rock, smooth
8500	Log pediment
9000	Pedestal tomb
9100	Columnar pedestal  9100
9200	Polygonal pedestal
9300	Cube pedestal  9300
9400	Cuboid pedestal  9400
9500	Inverted pyramid
****10**	2nd stage cube/cuboid

Monument type continued				Additional elements	
**20	2nd stage gable 9420	***1	Topped with urn  9471	1000	Footstone  1000
**30	2nd stage Gothic structure  9430	***2	Topped with draped urn  9472	*100	Body stone, parallel sided, flat  0100
**40	2nd stage obelisk  9440	***3	Topped with finial 9433	*200	Body stone, parallel sided, raised  0200
**50	2nd stage pyramid 9450	***4	Topped with a sphere	*300	Body stone raised more like a tomb  0300
**60	2nd stage dome 9160	***5	Topped with a neo-classical sarcophagus	*600	Wrapped body shape  0600
**70	2nd stage column  9470	***6	Topped with a sculpture	**20	Plain kerbs  0020
**80	2nd stage broken column  9480	***7	Topped with a cross	**30	Kerbs with posts at foot
		***8	Topped with a celtic cross	**40	Kerb with posts at head and foot
		9600	Catacomb	**50	Kerbs with 2 pairs of posts, neither at head
		9640	Classical revival catacomb	**60	Kerbs with three posts on each side
		9650	Egyptian revival catacomb	**70	Kerbs with railings  0070
		9660	Gothic revival catacomb	**80	Kerbs with chains  0080
		9700	Screen wall	0700	Wedge shaped slab
		9800	Mausoleum	0800	Plaque
		9840	Classical revival Mausoleum	0900	Additional headstone
		9850	Egyptian revival Mausoleum		
		9860	Gothic revival Mausoleum		

Main decorative motifs

140	Hourglass	**340**	Fruit	**591**	Buddha
145	Winged hourglass	**345**	Grapes	**610**	Book closed
170	Torches pointing	**350**	Tree	**615**	Book open
171	Torches pointing	**355**	Willow	**625**	Bible open
172	Time's dart	**357**	Palm	**620**	Scroll
176	Serpent	**360**	Sheaf of wheat	**630**	Crown
177	Serpent eating its tail	**370**	Wreath	**631**	Crown with radiance
210	Cherub head and wings only	**400**	Cross	**633**	Triangle with radiance
220	Cherub with body	**410**	Celtic cross	**635**	Eye with radiance
230	Cherub with	**420**	Maltese cross	**640**	Crucifixion
250	Angel	**430**	Gothic cross	**655**	Lamb
270	Angel flying	**440**	Cross of Lorraine	**660**	Heart
280	Wings only	**500**	Figure	**662**	Sacred heart
300	Flowers	**510**	Portrait of deceased	**670**	IHS
301	Poppies	**511**	Bust of deceased	**672**	IHS interwoven
302	Roses	**520**	Full figure of	**676**	Chi-Ro
303	Passionflower	**530**	Full figure of	**680**	Adam and Eve
304	Lillies	**540**	Classical figure,	**685**	Day of judgement
305	Pinecone	**541**	Classical figure	**690**	Other biblical
310	Rosettes	**543**	Classical figure,	**730**	Urn
320	Flower with stem broken	**544**	Classical figure, victory	**735**	Draped Urn
325	Flower with sickle	**545**	Classical figure, mourning	**750**	Gothic tracery in relief
330	Leaves	**547**	Classical figure, mourning, with altar/urn	**755**	Gothic window
332	Stylised leaves	**550**	Anchor	**770**	Interlace (Celtic)
335	Vine	**580**	Other mourning	**800**	Hand
337	Ivy	**590**	Face/mask	**810**	Hand pointing up

Main decorative motifs continued.

812	Hand pointing up	**910**	Fleur-de-lys	**938**	Aeroplane
820	Hands clasped	**920**	Shield	**939**	Compass rose
833	Trefoil	**921**	Oval frame	**940**	Occupation
834	Quatrefoil	**925**	Shield with design	**941**	Ploughing
850	Birds	**927**	Decorative initials	**942**	Regimental/ forces insignia
851	Eagle	**930**	Transport scene	**943**	Paint pallet
855	Dove	**931**	Horseback/cart	**950**	Hobby
860	Animals	**932**	Ship	**955**	Toys
861	Moth/butterfly	**933**	Train	**960**	Rural scene
870	Scrollwork (pattern)	**934**	Bicycle	**970**	Urban scene
886	Star	**935**	Car	**971**	Building
887	Star of David	**936**	Motor cycle		
900	Flag	**937**	Lorry/bus		

Decorative motifs marginal

200	Columns	**300**	Swags of cloth	**630**	Fret/meander
210	Baluster columns	**400**	Leaves	**640**	Dentil
220	Fluted columns	**450**	Fruit	**650**	Chevron
230	Barley sugar spiral columns	**470**	Foliage scrolls	**700**	Egg and Dart
2*1	Doric	**550**	Circles	**710**	Triangles
2*2	Ionic	**600**	Rope	**720**	Gothic arcading
2*3	Corinthian	**610**	Dog tooth	**730**	Ribbons
2*4	Egyptian	**620**	Gothic crochets		

Letter styles

10	Serif	**30**	Script
15	Serif italic	**40**	Decorative
20	Sans serif	**41**	Gothic
25	Sans serif italic	**45**	Decorative italic

Reason for date on monument

1	Stated date of erection
2	Inferred date from first mentioned individual
20	Inferred date from latest of a group inscribed together
25	Dates of those commemorated not relevant to monument date

Appendix 2— Père Lachaise Records

These records are the result of recording which took place in January 2016 and contain some references to recording done in August 2010.

For each grave, the record consists of 2 pages. Page 1 is the scale plan of the grave in relation to those which surround it and the location of the grave plotted on a map of the cemetery. The second page includes the Physical dimensions & condition, Stylistic details, Memorial date & people commemorated, Biographic Information, the inscription in full, a photo of the grave and a list of additional photographs taken of the monument.
Additional photographs can be viewed on Google Drive at: https://drive.google.com/drive/folders/1T-qQiFRRHp14R4PcLBx0zO1wWkh3qG5r?usp=drive_link

The sample is organised as follows:

PLC1-PLC25—is the 'notable' graves sample. The 'notable graves' are .1 and the surrounding graves which begin at .2 with the grave to the left of the notable grave and continue clockwise until all the graves in the immediate area have been captured.

PLC26-PLC50—is the random sample. These graves were chosen using a random number generator to choose the division, row and plot. They are recorded in isolation rather than with their surrounding context.

Notable sample selection table:

Code	Name	Politics/ Public service	Military	Arts/Lit./ Music	Sciences	Sports/ Entertainment/ Business	Religious/ Charitable works	Royal links
PLC1.1	ALEXANDRE BRONGNIART	x		x				
PLC2.1	MICHEL NEY		x					
PLC3.1	HELOISE AND ABELARD			x			x	
PLC4.1	LA FONTAINE			x				
PLC5.1	MOLIERE			x				
PLC6.1	MASSENA		x					
PLC7.1	GÉRICAULT			x				
PLC8.1	FRÉDÉRIC CHOPIN			x				
PLC9.1	Honoré de BALZAC			x				
PLC10.1	GÉRARD DE NERVAL			x				
PLC11.1	DAVID D'ANGERS			x				
PLC12.1	ALFRED DE MUSSET			x				
PLC13.1	EVGENE DELACROIX			x				

Code	Name	Politics/ Public service	Military	Arts/Lit./ Music	Sciences	Sports/ Entertainment/ Business	Religious/ Charitable works	Royal links
PLC14.1	VINCENZO BELLINI			x				
PLC15.1	INGRES			x				
PLC16.1	ROSSINI			x				
PLC17.1	VICTOR NOIR	x						
PLC18.1	LEDRU-ROLLIN	x						
PLC19.1	JEAN BAPTISTE CAMILLE COROT			x				
PLC20.1	GEORGES BIZET			x				
PLC21.1	THIERS	x						
PLC22.1	AUGUSTE BLANQUI	x						
PLC23.1	HAUSSMANN	x						
PLC24.1	FELIX FAURE	x						
PLC25.1	OCSAR WILDE	x						

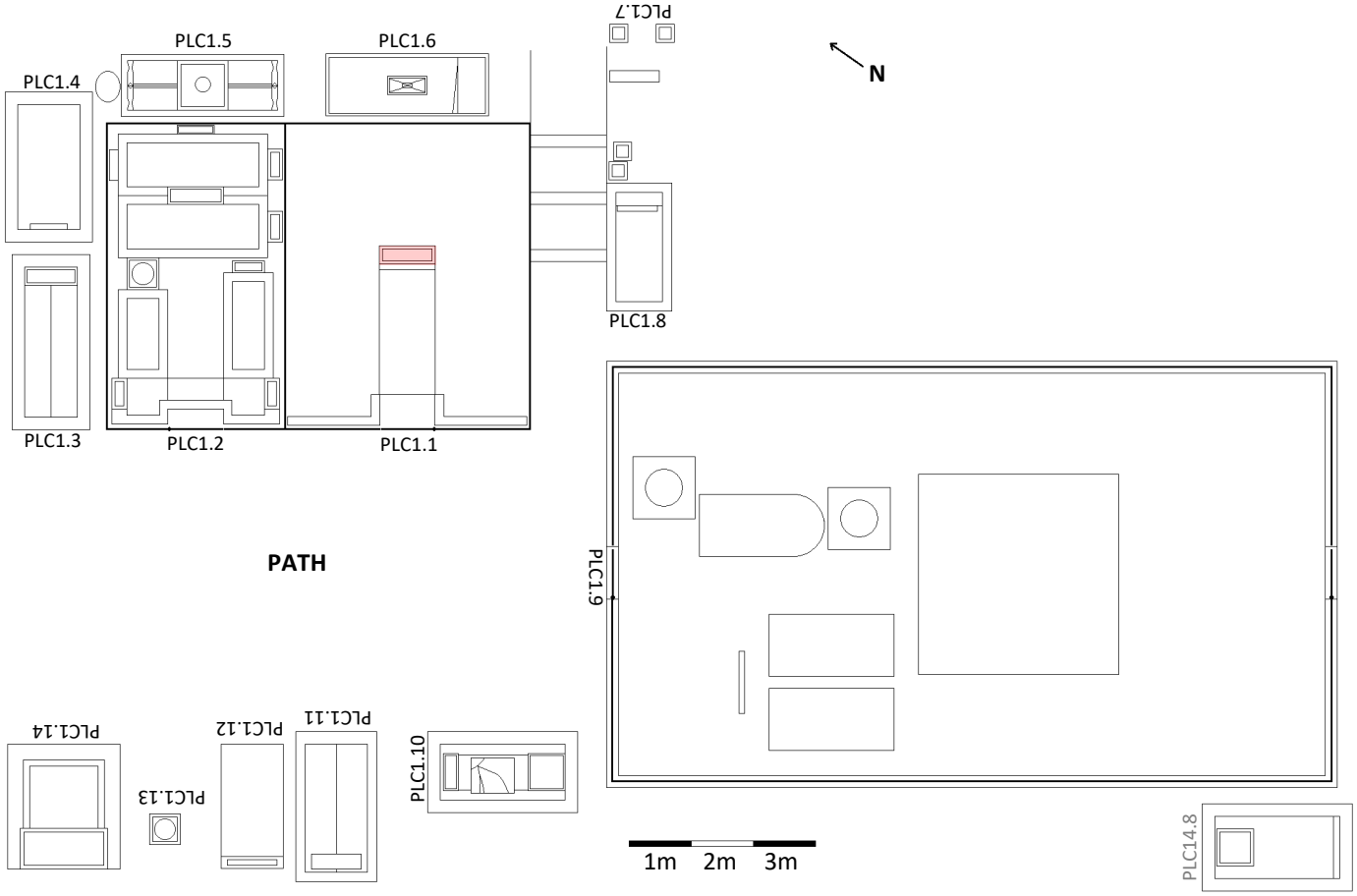
Random Sample

Number	Name	Division
PLC26	Goutte	1
PLC27	Schnetz et de Montgermont	3
PLC28	Leroy et Melan	8
PLC29	Mananian Barbet	62
PLC30	Souclier	66
PLC31	Jourdan	70
PLC32	Chevalier	46
PLC33	Ribes	79
PLC34	Thuane	49
PLC35	Maziere de St Marcel	22
PLC36	Granger-Lefeur	24
PLC37	Battini	25
PLC38	Audduin	39
PLC39	Gaubert	88
PLC40	Catastrophe aerienne de Charm el Cheikh	78
PLC41	Chassevent	89
PLC42	Desgranges	90
PLC43	Metzger-May	96
PLC44	Grynberg	76

Number	Name	Division
PLC45	Jouve	34
PLC46	Avice	38
PLC47	Briet	17
PLC48	Airey	29
PLC49	Le Melle	27
PLC50	Voitel	15

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Broginart	**Memorial code:** PLC1.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bronginart

Memorial code: PLC1.1

Physical dimensions & condition

Location: 48°51'37.9"N 002°23'35.6"E
Orientation: 245°
Height: approx. 235cm
Width (mon./add. el.): 90cm/390cm
Thickness/Length (mon./add. el.): 30/490cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 4701
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 171, 547, 145, 971
D**ec. motifs marginal:** 400, 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1813
Reason for date: 2

Name/date of death/relationship stated
BRONGNIART/1813/

Biographic Information

Profession and titles:
BRONGNIART– architect

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

Border of medallion
PALAIS IMP. DE LA BOURSE
ET DU TRIB. DE COMMERC

Centre of medallion
MDCCCXIII
BRONGNIART ARCHIT.

On ledger slab
10 lines of text illegible

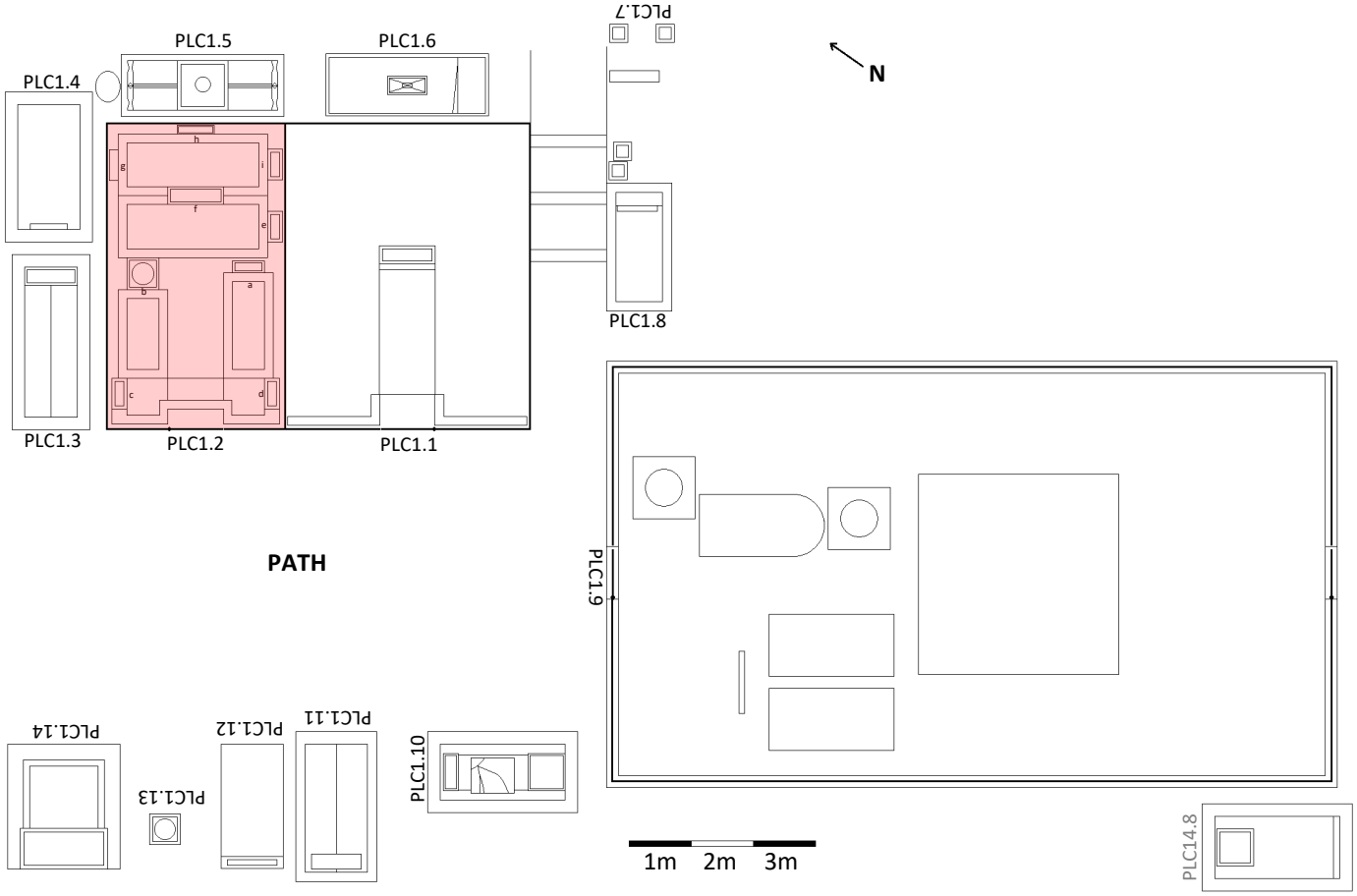
CONCESSION A PERPETUITE

Photo: PLC1.1 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.1 (photo 2) - PLC1.1 (photo 4) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Broginart	**Memorial code:** PLC1.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Broginart

Memorial code: PLC1.2

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 275cm
Width (mon./add. el.): /290cm
Thickness/Length (mon./add. el.): /490cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60, 21, 33
Memorial type: 4100/9411/4701/4500
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 730, 370,
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1829?
Reason for date: 2

Name/date of death/relationship stated

ANNE LOUISE DEGREMONT/12 NOV 1829/their mother, widow of Theodore Brongniart
ALEXANDRINE ? BRONGNIART/?? MAR 1847/ unknown/1854?/
ALEXANDRE BRONGNIART/7 OCT 1847/
JEANNE CÉCILE COQUEBERT DE MONPRET/23 SEP 1862/ wife of Alexandre Brongniart
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown

Biographic Information

Profession and titles:

ALEXANDRE BRONGNIART– list of jobs in geology, natural history and ceramics, list of publications

Address/place of residence:

none stated.

Other:

ANNE LOUISE DEGREMONT—died at Paris
ALEXANDRE BRONGNIART– born at Paris

Recording completed on: 08/01/2016

Inscription

Headstone (a)
À LEUR MÈRE
ANNE LOUISE
DEGREMONT
VEUVE DE THEODORE
BRONGNIART
ARCHITECTE
NÉE À PARIS
LE 5 MARS 1744
DÉCÉDÉE À PARIS
LE 12 NOVEMBRE
1829

Headstone (a) inside wreath
Alexandre
Louise

Pedestal with urn (b), front
ALEXANDRE BRONGNIART
NÉ À PARIS
LE 5 FÉVRIER
1770
DÉCÉDÉ LE 7 OCTOBRE
1847

JEANNE CÉCILE
COQUEBERT DE MONPRET
ÉPOUSE DE ALEXANDRE
BRONGNIART
NÉE LE 17 SEPTEMBRE 1782
DÉCÉDÉE LE 23 SEPTEMBRE 1862

—
POILLEU ___ À BREST

Headstone (c)
no traces of inscription

Headstone (d)
illegible traces of inscription—1 or more lines

Headstone (e)
illegible traces of inscription—6 or more lines

ICI REPOSE
_____
_____
NEE LE 30 NOV 17__
DECEDEE LE _____
1854?

Headstone (f)
ICI REPOSE
ALEXANDRINE ____
BRONGNIART
_____
NEE LE 9BRE 1780
DECEDEE LE ___ARS
1847

Photo: PLC1.2 (photo 1) taken on 08/01/2016

Additional photo filenames:

PLC1.2 (photo 2) - PLC1.2 (photo 19) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Broginart	**Memorial code:** PLC1.2

Inscription

Pedestal with urn (b), left

1795
INGENIEUR DES MINES

1796
PROFESSEUR D'HIST NATURELLE
AUX ECOLES CENTRELLES DE PARIS

1800
DIRECTEUR DE LA MANUFACTURE
DE SEVRES

1809
PROFESSEUR DE MINERALOGIE
A LA FACULTIE DES SCIENCES DE PARIS

1815
MEMBRE DE L'INSTITUT
ACADEMIE DES SCIENCES

1822
PROFESSEUR DE MINERALOGIE
AU MUSEUM D'HIST. NATURELLE

Pedestal with urn (b), right

1805
___ NATURELLE
DE REPTILES

1807
ELEMENTS DE MINERALOGIE

1810
MEMOIRES SUR LES TERRAINS
L'EAU DOUCE

1811 ET 1812
DESCRIPTION GEOLOGICAL
DES ENVIRONS DE PARIS

1815 ET 1827
CLASSIFICATION MINERALOGIE
DES ROCHES _____

1822
HISTOIRE DES TRILOBITES

1825
DESCRIPTION GEOLOGIQUES
DU VICENTIN

1844
TRAITE DES ARTS CERAMIQUES

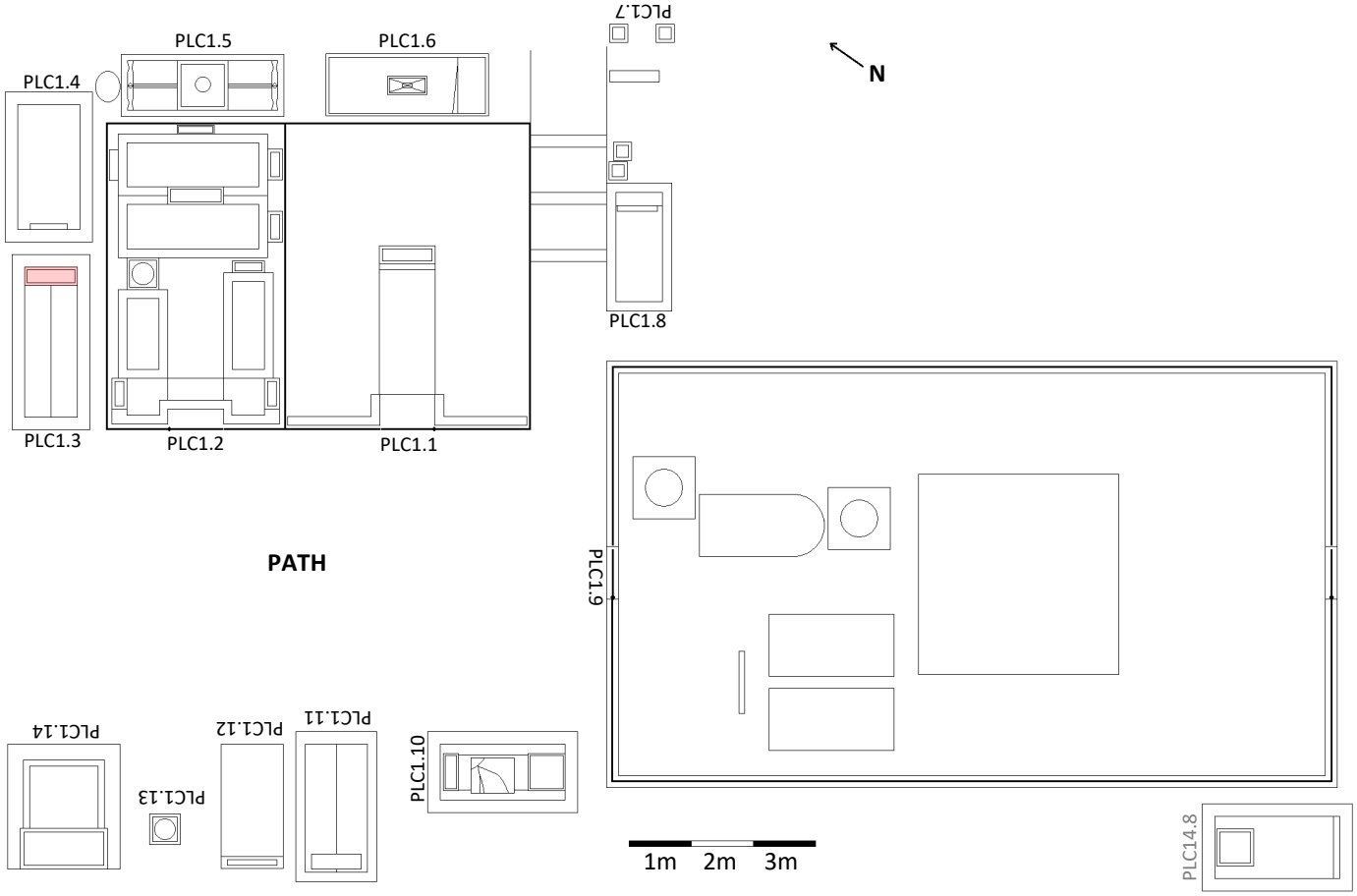
1845
MUSEE CERAMIQUES _____

Pedestal with urn (b), back

illegible traces of inscription—7 lines

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Belanger?	**Memorial code:** PLC1.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Belanger

Memorial code: PLC1.3

Physical dimensions & condition

Location:
Orientation: 245°
Height: 190cm
Width (mon./add. el.): 85cm/125cm
Thickness/Length (mon./add. el.): 30/280cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 510, 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1818
Reason for date: 2

Name/date of death/relationship stated
FRANCOIS JOSEPH BELANGER/1 MAY 1818/ unknown/unknown/unknown

Biographic Information

Profession and titles:
FRANCOIS JOSEPH BELANGER—worked for Menus-Plaisirs de roi, created statues, gardens etc. Architect?

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

Front of headstone
AMANT PASSIONNÉ DE SON ART
IL EN SURPRIT TOUS LES SECRETS
UNISSANT LE TALENT AU GENIE
IL SE MONTRA
SUPÉRIEUR À KENT
DANS LES JARDINS
DE MEREVILLE
DIGNE ÉMULE DE MICHEL-ANGE
DANS LA COUPOLE
DE LA HALLE AU BLÉ

Back of headstone
AUSSI PROMPT A ENFANTER
QUE HARDI À CONSERVER
IL CRÉA EN 63 JOURS
BAGATELLE ET SES JARDIN
IL RELEVA EN 13 JOURS
LA STATUE DE HENRI IV
POUR LA FÊTE DU 5 MAI
1814

Small plaque on foot of kerb
MONUMENT RESTAURE
PAR LA VILLE DE PARIS

Left side of ledger
ICI
REPOSE
FRANCOIS
JOSEPH
BELANGER
MENUS-PLAISIRS?
DU ROI
ET
DE _____?
MONSIEUR
_____
___
D_____
NE
LE DOUZE AVRIL
1744
DECEDE
LE PREMIER MAI
1818
_____

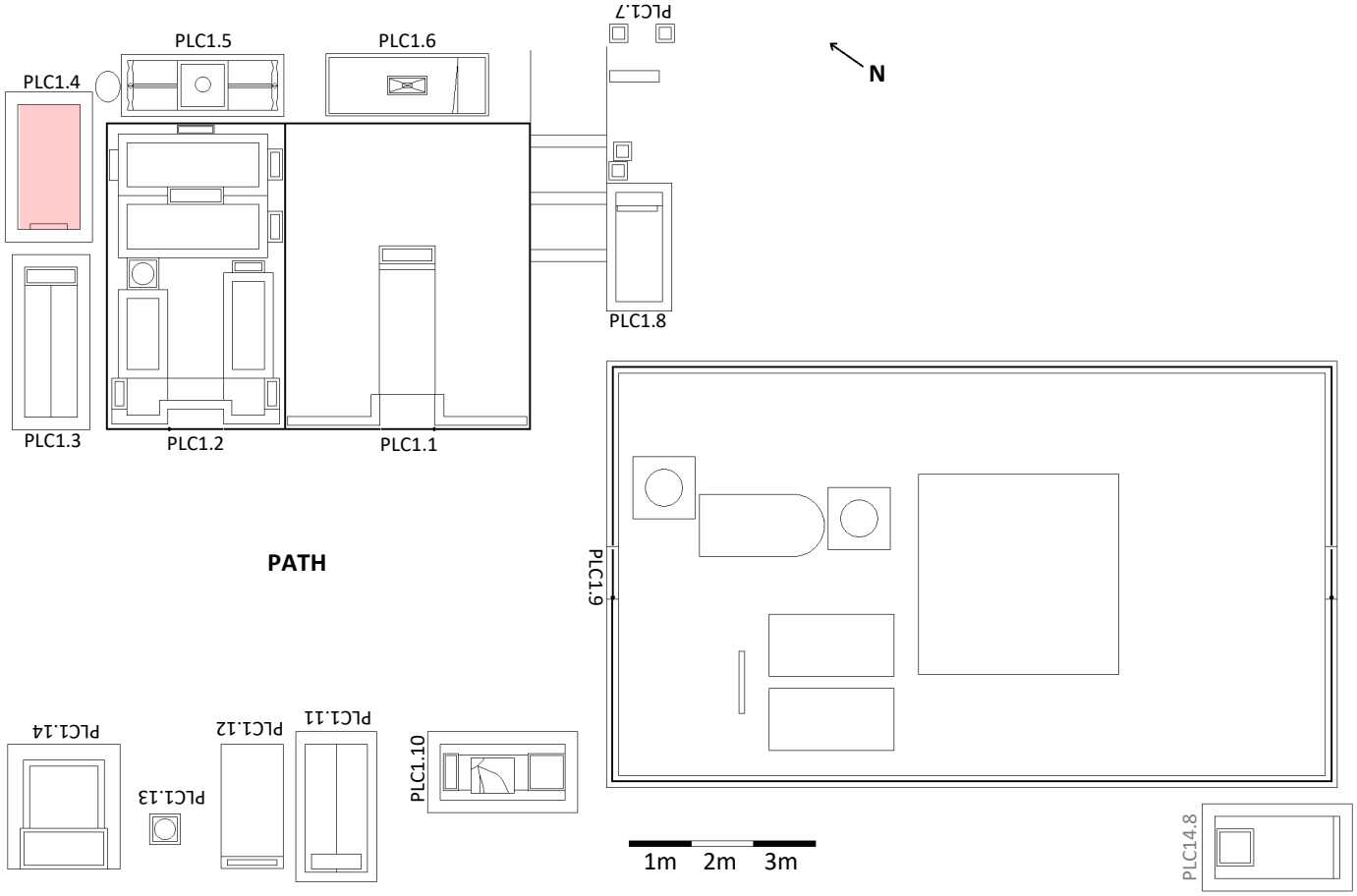
Right side of ledger
traces but not legible

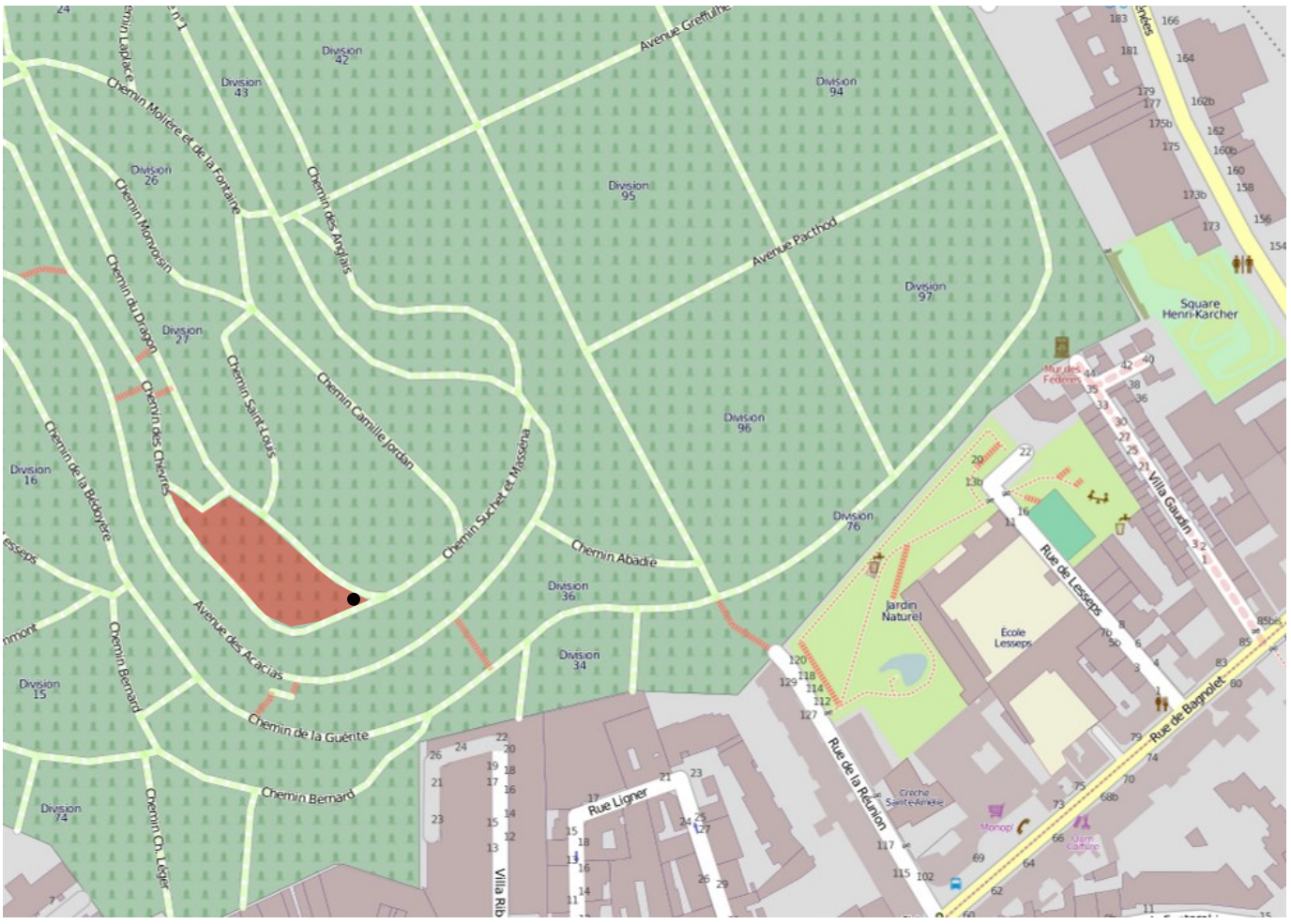
Photo: PLC1.3 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.3 (photo 2) - PLC1.3 (photo 16) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** de Marivault	**Memorial code:** PLC1.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: de Marivault

Memorial code: PLC1.4

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 245cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1846
Reason for date: 3

Name/date of death/relationship stated

ANNE CLAIRE DE MARIVAULT?/26 JUIN 1832/wife of Antoine?
ANTOINE DE LA COUX DE MARICAULT/25 JUL 1846/ husband of Anne Claire?
HENRY DELACOUX DE MARIVAULT/26 NOV 1910/
MATHILDE AMEDEE DELACOUX DE MARIVAULT/11 MAY 1906/

Biographic Information

Profession and titles:

ANTOINE DE LA COUX DE MARICAULT—Ancien secretaire d'amdassadie
HENRY DELACOUX DE MARIVAULT- ? Capitaine de vaisseau

Address/place of residence:

none stated.

Other:

ANNE CLAIRE DE MARIVAULT? - date of marriage, body transferred to Pere Lachaise?
ANTOINE DE LA COUX DE MARICAULT—died in Paris
HENRY DELACOUX DE MARIVAULT- died in Paris
MATHILDE AMEDEE DELACOUX DE MARIVAULT—

Recording completed on: 08/01/2016

Inscription

Above door

FAMILLE
de MARIVAULT

Under altar

ICI SONT REUNIS SELON LEUR VOEU

HENRY
DELACOUX DE MARIVAULT
___ CAPITAINE DE VAISSEAU
DECEDE A PARIS
LE 26 NOVEMBRE 1910

MATHILDE AMEDEE
DELACOUX DE MARIVAULT
NEE DE CAMPREDON-PERIER
DECEDEE A PARIS

_____ tons deux jusquai _____
____ quand nous atteindrons ja ____ solennelle
Puissons nous cote a cote et la main dans la main
Descendre ensemble encor dans la paix eternells

Right panel

ICI REPOSE
PRES DE SA FEMME BIEN-AIMEE
ANTOINE DE LA COUX
DE MARIVAULT
ANCIEN SECRETAIRE D'AMBASSADE
DECEDE A PARIS

Left panel

ICI REPOSE
PRES DE SES MARI ____
LA PLUS CHERIE _____
DE L'ETRE
ANNE CLAIRE DE CA_____
NEE LE 23 DECEMBRE ____
MARIEE LE 7 FEVRIER ____
DE MARIVAULT
DECEDEE EN SA TERRE ____
LE 26 JUIN 1832

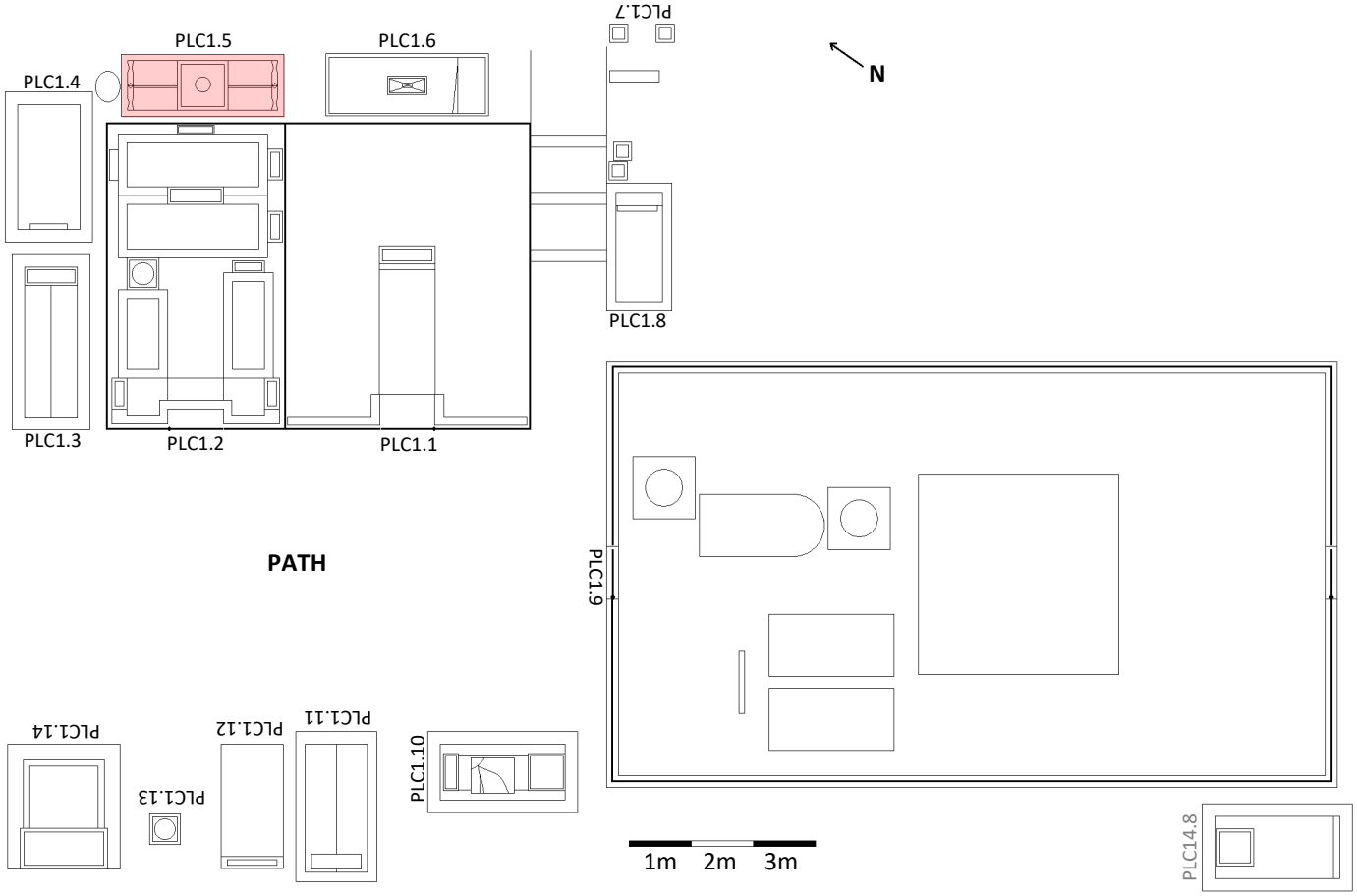
Photo: PLC1.4 (photo 1) taken on 08/01/2016

Additional photo filenames:

PLC1.4 (photo 2) - PLC1.4 (photo 8) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC1.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC1.5

Physical dimensions & condition

Location:
Orientation: unknown
Height: approx. 205cm
Width (mon./add. el.): 260cm?
Thickness/Length (mon./add. el.): 100cm?
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 9411?
Additional Elements:
Memorial style: Classical
Dec. motifs: 730?
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/01/2016

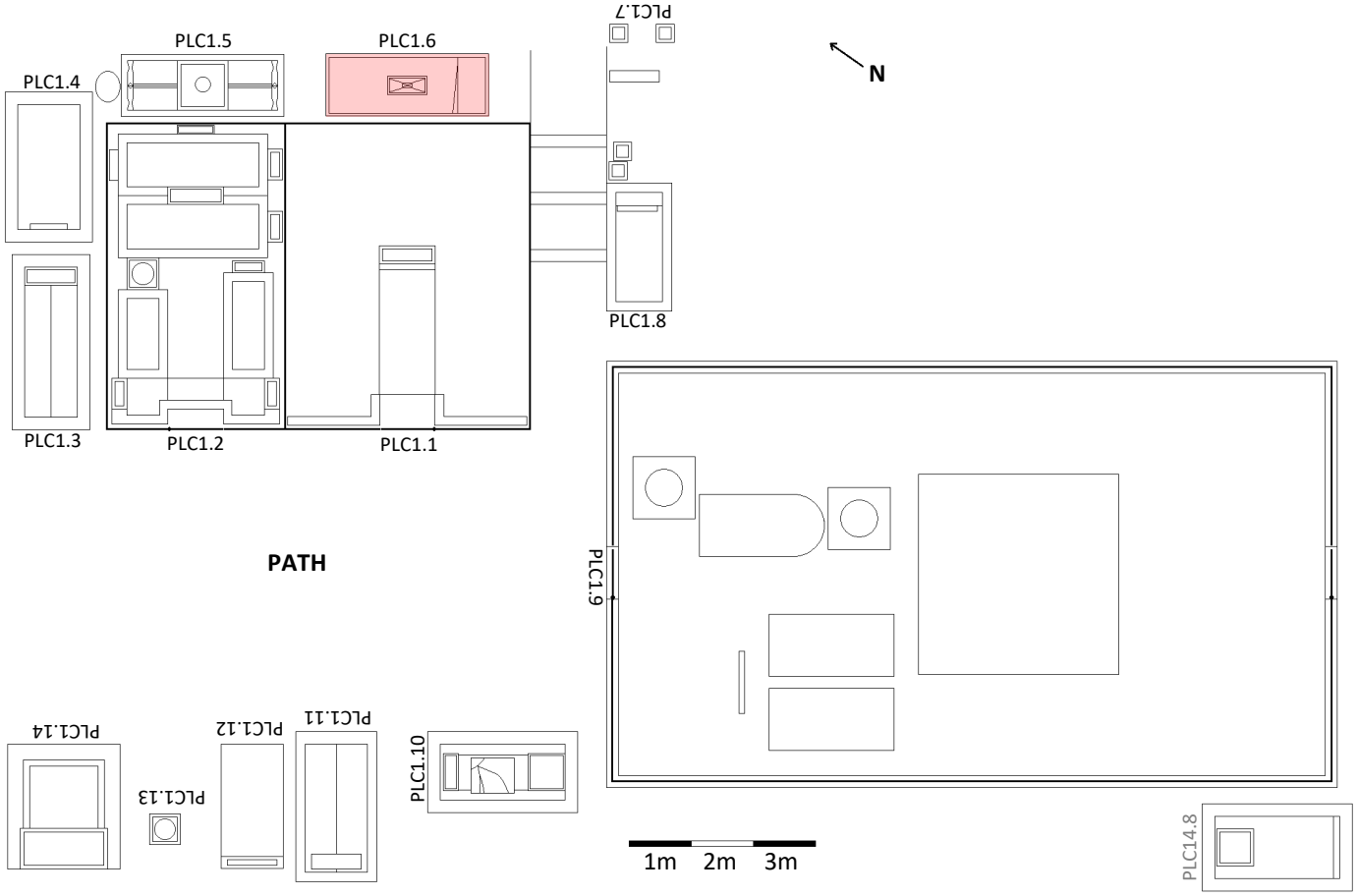
Inscription
none surviving

Photo: PLC1.5 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.5 (photo 2) - PLC1.5 (photo) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC1.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC1.6

Physical dimensions & condition

Location:
Orientation: unknown
Height: 160cm
Width (mon./add. el.): 260cm?
Thickness/Length (mon./add. el.): 100cm?
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 9450?
Additional Elements:
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/01/2016

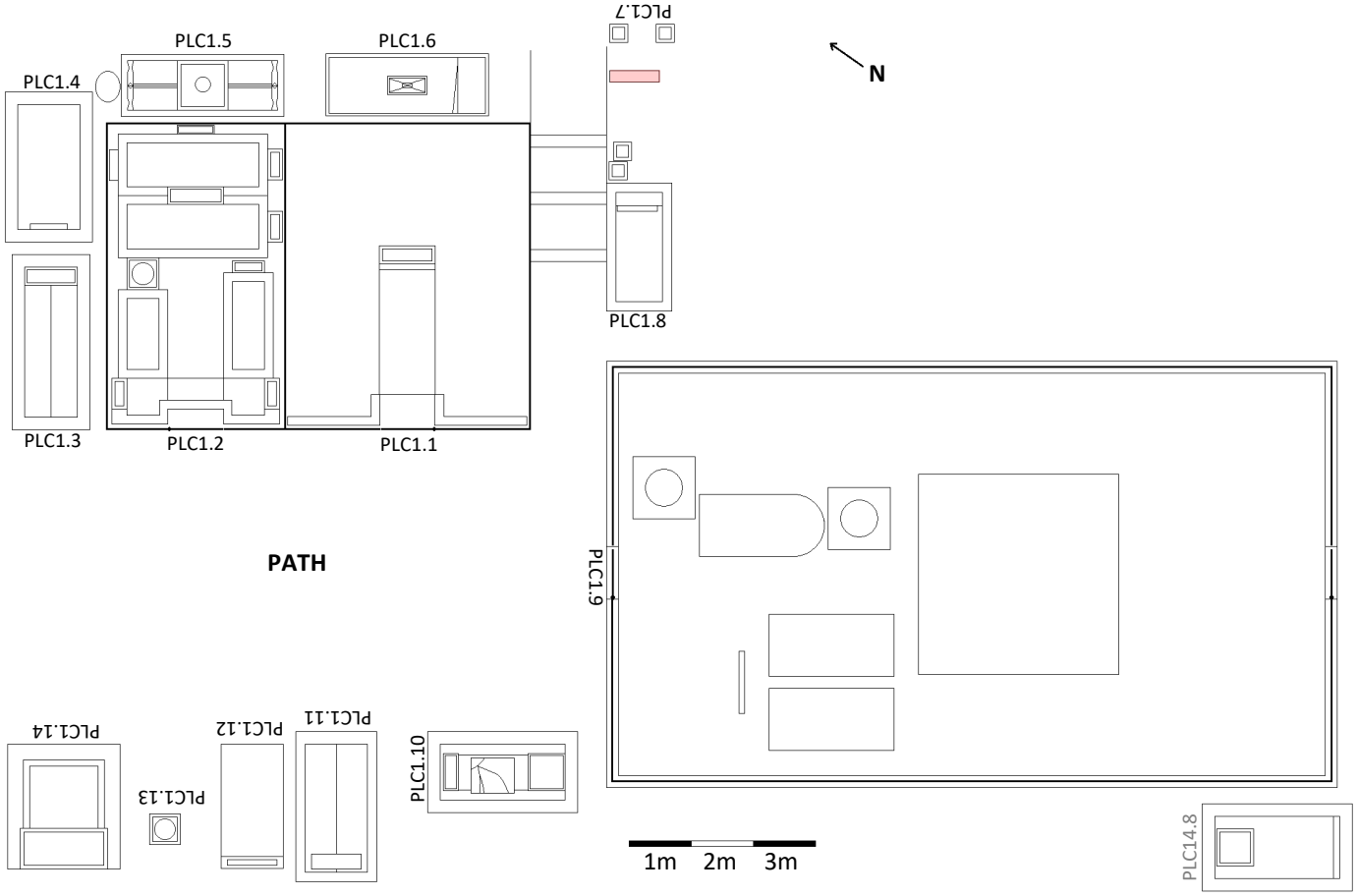
Inscription
none surviving

Photo: PLC1.6 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.6 (photo 2) - PLC1.6 (photo) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lafaurie-d'Etchepare	**Memorial code:** PLC1.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lafaurie-d'Etchepare

Memorial code: PLC1.7

Physical dimensions & condition

Location:
Orientation: 65°
Height: 150cm
Width (mon./add. el.): 80cm/unknown
Thickness/Length (mon./add. el.): 20/unkwn
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 4302
Additional Elements: 0040?
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1817
Reason for date: 2

Name/date of death/relationship stated

ANNE-VICTOIRE DE LAFAURIE-D'ETCHEPARE/9 DEC 1817/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ANNE-VICTOIRE DE LAFAURIE-D'ETCHEPARE—Born at St Palais in Navarre, Died at Paris

Recording completed on: 08/01/2016

Inscription

___ENS DEDIT, DEUX ABSTULIT
SIT NOMEN DOMINI BENEDICTUM

—

ANNE-VICTOIRE
DE LAFAURIE-D'ETCHEPARE
NÉE À S^{T}-PALAIS EN NAVARRE
LE 27 AVRIL 1809
DÉCÉDÉE À PARIS
LE 9 DÉCEMBRE 1817

—

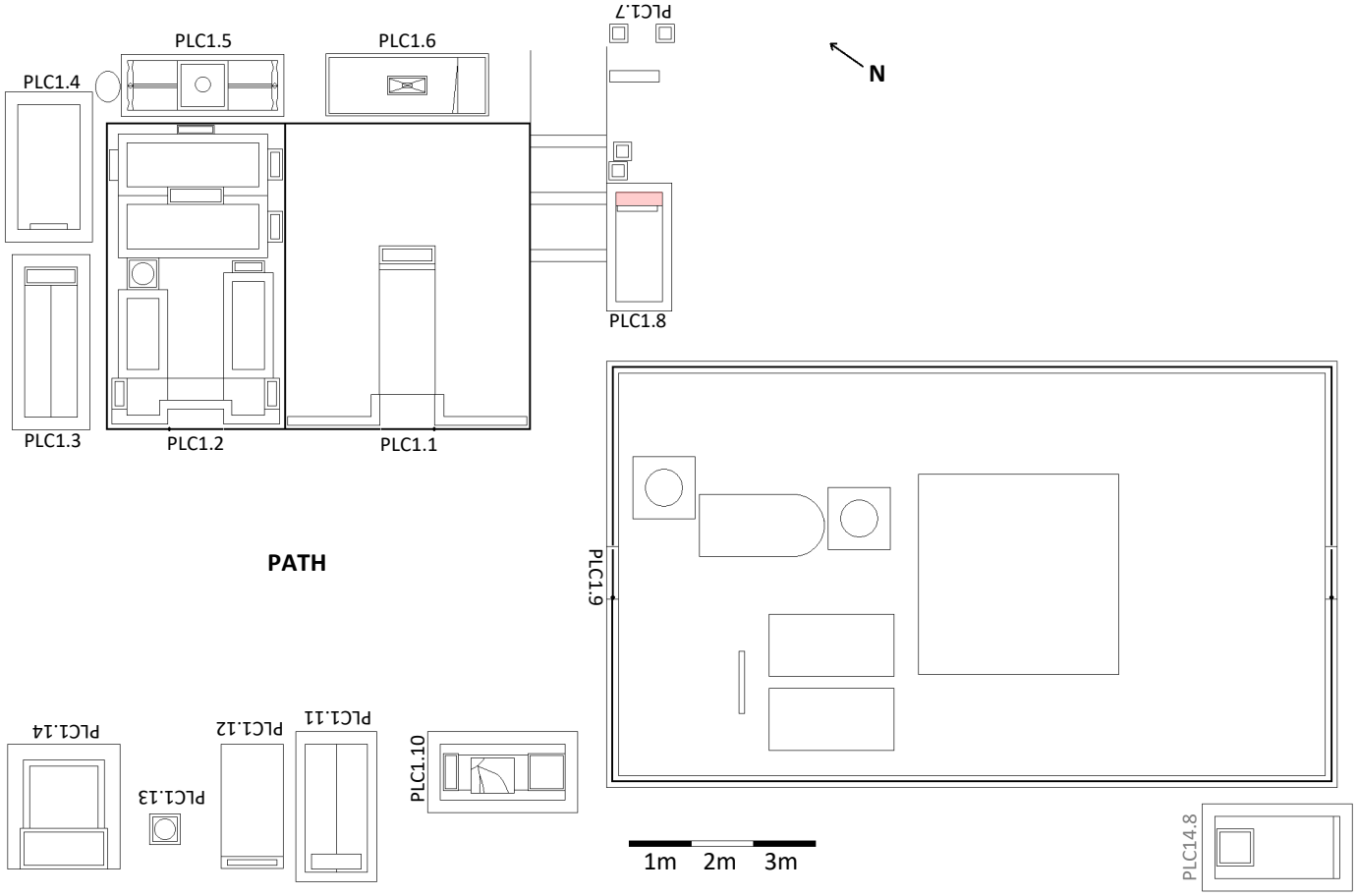
CONCESSION À PERPÉTUITÉ

Photo: PLC1.7 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.7 (photo 2) - PLC1.7 (photo 5) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC1.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC1.8

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 285cm
Width (mon./add. el.): 75cm/105cm
Thickness/Length (mon./add. el.): 22/205cm
Condition monument: 5
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0320
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 10?

Memorial date & people commemorated

Date of monument: 1850?
Reason for date: 2

Name/date of death/relationship stated
PAUL? ??/?? APR 1850/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
PAUL? ??- died at Paris

Recording completed on: 08/01/2016

Inscription

Headstone

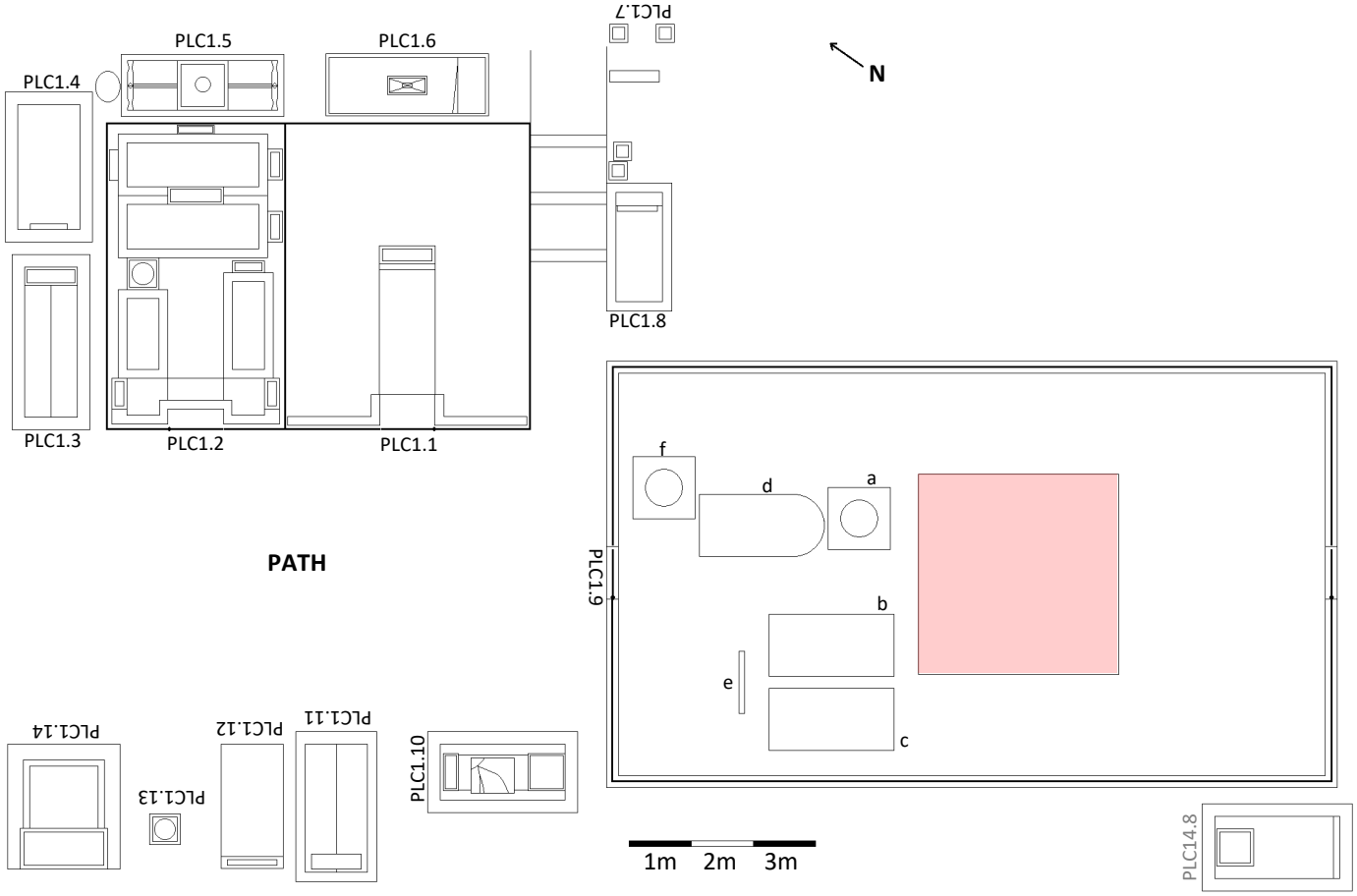
ICI REPOSE
PAUL? _____
NE? _____
____
_____
MORT A PARIS ___ AVRIL 1850
_____
_____
_____
_____
_____
_____
_____

Photo: PLC1.8 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.8 (photo 2) - PLC1.8 (photo 5) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Delille	**Memorial code:** PLC1.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Delille

Memorial code: PLC1.9

Physical dimensions & condition

Location:
Orientation: 335°
Height: approx. 190cm
Width (mon./add. el.): 320cm/680cm
Thickness/Length (mon./add. el.): 320/1165
Condition monument: 2
Condition inscription: 6

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 730
D**ec. motifs marginal:** 730, 470, 700
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
JACQUES DELILLE/no date/
STANISLAS JEAN/1815/
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown

Biographic Information

Profession and titles:
STANISLAS JEAN—Chevalier de Boufflers

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

Mausoleum—front
JACQUES DELILLE

Mausoleum—back
JACQUES DELILLE

Mausoleum—small plaque on side
MONUMENT RESTAURE
PAR LA VILLE DE PARIS

Other monuments within railing
a– column—no inscription visible from outside the enclosure
b– ledger slab—too covered in moss to read
c– ledger slab—too covered in moss to read
d—headstone laid flat—no inscription visible from outside the enclosure
e– headstone—6 lines of text but not clear enough to read from outside

Column nearest railings (f)

_____
STANISLAS JEAN
CHEVALIER DE BOUFFLERS
NÉ À PARIS EN 1738
MORT À PARIS EN 1815

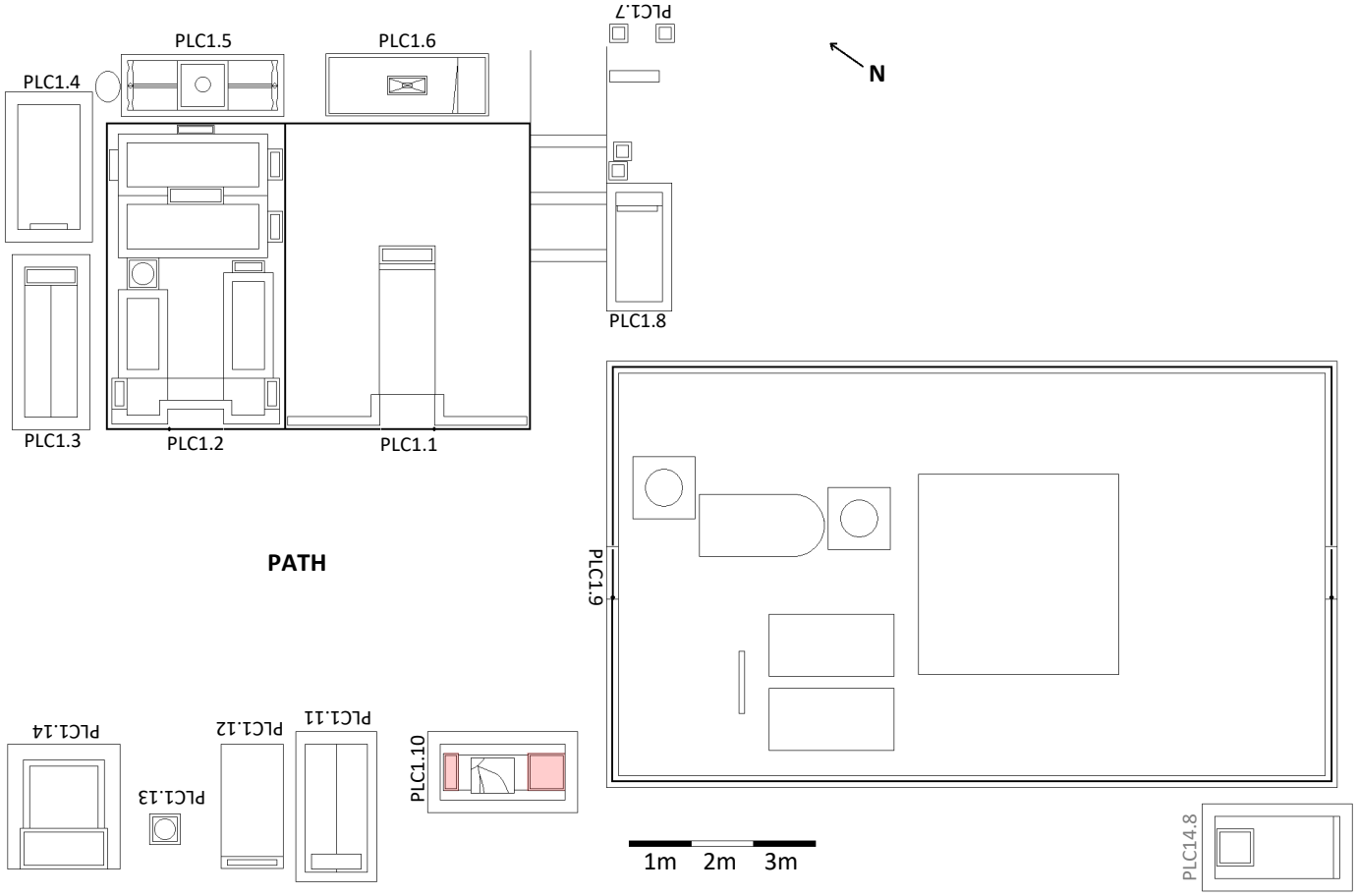
_____

Photo: PLC1.9 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.9 (photo 2) - PLC1.9 (photo 16) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Le Sueur	**Memorial code:** PLC1.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Le Sueur

Memorial code: PLC1.10

Physical dimensions & condition

Location: 48°51'37.9"N 002°23'35.6"E
Orientation: 155°
Height: 180cm
Width (mon./add. el.): 60cm/130cm
Thickness/Length (mon./add. el.): 25/240cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 4100/9310
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 980, 210, 302
Dec. motifs marginal: 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1827
Reason for date: 1

Name/date of death/relationship stated

ADELINE MARGUERITE LE SUEUR/12 NOV 1827/
daughter of Jean Francois Le Sueur
JEAN FRANCOIS LE SUEUR/6 OCT 1837/
JOSEPH XAVIER LE SUEUR/unknown/
BERTRAND DE SIVRAY/25? ?? 186?/
CLÉMENTINE FRANÇOISE NATALISSE DE SIVRAY/22 FEB 1846/wife of Bertrand de Sivray
MARGUERITE THÉRÈSE FELICITÉ DE COURCHAMPS/5 FEB 1825/wife of Jamart de Courchamps
_____ BOISSELOT/15 MAR 1846/
_____ BOISSELOT/15 MAR 1851/
RENÉ LE SUEUR/1983/
ANGÈLE LE SUEUR/1994/

Biographic Information

Profession and titles:

JEAN FRANCOIS LE SUEUR—Surintendant de la Musique du roi etc. inc list of works

Address/place of residence:

none stated.

Other:

MARGUERITE THÉRÈSE FELICITÉ DE COURCHAMPS—Née de Caïeu
CLÉMENTINE FRANÇOISE NATALISSE DE SIVRAY– Née le Sueur
ANGÈLE LE SUEUR—Née Beaugrand

Recording completed on: 08/01/2016

Inscription

On headstone

ICI REPOSE
ADELINE MARGUERITE
FILLE DE J^{N} F^{S} LE SUEUR.
SURINTENDANT
DE LA MUSIQUE DU ROI,
décédée le 12 novembre 1827.
âgée de 19 ans.
PRIEZ DIEU POUR ELLE.

On broken plaque in centre

RENÉ LE SUEUR
1898-1983

ANGÈLE LE SUEUR
NÉE BEAUGRAND

On headstone base

_____ BOISSELOT
DECEDEE
LE 15 MARS 1846
A L'AGE DE 9 ANS

_____ BOISSELOT
DECEDE
LE 15 MARS 1851

On pedestal (facing in)

LE SUEUR
(JEAN FRANCOIS)
SURINTENDANT DE LA MUSIQUE DU ROI
CHEVALIER DES ORDRES ROYAUX
DE LA LEGION D'HONNEUR
ET DE S^{T} MICHEL
DE LA MAISON GRAND DUCALE
DE HESSE DAMSTADT
MEMBRE DE L'INSTITUT
ET DES SOCIETES SAVANTES
ET MUSICALES DE L'EUROPE

Photo: PLC1.10 (photo 1) taken on 08/01/2016

Additional photo filenames:

PLC1.10 (photo 2) - PLC1.10 (photo 15) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Le Sueur	**Memorial code:** PLC1.10

Inscription

On pedestal (facing path)

LA CAVERNE
PAUL ET VIRGINIE
TELEMAQUE
LES BARDES
LE MORT D'ADAM
ALEXANDRE A BABYLONE
MESSES
3 TE DEUM
ORATORIO
MOTETS
ECRIT SUR LA MUSIQUE
ET HISTOIRE GENERALE
DE CET ART

On pedestal base

ICI
JOSEPH XAVIER
LE SUEUR
_____
_____
_____
_____

BERTRAND DE SIVRAY
(_____)
NE LE 15 MAI 1855
DECEDE

(facing path)

RESPOSENT

ICI RE-

MME BERTRAND DE SIVRAY
NÉE CLÉMENTINE FRANÇOISE
NATALISSE LE SUEUR
DÉCÉDÉE À 32 ANS

POSENT

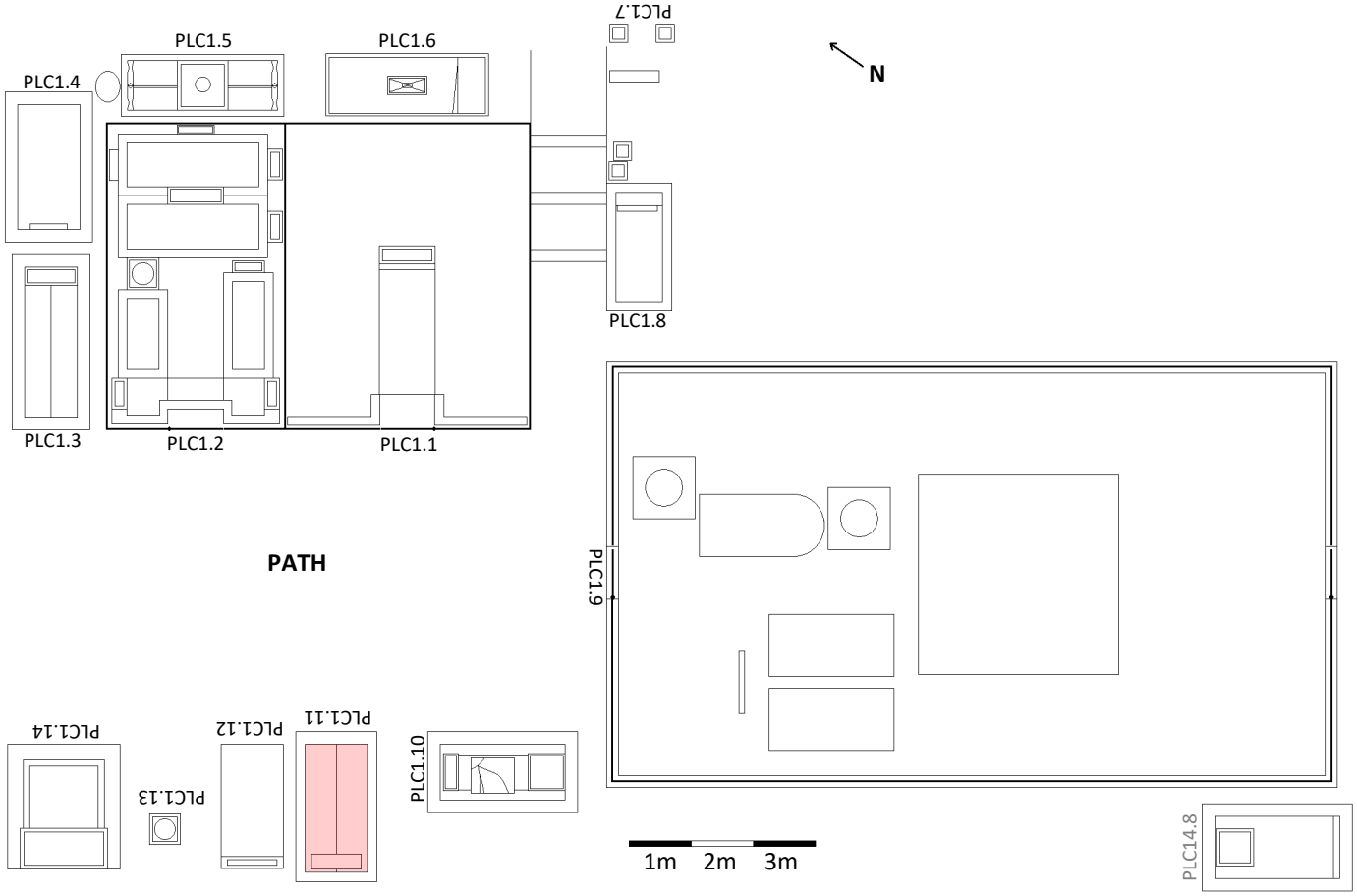
MME JAMART DE COURCHAMPS
NÉE MARGUERITE THÉRÈSE
FELICITÉ DE CAÏEU
DÉCÉDÉE À 73 ANS
LE 5 FÉVRIER 1825

Back of headstone

CONCESSION À PERPÉTUITÉ
882 P. 1827

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Barbizet	**Memorial code:** PLC1.11

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Barbizet

Memorial code: PLC1.11

Physical dimensions & condition

Location:
Orientation: 65°
Height: approx. 240cm
Width (mon./add. el.): 100cm/130cm
Thickness/Length (mon./add. el.): 205/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 9417
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1954
Reason for date: 2

Name/date of death/relationship stated
JEAN BARBIZET/1954/
GEORGETTE BARBIZET/1977/
JACQUES BARBIZET/1982/
CLAUDE BARBIZET/1997/
AVRIL LEMONNIER/9 DEC 1975/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
GEORGETTE BARBIZET- Née Pilliet

Recording completed on: 08/01/2016

Inscription

On base of cross
FAMILLE
DELEPOULLE-DEBRUYERE

On foot of tomb
FAMILLE BARBIZET

On right of tomb

JEAN BARBIZET 1890-1954	GEORGETTE BARBIZET NÉE PILLIET	JACQUES BARBIZET 1919-1982	CLAUDE BARBIZET 1914-1997

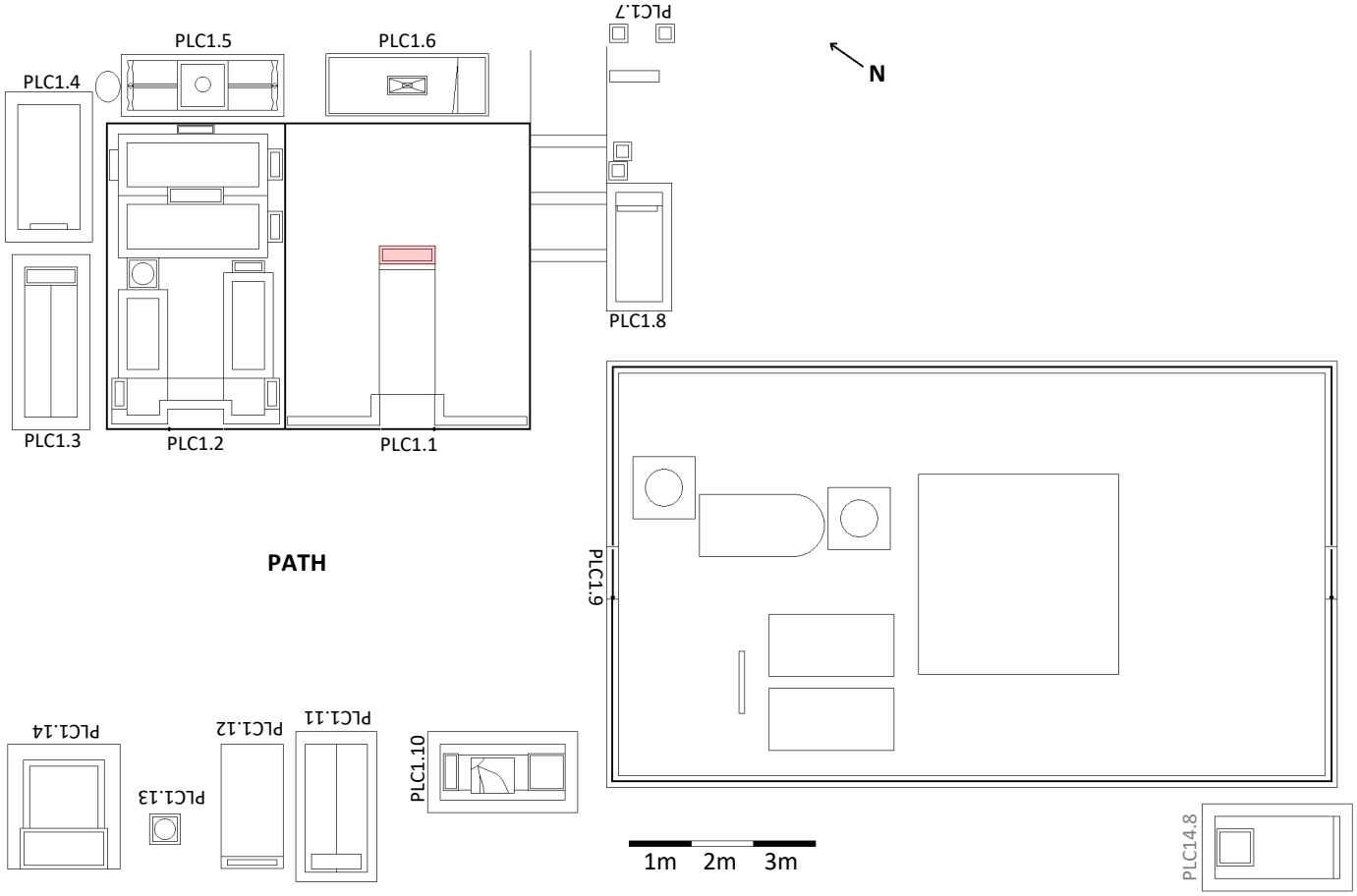
On left of tomb
AVRIL
LEMONNIER
2 NOV. - 9 DEC. 1974

Photo: PLC1.11 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.11 (photo 2) - PLC1.11 (photo 9) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Dufourny	**Memorial code:** PLC1.12

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Dufourny

Memorial code: PLC1.12

Physical dimensions & condition

Location:
Orientation: 65°
Height: 150cm
Width (mon./add. el.): 100cm/100cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 9

Name/date of death/relationship stated
Léon DUFOURNY/1818/
Anne-Sophie DUFOURNY/1819/

Biographic Information

Profession and titles:
Léon DUFOURNY—Architecte, Membre de l'institut

Address/place of residence:
none stated.

Other:
Léon DUFOURNY—erected by his friends in Sicily and Paris

Recording completed on: 08/01/2016

Inscription

On headstone
Léon DUFOURNY
ARCHITECTE

MEMBRE DE L'INSTITUT

On foot
Les Amis de Léon DUFOURNY– Sicile-Paris

On back of headstone
179P.P.1818

On right side
Léon DUFOURNY 1754-1818

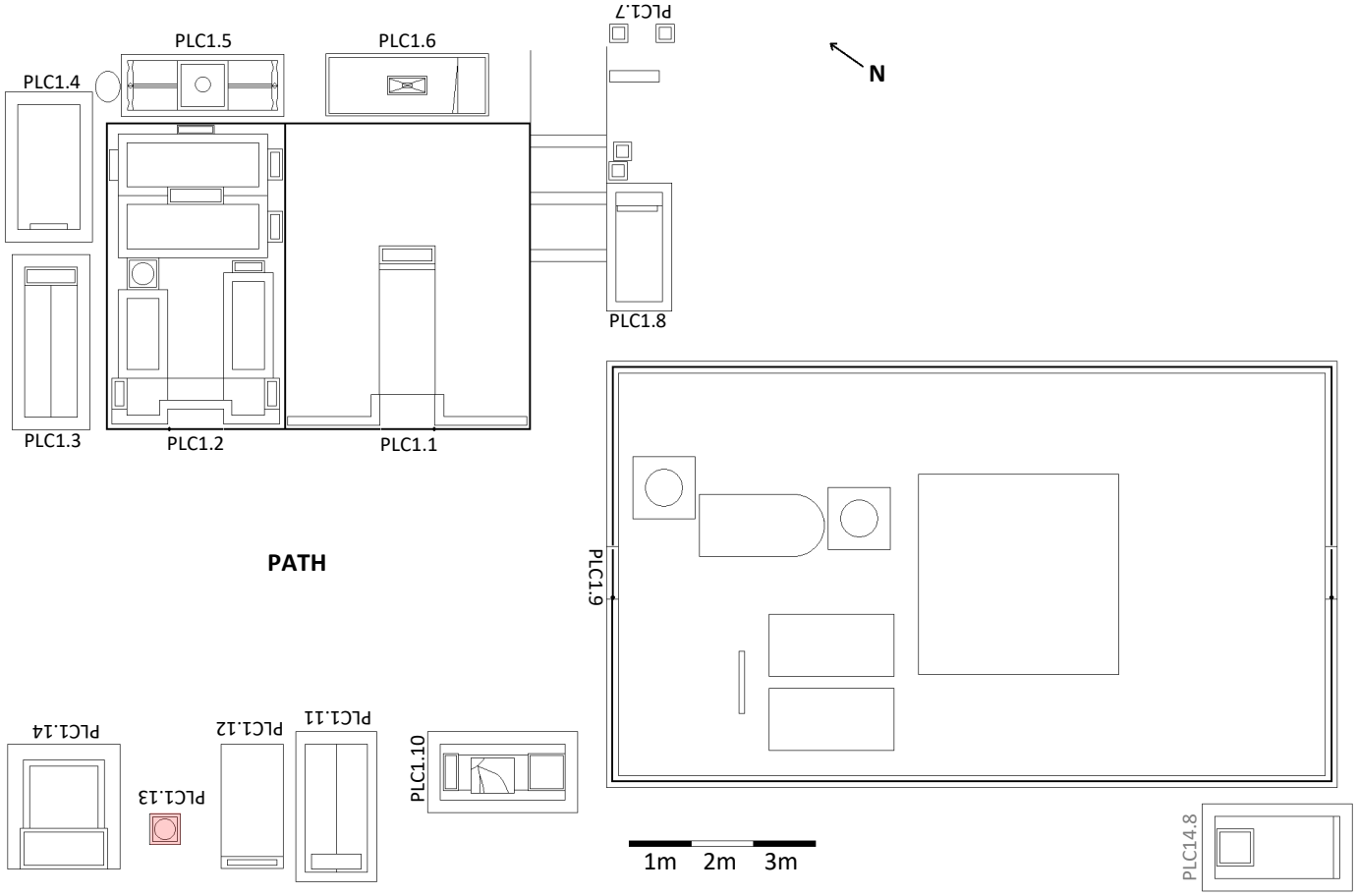
On left side
Anne-Sophie DUFOURNY 1750-1819

Photo: PLC1.12 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.12 (photo 2) - PLC1.12 (photo 7) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC1.13

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC1.13

Physical dimensions & condition

Location:
Orientation: 65°
Height: 135cm min.
Width (mon./add. el.): 50cm
Thickness/Length (mon./add. el.): 50cm
Condition monument: 1?
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 9100
Additional Elements:
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/01/2016

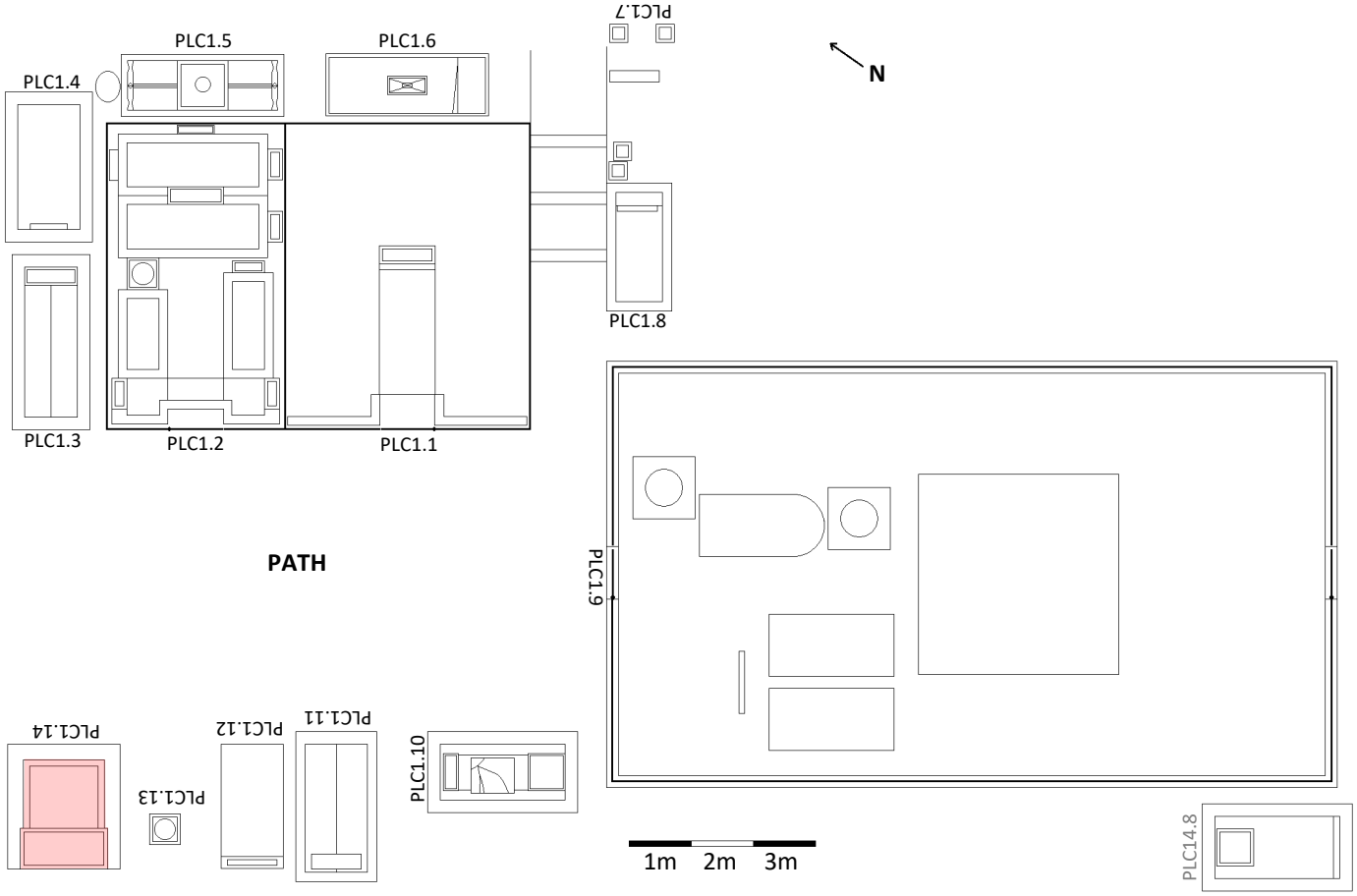
Inscription
none surviving.

Photo: PLC1.13 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC1.13 (photo 2) - PLC1.13 (photo 3) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Herold	**Memorial code:** PLC1.14

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Herold

Memorial code: PLC1.14

Physical dimensions & condition

Location:
Orientation: 65°
Height: approx. 265cm
Width (mon./add. el.): 140cm/180cm
Thickness/Length (mon./add. el.): 175/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 65
Memorial type: 9410
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:** 201, 640
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 1

Name/date of death/relationship stated

FERDINAND HEROLD/1 JAN 1882/
JEAN JULES CLAMAGERAN/4 JUN 1903/
JOSEPH ETIENNE GEORGES HEROLD/21 JUL 1879/
LAURE JEANNE JULIE LÉONTINE HEROLD/7 NOV 1914/
GABRIEL FONTAINAS/3 SEP 1916/
? HEROLD/8 MAR 1871/
ADÈLE CLAMAGERAN/26 SEP 1906/
FERDINAND FONTAINAS/11 JUL 1911/
LÉONIE FERDINANDE GABRIELLE HEROLD FONTAINAS/7 JUL 1936/

Biographic Information

Profession and titles:

FERDINAND HEROLD—Senateur, Prefet de la Seine
JEAN JULES CLAMAGERAN- Senateur
GABRIEL FONTAINAS– engagé voltonaire (volunteer enlisted)

Address/place of residence:

none stated.

Other:

JOSEPH ETIENNE GEORGES HEROLD—Born at Paris
LAURE JEANNE JULIE LÉONTINE HEROLD– Née Louvain Pescheloche
? HEROLD-died at Montauban (Tarn-et-Garonne)
ADÈLE CLAMAGERAN- Née Herold

Recording completed on: 08/01/2016

Inscription

On top section (front)
FERDINAND HEROLD
SÉNATEUR 1876-82
PRÉFET DE LA SEINE 1879-82
NÉ LE 16 OCTOBRE 1828
MORT LE 1ER JANVIER 1882

JEAN JULES
CLAMAGERAN
SÉNATEUR 1882-1903
NÉ LE 29 MARS 1827
MORT LE 4 JUIN 1903

Top of tomb
JOSEPH ETIENNE GEORGES
HEROLD
NÉ À PARIS LE 2 AOÛT 1869
MORT LE 21 JUILLET 1879

LAURE JEANNE JULIE LÉONTINE
HEROLD
NÉE LOUVAIN PESCHELOCHE
25 SEPTEMBRE 1830
27 NOVEMBRE 1914

GABRIEL FONTAINAS
ENGAGÉ VOLONTAIRE
NÉ LE 16 JUIN 1897
MORT LE 3 SEPTEMBRE 1916

Foot of tomb
LÉONIE
FERDINANDE GABRIELLE
HEROLD FONTAINAS
29 JUILLET 1867
7 JUILLET 1936

Back
202-1880

_____ ?
HEROLD
NÉE LE 24 NOVEMBRE 1870
DÉCÉDÉE LE 8 MARS 1871
À MONTAUBAN (TARN ET GARONNE)

ADÈLE CLAMAGERAN
NÉE HEROLD
28 MARS 1830
26 SEPTEMBRE 1906

FERDINAND FONTAINAS
NÉ LE 27 JUIN 1892
MORT LE 11 JUILLET 1911

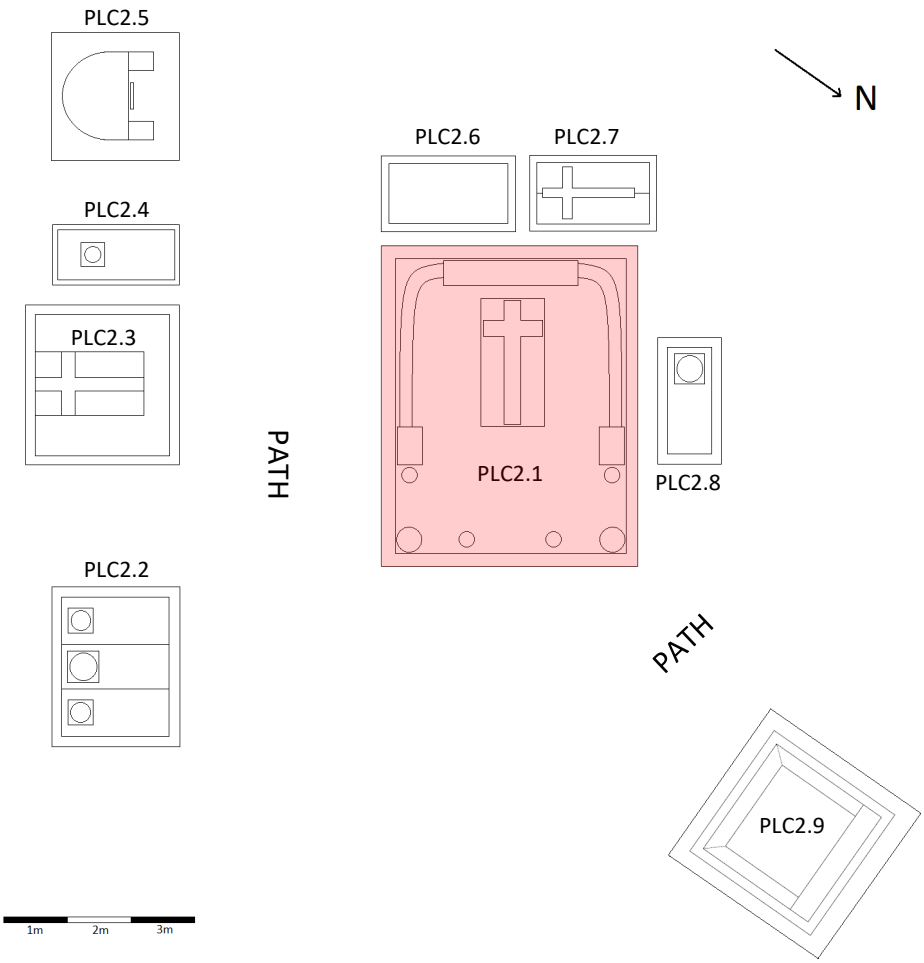
Photo: PLC1.14 (photo 1) taken on 08/01/2016

Additional photo filenames:

PLC1.14 (photo 2) - PLC1.14 (photo 9) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ney	**Memorial code:** PLC2.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Ney

Memorial code: PLC2.1

Physical dimensions & condition

Location: 48°51'35.1"N 002°23'45.5"E
Orientation: 65°
Height: 250cm
Width (mon./add. el.): 350cm/400cm
Thickness/Length (mon./add. el.): 375/500cm
Condition monument: 1

Stylistic details

Materials: 31, 21
Memorial type: 9700
Additional Elements: 0280
Memorial style: Classical
Dec. motifs: 510, 400, 310, 370
D**ec. motifs marginal:** 300, 730,
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1815
Reason for date: 2
Name/date of death/relationship stated
MICHEL NEY/7 DEC 1815/
PIERRE GESAR AUGUIE/9 SEP 1815/
HENRI BERTHOLLET-CAMPAN/28 FEB 1821/
CHARLES GAMOT/3 FEB 1877/
EUGENE COMTE NEY/25 OCT 1845/
MICHEL NAPOLEON NEY DE LA MOSKOWA/19 MAY 1852
MICHEL LOUIS FELIX NEY/14 JUL 1854/
JOSEPH NAPOLEON NEY/25 JUL 1857/
MARIE JOSEPHINE SOUHAM/20 JUN 1889/
MARGUERITE NEY D'ELCHINGEN/21 JUN 1880/
MICHEL NEY/23 FEB 1881/
CLOTILDE NEY D'ELCHINGEN/29 OCT 1881/
EDGAR HENRI NEY/13 OCT 1882/
NAPOLEON LEON MICHEL NEY D'ELCHNGEN/21 OCT

Biographic Information

Profession and titles:
MICHEL NEY—DUC D'ELCHINGEN PRINCE DE LA MOSKOWA, Military ranks, Commands and Campaigns listed

Address/place of residence:
none stated.

Other:
MICHEL NEY—Born at Sarrelouis, died at Paris

Continued overleaf.

Recording completed on: 10/01/2016

Inscription

Left 1st panel
NAPOLEON LEON MICHEL NEY D'ELCHNGEN
PRINCE DE LA MOSKOWA
PARIS 11 JANVIER 1870– 21 OCTOBRE 1928
CAPTAINE AU 22^{E} DRAGONS
CAMPAGNE CONTRE L'ALLEMEGNE 1914-1918

——

GERMAINE ROUSSEL
DUCHESSE D'ELCHINGEN
17 AOÛT 1873– 22 MAI 1930

——

CHARLES JEAN GABRIEL ALOYS
NEY DUC D'ELCHINGEN
PRINCE DE LA MOSKOWA
CHEVALIER DE LA LEGION D'HONNEUR
3 DECEMBRE 1873-22 OCTOBRE 1933

Left, 2nd panel
MARGUERITE NEY D'ELCHINGEN
ROCQUENCOURT 27 SEPTEMBRE 1868– PARIS 21 JUIN 1880

——

MICHEL NEY DUC D'ELCHINGEN
PARIS 5 MAI 1835– FONENAY-AUX-ROSES 23 FEVRIER 1881
GENERAL DE BRIGADE 1875
CAMPAGNES
1854– ORIENT P 185-1859 AFRIQUE

Photo: PLC2.1 (photo 1)

Additional photo filenames:
PLC2.1 (photo 2) - PLC2.1 (photo 16) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ney	**Memorial code:** PLC2.1

Inscription

Left, 2nd panel continued

——
CLOTILDE NEY D'ELCHINGEN
PARIS 23 NOVEMBRE 1880– ROCQUENCOURT– 29 OCTOBRE 1881
——
LA MEMOIRE DE
EDGAR HENRI NEY PRINCE DE LA MOSKOWA
PARIS 12 MARS 1812—13 OCTOBRE 1882
GÉNÉRAL DE DIVISION SÉNATEUR GRAND VENEUR
ET AIDE-DE-CAMPE L'EMPEREUR
CAMPAGNES
1832 BELGIQUE—1840 ALGERIE-1859 ITALIE 1870-1871 CONTRE ALLEMAGNE

Left, 3rd panel (closest to portrait)

EUGENE COMTE NEY
CHARGE D'AFFAIRES DE FRANCE AU BRESIL
PARIS 12 SEPTEMBRE 1806– 25 OCTOBRE 1845
——
MICHEL NAPOLEON NEY DE LA MOSKOWA
PARIS 5 FEVRIER 1837-19 MAI 1852
——
LE COEUR DE
MICHEL LOUIS FELIX NEY DUC D'ELCHINGEN
PARIS 22 AVRIL 1804– GALLIPOLI 14 JUILLET 1854
GÉNÉRAL DE BRIGADE
CAMPAGNES
1832 BELGIQUE 1835-1839 ET 1840 ALGERIE—1854 ORIENT
——
JOSEPH NAPOLEON NEY PRINCE DE LA MOSKOWA
PARIS 8 MAI 1802– ST GERMAIN 25 JUILLET 1857
GÉNÉRAL DE BRIGADE SÉNATE
1832 BELGIQUE 1837 CONSTANINE - 1852 ET 1853 ALGER
——
MARIE JOSEPHINE SOUHAM
DUCHESSE D'ELCHINGEN
LUBERSAC 20 DECEMBRE 1801– VERSAILIES 30 JUIN 1889

Right, 1st panel (closest to portrait)

PIERRE GESAR AUGUIE
ADMINISTRATEUR DES POSTES
FIGNAC 25 DECEMBRE 1738– PARIS 9 SEPTEMBRE 1815
——
HENRI BERTHOLLET-CAMPAN
1785-28 FEVRIER 1821
——
CHARLES GAMOT
RECEVEUR GENERAL DES FINANCES
PARIS 28 NOVEMBRE 1800-3 FEVRIER 1877

On back of monument

CONCESSION A PERPETUITE No 2989

Centre under portrait

MICHEL NEY DUC D'ELCHINGEN PRINCE DE LA MOSKOWA.
SARRELOUIS 10 JANVIER 1769– FUSILLE A PARIS 7 DECEMBRE 1815.

HUSSARD 1788 LEUTENANT 1792 GENERAL DE BRIGADE 1796– GENERAL DE DIVISION 1799– MINISTRE
PLENIPOTENTIAIRE ET GENERAL EN CHEF DE L'ARMÉE FRANCAISE EN HELVETIE 1802– MARECHAL DE L'EMPIRE 1804.

Biographic Information continued

Profession and titles:

NAPOLEON LEON MICHEL NEY D'ELCHNGEN—Prince de la Moskowa, Captain of the 22nd Dragoons, Campaign against Germany 1914-1918
GERMAINE ROUSSEL— Duchesse D'Elchingen
CHARLES JEAN GABRIEL ALOYS NEY— Duc D'Elchingen, Prince de la Moskowa, Chevalier de la Legion d'Honneur
MICHEL NEY—Duc D'Elchingen, Général de Brigade lCampaigns listed
EDGAR HENRI NEY— Prince de la Moskowa, Général de division, Sénateur, grand veneur, Aide-de campe l'empereur, Campaigns listed
EUGENE COMTE NEY— charge d'affairs de France au Bresil
MICHEL LOUIS FELIX NEY—Duc D'Elchingen, Général de brigade, Campaigns listed
JOSEPH NAPOLEON NEY—Général de brigade, Sénateur, Campaigns listed
MARIE JOSEPHINE SOUHAM—Duchesse D'Elchingen
PIERRE GESAR AUGUIE—Administrateur des postes
CHARLES GAMOT—Receveur des finances

Address/place of residence:

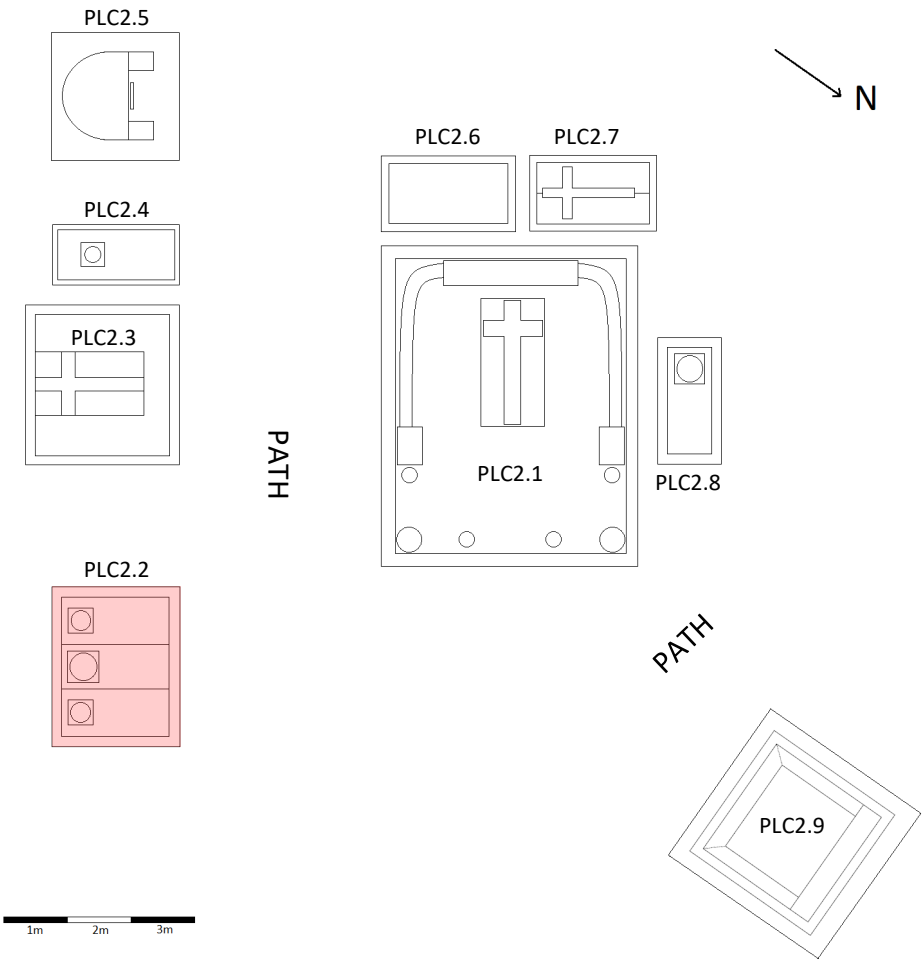
none stated.

Other:

NAPOLEON LEON MICHEL NEY D'ELCHNGEN—born at Paris
MARGUERITE NEY D'ELCHINGEN—born at Rocquencourt, died at Paris
CLOTILDE NEY D'ELCHINGEN—born at Paris, died at Rocquencourt
EDGAR HENRI NEY— born at Paris
EUGENE COMTE NEY—born at Paris
MICHEL NAPOLEON NEY DE LA MOSKOWA—born at Paris
MICHEL LOUIS FELIX NEY—born at Paris, died at Gallipoli
JOSEPH NAPOLEON NEY—born at Paris, died at St Germain
MARIE JOSEPHINE SOUHAM—born at Lubersac, died at Paris
PIERRE GESAR AUGUIE—born at Fignac, died at Paris
CHARLES GAMOT—born at Paris

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Fontanes	**Memorial code:** PLC2.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Fontanes

Memorial code: PLC2.2

Physical dimensions & condition

Location:
Orientation: 335°
Height: 250cm
Width (mon./add. el.): 210cm/250cm
Thickness/Length (mon./add. el.): 160/200cm
Condition monument: 1

Stylistic details

Materials: 80, 65
Memorial type: 9471
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 925
D**ec. motifs marginal:** 200
Letter styles: 10, 15, 20

Memorial date & people commemorated

Date of monument: 1821
Reason for date: 2
Name/date of death/relationship stated
LOUIS DE FONTANES/17 MAR 1821/

Biographic Information

Profession and titles:
LOUIS DE FONTANES— Premier Grand-Maitre de l'Universite, Grand Croix de la Legion d'Honneur, Comte de l'Empire, Marquis

Address/place of residence:
unknown

Other:
grave restored in 2001, paid for by Association Conservation Monuments Napoléonien, work carried out by Le Creux Freres (funeral directors)

Recording completed on: 10/01/2016

Inscription

Brass plaque on central column
LOUIS DE
FONTAINES
1757-1821
PREMIER
GRAND-MAÎTRE
DE L'UNIVERSITÉ
GRAND' CROIX DE LA LEGION D'HONNEUR
COMTE DE L'EMPIRE, MARQUIS
Souvenir français—2001—Fondation Napoléon
Association Conservation Monuments Napoléonien

On central column
JEAN PIERRE LOUIS
DE FONTANES
NE
LE VI MARS MDCCLVII
MORT
LE VXII MARS MDCCCXXI

——

_____?

On left column
3 lines text? Very weathered. Final word MARCELLIN? (his father's name)

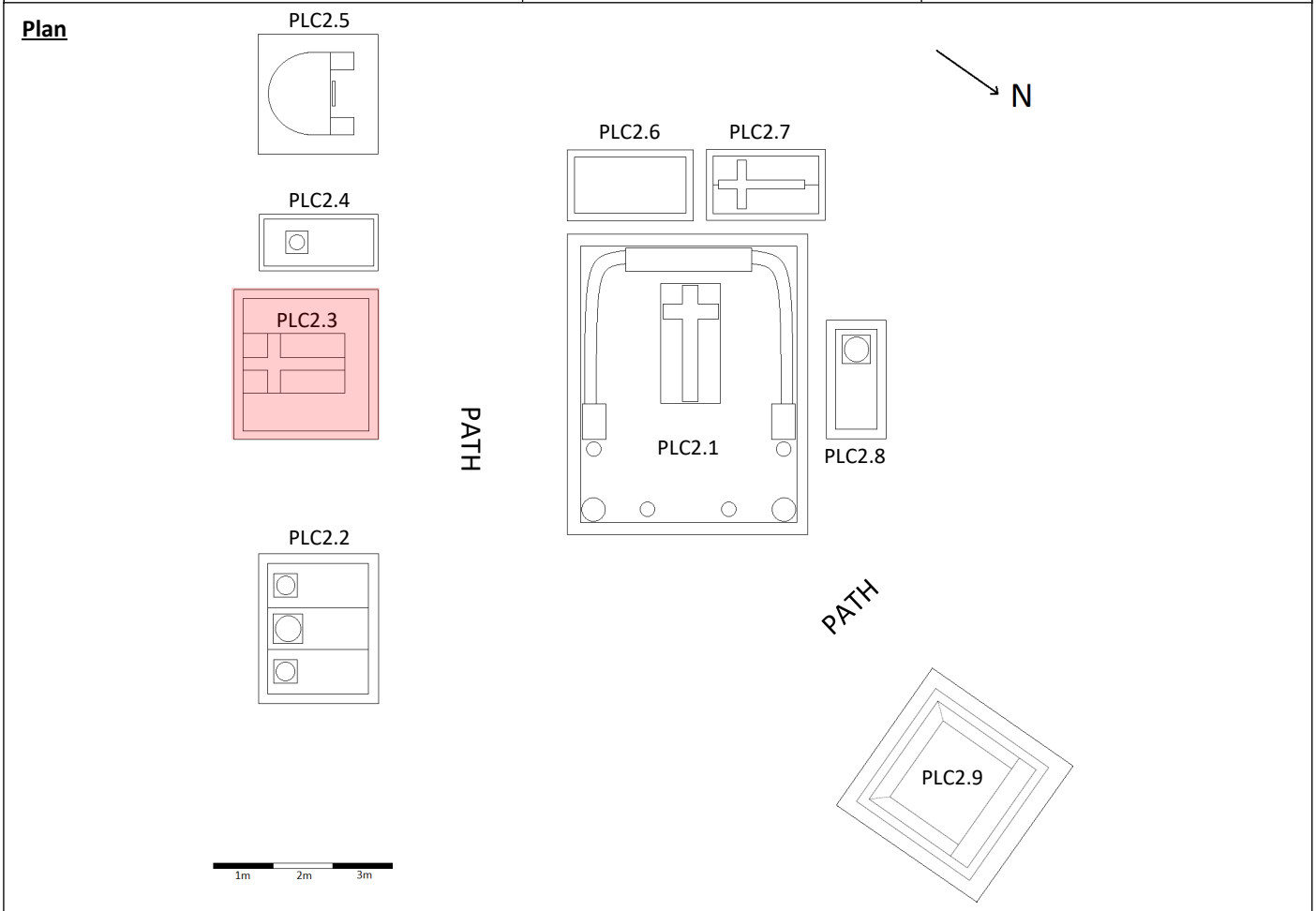
On right column

Photo: PLC2.2 (photo 1)

Additional photo filenames:
PLC2.2 (photo 2) - PLC2.2 (photo 13) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Caille	**Memorial code:** PLC2.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Caille

Memorial code: PLC2.3

Physical dimensions & condition

Location:
Orientation: 335°
Height: 122cm
Width (mon./add. el.): 100cm/250cm
Thickness/Length (mon./add. el.): 170/240cm
Condition monument: 1

Stylistic details

Materials: 32
Memorial type: 1118
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1819
Reason for date: 2
Name/date of death/relationship stated
LA CAILLE/unknown/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Front
FAMILLE LA CAILLE

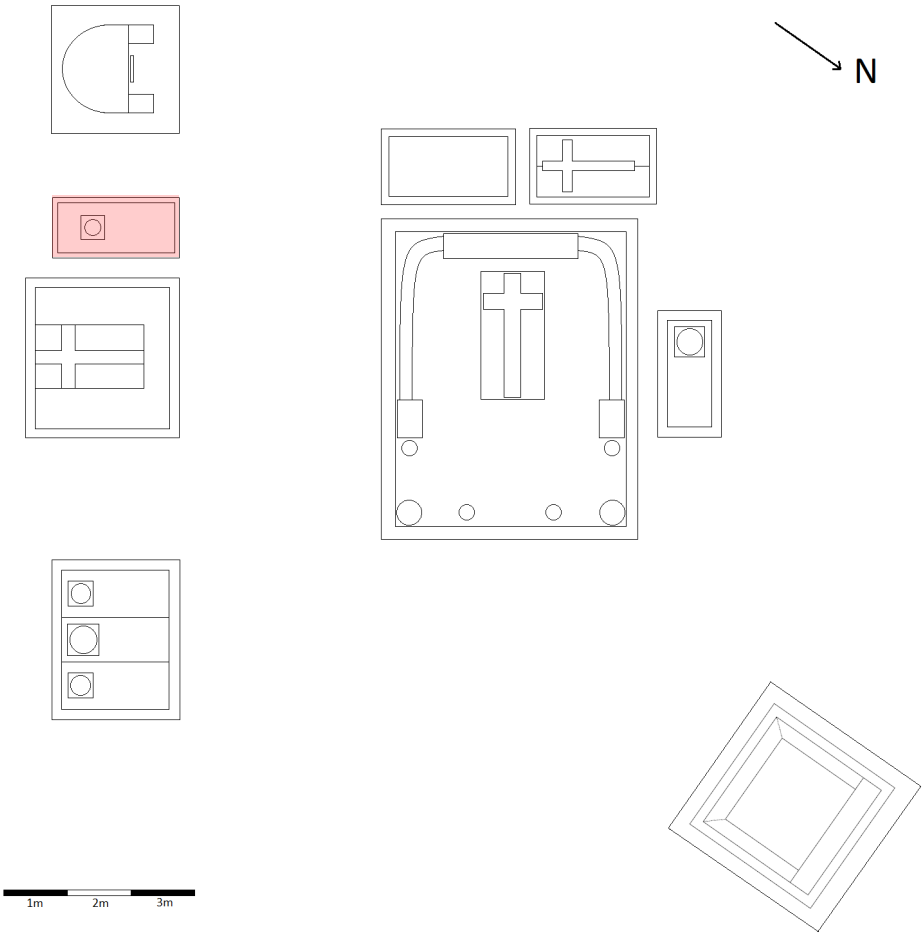
Back
C.A.P
No. 283 ANNÉE 1819

Photo: PLC2.3 (photo 1)

Additional photo filenames:
PLC2.3 (photo 2) - PLC2.3 (photo 6) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Reboul	**Memorial code:** PLC2.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Reboul

Memorial code: PLC2.4

Physical dimensions & condition

Location:
Orientation: 335°
Height: 210cm
Width (mon./add. el.): 38cm/95cm
Thickness/Length (mon./add. el.): 38/198cm
Condition monument: 1

Stylistic details

Materials: 80, 60
Memorial type: 9470
Additional Elements: 0370
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated
Date of monument: 1821
Reason for date: 2
Name/date of death/relationship stated
PIERRE REBOUL/15 FEB 1821/

Biographic Information

Profession and titles:
PIERRE REBOUL—Ancien inspecteur du tresor public (Inspector of the treasury)

Address/place of residence:
none stated.

Other:
PIERRE REBOUL—Erected by his Nephew—the deputy inspector of finance

Recording completed on: 10/01/2016

Inscription
On column
CI-GÎT
PIERRE REBOUL
ANCIEN INSPECTEUR
DU TRÉSOR PUBLIC
NÉ À MONTPELLIER
LE 28 FEVRIER 1756
MORT À PARIS
LE 15 FEVRIER 1821
IL FAIT PROBE
ET BIENFAISANE

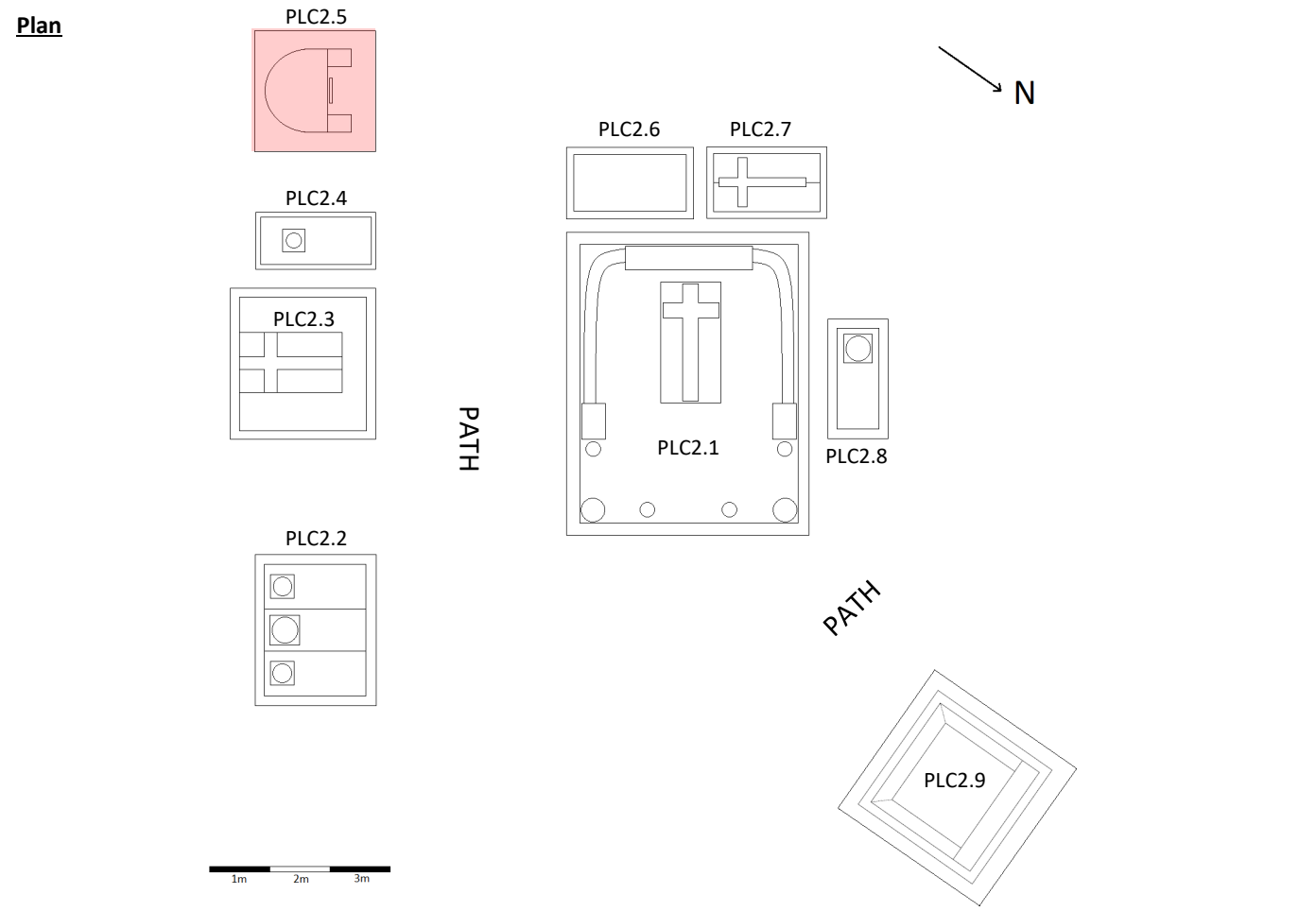
LE MONUMENT LUI A ÉTÉ ÉLEVÉ
PAR SON NEVEU REBOUL
SOU-INSPECTEUR
DU FINANCES

Photo: PLC2.4 (photo 1)

Additional photo filenames:
PLC2.4 (photo 2) - PLC2.4 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Leyris et de Bezieux	**Memorial code:** PLC2.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Leyris et de Bezieux

Memorial code: PLC2.5

Physical dimensions & condition

Location:
Orientation: 335°
Height: 350cm
Width (mon./add. el.): 140cm/200cm
Thickness/Length (mon./add. el.): 140/200cm
Condition monument: 1

Stylistic details

Materials: 21, 80, 60
Memorial type: 9177
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 210, 630, 735, 615
D**ec. motifs marginal:** 223, 400, 700, 470
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1821
Reason for date: 2
Name/date of death/relationship stated
AUGUSTIN DE BEZIEUX/4 DEC 1821/
MARGUERITE ROSALIE DE ROCHEDRAGON/4 JAN 1831/

Biographic Information

Profession and titles:
MARGUERITE ROSALIE DE ROCHEDRAGON— Comtesse du Leyris

Address/place of residence:
MARGUERITE ROSALIE DE ROCHEDRAGON—of Bonnaud

Other:
MARGUERITE ROSALIE DE ROCHEDRAGON— died at Paris

Recording completed on: 10/01/2016

Inscription

Front
SEPULTURE DE LAYRIS ET DE BEZIEUX

Left rear panel
ICI REPOSE
AUGUSTIN DE BEZIEUX
DÉCÉDE
LE 4 DÉCEMBRE 1821
À DOUZE ANS _____ MOINS
ICI _____ DOULEUR
CHER ENFANT
PAIE POUR LA MÈRE

Right real panel
ICI REPOSE
MARGUERITE ROSALIE
DE ROCHEDRAGON
COMTESSE DU LEYRIS
DE BONNAUD
DÉCÉDEE À PARIS
LE 4 JANVIER 1831
À LA AGE DE 81 ANS

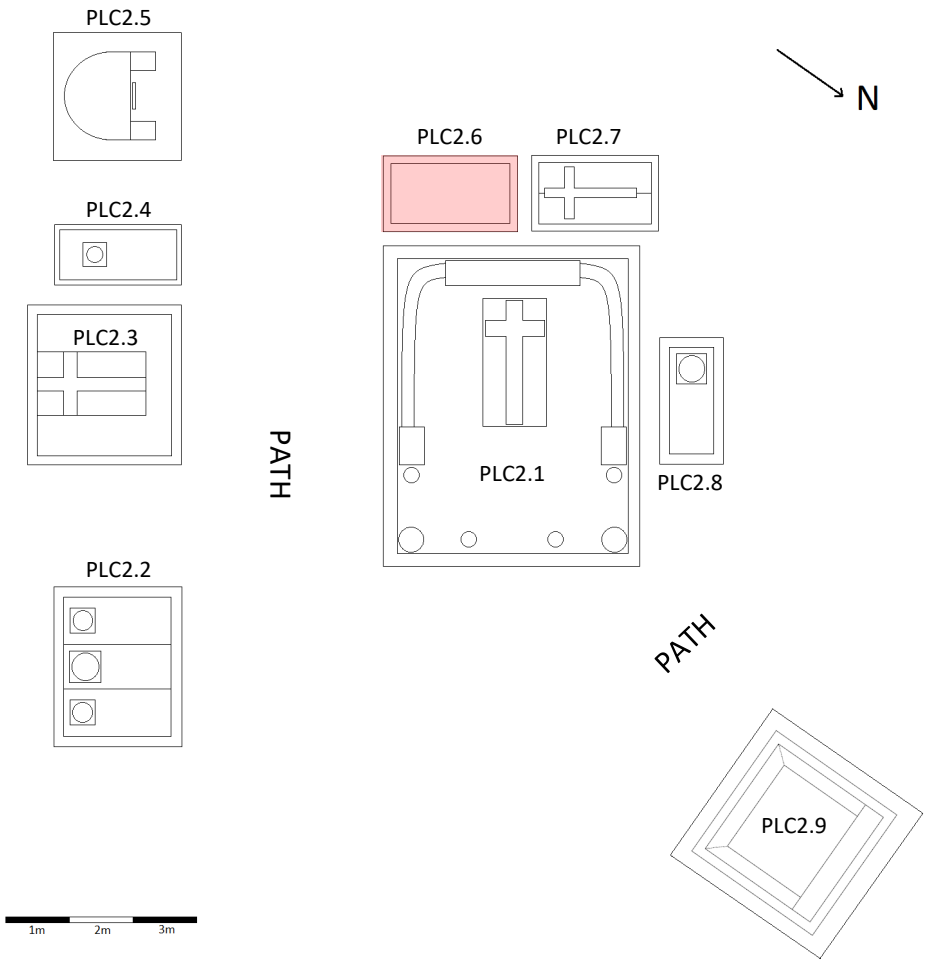
Rear base
No 692
CONCESSION À PERPETUITÉ

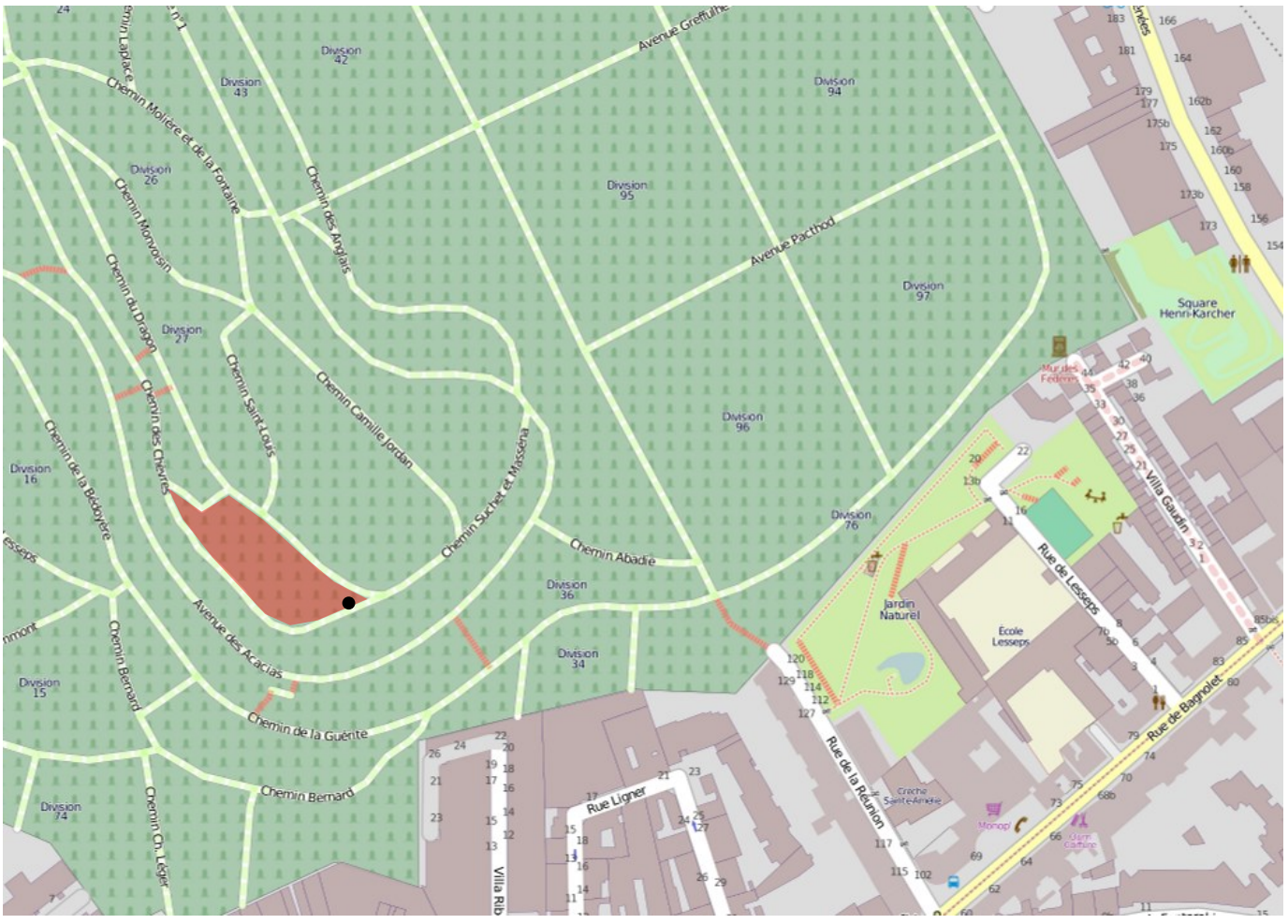
Photo: PLC2.5 (photo 1)

Additional photo filenames:
PLC2.5 (photo 2) - PLC2.5 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Thionville	**Memorial code:** PLC2.6

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Thionville

Memorial code: PLC2.6

Physical dimensions & condition

Location:
Orientation: 155°
Height: 250cm
Width (mon./add. el.): 119cm
Thickness/Length (mon./add. el.): 210cm
Condition monument: 1

Stylistic details

Materials: 80
Memorial type: 9415
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1833
Reason for date: 2
Name/date of death/relationship stated
MERLIN DE THIONVILLE/14 SEP 1833/

Biographic Information

Profession and titles:
MERLIN DE THIONVILLE—Membre de L'assemblée législative, Membre de la convention nationale, Campaign—Defence of Mayence

Address/place of residence:
MERLIN DE THIONVILLE—of Thionville

Other:
MERLIN DE THIONVILLE—Died at Paris

Recording completed on: 10/01/2016

Inscription

Front
MERLIN
DE
THIONVILLE

Left
MEMBRE DE L'ASSEMBLÉE LÉGISLATIVE
ET DE LA CONVENTION NATIONALE

Right
DÉFENCE DE MAYANCE
1793

Back
NÉ À THIONVILLE
LE 13 SEPT^{E} 1762
MORT À PARIS
LE 14 SEPT^{E} 1833

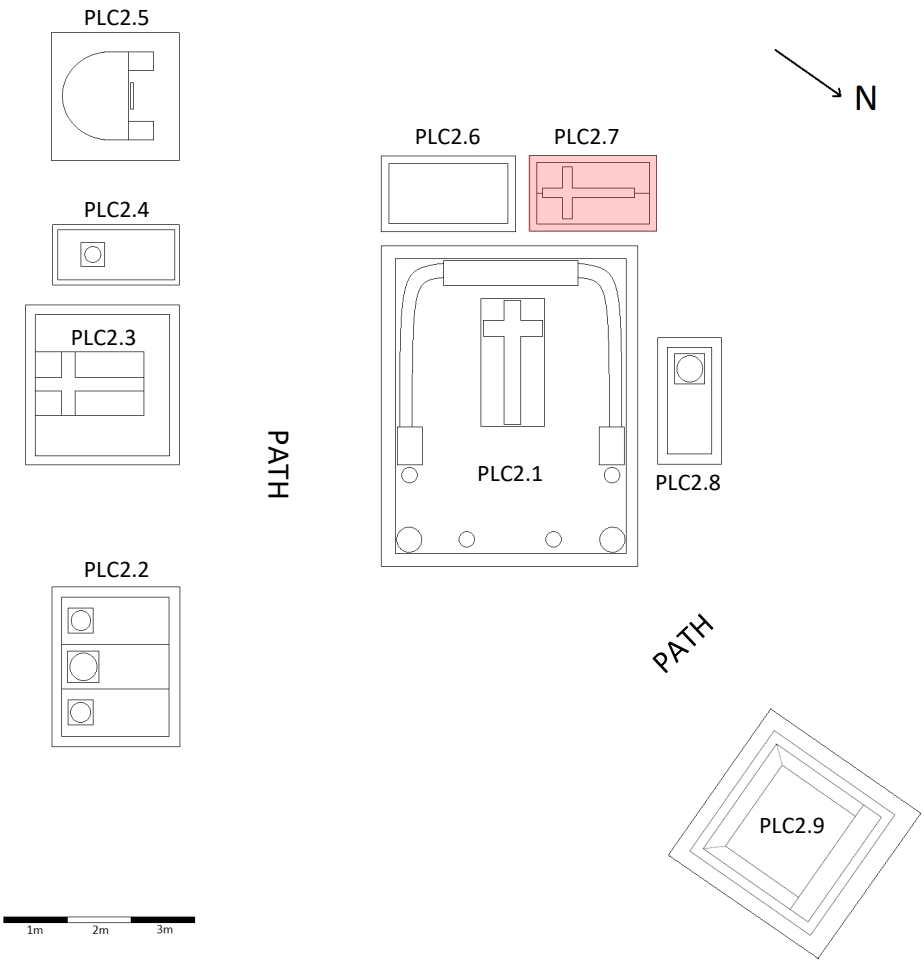
Back of base
CONCESSION À PERPETUITÉ

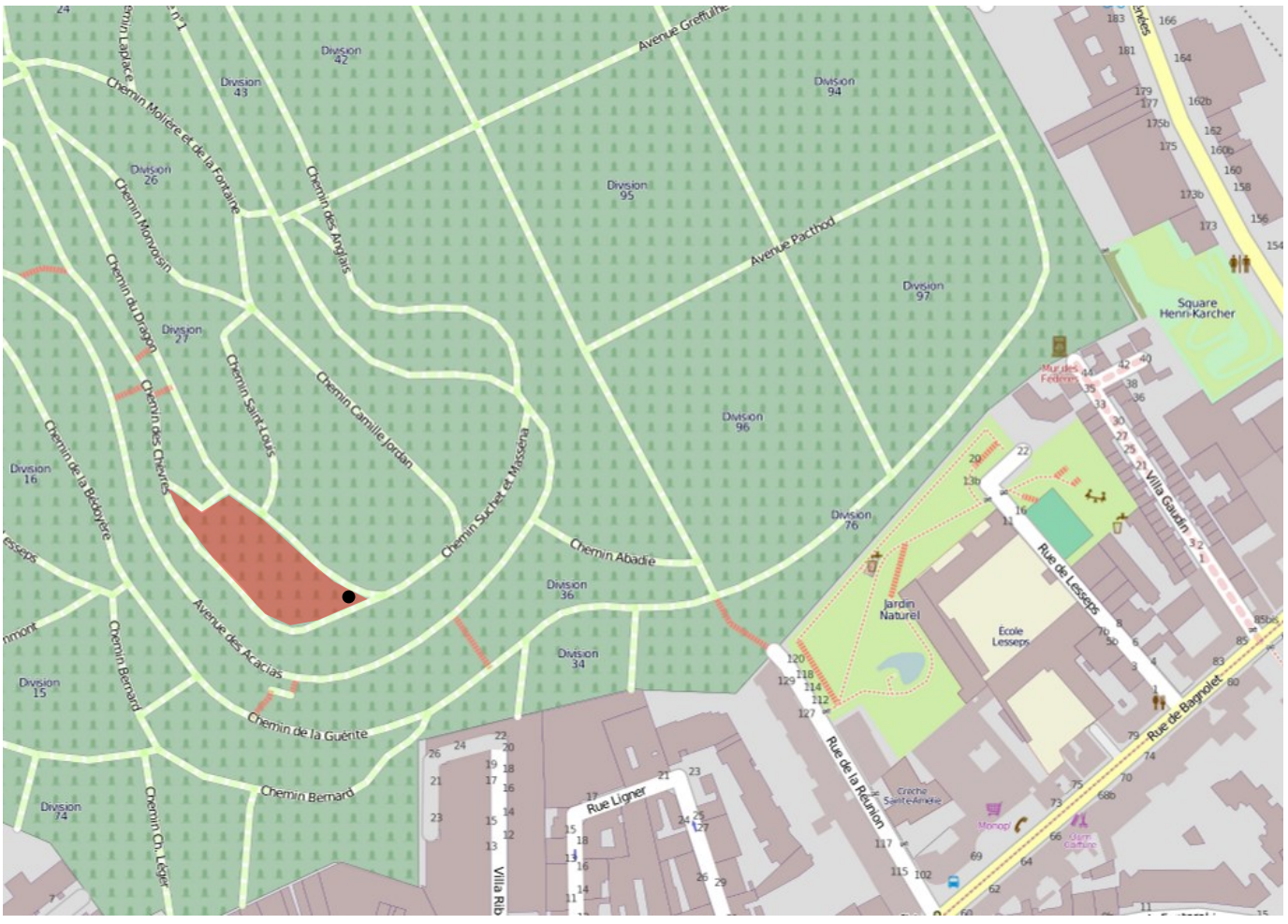
Photo: PLC2.6 (photo 1)

Additional photo filenames:
PLC2.6 (photo 2) - PLC2.6 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Derval	**Memorial code:** PLC2.7

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Derval

Memorial code: PLC2.7

Physical dimensions & condition

Location:
Orientation: 335°
Height: 66cm
Width (mon./add. el.): 119cm
Thickness/Length (mon./add. el.): 198cm
Condition monument: 1

Stylistic details

Materials: 80
Memorial type: 0555
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1909
Reason for date: 2
Name/date of death/relationship stated
EUGENE DERVAL/1909/
VALENTINE LEBARBIER DE TINAN/1923/

Biographic Information

Profession and titles:
VALENTINE LEBARBIER DE TINAN—Bonne

Address/place of residence:
none stated.

Other:
VALENTINE LEBARBIER DE TINAN—Née Derval

Recording completed on: 10/01/2016

Inscription

Front
SEPULTURE DERVAL

Top left
EUGENE
DERVAL

1854– 1909

Top right
B^{ONNE} LEBARBIER
DE TINAN
NÉE VALENTINE
DERVAL
1851—1923

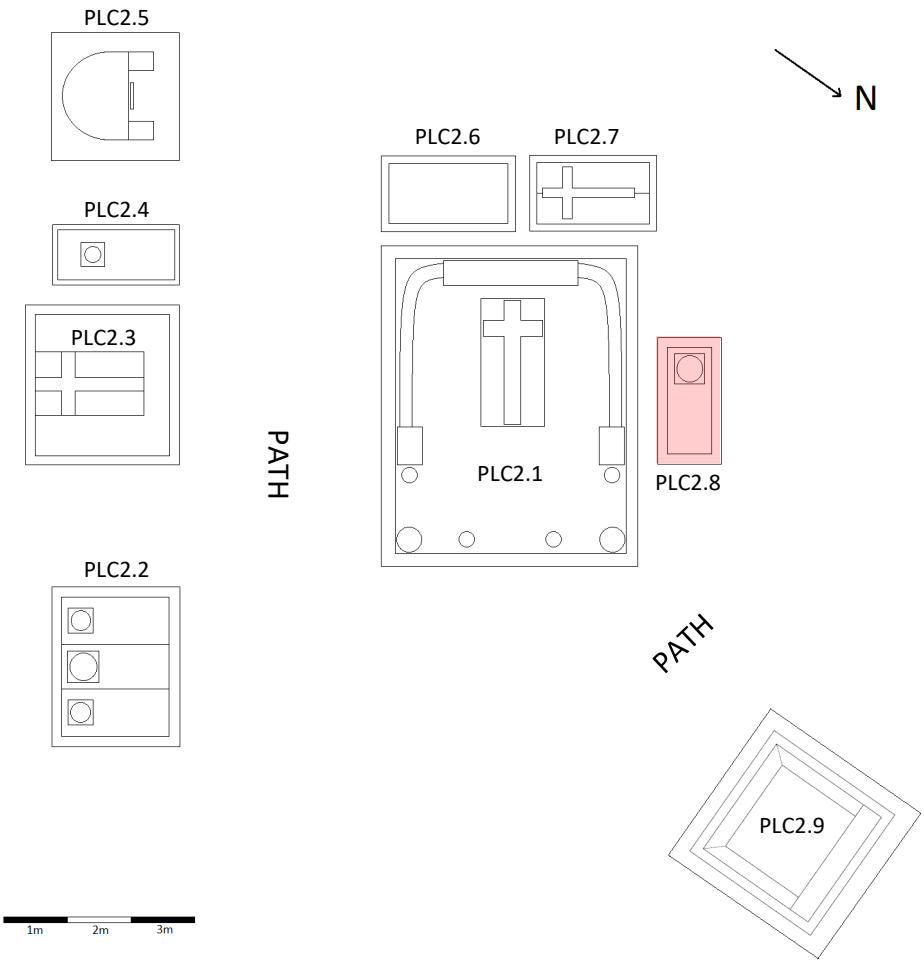
Base at rear
C.P. No. 163—1909

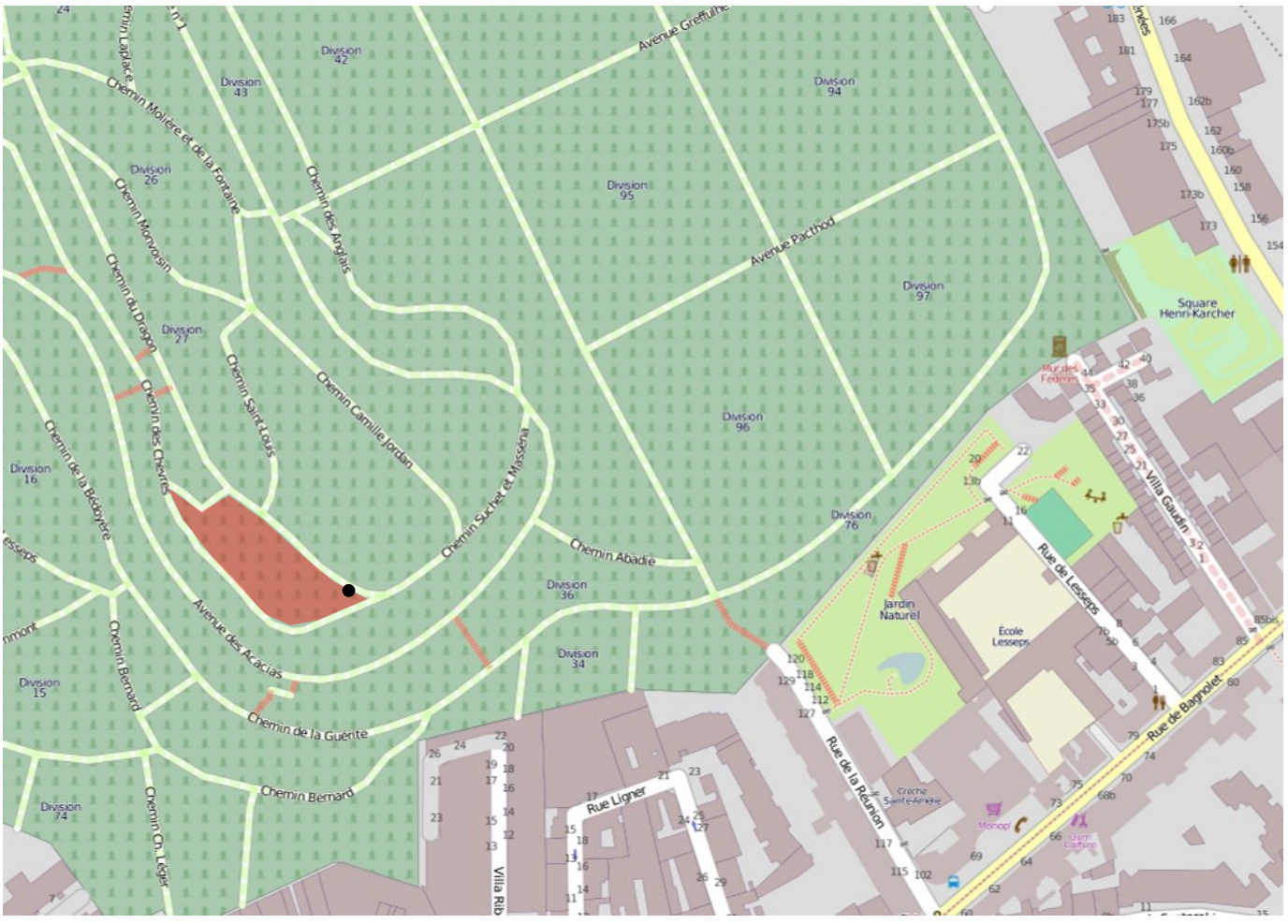
Photo: PLC2.7 (photo 1)

Additional photo filenames:
PLC2.7 (photo 2) - PLC2.7 (photo 9) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Caron	**Memorial code:** PLC2.8

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Caron

Memorial code: PLC2.8

Physical dimensions & condition

Location:
Orientation: 65°
Height: 250cm
Width (mon./add. el.): 48cm/100cm
Thickness/Length (mon./add. el.): 48/198cm
Condition monument: 1

Stylistic details

Materials: 80, 65
Memorial type: 9470
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 925
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1832
Reason for date: 2
Name/date of death/relationship stated
PIERRE LOUIS AUGUSTE CARON/1832/

Biographic Information

Profession and titles:
PIERRE LOUIS AUGUSTE CARON—Colonel du 8e d'artillerie a pied, marechal de champ, Baron de l'empire, Commandeur de la legion d'honneur

Address/place of residence:
none stated.

Other:
grave restored in 2003, paid for by Association Conservation Monuments Napoléonien, work carried out by Le Creux Freres
(funeral directors)

Recording completed on: 10/01/2016

Inscription

Plaque
PIERRE LOUIS AUGUSTE
CARON
BRUNEHAMEL 1774—1832 PARIS
COLONEL DU 8^{E}
D'ARTILLERIE
A PIED
MARECHAL
DE CAMP
BARON DE L'EMPIRE
COMMANDEUR DE LA
LEGION D'HONNEUR

Le Souvenir français—2003
Association Conservation Monuments Napoléonien

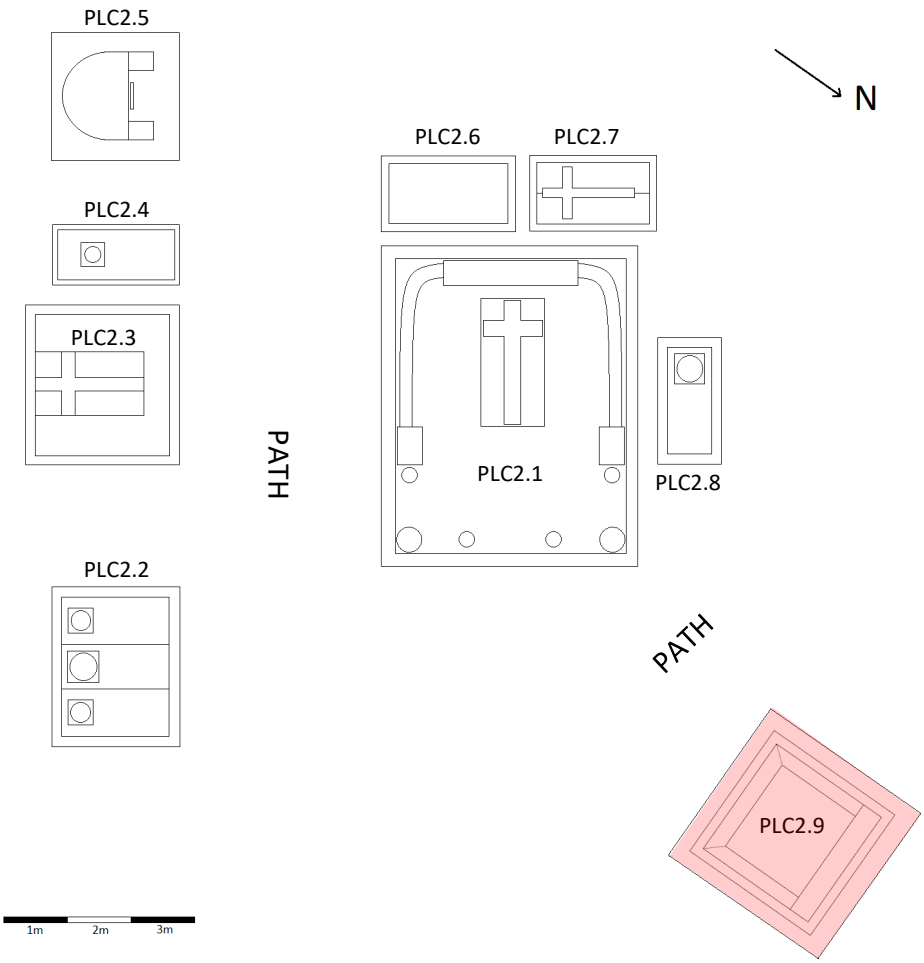
Right side of column
RESTAURATION
LECREUX FRERES
419 P 1832

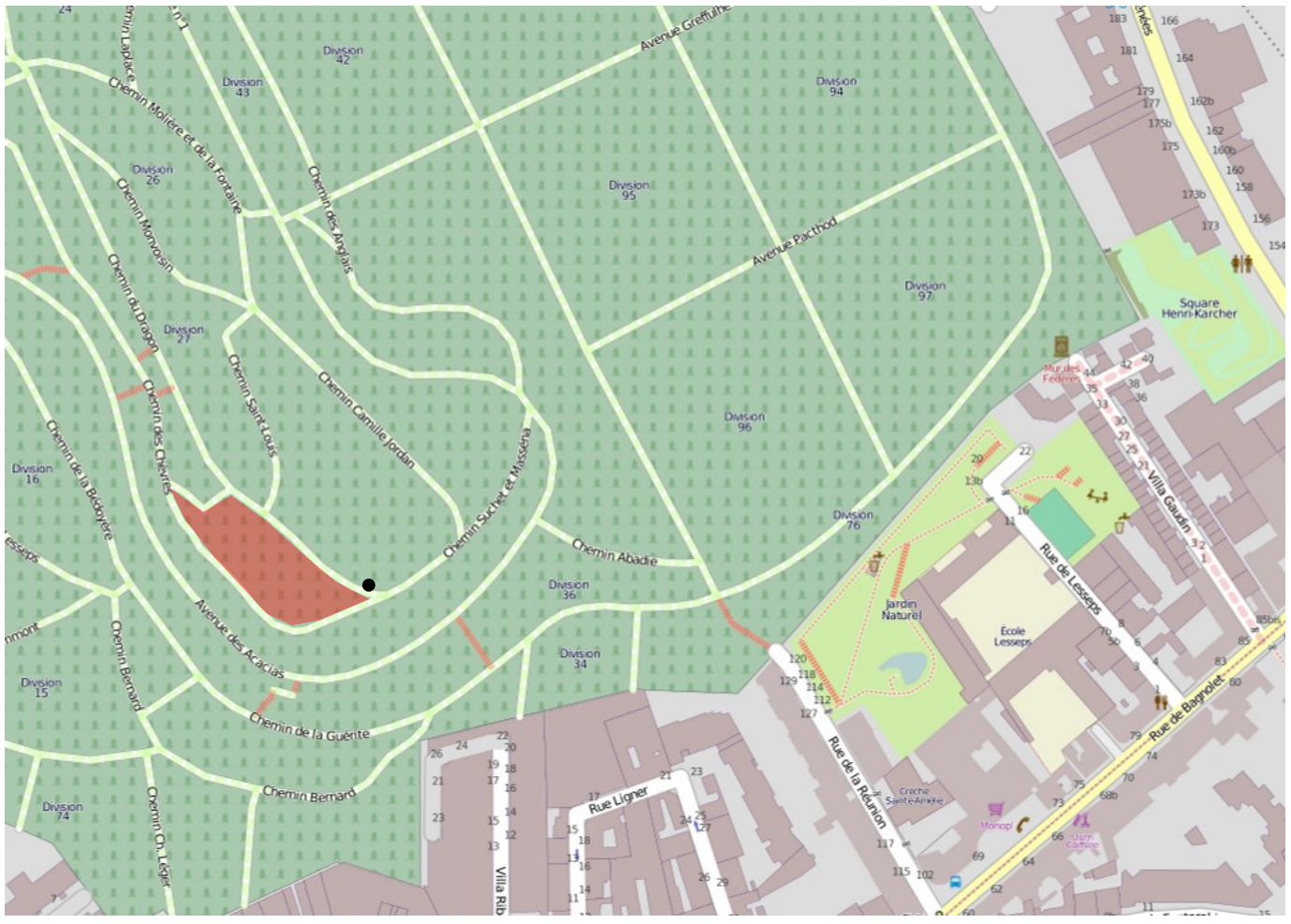
Photo: PLC2.8 (photo 1)

Additional photo filenames:
PLC2.8 (photo 2) - PLC2.8 (photo 9) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC2.9

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC2.9

Physical dimensions & condition

Location:
Orientation: 210°
Height: 210cm
Width (mon./add. el.): 200cm/230cm
Thickness/Length (mon./add. el.): 40/230cm
Condition monument: 1

Stylistic details

Materials: 21
Memorial type: 9400
Additional Elements: 0300
Memorial style: Chinese
Dec. motifs:
D**ec. motifs marginal:** 200
Letter styles: 40

Memorial date & people commemorated

Date of monument: 2001
Reason for date: 1
Name/date of death/relationship stated
none stated.

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

top
龍 山 福 地
(dragon mountain blessed earth/cemetery)

Left

龍 山 _ _ 千 年 _
(dragon mountain __ __ thousand years __)
(this dragon mountain has lasted a thousand years)

Right
_上_ 地 _ _ _
(__ top/superior ___ land __ __ __)
(this lucky hill will remain over 10 thousand years)

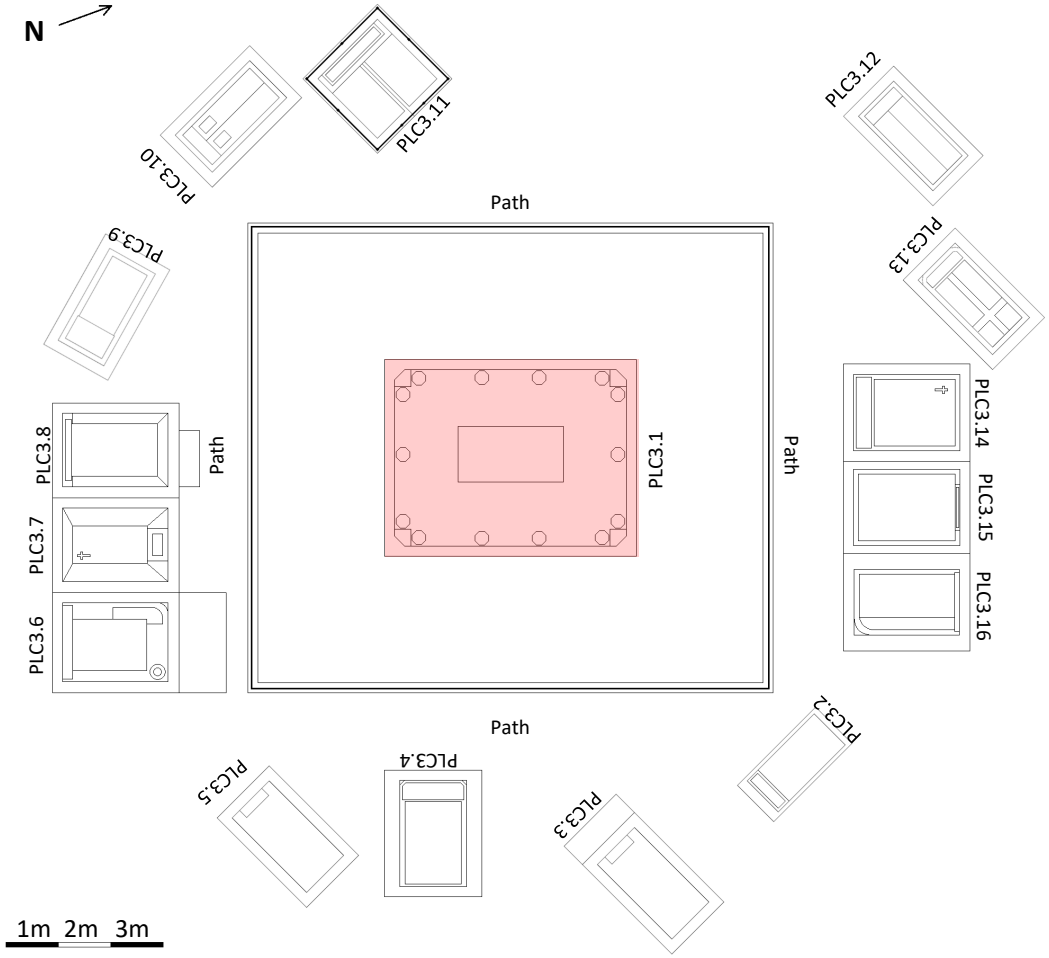
Back base
231 PP 2001

Photo: PLC2.9 (photo 1)

Additional photo filenames:
PLC2.9 (photo 2) - PLC2.9 (photo 8) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Heloise et Abelard	**Memorial code:** PLC3.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Heloise et Abelard

Memorial code: PLC3.1

Physical dimensions & condition

Location: 48°51'38.0"N 002°23'42.4"E
Orientation: 20°
Height: approx. 500cm
Width (mon./add. el.): 375cm/885cm
Thickness/Length (mon./add. el.): 475/995cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 9860
Additional Elements: 0070
Memorial style: Gothic
Dec. motifs: 530, 640, 520, 833
Dec. motifs marginal: 620, 720, 203
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1819
Reason for date: 2

Name/date of death/relationship stated
PIERRE ABÉLARD/1143/
HELOISE/no date/wife of Abelard

Biographic Information

Profession and titles:
PIERRE ABÉLARD—Christian scholar, founder of Abbey at Paraclet
HELOISE—first Abbess of Paraclet Abbey

Address/place of residence:
HELOISE—Paraclet Abbey

Other:
PIERRE ABÉLARD—reunited in the tomb, later moved to Pere Lachaise in 1819
HELOISE—reunited in the tomb, later moved to Pere Lachaise in 1819

Recording completed on: 06/01/2016

Inscription

Left side, head end
LES RESTES
D'HÉLOISE ET D'ABÉLARD
SONT REUNIS DANS CE TOMBEAU

Left side, foot end
LES RESTES D'ABELARD ET HELOISE
ONT ETE TRANSPORTES DANS CE LIEU
L'AN MDCCCXIX

Right side, head end
LE TOMBEAU D'ABELARD
A ETE TRANSPORTE DE L'EGLISE
MARCEL LES CHALONS SUR SAONE
EN L'AN VIII

Right side, foot end
LES RESTES
D'HÉLOISE ET D'ABÉLARD
SONT REUNIS DANS CE TOMBEAU

Photo: PLC3.1 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.1 (photo 2) - PLC3.1 (photo 27) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Heloise et Abelard	**Memorial code:** PLC3.1

Inscription

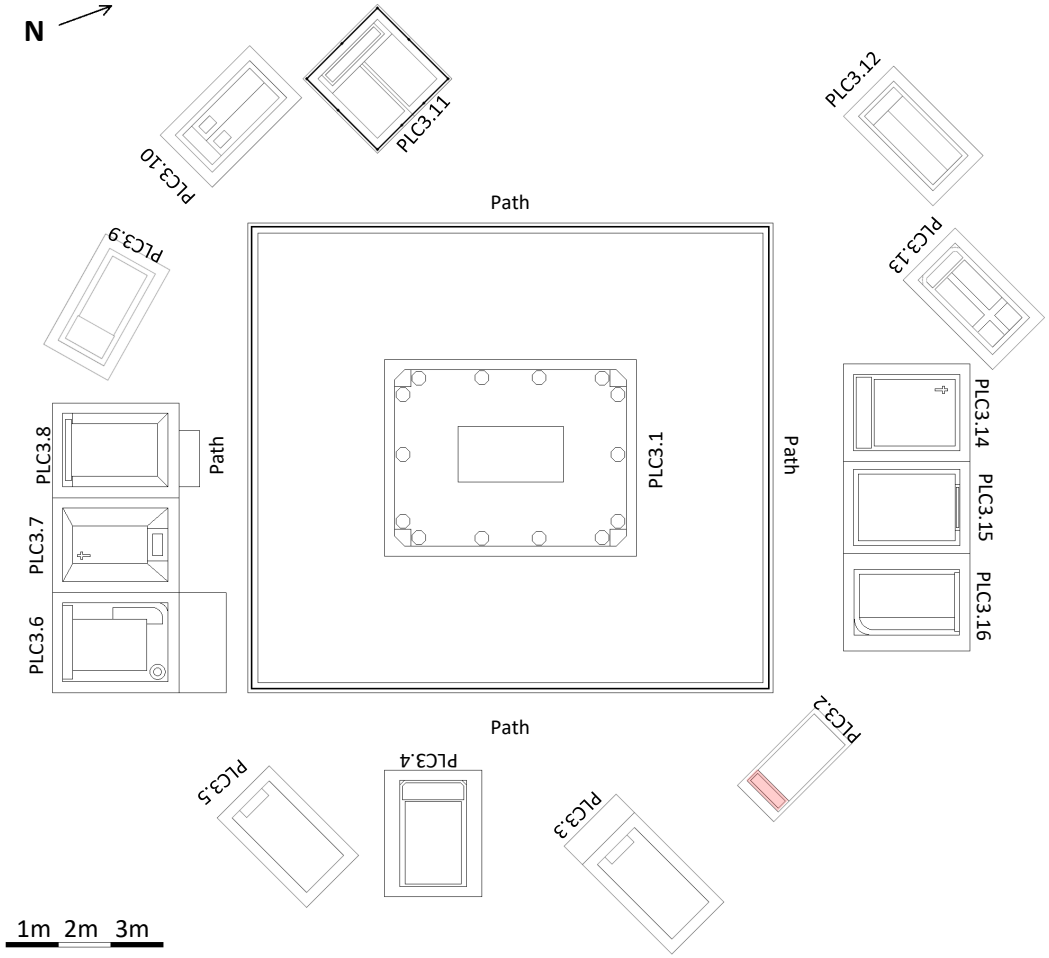
Right side of tomb – main panel

PIERRE ABAILARD FONDATEUR DE CETTE ABBAYE VIVOIT DANS LE DOUZIEME SIECLE, IL
SE DISTIGUA PAR LA PROFONDEUR DE SON SÇAVOIR ET PAR LA RARETÉ DE SON MÉRITE
CEPANDANT IL PUBLIA UN TRAITÉ DE LA TRINITÉ QUI FUT CONDAMNÉ PAR UN CONCILE
TENU À SOISSONS EN 1120. IL SE RÉTRACTA AUSSITÔT PAR UNE SOUMISSION PARFAITE ET
POUR TÉMOIGNER QU'IL N'AVOIT QUE DES SENTIMENS ORTHODOXES IL FIT FAIRE DE CETTE
SEULE PIERRE CES TROIS FIGURES QUI REPRÉSENTENT LES TROIS PERSONNES DIVINES
DANS UNE NATURE, APRÈS AVOIR CONSACRÉ CETTE ÉGLISE AU SAINT ESPIRIT QU'IL NOMMA
PARACLET PAR RAPPORT AUX CONSOLATIONS QU'IL AVOIT GOUTÉES PENDANT LA RETRAITE
QU'IL FIT EN CE LIEU. IL AVOIT ÉPOUSE HÉLOYSE QUI EN FUT LA PREMIÈRE ABBESSE
L'AMOUR QUI AVOIT UNI LEURS ESPIRITS DURANT LEUR VIE ET QUI SE CONSERVA PENDANT
LEUR ABSENCE PAR DES LETTRES LES PLUS TENDRES ET LES PLUS SPIRITUELLES A RÉUNI
LEURS CORPS DANS CE TOMBEAU IL MOURUT LE 21 AVRIL L'AN 1143, AGÉ DE 63 ANS. APRÉS
AVOIR DONNÉ L'UN ET L'AUTRE DES MARQUES D'UNE VIE CHRÉTIENNE ET SPIRTUELLE

PAR TRÈS HAUTE ET TRÈS PUISSANTE DAME
CATHERINE DE LA ROCHEFOUCAULD ABBESSE
LE 3 JUIN 1701

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Saniez	**Memorial code:** PLC3.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Saniez

Memorial code: PLC3.2

Physical dimensions & condition

Location:
Orientation: 335°
Height: 200cm
Width (mon./add. el.): 90cm/100cm
Thickness/Length (mon./add. el.): 30/210cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1827
Reason for date: 2

Name/date of death/relationship stated

ROSALLE LOUISE VICTORINE SANIEZ/26 JUL 1827/
LÉON JOSEPH ANTOINE SANIEZ/20 AUG 1833/
GASPARD CONSTANT SANIEZ/ 14 SEP 1871/
ANGELINE SANIEZ/27 JUL 1877/wife of Melin
JEAN PETTY/25 JUL 1842/
G^{VE} A^{TE} GALLITER/13 JUL 1819/widow of Guillier Lemonier
SOPHIE CÉCILE SANIEZ/22 OCT 1872/wife of Fleutiaux
LOUISE VICTOIRE CORBIE/19 FEB 1891/wife of Saniez

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Front

FAMILLE SANIEZ
ICI REPOSENT

ROSALLE LOUISE VICTORINE
SANIEZ
NÉE LE 20 AVRIL 1825
DÉCÉDÉE
LE 26 JUILLET 1827

LÉON JOSEPH ANTOINE
SANIEZ
NÉ LE 18 7BRE 1828
DÉCÉDÉ
LE 20 AOÛT 1833

GASPARD CONSTANT
SANIEZ
NÉ LE 29 MARS 1799
DÉCÉDÉ
LE 14 9BRE 1871

ANGELINE SANIEZ
F^{ME} MELIN
NÉE LE 19 AVRIL 1826
DÉCÉDÉE
LE 21 7BRE 1877

JEAN
PETTY
NÉ EN 1764
DÉCÉDÉ
LE 25 7BRE 1842

G^{VE} A^{TE} GALLITER
V^{VE} GUILLIER LEMONIER
NÉE LE 29 JUILLET 1759
DÉCÉDÉ
LE 13 JUILLET 1819

SOPHIE CÉCILE SANIEZ
F^{ME} FLEUTIAUX
NÉE LE 24 AOUT 1834
DÉCÉDÉE
LE 22 X^{BRE} 1872

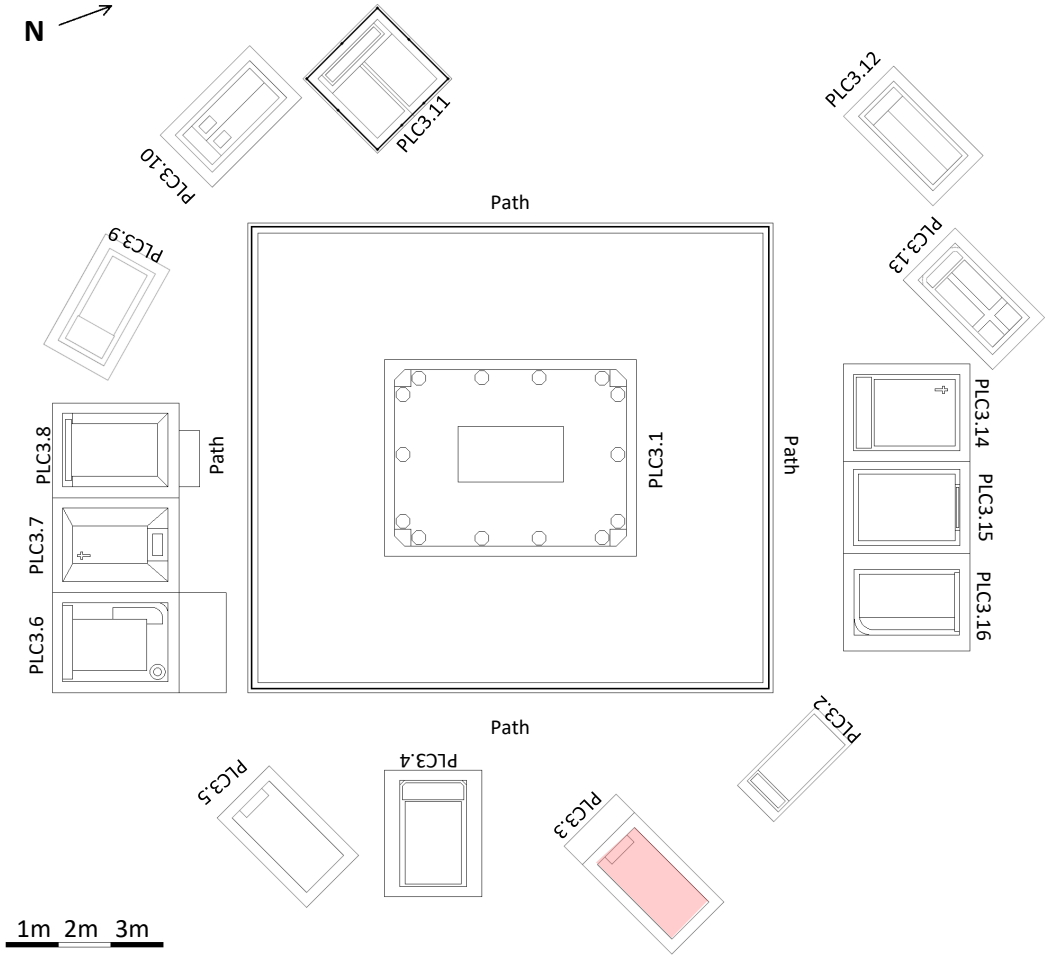
LOUISE VICTOIRE CORBIE
F^{ME} SANIEZ

Photo: PLC3.2 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.2 (photo 2)—PLC3.2 (photo 7) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chapoularde et Legros	**Memorial code:** PLC3.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Chapoulade et Legros

Memorial code: PLC3.3

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 280cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 310, 430, 545
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1827
Reason for date: 2

Name/date of death/relationship stated
ANTOINE CHAPOULADE/17 APR 1827/
LOUIS ALEXIS CHAPOULADE/15 JAN 1880/
HENRI D-B/1922/
ADRIENNE D-B/1945/
GERMAINE LÉA ROSSIGNOL/26 OCT 1888/
ANDRÉ MARIE LÉON LEGROS/1871/
EMIL LOUIS LEGROS/5 SEP 1861/
GASTON CHAPOULADE/1944/
GEORGETTE CHAPOULADE/1920/
AUGUSTIN CHAPOULADE/1936/
GILBERT AUZEAU/1958/
GENEVIÉVE CHAPOULADE/1977/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ANDRÉ MARIE LÉON LEGROS—died in a fire
EMIL LOUIS LEGROS—died and buried in Montceaux

Recording completed on: 06/01/2016

Inscription

Inside, beneath altar
ICI REPOSE NOTRE BÉBÉ CHERI
ANDRÉ MARIE LÉON LEGROS
MORT BRÛLÉ LE 18 AOÛT 1871, ÂGE DE 4 ANS

Above door
SÉPULTURE
L[S] CHAPOULADE
et LEGROS

À LA MEMOIRE DE NOTRE PETIT ANGE
EMIL LOUIS LEGROS
DÉCÉDE ET INHUMÉ À MONTCEAUX (SEINE ET MARNE)
LE 5 SEPTEMBRE 1861, ÂGÉ DE 2 MOINS

GASTON
CHAPOULADE
1907-1944

Left wall panel
ICI REPOSENT
ANTOINE CHAPOULADE
DÉCÉDE LE 17 AVRIL 1827
ÂGÉ DE 59 ANS

LOUIS ALEXIS CHAPOULADE
DÉCÉDE LE 15 JANVIER 1880
À L'AGE DE 77 ANS

Right wall panel
GEORGETTE
CHAPOULADE
1886—1920

HENRI D-B—1922
ADRIENNE D-B– 1945

GERMAINE LÉA ROSSIGNOL
NÉE LE 7 NOVEMBRE 1887

GILBERT
AUZEAU
1891-1958

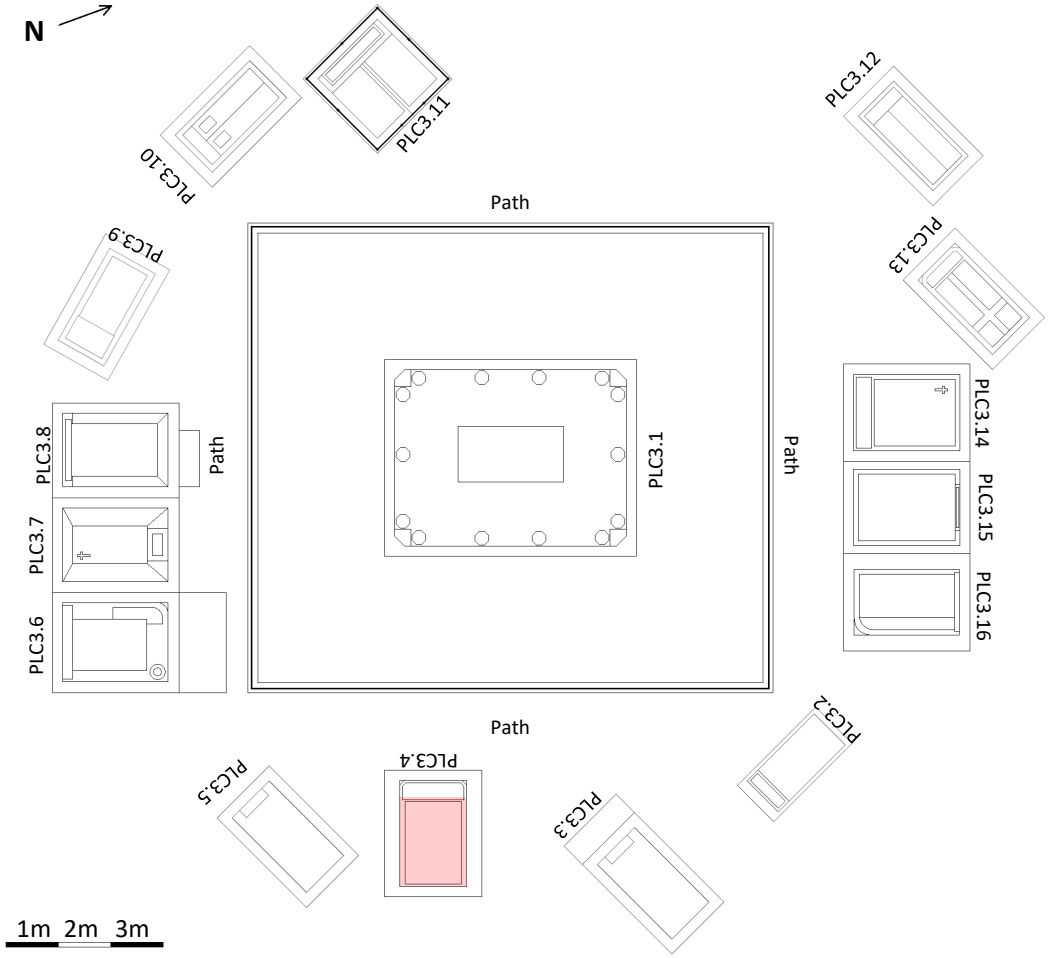
GENEVIÉVE
CHAPOULADE

Photo: PLC3.3 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.3 (photo 2) - PLC3.3 (photo 10) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Beihler	**Memorial code:** PLC3.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Beihler

Memorial code: PLC3.4

Physical dimensions & condition

Location:
Orientation: 290°
Height: 45cm
Width (mon./add. el.): 125cm/185cm
Thickness/Length (mon./add. el.): 165/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32
Memorial type: 0515
Additional Elements: 0100
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1967
Reason for date: 2

Name/date of death/relationship stated
EDOUARD BIEHLER/1967/
JEANNE BIEHLER/1999/

Inscription
EDOUARD BIEHLER
1895—1967

JEANNE BIEHLER
1903—1999

Photo: PLC3.4 (photo 1) taken on 06/01/2016

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

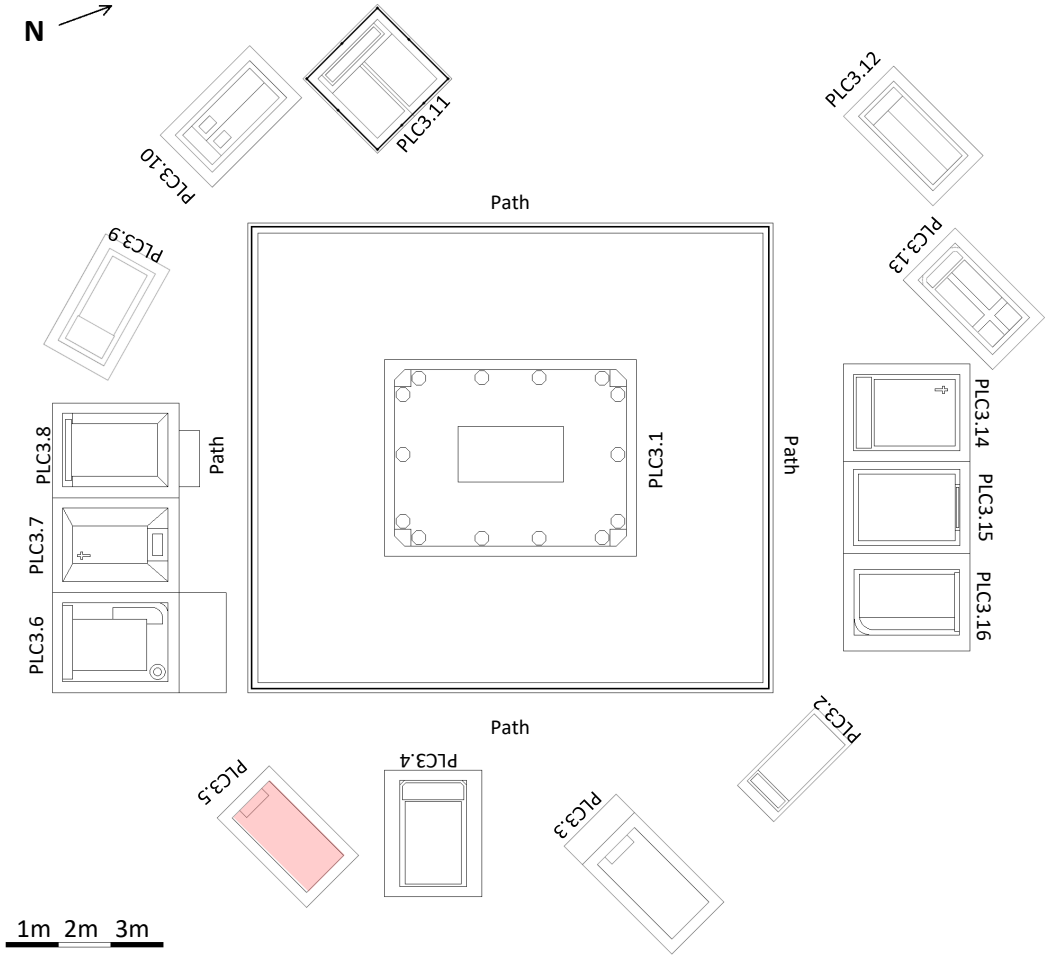
Other:
none stated.

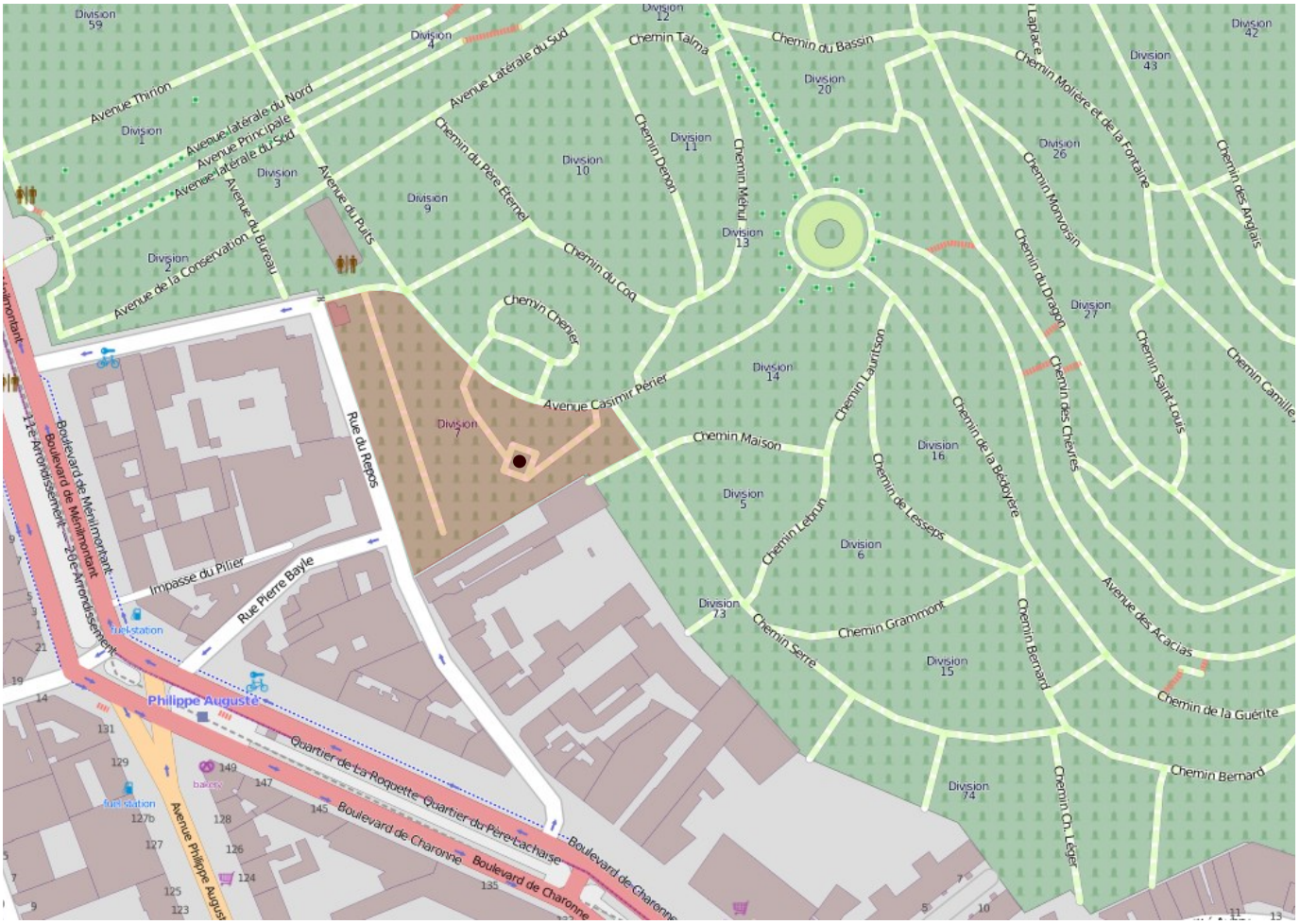
Additional photo filenames:
PLC3.4 (photo 2) - PLC3.4 (photo 8) taken on 06/01/2016

Recording completed on: 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Monvoisin	**Memorial code:** PLC3.5

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Monvoisin

Memorial code: PLC3.5

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 350cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 400, 370, 337, 834
D**ec. motifs marginal:** 730, 720
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1819
Reason for date: 2

Name/date of death/relationship stated
JOSEPH MARIE MONVOISIN/ 1 MAR 1838/
JEAN LAURENT MONVOISIN/22 FEB 1838/
LAURENT FUSCIEN MONVOISIN/8 OCT 1875/
MARIE ANTOINETTE DRIANCOURT/11 JUN 1876/
widow Monvoisin
AUGUSTINE ALEXANDRINE MONVOISIN/1904/
PAUL GEORGES ROUGEREAU/1913/
PAUL LOUIS ROUGEREAU/1911/
LUCIE ROUGEREAU/1914/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Above door
SÉPULTURE
MONVOISIN

Inside left wall panel
JOSEPH MARIE
MONVOISIN
DÉCÉDE
LE 1ER MARS 1838
À L'ÂGE DE 24 ANS

JEAN LAURENT
MONVOISIN
DÉCÉDE
LE 22 FEVRIER 1838

Inside right wall panel
LAURENT FUSCIEN
MONVOISIN
DÉCÉDE
LE 8 OCTOBRE 1875
À L'ÂGE DE 84 ANS

MARIE ANTOINETTE
DRIANCOURT
VVE MONVOISIN
DÉCÉDEE
LE 15 JUIN 1876

Under altar
AUGUSTINE ALEXANDRINE
MONVOISIN
1830—1904

PAUL GEORGES
ROUGEREAU

PAUL LOUIS
ROUGEREAU
1854—1911

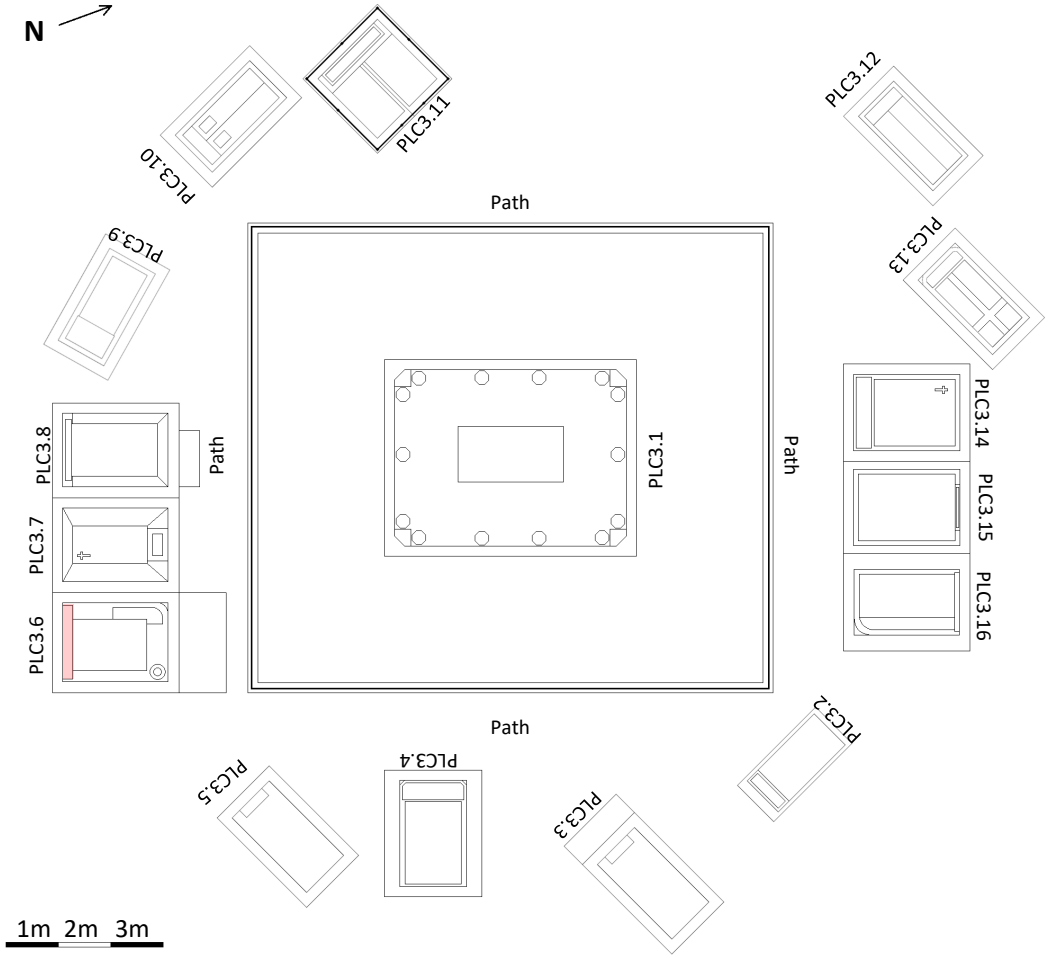
MELLE LUCIE
ROUGEREAU

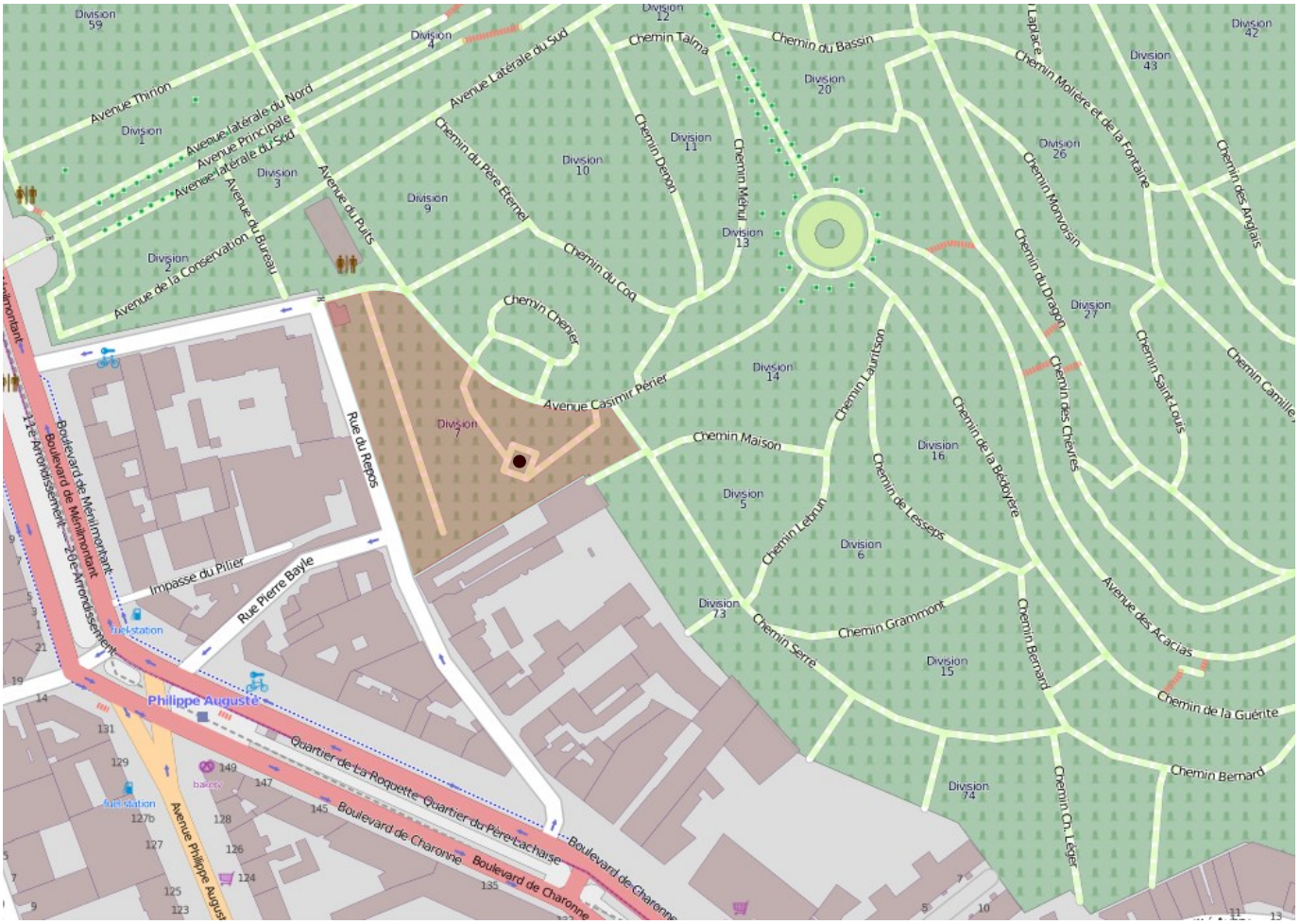
Photo: PLC3.5 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.5 (photo 2) - PLC3.5 (photo 10) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Deneux	**Memorial code:** PLC3.6

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Deneux

Memorial code: PLC3.6

Physical dimensions & condition

Location:
Orientation: 20°
Height: 120cm
Width (mon./add. el.): 140cm/190cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 33, 75
Memorial type: 5800
Additional Elements: 0200
Memorial style: Modern
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1968
Reason for date: 1

Name/date of death/relationship stated

Charles DENEUX/1949/
Pierre DENEUX/1968/
Edith DENEUX/1975

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Headstone
Famille DENEUX

Front corner of base
J. POULAIN

Left side
Charles DENEUX
1887—1949

Edith DENEUX
1896—1975

Right side
Pierre DENEUX
1926—1968

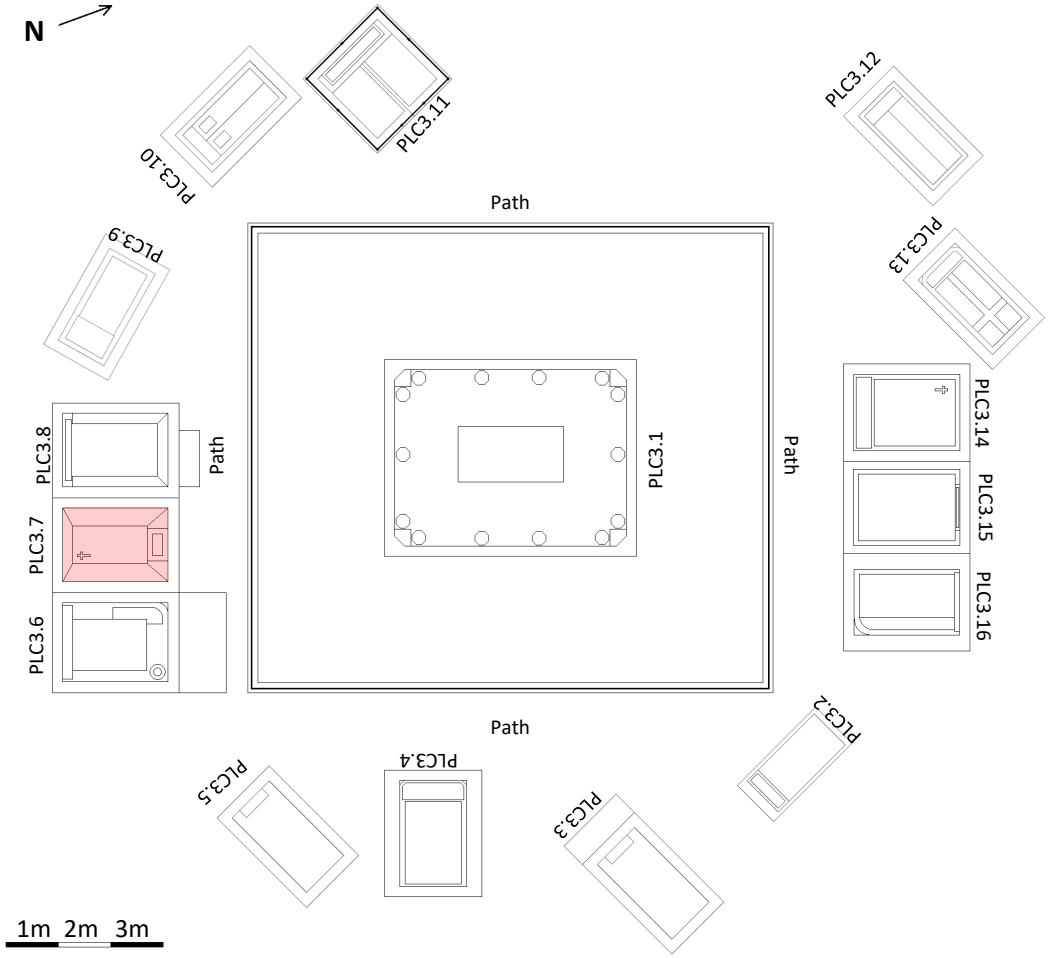
Back
8 P.A. 1968

Photo: PLC3.6 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.6 (photo 2) - PLC3.6 (photo 12) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bouvier	**Memorial code:** PLC3.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bouvier

Memorial code: PLC3.7

Physical dimensions & condition

Location:
Orientation: 20°
Height: 50cm
Width (mon./add. el.): 140cm/180cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 33, 32
Memorial type: 0515
Additional Elements: 0100
Memorial style: Modern
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1967
Reason for date: 1

Name/date of death/relationship stated
Suzanne BOUVIER/1969/wife (Madame)
Germaine BOUVIER/1986/
Maurice BOUVIER/1987/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Left side
Mme Suzanne
BOUVIER
1895-1969

Germaine
BOUVIER

Right side
Maurice
BOUVIER
1921-1987

Front corner of base
J. POULAIN

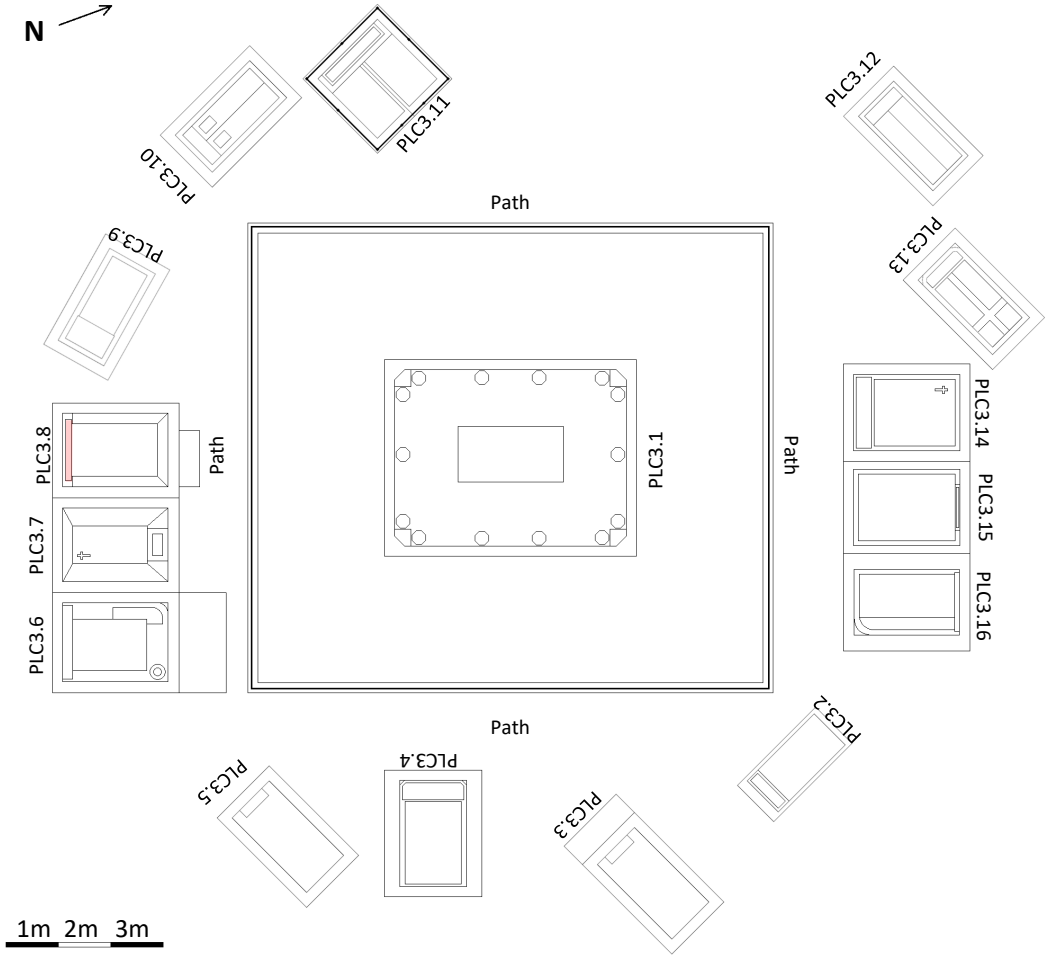
Back
53 P.A. 1967

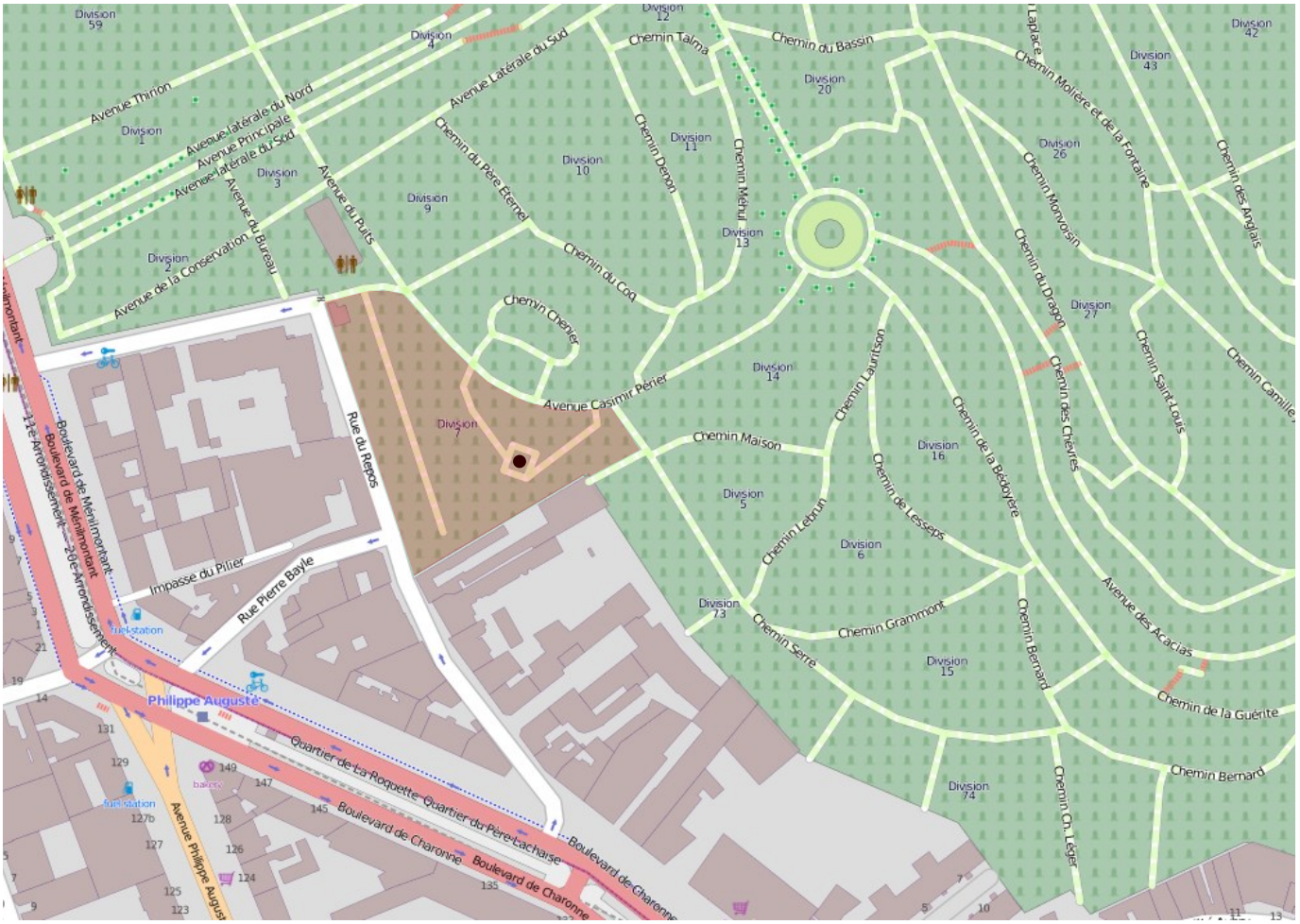
Photo: PLC3.7 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.7 (photo 2) - PLC3.7 (photo 9) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Carbit	**Memorial code:** PLC3.8

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Carbit

Memorial code: PLC3.8

Physical dimensions & condition

Location:
Orientation: 20°
Height: 155cm
Width (mon./add. el.): 115cm/180cm
Thickness/Length (mon./add. el.): 12/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 33, 32, 80
Memorial type: 5800
Additional Elements: 0200
Memorial style: Modern
Dec. motifs: 887
Dec. motifs marginal:
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 1968
Reason for date: 1

Name/date of death/relationship stated
Adolphe CARBIT/1980/
Claude CARBIT/2006/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Headstone
Famille CARBIT
Adolphe
1893. 1980

Claude
1930.2006

ת נ צ ב ה

(an abbreviation of "May his soul be bound up in the bond of eternal life" Samuel, 25:29)

Front of base
BENHAMOU

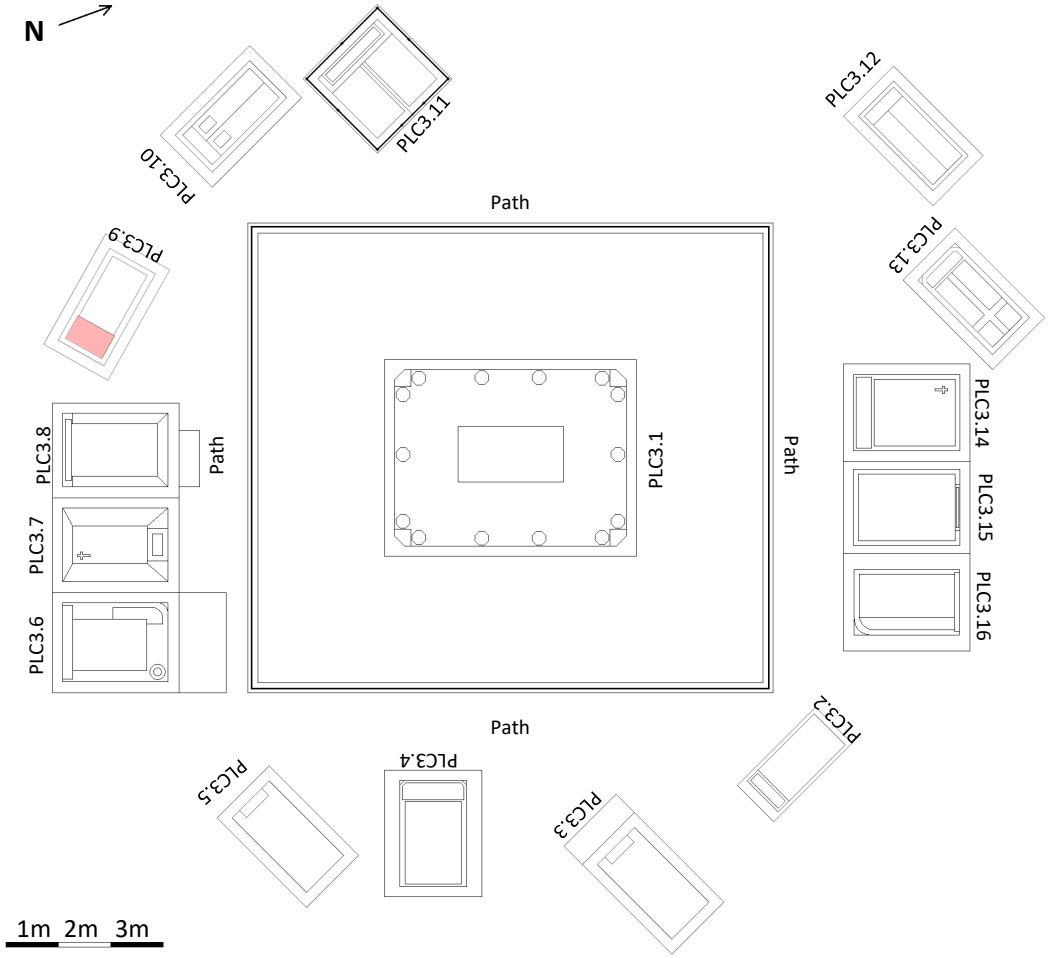
Back
P. A. 6. 1968

Photo: PLC3.8 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.8 (photo 2) - PLC3.8 (photo 8) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Morilion et Bouju	**Memorial code:** PLC3.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Morilion et Bouju

Memorial code: PLC3.9

Physical dimensions & condition

Location:
Orientation: 320°
Height: 140cm
Width (mon./add. el.): 80cm/140cm
Thickness/Length (mon./add. el.): 20/220cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9415
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: unknown
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
MORILION et BOUJU/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 06/01/2016

Inscription

On front at top of pedestal
FAMILLES
MORILION et BOUJU

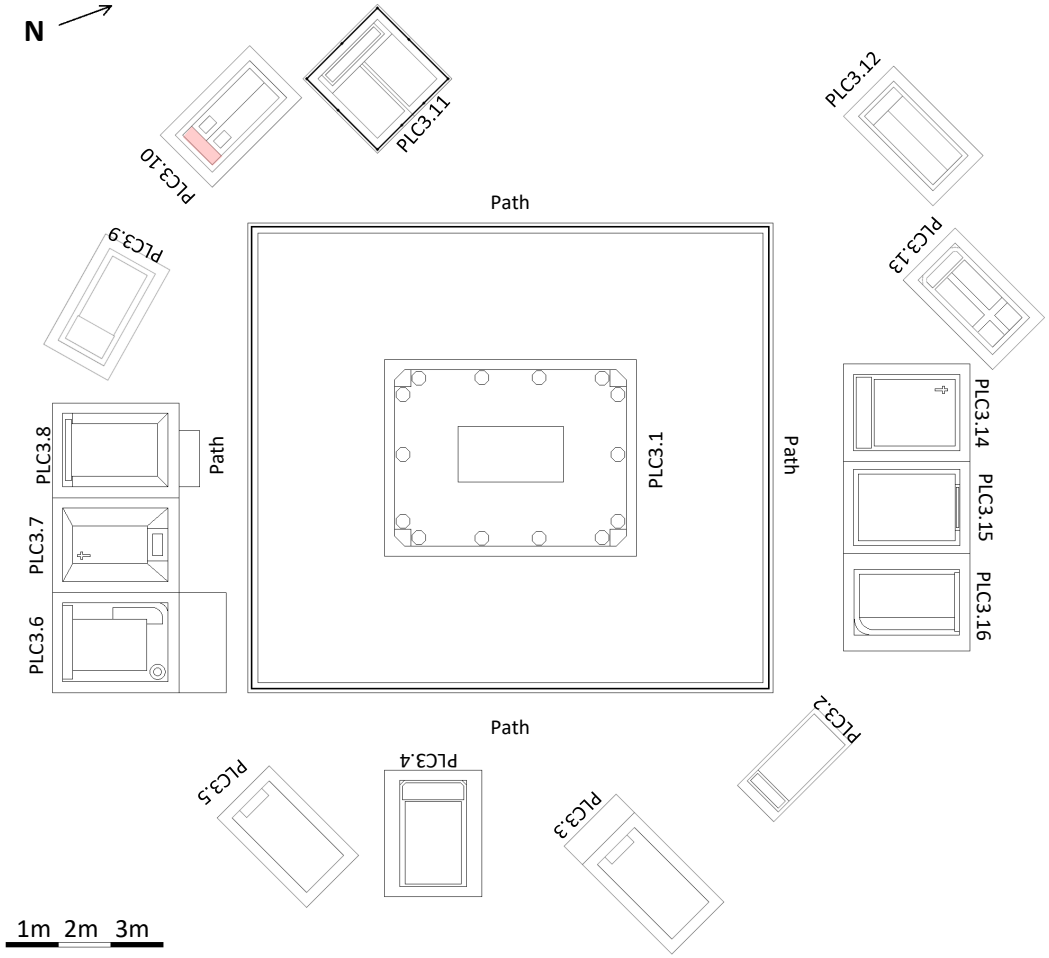
On slab/tomb
Any inscriptions obscured by moss

Photo: PLC3.9 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.9 (photo 2) - PLC3.9 (photo 6) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Drot	**Memorial code:** PLC3.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Drot

Memorial code: PLC3.10

Physical dimensions & condition

Location:
Orientation: 335°
Height: 95cm min.
Width (mon./add. el.): 80cm/100cm
Thickness/Length (mon./add. el.): 30/200cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80, 65
Memorial type: 4000?
Additional Elements: 0300
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1899
Reason for date: 2

Name/date of death/relationship stated

JOSEPH DROT/1 APR 1899/husband of Marie Ann Douce
MARIE ANNE? DROT?/unknown/wife of Joseph Drot?
MARIE DIVIANT/1909/
F. DIVIANT/1949/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARIE DIVIANT—Née Drot
MARIE ANNE? DOUCE? - Née Douce?

Recording completed on: 06/01/2016

Inscription

plaque on left
ICI REPOSE
Mr JOSEPH DROT
EPOUX DE MARIE ANNE DOUCE
DECEDE LE 1er AVRIL 1899
DANS SA 84ème ANNÉE

plaque on right
ICI REPOSE
MME DR___
NÉE MARIE AN_____
_____

lower inscription on ledger
FAMILLE DIVIANT
F. DIVIANT
1866-1949

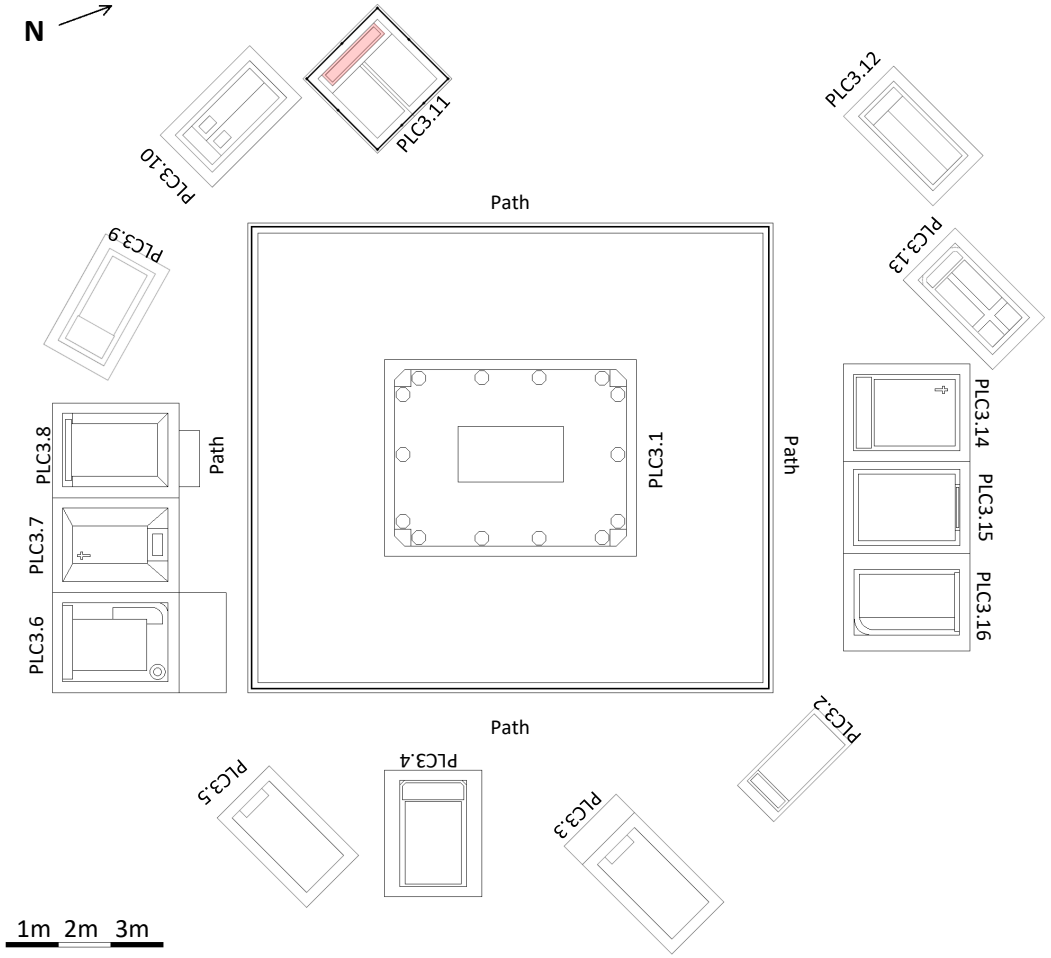
MME DIVIANT
NÉE MARIE DROT
1846-1909

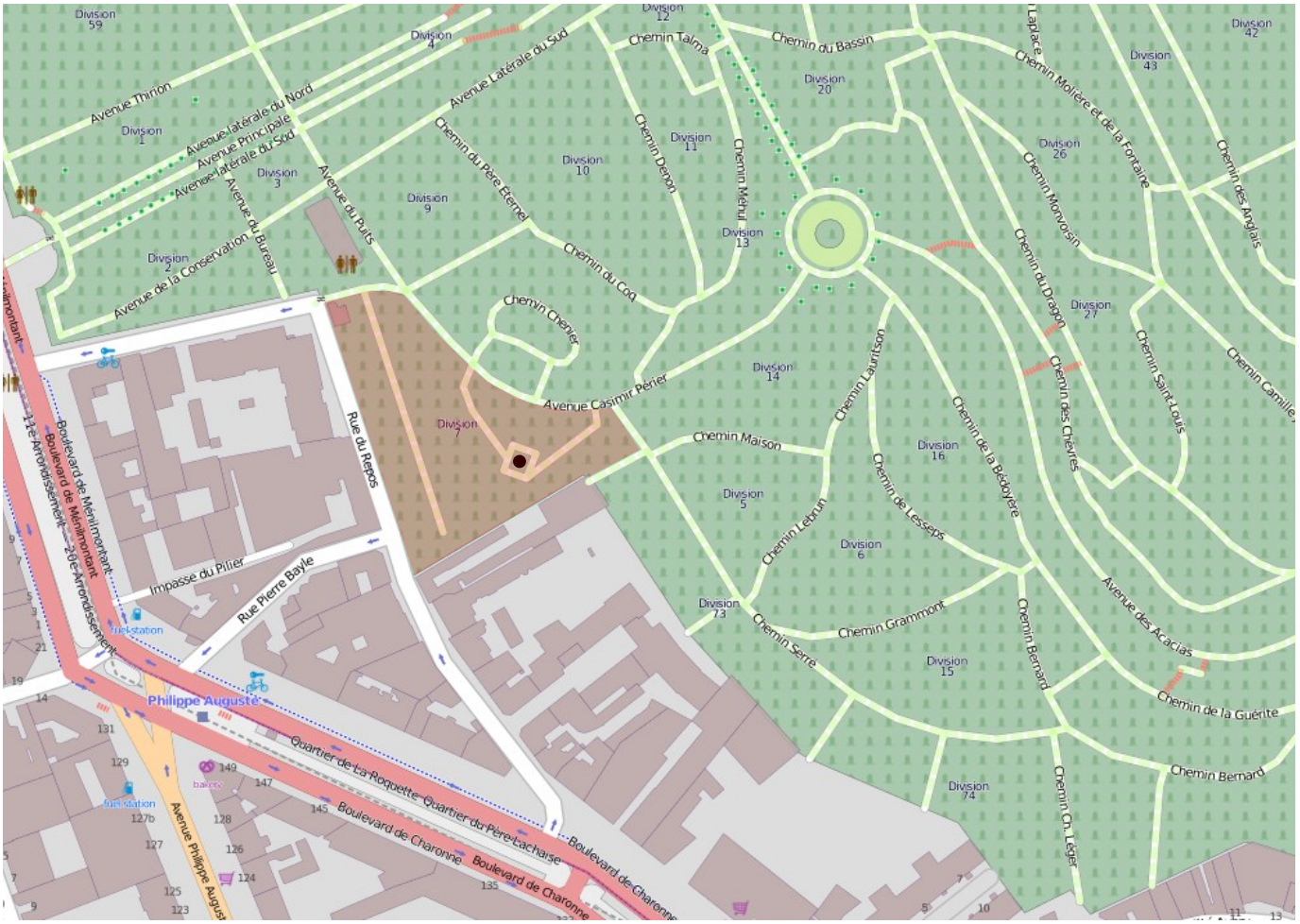
Photo: PLC3.10 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.10 (photo 2) - PLC3.10 (photo 14) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Robilliard	**Memorial code:** PLC3.11

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Robilliard

Memorial code: PLC3.11

Physical dimensions & condition

Location:
Orientation: 65°
Height: approx. 300cm
Width (mon./add. el.): 180cm/200cm
Thickness/Length (mon./add. el.): 30/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 6000
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 400, 170
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1823
Reason for date: 2
Name/date of death/relationship stated
GENEVIÉVE FRANÇOISE ESTHER SEGOND/26 NOV 1823/
JEANNE ROSE GENEVIÉVE MARTIN/22 JAN 1841/widow Nivet
EULALIE CLOTHILDE ROBILLIARD/27 JAN 1848/
AUGUSTIN HENRY ROBILLIARD/20 APR 1850/
AUGUSTIN ROBILLIARD/7 OCT 1850/
CASIMIR ALBERT ROBILLIARD/26 DEC 1899/
MARY-CECILE/2011/
JACQUES CASIMIR ROBILLIARD/5 FEB 1827/
MARIE ANNE VICTOIRE PETIT/4 NOV 1838/
HENRY AUGUSTIN ROBILLIARD/1 APR 1841/
MARIE MOREAUX/6 MAY 1860/
CASIMIR THÉODORE ROBILLIARD/13 MAY 1861/
ROSE NIVET/27 AUG 1895/widow of Augustin Robilliard
MARIE ANTOINETTE ROBILLIARD/6 OCT 1910/
ANDRE JOSEPH ROBILLIARD/14 SEP 1931/
BERTHE ROBILLIARD/1961/
BERTRAND ROBILLIARD/1964/
EMMA ROBILLIARD/1996/
CHARLES ROBILLIARD/1998/
LAURENT DUVAL-ARNOULD/1999/
MARGUERITE MARIE DUVAL-ARNOULD/2014/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HENRY AUGUSTIN ROBILLIARD—Born at Paris
MARIE MOREAUX—Died at Paris

Recording completed on: 06/01/2016

Inscription

FAMILLE ROBILLIARD

ICI REPOSENT

GENEVIÉVE FRANÇOISE ESTHER
SEGOND
NÉE LE 5 FÉVRIER 1803
DÉCÉDÉE LE 26 NOVEMBRE 1823

JEANNE ROSE GENEVIÉVE MARTIN
VVE NIVET
NÉE LE 10 MARS 1786
DÉCÉDÉE LE 22 JANVIER 1841

EULALIE CLOTHILDE ROBILLIARD
NÉE LE 20 JUILLET 1844, DÉCÉDÉE LE 27 JANVIER 1848

AUGUSTIN HENRY ROBILLIARD
NÉ LE 17 JUILLET 1842, DÉCÉDÉ LE 20 AVRIL 1850

AUGUSTIN ROBILLIARD
DÉCÉDÉ LE 7 OCTOBRE 1850
AGÉ DE 66 ANS

CASIMIR ALBERT ROBILLIARD
DÉCÉDÉ LE 26 DÉCEMBRE 1899
DANS SA 60EME ANNEE

JACQUES CASIMIR
ROBILLIARD
NÉ LE 5 MARS 1755
DÉCÉDÉ LE 5 FEVRIER 1827

MARIE ANNE VICTOIRE
PETIT
NÉE LE 10 JANVIER 1760
DÉCÉDÉE LE 4 NOVEMBRE 1838

HENRY AUGUSTIN ROBILLIARD
NÉ À PARIS LE 25 AVRIL 1839, DÉCÉDÉ LE 1ER AVRIL 1841

MARIE MOREAUX
DÉCÉDÉE À PARIS LE 6 MAI 1860, AGÉE DE 37 ANS

CASIMIR THÉODORE ROBILLIARD
DÉCÉDÉ LE 13 MAI 1861
DANS SA 75ÈME ANNÉE

ROSE NIVET
VEUVE D'AUGUSTIN ROBILLIARD
DÉCÉDÉE LE 27 AOUT 1895
DANS SA 87ÈME ANNÉE

DE PROFUNDIS

MARY-CECILE
1920-2011

Photo: PLC3.11 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.11 (photo 2) - PLC3.11 (photo 7) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Robilliard	**Memorial code:** PLC3.11

Inscription

Left slab

ANDRE JOSEPH ROBILLIARD
12 NOVEMBRE 1875—14 SEPTEMBRE 1931

BERTHE ROBILLIARD
1876—1961

BERTRAND ROBILLIARD
1905—1964

EMMA ROBILLIARD
NÉE RIZK
1905—1996

Right slab

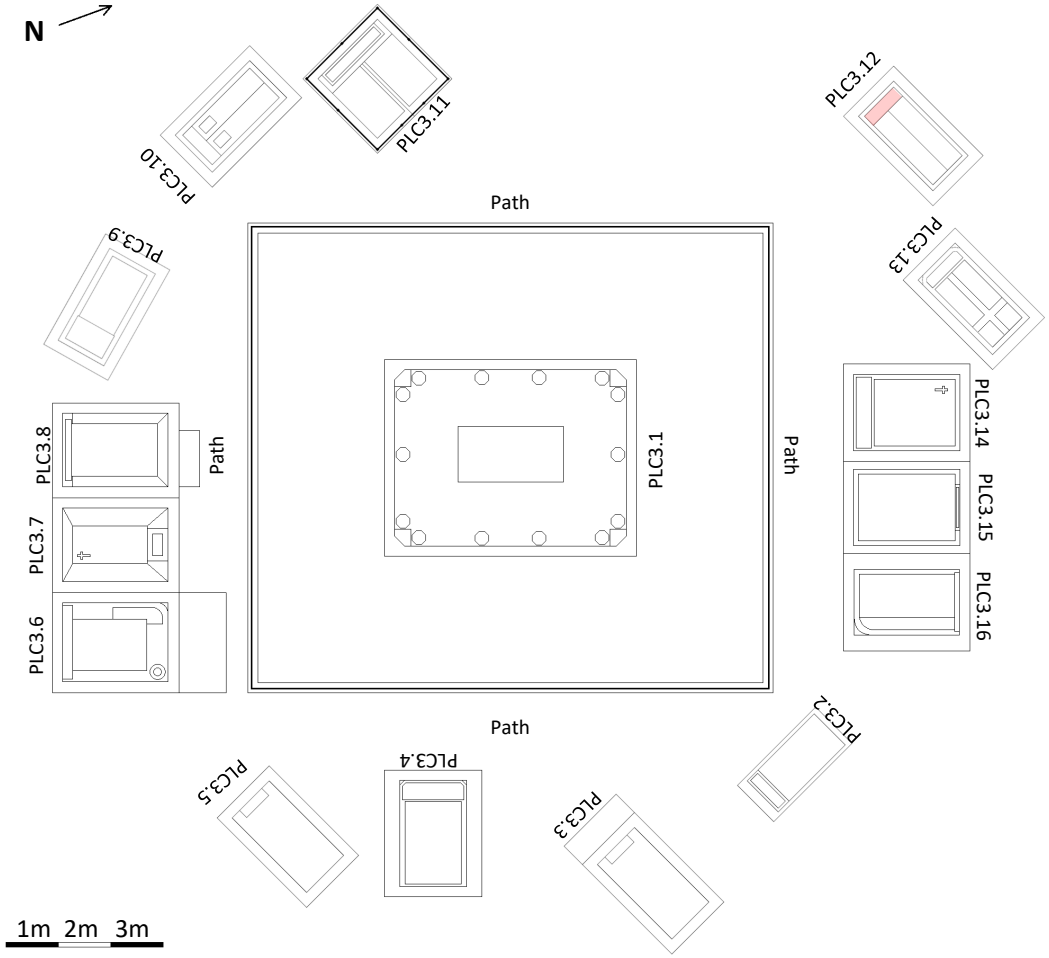
CHARLES ROBILLIARD
1919—1998

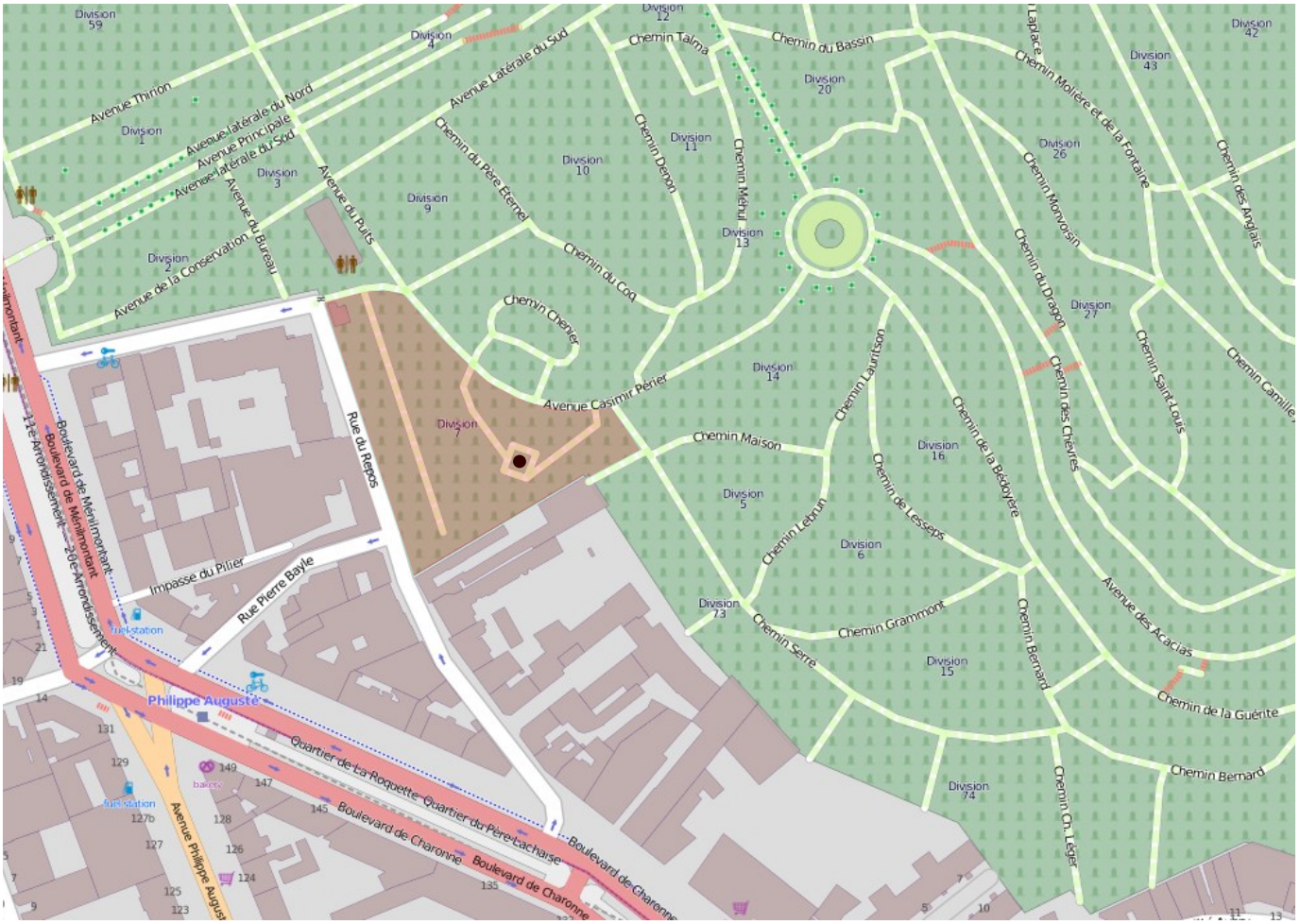
LAURENT DUVAL-ARNOULD
1918—1999

MARGUERITE MARIE DUVAL-ARNOULD
NÉE ROBILLIARD
1921—2014

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC3.12

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC3.12

Physical dimensions & condition

Location:
Orientation: 65°
Height: 85cm
Width (mon./add. el.): 95cm/105cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 4700
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 06/01/2016

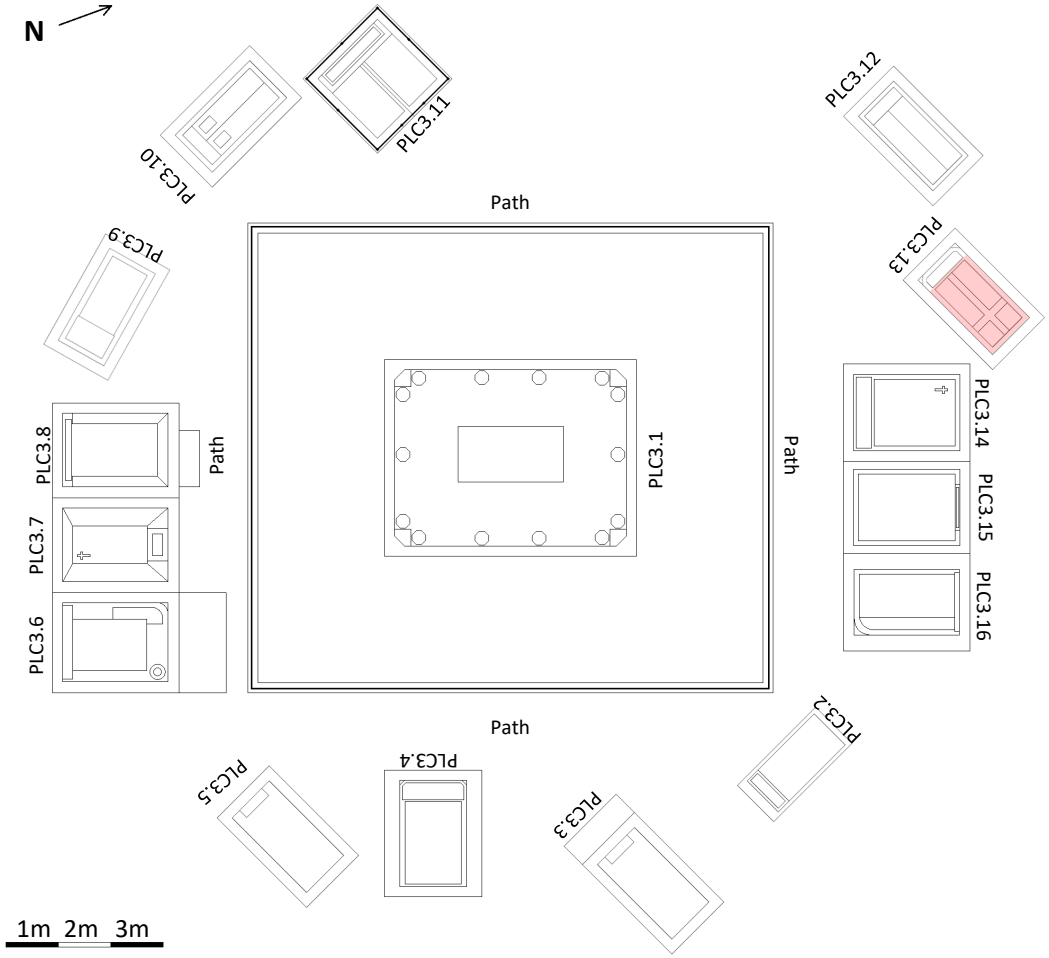
Inscription
none surviving? Completely covered by moss

Photo: PLC3.12 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.12 (photo 1) - PLC3.12 (photo 4) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Hestroffer	**Memorial code:** PLC3.13

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Hestroffer

Memorial code: PLC3.13

Physical dimensions & condition

Location:
Orientation: 245°
Height: 38cm
Width (mon./add. el.): 100/140cm
Thickness/Length (mon./add. el.): 180/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 75
Memorial type: 0515
Additional Elements: 0100
Memorial style: Modern
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1967
Reason for date: 2

Name/date of death/relationship stated
Marcel HESTROFFER/1967/
Julia HESTROFFER/1974/wife (Madame)

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Julia HESTROFFER—Née Fischer

Recording completed on: 06/01/2016

Inscription

Right of cross on top
Marcel
HESTROFFER
1903 – 1967

Left of cross on top
Mme
HESTROFFER
née
Julia FISCHER
1888—1974

Photo: PLC3.13 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.13 (photo 2) - PLC3.13 (photo 6) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	Surname: Chevalier	Memorial code: PLC3.14

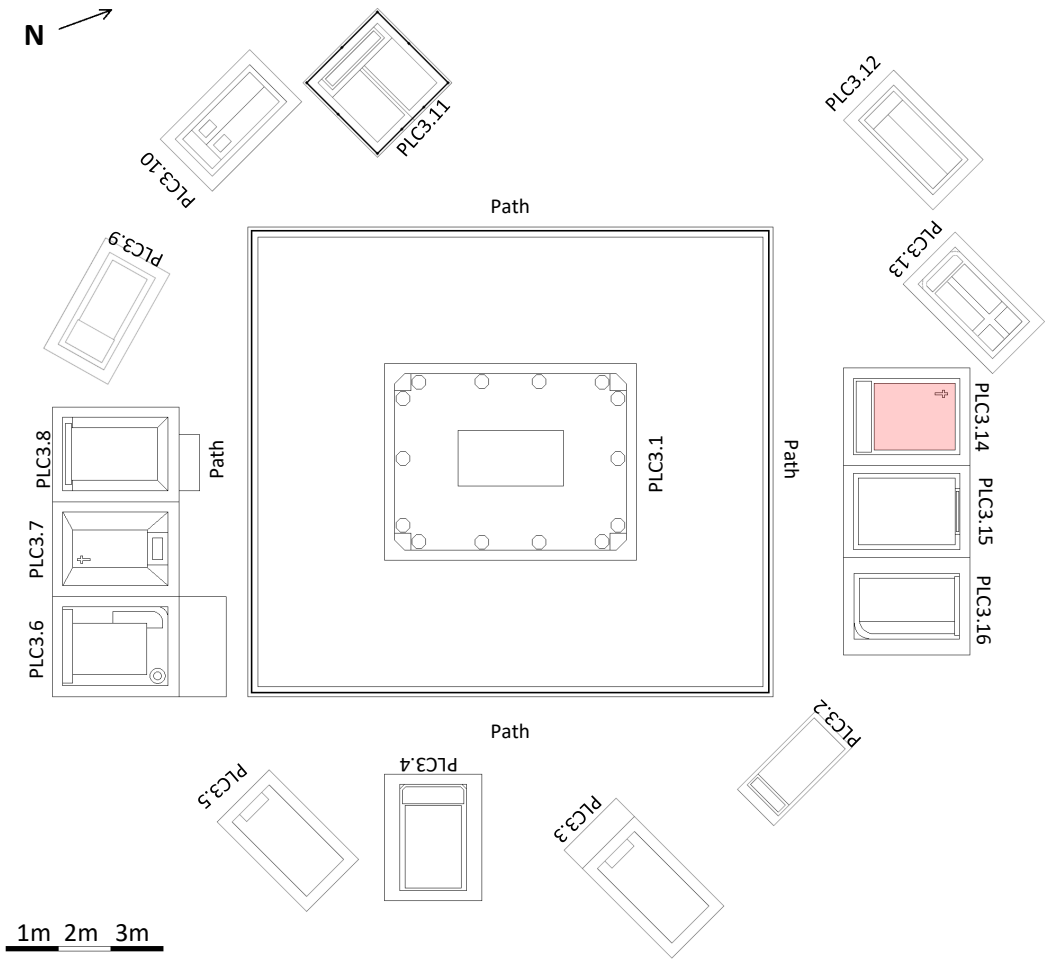
Physical dim
Location:
Orientation:
Height: 38cn
Width (mon.
Thickness/Le
Condition m
Condition in

Stylistic deta

Materials: 3
Memorial ty
Additional El
Memorial st
Dec. motifs:
Dec. motifs r
Letter styles

Memorial dat
Date of monu
Reason for da

Name/date of
Marcel HESTR
Julia HESTROF



Cemetery Name: Pere Lachaise Cemetery

Surname: Chevalier

Memorial code: PLC3.14

Physical dimensions & condition

Location:
Orientation: 200°
Height: 47cm
Width (mon./add. el.): 145/185cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 75
Memorial type: 0515
Additional Elements: 0100
Memorial style: Modern
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1967
Reason for date: 1

Name/date of death/relationship stated
Madeline CHEVALIER/1967/wife of Max Chevalier
Max CHEVALIER/1974/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Madeline CHEVALIER—Née Dabonneau

Recording completed on: 06/01/2016

Inscription

Left side of slab

Max
CHEVALIER
1897 1974

Mme Max CHEVALIER
née Madeline DABONNEAU

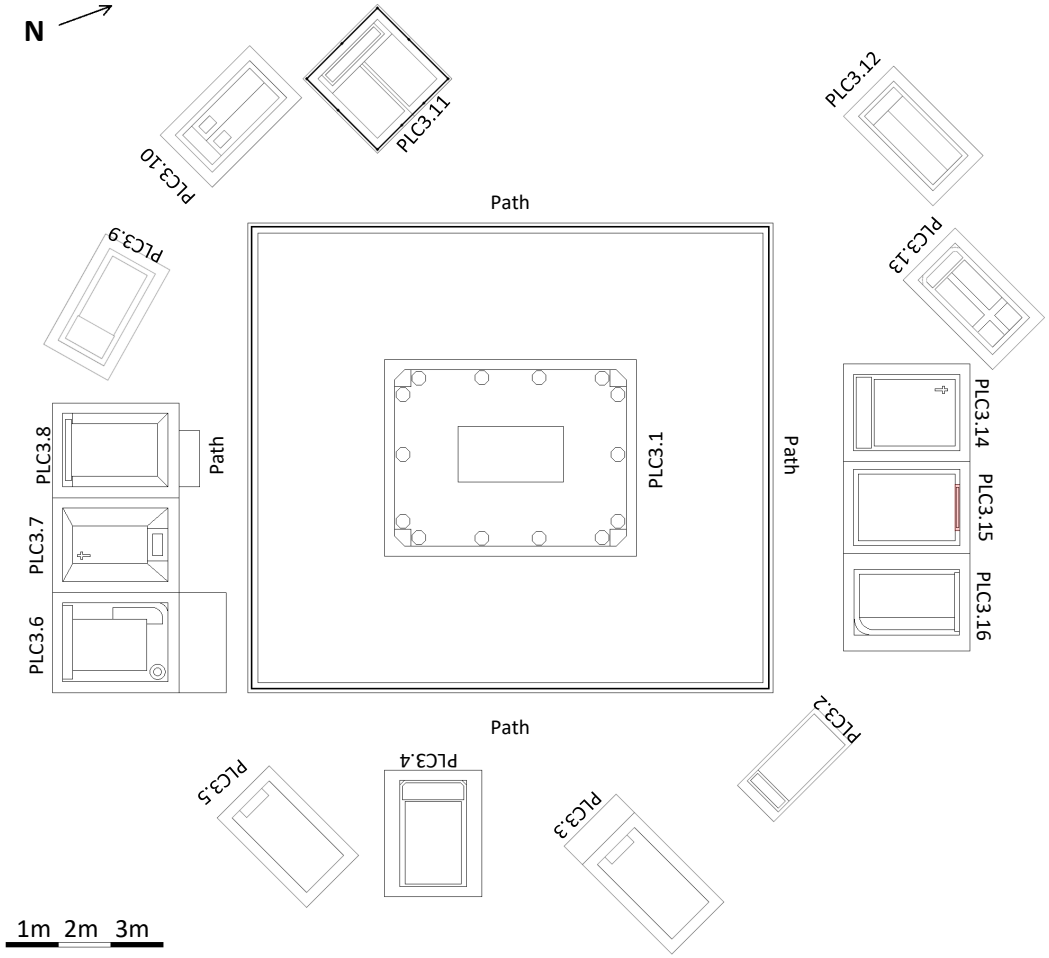
Back
49 PA 1967

Photo: PLC3.14 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.14 (photo 2) - PLC3.14 (photo 7) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Kainer	**Memorial code:** PLC3.15

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Kainer

Memorial code: PLC3.15

Physical dimensions & condition

Location:
Orientation: 200°
Height: 155cm
Width (mon./add. el.): 145cm/185cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32
Memorial type: 4100
Additional Elements: 0120
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1967
Reason for date: 2

Name/date of death/relationship stated
Ludwig KAINER/1967/
Marguerite KAINER/1968/wife (Madame)

Biographic Information

Profession and titles:
Ludwig KAINER—Artiste peintre

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription
Ludwig KAINER
Artiste peintre
1885-1967

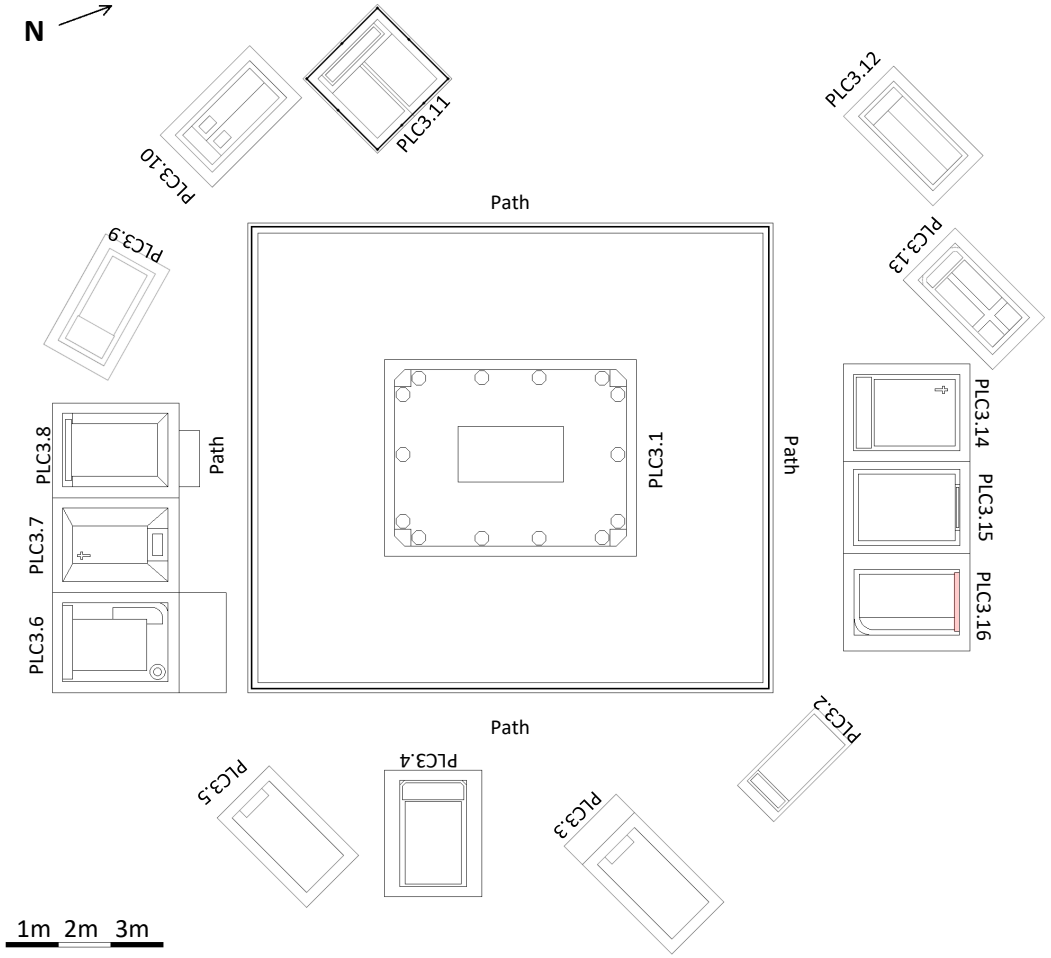
Mme Marguerite KAINER
1894—1968

Photo: PLC3.15 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.15 (photo 2) - PLC3.15 (photo 4) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Rapoport	**Memorial code:** PLC3.16

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Rapoport

Memorial code: PLC3.16

Physical dimensions & condition

Location:
Orientation: 200°
Height: 150cm
Width (mon./add. el.): 125cm/185cm
Thickness/Length (mon./add. el.): 10/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 33, 32
Memorial type: 5800
Additional Elements: 0200
Memorial style: Modern
Dec. motifs: 510, 940, 730, 887
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1966
Reason for date: 1

Name/date of death/relationship stated
Stella RAPOPORT/24 OCT 1966/
Cécilia KAMIONER /1943/
Adam RAPOPORT/1943/

Biographic Information

Profession and titles:
Stella RAPOPORT—Aquarelliste

Address/place of residence:
none stated.

Other:
Stella RAPOPORT—Née KAMIONER
Cécilia KAMIONER—death in deportation
Adam RAPOPORT- death in deportation

Recording completed on: 06/01/2016

Inscription

Headstone

(portrait)

Stella RAPOPORT
née KAMIONER
AQUARELLISTE
3 Février 1913—24 Octobre 1966

(under picture of work)
Stella

Mon enfant, ma soeur
songe a la douceur
d'aller là-bas vivre ensemble...

Back
20 P 1966

Left side of slab
À la memoire de
Cécilia KAMIONER 1884—1943 et de Adam RAPOPORT 1900-1943
MORTS en DEPORTATION

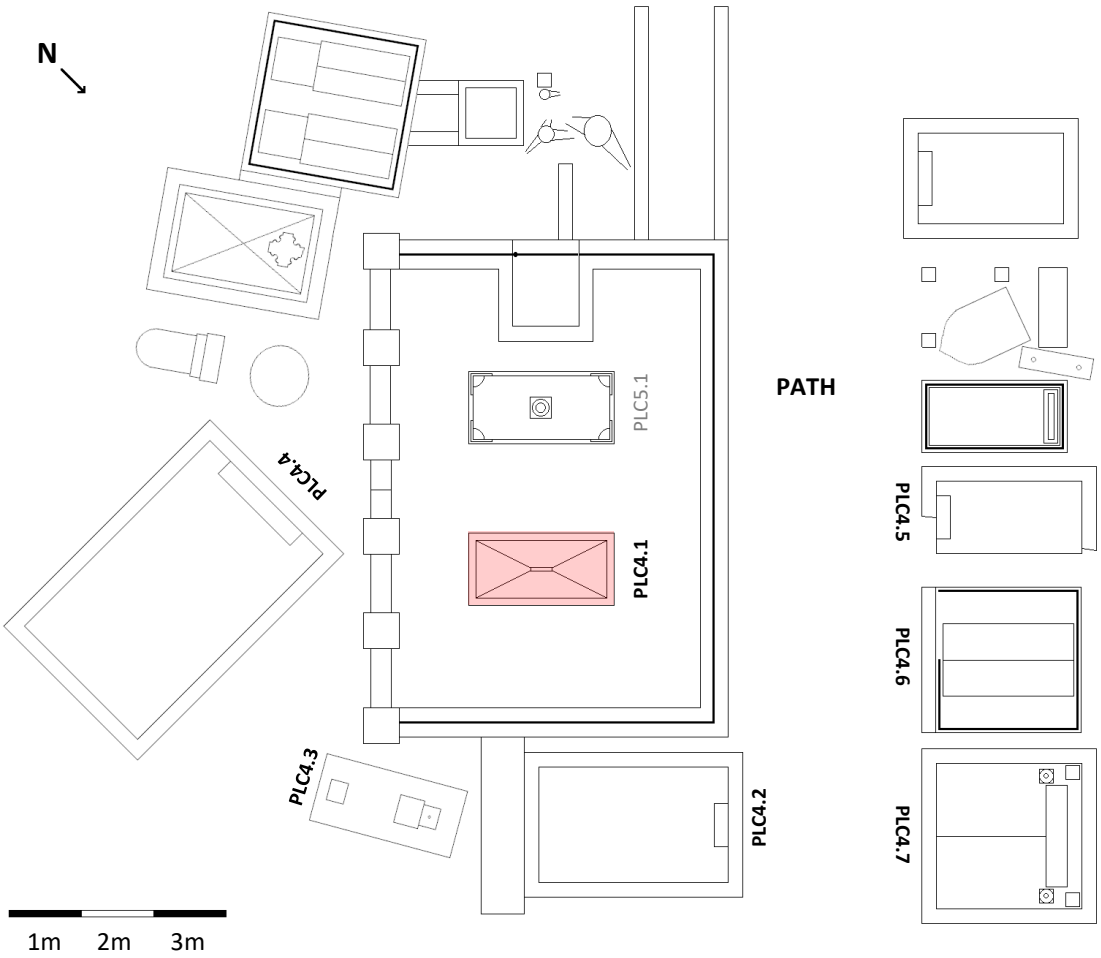
Front corner of slab
J. POULAIN

Photo: PLC3.16 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC3.16 (photo 2) - PLC3.16 (photo 9) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** La Fontaine	**Memorial code:** PLC4.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: La Fontaine

Memorial code: PLC4.1

Physical dimensions & condition

Location: 48°51'38.0"N 002°23'42.4"E
Orientation: 315°
Height: approx. 240cm
Width (mon./add. el.): 100cm/680cm
Thickness/Length (mon./add. el.): 200/500cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 65, 60, 21
Memorial type: 9415
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 860 960
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1817
Reason for date: 1

Name/date of death/relationship stated
JOH. LA FONTAINE/1695/

Biographic Information

Profession and titles:
JOH. LA FONTAINE–writer of fables

Address/place of residence:
JOH. LA FONTAINE–of Castrotheodoricus

Other:
JOH. LA FONTAINE–transferred here in 1817 by Guil. Comte Chabol de Volvic

Recording completed on: 10/01/2016

Inscription

Right and left sides
LA FONTAINE

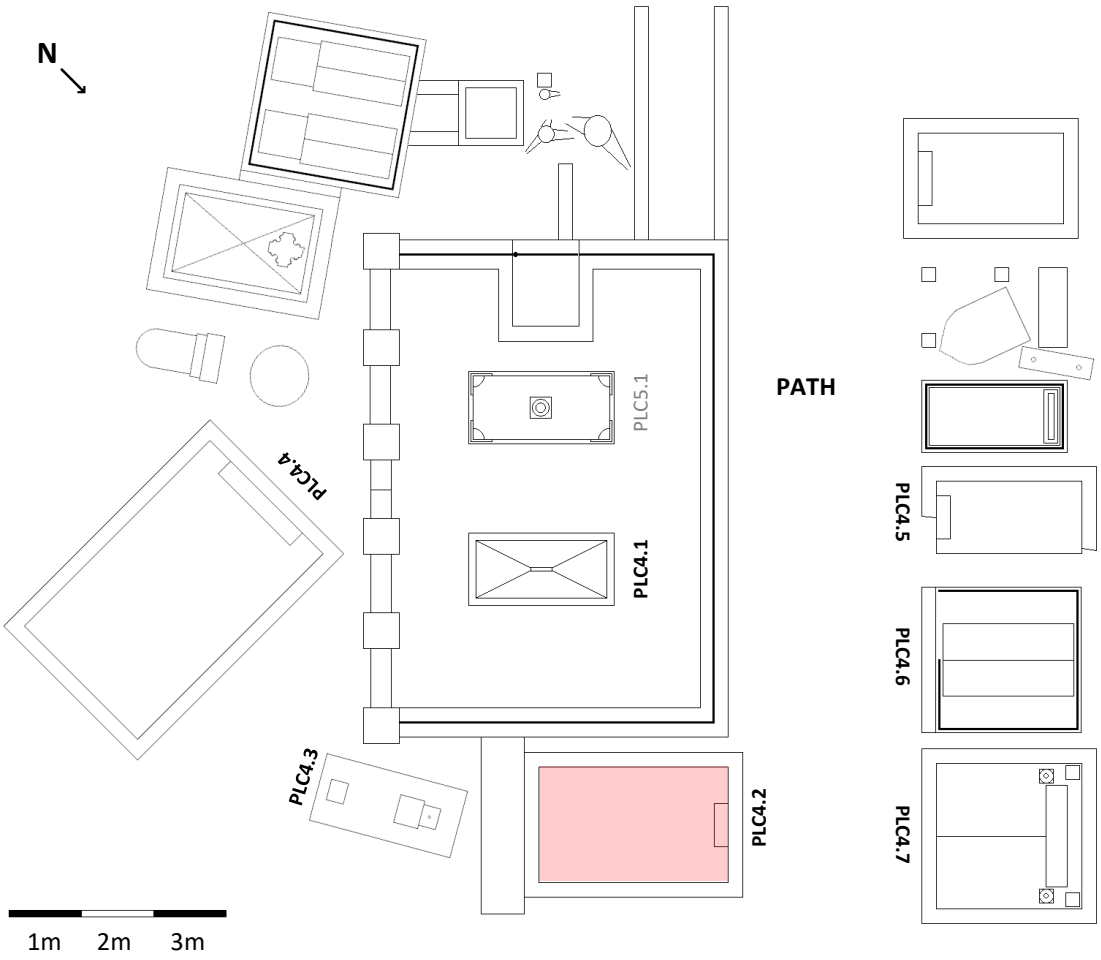
Front on marble panel
HEIC JACET
IOH. LA FONTAINE CASTROTHEODORICVS
IN ÆSOPIIS FABELLIS CONDENDIS
RECENTIORVM VNICVS
BABRIÆ ET PHŒDRI
VICTOR POTIVSQVAM ÆMVLVS
VIXIT AN. LXXIV OBIIT A. S. MDCLXXXXV
GVIL. CHABROL DE VOLVIC
COMES PRÆFECTVS VRBIS
POETÆ CORPVS ALIVNDE TRANSLATVM
MONVMENTO INFERRI CVRAVIT
A. S. MDCCCXVII

Photo: PLC4.1 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC4.1 (photo 2) - PLC4.1 (photo 24) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lagarde/Lafont	**Memorial code:** PLC4.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lagarde/Lafont

Memorial code: PLC4.2

Physical dimensions & condition

Location:
Orientation: 315°
Height: approx 360cm
Width (mon./add. el.): 160cm/200cm
Thickness/Length (mon./add. el.): 260/300cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 370, 332,310
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1856
Reason for date: 2

Name/date of death/relationship stated
JEAN JACQUES NICOLAS EMILE LAFONT/3 AUG 1879/
MARIE HORTENSE ELISABETH ANGER/27 APR 1886/
ELIZA MÉLANIE LAFONT/24 JUN 1893/
unknown/unknown/unknown
PAUL ANDRÉ LAGARDE/12 MAY 1856/
EUGENIE PAULE LAURE LAGARDE/27 JAN 1863/
JEANNE COLOMBE LAGARDE/13 MAY 1888/
CHARLES PAUL LEGARDE/unknown/unknown
unknown/unknown/unknown

Biographic Information

Profession and titles:
JEAN JACQUES NICOLAS EMILE LAFONT– inspector general of prisons of the Seine, Officer of the legion of honour
CHARLES PAUL LEGARDE– title given but can't be fully read. Councillor?

Address/place of residence:
none stated.

Other:
MARIE HORTENSE ELISABETH ANGER– Née Lafont
ELIZA MÉLANIE LAFONT- Née Neveux
JEANNE COLOMBE LAGARDE- Née Sabatier

Recording completed on: 10/01/2016

Inscription

Above door
LAGARDE DE SEGONZAC

Left wall, plaques
ICI REPOSE
JEAN JACQUES NICOLAS EMILE LAFONT
ANCIEN INSPECTEUR GÉNÉRAL
DES PRISONS DE LA SEINE
OFFICIER DE LA LEGION DE HONNEUR
DÉCÉDÉ LE 3 8BRE 1879
À L'ÂGE DE 63 ANS

ICI REPOSE
MARIE HORTENSE ELISABETH ANGER
NÉE LAFONT
DÉCÉDÉE LE 27 AVRIL 1886
À L'ÂGE DE 31 ANS

ICI REPOSE
ELIZA MÉLANIE LAFONT
NÉE NEVEUX
DÉCÉDÉE LE 24 JUIN 1893
À L'ÂGE DE 64 ANS

One more panel– can't be read through door (too low)

Back
CONCESSION A PERPETUITE
N°. 169, 042

Right wall, plaques
REPOSENT ENSEMBLE
PAUL ANDRÉ LAGARDE
NÉ LE 11 NOV. 1855
DÉCÉDÉ LE 12 MAI 1856

EUGENIE PAULE LAURE LAGARDE
NÉE LE 20 JUIN 1860
DÉCÉDÉE LE 27 JANVIER 1863

ICI REPOSE
JEANNE COLOMBE LAGARDE
NÉE SABATIER
DÉCÉDÉE LE 13 MAI 1888
À L'ÂGE DE 31 ANS

ICI REPOSE
CHARLES PAUL LEGARDE
___ DE CHANCE___
___ CONSEILLER ___
NÉ LE _____
DÉCÉDÉ _____
(*Obscured by angle of glass in door/ cobwebs)*

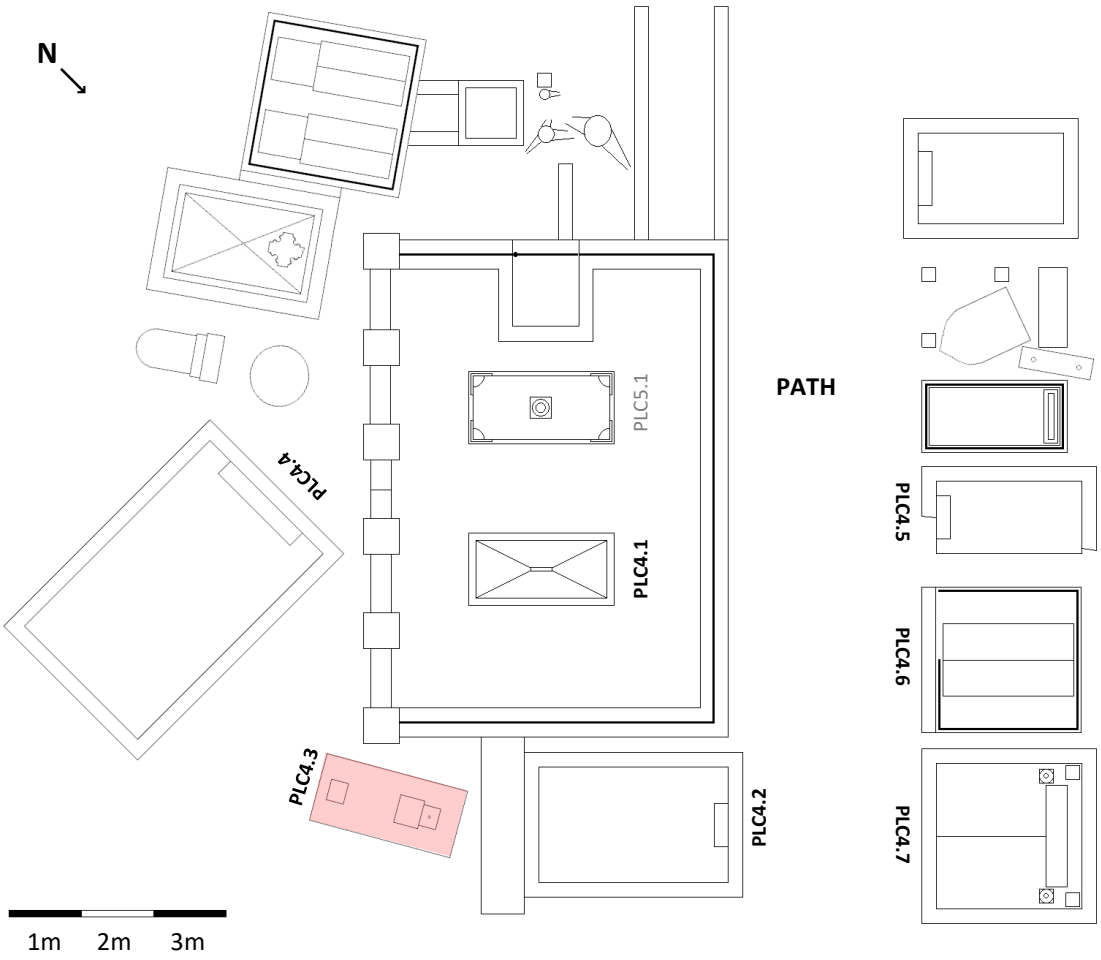
One more panel– can't be read through door (too low)

Photo: PLC4.2 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC4.2 (photo 2) - PLC4.2 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC4.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC4.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: 68cm min.
Width (mon./add. el.): 93cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 9400?
Additional Elements: 0200?
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2016

Inscription

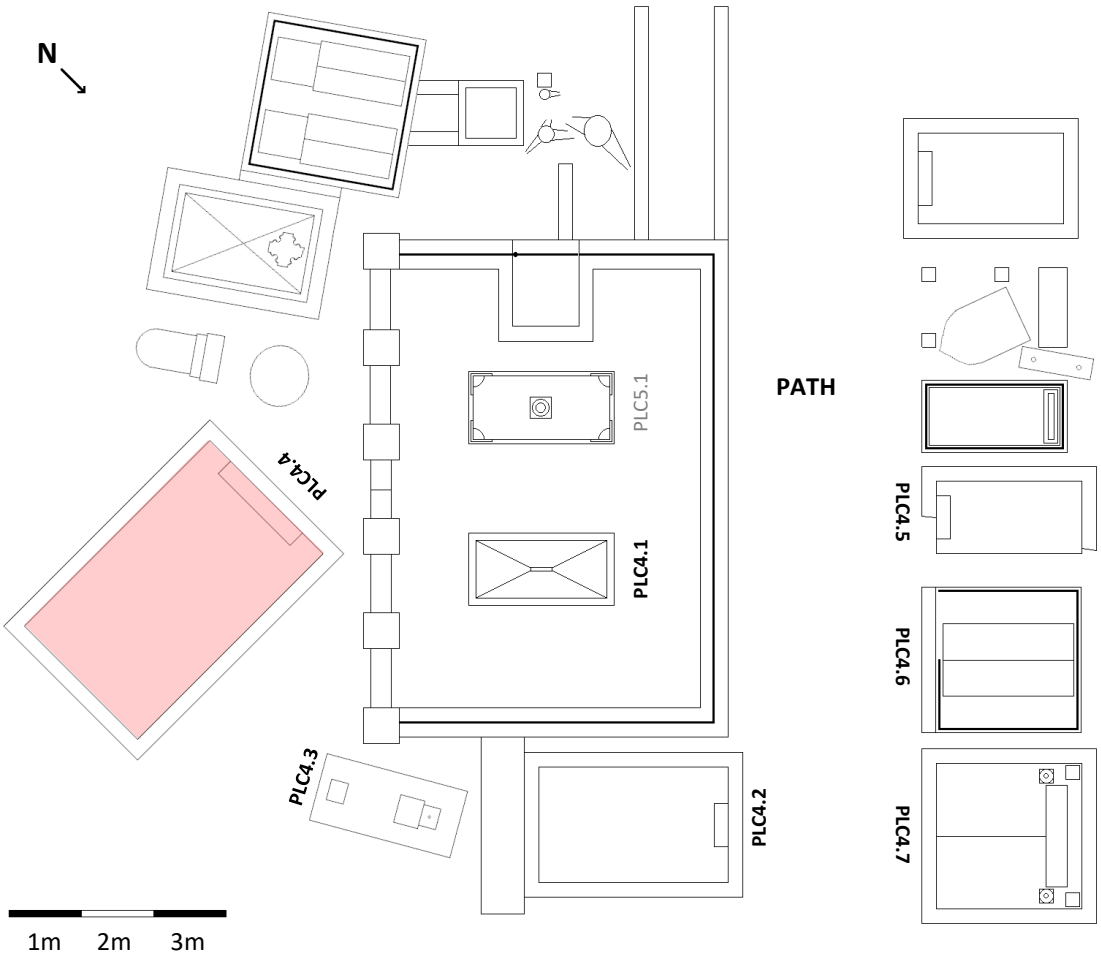
none surviving

Photo: PLC4.3 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC4.3 (photo 2) - PLC4.3 (photo 3) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bouché-Marguerite/Morel d'Arleux	**Memorial code:** PLC4.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bouché-Marguerite/Morel d'Arleux

Memorial code: PLC4.4

Physical dimensions & condition

Location:
Orientation: 270°
Height: approx. 440cm
Width (mon./add. el.): 210cm/250cm
Thickness/Length (mon./add. el.): 350/390cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 32, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 640, 690, 370
D**ec. motifs marginal:** 640, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1818
Reason for date: 2

Name/date of death/relationship stated
THÉRÉSE ANNE CLÉMENTINE PIAT/28 MAR 1818/
wife of Jacques Bouché
ANNETTE FAUSTCH/2 OCT 1863/
LOUIS SIMON MARGUERITE/4 AUG 1848/
LOUISE MARGUERITE/17 OCT 1863/
DÉSIRÉE CLÉMENTINE BOUCHÉ/11 APR 1881/widow of L. S. Marguerite
unknown/unknown/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Above door in apex
SÉPULTURE
BOUCHÉ-MARGUERITE

Above door on lintel
FAMILLE FELIX MOREL D'ARLEUX

Inside back wall
ICI REPOSENT
THÉRÉSE ANNE CLÉMENTINE PIAT
ÉPOUSE DE
MR BOUCHÉ JACQUES
15 JANVIER 1779
28 MARS 1818
—
ANNETTE FAUSTCH
25 MARS 1809
2 OCTOBRE 1863

ICI REPOSENT
LOUIS SIMON MARGUERITE
MARS 1796
4 AOUT 1848
—
LOUISE MARGUERITE
17 OCTOBRE 1863
—
DÉSIRÉE CLÉMENTINE BOUCHÉ
VEUVE DE L. S. MARGUERITE

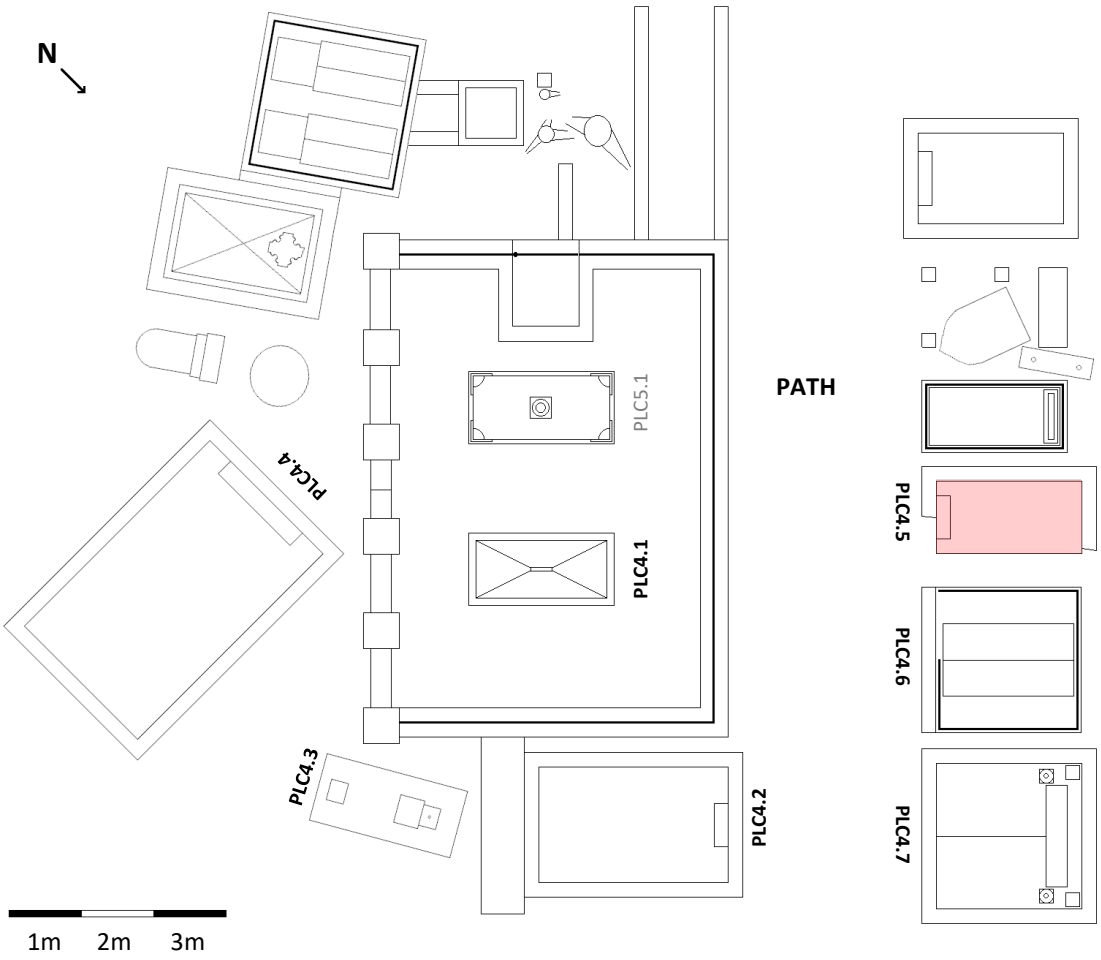
Panel on right wall?
The very edge of a panel can be seen but not read due to the location of the small apertures in the door

Photo: PLC4.4 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC4.4 (photo 2) - PLC4.4 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Guyot	**Memorial code:** PLC4.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Guyot

Memorial code: PLC4.5

Physical dimensions & condition

Location:
Orientation: 135°
Height: approx. 300cm
Width (mon./add. el.): 100cm/120cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 2
Condition inscription: 3

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 145, 370, 310, 833
D**ec. motifs marginal:** 201, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1840
Reason for date: 2

Name/date of death/relationship stated
MARGUERITE GUYOT/20 AUG 1840/widow Goyot
MARIE ELISABETH COIPEL/26 APR 1932/widow Coipel
? LEROUX?/22 ? 1848/unknown
unknown/unknown/unknown
ALFRED BENJAMIN LEROUX/5 AUG ????/son
? GIRARDUE? LEROUX?/unknown/unknown
EDMOND? DESIRE LEROUX/6 OCT 1854/
JEAN BAPTISTE GUYOT/14 APR 1855/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARGUERITE GUYOT– Née Rebourt
MARIE ELISABETH COIPEL- Née Gillet

Recording completed on: 10/01/2016

Inscription

Above door
FAMILLE GUYOT

Back
CONCESSION
À PÉRPÉTUITÉ
N$^{o.}$ 85, 757

Left side
MARGUERITE
NÉE REBOURT
VEUVE GUYOT
DÉCÉDÉE
LE 20 8BRE 1840
À L'ÂGE DE 90 ANS

MARIE ELISABETH
NÉE GILLET
VEUVE COIPEL
DÉCÉDÉE
LE 26 AVRIL 1932

ICI REPOSE
_____
_____
LEROUX
DÉCÉDÉE
LE 22 ____ 1848

Too dark to read
7 lines text?

ICI REPOSE
UN FILS CHÉRI
ALFRED BENJAMIN
LEROUX
DÉCÉDÉ LE 5 AOÛT ___
À L'ÂGE DE 15 ANS
REGRETTE DE SON PERE

Right side
ICI REPOSE
_____ GIRARDUE
____LEROUX DÉCÉDÉE

ICI REPOSE
EDMOND? DESIRE LEROUX
DÉCÉDÉ
LE 6 OCTOBRE 1854
À L'ÂGE DE 13 ANS 1/2
REGRETTE

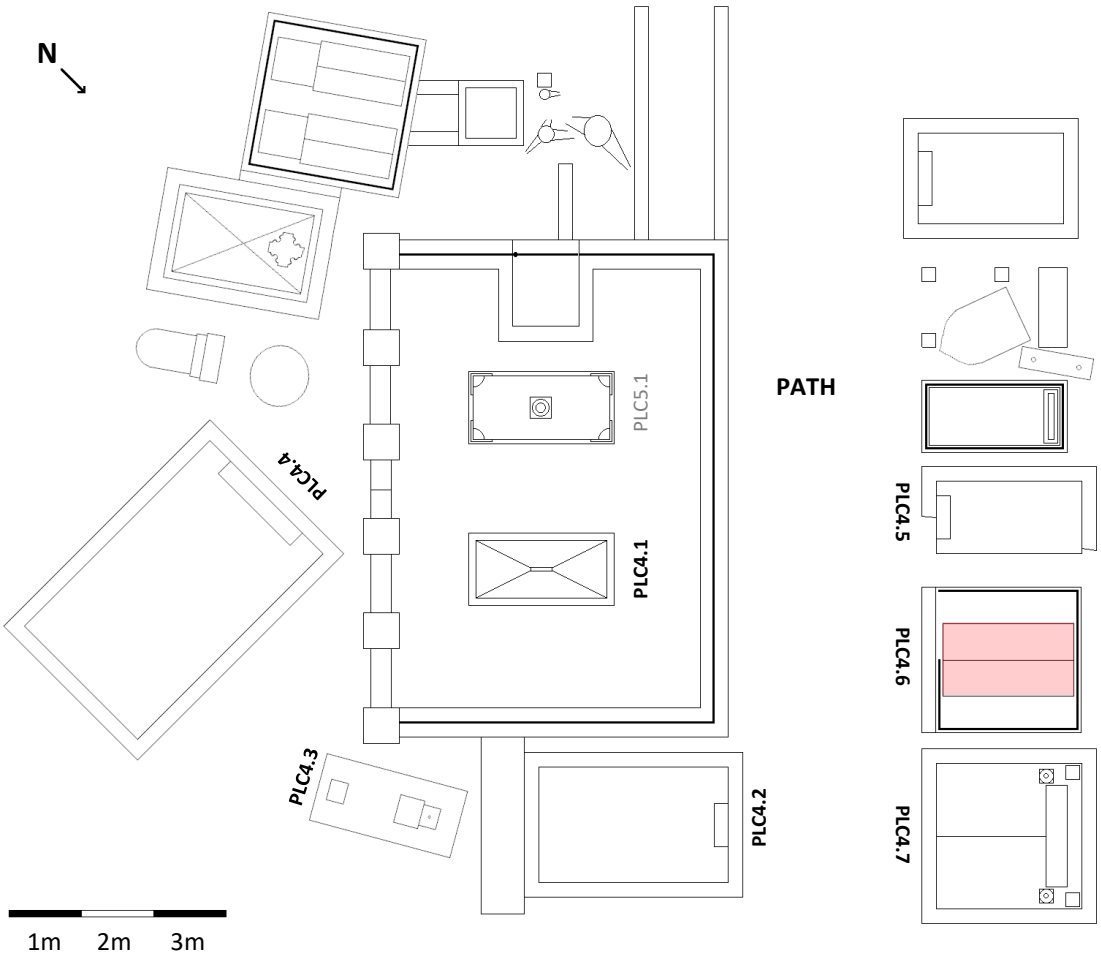
ICI REPOSE
JEAN BAPTISTE GUYOT
DÉCÉDÉ
LE 14 AVRIL 1855
À L'ÂGE DE 75 ANS
REGRETTE

Photo: PLC4.5 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC4.5 (photo 2) - PLC4.5 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Candia	**Memorial code:** PLC4.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Candia

Memorial code: PLC4.6

Physical dimensions & condition

Location:
Orientation: 135°
Height: 200cm
Width (mon./add. el.): 100cm/200cm
Thickness/Length (mon./add. el.): 180/220cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 50
Memorial type: 0510
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
JULIETTE DE CANDIA/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

On top of tomb
JULIETTE
DE
CANDIA

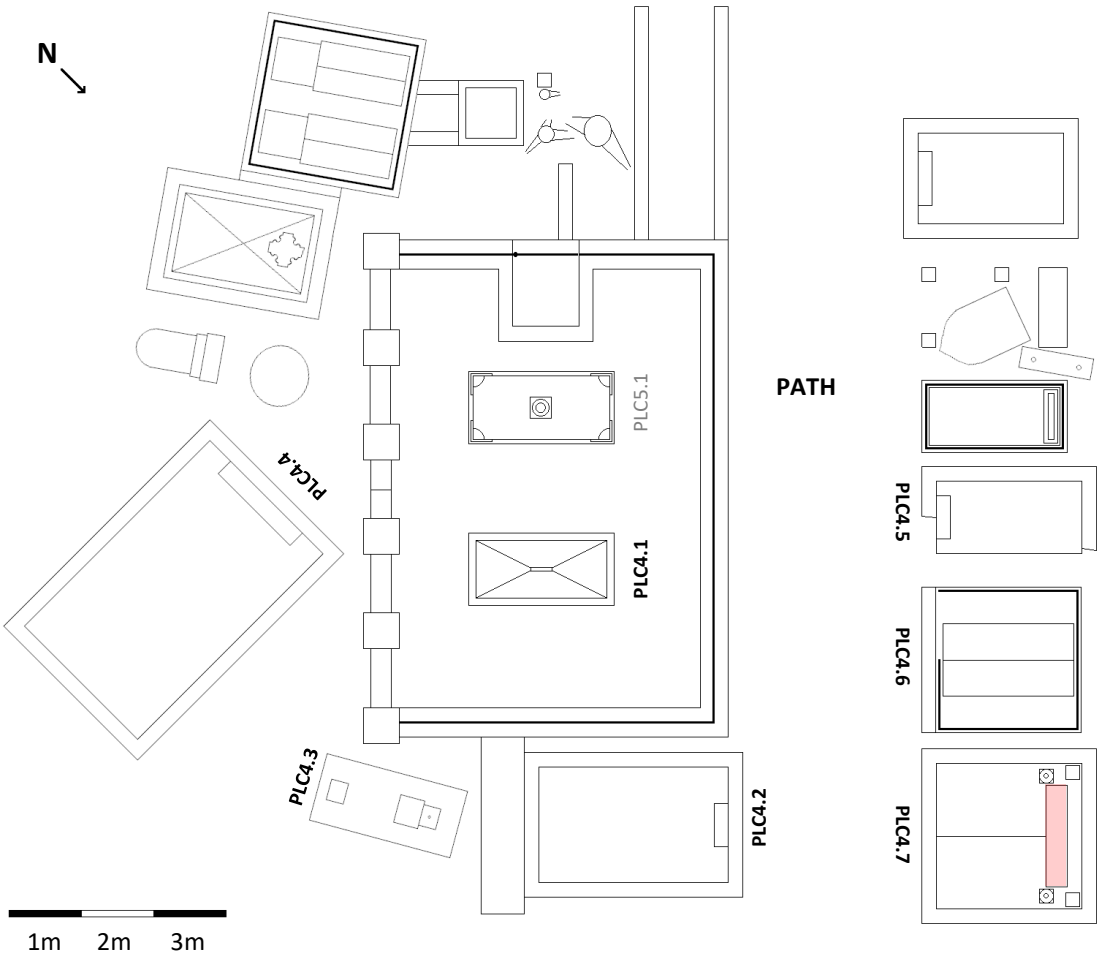
On front of tomb
CONCESSION A PERPETUITE

Photo: PLC4.6 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC4.6 (photo 2) - PLC4.6 (photo 6) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Garnesson	**Memorial code:** PLC4.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Garnesson

Memorial code: PLC4.7

Physical dimensions & condition

Location:
Orientation: 135°
Height: approx. 310cm
Width (mon./add. el.): 140cm/240cm
Thickness/Length (mon./add. el.): 30/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21,
Memorial type: 4302
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1824
Reason for date: 2

Name/date of death/relationship stated

NICOLAS JACQUES GARNESSON/28 APR 1824/
RENE BAZJRE GARNESSON/20 DEC 1826/
FRANCOIS HIPPOLYTE GARNESSON/25 JUN 1845/
CLÉMENCE MARIE FAUQUEUX/1848/
MARIE THÉRESE VICTOIRE CHOMPRET/12 JUN 1855/
HIPPOLYTE GARNESSON/25 MAR 1877/
ALFRED GEORGES FAUQUEUX/6 APR 1895/
REINE CLÉMENCE FAUQUEUX/26 JAN 1897/wife of Gustave Fauqueux
PIERRE GUSTAVE FAUQUEUX/21 MAR 1908/
HIPPOLYTE GUSTAVE FAUQUEUX/27 MAR 1924/
MARGUERITE CHARLES/1950/wife (Madame)

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
REINE CLÉMENCE FAUQUEUX– Née Garnesson
MARGUERITE CHARLES- Née Fauqueux
GABRIELLE FAUQUEUX- Née M____?

Recording completed on: 10/01/2016

Inscription

Top headstone
SÉPULTURE DE LA FAMILLE GARNESSON

Left panel
NICOLAS JACQUES
DÉCÉDÉ
LE 28 AVRIL 1824
—
FRANCOIS HIPPOLYTE
DÉCÉDE
LE 25 JUIN 1845
—
CLÉMENCE MARIE
FAUQUEUX DÉCÉDÉE EN 1848
ÂGÉE DE 6 MOINS
—
MADAME GUSTAVE FAUQUEUX
NÉE REINE CLÉMENCE
GARNESSON
DÉCÉDÉE LE 26 JANVIER 1897
À L'ÂGE DE 69 ANS

Right panel
RENE BAZJRE
DÉCÉDÉE
LE 20 DECEMBRE 1826
—
MARIE THÉRESE VICTOIRE
CHOMPRET
DÉCÉDÉE LE 12 JUIN 1855
—
HIPPOLYTE GARNESSON
DÉCÉDÉE LE 25 MARS 1877
ÂGÉ DE 78 ANS
—
ALFRED GEORGES

HIPPOLYTE GUSTAVE
FAUQUEUX
DÉCÉDÉ LE 27 MARS 1924

MME CHARLES
NÉE MARGUERITE
FAUQUEUX

Bottom section of head-stone
PIERRE GUSTAVE
FAUQUEUX

Photo: PLC4.7 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC4.7 (photo 2) - PLC4.7 (photo 9) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Garnesson	**Memorial code:** PLC4.7

Inscription

Top of tomb

MME FAUQUEUX
NÉE GABRIELLE M_____
18?? - 1970

—
MANUEL FAUQUEUX
1925-2004

Front of tomb

CONCESSION A PERPETUITE

Back of headstone

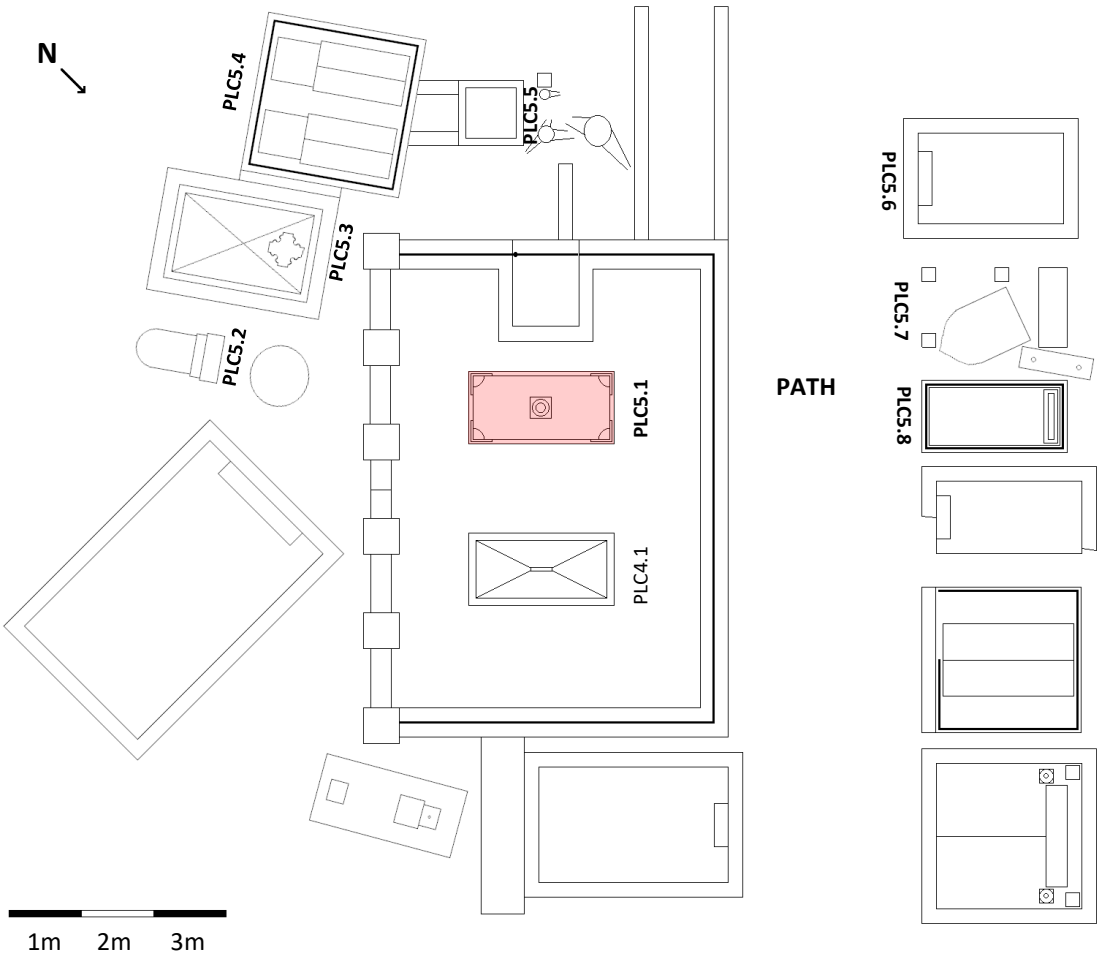
N°. 22.081

Fragment resting on back of tomb

_ESSON et FAUQUEUX

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Moliere	**Memorial code:** PLC5.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Moliere

Memorial code: PLC5.1

Physical dimensions & condition

Location: 48°51'38.0"N 002°23'42.4"E
Orientation: 315°
Height: approx. 240cm
Width (mon./add. el.): 100cm/680cm
Thickness/Length (mon./add. el.): 200/500cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 65, 60
Memorial type: 9415
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 730, 590, 370
Dec. motifs marginal: 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1817
Reason for date: 1

Name/date of death/relationship stated
L. B. POQUELIN MOLIERE/1623/

Biographic Information

Profession and titles:
L. B. POQUELIN MOLIERE– prince of comedy

Address/place of residence:
L. B. POQUELIN MOLIERE-Parisian

Other:
L. B. POQUELIN MOLIERE- transferred here in 1817 by Guil. Comte Chabol de Volvic

Recording completed on: 10/01/2016

Inscription

Right and left sides
MOLIERE

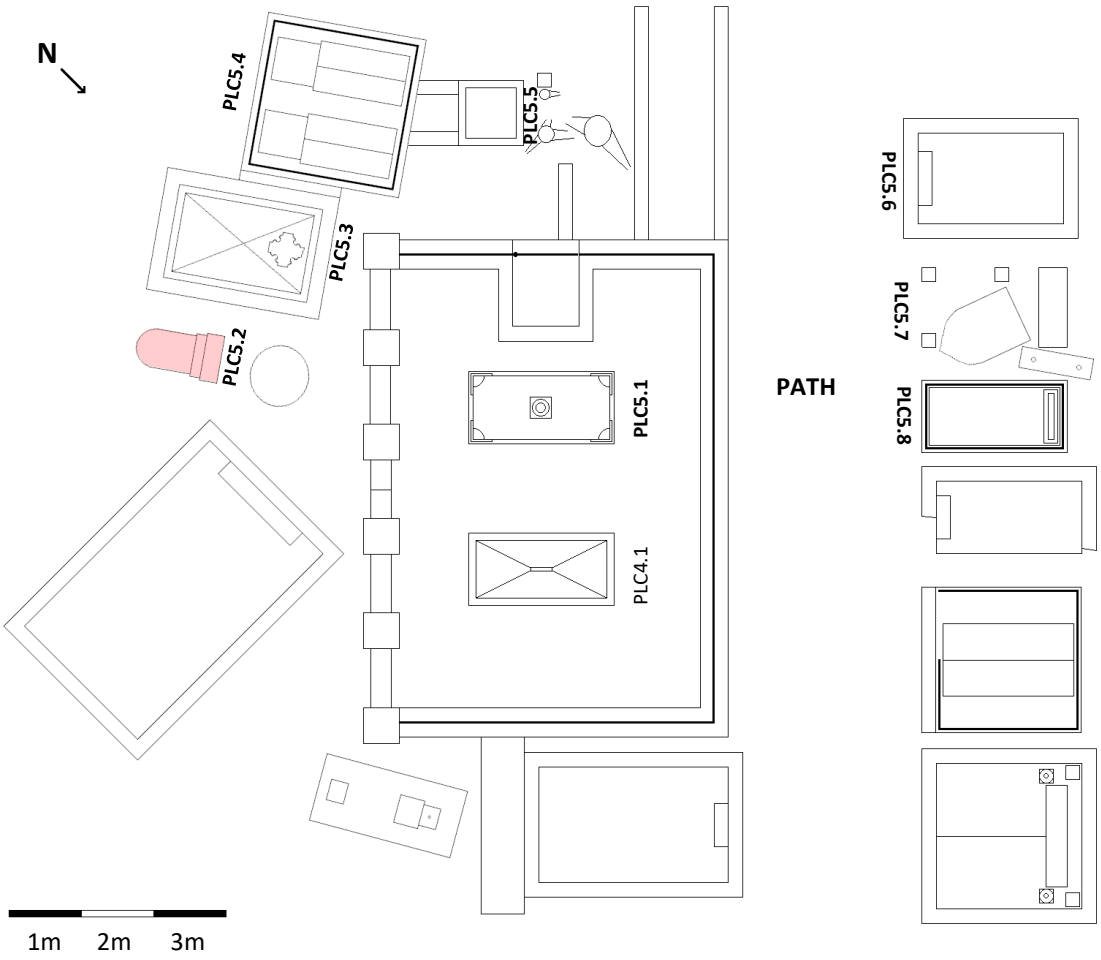
Front on marble panel
OSSA
L. B. POQVELIN MOLIERE
PARISINI
COMOEDLE PRINCIPIS
IIIC TRANSLATA ET CONDITA
A. S. MDCCCXVII
CVRANTE
VRBIS PRAEFECTO
COMITE GVIL. CHABOL DE VOLVIC
OBIIT AN. S. MDCIXXIII AETATIS LI

Photo: PLC5.1 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC5.1 (photo 2) - PLC5.1 (photo 25) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** de Forest de Lewarde	**Memorial code:** PLC5.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: de Forest de Lewarde

Memorial code: PLC5.2

Physical dimensions & condition

Location:
Orientation: unknown
Height: 120cm
Width (mon./add. el.): 65cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1813
Reason for date: 2

Name/date of death/relationship stated
EDOUARD ? NICOLAS DE FOREST DE LEWARDE/1813/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

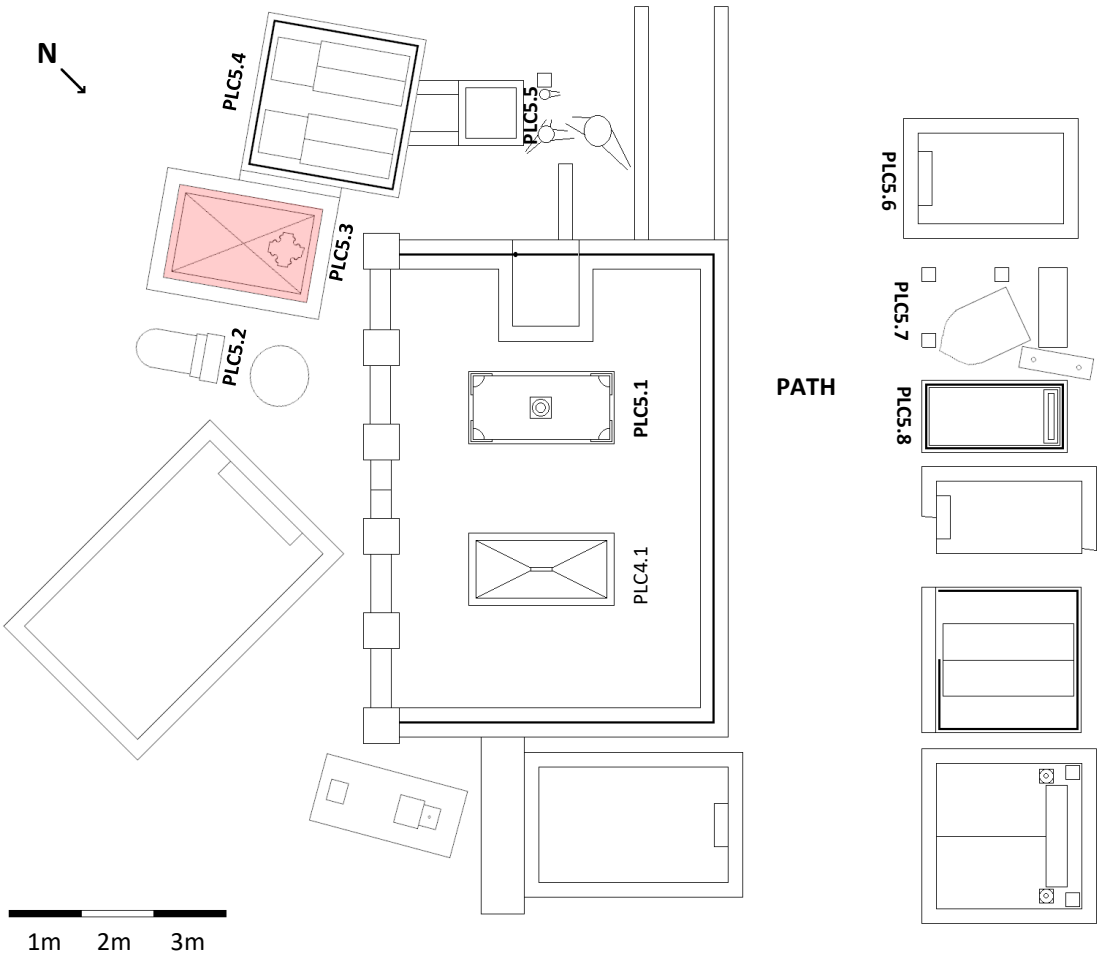
Inscription
On fallen headstone
EDOUARD
___ NICOLAS
DE FOREST DE LEWARDE
1790-1813

Photo: PLC5.2 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC5.2 (photo 2) - PLC5.2 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Riegel	**Memorial code:** PLC5.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Riegel

Memorial code: PLC5.3

Physical dimensions & condition

Location:
Orientation: 325°
Height: 140cm min.
Width (mon./add. el.): 120cm/165cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 2
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9450
Additional Elements: 0100
Memorial style: Celtic?
Dec. motifs: 410?
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2

Name/date of death/relationship stated
? RIEGEL ?/1 JUL 1862/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
? RIEGEL ?- Monument by the grateful Vallé family?

Recording completed on: 10/01/2016

Inscription

On front

_____ RIEGEL _____
MORTE A 41 ANS
APRES UNE VIE DE SOUFFRANCEET DE DEVOUEMENT
LE 1ER 7BRE 1862

On base

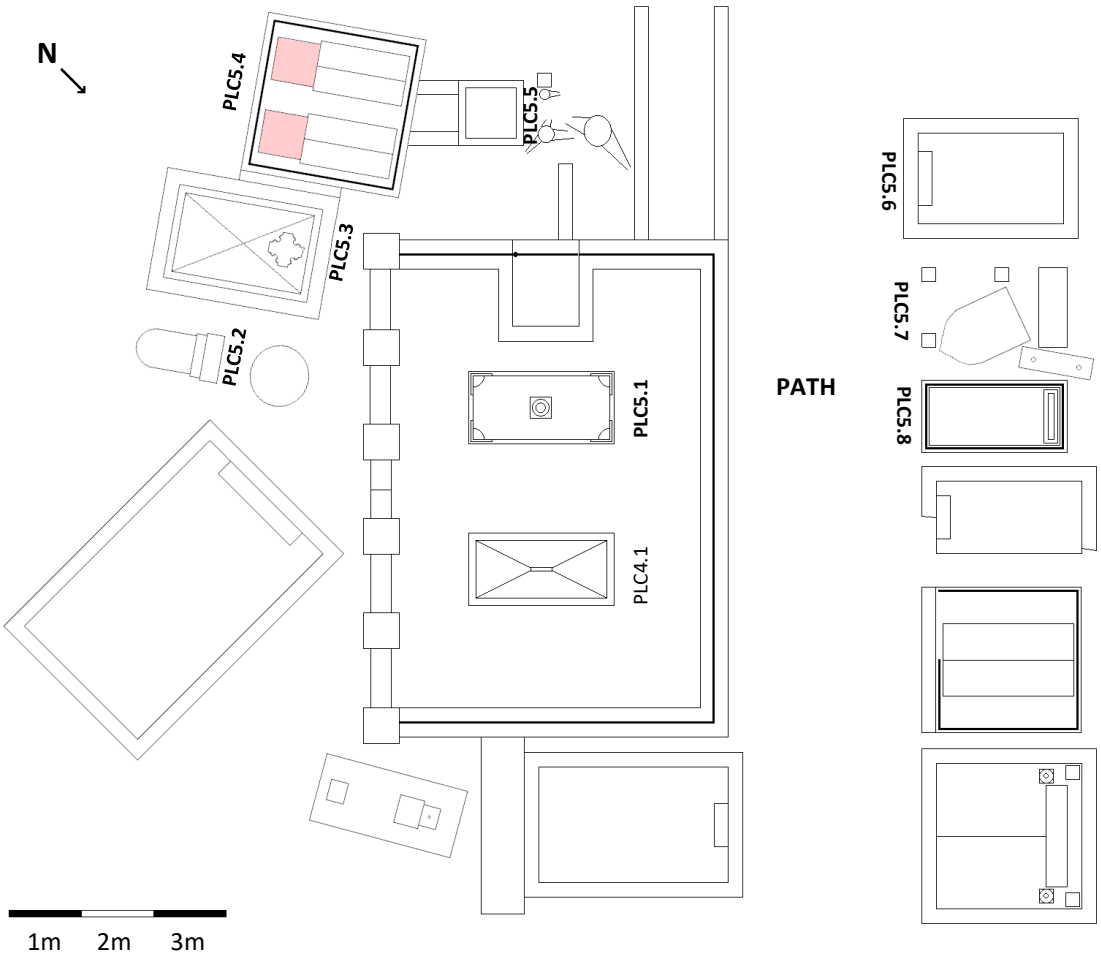
LA FAMILLE VALLÉ RECONNAISSANTE

Photo: PLC5.3 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC5.3 (photo 2) - PLC5.3 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC5.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC5.4

Physical dimensions & condition

Location:
Orientation: 325°
Height: 155cm
Width (mon./add. el.): 60cm/220cm
Thickness/Length (mon./add. el.): 60/220cm
Condition monument: 2
Condition inscription: 5

Stylistic details

Materials: 80, 60, 21, 65
Memorial type: 9310
Additional Elements: 0270
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2016

Inscription

Left pedestal
faint traces but illegible—around 9 or 10 lines of text

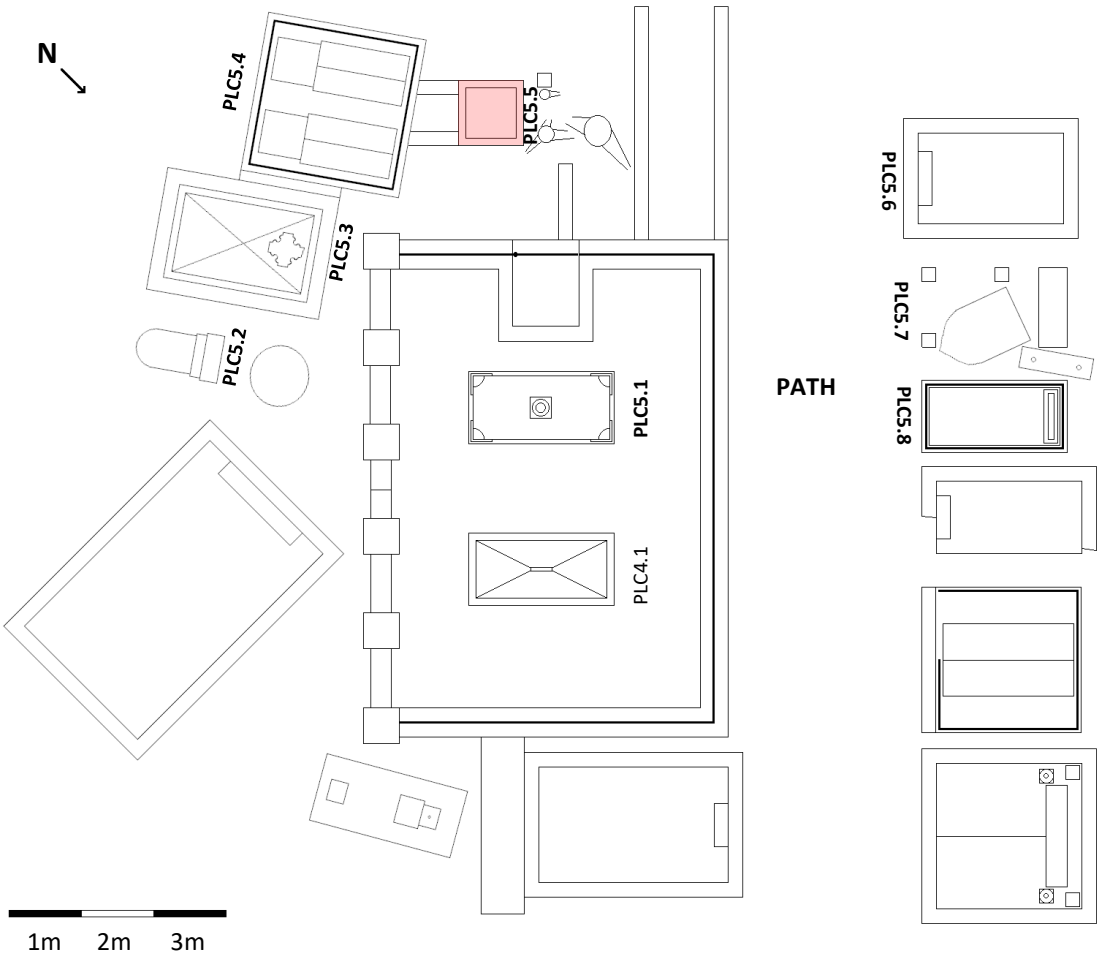
Right pedestal
panel missing, no inscription surviving

Photo: PLC5.4 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC5.4 (photo 2) - PLC5.4 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Legendre	**Memorial code:** PLC5.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Legendre

Memorial code: PLC5.5

Physical dimensions & condition

Location:
Orientation: 315°
Height: 170cm
Width (mon./add. el.): 90cm/unknown
Thickness/Length (mon./add. el.): 90/unkwn
Condition monument: 2
Condition inscription: 3

Stylistic details

Materials: 80, 65
Memorial type: 9310
Additional Elements: 0030?
Memorial style: Classical
Dec. motifs: 510
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
ROSE LEGENDRE/1860/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

Under medallion on front
IMMATURAPERÎ, SED TU FELICIOR ANNOS
VIVE TUOS, CONIUX OPTIME VIVE MEOS

ROSE LEGENDRE OBIIT ANNO MDCCCLX
AETATIS SUAE ___
CONIUX MOEREN

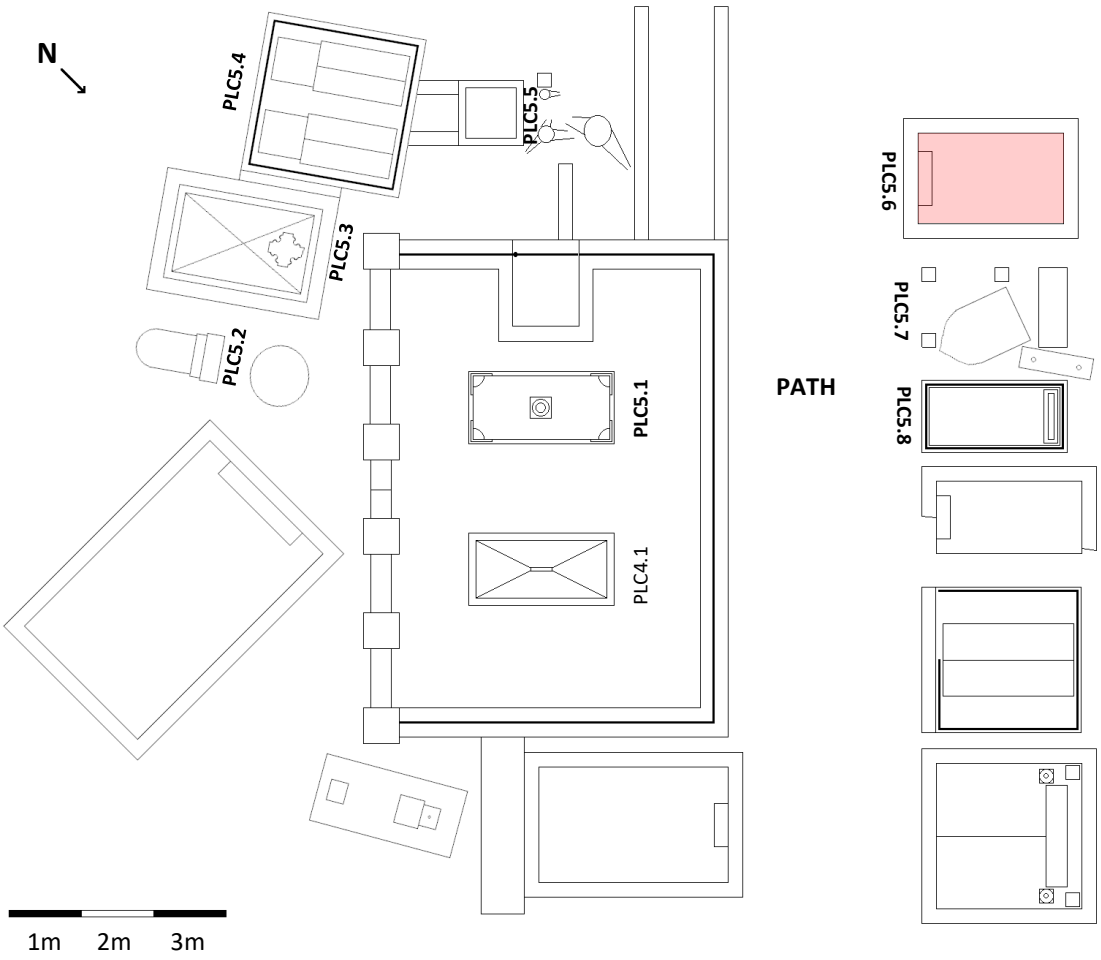
Back
CONCESSION A PERPETUITE

Photo: PLC5.5 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC5.5 (photo 2) - PLC5.5 (photo 12) 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Mongalvy/Gomel	**Memorial code:** PLC5.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Mongalvy/Gomel

Memorial code: PLC5.6

Physical dimensions & condition

Location:
Orientation: 135°
Height: approx. 300cm
Width (mon./add. el.): 125cm/165cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 370, 730, 330, 170
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1848?
Reason for date: 2

Name/date of death/relationship stated

SILVAIN CHARLES THÉODORE MONGALVY/30 JAN 1848?/
?? GOMEL/14 MAR 1830/
MADELLINE THERESE JEANNE ??RIEU/14 FEB ????/ widow of Mr Gomel
BÉATRICE GOMEL/4 JUN 2003/wife of Ph. Gomel
PHILIPPE GOMEL/19 OCT 2005/
JEAN-YVES GOMEL/18 JUN 2012/

Biographic Information

Profession and titles:

SILVAIN CHARLES THÉODORE MONGALVY– Chevalier de la legion d'honneur, maitre des requetes au conseil d'état et maire du 2e arrondissment de la ville de Paris

Address/place of residence:

none stated.

Other:

BÉATRICE GOMEL—Née Chassaigne

Recording completed on: 10/01/2016

Inscription

Above door

FAMILLE MONGALVY
GOMEL

Inside under altar

ICI REPOSE
SILVAIN CHARLES THÉODORE MONGALVY
NÉ LE 13 JANVIER 1797
ET DÉCÉDÉ LE 30 JANVIER 1848?
CHEVALIER DE LA LEGION D'HONNEUR
MAITRE DES REQUÉTES AU CONSEIL D'ETAT
ET MAIRE DU 2e ARRON-
DISSMENT
DE LA VILLE DE PARIS

MME PH. GOMEL
NÉE BÉATRICE CHASSAIGNE
5 JUIN 1944-4 JUIN 2003
—
M. PHILIPPE GOMEL

Left side

JEAN-YVES GOMEL
12 JUILLET 1950-18 JUIN 2012

ICI REPOSE
MADELLINE THERESE JEANNE
_____RIEU
VEUVE DE MONSIEUR GOMEL
NÉE LE 17 DECEMBRE ___

Right side

_____
GOMEL

_____
NÉ LE 4 OCTOBRE 1769

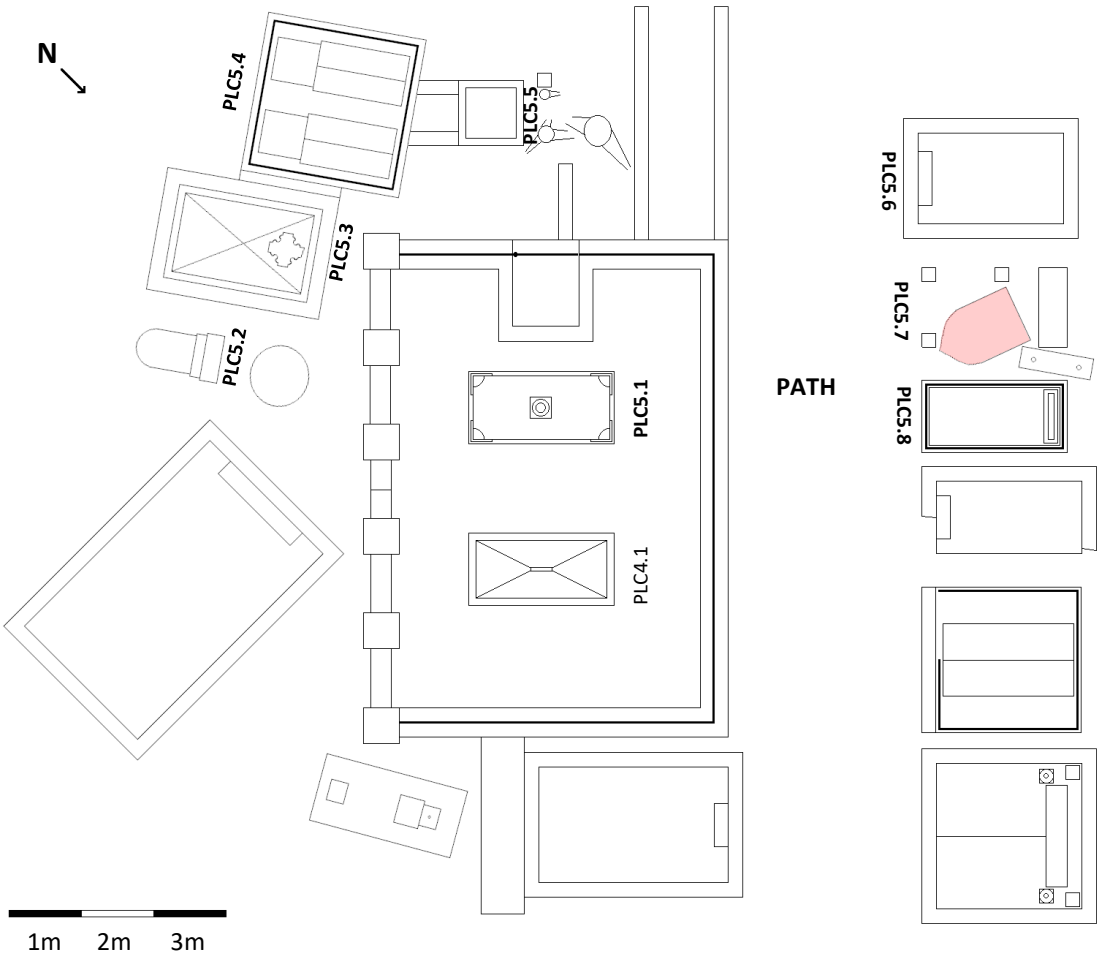
Photo: PLC5.6 (photo 1) taken on 10/01/2016

Additional photo filenames:

PLC5.6 (photo 2) - PLC5.6 (photo 13) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC5.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC5.7

Physical dimensions & condition

Location:
Orientation: 135°?
Height: approx. 180cm
Width (mon./add. el.): 110cm/110cm
Thickness/Length (mon./add. el.): 40/205cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 0050
Memorial style: Gothic
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2016

Inscription

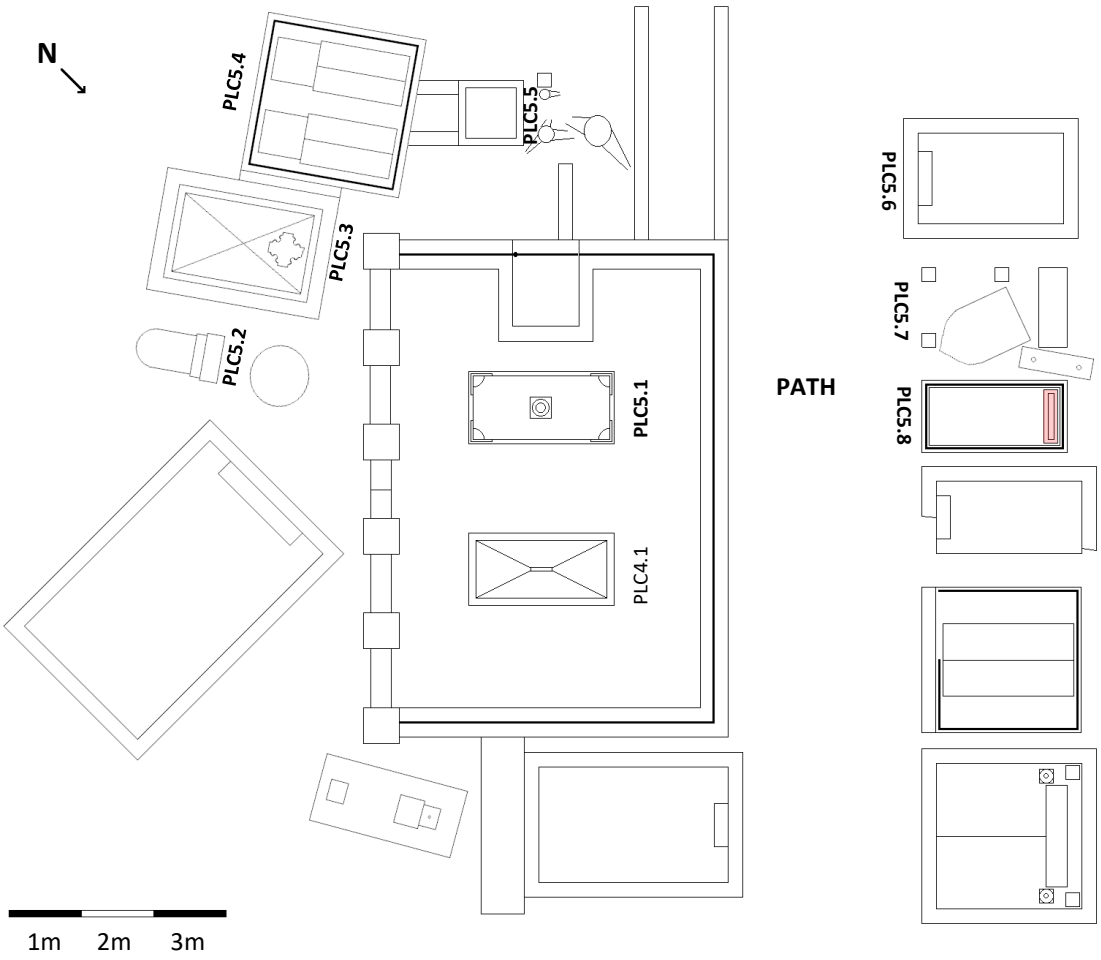
none surviving

Photo: PLC5.7 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC5.7 (photo 2) - PLC5.7 (photo 4) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Paillette	**Memorial code:** PLC5.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Paillette

Memorial code: PLC5.8

Physical dimensions & condition

Location:
Orientation: 135°
Height: approx. 220cm
Width (mon./add. el.): 70cm/100cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80, 60
Memorial type: 4100
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 370, 301,
D**ec. motifs marginal:** 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1844
Reason for date: 2

Name/date of death/relationship stated
PIERRE THOMAS LAURENT PAILLETTE/4 OCT 1844/
MARIE ANNE ROSE LETHORE/unknown/widow Paillette

Biographic Information

Profession and titles:
PIERRE THOMAS LAURENT PAILLETTE– Chevalier de la legion d'honneur, laureat de l'academie francaise etc. inc. list of medals and heroic acts

Address/place of residence:
none stated.

Other:
PIERRE THOMAS LAURENT PAILLETTE– Born at Havre, Died at Paris

Recording completed on: 10/01/2016

Inscription

Headstone

À LA MÉMOIRE
DE PIERRE THOMAS LAURENT PAILLETTE
SURNOMME LE SAUVEUR
NE AU HAVRE LE 13 MARS 1776
DÉCÉDE À PARIS LE 4 OCTOBRE 1844
CHEVALIER DE LA LEGION D'HONNEUR
LAUREAT DE L'ACADEMIE FRANCAISE
ET DE L'ORDRE MONTHION?
DECOBE? DE HUIT MEDAILLES D'OR ET D'ARGENT
POUR AVOIR SAUVE AU PERIL DE SA VIE
PLUS DE SONT PERSONNES DU FEU
DE L'EAU ET DE CHOLERA DE 1832
PAILLETTE MERITA D'ETRE INSCRIT
__ NOMBRE DES BIENFAITEURS DE L'HUMANITE
SA MORT LAISSE DES REGRETS ETERNELS
À SA VEUVE À SES ENFANTS À SES PARENTS
À SES NOMBBEUX AMIS QUI FURENT À MÉME
_APPRECIER SON DEVOUEMENT HEROIQUE
SES VERTUS SUBLIMES ET SES QUALITES PRIVEES
DE PROFUNDIS

Base of headstone

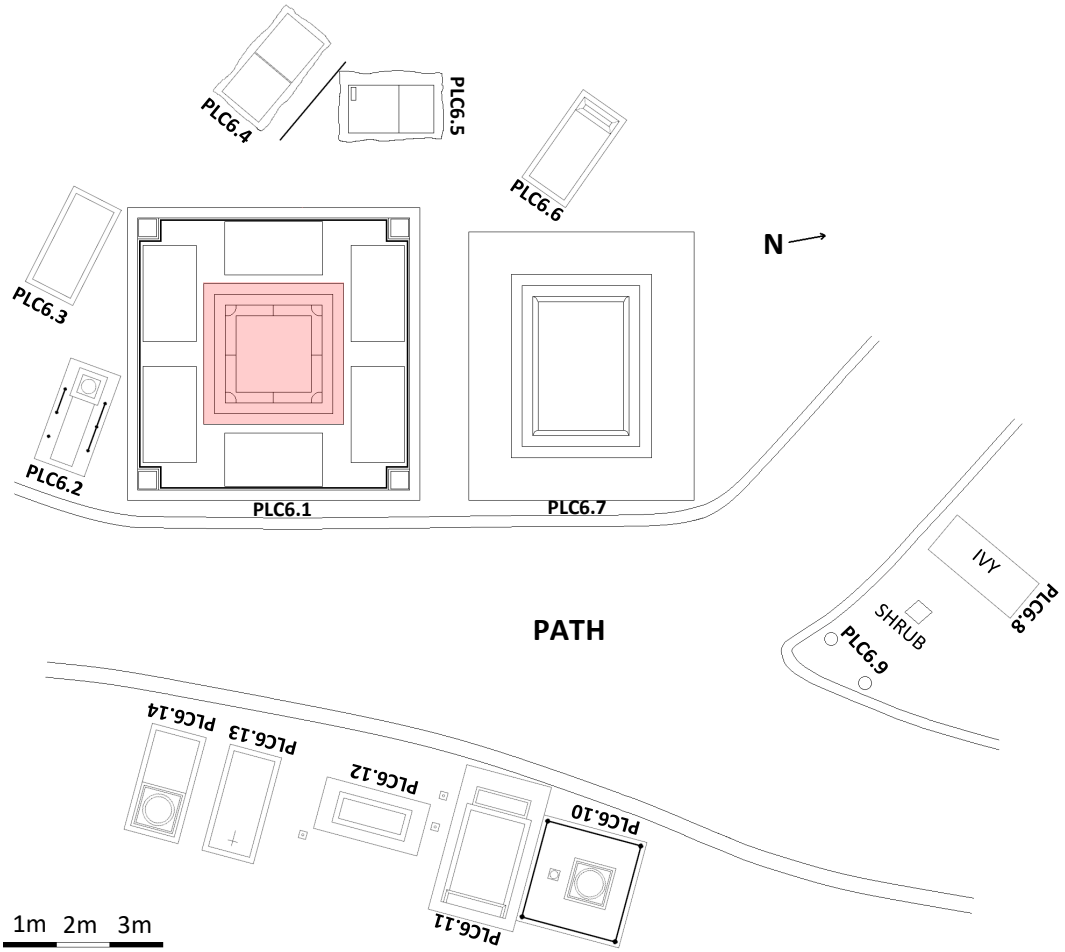
ICI REPOSE
MARIE ANNE ROSE LETHORE
VEUVE PAILLETTE

Photo: PLC5.8 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC5.8 (photo 2) - PLC5.8 (photo 9) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Massena	**Memorial code:** PLC6.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Massena

Memorial code: PLC6.1

Physical dimensions & condition

Location: 48°51'32.6"N 002°23'47.4"E
Orientation: 100°
Height: approx. 540cm
Width (mon./add. el.): 260cm/545cm
Thickness/Length (mon./add. el.): 260/545cm

Stylistic details

Materials: 80, 21, 32, 60
Memorial type: 9340
Additional Elements: 0270
Memorial style: Egyptian
Dec. motifs: 510, 370, 145, 925
D**ec. motifs marginal:** 300, 470, 730

Memorial date & people commemorated

Date of monument: 1817
Reason for date: 2
Name/date of death/relationship stated
MASSENA/4 APR 1817/
J.P. MASSENA P^{CE} d'ESSLING/1821/
M.R.M^{ALE} MASSENA P^{CESSE} d'E D^{CHESSE}/1829/
C.G. REILLE/1817/
V.T. M^{ALE} C^{TESSE} REILLE/1857/
A.C.J. REILLE/1866/
A.C.V.G^{AL}.C^{TE} REILLE/1887/
F.V. MASSENA PCE d'ESSLING Duc de RIVOLI/1863/
A. MASSENA P^{CESSE} d'E D^{CHESSE} de R. /1887/
L. C. M. C^{TESSE} REILLE/1894?
G.C.P. C^{TE} REILLE/1895/
E.A. C^{TESSE} REILLE/1902/
P. V. G. B^{N} REILLE/1917/
B^{NNE} G. REILLE/1946/
B$^{'ON}$ CLAUDE REILLE/1963/
H.C.G. V^{TE} REILLE/1894/
A.M.C. C^{TE} REILLE/1931/
S.M.F. V^{TESSE} REILLE/1937/
M.M.L. de LUART C^{ESSE} REILLE/12 JUL 1949/
J.E. LESCUVER d'ATTAINVILLE/1882/
M.A.V. LESCUVER d'ATTAINVILLE/1913/
PIERRE LESCUVER d'ATTAINVILLE/1921/
A.B.V.MASSENA P^{CE} d'ESSLING/1898/
M. L. J. A. P. P^{CESSE} d'ESSLING D^{ESSE} de RIVOLI/1903/
VICTOR MASSENA P^{CE} d'ESSLING D^{ESSE} de RIVOLI/1910/
G.E.F. PCESSE d'ESSLING D^{ESSE} de RIVOLI/1973/

Biographic Information

See overleaf

Recording completed on: 10/01/2016

Inscription

Front on obelisk beneath cross
RIVOLI
ZURICH
GÉNES
ESSLING

Front on base of obelisk
MASSENA
MORT LE 4 AVRIL 1817

Front below portrait
J.P. MASSENA P^{CE} d'ESSLING 1793 + 1821
M.R.M^{ALE} MASSENA P^{CESSE} d'E D^{CHESSE} de R. NÉE LAMARE 1765 + 1829

Right side on base of obelisk
REILLE

Right side below wreath
C.G. REILLE 1817 + 1817
V.T. M^{ALE} C^{TESSE} REILLE NÈE MASSENA 1794 + 1857

Back below shield
A.C.J. REILLE 1865 + 1866
A.C.V.G^{AL}.C^{TE} REILLE 1815 + 1887

Left side below wreath
F.V. MASSENA P^{CE} d'ESSLING Duc de RIVOLI 1799 + 1863
A. MASSENA P^{CESSE} d'E D^{CHESSE} de R. NÈE de BELLE 1802 + 1887

Front, front left railing post
No. 4867

P_T

Left side, front left railing post
A. BOURDON ENT.

Photo: PLC6.1 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.1 (photo 2) - PLC6.1 (photo 33) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Massena	**Memorial code:** PLC6.1

Inscription

Bodystone right side, nearest path

L. C. M. C^{TESSE} REILLE NÈE de BONGRAS 1822 + 1894

———

G.C.P. C^{TE} REILLE 1818 + 1895

———

F. A. C^{TESSE} REILLE NEE MASSENA d'E de R 1824 + 1902

———

P. V. G. B^{N} REILLE 1851 + 1917

———

B^{NNE} REILLE NEE G MILLON de la VERTEVILLE 1863 + 1946

———

B$'^{ON}$ CLAUDE REILLE 1930 + 1963

Bodystone right side, furthest from path

H.C.G. V^{TE} REILLE 1849 + 1894

———

A.M.C. C^{TE} REILLE 1880 + 1931

———

S.M.F. V^{TESSE} REILLE NEE de D.B. 1857 + 1937

———

M.M.L. du LUART C^{ESSE} REILLE 28.11.1882 + 12.7.1949

Bodystone, back

Uninscribed

Bodystone left side, furthest from path

J.E. LESCUVER d'ATTAINVILLE 1809 + 1882

———

M.A.V. LESCUVER d'ATTAINVILLE
NEE MASSENA d'E de R. 1826 + 1913

———

PIERRE LESCUVER d'ATTAINVILLE 1837 + 1921

Bodystone left side, nearest path

A.B.V. MASSENA P^{CE} d'ESSLING 1829 + 1898

———

M. L. J. A. P. P^{CESSE} d'ESSLING D^{ESSE} de RIVOLI
NEE FURTADO HEINE 1847 + 1903

———

VICTOR MASSENA P^{CE} d'ESSLING D^{ESSE} de RIVOLI 1836 + 1910

———

G.E.F. P^{CESSE} d'ESSLING D^{ESSE} de RIVOLI NEE ALAPCHAND 1908 + 1973

———

ANDRE MASSENA PCE d'ESSLING DUC de RIVOLI 1891 + 1974

Bodystone, front

ODETTE GOURY du ROSLAN Baronne KARL REILLE 1897 + 1970

———

Baron KARL REILLE 1886 + 1975

Small plaque resting on left side of base

COMTE Jean-Louis REILLE
1933-2015

Biographic Information

Profession and titles:

MASSENA– List of military campaigns
J.P. MASSENA – Prince d'Essling
M.R.M^{ALE} MASSENA—Princesse d'Essling, Duchesse de Rivoli
V.T. M^{ALE}– Comtesse Reille
A.C.V.G^{AL}– Comte Reille
F.V. MASSENA- Prince d'Essling, Duc de Rivoli
A. MASSENA—Princesse d'Essling, Duchesse de Rivoli
L. C. M. —Comtesse Reille
G.C.P.—Comte Reille
F. A. —Comtesse Reille
P. V. G. B^{N} REILLE—Baron Reille
B^{NNE} G. REILLE– Baronne Reille
B$'^{ON}$ CLAUDE REILLE—Baron Reille
H.C.G.—Viscomte Reille
A.M.C.—Comte Reille
S.M.F. —Viscomtesse Reille
M.M.L. de LUART- Comtesse Reille
A.B.V.MASSENA- Prince d'Essling
M. L. J. A. P.—Princesse d'Essling, Duchesse de Rivoli
VICTOR MASSENA—Prince d'Essling, Duc de Rivoli
G.E.F.—Princesse d'Essling, Duchesse de Rivoli
ANDRE MASSENA—Prince d'Essling, Duc de Rivoli
ODETTE GOURY du ROSLAN- Baronne Reille
KARL REILLE- Baron

Address/place of residence:

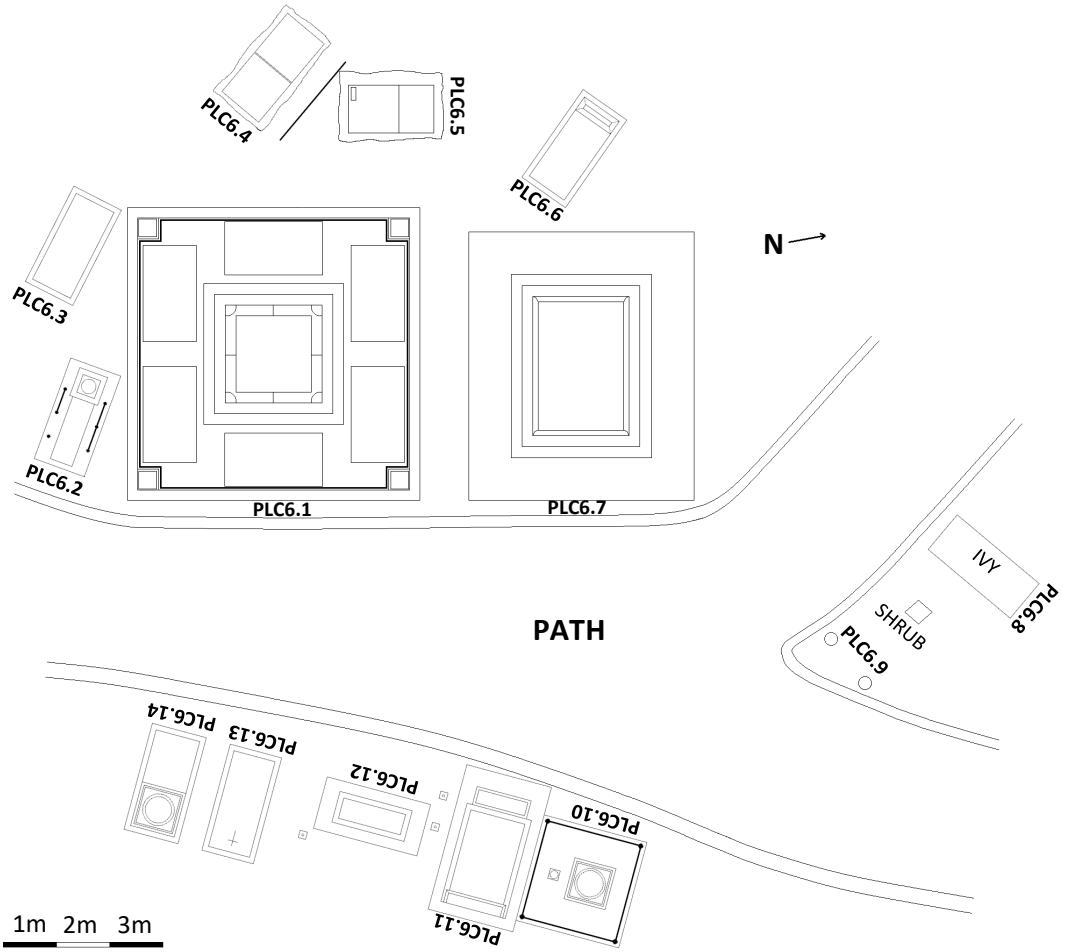
none stated.

Other:

V.T. M^{ALE}– Née Massena
A. MASSENA—Née de Belle
L. C. M. C^{TESSE} REILLE —Née de Bongras
F. A. —Née Massena

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Villeneuve	**Memorial code:** PLC6.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Villeneuve

Memorial code: PLC6.2

Physical dimensions & condition

Location:
Orientation: 120°
Height: approx. 300cm
Width (mon./add. el.): 55cm/100cm
Thickness/Length (mon./add. el.): 55/200cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 21, 60
Memorial type: 9377
Additional Elements: 0370
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1834
Reason for date: 2

Name/date of death/relationship stated

? VILLENAUVE/4 FEB 1834/
? MARIE JULIETTE/? SEP 1859/widow?
unknown/unknown/unknown
unknown/unknown/unknown
unknown/unknown/unknown

Biographic Information

Profession and titles:

? VILLENAUVE– Marquis de Vence?
? MARIE JULIETTE– Marquise de Vence?

Address/place of residence:

unknown

Other:

? MARIE JULIETTE—Née Harcourt?

Recording completed on: 10/01/2016

Inscription

On column

_____
__ VILLENEUVE
MAR___ DE VENCE

_____
_____
GRAND OFFICIER
DE LA LEGION D'HONNEUR
CHEVALIER S^{T} LOUIS

_____
___ LE 4 FEVRIER 1834
__ AGE DE 51 ANS

_____ MARIE JULIETTE
__ HARCOURT
___ DE VENCE
__VE
____ SEPT^{BRE} 1859

Base of column

illegible, 2 sets of 3 lines with divider line between. 2 people?

On top of tomb

illegible, 4 lines of text—1 person?

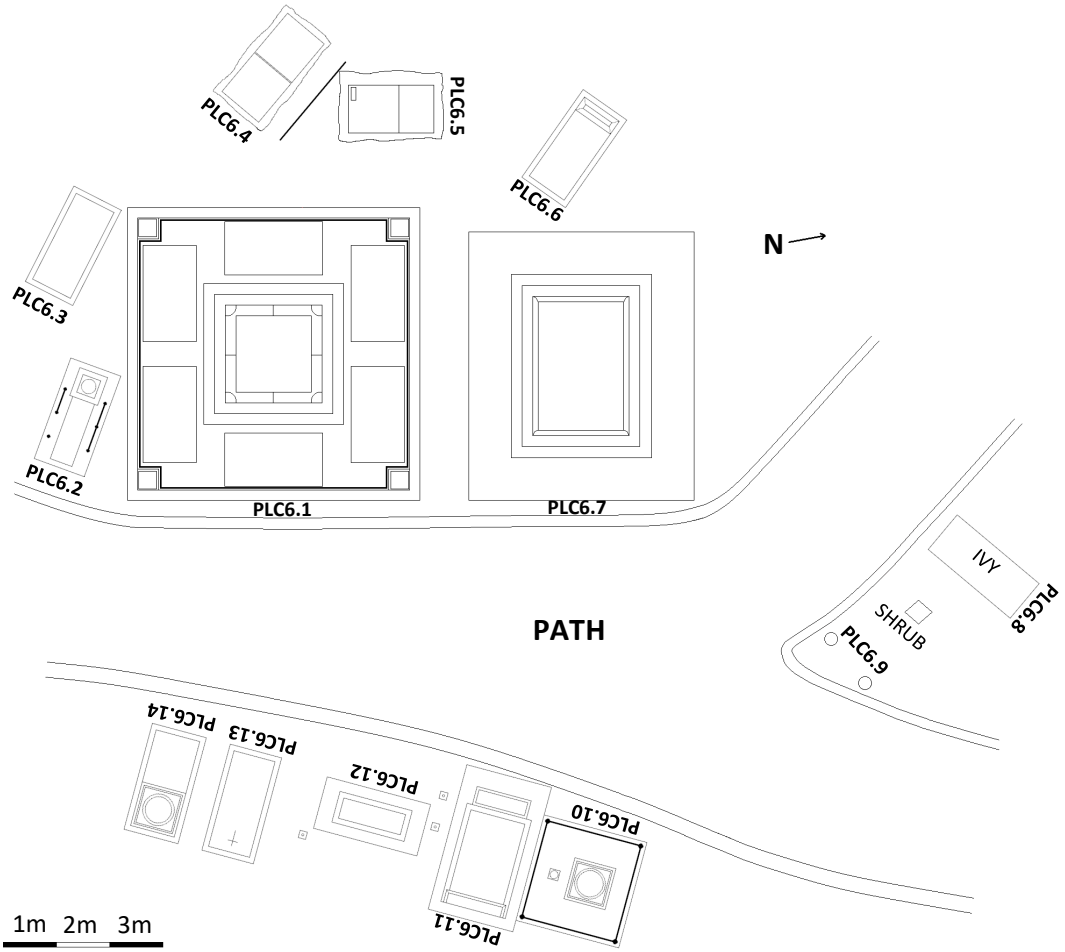
Photo: PLC6.2 (photo 1) taken on 10/01/2016

Additional photo filenames:

PLC6.2 (photo 2) - PLC6.2 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC6.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: de Montigny?

Memorial code: PLC6.3

Physical dimensions & condition

Location:
Orientation: 125°
Height: 25cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 4
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 0515
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
DE MONTIGNY?/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2016

Inscription

___ LE CORPS
_____
_____ _BESPINE?
_____
___NON DE MONTIGNY

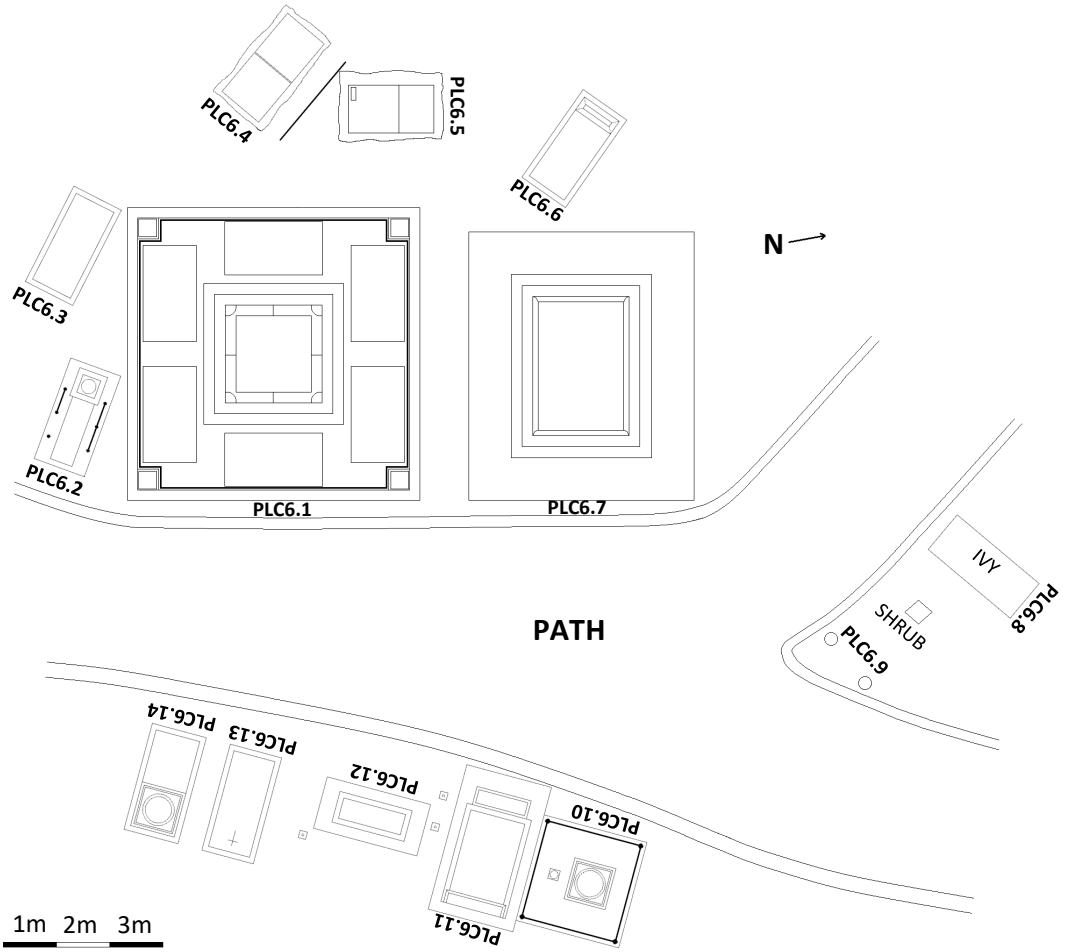
PRIEZ POUR ELLE

Photo: PLC6.3 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.3 (photo 2) - PLC6.3 (photo 6) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC6.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC6.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: 2cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 190/230cm
Condition monument: 1
Condition inscription: 9

Stylistic details

Materials: 75
Memorial type: 0100
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles:

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
no name/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

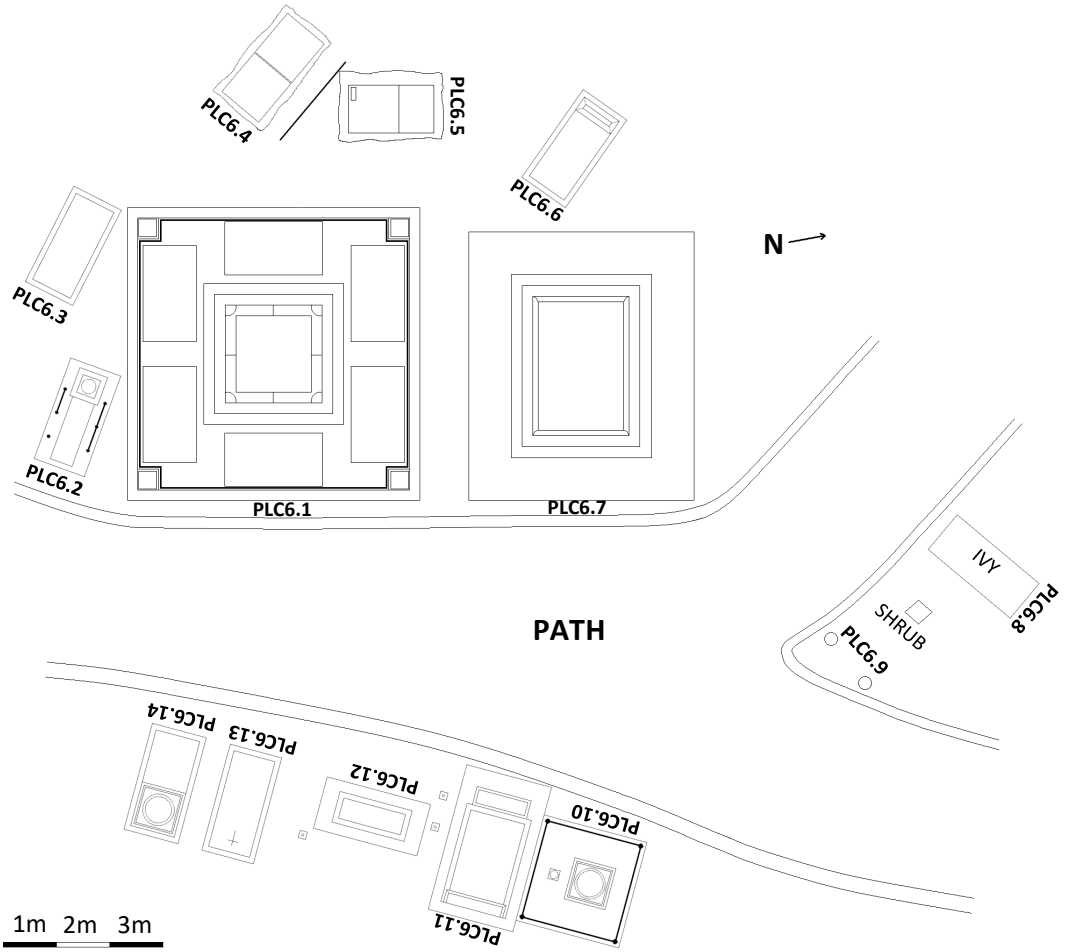
Inscription
not inscribed

Photo: PLC6.4 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.4 (photo 2) - PLC6.4 (photo 3) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Kung Tsung Tsy?	**Memorial code:** PLC6.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Kung Tsung Tsy?

Memorial code: PLC6.5

Physical dimensions & condition

Location:
Orientation: 190°
Height: 2cm
Width (mon./add. el.): 90/120cm
Thickness/Length (mon./add. el.): 160/180cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 75
Memorial type: 0100
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2003
Reason for date: 2

Name/date of death/relationship stated

KUNG TSUNG TSY/2003/

Biographic Information

Profession and titles:

KUNG TSUNG TSY– Amdassadeur

Address/place of residence:

none stated.

Other:

none stated.

Recording completed on: 10/01/2016

Inscription

On small plaque

AM____SADEUR
1926-2003

No name visible now but in 2011 more could be read:

KUNG TSUNG TSY
AMBASSADEUR

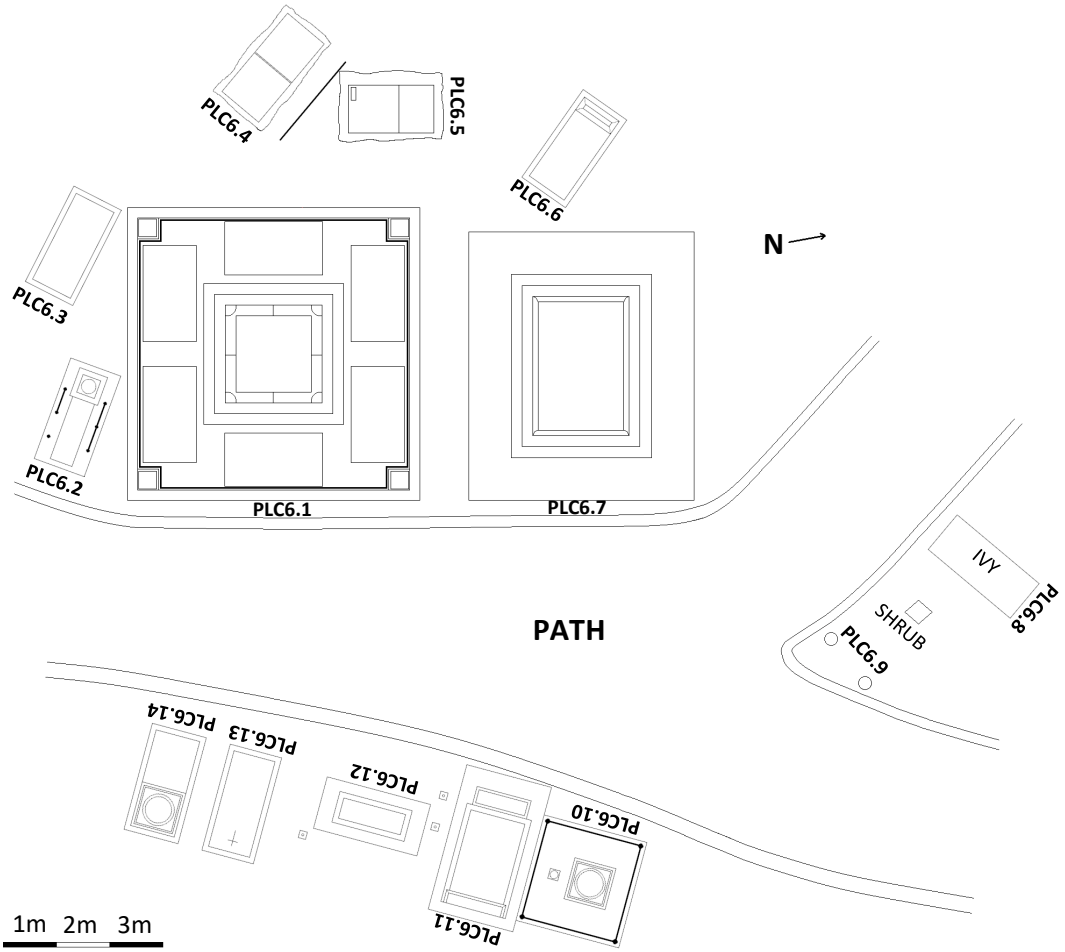
Photo: PLC6.5 (photo 1) taken on 10/01/2016

Additional photo filenames:

PLC6.5 (photo 2) - PLC6.5 (photo 5) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Menard	**Memorial code:** PLC6.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Menard

Memorial code: PLC6.6

Physical dimensions & condition

Location:
Orientation: 135°
Height: 142cm
Width (mon./add. el.): 80cm/100cm
Thickness/Length (mon./add. el.): 30/200cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80, 65
Memorial type: 4700
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 920?
D**ec. motifs marginal:** 730
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1831
Reason for date: 1

Name/date of death/relationship stated
JEAN FRANÇOIS XAVIER DE MÉNARD/1831/

Biographic Information

Profession and titles:
JEAN FRANÇOIS XAVIER DE MÉNARD– Grand Officier de la Legion d'honneur, depute du gard, prefet de la manche, general de brigade, lieutenant-general honoraire

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

On headstone
ADMINISTRAITEUR _____
DEPUTE _____
LIEUTENANT GENERALE
——
__NS SES FONCTIONS CIVILES ET MILIT___
__UT SE CONCILIAR L'ESTIME ET L_____
DE SES CONCITOYENS

On plaque
JEAN FRANÇOIS XAVIER DE
MÉNARD
1756-1831
GRAND OFFICIER DE LA LÉGION D'HONNEUR
DÉPUTÉ DU GARD 1791
PRÉFET DE LA MANCHE 1801
GÉNÉRAL DE BRIGADE 1802
LIEUTENANT-GÉNÉRAL HONORAIRE 1818
Le Souvenir Francais 2000 A C Monuments Napoleoniens

Back of headstone at top
panel for name? No inscription surviving

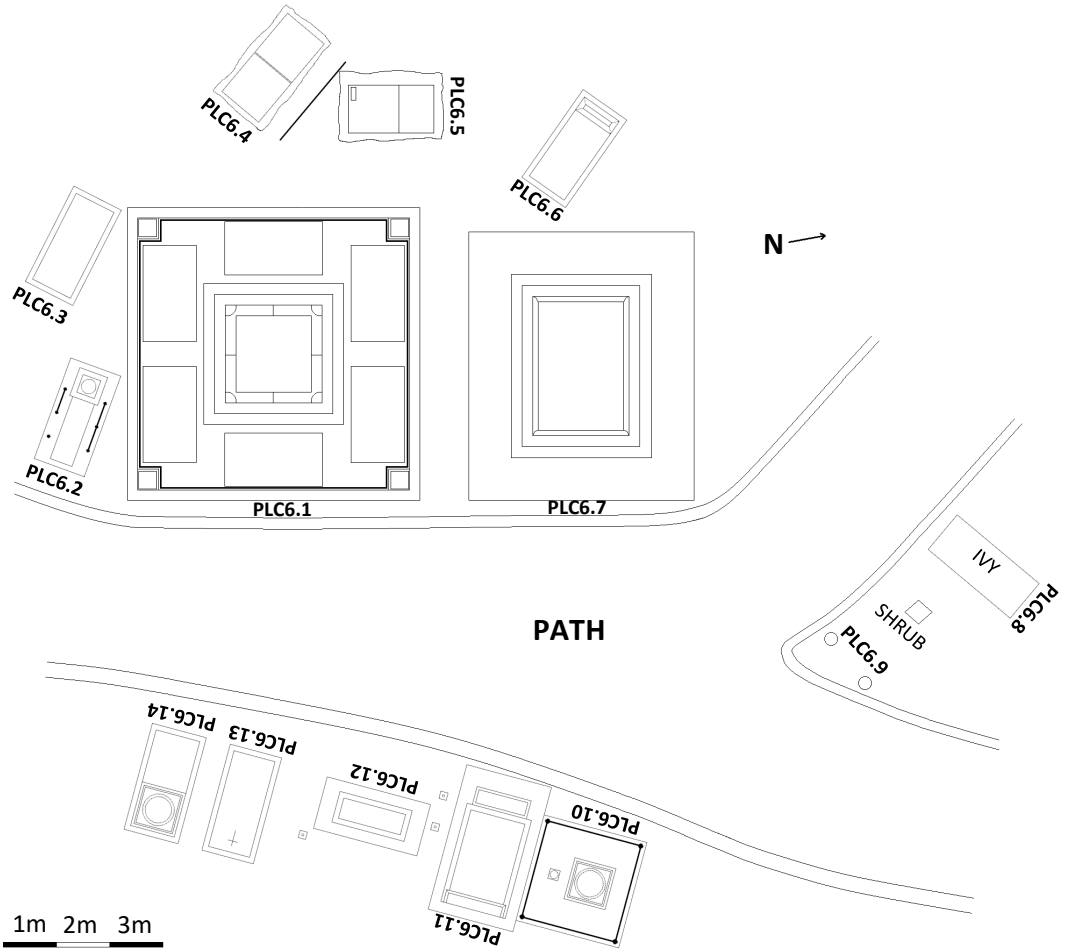
Back of headstone base
RESTAURATIONS LECREUX FRERES 252 P 1831
CONCESSION A PERPETUITY

Photo: PLC6.6 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.6 (photo) - PLC6.6 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lefebvre	**Memorial code:** PLC6.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lefebvre

Memorial code: PLC6.7

Physical dimensions & condition

Location:
Orientation: 100°
Height: approx. 325cm
Width (mon./add. el.): 260cm/420cm
Thickness/Length (mon./add. el.): 340/500cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 65
Memorial type: 9415
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 510, 250, 370, 630
D**ec. motifs marginal:** 630, 300, 600, 730
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1820
Reason for date: 2

Name/date of death/relationship stated
FRANÇOIS JOSEPH LEFEBVRE/1820/
CATHERINE HUBSCHER/29 OCT 1835/wife of Francois Joseph Lefebvre

Biographic Information

Profession and titles:
FRANÇOIS JOSEPH LEFEBVRE– Duc de Danztick, Senateur, President de senat, pair de France, etc.
CATHERINE HUBSCHER– Duchesse de Danztick

Address/place of residence:
none stated.

Other:
FRANÇOIS JOSEPH LEFEBVRE– Born at Rouffach, Died at Paris
CATHERINE HUBSCHER– Born at St Amarin, Died at Paris

Recording completed on: 10/01/2016

Inscription

Front top of tomb
LEFEBVRE

On back—panel
ICI REPOSE
À CÔTÉ DE SON ILLUSTRE
ÉPOUX
MADAME LA MARÉCHALE
DUCHESSE DE DANTZICK
NÉE À ST AMARIN
DÉPARTEMENT DU HAUT-RHIN
LE 2 FÉVRIER 1753
DÉCÉDÉE À PARIS
LE 29 XBRE 1835

Plaque on left side at back
MARÉCHAL DE L'EMPIRE
FRANÇOIS JOSEPH
LEFEBVRE
DUC DE DANTZICK
ROUFFACH (HAUT-RHIN) 1755
PARIS 1820
SÉNATEUR DE L'EMPIRE
PRÉSIDENT DU SÉNAT, PAIR DE FRANCE
COMMANDA LES 5E, 10E, 7E (BAVAROIS)
CORPS DE LA GRANDE ARMÉE ET LA VIEILLE
GARDE IMPÉRIALE EN CHAMPAGNE
GRAND-CROIX DE LA LÉGION D'HONNEUR
- - -
CATHERINE HUBSCHER
DUCHESSE DE DANTZICK 1753-1835

Back on base
VINGT METRES
ITE
FLEURUS AVANT-GARDE
PASSAGES DU RHIN
ALTENKIRKEN
DANZTZICK
CONCESSION A PERPETU-

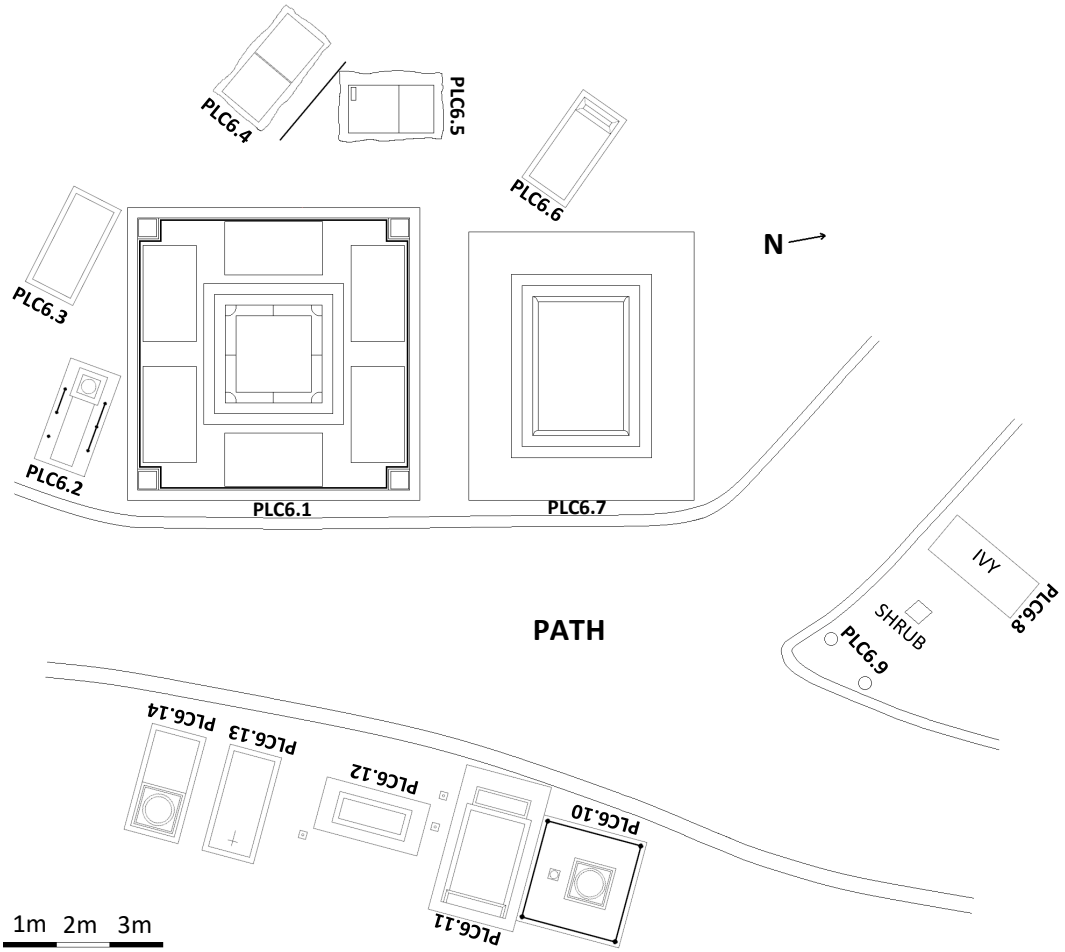
Back of tomb
SOLDAT
MARECHAL
DUC DE DANTZICK

Photo: PLC6.7 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.7 (photo 2) - PLC6.7 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC6.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC6.8

Physical dimensions & condition

Location:
Orientation: 230°?
Height: 30cm
Width (mon./add. el.): 85cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 6
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 0515?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on:

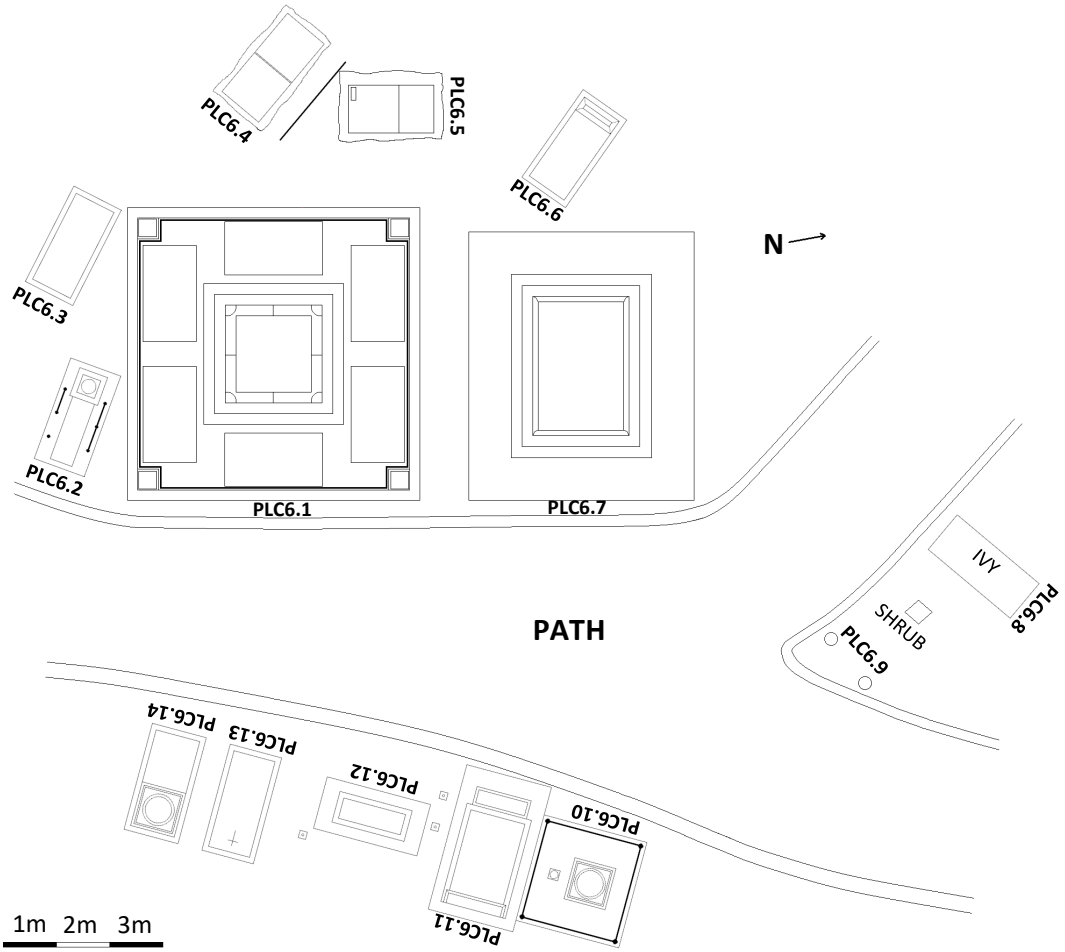
Inscription
none visible—completely covered by ivy

Photo: PLC6.8 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.8 (photo 2) - PLC6.8 (photo 3)

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC6.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC6.9

Physical dimensions & condition

Location:

Orientation:

Height: 50cm

Width (mon./add. el.): unknown/120cm?

Thickness/Length (mon./add. el.): unkwn/160

Condition monument: 6

Condition inscription: 6

Stylistic details

Materials: 21, 32

Memorial type: unknown

Additional Elements: 0030?

Memorial style: unknown

Dec. motifs: 591, 730?

D**ec. motifs marginal:** unknown

Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown

Reason for date: unknown

Name/date of death/relationship stated

unknown/unknown/unknown

Biographic Information

Profession and titles:

unknown

Address/place of residence:

unknown

Other:

unknown

Recording completed on: 10/01/2016

Inscription

none surviving?

2 posts and broken urn? visible but plot mostly covered by shrub

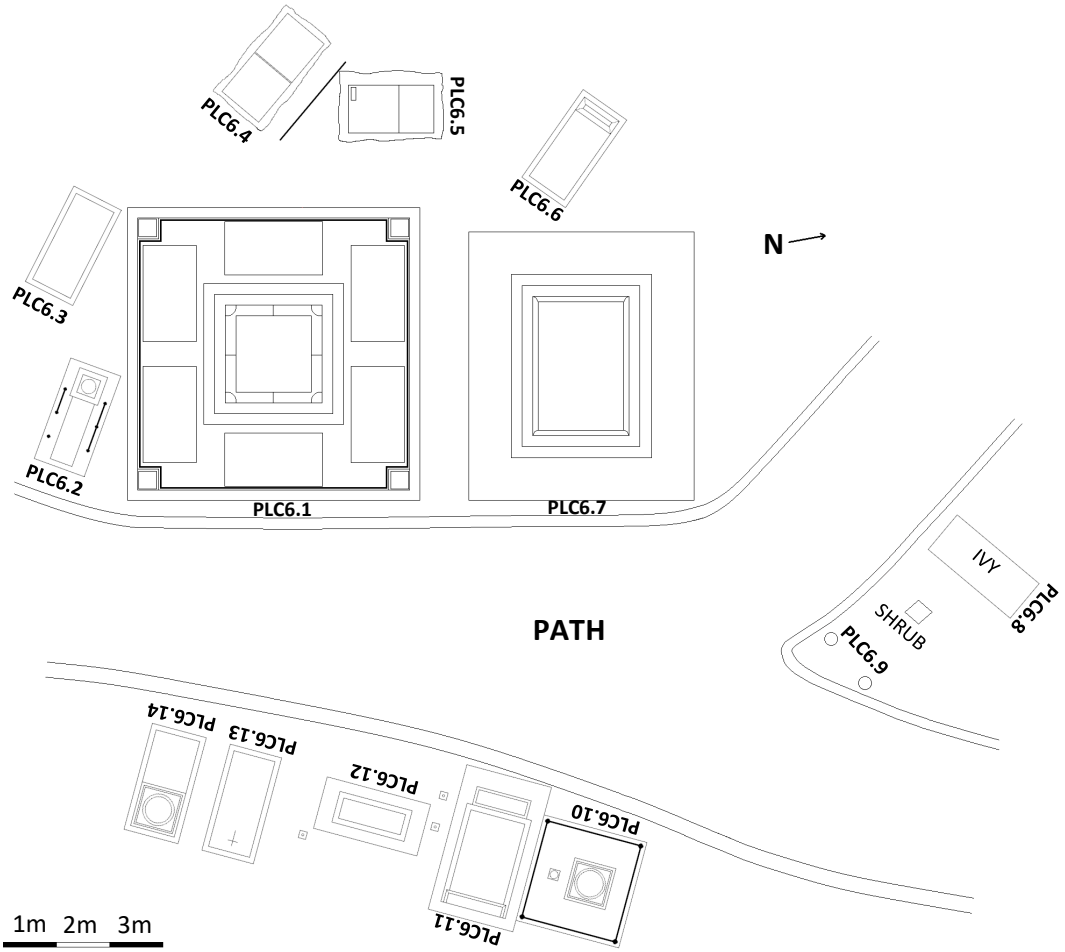
Photo: PLC6.9 (photo 1) taken on 10/01/2016

Additional photo filenames:

PLC6.9 (photo 2) - PLC6.9 (photo 6) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ruty	**Memorial code:** PLC6.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Ruty

Memorial code: PLC6.10

Physical dimensions & condition

Location:
Orientation: 295°
Height: approx. 285cm
Width (mon./add. el.): 80cm/200cm
Thickness/Length (mon./add. el.): 80/205cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 65, 60, 80
Memorial type: 9376
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 511, 305
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1828
Reason for date: 2

Name/date of death/relationship stated
CHARLES ÉTIENNE FRANCOIS RUTY/24 AVRIL 1828/

Biographic Information

Profession and titles:
CHARLES ÉTIENNE FRANCOIS RUTY– General, lieutenant general d'artilierie, pair de France, conseil de la senat, grand officier de la legion de honneur, commandeur de l;'ordre st louis

Address/place of residence:
none stated.

Other:
CHARLES ÉTIENNE FRANCOIS RUTY– Born at Besancon, Died at Paris

Recording completed on: 10/01/2016

Inscription

On column
LE GÉNÉRAL
RUTY

Base top section
FAIT PAR GUILLIARD

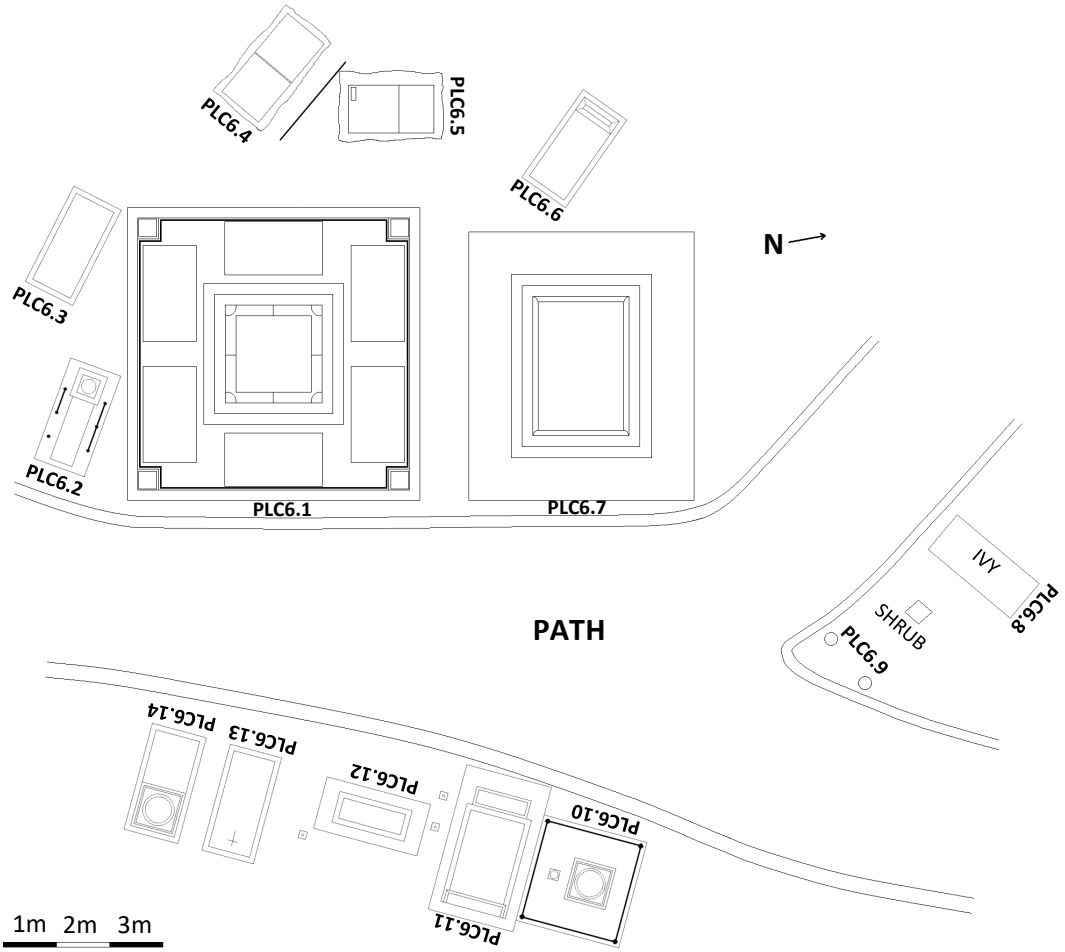
Base main section
CHARLES ÉTIENNE FRANCOIS
COMTE RUTY
LIEUTENANT GÉNÉRAL D'ARTILLERIE
PAIR DE FRANCE, CONSEIL DE LA SENAT
GRAND OFFICIER
DE LA LÉGION D'HONNEUR
COMMANDEUR DE L'ORDRE DE ST LOUIS &.
NÉ À BESANÇON LE 4 NOVEMBRE 1774
MORT À PARIS LE 24 AVRIL 1828

Photo: PLC6.10 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.10 (photo 2) - PLC6.10 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Barry	**Memorial code:** PLC6.11

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Barry

Memorial code: PLC6.11

Physical dimensions & condition

Location:
Orientation: 295°
Height: 175cm
Width (mon./add. el.): 115cm/165cm
Thickness/Length (mon./add. el.): 25/275cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 21, 75
Memorial type: 4100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400, 820
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2000
Reason for date: 1

Name/date of death/relationship stated
Paulette BARRY /1977/
Lucien BARRY /1991/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Headstone
Paulette BARRY
1909-1977

Lucien BARRY
1910-1991

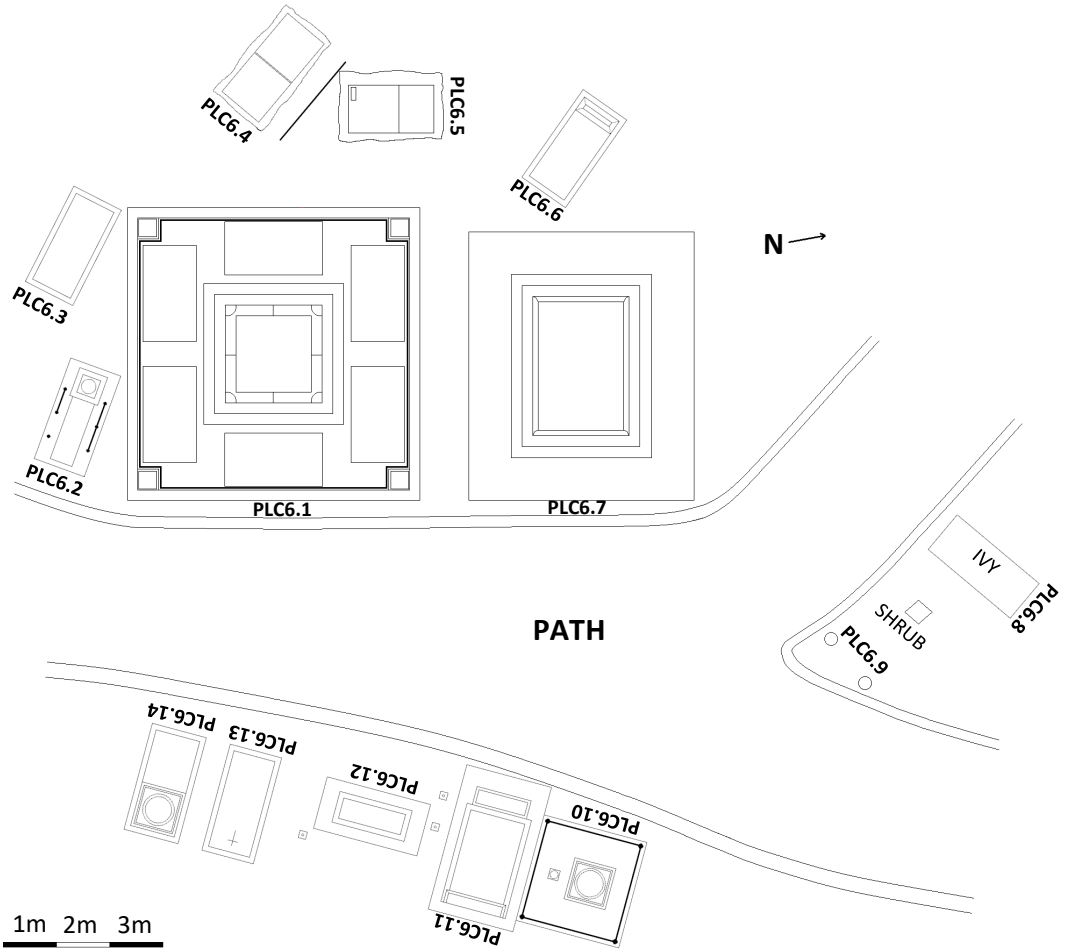
12 P 2000

Photo: PLC6.11 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.11 (photo 2) - PLC6.11 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Carzajal	**Memorial code:** PLC6.12

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Carzajal

Memorial code: PLC6.12

Physical dimensions & condition

Location:
Orientation: 295°
Height: 103cm
Width (mon./add. el.): 200cm/250cm
Thickness/Length (mon./add. el.): 100/150cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 9315
Additional Elements: 0060?
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 15, 10

Memorial date & people commemorated

Date of monument: 1823?
Reason for date: 2

Name/date of death/relationship stated
Franciso de sales Osorio de Moscoso y Carajal/16 AUG 1823?/eldest son of the Count of Trastamana

Biographic Information

Profession and titles:
Franciso de sales Osorio de Moscoso y Carajal- Principe de Aracena Grande de Espana de primera Clase

Address/place of residence:
none stated.

Other:
Franciso de sales Osorio de Moscoso y Carajal– Born in Geneva, Died in ?

Recording completed on: 10/01/2016

Inscription

On tomb
Aqui yace el Exilio S'^{or}? Don?
Franciso de sales Osorio de Moscoso y Carajal
Principe de Aracena Grande de Espana de
primera Clase hijo primogenitor de los Exilios
S?'Condes de Trastamana Marqueses del Aquila
nacio en Ginebra en 28 de Agosta de 1822
muirio en ____? el 16 de Agosta de 1823?

On base
RESTAURADO EIT AGOSTA DE 1866 _____

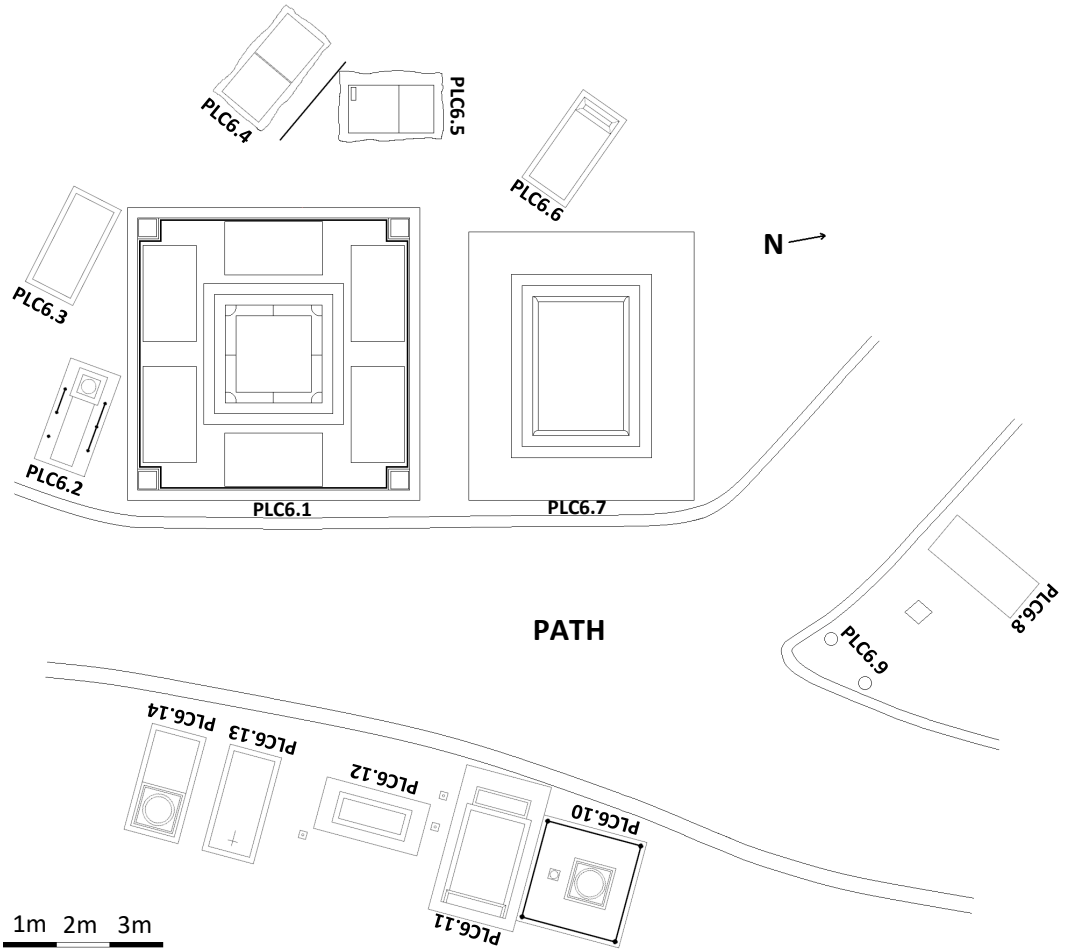
On back of tomb
CONCESSION A PERPETUITE

Photo: PLC6.12 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.12 (photo 2) - PLC6.12 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lemonnier	**Memorial code:** PLC6.13

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lemonnier

Memorial code: PLC6.13

Physical dimensions & condition

Location:
Orientation: 295°
Height: 75cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 205cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21
Memorial type: 0525
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1999
Reason for date: 1

Name/date of death/relationship stated
LEMONNIER/1999?/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Front
Famille LEMONNIER

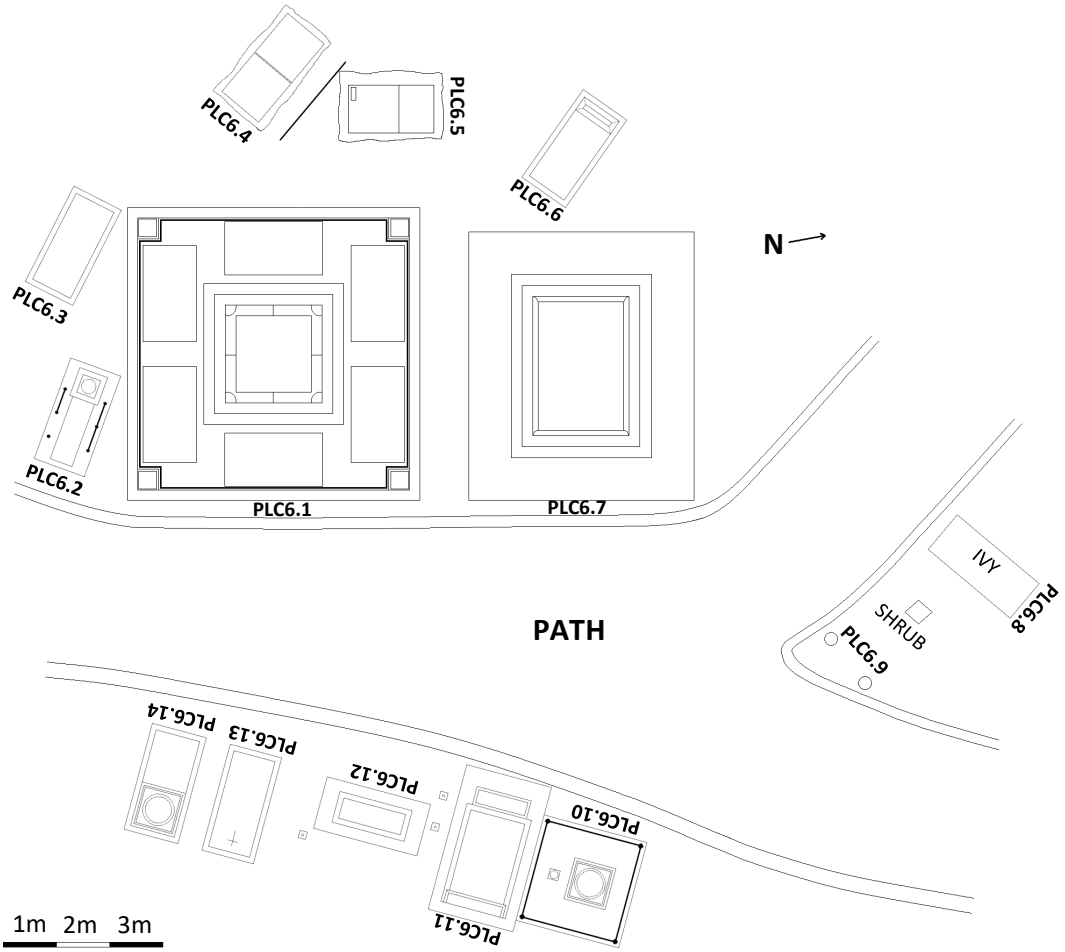
Back
231 P 1999
LECREUX FRERES

Photo: PLC6.13 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.13 (photo 2) - PLC6.13 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** La Berge	**Memorial code:** PLC6.14

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: La Berge

Memorial code: PLC6.14

Physical dimensions & condition

Location:
Orientation: 295°
Height: approx. 275cm
Width (mon./add. el.): 85cm/100cm
Thickness/Length (mon./add. el.): 85/205cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 9370?
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
LA BERGE/no date/

Biographic Information

Profession and titles:
LA BERGE– Chevalier, colonel du 7me régiment de dragons, officier de la légion d'honneur, chevalier de ST Louis, chevalier de l'ordre du mérite militaire de Bavière, commandeur de l'ordre de Hesse-d'Armestadt

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

On column
CHEVALIER
LA BERGE
COLONEL
DU 7ME REGIMENT
DE DRAGONS
OFFICIER
DE LA LÉGION D'HONNEUR
CHEVALIER DE ST LOUIS
CHEVALIER DE L'ORDRE
DU MÉRITE MILITAIRE
DE BAVIÈRE
COMMANDEUR DE L'ORDRE
DE HESSE-D'ARMESTADT

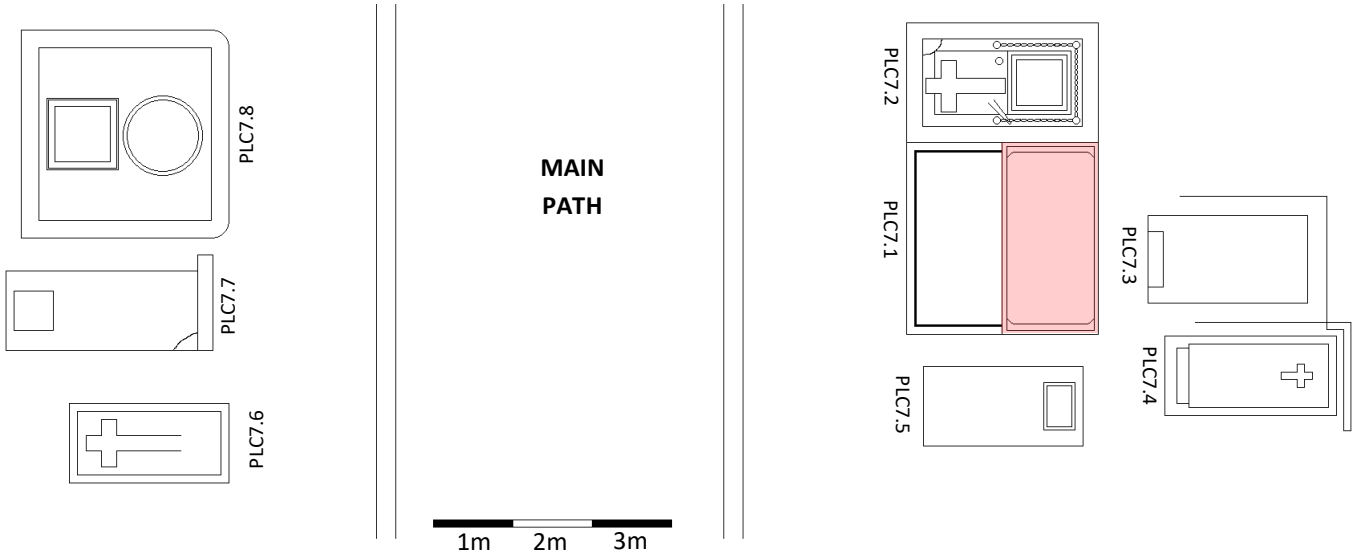
Front of base
CONCESSION À PERPÉTUITÉ

Photo: PLC6.14 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC6.14 (photo 2) - PLC6.14 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Gericault	**Memorial code:** PLC7.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Gericault

Memorial code: PLC7.1

Physical dimensions & condition

Location: 48°51'38.9"N 002°23'34.3"E
Orientation: 70°
Height: approx. 250cm
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 100/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 65
Memorial type: 9416
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 520, 943, 932, 927
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1883
Reason for date: 1

Name/date of death/relationship stated
GÉRICAULT/1824/

Biographic Information

Profession and titles:
GÉRICAULT– includes paint pallet, brush and reliefs of his 3 most famous paintings

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

1791 + 1824

GÉRICAULT

On side of statue

SCULPTEUR ETEX 1840
ARCHITECTE 1883

Back of statue

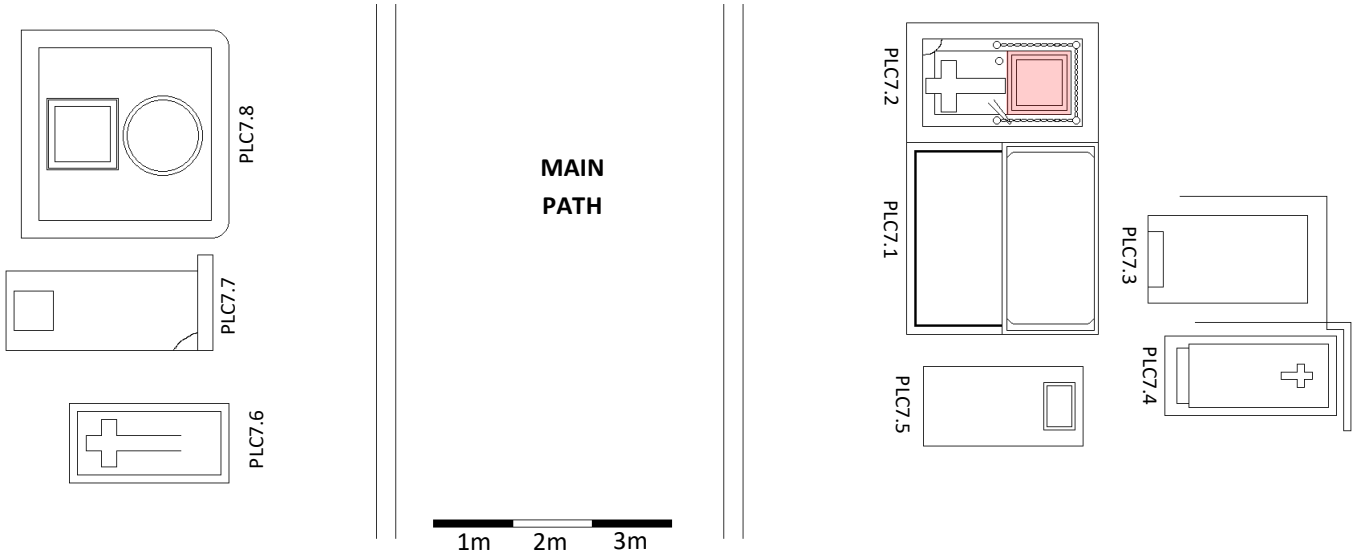
GRUET J^{NE} FONDEUR PARIS

Photo: PLC7.1 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.1 (photo 2) - PLC7.1 (photo

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Duneuegermain	**Memorial code:** PLC7.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Duneufgermain

Memorial code: PLC7.2

Physical dimensions & condition

Location:
Orientation: 70°
Height: 210cm min.
Width (mon./add. el.): 80cm/150cm
Thickness/Length (mon./add. el.): 80/240cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9417
Additional Elements: 0180
Memorial style: Classical
Dec. motifs: 400, 170
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
HIPPOLITE DUNEUFGERMAIN/25 FEB 1861/
MADELEINE ALEXANDRINE DUNEUFGERMAIN/2 MAY 1867/wife Duneufgermain
FRANCOIS DUNEUFGERMAIN/16 MAY 1872/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MADELEINE ALEXANDRINE DUNEUFGERMAIN—Née Danau?

Recording completed on: 08/01/2016

Inscription

Front

FAMILLE
DUNEUFGERMAIN

—

HIPPOLITE DUNEUFGERMAIN
DECEDE LE 25 FEVRIER 1861
DANS SA 23EME ANNEE

MME DUNEUFGERMAIN
NEE MADELEINE ALEXANDRINE DANAU?
DECEDEE LE 2 MAI 1867
A L'AGE DE 51? ANS

—

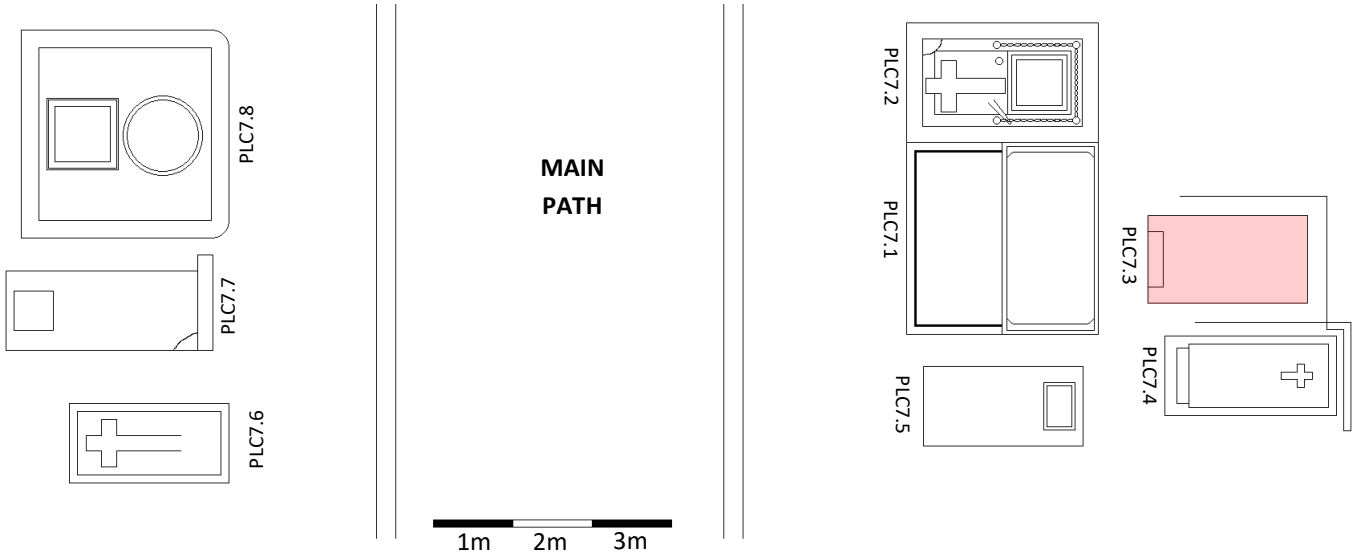
FRANCOIS DUNEUFGERMAIN
DECEDE LE 16 MARS 1872
DANS SA 62EME ANNEE
REGRETTE DE FAMILLE
ET DE SES NOMBREUX AMIS

Photo: PLC7.2 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.2 (photo 2) - PLC7.2 (photo 9) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bouleau et Duborg	**Memorial code:** PLC7.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bouleau et Duborg

Memorial code: PLC7.3

Physical dimensions & condition

Location:
Orientation: 70°
Height: approx. 300cm
Width (mon./add. el.): 110cm/160cm
Thickness/Length (mon./add. el.): 200/225cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 170, 861, 330
D**ec. motifs marginal:** 470, 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1836
Reason for date: 3

Name/date of death/relationship stated
LOUIS-ANTOINE BOULEAU/16 FEB 1836/
ANNE-MAUGUERITE JAME?/11 MAR 1826/? of Jean-Francois Dubourg

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

Above door
FAMILLE
BOULEAU ET DUBOURG

Back wall
ICI REPOSE
LOUIS-ANTOINE
BOULEAU
NÉ À LAGNY DP^{T}
DE SEINE ET MARNE
DÉCÉDÉ
LE 16 FEVRIER 1836
À L'AGE DE 46 ANS

LÀ EST MON COEUR
LÀ EST MON ESPÉRANCE
—

À LA MEMOIRE
DE ANNE-MAUGUERITE JAME __?
DE JEAN-FRANCOIS DUBOURG
DÉCÉDÉE LE 11 MARS 1826
ÂGÉE DE 67 ANS

ELLE FUT BONNE MÈRE
ELLE EST REGRETTÉE DE TOUS CEUX _____

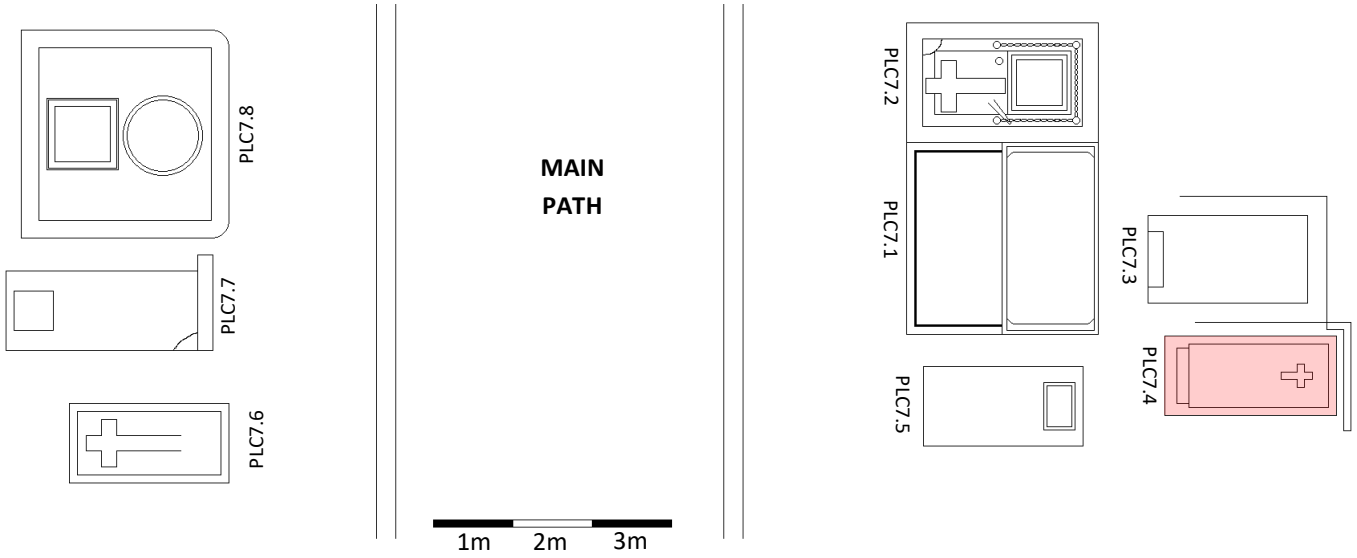
Back

Photo: PLC7.3 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.3 (photo 2) - PLC7.3 (photo 9) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lafont-Vignault	**Memorial code:** PLC7.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lafont-Vignault

Memorial code: PLC7.4

Physical dimensions & condition

Location:
Orientation: 70°
Height: 55cm
Width (mon./add. el.): 100cm/135cm
Thickness/Length (mon./add. el.): 225/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 0525
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2005
Reason for date: 1

Name/date of death/relationship stated
HUGUETTE VIGNAULT/1945/
BERTHE VIGNAULT/1960/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
BERTHE VIGNAULT—Née Texier

Recording completed on: 08/01/2016

Inscription

Front
Famille LAFONT-VIGNAULT

Right side
HUGUETTE VIGNAULT
1904-1945

BERTHE VIGNAULT
NÉE TEXIER
1882-1960

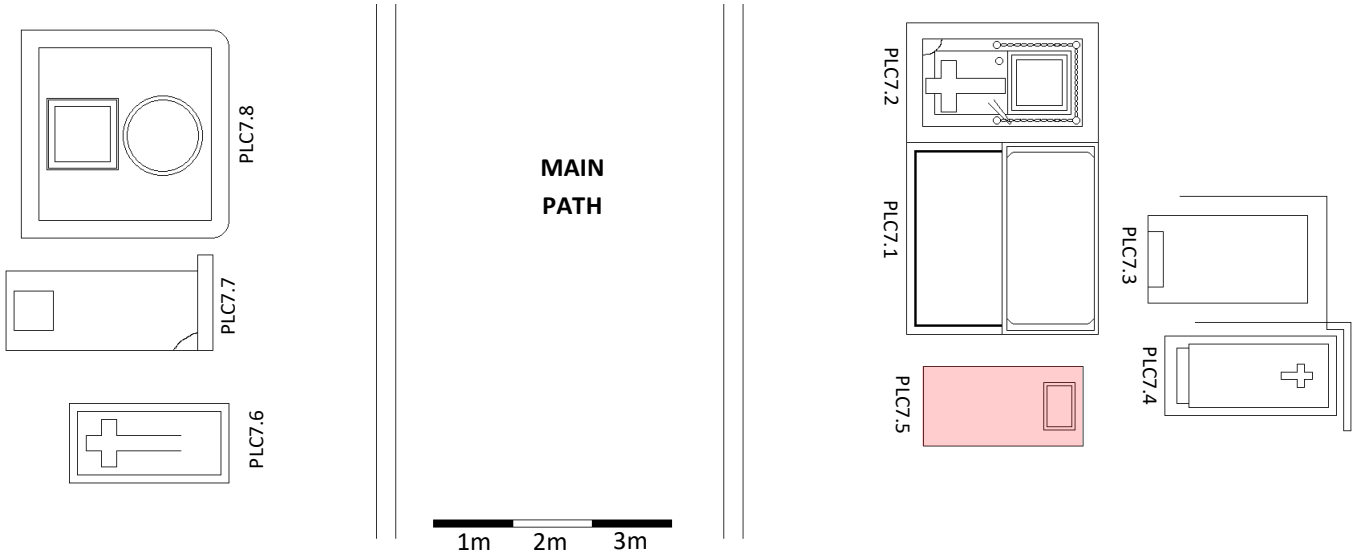
Back
90 CQ 2005

Photo: PLC7.4 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.4 (photo 1) - PLC7.4 (photo 9) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Monney	**Memorial code:** PLC7.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Monney

Memorial code: PLC7.5

Physical dimensions & condition

Location:
Orientation: 70°
Height: 155cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 1100
Additional Elements:
Memorial style: Classical
Dec. motifs: 730
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1883
Reason for date: 2

Name/date of death/relationship stated
CHARLES MONNEY/29 JUL 1883/

Biographic Information

Profession and titles:
CHARLES MONNEY—Chevalier de la legion d'honneur

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

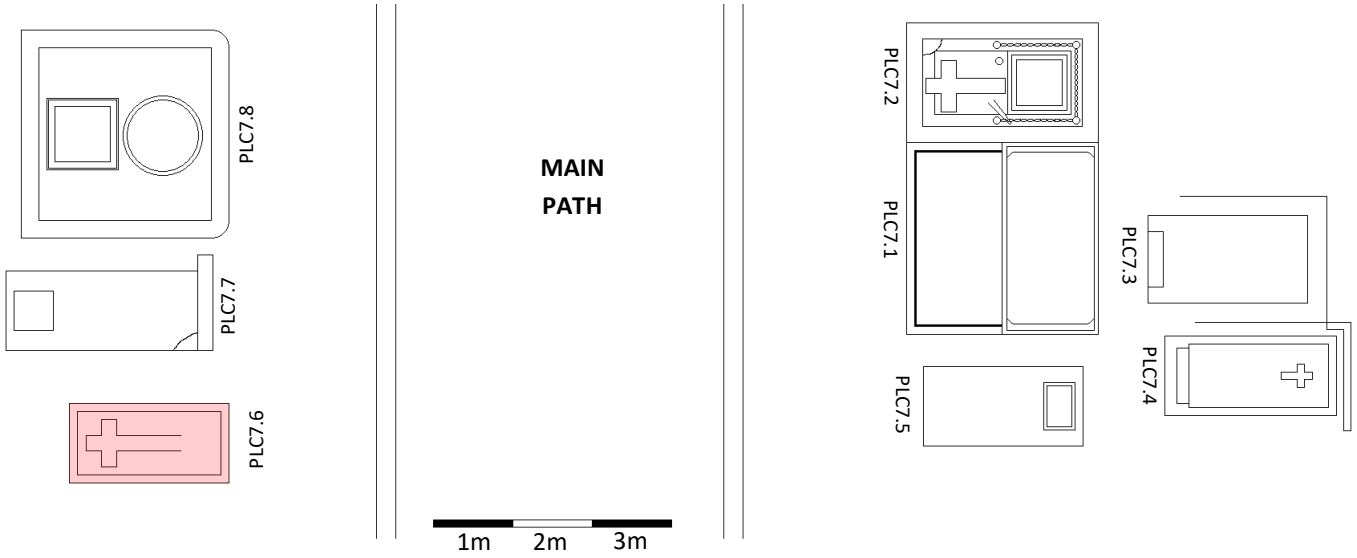
On left of vase/urn
CHARLES MONNEY
CHEVALIER
DE LA LEGION D'HONNEUR
NÉ LE 3 JUIN ____
DÉCÉDÉ LE 29 JUILLET 1883

Photo: PLC7.5 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.5 (photo 2) - PLC7.5 (photo 5) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lanternier	**Memorial code:** PLC7.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lanternier

Memorial code: PLC7.6

Physical dimensions & condition

Location:
Orientation: 250°
Height: 60cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 0565
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2012
Reason for date: 2

Name/date of death/relationship stated
SOPHIE LANTERNIER/2 JUL 2012/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
SOPHIE LANTERNIER—Née Krebs

Recording completed on: 08/01/2016

Inscription

Front
SOPHIE LANTERNIER
NÉE KREBS
27.8.1955-2.7.2012

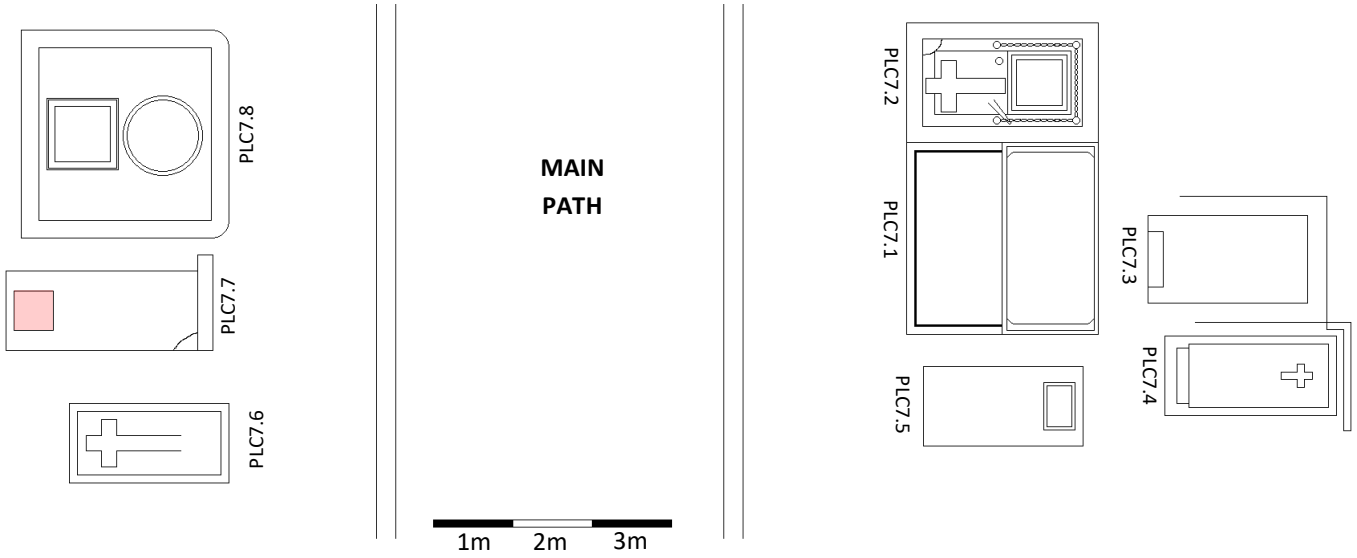
Back
35 P 2006

Photo: PLC7.6 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.6 (photo 2) - PLC7.6 (photo 6) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC7.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC7.7

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 320cm
Width (mon./add. el.): 50cm/120cm
Thickness/Length (mon./add. el.): 50/260cm
Condition monument: 3
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 9340
Additional Elements: 0300
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/01/2016

Inscription

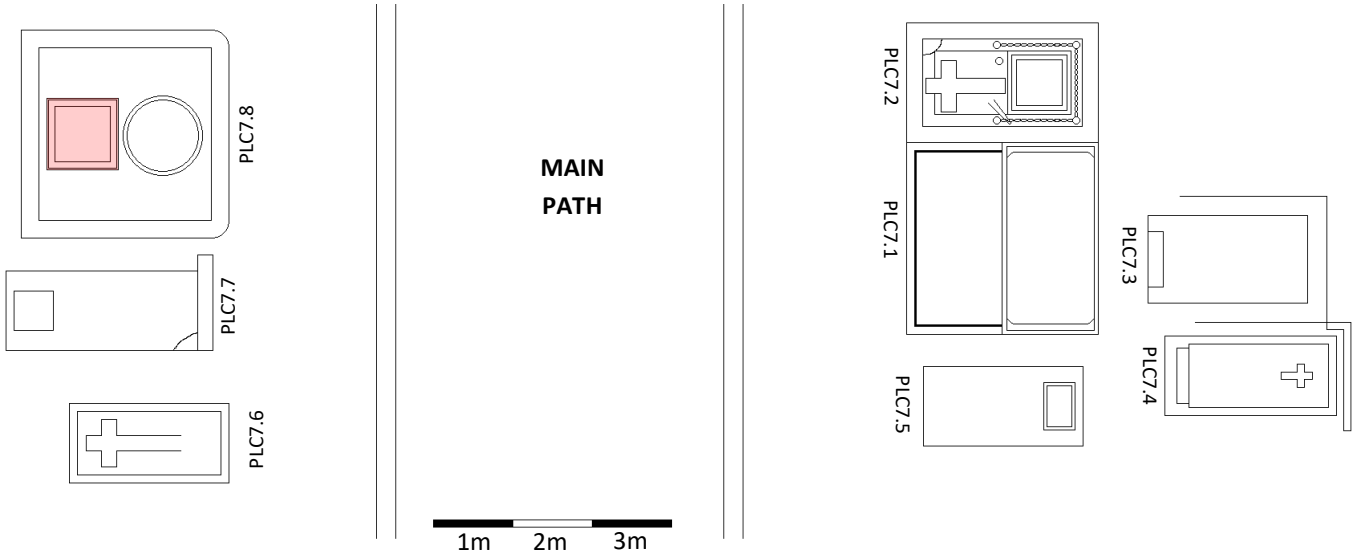
Front of obelisk
traces of 5 lines of text but all illegible

Photo: PLC7.7 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC7.7 (photo 2) - PLC7.7 (photo 6) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Tardieu	**Memorial code:** PLC7.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Tardieu

Memorial code: PLC7.8

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 380cm
Width (mon./add. el.): 90cm/260cm
Thickness/Length (mon./add. el.): 90/260cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9347
Additional Elements: 0300
Memorial style: Egyptian
Dec. motifs: 400, 730
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1827
Reason for date: 1

Name/date of death/relationship stated

ANDRE MATHIEU TARDIEU/6 AUG 1827/
MARIE CATHERINE ADÉLAIDE PORION/1 MAY 1859/ widow Tardieu
unknown/unknown/unknown
ADELAIDE ELEONORE TARDIEU/17 FEB 1860/widow Godin
JOSEPH BERNARD LE MARCHAND/? JUL 1883/
ELEONORE ADELAIDE LE MARCHAND/3 JUL 1887/
SOPHIE ADELE ANTOINETTE TARDIEU/21 JUN 1833/wife of Charles Trierghien
JEAN ANDRE TARDIEU/4 AUG 1865/
ALIX DE LIBRAN/1966/

Biographic Information

Profession and titles:

ANDRE MATHIEU TARDIEU—Neociant
ALIX DE LIBRAN– Comtesse du Paty de Clam

Address/place of residence:

none stated.

Other:

ANDRE MATHIEU TARDIEU— born at Boulogne Sur Mer
ELEONORE ADELAIDE LE MARCHAND—Née Godin
JEAN ANDRE TARDIEU– born at Amiens

Recording completed on: 08/01/2016

Inscription

Front of obelisk

CI-GIT
ANDRE MATHIEU
TARDIEU
NÉGOCIANT
NÉ À BOULOGNE
SUR MER
LE 15 FEVRIER 1763
MORT LE 6 AOÛT 1827

— · —

CI-GIT
MARIE CATHERINE
ADÉLAIDE PORION
VEUVE TARDIEU
DECEDEE
LE 1ER MAI 1859
DANS SA 91EME ANNEE
DE PROFUNDIS

— · —
_____?
_____?
_____?

REQUIESCANT IN PACE

Front of base

SEPULTURE DE LA FAMILLE TARDIEU

Right of obelisk

CI-GIT
ADELAIDE ELEONORE
TARDIEU
VVE GODIN
DECEDEE
LE 17 FEVRIER 1860
A L'AGE DE 61 ANS

— · —

JOSEPH BERNARD
LE MARCHAND
DECEDE
LE _ JUILLET 1883
DANS SA 71EME ANNEE

— · —

ELEONORE ADELAIDE
LE MARCHAND
NEE GODIN
DECEDEE

Left of obelisk

CI-GIT
SOPHIE ADELE
ANTOINETTE
TARDIEU
EPOUSE DE CHARLES
TIRERGHIEN
DECEDEE
LE 21 JUIN 1833
DANS SA 29EME ANNEE
DE PROFUNDIS

— · —

JEAN ANDRE
TARDIEU
NÉ À AMIENS
LE 31 JANVIER 1793
DÉCÉDÉ À PARIS
LE 4 AOUT 1865

— · —

ALIX DE LIBRAN

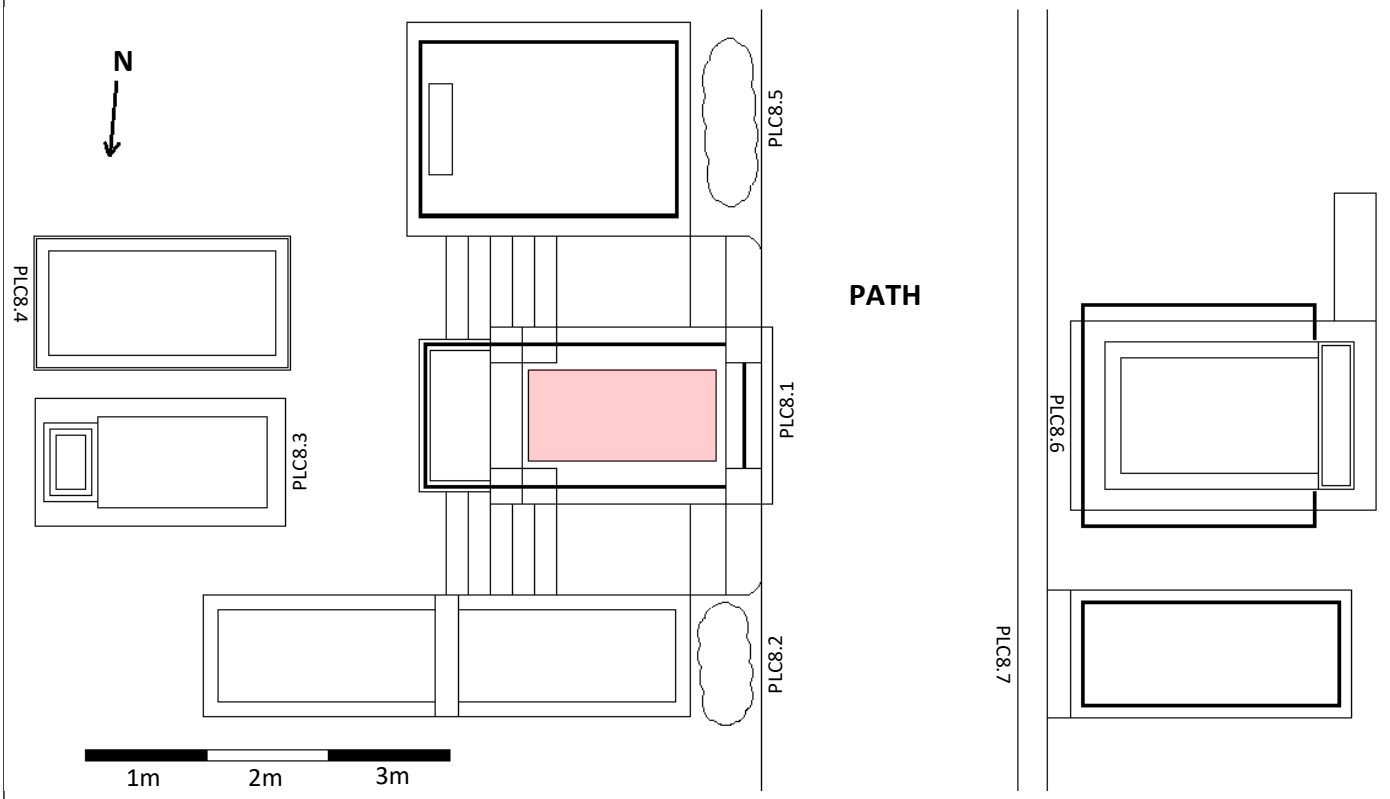
Photo: PLC7.8 (photo 1) taken on 08/01/2016

Additional photo filenames:

PLC7.8 (photo 2) - PLC7.8 (photo 9) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chopin	**Memorial code:** PLC8.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Chopin

Memorial code: PLC8.1

Physical dimensions & condition

Location: 48°51'37.0"N 002°23'33.9"E
Orientation: 265°
Height: approx. 270cm
Width (mon./add. el.): 75cm/295cm
Thickness/Length (mon./add. el.): 150/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 9416
Additional Elements: 0280
Memorial style: Classical
Dec. motifs: 545, 510, 170, 927
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1849
Reason for date: 2

Name/date of death/relationship stated
FRÉDÉRIC CHOPIN/17 OCT 1849/son of a French emigrant, married to Mademoiselle Krzyzanowska

Biographic Information

Profession and titles:
FRÉDÉRIC CHOPIN– mourning figure has harp (musician)

Address/place of residence:
none stated.

Other:
FRÉDÉRIC CHOPIN– Born in Poland in Zelazowa-Wola near Warsaw

Recording completed on:

Inscription

Front, on raised panel at top
À FRÉD CHOPIN

Around portrait
FREDERIC CHOPIN .+. LE 17 OCTOBRE. 1849

Front, on raised panel at bottom
SES AMIS

Front of railings
FC

Front of base
CONCESSION À PERPETUITE N^{O}. 99. 071

Right corner post
COMP^{M} G.

Left side of statue base
FILS D'UN ÉMIGRÉ FRANCAIS, MARIÉ À M^{ELLE}
KRZYŹANOWSKA, FILLE D'UN GENTILHOMME POLONAIS

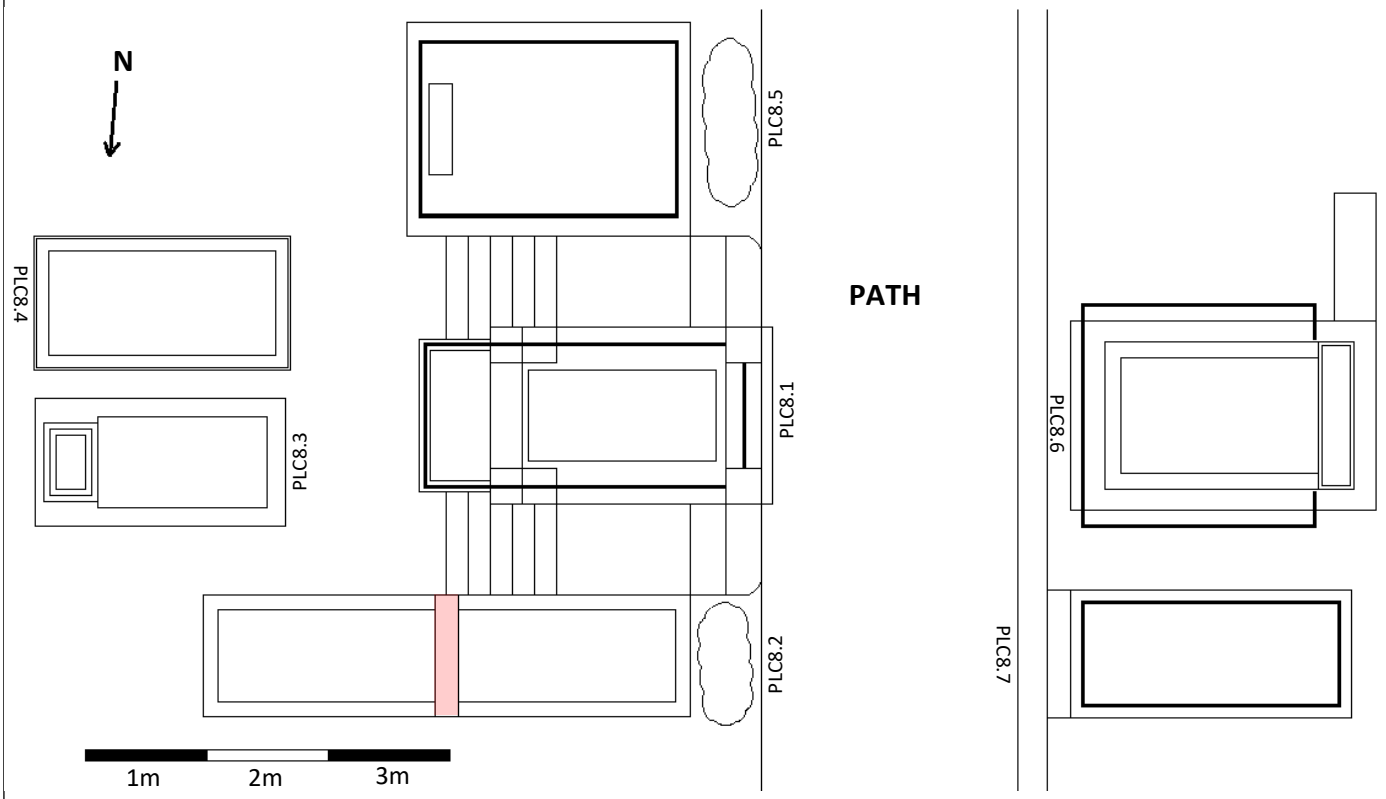
Right side of statue base
FRÉDÉRIC CHOPIN. NÉ EN POLOGNE
À ŻELAZOWA-WOLA. PRÈS DE VARSOVIE

Photo: PLC8.1 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC8.1 (photo 2) - PLC8.1 (photo 21) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Dillon	**Memorial code:** PLC8.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Dillon

Memorial code: PLC8.2

Physical dimensions & condition

Location:
Orientation: 265°
Height: approx. 270cm
Width (mon./add. el.): 100cm/100cm
Thickness/Length (mon./add. el.): 20/400cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 6007
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
CHARLES HENRI DILLON/14 MAY 1890/
unknown/unknown/unknown

Biographic Information

Profession and titles:
CHARLES HENRI DILLON– Comte, Colonel de cavalerie en retraite

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/01/2016

Inscription

Headstone
CHARLES HENRI
COMTE DILLON
COLONEL DE CAVALERIE EN RETRAITE
NÉ LE 8 NOVEMBRE 1808
DÉCÉDÉ
LE 14 MAI 1890.

Ledger slab (front)
completely covered in moss, cannot assess for inscription

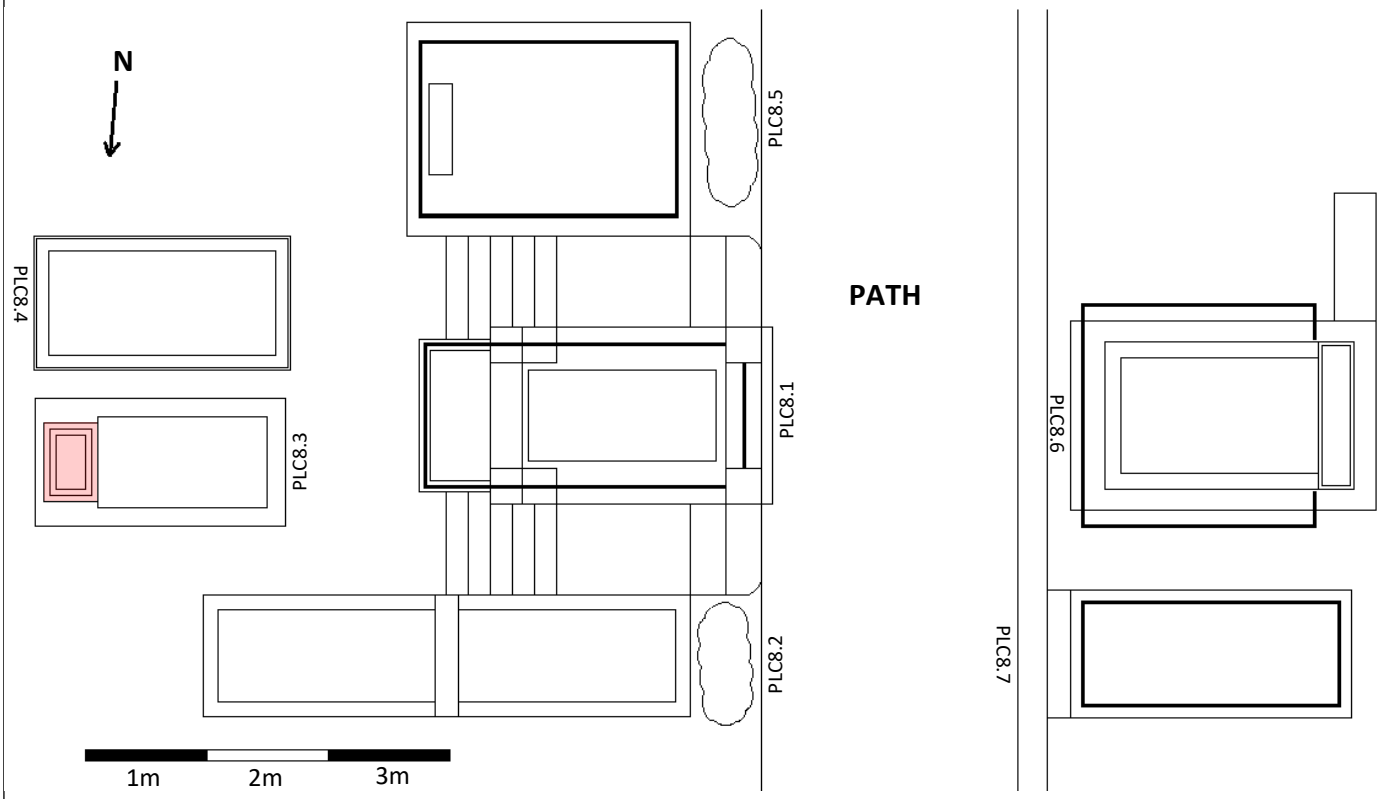
Ledger slab (back)
4 or more lines of text, obscured by moss

Photo: PLC8.2 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC8.2 (photo 2) - PLC8.2 (photo 8) 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Joliot	**Memorial code:** PLC8.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Joliot

Memorial code: PLC8.3

Physical dimensions & condition

Location:
Orientation: 265°
Height: 220cm
Width (mon./add. el.): 65cm/105cm
Thickness/Length (mon./add. el.): 45/205cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 80, 21
Memorial type: 9440
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOLIOT/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/01/2016

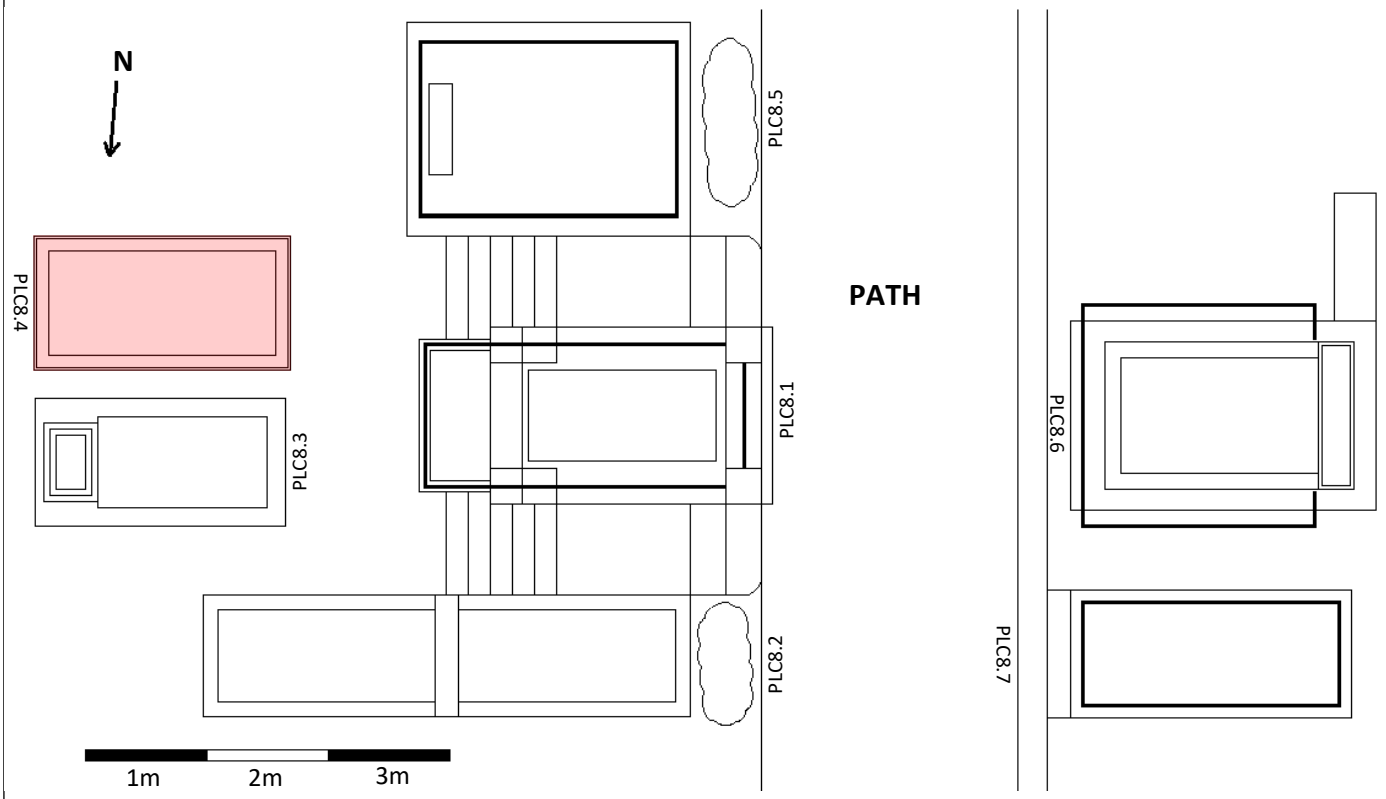
Inscription
no traces surviving, but in 2012 the name JOLIOT was faintly visible

Photo: PLC8.3 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC8.3 (photo 2) - PLC8.3 (photo 4) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Baquet	**Memorial code:** PLC8.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Baugé/Baquet

Memorial code: PLC8.4

Physical dimensions & condition

Location:
Orientation: 85°
Height: approx. 240cm
Width (mon./add. el.): 110cm
Thickness/Length (mon./add. el.): 210cm
Condition monument: 4
Condition inscription: 2?

Stylistic details

Materials: 80, 21, 65
Memorial type: 9415
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 640
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1840
Reason for date: 2

Name/date of death/relationship stated

FRANÇOIS AUGUSTE GAUBERT BAUGÉ/28 MAR 1840/
LOUIS JOSEPH BAQUET/9 AUG 1843/
CAROLINE AMELIE BAQUET/28 MAR 1870/widow Delavallée

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/01/2016

Inscription

Front under panel/Back under panel
CONCESSION À PERPETUITÉ

Left side
Panel missing

Right side
Panel uninscribed

Front panel
FRANÇOIS AUGUSTE
GAUBERT BAUGÉ
DÉCÉDÉ LE 28 MARS 1840
À L'ÂGE DE 65 ANS
—
LOUIS JOSEPH BAQUET
DÉCÉDÉ LE 9 AOÛT 1843
À L'ÂGE DE 77 ANS

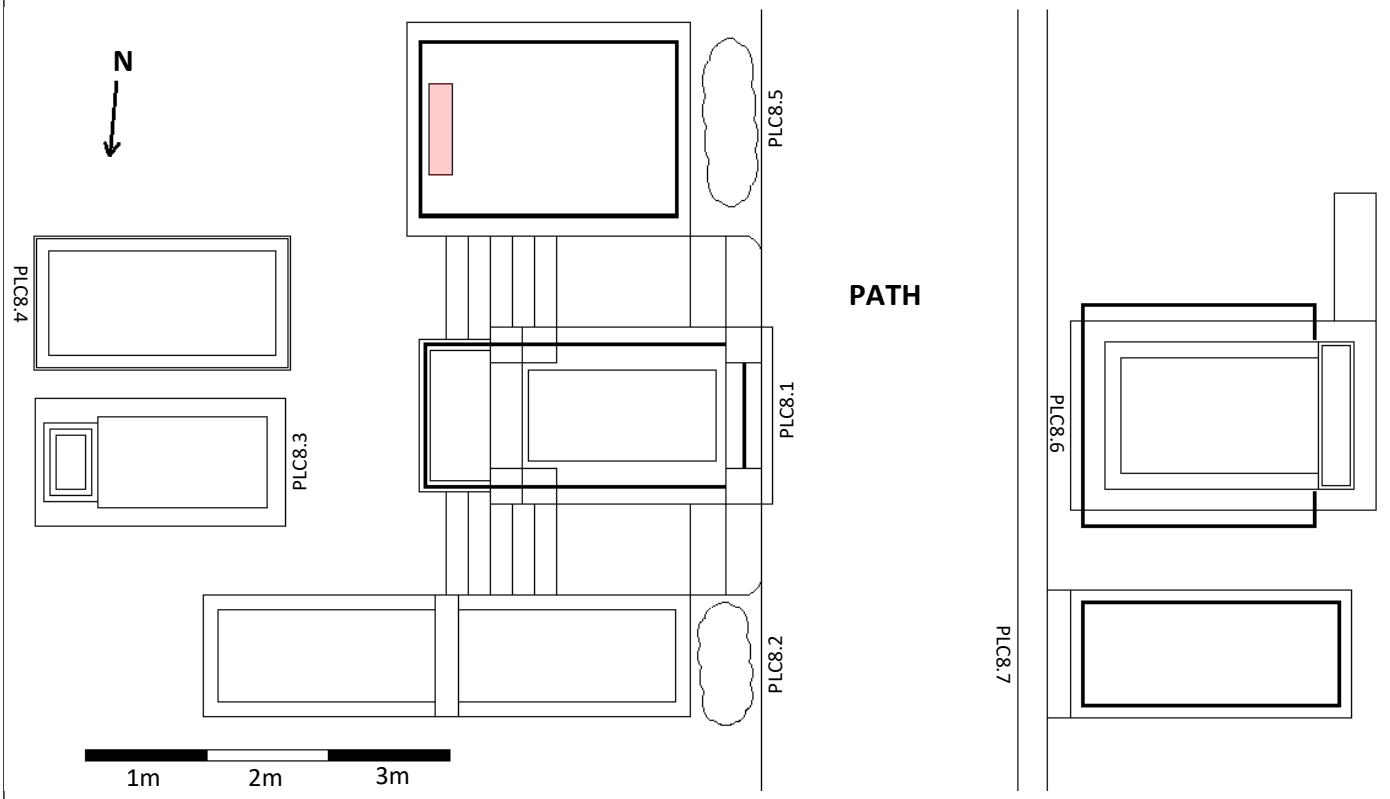
Panel resting against back
CAROLINE AMELIE
BAQUET
V^{VE} DELAVALLÉE
DÉCÉDÉE
LE 28 MARS 1870
À L'ÂGE DE 73 ANS
—

Photo: PLC8.4 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC8.4 (photo 2) - PLC8.4 (photo 9) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Servoin	**Memorial code:** PLC8.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Servoin

Memorial code: PLC8.5

Physical dimensions & condition

Location:
Orientation: 265°
Height: approx. 315cm
Width (mon./add. el.): 75cm/175cm
Thickness/Length (mon./add. el.): 20/230cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 4100
Additional Elements: 0370
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1822
Reason for date: 2

Name/date of death/relationship stated
FRANCOISE STEPHANIE SERVOIN/2 JUN 1822/
ETIENNE FRANCOIS MARIE SERVOIN/3 JAN 1832/
CLAUDINE HENRIETTE DUREY/14 JAN 1858/widow Servoin

Biographic Information

Profession and titles:
ETIENNE FRANCOIS MARIE SERVOIN– Propriétaire ancien boulanger de Paris
CLAUDINE HENRIETTE DUREY- Propriétaire

Address/place of residence:
ETIENNE FRANCOIS MARIE SERVOIN– House in Paris
CLAUDINE HENRIETTE DUREY- House in Paris

Other:
FRANCOISE STEPHANIE SERVOIN—Exhumed
ETIENNE FRANCOIS MARIE SERVOIN– Born at Dourdan (Sainc-doux)
CLAUDINE HENRIETTE DUREY- Born at Guillon département de l'Yonne

Recording completed on: 09/01/2016

Inscription
Headstone

ICI REPOSE
FRANCOISE STEPHANIE SERVOIN
AGÉE DE 13 ANS 8 MOIS
DÉCÉDÉE LE 2 JUIN 1822
EXHUMÉE LE 21 9BRE 1829

ICI REPOSE
ETIENNE FRANCOIS MARIE
SERVOIN PROPRIÉTAIRE
ANCIEN BOULANGER DE PARIS
NÉ À DOURDAN (SAINC-DOUX)
LE 4 XBRE 1777
DÉCÉDÉ EN SA MAISON
À PARIS LE 3 JANVIER 1832

IL FUT BON ÉPOUX ET BON PÈRE
IL EMPORTE DANS LA TOMBE
LES REGRETS BIEN SINCÈRES
DE SA VEUVE DE SES ENFANTS
ET DE SES AMIS

DE PROFUNDIS

ICI REPOSE
CLAUDINE HENRIETTE
DUREY VEUVE SERVOIN
PROPRIÉTAIRE
NÉE À GUILLON
DÉPARTEMENT DE L'YONNE
LE 7 AVRIL 1767
DÉCÉDÉE EN SA MAISON
À PARIS LE 14 JANVIER 1858.

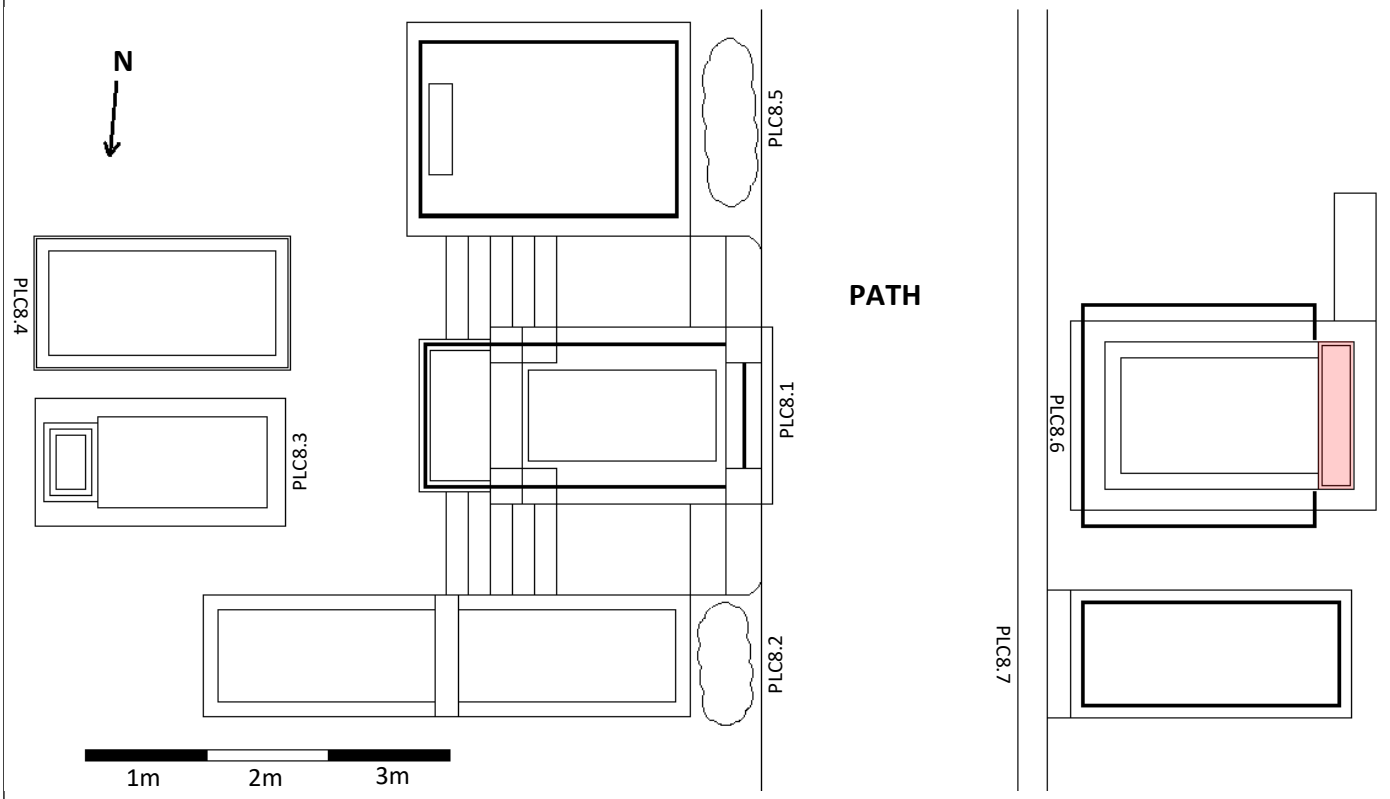
ELLE LAISSE DES REGRETS
À SES ENFANTS, PETITS ENFANTS
ET À TOUS CEUX

Photo: PLC8.5 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC8.5 (photo 2) - PLC8.5 (photo 7) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Goll	**Memorial code:** PLC8.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Goll

Memorial code: PLC8.6

Physical dimensions & condition

Location:
Orientation: 85°
Height: 140cm
Width (mon./add. el.): 125cm/185cm
Thickness/Length (mon./add. el.): 30/250cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 65, 60
Memorial type: 4708
Additional Elements: 0270
Memorial style: Modern
Dec. motifs: 510
Dec. motifs marginal:
Letter styles: 40, 10

Memorial date & people commemorated

Date of monument: 1950
Reason for date: 2

Name/date of death/relationship stated
YVAN GOLL/1950/
CLAIRE GOLL/1977/

Biographic Information

Profession and titles:
YVAN GOLL—quote from his poem Jean Sans Terre

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

Headstone
Yvan
Goll
1891-1950

Signature on the portrait panel
Marc Chagall

On ledger slab
Je n'aurai pas duré plus que l'ecume
aux levres de la vague sur le sable
Ne sous aucune étoile un soir sans lune
Mon nom ne fut q'un sanglot perissable

Ci-git JEAN-SANS-TERRE

YVAN GOLL
1891-1950

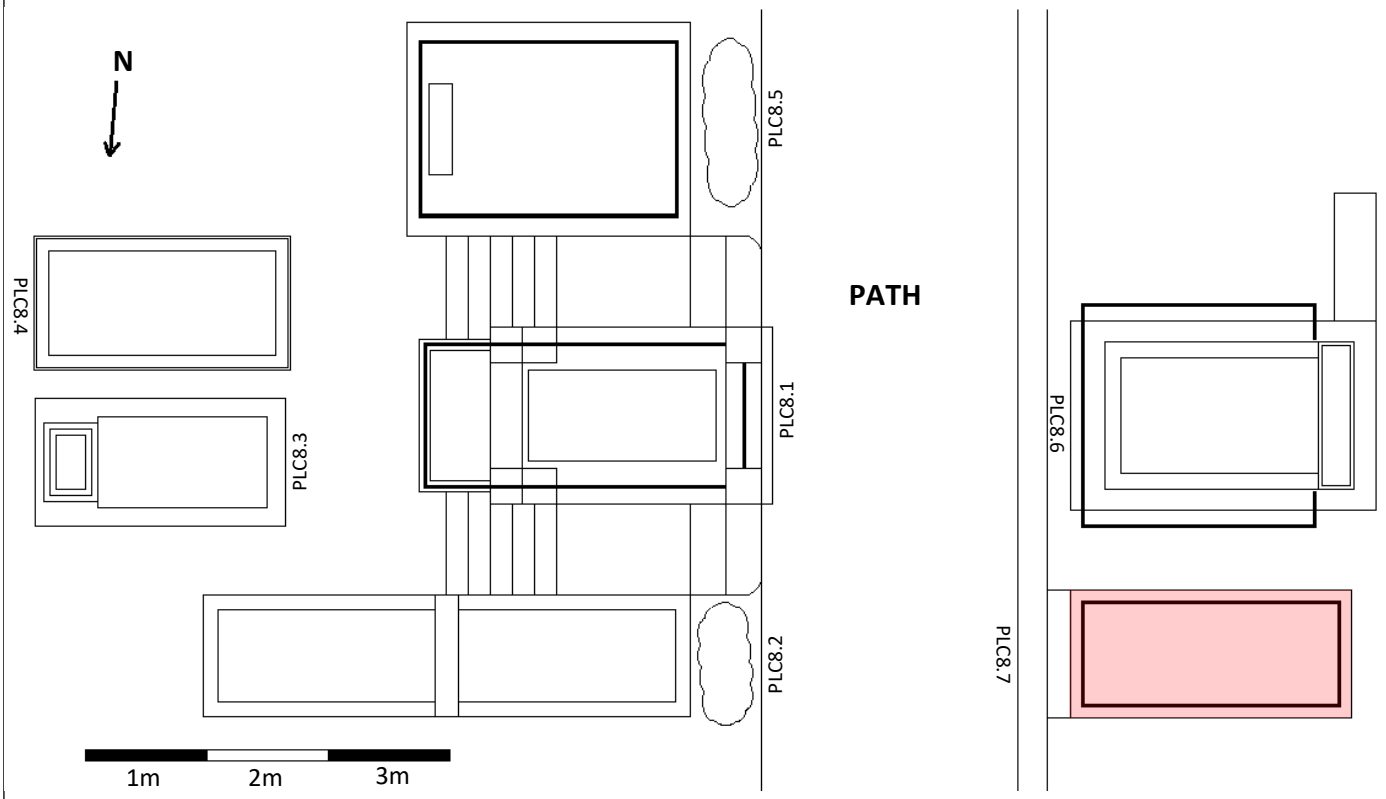
CLAIRE GOLL
1890-1977

Photo: PLC8.6 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC8.6 (photo 2) - PLC8.6 (photo 8) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC8.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC8.7

Physical dimensions & condition

Location:
Orientation: 85°?
Height: 150cm
Width (mon./add. el.): 105cm/85cm
Thickness/Length (mon./add. el.): 230/215cm
Condition monument: 2
Condition inscription: 5

Stylistic details

Materials: 80, 60
Memorial type: 1100
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/01/2016

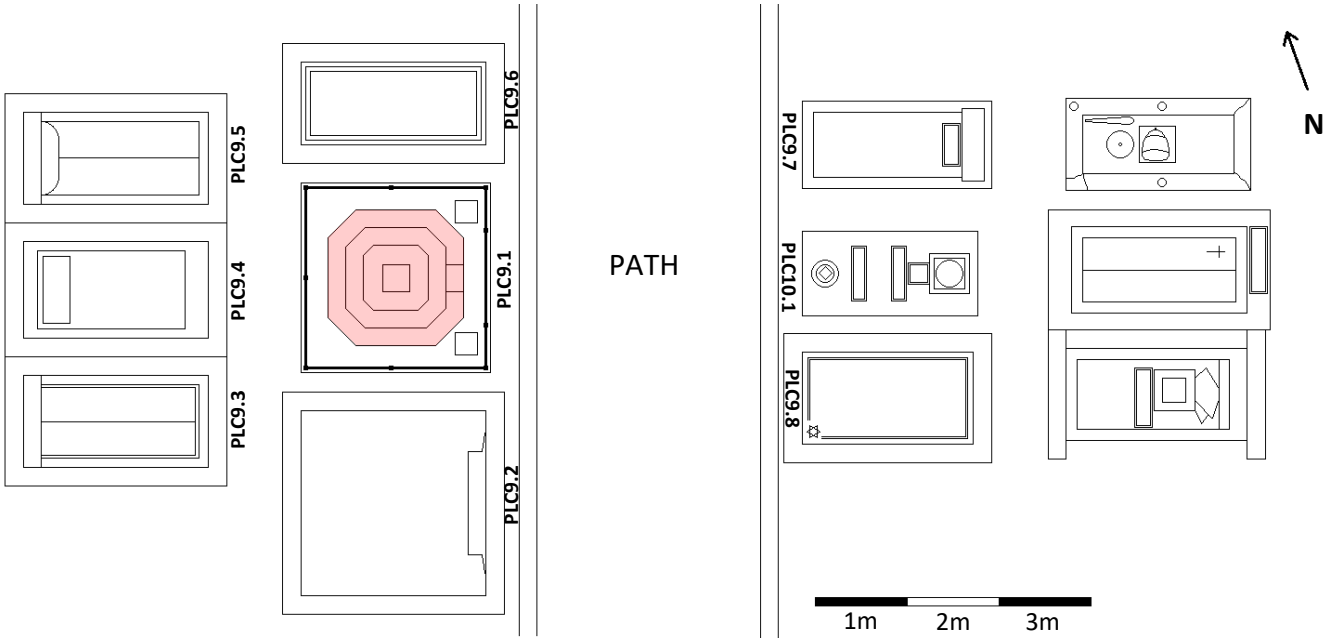
Inscription
none surviving

Photo: PLC8.7 (photo 1) taken on 09/01/2016

Additional photo filenames:
no additional photos

Cemetery Name: Pere Lachaise Cemetery	**Surname:** de Balzac	**Memorial code:** PLC9.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: de Balzac

Memorial code: PLC9.1

Physical dimensions & condition

Location: 48°51'44.2"N 002°23'35.0"E
Orientation: 110°
Height: approx. 275cm
Width (mon./add. el.): 145cm/205cm
Thickness/Length (mon./add. el.): 145/205cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 65, 60
Memorial type: 9208
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 511, 400, 610, 357
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1850
Reason for date: 2

Name/date of death/relationship stated
Honoré de BALZAC/18 AUG 1850/
ANNE MARIE JOSEPH COMTESSE HANSKA/no date/ widow of Georges Comte Wandalin Mnizech
Comte Georges VANDALIN de MNIZECH/17 NOV 1881
Eve Comtesse RZEWUSKA/09 APR 1882/widow of Honoré de Balzac

Biographic Information

Profession and titles:
Honoré de BALZAC—Author of La Comedi Humane
ANNE MARIE JOSEPH COMTESSE HANSKA—Comtesse
Comte Georges VANDALIN de MNIZECH—Comte
Eve Comtesse RZEWUSKA—Comtesse

Address/place of residence:
none stated.

Other:
Honoré de BALZAC—Born at Tours, Died at Paris

Recording completed on: 07/01/2016

Inscription

Front of pedestal
Honoré
de BALZAC

Left of pedestal
né à Tours
le 20 mai 1799

Right of pedestal
mort à Paris
le 18 août 1850

On brass book
LA COMEDI
HUMAINE

Ribbon on Palm leaf
ANNEE BALZAC
1949-1950

Front of base
ANNE MARIE JOSEPH
COMTESSE HANSKA
VEUVE DE GEORGES COMTE WANDALIN
MNISZICH

Left of base
Comte Georges VANDALIN
de MNIZECH
22.3.1823—17.11.1881

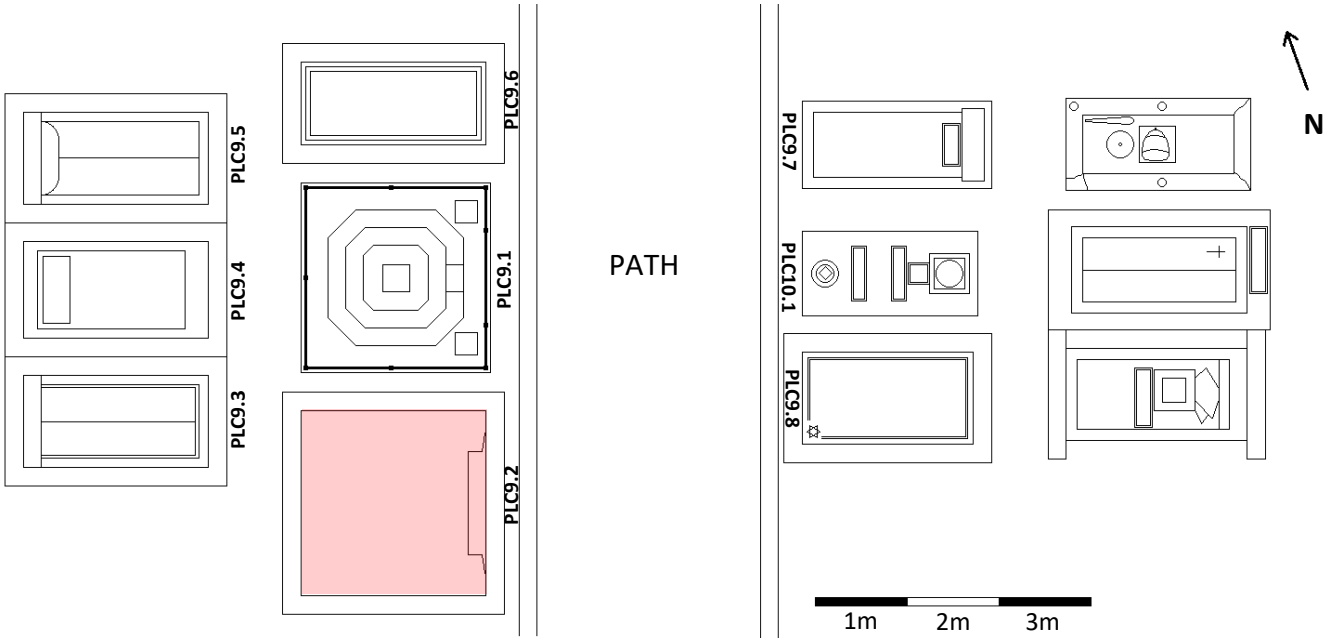
Right of base
Eve Comtesse RZEWUSKA
VEUVE d'Honoré de BALZAC
6.1.1805—9.4.1882

Photo: PLC9.1 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC9.1 (photo 2) - PLC9.1 (photo 18) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lefournier	**Memorial code:** PLC9.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Lefournier

Memorial code: PLC9.2

Physical dimensions & condition

Location:

Orientation: 110°

Height: approx. 330cm

Width (mon./add. el.): 200cm/240cm

Thickness/Length (mon./add. el.): 200/240cm

Condition monument: 1

Condition inscription: 2

Stylistic details

Materials: 80, 60, 21

Memorial type: 9840

Additional Elements: 0100

Memorial style: Classical

Dec. motifs: 171, 400, 370, 310

D**ec. motifs marginal:** 400, 730

Letter styles: 10

Memorial date & people commemorated

Date of monument: 1860

Reason for date: 2

Name/date of death/relationship stated

A^{TE} LEFOURNIER/1860/

Biographic Information

Profession and titles:

A^{TE} LEFOURNIER—Émailleur

Address/place of residence:

none stated.

Other:

none stated.

Recording completed on: 07/01/2016

Inscription

Above door

SEPULTURE LEFOURNIER

Inside back wall

A^{TE} LEFOURNIER ÉMAILLEUR 1835-1860
IL NOUS A RENDU
LES ÉMAUX SI PRÉCIEUX DU XVI^{ÉME} SIÈCLE
SACRIFICE DÉVOUEMENT SANS BORNES A CET ART
LES AMATEURS DE CETTE BELLE EPOQUE
CONSERVENT UN BON SOUVENIR
A L'HOMME ET A L'ARTISTE,
COEUR GÉNÉREUX, SIMPLE, MODESTE,
QU'IL REPOSE EN PAIX.

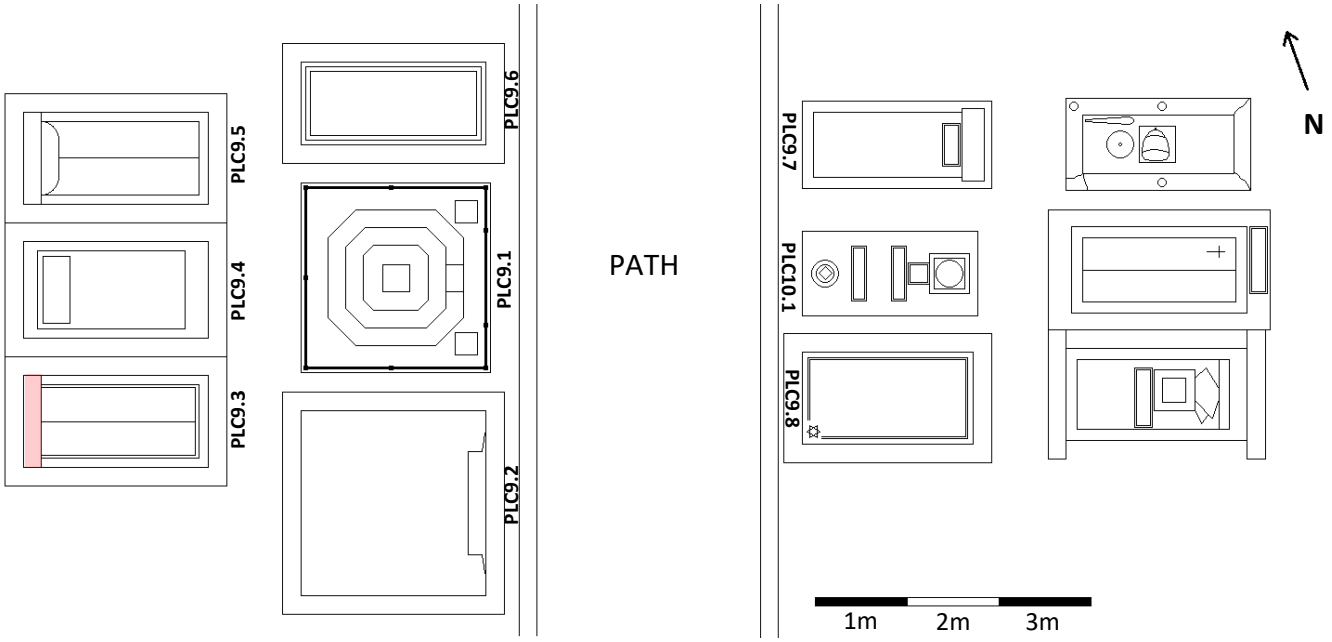
Photo: PLC9.2 (photo 1) taken on 07/01/2016

Additional photo filenames:

PLC9.2 (photo 2) - PLC9.2 (photo 11) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Cosson	**Memorial code:** PLC9.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Cosson

Memorial code: PLC9.3

Physical dimensions & condition

Location:
Orientation: 110°
Height: 275cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21, 32
Memorial type: 6700
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 430, 301, 310,
D**ec. motifs marginal:** 223, 760, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1884
Reason for date: 1

Name/date of death/relationship stated

PAUL LEON THÉOPHILE EDOUARD COSSON/20 SEP 1884/
JEAN MARIE COSSON/31 JUL 1889/
MARIE CAROLINE COSSON/4 FEB 1890/
ARSENE PERRINE COSSON/27 MAY 1901/
LOUIS CHARLES EDOUARD COSSON/14 MAY 1912/
PIERRE COSSON/20 SEP 1914/
PIERRETTE COSSON/28 APR 1924/
SIMONE COSSON/10 MAY 1924/
GEORGETTE COSSON/10 JAN 1979/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
PAUL LEON THÉOPHILE EDOUARD COSSON—Born at Paris, Died at Paris
JEAN MARIE COSSON—Born at Paris, Died at Paris
MARIE CAROLINE COSSON—Born at Paris, Died at Paris, Née Hall
ARSENE PERRINE COSSON—Born at Paris, Died at Bourg-la-Reine, Née Douane
LOUIS CHARLES EDOUARD COSSON—Born at Paris, Died at Bourg-la-Reine
PIERRE COSSON—Died for France
GEORGETTE COSSON– Née Douane
MARGUETITE COSSON– Née Farlet

Recording completed on: 07/01/0216

Inscription

On cross
CREDO SPERO AMO

Top of Headstone
FAMILLE COSSON

Panel
PAUL LEON THÉOPHILE EDOUARD COSSON
NÉ À PARIS LE 28 JUILLET 1884
DÉCÉDÉ À PARIS LE 20 SEPTEMBRE 1884

JEAN MARIE COSSON
NÉ À PARIS LE 31 JUILLET 1889
DÉCÉDÉ À PARIS LE 31 JUILLET 1889

MARIE CAROLINE COSSON NÉE HALL
NÉE À PARIS LE 8 NOVEMBRE 1834
DÉCÉDÉE À PARIS LE 4 FEVRIER 1890

ARSENE PERRINE COSSON NÉE DOUANE
NÉE À PARIS LE 12 DECEMBRE 1854
DÉCÉDÉE À BOURG-LA-REINE LE 27 MAI 1901

LOUIS CHARLES EDOUARD COSSON
NÉ À PARIS LE 3 SEPTEMBRE 1854
DÉCÉDÉ À BOURG-LA-REINE LE 14 MAI 1912

PIERRE COSSON
MORT POUR LA FRANCE
LE 20 SEPTEMBRE 1914 À L'ÂGE DE 29 ANS

PIERRETTE COSSON 9 ANS
SIMONE COSSON 11 ANS

Panel continued
MARIE– NOELLE BRAULT-COSSON
12 9 1938—11 11 1992

JACQUES COSSON
31 3 1911—16 7 2005

MARGUETITE COSSON
NÉE FARLET
30 1 1915—21 1 2010

Back of headstone
FAMILLE COSSON

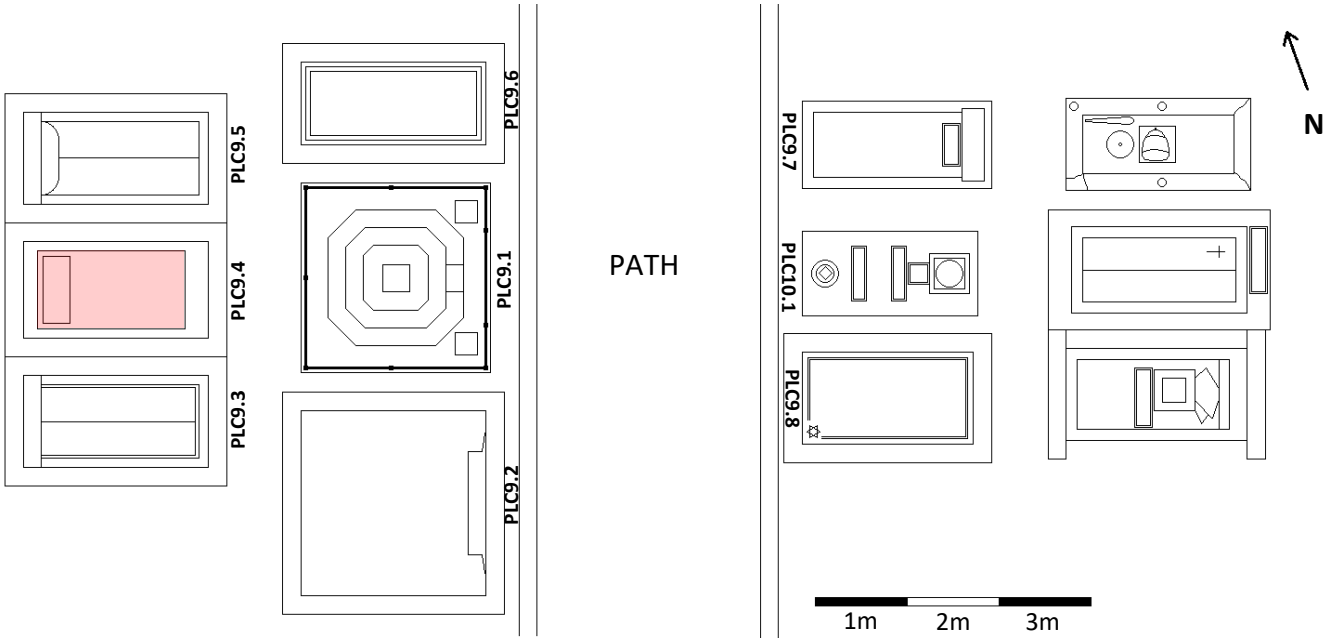
CONCESSION À PERPETUITÉ
No 411 ANNÉE 1884

Photo: PLC9.3 (photo 1) taken on 07/01/0216

Additional photo filenames:
PLC9.3 (photo 2) - PLC9.3 (photo 11) taken on 07/01/0216

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Castel-Michon	**Memorial code:** PLC9.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Castel-Michon

Memorial code: PLC9.4

Physical dimensions & condition

Location:
Orientation: 110°
Height: 170cm
Width (mon./add. el.): 85cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 50
Memorial type: 9411
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 300
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 1

Name/date of death/relationship stated
unknown/unknown/unknown
unknown/?? ?? 1891/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 07/01/2016

Inscription

On urn/flowerpot
FAMILLE
CASTEL—MICHON

Back
164 P. 1891

Top of slab

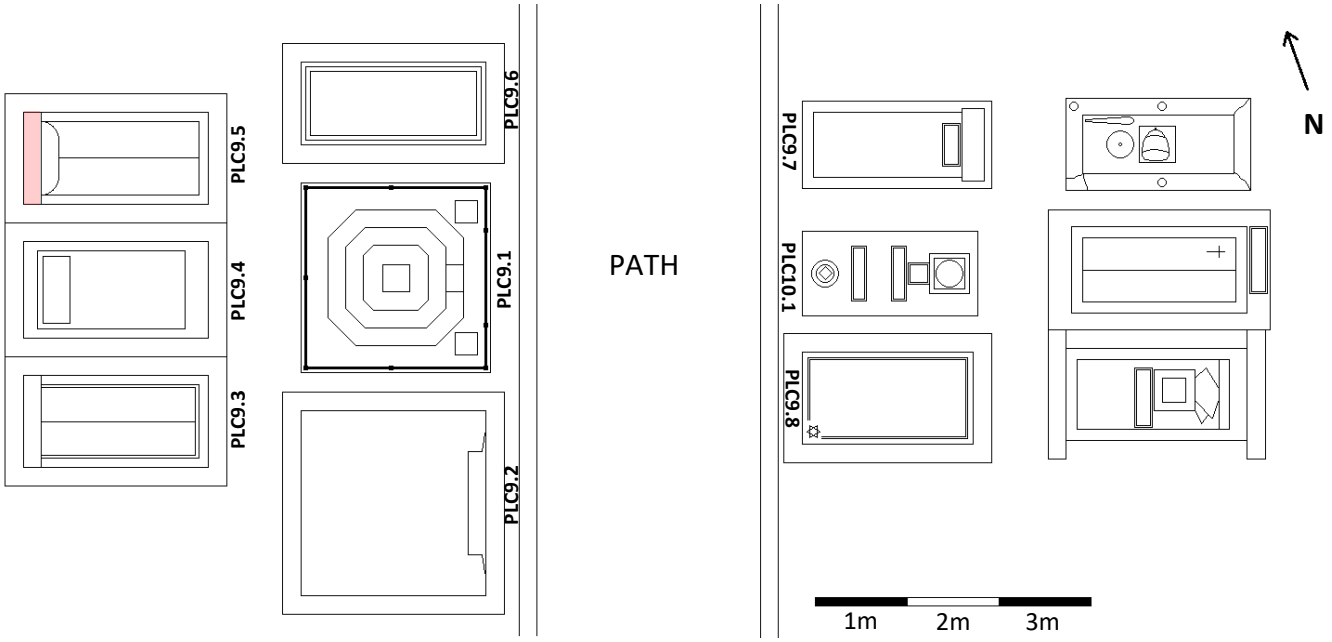
CAS____	_____OUE
_____	_____
_____	_____ 1891
_____	A L'AGE DE 57 ANS

Photo: PLC9.4 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC9.4 (photo 2) - PLC9.4 (photo 8) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Maurel	**Memorial code:** PLC9.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Murel

Memorial code: PLC9.5

Physical dimensions & condition

Location:
Orientation: 110°
Height: 220cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 6302
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:** 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1883
Reason for date: 1

Name/date of death/relationship stated

?? MUREL/22 JUN 1835?/
?? MUREL/20 JUL 18??/widow Murel

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 07/01/2016

Inscription

On headstone

Ne séparez pas
seigneur dans votre misericorde
ceux que vous avez sietraitment unis
sur la terre

On plaque on urn/vase

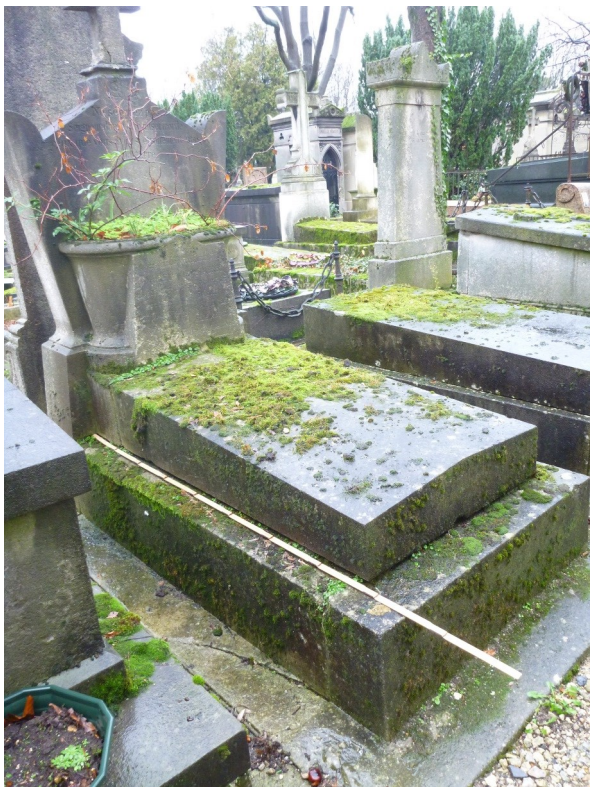
_____
MUREL
_____
DECEDE
__ 22 JUILLET 1883

_____
V^{VE} MUREL
_____
DECEDEE
LE 20 JUIN 18__
ELLE REPOSE

Back

C.À.P No 440 ANNÉE 1883

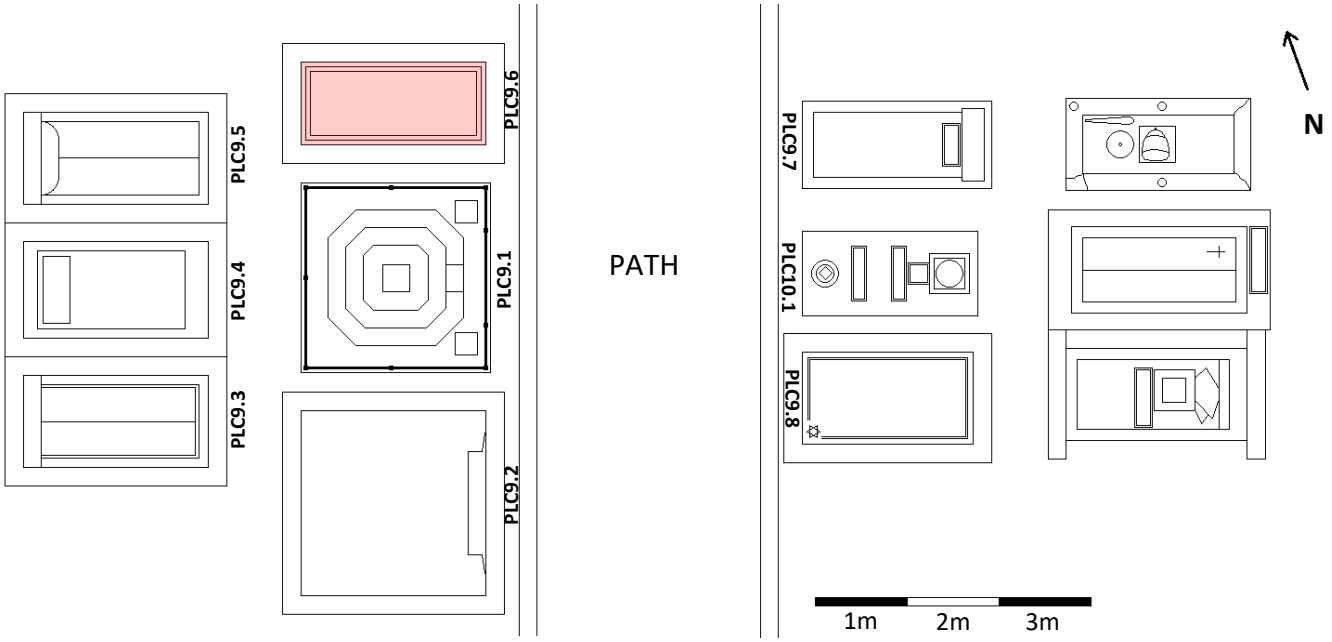
Photo: PLC9.5 (photo 1) taken on 07/01/2016



Additional photo filenames:
PLC9.5 (photo 2) - PLC9.5 (photo 8) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bazin	**Memorial code:** PLC9.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bazin

Memorial code: PLC9.6

Physical dimensions & condition

Location:
Orientation: 110°
Height: 140cm
Width (mon./add. el.): 90cm/130cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 1100
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1850
Reason for date: 1

Name/date of death/relationship stated
A BAZIN/25 AUG 1850/
ANDRÉ REBUFFEL/24 MAY 1970/
J. REBUFFEL/1974/wife widow André Rebuffel

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
J. REBUFFEL—Née Charavay

Recording completed on: 07/01/2016

Inscription

Front

26 JANVIER 1797

A BAZIN

25 AOUT 1850

ANDRÉ REBUFFEL
2 7BRE 1880-24 MAI 1970

MME V^VE^ A. REBUFFEL
NÉE J. CHARAVAY
1889-1974

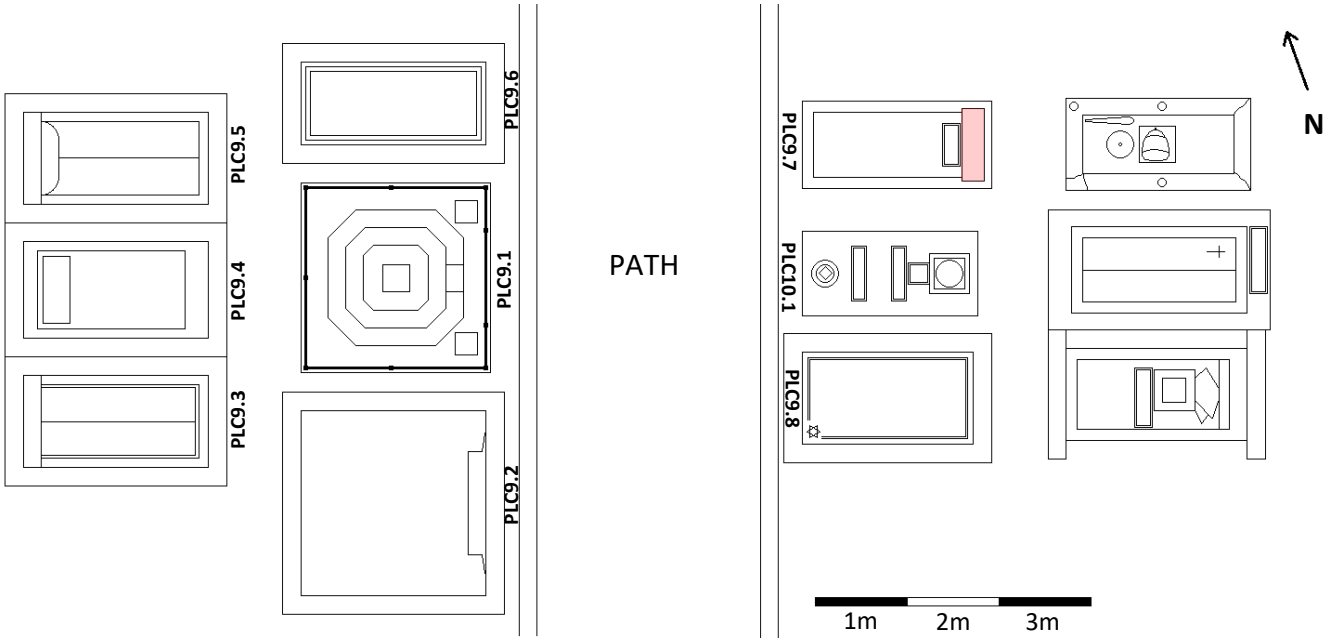
Back
442-1850

Photo: PLC9.6 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC9.6 (photo 2) - PLC9.6 (photo 9) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Vigneau	**Memorial code:** PLC9.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Vigneau

Memorial code: PLC9.7

Physical dimensions & condition

Location:
Orientation: 290°
Height: 220cm
Width (mon./add. el.): 80cm/95cm
Thickness/Length (mon./add. el.): 25/205cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4102
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated

?? VIGNEAU/unknown/unknown
DENISE GRANGE?/unknown/wife of?
ALEXANDRE ??/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 07/01/2016

Inscription

_____
_____ VIGNEAU
_____
_____
_____
_____
_____ AIMER

-<>-
DENISE GRANGE? _____
FEMME _____
DECEDE DANS SA _____
_____
-<>-
ALEXANDRE _____
DECEDE _____
_____

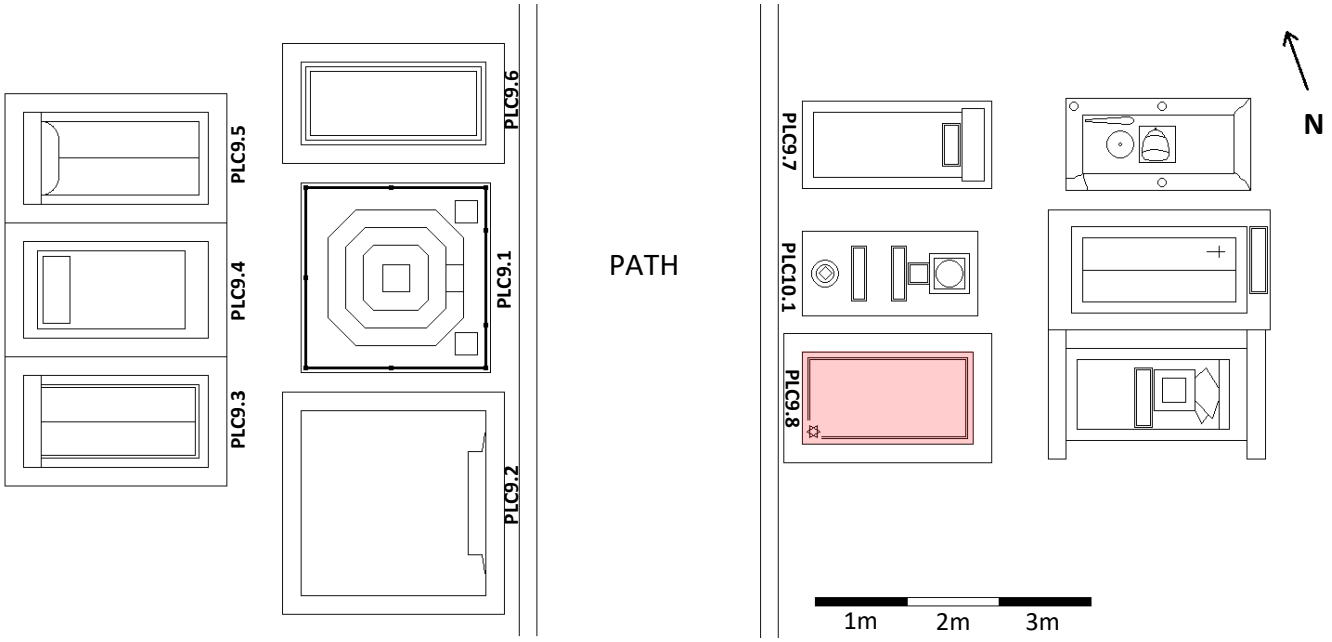
CONCESSION A PERPETUITE

Photo: PLC9.7 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC9.7 (photo 2) - PLC9.7 (photo 5) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Kahn	**Memorial code:** PLC9.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Kahn

Memorial code: PLC9.8

Physical dimensions & condition

Location:
Orientation: 290°
Height: 32cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 185/225cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0510
Additional Elements: 0100
Memorial style: Modern
Dec. motifs: 887
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1982
Reason for date: 2

Name/date of death/relationship stated
PAUL KAHN/17 FEB 1982/
RUTH FIEGEL-KAHN/9 APR 2005/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/01/2016

Inscription

PAUL KAHN
13. 2. 1907—17. 02. 1982

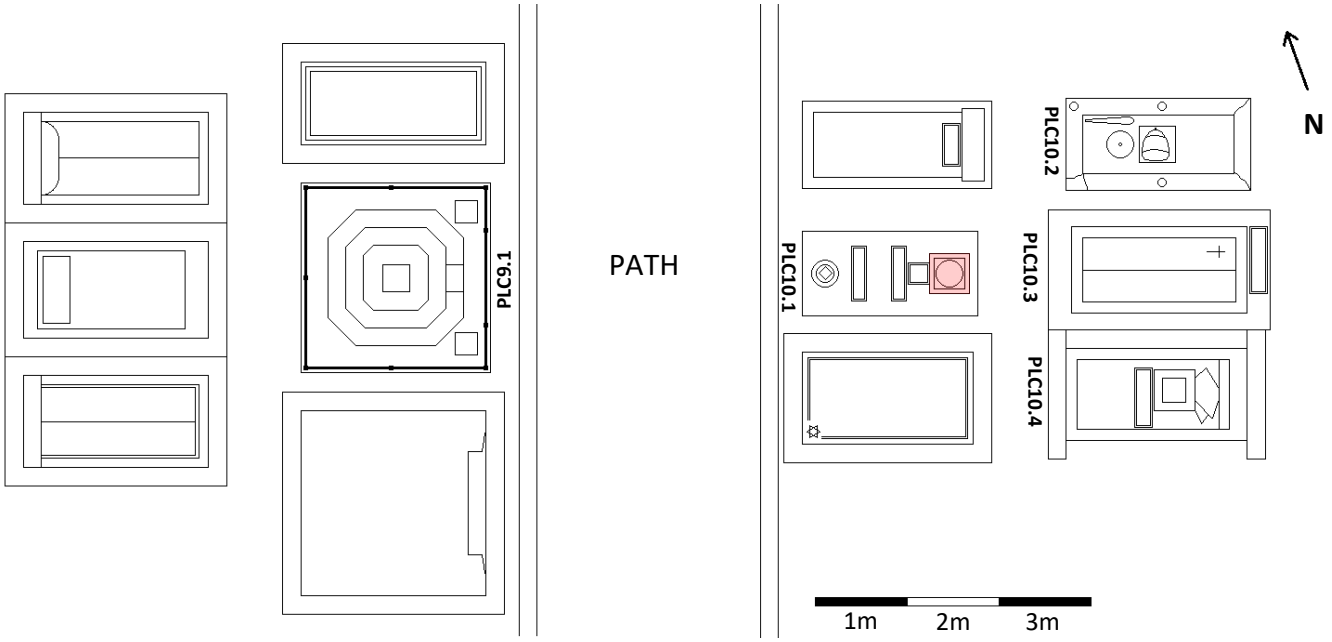
RUTH
FIEGEL-KAHN
7.6.1906—9.4.2005

Photo: PLC9.8 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC9.8 (photo 2) - PLC9.8 (photo 7) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Nerval	**Memorial code:** PLC10.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Nerval

Memorial code: PLC10.1

Physical dimensions & condition

Location: 48°51'46.0"N 002°23'35.7"E
Orientation: 290°
Height: 230cm
Width (mon./add. el.): 45cm/90cm
Thickness/Length (mon./add. el.): 45/190cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 50
Memorial type: 9371
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 735, 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
GÉRARD DE NERVAL/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/01/2016

Inscription

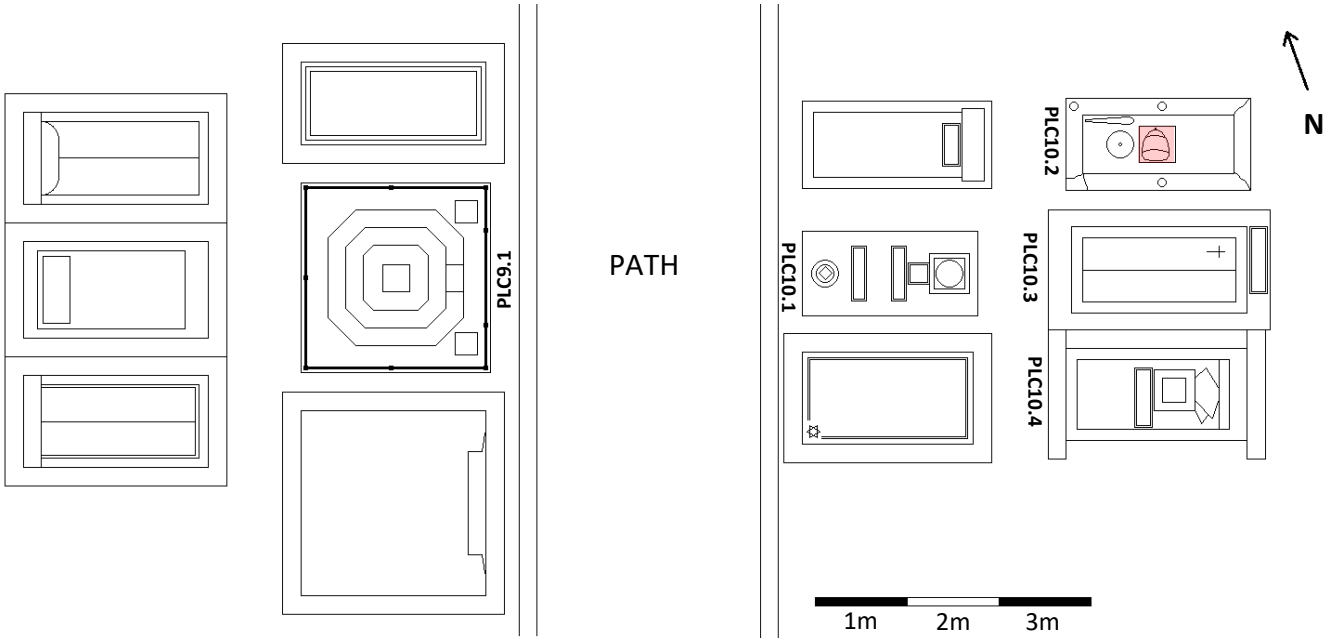
On column
GÉRARD
DE NERVAL
——

Photo: PLC10.1 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC10.1 (photo 2) - PLC10.1 (photo 8) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Grevill?	**Memorial code:** PLC10.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Grevill?

Memorial code: PLC10.2

Physical dimensions & condition

Location:
Orientation: 290°
Height: 75cm min.
Width (mon./add. el.): 40cm/100cm
Thickness/Length (mon./add. el.): 40/200cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 21, 60
Memorial type: 9371?
Additional Elements: 0180
Memorial style: Classical
Dec. motifs: 730, 170
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated

?? GREVILL?/unknown/unknown
?? GREVILL?/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 07/01/2016

Inscription

On column

very weathered, some letters recognisable but not words—surname is carved larger so has partially survived

_____
_____
GR____
_____
_____
_____
_____
_____
_____
___

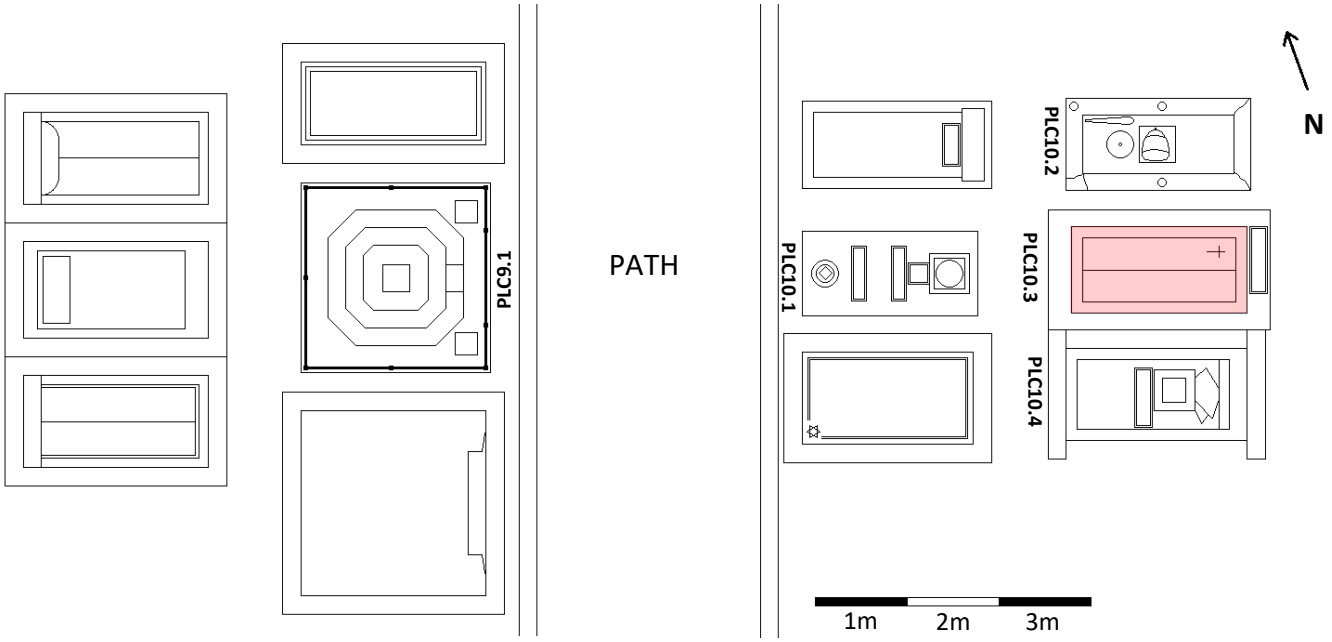
_____
_____
_____
GREVILL?
_____
_____
_____
_____
_____
_____
___

Photo: PLC10.2 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC10.2 (photo 2) - PLC10.2 (photo 7) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Remoissonet	**Memorial code:** PLC10.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Remoissonet

Memorial code: PLC10.3

Physical dimensions & condition

Location:
Orientation: 290°
Height: 50cm
Width (mon./add. el.): 95cm/130cm
Thickness/Length (mon./add. el.): 190/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 31, 32, 65
Memorial type: 0535
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 300, 360
D**ec. motifs marginal:**
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1982
Reason for date: 1

Name/date of death/relationship stated
unknown/unknown/unknown
unknown/unknown/unknown
JACQUES REMOISSONNET/1996/

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 07/01/2016

Inscription

On end at front
REMOISSONNET

On right
2 inscriptions? but illegible due to moss

On left
JACQUES REMOISSONNET
1919-1996

On back
317-P-1982

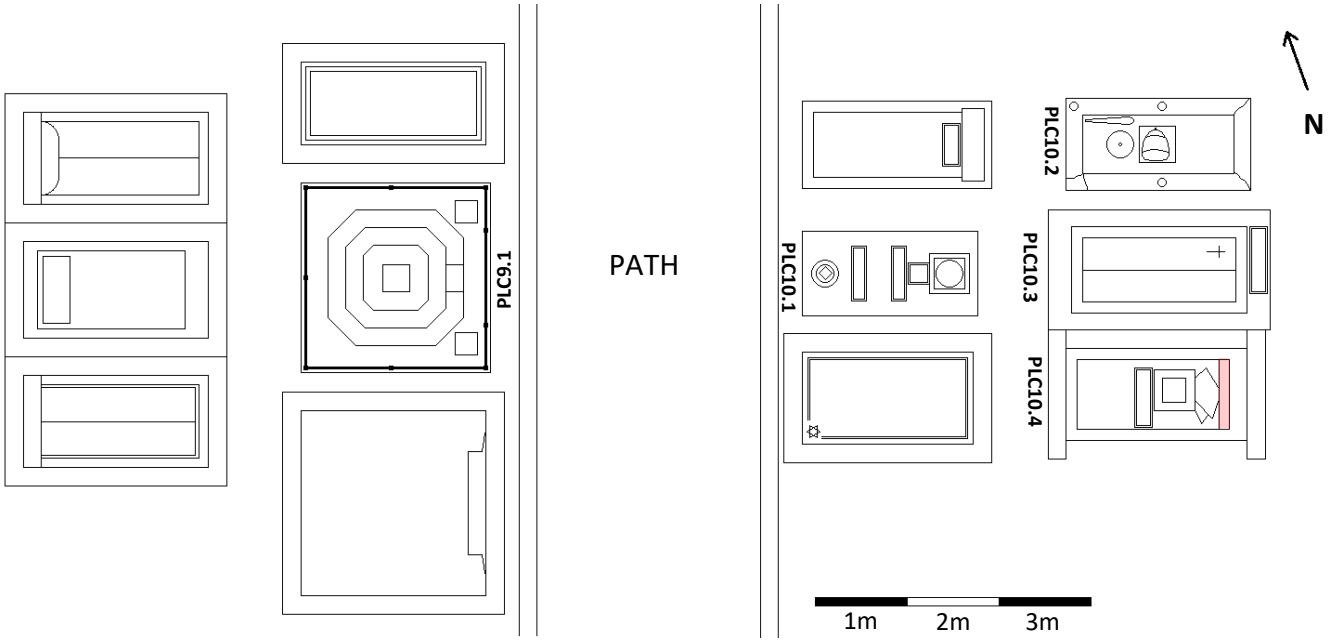
On plaque on top
A notre Ami Jacques

Photo: PLC10.3 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC10.3 (photo 2) - PLC10.3 (photo 9) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Soller	**Memorial code:** PLC10.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Soller

Memorial code: PLC10.4

Physical dimensions & condition

Location:
Orientation: 290°
Height: approx. 200cm
Width (mon./add. el.): 75cm/140cm
Thickness/Length (mon./add. el.): 12/235cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 0120
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1892?
Reason for date: 2

Name/date of death/relationship stated
? SOLLER/1892/

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 07/01/2016

Inscription

On broken panel
___ SOLLER
1827-1892
—

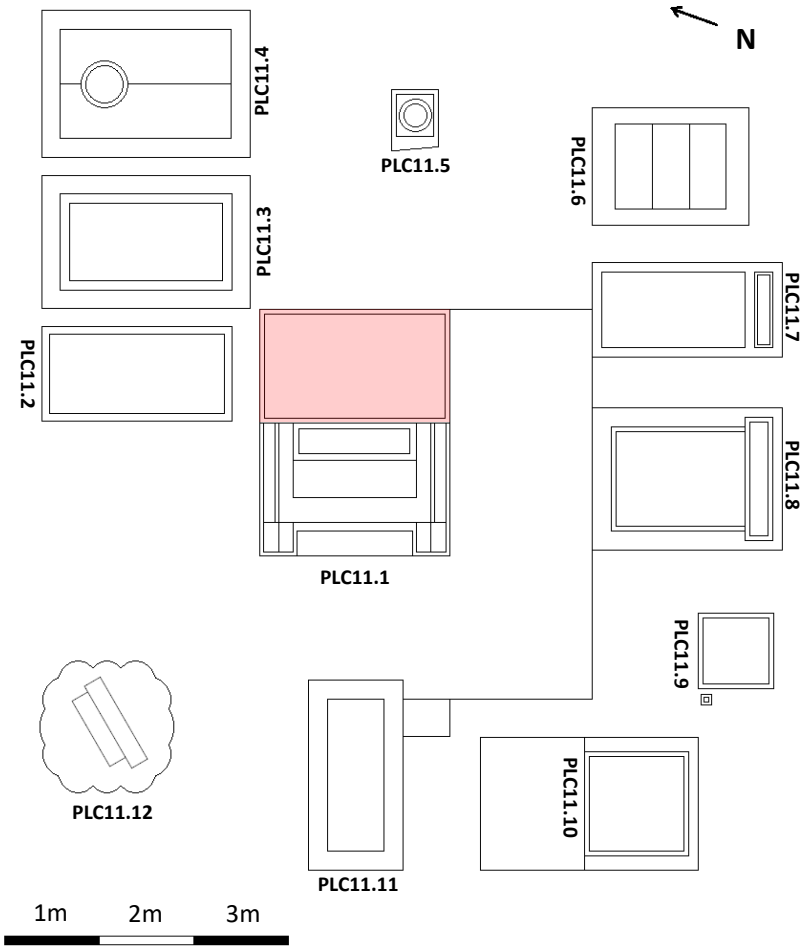
Other pieces may be inscribed but cannot tell because they are stacked together

Photo: PLC10.4 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC10.4 (photo 2) - PLC10.4 (photo) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** David D'Angers	**Memorial code:** PLC11.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: David D'Angers

Memorial code: PLC11.1

Physical dimensions & condition

Location: 48°51'33.7"N 002°23'47.1"E
Orientation: 250°
Height: approx. 500cm
Width (mon./add. el.): 200cm/200cm
Thickness/Length (mon./add. el.): 120/260cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 65, 21
Memorial type: 9415
Additional Elements: 0130
Memorial style: Classical
Dec. motifs: 370, 310
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1856
Reason for date: 2

Name/date of death/relationship stated
DAVID D'ANGERS/1856/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Front of pedestal
DAVID D'ANGERS

On vase/flower pot at base
MDCCCLVI

Back of pedestal
131.505

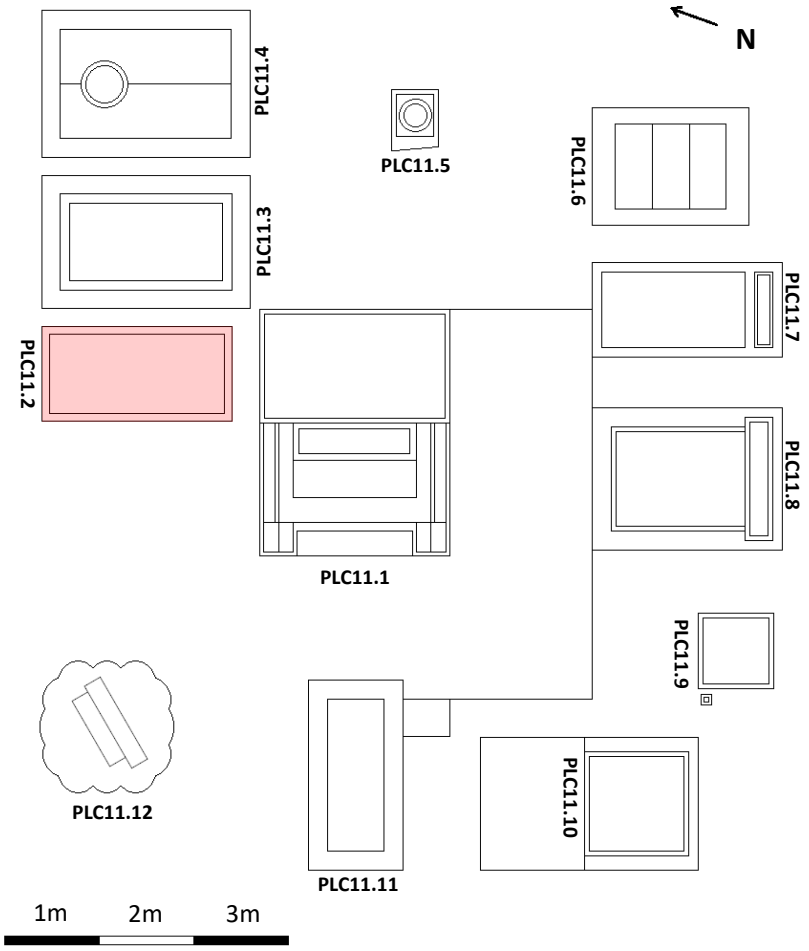
On base
LEBÈGUE ENT

Photo: PLC11.1 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.1 (photo 2) - PLC11.1 (photo 14) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Dambrin Lagarde	**Memorial code:** PLC11.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Dambrin Lagarde

Memorial code: PLC11.2

Physical dimensions & condition

Location:
Orientation: 340°
Height: 62cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 0515
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2008
Reason for date: 1

Name/date of death/relationship stated
Monique DAMBRIN LAGARDE/2008/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

On front end
Monique
DAMBRIN LAGARDE
1945-2008

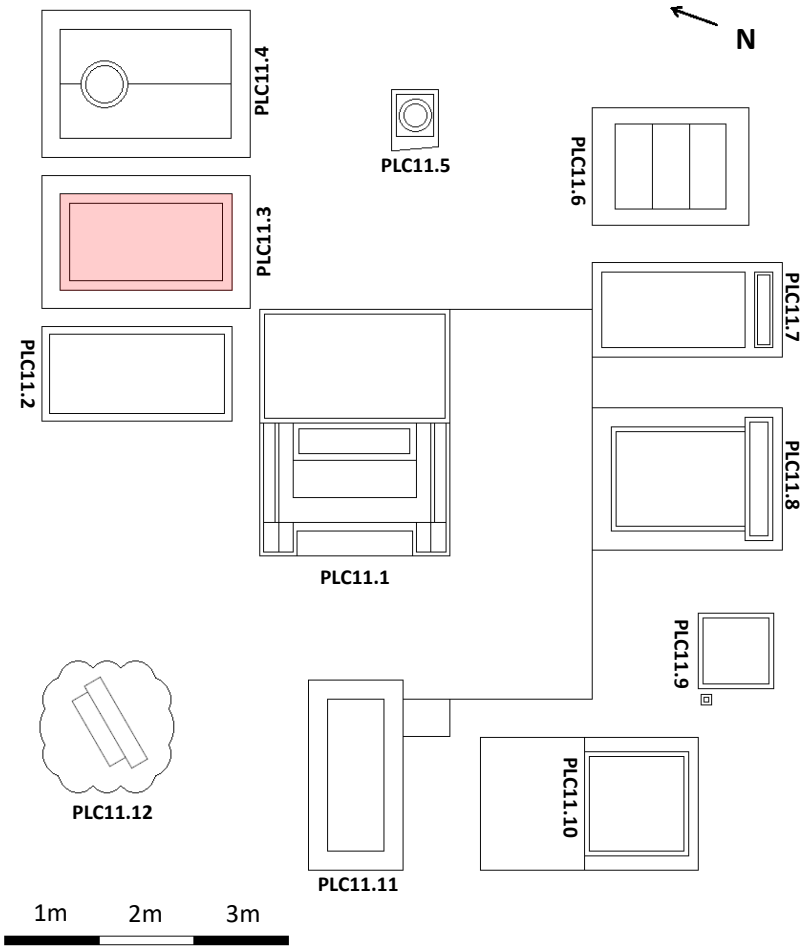
On back
46PP2008

Photo: PLC11.2 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.2 (photo 2) - PLC11.2 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Auxerre	**Memorial code:** PLC11.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Auxerre

Memorial code: PLC11.3

Physical dimensions & condition

Location:
Orientation: 160°
Height: 56cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 180/220cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0515
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1821
Reason for date: 2

Name/date of death/relationship stated

HENRY LOUIS CHALONS?/26 JUN 1821/
LOUIS VICTOR AUXERRE/19 JAN 1875/
PAULINE DÉSIRÉE CHARLOTTE AUXERRE/22 FEB 1890/wife widow Auxerre
FÉLICIE ALINE VICTORINE BENOIT/23 AVRIL 1912/ widow Benoit
FRANÇOIS PLANCHON/3 JUN 1932/
JULES MOREL/1940/
MARIE MOREL/1951/wife (Madame)
LUCIEN PLANCHON/1972/
PAULETTE AMÉLIE MOREL/1997/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HENRY LOUIS CHALONS?- Died at Paris
LOUIS VICTOR AUXERRE- Died at Paris
PAULINE DÉSIRÉE CHARLOTTE AUXERRE– Née Paysan
FÉLICIE ALINE VICTORINE BENOIT- Née Auxerre
MARIE MOREL- Née Benoit

Recording completed on: 10/01/2016

Inscription

On top of monument

ICI REPOSE
HENRY LOUIS CHALONS?
DÉCÉDÉ À PARIS
LE 26 JUIN 1821.

LOUIS VICTOR AUXERRE
DÉCÉDÉ À PARIS
LE 19 JANVIER 1875
À L'ÂGE DE 76 ANS.

MME V^VE^ AUXERRE
NÉE PAULINE DÉSIRÉE CHARLOTTE PAYSAN
DÉCÉDÉE LE 22 FÉVRIER 1890
À L'ÂGE DE 77 ANS.

V^VE^ BENOIT
NÉE FÉLICIE ALINE VICTORINE AUXERRE
DÉCÉDÉE LE 23 AVRIL 1912,
74 ANS.

FRANÇOIS PLANCHON
10 NOV. 1931
3 JUIN 1932.

JULES MOREL

LUCIEN PLANCHON
22 JUIN 1889
2 JANVIER 1972

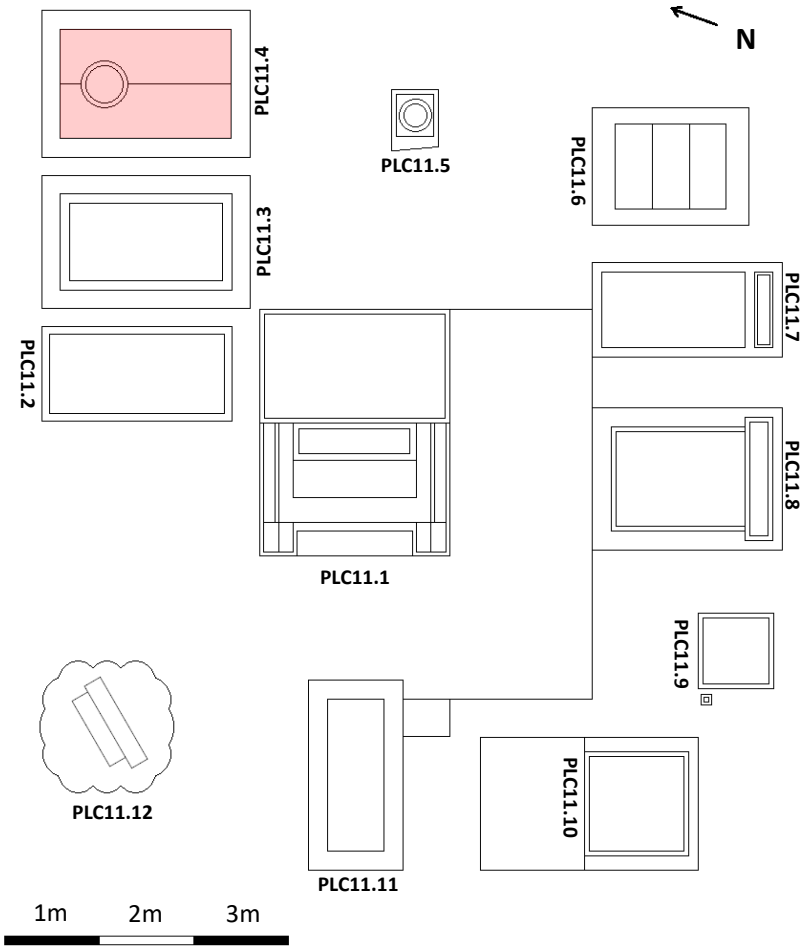
PAULETTE AMÉLIE MOREL
1909-1997

Photo: PLC11.3 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.3 (photo 2) -PLC11.3 (photo 10) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Achard	**Memorial code:** PLC11.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Achard

Memorial code: PLC11.4

Physical dimensions & condition

Location:
Orientation: 160°
Height: 152cm
Width (mon./add. el.): 115cm/155cm
Thickness/Length (mon./add. el.): 180/220cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 9421
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 730, 300, 886
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 1

Name/date of death/relationship stated

LOUIS ANDRÉ ACHARD/11 SEP 1872/
EUGÈNE VICTOR PAUL ACHARD/31 DEC 1873/
ERNEST LÉONARD ACHARD/17 JUIN 1926/
EMMA ACHARD/28 JUIN 1936/wife of Ernest Achard
unknown/unknown/unknown
Emile Charles ACHARD/8 AUG 1944/
EUGENE HENRI MARCEL FÉRON/6 MAI 1947/

Biographic Information

Profession and titles:

Emile Charles ACHARD- membre de l'institut
et de l'académie de médecine

Address/place of residence:

none stated.

Other:

EMMA ACHARD– Née Keifer

Recording completed on: 10/01/2016

Inscription

Front of tomb

FAMILLE E. ACHARD

Left side of base

WEYLAND Arch.

Front of base

B. LEBEGUE ET SES GENDRES ENT.

Left side

LOUIS ANDRÉ ACHARD
S. 11 SEPTEMBRE 1872

ERNEST LÉONARD ACHARD
27 JUILLET 1827 - 17 JUIN 1926

MADAME ERNEST ACHARD
NÉE EMMA KIEFFER
5 MAI 1839 - 28 JUIN 1936

EUGÈNE VICTOR PAUL ACHARD
S. SEPT 1872 -
31 DÉC. 1873.

Emile Charles ACHARD
MEMBRE DE L'INSTITUT
ET DE L'ACADÉMIE DE MÉDECINE

EUGENE HENRI MARCEL
FÉRON
21 NOVEMBRE 1888

Right side
panel missing?

Back

CONCESSION À PERPÉTUITÉ N°589-1874

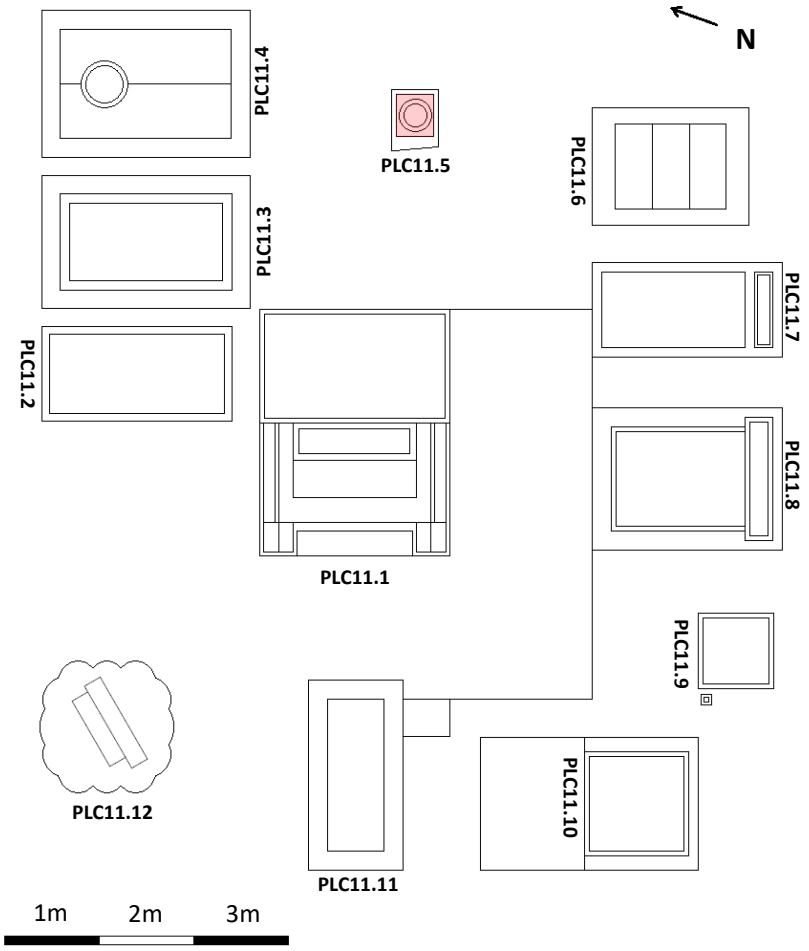
Photo: PLC11.4 (photo 1) taken on 10/01/2016

Additional photo filenames:

PLC11.4 (photo 2) - PLC11.4 (photo 15) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Madeline ?	**Memorial code:** PLC11.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Madelaine?

Memorial code: PLC11.5

Physical dimensions & condition

Location:
Orientation: 250°
Height: 180cm
Width (mon./add. el.): 40cm/50cm
Thickness/Length (mon./add. el.): 45/65cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 50
Memorial type: 9470
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1881?
Reason for date: 2

Name/date of death/relationship stated
MADELAINE???/1881?/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2016

Inscription

traces of at least 11 lines of text on column
_____ MADELAINE?
___ANT

_____IN
_____ER
_____IS?
_____
_____1881?
_____MADE
_____E?

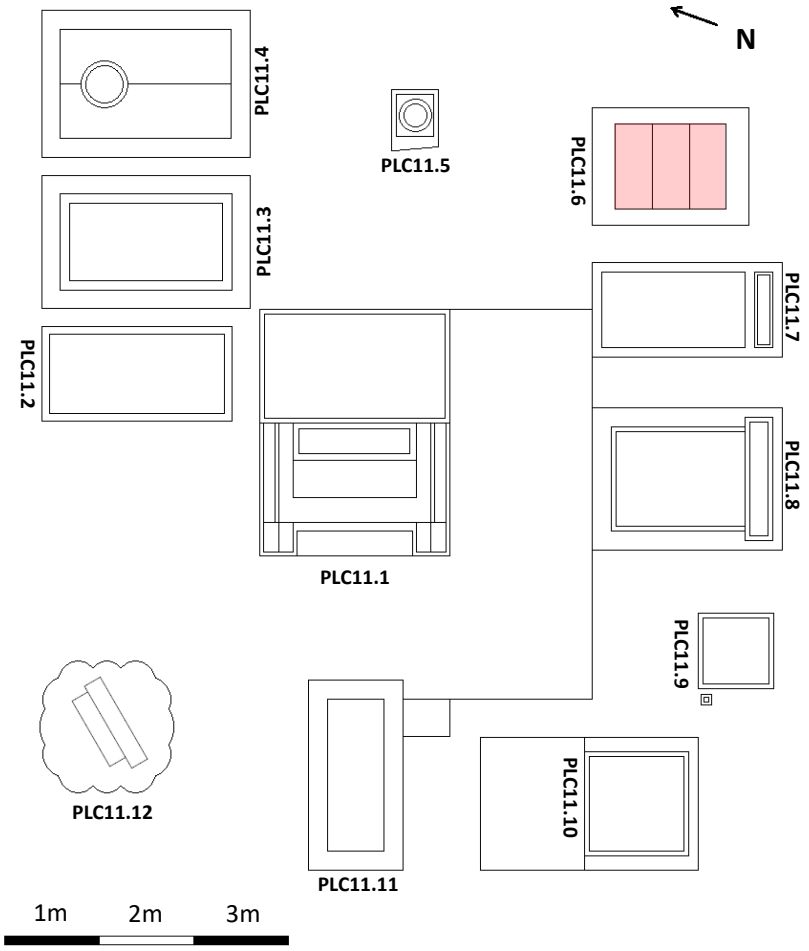
_____ARIS?
_____

Photo: PLC11.5 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.5 (photo 2) - PLC11.5 (photo 8) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC11.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC11.6

Physical dimensions & condition

Location:
Orientation: unknown
Height: 2cm
Width (mon./add. el.): 90cm/125cm
Thickness/Length (mon./add. el.): 115/165cm
Condition monument: 1
Condition inscription: 9

Stylistic details

Materials: 80, 75
Memorial type: 0100
Additional Elements:
Memorial style: unknown
Dec. motifs:
D**ec. motifs marginal:**
Letter styles:

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
no name/no date/

Biographic Information

Profession and titles:
not stated.

Address/place of residence:
not stated.

Other:
not stated.

Recording completed on: 10/01/2016

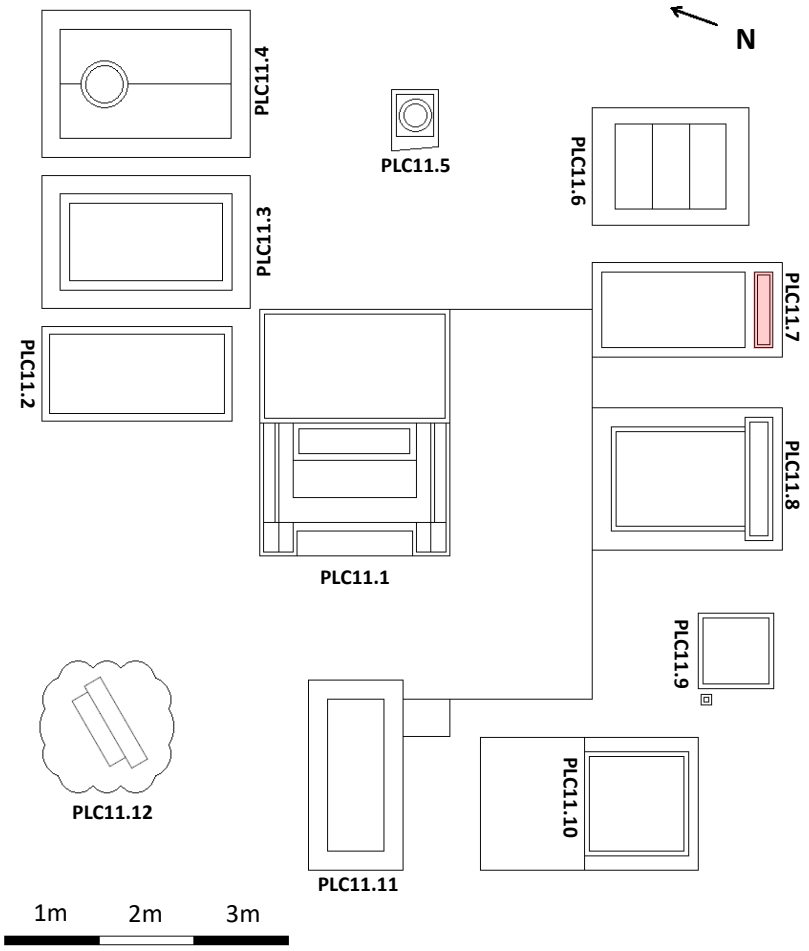
Inscription
not inscribed

Photo: PLC11.6 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.6 (photo 2) - PLC11.6 (photo 5) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Devillers	**Memorial code:** PLC11.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Devillers

Memorial code: PLC11.7

Physical dimensions & condition

Location:
Orientation: 340°
Height: approx. 255cm
Width (mon./add. el.): 80cm/100cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1849
Reason for date: 2

Name/date of death/relationship stated
PIERRE RÉNÉ DEVILLERS/22 NOV 1849/
CHRISTIANE SALOMÈ KARTH/8 AUG 1833/widow of Pierre Rene Devillers

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
PIERRE RÉNÉ DEVILLERS– Born at Paris, Died at Paris
CHRISTIANE SALOMÈ KARTH- – Born at Strasbourg, Died at Sèvres (Seine et Oise)

Recording completed on: 10/01/2016

Inscription

Headstone

ICI REPOSENT
PIERRE RÉNÉ
DEVILLERS
NÉ À PARIS LE 28 MAI 1774
DÉCÉDÉ À PARIS LE 22 NOVEMBRE 1849
À L'ÂGE DE 73 ANS

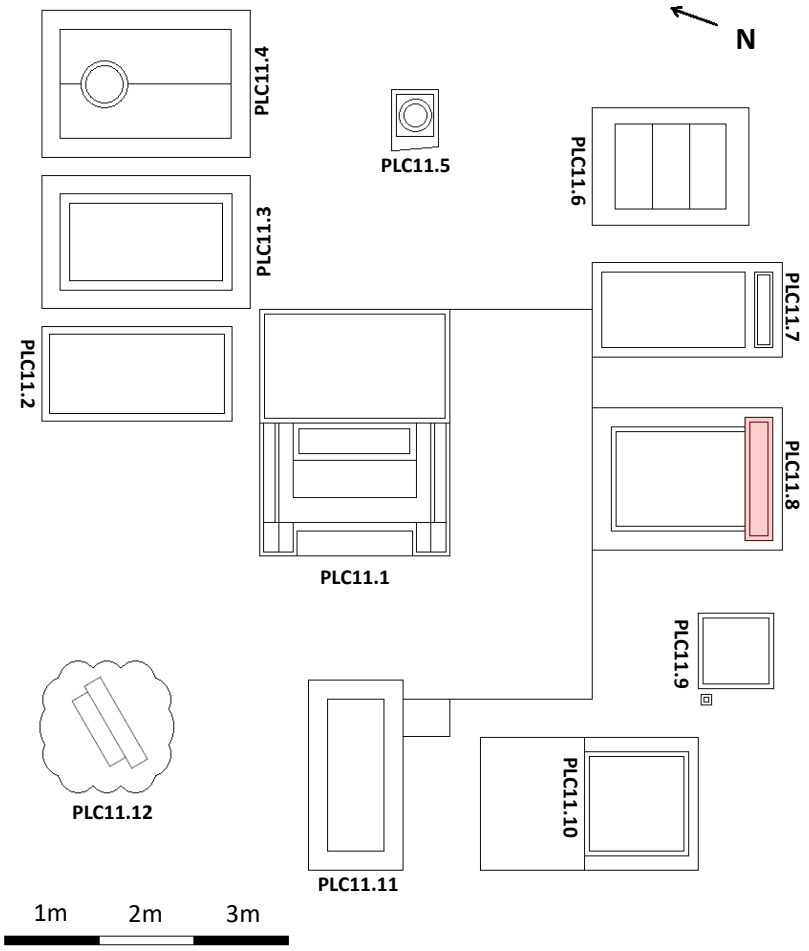
CHRISTIANE SALOMÈ KARTH
VEUVE DE PIERRE RÉNÉ
DEVILLERS
NÉE À STRASBOURG LE 29 7BRE 1781
DÉCÉDÉE À SÈVRES (Seine et Oise)
LE 8 AOÛT 1833
DANS SA 72EME ANNÉE

Photo: PLC11.7 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.7 (photo 2) - PLC11.7 (photo 8) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Kiefer	**Memorial code:** PLC11.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Kiefer

Memorial code: PLC11.8

Physical dimensions & condition

Location:
Orientation: 340°
Height: approx. 290cm
Width (mon./add. el.): 130cm/150cm
Thickness/Length (mon./add. el.): 30/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 65
Memorial type: 4100
Additional Elements: 0320
Memorial style: Classical
Dec. motifs: 172, 886
Dec. motifs marginal:
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1849
Reason for date: 2

Name/date of death/relationship stated
CHRISTIAN CHARLES KIEFFER/27 SEP 1849/
SALOMÉ EMILIE DEVILLERS/26 NOV 1865/wife of Louis Frederic Gustave Kieffer
LOUIS FRÉDÉRIC GUSTAVE KIEFFER/16 MAY 1889/
LOUISE HENRIETTE ROSENSTIEL/28 MAR 1837/ widow Jean Daniel Kieffer
RÉNE LOUIS EUGÉNE KIEFFER/6 JAN 1886/
BERTHE AMÉLIE LAIME/12 MAR 1908/widow of Rene Louis Eugene Kieffer
GERMAINE DE VALCOURT/27 JUN 1898/

Biographic Information

Profession and titles:
LOUIS FRÉDÉRIC GUSTAVE KIEFFER– Honorary Attorney
RÉNE LOUIS EUGÉNE KIEFFER– Attorney

Address/place of residence:
none stated.

Other:
CHRISTIAN CHARLES KIEFFER– Born at Paris, Died at Sèvres (Seine et Oise)
SALOMÉ EMILIE DEVILLERS– Born at Strasbourg, Died at Paris
LOUISE HENRIETTE ROSENSTIEL– Born at Versailles, Died at Paris

Recording completed on: 10/01/2016

Inscription
Headstone

ICI RESPOSENT

CHRISTIAN CHARLES
KIEFFER
NÉ À PARIS
LE 16 JANVIER 1837
DÉCÉDÉ À SÈVRES (Seine et Oise)
LE 27 SEPTEMBRE 1849
À L'ÂGE DE 12 ANS ET 8 MOINS

SALOMÉ EMILIE
DEVILLERS
ÉPOUSE DE LOUIS FRÉDÉRIC GUSTAVE
KIEFFER
NÉE À STRASBOURG LE 30 AOÛT 1803
DÉCÉDÉE À PARIS LE 26 NOVEMBRE 1865
À L'ÂGE DE 62 ANS

LOUIS FRÉDÉRIC GUSTAVE
KIEFFER
AVOUÉ HONORAIRE
NÉ LE 9 AVRIL 1807
DÉCÉDÉ LE 16 MAI 1889
À L'ÂGE DE 82 ANS

LOUISE HENRIETTE
ROSENSTIEL
VEUVE DE JEAN DANIEL
KIEFFER
NÉE À VERSAILLES LE 4 MARS 1783
DÉCÉDÉE À PARIS LE 28 MARS 1837
À L'ÂGE DE 72 ANS

RÉNE LOUIS EUGÉNE
KIEFFER
AVOUÉ
NÉ LE 4 OCTOBRE 1833
DÉCÉDÉ LE 6 JANVIER 1886
À L'ÂGE DE 32 ANS

BERTHE AMÉLIE LAIME
VEUVE DE RÉNE LOUIS EUGÉNE
KIEFFER
NÉE À PARIS

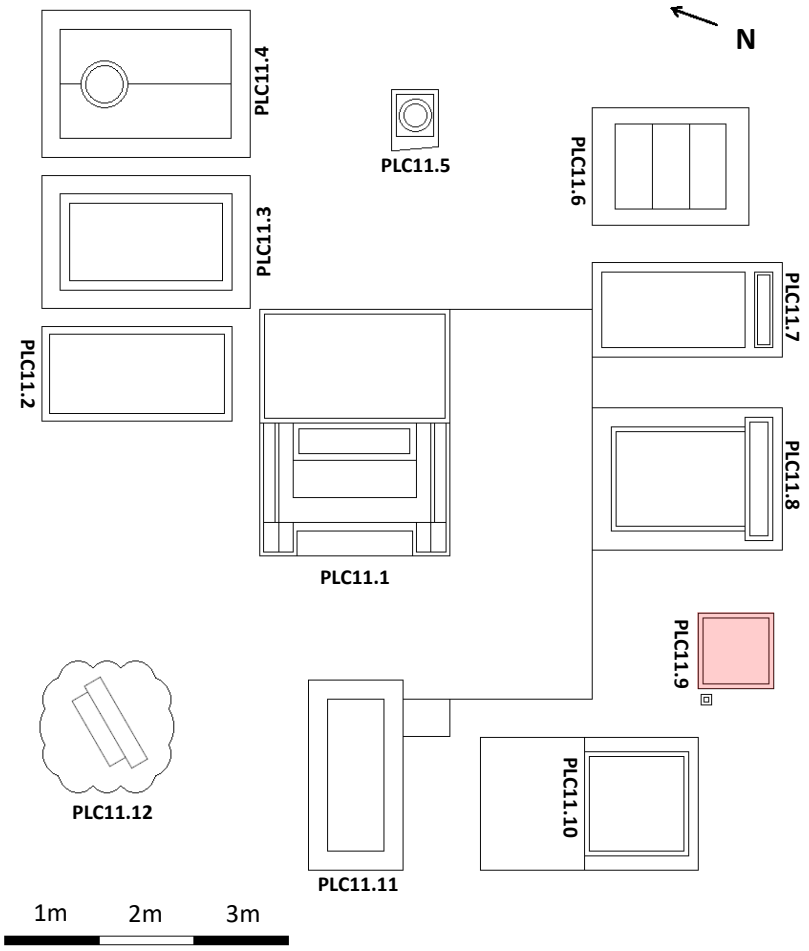
GERMAINE DE VALCOURT 29 OCTOBRE 1897– 27 JUIN 1898

Photo: PLC11.8 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.8 (photo 2) - PLC11.8 (photo 7) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Dannenberg	**Memorial code:** PLC11.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Dannenberg

Memorial code: PLC11.9

Physical dimensions & condition

Location:
Orientation: 340°
Height: 175cm
Width (mon./add. el.): 80cm/unknown
Thickness/Length (mon./add. el.): 80/unkwn
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 21
Memorial type: 9310
Additional Elements: 0070?
Memorial style: Classical
Dec. motifs: 925, 145
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1821
Reason for date: 2

Name/date of death/relationship stated
AMELIE CAROLINE BARONNE DE DANNEBERG/24 AVRIL 1821/wife of Chevalier de Coopmats

Biographic Information

Profession and titles:
AMELIE CAROLINE BARONNE DE DANNEBERG– Baronne de Danneberg

Address/place of residence:
none stated.

Other:
AMELIE CAROLINE– Born at Weh??, Died at Paris

Recording completed on: 10/01/2016

Inscription

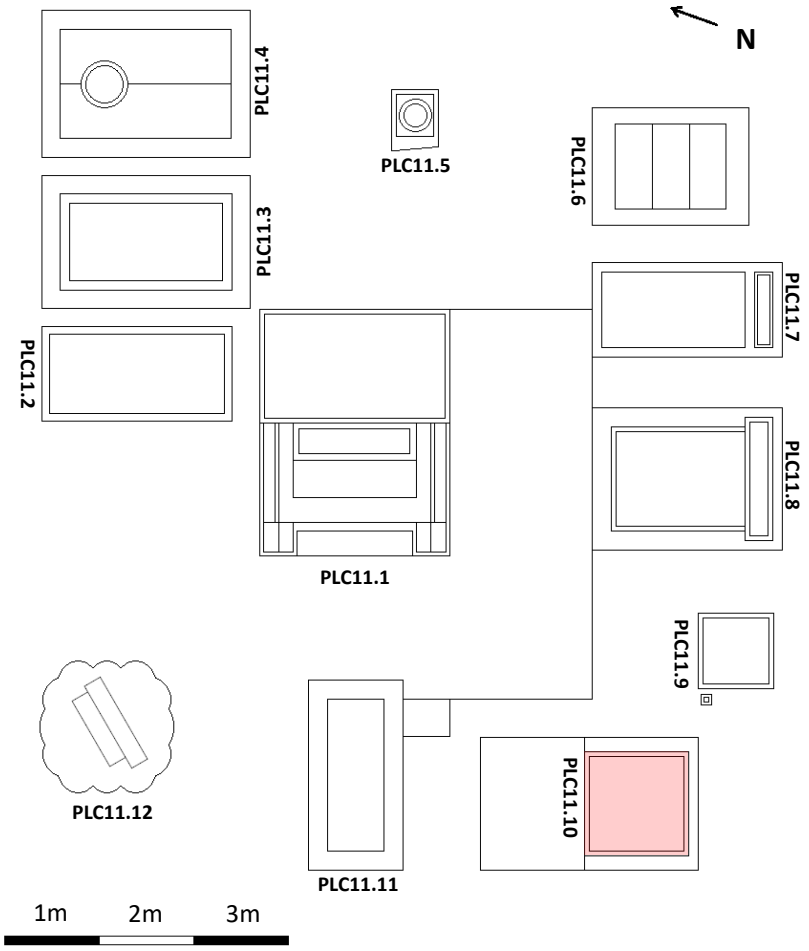
Front of pedestal
ICI REPOSE
AMELIE CAROLINE
BARONNE DE DANNEBERG
ÉPOUSE DU CHEVALIER
DE COOPMATS
NÉE À WEH_____
DANS LE ROYATE? DE HANNOVRE
LE 28 OCTOBRE 1793
DECEDEE A PARIS
LE 24 AVRIL 1821

Photo: PLC11.9 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.9 (photo 2) - PLC11.9 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Rabaut Pomier	**Memorial code:** PLC11.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Rabaut Pomier

Memorial code: PLC11.10

Physical dimensions & condition

Location:
Orientation: 340°
Height: approx. 320cm
Width (mon./add. el.): 110cm/140cm
Thickness/Length (mon./add. el.): 110/230cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80,
Memorial type: 9310
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1820
Reason for date: 2

Name/date of death/relationship stated
JACQUES ANTOINE RABAUT POMIER/1820/
? RABAUT POMIER/1821/
unknown/unknown/unknown

Biographic Information

Profession and titles:
JACQUES ANTOINE RABAUT POMIER– Pasteur de l'eglise reformee consistoriale chevalier de la legion d'honneur

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

On front of pedestal
RABAUT POMIER
JACQUES ANTOINE
PASTEUR DE L'EGILSE RÉFORMÉE
CONSISTORIALE
CHEVALIER
DE LA LÉGION D'HONNEUR
1744-1820

Back
CONCESSION À PERPÉTUITÉ

On slab
_____
RABAUT POMIER
1821

7 lines very faint and covered with moss

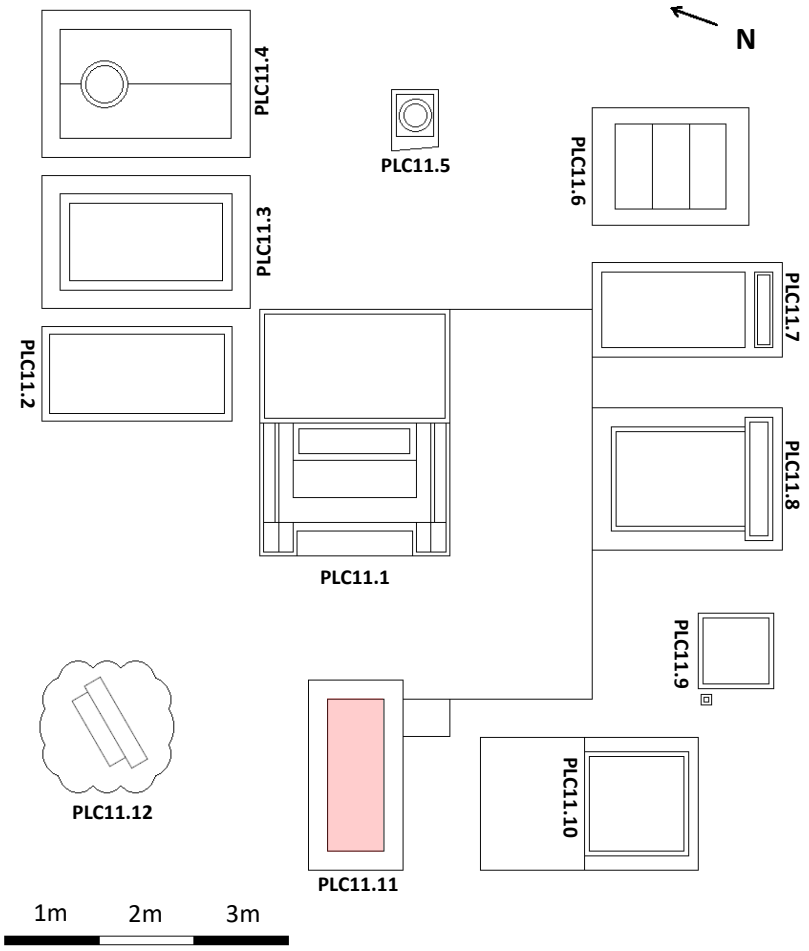
On right of pedestal, top section
CHRIST EST MA VIE
ET LA MORT M'EST UN GAIN
S^T P^L aux Phil Ch. 1 V. 21

On right of pedestal, main section
CELUI
OUIA RESSUCITÉ
JÉSUS-CHRIST
D'ENTRE LES MORTS
RENDRA AUSSI LA VIE
A VOS CORPS MORTELS

Photo: PLC11.10 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.10 (photo 2) - PLC11.10 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Sévéne	**Memorial code:** PLC11.11



Cemetery Name: Pere Lachaise Cemetery

Surname: Sévéne

Memorial code: PLC11.11

Physical dimensions & condition

Location:
Orientation: 250°
Height: 90cm
Width (mon./add. el.): 60cm/100cm
Thickness/Length (mon./add. el.): 160/200cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 0510
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1825
Reason for date: 2

Name/date of death/relationship stated
MARIE SILHOL DE P$^{RE?}$ SÉVÉNE/11 MAR 1825/
MARIE LOUISE HENRIETTE ZILIA SÉVÉNE/20 NOV 1841/daughter of Marie Silhol de Pre Sevene, widow of J. A. A. Poupart, Baron de Neuflize

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARIE SILHOL DE P$^{RE?}$ SÉVÉNE– Died at Paris

Recording completed on: 10/01/2016

Inscription

On top of slab
ICI REPOSENT
MARIE SILHOL
DE P$^{RE?}$ SÉVÉNE
DECEDEE A PARIS LE 11 MARS 1825

ET
SA FILLE
MARIE LOUISE HENRIETTE ZILIA
SÉVÉNE
V^{VE} DE J. A. A. POUPART
BARON DE NEUFLIZE
MORTE DANS SA 31EME ANNÉE
LE 20 NOVEMBRE 1841

_____ pas son conseil
__ puis _____
_____

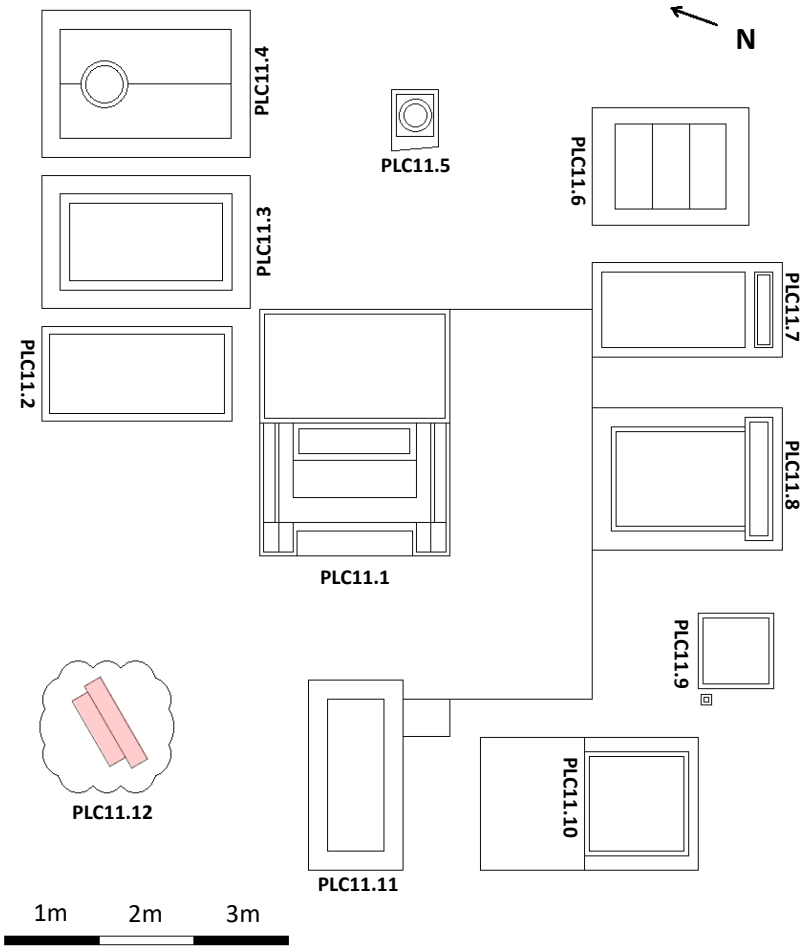
On end
CONCESSION À PERPÉTUITÉ

Photo: PLC11.11 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC11.11 (photo 2) - PLC11.11 (photo 20) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC11.12

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC11.12

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 6
Condition inscription: 6

Inscription

none surviving?

Stylistic details

Materials: 80?
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated

unknown/unknown/unknown

Photo: PLC11.12 (photo 1) taken on 10/01/2016

Biographic Information

Profession and titles:

unknown

Address/place of residence:

unknown

Other:

unknown

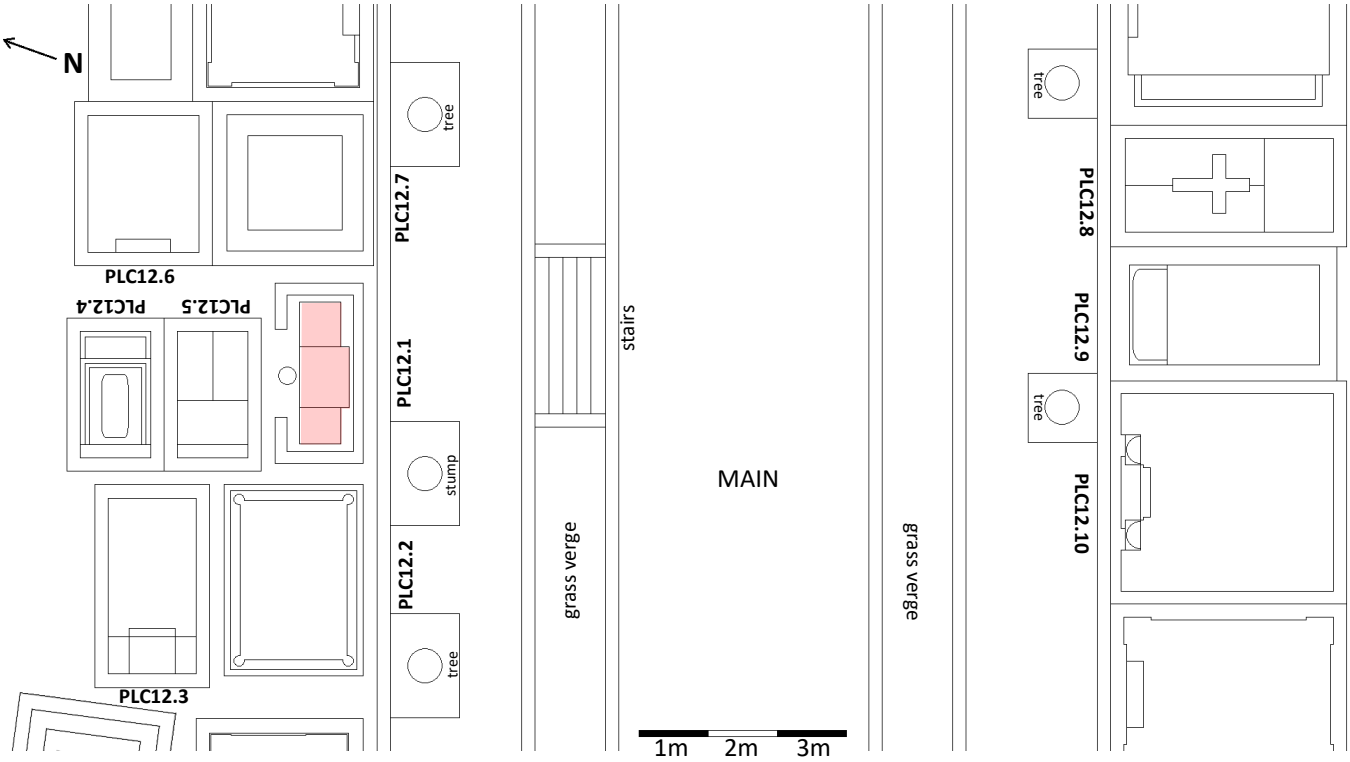
Additional photo filenames:

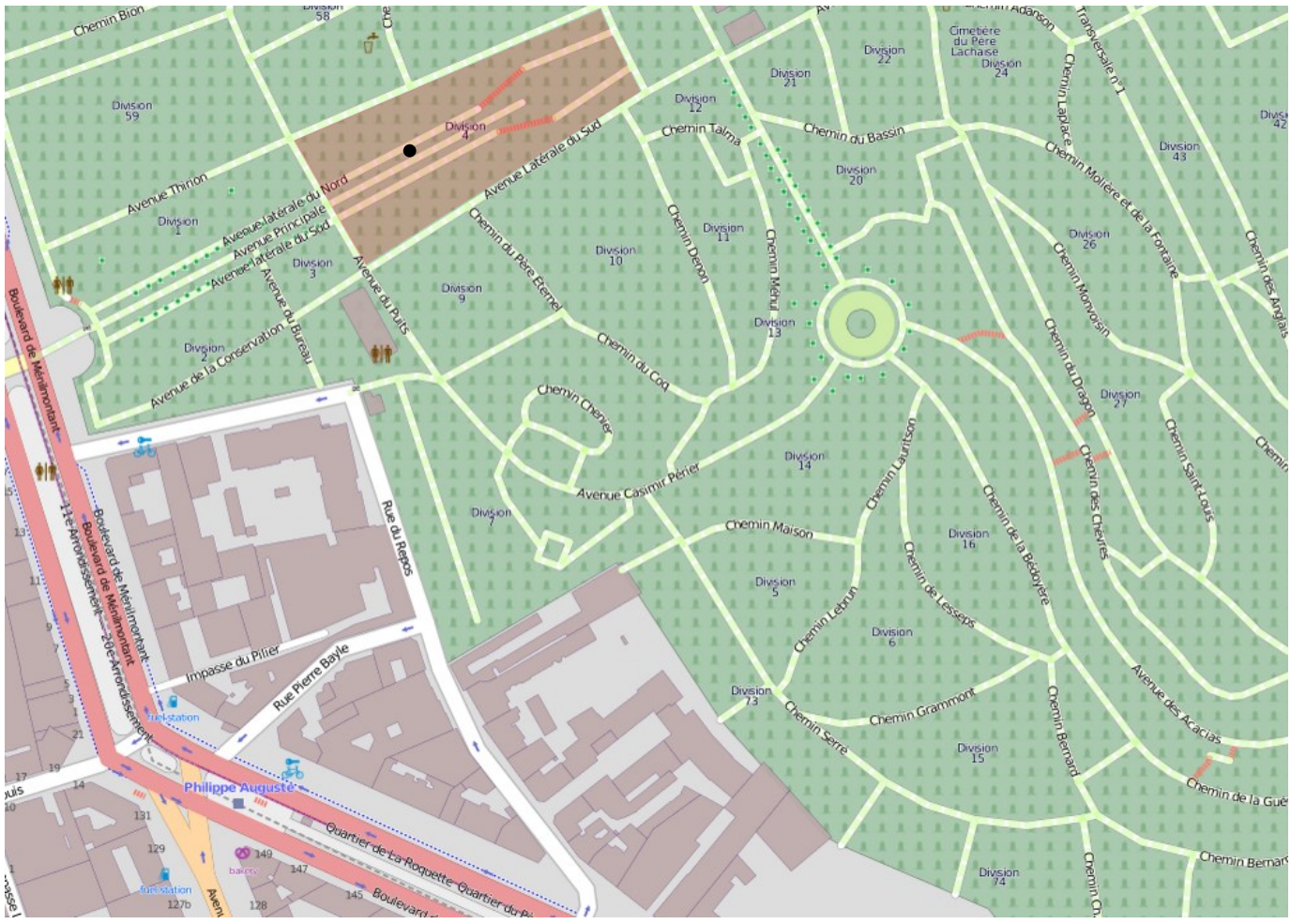
no additional photos

Recording completed on:

Cemetery Name: Pere Lachaise Cemetery	**Surname:** de Musset	**Memorial code:** PLC12.1

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: de Musset

Memorial code: PLC12.1

Physical dimensions & condition

Location: 48°51'38.6"N 002°23'29.2"E
Orientation: 160°
Height: 290cm approx.
Width (mon./add. el.): 202cm/259cm
Thickness/Length (mon./add. el.): 60/127cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 21, 60
Memorial type: 9420
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 511, 541, 330, 980
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 1

Name/date of death/relationship stated

ALFRED DE MUSSET/MAY 185?/son of Victor? and Edmée
VICTOR? DONATIEN DE MUSSET/APR 1832/
EDMÉE CLAUDETTE GUYOT– DESHERBIER/11 FEB 1864/

Biographic Information

Profession and titles:
ALFRED DE MUSSET—list of works and verse of poem

Address/place of residence:
none stated.

Other:
ALFRED DE MUSSET—Born at Paris, Died at Paris

Recording completed on: 04/01/2016

Inscription

Above bust

ALFRED DE MUSSET

Main panel

MES CHERS AMIS QUAND JE MOURRAI
PLANTEZ UN SAULE AU CIMETIERE
J'AIME SON FEUILLAGE ÉPLORE
LA PALEUR M'EN EST DOUCE ET CHÈRE
ET SON OMBRE SERA LÉGÈRE
Á LA TERRE OÚ JE DORMRAI

Left

PARIS
X^{bre} 181?
LORENZACCIO
LE CAPRICE
FREDERIC
ET
BERNERETTE

Right

PARIS
MAI 185?
MARDOCHE
NAMOUNA

Photo: PLC12.1 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.1 (photo 2) - PLC12.1 (photo 18) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** de Musset	**Memorial code:** PLC12.1

Inscription

Back

RAPPELLE-TOI, QUAND SOUS LA FROIDE TERRE
MON COEUR BRISÉ POUR TOUJOURS DORMIRA ;
RAPPELLE-TOI, QUAND LA FLEUR SOLITAIRE
SUR MON TOMBEAU DOUCEMENT S'OUVRIRA.
JE NE TE VERRAI PLUS ; MAIS MON ÂME IMMORTELLE
REVIENDRA PRÈS DE TOI COMME UNE SOEUR FIDÈLE.
ECOUTE, DANS LA NUIT,
UNE VOIX QUI GÉMIT :
RAPPELLE-TOI.

C.P. NO. 1?00?2—1858

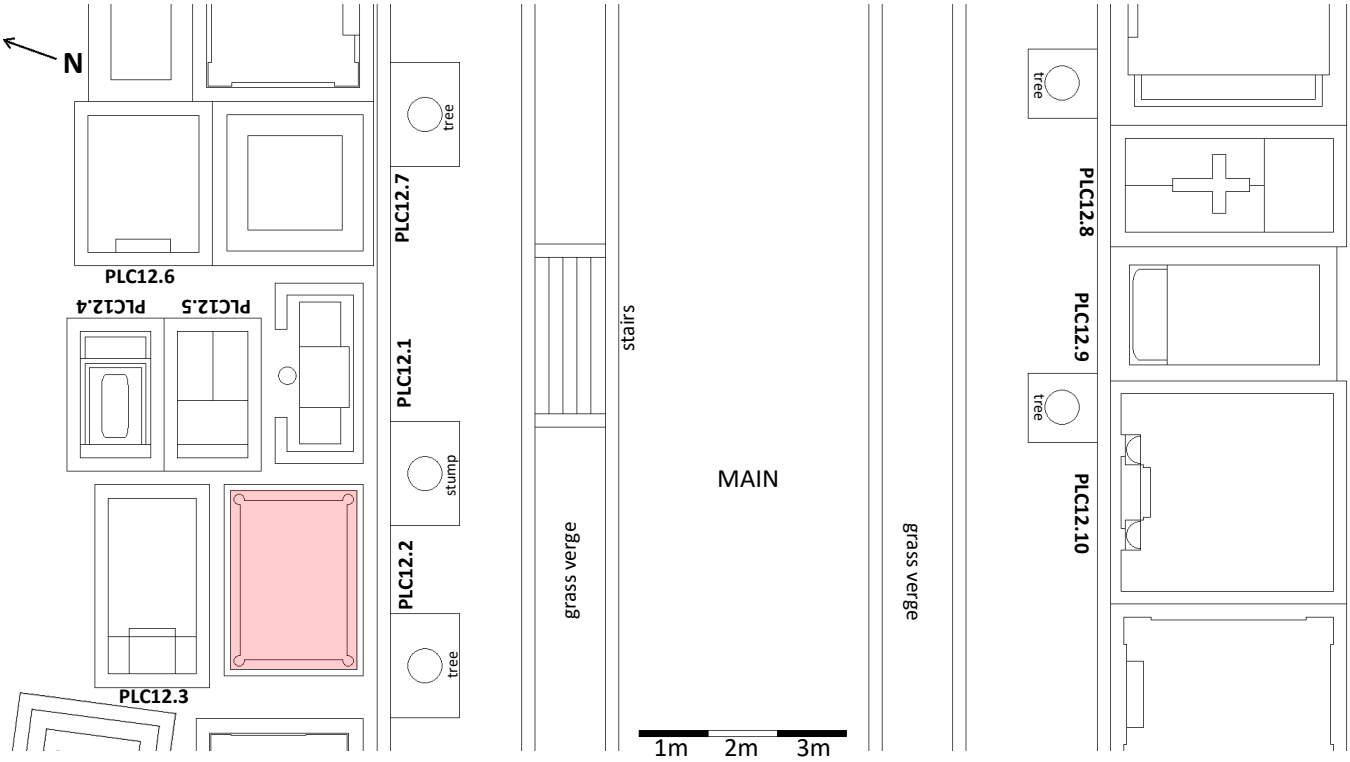
?TOR DONATIEN
DE MUSSET
DÉCÉDÉ
LE AVRIL 1832

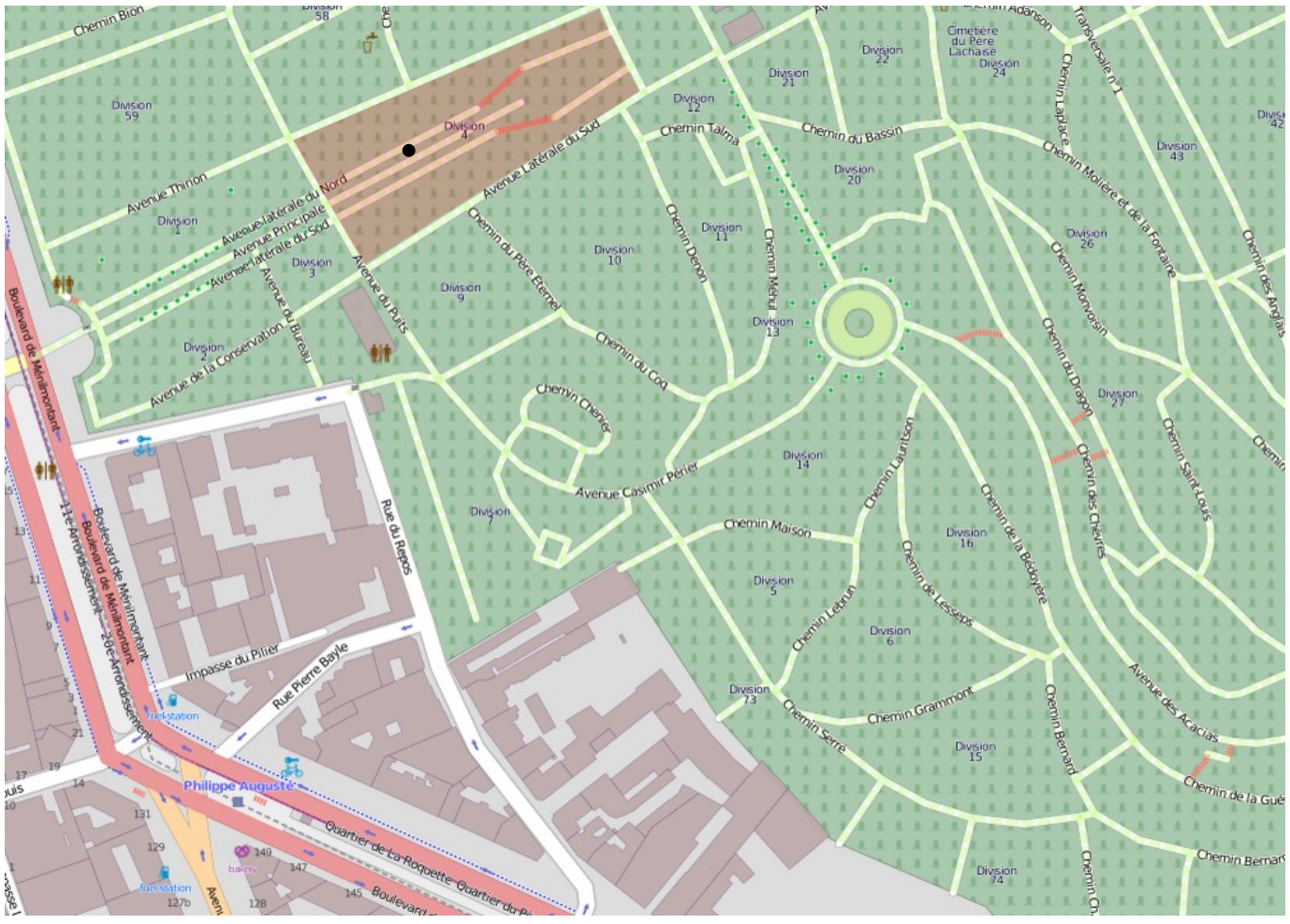
EDMÉE CLAUDETTE
GUYOT– DESHERBIER
NÉE LE 15 AVRIL 178?
DÉCÉDÉ
LE 11 FEVRIER 1864

ICI REPOSENT
PRÈS DE LEUR FILS

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Poinsot	**Memorial code:** PLC12.2

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Poinsot

Memorial code: PLC12.2

Physical dimensions & condition

Location:
Orientation: 160°
Height: 195cm
Width (mon./add. el.): 200cm
Thickness/Length (mon./add. el.): 275cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 32
Memorial type: 1114
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 510, 280
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1859
Reason for date: 2
Name/date of death/relationship stated
LOUIS POINSOT/5 DEC 1859/

Biographic Information

Profession and titles:
LOUIS POINSOT—Membre de l'academie de Sciences de L'institute de France, Conseil Imperial de l'instruction publique, Prese=ident de bureau des longitudes, Senateur, Grand offiver de la Legion d'Honneur

Address/place of residence:
none stated.

Other:
LOUIS POINSOT—quote about his work from Mémoires de l'Académie des Sciences de l'insititute de France

Recording completed on: 04/01/2016

Inscription

Side of chest facing path

LOUIS POINSOT

MEMBRE DE L'ACADÉMIE DE SCIENCES DE L'INSITITUTE DE FRANCE
ET DU CONSEIL IMPÉRIAL DE L'INSTRUCTION PUBLIQUE
PRÉSIDENT DU BUREAU DES LONGITUDES
SÉNATEUR
GRAND OFFICIER DE LA LÉGION D'HONNEUR &ª. &ª. &ª.
NÉ À PARIS LE 3 JANVIER 1777, MORT À PARIS LE 5 DÉCEMBRE 1859

Inscription cont. overleaf...

Photo: PLC12.2 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.2 (photo 2) - PLC12.2 (photo 18) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Poinsot	**Memorial code:** PLC12.2

Inscription

Side of chest facing path cont.

_____

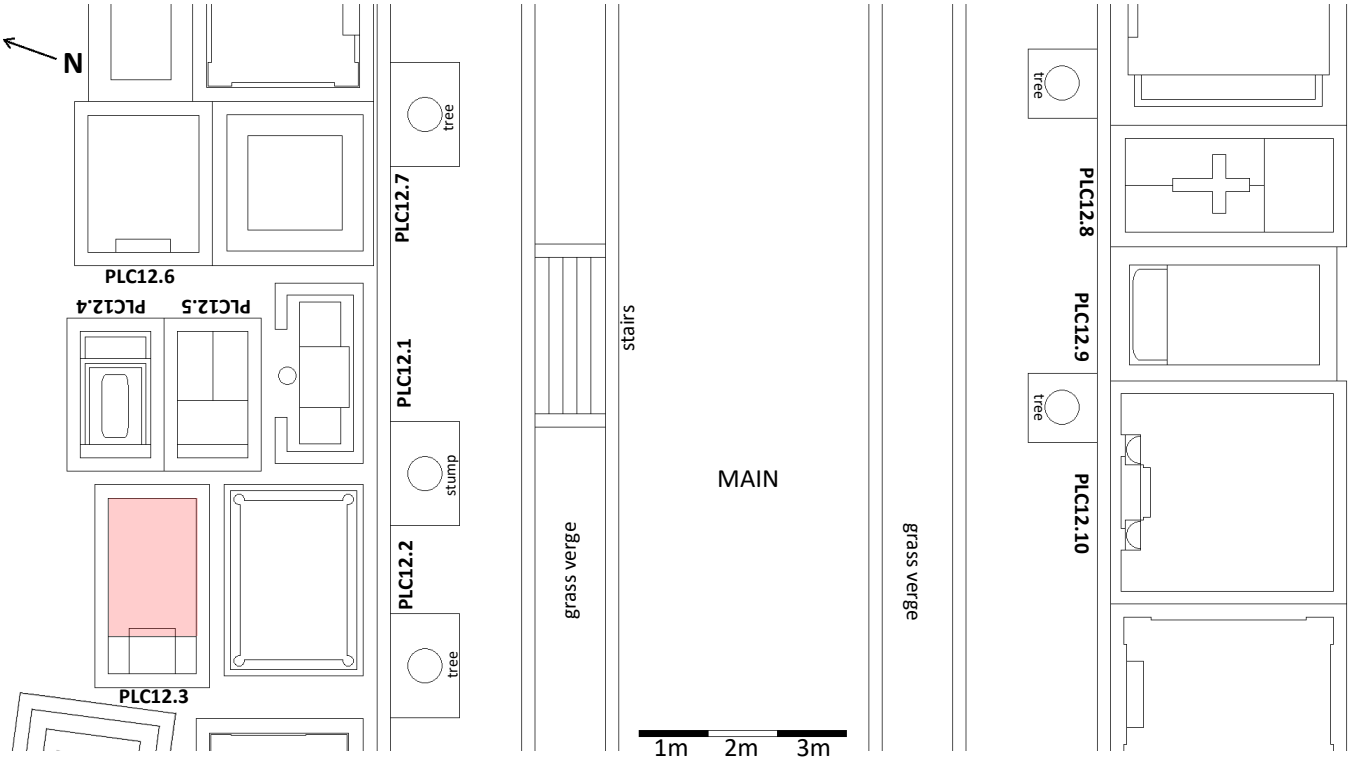
“ ……Monsieur POINSOT a découvert des principes nouveaux dans une des theories les
plus anciennement connues inventée par ARCHIMÈDE et perfectionnèe par GALILÉE.„
Mémoires de l’Académie des Sciences de l’insititute de France tome V page 233: Analyse des travaux de l’Académie
Rapport de Monsieur de Baron FOURIER Sécrétaire perpetuel de l’Académie des Sciences de l’Institut de France

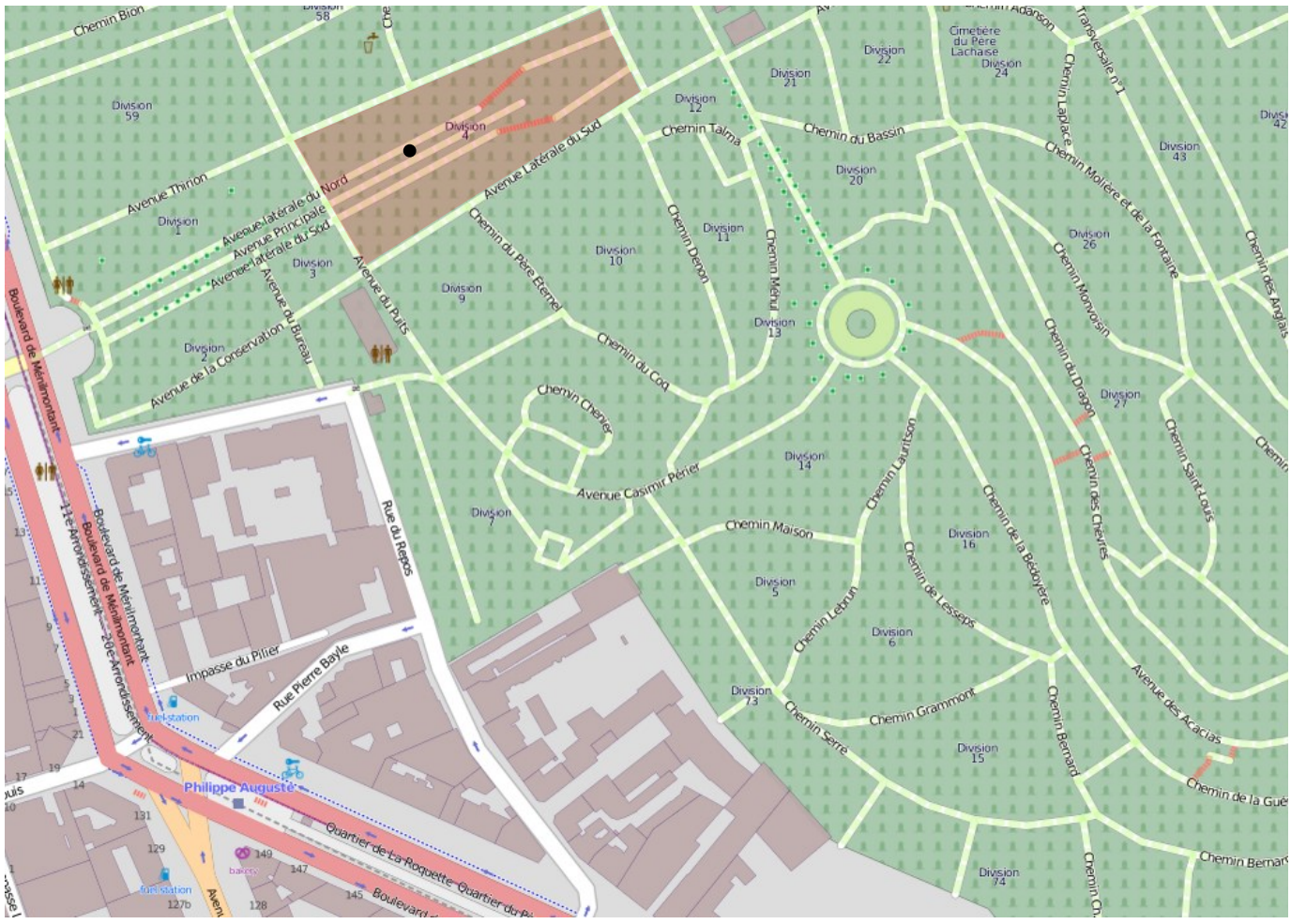
Back away from path

CONCESSION À PERPÉTUITÉ N$^{o.}$ 150 547.

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chambron	**Memorial code:** PLC12.3

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Chambron

Memorial code: PLC12.3

Physical dimensions & condition

Location:
Orientation: 250°
Height: 425cm approx.
Width (mon./add. el.): 127cm/165cm
Thickness/Length (mon./add. el.): 198/291cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 145, 370, 355
Dec. motifs marginal:
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 1

Name/date of death/relationship stated
CHAMBRON/1865/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Above door
FAMILLE CHAMBRON

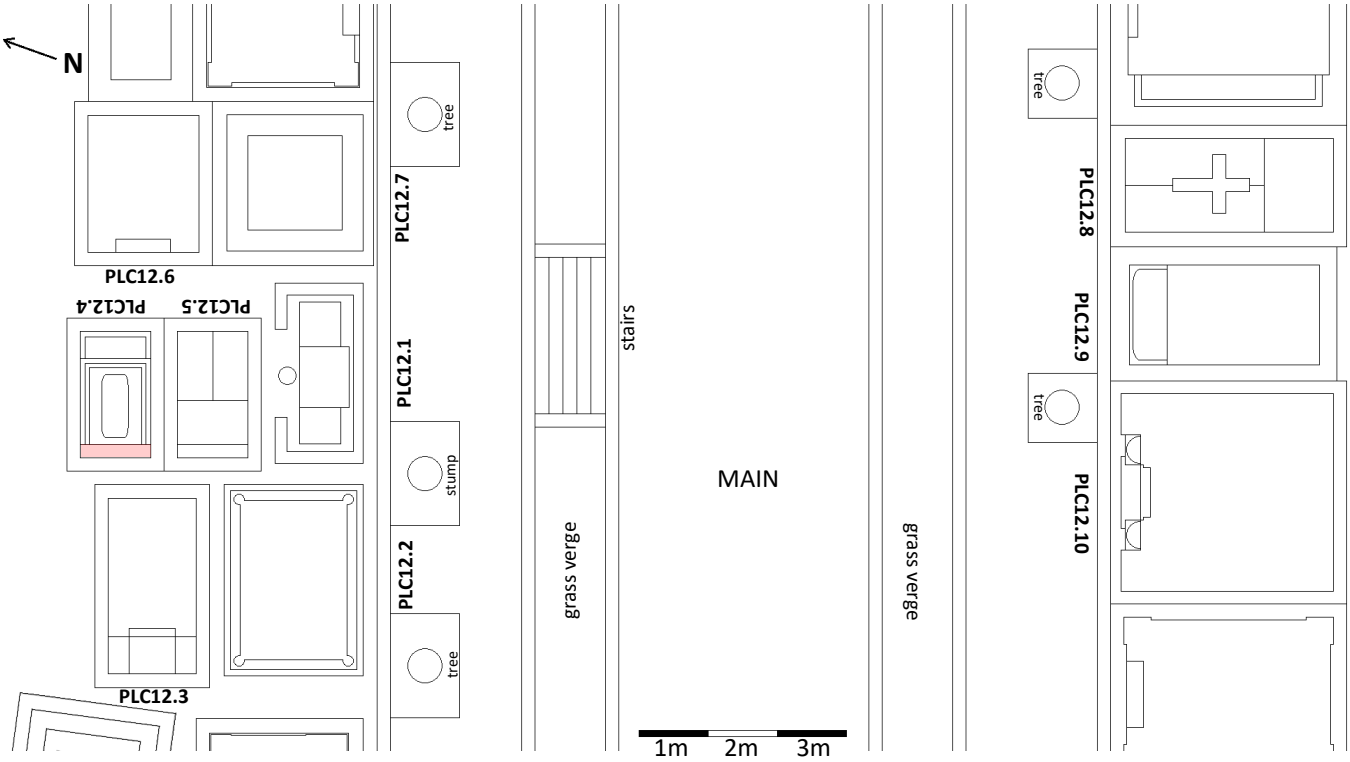
On back
285 P.A. 1865

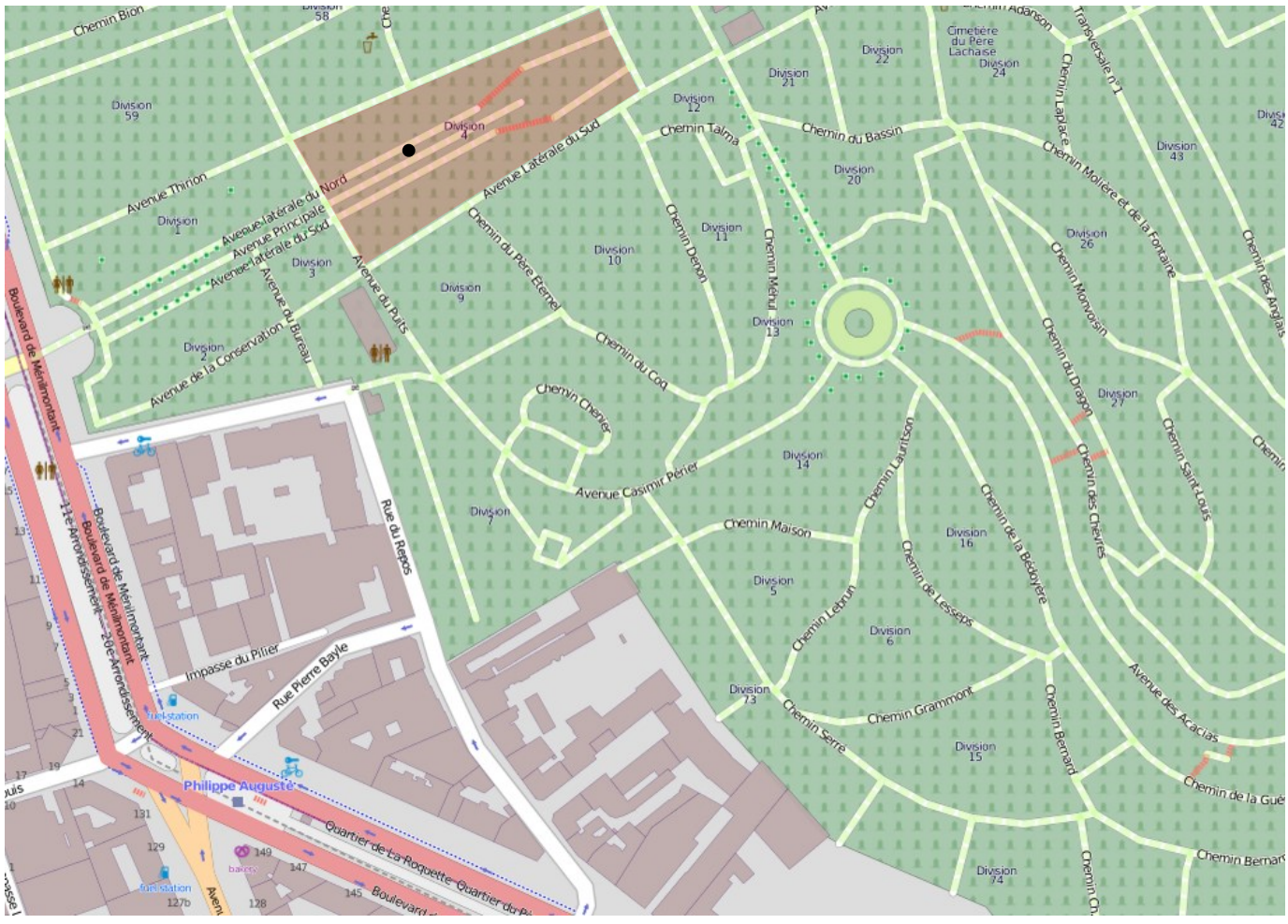
Photo: PLC12.3 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.3 (photo 2) - PLC12.3 (photo 4) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bernard-Danel	**Memorial code:** PLC12.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Bernard-Danel

Memorial code: PLC12.4

Physical dimensions & condition

Location:
Orientation: 70°
Height: 310cm approx.
Width (mon./add. el.): 100/140cm
Thickness/Length (mon./add. el.): 180/220cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 80, 23
Memorial type: 6300
Additional Elements: 0320
Memorial style: Gothic
Dec. motifs: 530, 430
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1862?
Reason for date: 2

Name/date of death/relationship stated

? BENARD/1862/
? DANEL/18??/
unknown/unknown/
HENRI BENARD/1871/
? BENARD/191?/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 04/01/2016

Inscription

Base of cross
FAMILLE
BENARD-DANEL

Back
CONCESSION À PERPÉTUITÉ N° ~~71.023~~
175.576

Front of chest
(traces of inscription visible under moss
3 lines of text ending with)
BENARD
1855- 1862

Left side of chest
divided into 4 panels with names/ dates – 2nd of 4 completely obscured by moss

1st panel closest to cross
-------?
DANEL
1853 – 18--

3rd panel
HENRI
BENARD
1827 – 1871

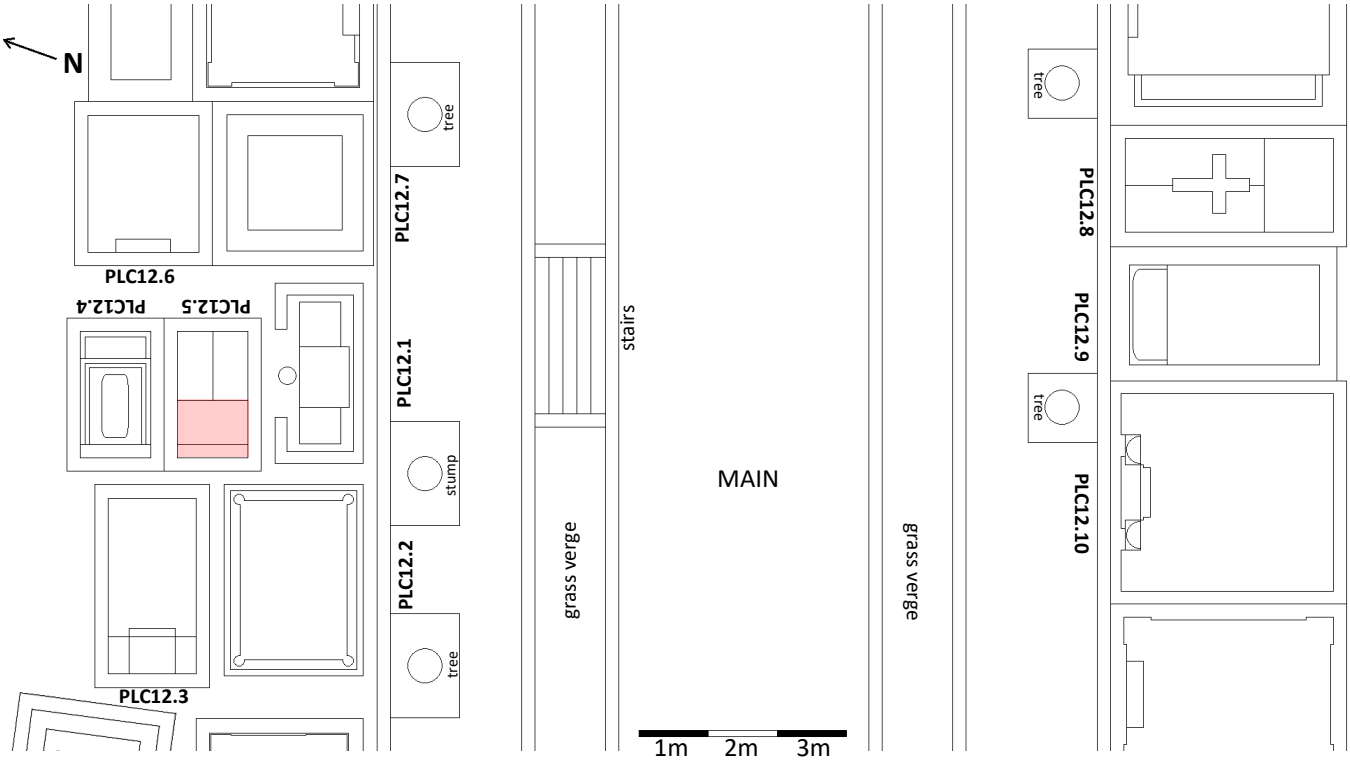
4th panel
-----?
BENARD
1833- 191-

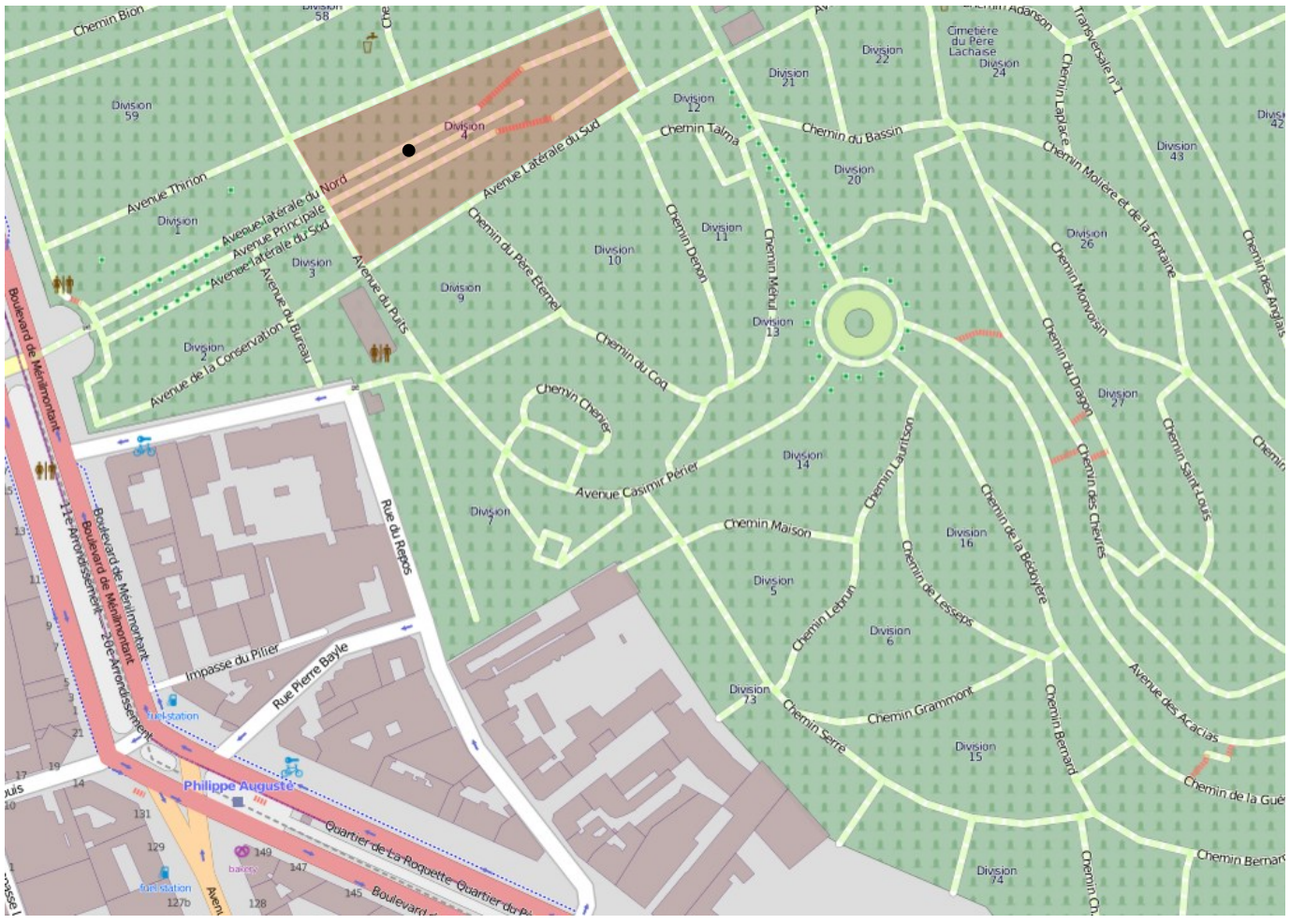
Photo: PLC12.4 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.4 (photo 2) - PLC12.4 (photo 6) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** de Musset	**Memorial code:** PLC12.5

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: de Musset

Memorial code: PLC12.5

Physical dimensions & condition

Location:
Orientation: 70°
Height: 257cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 80/220cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 32
Memorial type: 9406
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 520, 610, 300
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1905
Reason for date: 2

Name/date of death/relationship stated
CHARLOTTE AMÉLIE HERMINE LARDIN DE MUSSET/1905/sister of Alfred de Musset
?? LARDIN DE MUSSET/unknown/unknown

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 04/01/2016

Inscription

Top of headstone
CHARLOTTE AMÉLIE HERMINE LARDIN DE MUSSET
SOEUR D'ALFRED DE MUSSET
1819 - 1905

Celle qui fut toujours la gardienne fidèle
De la gloire à poète et qui pieusement
Vécut de souvenirs en ton rayonnement
Doit dormir près de toi dans la paix eternelle

Foot of tomb
FAMILLE LARDIN DE MUSSET

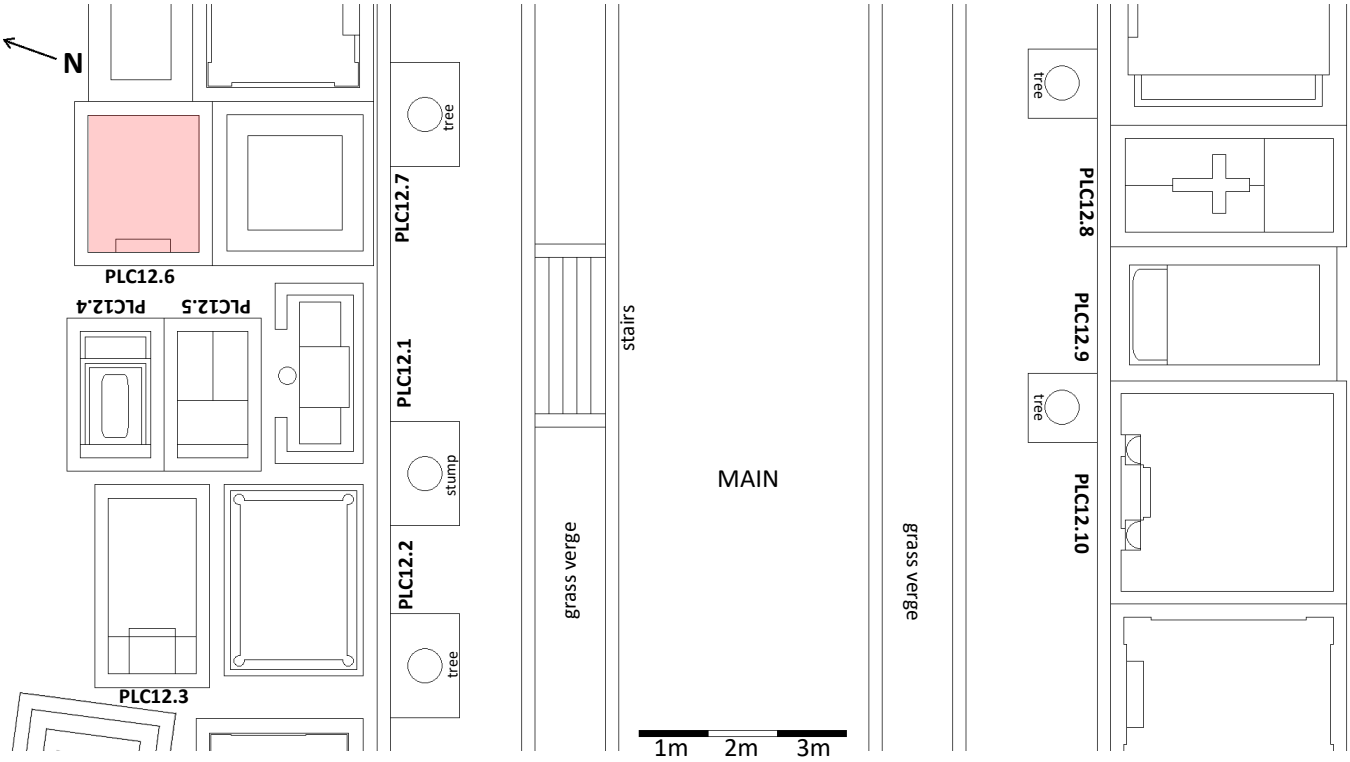
Top of tomb
Inscription obscured by moss
?? LARDIN DE MUSSET
————————————

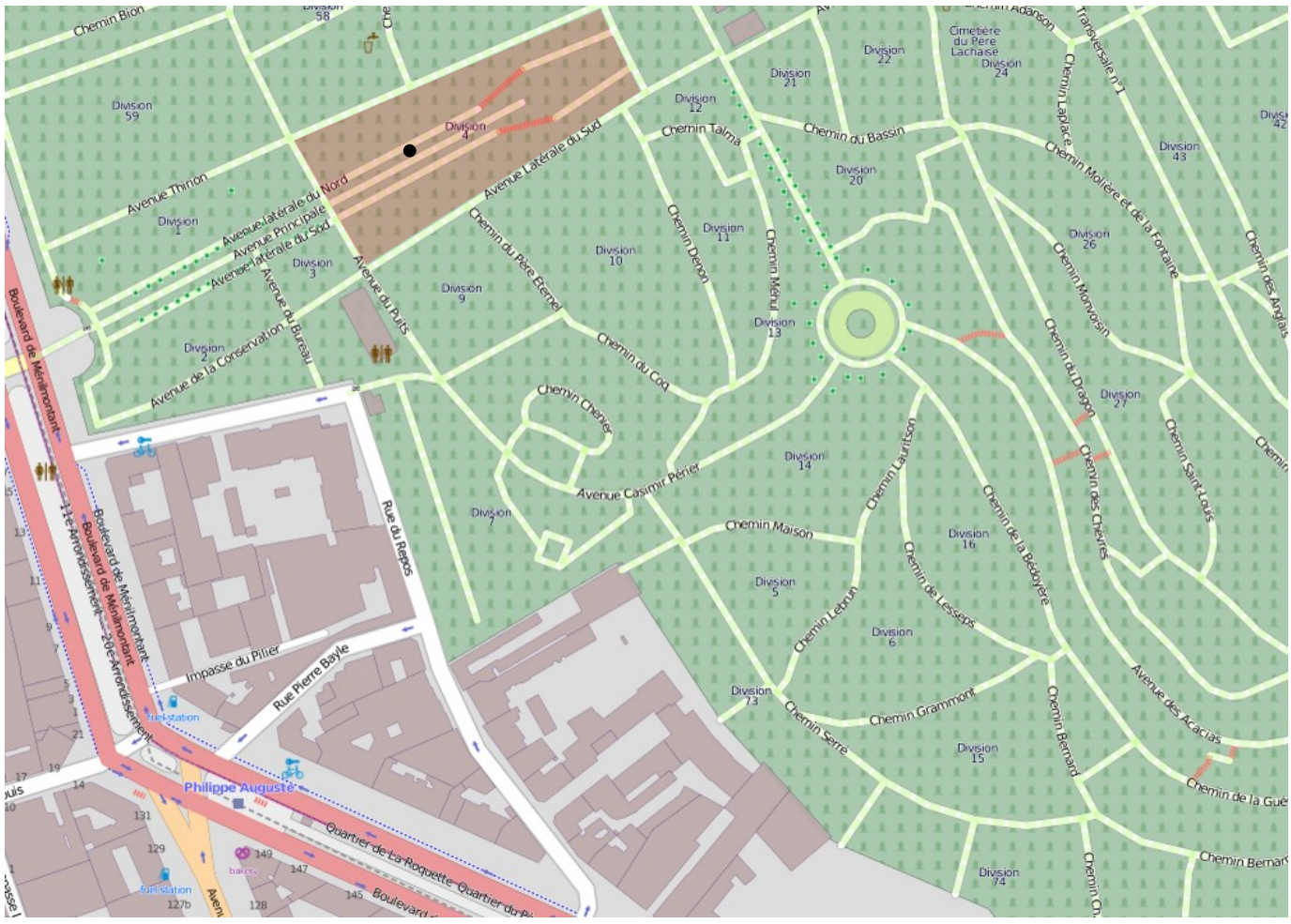
Photo: PLC12.5 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.5 (photo2) - PLC12.5 (photo 10) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Rousseau	**Memorial code:** PLC12.6

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Rousseau

Memorial code: PLC12.6

Physical dimensions & condition

Location:
Orientation: 250°
Height: 385cm approx.
Width (mon./add. el.): 160cm/200cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 32, 21
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 83, 834, 640
Dec. motifs marginal: 720
Letter styles: 10, 41

Memorial date & people commemorated

Date of monument: 1853
Reason for date: 2

Name/date of death/relationship stated
GEORGES ROUSSEAU/1 JUN 1855/
MARIE ELISABETH ROUSSEAU/29 NOV 1862/
CAMILLE HENRY ROUSSEAU/20 JUL 1866/
HENRI NICHOLAS ROUSSEAU/26 MAY 1883/
JEAN MARIE FRANCOIS VERNIER/22 AUG 1853/
ELISABETH ETTINNETTE BELLAMY/22 FEB 1865/ widow of Vernier
LOUISE LEONIDE VERNIER/13 JUN 1888/widow of Rousseau

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
JEAN MARIE FRANCOIS VERNIER—born at Versailles

Recording completed on: 04//11/2016

Inscription

Above door
Famille Henry Rousseau

Inside on walls
1st panel on right side
(closest to altar)

GEORGES
ROUSSEAU
NÉ LE 17 JUIN 1849
DÉCÉDÉ LE 1ER JUIN 1855

---<>---
MARIE ELISABETH
ROUSSEAU
NÉE LE 1ER MARS 1847
DÉCÉDÉE LE 29 NOVEMBRE 1862

2nd panel on right side
CAMILLE HENRY
ROUSSEAU
NÉ LE 12 MARS 1864
DÉCÉDÉ LE 20 JUILLIET 1866

---<>---
HENRI NICHOLAS
ROUSSEAU
NÉ LE 4 JANVIER 1814

1st panel on left side
(closest to altar)
JEAN MARIE FRANCOIS VERNIER
NÉ À VERSAILLES
LE 22 AOUT 1787
DÉCÉDÉ LE 26 NOVEMBRE 1853

---<>---
ELISABETH ETTINNETTE BELLAMY
VVE VERNIER
NÉE LE 12 JANVIER 1802
DÉCÉDÉE LE 22 FEVRIER 1865

2nd panel on left side
LOUISE LEONIDE VERNIER
VVE ROUSSEAU
NÉE LE 8 DECEMBRE 1823
DÉCÉDÉE LE 13 JUIN 1888

---<>---

(bottom part uninscribed)

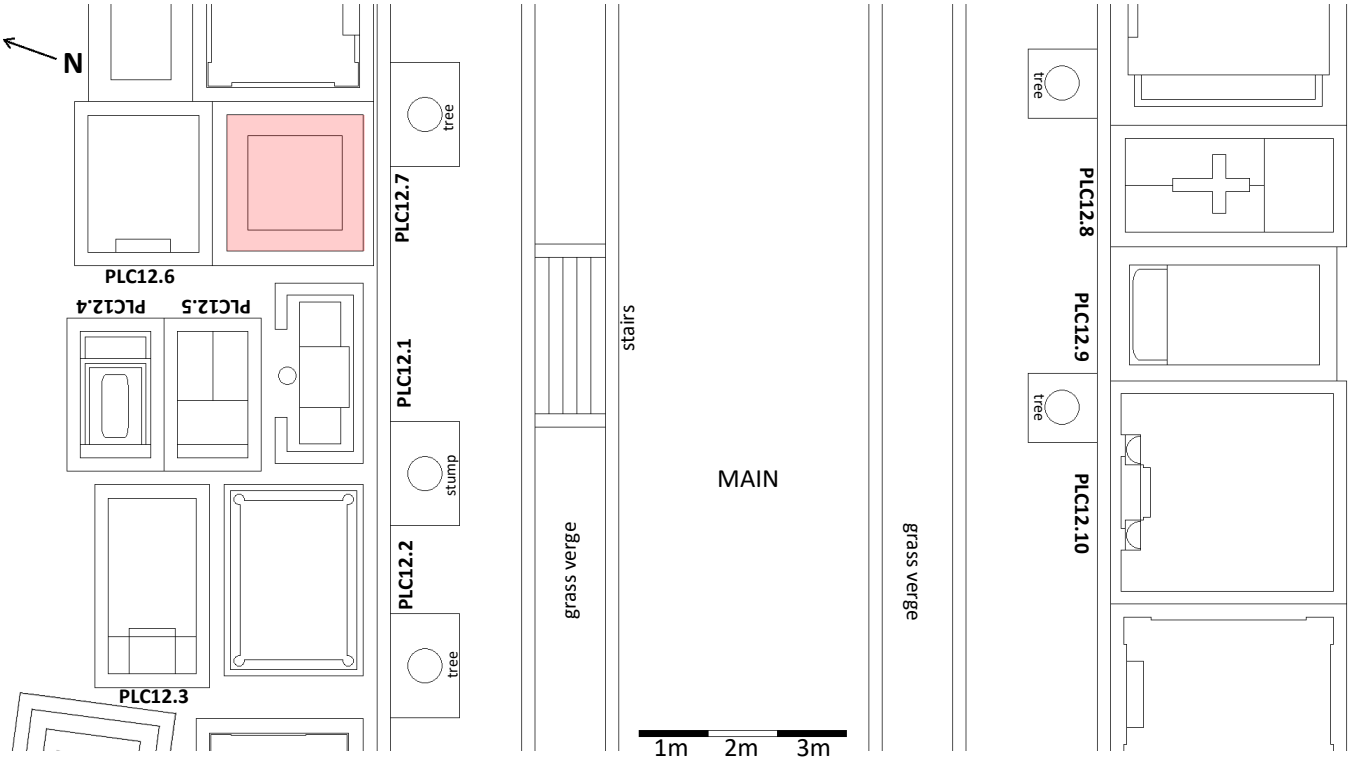
Back of mausoleum
Concession à perpétuité No 170.190

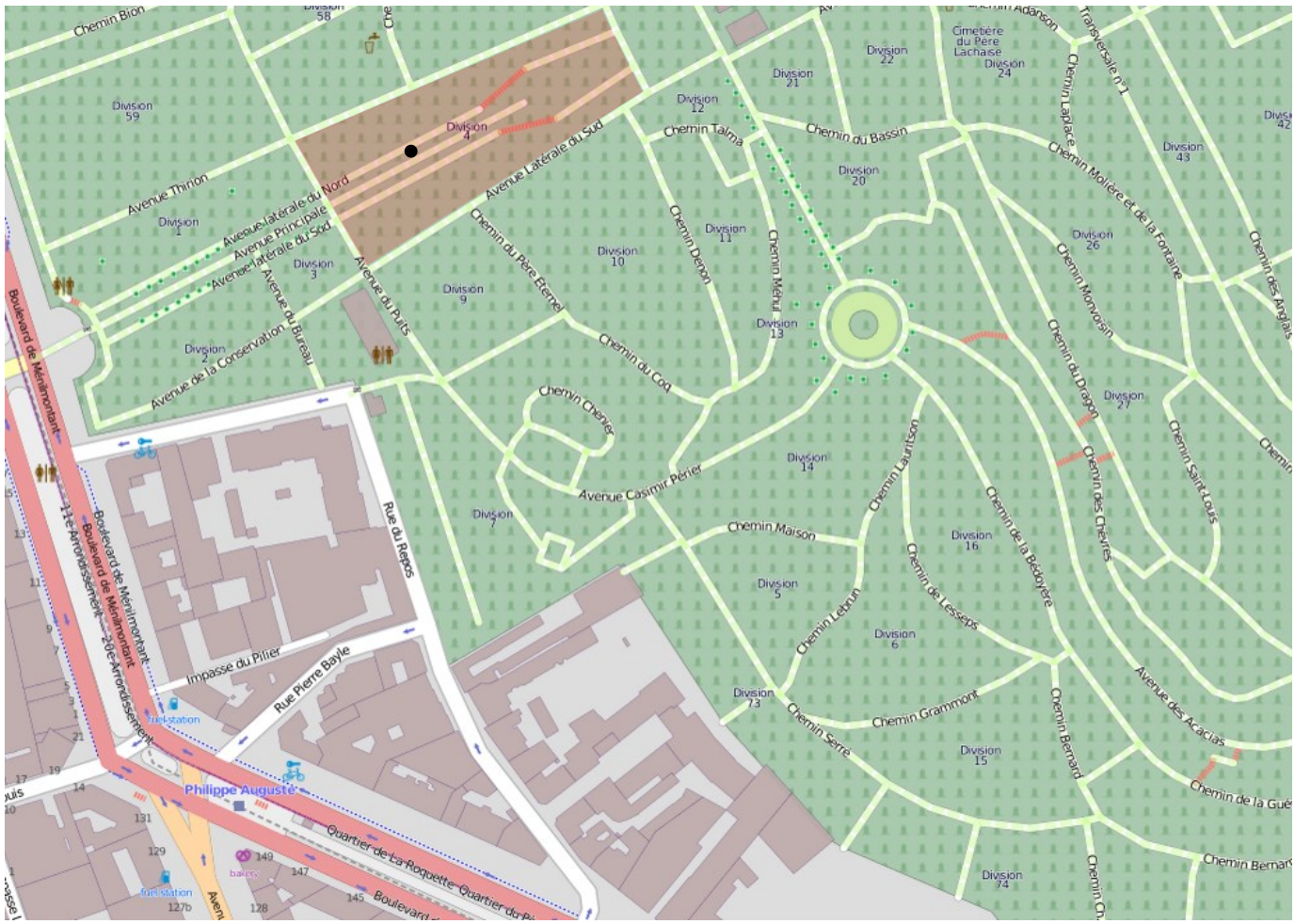
Photo: PLC12.6 (photo 1) taken on 04//11/2016

Additional photo filenames:
PLC12.6 (photo 2) - PLC12.6 (photo 13) taken on 04//11/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Artaud	**Memorial code:** PLC12.7

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Artaud

Memorial code: PLC12.7

Physical dimensions & condition

Location:
Orientation: 160°
Height: 315cm
Width (mon./add. el.): 198/238cm
Thickness/Length (mon./add. el.): 198/238cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9350
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 310
D**ec. motifs marginal:** 223, 470, 640, 630
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
ARTAUD/9 NOV 1861/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Top at side facing path
ESPERER CROIRE

In panel on side facing path
ARTAUD

Beneath panel on side facing path
VI DEC^{RE} MDCCXCIV * IX NOV^{RE} MDCCCLXI

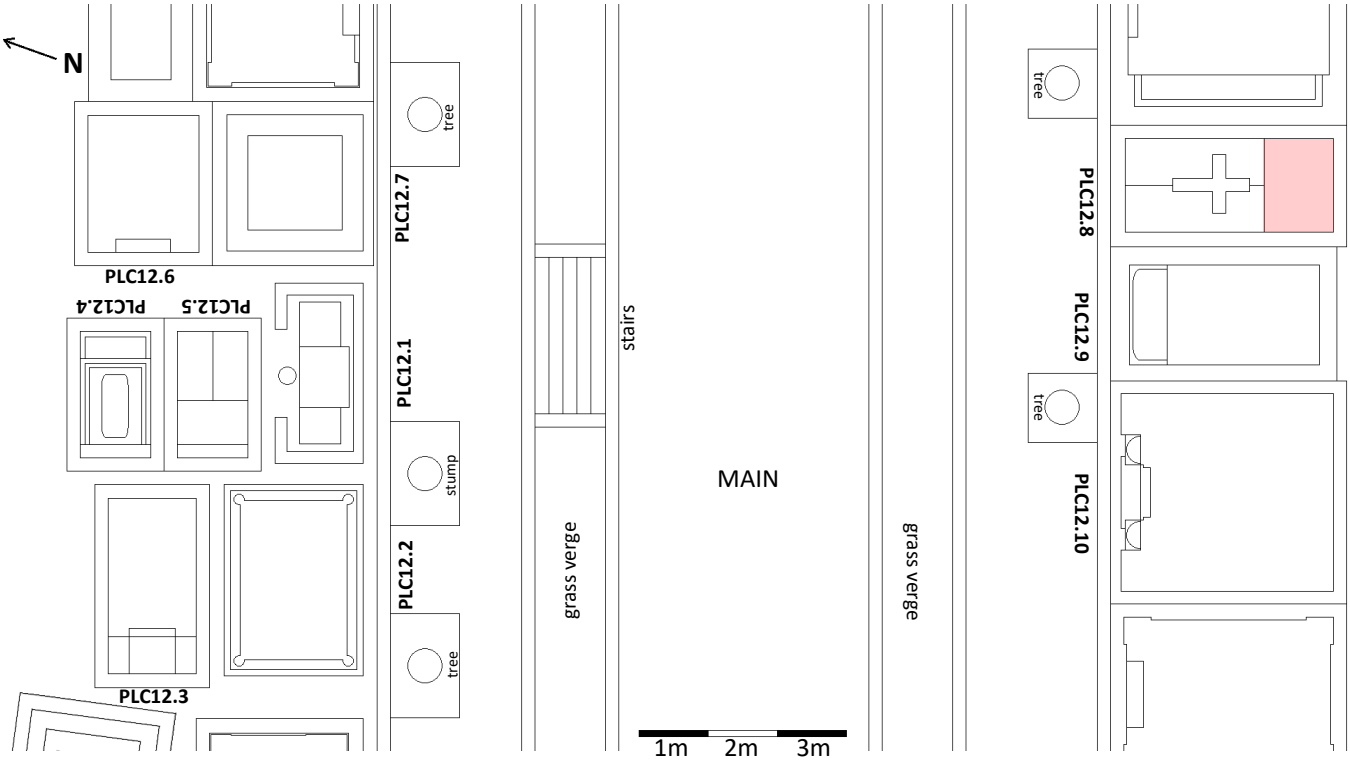
Panel side away from path
CONCESSION À PERPÉTUITÉ

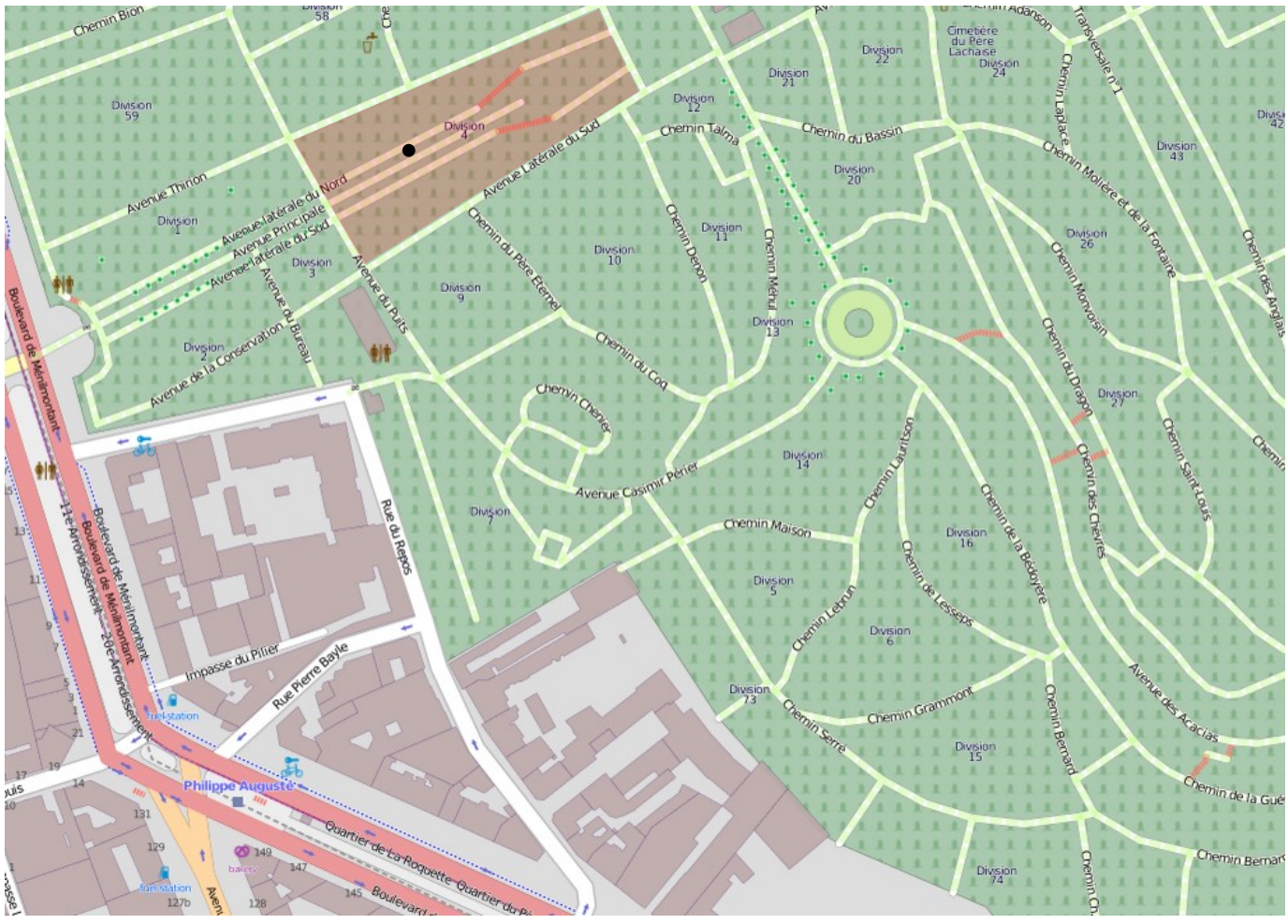
Photo: PLC12.7 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.7 (photo 2) - PLC12.7 (photo 5) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Janssen	**Memorial code:** PLC12.8

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Janssen

Memorial code: PLC12.8

Physical dimensions & condition

Location:
Orientation: 340°
Height: 400 approx.
Width (mon./add. el.): 135cm/175cm
Thickness/Length (mon./add. el.): 100/340cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 65
Memorial type: 9340
Additional Elements: 0300
Memorial style: Egyptian
Dec. motifs: 510, 400, 330
D**ec. motifs marginal:** 640
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1884
Reason for date: 1

Name/date of death/relationship stated

JULES JANSSEN/1907/
HENRIETTE PHILIBERTE JANSSEN/1913/wife of J Janssen
ANTOINE CESAR JANSSEN/1860/
MARIE PAULINE LE MOYNE/1871/
ANTOINETTE MARIE JANSSEN/1924/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HENRIETTE PHILIBERTE JANSSEN—Née Forestier
MARIE PAULINE LE MOYNE—Née Janssen

Recording completed on: 04/01/2016

Inscription

On brass insert portrait on obelisk
J. JANSSEN – DE L'INSTITUT
ALPHÉE DUBOIS
1873

On obelisk
JULES
JANSSEN
1824 + 1907
___+___
MME J. JANSSEN
NÉE HENRIETTE PHILIBERTE
FORESTIER
1828 + 1913

On top of chest on left
ANTOINE
CESAR
JANSSEN
1781 + 1860
___

On top of chest on right

On base at front

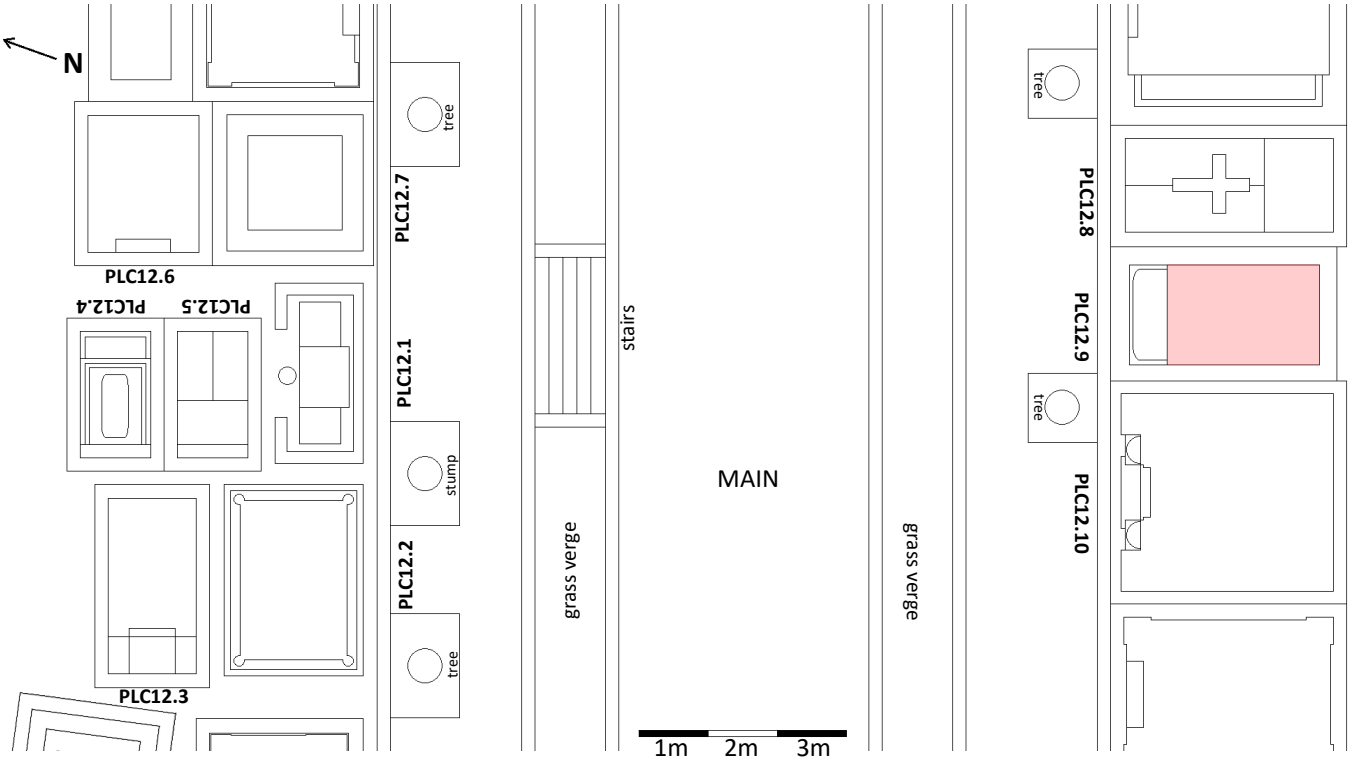
ANTOINETTE MARIE
JANSSEN
1861 + 1924

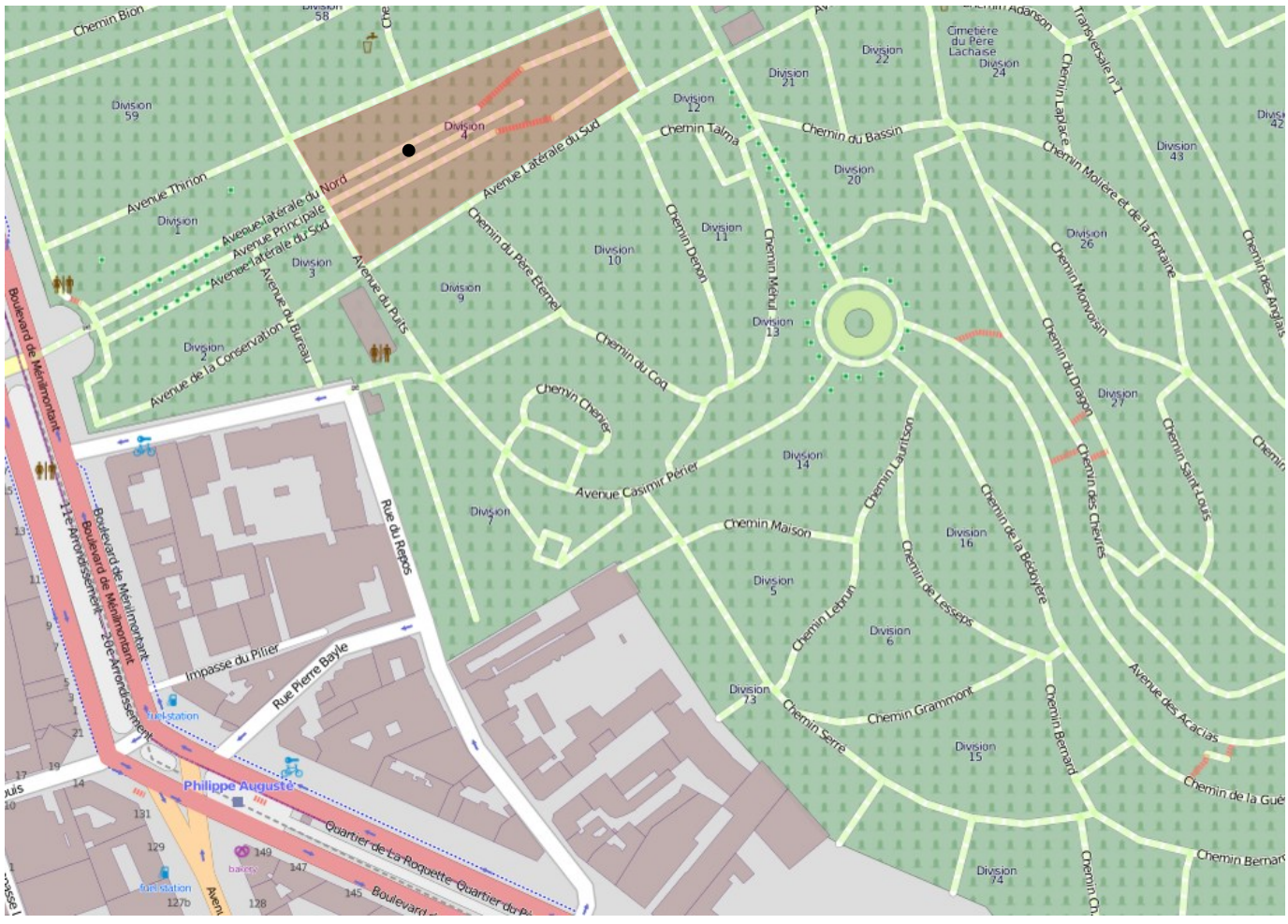
Photo: PLC12.8 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.8 (photo 2) - PLC12.8 (photo 17) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Barthe	**Memorial code:** PLC12.9

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Barthe

Memorial code: PLC12.9

Physical dimensions & condition

Location:
Orientation: 340°
Height: 450cm approx.
Width (mon./add. el.): 144/194cm
Thickness/Length (mon./add. el.): 220/325cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65
Memorial type: 9415
Additional Elements: 0120
Memorial style: Classical
Dec. motifs: 400, 310, 370, 927
D**ec. motifs marginal:** 220, 640
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
FELIX BARTHE/27 JAN 1863/
CELESTINE VICTOIRE THOMAS/24 APR 1875/widow of Felix Barthe
FELIX MICHEL BARTHE/29 APR 1872/
MARIE POIRIER/2005/

Biographic Information

Profession and titles:
FELIX BARTHE—Senateur, Premier President of the cour des comptes, Membre de l'institut et de conseil de l'instruction publique, Grand croix de la legion d'honneur, Ancient avocat a la cour de Paris, Ancien garde des Sceaux de France, Ancien vice-president de la chambre des pairs

Address/place of residence:
none stated.

Other:
FELIX BARTHE—Born at Narbonne, died at Paris
FELIX MICHEL BARTHE—died at Naples
MARIE POIRIER—Née Comar

Recording completed on: 04/01/2016

Inscription

Front

FELIX BARTHE

SENATEUR
PREMIER PRÉSIDENT DE LA COUR DES COMPTES
MEMBRE DE L'INSTITUT
ET DU CONSEIL DE L'INSTRUCTION PUBLIQUE
GRAND CROIX DE LA LEGION D'HONNEUR
ANCIEN AVOCAT A LA COUR DE PARIS
ANCIEN GARDE DES SCEAUX DE FRANCE
ANCIEN VICE-PRESIDENT DE LA CHAMBRE DES PAIRS
NÉ A NARBONNE LE 28 JUILLET 1795
MORT A PARIS LE 27 JANVIER 1863

____

MADAME CELESTINE VICTOIRE THOMAS
VEUVE DE MONSIEUR FELIX BARTHE
ANCIEN MINISTRE
PREMIER PRESIDENT DE LA COUR DES COMPTES
DÉCEDÉE A L'AGE DE 73 ANS LE 24 AVRIL 1875

MARIE POIRIER
NÉE COMAR
1932 - 2005

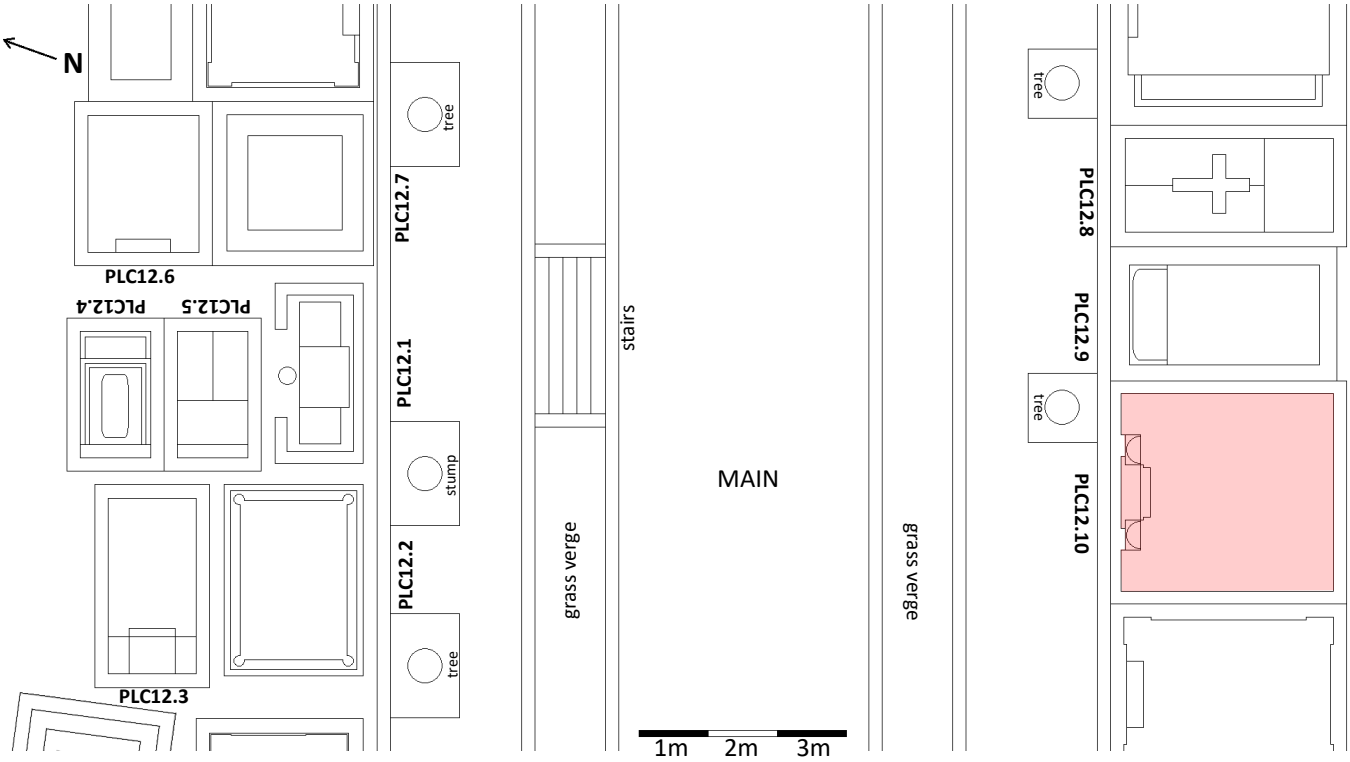
Back of base
No 171.501.

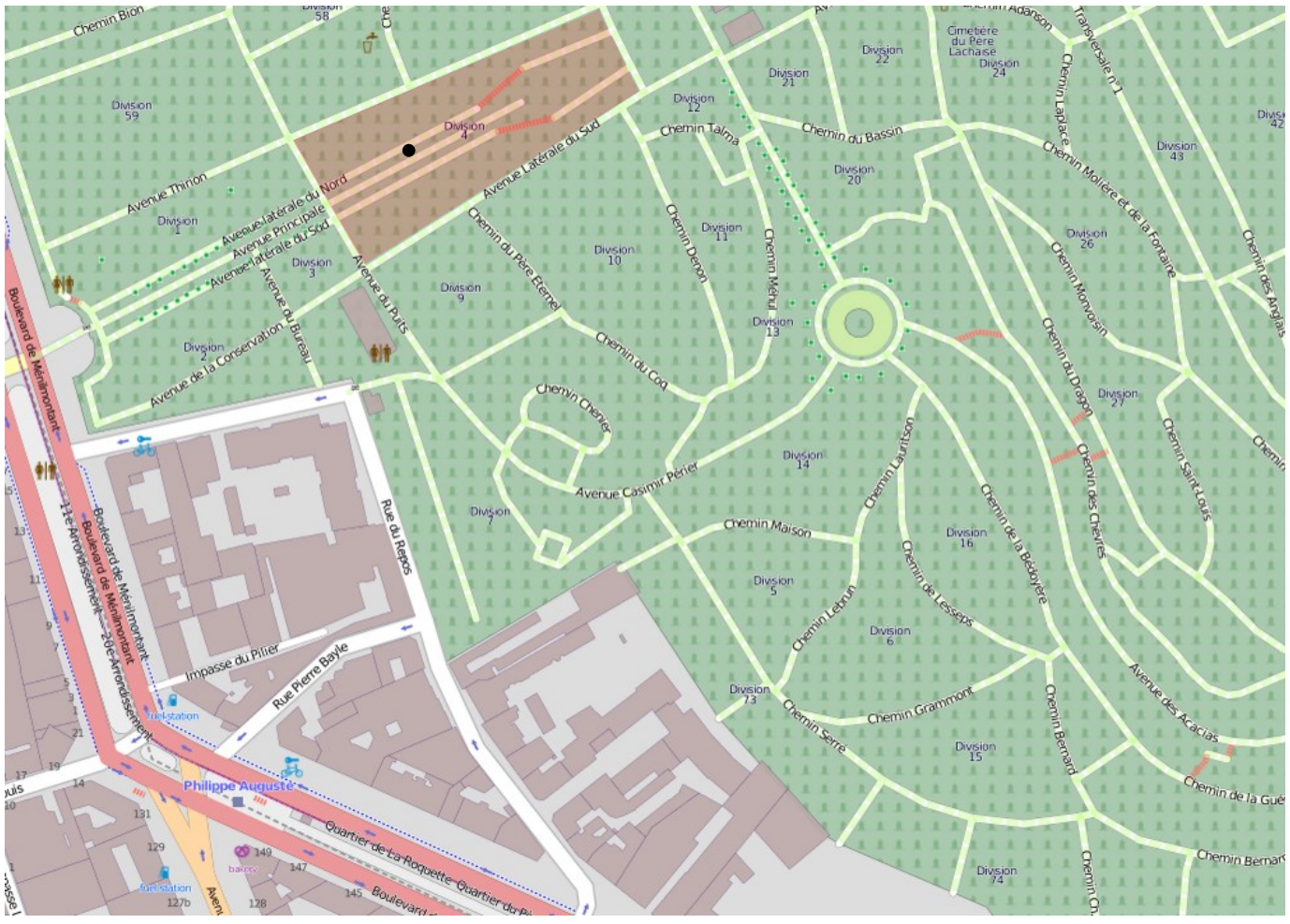
Photo: PLC12.9 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.9 (photo 2) - PLC12.9 (photo 16) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Medard	**Memorial code:** PLC12.10

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Medard

Memorial code: PLC12.10

Physical dimensions & condition

Location:
Orientation: 340°
Height: 350cm approx.
Width (mon./add. el.): 288cm/320cm
Thickness/Length (mon./add. el.): 300/340cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 60
Memorial type: 9800
Additional Elements: 0100
Memorial style: Art Deco
Dec. motifs: 927, 410
D**ec. motifs marginal:** 221
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
MEDARD?/unknown/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

Above door
entwined initials JML (LML)

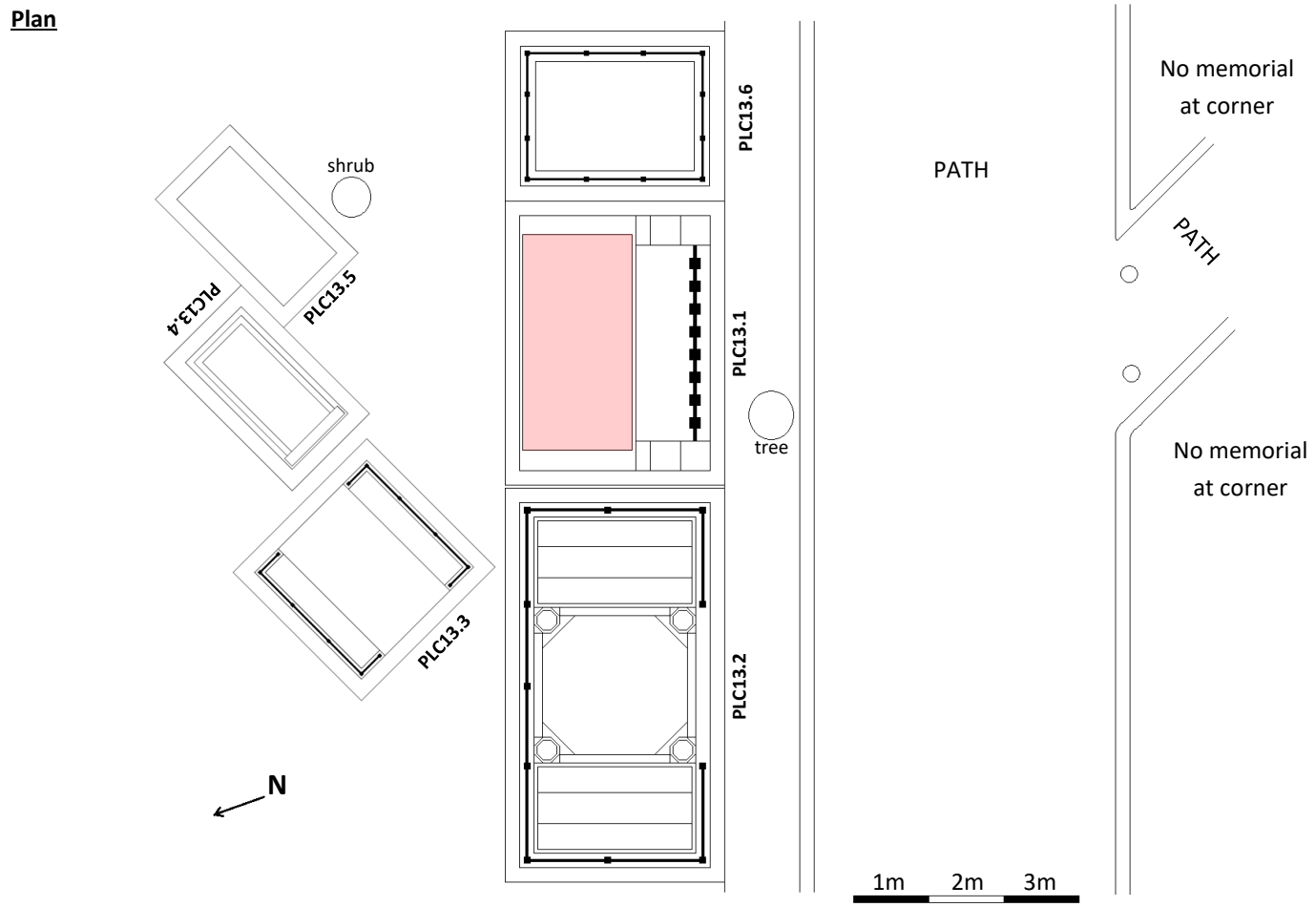
Inscriptions inside
Cannot be easily read—coloured glass in panes
surname appears to be Medard

Photo: PLC12.10 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC12.10 (photo 2) - PLC12.10 (photo 7) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Delacroix	**Memorial code:** PLC13.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Delacroix

Memorial code: PLC13.1

Physical dimensions & condition

Location: 48°51'45.5"N 002°23'35.7"E
Orientation: 200°
Height: approx. 250cm
Width (mon./add. el.): 285cm/375cm
Thickness/Length (mon./add. el.): 145/290cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 33, 32, 65
Memorial type: 9415
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 310
D**ec. motifs marginal:** 640, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date: no date

Name/date of death/relationship stated
EUGENE DELACROIX/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

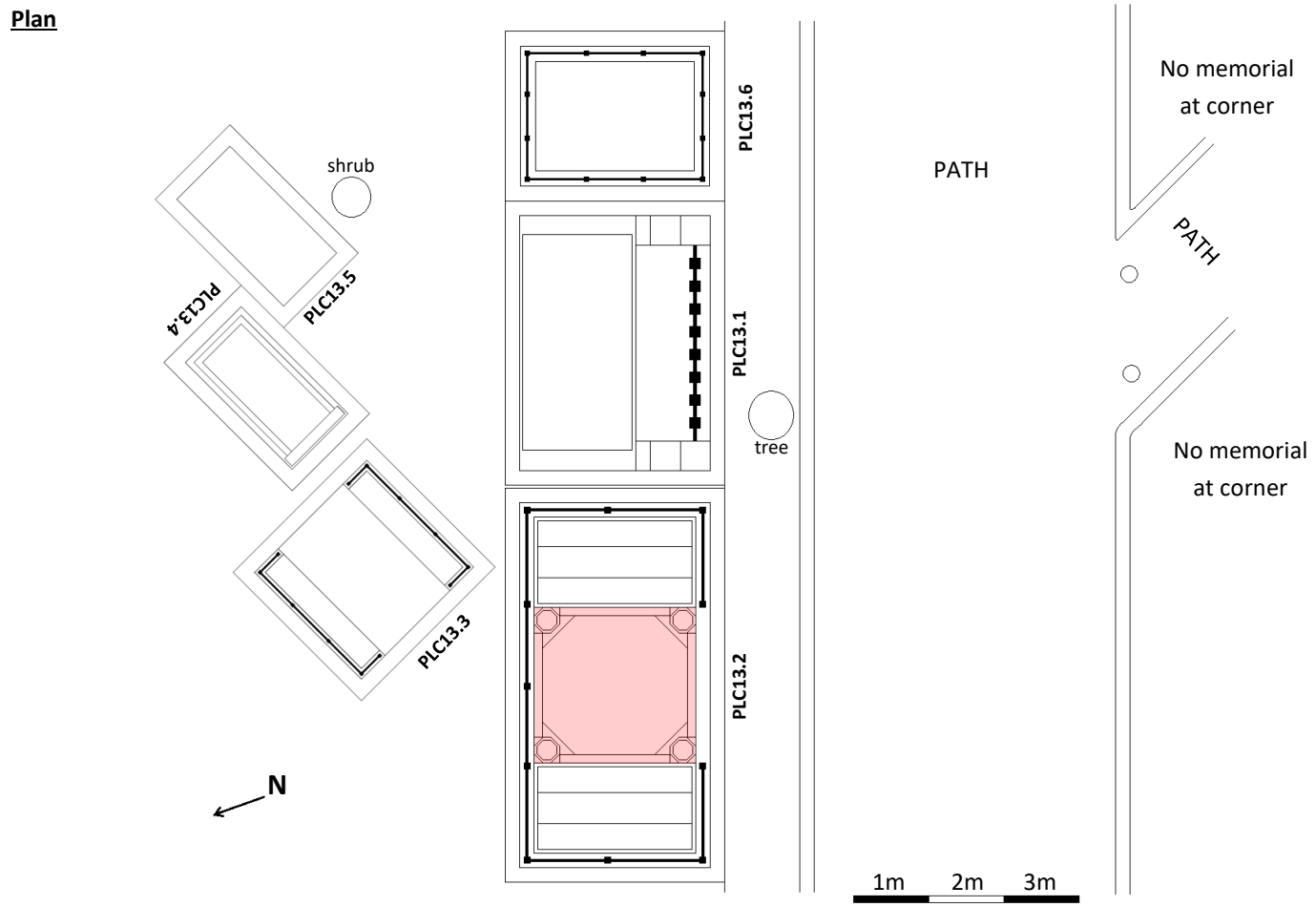
Front of chest tomb
EVGENE DELACROIX

Photo: PLC13.1 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC13.1 (photo 2) - PLC13.1 (photo 6) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chenavard	**Memorial code:** PLC13.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Chenavard

Memorial code: PLC13.2

Physical dimensions & condition

Location:
Orientation: 200°
Height: approx. 500cm
Width (mon./add. el.): 205cm/520cm
Thickness/Length (mon./add. el.): 215/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 60
Memorial type: 9267
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 400, 171,
D**ec. motifs marginal:** 222
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1838
Reason for date: 2

Name/date of death/relationship stated
PAUL CLAUDE AIME CHENAVARD/1838/
HENRY CHENAVARD/1857/
CÉLESTINE JEANNE MARIE THURON/1886/widow of Henry Chenavard
FRANCOIS MARIE CHENAVARD/no date/
JOSÉPHINE DE FAYOLLE/1843/widow of Francois Marie Chenavard

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
PAUL CLAUDE AIME CHENAVARD– Native of Lyon
HENRY CHENAVARD—Native of Lyon

Other:
FRANCOIS MARIE CHENAVARD—born at Lyon

Recording completed on: 06/01/2016

Inscription

Front
PAUL CLAUDE AIME CHENAVARD
1797—1838

HENRY CHENAVARD
1798—1857
NATIFS DE LYON

CÉLESTINE JEANNE MARIE THURON
VEUVE DE HENRY CHENAVARD
1823—1886

Front of left bodystone
FRANCOIS MARIE CHENAVARD
NÉ À LYON

Front of right bodystone
JOSÉPHINE DE FAYOLLE
V^{VE} DE FRANCOIS MARIE CHENAVARD
1778—1843

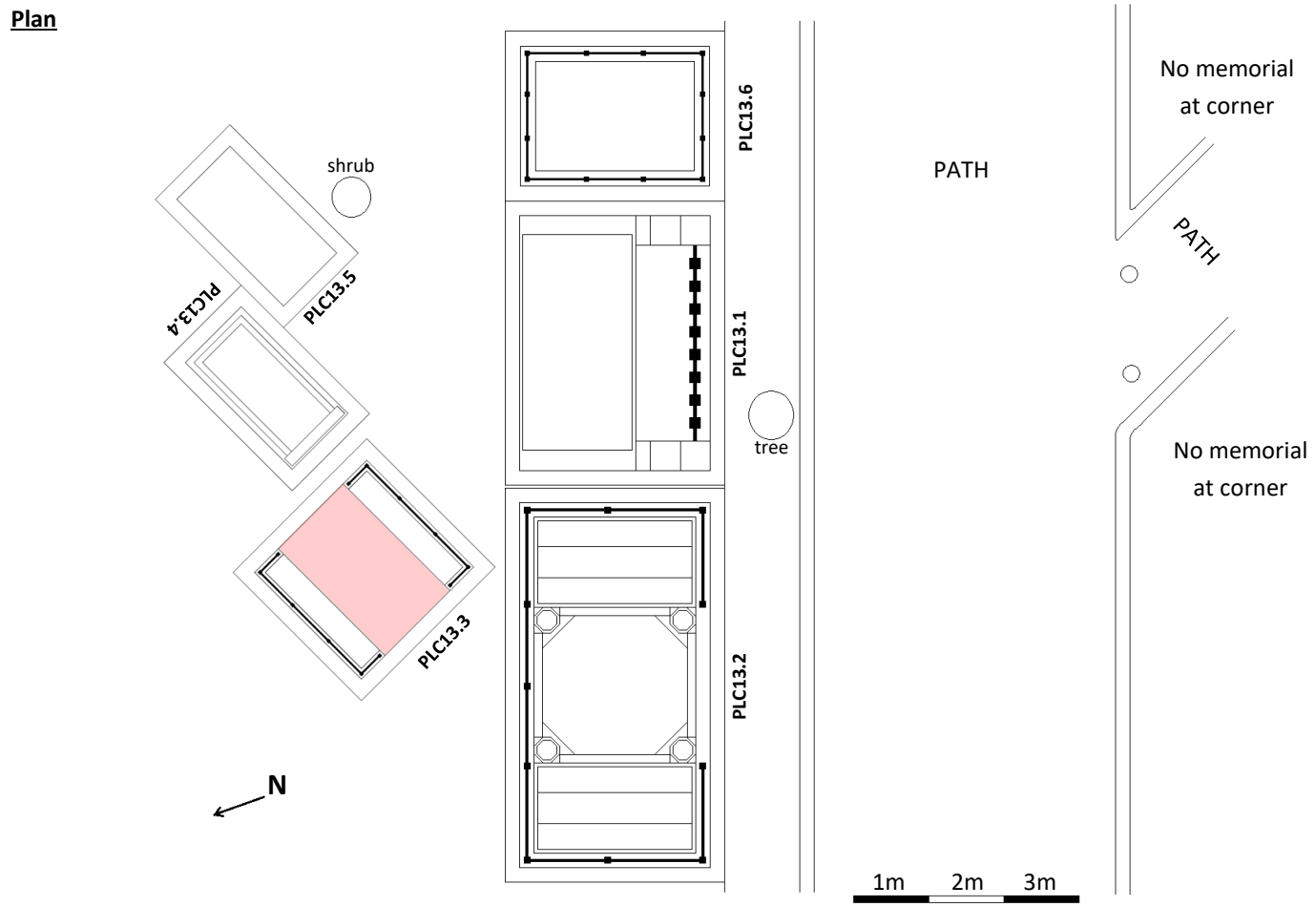
Back
CONCESSION À PERPÉTUITE
No. 160.967

Photo: PLC13.2 (photo 1) taken 06/01/2016

Additional photo filenames:
PLC13.2 (photo 2) - PLC13.2 (photo 16) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Barye	**Memorial code:** PLC13.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Barye

Memorial code: PLC13.3

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 290cm
Width (mon./add. el.): 120cm/250cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80, 32, 60, 65
Memorial type: 9420
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 370, 330,
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
ANTOINE LOUIS BARYE/25 JUN 1875/
AMÉLIE ANTOINETTE BARYE/6 FEB 1888/wife widow Barye

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
AMÉLIE ANTOINETTE BARYE—Née Houdart

Recording completed on: 06/01/2016

Inscription

Front
A. L. BARYE
(staining underneath in alcove—missing bronze bust or sculpture?)

Right side
ANTOINE LOUIS
BARYE
STATUAIRE
MEMBRE DE L'INSTITUT
NÉ LE 25 SEPTEMBRE 1796
DÉCÉDÉ LE 25 JUIN 1875

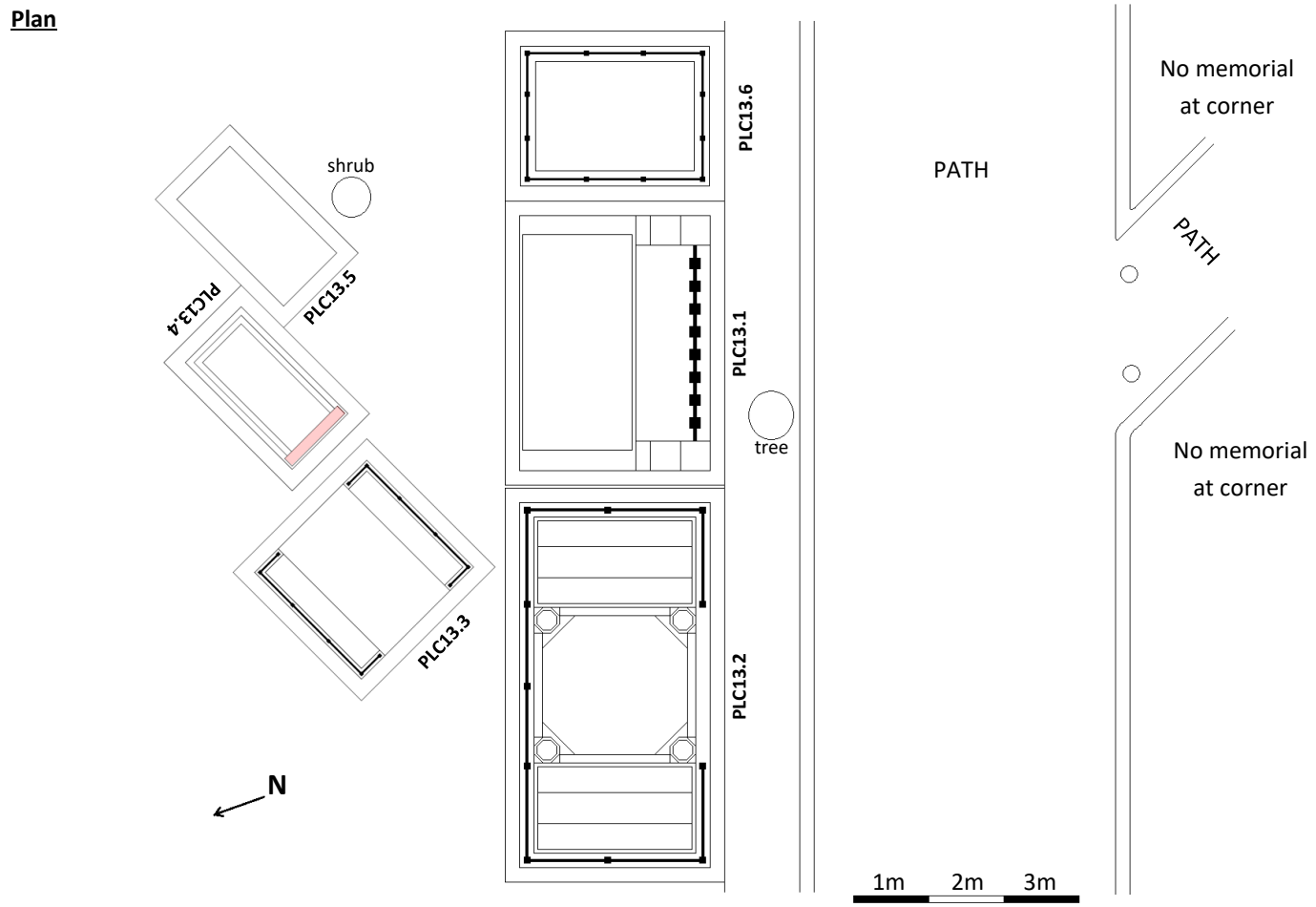
MME V^{VE} BARYE
NÉE AMÉLIE ANTOINETTE
HOUDART
LE 17 MARS 1814
DÉCÉDÉE

Photo: PLC13.3 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC13.3 (photo 2) - PLC13.3 (photo 6) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Varnica	**Memorial code:** PLC13.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Varnica

Memorial code: PLC13.4

Physical dimensions & condition

Location:
Orientation: 65°
Height: 195cm
Width (mon./add. el.): 100cm/145cm
Thickness/Length (mon./add. el.): 15/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 4302
Additional Elements: 0120
Memorial style: Classical
Dec. motifs: 400, 950
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1983
Reason for date: 2

Name/date of death/relationship stated
MATÉ VARNICA/1983/
STÉPHANE VARNICA/2013/

Biographic Information

Profession and titles:
STÉPHANE VARNICA—Engineer ENST Paris

Address/place of residence:
none stated.

Other:
STÉPHANE VARNICA—plaque placed by friends from Basketball

Recording completed on: 06/01/2016

Inscription

Headstone
FAMILLE VARNICA

MATÉ VARNICA
1919-1983
-
STÉPHANE VARNICA
1965-2013
ING. ENST PARIS

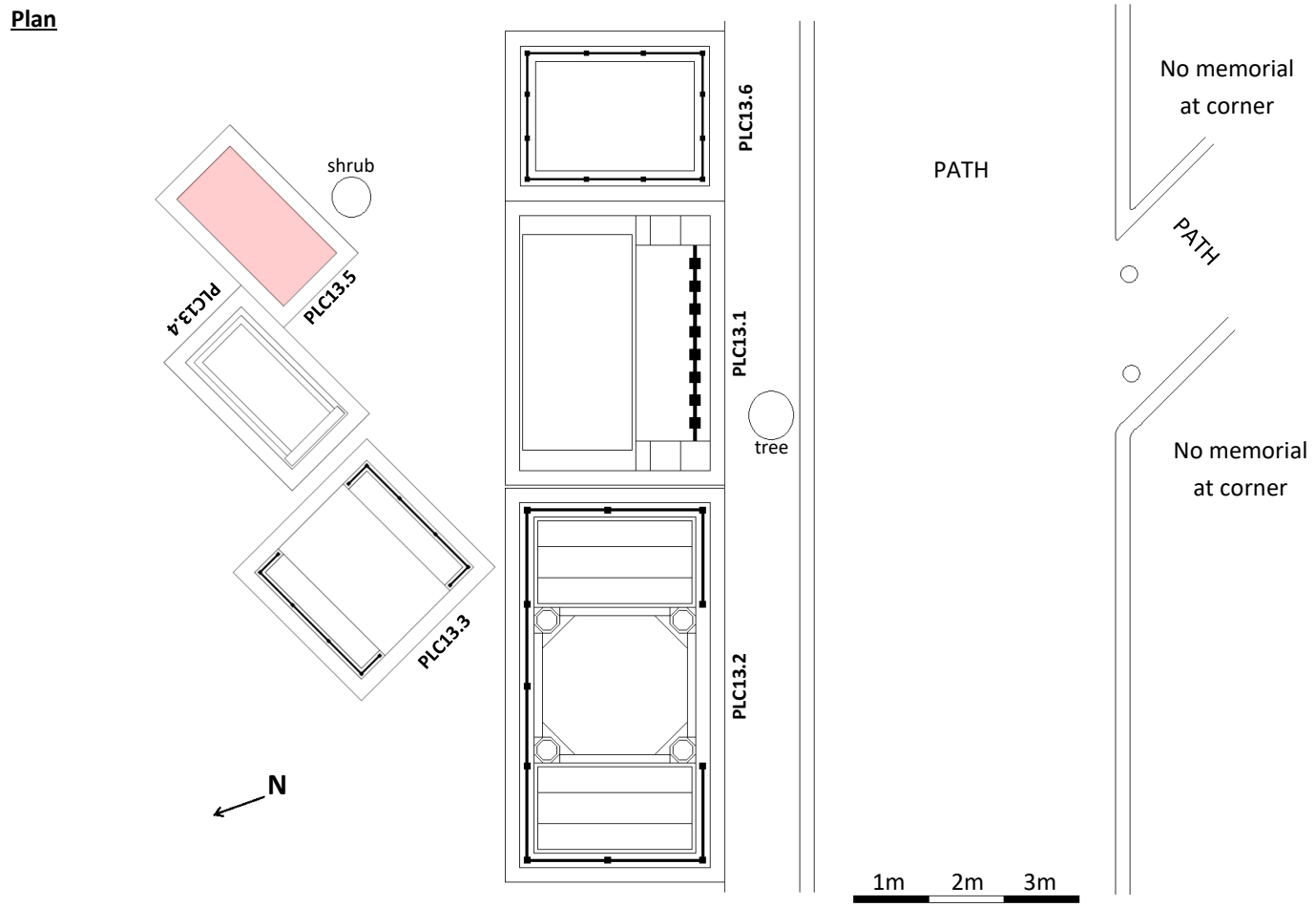
Plaque
A notre Ami
Stéphane
Tes Copains
de Basket

Photo: PLC13.4 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC13.4 (photo 2) - PLC13.4 (photo 7) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Jacquet	**Memorial code:** PLC13.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Jacquet

Memorial code: PLC13.5

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 120cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 1113
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1820
Reason for date: 2

Name/date of death/relationship stated

? FRANCOIS JACQUET/2 AUG 1820/
SOPHIE MARIE ? LE JOINE?/20 JUL 1833?/wife? of Jacquet
?? ?? JACQUET/unknown/unknown
LOUISE GRIBOULARD/25 JUL 1868?/widow Jacquet

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Front

FAMILLE JACQUET

___ FRANCOIS
JACQUET
DECEDE LE 3 AOUT 1820
A L'AGE DE 15? ANS

-<>-

SOPHIE MARIE ____
LE JOINE?
EPOUSE? JACQUET
DECEDE LE 30 7BRE 1833?
A L'AGE DE 57? ANS

-<>-

_____
JACQUET

_____

_____

LOUISE GRIBOULARD
VEUVE JACQUET
DECEDEE LE 25 7BRE 1868?
A L'AGE DE 87 ANS

-<>-

(never inscribed?)

-<>-

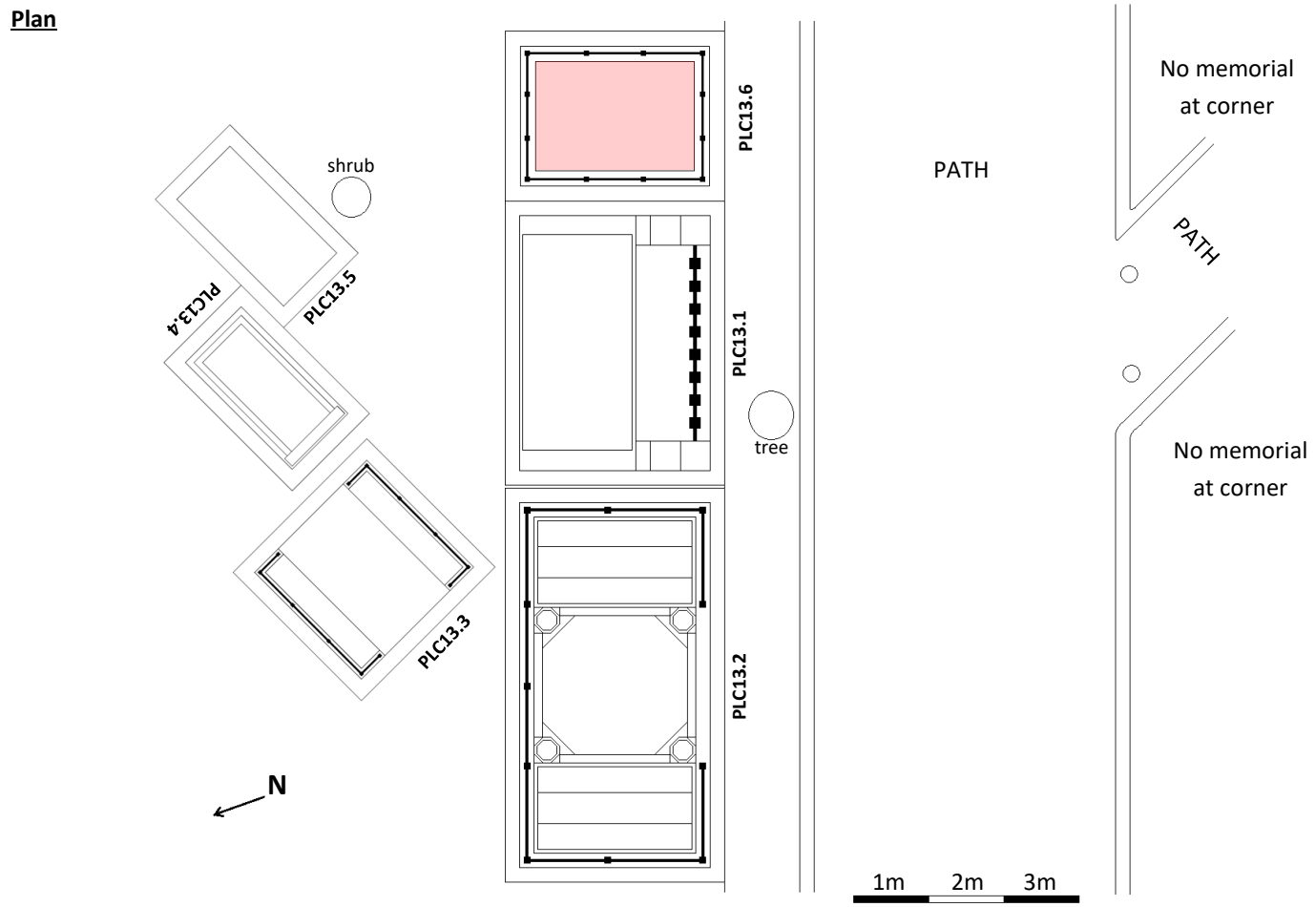
(never inscribed?)

Photo: PLC13.5 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC13.5 (photo 2) - PLC13.5 (photo 9) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Talabot	**Memorial code:** PLC13.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Talabot

Memorial code: PLC13.6

Physical dimensions & condition

Location:
Orientation: 200°
Height: approx. 380cm
Width (mon./add. el.): 145cm/210cm
Thickness/Length (mon./add. el.): 225/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 9415
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 927,337, 310, 430
Dec. motifs marginal: 203
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 1

Name/date of death/relationship stated

JOSEPH LEON TALABOT/23 SEP 1863/
MARIE LOUISE CAROLINE REDON DE BEAUPREAU/2 SEP 1881/widow of Leon Joseph Talabot
CAROLINE CONSTANCE MARTHE EUSTACHE/9 DEC 1921/widow of Leon Henri Talabot
LEON HENRI TALABOT/8 JUL 1921/son of Leon Joseph Talabot

Biographic Information

Profession and titles:
JOSEPH LEON TALABOT—Deputy of the town of Limoges

Address/place of residence:
JOSEPH LEON TALABOT—Chateau at Soisy-Sous-Etoilles

Other:
MARIE LOUISE CAROLINE REDON DE BEAUPREAU born and married in Paris, died at L'Ermitage de la Madeleine
JOSEPH LEON TALABOT—Born at Limoges, died at Soisy-Sous-Etoilles
CAROLINE CONSTANCE MARTHE EUSTACHE– Born

Recording completed on: 06/01/2016

Inscription

Right side, front panel
MARIE LOVISE CAROLINE
REDON DE BEAUPREAU
VEUVE DE MR LEON JOSEPH TALABOT
NEE LE XVI MARS MDCCCXV A PARIS
MARIEE A PARIS LE XXV JVILLET
MDCCCXXXII
DECEDEE A L'ERMITAGE DE LA MADELEINE
COMMVNE DE SAMOIS
LE II SEPTEMBRE MDCCCLXXXI

Right side, back panel
JOSEPH LEON TALABOT
NE A LIMOGES HAUTE VIENNE
LE VI FEVRIER MDCCXCVI
DECEDE A SON CHATEAU DE
SOISY-SOUS-ETOILLES SEINE ET OISE
LE XXIII SEPTEMBRE MDCCCLXIII
DEPUTE DE LA VILLE DE LIMOGES
DE MDCCCXXXIV-MDCCCXLVIII

Left side, front panel
CAROLINE CONSTANCE MARTHE
EUSTACHE
VEUVE DE MR LEON HENRI TALABOT
NEE A PARIS
LE XXVIII JVILLET MDCCCLIII

Left side, back panel
LEON HENRI TALABOT
FILS DE LEON JOSEPH TALABOT
NE A PARIS
LE IV DECEMBRE MDCCCXLIX
DECEDE A PARIS
LE VIII JVILLET MCMXXI

Front
FAMILLE
LEON TALABOT
MDCCCLXIII

Back
CONCESSION
A PERPETVITE
MDCCCLXIII

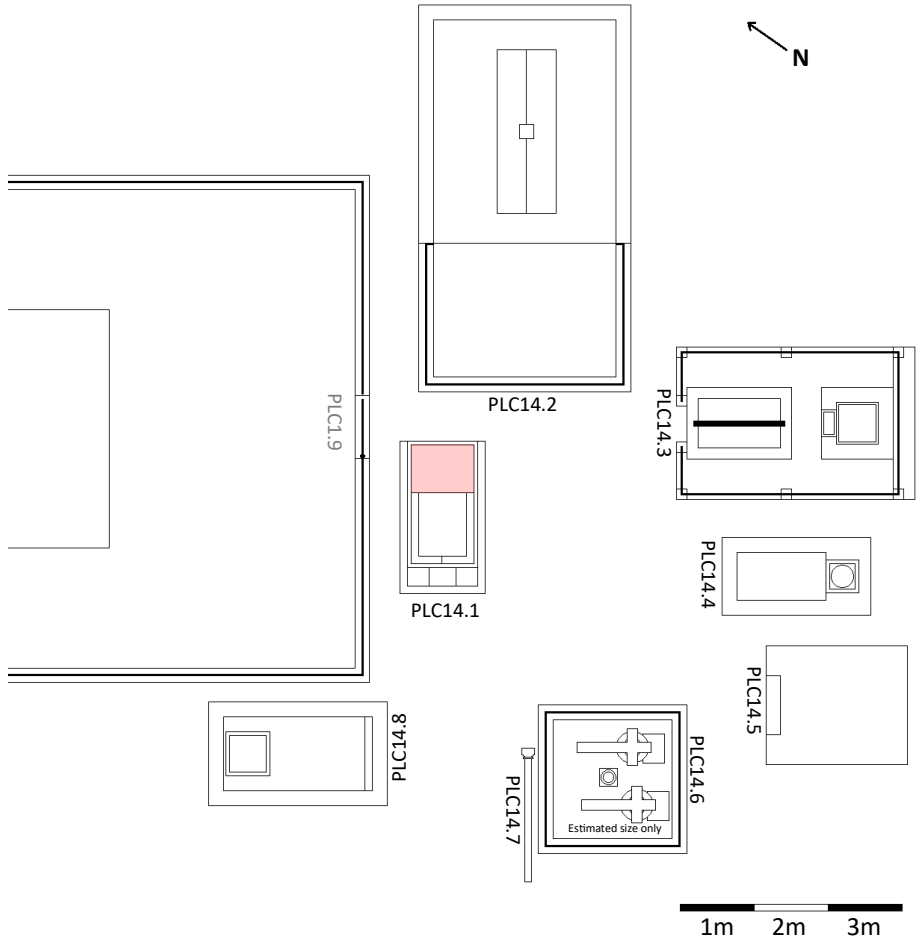
Back, base
No. 173.255

Photo: PLC13.6 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC13.6 (photo 2) - PLC13.6 (photo 8) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bellini	**Memorial code:** PLC14.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bellini

Memorial code: PLC14.1

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 380cm
Width (mon./add. el.): 85cm/115cm
Thickness/Length (mon./add. el.): 65/205cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 50
Memorial type: 9416
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 510, 145, 370, 980
D**ec. motifs marginal:** 470, 730, 700
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1835
Reason for date: 2

Name/date of death/relationship stated
VINCENZO BELLINI/23 SEP 1835/

Biographic Information

Profession and titles:
VINCENZO BELLINI—Includes lists of his Operas

Address/place of residence:
VINCENZO BELLINI—Vienna, Paris, London

Other:
VINCENZO BELLINI—born at Catania in Sicily, died at Puteaux near Paris, plaque erected by Catania in gratitude to France in 1876

Recording completed on: 08/01/2016

Inscription

Top of pedestal front panel
BELLINI

Top of pedestal back panel
BELLINI

Top of pedestal right side
PIRATA
FORMA
PURITANI

Top of pedestal at back
BIANCA.E.GERNANDO
SONNAMBULA
BEATRICE.DI.TENDA

Top of pedestal left side
STRANIERA
ZAIRA
CARULETTI

Right side of pedestal in wreaths
VIENNE
PARIS
LONDRES

Back of pedestal
VINCENZO
BELLINI
NE A CATANIA
EN SICILE
LE 3 NOVEMBRE 1802
MORT À PUTEAUX
PRÈS PARIS
LE 23 SEPTEMBRE 1835

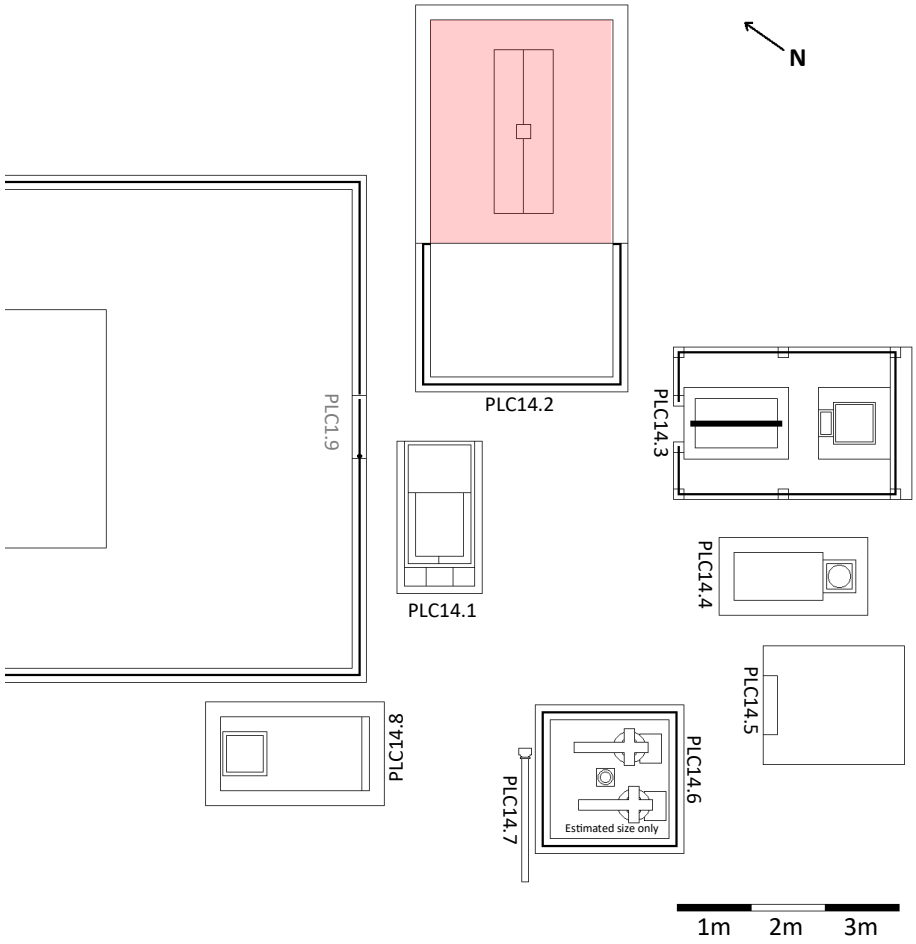
Marble plaque bottom back pedistal
CATANIA
GRATA ALLA FRANCIA
NEL RICHIAMARE LE GENERI ILLUSTRI
QUESTA LAPIDE POSE
15 SETTEMBRE 1876

Photo: PLC14.1 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.1 (photo 1) - PLC14.1 (photo 14) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Sassenay	**Memorial code:** PLC14.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Sassenay

Memorial code: PLC14.2

Physical dimensions & condition

Location:
Orientation: 245°
Height: approx. 200cm
Width (mon./add. el.): 250cm/290cm
Thickness/Length (mon./add. el.): 300/520cm
Condition monument: 1

Stylistic details

Materials: 80, 60, 21
Memorial type: 9427
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 400, 170, 550, 305

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 1
Name/date of death/relationship stated
CLARA ?/1 SEP 1822/daughter
FORTUNÉE BRETTON DES CHAPELLES/1 JAN 1832/
CLAUDE HENRI ETIENNE BERNARD/8 NOV 1840/
ATHENAÏS PREVOST D'ARLINCOURT/10 JAN 1862/
HENRI ETIENNE BERNARD/8 SEP 1872/
CLAUDE ELISABETH ADRIENNE BENOIST DE LAUMONT/15 MAR 1893/
HENRI ETTIENNE JOSEPH FERNAND BERNARD/10 JUL 1899/
JACQUES ETIENNE BENOIST DE LAUMONT/25 SEP 1915/
BENOIST DE LAMONT/1915/
ALFRED JULES ADRIEN/1920/
ELIZABETH ROSALIE HÉNOCH/1925/
MARIE HENRIETTE BERNARD DE SASSENAY/1930/

Biographic Information

Profession and titles:
FORTUNÉE BRETTON DES CHAPELLES—Marquise de Sassenay
CLAUDE HENRI ETIENNE BERNARD—Marquis de Sassenay
ATHENAÏS PREVOST D'ARLINCOURT—Marquise de Sassenay
HENRI ETIENNE BERNARD- Marquis de Sassenay
ALFRED JULES ADRIEN—Comte Marquiset, Croix de Guerre, Legion d'Honneur
MARIE HENRIETTE BERNARD DE SASSENAY– Baronne de Laumont
ANNE MARIE MARQUISET—Marquise d'Estourmel
ANNE FERNANDE BENOIST DE LAUMONT– Comtese Marquiset
JACQUES ETIENNE BENOIST DE LAUMONT- Sergent au 66eme rég^{t} d'infanterie cité à l'ordre de l'armée
croix de guerre, médaille militaire
ELIZABETH ROSALIE HÉNOCH- Marquise de Sassenay
HENRI ETTIENNE JOSEPH FERNAND BERNARD- Marquis de Sassenay
BENOIST DE LAMONT– Baron, Chef d'escadron de cavalerie, Officier de la Legion d'Honneur
Address/place of residence:
none stated.
Other:
FORTUNÉE BRETTON DES CHAPELLES—Born at St Domingue, Died at Chalons sur Saone
CLAUDE HENRI ETIENNE BERNARD—Born at Dijon, Died at Nice
ATHENAÏS PREVOST D'ARLINCOURT—Born at Epinoy, Died at Paris
HENRI ETIENNE BERNARD– Born at Paris, Killed at Pont-du-san-

Recording completed on: 08/01/2016

Inscription

Front, top section
SEPULTURE
DE LA FAMILLE
DE SASSENAY

Front, lower section, top edge
SYLVIE GISÈLE ARMELLE
TERRÉ
1959-1992

ALFRED JULES ADRIEN
COMTE MARQUISET
MORT POUR LA FRANCE
CROIX DE GUERRE. CHEVALIER DE LEGION D'HONNEUR

Front, lower section, left
FORTUNÉE BRETTON DES CHAPELLES
MARQUISE DE SASSENAY
NÉE À St DOMINGUE LE 10 8BRE 1778
DÉCÉDÉE À CHALONS SUR SAÔNE LE 4 J^{ER} 1832

Front, lower section, right
À CLARA NOTRE BIEN AIMÉE FILLE!!!...
ELLE VÉCUT COMME UN ANGE ET MOURUT COMME UNE SAINTE.
10 AOÛT 1ER 9 ^{BRE}

Front, lower section, centre
CLAUDE HENRI ETIENNE BERNARD
MARQUIS DE SASSENAY
NÉ À DIJON LE 25 NOVEMBRE 1760
MORT À NICE LE 8 NOVEMBRE 1840

ATHENAÏS PREVOST D'ARLINCOURT
MARQUISE DE SASSENAY
NÉE À EPINOY LE 11 SEPTEMBRE 1809
MORTE À PARIS LE 10 JANVIER 1862

HENRI ETIENNE BERNARD
MARQUIS DE SASSENAY

Small plaque resting on top of lower section
_____
Ses Collegues
_____

Photo: PLC14.2 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.2 (photo 2) - PLC14.2 (photo 19) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Sassenay	**Memorial code:** PLC14.2

Inscription

Right, lower section, top edge
MARIE HENRIETTE BERNARD DE SASSENAY
BARONNE DE LAUMONT
1850-1930

ANNE MARIE MARQUISET
MARQUISE D'ESTOURMEL
1906-1985

ANNE FERNANDE BENOIST DE LAUMONT
COMTESSE MARQUISET
NÉE LE 7 MARS 1878

Right, lower section
CLAUDE ELISABETH ADRIENNE
BENOIST DE LAUMONT
5 NOVEMBRE 1879 + 15 MARS 1893

A LA CHÈRE ET GLORIEUSE MÉMOIRE DE
JACQUES ETIENNE BENOIST DE LAUMONT
SERGENT AU 66EME RÉG^{T} D'INFANTERIE
CITÉ À L'ORDRE DE L'ARMÉE
CROIX DE GUERRE, MÉDAILLE MILITAIRE
TUÉ À L'ENNEMI À L'ÂGE DE 23 ANS
E 25 SEPTEMBRE 1915

Back, top section
CONCESSION A PERPETUITE
624 P DE 1882

Back, lower section, top edge
P

HENRI ETTIENNE JOSEPH FERNAND
BERNARD, MARQUIS DE SASSENAY
NÉ À ST PAER (EURE) LE 24 NOVEMBRE 1829

BARON BENOIST DE LAMONT
CHEF D'ESCADRON DE CAVALERIE
OFFICIER DE LA LÉGION D'HONNEUR

Left, lower section, top edge
P_3 ELIZABETH ROSALIE HÉNOCH
MARQUISE de SASSENAY
1836-1925

On cross base, left side
LA MEMOIRE DU JUSTE
SERA ETERNELLE

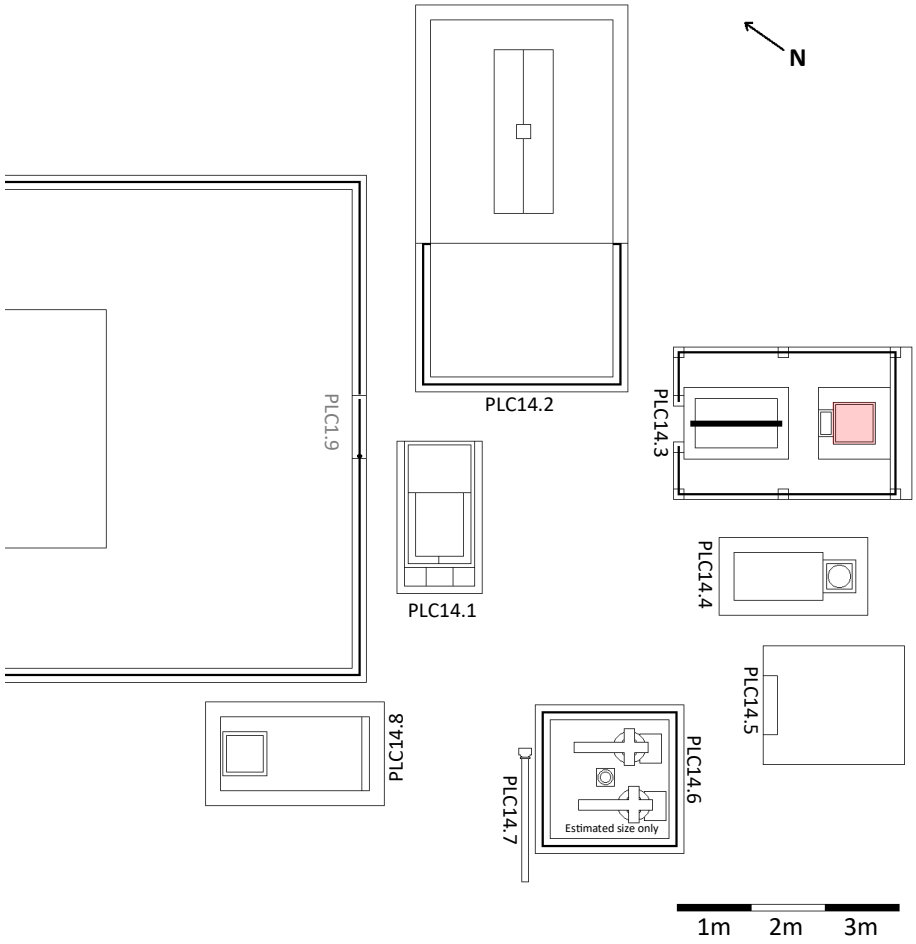
On cross base, front
LA MERE DE SIEU
____ ____ DES ____
_____ DE LA CROIX

On cross base, right side
_____
DANS _____
_____

On cross base, back
NOTRE UNIQUE
ESPERANCE...

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Gretry	**Memorial code:** PLC14.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Gretry

Memorial code: PLC14.3

Physical dimensions & condition

Location:
Orientation: 335°
Height: approx. 250cm
Width (mon./add. el.): 95cm/205cm
Thickness/Length (mon./add. el.): 95/320cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 65, 60
Memorial type: 9416
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 511, 980
D**ec. motifs marginal:** 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1813
Reason for date: 2

Name/date of death/relationship stated
ANDRÉ ERNEST MODESTE GRÉTRY/24 SEP 1813/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ANDRÉ ERNEST MODESTE GRÉTRY—Born at Liege, Died at Hermitage d'Emile

Recording completed on: 08/01/2016

Inscription

Front of pedestal
ANDRÉ ERNEST MODESTE
GRÉTRY
NÉ À LIÉGE DE 11 FEVRIER 1741
DÉCÉDÉ À L'HERITAGE D'EMILE
LE 24 SEPTEMBRE 1813

REPOSE
SOUS CE MONUMENT
ÉRIGÉ À SA MEMOIRE
PAR SES NEVEUX ET SES NIÉCES

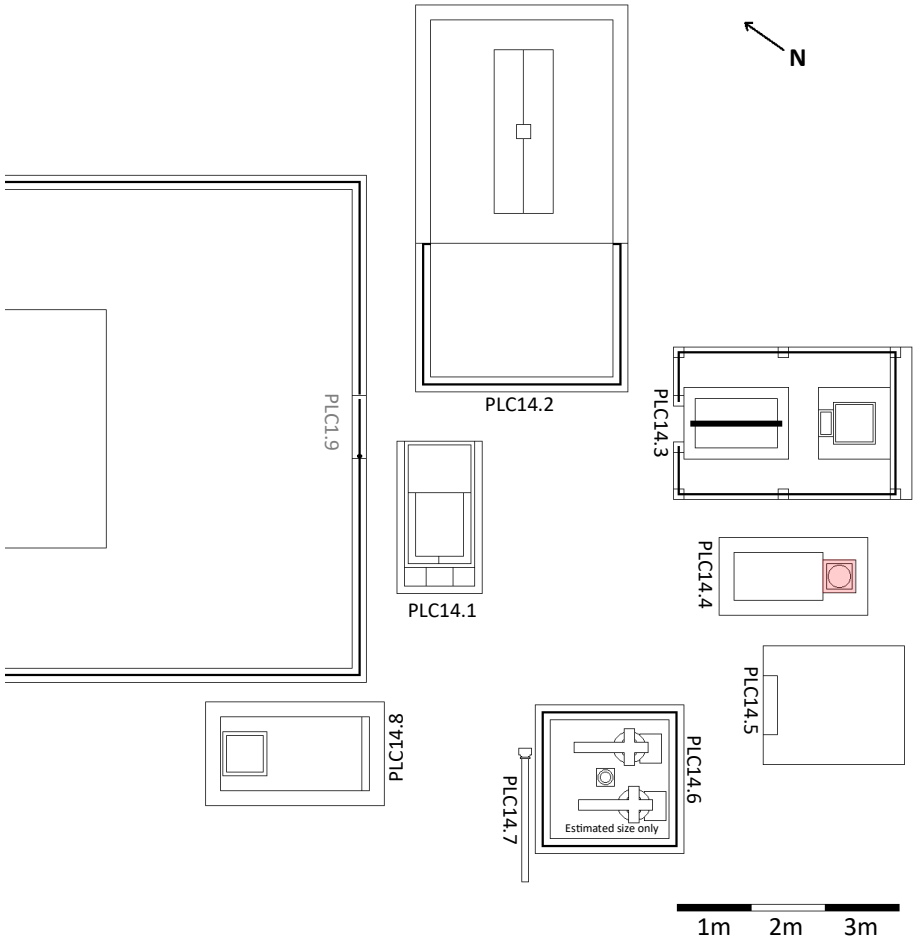
On base of bust
GRETRY

Photo: PLC14.3 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.3 (photo 2) - PLC14.3 (photo 11) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Duport?	**Memorial code:** PLC14.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Duport?

Memorial code: PLC14.4

Physical dimensions & condition

Location:
Orientation: 335°
Height: approx. 205cm
Width (mon./add. el.): 45cm/105cm
Thickness/Length (mon./add. el.): 45/200cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 50
Memorial type: 9370
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 302
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
DUPORT/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/01/2016

Inscription

some traces of inscription only one word visible

_____

_____
_

_____
_____

_____

DUPORT

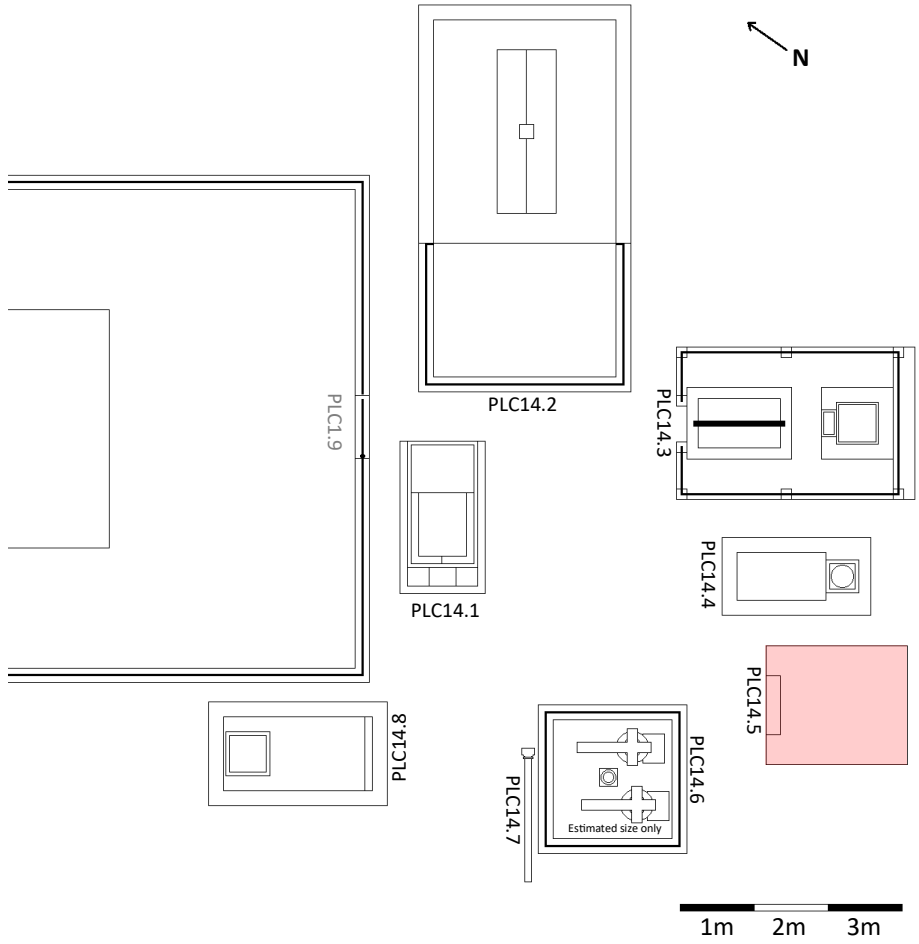
_____

Photo: PLC14.4 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.4 (photo 2) - PLC14.4 (photo 8) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Vasseur-Boudard	**Memorial code:** PLC14.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Vasseur-Boudard

Memorial code: PLC14.5

Physical dimensions & condition

Location:
Orientation: 335°
Height: approx. 310cm
Width (mon./add. el.): 160cm
Thickness/Length (mon./add. el.): 190cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements:
Memorial style: Classical
Dec. motifs: 310, 400
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown
MARIE CHARLOTTE GABRIELLE VASSEUR/28 JUN 1858/
CHARLES OCTAVE VASSEUR/26 JAN 1862/
SOPHIE FRANCOISE CLAIRE VASSEUR/14 FEB 1888/ wife widow Vasseur
PAUL MARIE LUCIEN FRANCOIS BILLOT/1894/
LEONIE BOUBARD/1899/
CASIMIR GASTON VASSEUR/9 OCT 1915/
LUCIE BILLOT/1933/wife of Henry Billot
MARIE CAROLINE AGLAE VASSEUR/12 JUL 1938/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
unknown– Born at Nanti
SOPHIE FRANCOISE CLAIRE VASSEUR—Née Boudard
LEONIE BOUBARD– Née Robin
LUCIE BILLOT– Née Boudard
MARIE CAROLINE AGLAE VASSEUR- Née Bastard

Recording completed on: 08/01/2016

Inscription

Above door
FAMILLE
VASSEUR-BOUDARD

Inside back wall

ICI REPOSENT

_____

NÉ À NANTI _____
DÉCÉDÉ À _____

—

MARIE CHARLOTTE
GABRIELLE VASSEUR
NÉE LE 14 7BRE 1850
DÉCÉDÉE LE 28 JUIN 1858

—

CHARLES OCTAVE
VASSEUR
NE LE 24 7BRE 1851
DÉCÉDÉ LE 26 JANVIER 1862

—

CASIMIR GASTON
VASSEUR
5 AOÛT 1855
9 OCTOBRE 1915

Back of mausoleum
FAMILLE VASSEUR-BOUDARD

MME V^{VE} VASSEUR NEE SOPHIE
FRANCOISE CLAIRE BOUDARD
LE 11 MAI 1824
DÉCÉDÉE LE 14 FEVRIER 1888

—

PAUL MARIE LUCIEN
FRANCOIS BILLOT
1890-1894

—

LEONIE BOUBARD
NEE ROBIN
1835-1899

—

MME HENRY BILLOT
NEE LUCIE BOUDARD
1863-1933

—

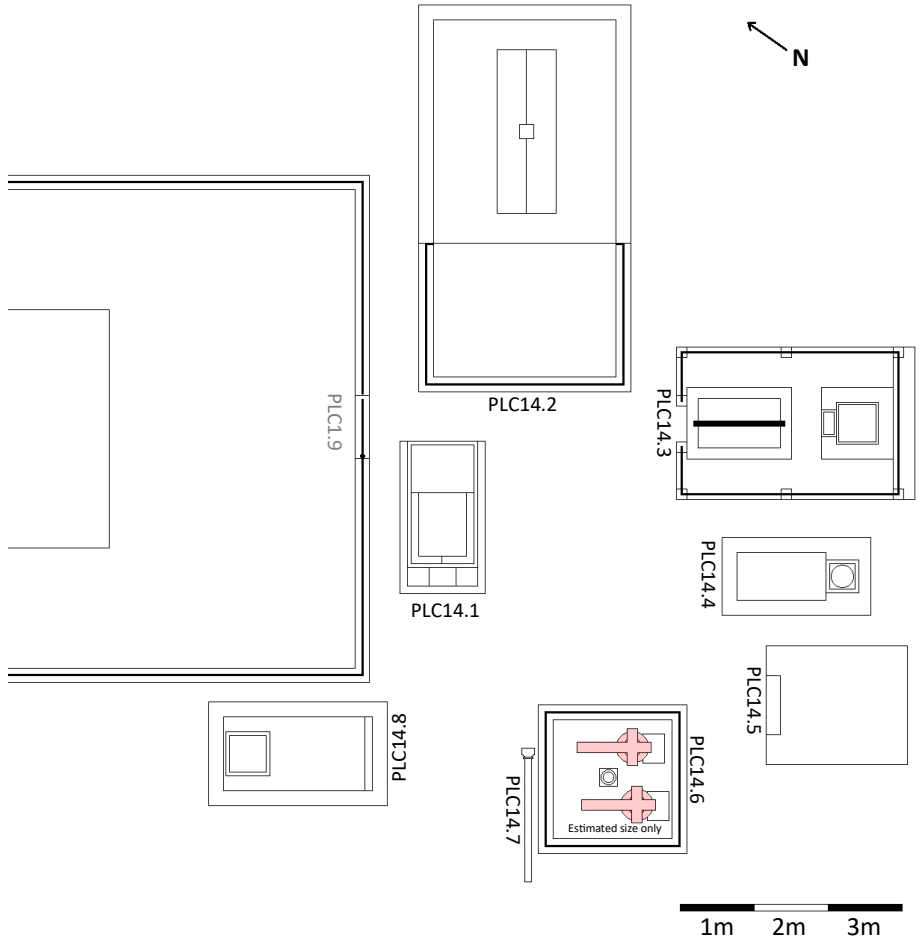
MARIE CAROLINE AGLAE
VASSEUR
NEE BASTARD

Photo: PLC14.5 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.5 (photo 2) - PLC14.5 (photo 12) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC14.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC14.6

Physical dimensions & condition

Location:
Orientation: 335°?
Height: 80cm min.
Width (mon./add. el.): unknown/200cm
Thickness/Length (mon./add. el.): unknown/200cm
Condition monument: 5
Condition inscription: 6

Inscription

2 celtic cross memorials which have collapsed or been laid down surrounded by railings. Due to overgrowth of vegetation and a fallen memorial across the entrance to the enclosure area it wasn't possible to get accurate measurements or study memorial closely for faded inscription. No inscription visible

Stylistic details

Materials: 80, 60
Memorial type: 2260?
Additional Elements: 0070
Memorial style: Celtic
Dec. motifs: 410, 730?
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown
unknown/unknown/unknown

Photo: PLC14.6 (photo 1) taken on 08/01/2016

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

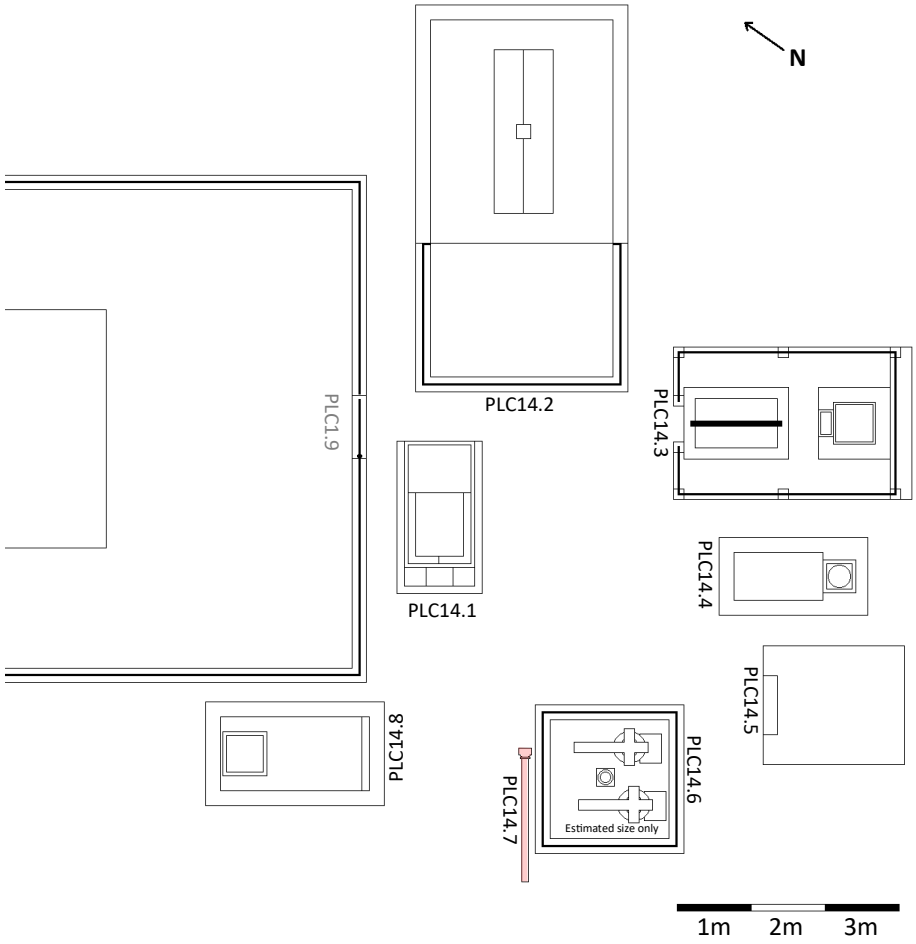
Other:
unknown

Additional photo filenames:
PLC14.6 (photo 2) - PLC14.6 (photo 9) taken on 08/01/2016

Recording completed on: 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Messier	**Memorial code:** PLC14.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Messier?

Memorial code: PLC14.7

Physical dimensions & condition

Location:
Orientation: unknown
Height: 180cm
Width (mon./add. el.): 18cm
Thickness/Length (mon./add. el.): 80cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs: 750, 330, 300
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
MARIE AURLINE MESSIER/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/01/2016

Inscription

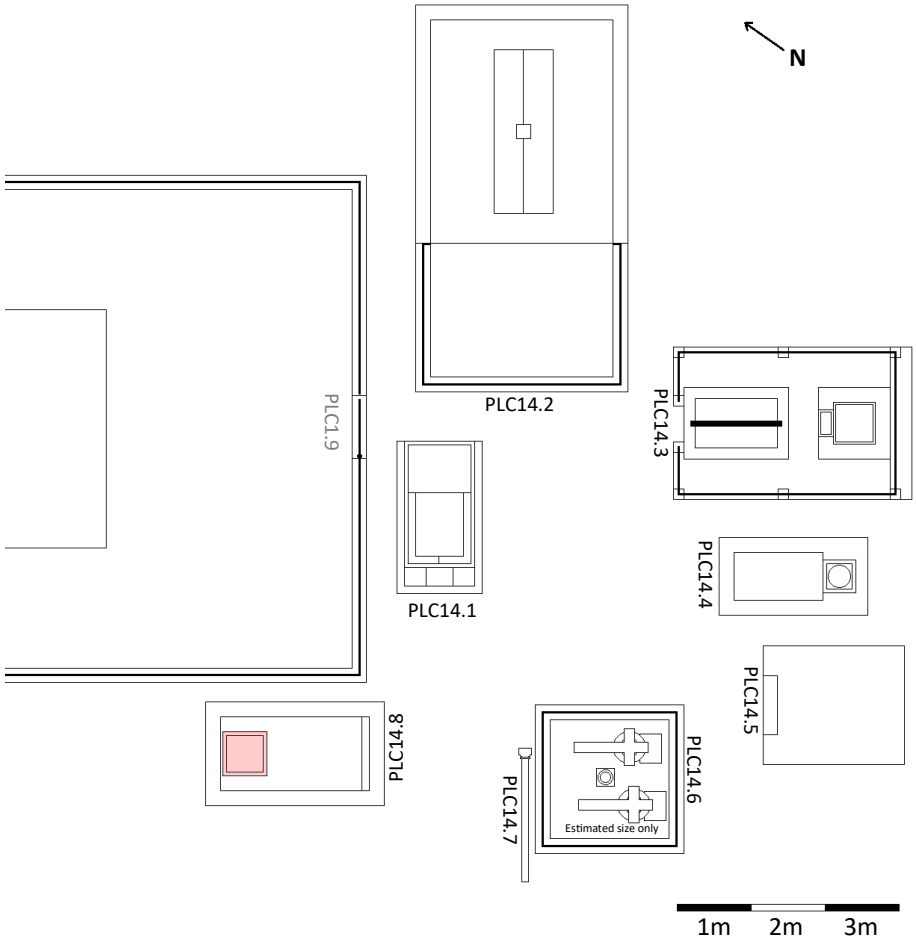
No words legible in 2016 but in 2012 the visible traces included the name
MARIE AURLINE MESSIER

Photo: PLC14.7 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.7 (photo 2) - PLC14.7 (photo 4) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Jourdain	**Memorial code:** PLC14.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Jourdain

Memorial code: PLC14.8

Physical dimensions & condition

Location:
Orientation: 155°
Height: 150cm
Width (mon./add. el.): 60cm/140cm
Thickness/Length (mon./add. el.): 60/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9310
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1937
Reason for date: 2

Name/date of death/relationship stated
Mme CAPLAIN/1937/wife of Michel Caplain
ROBERT JOURDAIN/1947/
Mme JOURDAIN/1955/wife of Robert Jourdain

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

FAMILLE
CAPLAIN ST AN___

FAMILLE
JOURDAIN

MME MICHEL CAPLAIN
1856-1937

MR ROBERT JOURDAIN
1875-1947

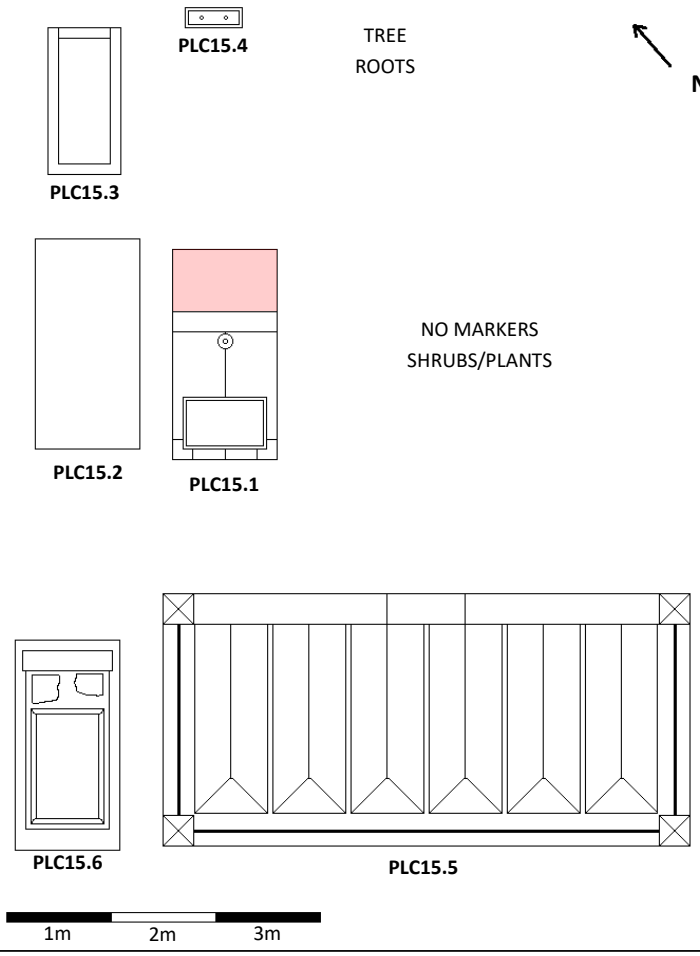
MME ROBERT JOURDAIN
1880-1955

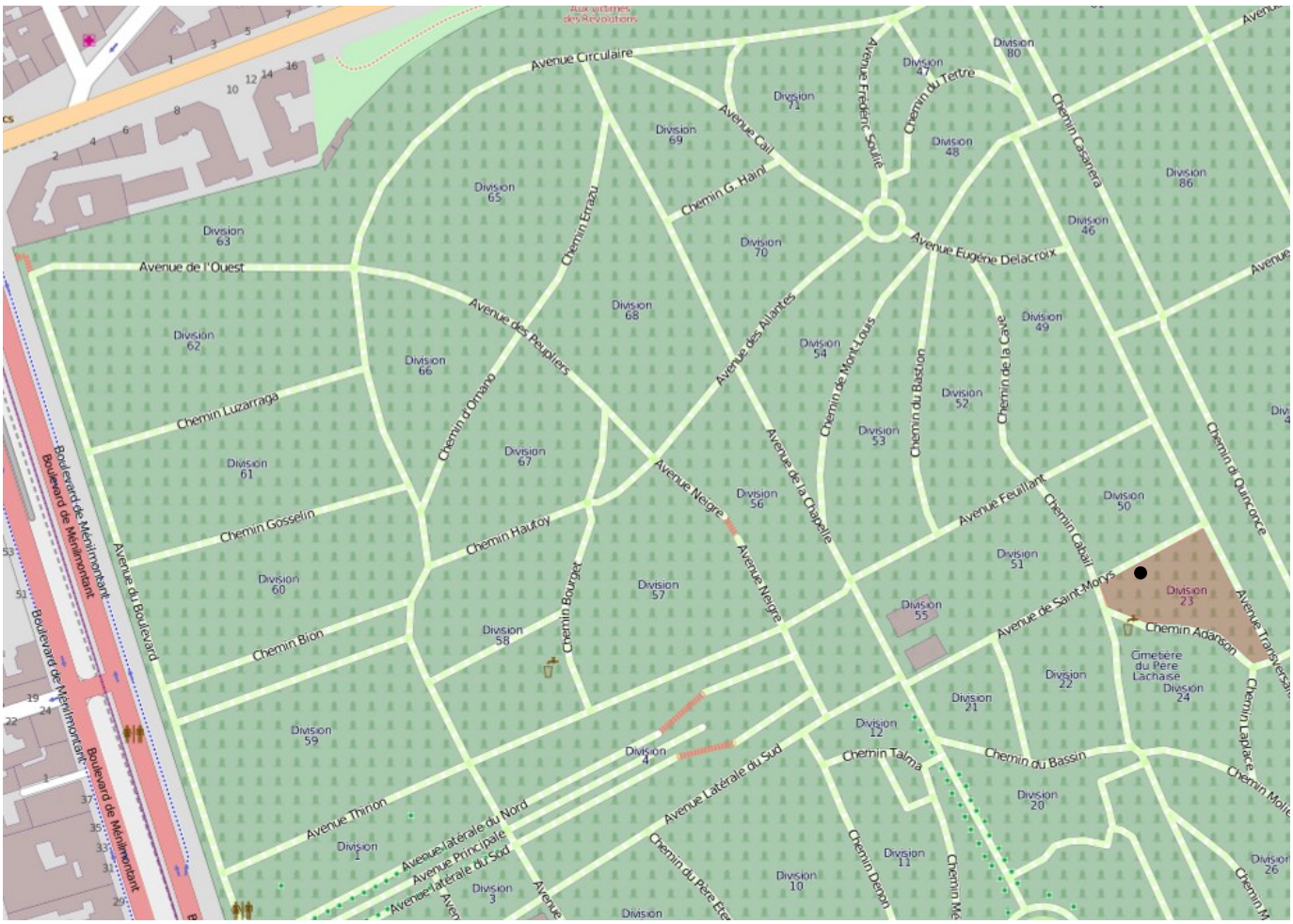
Photo: PLC14.8 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC14.8 (photo 2) - PLC14.8 (photo 6) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ingres	**Memorial code:** PLC15.1

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Ingres

Memorial code: PLC15.1

Physical dimensions & condition

Location: 48°51'37.3"N 002°23'46.7"E
Orientation: 220°
Height: 320cm
Width (mon./add. el.): 100cm/100cm
Thickness/Length (mon./add. el.): 60/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 65
Memorial type: 9410
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 511, 943, 171, 620
D**ec. motifs marginal:** 400, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
JEAN AUGUSTE DOMINQUE INGRES/14 JAN 1867/
MARIE MADELEINE CHAPPELLE/27 JUL 1849/wife of J.A.D. Ingres
DELPHINE RAMEL/11 MAY 1887/widow Ingres

Biographic Information

Profession and titles:
JEAN AUGUSTE DOMINQUE INGRES– Peinter histoire, Member de l'institut, Senateur, Grand officier de la legion d'honneur,

Address/place of residence:
none stated.

Other:
JEAN AUGUSTE DOMINQUE INGRES– Born in Mountaban, Died in Paris
MARIE MADELEINE CHAPPELLE– Born at Chalons-sur-Marne

Recording completed on: 09/01/2016

Inscription

Front of pedestal
INGRES

JEAN AVGVSTE DOMINIQVE

PEINTRE D'HISTOIRE
MEMBRE
DE L'INSTITVT
SENATEUR ETC
GRAND OFFICIER
DE LA LEGION
D'HONNEUR

MONTAVBAN
1ER SEPTR MDCCLXXX
PARIS
XIV JANVIER MDCCCLXVII

IL VECVT GLORIEVSEMENT
PAR SON CARACTERE PAR SES OEVVRES

Right side of base
MARIE MADELEINE CHAPPELLE
EPOUSE BE J.A.D. INGRES
NEE A CHALONS-SVR-MARNE LE XXX OCTR MDCCLXXXII
DECEDE LE XXVII JVILLET MDCCCXLIX

Left side of base
DELPHINE RAMEL VVE INGRES

Scroll on left side of pedestal
ΙΛΙΑΣ
ΟΔΥΣΣΕΙΑ

(trans: Iliad Odessey)

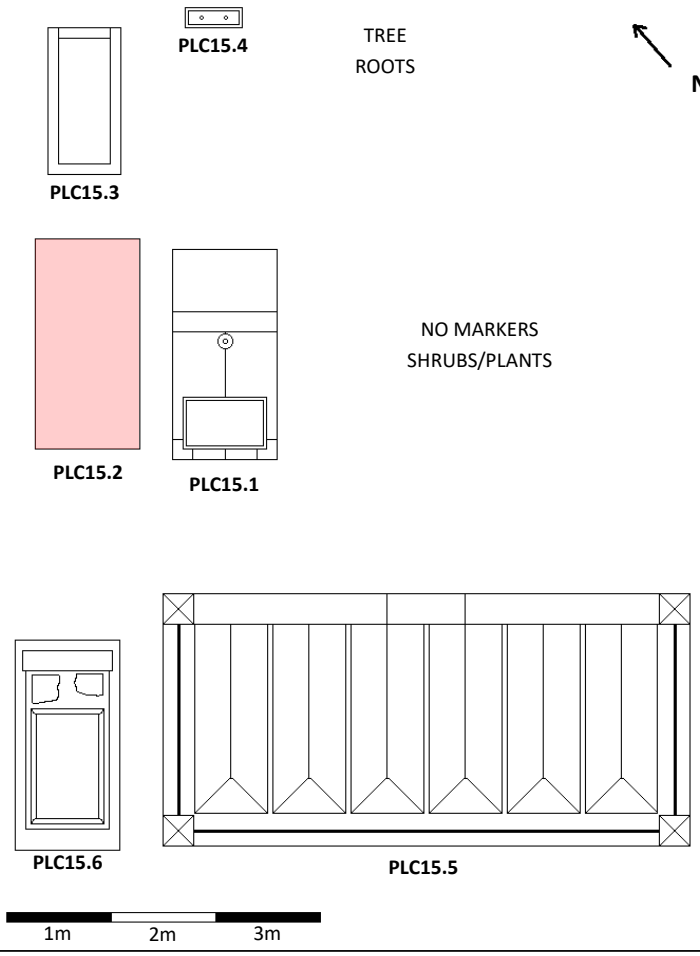
Right side of pedestal
VOR BALTARD ARCHTE

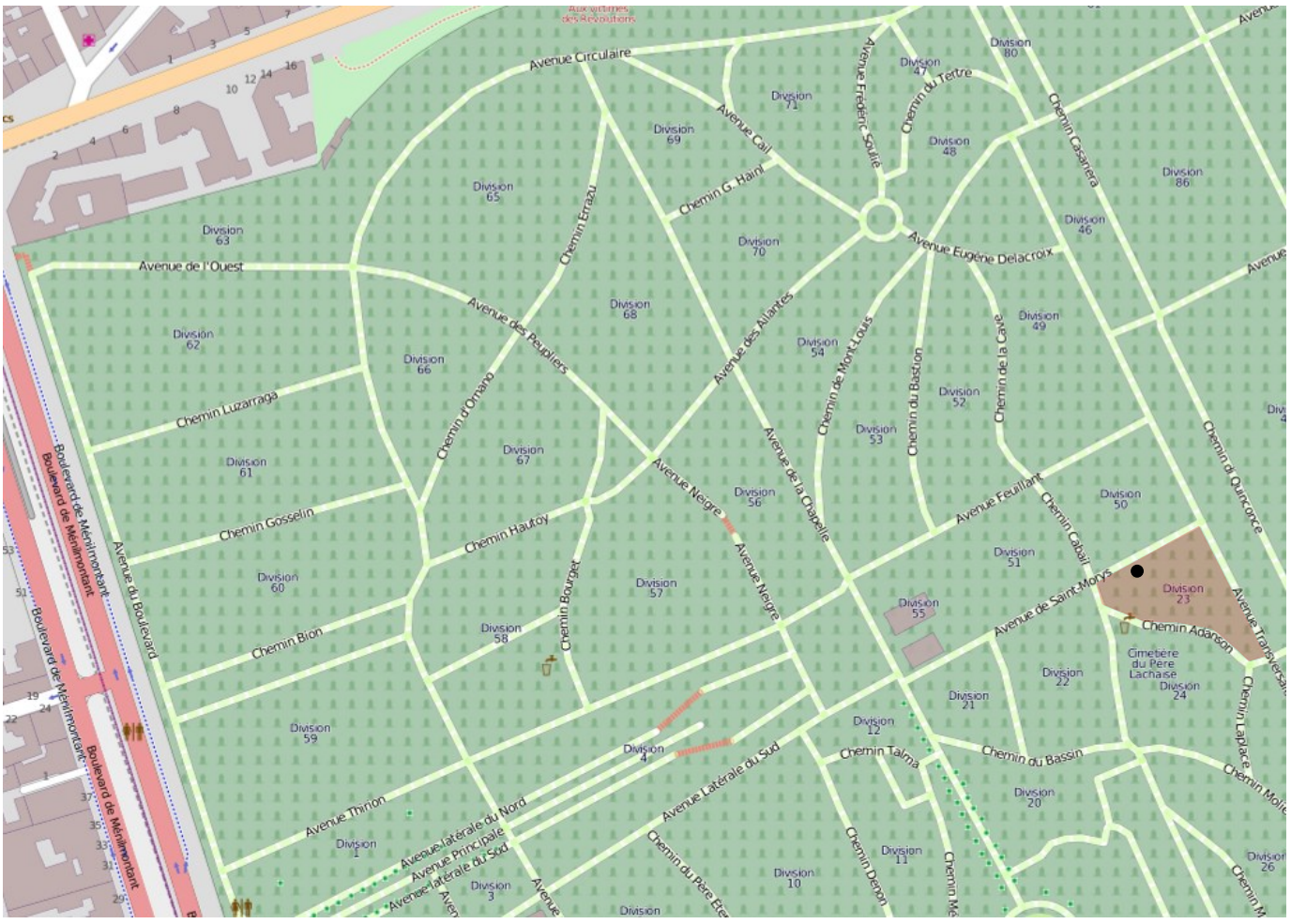
Photo: PLC15.1 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC15.1 (photo 2) - PLC15.1 (photo 15) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC15.2

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC15.2

Physical dimensions & condition

Location:
Orientation: 220°?
Height: 30cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 9?

Stylistic details

Materials: 80
Memorial type: 0510
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles:

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
no names/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/01/2016

Inscription

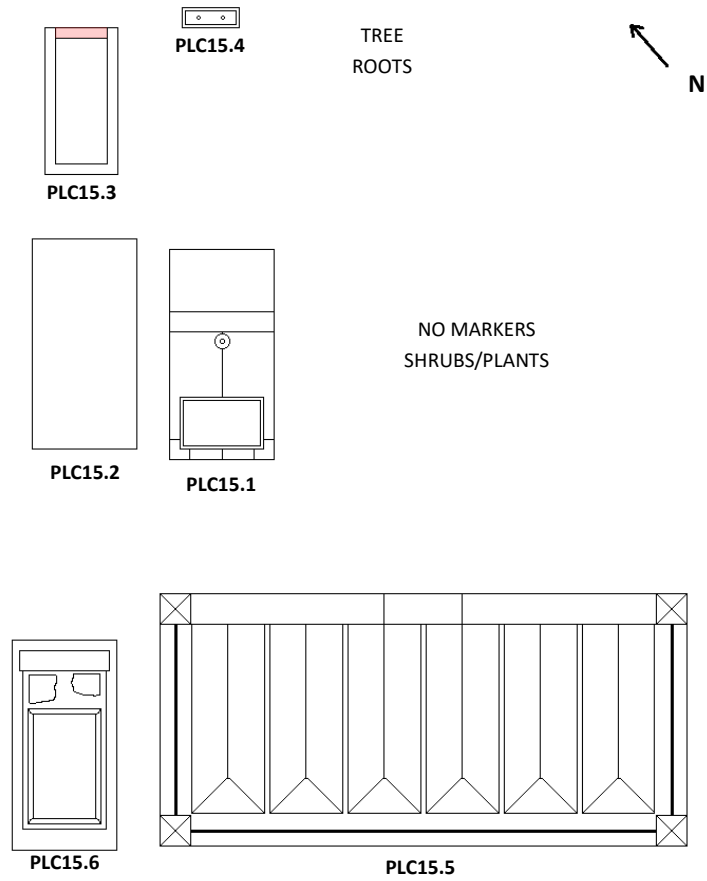
no inscriptions visible but appears to be in perfect condition. Never inscribed?

Photo: PLC15.2 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC15.2 (photo 2) - PLC15.2 (photo 3) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Hubner	**Memorial code:** PLC15.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Hubner

Memorial code: PLC15.3

Physical dimensions & condition

Location:
Orientation: 220°
Height: 65cm
Width (mon./add. el.): 50cm/70cm
Thickness/Length (mon./add. el.): 10/200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements: 0220
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2007
Reason for date: 1

Name/date of death/relationship stated
Josette Hubner/5 MAY 2007/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Josette Hubner—Née Valett

Recording completed on:

Inscription

Front
Josette Hubner
née Valett
19.6.1942—5.2.2007

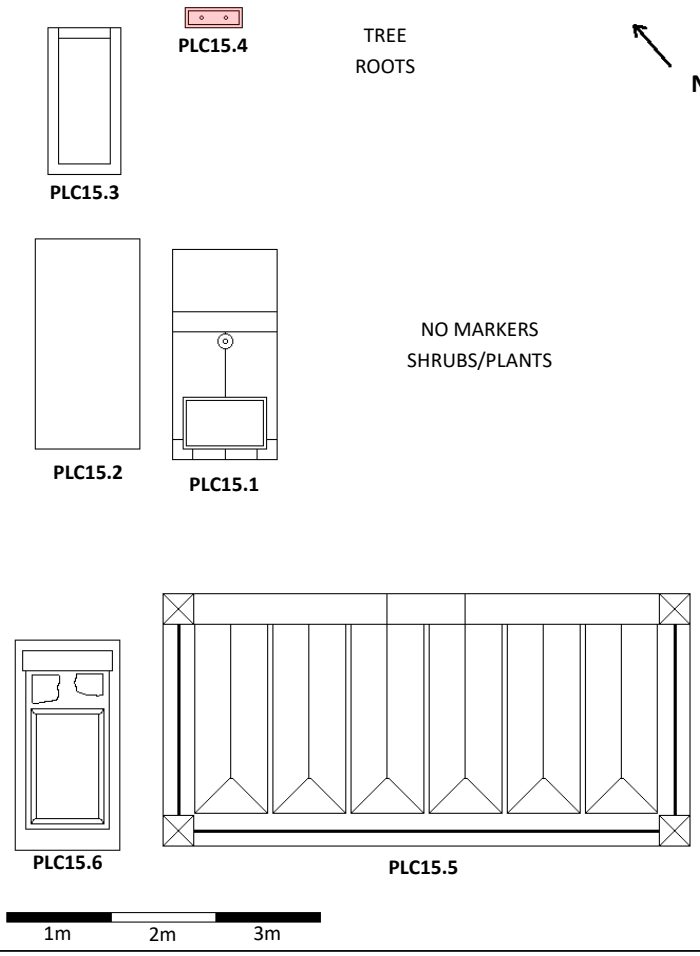
Back
13 P 2007

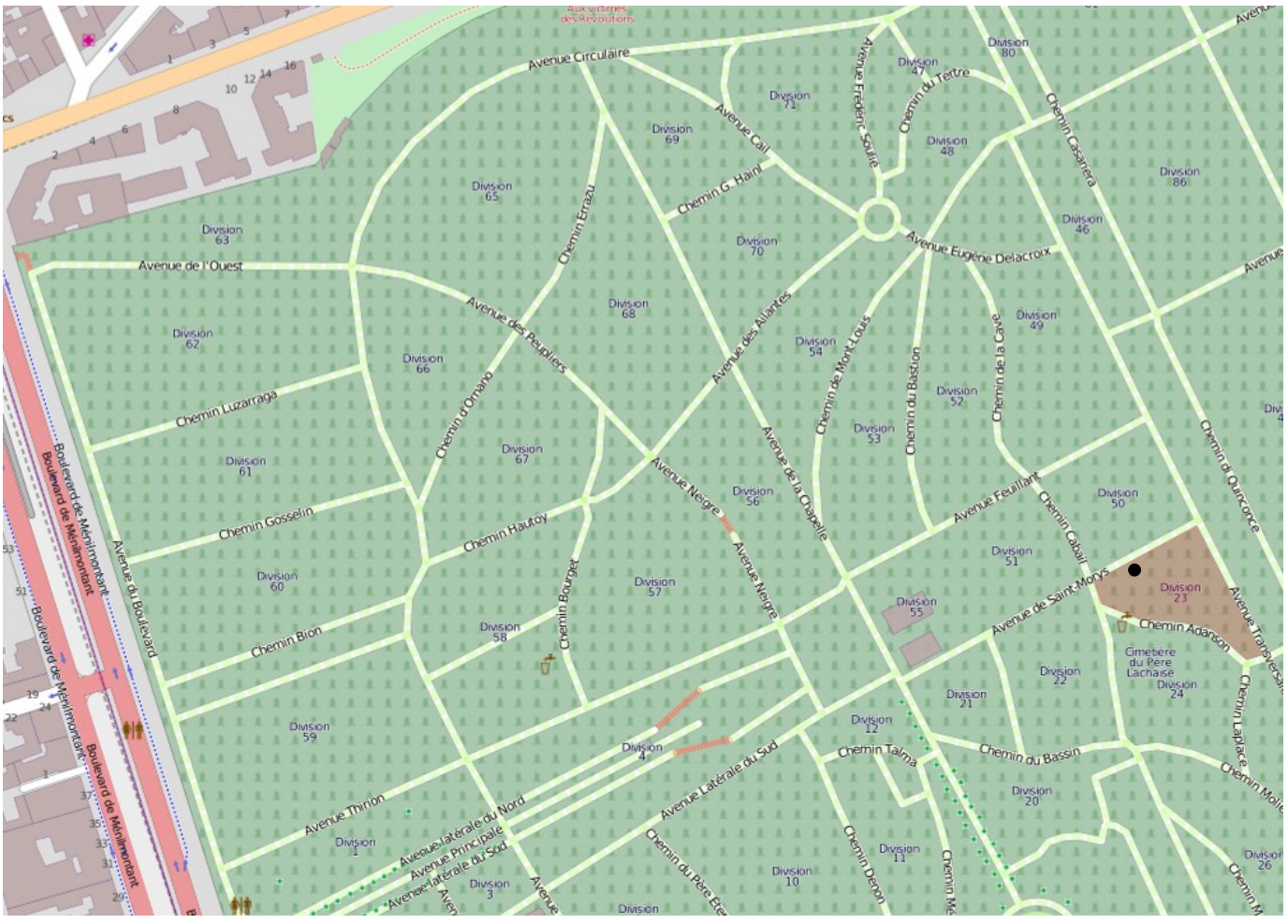
Photo: PLC15.3 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC15.3 (photo 2) - PLC15.3 (photo 7) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC15.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC15.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: 20cm min.
Width (mon./add. el.): 55cm
Thickness/Length (mon./add. el.): 20cm
Condition monument: 5
Condition inscription: 5

Inscription

none surviving—only base remains

Stylistic details

Materials: 80
Memorial type: 4000?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated

unknown/unknown/unknown

Photo: PLC15.4 (photo 1) taken on 09/01/2016

Biographic Information

Profession and titles:

unknown

Address/place of residence:

unknown

Other:

unknown

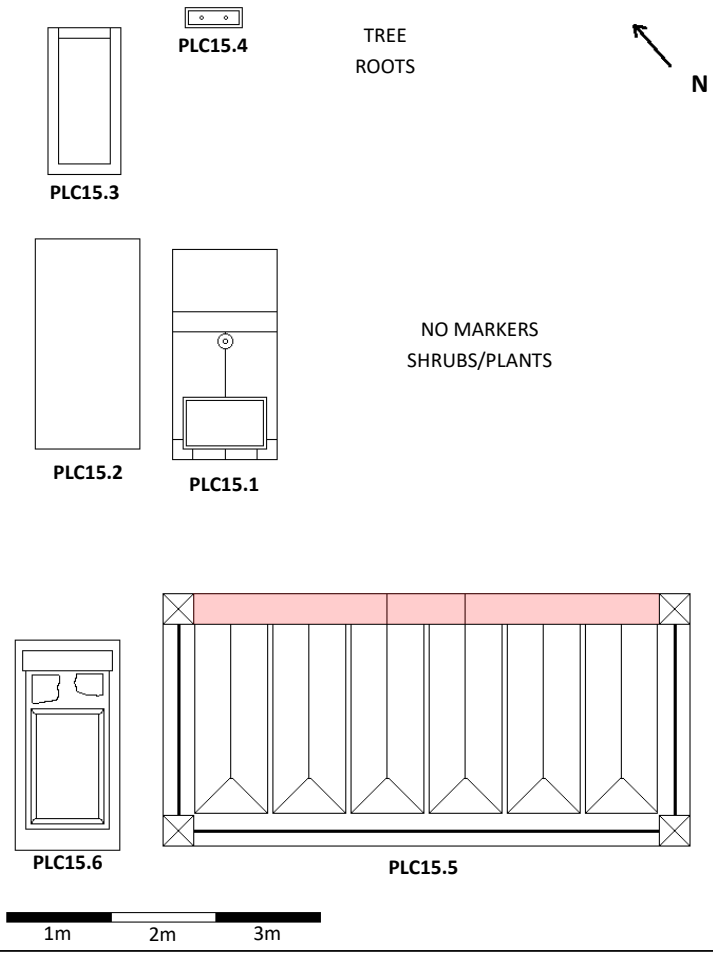
Additional photo filenames:

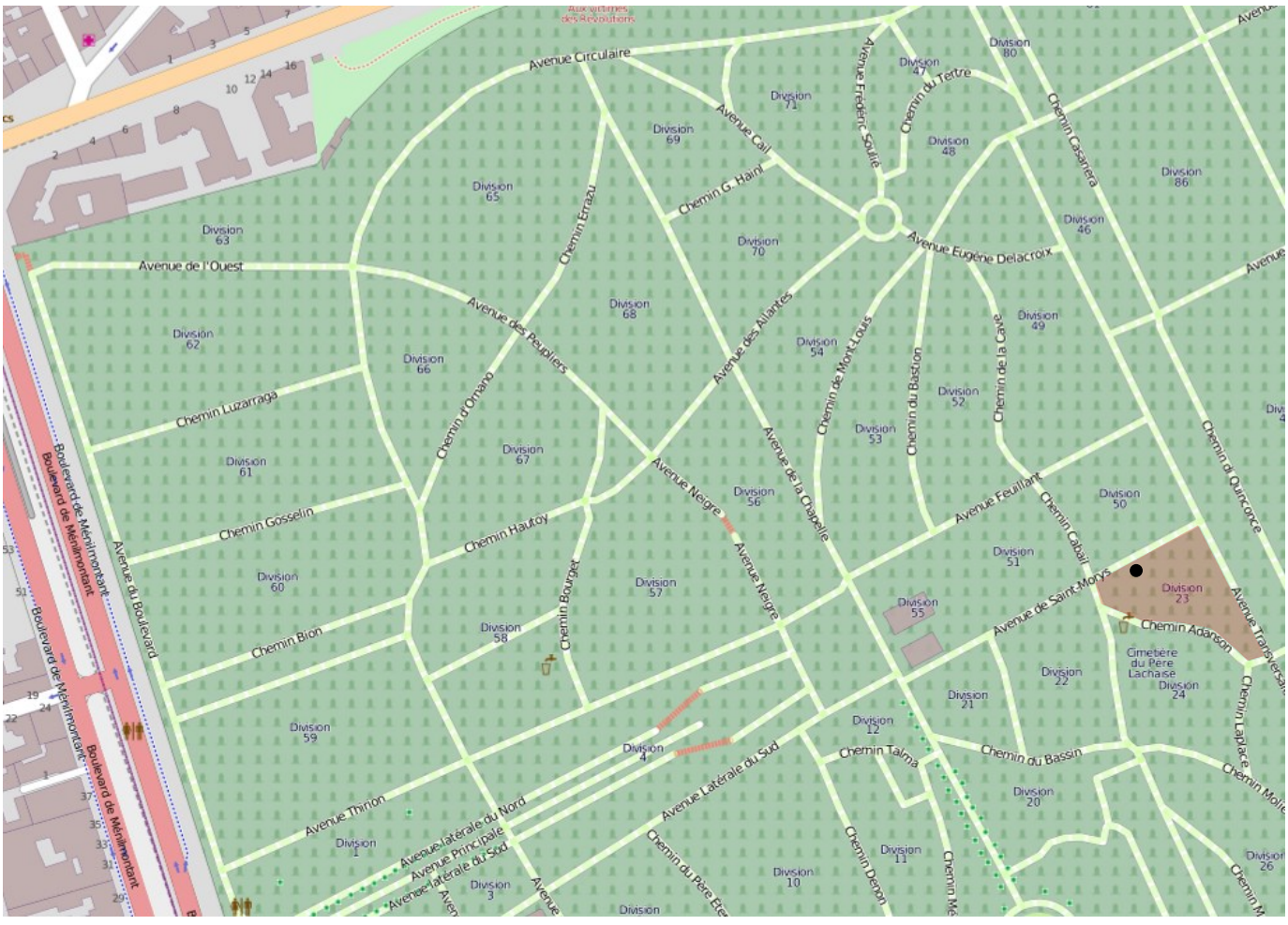
PLC15.4 (photo 2) taken on 09/01/2016

Recording completed on: 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Gatteaux	**Memorial code:** PLC15.5

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Gatteaux

Memorial code: PLC15.5

Physical dimensions & condition

Location:
Orientation: 220°
Height: 200cm
Width (mon./add. el.): 440cm/500cm
Thickness/Length (mon./add. el.): 30/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 6000
Additional Elements:0270
Memorial style: Classical
Dec. motifs: 400, 310, 332, 870
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1824
Reason for date: 2

Name/date of death/relationship stated

MARIE PIE CHARLOTTE HELENE QUIVOGNE DE MONTIFO/1936/
L^{SE} VIR^{IE} GATTEAUX/29 JUL 1824/wife of C. P. L. de Gardanne
CH^{ES} AL^{DRE} DE GARDANNE/5 MAY 1825/son of C. de Gardanne and V. Gatteaux
RENEE HURAULT DE VIBRAYE/1974/
JACQUES EDOUARD GATTEAUX/8 FEB 1881/
JEANNE LOUISE H^{IETTE} ANFRYE/29 APR 1858/wife (madame)
RAOUL HURAULT DE VIBRAYE/1975/
CH^{ES} P. L. DE GARDANNE/13 NOV 1827/husband of V. L. Gatteaux
C^{NE} L^{SE} M^{IE} BRAME/15 JAN 1892/wife of E. A. L. Orville
ERNEST ACHILLE LOUIS ORVILLE/25 JUN 1910/husband of Caroline Louise Marie Brame

Biographic Information

Profession and titles:
JACQUES EDOUARD GATTEAUX– Sculpteur graveur de medailles, member d l'institut, officier de la legion d'honneur
ERNEST ACHILLE LOUIS ORVILLE– Ancien Magistrat, Chevalier de la legion d'honneur
NI^{AS} MA^{IE} GATTEAUX- graveur des medailles de roi
Address/place of residence:
none stated.
Other:
MARIE PIE CHARLOTTE HELENE QUIVOGNE DE MONTIFO– Née Orville
RENEE HURAULT DE VIBRAYE– Née Orville
JACQUES EDOUARD GATTEAUX– Born at Paris, Died at Paris
JEANNE LOUISE H^{IETTE} ANFRYE- Née D'Astros

Recording completed on: 09/01/2016

Inscription

Across top
FAMILLE GATTEAUX

First column
MARIE PIE CHARLOTTE HELENE
QUIVOGNE DE MONTIFO
NEE ORVILLE
1880-1936

L^{SE} VIR^{IE} GATTEAUX
EPOUSE DE C. P. L. DE GARDANNE
DECEDEE LE 29 JUILLET 1824

CH^{ES} AL^{DRE} DE GARDANNE
FILS DE C. DE GARDANNE
ET V. GATTEAUX
DECEDE LE 5 MAI 1825

RENEE HURAULT DE VIBRAYE
NEE ORVILLE
1886-1974

Second column
JACQUES EDOUARD GATTEAUX
SCULPTEUR GRAVEUR DE MEDAILLES
MEMBRE DE L'INSTITUT
OFFICIER DE LA LEGION D'HONNEUR
NE A PARIS LE 4 SEPTEMBRE 1788
MORT A PARIS LE 8 FEVRIER 1881

MME ANFRYE
NEE JEANNE LOUISE H^{IETTE} D'ASTROS
DECEDEE A PARIS LE 29 AVRIL 1858
A L'AGE DE 76 ANS

Third column
CH^{ES} P. L. DE GARDANNE
EPOUX DE V. L. GATTEAUX
DECEDE LE 13 NOVEMBRE 1827
AGE DE 39 ANS

C^{NE} L^{SE} M^{IE} BRAME
EPOSE DE E^{T} A^{LLE} L^{S} ORVILLE
DECEDEE LE 15 JANVIER 1892
AGEE DE 44 ANS

ERNEST ACHILLE LOUIS ORVILLE
ANCIEN MAGISTRAT
CHEVALIER DE LA LEGION D'HONNEUR
EPOUX DE CAROLINE L^{SE} MARIE BRAME
DECEDE A PARIS LE 25 JUIN 1910
A L'AGE DE 73 ANS

YVONNE HURAULT DE VIBRAYE
1912-1980

Fourth column
NI^{AS} MA^{IE} GATTEAUX
GRAVEUR DES MEDAILLES DU ROI
DECEDE LE 24 JUIN 1832
AGE DE 82 ANS

Across bottom of columns 3 and 4
PIE JESU DOMINE DONA EIS REQUIEM

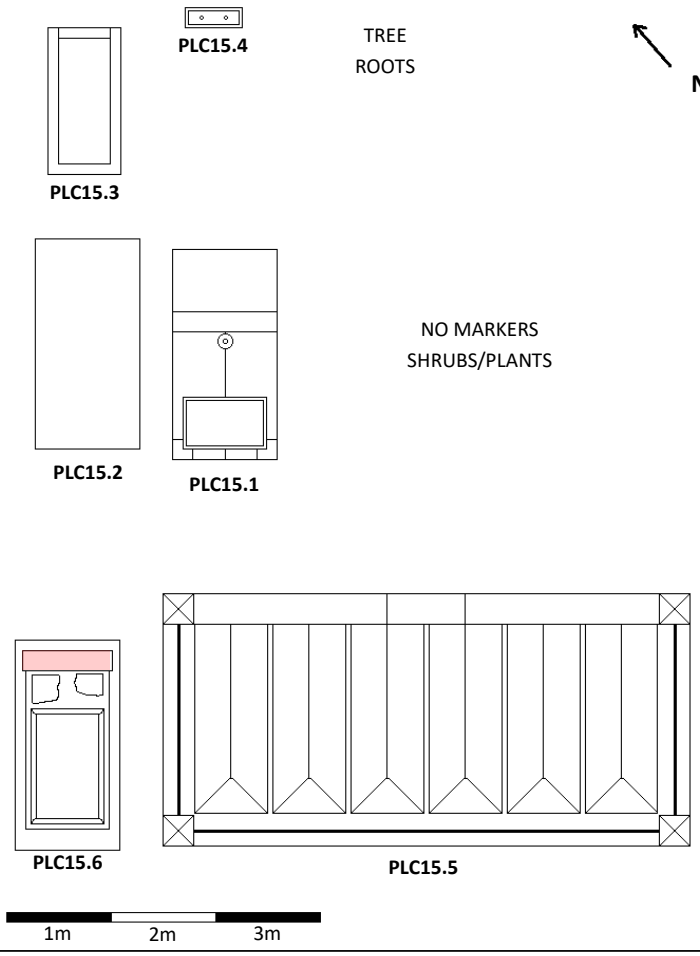
Fifth column
LOUISE ROSALIE ANFRAYE
EPOUSE DE N. M. GATTEAUX
DECEDEE LE 21 MARS 1847

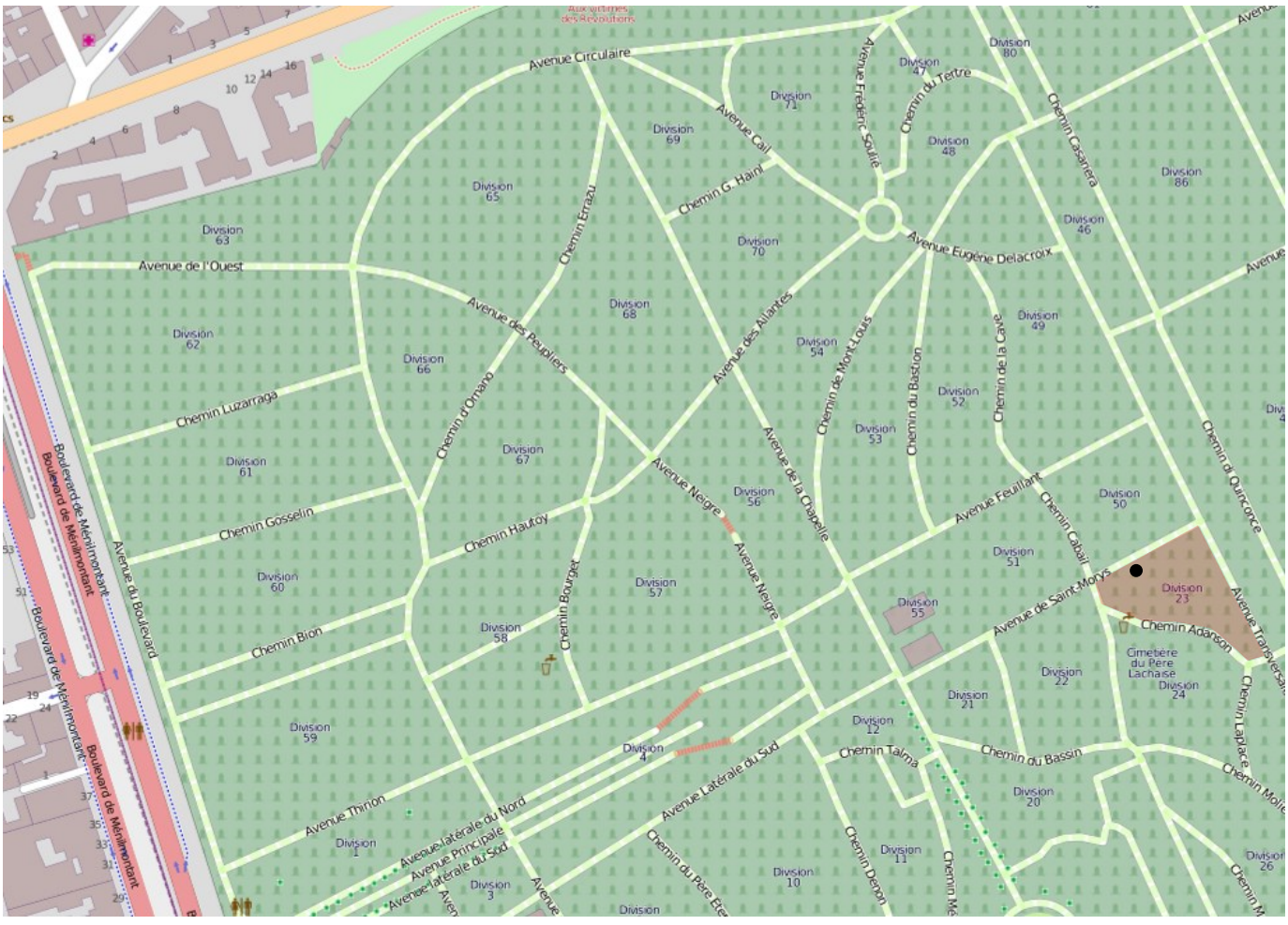
Photo: PLC15.5 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC15.5 (photo 2) - PLC15.5 (photo 12) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC15.6

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC15.6

Physical dimensions & condition

Location:
Orientation: 220°
Height: approx. 260cm
Width (mon./add. el.): 85cm/100cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 80, 21
Memorial type: 4100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 730, unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/01//2016

Inscription

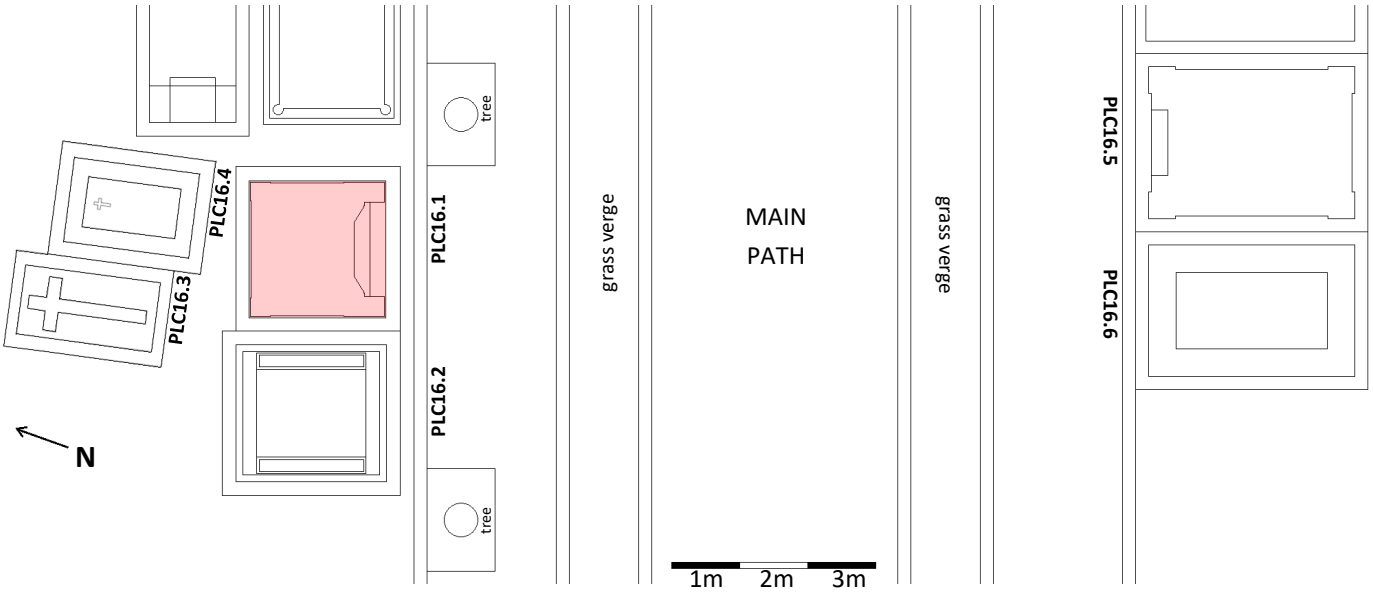
none surviving—insert panel on headstone has fallen off

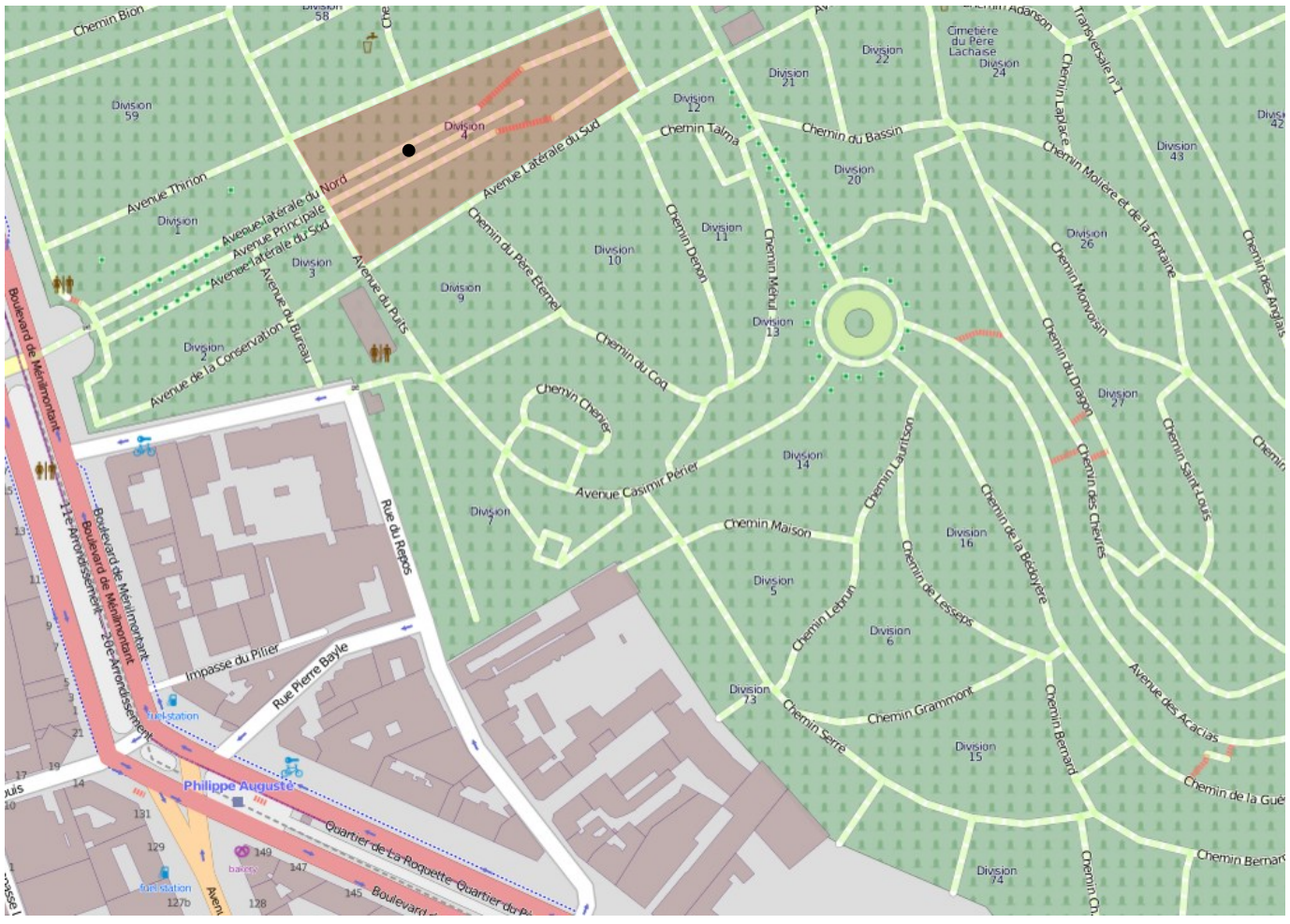
Photo: PLC15.6 (photo 1) taken on 09/01//2016

Additional photo filenames:
PLC15.6 (photo 2) - PLC15.6 (photo 6) taken on 09/01//2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Rossini	**Memorial code:** PLC16.1

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Rossini

Memorial code: PLC16.1

Physical dimensions & condition

Location: 48°51'38.3"N 002°23'27.8"E
Orientation: 160°
Height: 360cm approx.
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 60, 32
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 420, 310, 370, 171
D**ec. motifs marginal:** 640, 760
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
ROSSINI/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

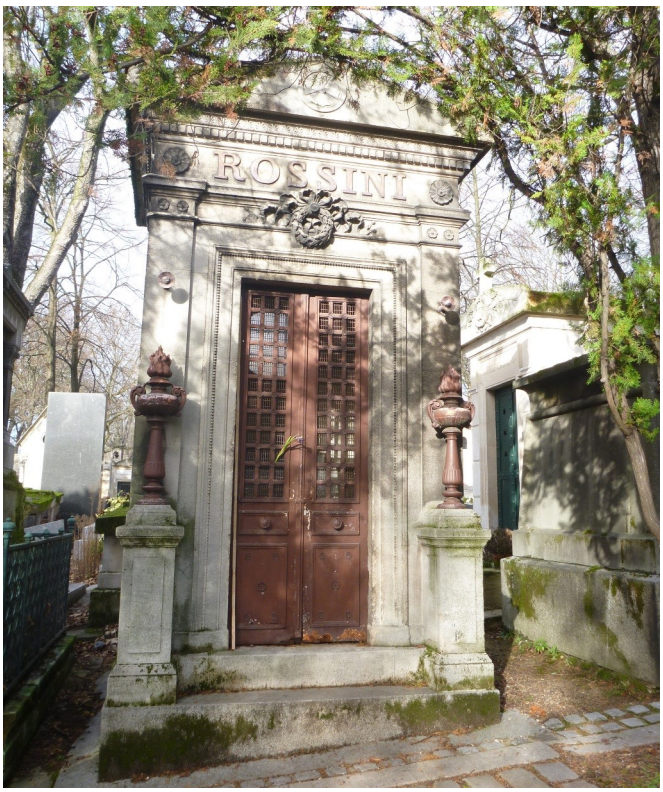
Inscription

Above door
ROSSINI

On side near base
ENTRETENUE
PAR
L'ASS$^{CE\ DOUE}$

On back
CONCESSION À PERPÉTUITÉ

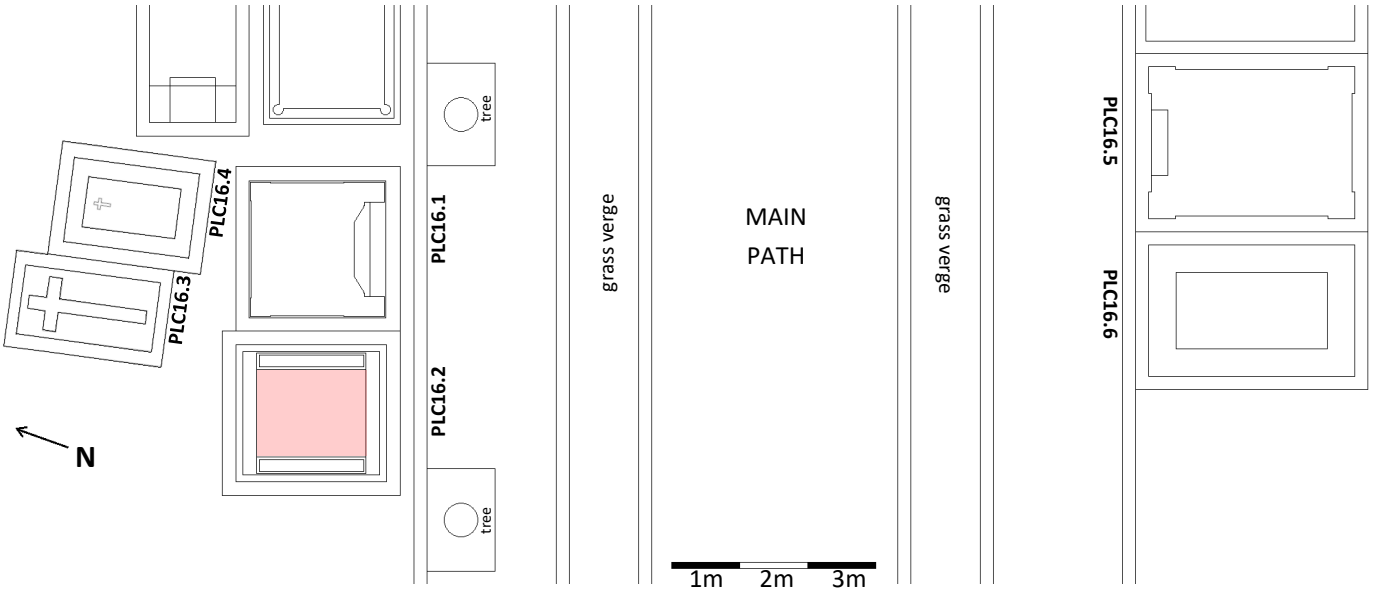
Photo: PLC16.1 (photo 1) taken on 04/01/2016

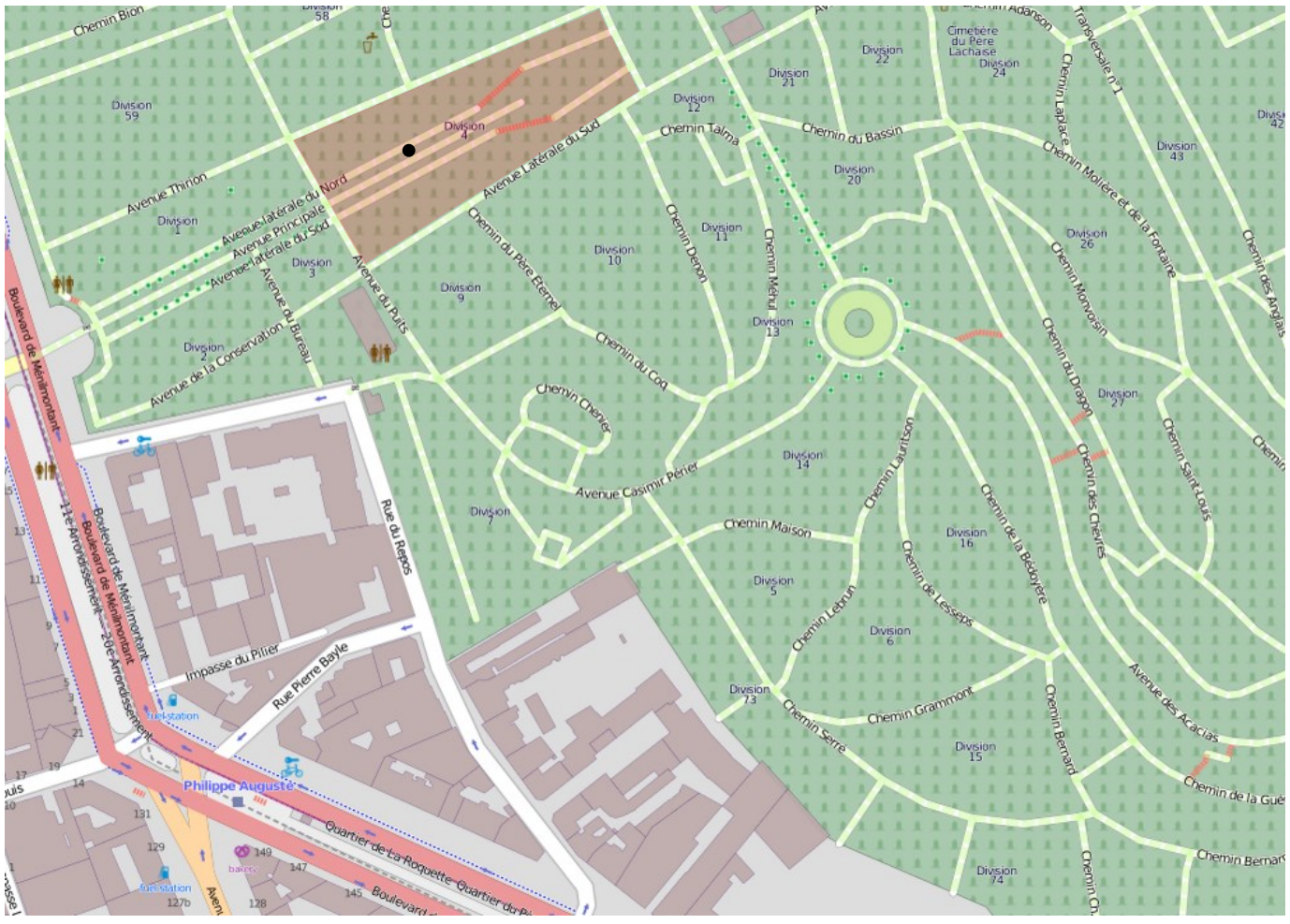


Additional photo filenames:
PLC16.1 (photo 2) - PLC16.1 (photo 7) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Fould	**Memorial code:** PLC16.2

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Fould

Memorial code: PLC16.2

Physical dimensions & condition

Location:
Orientation: 160°
Height: 300cm approx.
Width (mon./add. el.): 125cm/240cm
Thickness/Length (mon./add. el.): 160/260cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21, 80, 65
Memorial type: 9415
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 927, 925, 337, 302
D**ec. motifs marginal:** 470, 203
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
ACHILLE FOULD/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

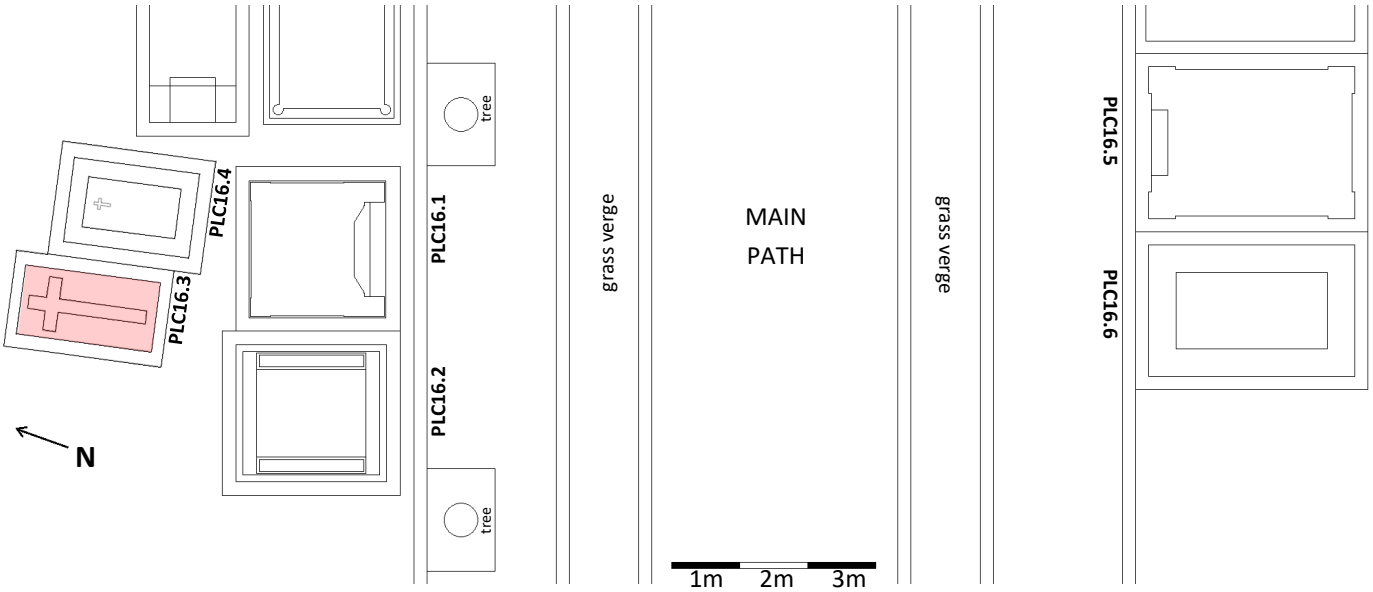
Front at top of tomb
FAMILLE
ACHILLE FOULD

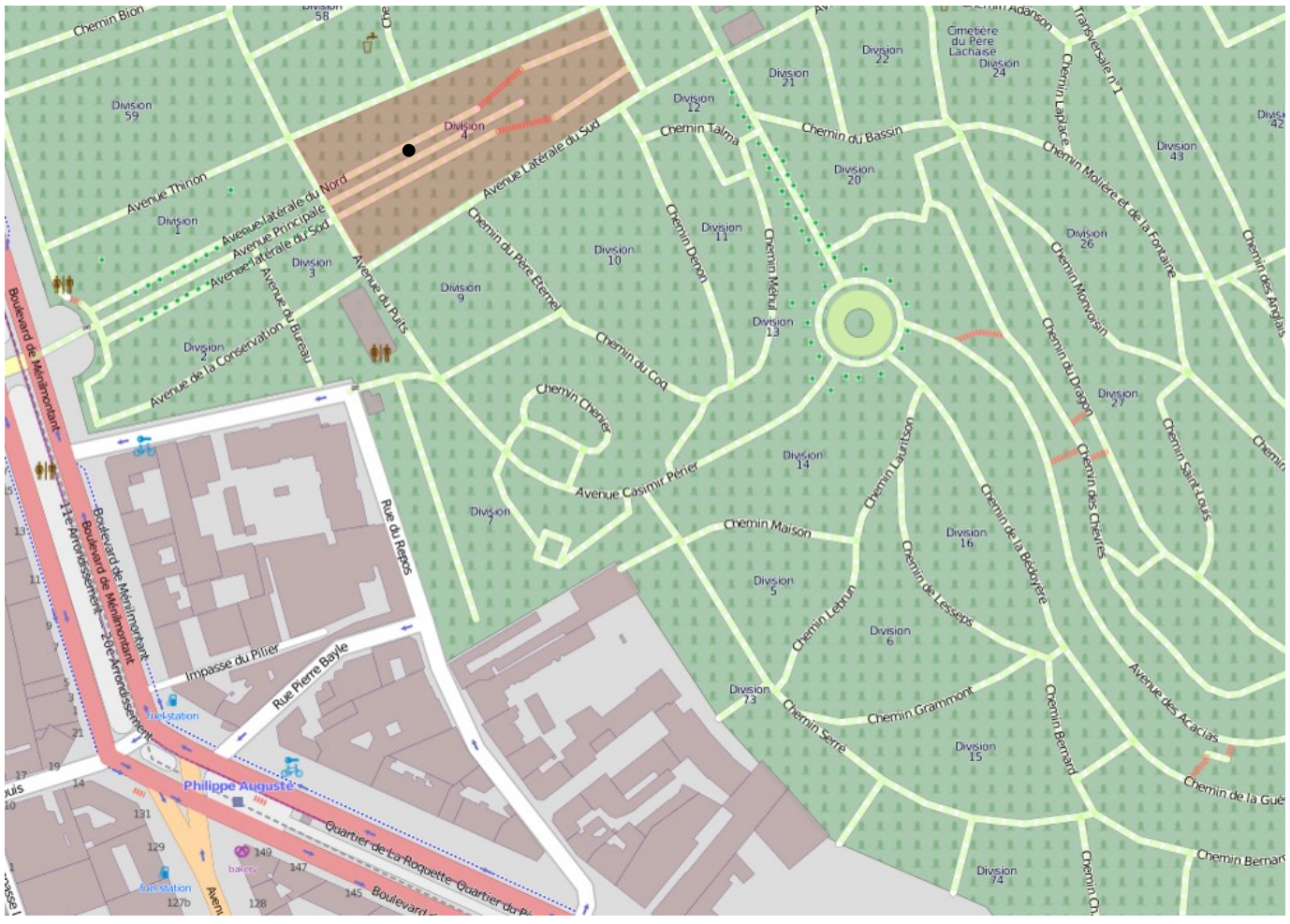
Photo: PLC16.2 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC16.2 (photo 2) - PLC16.2 (photo 9) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Morel-Le Toureur	**Memorial code:** PLC16.3

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Morel-Le Toureur

Memorial code: PLC16.3

Physical dimensions & condition

Location:
Orientation: 170°
Height: 101cm
Width (mon./add. el.): 102cm/142cm
Thickness/Length (mon./add. el.): 199/132cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 80, 60
Memorial type: 1108
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated

CLOTILDE CELESTE SIMON/?? ?? 1861/widow of Gerard ? Morel
CELESTE ? MOREL/?? ?? 1891/? of Henry Le Tourneur
? ELISA DUMONT/?? ?? 18??/wife of H Morel
? MOREL/?? Nov 188?/ unknown
unknown/unknown/unknown
unknown/unknown/unknown

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
? ELISA DUMONT—died at Paris
? MOREL—died at Paris

Recording completed on: 04/01/2016

Inscription

Front edge of tomb

FAMILLE
MOREL – LETOUREUR

Back edge top of tomb

Illegible (probably concession a perpetuite --- ----)

Top left side of cross

MOREL

DECEDE A PARIS
-- NOVEMBRE 188-
À L'AGE 68 ANS

_____

Top right side of cross

CLOTILDE CELESTE
SIMON
VEUVE DE GERARD
---- ---- MOREL

-------- 1861
------ 88 ANS

_____
CELESTE ------
MOREL
---- ---- ------ HENRY
LE TOURNEUR
DECEDEE

---------- 1891
A LA AGE DE 79 ANS

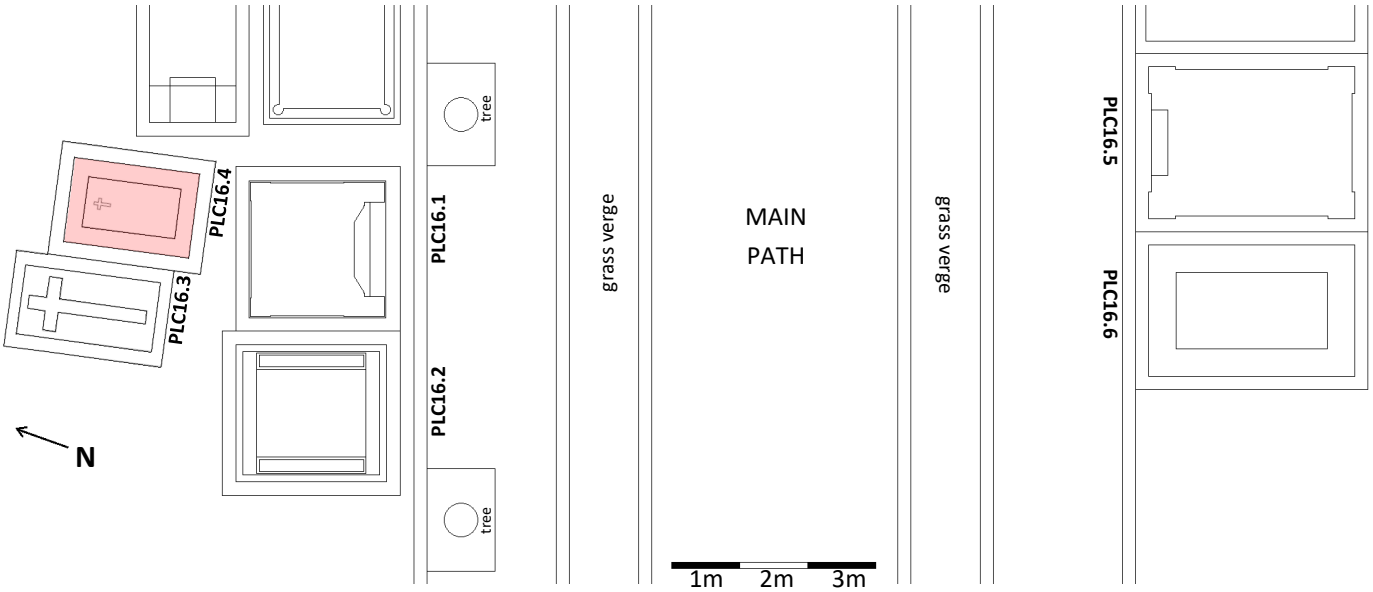
_____
----- ELISA
DUMONT
EPOSE DE
H MOREL
DECEDEE A PARIS
------- -----18--

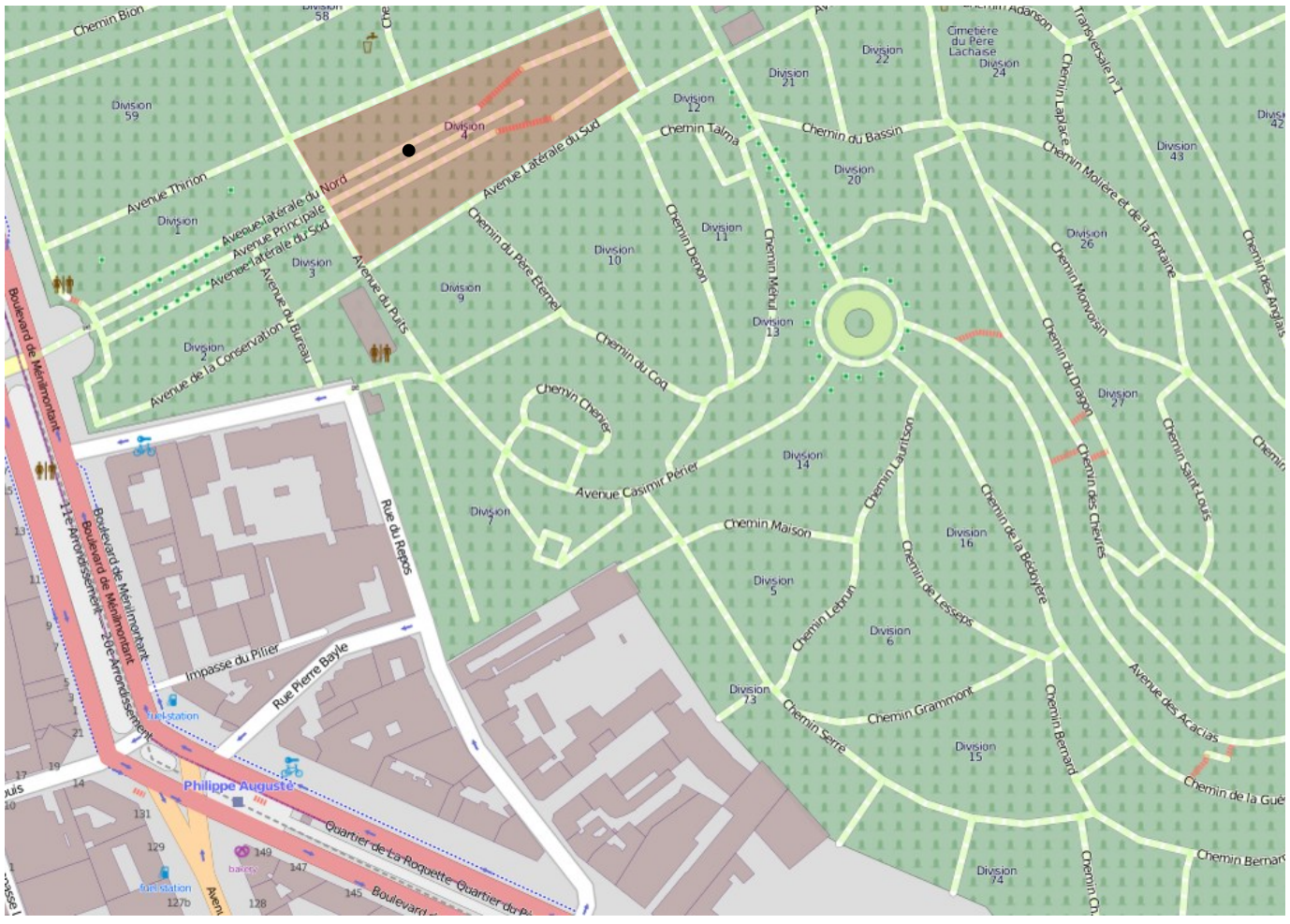
Photo: PLC16.3 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC16.3 (photo 2) - PLC16.3 (photo 12) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Diot	**Memorial code:** PLC16.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Diot

Memorial code: PLC16.4

Physical dimensions & condition

Location:
Orientation: 170°
Height: 40cm
Width (mon./add. el.): 125cm/165cm
Thickness/Length (mon./add. el.): 185/225cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 50
Memorial type: 0515
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 302
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
DIOT/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 04/01/2016

Inscription

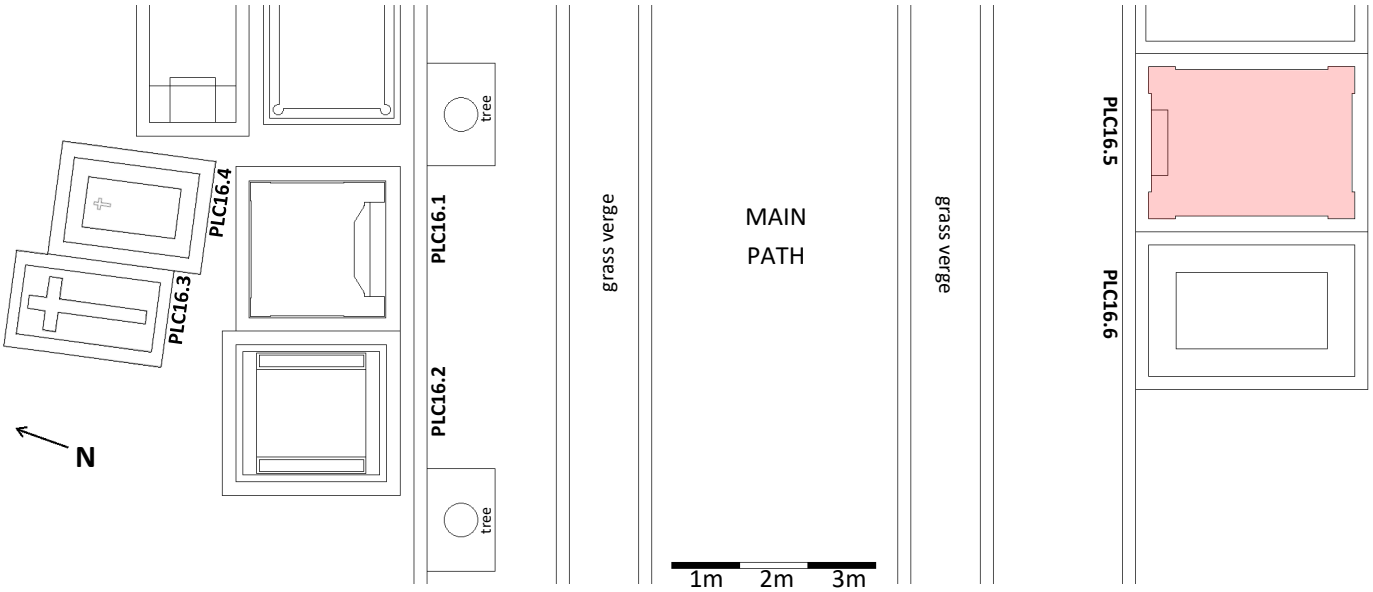
Top of ledger
SEPULCHRE? DIOT

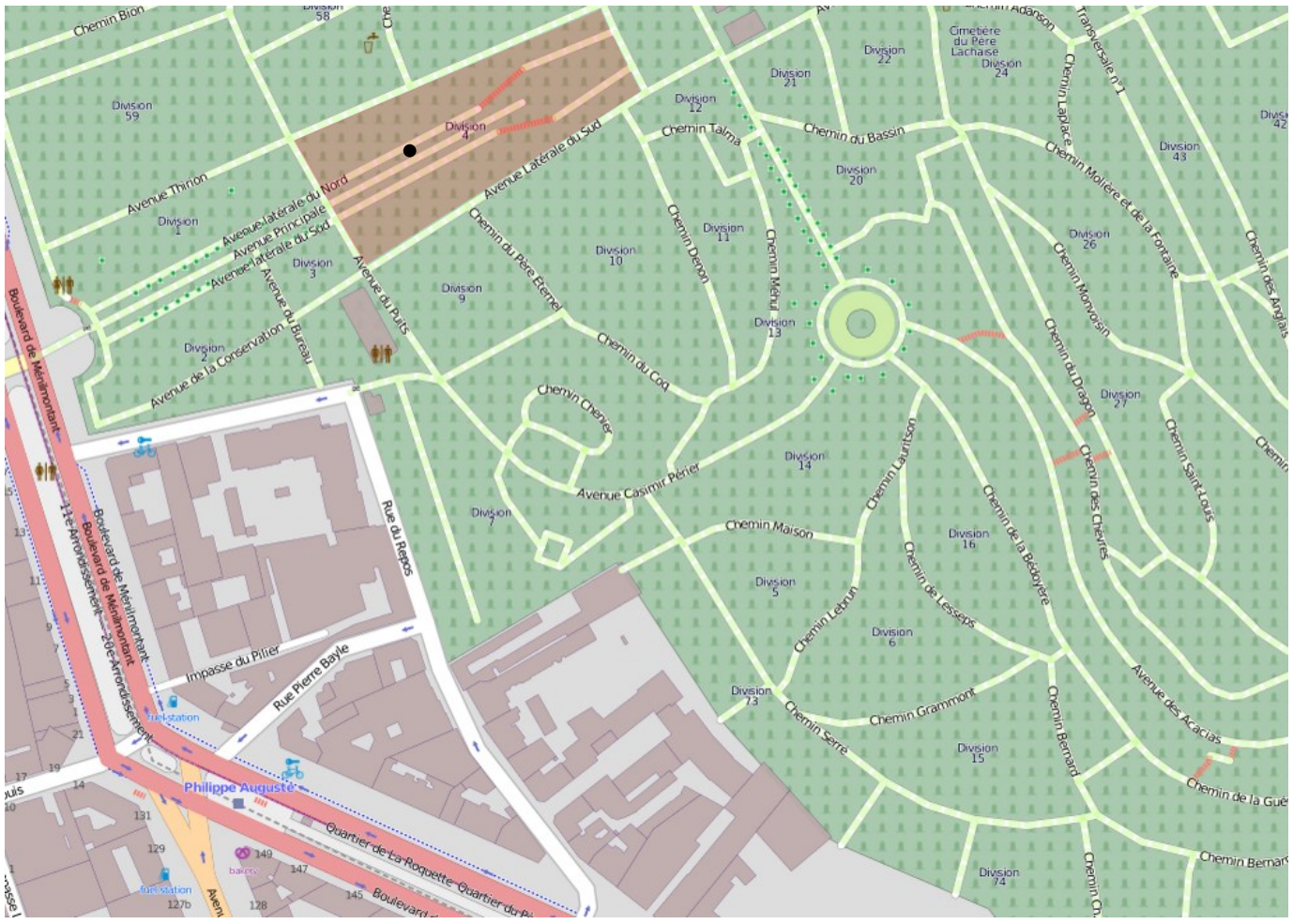
Photo: PLC16.4 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC16.4 (photo 2) - PLC16.4 (photo 7) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bourgain	**Memorial code:** PLC16.5

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Bourgain

Memorial code: PLC16.5

Physical dimensions & condition

Location:
Orientation: 340°
Height: 450 approx.
Width (mon./add. el.): 220cm/260cm
Thickness/Length (mon./add. el.): 295/340cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 834, 833, 927, 690
Dec. motifs marginal: 470, 620, 720, 203
Letter styles: 10, 41

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 1

Name/date of death/relationship stated

EURYALE DION BOURGAIN/20 JUN 1861/
GUSTAVE ERNEST BOUCLIER/5 FEB 1871/
ISABELLE ALICE BOURGAIN/1 APR 1911/widow of Ernest Bouclier
unknown/unknown/unknown
? LOUIS ? HENRI BOUGLE/4 MAR 1931/
CAMILLE BOUGLE/3 DEC 1937/
LOUISE ? MARTIN/4 MAR 1890/widow of Euryale Bourgain

Biographic Information

Profession and titles:
EURYALE DION BOURGAIN—Avocat Ancien Membre de Consiel de l'Croire

Address/place of residence:
none stated.

Other:
EURYALE DION BOURGAIN—born at Paris, died at Herblay
GUSTAVE ERNEST BOUCLIER—born at Paris, died at Paris
ISABELLE ALICE BOURGAIN—born at Paris, died at Paris
CAMILLE BOUGLE—Née Bourgain

Recording completed on: 04/01/2016

Inscription

Above Door
FAMILLE .E. BOURGAIN

On doors
E B

Base
P
. T

ICI RESPOSENT

Inside left wall

EURYALE DION
BOURGAIN, AVOCAT
ANCIEN MEMBRE
DE CONSIEL DE L'CROIRE
NÉ À PARIS
LE 28 OCTOBRE 1784
DÉCÉDÉ À HERBLAY
[SEINE ET OISE]
LE 20 JUIN 1861

GUSTAVE ERNEST
BOUCLIER
NÉ À PARIS
LE 5 AOÛT 1851
DÉCÉDÉ À PARIS
PENDANT LE SIEGE
LE 5 FÉVRIER 1871
À L'AGE DE 39 ANS
PRIEZ POUR LUI

ISABELLE ALICE
BOURGAIN
VEUVE DE
ERNEST BOUCLIER
NÉE À PARIS
LE 9 DÉCEMBRE 1834
DÉCÉDÉE À PARIS
LE 1ER AVRIL 1911
PRIEZ POUR ELLE

ET INHUME

_____
_____
_____
_____
_____
PRIEZ POUR ELLE

____ LOUIS
____ HENRI
BOUGLE
17 AOÛT 1859
4 MARS 1931
PRIEZ POUR LUI

MME BOUGLE
NÉE CAMILLE
BOURGAIN
5 DECEMBRE 1836
3 DECEMBRE1937

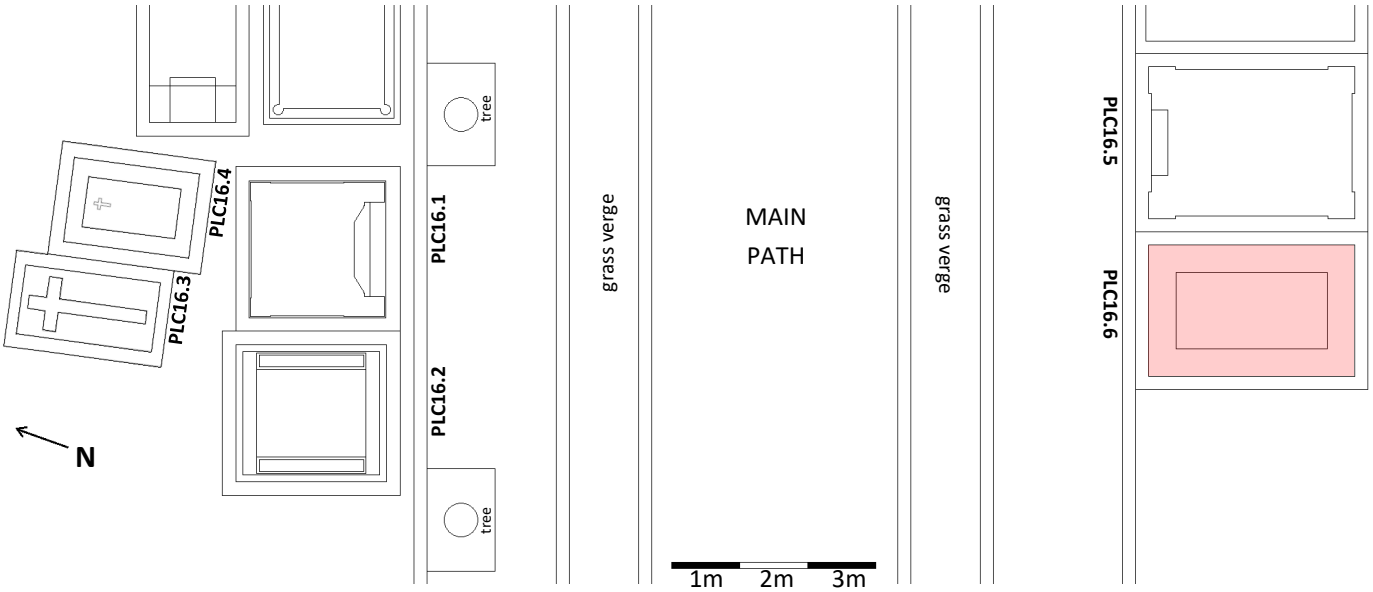
LOUISE AL____
MARTIN
VEUVE
D'EURYALE BOURGAIN
NÉE À PARIS
LE 11 JANVIER 1804
DÉCÉDÉE À PARIS
LE 4 MARS 1890

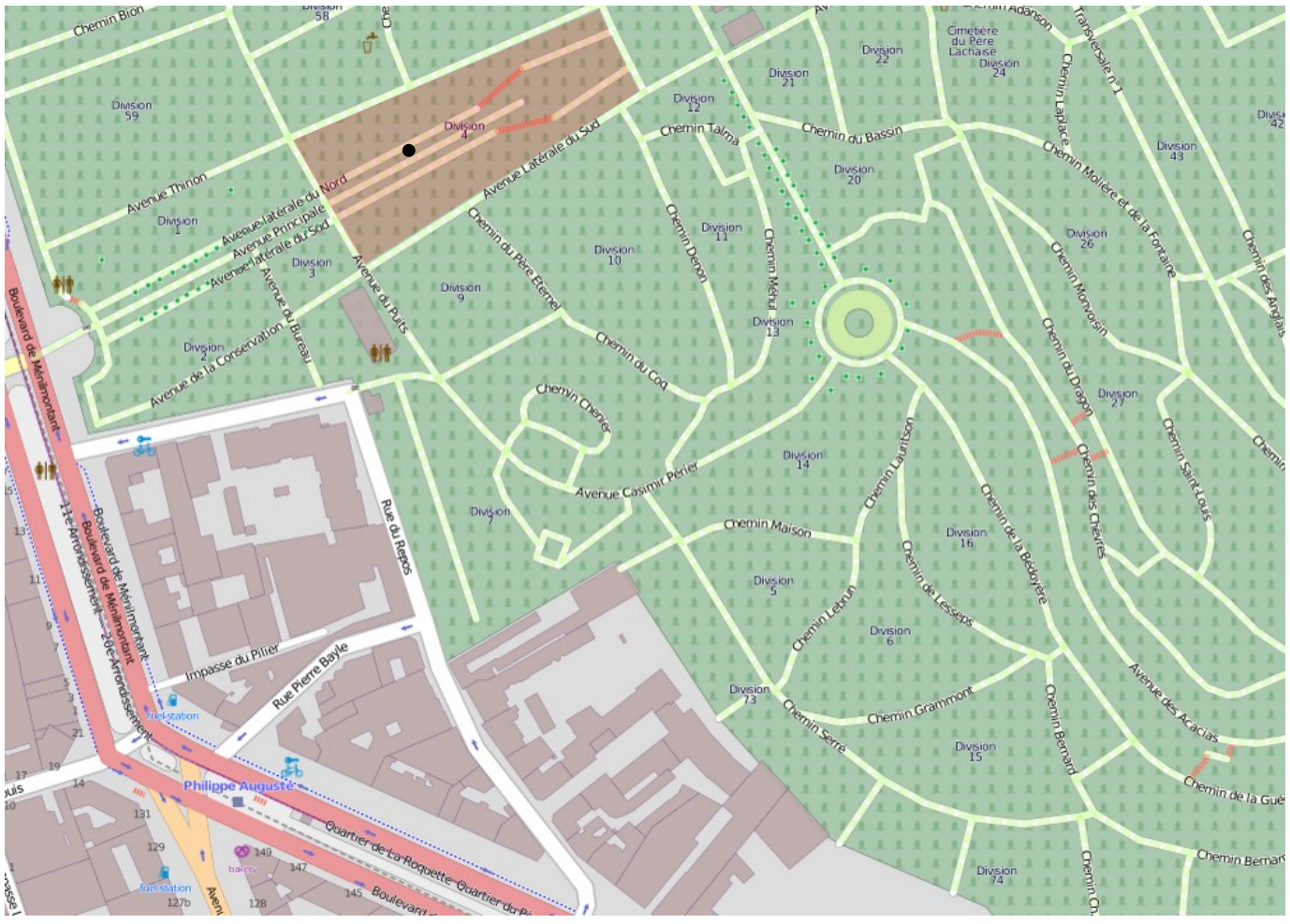
Photo: PLC16.5 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC16.5 (photo 20—PLC16.5 (photo 12) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Dufour	**Memorial code:** PLC16.6

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Dufour

Memorial code: PLC16.6

Physical dimensions & condition

Location:
Orientation: 340°
Height: 146cm
Width (mon./add. el.): 190cm/230cm
Thickness/Length (mon./add. el.): 295/340cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 1121
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated
EMMA HENRIETTE DUFOUR/20 JAN 1858/
PAUL GUILLAUME DUFOUR/17 AUG 1902/
HENRY FRANÇOIS DUFOUR/27 MAY 1913/

Biographic Information

Profession and titles:
PAUL GUILLAUME DUFOUR– Ancien Depute

Address/place of residence:
none stated.

Other:
EMMA HENRIETTE DUFOU—born Boutarel

Recording completed on: 04/01/2016

Inscription

Front
FAMILLE A. DUFOUR

Left side front
EMMA HENRIETTE
DUFOUR
NÉE BOUTAREL
DÉCÉDÉE
LE 20 JANVIER 1858
À L'ÂGE DE 32 ANS.

Left side 2nd panel
PAUL GUILLAUME
DUFOUR
ANCIEN DÉPUTE
DÉCÉDÉ

LE 17 AOÛT 1902
À L'ÂGE DE 56 ANS.

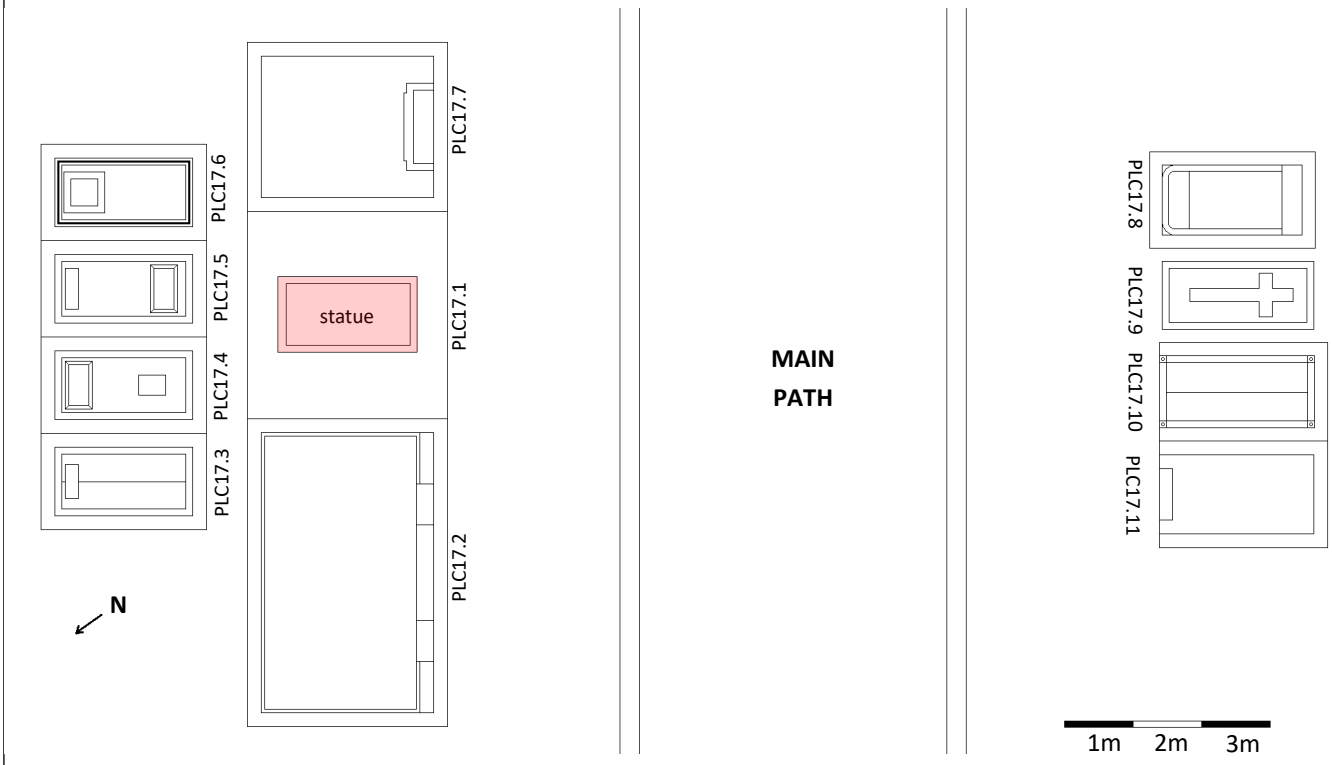
Right side
HENRY FRANÇOIS
DUFOUR
DÉCÉDÉ

Photo: PLC16.6 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC16.6 (photo 2) - PLC16.6 (photo 10) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Noir	**Memorial code:** PLC17.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Noir

Memorial code: PLC17.1

Physical dimensions & condition

Location: 48°51'39.0"N 002°23'47.9."E
Orientation: 215°
Height: 65cm
Width (mon./add. el.): 110cm/300cm
Thickness/Length (mon./add. el.): 200/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 65, 80, 75
Memorial type: 0510
Additional Elements: 0100
Memorial style: Art Nouveau
Dec. motifs: 530
D**ec. motifs marginal:**
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
Victor Noir/10 JAN 1870/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Victor Noir– Memorial paid for by National Subscription

Recording completed on: 11/01/2016

Inscription

À
Victor Noir
né
le 27 juillet
1848
tué
le 10 janvier
1870

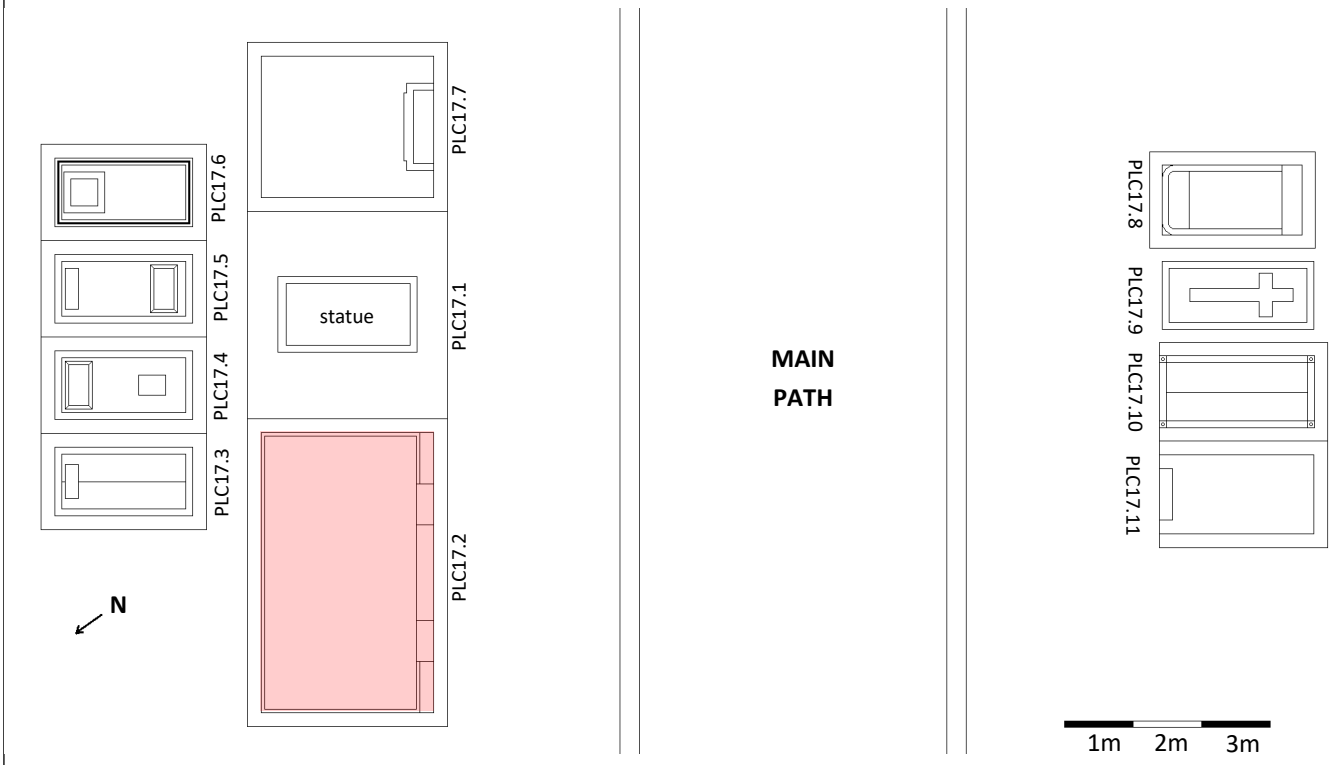
Souscription
Nationale

Photo: PLC17.1 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.1 (photo 2) - PLC17.1 (photo 10) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** De Ycaza	**Memorial code:** PLC17.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: De Ycaza

Memorial code: PLC17.2

Physical dimensions & condition

Location:
Orientation: 215°
Height: approx. 750cm
Width (mon./add. el.): 405cm/445cm
Thickness/Length (mon./add. el.): 250/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 545, 927, 210, 171
D**ec. motifs marginal:** 203, 640, 470, 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1899
Reason for date: 1

Name/date of death/relationship stated
JUAN MARTIN DE YCAZA/25 MAY 1890/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Above door
DE YCAZA

Right side
À
JUAN MARTIN
DE YCAZA
APPELE À DIEU LE 25 MAI 1890
À L'ÂGE DE 16 ANS

SA MÈRE INCONSOLABLE

Back
C.A.P. N^{O} 65
1899

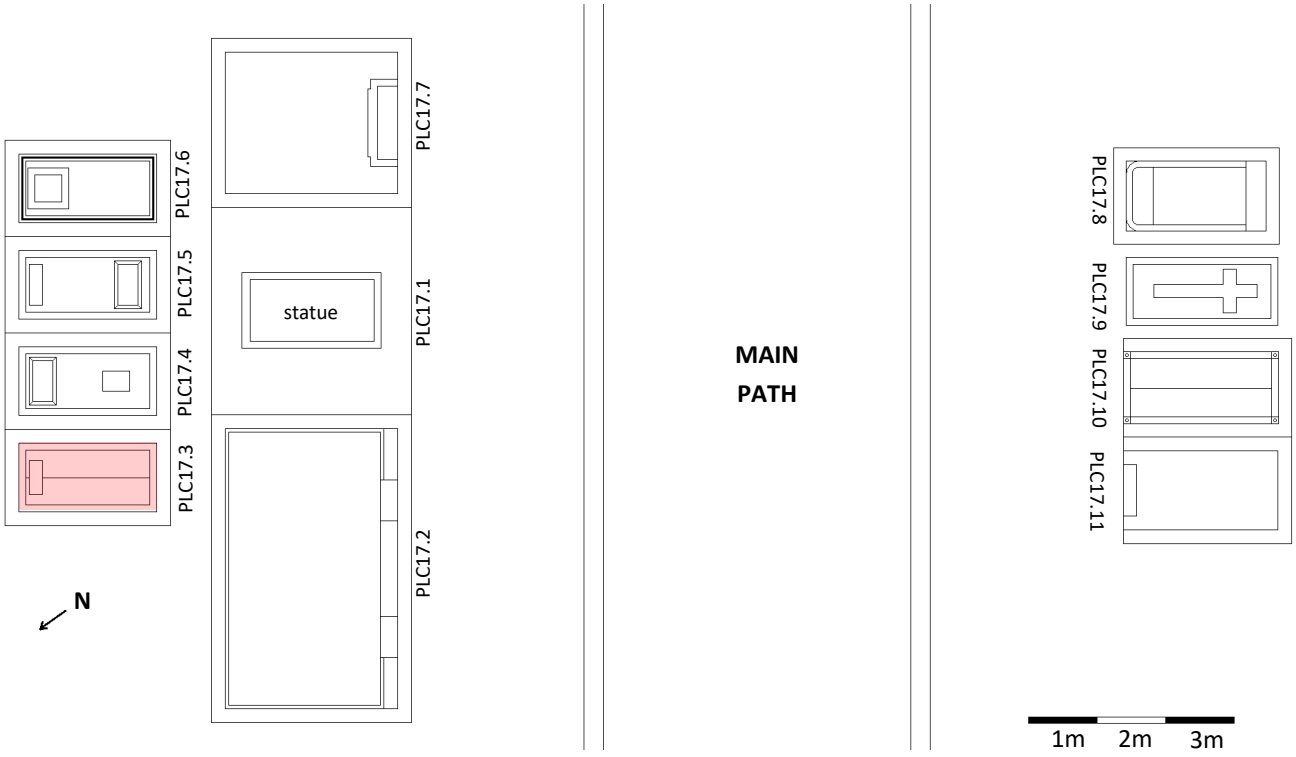
Left side near base
MARBEAU ARCH^{TE}
1892

Photo: PLC17.2 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.2 (photo 2) - PLC17.2 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Trottier et Gaston	**Memorial code:** PLC17.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Trottier et Gaston

Memorial code: PLC17.3

Physical dimensions & condition

Location:
Orientation: 215°
Height: approx. 255cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 65, 50
Memorial type: 1108
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 400, 300, 870
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 1

Name/date of death/relationship stated
JEAN GASTON/1938/
LOUISE TROTTIER/1940/
MARIUS GASTON/1945/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

On front of tomb
FAMILLIES
TROTTIER & GASTON

On top of tomb
JEAN GASTON
1860—1938

LOUISE TROTTIER
1850-1940

MARIUS GASTON
1895-1945

On base of cross
SEIGNEUR PRÉSERVEZ MOI PRÉSERVEZ CEUX QUE J'AIME
FRÈRES, PARENTS, AMIS ET MES ENNEMIS MÊME
DANS LE MAL TRIOMPHANTS
DE JAMAIS VOIR. SEIGNEUR L'ÉTÉ SANS FLEURS VEUMEILLES
LA CAGE SANS OISEAUX. LA RUCHE SANS ABEILLES
LA MAISON SANS ENFANTS

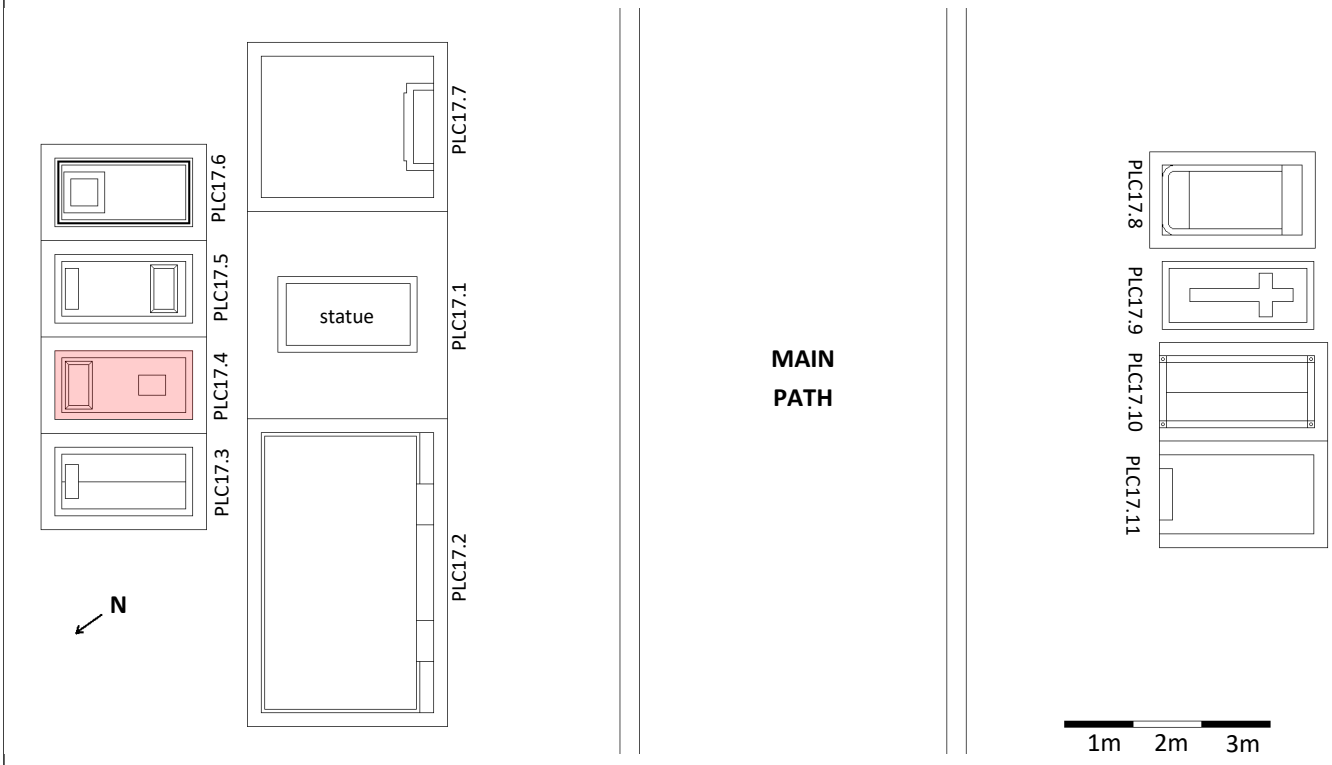
On back of tomb
C.A.P. N^{O} 22-1890

Photo: PLC17.3 (photo 1) taken on 11/01/2016

Additional photo filenames:

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Richermoz et Goniharet	**Memorial code:** PLC17.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Richermoz et Goniharet

Memorial code: PLC17.4

Physical dimensions & condition

Location:
Orientation: 215°
Height: 55cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60, 50, 21
Memorial type: 0515
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 370, 300, 730
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1892?
Reason for date: 1

Name/date of death/relationship stated
unknown/unknown/unknown
ANNE MARIE ?/8 DEC 1895/
MARIE EUGENIE TRESALLET/1962/wife (Madame)
RENÉE TRESALLET/1991/
BERTHE CÉLINA RICHERMOZ/4 NOV 1892/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ANNE MARIE ?- Née Richermoz

Recording completed on: 11/01/2016

Inscription

On top of monument
FAMILLES FAVRE
RICHERMOZ et GONIHARET

ICI REPOS___
(much of inscription obscured by ceramic cross and wreaths
5 or 6 lines of text?)

NÉE ANNE MARIE RICHERMOZ
DÉCÉDÉE LE 8 DECEMBRE 1895 À L'ÂGE DE ____

MME TRESALLET
NÉE MARIE EUGENIE RICHERMOZ
1880-1962

RENÉE TRESALLET
1908—1991

On small plaque
BERTHE
CÉLINA
RICHERMOZ
NÉE LE
17 JANVIER 1892
DÉCÉDÉE LE
4 NOVEMBRE 1892

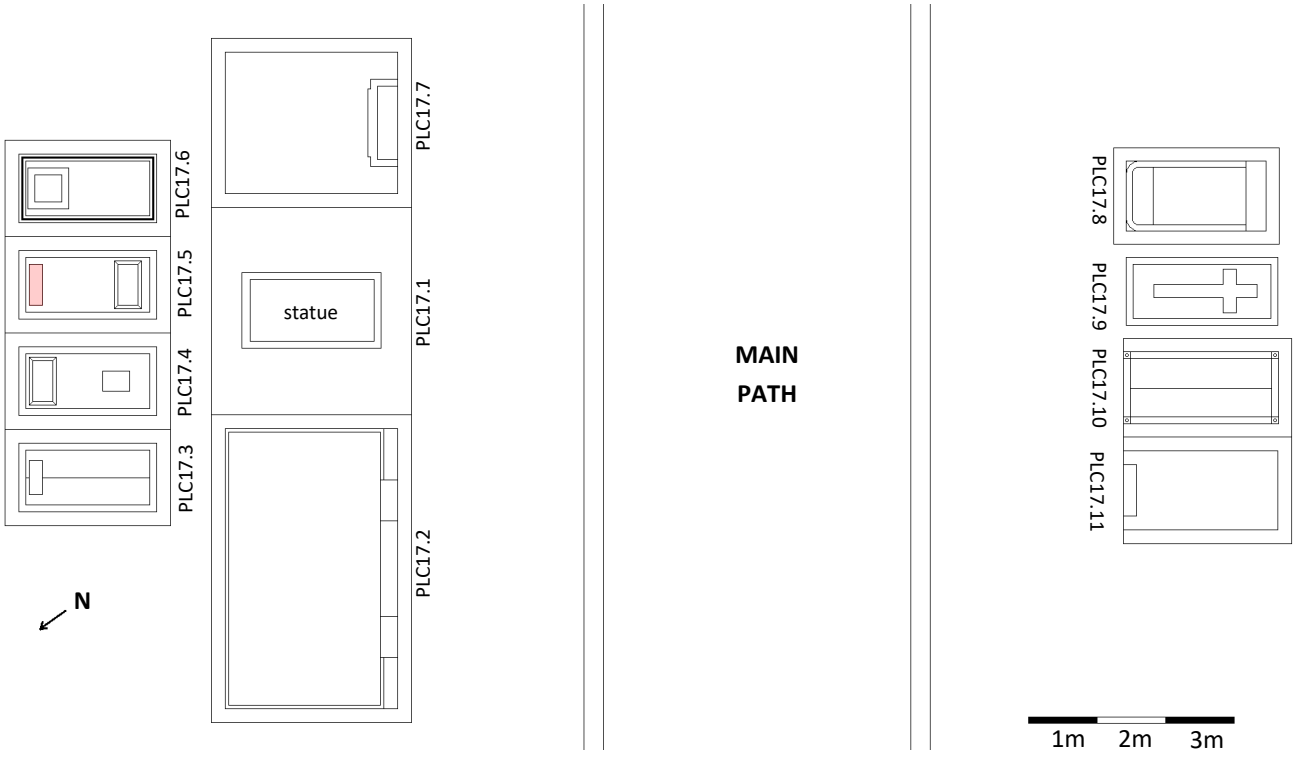
At bottom
CONCESSION A PERPETUITE

Photo: PLC17.4 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.4 (photo 2) - PLC17.4 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Katsimbalis	**Memorial code:** PLC17.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Katsimbalis

Memorial code: PLC17.5

Physical dimensions & condition

Location:
Orientation: 215°
Height: 100cm min.
Width (mon./add. el.): 60cm/140cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 4000?
Additional Elements: 0200
Memorial style: Classical?
Dec. motifs: 370, 357, 730
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 2

Name/date of death/relationship stated
HÉLÈNE D. MALANDRINOS/26 DEC 1889/
CALYPSO KATSINBALIS/1920/
CONSTANTIN KATSIMBALIS/1937/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HÉLÈNE D. MALANDRINOS—Née Katsimbalis

Recording completed on: 11/01/2016

Inscription

Marble panel on broken headstone?
HÉLÈNE D. MALANDRINOS NÉE KATSIMBALIS
DÉCÉDÉE À PARIS LE 26 D^{BRE} 1889
À L'ÂGE DE 23 ANS

On base of broken headstone?
CALYPSO KATSINBALIS
1896-1920

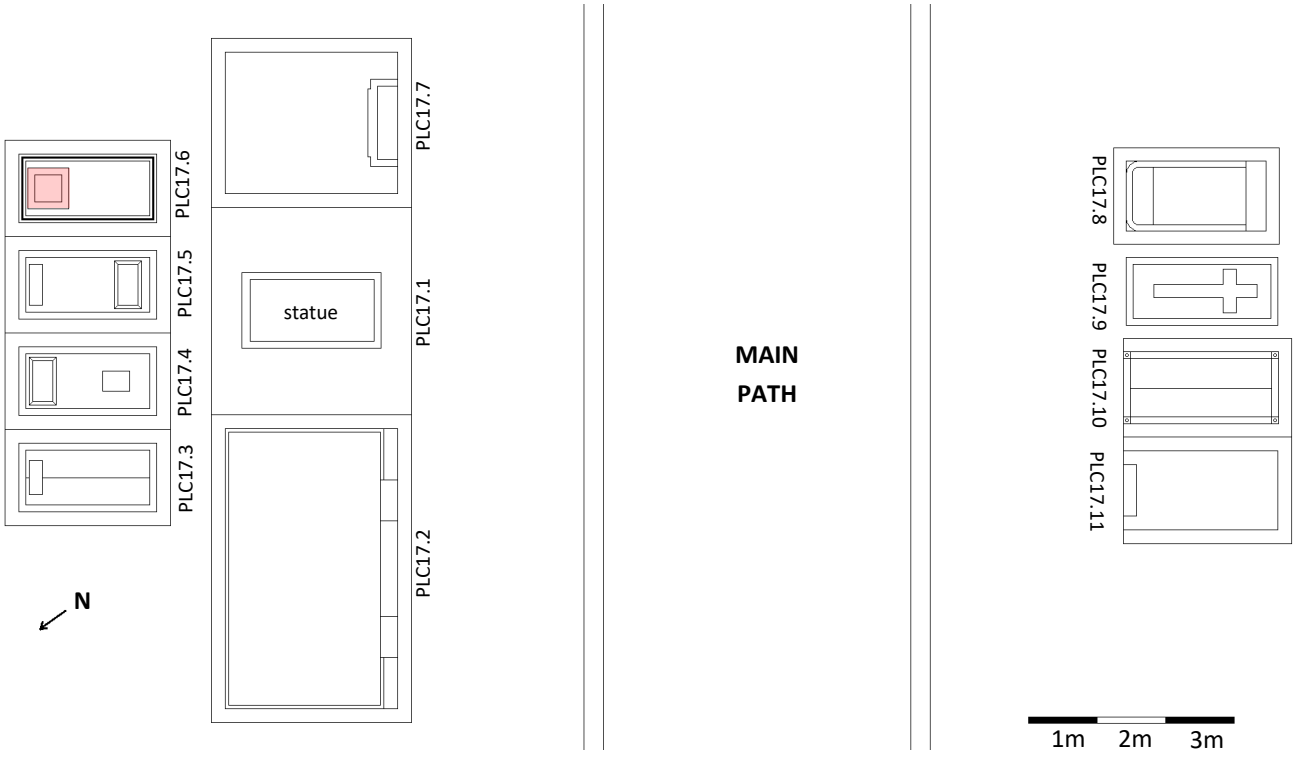
CONSTANTIN KATSIMBALIS
1868-1937

Photo: PLC17.5 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.5 (photo 2) - PLC17.5 (photo 4) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Gregoire	**Memorial code:** PLC17.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Gregoire

Memorial code: PLC17.6

Physical dimensions & condition

Location:
Orientation: 215°
Height: 160cm min.
Width (mon./add. el.): 60cm/140cm
Thickness/Length (mon./add. el.): 60/240cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80, 60, 65?
Memorial type: 9316?
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 400, 370, unknown
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
LOUIS GRÉGOIRE/1890/

Biographic Information

Profession and titles:
LOUIS GRÉGOIRE– Statuaire

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

On top of bodystone
LOUIS GRÉGOIRE
STATUAIRE
NÉ EN 1840– MORT EN 1890

Bottom of bodystone
Traces under moss. Grave number?

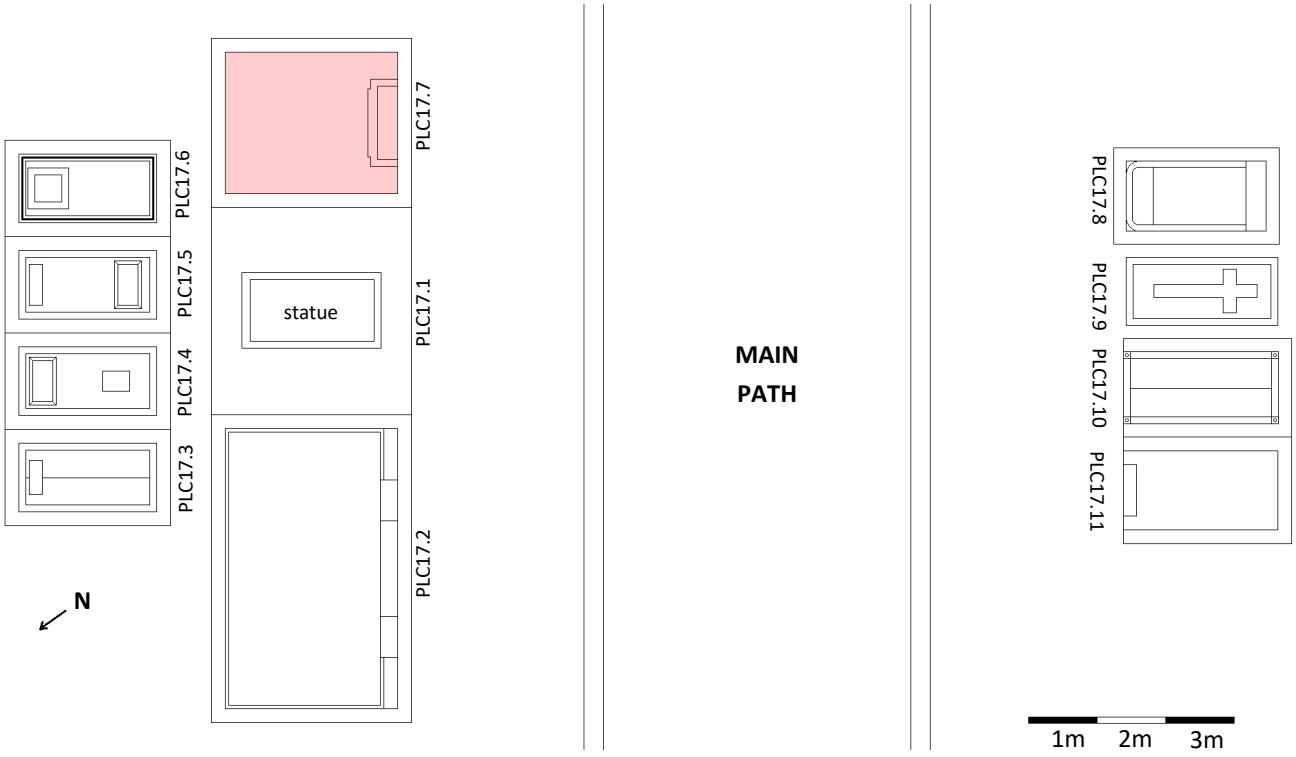
Front corner of bodystone
Traces under moss. Mason mark?

Photo: PLC17.6 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.6 (photo 2) - PLC17.6 (photo 7) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Boudot et Thierry	**Memorial code:** PLC17.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Boudot et Thierry

Memorial code: PLC17.7

Physical dimensions & condition

Location:
Orientation: 215°
Height: approx. 500cm
Width (mon./add. el.): 205cm/245cm
Thickness/Length (mon./add. el.): 250/290cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 927, 357,
D**ec. motifs marginal:** 201, 470, 640, 203
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
JEAN BOUDOT/11 NOV 1882?/
CLÉMENCE BOUDOT/23 JUL 1921/wife widow Jean Boudot

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Above door
FAMILLES
BOUDOT ET THIERRY

To right of door
NIGG Arch^{te}
DELAUNAY FILS ent

On doors
B T

Inside on panel on left wall
ICI REPOSENT
MR JEAN BOUDOT
DÉCÉDÉ LE 11 NOVEMBRE 1882? À L'ÂGE DE ____
TE FUT TON EPOUX _____
IL EST SINCEREMENT _____
DE TOUTE SA FAMILLE ET DE _____

MME VVE JEAN BOUDOT
NÉE CLÉMENCE THIERRY
DÉCÉDÉE LE 23 JUILLET 1921 DANS SA 72EME ANNÉE
INOUBLIABLE SOUVENIR DE SON FILS
REGRETTÉE DE SA FAMILLE ET DE SE AMIS

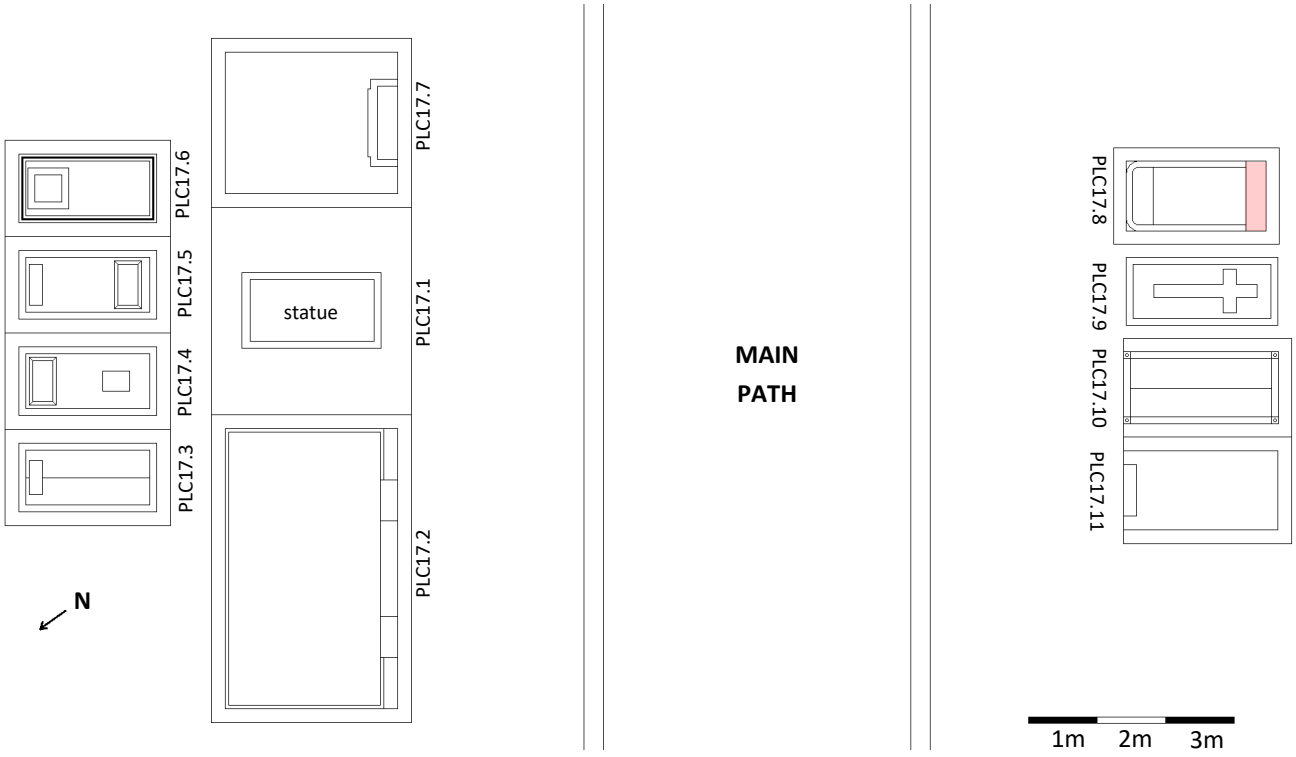
On altar (entwined)
B T

Photo: PLC17.7 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.7 (photo 2) - PLC17.7 (photo 9) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chevalier	**Memorial code:** PLC17.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Chevalier

Memorial code: PLC17.8

Physical dimensions & condition

Location:
Orientation: 35°
Height: 190cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 30/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 21, 33, 65
Memorial type: 4500
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 690, 300, 350
D**ec. motifs marginal:** 200
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1984
Reason for date: 1

Name/date of death/relationship stated
Jeanne Marie CHEVALIER/6 JUL 1984/wife (Madame)
Louis CHEVALIER/30 MAR 1994/
Louise CHEVALIER/9 OCT 2011/aunt, grandma

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Jeanne Marie CHEVALIER– Née Garandel

Recording completed on: 11/01/2016

Inscription

On Headstone
Mme Jeanne Marie CHEVALIER
née GARANDEL
24.11.1907—6.7.1984

Louis CHEVALIER
6.2.1908—30.3.1994

Louise CHEVALIER
24.4.1940—9.10.2011

Back of headstone
149 P 1984

Small plaque 1
S'il poussait une fleur
à chaque fois que l'on
pense à toi, Mamie,
la terre serait un
immense Jardin

Small plaque 2
BELLE LOUISETTE NOTRE TATA

Small plaque 3
À NOTRE TANTE

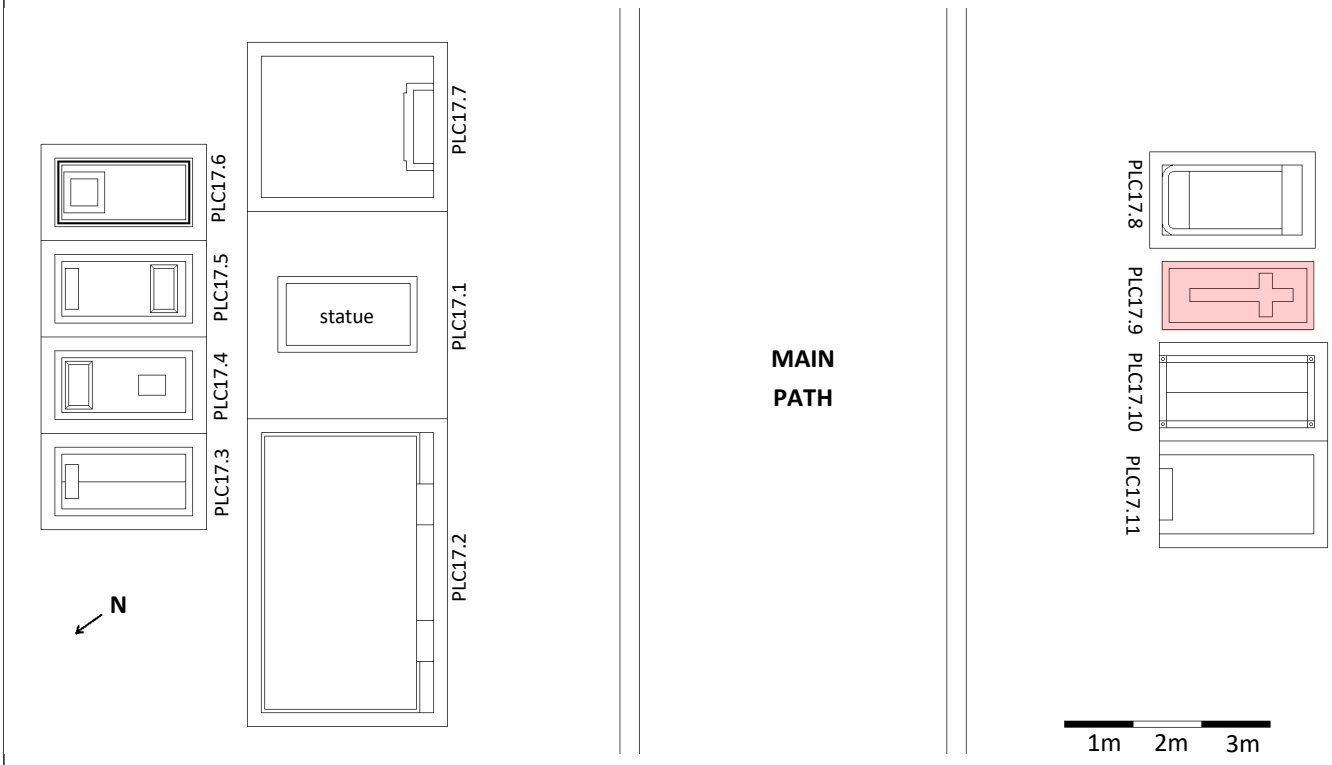
Small plaque 4
A Louisette

Photo: PLC17.8 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.8 (photo 2) - PLC17.8 (photo 9) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC17.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC17.9

Physical dimensions & condition

Location:
Orientation: 35°
Height: 55cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 220cm
Condition monument: 3
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 0565
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 1

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/01/2016

Inscription

On back
CONCESSION A PERPETUITE
No 245 ANNEE 1880

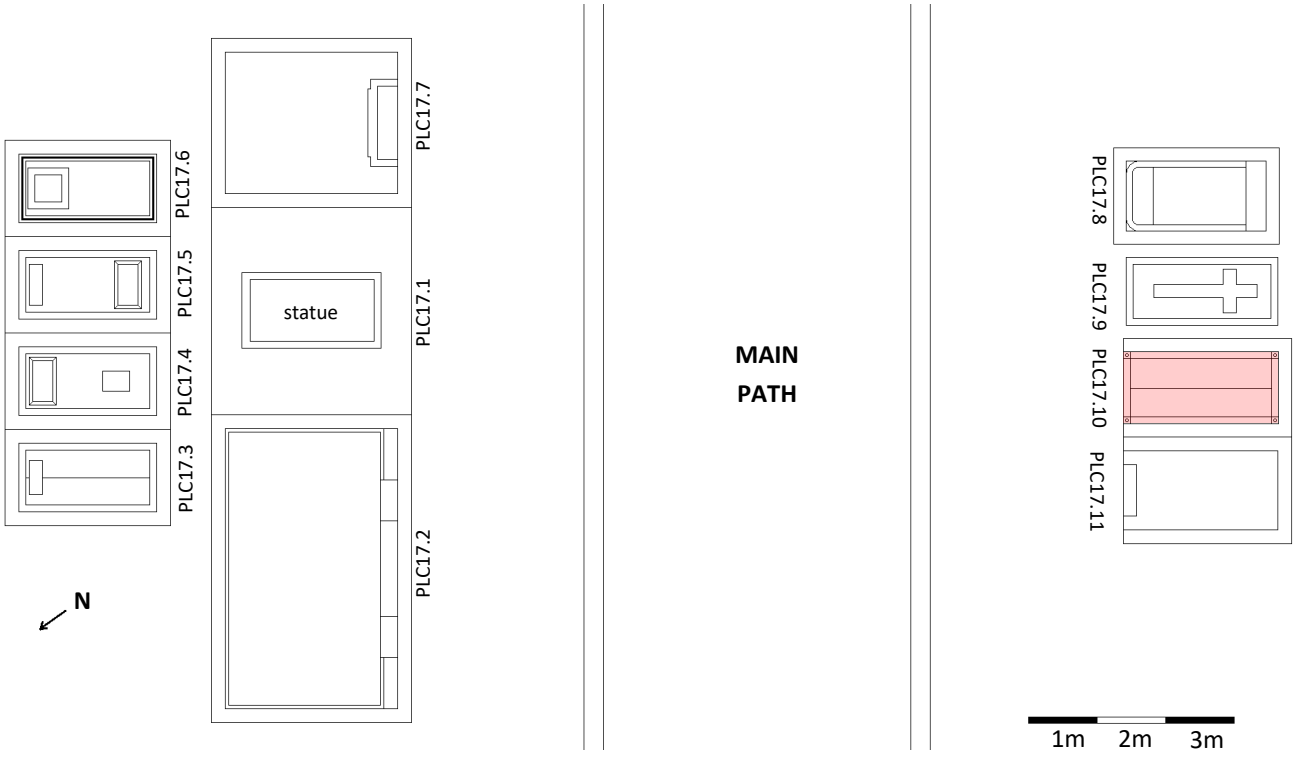
No other inscriptions visible (moss)

Photo: PLC17.9 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.9 (photo 2) - PLC17.9 (photo 5) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Michel-Quitton	**Memorial code:** PLC17.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Michel-Quitton

Memorial code: PLC17.10

Physical dimensions & condition

Location:
Orientation: 35°
Height: 55cm
Width (mon./add. el.): 105cm/140cm
Thickness/Length (mon./add. el.): 225/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0535
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 1

Name/date of death/relationship stated
FRANCOIS MICHEL/1880/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

On top
FAMILLE
MICHEL-QUITTON

ICI REPOSE

FRANCOIS
MICHEL
1818-1880

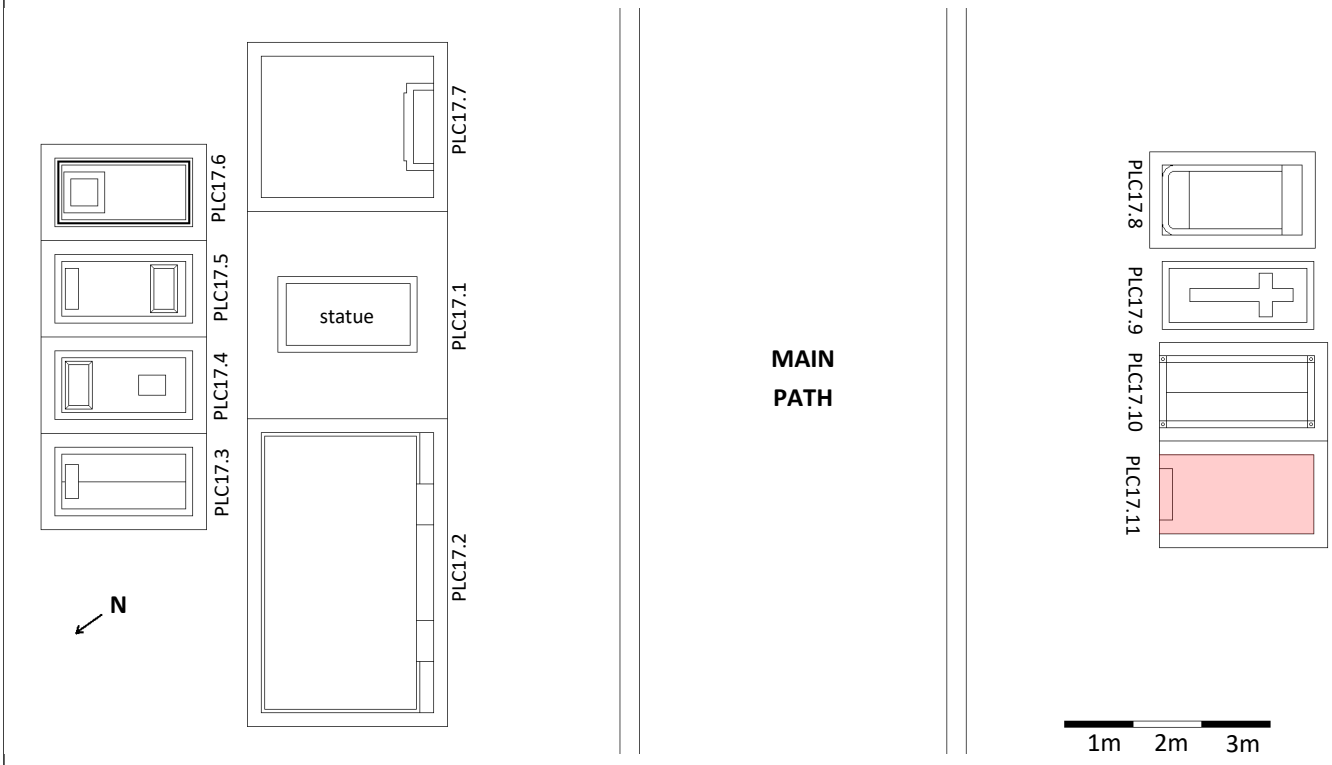
C.A.P. NO 2225 A 1880

Photo: PLC17.10 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC17.10 (photo 2) - PLC17.10 (photo 6) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Carre	**Memorial code:** PLC17.11

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Carre

Memorial code: PLC17.11

Physical dimensions & condition

Location:
Orientation: 35°
Height: approx. 300cm
Width (mon./add. el.): 115cm/155cm
Thickness/Length (mon./add. el.): 220/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 927, 833, 370, 140
D**ec. motifs marginal:** 203, 720
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 1

Name/date of death/relationship stated
Madame CARRÉ/5 OCT 1880/wife widow Carré

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Madame CARRÉ– of Lachapelle

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Inside left wall panel
ICI REPOSE
MME VVE CARRÉ
DE LACHAPELLE
DÉCÉDÉE LE 5 OCTOBRE 1880

DE PROFUNDIS

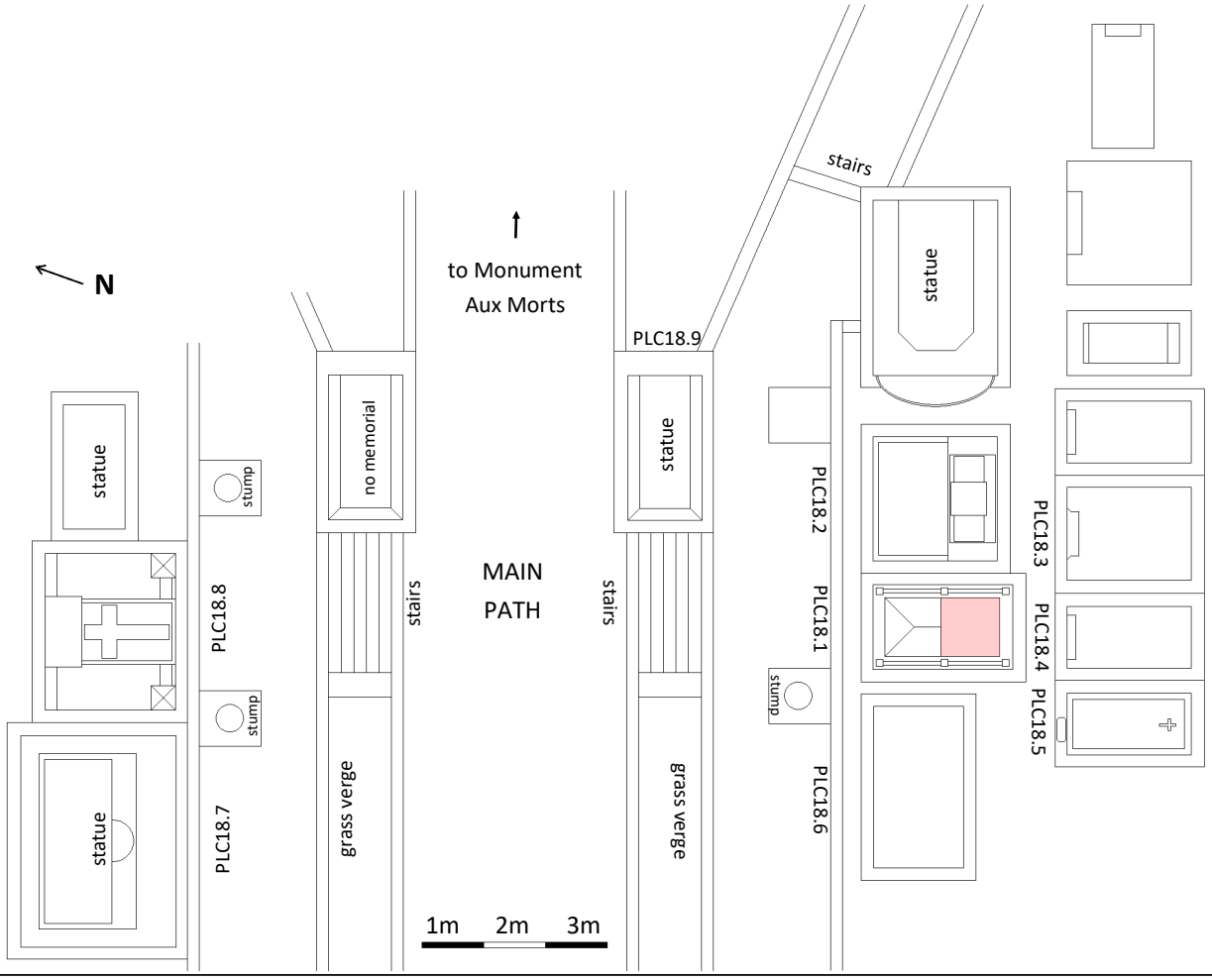
Back
CONCESSION A PERPETUITE NO 2475 ANNEE 1880

Photo: PLC17.11 (photo 1) taken on 11/01/2016

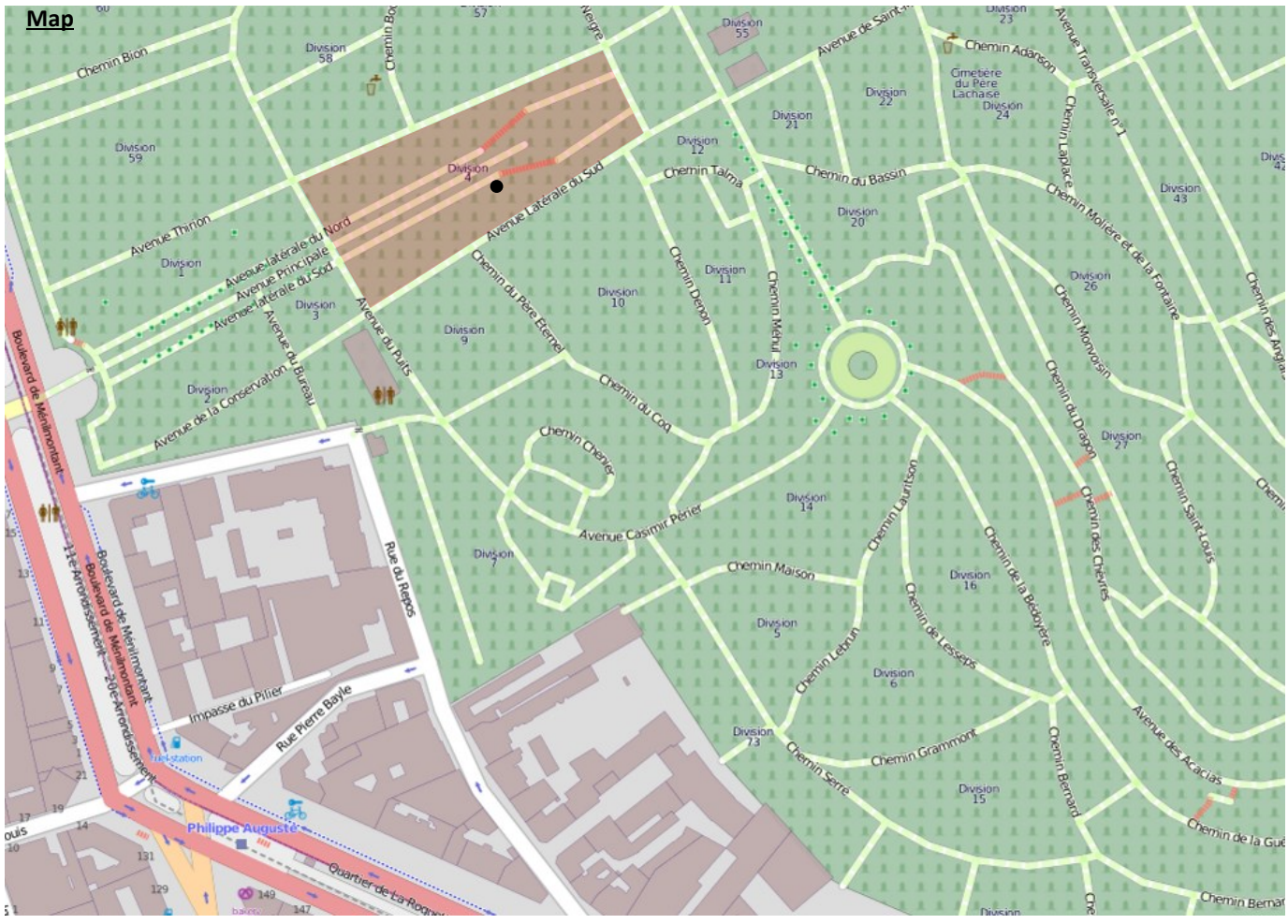
Additional photo filenames:
PLC17.11 (photo 2) - PLC17.11 (photo 10) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ledru-Rollin	**Memorial code:** PLC18.1

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Ledru-Rollin

Memorial code: PLC18.1

Physical dimensions & condition

Location:
Orientation: 300°
Height: 295cm
Width (mon./add. el.): 95cm/175cm
Thickness/Length (mon./add. el.): 95/265cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 60, 65
Memorial type: 9316
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 511
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 1

Name/date of death/relationship stated
LEDRU-ROLLIN/1874/
MARIE EMILIE LEDRU/1884/widow Frangeville
HARRIET SHARPE/1888/widow Ledru-Rollin

Biographic Information

Profession and titles:
LEDRU-ROLLIN—Ministre de interieur etc.
HARRIET SHARPE—dedicated her fortune to secular education of children

Address/place of residence:
none stated.

Other:
HARRIET SHARPE—dedicated her fortune to secular education of children

Recording completed on: 05/01/2016

Inscription

Front
LEDRU-ROLLIN
IL CONTRIBUA PUISSAMMENT
A L'AVENEMENT
DE LA REPUBLIQUE DE 1841

MINISTRE DE L'INTERIEUR
IL ORGANISA
LE SUFFRAGE UNIVERSEL

1807-1874

Left
HARRIET SHARPE
VEUVE LEDRU-ROLLIN
PASSIONNEMENT DEVOUEE A SON MARI
ELLE SE DEVOUA
A LA MEME CAUSE QUI LUI
ET CONSACRA SA FORTUNE
A L'INSTRUCTION LAIQUE
DES ENFANTS DE PEUPLE
1821—1888

Right
MARIE EMILIE
LEDRU
V^{VE} FRANGEVILLE
1799—1884

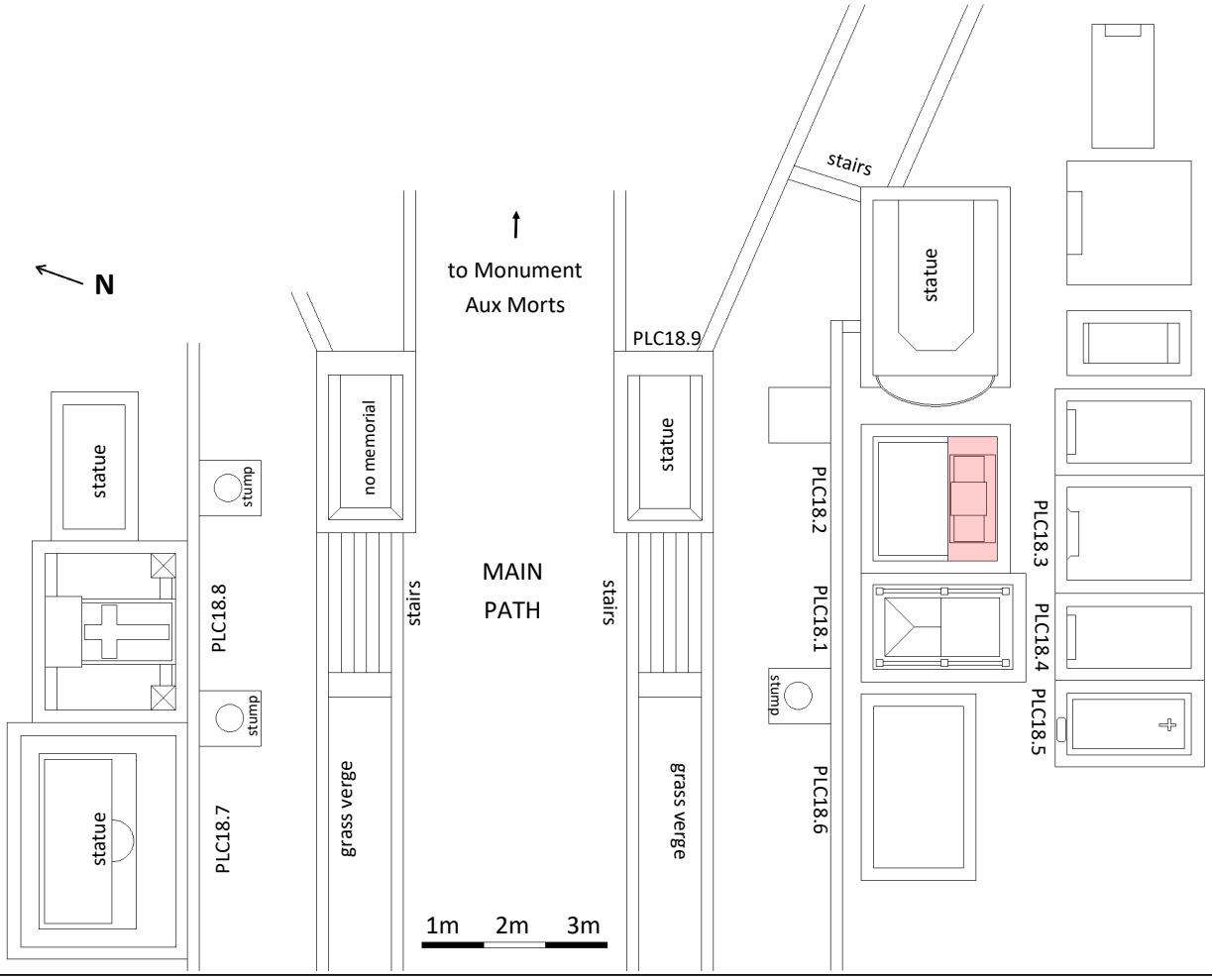
Side of bust
ROERT DAVID D'ANGERS
1877

Photo: PLC18.1 (photo 1) taken on 05/01/2016

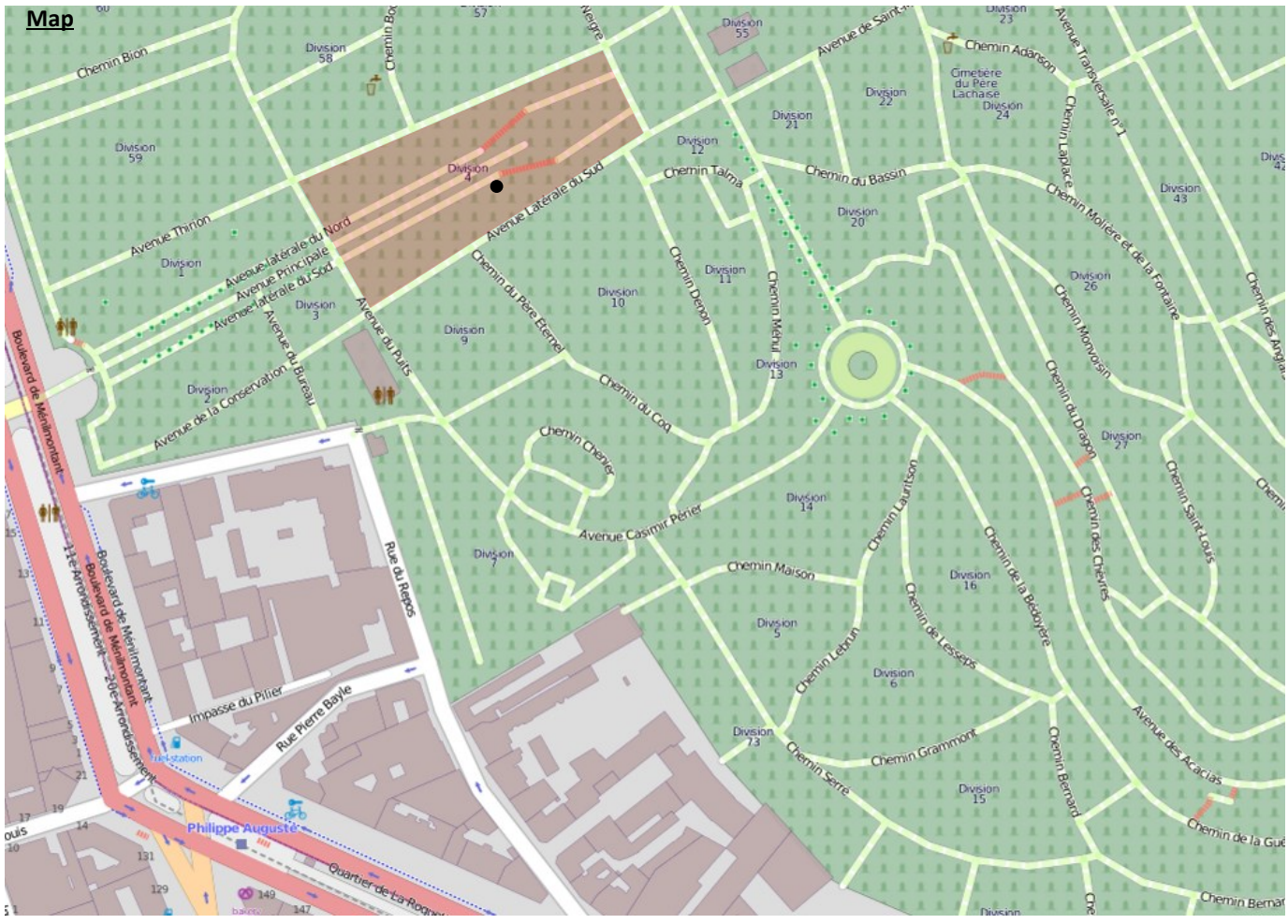
Additional photo filenames:
PLC18.1 (photo 2) - PLC18.1 (photo 12) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Couture	**Memorial code:** PLC18.2

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Couture

Memorial code: PLC18.2

Physical dimensions & condition

Location:
Orientation: 300°
Height: approx. 240cm
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 80/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 65
Memorial type: 9416
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 511, 370, 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 1

Name/date of death/relationship stated
THOMAS COUTURE/1879/

Biographic Information

Profession and titles:
THOMAS COUTURE—peintre d'histoire

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/01/2016

Inscription

Front
THOMAS COUTURE
PEINTRE D'HISTOIRE
1815-1879

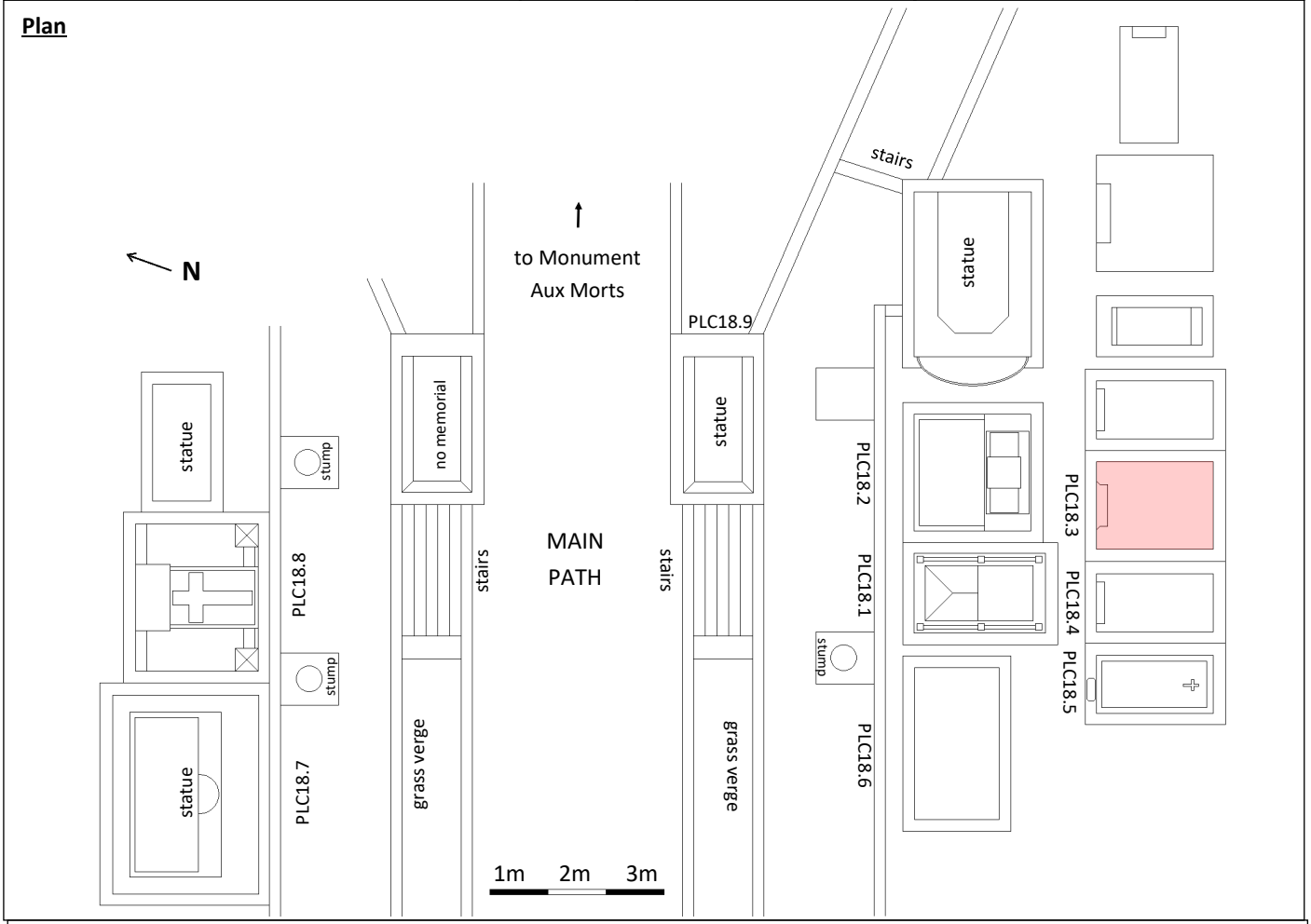
Back
730-1879

Photo: PLC18.2 (photo 1) taken on 05/01/2016

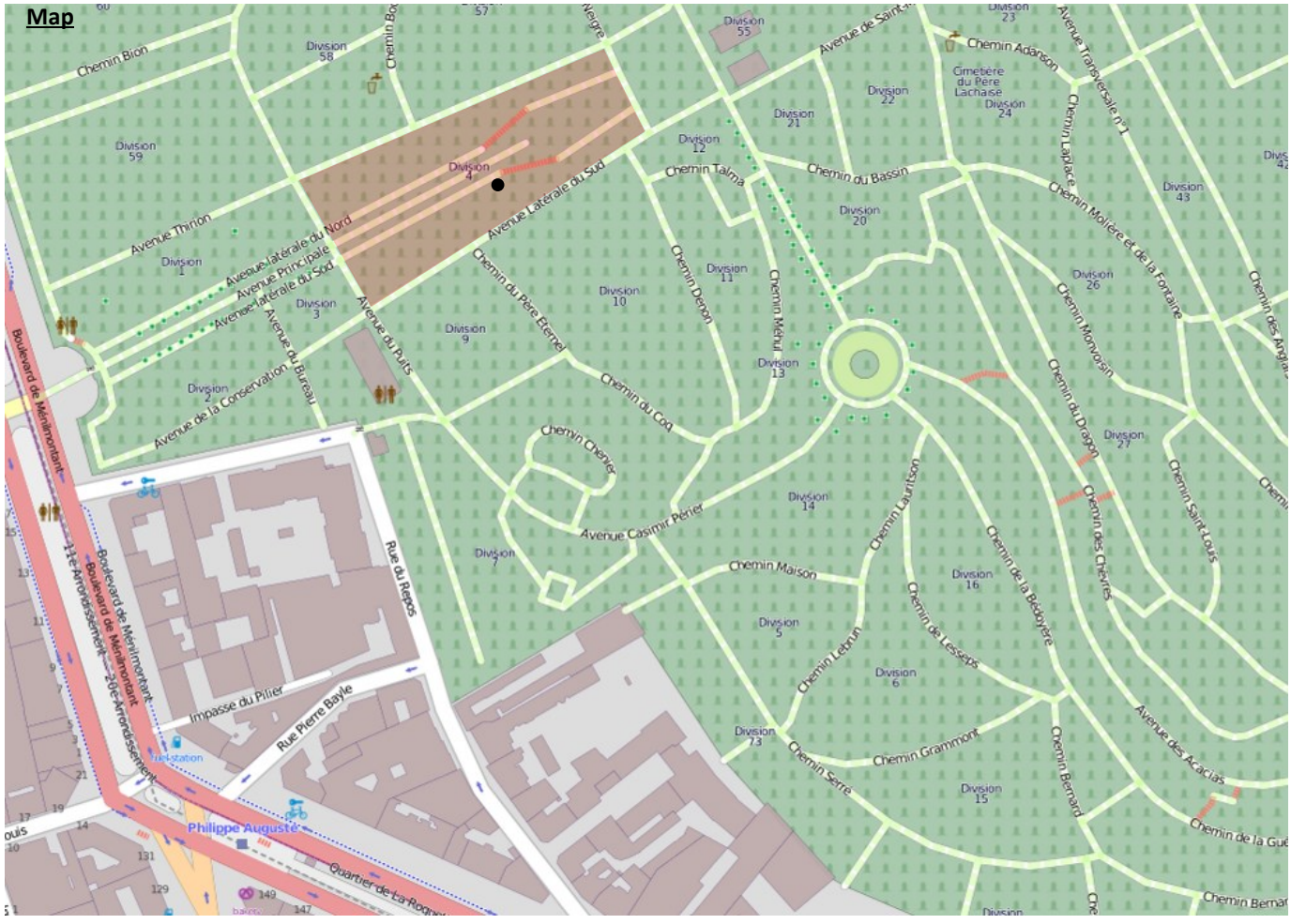
Additional photo filenames:
PLC18.2 (photo 2) - PLC18.2 (photo 9) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Garvel	**Memorial code:** PLC18.3

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Garvel

Memorial code: PLC18.3

Physical dimensions & condition

Location:
Orientation: 290°
Height: approx. 340cm
Width (mon./add. el.): 150cm/190cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60,
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 430, 910, 330, 310
D**ec. motifs marginal:** 640, 700
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
GAVREL/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 05/01/2016

Inscription

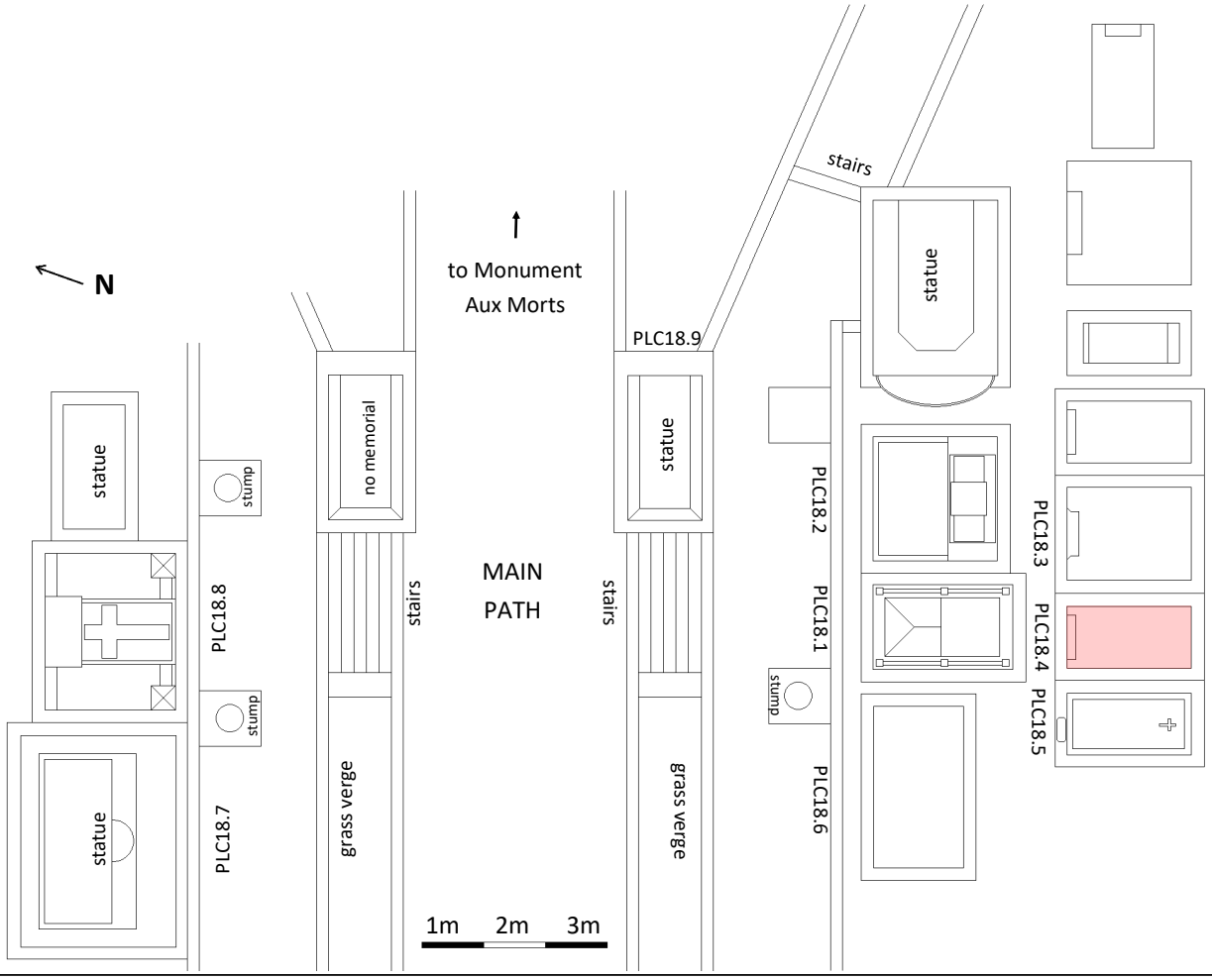
Above door
FAMILLE GAVREL

Photo: PLC18.3 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC18.3 (photo 2) - PLC18.3 (photo 5) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Palanca et Henry	**Memorial code:** PLC18.4

Plan



Map

Cemetery Name: Pere Lachaise Cemetery

Surname: Palanca et Henry

Memorial code: PLC18.4

Physical dimensions & condition

Location:
Orientation: 290°
Height: approx. 320cm
Width (mon./add. el.): 100/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 430, 420
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1832
Reason for date: 2

Name/date of death/relationship stated
MARIE JULIE DAUCOURT/30 OCT 1832/wife Palanca
MICHEL DOMINIQUE PALANCA/4 JUL 1834/
CYRILLE AUGUSTINE PALANCA/9 APR 1839/wife Henry
ÉTIENNE HENRY/19 JUL 1859/
JEANNE ADELAIDE DAUCOURT/27 OCT 1860/widow Vinelli
MARIE LOUISE CYRILLE DAUCOURT/30 NOV 1870/ widow Gressonnier

Biographic Information

Profession and titles:
ÉTIENNE HENRY—M^{R}

Address/place of residence:
none stated.

Other:
ÉTIENNE HENRY—born at St Paterne, died at Paris
JEANNE ADELAIDE DAUCOURT—died at Paris

Recording completed on: 05/01/2016

Inscription

Above door
FAMILLES PALANCA ET HENRY

Back
CONCESSION À PÉRPETUITE
No. 62. 668

Inside left wall
MARIE JULIE DAUCOURT
F^{ME} PALANCA
DÉCÉDÉE LE 30 X^{BRE} 1832
AGÉE DE 45 ANS

-

MICHEL DOMINIQUE
PALANCA
DÉCÉDÉ LE 4 JUILLET 1834
AGÉ DE 34 ANS

Inside right wall
JEANNE ADELAIDE
DAUCOURT
VEUVE VINELLI
NÉE LE 31 MARS 1789

CYRILLE AUGUSTINE
PALANCA F^{ME} HENRY
DÉCÉDÉE LE 9 AVRIL 1839
AGÉE DE 25 ANS

-

MR HENRY ÉTIENNE
NÉ À SAINT PATERNE
LE 6 SEPTEMBRE 1793

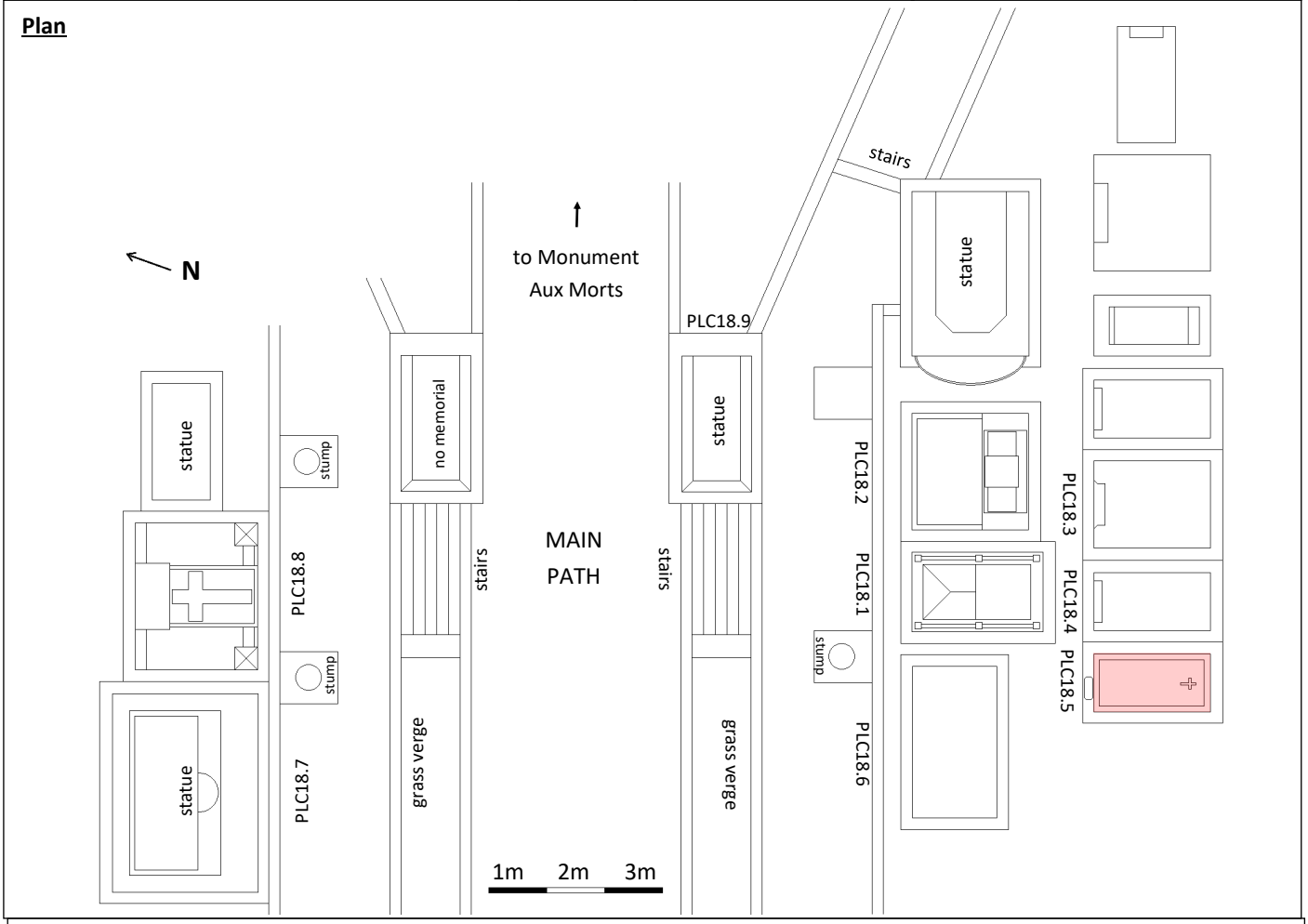
MARIE LOUISE CYRILLE
DAUCOURT
VEUVE GRESSONNIER
NÉE LE 25 AOÛT 1791
DÉCÉDÉE LE 30 NOVEMBRE 1870

Photo: PLC18.4 (photo 1) taken on 05/01/2016

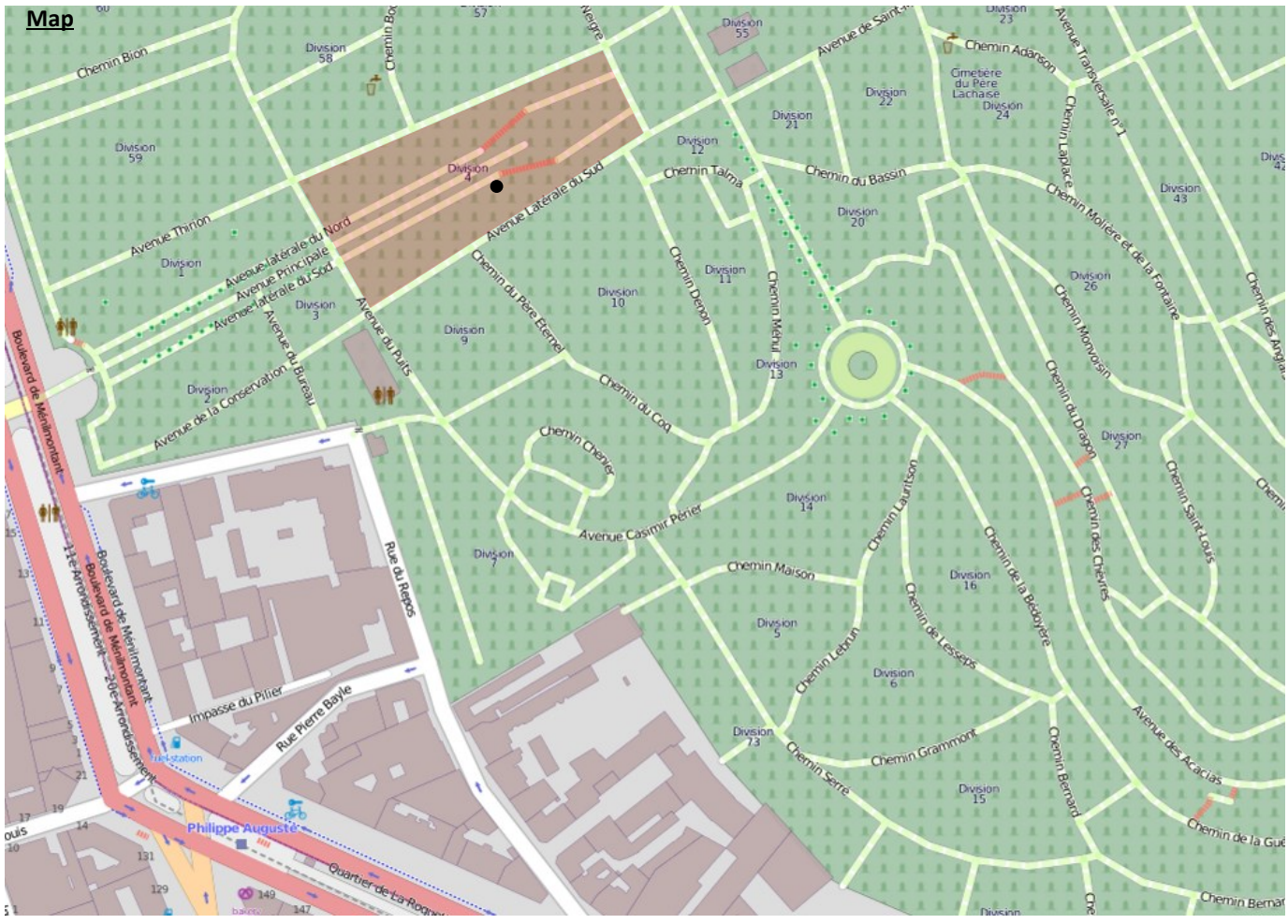
Additional photo filenames:
PLC18.4 (photo 2) - PLC18.4 (photo 12) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Virlogeux	**Memorial code:** PLC18.5

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Virlogeux

Memorial code: PLC18.5

Physical dimensions & condition

Location:
Orientation: 290°
Height: 39cm
Width (mon./add. el.): 100/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 65
Memorial type: 0515
Additional Elements: 0100
Memorial style: Modern
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1958
Reason for date: 2

Name/date of death/relationship stated
HENRIETTE BERNAT/1958/wife Virlogeux
GILBERT VIRLOGEUX/1961/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/01/2016

Inscription

Left side front
HENRIETTE BERNAT EPOUSE VIRLOGEUX
1887—1958

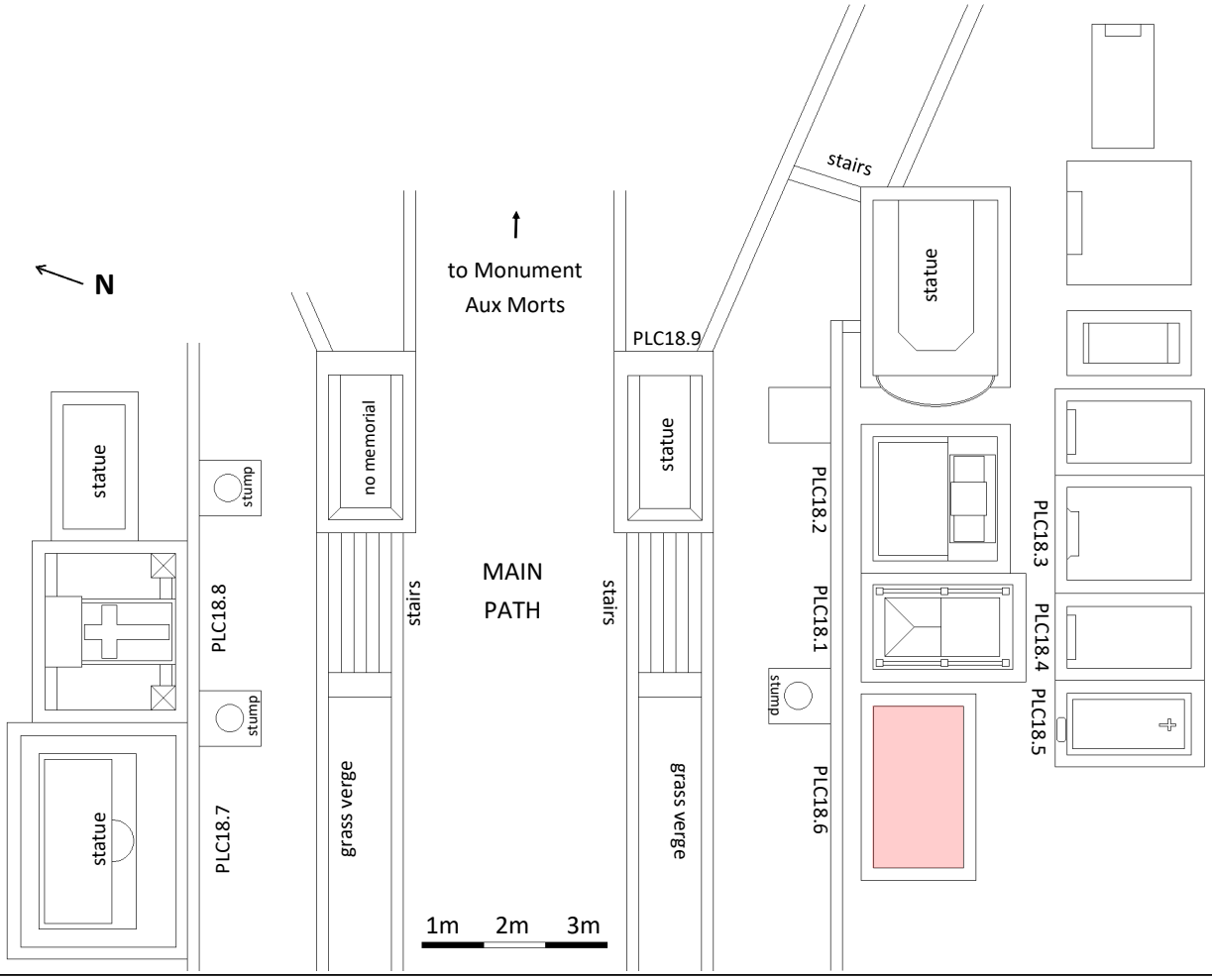
Left side back
GILBERT VIRLOGEUX
1876—1961

Photo: PLC18.5 (photo 1) taken on 05/01/2016

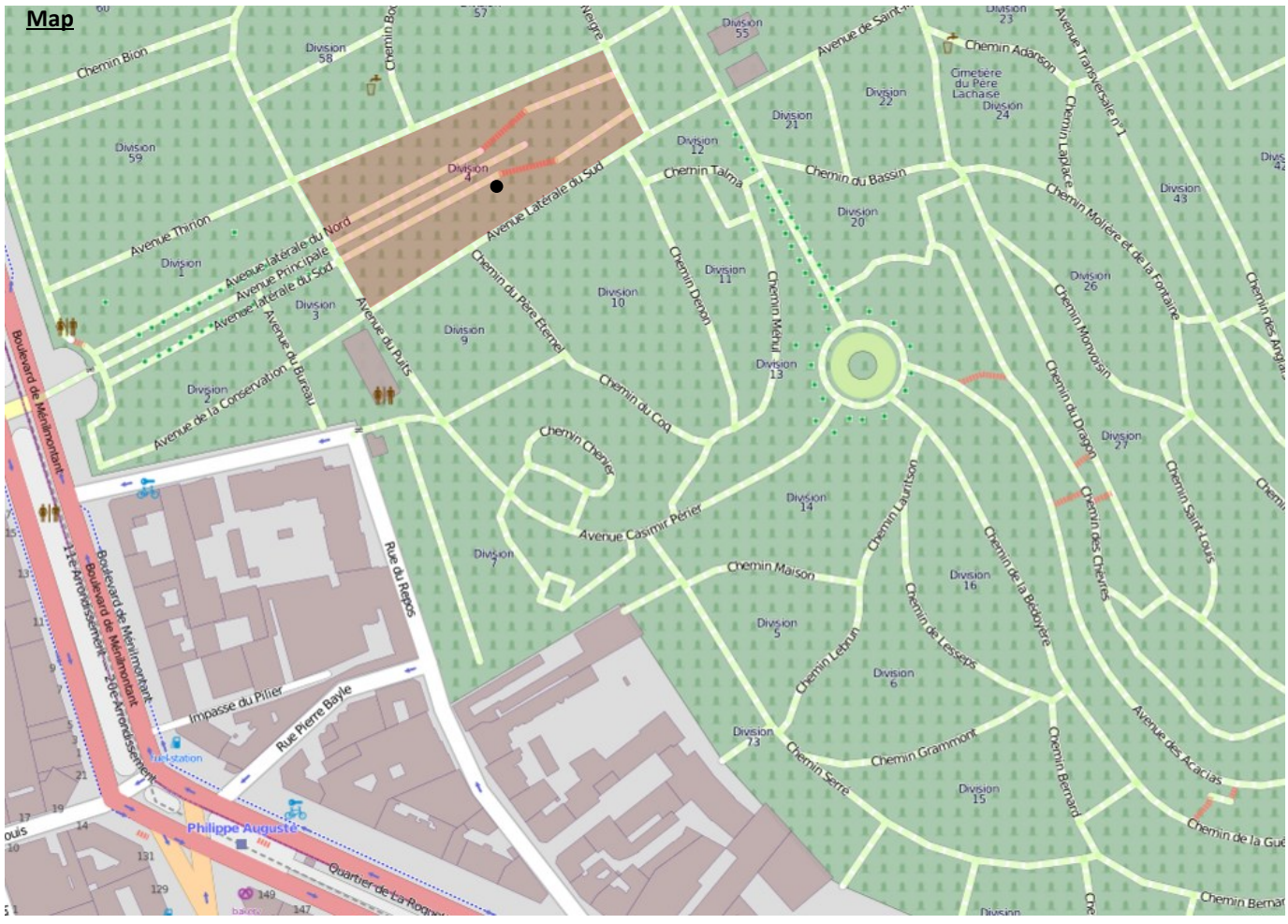
Additional photo filenames:
PLC18.5 (photo 2) - PLC18.5 (photo 12) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Cousin	**Memorial code:** PLC18.6

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Cousin

Memorial code: PLC18.6

Physical dimensions & condition

Location:
Orientation: 300°
Height: 185cm
Width (mon./add. el.): 260cm/300cm
Thickness/Length (mon./add. el.): 145/185cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 23, 32
Memorial type: 9415
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 310
D**ec. motifs marginal:** 640, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
VICTOR COUSIN/14 JAN 1867/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
VICTOR COUSIN—Born at Paris, Died at Cannes

Recording completed on: 05/01/2016

Inscription

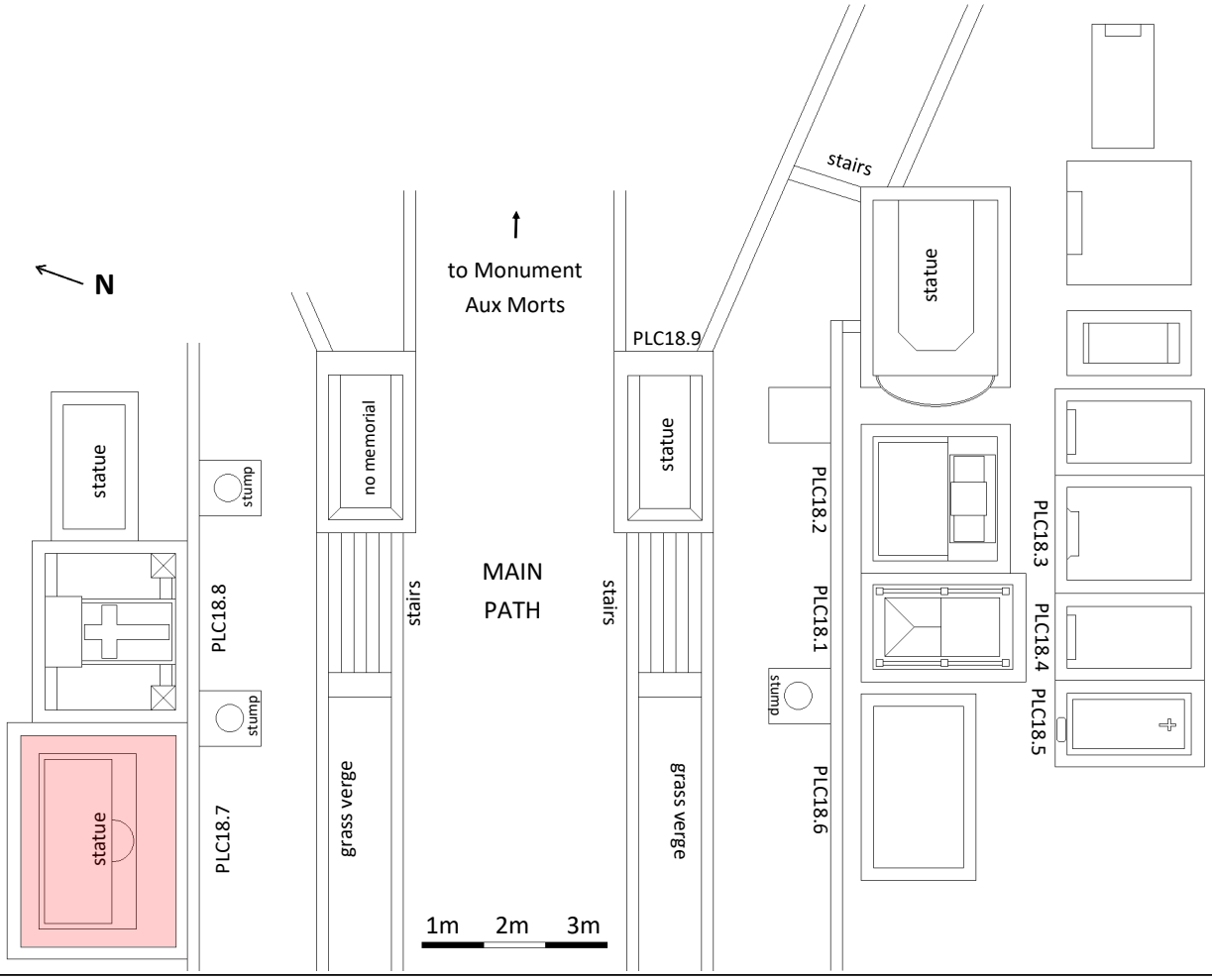
Front
VICTOR COUSIN
NÉ À PARIS LE XXVIII NOV^{R} MDCCXCII MORT À CANNES LE XIV JANV^{R} MDCCCLXVII

Photo: PLC18.6 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC18.6 (photo 2) - PLC18.6 (photo 4) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lecomte et Clement-Thomas	**Memorial code:** PLC18.7

Plan



Map

Cemetery Name: Pere Lachaise Cemetery

Surname: Lecomte et Clement-Thomas

Memorial code: PLC18.7

Physical dimensions & condition

Location:
Orientation: 110°
Height: approx. 585cm
Width (mon./add. el.): 340cm/380cm
Thickness/Length (mon./add. el.): 250/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9416
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 544, 357, 370, 400
D**ec. motifs marginal:** 400, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 1

Name/date of death/relationship stated
CLAUDE MARTIN LECOMTE/18 MAR 1871/
JACQUES LEONARD CLEMENT-THOMAS/18 MAR 1871/
ANNE AUGUSTINE BLAND/8 JUL 1889/wife of Claude Martin Lecomte

Biographic Information

Profession and titles:
CLAUDE MARTIN LECOMTE— General de Brigade etc.
JACQUES LEONARD CLEMENT-THOMAS—General Commandent en chef etc.

Address/place of residence:
none stated.

Other:
CLAUDE MARTIN LECOMTE—Born at Thionville, funeral and monument paid for by state (decree written on stone)
JACQUES LEONARD CLEMENT-THOMAS—Born at Ronzac Gironde, funeral and monument paid for by state (decree written on stone)
ANNE AUGUSTINE BLAND– Born at Thionville, died at La Fleche

Recording completed on: 05/01/2016

Inscription

Left of statue
CLAUDE MARTIN
LECOMTE

GÉNERAL DE BRIGADE
COMANDEUR DE L'ORDRE
DE LA LÉGION D'HONNEUR
ET DE ST GRÉGOIRE LE GRAND
NÉ À THIONVILLE MEUETHE
LE SEPTEMBRE MDCCCXVII

Right of statue
JACQUES LEONARD
CLEMENT-THOMAS

EX-REPRÉSENTANT DE PEUPLE
GÉNERAL COMMAND^{T} EN CHEF
LA GARDE NATION^{E} DE PARIS
EN MDCCCXLLVIII EN MDCCCLXX
NÉ À RONZAC GIRONDE

Front edge under statue
E. COQUART — XVIII MARS — L. CUGNOT
MEMBRE DE L'INSTITUTE-ARCHITECTE — STATUAIRE

Left side
CI-GIT
ANNE AUGUSTINE BLAND, EPOUSE DE CLAUDE MARTIN LECOMTE
GÉNERAL DE BRIGADE
NÉE À THIONVILLE (MOSELLE) LE 11 AVRIL 1824
DÉCÉDÉE À LA FLECHE (SARTHE) LE 8 JUILLET 1889

Photo: PLC18.7 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC18.7 (photo 2) - PLC18.7 (photo 16) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lecomte et Clement-Thomas	**Memorial code:** PLC18.7

Inscription

Near top of monument

REPUBLIQUE FRANCAISE
L'ASSEMBLÉE NATIONALE A ADORTE LE PRÉSIDENT DU CONSEIL
CHEF DU POUVOIR EXÉCUTIVE DE LA REPUBLIQUE FRANCAISE
PROMULGUE LA LOI DON'T LA TENEUR SUIT.

ART. I.
L'ASSASSINAT DES GENERAUX CLEMENT-THOMAS ET LECOMTE
EST UN DEUIL PUBLIC AUQUEL L'ASSEMBLÉE APPELLE LE PAYS TOUT
ENTIER A S'ASSOCIER.

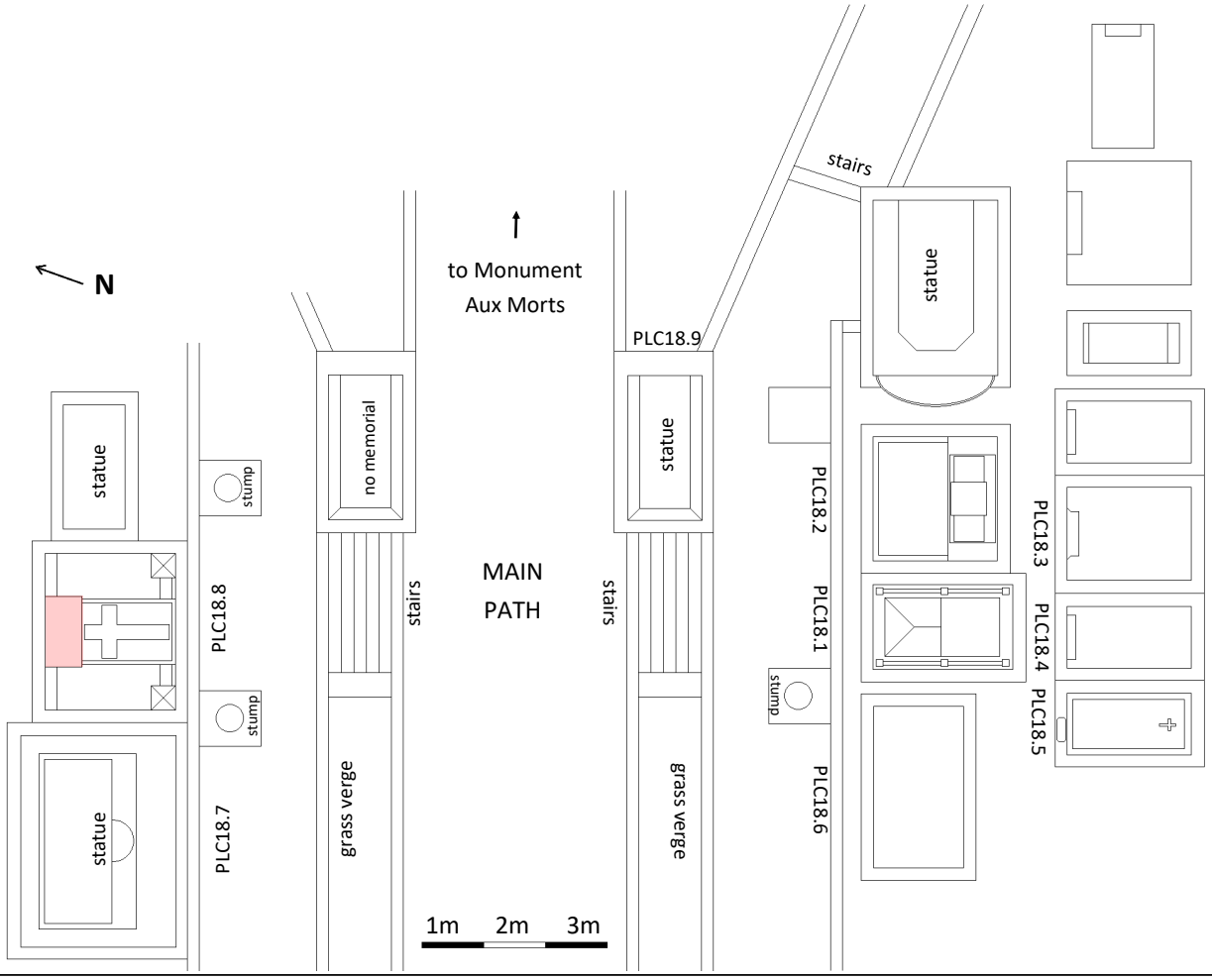
ART. II.
L'ASSEMBLÉE NATIONALE ASSISTERA À UN SERVICE
SOLENNEL OUI SERA CÉLÉBRÉ À CETTE OCCASION DANS
LA CATHÉDRALE DE VERSAILLES.

ART. III.
UN MONUMENT FUNÉBRE SERA ÉLEVÉ
AUX FRAIS DE LÉTAT AUX GÉNÉRAUX
CLEMENT-THOMAS ET LECOMTE.

LOI DU XXVI MARS
MDCCCLXXI

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Le Bas	**Memorial code:** PLC18.8

Plan



Map

Cemetery Name: Pere Lachaise Cemetery

Surname: Le Bas

Memorial code: PLC18.8

Physical dimensions & condition

Location:
Orientation: 110°
Height: approx. 440cm
Width (mon./add. el.): 115cm/290cm
Thickness/Length (mon./add. el.): 60/250cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 31
Memorial type: 9440
Additional Elements: 0330
Memorial style: Egyptian
Dec. motifs: 940, 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1873
Reason for date: 1

Name/date of death/relationship stated
JEAN-BAPTISTE APOLLINAIRE LE BAS/1 JAN 1873/
J. A. F. LE BAS/1875/
LOUISE A. LE BAS/1880/wife of A. D. Le Bas
M. J. ROUSIE/1889/widow of J. B. A. Le Bas
LOUIS BANARÉ/1940/
M. L. BANARÉ/1951/wife of J. Banaré
CLÉMENCE HENRY/1969/wife of Frederick Henry
JULES BANARÉ/1957/
PASCAL BERNARD SINZINGRE/1986/
BERNARD GASPARD/1981/
JACQUELINE GASPARD/1988/wife of Barnard Gaspard
BEATRICE LE DAMANY/2005/wife of Raguenet

Biographic Information

Profession and titles:
JEAN-BAPTISTE APOLLINAIRE LE BAS—Ingenieur de la Marine etc.
J. A. F. LE BAS—Lieutenant de Vaisseau etc.
LOUIS BANARÉ—Ingenieur
JULES BANARÉ—Commandeaur legion d'honneur
BERNARD GASPARD—Ingenieur Gal etc.

Address/place of residence:
none stated.

Other:
JEAN-BAPTISTE APOLLINAIRE LE BAS– Born at Luc (Var), Died at Paris
M. L. BANARÉ—Née Klein

Recording completed on: 05/01/2016

Inscription

On obelisk
LE BAS
JEAN-BAPTISTE
APOLLINAIRE

ELÉVE
DE L'ÉCOLE
POLYTECHNIQUE

INGÉNIEUR
DE LA MARINE

CONSERVATEUR
DU MUSÉE NAVAL

COMMENDEAUR
DE LA LÉGION D'HONNEUR

NÉ AU LUC (VAR)
LE 13 AOUT 1797
DÉCÉDÉ À PARIS
LE 1ER JANVIER 1873

Left post
MME
BERNARD GASPARD
NÉE JACQUELINE HENRY
1902—1988

BEATRICE LE DAMANY
ÉPOSE RAGUENET

Front of Slab
LOUIS BANARÉ
INGR

MME J. BANARÉ
NÉE M. L. KLEIN
1882-1951

MME FREDERIC HENRY
NÉE CLÉMENCE BANARÉ
1879-1969

JULES BANARÉ
COMDEUR LÉGION D'HONNEUR
1873-1957

PASCAL BERNARD
SINZINGRE

Right side, base of obelisk
J. A. F. LE BAS
ÉLÈVE
DE L'ÉCOLE POLYTECHNIQUE
LIEUTENANT DE VAISSEAU

CHEVALIER DE LA LEGION D'HONNEUR
DES ORDES DE AE IX E DE MEDJIDIÉ
MÉDAILLÉ D'ITALIE DE MENTANA
ET DU DRAGON DE CHINE

Right post
BERNARD GASPARD
1893-1981
ING. GAL
PONTS ET CHAUSSÉES
COMDEUR
LÉGION D'HONNEUR

P NAPLES Arch

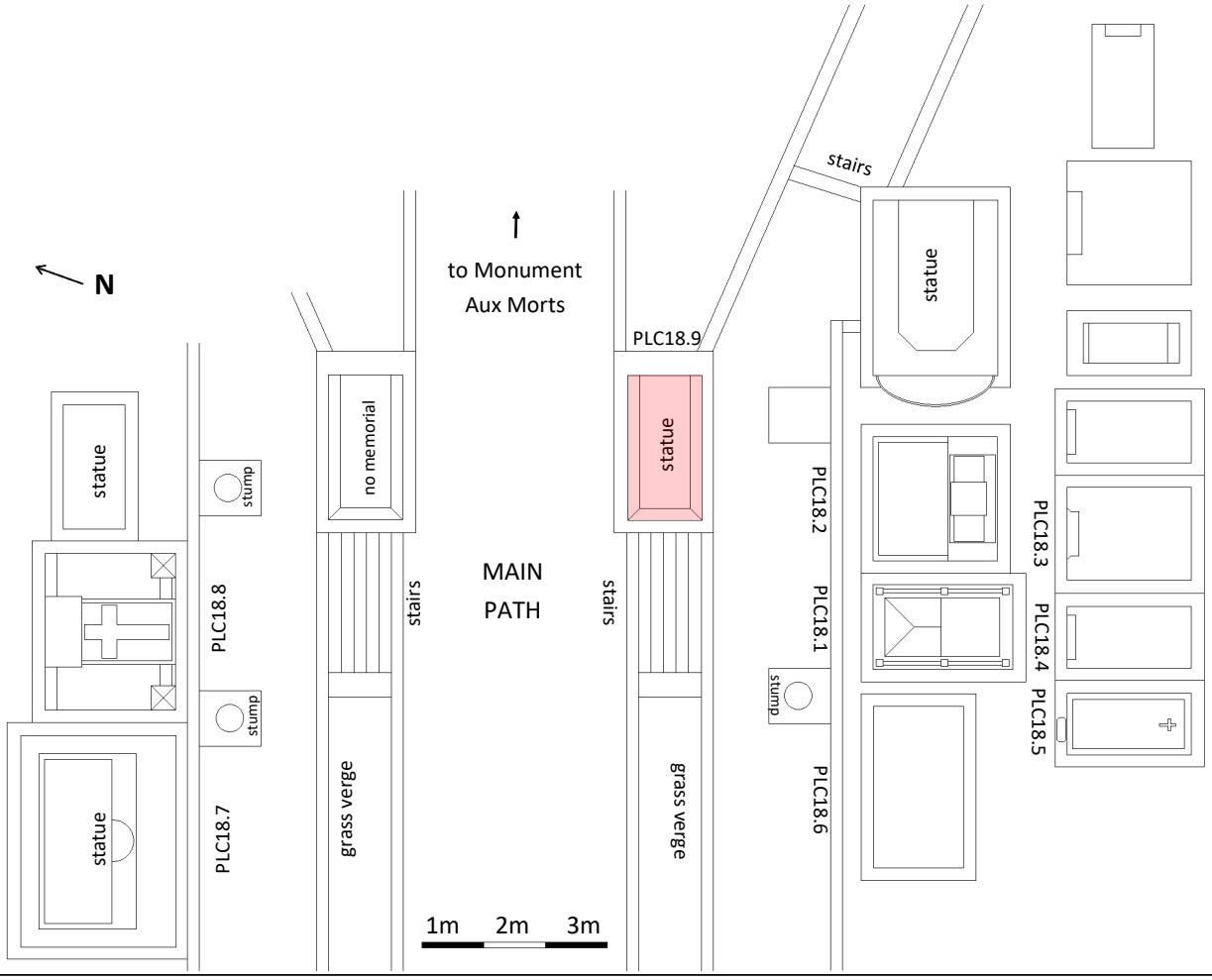
Left side, base of obelisk
LOUISE A. LE BAS
ÉPOUSE DE A. D. LE BAS
MDCCCXXXIX—MDCCCLXXX
-
M J. ROUSIE
VEUVE DE J. B. A. LE BAS

Photo: PLC18.8 (photo 1) taken on 05/01/2016

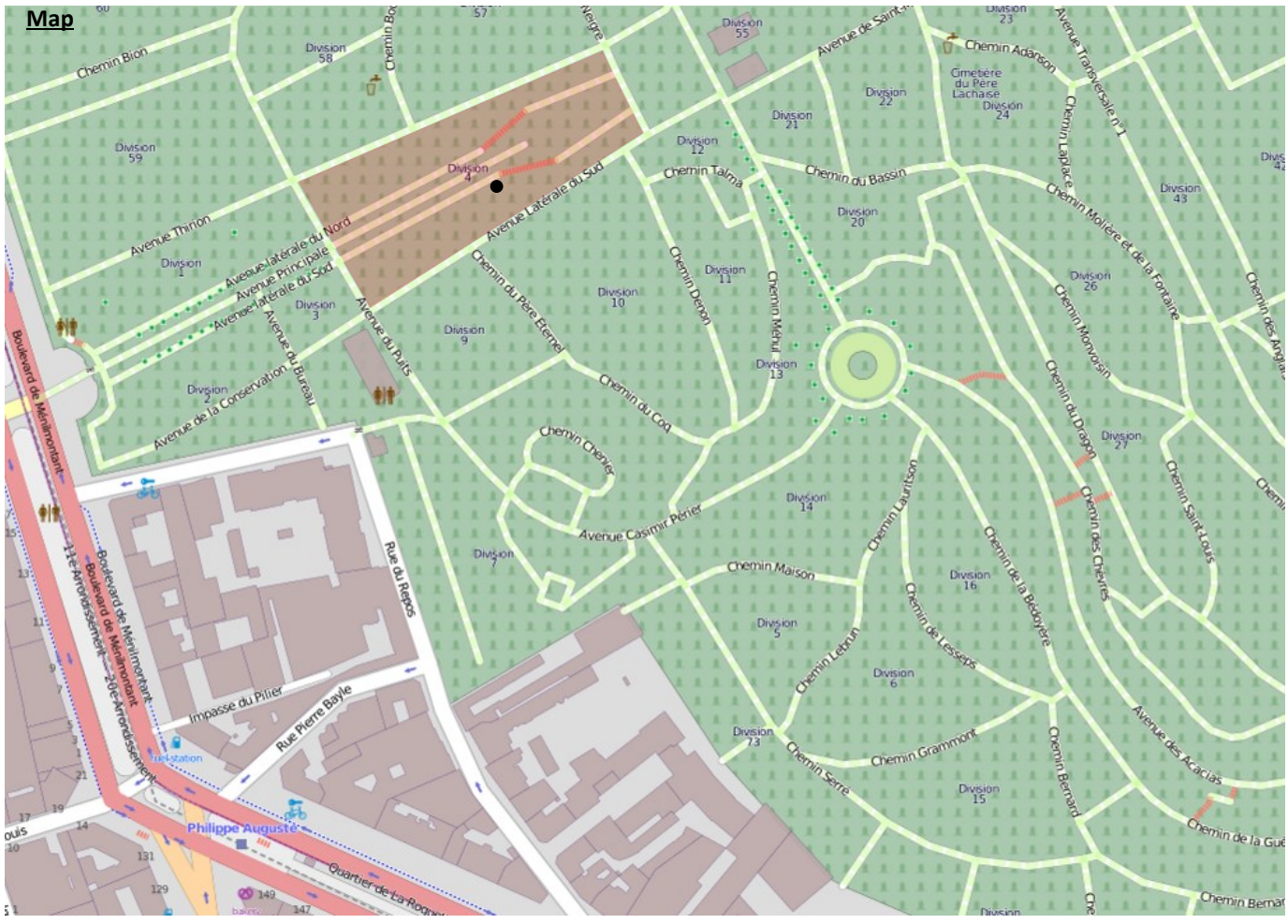
Additional photo filenames:
PLC18.8 (photo 2)—PLC18.8 (photo 13) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bartholome	**Memorial code:** PLC18.9

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Bartholome

Memorial code: PLC18.9

Physical dimensions & condition

Location:
Orientation: 210°
Height: 76cm
Width (mon./add. el.): 115cm/155cm
Thickness/Length (mon./add. el.): 250/290cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 0515
Additional Elements:
Memorial style: Classical
Dec. motifs: 530
D**ec. motifs marginal:**
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1928
Reason for date: 2

Name/date of death/relationship stated
ALBERT BARTHOLOME/1928/

Biographic Information

Profession and titles:
ALBERT BARTHOLOME –Auteur de Monument aux Morts

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/01/2016

Inscription

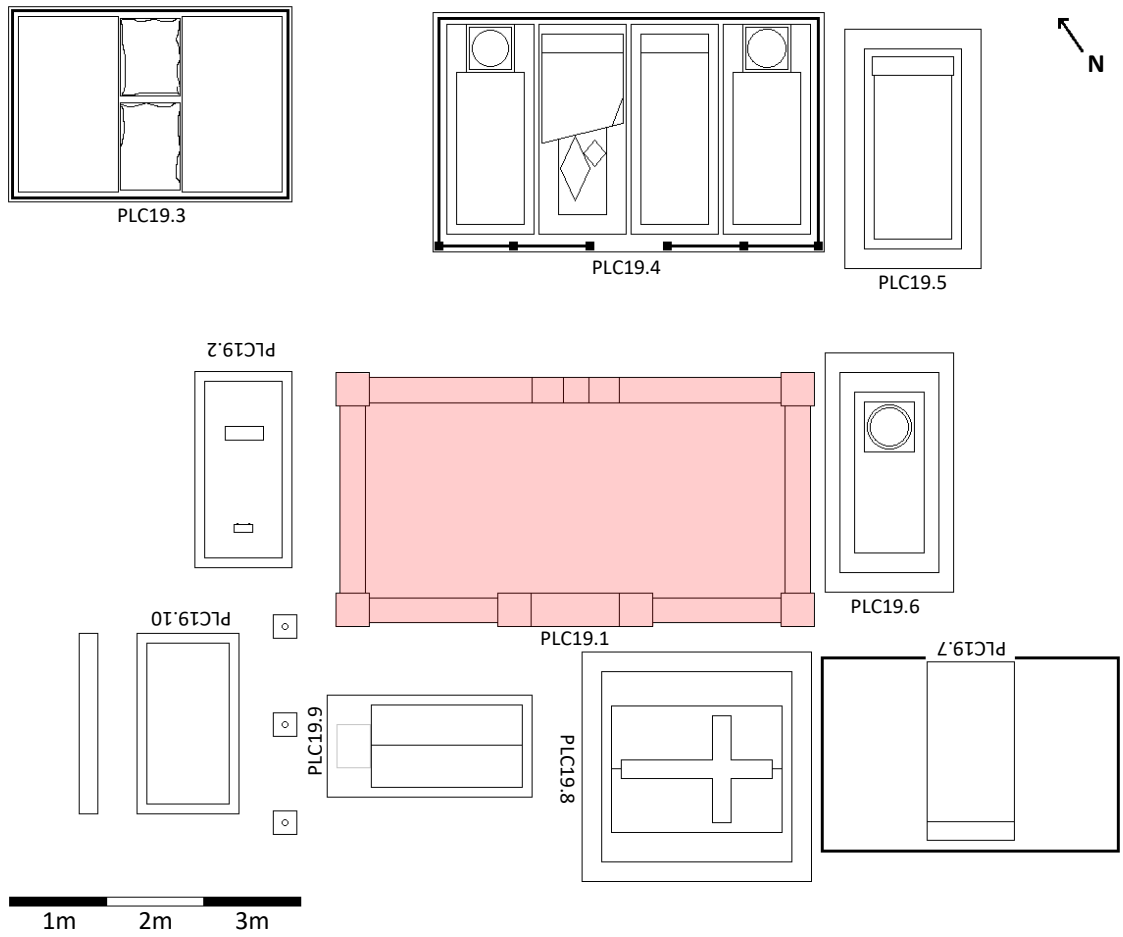
Foot of statue
ALBERT BARTHOLOME
1848-1928
AUTEUR DU MONUMENT AUX MORTS

Photo: PLC18.9 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC18.9 (photo 2) - PLC18.9 (photo 7) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Corot	**Memorial code:** PLC19.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Corot

Memorial code: PLC19.1

Physical dimensions & condition

Location: 48°51'39.5"N 002°23'40.5"E
Orientation: 215°
Height: 225cm
Width (mon./add. el.): 490cm
Thickness/Length (mon./add. el.): 260cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 65
Memorial type: 0940
Additional Elements:
Memorial style: Classical
Dec. motifs: 511, 943, 310
D**ec. motifs marginal:** 470, 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 3
Name/date of death/relationship stated
? SENNEGON/6 JAN 18??/
? CAMILLE SENNEGON/?? ?? 1870/
JEAN BAPTISTE CAMILLE COROT/22 FEB 1875/
LÉON CHAMOUILLET/24 DEC 1933/
MARIE FRANCOISE OBERSON/27 FEB 1851/wife Corot
MARIE HENRIETTE CHAMOUILLET/17 JUN 1916/wife of Leon Chamouillet
JACQUES COROT/28 NOV 1847/
NOËL MARIE FERNAND COROT/25 JUN 1911/
MARIE LOUISE LAURE SENNEGON/?? MAY ??/wife Baudot
EMILE COROT/22 jul 1908/husband of Laure Baudot
LAURE BAUDOT/21 MAY 1870/wife of Emile Corot

Biographic Information

Profession and titles:
JEAN BAPTISTE CAMILLE COROT—Peintre, Officier de la Legion d'Honneur

Address/place of residence:
none stated.

Other:
JEAN BAPTISTE CAMILLE COROT—died in Paris
MARIE HENRIETTE CHAMOUILLET– Née Boujot
EMILE COROT—died at Neuilly-S-Seine
LAURE BAUDOT– died at Essoyes
VICTOIRE ANNE FROMENT- Née Corot

Recording completed on: 09/01/2016

Inscription

Top of wall
SÉPULTURE DE LA FAMILLE J. L. COROT

On pallet below bust
J.B.C. COROT
1796-1875

1st left panel
_____ SENNEGON
DÉCÉDÉ LE 6 JANVIER 18__
DANS SA 77EME ANNEE
—
____ CAMILLE SENNEGON
DECE_____ _____ 1870
_____ ANNEE

2nd left panel
JEAN BAPTISTE CAMILLE
COROT PEINTRE
OFFICIER DE LA LEGION D'HONNEUR
DÉCÉDÉ À PARIS
LE 22 FEVRIER 1875
DANS SA 79EME ANNEE
—
LÉON CHAMOUILLET
18 MAI 1838
24 DECEMBRE 1933

3rd left panel
MARIE FRANCOISE OBERSON
FEMME COROT
DÉCÉDÉE LE 27 FEVRIER 1851
À L'ÂGE DE 82 ANS
—
MADAME LÉON CHAMOUILLET
NÉE MARIE HENRIETTE BOUJOT
DÉCÉDÉE LE 17 JUIN 1916
À L'ÂGE DE 73 ANS

Centre panel
JACQUES COROT
NÉ LE 9 OCTOBRE 1771
DÉCÉDÉ
LE 28 NOVEMBRE 1847
—
NOËL MARIE FERNAND
COROT
NÉ LE 15 MARS 1859
DÉCÉDÉ LE 25 JUIN 1911

Photo: PLC19.1 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.1 (photo 2) - PLC19.1 (photo 15) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Corot	**Memorial code:** PLC19.1

Inscription

1st right panel

MARIE LOUISE LAURE
SENNEGON
FEMME BAUDOT
NÉE LE _ MARS 18__
DÉCÉDÉE LE __ MAI ___
—
EMILE COROT
DÉCÉDÉ À NEUILLY-S-SEINE
LE 27 JUILLET 1908
À 83 ANS
EPOUX DE LAURE BAUDOT
DÉCÉDÉE LE 21 MAI 1870 À ESSOYES

2nd right panel

ANNETTE _____
SENNEGON
DÉCÉDÉE LE 11 8BRE ___
DANS SA 82EME ANNEE
—
_____ SENNEGON
DECEDE LE _____
DANS SA 58 _____

3rd right panel

VICTOIRE ANNE FROMENT
NÉE COROT
DÉCÉDÉE LE 8 SEPTEMBRE 1821
À L'ÂGE DE 24 ANS

__
MARIE LOUISE EUGENIE
FROMENT
DÉCÉDÉE LE 15 AOUT 1821
À L'ÂGE DE 16 M___

Makers mark on bust

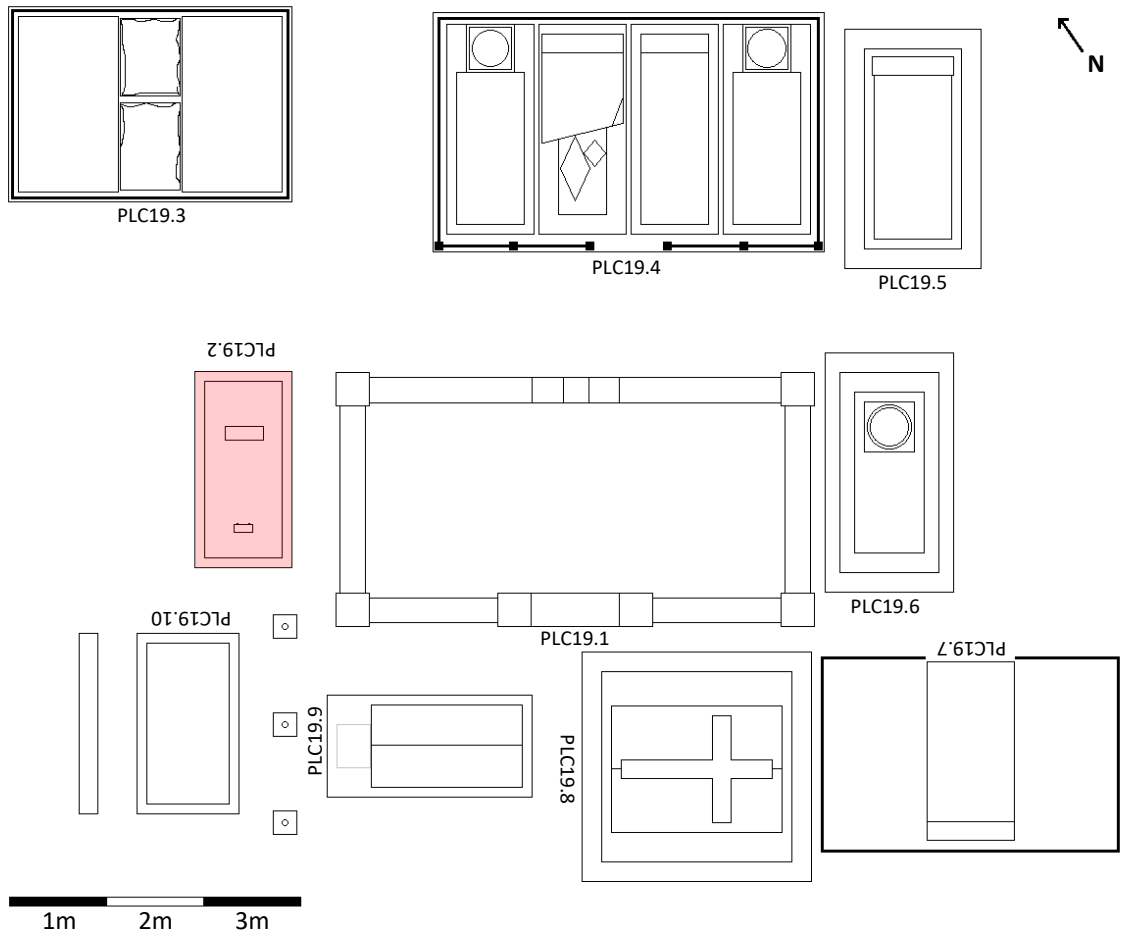
44BIS AVENUE DE CHATILLON
E. GRUET
JEUNE
PARIS

On back

No 1329 S

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Atherton	**Memorial code:** PLC19.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Atherton

Memorial code: PLC19.2

Physical dimensions & condition

Location:
Orientation: 35°
Height: 80cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 33
Memorial type: 0515
Additional Elements: 0800
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2012
Reason for date: 2

Name/date of death/relationship stated
John ATHERTON/2012/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

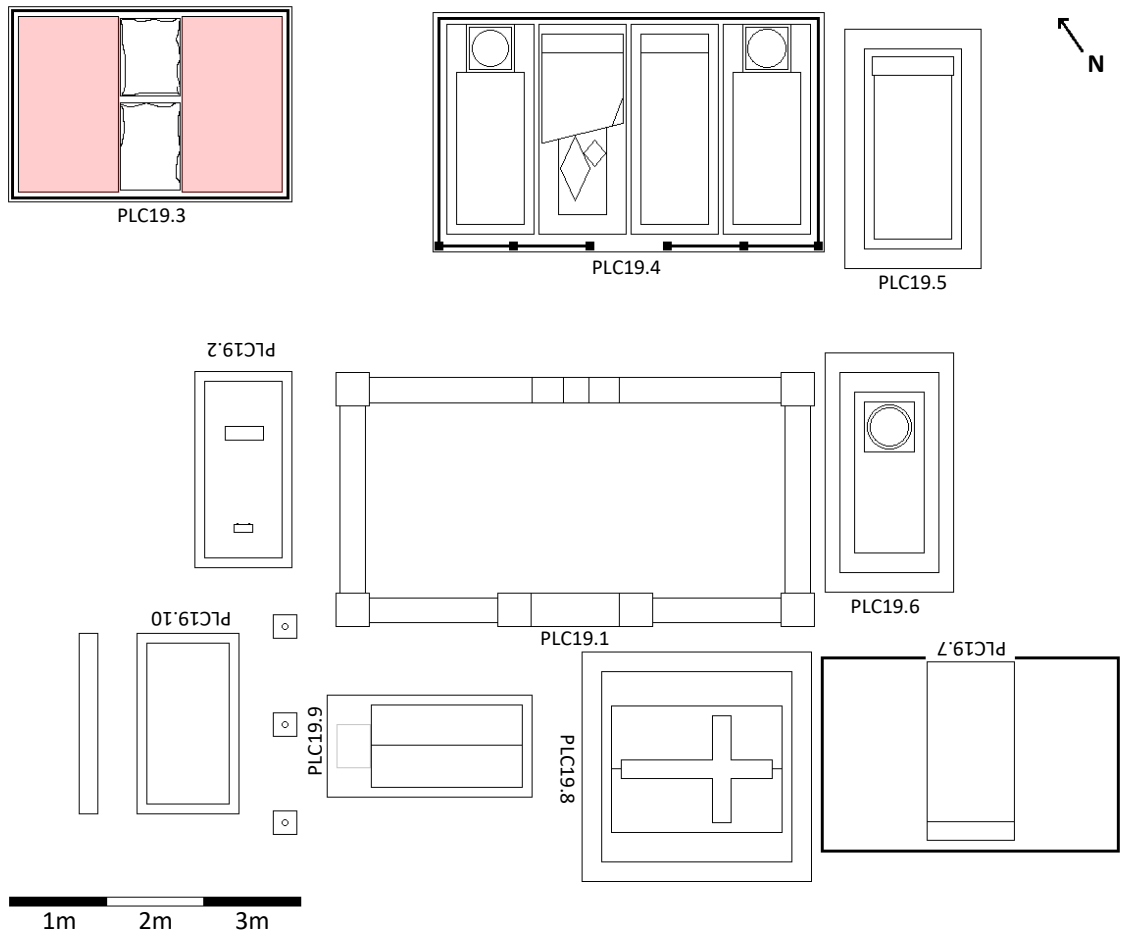
Small plaque on top
John
ATHERTON
1931-2012

Photo: PLC19.2 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.2 (photo 2) - PLC19.2 (photo 7) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Finot	**Memorial code:** PLC19.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Finot

Memorial code: PLC19.3

Physical dimensions & condition

Location:
Orientation: 215°
Height: 98cm
Width (mon./add. el.): 100cm/290cm
Thickness/Length (mon./add. el.): 190/200cm
Condition monument: 2
Condition inscription: 3

Stylistic details

Materials: 80, 60
Memorial type: 1100
Additional Elements: 0070
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1887
Reason for date: 2

Name/date of death/relationship stated

ADOLPHE FINOT/?? ?? 1887/
AMELIE VICTORINE DE BILLING/9 OCT 1894/wife of Frederic de Billing, widow? of Comte Sala
ADELE MARIE ANTOINETTE MOURGUE/?? MAR 1896/ wife (madame) Mourgue
HENRIETTE MARIE CAROLINE SALA/30? JUN 1896/
ELISABETH BRENOUILLET? D'ENTRAIGNES?/28 AUG 1898/wife of Gabriel
CAMILLE JOSEPH CHABERT/23 JUL 1908/
HELENE CHABERT/15 MAY 1925/
ODILE CHABERT/1947/

Biographic Information

Profession and titles:
ADOLPHE FINOT—Baron

Address/place of residence:
none stated.

Other:
AMELIE VICTORINE DE BILLING- Née Finot
ADELE MARIE ANTOINETTE MOURGUE—Née Finot, Died at Paris
ELISABETH BRENOUILLET? D'ENTRAIGNES?- Née Mourgues, Died at Baden-Baden
CAMILLE JOSEPH CHABERT– Died at Bieville-sur-Orne
HELENE CHABERT- Née Mourgues

Recording completed on: 09/03/2016

Inscription

Right tomb

BARON FINOT ADOLPHE
_____
_____ ANNEE
_____ 1887
__
MADAME FREDERIC DE BILLING
NEE AMELIE VICTORINE FINOT
VEUVE? DU COMTE SALA
DÉCÉDEE À PARIS DANS SA
9 OCTOBRE 1894
—
MADAME MOURGUE
NÉE ADELE MARIE ANTOINETTE FINOT
DÉCÉDEE À PARIS DANS SA _____ ANNEE
__ MARS 1896
—
HENRIETTE MARIE CAROLINE SALA
DÉCÉDEE _____ DANS SA _____ ANNEE
30? JUIN 1896
—
MADAME GABRIEL BRENOUILLET? D'ENTRAIGNES?
NÉE ELISABETH MOURGUES
DÉCÉDEE À BADEN-BADEN DANS SA _____
LE 28 AOUT 1898
—
CAMILLE JOSEPH CHABERT
HELENE CHABERT NÉE MOURGUES
8 AVRIL 1840-15 MAI 1925
—
M^{ELLE} ODILE CHABERT
1880-1947

Left tomb

Uninscribed

Back

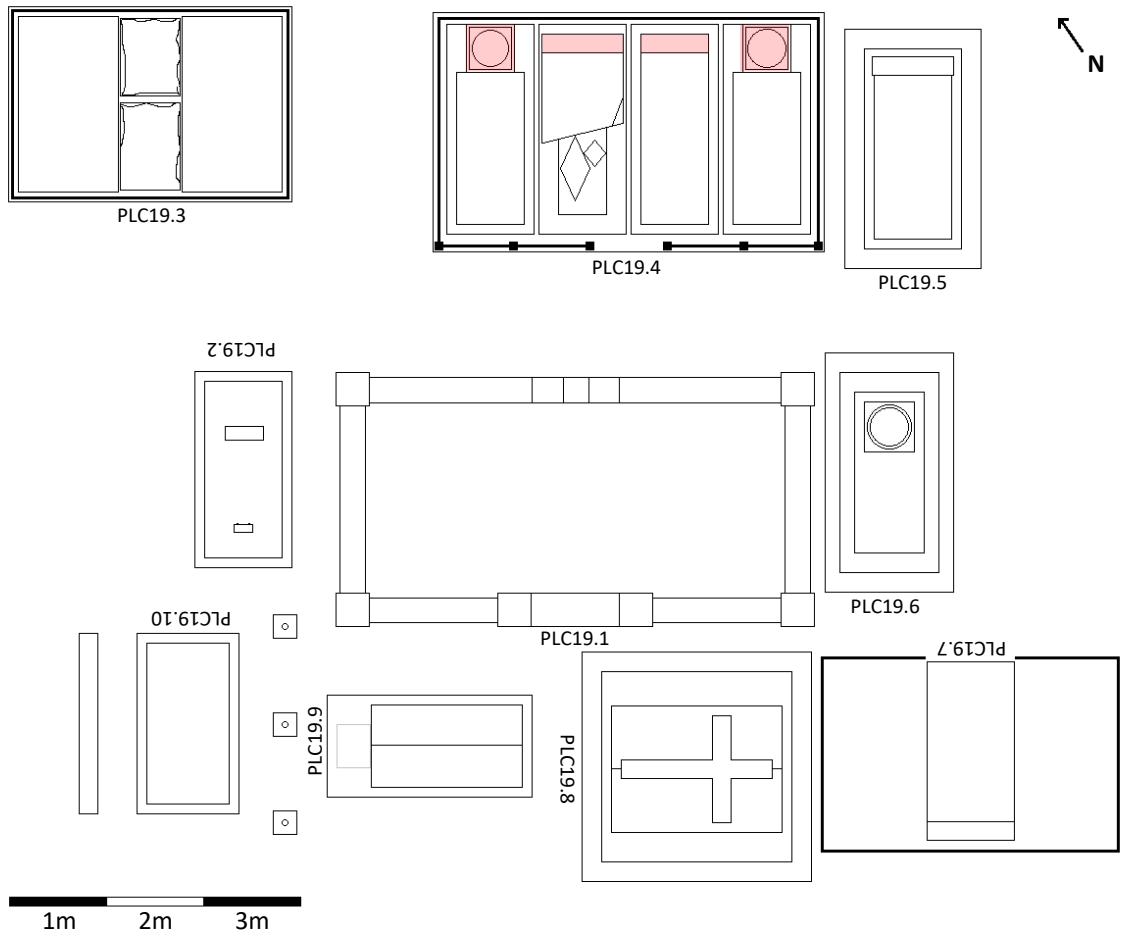
C.A.P 6872

Photo: PLC19.3 (photo 1) taken on 09/03/2016

Additional photo filenames:
PLC19.3 (photo 2) - PLC19.3 (photo 10) taken on 09/03/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Vidil	**Memorial code:** PLC19.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Vidil

Memorial code: PLC19.4

Physical dimensions & condition

Location:
Orientation: 215°
Height: approx. 180cm
Width (mon./add. el.): 90cm/400cm
Thickness/Length (mon./add. el.): 215/245cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80, 60
Memorial type: 9100/4100
Additional Elements: 0270
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1821?
Reason for date: 2

Name/date of death/relationship stated

C. VIDIL/8 MAY 1821?/
AGATHE EDMEE JOSEPHINE FAYOLLE/27 JAN 1876/
widow of Jean Francois Pons-Vidil
GEORGES FAYOLLE/25 MAY 1879/
GASTON LE JEUNE/25 MAY 1879/
unknown/unknown/unknown
LOUISE JOSEPHINE CAROLINE VIDIL/23 JAN 1890/
widow Le Jeune
JEAN ? ? VIDIL/unknown/unknown
JEAN FRANCOIS PONS-VIDIL/5 JAN 1869?/
? PONS-VIDIL?/1888?/

Biographic Information

Profession and titles:
? PONS-VIDIL? - Ancien ???, Chevalier de la legion d'honneur

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/01/2016

Inscription

Left column

C___ VIDIL
8 MAI 1821?
—
AGATHE EDMEE
JOSEPHINE FAYOLLE
VEUVE DE JEAN FRANCOIS
PONS-VIDIL
27 JANVIER 1876
—
GEORGES FAYOLLE
GASTON LE JEUNE
25 MAI 1879

Left headstone

ICI REPOSE
(*6 lines illegible)*
-<>-
LOUISE JOSEPHINE CAROLINE
VIDIL VEUVE LE JEUNE
DECEDEE LE 23 JANVIER 1890

Right headstone

whole stone illegible but
divided into 3 sections suggesting at
least 3 people commemorated

Right column

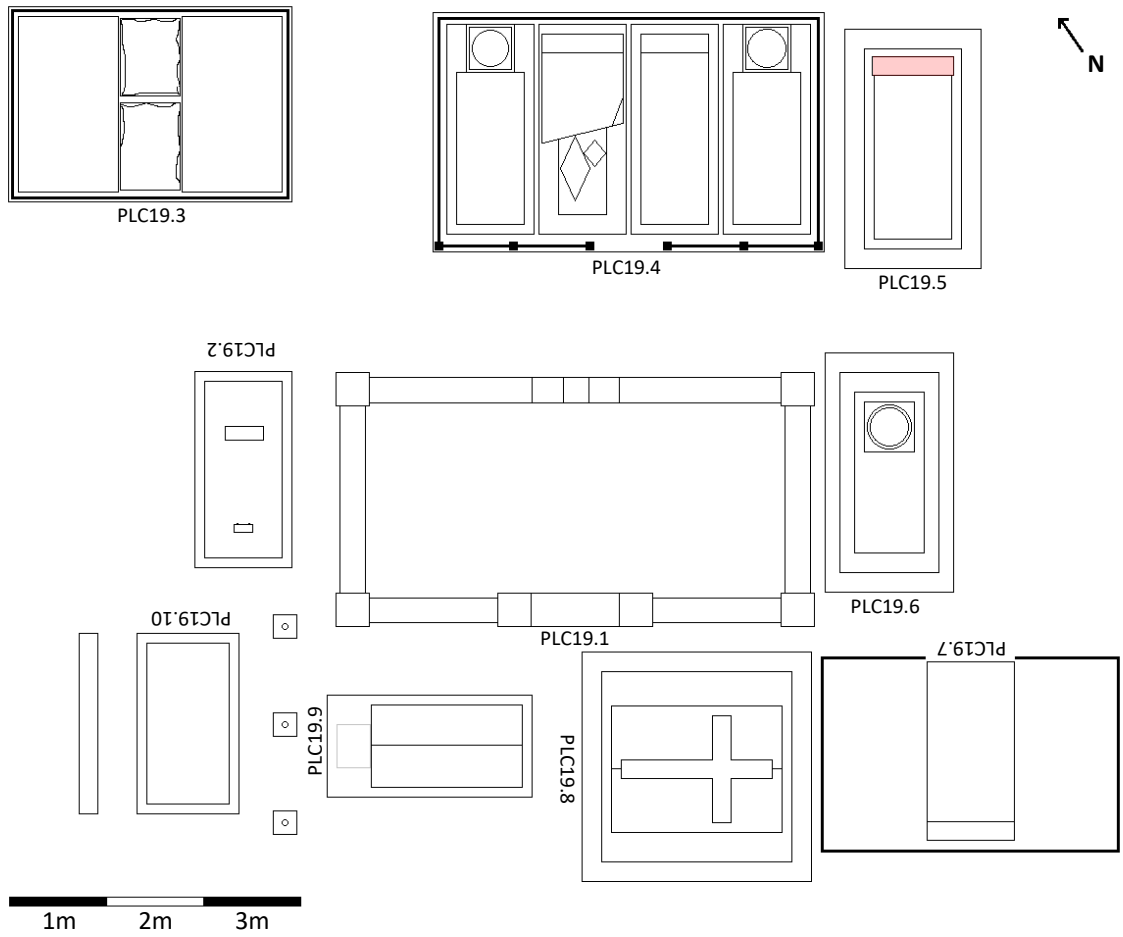
JEAN ___
____ VIDIL
_____
_____
-<>-
JEAN FRANCOIS
PONS-VIDIL
___
___
5 JANVIER 1869?
-<>-
_____
___ PONS-VIDIL?
ANCIEN _____
DE _____
CHEVALIER
DE LA LEGION D'HONNEUR
_____
____ 1888?
-<>-

Photo: PLC19.4 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.4 (photo 2) - PLC19.4 (photo 12) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Prevet	**Memorial code:** PLC19.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Prevet

Memorial code: PLC19.5

Physical dimensions & condition

Location:
Orientation: 215°
Height: approx. 260cm
Width (mon./add. el.): 85cm/140cm
Thickness/Length (mon./add. el.): 20/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 6008
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 430, 870
Dec. motifs marginal:
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1894
Reason for date: 2

Name/date of death/relationship stated
MARTHE PREVET/4 MAY 1894/
LUCIEN MASSON/10 JUL 1916/
AUGUSTE MARLIN/20 APR 1923/
Madame PREVET/6 JAN 1925/widow
MARIE MARCELLE MASSON DESMAREST/1988/
JACQUES PLACEREAU/1990/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARIE MARCELLE MASSON DESMAREST—Née Kirsch

Recording completed on:

Inscription

On Cross
ICI REPOSE
MARTHE PREVET
MORTE
DANS SA
15EME
ANNEE
LE 4 MAI
1894
-<>-
LUCIEN
MASSON
MORT
DANS SA
36E ANNEE
LE 10
JUILLET
1916

On back
C.A.P. No. 18, 102

On headstone, top section
AUGUSTE MARLIN
DECEDE 20 AVRIL 1923
A L'AGE DE 56 ANS

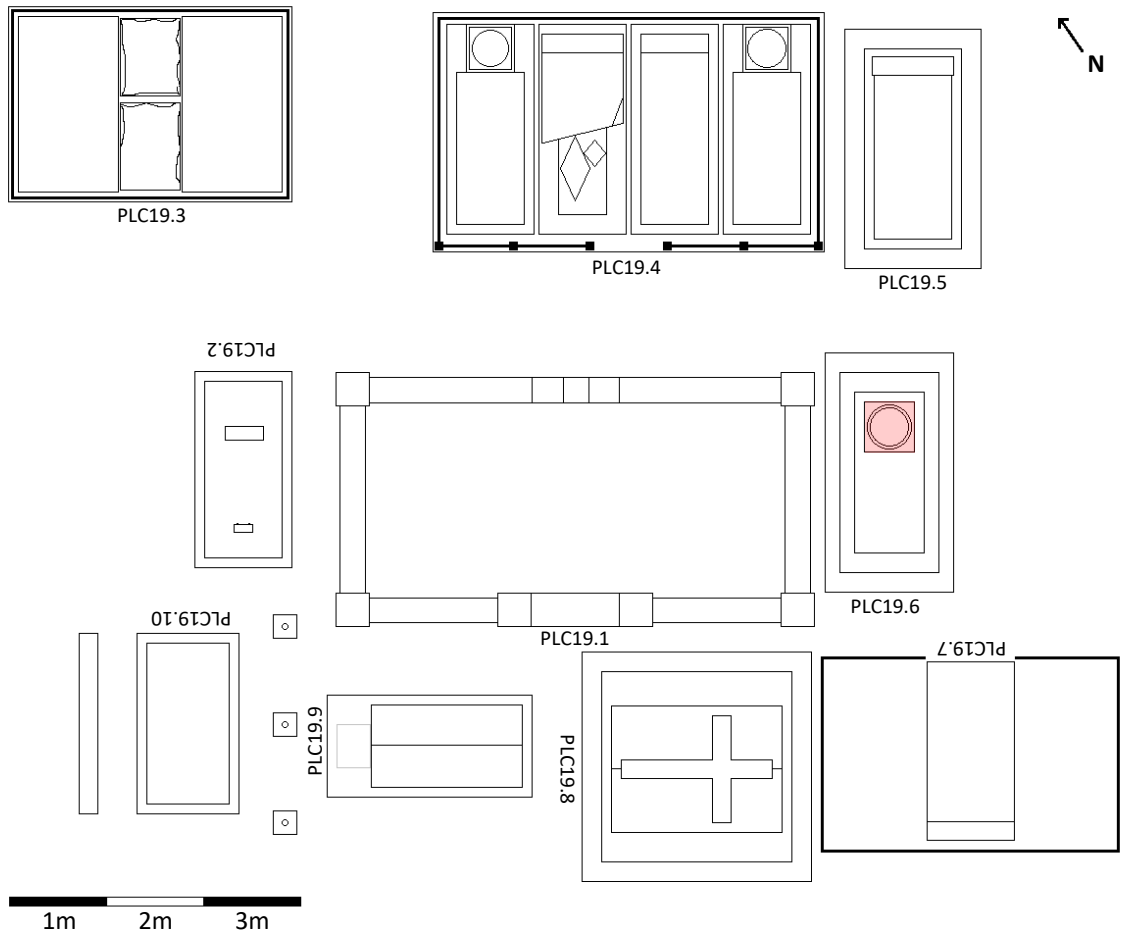
On headstone, main section
MME VVE PREVET
DECEDEE LE 6 JANVIER 1925
DANS SA 77EME ANNEE
-<>-
MARIE MARCELLE
MASSON DESMAREST
NEE KIRSCH
1890-1988
-<>-
JACQUES PLACEREAU
1910-1990

Photo: PLC19.5 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.5 (photo 2) - PLC19.5 (photo 9) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Daubigny	**Memorial code:** PLC19.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Daubigny

Memorial code: PLC19.6

Physical dimensions & condition

Location:
Orientation: 215°
Height: approx. 320cm
Width (mon./add. el.): 52cm/130cm
Thickness/Length (mon./add. el.): 52/245cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 65
Memorial type: 9106
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 511, 943, 370, 300
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 1

Name/date of death/relationship stated

CHARLES FRANCOIS DABIGNY/1878/
KARL DAUBIGNY/1886/
C. F. DAUBIGNY/1890/widow
BERNARD DAUBIGNY /1913

Biographic Information

Profession and titles:

CHARLES FRANCOIS DABIGNY– bust with paint pallet—painter

Address/place of residence:

none stated.

Other:

none stated.

Recording completed on: 09/01/2016

Inscription

On column

KARL DAUBIGNY
1846-1886

V^{VE} C. F. DAUBIGNY
1817-1890

BERNARD DAUBIGNY
1853-1913

Bust back

A mon ami
Charles-François Daubigny 1817-1878
- 9bre 1879.

Around top of column

text mostly missing—traces of letters on front and under branch at back

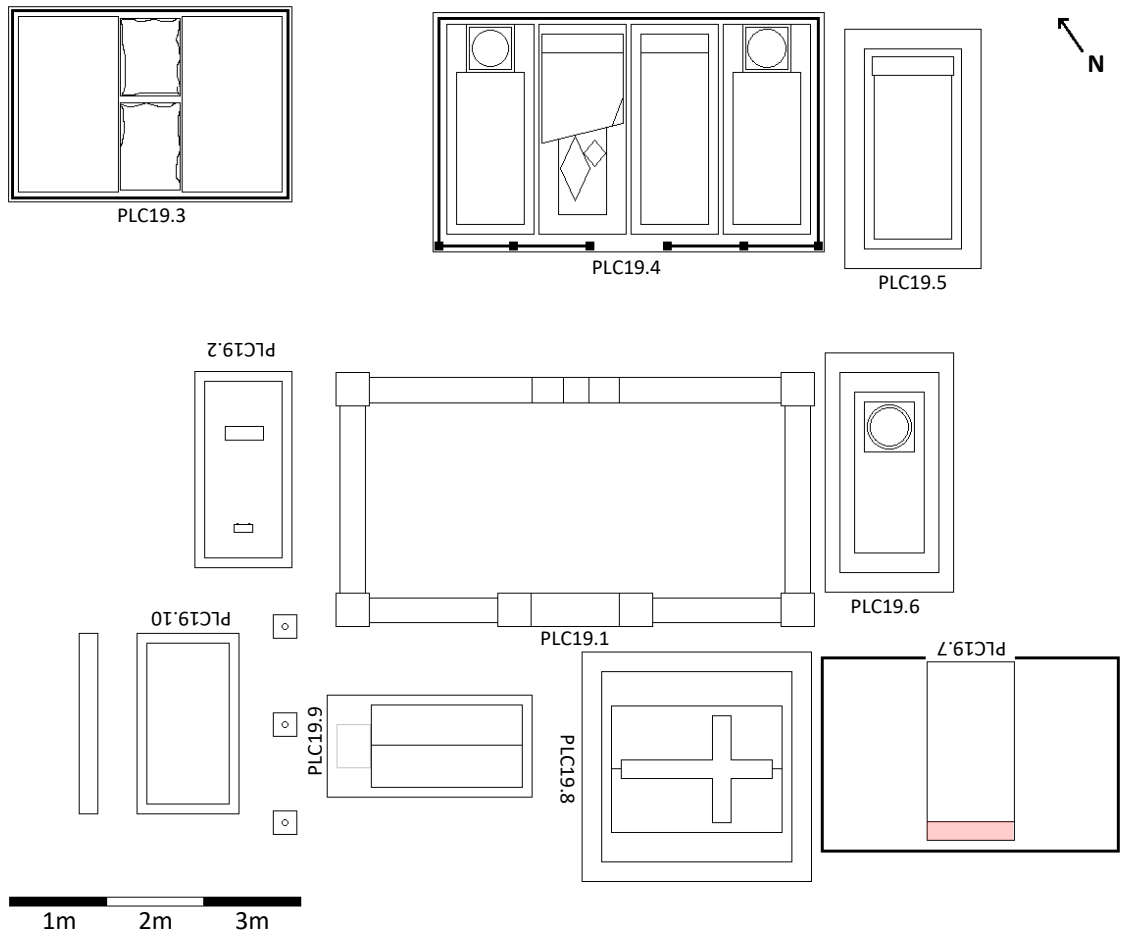
Photo: PLC19.6 (photo 1) taken on 09/01/2016

Additional photo filenames:

PLC19.6 (photo 2) - PLC19.6 (photo 11) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Pitois?	**Memorial code:** PLC19.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Pitois?

Memorial code: PLC19.7

Physical dimensions & condition

Location:
Orientation: 35°
Height: approx. 150cm
Width (mon./add. el.): 90/305cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 3
Condition inscription: 6

Stylistic details

Materials: 80, 60
Memorial type: 6300?
Additional Elements: 0270
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
?TOINE JEAN FRANCOIS PITOIS/19 ?? ??/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/01/2016

Inscription

On headstone
___MEMOIRE DE MON ___
____TOINE JEAN FRANCOIS
PITOIS
DECEDE LE 19 _____

Photo: PLC19.7 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.7 (photo 2) - PLC19.7 (photo 4) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Mancaux et Hulin	**Memorial code:** PLC19.8

Plan

Cemetery Name: Pere Lachaise Cemetery

Surname: Mancaux et Hulin

Memorial code: PLC19.8

Physical dimensions & condition

Location:
Orientation: 305°
Height: 105cm
Width (mon./add. el.): 130cm/235cm
Thickness/Length (mon./add. el.): 175/235cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 33
Memorial type: 1108
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
MANCAUX ET HULIN/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/01/2016

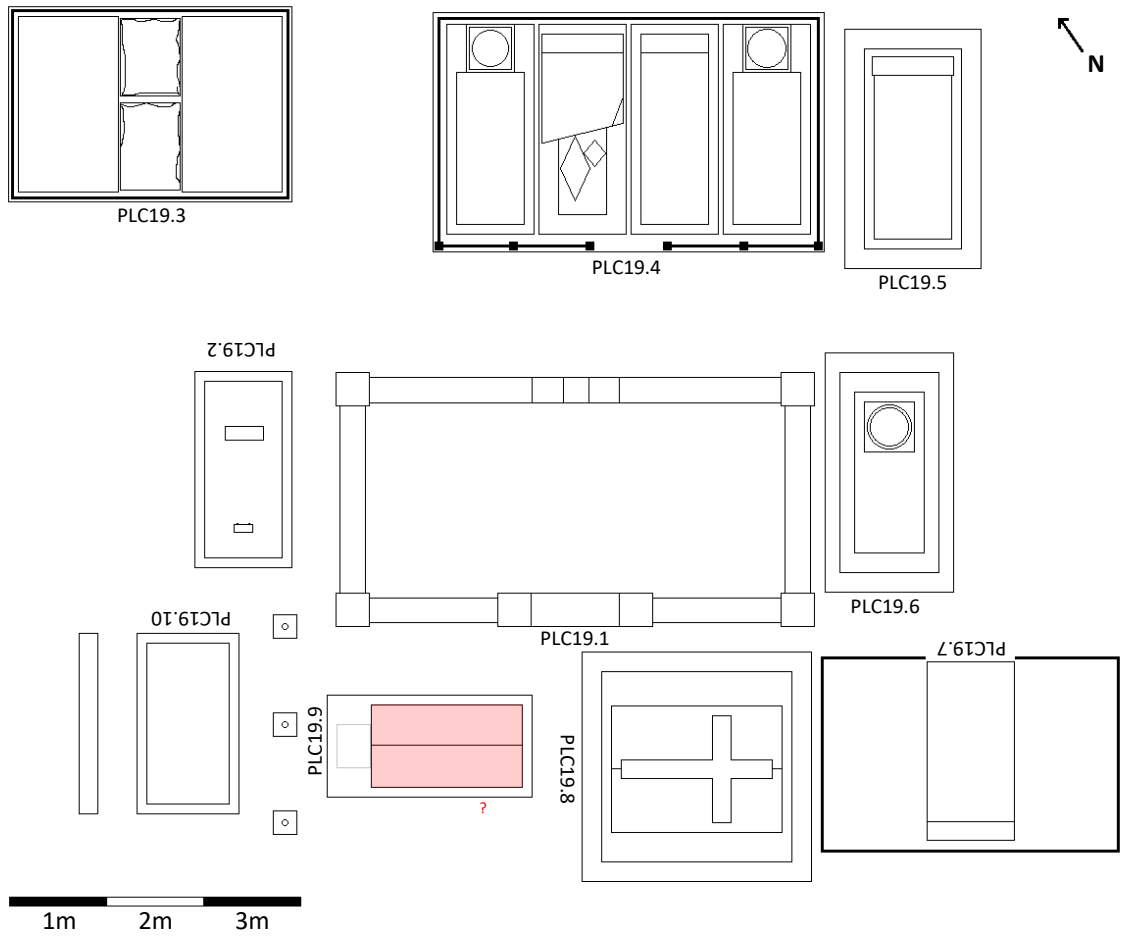
Inscription
FAMILLES
MANCAUX ET HULIN

Photo: PLC19.8 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.8 (photo 2) - PLC19.8 (photo 5) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC19.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC19.9

Physical dimensions & condition

Location:
Orientation: unknown
Height: 50cm min.
Width (mon./add. el.): 85cm?/105cm
Thickness/Length (mon./add. el.): 155?/210
Condition monument: 4/5?
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 0535? 9400?
Additional Elements: 0200?
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/01/2016

Inscription

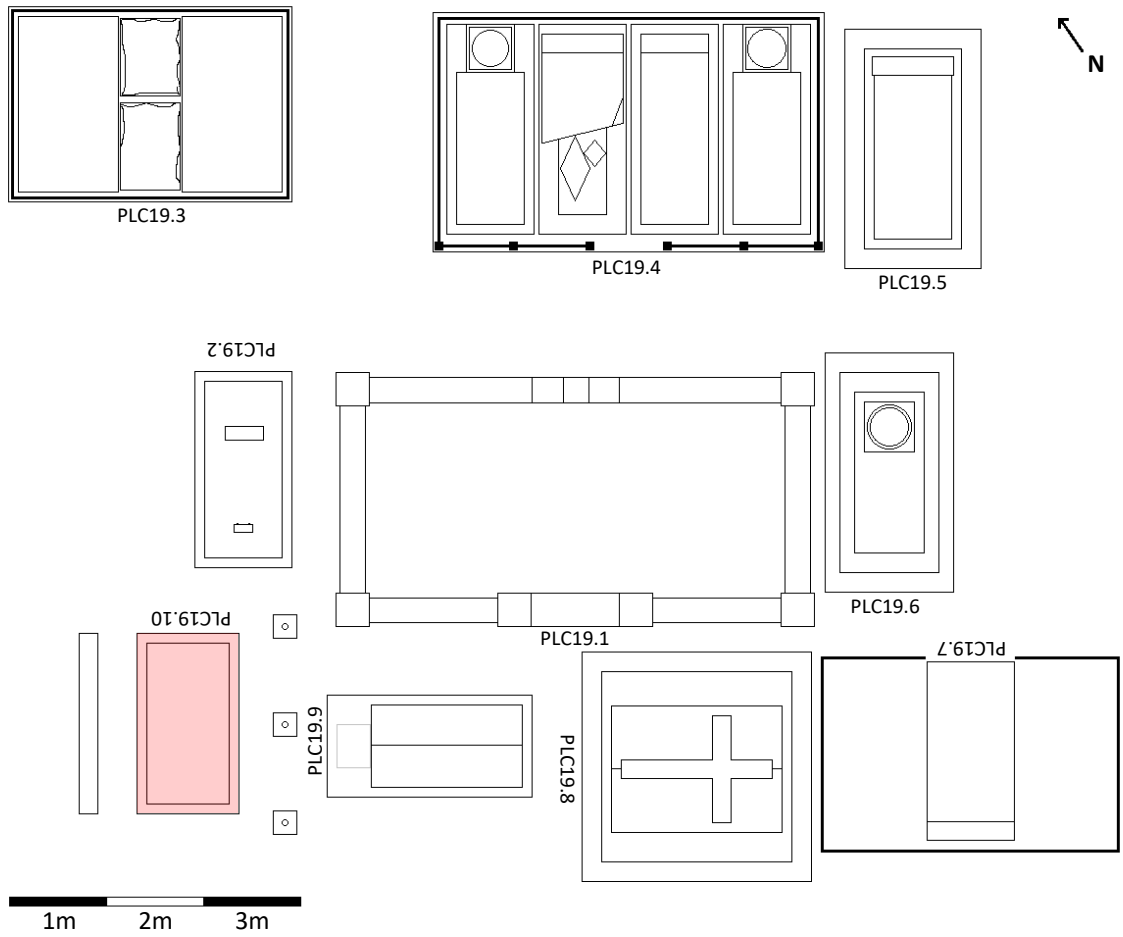
no surviving inscription.
There is a stain on the stone which indicates that an element of the memorial is missing. This may have been a plaque or a pedestal tomb e.g. column/obelisk.

Photo: PLC19.9 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.9 (photo 2) - PLC19.9 (photo 3) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** St Aubin	**Memorial code:** PLC19.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Ducrest

Memorial code: PLC19.10

Physical dimensions & condition

Location:
Orientation: 215°
Height: 165cm
Width (mon./add. el.): 105cm/225cm
Thickness/Length (mon./add. el.): 185/225cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60?
Memorial type: 9415
Additional Elements: 0070?
Memorial style: Classical
Dec. motifs: 510
Dec. motifs marginal: 640
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1831
Reason for date: 2

Name/date of death/relationship stated
STÉPHANIE FÉLICITÉ DUCREST/1 JAN 1831/

Biographic Information

Profession and titles:
STÉPHANIE FÉLICITÉ DUCREST—Comtesse de Genlis

Address/place of residence:
STÉPHANIE FÉLICITÉ DUCREST—of St Aubin

Other:
STÉPHANIE FÉLICITÉ DUCREST—Born at Champceri near Autun (Saone et Loire), Died at Paris

Recording completed on: 09/01/2016

Inscription

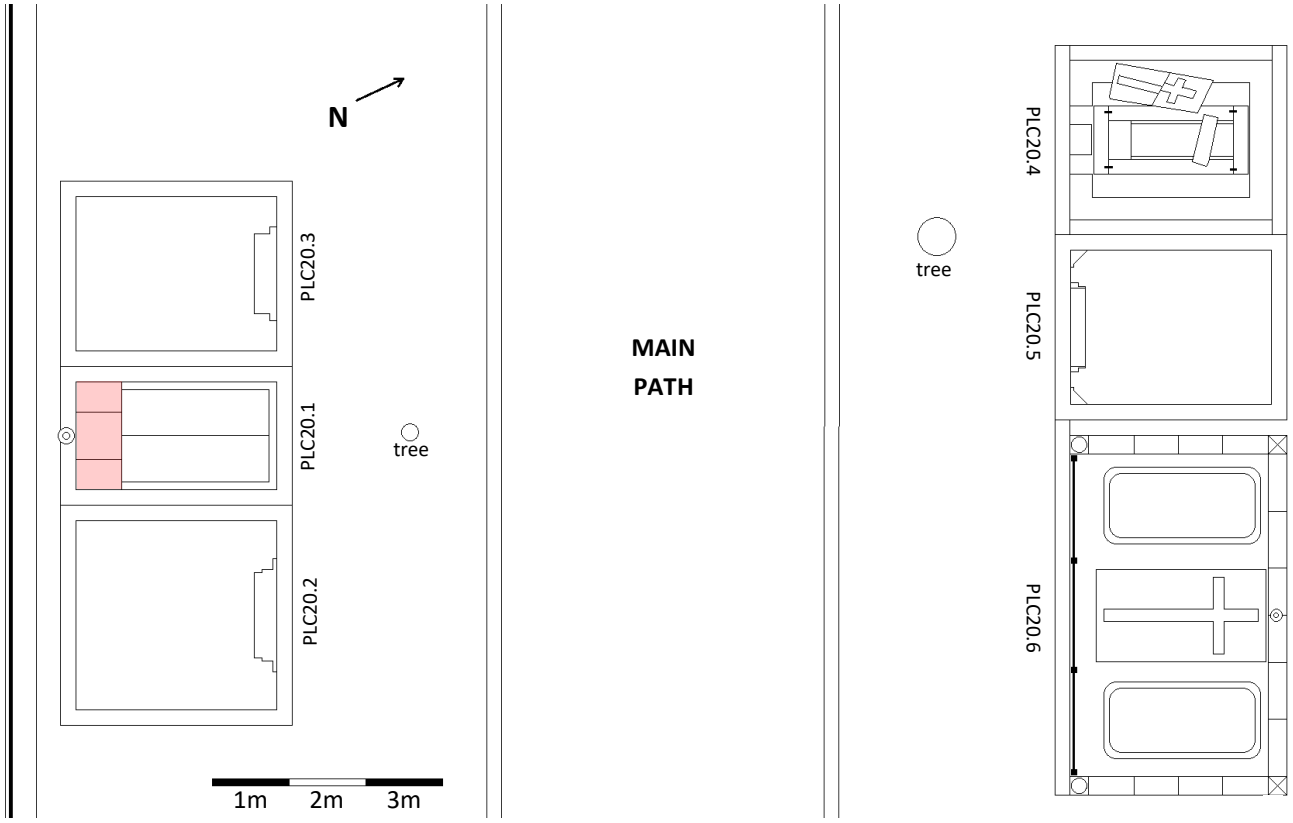
On front of tomb
STÉPHANIE FÉLICITÉ
DUCREST DE S^{T} AUBIN
COMTESSE DE GENLIS
NÉE DANS LA TERRE
DE CHAMPCERI PRÈS AUTUN
(SAÔNE ET LOIRE)
LE 25 JANVIER 1746
MORTE À PARIS
LE 1ER JANVIER 1831

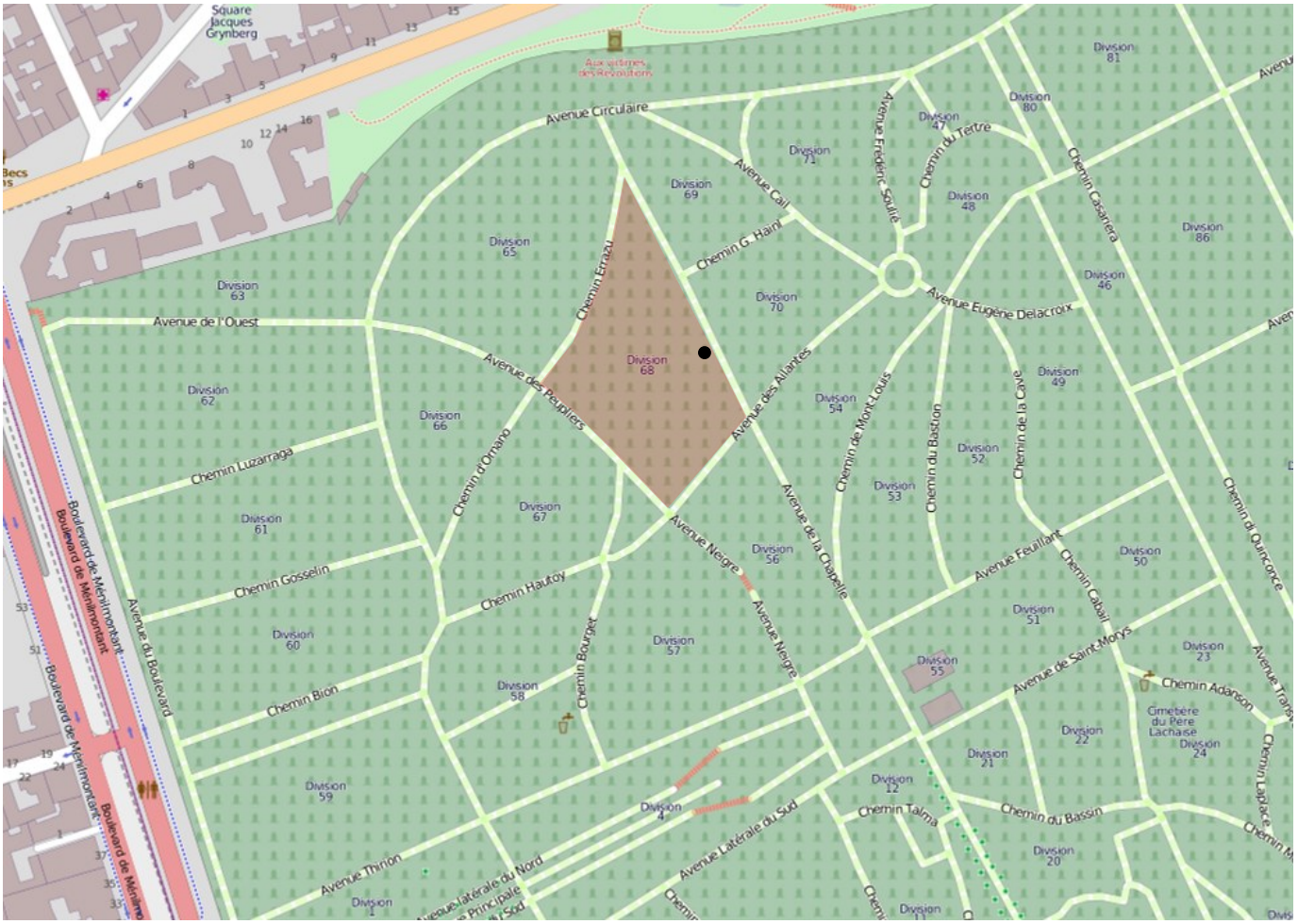
Photo: PLC19.10 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC19.10 (photo 2) - PLC19.10 (photo 8) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bizet	**Memorial code:** PLC20.1

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Bizet

Memorial code: PLC20.1

Physical dimensions & condition

Location: 48°51'44.5"N 002°23'30.4"E
Orientation: 25°
Height: 240cm min.
Width (mon./add. el.): 140cm/180cm
Thickness/Length (mon./add. el.): 60/300cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 40, 65
Memorial type: 9400
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 980, 370
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 1

Name/date of death/relationship stated
GEORGES BIZET/1875/
ADOLPHE BIZET/20 DEC 1886/
MADELEINE BIZET/1900/
JACQUES BIZET/8 NOV 1922/

Biographic Information

Profession and titles:
GEORGES BIZET– list of works: L'Artesinne, Patrie, Carmen, Pêcheurs de perles, Jolie fille de Perth, Djamleh

Address/place of residence:
none stated.

Other:
MADELEINE BIZET– Née Breguet

Recording completed on: 11/01/2016

Inscription

Front of headstone
A
GEORGES BIZET
SA FAMILLE
ET SES AMIS
1838-1875

Right side of headstone
L'ARLESIENNE
PARTIE
CARMEN

Left side of headstone
PÊCHEURS DE PERLES
JOLIE FILLE DE PERTH
DJAMLEH

Bodystone, left side
ADOLPHE BIZET
NE LE
16 AOUT 1810
MORT LE
20 DECEMBRE 1886

Bodystone, right side
MADELEINE BIZET
NÉE BREGUET
1878-1900

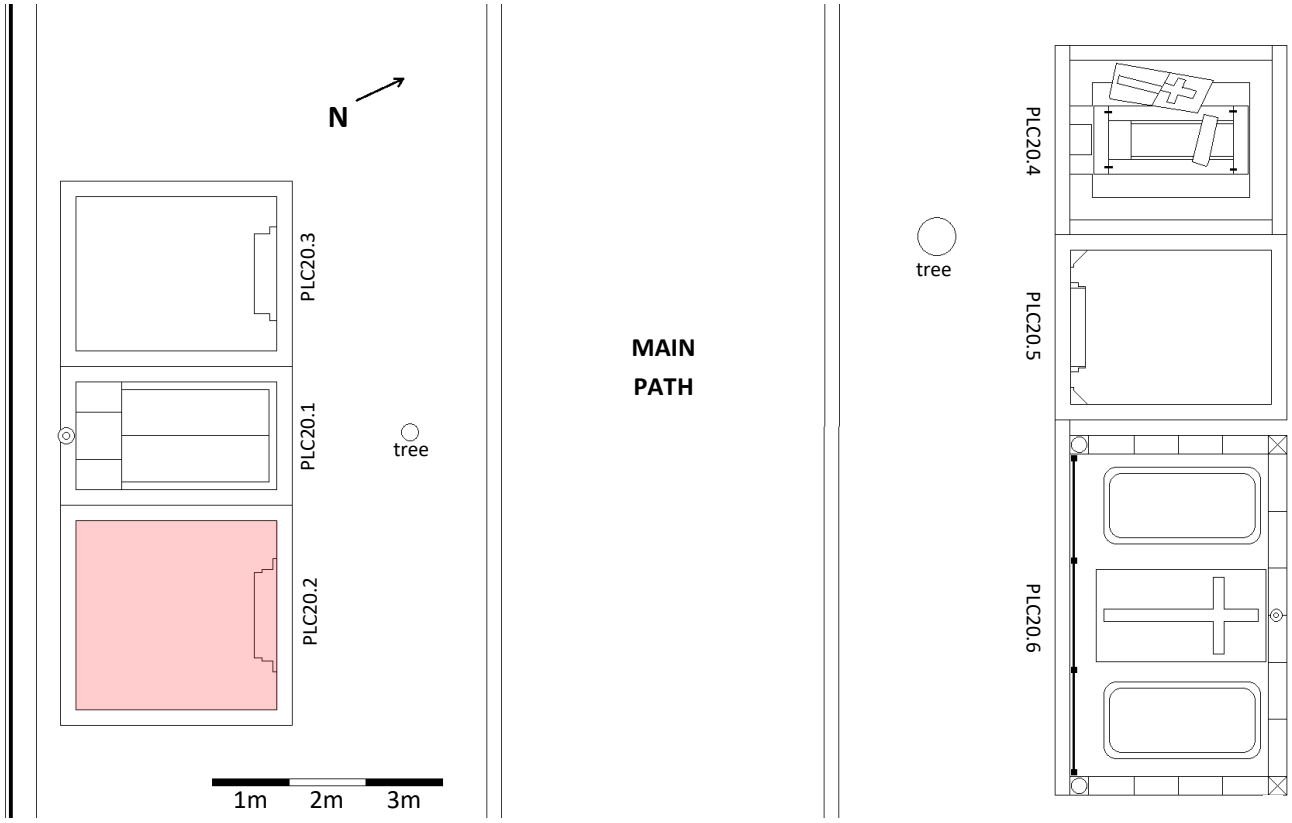
Back of headstone
C.A.P. N° 59—1876

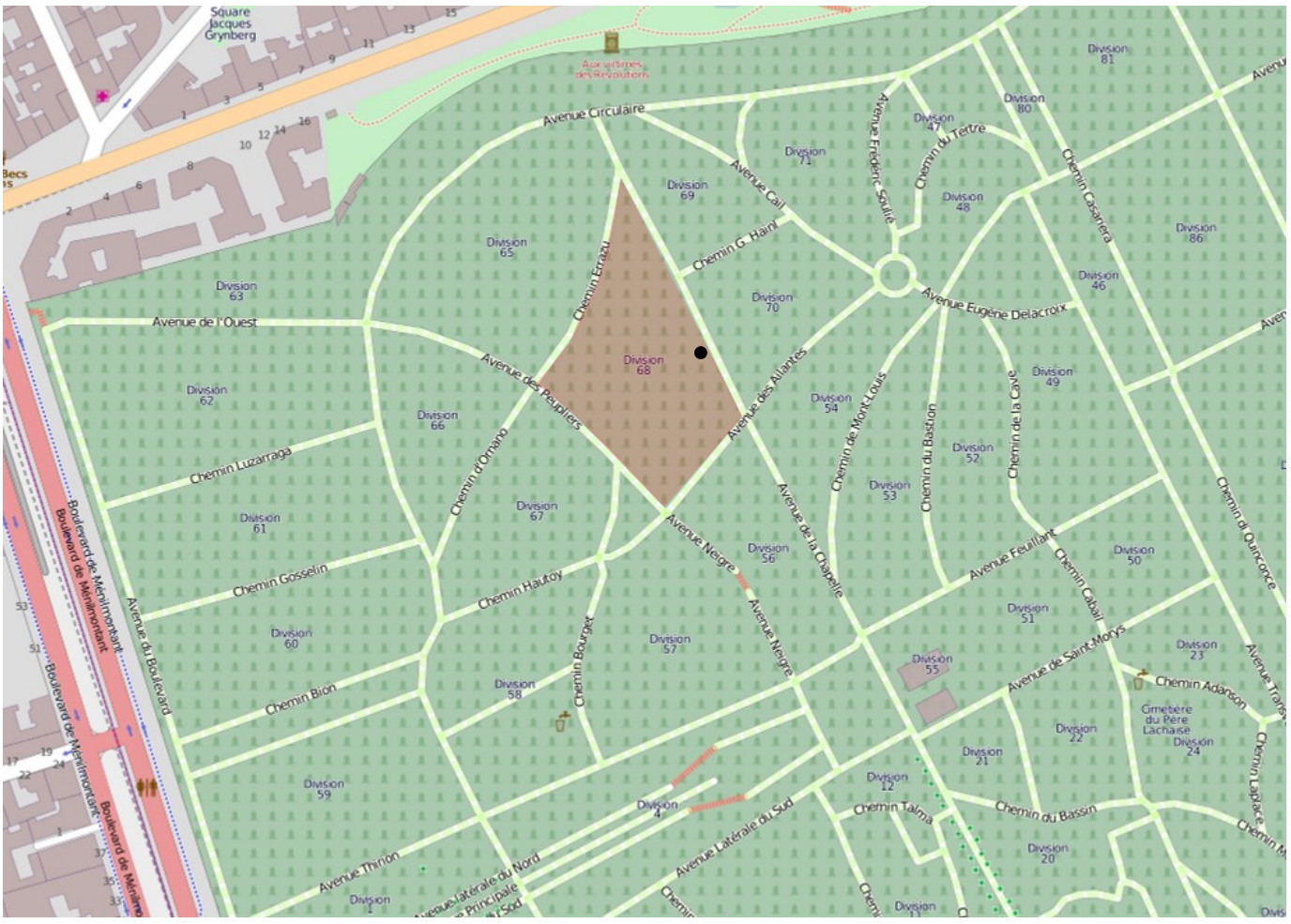
Photo: PLC20.1 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC20.1 (photo 2) - PLC20.1 (photo 16) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Labouret	**Memorial code:** PLC20.2

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Labouret

Memorial code: PLC20.2

Physical dimensions & condition

Location:

Orientation: 25°

Height: approx. 520cm

Width (mon./add. el.): 245cm/285cm

Thickness/Length (mon./add. el.): 260/300cm

Condition monument: 1

Condition inscription: 2

Stylistic details

Materials: 80, 32, 60

Memorial type: 9840

Additional Elements: 0100

Memorial style: Classical

Dec. motifs: 400, 310, 370, 834

D**ec. motifs marginal:** 203, 300, 470, 730

Letter styles: 10

Memorial date & people commemorated

Date of monument: 1876

Reason for date: 1

Name/date of death/relationship stated

RODIER LABOURET/1876?/

Biographic Information

Profession and titles:

none stated.

Address/place of residence:

none stated.

Other:

none stated.

Recording completed on: 11/01/2016

Inscription

Above door

FAMILLE RODIER LABOURET

Back

P ^{2}

CONCESSION À PERPETUITÉ

N^{O} 11 ANNÉE 1876

Left of door

B-LEBÈGUE ET G^{RES} ENT

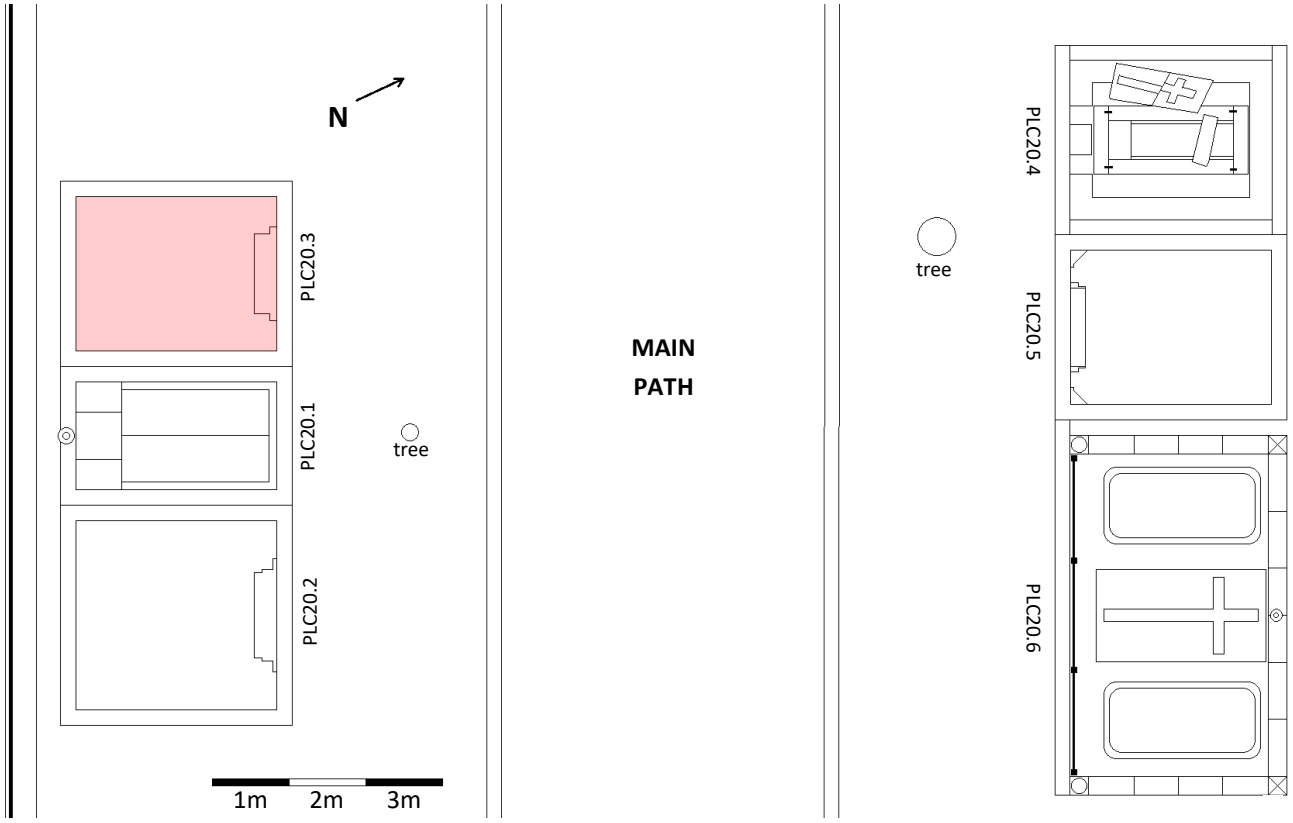
Photo: PLC20.2 (photo 1) taken on 11/01/2016

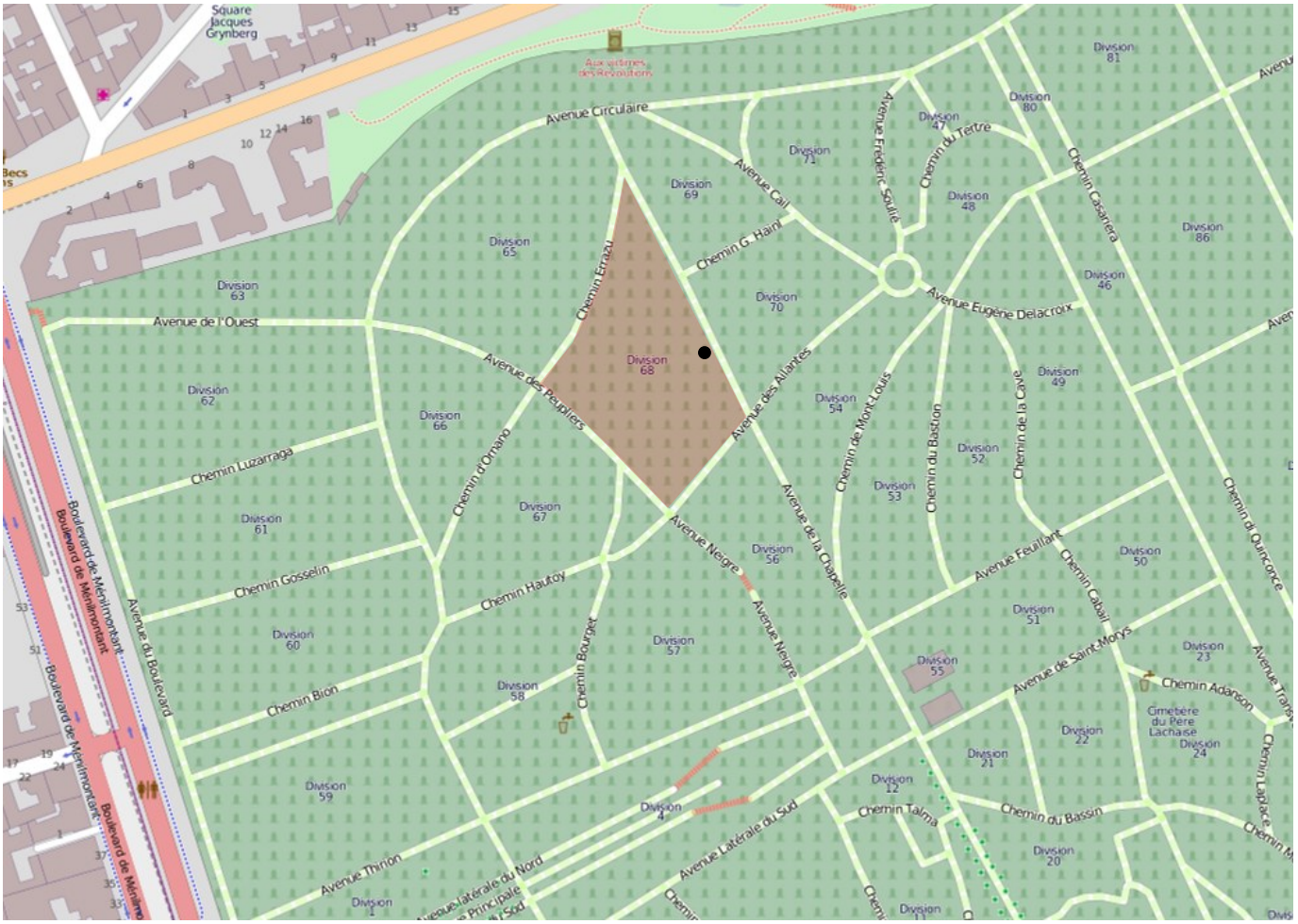
Additional photo filenames:

PLC20.2 (photo 2) - PLC20.2 (photo 10) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Rhone	**Memorial code:** PLC20.3

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Rhone

Memorial code: PLC20.3

Physical dimensions & condition

Location:
Orientation: 25°
Height: approx. 390cm
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 260/300cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 420, 676, 310
D**ec. motifs marginal:** 203, 640, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 1

Name/date of death/relationship stated
PAUL RHONE/1875?/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Above door
FAMILLE PAUL RHONE

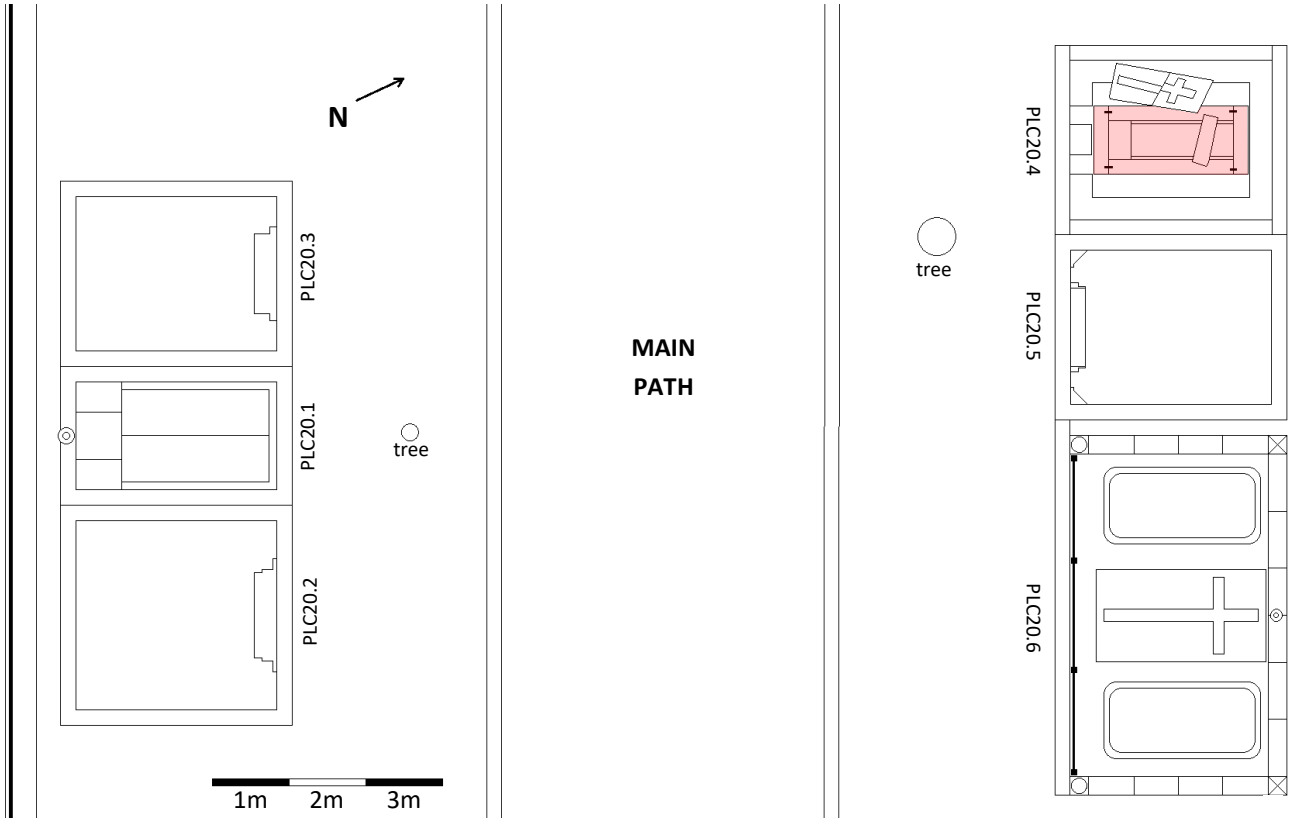
Back
C.A.P. N^{O} 650—1875

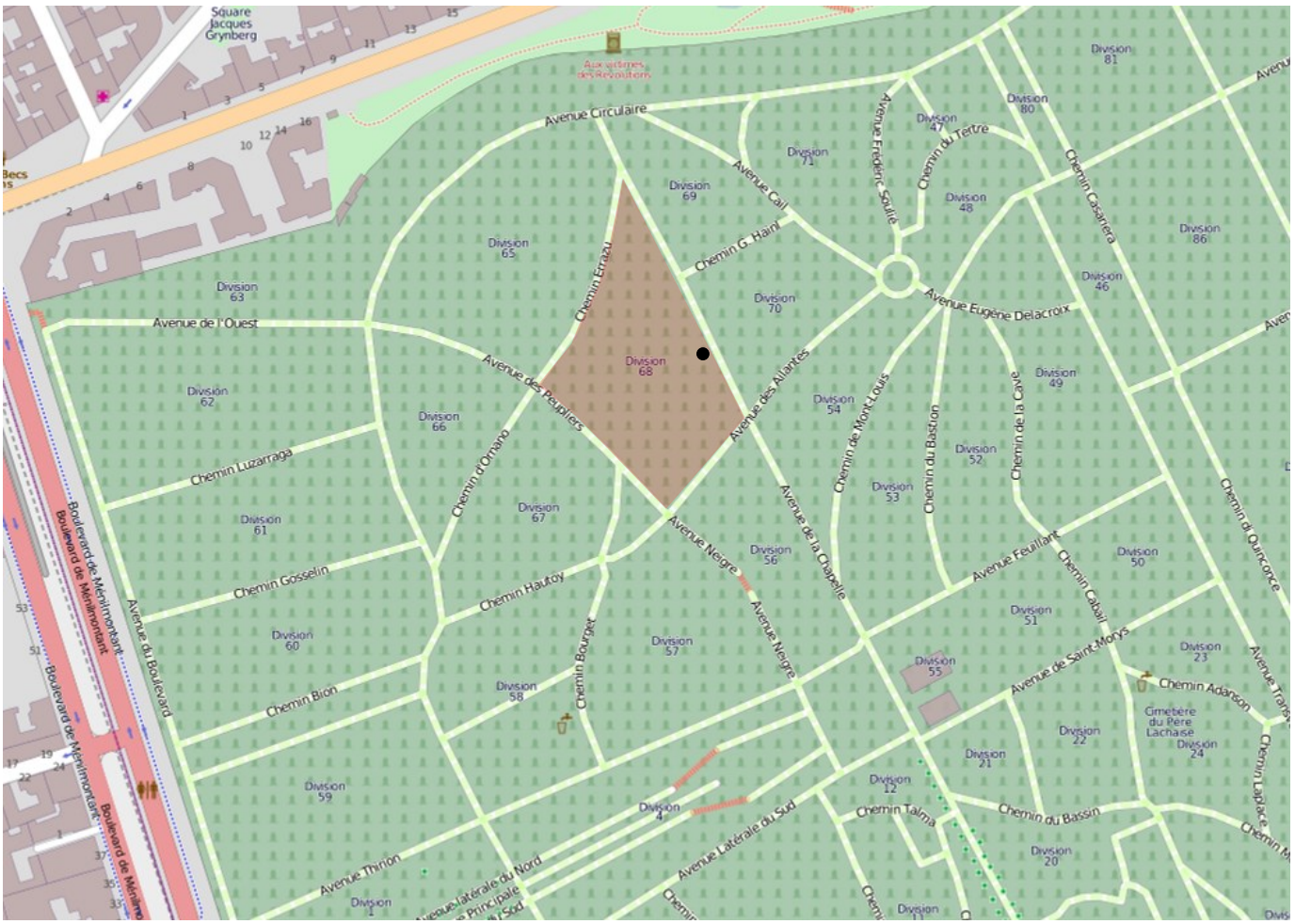
Photo: PLC20.3 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC20.3 (photo 2) - PLC20.3 (photo 8) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Deligne	**Memorial code:** PLC20.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Deligne

Memorial code: PLC20.4

Physical dimensions & condition

Location:
Orientation: 205°
Height: 75cm min.
Width (mon./add. el.): ~90cm/245cm
Thickness/Length (mon./add. el.): ~200/300
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 32, 21
Memorial type: 0565?
Additional Elements: 0120?
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
CELINE DELIGNE/5 MAR 1874/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

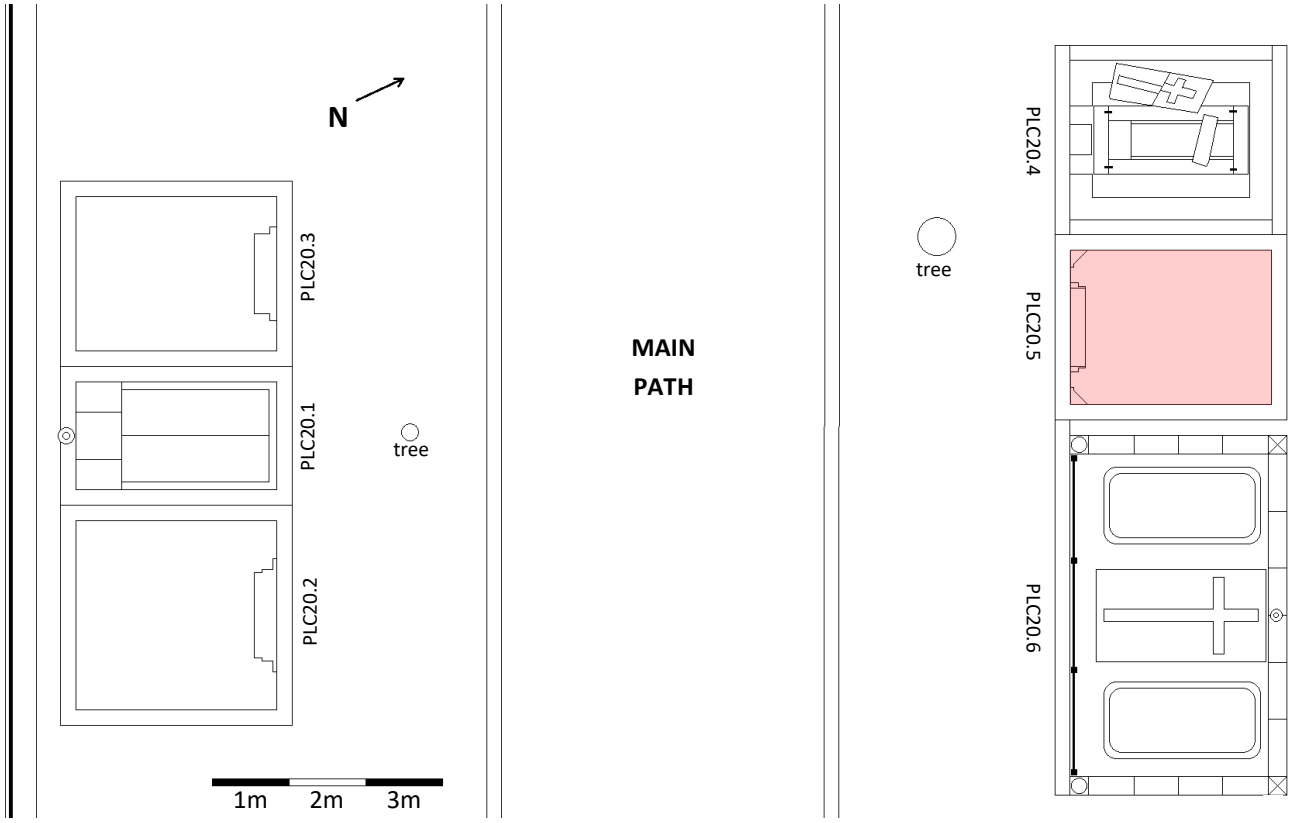
Small plaque at front
A LA MEMOIRE DE
CELINE DELIGNE
ici repose son corps
que Dieu ait son âme....
5 MARS 1874

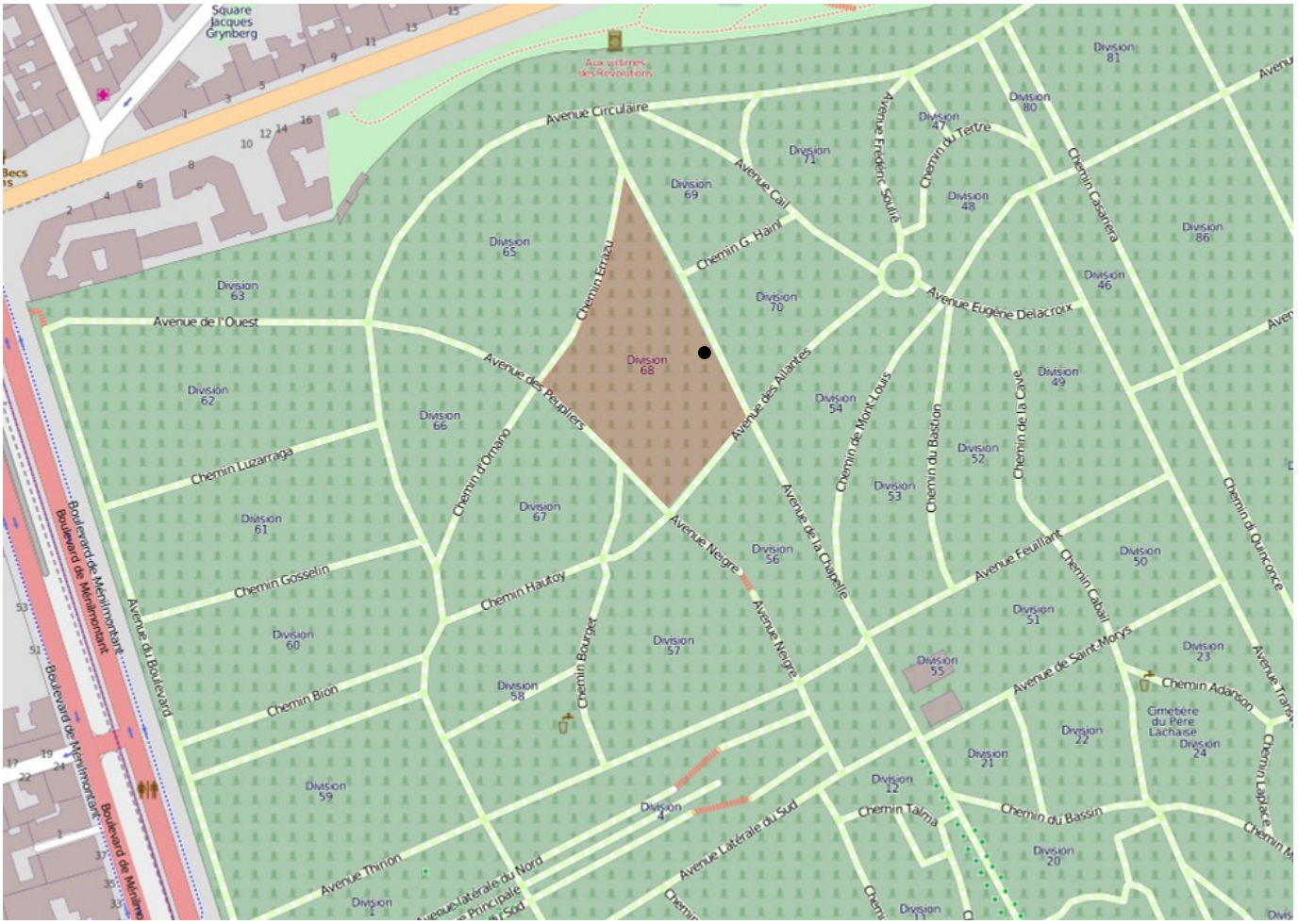
Photo: PLC20.4 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC20.4 (photo 2) - PLC20.4 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Pellerin et Boutroue	**Memorial code:** PLC20.5

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Pellerin et Boutroue

Memorial code: PLC20.5

Physical dimensions & condition

Location:
Orientation: 205°
Height: approx. 465cm
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 260/300cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 32, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 730, 170, 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 1

Name/date of death/relationship stated

MARGUERITE BARRÉ/21 FEB 1832/wife of Pierre Julien Gue?
? BARRE/?? 1901/
MATHILDE EUGÉNIE BARRE/4 AUG 1904/wife (Madame)
THÉRÈSE BARRE/23 MAY 1924/wife (Madame)
CHARLES HENRI BARRE/13 JUL 1905/
CHARLES LÉON BARRE/3 NOV 1914/
HENRI LOUIS BARRE/17 MAY 1978/
unknown/unknown/unknown
unknown/unknown/unknown
? BOUTROUE/unknown/
? FAURE/ 7 JUN 1932/
ROBERT MARIE JOSEPH FAURE BEAULIEU/26 DEC 1941/

Biographic Information

Profession and titles:

CHARLES LÉON BARRE– ingénieur des arts et manufactures, chevalier de la légion d'honneur
ROBERT MARIE JOSEPH FAURE BEAULIEU– ancient eleve de l'ecole Polytechnique, chevalier de la légion d'honneur

Address/place of residence:

none stated.

Other:

MATHILDE EUGÉNIE BARRE– Née Lemoine
THÉRÈSE BARRE– Née Gillon
CHARLES HENRI BARRE– Died at Paris
CHARLES LÉON BARRE– Born at Paris, Died at Paris
? FAURE- Née? Boutroue
ROBERT MARIE JOSEPH FAURE BEAULIEU– Died at Paris

Recording completed on: 11/01/2016

Inscription

Above door

FAMILLES
BARRE PELLERIN
ET BOUTROUE

Back

C.A.P. N^{O} 132-1874

Inside right wall

MARGUERITE BARRÉ ÉPOUSE DE PIERRE JULIEN GUE____
DÉCÉDÉE LE 21 FÉVRIER 1832

_____ BARRE
_____
_____1901
À L'ÂGE DE 76 ANS

MADAME MATHILDE EUGÉNIE BARRE
NÉE LEMOINE
DÉCÉDÉE LE 4 AOÛT 1904
À L'ÂGE DE 46 ANS.

MADAME THÉRÈSE BARRE
NÉE GILLON
DÉCÉDÉE LE 23 MAI 1924
À L'ÂGE DE 29 ANS.

CHARLES HENRI BARRE
NÉ LE 15 JUILLET 1821
DÉCÉDÉ À PARIS
LE 13 JUILLET 1905

CHARLES LÉON BARRE
INGÉNIEUR DES ARTS ET MANUFACTURES
CHEVALIER DE LA LÉGION D'HONNEUR
NÉ À PARIS LE 6 AVRIL 1856
DÉCÉDÉ À PARIS LE 3 NOVEMBRE 1914

HENRI LOUIS BARRE
5 NOVEMBRE 1891

Inside left wall

top 2 panels too faded/dirty to read, then panel with 9 lines of text, surname BOUTROUE

____ _____
FAURE
_____
BOUTROUE
NÉE À PARIS LE 10 FEVRIER ___
DÉCÉDÉE LE 7 JUIN 1932

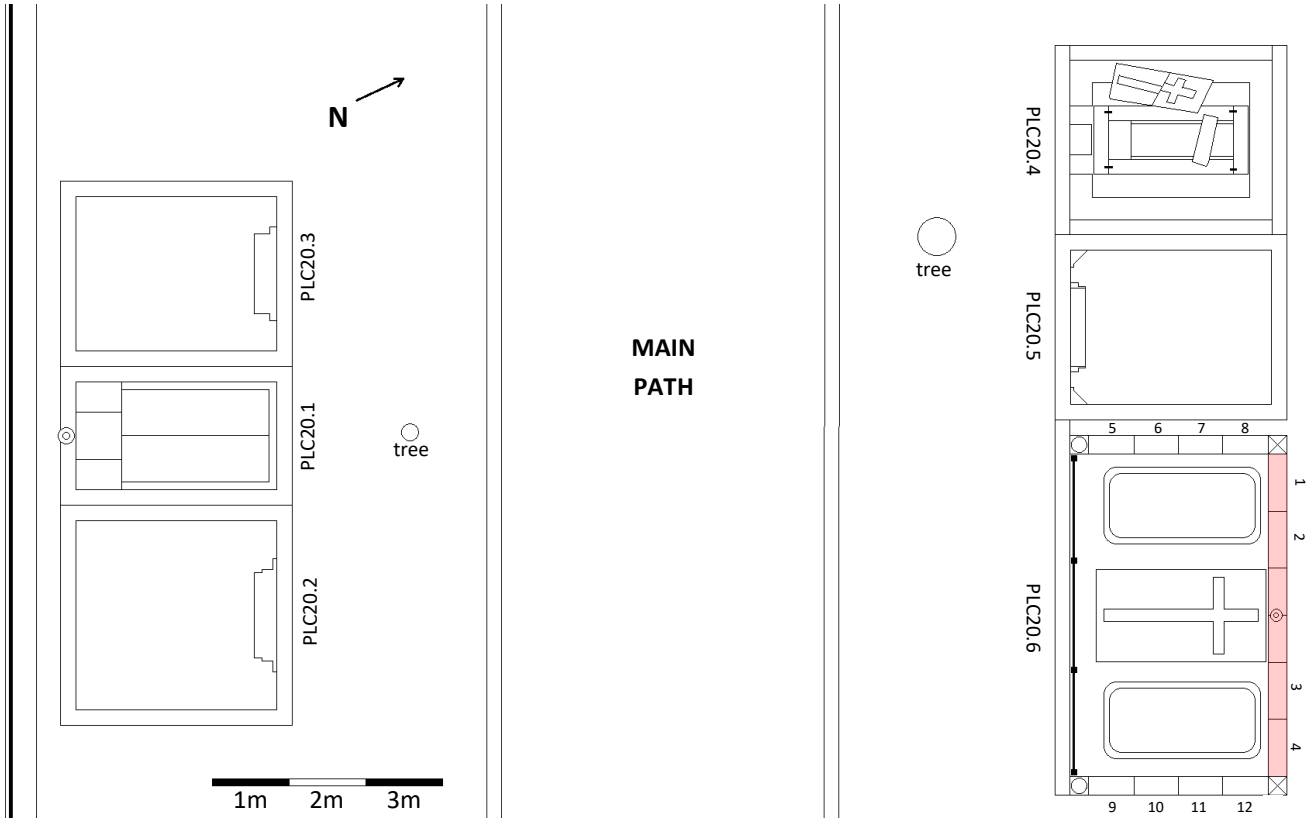
Photo: PLC20.5 (photo 1) taken on 11/01/2016

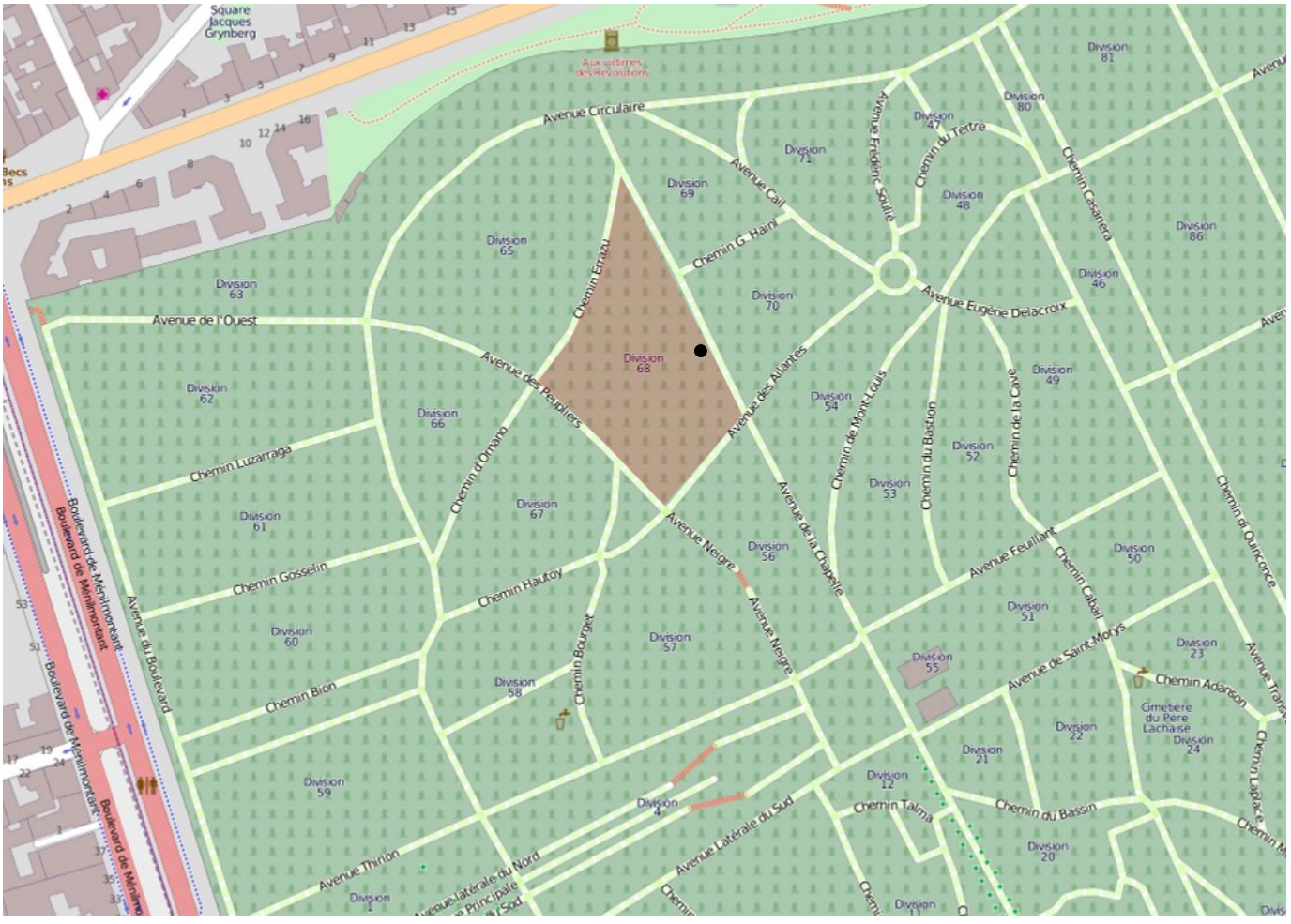
Additional photo filenames:

PLC20.5 (photo 2) - PLC20.5 (photo 12) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Montbrun	**Memorial code:** PLC20.6

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Montbrun

Memorial code: PLC20.6

Physical dimensions & condition

Location:
Orientation: 205°
Height: approx. 200cm
Width (mon./add. el.): 415cm/465cm
Thickness/Length (mon./add. el.): 25/300cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60
Memorial type: 0940
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal: 300
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1821
Reason for date: 2

Name/date of death/relationship stated

BARON ? MONTBRUN/29 SEP 1821/
unknown/unknown/unknown
LOUIS ALEX[DRE] BARON JARD—PANVILLIER/13 APR 1822/
MARIE ANGELE JARD– PANVILLIER/25 JAN 1825?/
ELISABETH MARGUERITE SERRE-RENOULT/15 APR 1922/widow Baron de Montbrun
JULES ALEXANDRE HENRY BARON DE MONT-BRUN/27 AUG 1910/
JOSEPHINE ROSE AMABLE JULIE DE FASCHER DE LA PAGERIE BARONNE DE MONTBRUN/1907/

Biographic Information

Profession and titles:

BARON ? MONTBRUN– Baron
LOUIS ALEX[DRE] BARON JARD—PANVILLIER—Baron, other titles?
JULES ALEXANDRE HENRY BARON DE MONTBRUN– Baron
JOSEPHINE ROSE AMABLE JULIE DE FASCHER DE LA PAGERIE BARONNE DE MONTBRUN– Baronne

Address/place of residence:

none stated.

Other:

LOUIS ALEX[DRE] BARON JARD—PANVILLIER– Died at Paris
MARIE ANGELE JARD– PANVILLIER– Died at Paris
ELISABETH MARGUERITE SERRE-RENOULT- Born at

Recording completed on: 11/01/2016

Inscription

Central panel
FAMILLE
DE
MONTBRUN

Back of central panel
15013

Panel 1
ICI REPOSE
LOUIS ALEX[DRE]
BARON
JARD—PANVILLIER
(5 lines of text- titles?)
NE _ VII NOV
MDCCLVII
_____
DECEDE A PARIS
_ XIII AVRIL
MDCCCXXII

Panel 2
ICI REPOSE
MARIE ANGELE
JARD– PANVILLIER
_____
DE MONTBRUN
_____
NEE LE XXX AV
MDCCLXXXVII
_ MORT _____
DECEDEE A PARIS
XXV JANVIER
MDCCCXXV?

Panel 3
ICI REPOSE
LE BARON
____ MONTBRUN
_____
_____
__ 1ER FEVRIER
MDCCLXXV
DECEDE _____
LE XXIX SEPT___
MDCCCXXI

Panel 4
traces but illegible

Panel 5
uninscribed

Panel 9-12
uninscribed

Photo: PLC20.6 (photo 1) taken on 11/01/2016

Additional photo filenames:

PLC20.6 (photo 2) - PLC20.6 (photo 22) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Montbrun	**Memorial code:** PLC20.6

Inscription

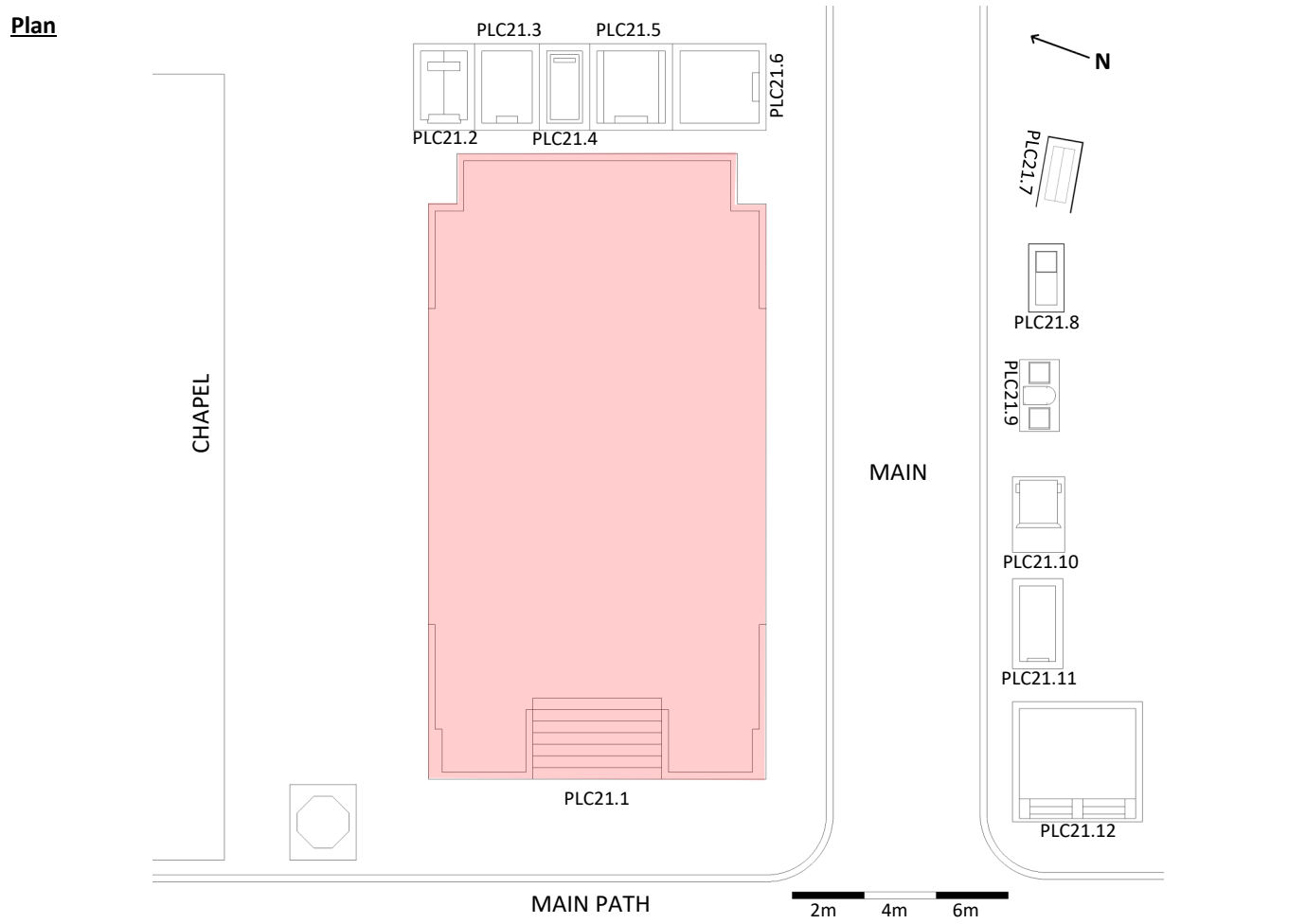
Panel 6
ICI REPOSE
CHARLOTTE
ELISABETH MARGUERITE
SERRE-RENOULT
V^{VE} DE B^{ON} H^{R}
DE MONTBRUN
MEURGAULT
25 JUIN 1848
PARIS
15 AVRIL 1922

Panel 7
ICI REPOSE
JULES
ALEXANDRE HENRY
BARON
DE MONTBRUN
NE A PARIS
LE 28 JANVIER
1839
DECEDE A PARIS
LE 27 AOUT
1910

Panel 8
ICI REPOSE
JOSEPHINE
ROSE AMABLE
JULIE DE FASCHER
DE LA PAGERIE
BARONNE
DE MONTBRUN
1815-1907

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Thiers	**Memorial code:** PLC21.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Thiers

Memorial code: PLC21.1

Physical dimensions & condition

Location: 48°51'37.8"N 002°23'37.0"E
Orientation: 250°
Height: approx. 1450cm
Width (mon./add. el.): 935cm
Thickness/Length (mon./add. el.): 1730cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 21, 60, 65
Memorial type: 9840
Additional Elements:
Memorial style: Classical
Dec. motifs: 927, 220, 270, 500
D**ec. motifs marginal:** 203, 640, 700, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
T/no date/

Inscription

Panel near top at front
PATRIAM DILEXIT
VERITATEM COLVIT

Centre of arch above door
T

Photo: PLC21.1 (photo 1) taken on 07/01/2016

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

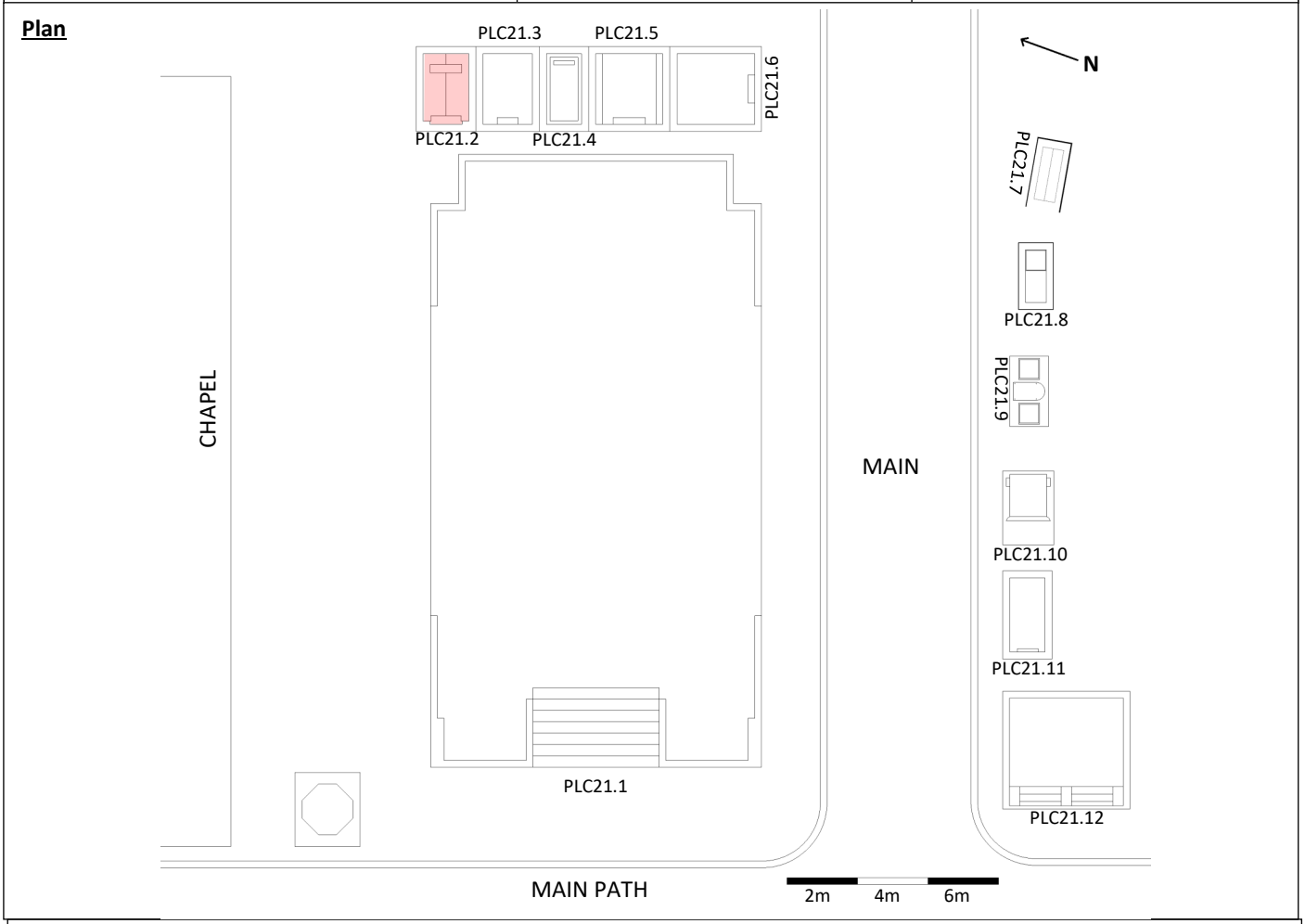
Other:
none stated.

Recording completed on: 09/01/2016

Additional photo filenames:
PLC21.1 (photo 2) - PLC21.1 (photo 11) taken on 07/01/2016
PLC21.1 (photo 12) - PLC21.1 (photo 22) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Dubois	**Memorial code:** PLC21.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Dubois

Memorial code: PLC21.2

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 220cm
Width (mon./add. el.): 130cm/170cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65
Memorial type: 9427
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 1

Name/date of death/relationship stated
MARIE SOPHIE MOLARD/1881/wife of Henry J. B. Dubois
HENRY J. B. DUBOIS/1900/
MARIE DUBOIS/1904/
HENRY DUBOIS/1912/

Biographic Information

Profession and titles:
HENRY J. B. DUBOIS—Architecte
HENRY DUBOIS—Architecte

Address/place of residence:
none stated.

Other:
MARIE DUBOIS—Née Charlat

Recording completed on: 07/01/2016

Inscription

Front
FAMILLE
HENRY DUBOIS

Left side

ICI REPOSENT

MARIE SOPHIE MOLARD	HENRY J. B. DUBOIS
ÉPOUSE DE	ARCHITECTE
HENRY J. B. DUBOIS	1822-1900
1829-1881	—
—	HENRY DUBOIS
MARIE DUBOIS	ARCHITECTE
NÉE CHARLIAT	1850-1912

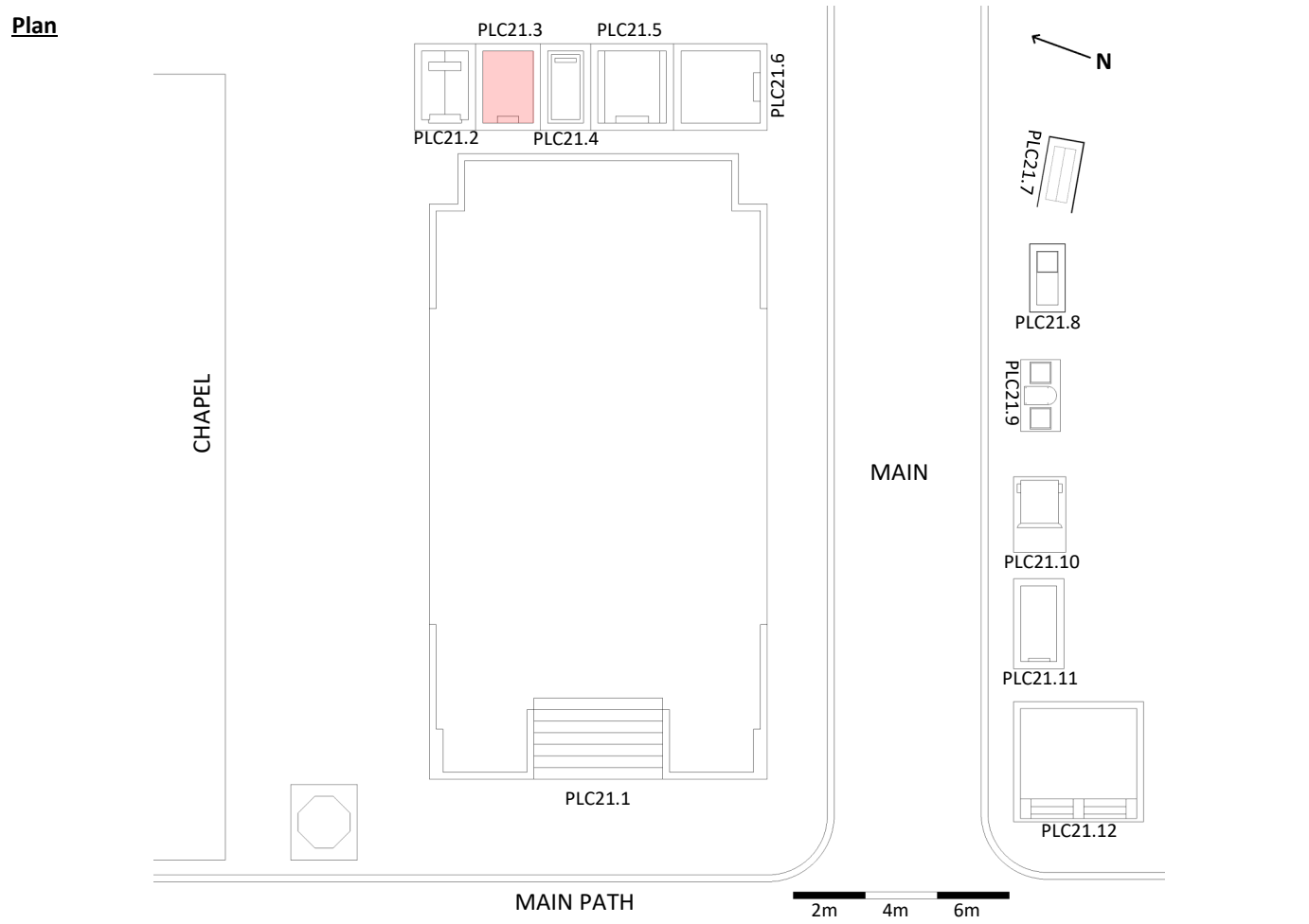
Back
C. A. P. N° 286-1881

Photo: PLC21.2 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.2 (photo 2) - PLC21.2 (photo 9) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** d'Hanens et Varle	**Memorial code:** PLC21.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: d'Hanens et Varle

Memorial code: PLC21.3

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 320cm
Width (mon./add. el.): 140cm/180cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 21, 60
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 927, 140, 370, 337
Dec. motifs marginal: 203, 720
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 1

Name/date of death/relationship stated

GUILLAUME GEORGES JOSEPH D'HANENS/12 MAY 1881/
MARIE JEANNE ZÉLIA VARLÉ/3 OCT ???/widow Varlé
MARIE ? D'HANENS/19 JUN ????/wife of Gustave d'Hanens
?? D'HANENS/?? JUL ????/wife widow Georges d'Hanens

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
GUILLAUME GEORGES JOSEPH D'HANENS—Born at Horn (Holland)
MARIE JEANNE ZÉLIA VARLÉ—Née de Àlosse

Recording completed on: 07/01/2016

Inscription

Above door
FAMILLES d'HANENS et VARLÈ

Inside left panel
ICI RESPOSENT
GUILLAUME GEORGES JOSEPH D'HANENS
NÉ À HORN (HOLLANDE) LE 16 JANVIER 1826
DÉCÉDÉ LE 12 MAI 1881
—<>—
MARIE JEANNE ZÉLIA V^{VE} VARLÈ, NÉE DE ÀLOSSE?
NÉE À BORDEAU LE 5 FEVRIER ____
DÉCÉDÉE LE 3 OCTOBRE ____
—<>—
MME GUSTAVE D'HANENS NÉE MARIE _____ VARLÈ
DÉCÉDÉE LE 19 JUIN ____
A L'AGE DE 66 ANS
—<>—
MME V^{VE} GEORGES D'HANENS NÉE _____ VARLÈ
DÉCÉDÉE LE __ JUILLET ____
A L'AGE DE 85 ANS
—<>—

Back
C.À.P N° 1044 ANNÉE 1881.

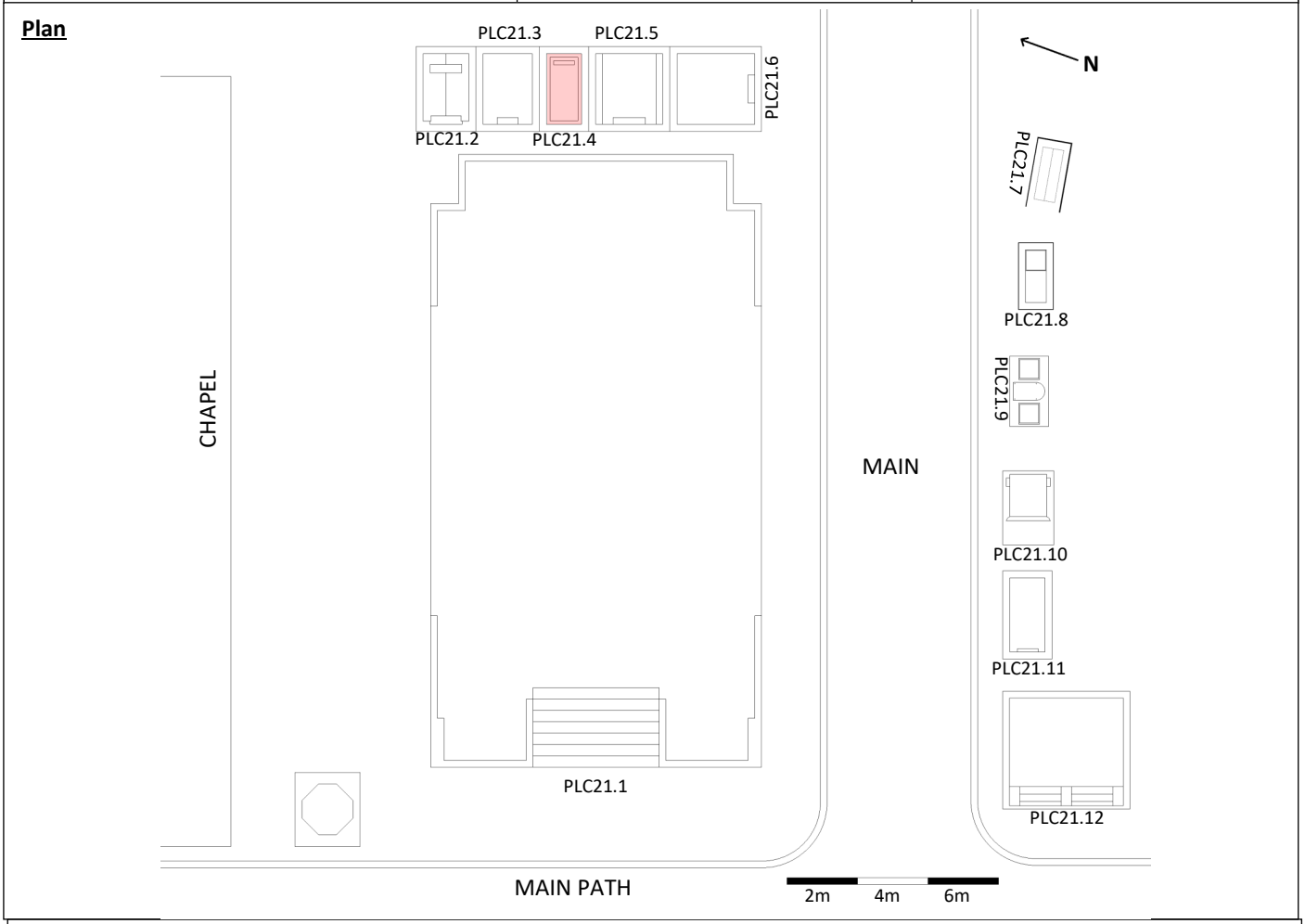
Front left of base by door
BRETON ENG

Photo: PLC21.3 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.3 (photo 2) - PLC21.3 (photo 14) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Parfait et Moreau	**Memorial code:** PLC21.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Parfait et Moreau

Memorial code: PLC21.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 220cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument:1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9417
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 1

Name/date of death/relationship stated

PAUL PARFAIT/24 OCT 1881/
JULIE MOREAU/21 NOV 1883/
EUGÈNE BAUDOUIN/4 JAN 1893/
NOEL PARFAIT/19 NOV 1896/
ELISABETH PARFAIT/8 AUG 1899/
CAMILLE PARFAIT/2 APR 1902/
LÉONIE BAUDOUIN/1910

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
LÉONIE BAUDOUIN—Née Parfait

Recording completed on: 07/01/2016

Inscription

Base of cross, front
FAMILLES
NOEL PARFAIT
ET
MOREAU

Base of cross, back
CONCESSION À PERPÉTUITE
Nº 390 ANNÉE 1881

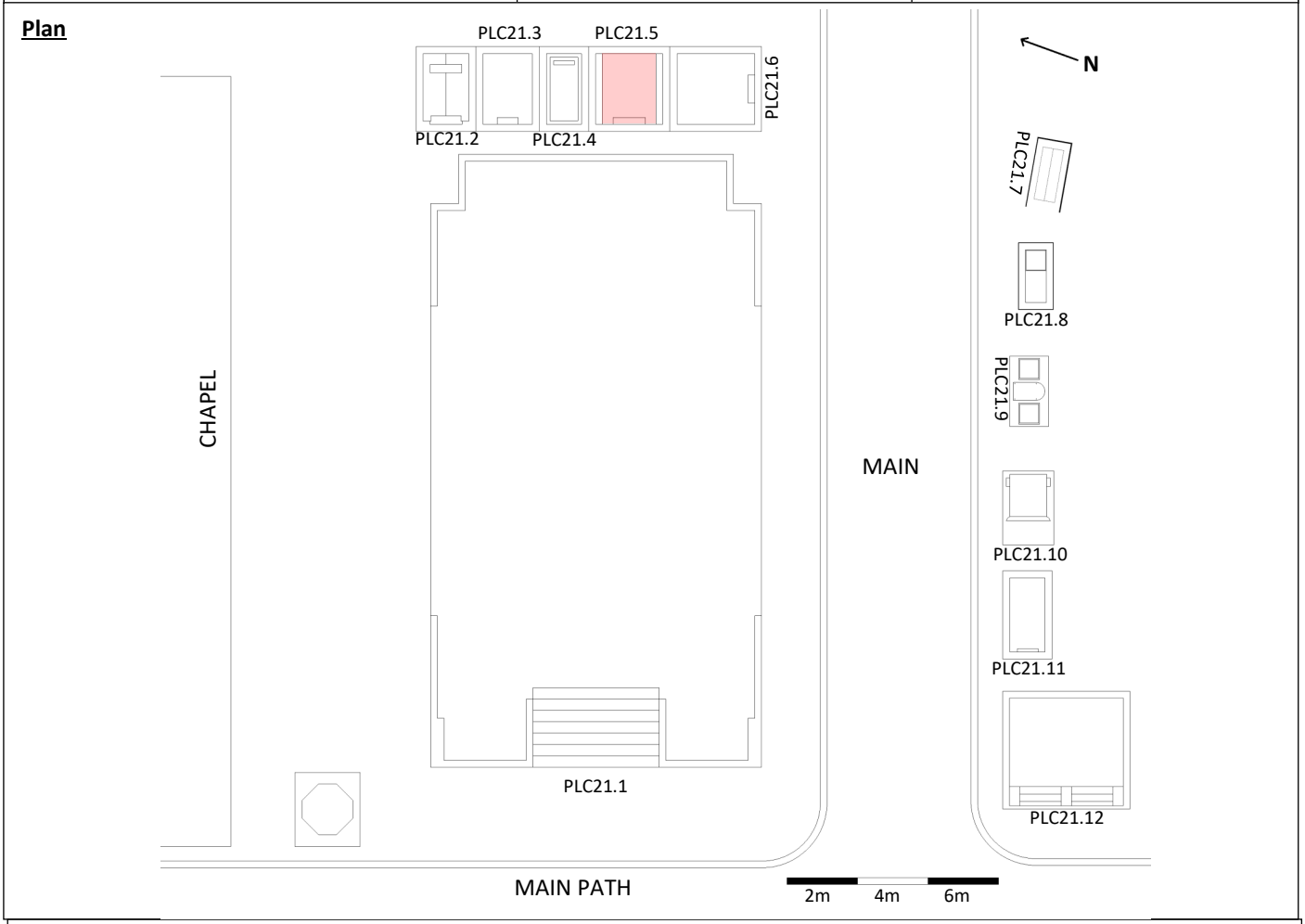
Top of tomb
PAUL PARFAIT
23 OCTOBRE 1841-24 OCTOBRE 1881
-<>-
JULIE MOREAU
29 JUILLET 1812– 21 NOVEMBRE 1883
-<>-
EUGÈNE BAUDOUIN
6 JANVIER 1842—4 JANVIER 1893
-<>-
NOEL PARFAIT
28 NOVEMBRE 1813—19 NOVEMBRE 1896
-<>-
ELISABETH PARFAIT
19 NOVEMBRE 1817—8 AOUT 1899
-<>-
CAMILLE PARFAIT
12 MAI 1846—2 AVRIL 1902
-<>-
LÉONIE BAUDOUIN NÉE NOEL PARFAIT

Photo: PLC21.4 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.4 (photo 2) - PLC21.4 (photo 14) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Abbadie	**Memorial code:** PLC21.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Abbadie

Memorial code: PLC21.5

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 320cm
Width (mon./add. el.): 150cm/230cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 210, 730, 400
D**ec. motifs marginal:** 640, 470
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 1

Name/date of death/relationship stated
AUGUSTE HENRI ABBADIE/9 JAN 1881/
ALEXANDRINE HENRIETTE ABBADIE/2 DEC 1906/
MADELEINE FOUTEU/1920/wife of Nauton Fouteu

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ALEXANDRINE HENRIETTE ABBADIE- Née Feuillard
MADELEINE FOUTEU—Née Abbadie

Recording completed on: 07/01/2016

Inscription

Above door
FAMILLE ABBADIE

Inside under altar
ICI REPOSENT

AUGUSTE HENRI ABBADIE
DÉCÉDÉ LE 9 JANVIER 1881, À L'ÂGE DE 17 ANS
PRIEZ POUR LUI
—<>—
ALEXANDRINE HENRIETTE ABBADIE NÉE FEUILLARD
DÉCÉDÉE LE 3 DÉCEMBRE 1906, À L'ÂGE DE 70 ANS
PRIEZ POUR ELLE
—<>—
MME NAUTON FOUTEU NÉE MADELEINE ABBADIE
1871-1920

Back
59-1881

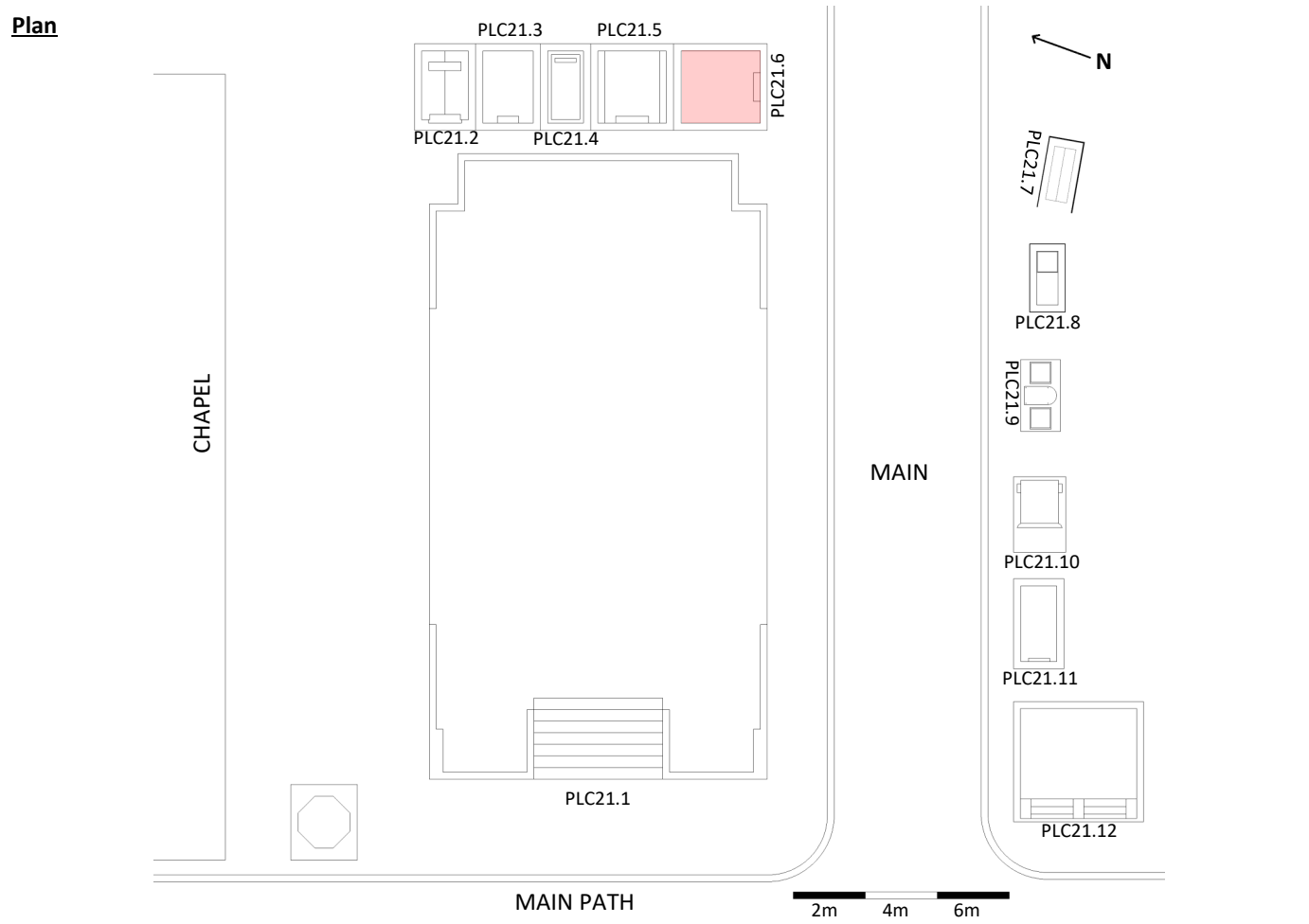
Right of base, by door
DEVOISINES ET CIE ENT^{RS}

Photo: PLC21.5 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.5 (photo 2) - PLC21.5 (photo 9) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Gautier	**Memorial code:** PLC21.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Gautier

Memorial code: PLC21.6

Physical dimensions & condition

Location:
Orientation: 160°
Height: approx. 350cm
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 220/260cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 430, 886
Dec. motifs marginal: 640
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 1

Name/date of death/relationship stated

FELIX ARSENE EUGENE GAUTIER/31 JAN 1881/
LEON LOUIS ALFRED GAUTIER/28 MAR 1906/
MARIE FELICITE CLEMENTINE BOUTRON/28 JUN 1910/widow Gautier
MARIE ANTOINE ALFRED GAUTIER/12 FEB 1933/
MARIE JOSEPHINE JULIE SAUVAGNAC/22 JUN 1949/ widow Gautier
SUZANNE GAUTIER/1972/
SIMONE GAUTIER/1986/
ANTOINETTE GAUTIER/1954/widow Gosset

Biographic Information

Profession and titles:
LEON LOUIS ALFRED GAUTIER—L'Abbé

Address/place of residence:
none stated.

Other:
FELIX ARSENE EUGENE GAUTIER– Born at Laque___?
LEON LOUIS ALFRED GAUTIER—died at Paris
MARIE FELICITE CLEMENTINE BOUTRON—died at Paris
MARIE ANTOINE ALFRED GAUTIER- died at Paris

Recording completed on: 07/01/2016

Inscription

Above door
FAMILLE GAUTIER

Right of base, by door
DEVOISINES ET CIE ENT^{RS}

Back
CONCESSION À PERPÉTUITE
N° 302 ANNÉE 1880
308-1881

Left wall
ICI REPOSE
MARIE ANTOINE ALFRED GAUTIER
NÉ LE 6 MAI 1861
DÉCÉDÉ À PARIS
LE 12 FEVRIER 1933

ICI REPOSE
MARIE FELICITE CLEMENTINE BOUTRON
VEUVE GAUTIER
NÉE LE 13 AOUT 1832
DÉCÉDÉ À PARIS
LE 28 JUIN 1910

ICI REPOSE
FELIX ARSENE EUGENE GAUTIER
NÉ À LAQUE___ ____
LE 27 JUIN 1826
DÉCÉDÉ À NICE
LE 31 JANVIER 1881

MARIE JOSEPHINE JULIE SAUVAGNAC
VEUVE GAUTIER
NÉE LE 26 MARS 1871
DÉCÉDÉE À PARIS
LE 22 JUIN 1949

ANTOINETTE GAUTIER
V^{VE} GOSSET
1896-1954

SUZANNE GAUTIER
1901-1972

SIMONE GAUTIER
1901-1986

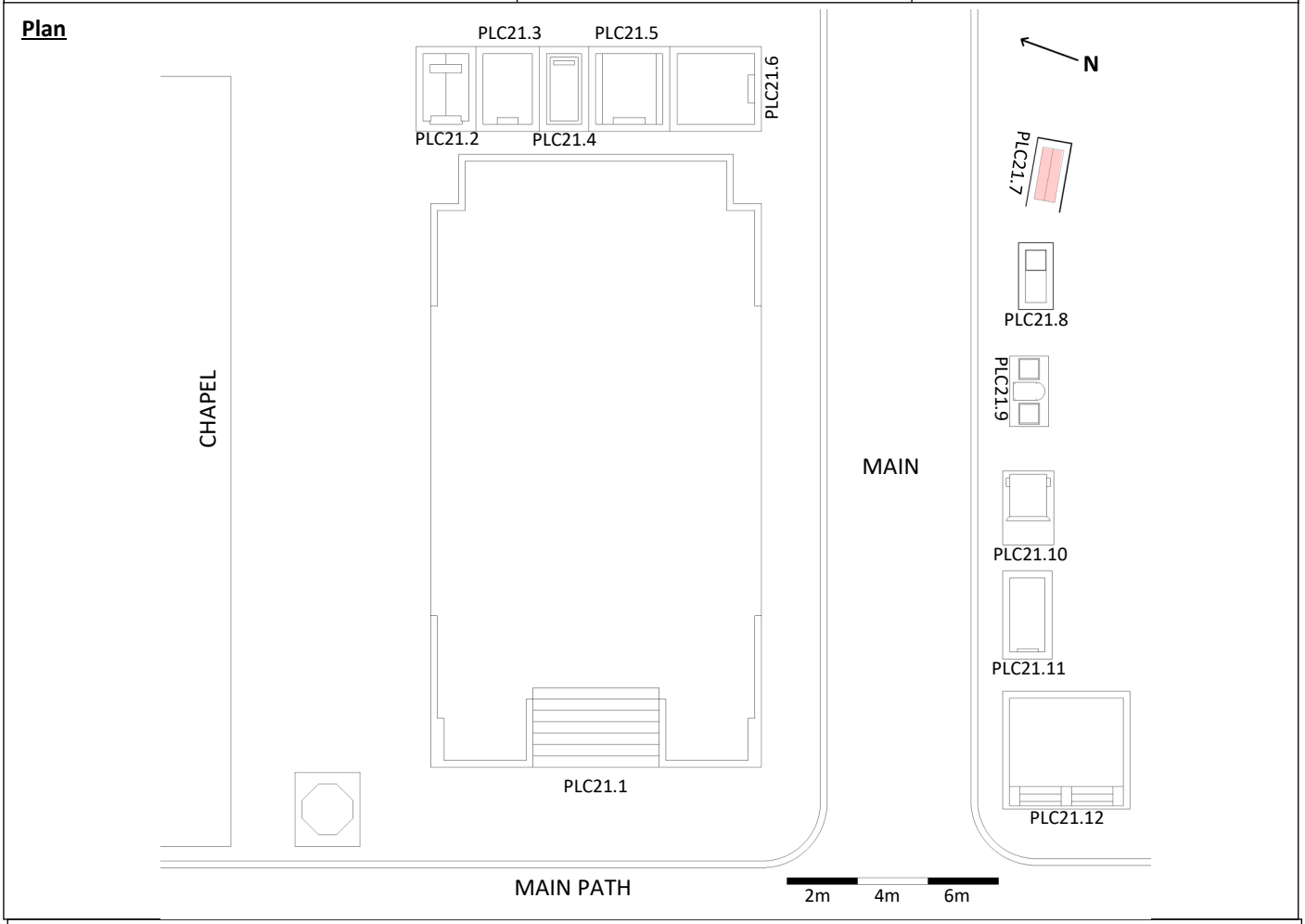
Right wall
ICI REPOSE
L'ABBÉ GAUTIER
LEON LOUIS ALFRED
NÉ LE 22 SEPTEMBRE 1827

Photo: PLC21.6 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.6 (photo 2) - PLC21.6 (photo 15) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC21.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC21.7

Physical dimensions & condition

Location:
Orientation: 260°
Height: 77cm
Width (mon./add. el.): 75cm/95cm
Thickness/Length (mon./add. el.): 160/200cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 60
Memorial type: 1100
Additional Elements: 0070
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 07/01/2016

Inscription

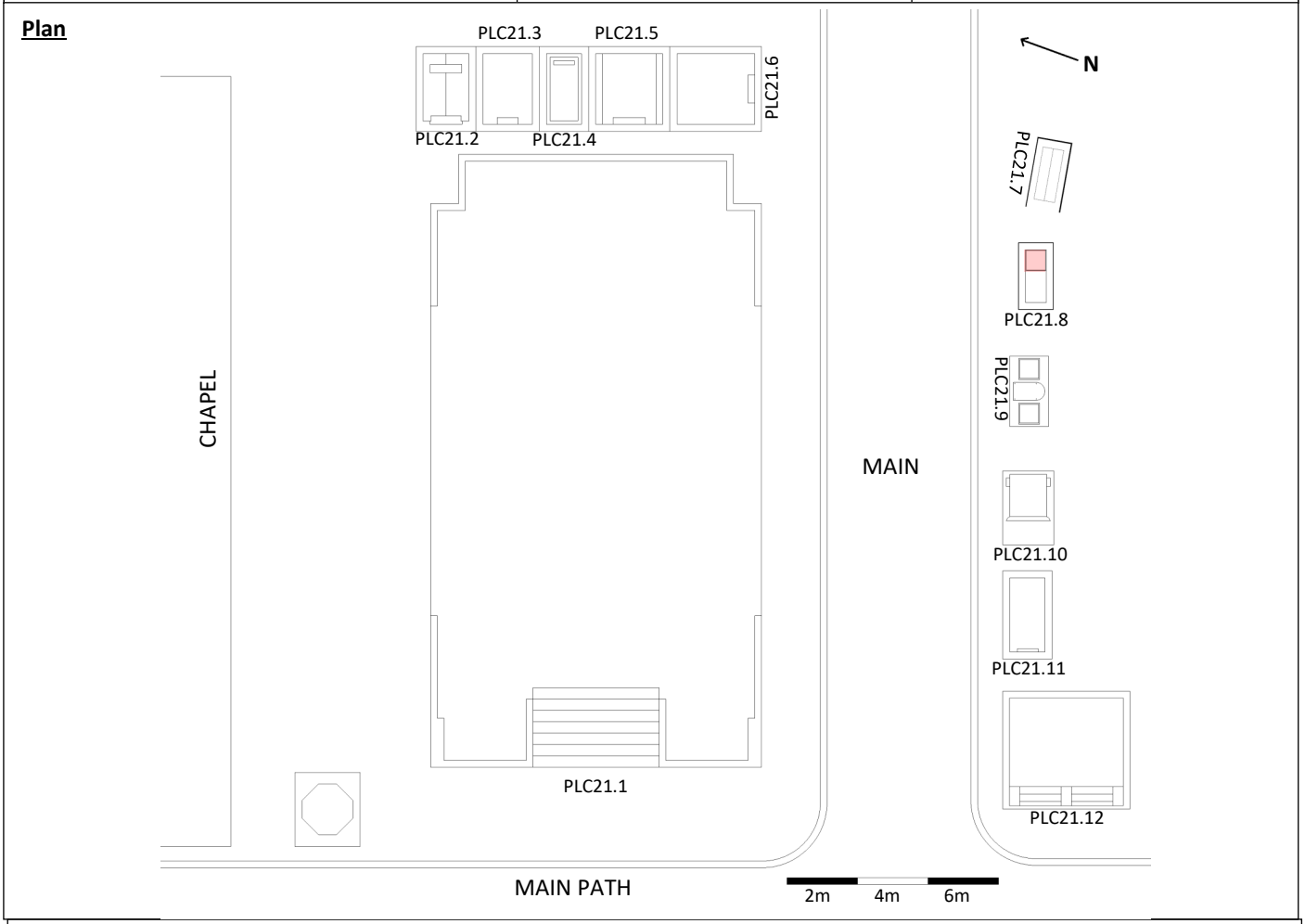
side facing path
some traces of inscription surviving?
SACRED
TO THE MEMORY OF
rest lost—weathering and moss

Photo: PLC21.7 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.7 (photo 2) - PLC21.7 (photo 5) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Fremont	**Memorial code:** PLC21.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Fremont

Memorial code: PLC21.8

Physical dimensions & condition

Location:
Orientation: 250°
Height: 135cm
Width (mon./add. el.): 60cm/100cm
Thickness/Length (mon./add. el.): 60/190cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60
Memorial type: 9310
Additional Elements: 0070
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1825
Reason for date: 2

Name/date of death/relationship stated
MARIE AUGUSTINE VICTOIRE FREMONT/15 OCT 1825/wife of P. F. Faivre Picon

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARIE AUGUSTINE VICTOIRE FREMONT—Born at Paris

Recording completed on: 07/01/2016

Inscription

On pedestal
À LA MEMOIRE
DE MARIE AUGUSTINE
VICTOIRE FREMONT
NÉE À PARIS 7 FEVRIER 1776
DÉCÉDÉE LE 15 OCTOBRE 1825
ÉPOUSE
DE P. F. FAIVRE PICON
ANCIEN NÉG^{T}
_____
ÉPOUSE TENDU
AMIE SINCERE
_____ PEU POUR _____
_____

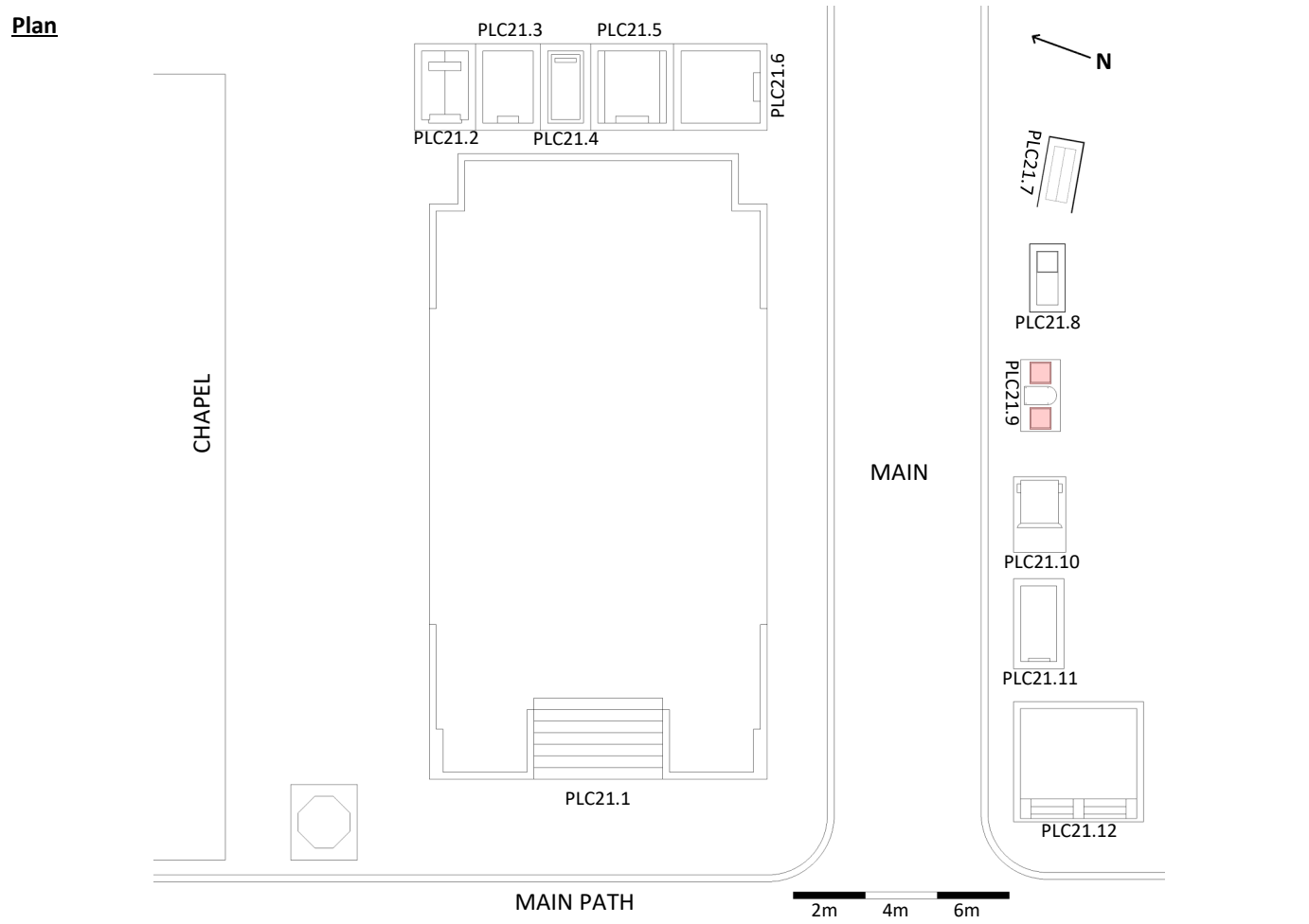
On base of pedestal
CONCESSION À PERPÉTUITE

Photo: PLC21.8 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.8 (photo 2) - PLC21.8 (photo 5) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Amillet	**Memorial code:** PLC21.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Amillet

Memorial code: PLC21.9

Physical dimensions & condition

Location:
Orientation: 340°
Height: 175cm
Width (mon./add. el.): 58cm/200cm
Thickness/Length (mon./add. el.): 58/110cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 65
Memorial type: 9310
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 540
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1830
Reason for date: 1

Name/date of death/relationship stated
PIERRE HYPPOLYTE AMILLET/10 OCT? DEC? 1830/
ANN DE LA PIQUELIERE/no date/wife of de la Piqueliere

Biographic Information

Profession and titles:
PIERRE HYPPOLYTE AMILLET—Officier d'Ordonnance, Chef de Bataillon de Genie etc, Author etc.
ANN DE LA PIQUELIERE—Author of dramatic poetry and other English language tragedies etc.

Address/place of residence:
ANN DE LA PIQUELIERE– of Messemé

Other:
PIERRE HYPPOLYTE AMILLET—commemorated by his father

Recording completed on: 07/01/2016

Inscription

Left pedestal, front
Carved relief, no inscription

Left pedestal, left
TOMBEAU
DU CH^{ER} P. H. AMILLET
OFFICIER D'ORDONNANCE
DE L'EMPEREUR NAPOLÉON
À WATERLOO
CHEF DE BATAILLON DU GÉNIE
COMMENDANT
DES SAPIERS POMPIERS
DE LA VILLE DE PARIS
DÉCÉDÉ LE 10-X^{BRE} 1830
AUTEUR
D'UN MEMOIRE DE SUR LA DEFENSE
ET L'ATTAQUE DES VILLES OUVERTES
DE LA RELATION DES SIEGES
DE MEXICO 1521
DE BARCELONNE EN 1714
DE SARAGOSSE EN 1809
ET D'UN TRAITÉ DE PHILOSOPHIE

Left pedestal, back
132 CC 1830
RESTAURATION
LECREUX FRERES

Right pedestal, front
PIERRE HYPPOLYTE
AMILLET
SAINT-LEGER DE MELLE (DEUX SEVRES) 1785-1830
ÉCOLE POLYTECHNIQUE
OFFICIER D'ORDONNANCE DE
L'EMPEREUR NAPOLÉON
CHEF DE BATAILLON DU GÉNIE
COMMENDANT
LES SAPIERS POMPIERS DE PARIS
CHEVALIER DE LA LÉGION D'HONNEUR
Le Souvenir français 2006
Association Conservation Monuments Napoléoniens

Right pedestal, right side
CÉNOTAPHE
DE MME DE LA PIQUELIERE
DE MESSEMÉ
NÉE ANN HOLMES
AUTEUR
DE POESIES DRAMATIQUES ET AUTRES
EN LANGUE ANGLAISE
TRAGEDIES:
PETER THE CRUEL:
THE BANISHED KING

Photo: PLC21.9 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.9 (photo 2) - PLC21.9 (photo 9) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Amillet	**Memorial code:** PLC21.9

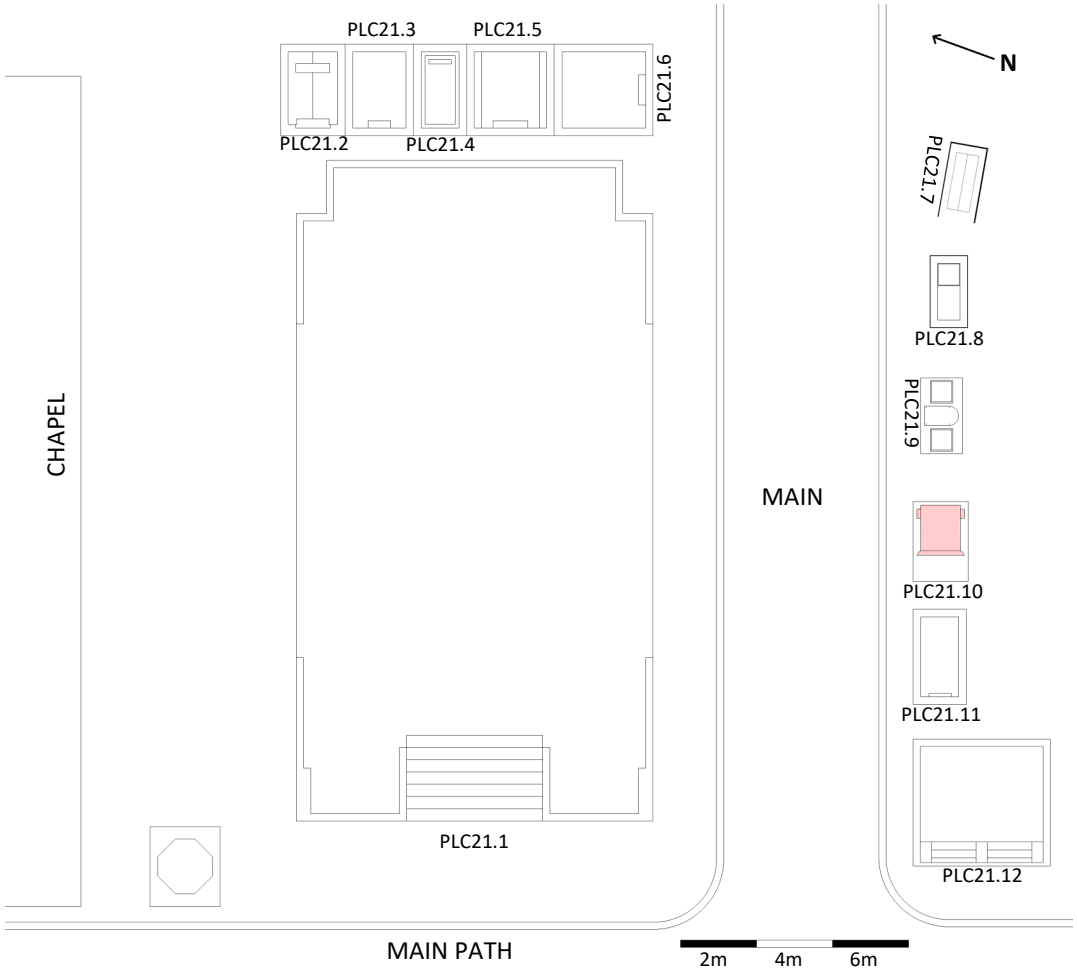
Inscription

On headstone set into base

ICI REPOSE
PIERRE HYPPOLITE AMILLET
CHEF DE BATALLON DU GÉNIE
ANCIEN OFFICIER D'ORDONNANCE DE L'EMPEREUR
COMMENDANT DES SAPEURS POMPIERS
DE LA VILLE DE PARIS
CHEVALIER DE SAINT-LOUIS ET
DE LA LEGION D'HONNEUR
DÉCÉDÉ LE 10 DECEMBRE 1830
A L'AGE DE 45 ANS
P.D.P.S.A. PAR SON INFORTUNE PERE QUI
EUT LA DOULEUR DE LUI SURVIVRE

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC21.10

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC21.10

Physical dimensions & condition

Location:
Orientation: 250°?
Height: 92cm min.
Width (mon./add. el.): 145cm
Thickness/Length (mon./add. el.): 210cm
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 1100?
Additional Elements:
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 07/01/2016

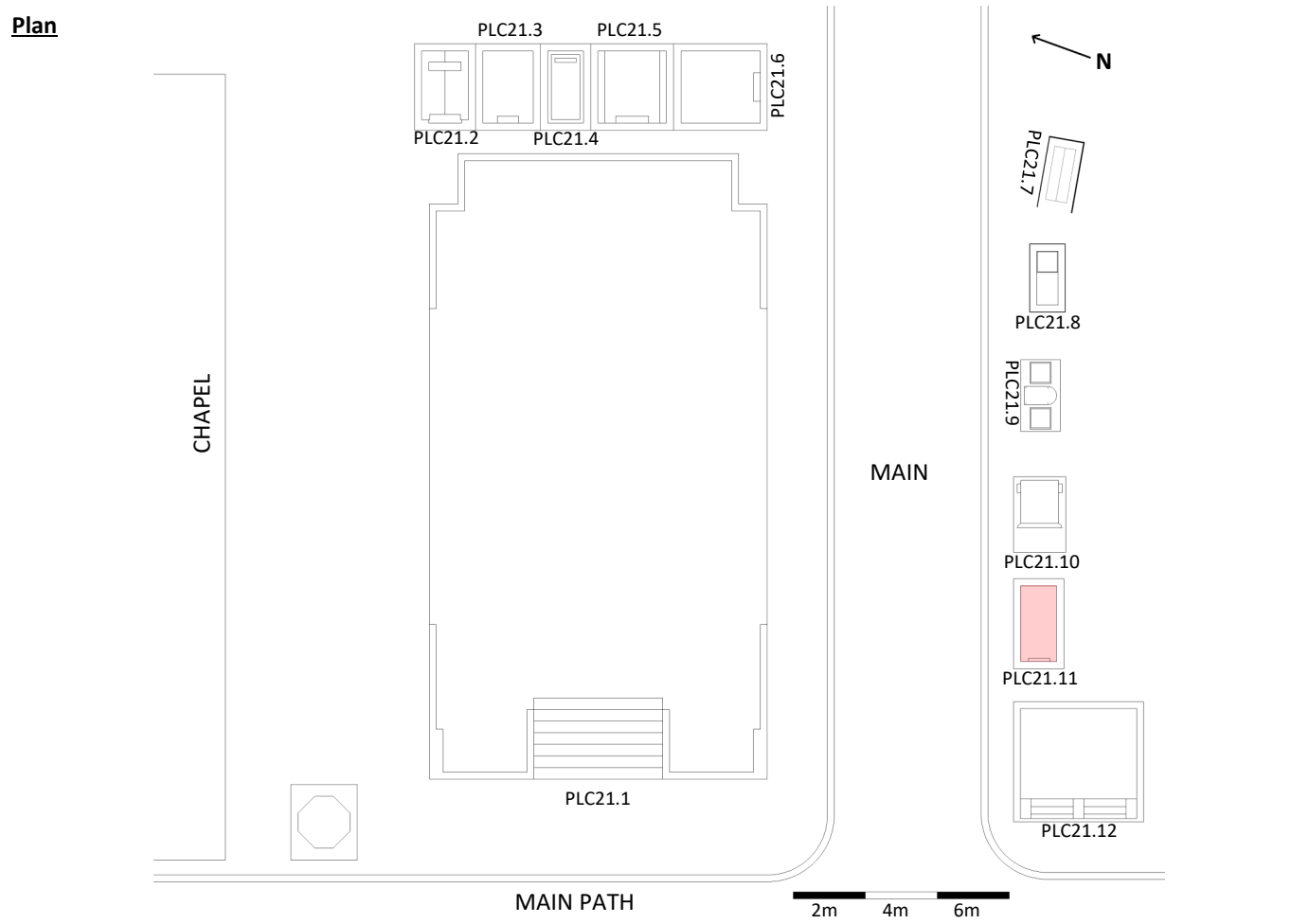
Inscription
none surviving

Photo: PLC21.10 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.10 (photo 2) - PLC21.10 (photo 5) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Roure	**Memorial code:** PLC21.11

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Roure

Memorial code: PLC21.11

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 265cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 210/250cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 280
D**ec. motifs marginal:** 470, 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1829
Reason for date: 2

Name/date of death/relationship stated
unknown/16 NOV 1829/
Gervais Prosper BRACHE/11 DEC 1811/
Jean Baptiste A? BRACHE/24 JUN 1849/
JULIE ELIZA ROURE/23 MAY 1858/
Eugene ROURE/15 JAN 1890/
Louise Elisa ROURE/29 JAN 1892/wife widow Roure
Charles ROURE/27 AUG 1921/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Louise Elisa ROURE - Née Brache

Recording completed on: 07/01/2016

Inscription

Above door
SEPULCHRE DE FAMILLE

Back wall

_____?

decede le 16 Nov^{bre} 1829 a l'age de 40 ans

Jean Baptiste A___?
BRACHE
decede le 24 Juin 1849

Gervais Prosper
BRACHE
decede le 11 Dec^{bre} 1811
a l'age de 22 ans

JULIE ELIZA ROURE

DECEDEE
LE
23 MAI

NEE
LE
5 FEVRIER
1845

ELLE LAISSE DES REGRETS ETERNELS

MADAME VVE ROURE
née Louise Elisa
BRACHE
decedee le 29 Janvier 1892

Eugene
ROURE
decede le 15 Janvier 1890
a l'age de 86 ans

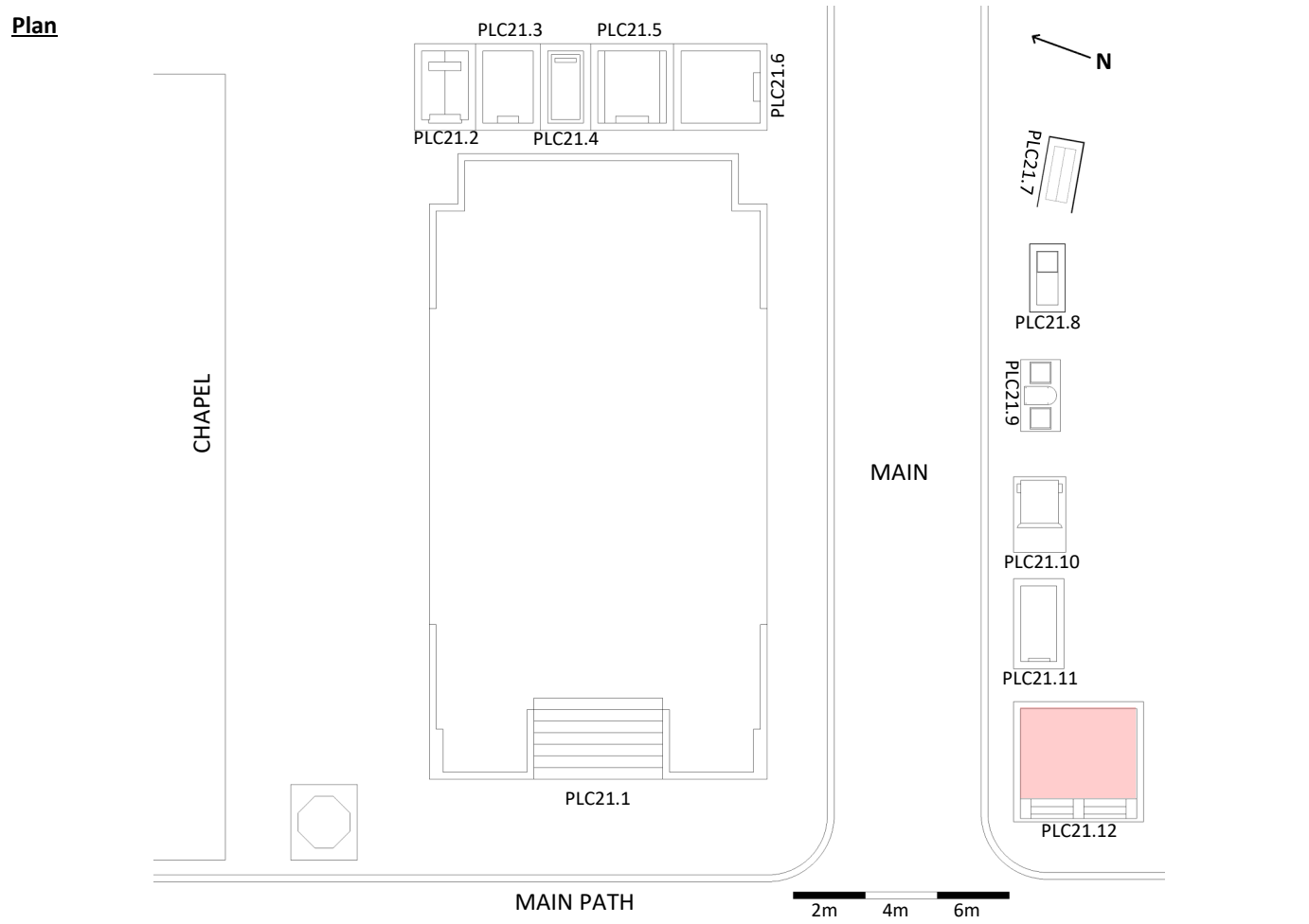
Charles ROURE
27 Aout 1921 a l'age de ____

Photo: PLC21.11 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.11 (photo 2) - PLC21.11 (photo 9) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Morin et Maucomble/Aspord	**Memorial code:** PLC21.12

Plan



Cemetery Name: Pere Lachaise Cemetery

Physical dimensions & condition

Location:
Orientation: 250°
Height: approx. 340cm
Width (mon./add. el.): 320cm/360cm
Thickness/Length (mon./add. el.): 250/330cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0170?
Memorial style: Classical
Dec. motifs: 145, 170, 370, 310
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1829
Reason for date: 2

Name/date of death/relationship stated
A^{DRE} H^{Y} MORIN/12 OCT 1829/
LOUIS MARIE MAUCOMBLE/ 18 OCT 1835/
LOUIS JEAN BAPTISTE MAUCOMBLE/23 SEP 182?/our child
? VALENTINE TITRE/11 AUG 1846/wife Morin
JOSÉPHINE ANNE PALVASSIER/12 JAN 1843/wife Morin
MAURICE ASPORD/17 NOV 1844/
unknown/unknown/unknown

Biographic Information

Profession and titles:
A^{DRE} H^{Y} MORIN—ANC^{N} MR de Mons

Address/place of residence:
none stated.

Other:
A^{DRE} H^{Y} MORIN– Born at Paris
LOUIS MARIE MAUCOMBLE—Died at Paris
LOUIS JEAN BAPTISTE MAUCOMBLE- Died at Paris
? VALENTINE TITRE- Died at Paris
JOSÉPHINE ANNE PALVASSIER—Born at Paris

Recording completed on: 07/01/2016

Surname: Morin et Maucomble/Aspord

Memorial code: PLC21.12

Inscription

Above left door
FAMILLES
MORIN ET MAUCOMBLE

Back wall of left mausoleum
top
ICI REPOSE
A^{DRE} H^{Y} MORIN ANC^{N} M^{R} DE MONS
NÉ À PARIS EN 1765 DÉCÉDÉ LE 12 OCTOBRE 1829
(3 lines illegible)
PRIEZ DIEU POUR LUI

left column
ICI REPOSE LE CORPS DE LOUIS MARIE MAUCOMBLE
DÉCÉDÉ À PARIS LE 18 OCTOBRE 1835, À L'ÂGE DE 32 ANS.
IL ÉTAIT À LA FOID TENDRE ÉPOUX ET BON PÈRE.
POUR SES PARENTS UNE AMITIÉ SINCÈRE
(10 lines illegible)

A LA MÉMOIRE DE NOTRE ENFANT CHÉRI
LOUIS JEAN BAPTISTE MAUCOMBLE
DÉCÉDÉ À PARIS LE 23 SEPTEMBRE 182_?
(17 lines illegible)

Photo: PLC21.12 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC21.12 (photo 2) - PLC21.12 (photo 17) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Morin et Maucomble/Aspord	**Memorial code:** PLC21.12

Inscription

right column

A MON ÉPOUSE CHÉRIE, C'ÉTAIT MA MEILLEUR AMIE.
ICI REPOSE LE CORPS DE
____ VALENTINE TITRE, FEMME MORIN
DÉCÉDÉE À PARIS LE 11 8BRE 1846, À L'ÂGE DE 24 ANS.
ELLE FUT BONNE ÉPOUSE, BONNE POUR TOUS SES PARENTS,
SINCÈRE AVEC SES AMIS. DE GRAND REGRETS ONT SUIVI SON CERCUEIL.
SA MÉMOIRE RESTERA TOUJOURS DANS NOS CŒURS.
(4 lines illegible)

ICI REPOSE LES RESTES PRÉCIEUX
DE JOSÉPHINE ANNE PALVASSIER
FEMME MORIN
NÉE À PARIS LE 31 OCTOBRE 1818
DÉCÉDÉE LE 12 JANVIER 1843

ELLE FUT LE MODÈLE
DES PLUS DOUCES VERTUS COMME FILLE
BONNE ÉPOUSE ET TENDRE MÈRE
SA VIE TROP COURTE ÉCOULÉE
DANS LA PRATIQUE DE TOUS SES DEVOIRS
SON MARI PERD EN ELLE LE BONHEUR DE SA VIE
(4 lines illegible)

PRIEZ DIEU POUR ELLE

Above right door

GAUMER
ASPORD

Back wall of right mausoleum

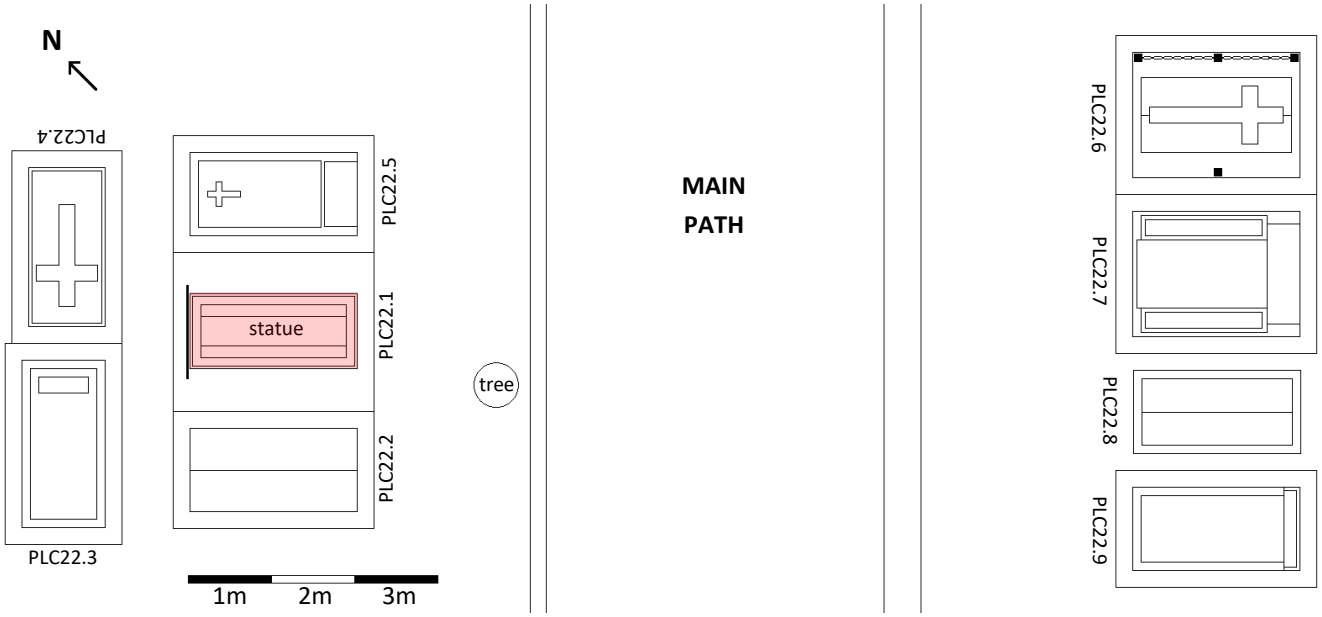
8 panels—only 2 ever inscribed?

ICI REPOSE
MAURICE ASPORD
DÉCÉDÉ LE 17 NOVEMBRE 1844
À L'ÂGE DE 53 ANS.
DE PROFUNDIS

ICI REPOSE
(4 lines illegible)

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Blanqui	**Memorial code:** PLC22.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Blanqui

Memorial code: PLC22.1

Physical dimensions & condition

Location: 48°51'41.2"N 002°23'45.3"E
Orientation: 135°
Height: approx. 250cm
Width (mon./add. el.): 90cm/190cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65, 60, 31
Memorial type: 1107
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 530, 370,
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
AUGUSTE BLANQUI/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
AUGUSTE BLANQUI– raised by public subscription

Recording completed on: 11/01/2016

Inscription

At foot of tomb
AUGUSTE BLANQUI

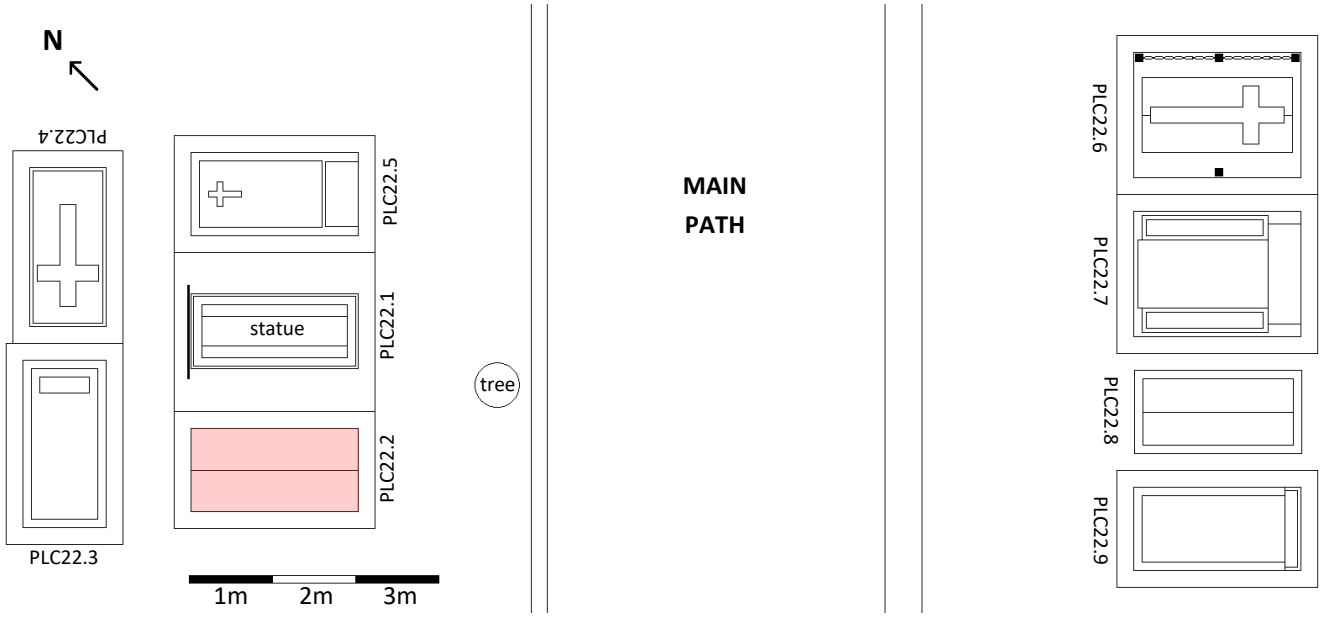
Left side of tomb
ÉLEVÉ PAR SOUSCRIPTION POPULAIRE

Photo: PLC22.1 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.1 (photo 2) - PLC22.1 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Tisserand	**Memorial code:** PLC22.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Tisserand

Memorial code: PLC22.2

Physical dimensions & condition

Location:
Orientation: 135°
Height: 125cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65
Memorial type: 1100
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 1

Name/date of death/relationship stated
JEAN BAPTISTE VICTOR TISSERAND/12 JAN 1881/
SUZANNE TISSERAND/1907/
VICTOR TISSERAND/1939/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
SUZANNE TISSERAND– Née Courtcis

Recording completed on: 11/01/2016

Inscription

Front
FAMILLE TISSERAND

Right
JEAN BAPTISTE VICTOR
TISSERAND
9 JUILLET 1830
12 JANVIER 1881

Left
SUZANNE TISSERAND
NÉE COURTCIS
1897– 1907

VICTOR
TISSERAND
1901—1939

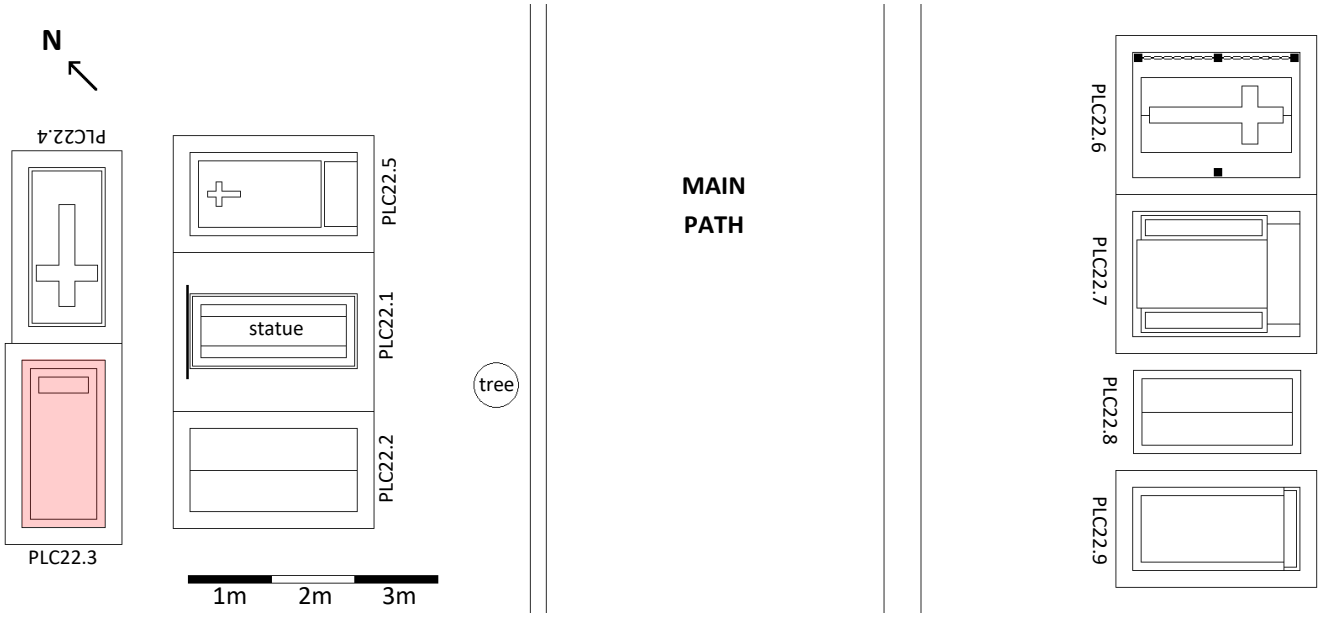
Back
CONCESSION À PERPETUITÉ 78-1881

Photo: PLC22.2 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.2 (photo 2) - PLC22.2 (photo 9) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ovalle	**Memorial code:** PLC22.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Ovalle

Memorial code: PLC22.3

Physical dimensions & condition

Location:
Orientation: 225°
Height: approx. 240cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 32, 50
Memorial type: 1108
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 400, 870, 370
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 1

Name/date of death/relationship stated
PASTOR OVALLE?/1889/

Biographic Information

Profession and titles:
PASTOR OVALLE?- Pastor

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

On base of cross
PASTOR OVALLE?
17__ - 1889

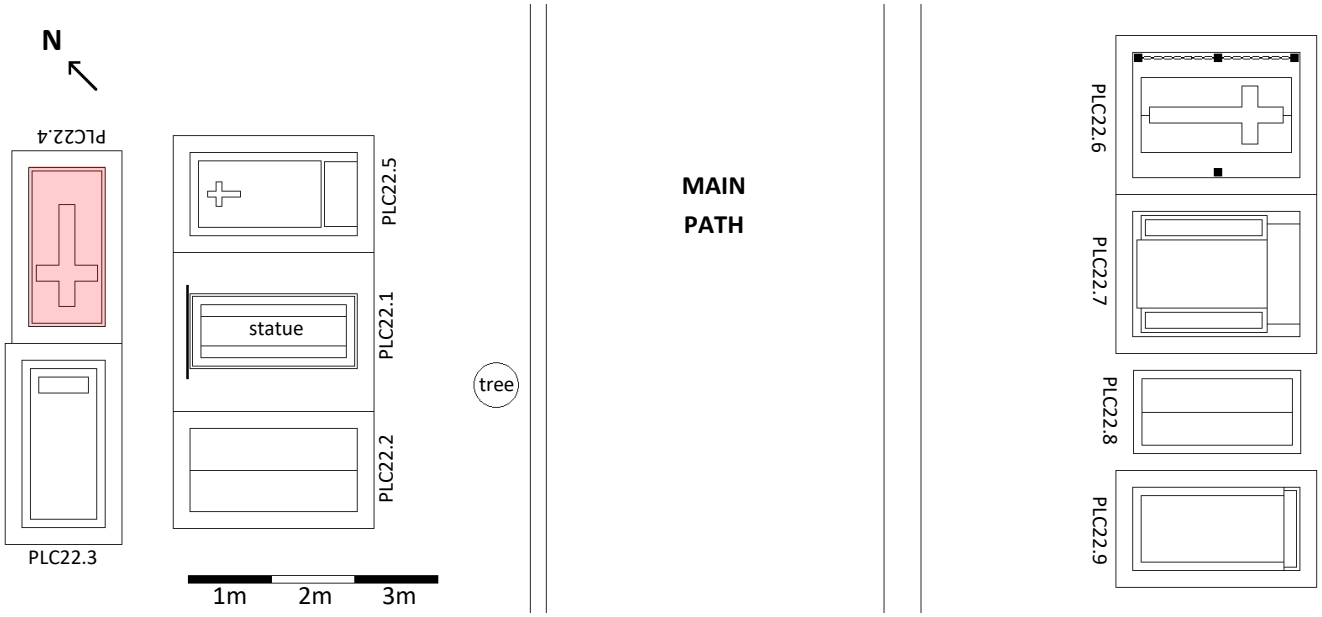
Back of cross base
C.A.P. N^{O} 190—1889

Photo: PLC22.3 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.3 (photo 2) - PLC22.3 (photo 8) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Olive	**Memorial code:** PLC22.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Olive

Memorial code: PLC22.4

Physical dimensions & condition

Location:
Orientation: 45°
Height: 100cm
Width (mon./add. el.): 90cm/130cm
Thickness/Length (mon./add. el.): 190/230cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 80, 32
Memorial type: 1108
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 1

Name/date of death/relationship stated

? OLIVE/unknown/
? ACHARD/1907/widow Olive
unknown/unknown/
unknown/1932/
LOUIS ACHARD/unknown/
? OLIVE?/18_6?/
? OLIVE/1931/
J? BA?/1933/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
unknown (1932) - maiden name given

Recording completed on: 11/01/2016

Inscription

Front
FAMILLE OLIVE

Back
C.P. N^{O} 149
(1877)

Top, left side of cross
___ _____
OLIVE
___ ____

_____
ACHARD
VEUVE OLIVE
1870-1907

_____
_____
_____
_____
NEE _____
187_ - 1932

Top, right side of cross
LOUIS
ACHARD
_____

_____
____IVE
____ 18_6
_____ OLIVE
_____
___ - 1931

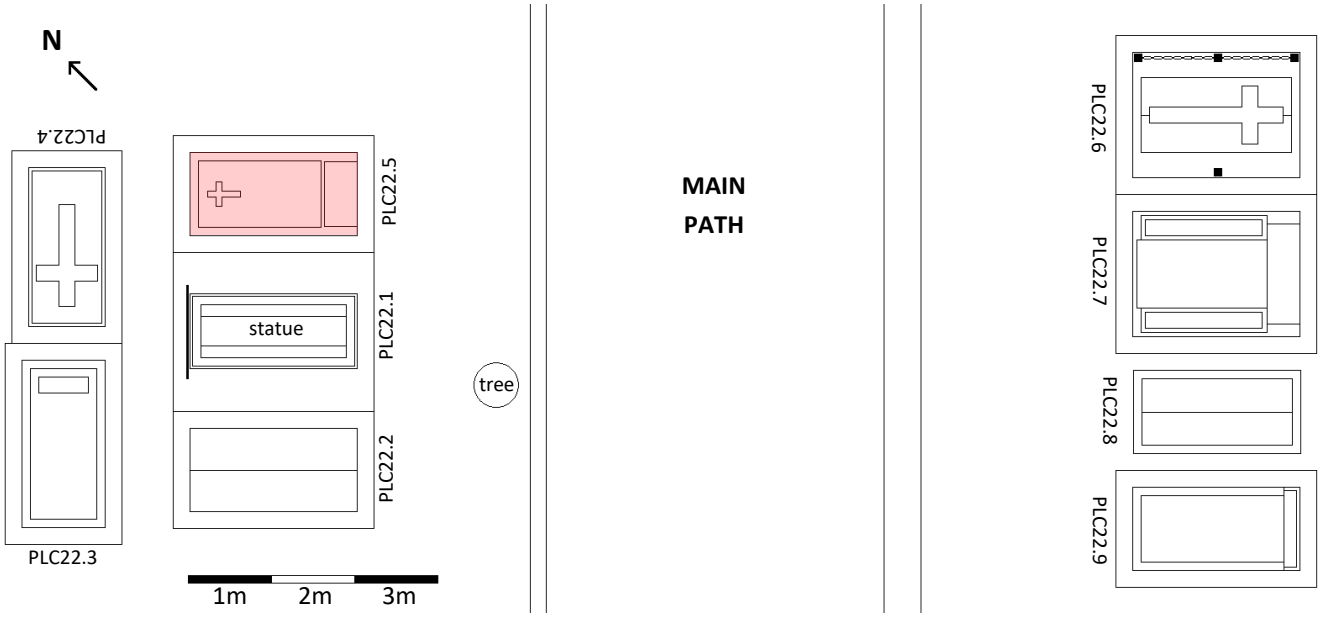
J_____
BA_____
1874-1933

Photo: PLC22.4 (photo 1) taken 11/01/2016

Additional photo filenames:
PLC22.4 (photo 2) - PLC22.4 (photo 15) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bachelot	**Memorial code:** PLC22.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bachelot

Memorial code: PLC22.5

Physical dimensions & condition

Location:
Orientation: 135°
Height: 40cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 32
Memorial type: 0515
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 1

Name/date of death/relationship stated
MAUR BACHELOT/1880/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Front
MAUR BACHELOT

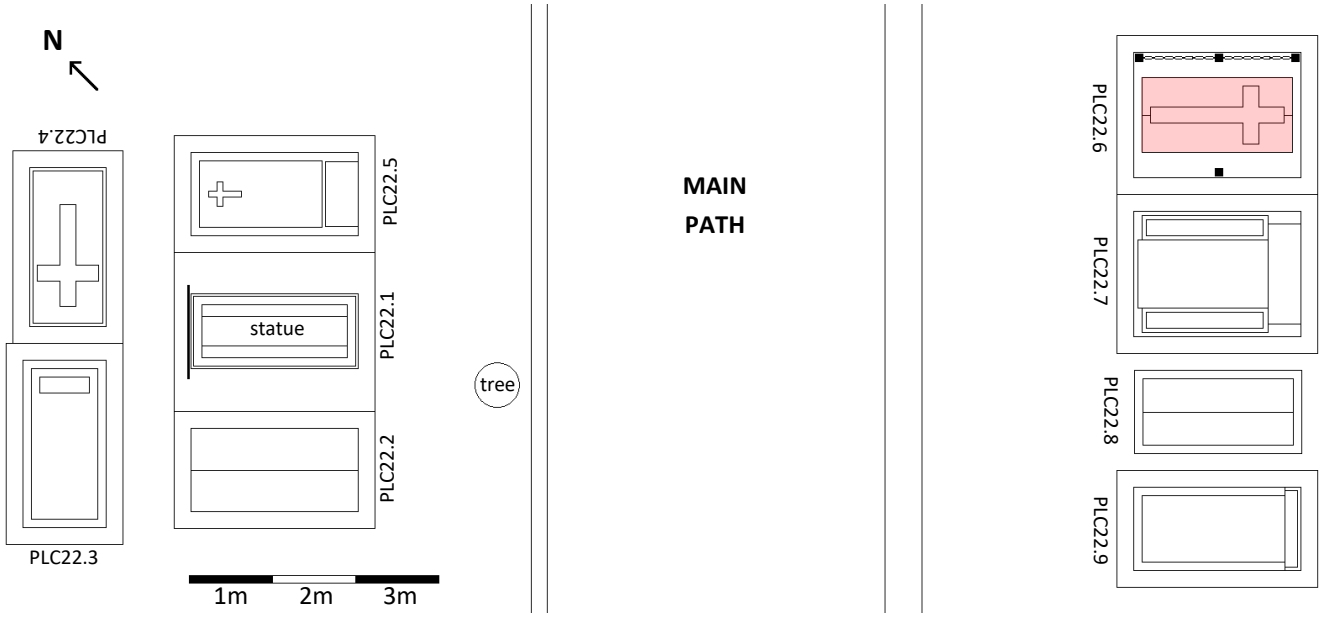
Back
1097 P 1880

Photo: PLC22.5 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.5 (photo 2) - PLC22.5 (photo 7) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bayard	**Memorial code:** PLC22.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bayard

Memorial code: PLC22.6

Physical dimensions & condition

Location:
Orientation: 315°
Height: 155cm
Width (mon./add. el.): 90cm/190cm
Thickness/Length (mon./add. el.): 180/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60, 50
Memorial type: 1108
Additional Elements: 0280
Memorial style: Classical
Dec. motifs: 400, 370,300, 171
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 1

Name/date of death/relationship stated

PAUL EUGENE BAYARD/13 MAR 1905/
JEAN NICHOLAS EUGÉNE RAYMOND BAYARD/11 APR 1933/
VALENTINE BAYARD/1933/wife of Eugene Bayard

Biographic Information

Profession and titles:

PAUL EUGENE BAYARD– Chevalier de la legion d'honneur, Auditor et maître des requetes au onseil d'état, agent general de la caisse d'epargne de Paris
JEAN NICHOLAS EUGÉNE RAYMOND BAYARD– decoré de la Medaille de la grand guerre, Medaille interalliée

Address/place of residence:

none stated.

Other:

PAUL EUGENE BAYARD– Born at Paris, Died at Paris
JEAN NICHOLAS EUGÉNE RAYMOND BAYARD– Born at Paris, Died at Agenteuil
VALENTINE BAYARD– Née Marquet

Recording completed on:

Inscription

Front- top edge

FAMILLE BAYARD

Front—bottom of panel

CONCESSION PERPETUELLE
N^{O} 168 ANNEE 1882

Right side

PAUL EUGENE
BAYARD
CHEVALIER
DE LA LEGION D'HONNEUR
NÉ À PARIS
LE 29 AOUT 1829
AUDITOR
ET MAITRE DES REQUETES
AU CONSEIL D'ETAT
1855-1870
AGENT GENERAL
DE LA CAISSE D'EPARGNE
DE PARIS
1875-1903
DECEDE A PARIS
LE 13 MARS 1905

JEAN NICHOLAS
EUGÉNE RAYMOND
BAYARD
DECORÉ DE LA MEDAILLE
DE LA GRAND GUERRE
MEDAILLE INTERALLIÉE
NÉ À PARIS
LE 13 DECEMBRE 1837
DECEDE A AGENTEUIL (S-O)
LE 11 AVRIL 1933

MADAME
EUGENE BAYARD
NÉE
VALENTINE MARQUET
1839-1933

Back

TA

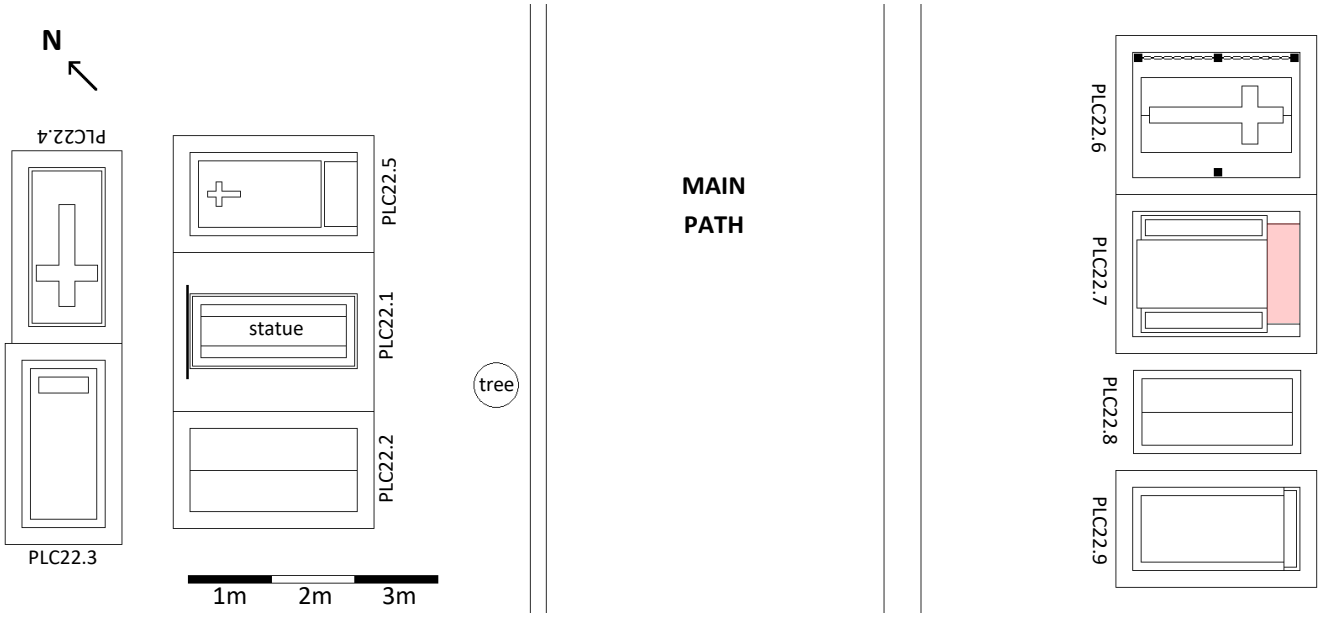
Photo: PLC22.6 (photo 1) taken on 11/01/2016

Additional photo filenames:

PLC22.6 (photo 2) - PLC22.6 (photo 10) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Charvet	**Memorial code:** PLC22.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Charvet

Memorial code: PLC22.7

Physical dimensions & condition

Location:
Orientation: 315°
Height: approx. 340cm
Width (mon./add. el.): 120cm/190cm
Thickness/Length (mon./add. el.): 40/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 65
Memorial type: 9410
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 870
D**ec. motifs marginal:** 300, 700,
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 1

Name/date of death/relationship stated

CHARLES CHARVET/1 APR 1888/
A. MARIE DURET/5 OCT 1888/widow of Charles Charvet
EMILE DUSSIGNE/25 DEC 1888/
MARGUERITE DUSSIGNE/3 MAY 1894/
EMILE CHARVET/20 JUL 1902/
JACQUES DUSSIGNE/20 MAR 1909/
FRANCOIS DUSSIGNE/22 MAR 1911/
YVONNE DIDOUT/1953/wife (Madame)

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
A. MARIE DURET– Died at Lyon

Recording completed on: 11/01/2016

Inscription

Top section

FAMILLE
CHARVET

Panel

ICI REPOSENT
CHARLES CHARVET
DÉCÉDE LE 1ER AVRIL 1888, À L'ÂGE DE 65 ANS

À LA MEMOIRE
DE A. MARIE DURET VVE DE CHARLES CHARVET
DÉCÉDEE À LYON LE 5 OCTOBRE 1888

EMILE DUSSIGNE
DÉCÉDE LE 25 DECEMBRE 1888, À L'ÂGE DE 9 MOINS

MARGUERITE DUSSIGNE
DÉCÉDEE LE 3 MAI 1894, À L'ÂGE DE 4 ANS

EMILE CHARVET
DÉCÉDE LE 20 JUILLET 1902, À L'ÂGE DE 33 ANS

JACQUES DUSSIGNE
DÉCÉDE LE 20 MARS 1909, À L'ÂGE DE 9 ANS

FRANCOIS DUSSIGNE
DÉCÉDE LE 22 MARS 1911, À L'ÂGE DE 37 ANS

MME YVONNE DIDOUT

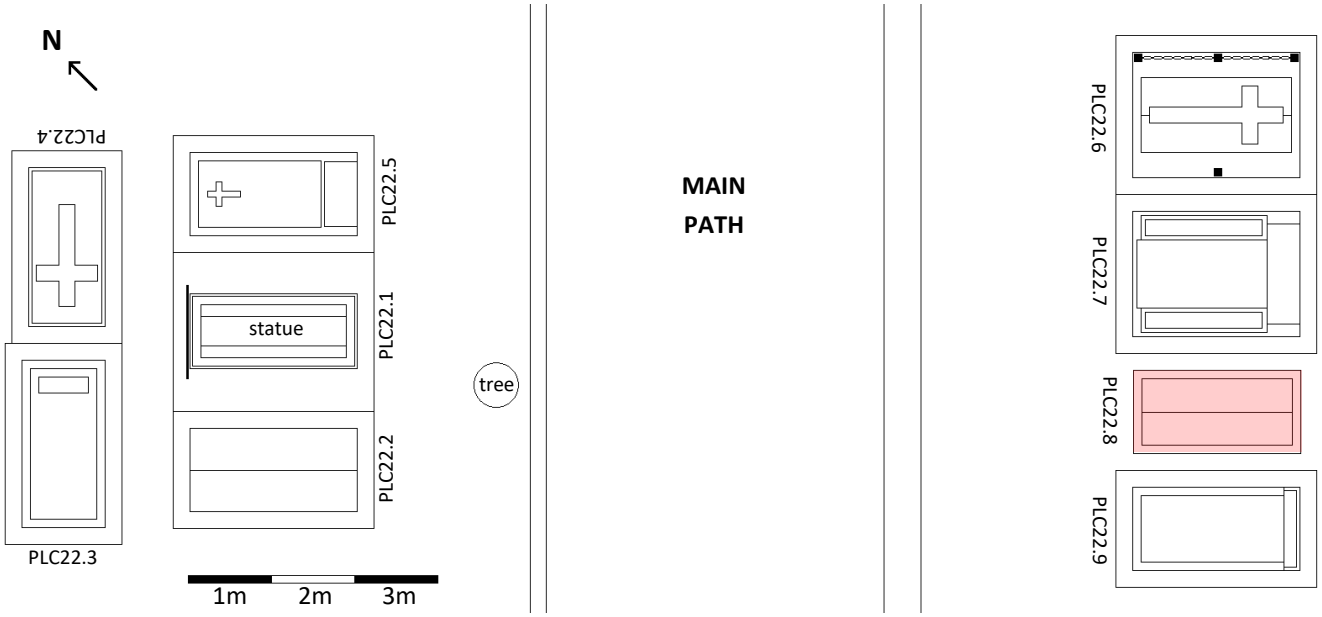
Front left corner of pedestal
DESTIEUZ? ENT

Photo: PLC22.7 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.7 (photo 2) - PLC22.7 (photo 10) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Bezanger	**Memorial code:** PLC22.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Bezanger

Memorial code: PLC22.8

Physical dimensions & condition

Location:
Orientation: 315°
Height: 60cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 0535
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date?
Reason for date:

Name/date of death/relationship stated
?AROUX SAPIN BEZANGER/no date?/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Top

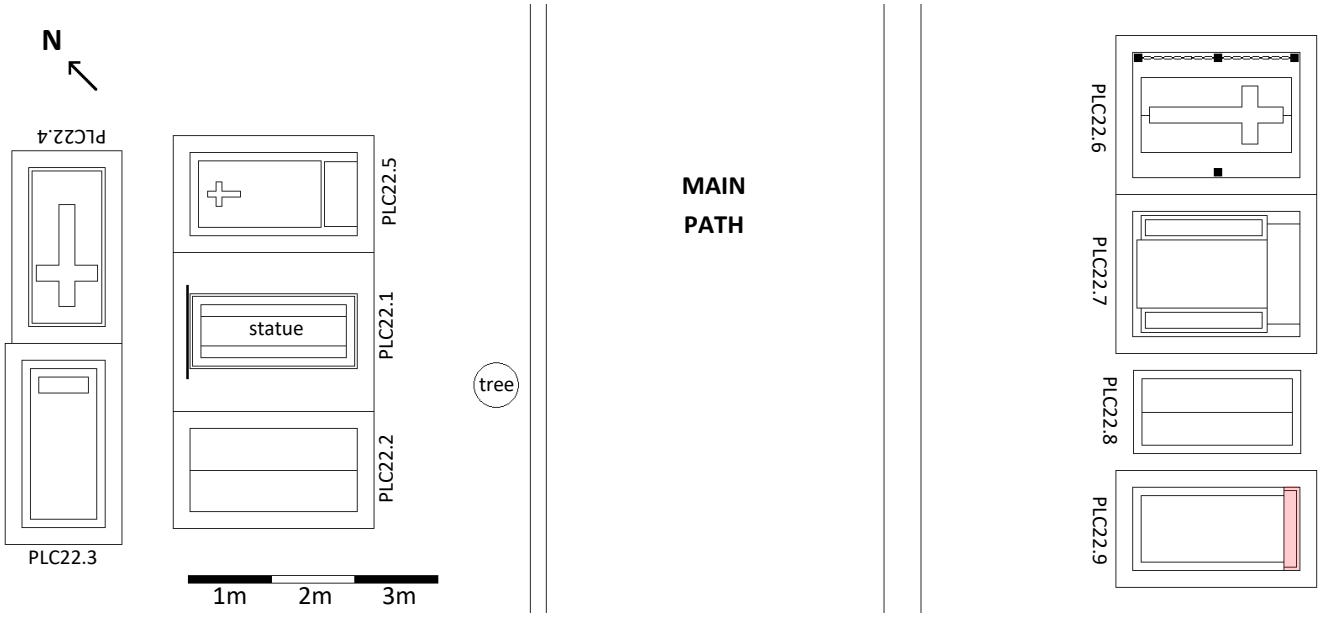
____ ___AROUX
SAPIN
BEZANGER

Photo: PLC22.8 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.8 (photo 2) - PLC22.8 (photo 8) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC22.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC22.9

Physical dimensions & condition

Location:
Orientation: 315°
Height: 140cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32
Memorial type: 4600
Additional Elements: 0200
Memorial style: Modern
Dec. motifs: 510
Dec. motifs marginal:
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1996
Reason for date: 1

Name/date of death/relationship stated
unknown/1996?/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/01/2016

Inscription

Back of headstone
194 P de 1996

Back of base
REBILLON

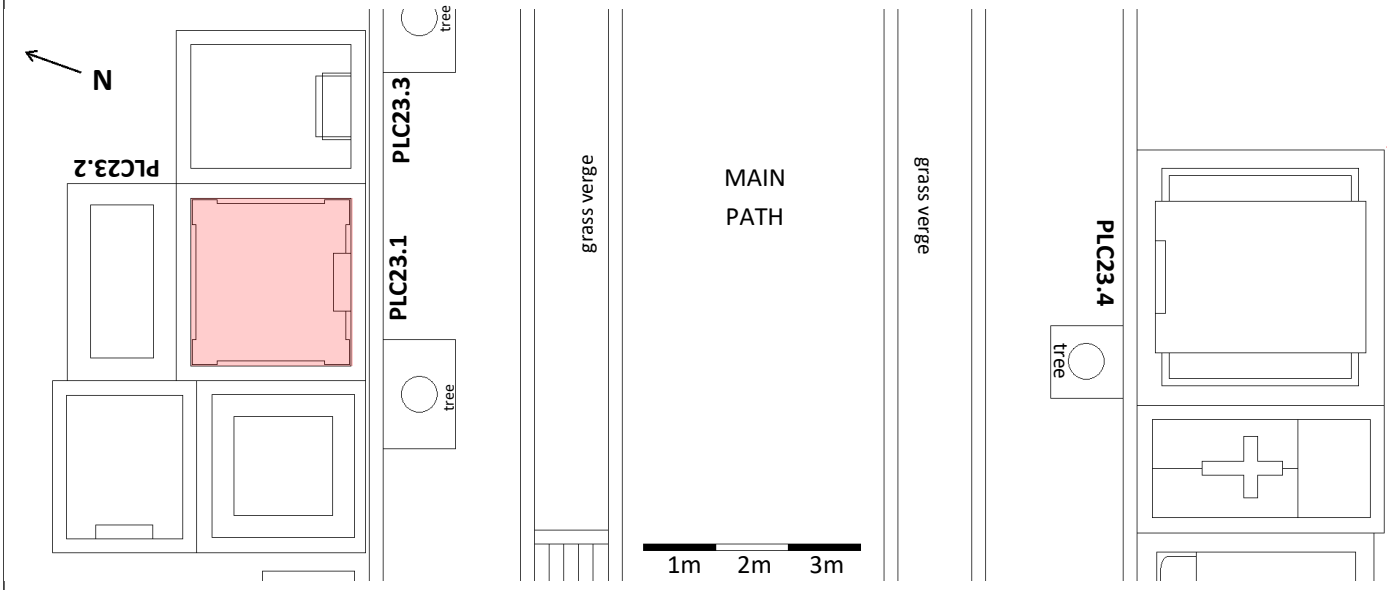
Headstone
in Chinese?

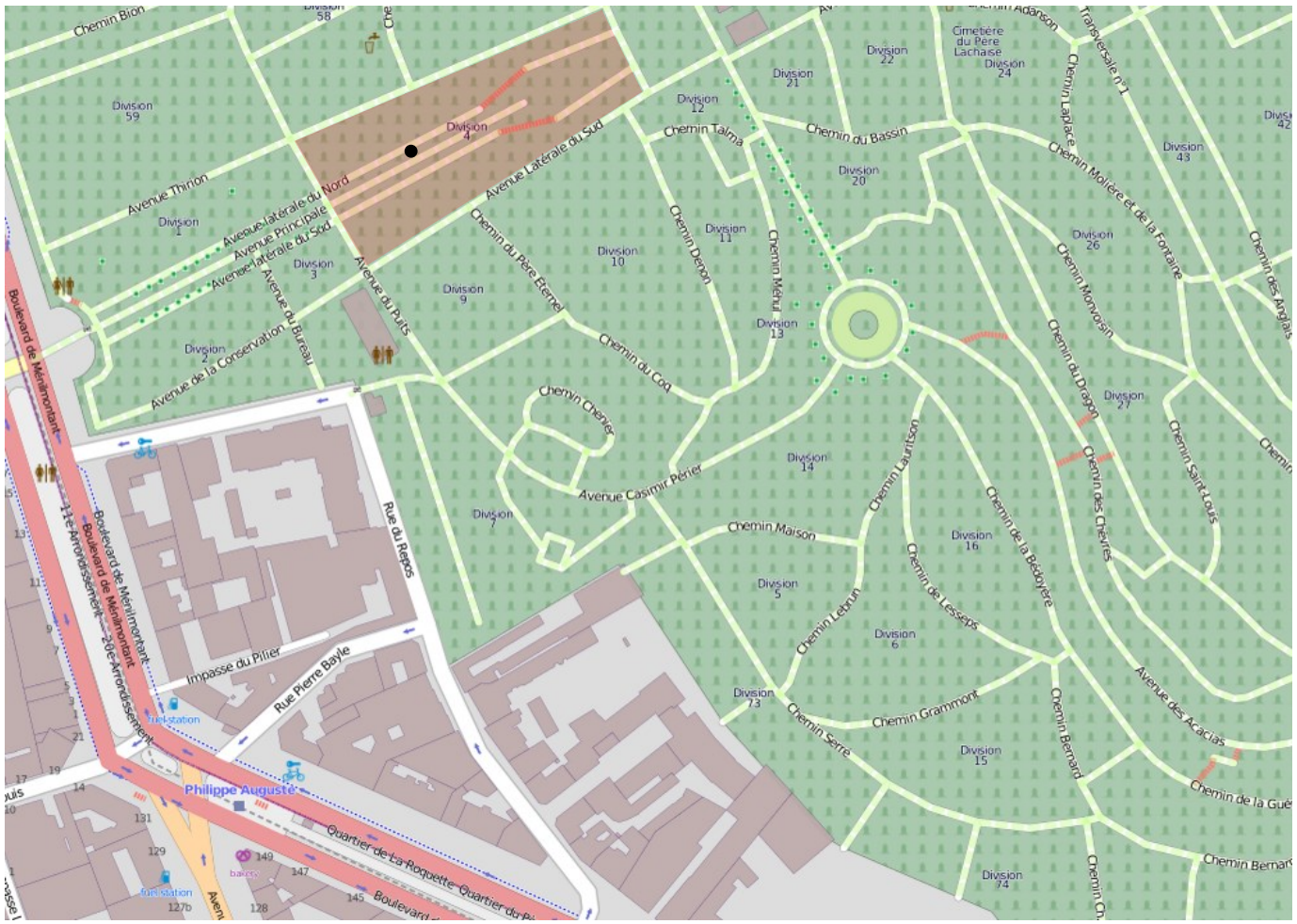
Photo: PLC22.9 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC22.9 (photo 2) - PLC22.9 (photo 8) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Haussmann	**Memorial code:** PLC23.1

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Haussmann

Memorial code: PLC23.1

Physical dimensions & condition

Location:
Orientation: 160°
Height: 510cm
Width (mon./add. el.): 230/270cm
Thickness/Length (mon./add. el.): 220/260cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 370 400
D**ec. motifs marginal:** 223, 640, 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
HAUSSMANN/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Above door
FAMILLE HAUSSMANN

Small plaque on side
MONUMENT RESTAURE PAR LA VILLE DE PARIS

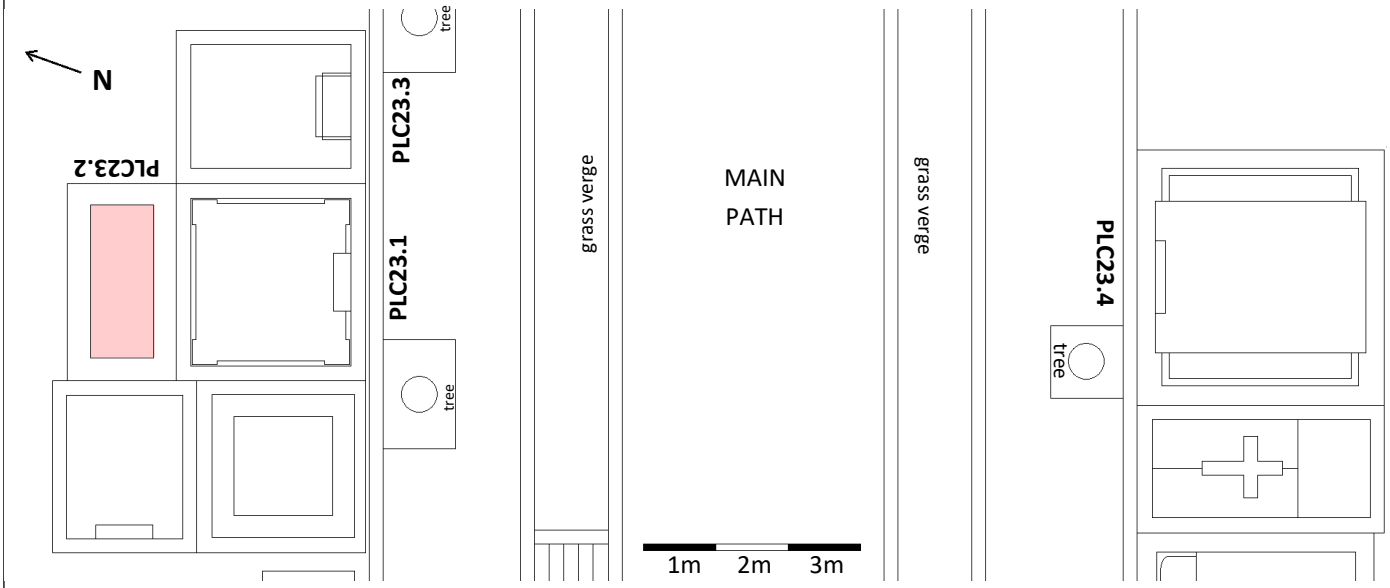
On back
320.078

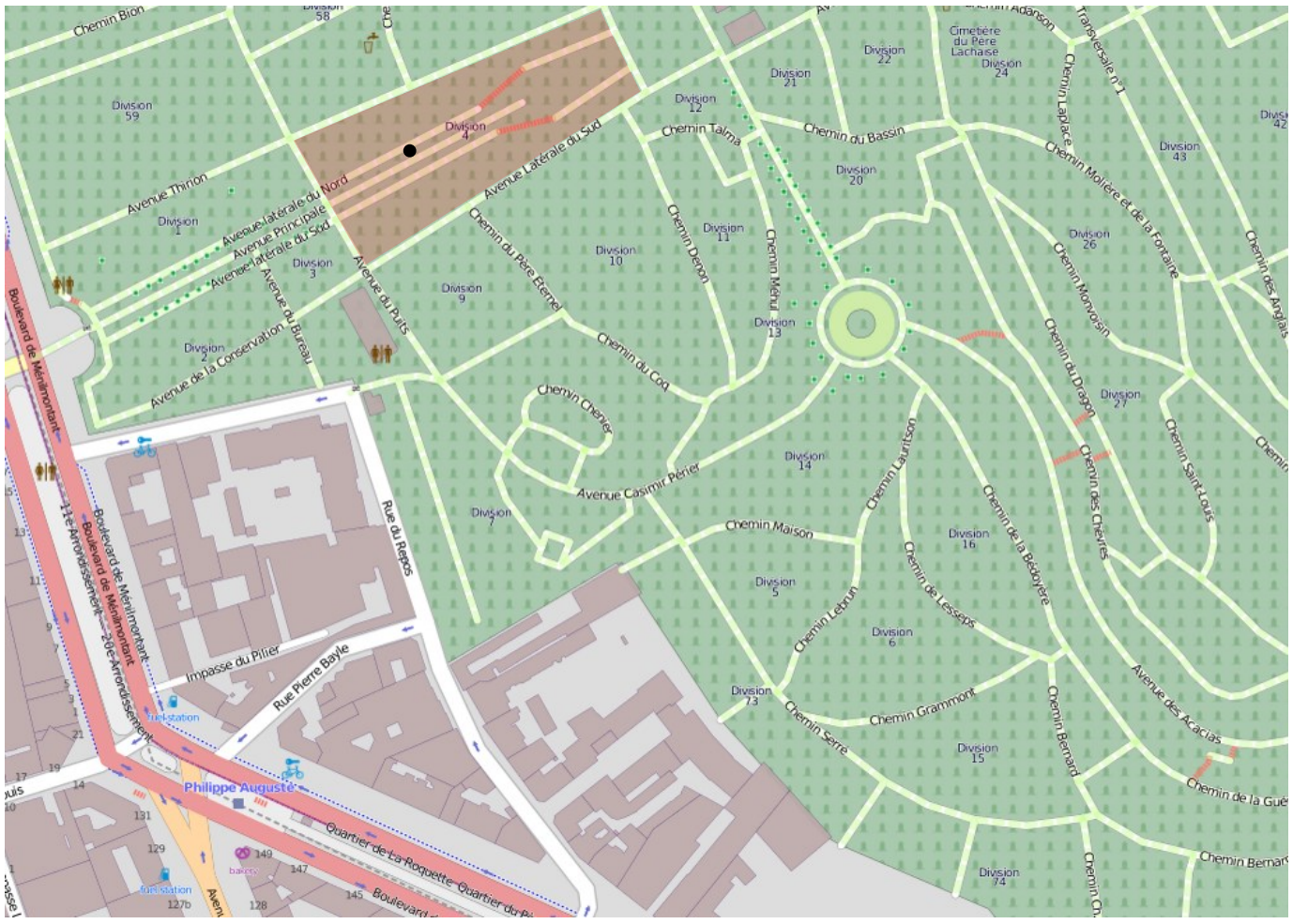
Photo: PLC23.1 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC23.1 (photo 2) - PLC23.1 (photo 7) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Kolping	**Memorial code:** PLC23.2

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Kolping

Memorial code: PLC23.2

Physical dimensions & condition

Location:
Orientation: 70°
Height: 75cm
Width (mon./add. el.): 87cm/150cm
Thickness/Length (mon./add. el.): 210/260cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 32, 65
Memorial type: 0535
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 302
Dec. motifs marginal:
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
WILLIAM? KOLPING/unknown/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Foot of monument
FAMILLE KOLPING

Right side near top
WILLIAM? KOLPING
(rest covered by moss)

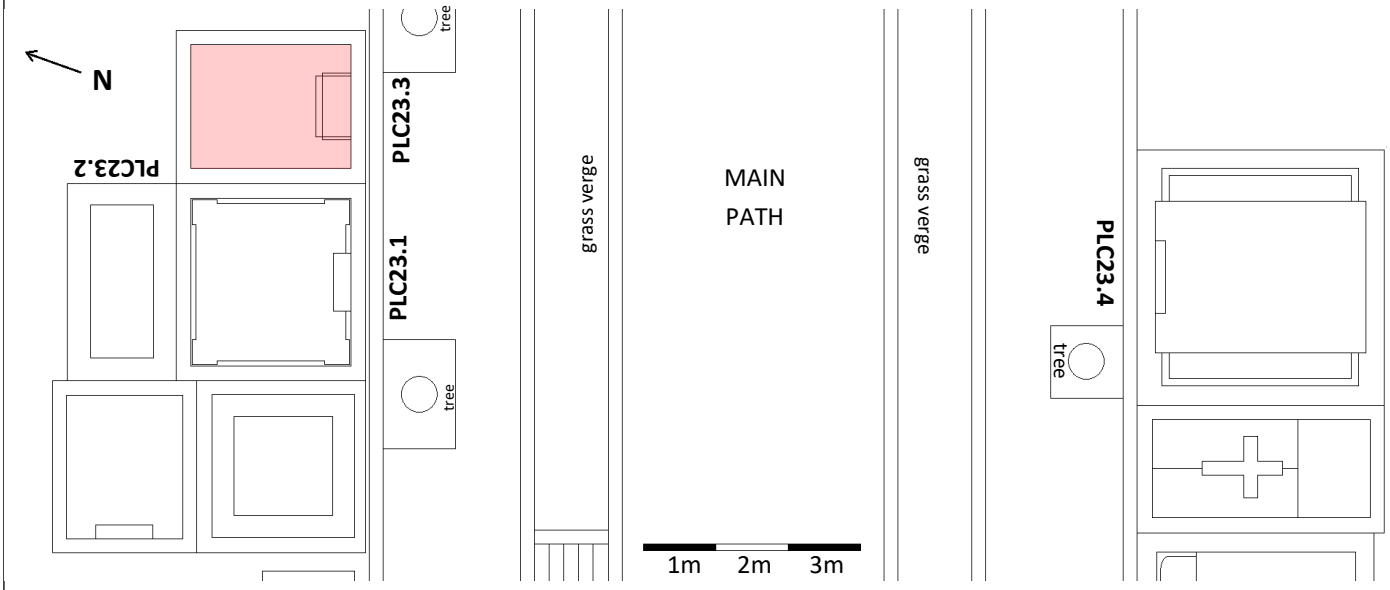
On granite book
SOUVENIR
A NOTRE AMI

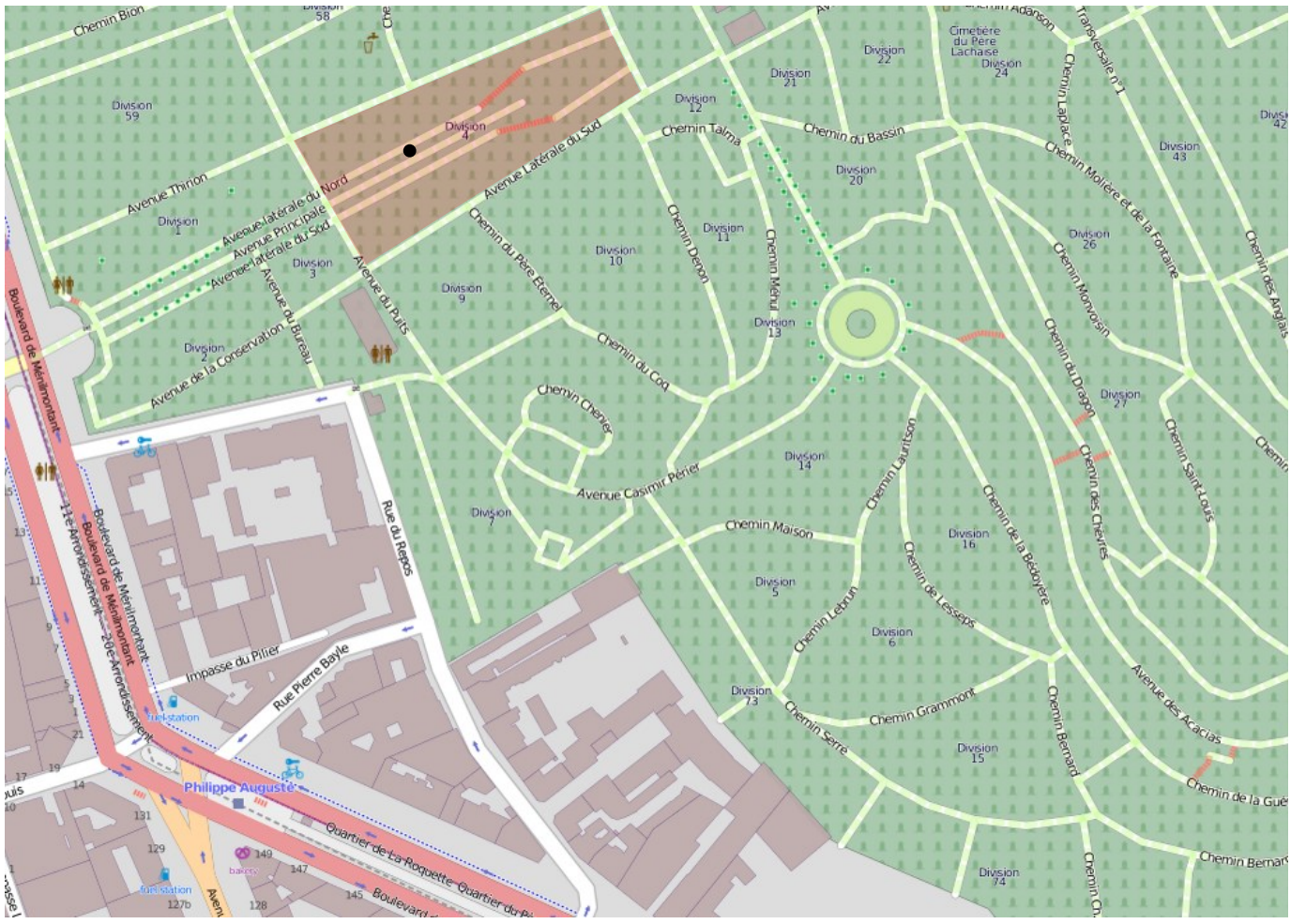
Photo: PLC23.2 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC23.2 (photo 2) - PLC23.2 (photo 11) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Boittelle	**Memorial code:** PLC23.3

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Boittelle

Memorial code: PLC23.3

Physical dimensions & condition

Location:
Orientation: 160°
Height: 460cm
Width (mon./add. el.): 170cm/210cm
Thickness/Length (mon./add. el.): 220/260cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 32
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 834, 370, 430
D**ec. motifs marginal:** 203
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
BOITTELLE/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Above door
FAMILLE BOITTELLE

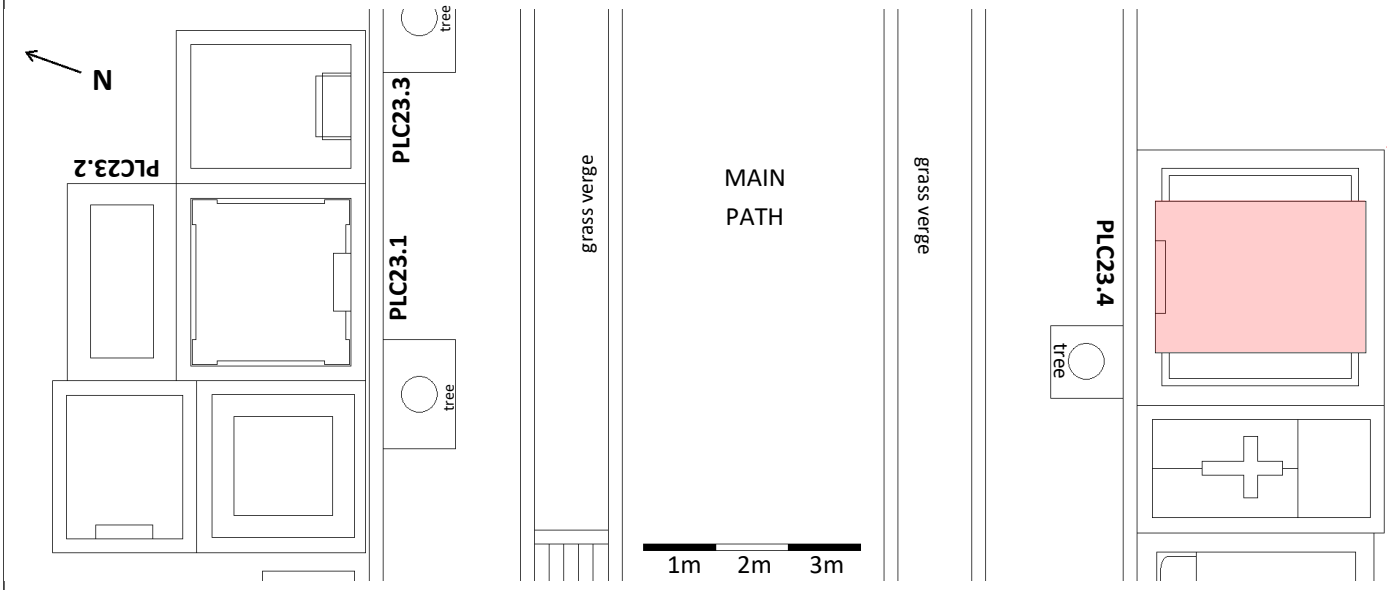
On back
C.A.P. No. 320.104

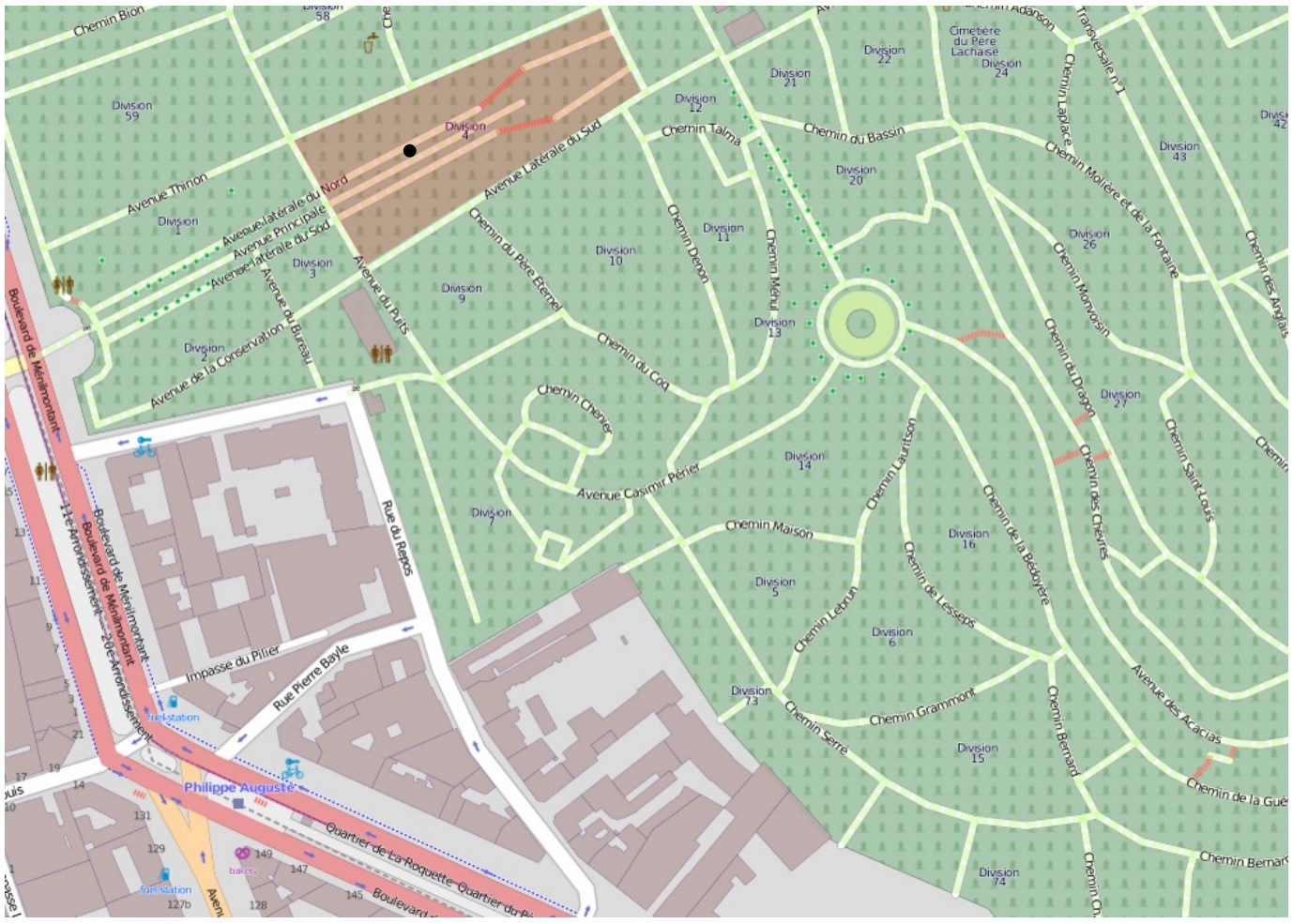
Photo: PLC23.3 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC23.3 (photo 2) - PLC23.3 (photo 4) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Fould	**Memorial code:** PLC23.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Fould

Memorial code: PLC23.4

Physical dimensions & condition

Location:
Orientation: 340°
Height: 360cm
Width (mon./add. el.): 300cm/350cm
Thickness/Length (mon./add. el.): 290/340cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 886
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
ADOLPHE FOULD/no date/
CHARLES ACHILLE FOULD/15 FEB 1926/
GASTON ETIENNE FOULD/4 DEC 1893/
ERNEST ADOLPHE FOULD/13 FEB 1875/
ANNE ALICE FOULD/?? JAN 1893/
MARTHE LEDOUX/10 ?? 1884/wife of Adolphe Fould

Biographic Information

Profession and titles:
CHARLES ACHILLE FOULD—Ancien Deputé

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Above door
FAMILLE
ADOLPHE FOULD

SPES UNICA
(translation: only hope)

Inside back wall

CHARLES ACHILLE FOULD
ANCIEN DÉPUTÉ
NÈ LE 10 AOÛT 1861
DÉCÉDÉ LE 15 FÉVRIER 1926

GASTON ETIENNE
FOULD
NÉ LE 29 DÉCEMBRE 1863
DÉCÉDÉ LE 4 DÉCEMBRE 1893

ERNEST ADOLPHE
FOULD
NÉ LE 17 JULLIET 1824
DÉCÉDÉ LE 13 FÉVRIER 1875

ANNE ALICE FOULD
NÉE LE 17 AVRIL 1859
DÉCÉDÉE
LE __ JANVIER 1893

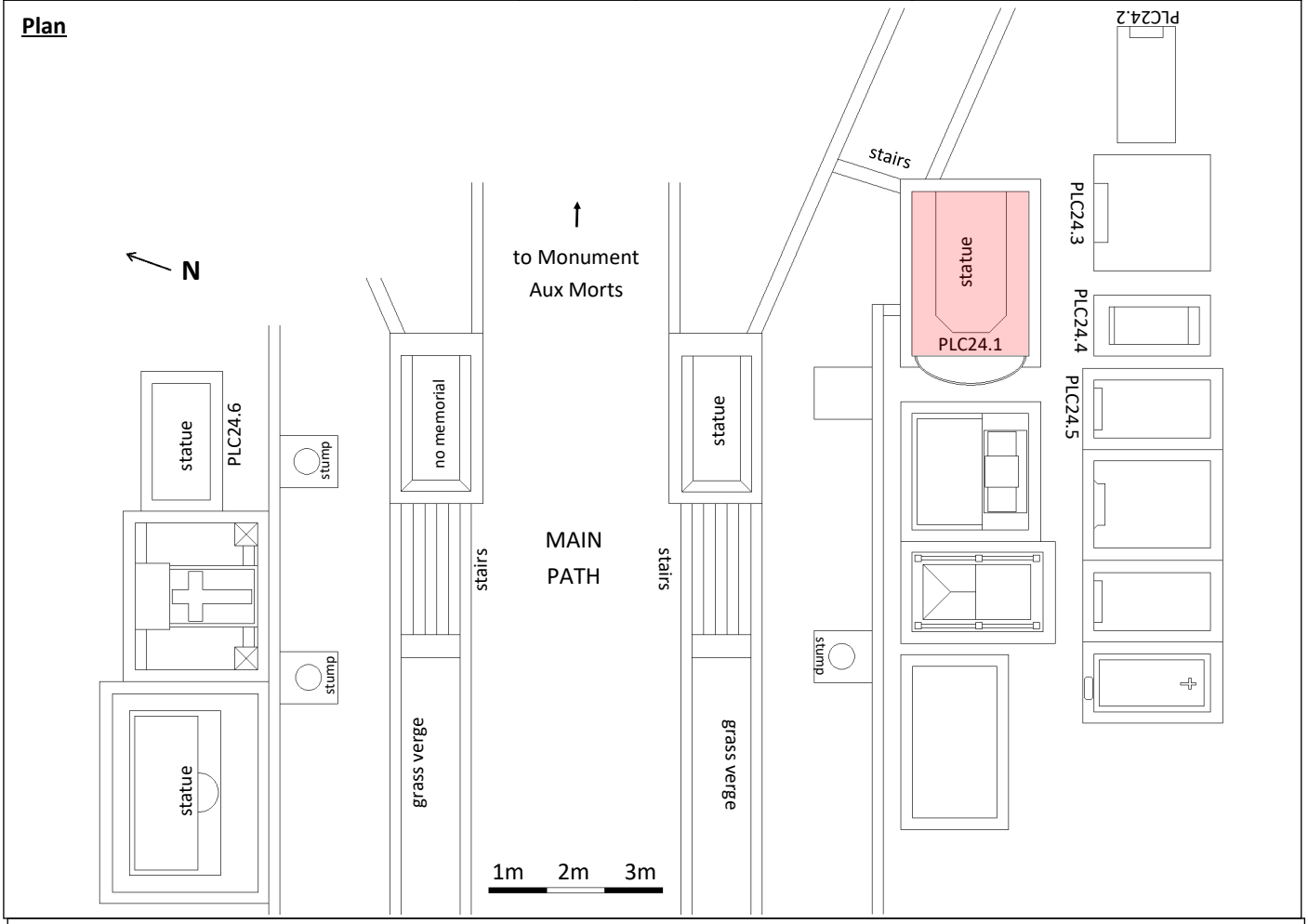
MARTHE LEDOUX
ÉPOUSE D'ADOLPHE FOULD
NÉE LE 2 AOÛT 1837
DÉCÉDÉE LE 10 J____ 1884

Photo: PLC23.4 (photo 1) taken on 04/01/2016

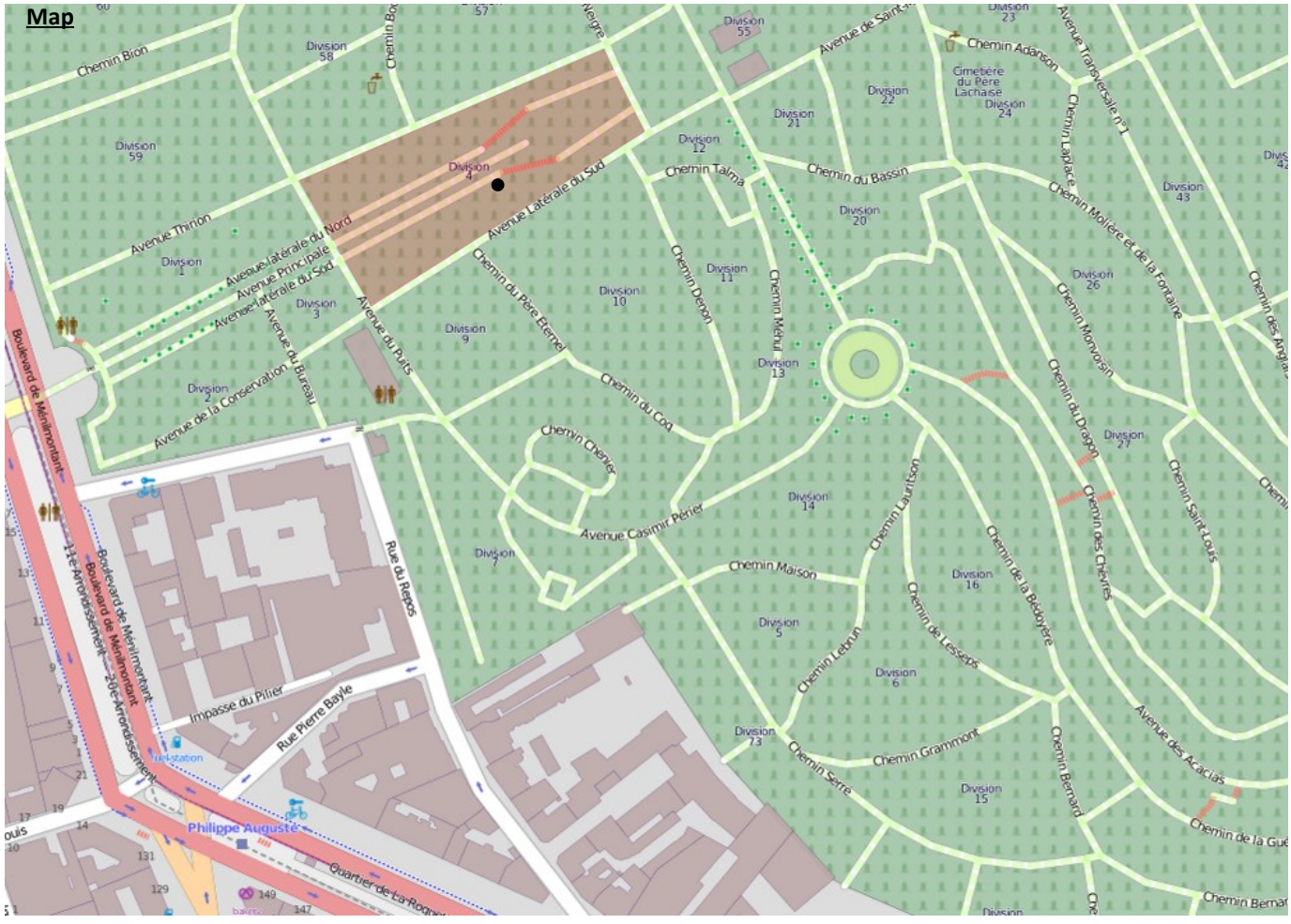
Additional photo filenames:
PLC23.4 (photo 2) - PLC23.4 (photo 12) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Faure	**Memorial code:** PLC24.1

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Faure

Memorial code: PLC24.1

Physical dimensions & condition

Location: 48°51'38.6"N 002°23'29.7"E
Orientation: 200°
Height: 142cm
Width (mon./add. el.): 200cm/240cm
Thickness/Length (mon./add. el.): 290/320cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 65
Memorial type: 1100
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 530, 900, 370,
D**ec. motifs marginal:** 400
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 1899
Reason for date: 2
Name/date of death/relationship stated
FELIX FAURE/1899/
LUCIE FELIX FAURE GOYAU/1913/
JACQUES BERGE/1914/
BERTHE FELIX FAURE/1920/

Biographic Information

Profession and titles:
FELIX FAURE—President de la republique

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/01/2016

Inscription

Foot of Tomb

FELIX FAURE
1841-1899
PRESIDENT DE LA REPUBLIQUE

Left side

LUCIE FELIX FAURE GOYAU
1866– 1913

JACQUES BERGE
MORT POUR LA FRANCE
1893-1914

BERTHE FELIX FAURE
1842-1920

Around the head of the statue on the 'cloth'

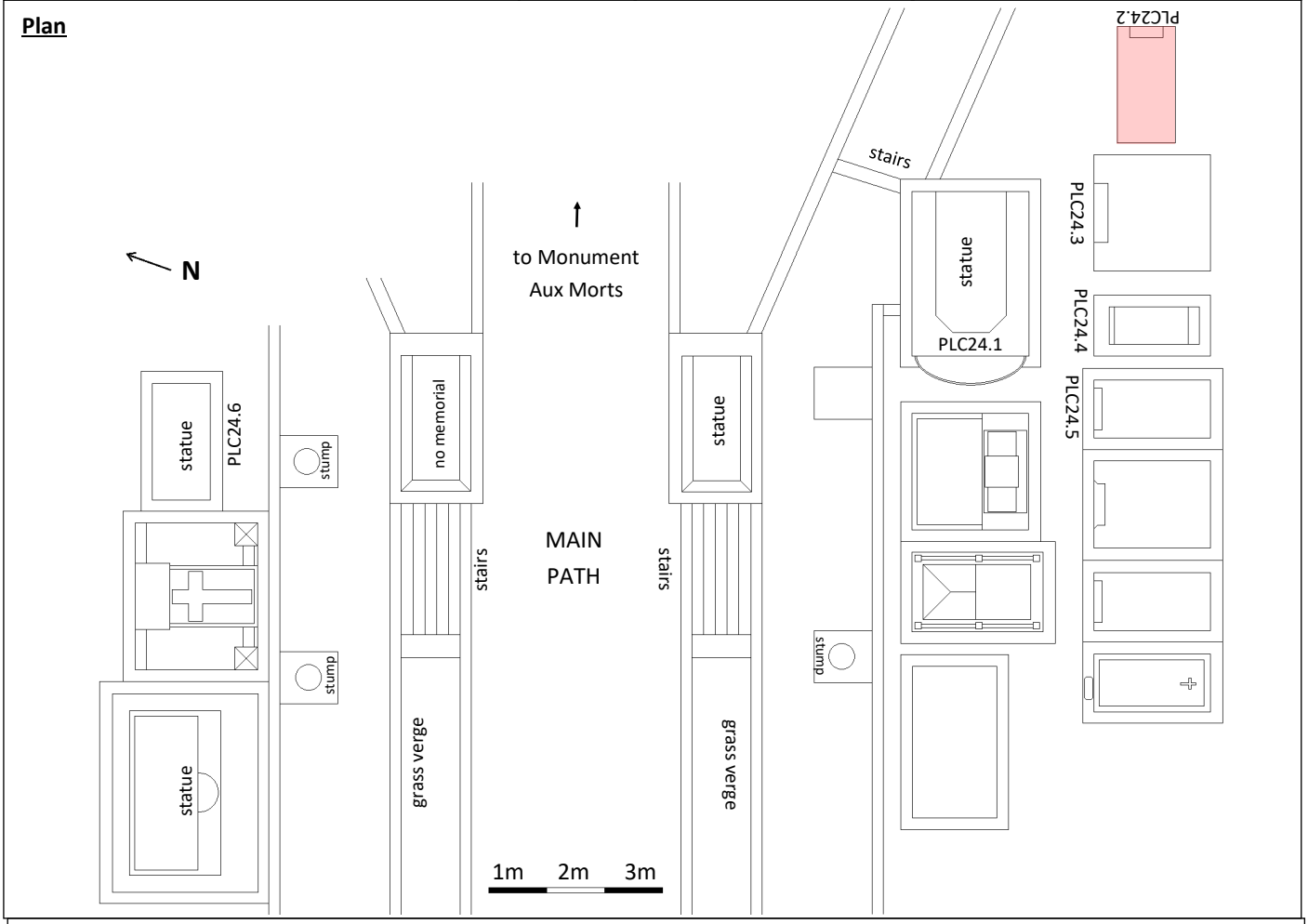
GO SVM RESSVRRECTIO + ET VITA: QVI CREDIT IN ME . ETIAM SI + MORTWS FVERIT

Photo: PLC24.1 (photo 1) taken on 05/01/2016

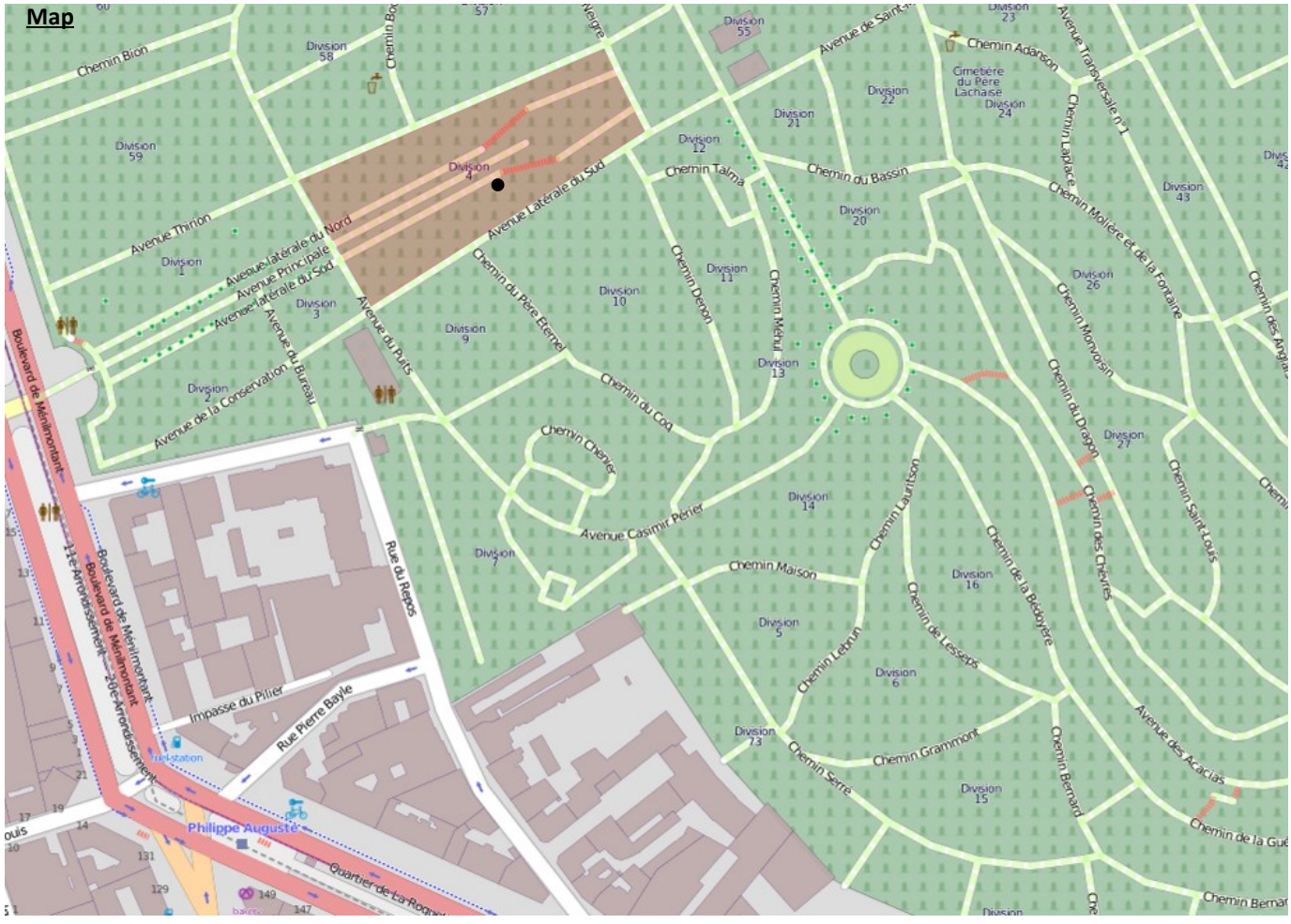
Additional photo filenames:
PLC24.1 (photo 2) - PLC24.1 (photo 18) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Astier	**Memorial code:** PLC24.2

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Astier

Memorial code: PLC24.2

Physical dimensions & condition

Location:
Orientation: 20°
Height: approx. 270cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements:
Memorial style: Classical
Dec. motifs: 400, 430, 300, 310
D**ec. motifs marginal:** 400
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
JOSEPH EMMANUEL ASTIER/18 JUL 1864/
CHERISE ADELE ASTIER/6 NOV 1891/wife widow Astier

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
CHERISE ADELE ASTIER—Née Chevalier

Recording completed on: 05/01/2016

Inscription

Above door
ASTIER

Base by left of doorway
J. BON ARC^{TE}

Base by right of doorway
LABDOT ENT

Side facing pathway/steps
ASTIER-CHEVALIER

Inside beneath altar

ICI RESPOSENT

JOSEPH EMMANUEL ASTIER
NÉ 1ER FÉVRIER 1804
DÉCÉDÉ LE 18 JUILLET 1864
—

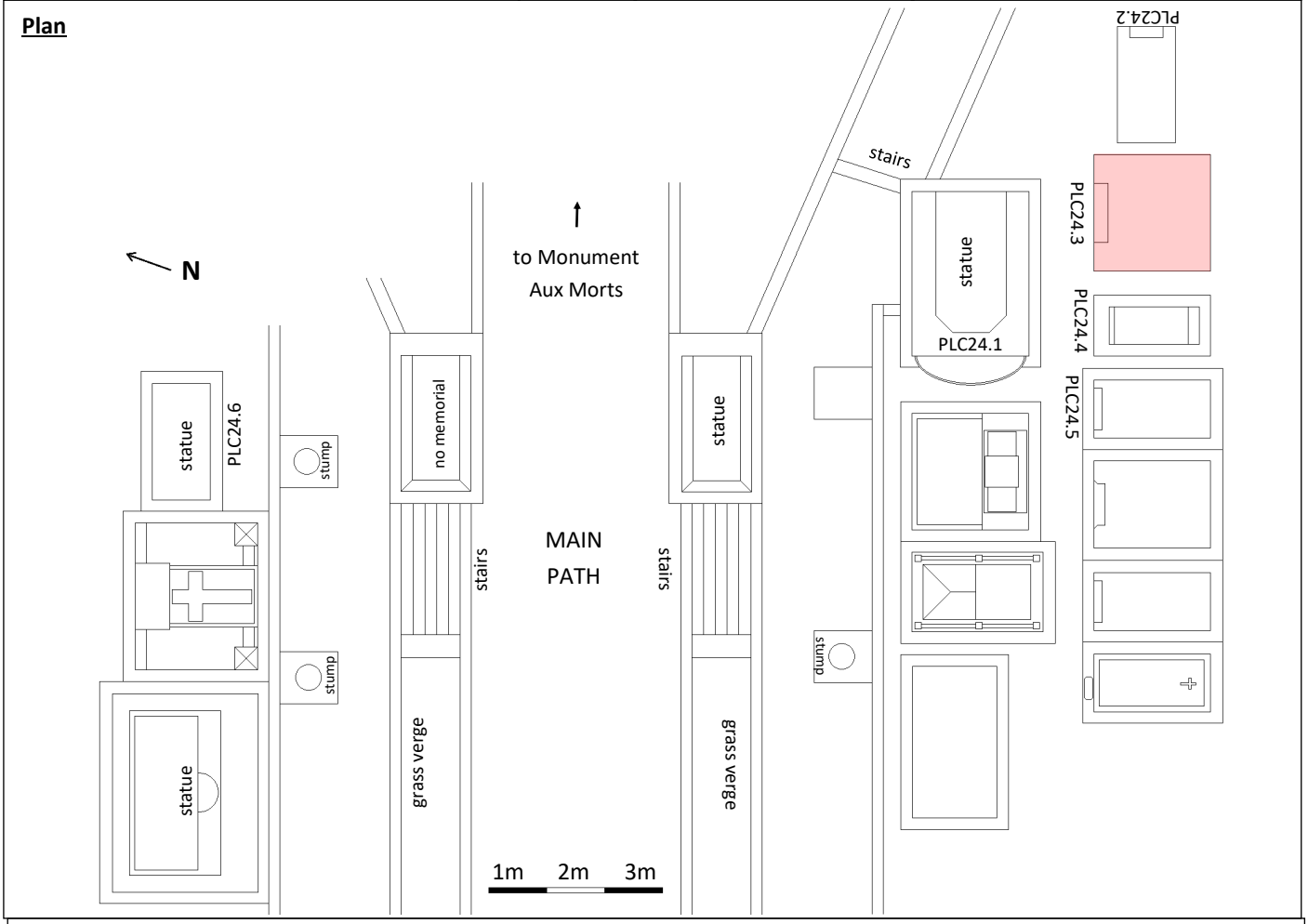
MME V^{VE} ASTIER
NÉE CHERISE ADELE CHEVALIER
NÉE LE 6 NOVEMBRE 1810
DÉCÉDÉE LE 22 JANVIER 1891
—

Photo: PLC24.2 (photo 1) taken on 05/01/2016

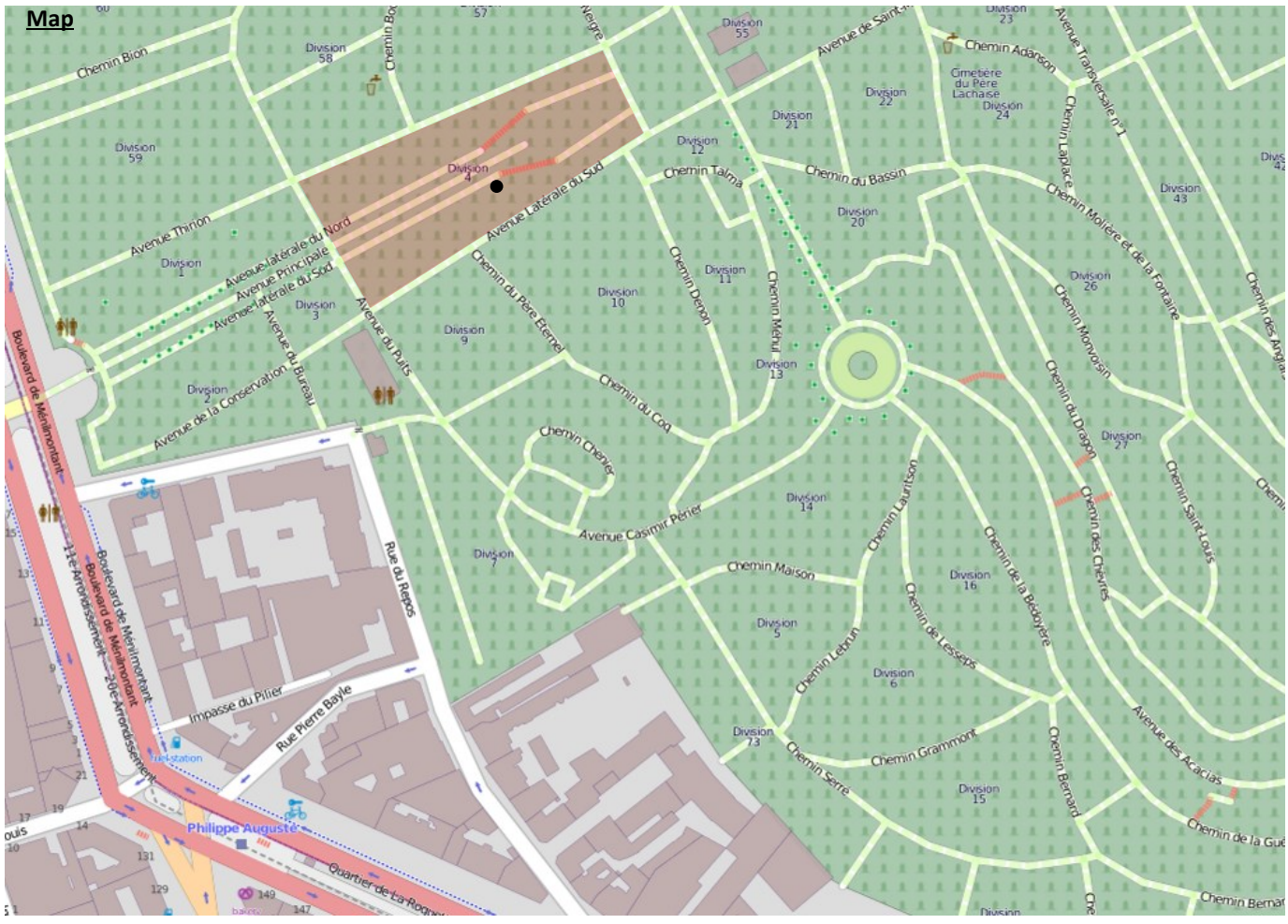
Additional photo filenames:
PLC24.2 (photo) - PLC24.2 (photo 15) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** unknown	**Memorial code:** PLC24.3

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: unknown

Memorial code: PLC24.3

Physical dimensions & condition

Location:
Orientation: 290°
Height: approx. 450cm
Width (mon./add. el.): 200cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements:
Memorial style: Classical
Dec. motifs: 400, 145
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/no date

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/01/2016

Inscription

Above door

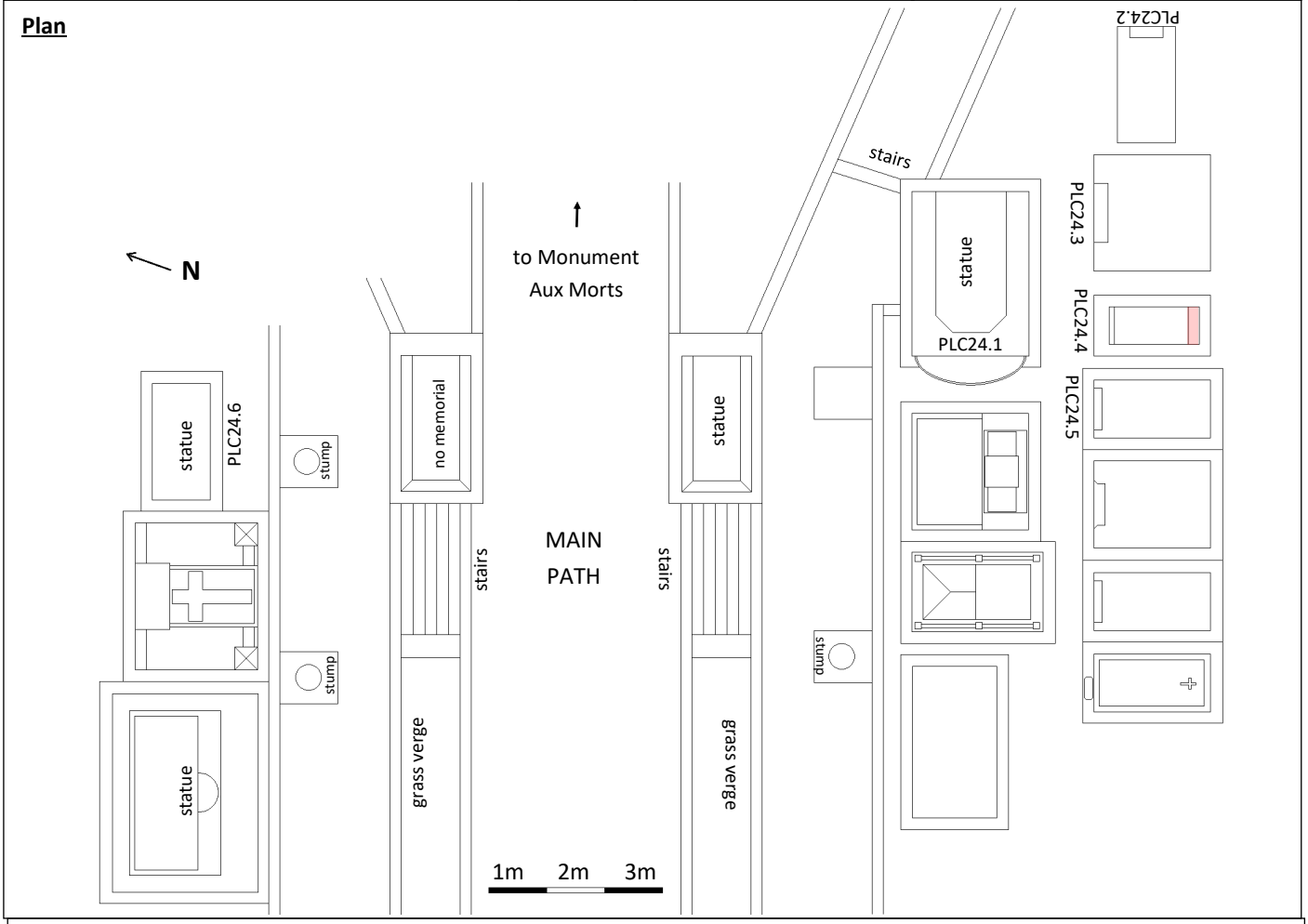
PATER, QUOS DEDISTE MIHL VOLO UT UBI SUM EGO
ET ILLI SINT MECUM…. St Jean XVII 24

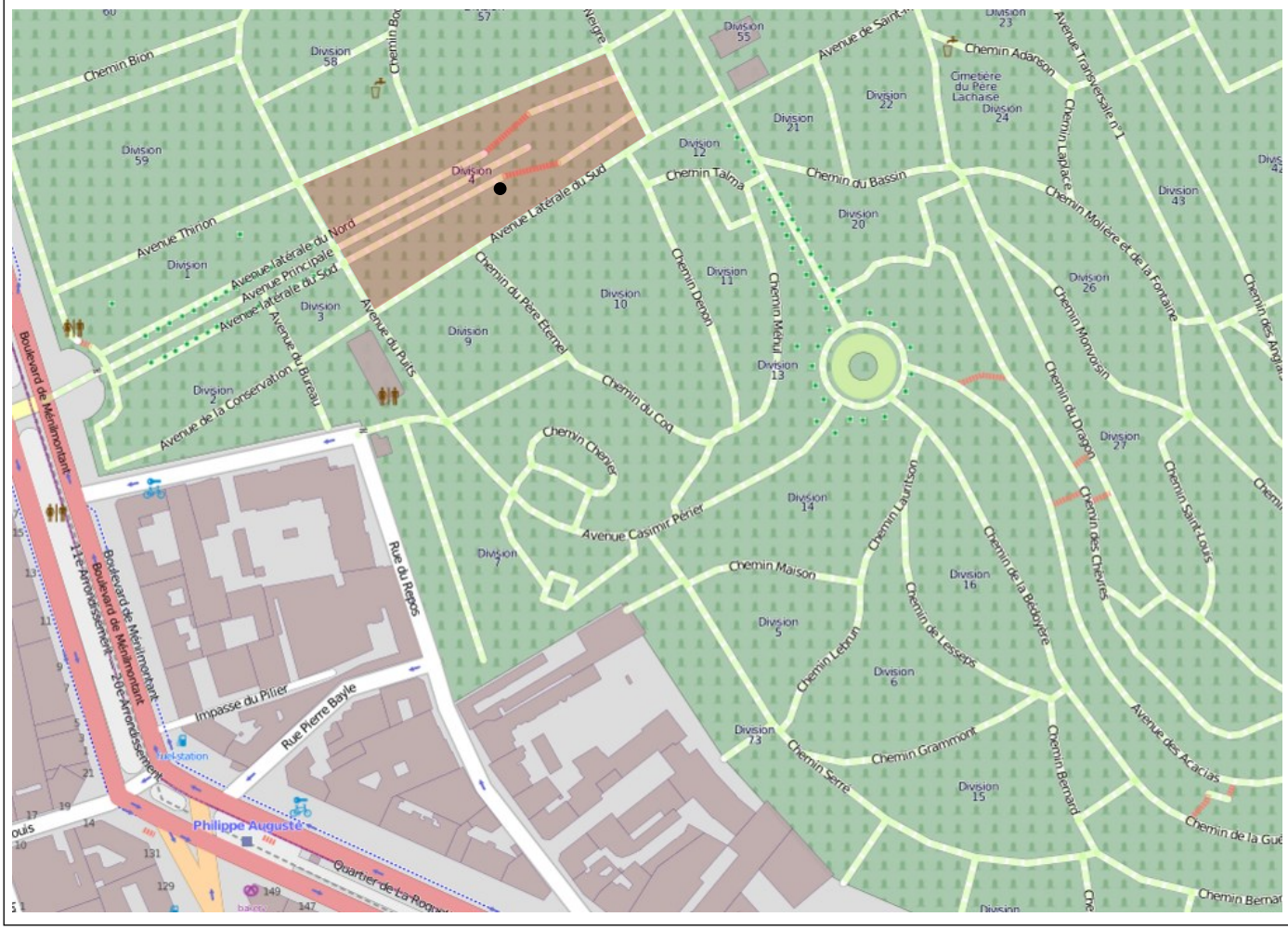
Photo: PLC24.3 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC24.3 (photo 2) - PLC24.3 (photo 7) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Barbet-Massin	**Memorial code:** PLC24.4

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Barbet-Massin

Memorial code: PLC24.4

Physical dimensions & condition

Location:
Orientation: 290°
Height: 162cm
Width (mon./add. el.): 65cm/105cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 4100
Additional Elements: 1200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1838
Reason for date: 2

Name/date of death/relationship stated

J. L. M. CHOQUET/1838/
ALIX? MOUSSAINT/1873/wife Choquet
GEORGES BARBET-MASSIN/6 MAY 1880/
HENRI BARBET-MASSIN/7 FEB 1910/
MARIE MADELINE BARBET-MASSIN/16 MAR 1923/
ALAIN MARIE PIERRE BELLESSORT/24 JAN 1929/
JEAN PAUL BARBET-MASSIN/24 JAN 1931/
CLOTILDE BARBET-MASSIN/1942/
ALFRED BARBET-MASSIN/1957/
ALIX LORDIER/21 FEB 1985/

Biographic Information

Profession and titles:
J. L. M. CHOQUET—Avocat

Address/place of residence:
none stated.

Other:
MARIE MADELINE BARBET-MASSIN—Née Guenepin
CLOTILDE BARBET-MASSIN—Née Duverger-Nedeliec
ALIX LORDIER—Née Barbet-Massin

Recording completed on: 05/01/2016

Inscription

On headstone

FAMILLE Henri BARBET-MASSIN
J. L. M. CHOQUET
AVOCAT
1787-1838

ALIX? MOUSSAINT ÉPOSE CHOQUET
1789-1873

GEORGES BARBET-MASSIN
1ER FÉVRIER 1879—6 MAI 1880

HENRI BARBET-MASSIN
28 MARS 1838—7 FÉVRIER 1910

MARIE MADELINE BARBET-MASSIN
NÉE GUENEPIN
22 OCTOBRE 1844—16 MARS 1923

ALAIN MARIE PIERRE BELLESSORT
18 SEPTEMBRE 1928—24 JANVIER 1929

JEAN PAUL BARBET-MASSIN
5 MAI 1868—24 JANVIER 1931

Base of headstone

CLOTILDE BARBET-MASSIN NÉE DUVERGER-NEDELIEC
1874—1942

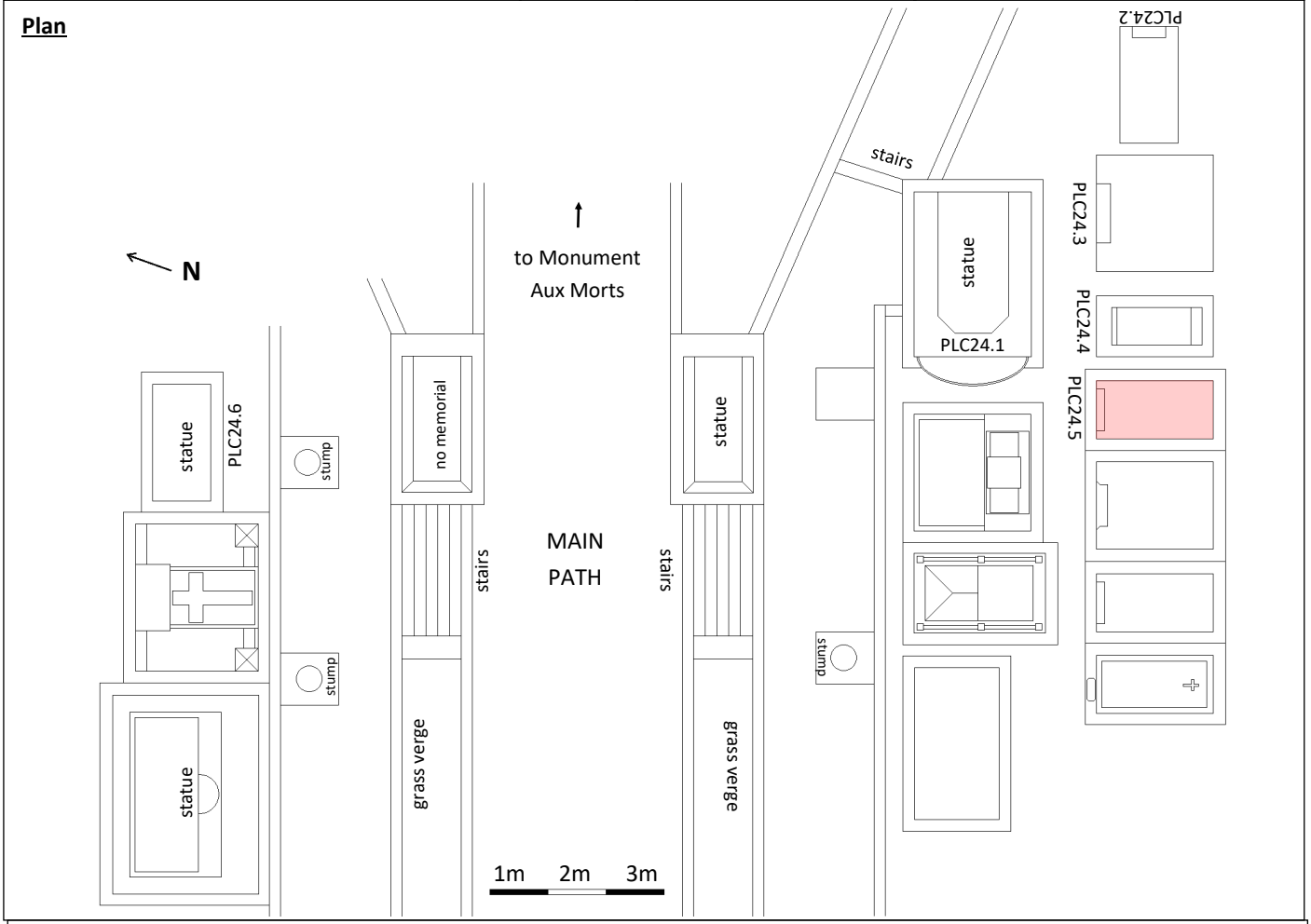
ALFRED BARBET-MASSIN

Photo: PLC24.4 (photo 1) taken o 05/01/2016

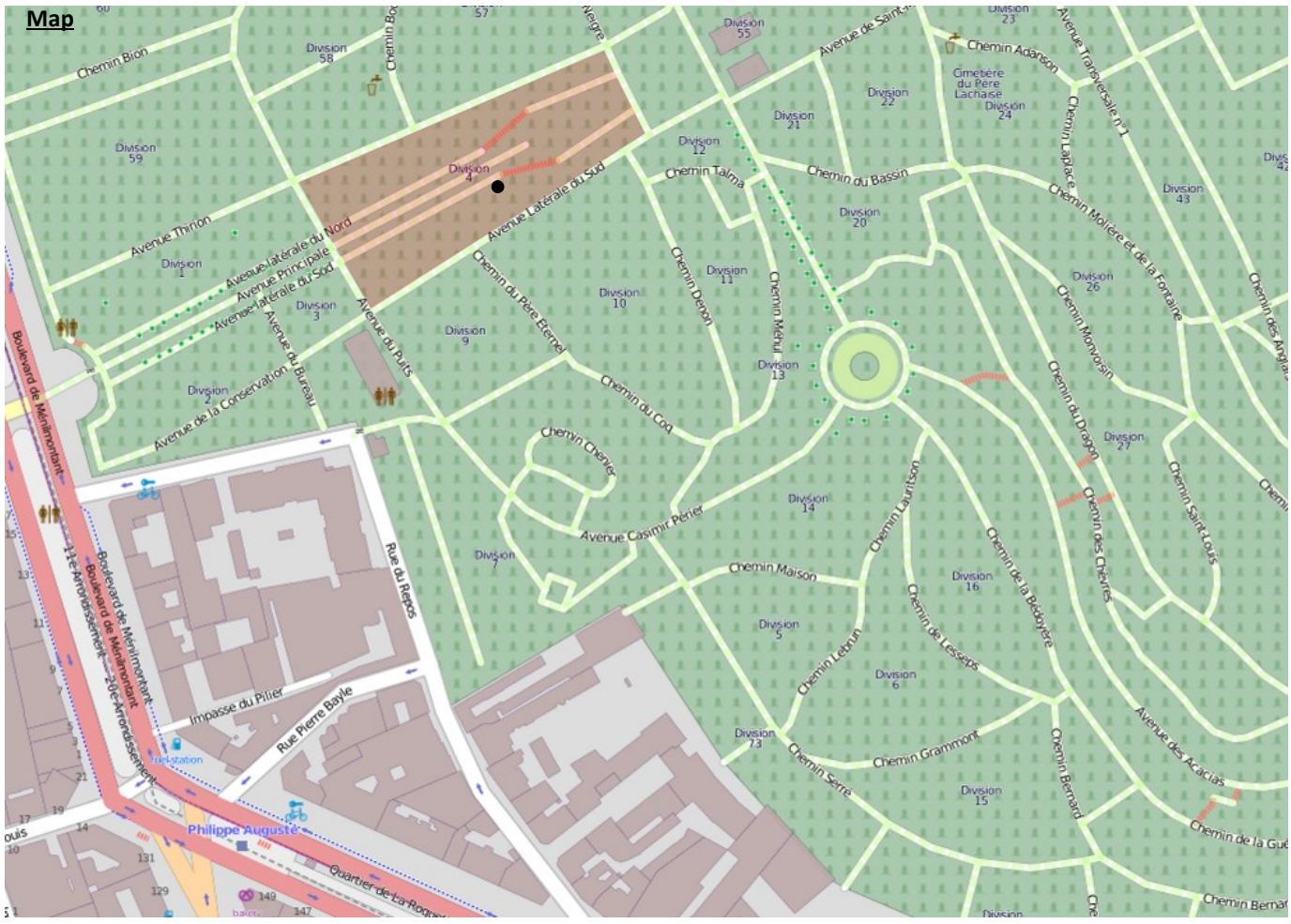
Additional photo filenames:
PLC24.4 (photo 2) - PLC24.4 (photo 11) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Sercey	**Memorial code:** PLC24.5

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: de Sercey

Memorial code: PLC24.5

Physical dimensions & condition

Location:
Orientation: 290°
Height: approx. 320cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:** 610
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated

CHARLES MAURICE/7 FEB 1858/
M^{ISE} DE SERCEY/19 SEP 1890/
REYNOLD MONTGOMERY SCHEL/1990/

Biographic Information

Profession and titles:

CHARLES MAURICE—Marquis de Sercey

Address/place of residence:

none stated.

Other:

CHARLES MAURICE– Born Ile de France, Died at Paris
M^{ISE} DE SERCEY—Born at Paris

Recording completed on: 05/01/2016

Inscription

Above door

FAMILLE DE SERCEY

Inside under altar

CHARLES MAURICE MARQUIS DE SERCEY
NÉ À L'ILE DE FRANCE LE 2 MARS 1800
DÉCÉDÉ À PARIS LE 7 FÉVRIER 1858

M^{ISE} DE SERCEY
NÉE À PARIS LE 5 8BRE 1812
DÉCÉDÉE LE 19 9BRE 1890

REYNOLD
MONTGOMERY SCHEL
1924-1990

Back

CONCESSION À PERPETUITÉ

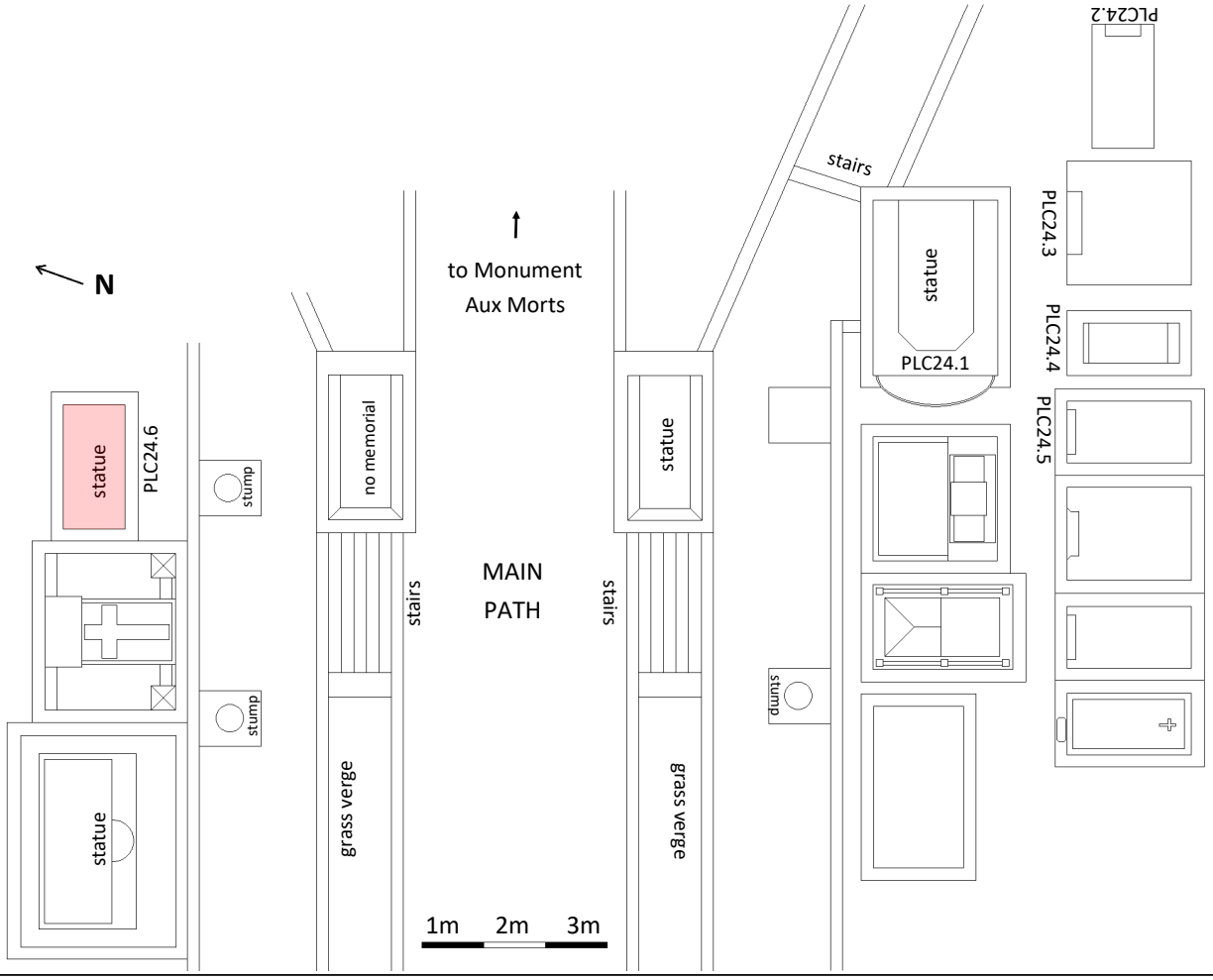
Photo: PLC24.5 (photo 1) taken on 05/01/2016

Additional photo filenames:

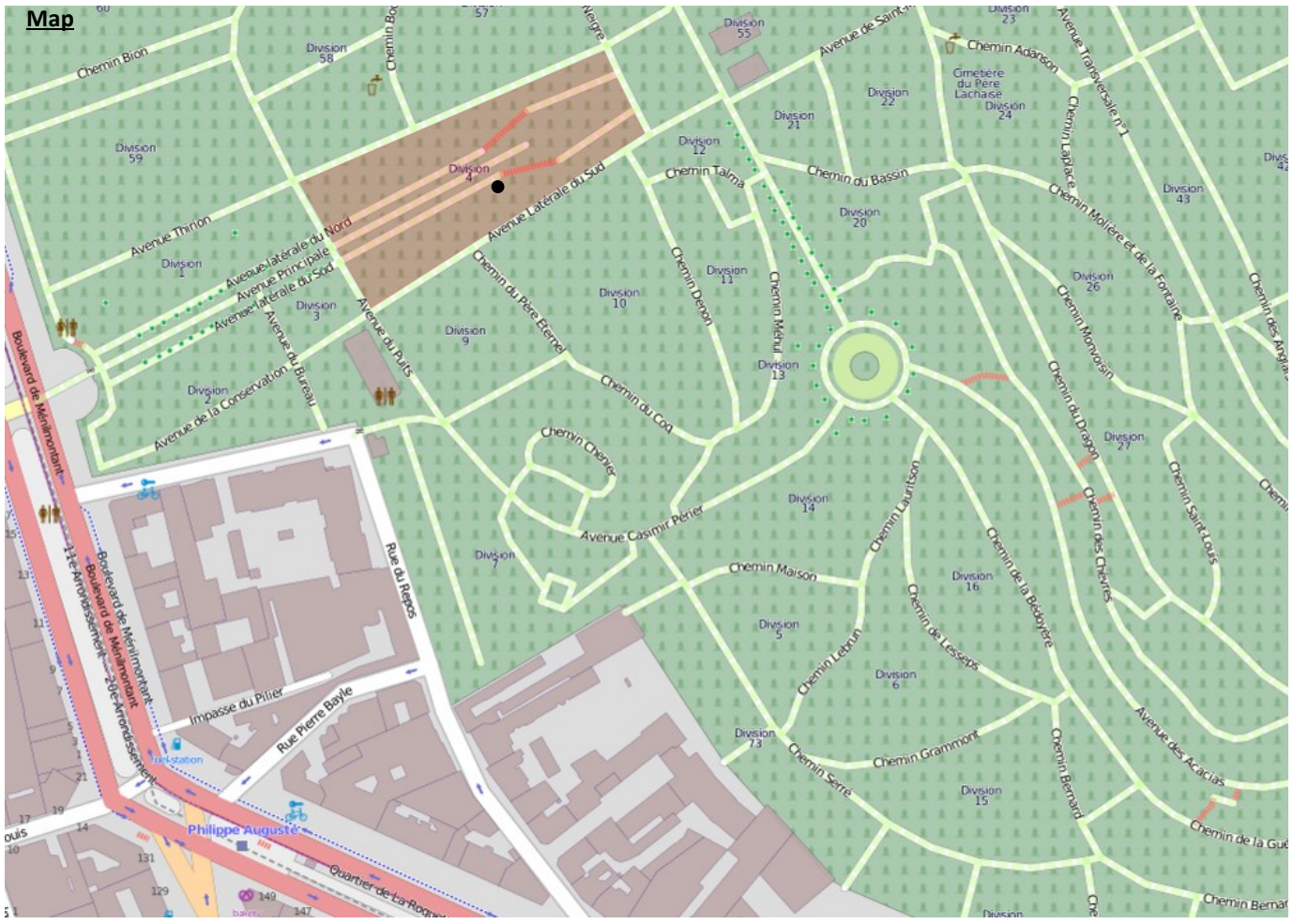
PLC24.5 (photo 2) - PLC24.5 (photo 7) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Lenoir et Vavin	**Memorial code:** PLC24.6

Plan



Map



Cemetery Name: Pere Lachaise Cemetery

Surname: Lenoir et Vavin

Memorial code: PLC24.6

Physical dimensions & condition

Location:
Orientation: 130°
Height: approx. 250cm
Width (mon./add. el.): 200/240cm
Thickness/Length (mon./add. el.): 100/140cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 32
Memorial type: 1110
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 546, 370, 357, 170
Dec. motifs marginal: 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1841
Reason for date: 2

Name/date of death/relationship stated
MARTHE LENOIR/13 JAN 1844/
LÉONIE VAVIN/31 JUL 1927/
EMILE LENOIR/28 MAR 1841/
GEORGES VAVIN/15 APR 1937/
BASILE LENOIR/10 AUG 1872/
AMÉLIE LENOIR/10 MAR 1892/
FELIX LENOIR/15 JAN 1860/
LUCY VAVIN/14 DEC 1904/
VIRGINIE BOUCHET/5 AUG 1969/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
LÉONIE VAVIN— Née Boulaigre
AMÉLIE LENOIR—Née Lebatard
LUCY VAVIN—Née Lenoir
VIRGINIE BOUCHET—Née Chauney-Vavin

Recording completed on: 05/01/2016

Inscription

Top of statue base
FAMILLES LENOIR ET VAVIN

First panel
MARTHE
LENOIR
13 JANVIER 1844
ELLE A VECU CE QUE VIVENT
LES POSES L'ESPACE D'UN MATIN

LÉONIE VAVIN
NÉE BOULAIGRE
DÉCÉDÉE
LE 31 JUILLET 1927

Second panel
EMILE LENOIR
DÉCÉDÉ
LE 28 MARS 1841
À L'AGE DE 7 ANS ET 7 MOINS

GEORGES VAVIN
DÉCÉDÉ
LE 15 AVRIL 1937
DANS SA 69EME ANNÉE

Third panel
BASILE LENOIR
DÉCÉDÉ
LE 10 AOÛT 1872
DANS SA 78EME ANNÉE

AMÉLIE LENOIR
NÉE LEBATARD
DÉCÉDÉE
LE 10 MARS 1892
DANS SA 85EME ANNÉE

Fourth panel
FELIX LENOIR
DÉCÉDÉ
LE 15 JANVIER 1860
À L'AGE DE 52 ANS

LUCY VAVIN
NÉE LENOIR
DÉCÉDÉE
LE 14 DECEMBRE 1904
DANS SA 61EME ANNÉE

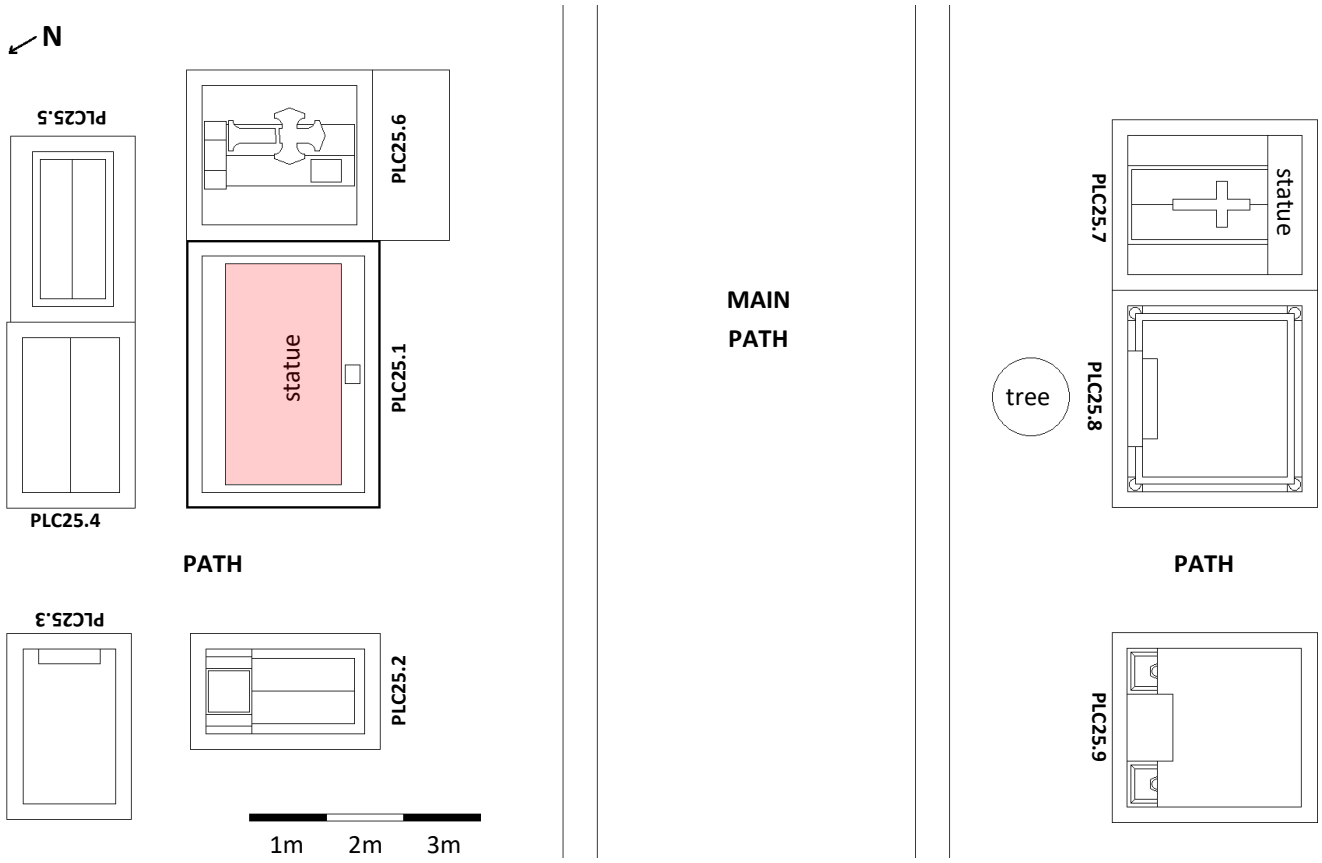
End panel
VIRGINIE BOUCHET
NÉE CHAUNEY-VAVIN
DÉCÉDÉE LE 5 AOÛT 1969

Photo: PLC24.6 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC24.6 (photo 2) - PLC24.6 (photo 13) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Wilde	**Memorial code:** PLC25.1

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Wilde

Memorial code: PLC25.1

Physical dimensions & condition

Location: 48°51'42.4"N 002°23'52.5"E
Orientation: 210°
Height: approx. 320cm
Width (mon./add. el.): 285cm/345cm
Thickness/Length (mon./add. el.): 150/250cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65, 60
Memorial type: 9416
Additional Elements: 0170
Memorial style: Art Nouveau
Dec. motifs: 270
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1900
Reason for date: 2

Name/date of death/relationship stated
OCSAR WILDE/30 NOV 1900/

Biographic Information

Profession and titles:
OCSAR WILDE- Author of Salomé and other beautiful works. Poet. Berkeley Gold Medal for Greek (Trinity College Dublin) in 1874. First-class in Classical Modernations in 1876, a first-class in Literae Humaniore & the Newdigate Prize for English verse (Magdalen College in Oxford) in 187.8

Address/place of residence:
none stated.

Other:
OCSAR WILDE– Born 21 Westland Row Dublin, Died Hotel D'Alsace 13 Rue des Beaux Arts Paris. Tomb given by a lady as a memorial of her admiration

Recording completed on: 11/01/2016

Inscription

Front
OSCAR WILDE

Back
OSCAR WILDE, Author of Salomé and other beautiful works was born at 21 Westland Row Dublin. October 16 1854. He was educated at Portora Royal School, Enniskillen and Trinity College Dublin, where he obtained a scholarship and won the Berkeley Gold Medal for Greek in 1874. Sometime Demy of Magdalen College in Oxford he gained a first-class in Classical Modernations in 1876, a first-class in Literae Humaniore & the Newdigate Prize for English verse in 1878. He died fortified by the sacraments of the Church on November 30 1900 at the Hotel D'Alsace 13 Rue des Beaux Arts. Paris. R.I.P.

VERBIS MEIS ADDERE NIHIL AUDEBANT ET SUPER ILLOS
STILLABAT ELOQUIUM MEUM JOB. Caput XXIX. 22

And alien tears will fill for him
pity's long broken urn.
For his mourners will be outcast men.
And outcasts always mourn.

This tomb, the work of Jacob Epstein was given by a lady as memorial of her admiration of the poet.

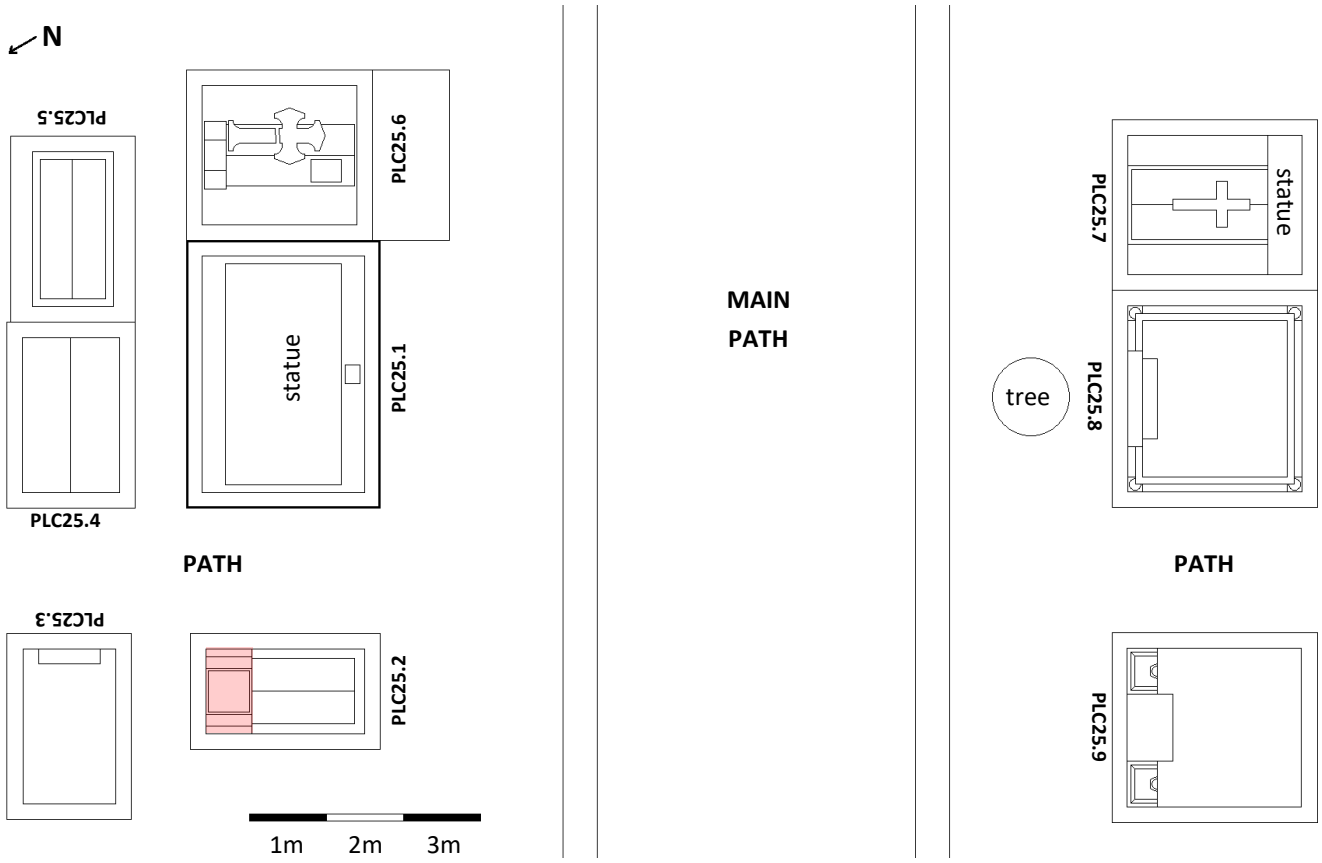
Plaque on base
RESPECT THE MEMORY OF OSCAR WILDE
AND DO NOT DEFACE THIS TOMB.
IT IS PROTECTED BY LAW AS A HISTORIC MONUMENT
AND WAS RESTORED IN 1992.

Photo: PLC25.1 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.1 (photo 2) - PLC25.1 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Vigneron	**Memorial code:** PLC25.2

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Vigneron

Memorial code: PLC25.2

Physical dimensions & condition

Location:
Orientation: 210°
Height: approx. 250cm
Width (mon./add. el.): 110cm/150cm
Thickness/Length (mon./add. el.): 60/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 65
Memorial type: 9416
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 511
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1903
Reason for date: 1

Name/date of death/relationship stated
A. VIGNERON/1903/
Madame CUVILLIER/1926/wife Cuvillier
EUGÈNE CUVILLIER/1943/
LOUIS TELLIER /1960/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Madame CUVILLIER– Née Vigneron

Recording completed on: 11/01/2016

Inscription

Front of pedestal
A
A. VIGNERON
COMMISSAIRE GENERAL
DE LA SOCIÉTÉ
DES ARTISTES FRANÇAIS
1846-1903.
SES AMIS.

On top of bodystone
MME CUVILLIER NÉE VIGNERON
1850-1926

EUGÈNE CUVILLIER
1851-1943

LOUIS TELLIER
1884-1960

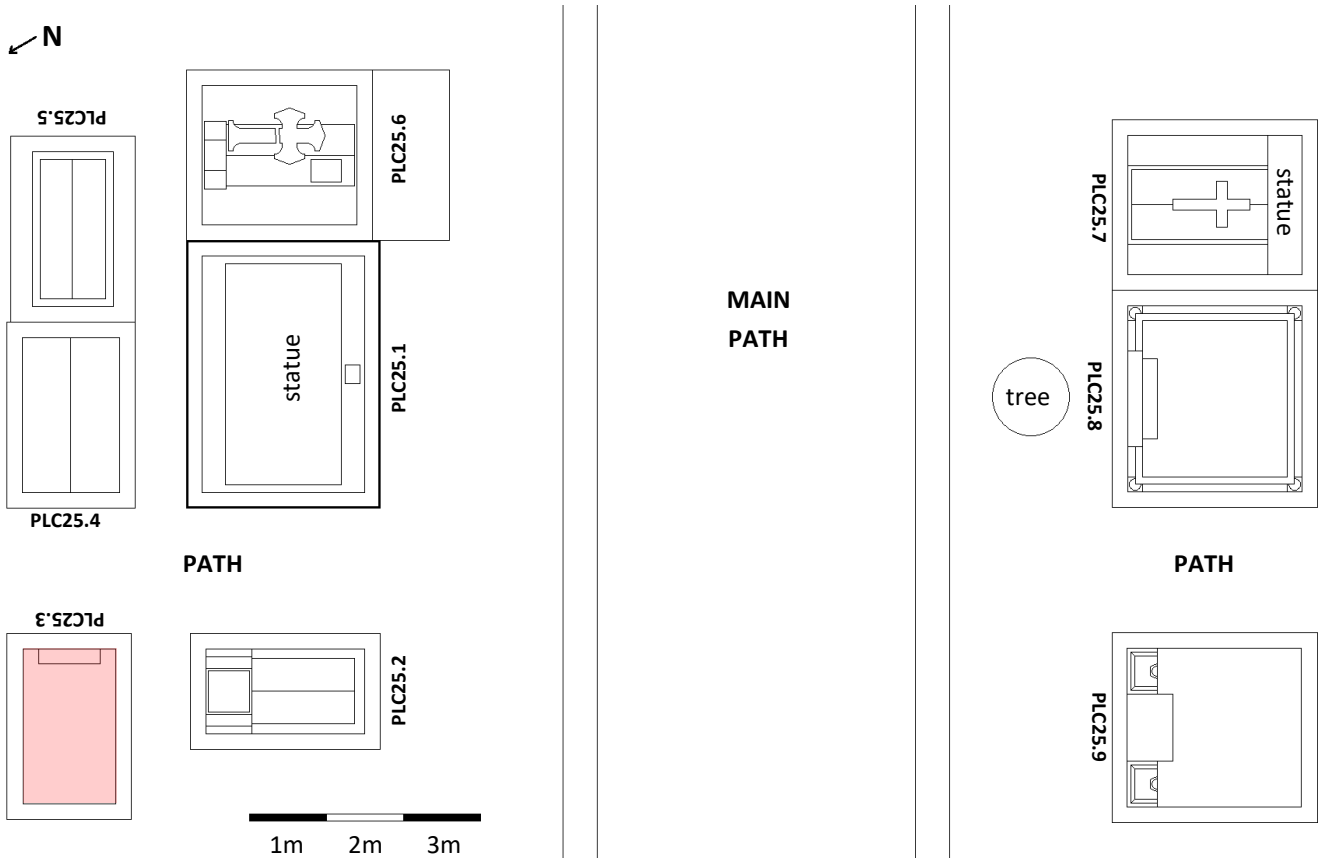
Back of pedestal
44. C. C. 1903

Photo: PLC25.2 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.2 (photo 2) - PLC25.2 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Achille Darnis	**Memorial code:** PLC25.3

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Achille Darnis

Memorial code: PLC25.3

Physical dimensions & condition

Location:
Orientation: 120°
Height: approx. 360cm
Width (mon./add. el.): 120cm/160cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 410, 370, 690, 400
D**ec. motifs marginal:** 730, 470
Letter styles: 10, 15, 20, 25

Memorial date & people commemorated

Date of monument: 1900
Reason for date: 2

Name/date of death/relationship stated

MARIA ADRIANA AMADA DARNIS/30 AUG 1904/wife of Francois Achille Darnis
ACHILLE DARNIS/2 AUG 1938/
ETIENNE BENISTAN/29 SEP 1972/
VIOLETTE BENISTAN/27 AUG 1984/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
ETIENNE BENISTAN– Paris

Other:
MARIA ADRIANA AMADA DARNIS– Née del Carmen Rendon, Place of birth and death
ACHILLE DARNIS– Born at Poitters, Died at Vougné
VIOLETTE BENISTAN– Née Darnis

Recording completed on: 11/01/2016

Inscription

above altar
VIOLETTE BENISTAN
NÉE DARNIS
20 NOVEMBRE 1900
27 AOÛT 1984

Below altar
ADRIANA DARNIS
NÉE MARIA ADRIANA
AMADA DEL CARMEN
RENDON
ÉPOUSE DE
FRANCOIS ACHILLE DARNIS
____ (_____) 31 MAI 1869
____ (_____) 30 AOÛT 1904

Above door
FAMILLE ACHILLE DARNIS

Left side of door
C. SOUPÉ ENT

ACHILLE DARNIS
POITTERS 16 OCTOBRE 1860
VOUGNÉ 2 AOÛT 1938

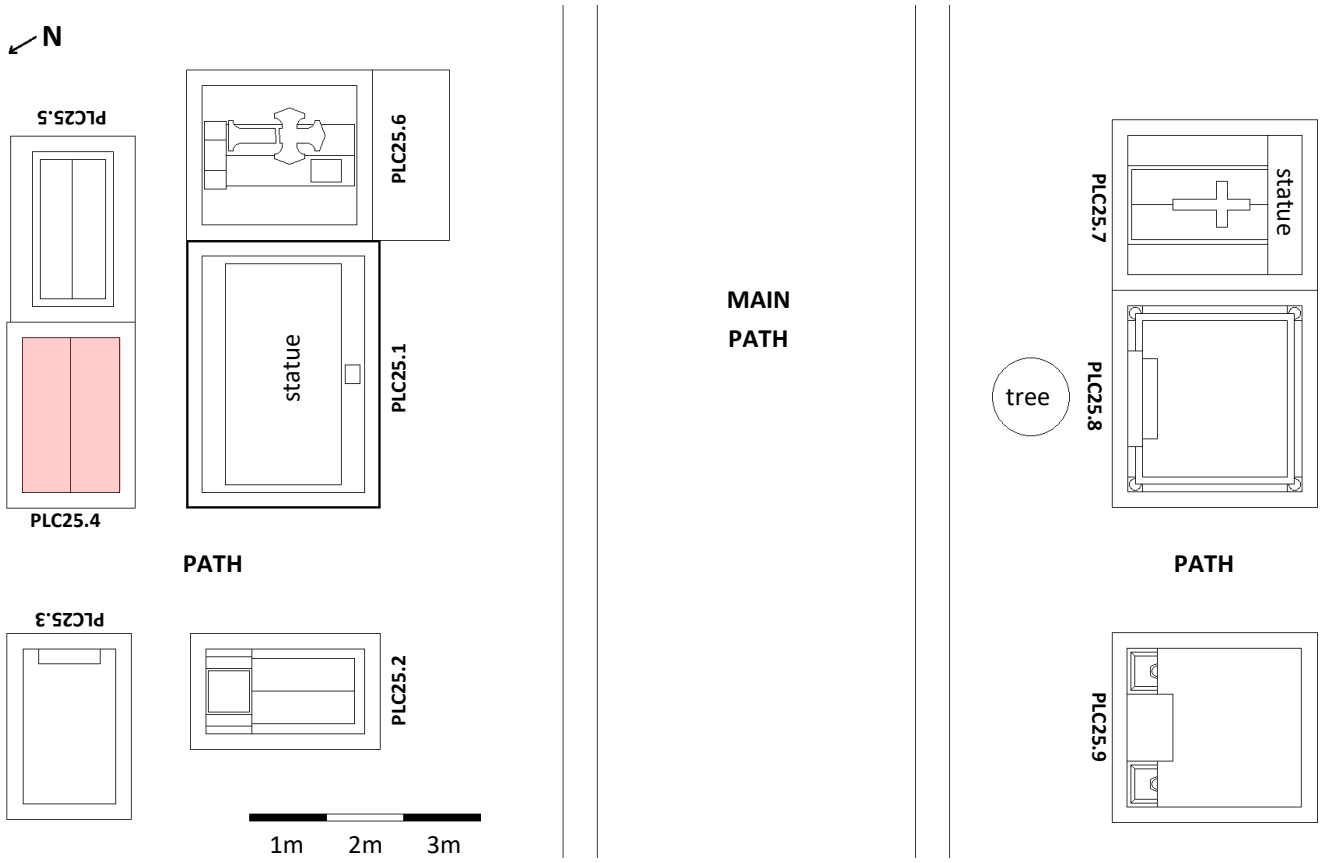
ETIENNE BENISTAN
PARIS
18 AVRIL 1898

Photo: PLC25.3 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.3 (photo 2) - PLC25.3 (photo 11) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Guilleminot	**Memorial code:** PLC25.4

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Guilleminot

Memorial code: PLC25.4

Physical dimensions & condition

Location:
Orientation: 300°
Height: 180cm
Width (mon./add. el.): 125cm/165cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 65
Memorial type: 9420
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 357, 370, 337
D**ec. motifs marginal:** 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1918
Reason for date: 1

Name/date of death/relationship stated
WILLIAM GUILLEMINOT/1917/
LOUIS ANTOINE GUILLEMINOT/1925/
ELODIE GUILLEMINOT/1957/wife Guilleminot

Biographic Information

Profession and titles:
WILLIAM GUILLEMINOT- médaille militaire, croix de guerre

Address/place of residence:
none stated.

Other:
ELODIE GUILLEMINOT– Née Verstraete

Recording completed on: 11/01/2016

Inscription

Front of tomb
SÉPULTURE GUILLEMINOT

WILLIAM GUILLEMINOT
MORT
POUR LA FRANCE
MÉDAILLE MILITAIRE
CROIX DE GUERRE
1897-1917

Right side of tomb
LOUIS ANTOINE
GUILLEMINOT
1864-1925

MME GUILLEMINOT
NÉE ELODIE VERSTRAETE
1871-1957

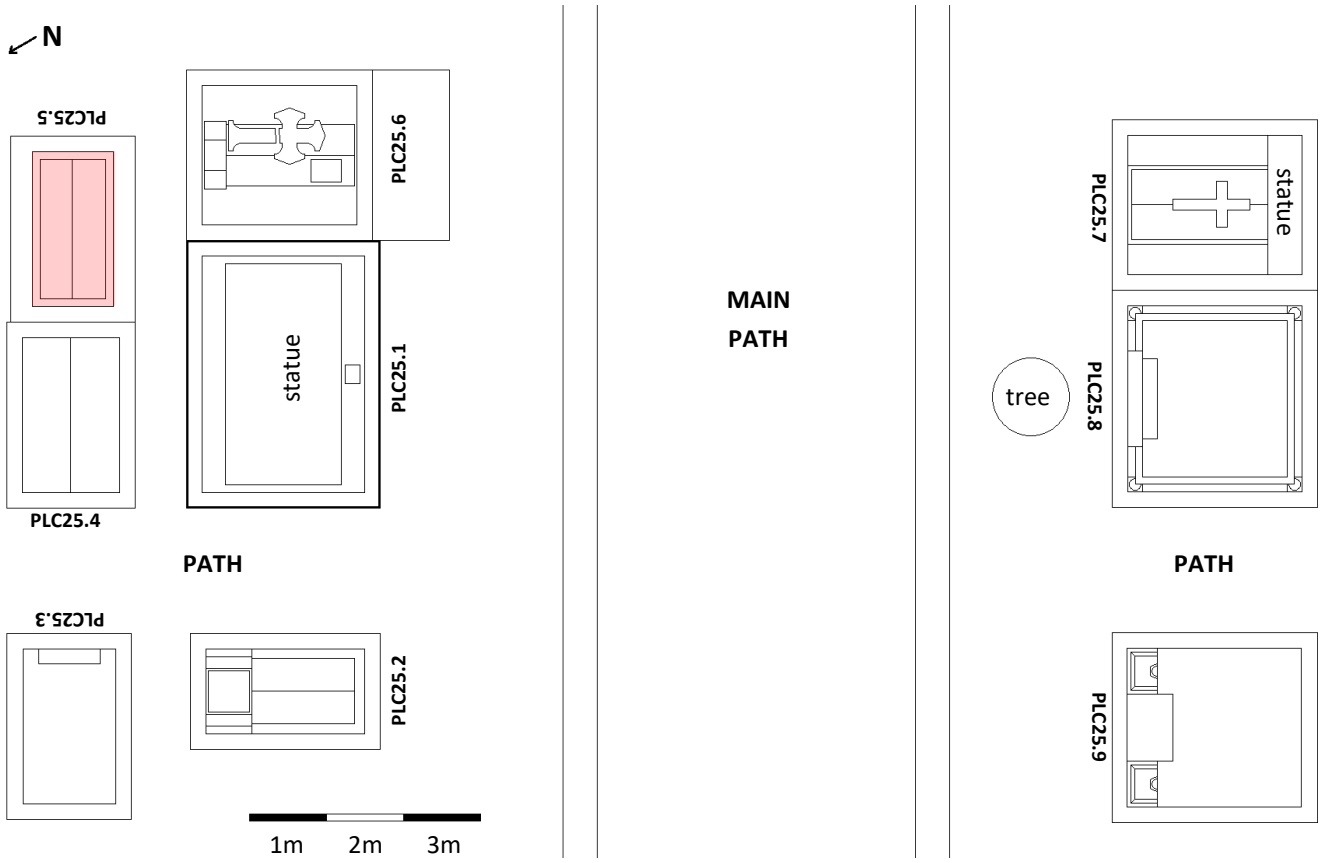
Back
C. A P. N$^{O.}$ 91 B. V. 1918

Photo: PLC25.4 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.4 (photo 2) - PLC25.4 (photo 9) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Huleux	**Memorial code:** PLC25.5

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Huleux

Memorial code: PLC25.5

Physical dimensions & condition

Location:
Orientation: 120°
Height: 85cm
Width (mon./add. el.): 105cm/165cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31, 32
Memorial type: 1107
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1928
Reason for date: 1

Name/date of death/relationship stated
EMILE HULEUX/1928/
HORTENSE HULEUX/1933/widow wife Huleux
RAOUL HULEUX/1949/
RACHEL HULEUX/1970/

Biographic Information

Profession and titles:
RAOUL HULEUX– Docteur

Address/place of residence:
none stated.

Other:
HORTENSE HULEUX– Née Marcelle

Recording completed on:

Inscription

On front
FAMILLE HULEUX

Left side
MME V^{VE} HULEUX
NÉE HORTENSE MARCELLE
1851-1933

EMILE
HULEUX

Right side
Docteur
RAOUL HULEUX
1880-1949

RACHEL
HULEUX
1877-1970

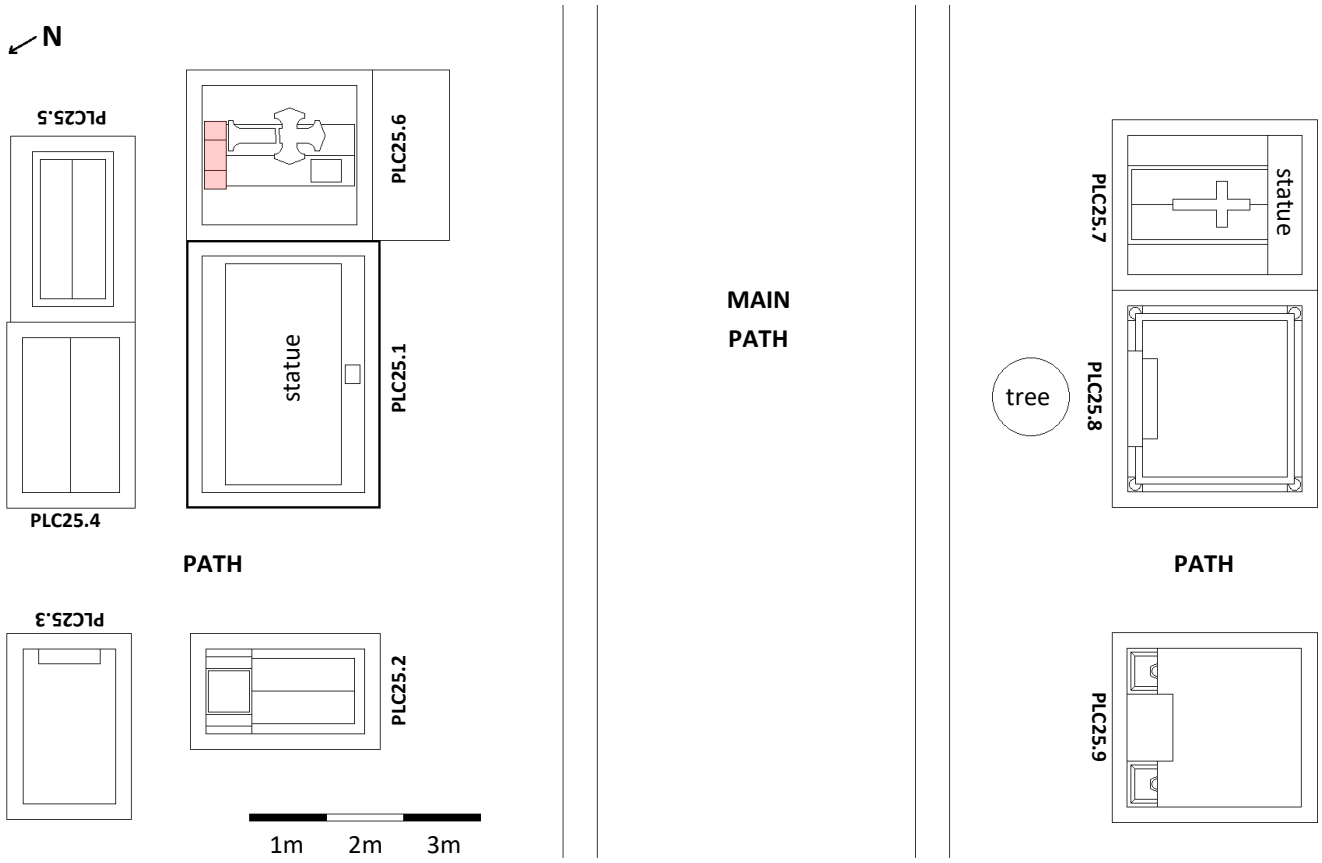
Back
29 PA 1928

Photo: PLC25.5 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.5 (photo 2) - PLC25.5 (photo

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Papeil	**Memorial code:** PLC25.6

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Papeil

Memorial code: PLC25.6

Physical dimensions & condition

Location:
Orientation: 210°
Height: approx. 275cm
Width (mon./add. el.): 85cm/220cm
Thickness/Length (mon./add. el.): 30/240cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 32, 21, 65
Memorial type: 6402
Additional Elements: 0300
Memorial style: Gothic
Dec. motifs: 510, 410, 870
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1897
Reason for date: 1

Name/date of death/relationship stated

Madame PAPEIL/19 ? ????/wife (Madame)
HENRY PAPEIL/14 NOV ????/
ADOLPHE JOSEPH ?/31 OCT ????/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Madame PAPEIL– Née ?

Recording completed on: 11/01/2016

Inscription

Front of tomb

FAMILLE PAPEIL

On bronze portrait

H E N R Y

P A P E I L

Ch. Perron

On top of tomb

MME PAPEIL NÉE ____
15 AOÛT 1832 - 19 M_____

PAPEIL HENRY _____
25 JUILLET 1819 - 14 NOVEMBRE _____

ADOLPHE JOSEPH _____
11 MAI 1853 - 31 OCTOBRE _____

On back

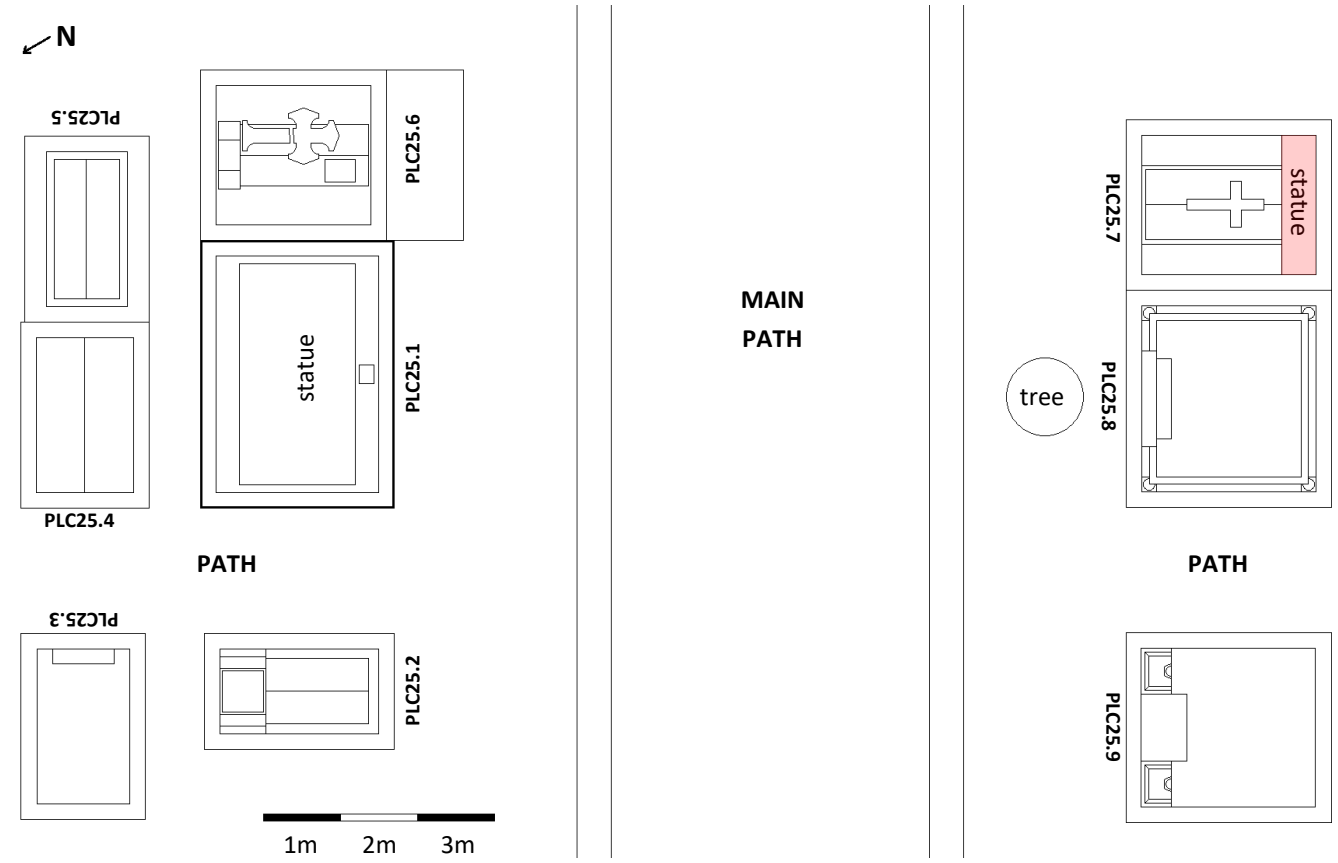
C.P. 67-1897

Photo: PLC25.6 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.6 (photo 2) - PLC25.6 (photo 10) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ewald et Gautier	**Memorial code:** PLC25.7

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Ewald et Gautier

Memorial code: PLC25.7

Physical dimensions & condition

Location:
Orientation: 30°
Height: approx. 330cm
Width (mon./add. el.): 180cm/220cm
Thickness/Length (mon./add. el.): 45/265cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31, 65, 32
Memorial type: 9420
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 545, 400, 870
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1912
Reason for date: 1

Name/date of death/relationship stated
Madame EWALD/7 AUG 1912/wife of Charles Ewald
PHILIPPE RAOUL GAUTIER/1938/
LISE GAUTIER/1969/
CHARLES GAUTIER/1992/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

On headstone
FAMILLES EWALD ET GAUTIER

SPES UNICA

MADAME CHARLES EWALD
DÉCÉDÉE LE 7 AOÛT 1912

PHILIPPE RAOUL GAUTIER
1909-1938

LISE GAUTIER
+ 1969

Foot of tomb
CHARLES GAUTIER
1939—1992

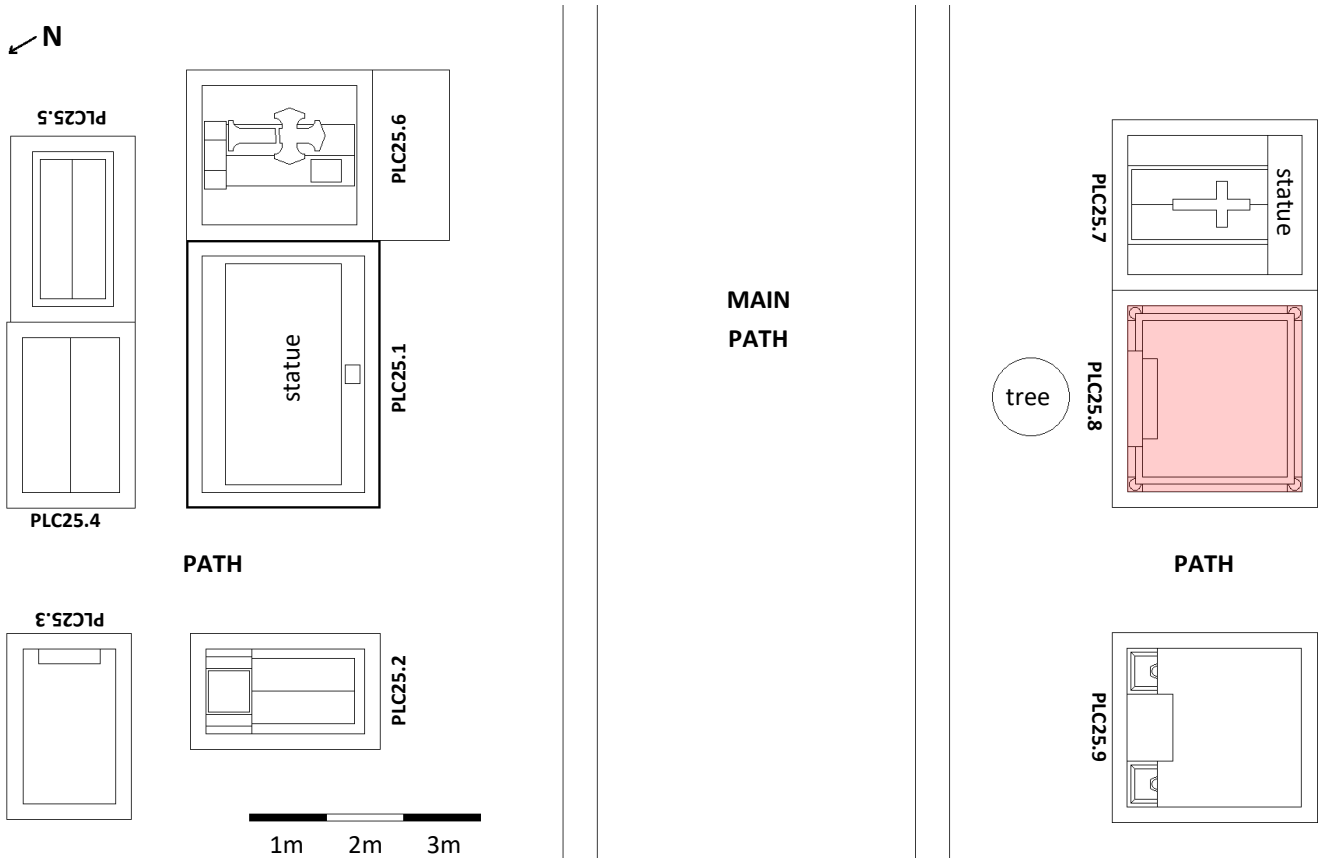
Back
N^{O} 131—1912

Photo: PLC25.7 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.7 (photo 2) - PLC25.7 (photo 9) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Jalla	**Memorial code:** PLC25.8

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Jalla

Memorial code: PLC25.8

Physical dimensions & condition

Location:
Orientation: 30°
Height: approx. 380cm
Width (mon./add. el.): 240cm/280cm
Thickness/Length (mon./add. el.): 225/265cm
Condition monument:1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 420, 870
D**ec. motifs marginal:** 203, 640
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 1912
Reason for date: 1

Name/date of death/relationship stated
Edovard JALLA/1912?/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Above door
FAMILLE Edovard JALLA

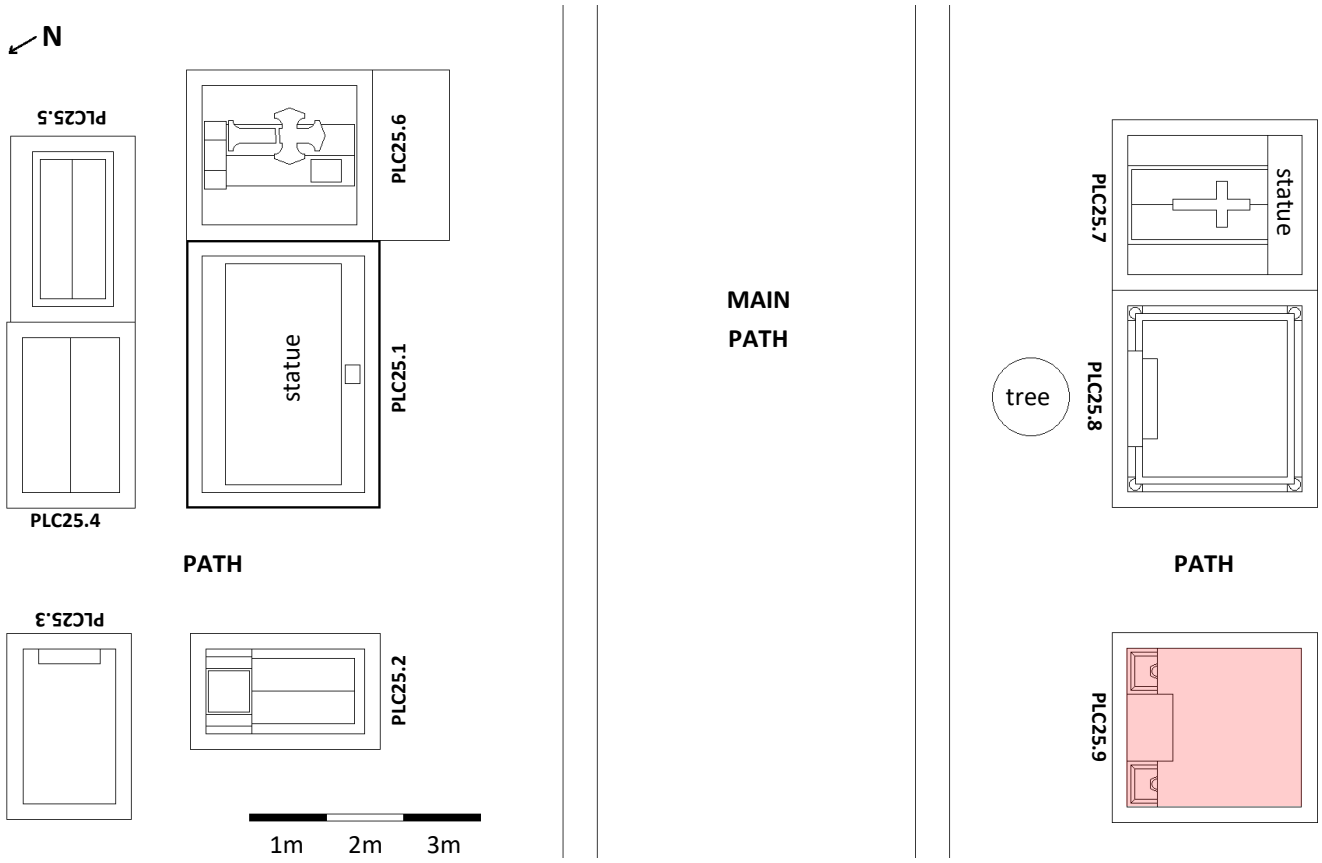
Back
65 1912

Photo: PLC25.8 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.8 (photo 2) - PLC25.8 (photo 6) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Silva Santos	**Memorial code:** PLC25.9

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Silva Santos

Memorial code: PLC25.9

Physical dimensions & condition

Location:
Orientation: 30°
Height: approx. 520cm
Width (mon./add. el.): 205cm/245cm
Thickness/Length (mon./add. el.): 185/265cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 32
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 337, 330, 833, 910
D**ec. motifs marginal:** 203, 620, 720
Letter styles: 40, 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
Silva Santos J^{or}/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2016

Inscription

Above door
Jazigo
da
Familia Silva Santos J^{or}

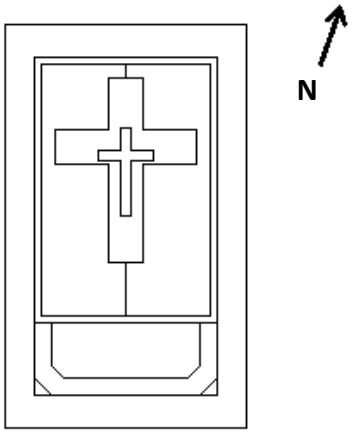
On stained glass window
A SANTA FAMILIA

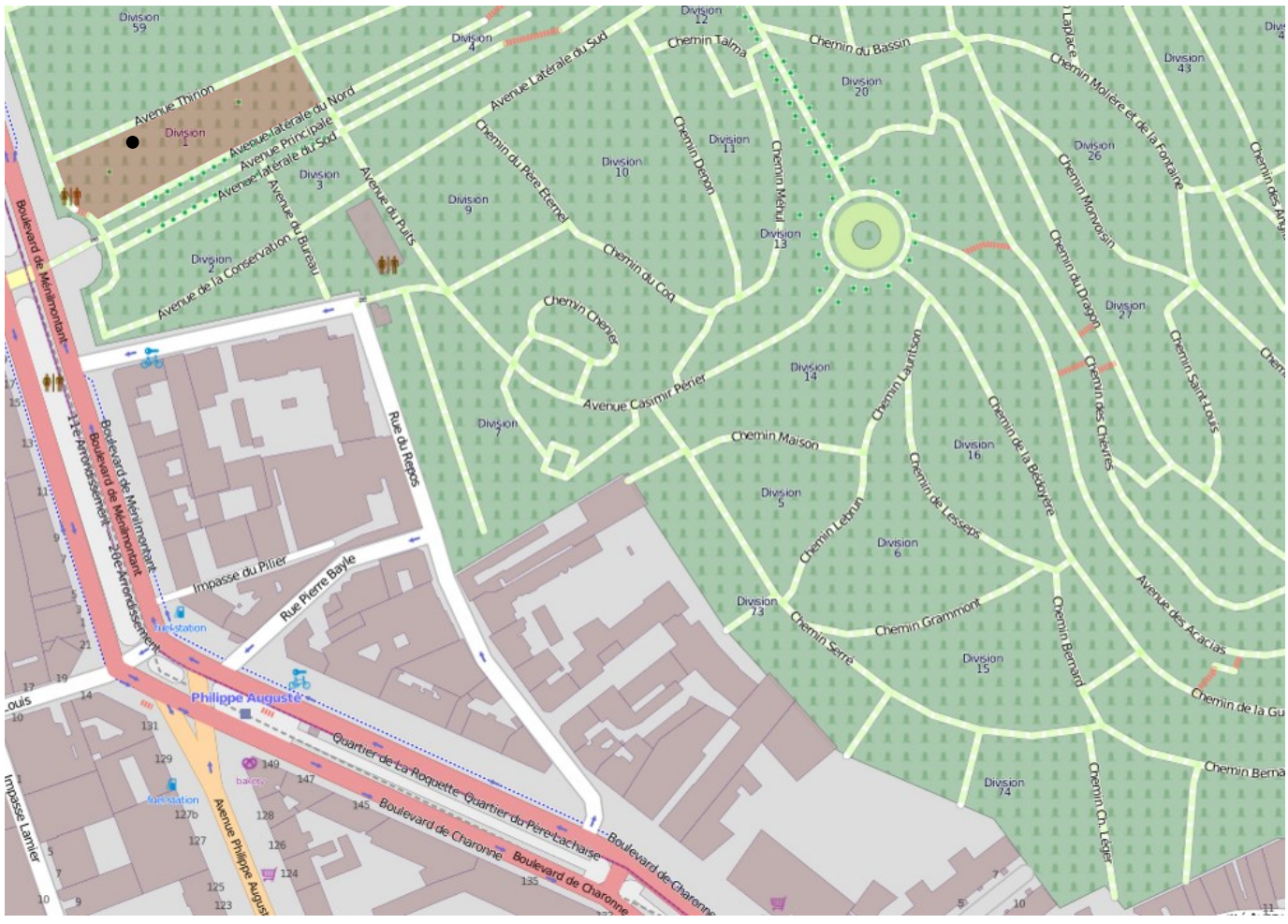
Photo: PLC25.9 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC25.9 (photo 2) - PLC25.9 (photo 8) taken on 11/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Goutte	**Memorial code:** PLC26

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Goutte

Memorial code: PLC26

Physical dimensions & condition

Location: 48°51’37.2”N 002°23’22.1”E
Orientation: 70°
Height: 76cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 155/235cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 50
Memorial type: 0555
Additional Elements: 0120
Memorial style: Classical
Dec. motifs: 400, 300
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1957
Reason for date: 1

Name/date of death/relationship stated

MAURICE GOUTTE/1979/
ELISE GOUTTE/1981/
JACQUELINE GOUTTE/2003/
OLIVER GOUTTE/2004/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ELISE GOUTTE/1981– Born Guillemineau
JACQUELINE GOUTTE/2003– Born de Saint Martin

Recording completed on: 04/01/2016

Inscription

Front of flowerbed

MF MB

Front

FAMILLE GOUTTE

Left side

ELISE GOUTTE
NÉE GUILLEMINEAU
1895-1981

MAURICE
GOUTTE
1894-1979

Right side

JACQUELINE GOUTTE
NÉE de SAINT MARTIN
1917-2003

OLIVER
GOUTTE
1913-2004

Bsck

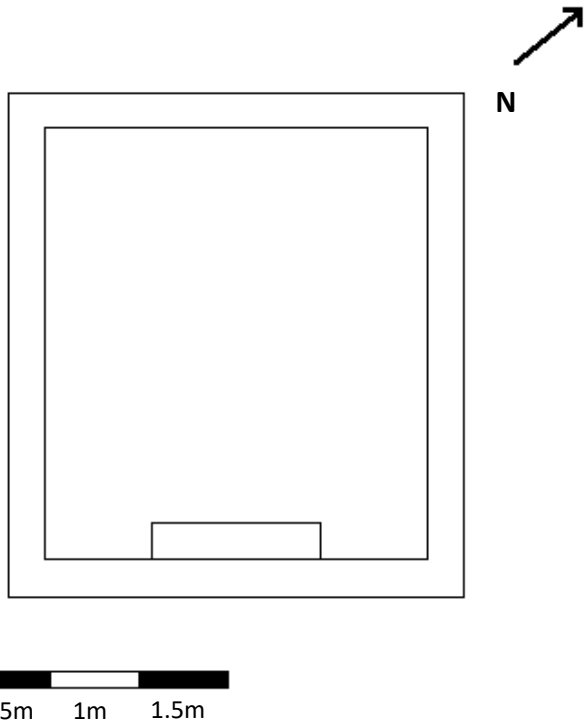
75 PA 1957

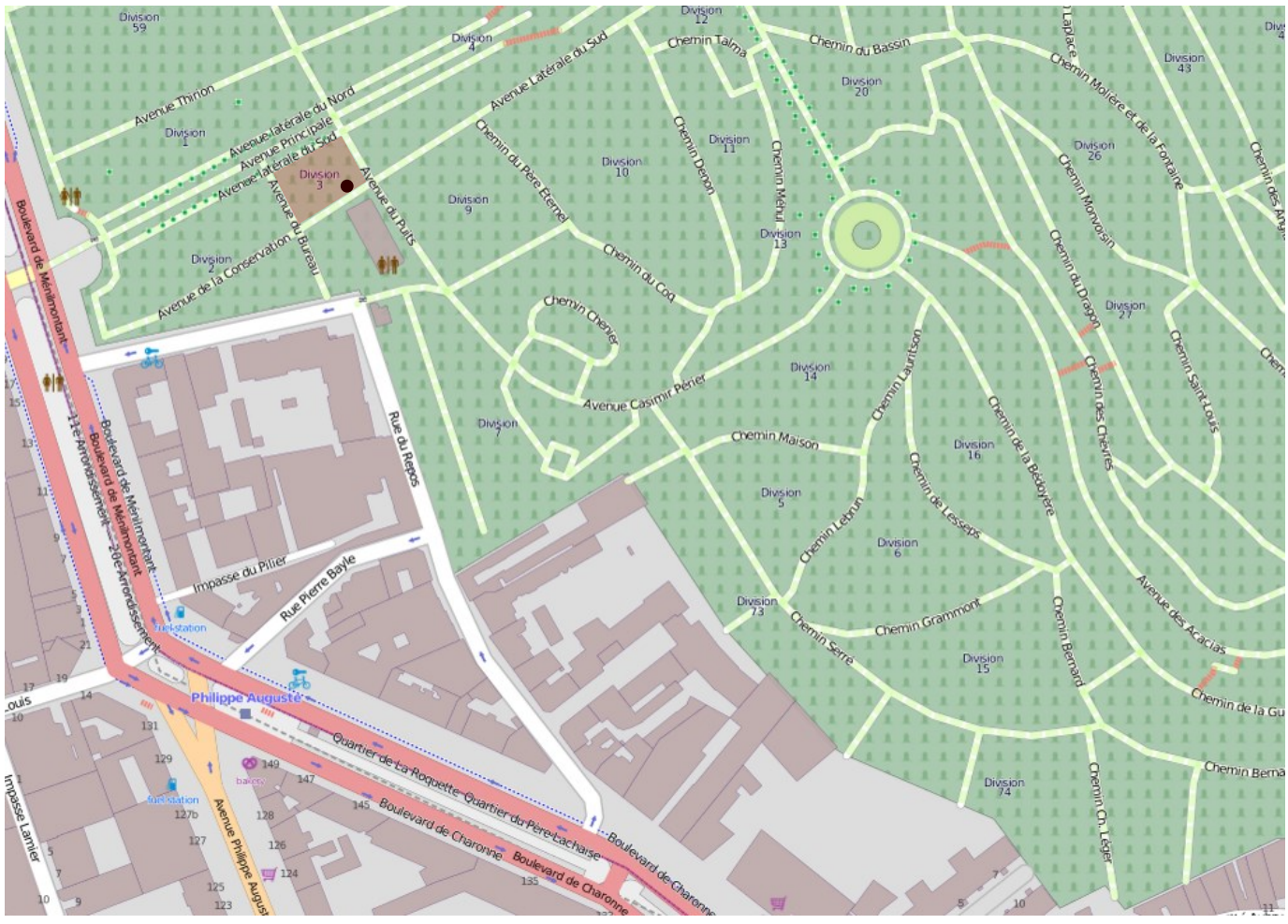
Photo: PLC26 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC26 (photo 2) - PLC26 (photo 19) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Schnetz et de Montgermont	**Memorial code:** PLC27

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Schnetz et de Montgermont

Memorial code: PLC27

Physical dimensions & condition

Location: 48°51'36.5"N 002°23'26.5"E
Orientation: 130°
Height: approx. 435cm
Width (mon./add. el.): 212cm/252cm
Thickness/Length (mon./add. el.): 239/279cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400, 370, 220, 310
D**ec. motifs marginal:** 730, 400, 223, 610
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated

SCHNETZ/no date/
L DE MONTGERMONT/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 04/01/2016

Inscription

Above door

FAMILLES
SCHNETZ
ET
L. DE MONTGERMONT

Back

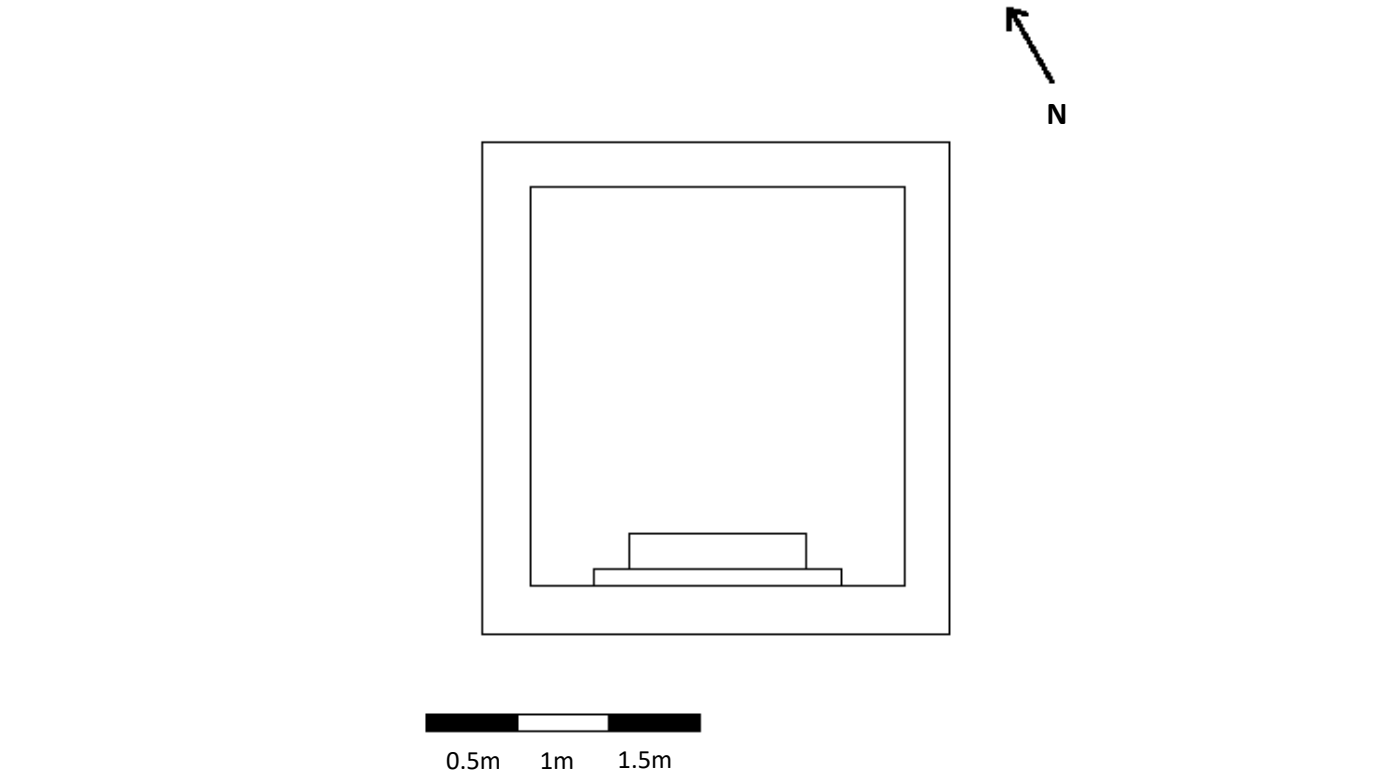
C.A.P. No 80796

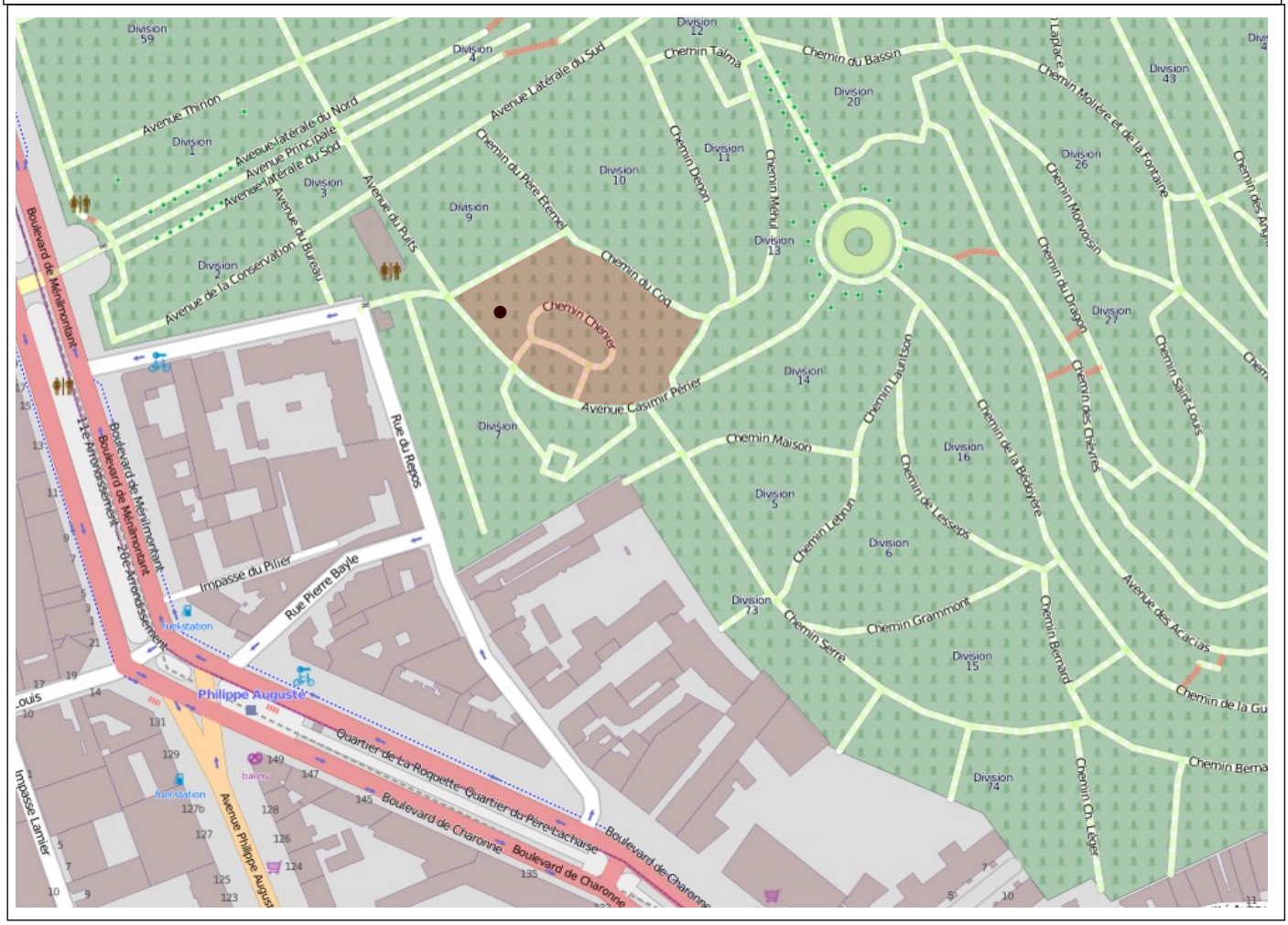
Photo: PLC27 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC27 (photo 2) - PLC27 (photo 8) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Leroy et Melan	**Memorial code:** PLC28

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Leroy et Melan

Memorial code: PLC28

Physical dimensions & condition

Location: 48°51'34.7"N 002°23'30.2"E
Orientation: 210°
Height: approx. 365cm
Width (mon./add. el.): 200cm/250cm
Thickness/Length (mon./add. el.): 215/265cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 21, 60, 50
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 160, 170, 145, 370
Dec. motifs marginal: 730, 201
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1824
Reason for date: 2

Name/date of death/relationship stated

JACQUES GABRIEL LEROY/18 DEC 1824/
JACQUES JULIEN LE ROY/7 AUG 1830/
ANNE LOUISE LEMAUSIER/1 FEB 1830/widow of Le Roy
JEAN BAPTISTE GABRIEL LEROY/7 APR 1854/
CLEMENTINE HENRIETTE MELAN/27 SEP 1850/widow of Le Roy
CHARLES ?? LE ROY/?? ?? 1891/
JULIE CELINE BOITEL/24 NOV 1897/widow of Charles Le Roy
CHARLOTTE DU BREIL/1940/wife of Charles du Breil
JEANNE ESTHER MARGUERITE BOURNOND/1 OCT 1828/
JACQUES CLAUDE ? MELAN/28 AUG 1829/
NICOLAS DOMINQUE MELAN/24 OCT 1854/
ISABELLE JOSEPHE BÄER/21 APR 1871/widow Melan

Biographic Information

Profession and titles:
JACQUES JULIEN LE ROY—Architecte

Address/place of residence:
none stated.

Other:
CHARLOTTE DU BREIL—Née Le Roy

Recording completed on: 04/01/2016

Inscription

Above door
FAMILLES LEROY ET MELAN
Back
CONCESSION À PERPETUITÉ
No 22450

Inside behind altar left panel
JACQUES GABRIEL
LEROY
DÉCÉDÉ LE 18 DECEMBRE 1824
AGE DE 44 ANS

JACQUES JULIEN LE ROY
ARCHITECTE
DÉCÉDÉ LE 7 8BRE 1830
AGE DE 24

ANNE LOUISE LEMAUSIER
VE LE ROY
DÉCÉDÉE LE 1ER FÉVRIER 1830
AGÉE DE 70 ANS

Inside left wall
CLEMENTINE HENRIETTE MELAN
VE LEROY
DÉCÉDÉE LE 27 SEPTEMBER 1850
AGÉE DE 56 ANS

CHARLES _____ _____
LE ROY

Inside behind altar right panel
JEANNE ESTHER MARGUERITE
BOURNOND VEUVE BÄER
DÉCÉDÉE LE 1ER OCTOBER 1828
AGÉE DE 75 ANS

JACQUES CLAUDE ___
MELAN
DÉCÉDÉ LE 28 AOUT 1829
AGE DE 45 ANS

NICOLAS DOMINQUE
MELAN
DÉCÉDÉ LE 24 OCTOBRE 1853
AGE DE 62 ANS

ISABELLE JOSEPHE BÄER
VE MELAN
DÉCÉDÉE LE 21 AVRIL 1871
À L'ÂGE DE 80 ANS

Inside left wall cont.
JULIE CELINE BOITEL
VEUVE DE CHARLES LE ROY
DÉCÉDÉE LE 24 NOVEMBRE 1897
AGÉE DE 62 ANS

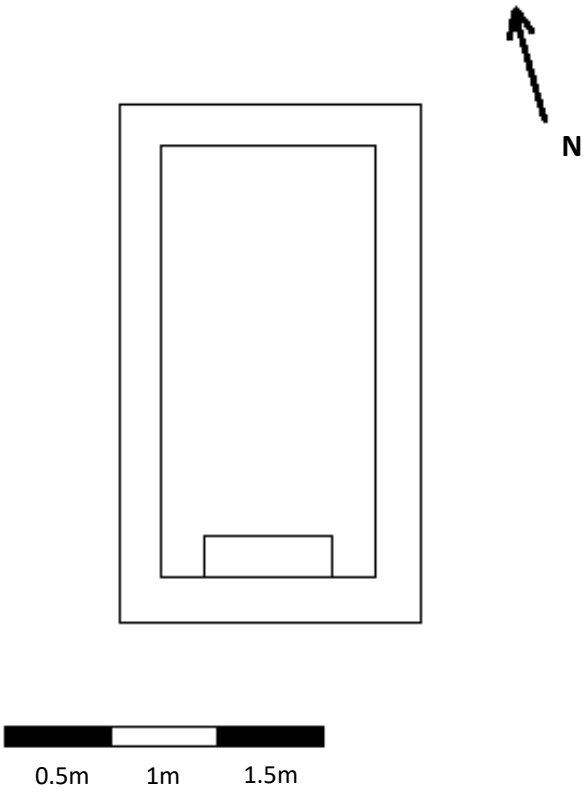
MME CHARLES DU BREIL
NÉE CHARLOTTE LE ROY
1865—1940

Photo: PLC28 (photo 1) taken on 04/01/2016

Additional photo filenames:
PLC28 (photo 2) - PLC28 (photo 10) taken on 04/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Mananian Barbet	**Memorial code:** PLC29

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Mananian Barbet

Memorial code: PLC29

Physical dimensions & condition

Location: 48°51’43.8"N 002°23’19.9"E
Orientation: 195°
Height: approx. 300cm
Width (mon./add. el.): 100/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 430, 300, 332
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1878
Reason for date: 1

Name/date of death/relationship stated

FRANÇOISE MANANIAN/1 FEB 1878/
MICHEL MANANIAN/11 JAN 1879/
JEAN BARDET/11 MAR 1891/
SIMONNE BARDET/12 APR 1898/
HENRI BARDET/8 FEB 1930/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
FRANÇOISE MANANIAN—Née Bardet

Recording completed on: 05/01/2016

Inscription

Above door
FAMILLE MANANIAN BARDET

Back
C. P. No 204 ANNÉE 1878

Inside left panel
ICI REPOSENT
MME MANANIAN, NÉE FRANÇOISE BARDET
DÉCÉDÉE LE 1ER FÉVRIER 1878, À L’ÂGE DE 50 ANS
REGRETTÉE DE SON MARI, DE TOUTE FAMILLE ET DE SES AMIS

MICHEL MANANIAN
DÉCÉDÉ LE 11 JANVIER 1879, À L’ÂGE DE 60 ANS

JEAN BARDET
DÉCÉDÉ LE 11 MARS 1891, À L’ÂGE DE 44 ANS

REGRETS ÉTERNELS

Inside right panel
ICI REPOSENT
SIMONNE BARDET
DÉCÉDÉE LE 12 AVRIL 1898, À L’ÂGE DE 9 ANS

HENRI BARDET
DÉCÉDÉ LE 8 FÉVRIER 1930, À L’ÂGE DE 71 ANS

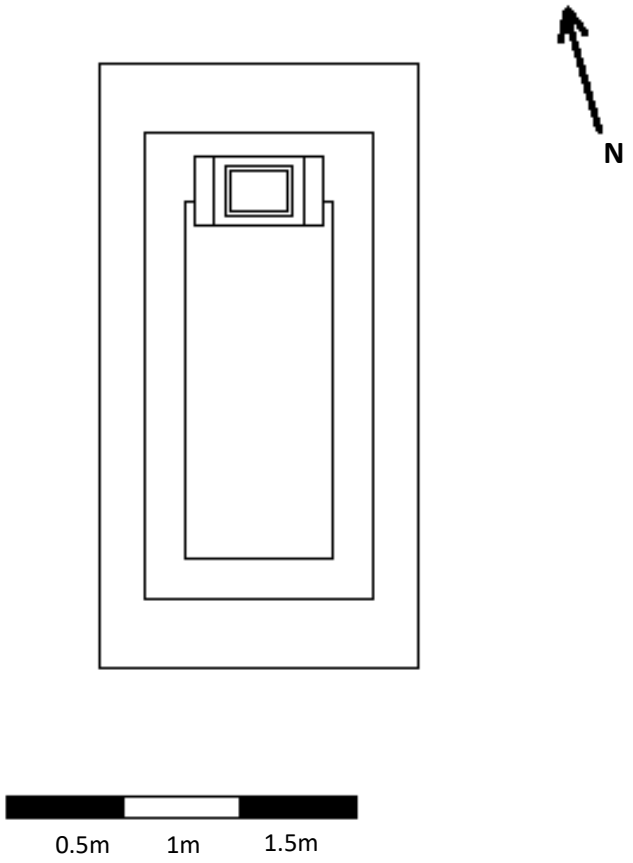
REGRETS ÉTERNELS

Photo: PLC29 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC29 (photo 2) - PLC29 (photo 17) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Souclier	**Memorial code:** PLC30

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Souclier

Memorial code: PLC30

Physical dimensions & condition

Location: 48°51’44.2"N 002°23’24.5"E
Orientation: 210°
Height: 205cm
Width (mon./add. el.): 55cm/135cm
Thickness/Length (mon./add. el.): 30/255cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 2160
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 1

Name/date of death/relationship stated
V. SOUCLIER/30 ?? 1872/
A. SOUCLIER/29 JUL 1891/
CLEMENCE SOUCLIER/1910/

Biographic Information

Profession and titles:
A .SOUCLIER– Chevalier de la legion de honneur

Address/place of residence:
none stated.

Other:
CLEMENCE SOUCLIER—Née Artus

Recording completed on: 05/01/2016

Inscription

V. SOUCLIER
NÉE LE 7 AVRIL 1795
DÉCÉDÉE LE 30 _____ER 1872

—

A .SOUCLIER
CHEVALIER DE LA LEGION DE HONNEUR
NÉ LE 8 FÉVRIER 1831
DÉCÉDÉ LE 29 7EME 1891

—

CLEMENCE SOUCLIER
NÉE ARTUS
1840-1910
—

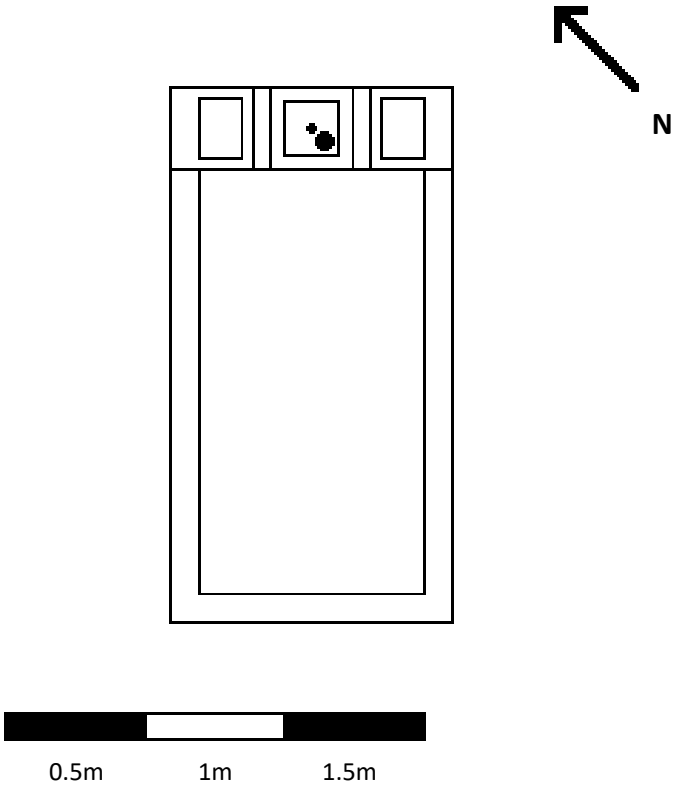
—
CONCESSION À PERPETUITE
No 668 ANNÉE 1872

Photo: PLC30 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC30 (photo 2) - PLC30 (photo 4) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Jourdan	**Memorial code:** PLC31

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Jourdan

Memorial code: PLC31

Physical dimensions & condition

Location: 48°51’45.1"N 002°23’31.7"E
Orientation: 225°
Height: 103cm min.
Width (mon./add. el.): 100cm/100cm
Thickness/Length (mon./add. el.): 30/190cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9413
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 927
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 1

Name/date of death/relationship stated
MARIE JOSEPHE DESIREE D’HAILLY/8 MAY 1875/ widow of Jourdan

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/01/2016

Inscription

Top right
OUI LE
MARIE JOSEPHE DESIREE
D’HAILLY
V^{VE} JOURDAN
27 FEVRIER 1800
8 MAI 1875

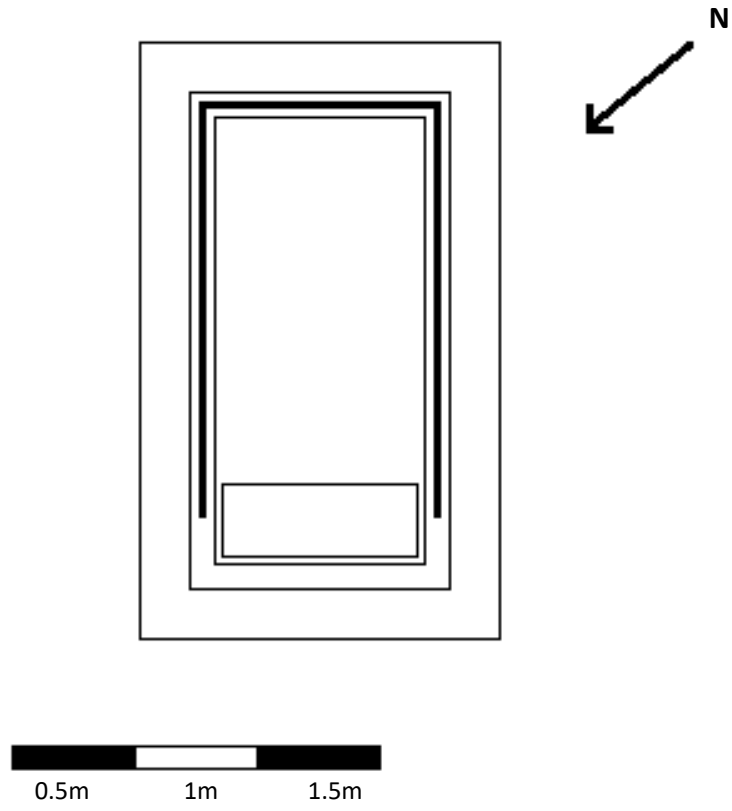
Back
2798—1870

Photo: PLC31 (photo 1) taken on 05/01/2016

Additional photo filenames:
PLC31 (photo 2) - PLC31 (photo 13) taken on 05/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chevalier	**Memorial code:** PLC32

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Chevalier

Memorial code: PLC32

Physical dimensions & condition

Location: 48°51’45.3"N 002°23’38.7"E
Orientation: 310°
Height: approx. 300cm
Width (mon./add. el.): 105cm/145cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60, 50
Memorial type: 0515
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 370, 300, 430
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1923
Reason for date: 2

Name/date of death/relationship stated
unknown/unknown/unknown
Madame CHEVALIER/23 DEC 1923/widow Chevalier
unknown/unknown/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 06/01/2016

Inscription

Top of monument
FAMILLE CHEVALIER

_____
_____*(moss)*_____
_____

MME V^{VE} CHEVALIER
DÉCÉDÉE LE 23 DECEMBRE 1923
À L’AGE DE 79 ANS
REGRETTE DE TOUT SA FAMILLE

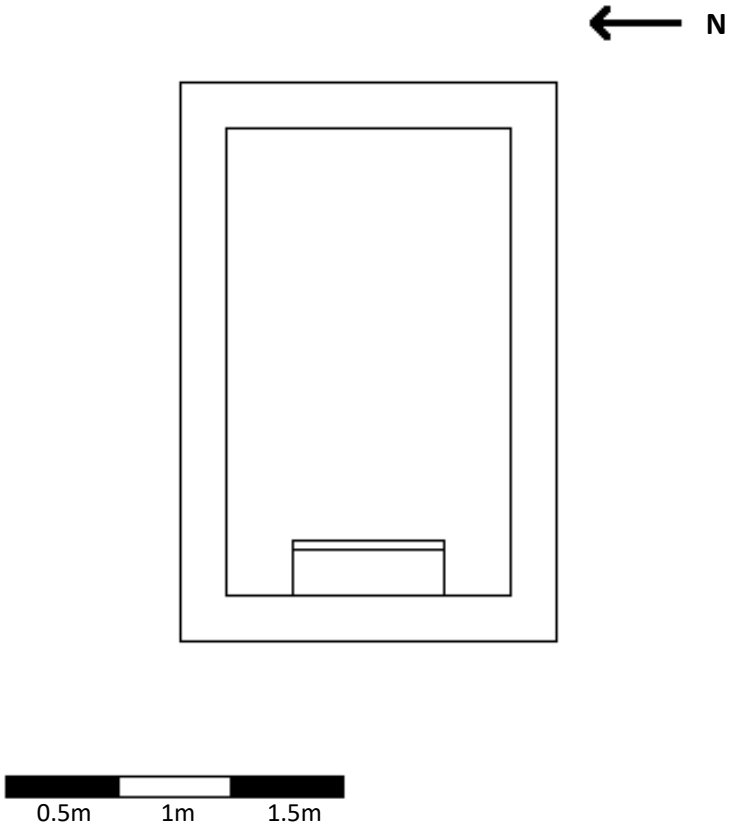
_____
_____*(moss)*_____
_____

Photo: PLC32 (photo 1) taken on 06/01/2016

Additional photo filenames:
PLC32 (photo 2) - PLC32 (photo 9) taken on 06/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Ribes	**Memorial code:** PLC33

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Ribes

Memorial code: PLC33

Physical dimensions & condition

Location: 48°51’48.6"N 002°23’35.1"E
Orientation: 270°
Height: approx. 285cm
Width (mon./add. el.): 125cm/165cm
Thickness/Length (mon./add. el.): 205/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 370, 357, 430
D**ec. motifs marginal:** 221
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1901
Reason for date: 1

Name/date of death/relationship stated
JEAN RIBES/4 NOV 1901/
MARIE RIBES/8 AUG 1941/
JACQUES BERTHAUX/10 MAY 1978/
MARGUERITE TOURNAYRE/2 JUL 1902/
FERNAND LAFFAY/6 JUL 1947/
MARTHE LAFFAY/1957/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARIE RIBES—Née Gendre
MARGUERITE TOURNAYRE—Née Gendre
MARTHE LAFFAY- Née Ribes

Recording completed on: 07/01/2016

Inscription

Above door
FAMILLE RIBES

Back
C. P. No. 207-1901

Inside left wall
JEAN RIBES
DÉCÉDÉ LE 4 NOVEMBRE 1901, À L’ÂGE DE 40 ANS
—<>—

MME RIBES, NÉE MARIE GENDRE
28 FEVRIER 1869-8 AOÛT 1941

—<>—
JACQUES BERTHAUX
1ER JUILLET 1910—10 MAI 1978

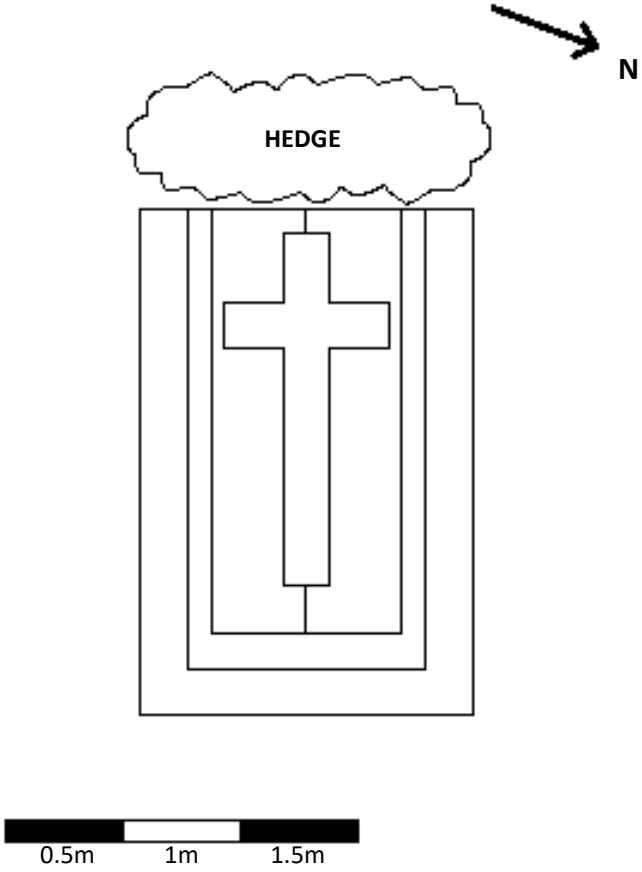
Inside right wall
MADAME TOURNAYRE, NÉE MARGUERITE GENDRE,
DÉCÉDÉE LE 2 JUILLET 1902, À L’ÂGE DE 30 ANS
—<>—
FERNAND LAFFAY
DÉCÉDÉ LE 6 JUILLET 1947, À L’ÂGE DE 57 ANS
—<>—
MARTHE LAFFAY, NÉE RIBES
1888-1957

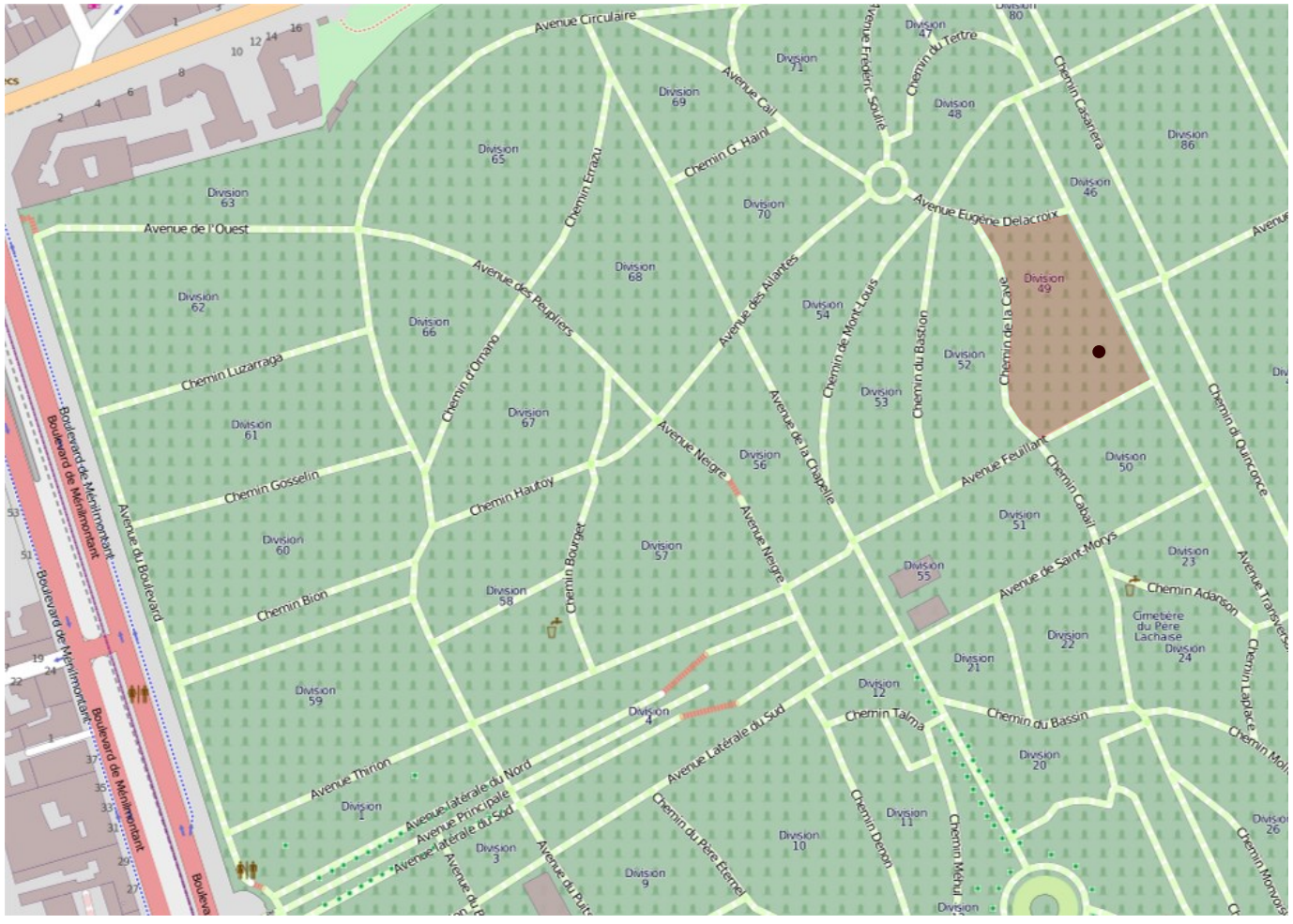
Photo: PLC33 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC33 (photo 2) - PLC33 (photo 10) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Thuane	**Memorial code:** PLC34

Plan





Cemetery Name: Pere Lachaise Cemetery

Surname: Thuane

Memorial code: PLC34

Physical dimensions & condition
Location: 48°51’43.7"N 002°23’37.8"E
Orientation: 70°
Height: 55cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 190/210cm
Condition monument: 1

Stylistic details

Materials: 32
Memorial type: 0565
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**

Memorial date & people commemorated
Date of monument: 1881
Reason for date: 2

Name/date of death/relationship stated
Madame THUANE/1881/widow Thuane
MARIE FOURIOUX/1914/
JEANNE BOISSY/1915/
A. ANTERRIEU/1916/
MARGUERITE LEGONIDEO/1917/
ROSE LUYET/1918/
M. GAYDOU/1918/
SOPHIE TOURNIE/1919/
M. LE NAOUR/1919/
M. COULAUDON/1920/
M. LEMAGNEN/1920/
G. ROUARD/1921/
M. TOUR/1922/
A. BONNET/1922/
M. SEGOND/1922/
AUGUSTINE BETTENANT/1923/
L. PUIPPE/1923/
E. PECHETEAU/1924/
A. MOSNIER/1924/
F. THUANE/1935/
Z. CAHNESCECCHI/1936/
A. BILLET/1937/
M. FERRAND/1937/
J. DUBUIS/1939/
M. OTTONIANT/1939/
A. TEBLING/1932/
C. DE LA BRIERE/1939/
C. DECAILLET/1940/

Biographic Information
Profession and titles:
none stated.
Address/place of residence:
none stated.
Other:

Recording completed on: 07/01/2016

Inscription
Front end
FAMILLE THUANE

Top of monument, left side
MME V^{VE} THUANE
NÉE RENNESON
1806-1881

JEANNE
BOISSY
1847-1915
—
MARGUERITE
LEGONIDEO
1855-1917
—
ROSE
LUYET
1858-1918
—
M. COULAUDON
1837-1920
-
G. ROUARD
1836-1921

Top of monument, right side
MARIE
FOURIOUX
1838-1914

A. ANTERRIEU
1852-1916
—
M. GAYDOU
1824-1918
—
SOPHIE
TOURNIE
1840-1919
—
M. LE NAOUR
1847-1919
—
M. LEMAGNEN

Photo: PLC34 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC34 (photo 2) - PLC34 (photo 16) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Thuane	**Memorial code:** PLC34

Inscription

Left side

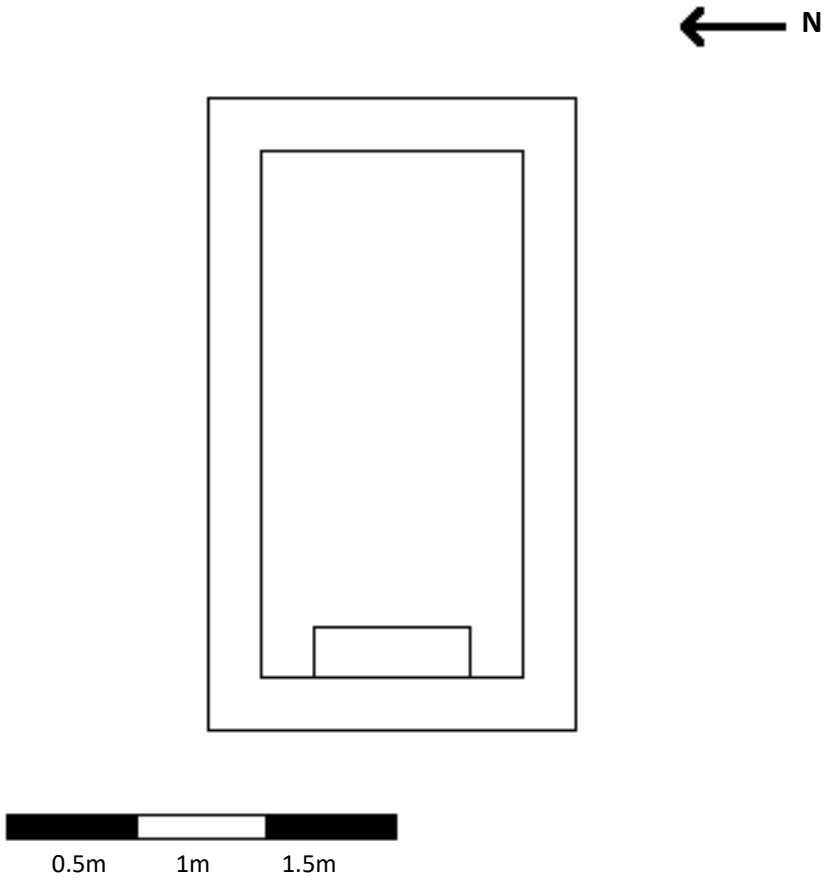
A. BONNET 1853-1922 — F. THUANE 1843-1935	M. SEGOND 1866-1922 — Z. CAHNESCECCHI	AUGUSTINE BETTENANT 1863-1923 — A. BILLET	L. PUIPPE 1874-1823 — M. FERRAND	E. PECHETEAU 1845-1924 — J. DUBUIS	A. MOSNIER 1857-1924 — M. OTTONIANT

Right side

A. TEBLING 1882-1932 — M. DUPUY 1878-1958	C. DE LA BRIERE 1888-1939 — M. SABATIER	C. DECAILLET 1870-1940 — M. d'HEILLY	M. O. HENRY 1877-1943 —	L. DELBERGUE 1875-1944 —	J. FAVET 1877-1944 —

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Maziere de St Marcel	**Memorial code:** PLC35

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Maziere de St Marcel

Memorial code: PLC35

Physical dimensions & condition

Location: 48°51’40.0"N 002°23’38.0"E
Orientation: 270°
Height: approx. 340cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 21
Memorial type: 9860
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs: 370, 140, 310, 834
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: no date
Reason for date:

Name/date of death/relationship stated
de MAZIERE/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
de MAZIERE—of St. Marcel

Other:
none stated.

Recording completed on: 07/01/2016

Inscription

Above door
Famille de MAZIERE de St MARCEL

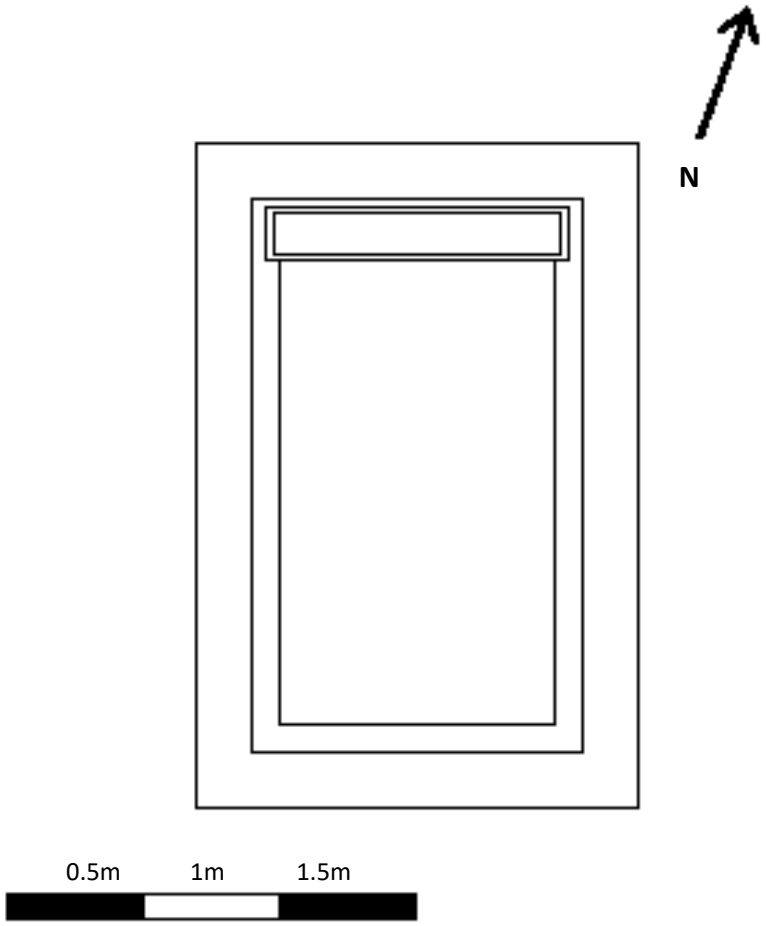
Back
CONCESSION À PERPETUITÉ
No. 13. 448

Photo: PLC35 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC35 (photo 2) - PLC35 (photo 10) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Granger-Lefeur	**Memorial code:** PLC36

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Granger-Lefeur

Memorial code: PLC36

Physical dimensions & condition

Location: 48°51’39.0"N 002°23’41.2"E
Orientation: 160°
Height: approx. 230cm
Width (mon./add. el.): 110cm/160cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 6700
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1935
Reason for date: 2

Name/date of death/relationship stated
HENRI LEFEUR/1935/
JEANNINE MACAUX/1947/
JEANNE LEFEUR/1961

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/01/2016

Inscription

FAMILLES GRANGER-LEFEUR

HENRI LEFEUR
- 1935

—

JEANNINE MACAUX
1909-1947

—

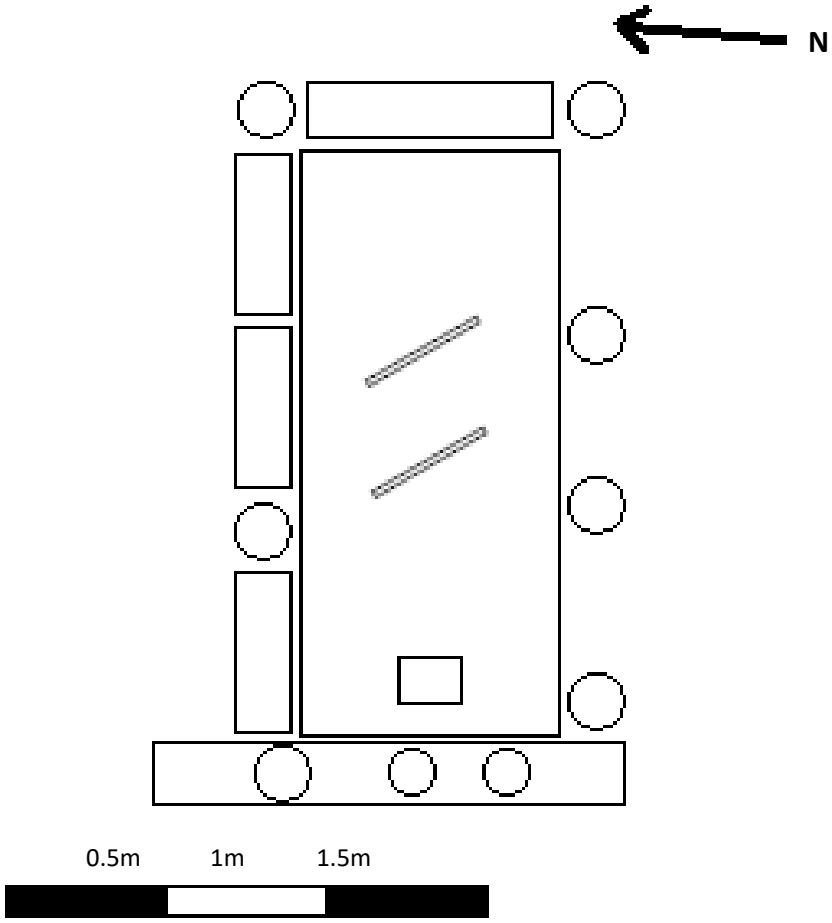
JEANNE LEFEUR
1882-1961
—

Photo: PLC36 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC36 (photo 2) - PLC36 (photo 5) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Battini	**Memorial code:** PLC37

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Battini

Memorial code: PLC37

Physical dimensions & condition

Location: 48°51’39.0"N 002°23’41.2"E
Orientation: 265°
Height: 55cm
Width (mon./add. el.): 80cm/145cm
Thickness/Length (mon./add. el.): 180/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 31, 33, 60
Memorial type: 0510
Additional Elements: 0820
Memorial style: Modern
Dec. motifs: 855, 850, 300
D**ec. motifs marginal:**
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 2011
Reason for date: 2

Name/date of death/relationship stated
Béatrice BATTINI/2011/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Béatrice BATTINI—Née Bieuvelet

Recording completed on: 07/01/2016

Inscription

Panel in stone
Béatrice BATTINI
Née BIEUVELET
1959-2011

Rebillon

Plaque 1
A notre Amie

Dans notre Coeur
a jamais tu demeutes

Plaque 2
Ses collegues

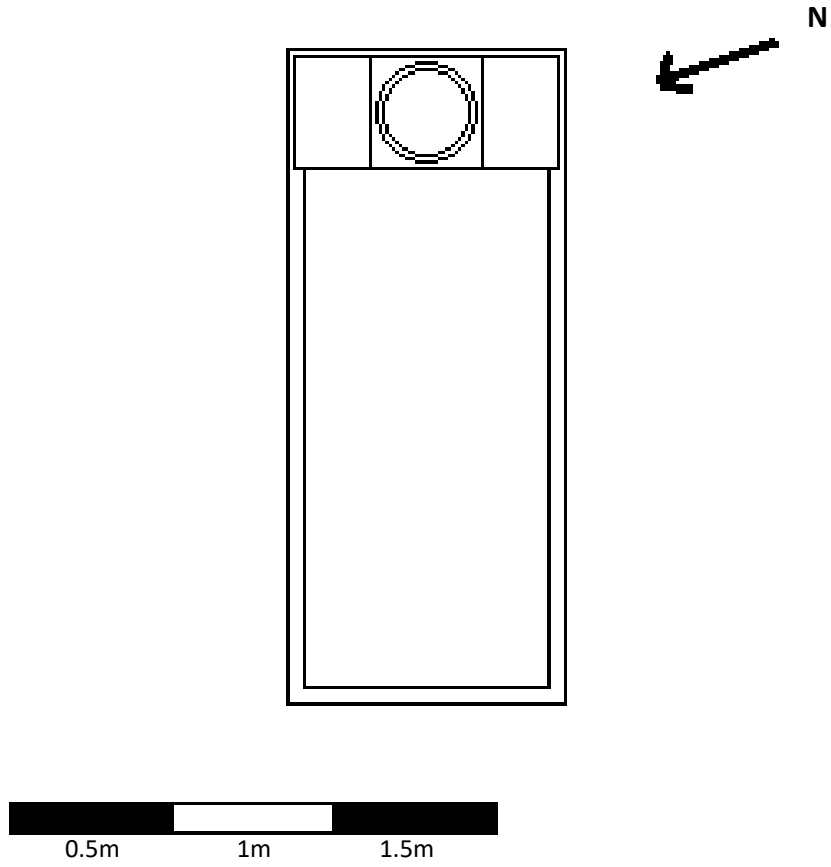
Ses amies

Photo: PLC37 (photo 1) taken on 07/01/2016

Additional photo filenames:
PLC37 (photo 2) - PLC37 (photo 7) taken on 07/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Audduin	**Memorial code:** PLC38

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Audouin

Memorial code: PLC38

Physical dimensions & condition

Location: 48°51’35.0"N 002°23’45.2"E
Orientation: 290°
Height: 150cm
Width (mon./add. el.): 80cm/85cm
Thickness/Length (mon./add. el.): 35/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 9480
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1827
Reason for date: 2

Name/date of death/relationship stated

JOSEPH AUDOUIN/1827/father of Ettienne? Hyppolyte Audouin
ETTIENNE? HYPPOLYTE AUDOUIN/?? NOV 18?1/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/01/2016

Inscription

On front of column

JOSEPH AUDOUIN
1772-1827
GRAVE SERULA?
D’UN ESPIRIT ET D’UNE
RAISON M DESSUS DE SON AGE
SES AMIS
SA MERE ET SA SOEUR
GARDENT SEULS D’ANS LEUR COEUR
DU SECRET D’UN AENIR
OUI LUI A MANQUE
PRIEZ POUR LUI

On back of column

ICI REPOSE
PRES DU SON PERE
ETTIENNE? HYPPOLYTE
AUDOUIN
__ LE 28 OCTOBRE 1811
MORT A 20 ANS
___ NOVEMBRE 18_1

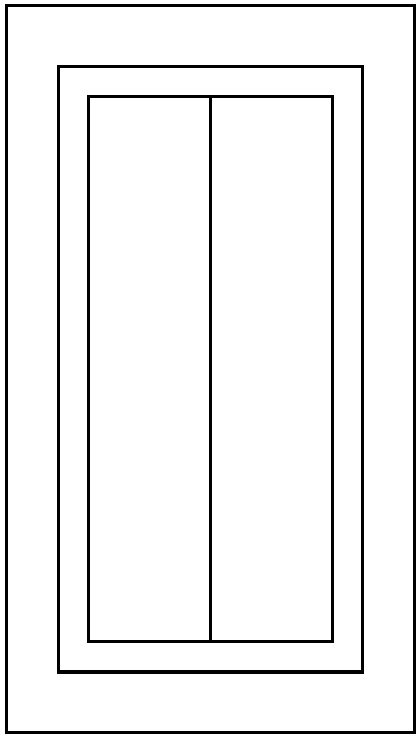
JE NE CRAINT PAS DE
_OURIR? MAIS MA MERE

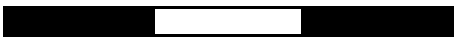
Photo: PLC38 (photo 1) taken on 08/01/2016

Additional photo filenames:
PLC38 (photo 2) - PLC38 (photo 5) taken on 08/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Gaubert	**Memorial code:** PLC39

Plan





0.5m 1m 1.5m

Cemetery Name: Pere Lachaise Cemetery

Surname: Gaubert

Memorial code: PLC39

Physical dimensions & condition

Location: 48°51’45.5"N 002°23’49.7"E
Orientation: 70°
Height: 63cm
Width (mon./add. el.): 100cm/135cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0535
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1957
Reason for date: 1

Name/date of death/relationship stated
GAUBERT/1957/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/01/2016

Inscription

Front
Famille GAUBERT

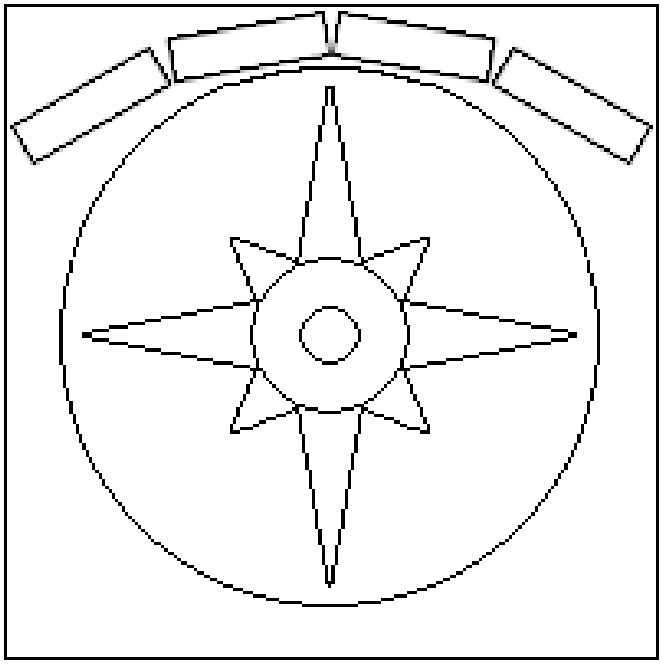
Back
17 P 1957

Photo: PLC39 (photo 1) taken on 09/01/2016

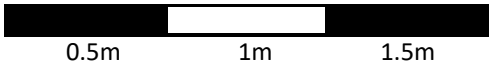
Additional photo filenames:
PLC39 (photo 2) - PLC39 (photo 6) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Catastrophe aerienne de Charm el Cheikh	**Memorial code:** PLC40

Plan



N



Cemetery Name: Pere Lachaise Cemetery

Surname: catastrophe aerienne de Charm el Cheikh

Memorial code: PLC40

Physical dimensions & condition

Location: 48°51’40.8"N 002°23’57.3"E
Orientation: 70°
Height: 205cm
Width (mon./add. el.): 50cm/200cm
Thickness/Length (mon./add. el.): 15/200cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 31, 33
Memorial type: 9400
Additional Elements: 0200
Memorial style: Modern
Dec. motifs: 939, 660, 210
D**ec. motifs marginal:**
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 2004
Reason for date: 1

Name/date of death/relationship stated

134 names in Latin script + 13 names in Arabic script

2004

No relationships stated

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
28 people have maiden name given

Recording completed on: 09/01/2016

Inscription

On front edge of circle

la mémoire de nos proches victimes
de la catastophie aérienne de CHARM EL CHEIKH 3 janvier 2004

Left column 1

Roland ABONNEL
Nathalie ABONNEL née BOISEAU
Ernest SIDDI
Renèe SIDDI née ABONNEL
Eric ALPHAZAN
Céline COHUET
Franck AMMERICH
Jean-Claude ARZILE
Annie COURCHIA née BABU
Lauren COURCHIA
Janine BABAULT née DALAIGRE
Carole BABAULT
Patrice BALAVOINE
Annick BALAVOINE née GOUSSIN
Jacqueline BAR née GÉRARD
Danielle PRIETO née MAROT
Marie FERRIERE
Micheline BARBOU née MAROT
Bernard BAUMIER
Daniel BISSON
Jean-Marie BISSON
Francine BRUTIN née CHOLLET
Chantal GALLIARD
Jean-Luc CHABLE
Catherine CHABLE née CHEMIN
Antoine CHABLE
Chloe CHABLE
Jean-Christophe CHABOY
Stéphanie GAMBRA
Jeanne CHERIGUI
Francis DEMEESTERE

Photo: PLC40 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC40 (photo 2) - PLC40 (photo 10) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** catastrophe aerienne de Charm el Cheikh	**Memorial code:** PLC40

Inscription

Left column 2

Alain CHATAGNER
Florence CHATAGNER née PETIT
Adrien CHATAGNER
Doriar CHATAGNER
Yann CHATAGNER
Pascale CHOTARD née ROUDIL
Yvon CHOTARD
Jean-Louis COQUIN
Marie-Claude COQUIN née BELLOEIL
Odette CORNILLE née TELLIER
Gilberte CROIZE née PRIEUR
Marie-Christine DUCHATELLE née CROIZE
Bruno DUCHATELLE
Jean DUCHATELLE
Sylviane DAILLEAU
Jean-Marc KERN
Philippe DECREUX
Géraldine DECREUX née PIRON
Charline DECREUX
Patricia BAUDRY
Sarah BAUDRY
Jack DEGOÛT
Jonathan DEGOÛT
Nadia EVLAKHOFF
Dominique EVLAKHOFF
Françoise LALANDRE née GUÉNÉZAN
Marie FLAMENT
Philippe FOUCHARD
Annie COTILLON-FOUCHARD
Jean-Yves FOUCHARD
Megumi FOUCHARD-CHIYA
Ichiro FOUCHARD
Natsuo FOUCHARD
Isabelle FOUCHARD-ZALAZNICK
Edward ZALAZNICK
David ZALAZNICK
Paul ZALAZNICK
Thomas ZALAZNICK

Right column 1

Roger FAIN
Marcelle FAIN née MAURET
Herve FERREOL
Monique VILLEDIEU née FLESSATI
Alain GARRIGUE
Christine GARRIGUE née LAURURIE
Simon GARRIGUE
Marjorie GARRIGUE
Philippe GOILLANDEAU
Martine GOILLANDEAU née JAMOIS
Etienne HALLEY
Nicole HALLEY née BEAUGRAND
Fatima Hjiaj
Lubka IORDANOVA
Bernadette ISELER
Michel THECHI
Julie JOLICOEUR née ROMANOFF
Philippe JOLICOEUR
Danielle JULIEN
Michel LAMY
Françoise LAMY née LEDEVIN
Maud LAMY
Claire LAMY
Pierre-Louis LAMY
Daniel LEGROS
Genevieve LEGROS née SABARTHES
Stephane ALES
Christiane ALES née VERDEIL
Martine LOMBARD née LUCEL
Michel LOMBARD
Didier LORCET
Nora LORCET-KALLAS
Colette OZERAI née L'HOMME
Raymond OZERAI
Michel PENTECOTE
Evelyne PENTECOTE née DURET
Gilles POIRON
Marie Odile POIRON née FOURAGE

Right column 2

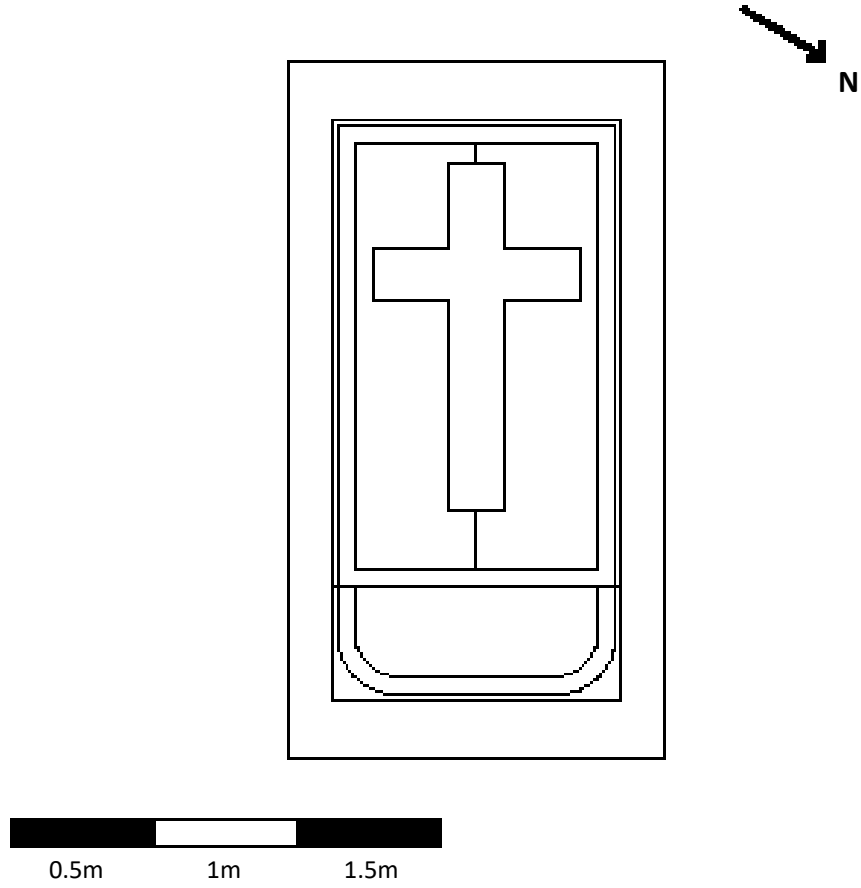
Patrice RANNOU
Laurence RANNOU née VAVASSEUR
Antoine RANNOU
Julia RANNOU
Lucien ROLLET
Monique ROLLET née PÉCHART
Catherine ROLLET
Jeannine SENECHAL
Micheline THUILLIER née AFFAGARD
Francis THUILLIER
Véronique THUILLIER née TURPAULT
Raphael THUILLIER
William THUILLIER
Christian TURCAN
Nicole TURCAN née GUILLOT
Eric VIALET
Valérie VIALET née DOUAY
Pauline VIALET
Antoine VIALET
Laura VIALET
Genevieve VINCENT née GAUTHIER
Colette ZINS née CHERNET
(13 names in Arabic script)

Stone heart added to circle

CHANTAL
LE DESTIN
A FAIT SON

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Chassevent	**Memorial code:** PLC41

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Chassevent

Memorial code: PLC41

Physical dimensions & condition

Location: 48°51’44.9"N 002°23’52.2"E
Orientation: 60°
Height: 105cm
Width (mon./add. el.): 100cm/135cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0535
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 10

Memorial date & people commemorated

Date of monument: 1933
Reason for date: 1

Name/date of death/relationship stated

Madame CHASSEVENT/1924/wife widow Chassevent
VALÈRIE CHASSEVENT/1933/
EUGÉNE CHASSEVENT/1955/
ADÈLE CHASSEVENT/1961/wife widow Chassevent

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ADÈLE CHASSEVENT– Née Guillaume

Recording completed on: 09/01/2016

Inscription

Front

FAMILLE CHASSEVENT

Back

C.A.P. N$^{O.}$ 72-1933

TA

Left side

EUGÉNE
CHASSEVENT
1871-1955

MME V^{VE} CHASSEVENT
NÉE ADÈLE GUILLAUME
1878-1961

Right side

VALÈRIE CHASSEVENT
1866-1933

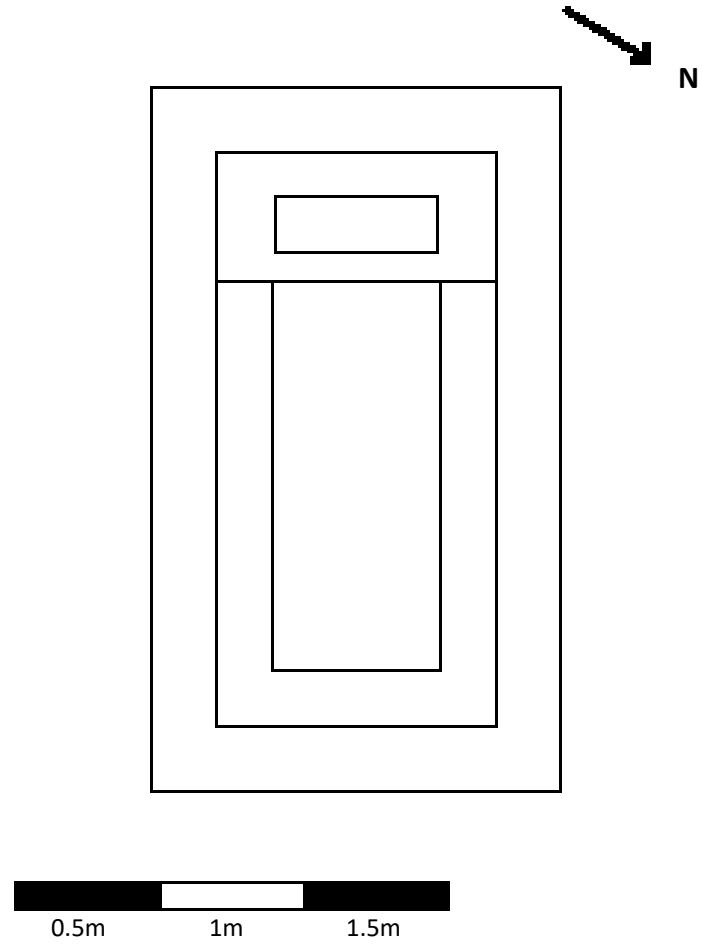
MME V^{VE} CHASSEVENT
NÉE ANNE ESNAULT
1843-1924

Photo: PLC41 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC41 (photo 2) - PLC41 (photo 10) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Desgranges	**Memorial code:** PLC42

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Desgranges

Memorial code: PLC42

Physical dimensions & condition

Location: 48°51’42.4"N 002°23’48.0"E
Orientation: 60°
Height: 198cm
Width (mon./add. el.): 55cm/140cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4217
Additional Elements: 0120
Memorial style: Gothic
Dec. motifs: 330
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1909
Reason for date: 2

Name/date of death/relationship stated
HORTENSE DESGRANGES/11 MAR 1909/wife widow Desgranges
VINCENT DESGRANGES/4 JUL 1929/
MARGUERITE DESGRANGES/28 DEC 1939/wife widow Desgranges

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HORTENSE DESGRANGES- Née Barré
MARGUERITE DESGRANGES- Née Jondet

Recording completed on: 09/01/2016

Inscription

Headstone

ICI REPOSENT

MME V^VE DESGRANGES
NÉE HORTENSE BARRÉ
DÉCÉDÉE
LE 11 MARS 1909
À L’ÂGE DE 78 ANS

—

VINCENT DESGRANGES
NÉ LE 14 MARS 1870
DÉCÉDÉ
LE 4 JUILLET 1929

—

MME V^VE DESGRANGES
NÉE MARGUERITE JONDET
LE 1ER SEPTEMBRE 1871
DÉCÉDÉE
LE 28 DECEMBRE 1939

—

PRIEZ POUR EUX

End of kerb

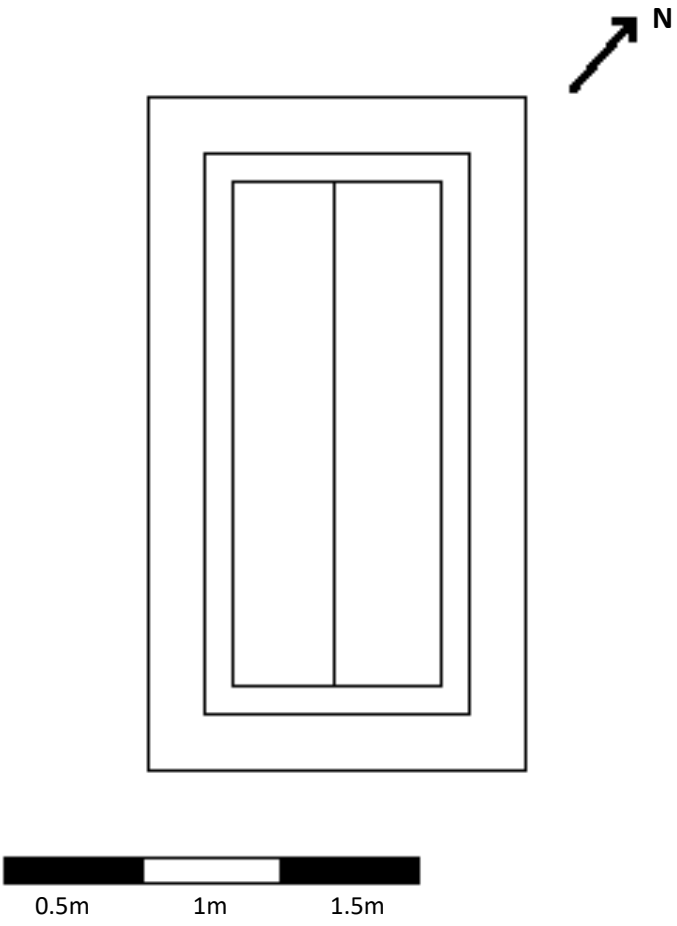
TA

Photo: PLC42 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC42 (photo 2) - PLC42 (photo 9) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Metzger-May	**Memorial code:** PLC43

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Metzger-May

Memorial code: PLC43

Physical dimensions & condition

Location: 48°51’33.8"N 002°23’53.5"E
Orientation: 140°
Height: 66cm
Width (mon./add. el.): 95cm/135cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0535
Additional Elements: 0100
Memorial style: Classic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1917
Reason for date: 2

Name/date of death/relationship stated
ACHILLE (JOACHIM) METZGER/1917/
LUCIEN METZGER/1939

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ACHILLE (JOACHIM) METZGER– Born Fegersheim (Alsace), Died Paris
LUCIEN METZGER-Born Paris, Died Paris

Recording completed on: 09/01/2016

Inscription

Top
FAMIILE
METZGER-MAY

ACHILLE (JOACHIM) METZGER
FEGERSHEIM (ALSACE) 1858
PARIS 1917
—
LUCIEN METZGER
PARIS 1887-1939

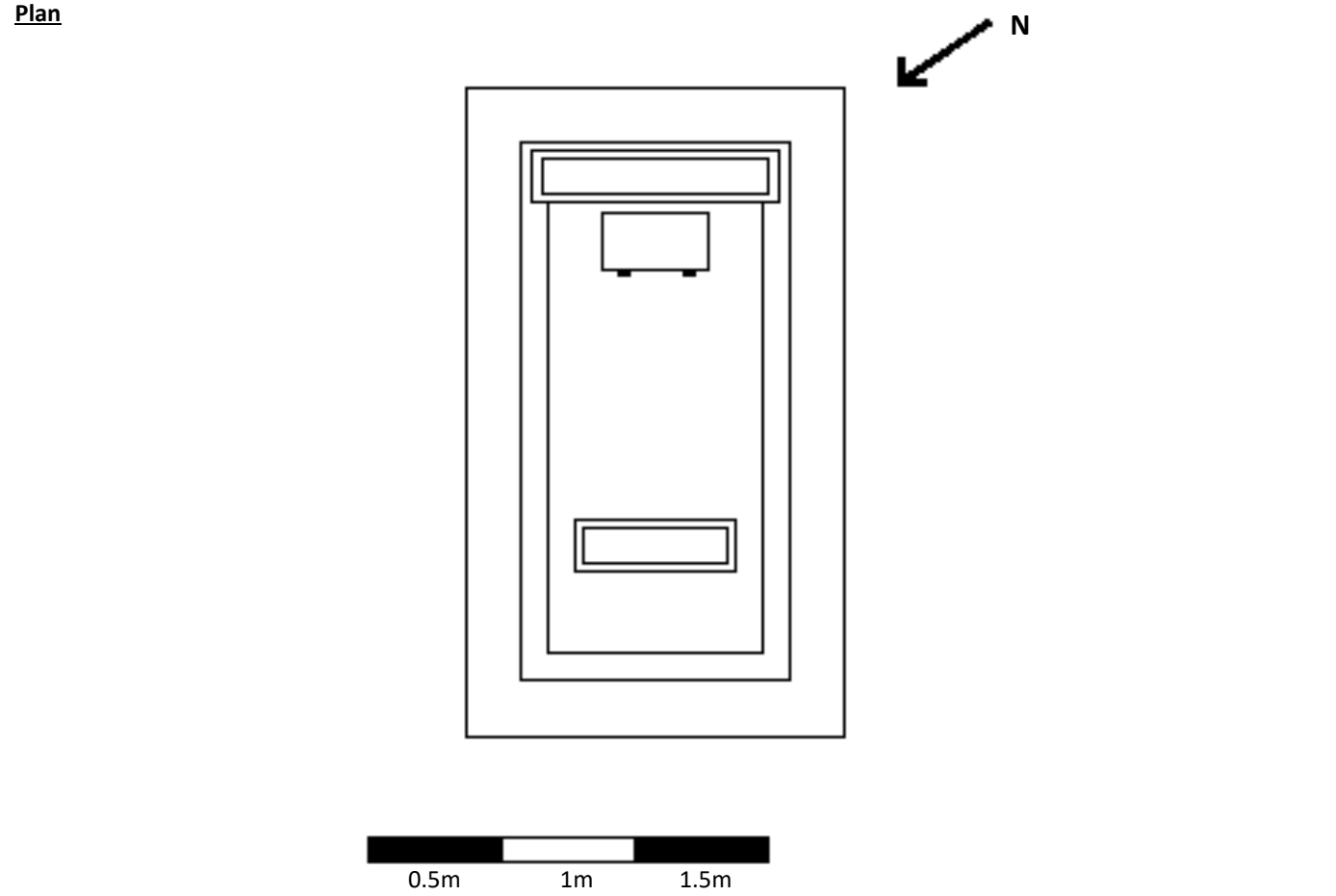
Front
G. CAMENE?

Photo: PLC43 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC43 (photo 2) - PLC43 (photo 6) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Grynberg	**Memorial code:** PLC44

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Grynberg

Memorial code: PLC44

Physical dimensions & condition

Location: 48°51’35.2"N 002°23’59.3"E
Orientation: 305°
Height: 152cm
Width (mon./add. el.): 90cm/140cm
Thickness/Length (mon./add. el.): 20/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 31, 65
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 302
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2004
Reason for date: 2

Name/date of death/relationship stated
JACQUES GRYNBERG/2004/
Jenta/no date/Mother of Jacques Grynberg
Herz/no date/brother of Jacques Grynberg
Marie/no date/sister of Jacques Grynberg
Zelda/no date/sister of Jacques Grynberg

Biographic Information

Profession and titles:
JACQUES GRYNBERG- Ancien deporte a Auschwitz-Blechhammer, Militant antifasciste

Address/place of residence:
none stated.

Other:
Jenta– Assassinated at Auschwitz and Mardanek
Herz- Assassinated at Auschwitz and Mardanek
Marie- Assassinated at Auschwitz and Mardanek
Zelda- Assassinated at Auschwitz and Mardanek

Recording completed on: 09/01/2016

Inscription

Headstone
JACQUES GRYNBERG
1920-2004

Ancien deporte a Auschwitz-Blechhammer
Militant antifasciste

A la memoire de sa Mere Jenta
de son Frere Herz et de ses Soeurs Marie et Zelda
assassines a Auschwitz et a Mardanek

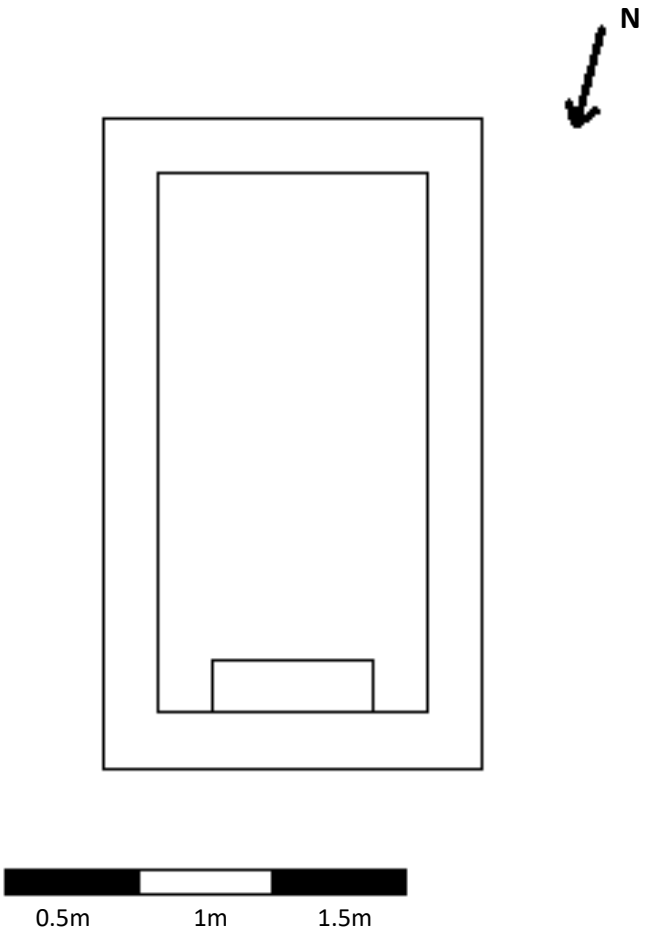
Back
163 P 1997

Photo: PLC44 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC44 (photo 2) - PLC44 (photo 6) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Jouve	**Memorial code:** PLC45

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Jouve

Memorial code: PLC45

Physical dimensions & condition

Location: 48°51’30.7"N 002°23’49.5"E
Orientation: 335°
Height: approx. 240cm
Width (mon./add. el.): 100cm/140cm
Thickness/Length (mon./add. el.): 200/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21, 60
Memorial type: 9840
Additional Elements: 0100
Memorial style: Classic
Dec. motifs: 170, 145, 220, 400
D**ec. motifs marginal:** 470
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 1

Name/date of death/relationship stated

MARIE ANTOINETTE JOUVE/27 AUG 1876/wife (madame)
FRANÇOIS JOUVE/4 MAR 1882/
FANNY THEI??/1 FEB 1917/wife widow Thei??
CLOVIS JOUVE/13 DEC ????/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARIE ANTOINETTE JOUVE– Née Le Page
FANNY THEI??/Née Jouve

Recording completed on: 09/01/2016

Inscription

Above door
FAMILLE JOUVE

Back
CONCESSION À PÉRPETUITÉ
N° 177 ANNÉE 1876

Inside, left panel
MME JOUVE
NÉE MARIE ANTOINETTE LE PAGE
DÉCÉDÉE LE 27 AOÛT 1876
ÂGÉE DE 45 ANS
—
FRANÇOIS JOUVE
DÉCÉDÉ LE 4 MARS 1882
À L’ÂGE DE 71 ANS

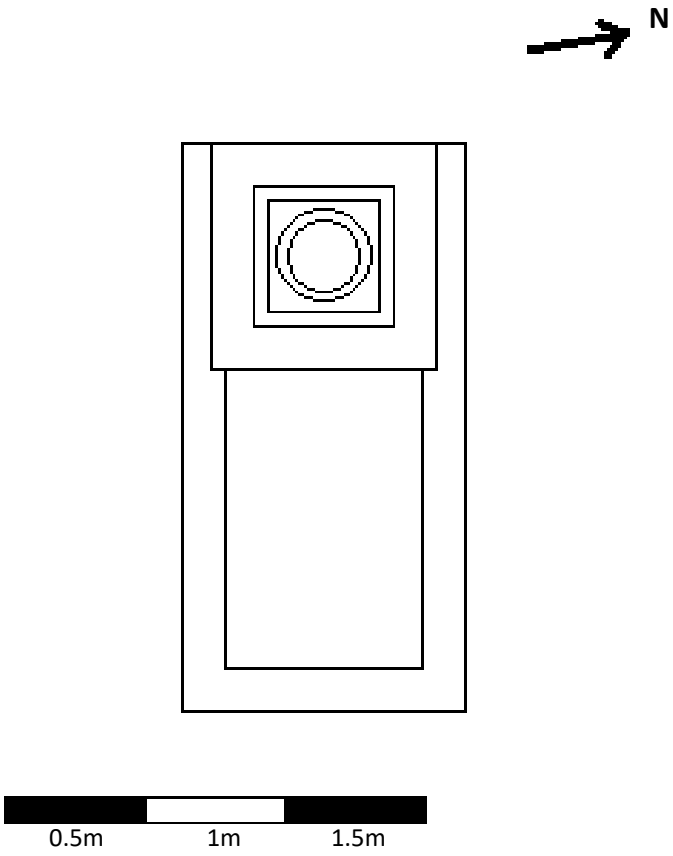
Inside, right panel
MME V^{VE} THEI__
NÉE FANNY JOUVE
LE 5 JUIN 2846
DÉCÉDÉE LE 1ER FÉVRIER 1917
—
CLOVIS JOUVE
DÉCÉDÉ LE 13 DECEMBRE 1931
À L’ÂGE DE 76 ANS

Photo: PLC45 (photo 1) taken on 09/01/2016

Additional photo filenames:
PLC45 (photo 2) - PLC45 (photo 13) taken on 09/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Avice	**Memorial code:** PLC46

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Avice

Memorial code: PLC46

Physical dimensions & condition

Location: 48°51’32.8"N 002°23’48.4"E
Orientation: 195°
Height: approx. 275cm
Width (mon./add. el.): 80cm/100cm
Thickness/Length (mon./add. el.): 80/200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 65
Memorial type: 9371
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 730, 925
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1835
Reason for date: 2

Name/date of death/relationship stated
JACQUES PHILIPPE AVICE/1835/

Biographic Information

Profession and titles:
JACQUES PHILIPPE AVICE– Colonel de 29e dragons/6e lanciers general de brigade, baron de la empire, commandeur de la legion d’honneur

Address/place of residence:
none stated.

Other:
JACQUES PHILIPPE AVICE– Born in Paris, Died in Paris

Recording completed on: 10/01/2016

Inscription

On plaque
JACQUES PHILIPPE AVICE
PARIS 1759-1835 PARIS
COLONEL DU 29^{E} DRAGONS/6^{E} LANCIERS
GÉNÉRAL DE BRIGADE– BARON DE L’EMPIRE
COMMANDEUR DE LA LÉGION D’HONNEUR
Le Souvenir françcais-2001-A C Monuments Napoléoniens

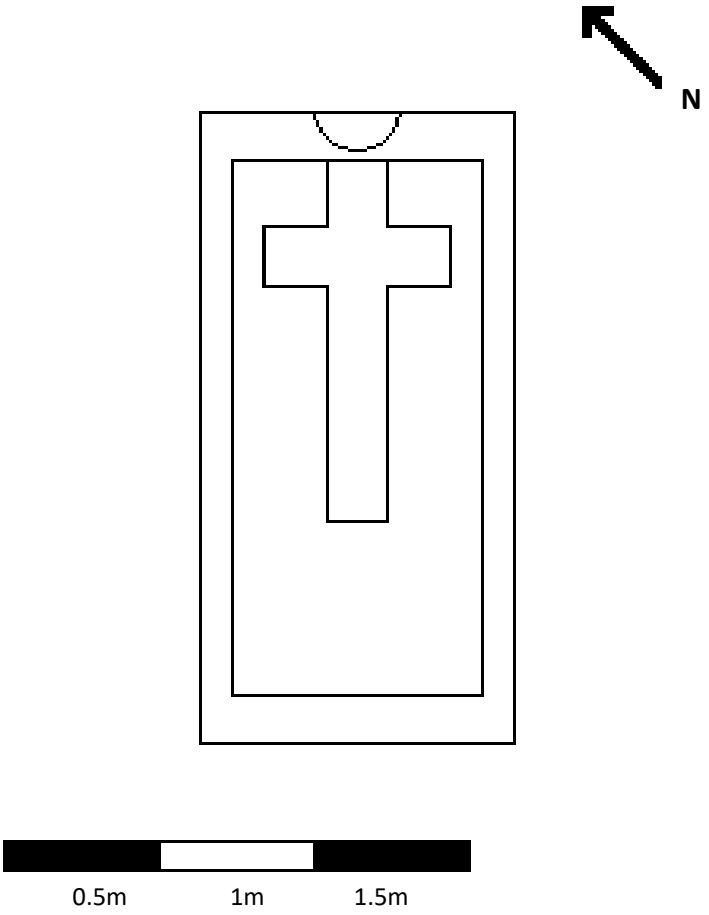
On column
LE GENERAL
BARON AVICE
1758-1835

Photo: PLC46 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC46 (photo 2) - PLC46 (photo 9) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Briet	**Memorial code:** PLC47

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Briet

Memorial code: PLC47

Physical dimensions & condition

Location: 48°51’33.7"N 002°23’41.3"E
Orientation: 225°
Height: 53cm
Width (mon./add. el.): 100cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0515
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1859
Reason for date: 2

Name/date of death/relationship stated

MA LOUISE/17 OCT 1859/
MARTHE BRIET/28 OCT 1874/
GASTON LEFEVRE/1924/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Left of cross

GASTON
LEFEVRE
1865-1924

Bottom of slab

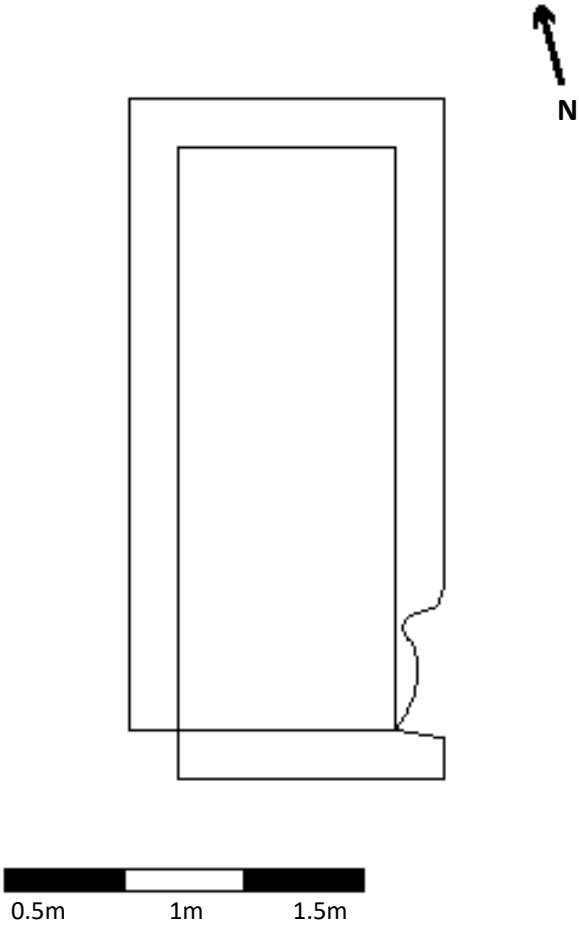
MA LOUISE
MORTE A 15 ANS 2 MOINS
LE 17 17 X^{BRE} 1859
MARTHE BRIET
28 X^{BRE} 1874

Photo: PLC47 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC47 (photo 2) - PLC47 (photo 6) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Airey	**Memorial code:** PLC48

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Airey

Memorial code: PLC48

Physical dimensions & condition

Location: 48°51’31.3"N 002°23’44.3"E
Orientation: 195°
Height: 220cm
Width (mon./add. el.): 90/130cm
Thickness/Length (mon./add. el.): 240/280cm
Condition monument: 2
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 9415
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 310, 920?, 870
D**ec. motifs marginal:** 640
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1833
Reason for date: 2

Name/date of death/relationship stated

GEORGE AIREY/18 FEB 1833/
CATHERINE AIREY/13 MAY 1832/wife of Sir George Airey, Daughter of Baroness Talabot de Malahide
FRANCES BARBARA AIREY/18 APR 1870/Second daughter of Sir George and Lady Airey

Biographic Information

Profession and titles:

GEORGE AIREY– Sir, Lieut. General, Knight Commander of the Hanoverian Order of the Guelph, Knight of the order of Saint Joseph of Tuscany and Colonel of the 39th Regiment. Campaign details.
CATHERINE AIREY– Honorable Lady

Address/place of residence:

none stated.

Other:

GEORGE AIREY– Born at Killingworth, Died at Paris
CATHERINE AIREY– Died at Paris
FRANCES BARBARA AIREY- Died at Paris

Recording completed on: 10/01/2016

Inscription

Front, top section

SACRED TO THE MEMORY OF
LIEUTENANT GENERAL SIR GEORGE AIREY KNIGHT COMMANDER OF THE HANOVERIAN ORDER OF THE GUELPH
KNIGHT OF THE ORDER OF SAINT JOSEPH OF TUSCANY AND COLONEL OF THE 39TH REGIMENT
BORN AT KILLINGWORTH IN THE COUNTY OF NORTHUMBERLAND A.D. 1759, HE ENTERED THE ARMY IN 1779 AND
HAVING SERVED IN THE WEST INDIES, EGYPT, AND VARIOUS PARTS OF EUROPE FOR UPWARDS OF HALF
A CENTURY, DEPARTED THIS LIFE AT PARIS ON THE 18TH DAY OF FEBRUARY 1833. AGED 74 YEARS.

Back, top section

SACRED ALSO TO THE MEMORY OF
THE HONORABLE CATHERINE LADY AIREY
WIDOW OF LIEUTENANT GENERAL SIR GEORGE AIREY
AND DAUGHTER OF THE RIGHT HONORABLE THE
BARONESS TALBOT DE MALAHIDE WHO DEPARTED
THIS LIFE AT PARIS ON THE 13TH OF MAY 1832

Back, bottom section

SACRED ALSO TO THE MEMORY OF
FRANCES BARBARA SECOND DAUGHTER OF THE LATE
LIEUTENANT GENERAL SIR GEORGE AIREY K. C. H.
AND THE HONORABLE LADY AIREY
WHO DIED AT PARIS IN THE 18TH APRIL 1870

R. I. P.

Left side

CONCESSION
A
PERPETUITE

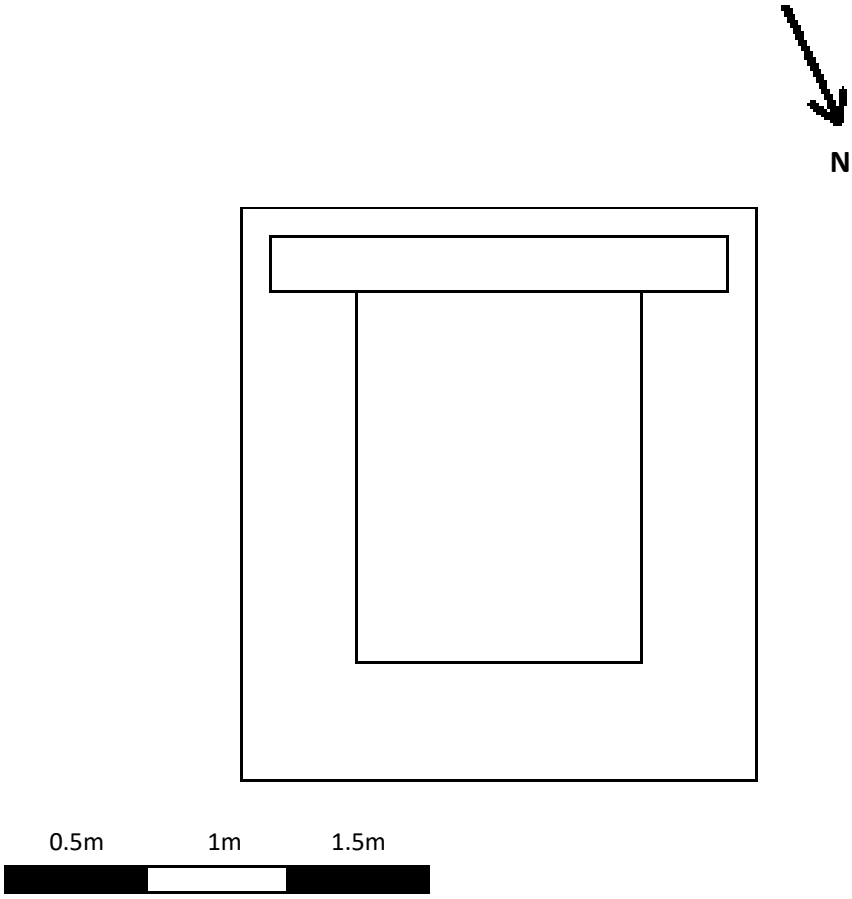
Photo: PLC48 (photo 1) taken on 10/01/2016

Additional photo filenames:

PLC48 (photo 2) - PLC48 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Le Melle	**Memorial code:** PLC49

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Le Melle

Memorial code: PLC49

Physical dimensions & condition

Location: 48°51’36.5"N 002°23’40.8"E
Orientation: 25°
Height: 158cm min.
Width (mon./add. el.): 160cm/180cm
Thickness/Length (mon./add. el.): 20/200cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4707
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 330
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1828
Reason for date: 2

Name/date of death/relationship stated

ADELAIDE MARCELNE LE MELLE/5 JUN 1828/
FRANCOIS ? DOMBROWSKI/3 FEB 1850/
FRANCOIS JULES LE MELLE/13 JUN 186?
FREDERIC AUGUSTE LE MELLE/7 AUG 1890/
? CHRISTINE SAUVE/20 AUG 1891/widow J. Le Melle
ANNA JENNY LE MELLE/20 MAY 1916/
CATHERINE ELUE/10 OCT 1834/
AUGUSTINE LE MELLE/unknown/
ANNE LOUISE SYDONIE MELIN/18 JAN 1867/widow Le Melle
CELESTINE LE MELLE/22 JUL 1872/widow Dombrowski and Givard
LEONTINE ELISE AUSTUSTINE LE MELLE/9 JUL 1908/
AUGUSTE LE MELLE/1928/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2016

Inscription

Headstone

ICI REPOSENT

ADELAIDE MARCELNE LE MELLE
8 JUIN 1822 + 5 JUIN 1828

FRANCOIS _ DOMBROWSKI
__ OCTOBRE 1802 + 3 FEVRIER 1850

FRANCOIS JULES LE MELLE
____ 1814 + 13 JUIN 186_

FREDERIC AUGUSTE LE MELLE
____ 1826 + 7 8BRE 1890

___ CHRISTINE SAUVE VVE J. LE MELLE
___ 1823 + 20 AOUT 1891

ANNA JENNY LE MELLE
9 AVRIL 1847-20 MAI 1916

CATHERINE ELUE VVE MELIN
1759 + 10 XBRE 1834

AUGUSTINE LE MELLE
__ JUILLET 1787 + _____

ANNE LOUISE SYDONIE MELIN VVE LE MELLE
23 AOUT 1790 + 18 JANVIER 1867

CELESTINE LE MELLE VVE DOMBROWSKI ET GRIVARD
17 FEVRIER 1817 + 22 JUILLET 1872

LEONTINE ELISE AUSTUSTINE LE MELLE
3 JANVIER 1843 + 9 JUILLET 1908

AUGUSTE LE MELLE
1849-1928

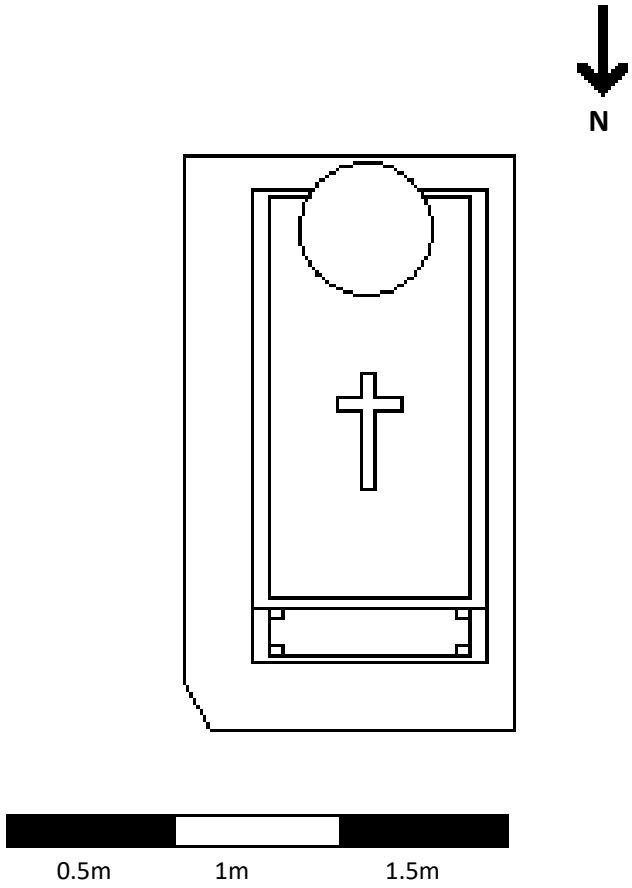
On front edge of slab
FAMILLE ____MELLE

Photo: PLC49 (photo 1) taken on 10/01/2016

Additional photo filenames:
PLC49 (photo 2) - PLC49 (photo 11) taken on 10/01/2016

Cemetery Name: Pere Lachaise Cemetery	**Surname:** Voitel	**Memorial code:** PLC50

Plan



Cemetery Name: Pere Lachaise Cemetery

Surname: Voitel

Memorial code: PLC50

Physical dimensions & condition

Location: 48°51’30.9"N 002°23’36.7"E
Orientation: 0°
Height: 115cm
Width (mon./add. el.): 70cm/98cm
Thickness/Length (mon./add. el.): 140/170cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80, 21?, 60
Memorial type: 8250
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 171, 640
D**ec. motifs marginal:**
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1922
Reason for date: 1

Name/date of death/relationship stated
VOITEL/1922?/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/01/2016

Inscription

On front
FAMILLE VOITEL

Back
C.A.P. No. 92? - 1922

On scroll
3 lines or more of text, very faded—might be names (can make out VOIT in one place)

Photo: PLC50 (photo 1) taken on 11/01/2016

Additional photo filenames:
PLC50 (photo 2) - PLC50 (photo 10) taken on 11/01/2016

Appendix 3— Highgate Records

These records are the result of recording which took place between May 2012 and February 2022.

For each grave, the record consists of 2 pages. Page 1 is the scale plan of the grave in relation to those which surround it, the location of the grave highlighted on the original map book page and on the location of that section on the map of the cemetery. The second page includes the Physical dimensions & condition, Stylistic details, Memorial date & people commemorated, Biographic Information, the inscription in full, a photo of the grave and a list of additional photographs taken of the monument.
Additional photographs can be viewed on Google Drive at: https://drive.google.com/drive/folders/1EsMFNIFwsI_m93IyJMkTR7C7Tq1NLVek?usp=drive_link

The sample is organised as follows:

HGW1-HGW57—is the 'notable' graves sample for Highgate West Cemetery. The 'notable graves' are .1 and the surrounding graves which begin at .2 with the grave to the left of the notable grave and continue clockwise until all the graves in the immediate area have been captured.

HGE1-HGE14—is the 'notable' graves sample for Highgate East Cemetery. It follows the same numbering system as above.

HGR1-HGR25—is the random sample. These graves were chosen using a random number generator to choose the map book page, row and plot. They are recorded in isolation rather than with their surrounding context.

Notable sample selection:

Code	Name	Politics/ Public service	Military	Arts/Lit./ Music	Sciences	Sports/ Entertainment/ Business	Religious/ Charitable works	Royal links
HGW1.1	CAPTAIN PETER HEYWOOD		x					
HGW2.1	DUKE OF ST ALBANS							x
HGW3.1	GEORGE WOMBWELL					x		
HGW4.1	SAMUEL NOBLE			x			x	
HGW5.1	ELIZABETH ELEANOR ROSSETTI CHRISTINA GEORGINA ROSSETTI			x				
HGW6.1	STEPHEN GEARY			x			x	
HGW7.1	LOFTUS OTWAY		x					
HGW8.1	STANISLAUS WORCELL	x						
HGW9.1	CHARLES FELLOWS			x	x			
HGW10.1	JOHN CROSS			x				
HGW11.1	BRODIE MCGHIE WILLCOX	x						
HGW12.1	MATTHEW COATES WYATT			x				

Code	Name	Politics/ Public service	Military	Arts/Lit./ Music	Sciences	Sports/ Entertainment/ Business	Religious/ Charitable works	Royal links
HGW13.1	JOHN ATCHELER					x		x
HGW14.1	JOSEPH HENRY GREEN			x	x			
HGW15.1	JAMES BUNSTONE BUNNING			x				
HGW16.1	JOHN SINGLETON COPLEY BARON LYNDHURST	x						
HGW17.1	LILLYWHITE					x		
HGW18.1	THOMAS CHARLES DRUCE							x
HGW19.1	THOMAS SAYERS					x		
HGW20.1	GUILIELMO COLLARD			x				
HGW21.1	MICHAEL FARADAY				x			
HGW22.1	THOMAS WATTS			x				
HGW23.1	GEORGE JONES			x				
HGW24.1	JOSEPH HODGSON				x		x	
HGW25.1	CHARLES DICKENS			x				
HGW26.1	MICHAEL MAURICE						x	
HGW27.1	JOHN LANDSEER			x				
HGW28.1	PETER ROBINSON					x		
HGW29.1	GEORGE JOHN PINWELL			x				
HGW30.1	ALFRED STEVENSx			x				
HGW31.1	SHERARD OSBORN				x			
HGW32.1	SIR CHARLES COWPER	x						
HGW33.1	JOSEPH PAYNE	x		x			x	
HGW34.1	JOHN WORDSWORTH			x				
HGW35.1	ROBERT GARDINER HILL				x			
HGW36.1	SAMUEL PHELPS			x				
HGW37.1	ROWLAND HILL	x				x	x	
HGW38.1	GEORGE E. HERING			x				
HGW39.1	EDWARD BLORE			x				x

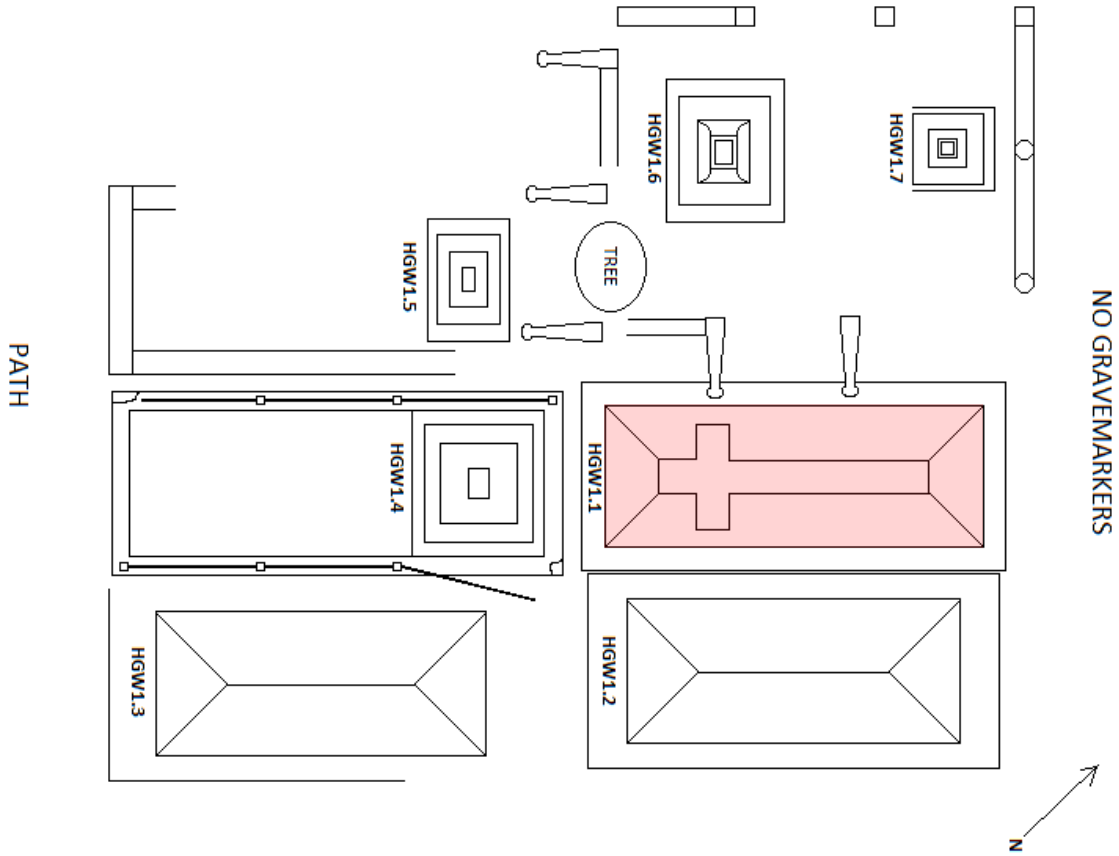
Code	Name	Politics/ Public service	Military	Arts/Lit./ Music	Sciences	Sports/ Entertainment/ Business	Religious/ Charitable works	Royal links
HGW40.1	JULIUS BEER					x		
HGW41.1	FITZROY EDWARD KELLY	x						
HGW42.1	HENRY GRAVES			x		x		
HGW43.1	ELIZABETH LILLEY				x			x
HGW44.1	ELLEN WOOD			x				
HGW45.1	FRANK HOLL			x				
HGW46.1	JAMES WILLIAM SELBY					x		
HGW47.1	CARL ROSA			x				
HGW48.1	FREDERICK TENNYSON			x				
HGW49.1	BERNARD QUAROTCH			x		x		
HGW50.1	DAVID EDWARD HUGHES			x	x			
HGW51.1	JOHN MAPLE					x		
HGW52.1	FREDERICK WARNE			x		x		
HGW53.1	GEORGE DALZIEL			x		x		
HGW54.1	FREDERICK GOODALL			x				
HGW55.1	SIR GEORGE WILLIAMS						x	
HGW56.1	JOHN BRINSMEAD			x		x		
HGW57.1	FREDERICK WILLIAM PAVY				x			
HGE1.1	ROBERT GRANT		x					
HGE2.1	WILLIAM BETTY			x				
HGW3.1	GEORGE ELIOT			x				
HGE4.1	KARL MARX	x		x				
HGE5.1	ERNESTINE ROSE	x		x				
HGE6.1	JOHN LOBB					x		x
HGE7.1	CHARLES JOHN PHIPPS			x				
HGE8.1	EDWARD TRUELOVE			x		x		
HGE9.1	RICHARD “STONEY” SMITH				x	x		
HGE10.1	HERBERT SPENCER			x				
HGE11.1	SIR LESLIE STEPHEN			x				
HGE12.1	RUDOLF LEHMANN			x				
HGE13.1	MARTIN HENRY COLNAGHI			x		x		
HGE14.1	DONALD SMITH		x					

Random Sample

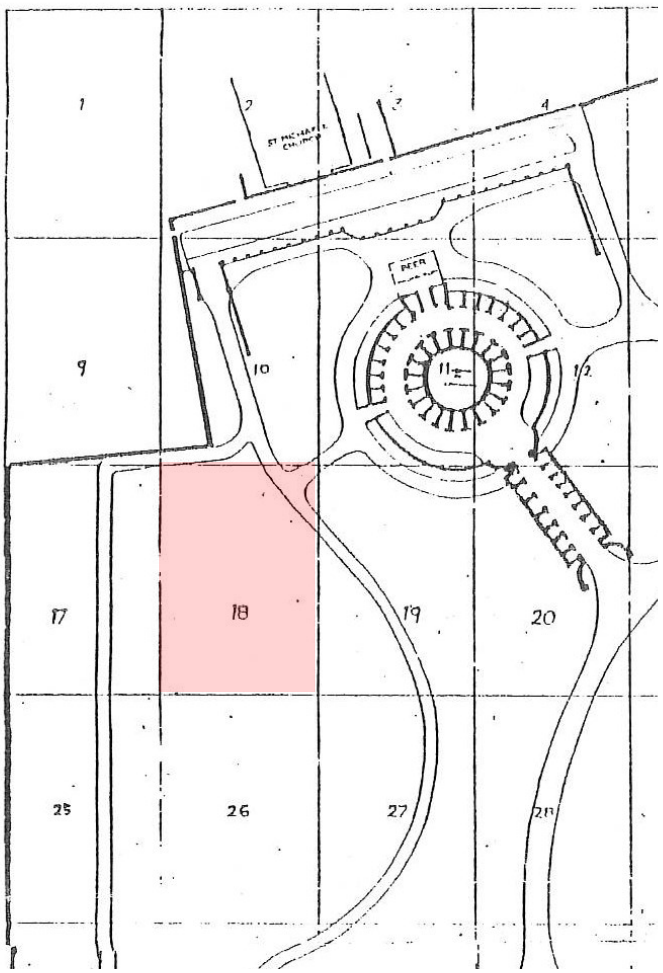
Number	Name	Square
HGR1	Colson	31
HGR2	Akerman	3
HGR3	Westlake	14
HGR4	Thorn	158
HGR5	Travis	110
HGR6	Ellsmoor	121
HGR7	Haughton	90
HGR8	Burton	129
HGR9	Blyth	44
HGR10	Bounton	15
HGR11	Mason	29
HGR12	Constance	28
HGR13	Smith	41
HGR14	Perberdy	68
HGR15	Wathen	148
HGR16	Taylor	157
HGR17	Pratt	105
HGR18	Farnell	146
HGR19	Hill	52
HGR20	Searle	62
HGR21	Prescott	99
HGR22/HGW41.4	Moreland	45
HGR23	Wilson	61
HGR24	Francis	97
HGR25	Chalmers	79

Cemetery Name: Highgate Cemetery (West)	**Surname:** Heywood	**Memorial code:** HGW1.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Heywood

Memorial code: HGW1.1

Physical dimensions & condition

Location: 51°34'03.8"N 000°08'59.3"W
Orientation: 50°
Height: 89cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 242/271cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 21, 80
Memorial type: 0550
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 25, 41

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
FRANCES HEYWOOD/28 OCT 1863/widow of Capt Peter Heywood
CAPT^{N} PETER HEYWOOD/ FEB 1831/
DIANA LADY BELCHER/1 MAY 1890/daughter of Mrs Heywood and widow of Admiral Sir Edward Belcher K. C. B.

Biographic Information

Profession and titles:
Captain Peter Heywood—Royal Navy, Midshipman onboard H.M.S. Bounty
Diana—Lady Belcher

Address/place of residence:
none stated.

Other:
Captain Peter Heywood—remains in vault of Highgate Old Church

Recording completed on: 09/05/2018

Inscription
top of cross
IN
Loving Memory
of

Right side
FRANCES HEYWOOD WIDOW OF CAPT^{N} PETER HEYWOOD R.N.
WHO DIED OCTOBER 28TH 1863 AGED 81
ALSO OF CAPT^{N} PETER HEYWOOD R.N.
ONE OF THE MIDSHIPMEN ONBOARD H.M.S. BOUNTY
WHO DIED FEBRUARY 1831 AGED 55
HIS REMAINS ARE DEPOSITED IN THE VAULT UNDER THE OLD CHURCH OF HIGHGATE

Left side

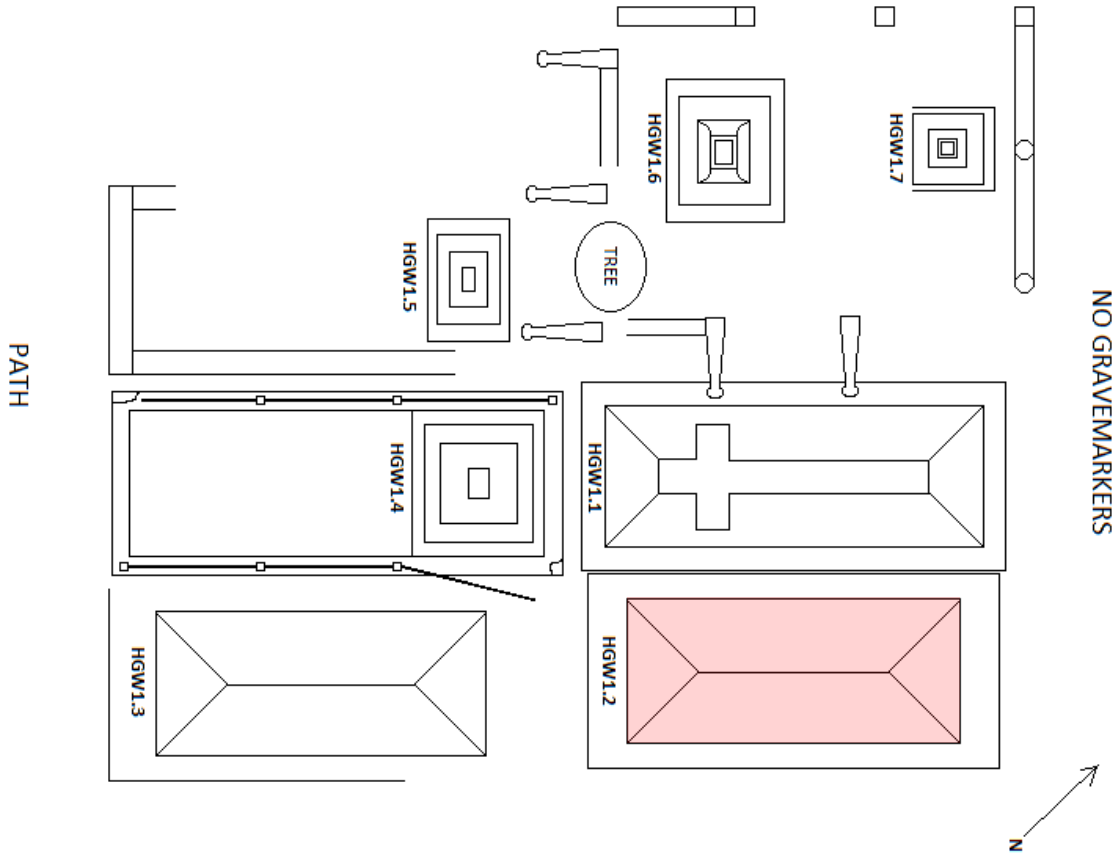
DIANA LADY BELCHER, DAUGHTER OF MR^{S} HEYWOOD
AND WIDOW OF ADMIRAL SIR EDWARD BELCHER K.C.B.
WHO DIED MAY 1ST 1890
REQUIESANT IN PACE

Photo: HGW1.1 (photo 1)

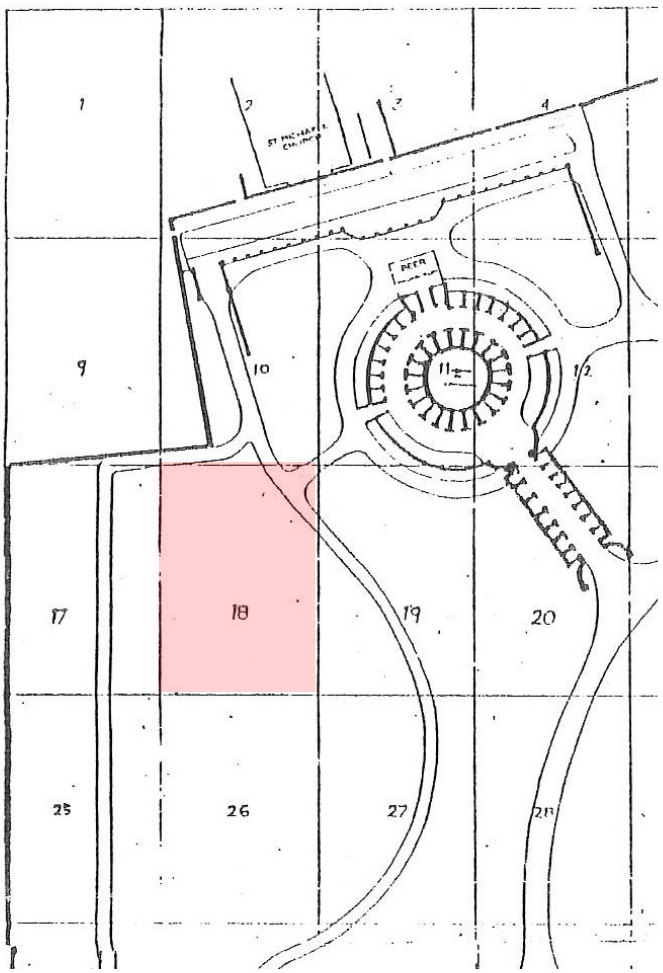
Additional photo filenames:
HGW1.1 (photo 2) - HGW1.1 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Collingwood	**Memorial code:** HGW1.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Collingwood

Memorial code: HGW1.2

Physical dimensions & condition

Location:
Orientation: 50°
Height: 41cm
Width (mon./add. el.): 92cm
Thickness/Length (mon./add. el.): 252cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1861?
Reason for date: 2

Name/date of death/relationship stated
FRANCIS COLLINGWOOD/unknown/
CAROLINE ELIZABETH COLLINGWOOD/27? MAR 1889?/wife of Francis Collingwood
KATE COLLINGWOOD/6 MAY 1861?/
HARRY COLLINGWOOD/unknown/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
unknown
(could be on buried front panel)

Other:
none stated.

Recording completed on: 09/05/2018

Inscription

Front (end furthest from path)
THE
FAMILY GRAVE
OF
(rest of inscription is buried)

Left
In Affectionate Remembrance of
FRANCIS COLLINGWOOD
WHO DIED _____ AGED 49 YEARS
ALSO OF CAROLINE ELIZABETH
WIFE OF THE ABOVE
WHO DIED MARCH 27TH(?) 1889(?) AGED _6 YEARS

Right
KATE COLLINGWOOD
DIED MAY 6TH 1861(?) AGED 7(?) YEARS

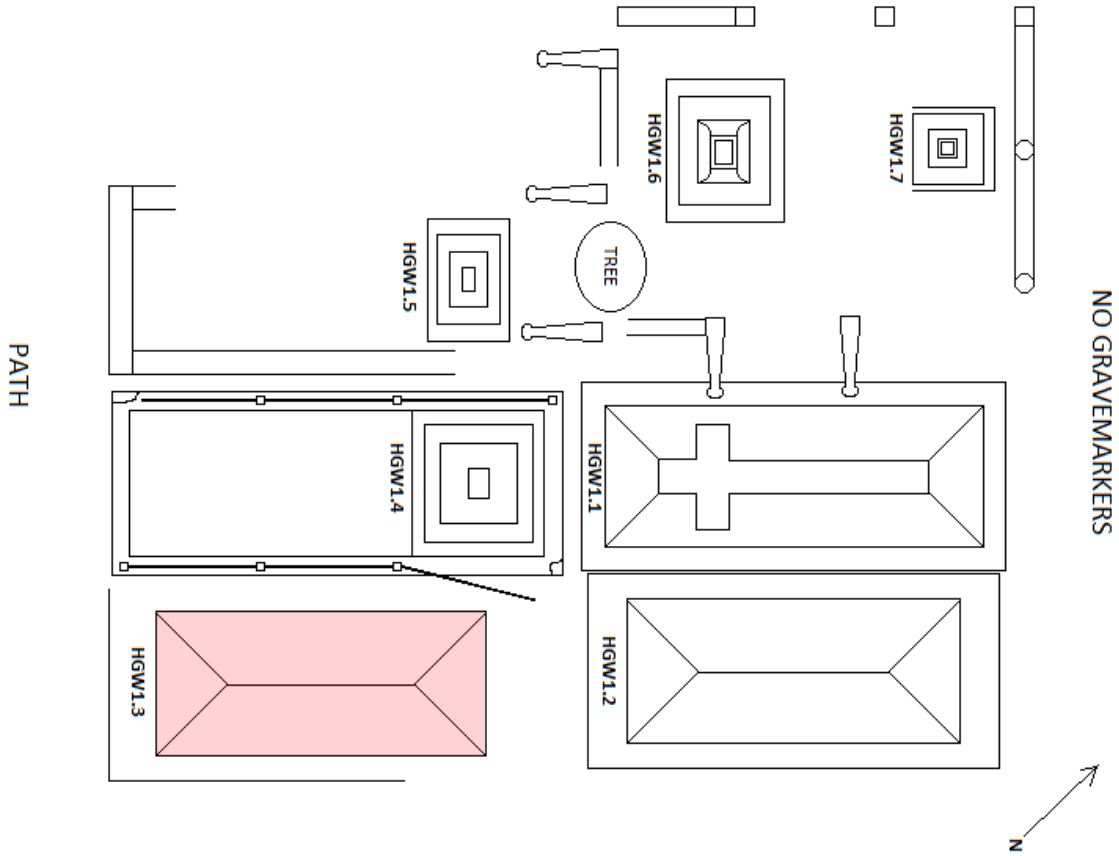
HARRY COLLINGWOOD
_____
(1 line missing?)

Photo: HGW1.2 (photo 1)

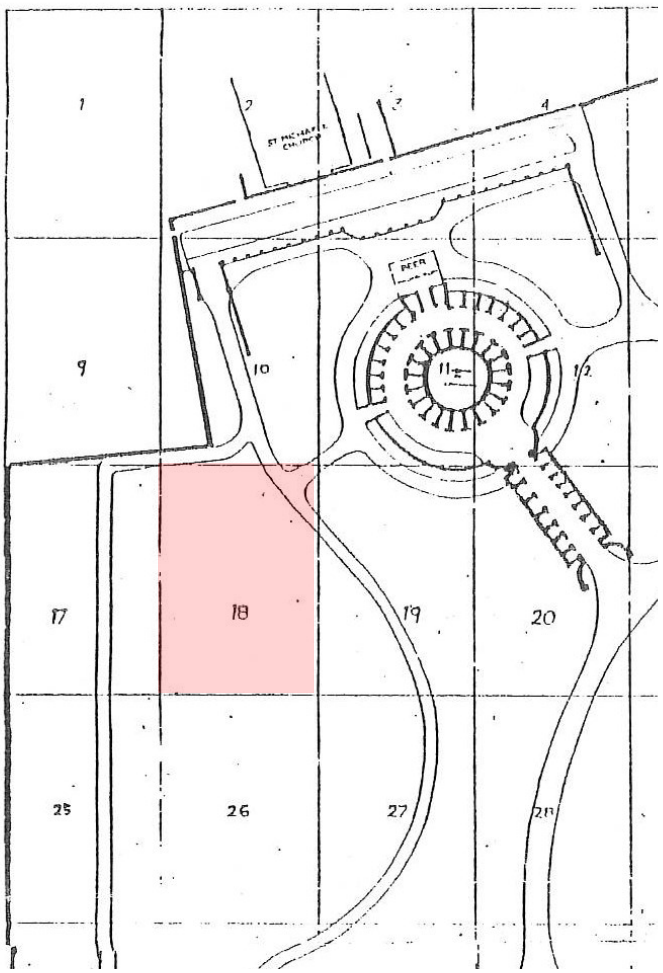
Additional photo filenames:
HGW1.2 (photo 2) - HGW1.2 (photo 4) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hollis	**Memorial code:** HGW1.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hollis

Memorial code: HGW1.3

Physical dimensions & condition

Location:
Orientation: 50°
Height: 45cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 214/272cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0540
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15, 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
HENRY HOLLIS/31 MAR 1893/
LOUISA SARAH HOLLIS/13 MAY 1871/wife of Henry Hollis
ELIZABETH ANN HOLLIS/12 OCT 1890/second wife of Henry Hollis

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Camden Road, North Islington

Other:
none stated.

Recording completed on: 09/05/2018

Inscription

Facing path
In
Loving Memory
of
HENRY HOLLIS
WHO DIED MARCH 31ST 1893
AGED 62 YEARS
HE WAS HELD ON THE GREATEST ESTEEM
BY ALL WHO KNEW THEM

End furthest from path
FAMILY GRAVE
-OF-
HENRY HOLLIS
CAMDEN ROAD, NORTH ISLINGTON

Left side (from path)
In Affectionate Remembrance of
LOUISA SARAH
THE BELOVED WIFE OF HENRY HOLLIS
WHO DEPARTED THIS LIFE MAY 13TH 1871, AGED 37 YEARS
DEEPLY LAMENTED BY HER SORROWING HUSBAND AND CHILDREN

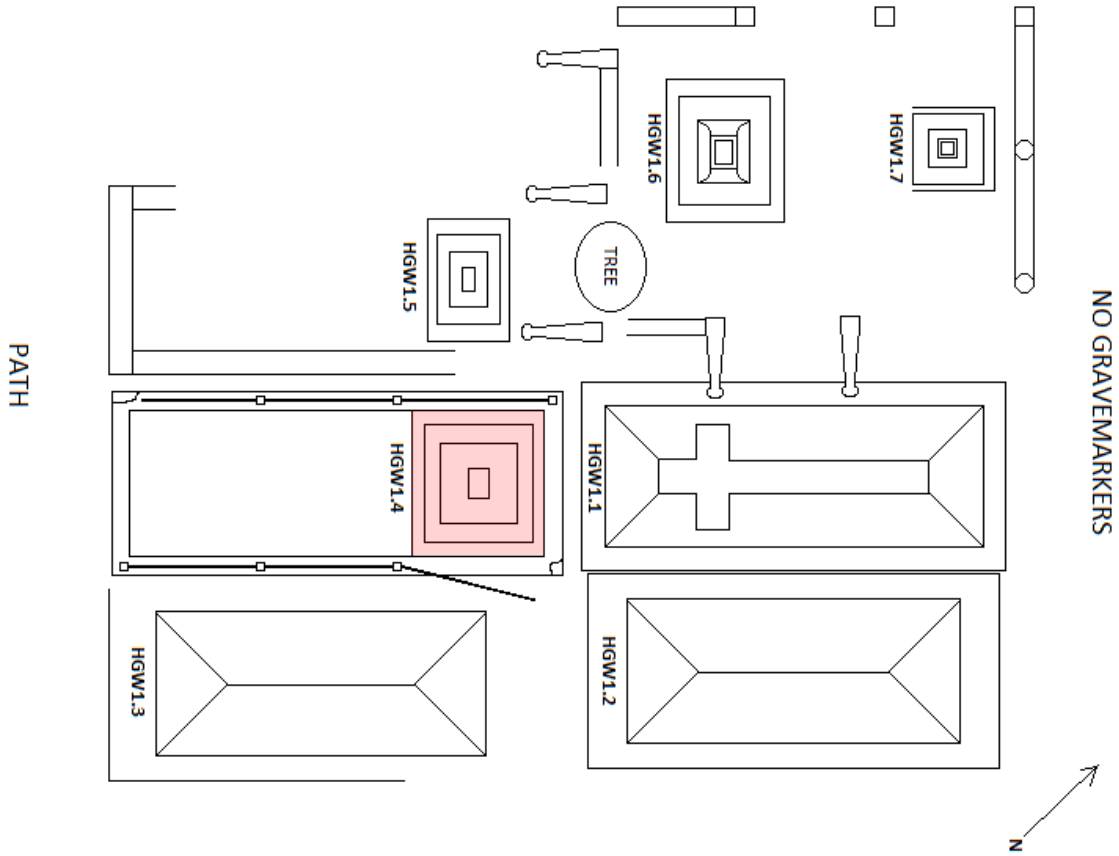
Right side (from path)
In Affectionate Remembrance of
ELIZABETH ANN,
SECOND BELOVED WIFE OF HENRY HOLLIS
WHO DEPARTED THIS LIFE OCTOBER 12TH 1890, AGED 48 YEARS
DEEPLY LAMENTED BY HER SORROWING HUSBAND AND FAMILY.

Photo: HGW1.3 (photo 1)

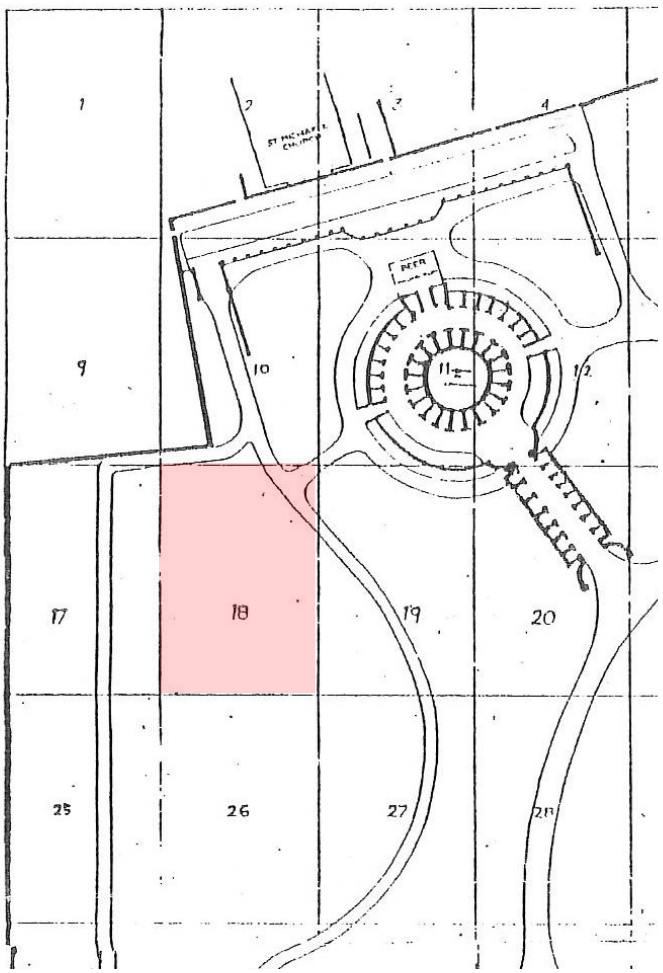
Additional photo filenames:
HGW1.3 (photo 2) - HGW1.3 (photo 4) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Sotheby	**Memorial code:** HGW1.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Sotheby

Memorial code: HGW1.4

Physical dimensions & condition

Location:
Orientation: 230°
Height: 212cm
Width (mon./add. el.): 94/118cm
Thickness/Length (mon./add. el.): 85/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 2130
Additional Elements: 0070
Memorial style: Gothic
Dec. motifs: 400, 672, 834, 300
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
ROBERT HANS SOTHEBY/16 JAN 1871/3rd son of Admiral and Mrs Edward S. Sotheby
ERNEST HENRY SOTHEBY/28 NOV 1871/2nd son of Admiral and Mrs Edward S. Sotheby
ADMIRAL SIR EDWARD SOUTHWELL SOTHEBY K.C.B./6 JAN 1902/

Biographic Information

Profession and titles:
EDWARD SOUTHWELL SOTHEBY—Admiral, Sir, K.C.B. (Knight Commander)

Address/place of residence:
none stated.

Other:
EDWARD SOUTHWELL SOTHEBY— buried at Ecton, Northamptonshire

Recording completed on: 09/05/2018

Inscription

top step
TO OUR DEAR LITTLE ROBIN,

___
ROBERT HANS,
3RD SON OF
ADMIRAL & M^{RS} EDWARD S. SOTHEBY
BORN MAY 12. 1869
DIED JAN^{RY} 16. 1871
FOR OF SUCH IS THE KINGDOM OF HEAVEN.

Middle step
ALSO TO OUR LOVING ERNEST

___
ERNEST HENRY
THEIR SECOND SON
BORN MAY 4. 1867
DIED NOV^{R} 28. 1871
THEY ARE WITHOUT FAULT BEFORE THE THRONE OF GOD.

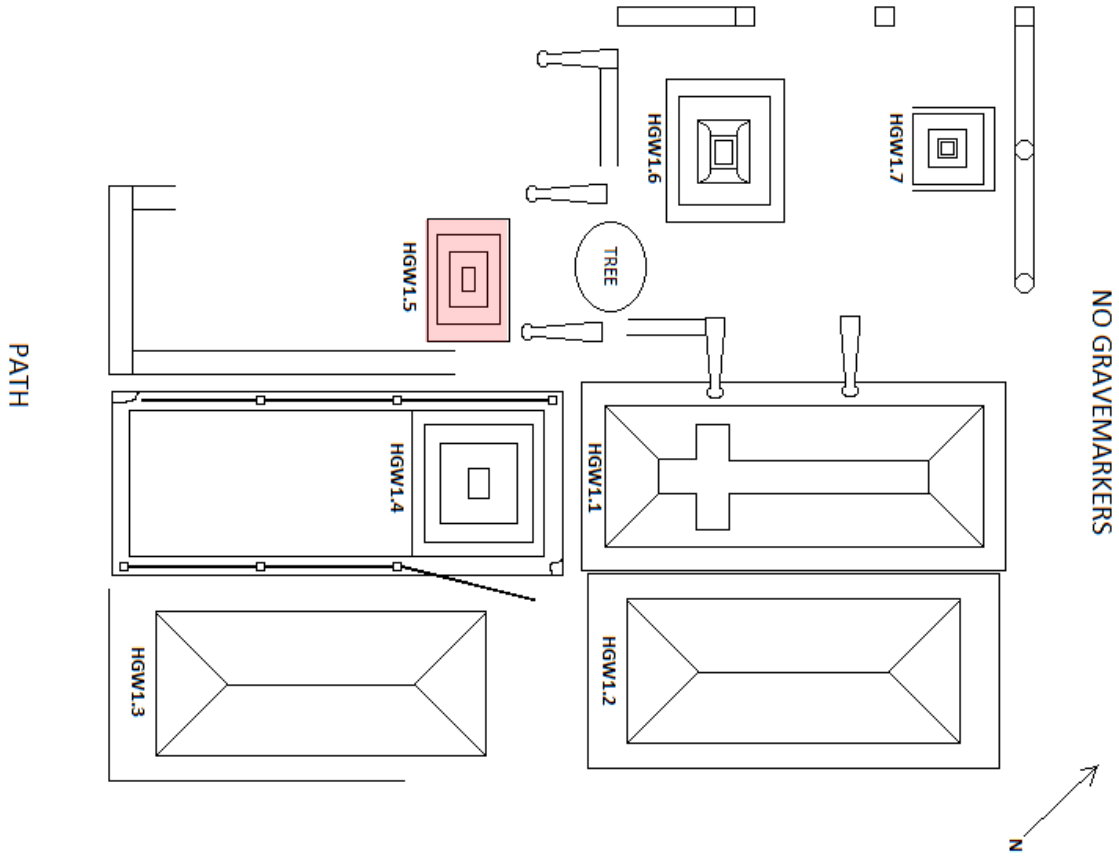
Bottom step
ALSO TO THE MEMORY OF
ADMIRAL SIR EDWARD SOUTHWELL SOTHEBY K.C.B.
BORN 14TH MAY 1813, DIED 6TH JANUARY 1902.
BURIED AT ECTON, NORTHAMPTONSHIRE
"TO FIND THE LOVED ONES ON THE SHORE
MORE BEAUTIFUL MORE PERFECT THAN BEFORE."

Photo: HGW1.4 (photo 1)

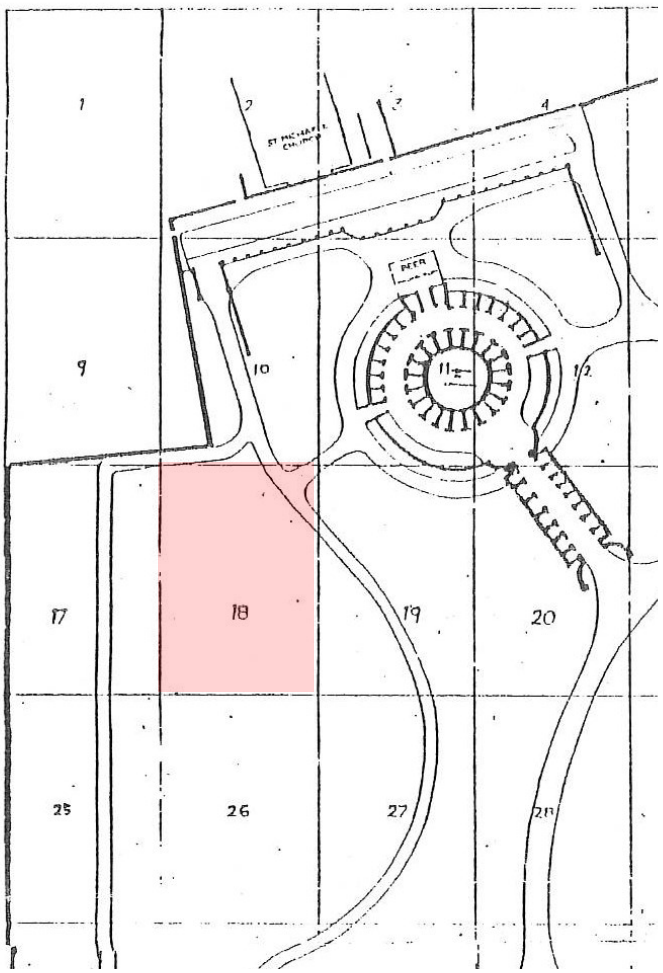
Additional photo filenames:
HGW1.4 (photo 2) - HGW1.4 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Monk	**Memorial code:** HGW1.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Monk

Memorial code: HGW1.5

Physical dimensions & condition

Location:
Orientation: 230°
Height: 68cm min. (broken)
Width (mon./add. el.): 79/122cm
Thickness/Length (mon./add. el.): 53/257cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2130?
Additional Elements: 0020
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
JOHN MONK Q.C./18 JAN 1874/son of John and Sarah Monk
HARRIET MONK/25 SEP 1874/Widow of John Monk, daughter of Samuel and Mary Ryle
HARRIET ELIZABETH MONK/16 JUN 1887/ Youngest daughter of John and Harriet Monk

Biographic Information

Profession and titles:
JOHN MONK—Q.C. (Queen's Council), Bencher of Middle Temple

Address/place of residence:
none stated.

Other:
JOHN MONK—born at Belper, Died in London
HARRIET MONK—Born at Manchester, Died at Newton-Le-Willows

Recording completed on: 09/05/2018

Inscription

top step
IN HOPE OF ETERNAL LIFE
JOHN MONK. Q.C.
BENCHER OF THE MIDDLE TEMPLE
SON OF
JOHN AND SARAH MONK

middle step
BORN AT BELPER DECEMBER 13TH 1802
DIED IN LONDON JANUARY 28TH 1874
ALSO OF HARRIET, HIS WIDOW
DAUGHTER OF
SAMUEL AND MARY RYLE

bottom step
BORN IN MANCHESTER AUGUST 22ND 1812
DIED AT NEWTON-LE-WILLOWS SEPTEMBER 25TH 1874
"I AM THE RESURRECTION AND THE LIFE"

right side, top step
ALSO OF

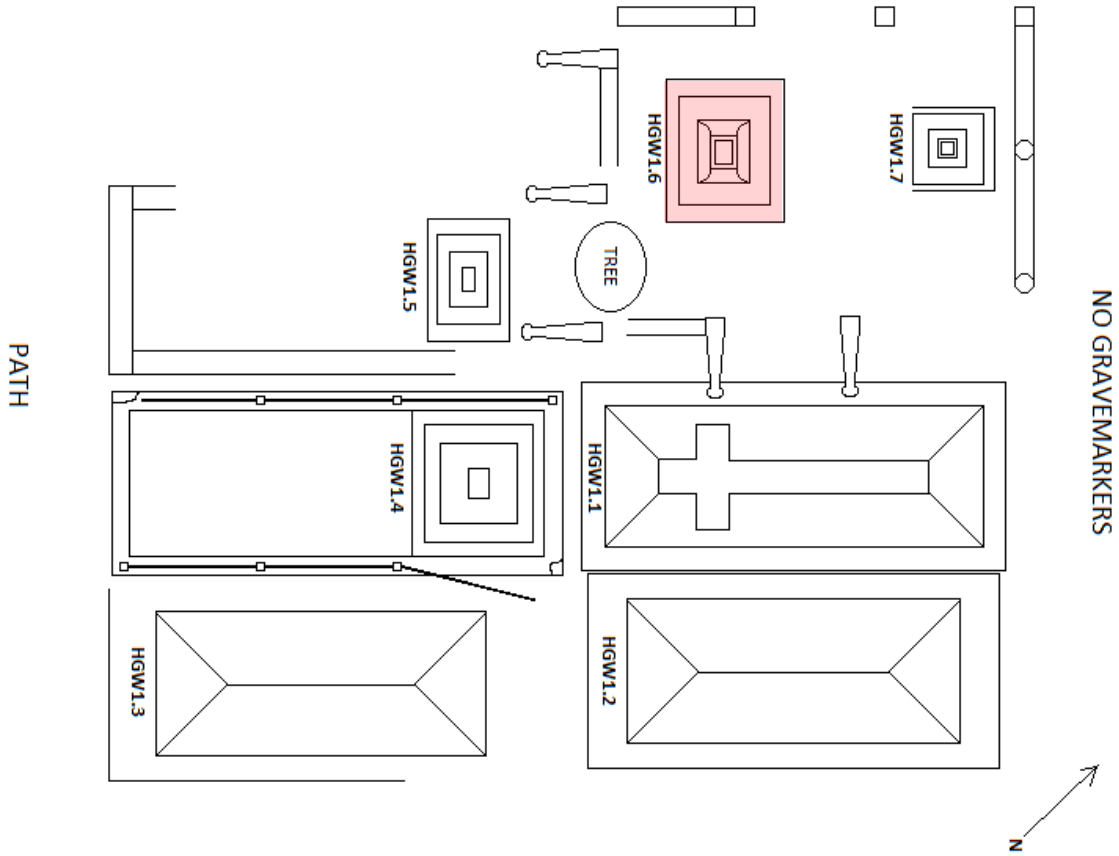
right side, middle step
HARRIET ELIZABETH
THEIR YOUNGEST DAUGHTER
BORN JUNE 29TH 1844
DIED JUNE 16TH 1887

Photo: HGW1.5 (photo 1)

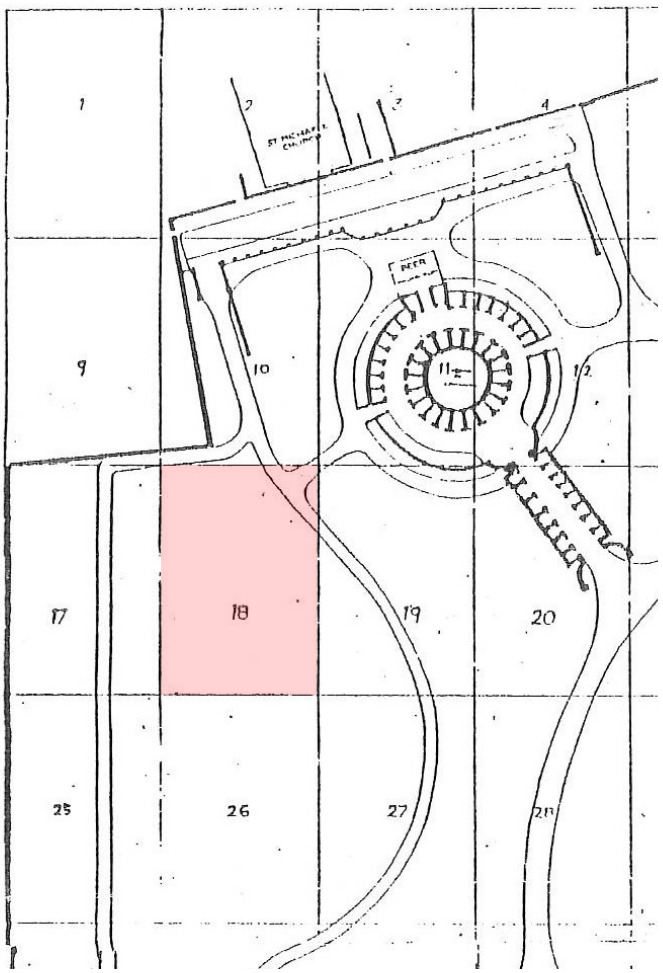
Additional photo filenames:
HGW1.5 (photo 2) - HGW1.5 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Yeld	**Memorial code:** HGW1.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Yeld

Memorial code: HGW1.6

Physical dimensions & condition

Location:
Orientation: 50°
Height: 201cm
Width (mon./add. el.): 92/223cm
Thickness/Length (mon./add. el.): 76/264cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1903
Reason for date: 2

Name/date of death/relationship stated
EMILY MARTHA YELD/21 OCT 1903/wife of George Anson Yeld
GEORGE ANSON YELD/6 AUG1909/

Biographic Information

Profession and titles:
GEORGE ANSON YELD—J. P. (Justice of the Peace)

Address/place of residence:
EMILY MARTHA YELD—of Crayton Lodge, Milverton, Leamington

Other:
EMILY MARTHA YELD—died at Dover
GEORGE ANSON YELD—died at Crayton Lodge

Recording completed on: 09/05/2018

Inscription
SACRED TO THE MEMORY
OF
EMILY MARTHA YELD
WHO DIED AT DOVER, 21ST OCTOBER 1903, AGED 69
THE BELOVED WIFE OF
GEORGE ANSON YELD J.P.
OF CRAYTON LODGE, MILVERTON, LEAMINGTON

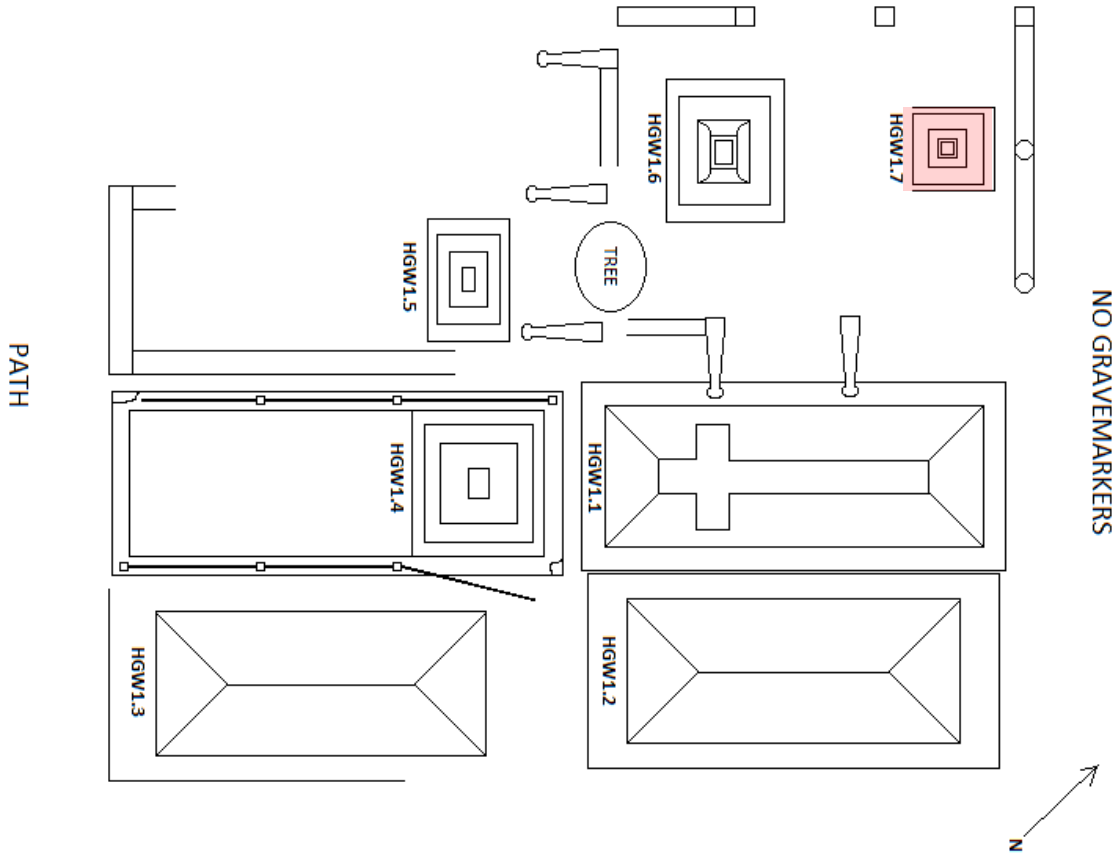
ALSO OF THE ABOVE
GEORGE ANSON YIELD
WHO DIED AT CRAYTON LODGE, 6TH AUGUST 1909, AGED 66

Photo: HGW1.6 (photo 1)

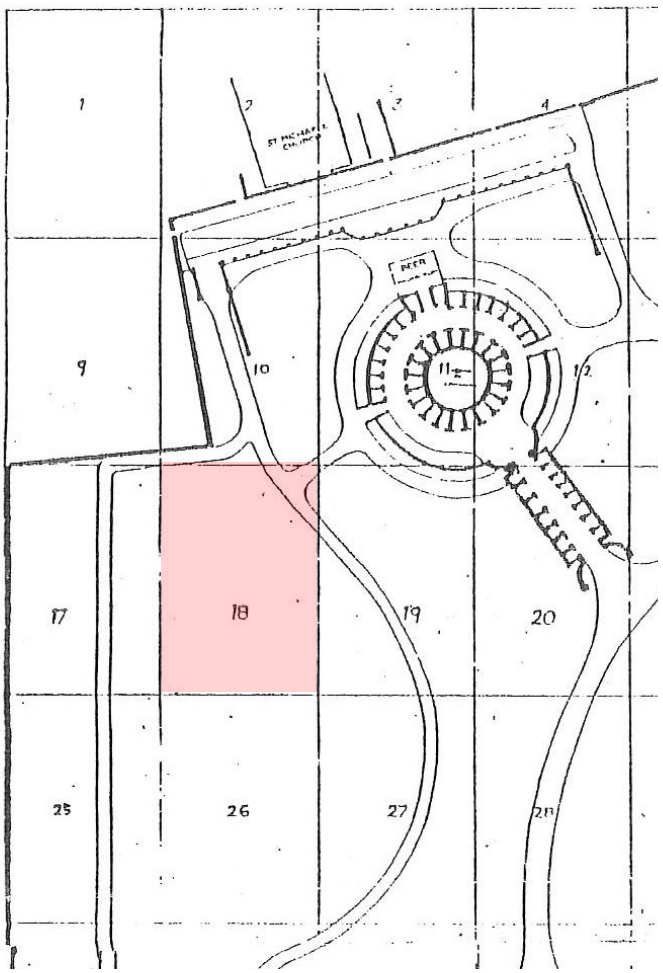
Additional photo filenames:
HGW1.6 (photo 2) - HGW1.6 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Griffin	**Memorial code:** HGW1.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Griffin

Memorial code: HGW1.7

Physical dimensions & condition

Location:
Orientation: 50°
Height: 77cm min.
Width (mon./add. el.): 52/223cm
Thickness/Length (mon./add. el.): 64/264cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2130?
Additional Elements: 0080
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
HANNAH CAROLINE GRIFFIN/6 APR 1860/
HENRY GRIFFIN/ 4 OCT 1860/husband of Hannah Caroline Griffin
HENRY EDWIN GRIFFIN/10 OCT 1863/son of Hannah Caroline and Henry Griffin

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HANNAH CAROLINE GRIFFIN—died Good Friday
HENRY GRIFFIN—Interred at Brompton Cemetery
HENRY EDWIN GRIFFIN—died at Shanklin

Recording completed on: 09/05/2018

Inscription
SACRED
TO THE MEMORY OF
HANNAH CAROLINE GRIFFIN
WHO DIED GOOD FRIDAY APRIL 6TH 1860,
AGED 28

AND HER HUSBAND
HENRY GRIFFIN
WHO DIED 4TH OCTOBER 1860,
AGED 32
AND IS INTERRED IN BROMPTON CEMETERY

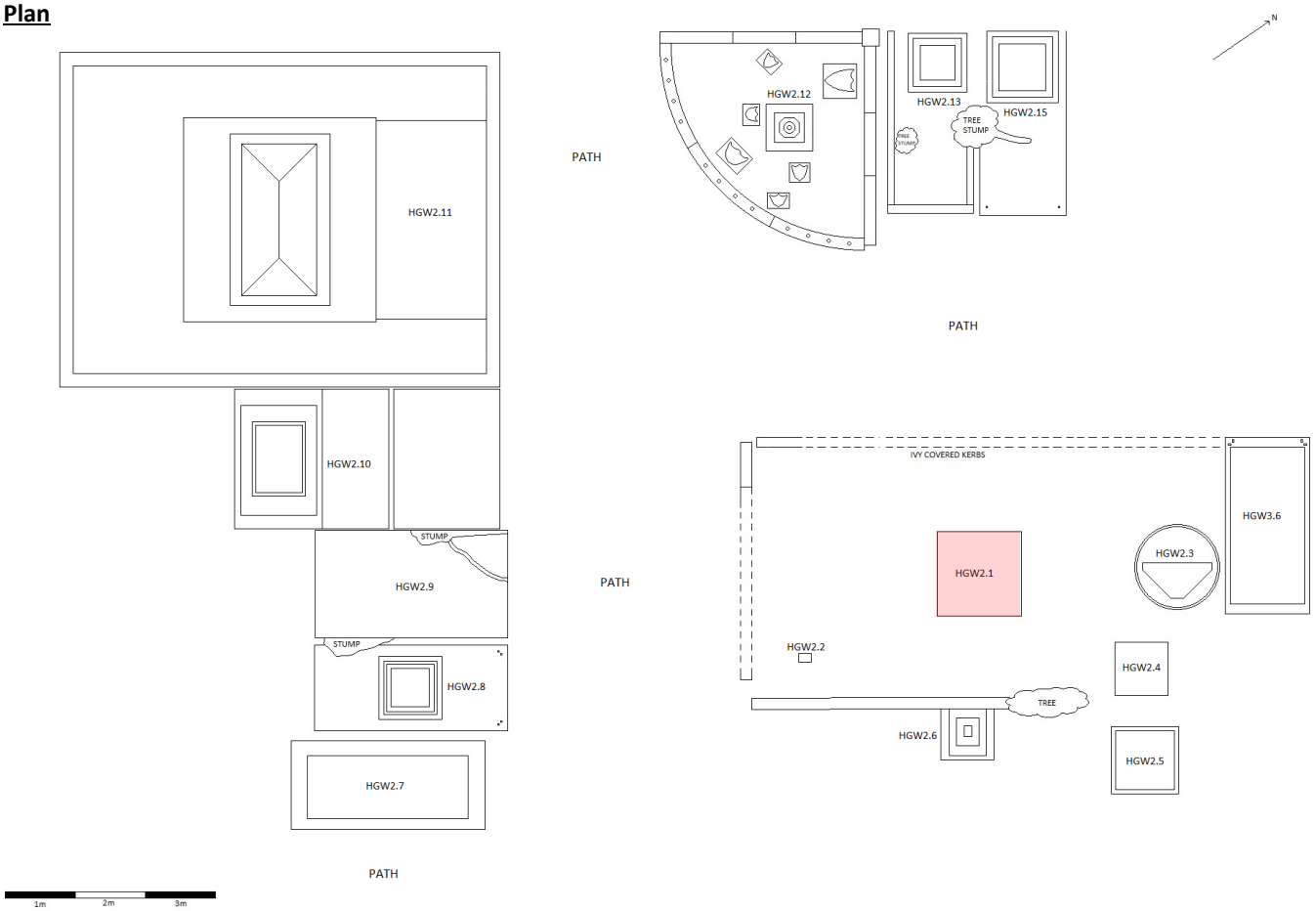
ALSO OF
HENRY EDWIN GRIFFIN, THEIR SON
WHO DIED SHANKLIN, OCTOBER 10TH 1863
AGED 7

Photo: HGW1.7 (photo 1)

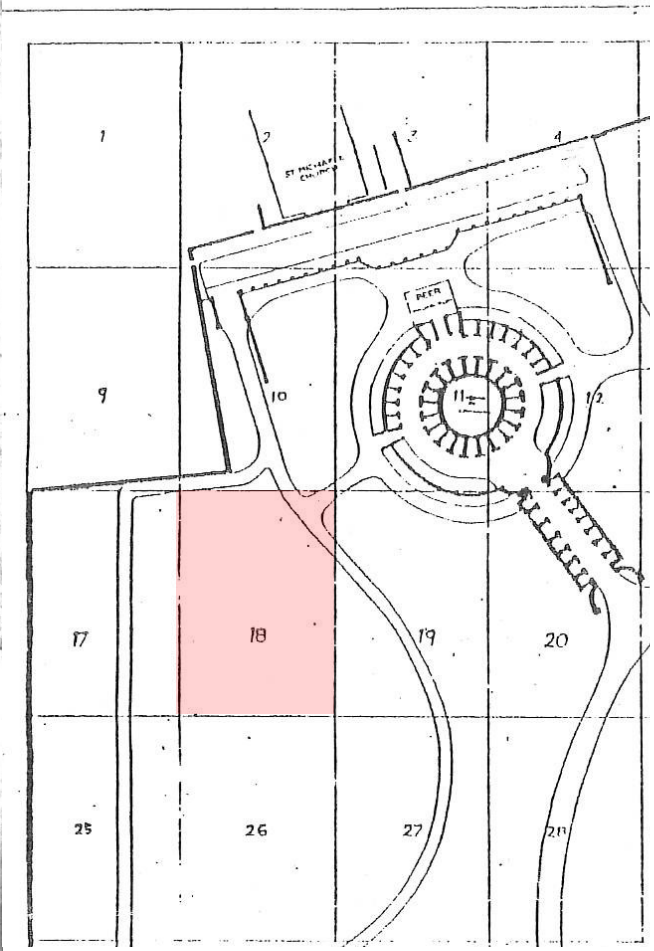
Additional photo filenames:
HGW1.7 (photo 2) - HGW1.7 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** St Albans	**Memorial code:** HGW2.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: St Albans

Memorial code: HGW2.1

Physical dimensions & condition

Location: 51°34’05.6”N 000°08’59.2”W
Orientation: unknown
Height: 40cm
Width (mon./add. el.): 120/400cm
Thickness/Length (mon./add. el.): 120/420cm
Condition monument: 5
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: 31, 80
Memorial type: unknown
Additional Elements: 0020
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ST ALBANS/unknown/

Photo: HGW2.1 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

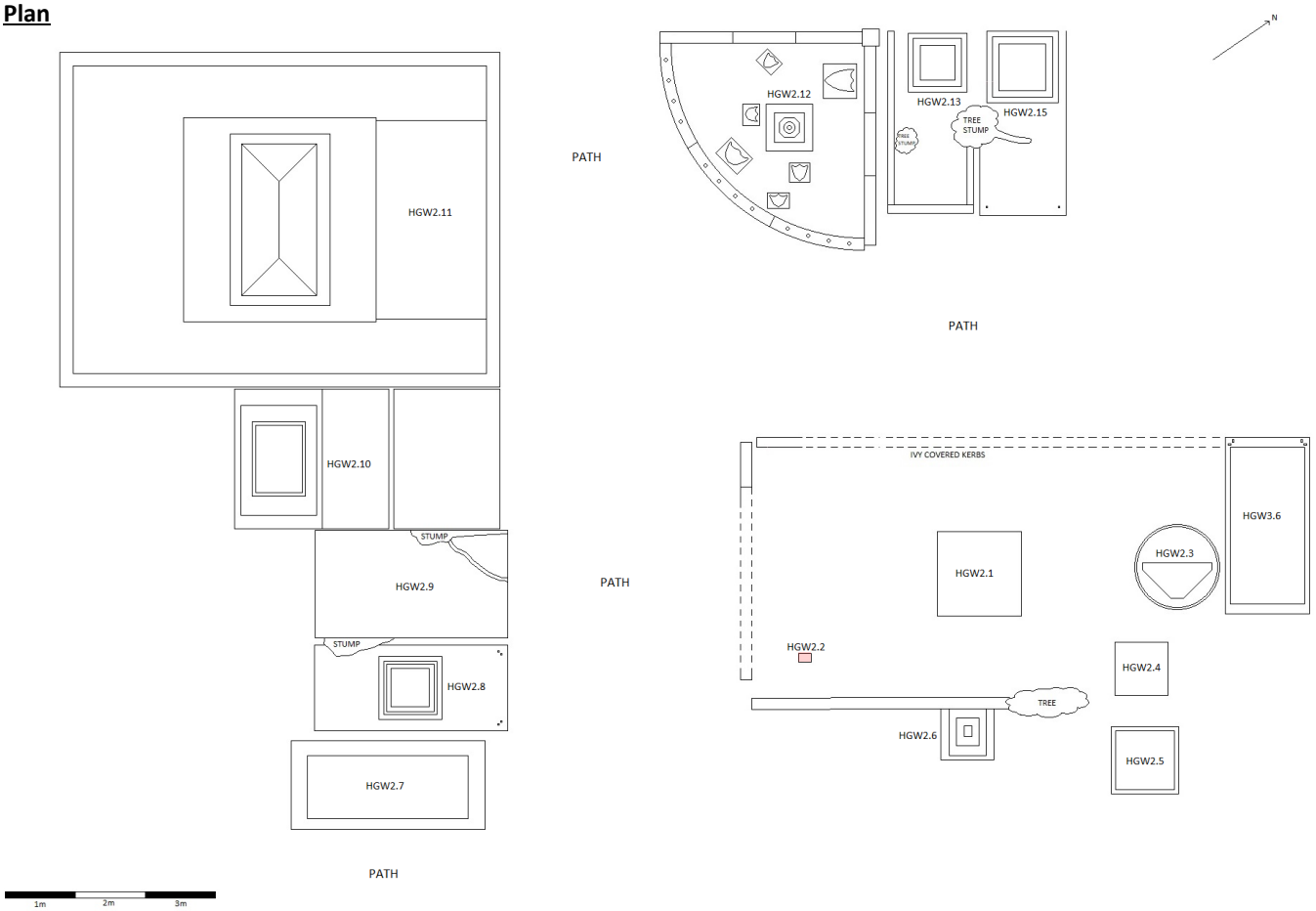
Other:
unknown

Additional photo filenames:
HGW2.1 (photo 2) - HGW2.1 (photo 3)taken on 12/02/2018

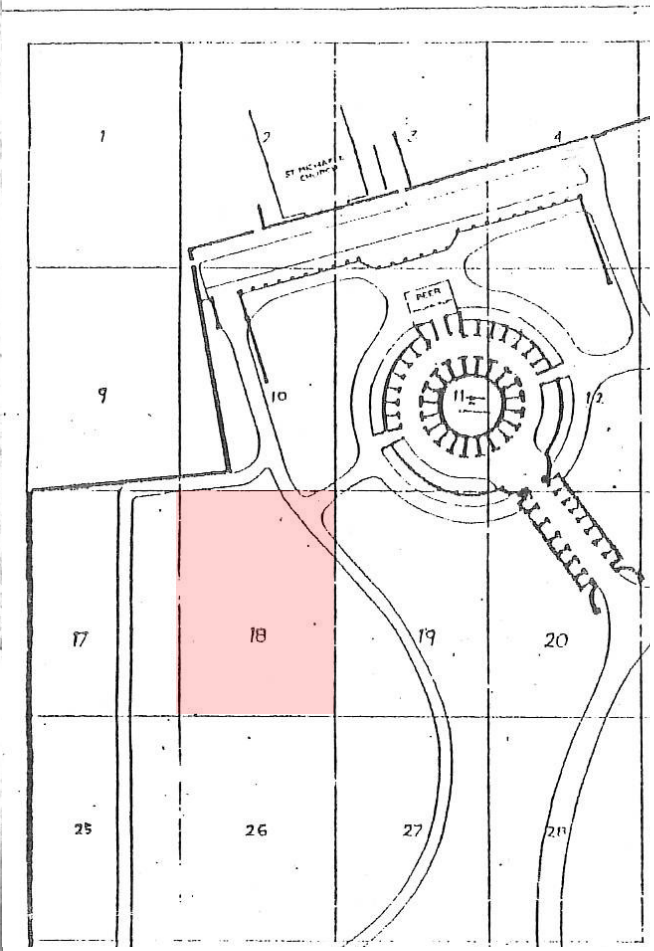
Recording completed on:12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:**	**Memorial code:** HGW2.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname:

Memorial code: HGW2.2

Physical dimensions & condition

Location:
Orientation: 300°
Height: 24cm
Width (mon./add. el.): 18cm
Thickness/Length (mon./add. el.): 13cm
Condition monument: 1
Condition inscription: 1

Inscription

ELINOR VIOLET
GOLDSCHMIED
DIED 27TH FEBRUARY 2009
AGED 98 YEARS

Stylistic details

Materials: 91, 65
Memorial type: 0600
Additional Elements:
Memorial style: Modern
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2009
Reason for date: 2

Name/date of death/relationship stated
ELINOR VIOLET GOLDSCHMIED/27 FEB 2009/

Photo: HGW2.2 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

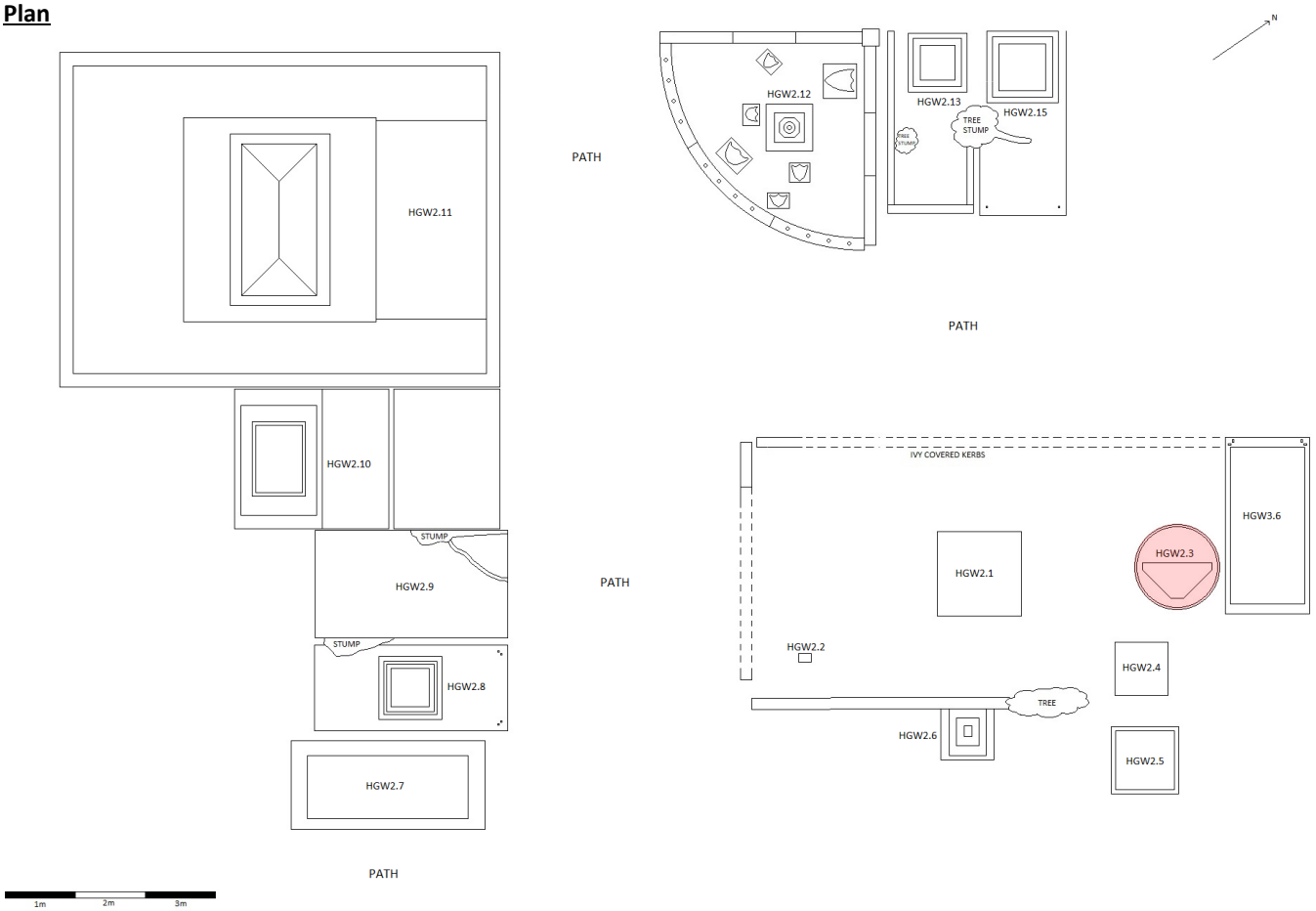
Other:
unknown

Additional photo filenames:
HGW2.1 (photo 2) taken on 12/02/2018

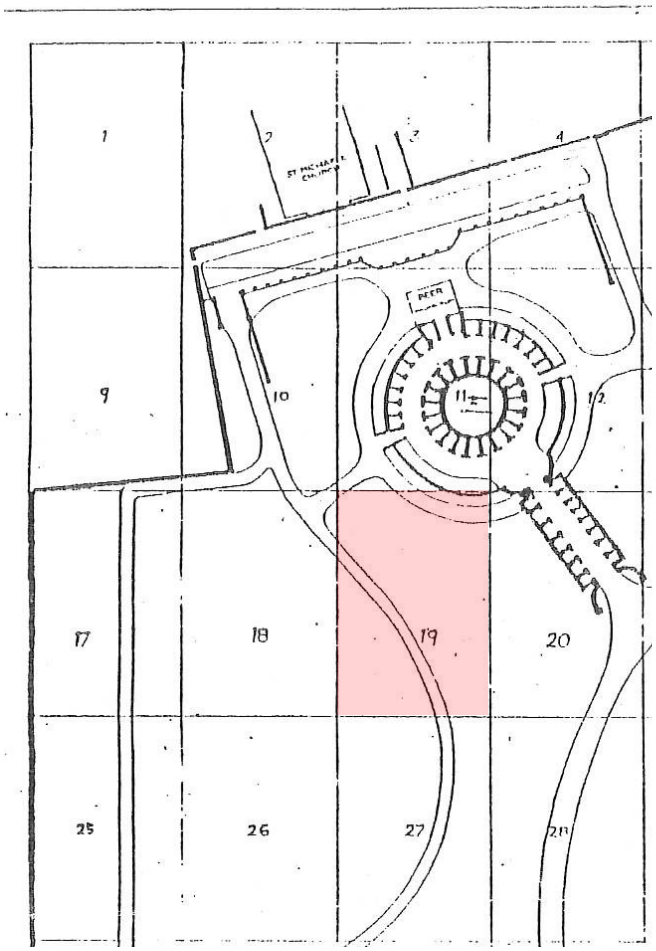
Recording completed on:12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (1140)	**Memorial code:** HGW2.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown (1140)

Memorial code: HGW2.3

Physical dimensions & condition

Location:
Orientation: 300°
Height: 375cm
Width (mon./add. el.): 67cm
Thickness/Length (mon./add. el.): 67cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9140
Additional Elements:
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal: 400
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
GEORGE ?/unknown/

Biographic Information

Profession and titles:
Esquire

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/02/2018

Inscription

BENEATH THIS MONUMENT
ARE THE MORTAL REMAINS OF
GEORGE K(?)O(?)———D(?) INSON ESQ[RE]
——————————————————
WHO DEPARTED ————————
IN THE ——————————

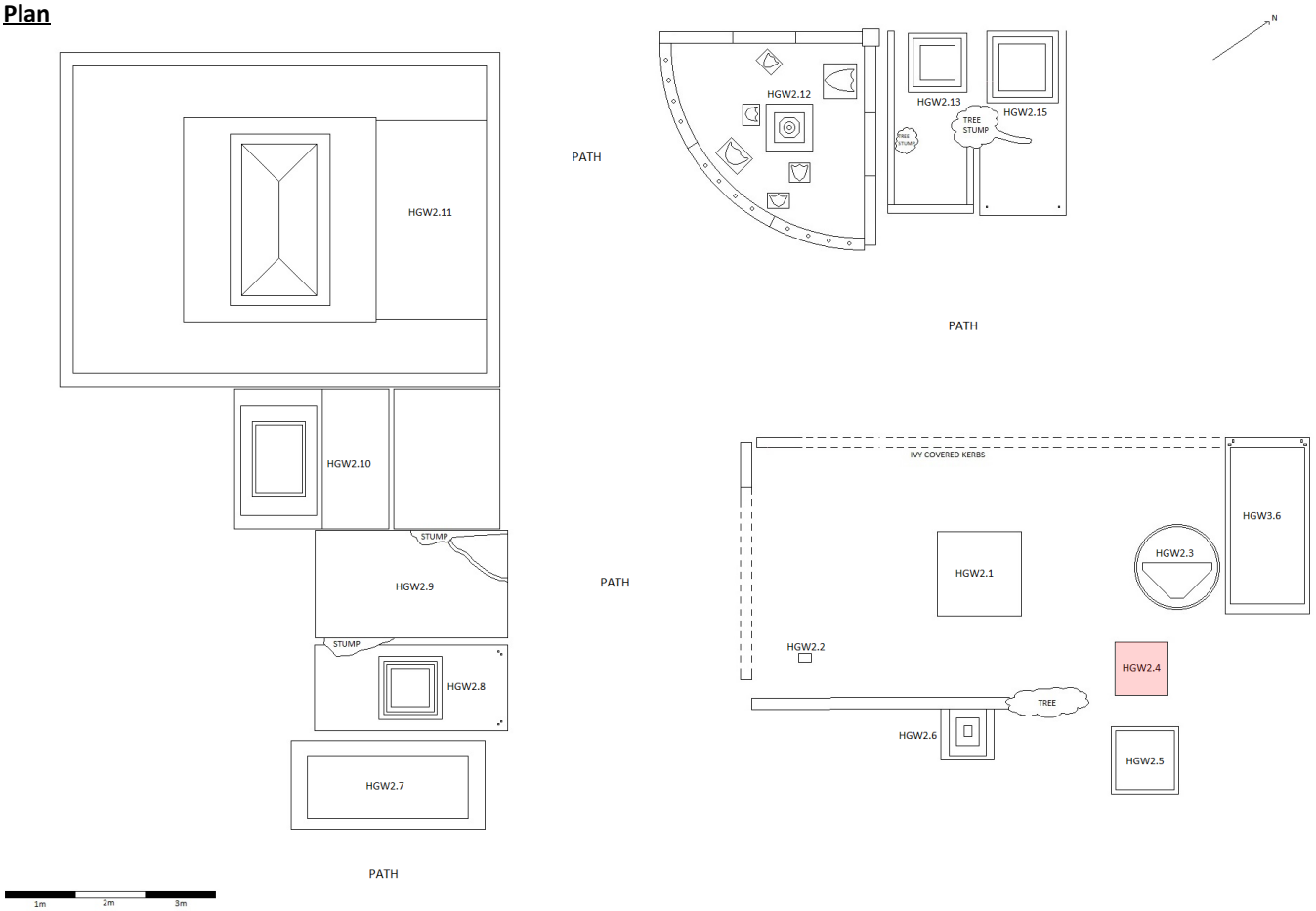
(rest too faded)

Photo: HGW2.3 (photo 1)

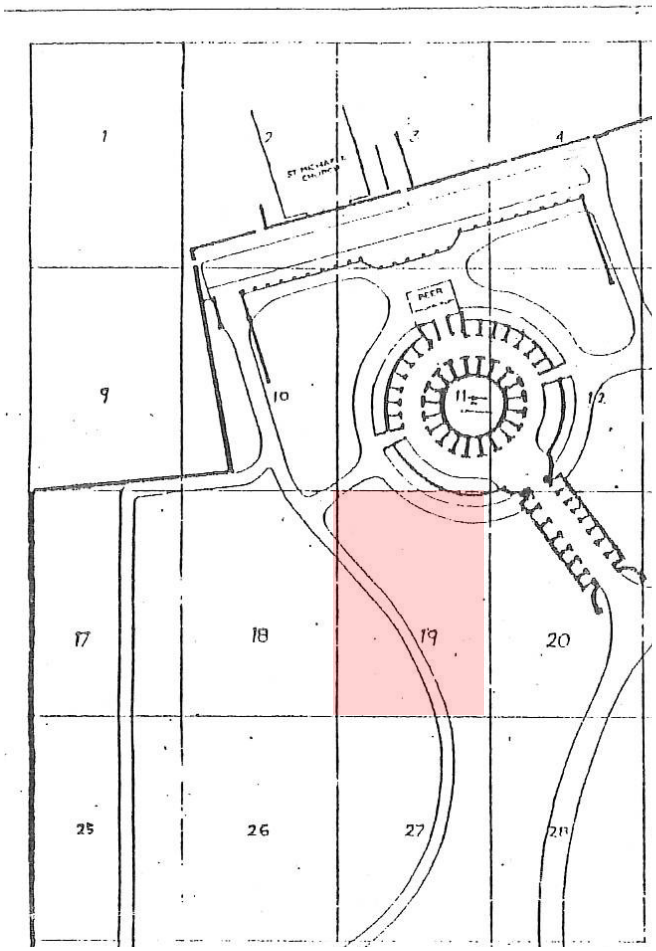
Additional photo filenames:
HGW2.3 (photo 2) - HGW2.3 (photo 3) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Reeves	**Memorial code:** HGW2.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Reeves

Memorial code: HGW2.4

Physical dimensions & condition

Location:
Orientation: 30°
Height: 145cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 76cm
Condition monument: 1/6
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9320
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
HENRY REEVES /8 AUG 1877/
CAROLINE SARAH REEVES/3 FEB 1880/sister of Henry Reeves
HARRIETT REEVES/12 MAR 1885/last surviving sister of Henry Reeves

Biographic Information

Profession and titles:
Henry Reeves—Esquire, Justice of the Peace for County of Middlesex

Address/place of residence:
Henry Reeves—1 Woburn Square

Other:
none stated

Recording completed on: 12/02/2018

Inscription

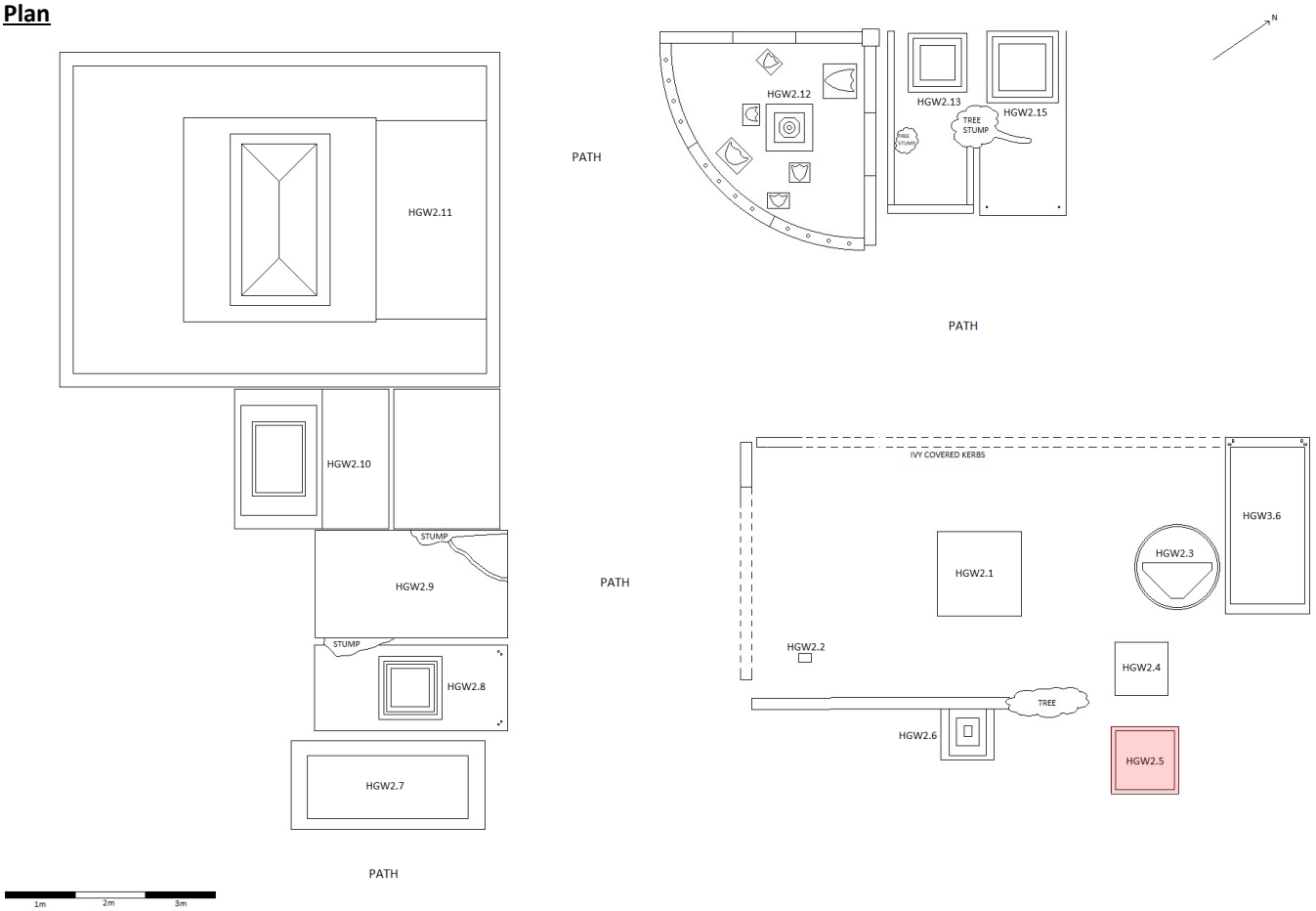
TO THE MEMORY OF
HENRY REEVES ESQ^{RE}
OF 1 WOBURN SQUARE
ONE OF HER MAJESTY'S JUSTICES
OF THE PEACE
FOR THE COUNTY OF MIDDLESEX
WHO DEPARTED THIS LIFE
8TH AUGUST 1877AGED 73
ALSO OF
CAROLINE SARAH REEVES
SISTER OF THE ABOVE
WHO DIED 3RD FEBRUARY 1880
AND OF
HARRIETT REEVES
LAST SURVIVING SISTER OF THE ABOVE
DIED 12TH MARCH 1885

Photo: HGW2.4 (photo 1)

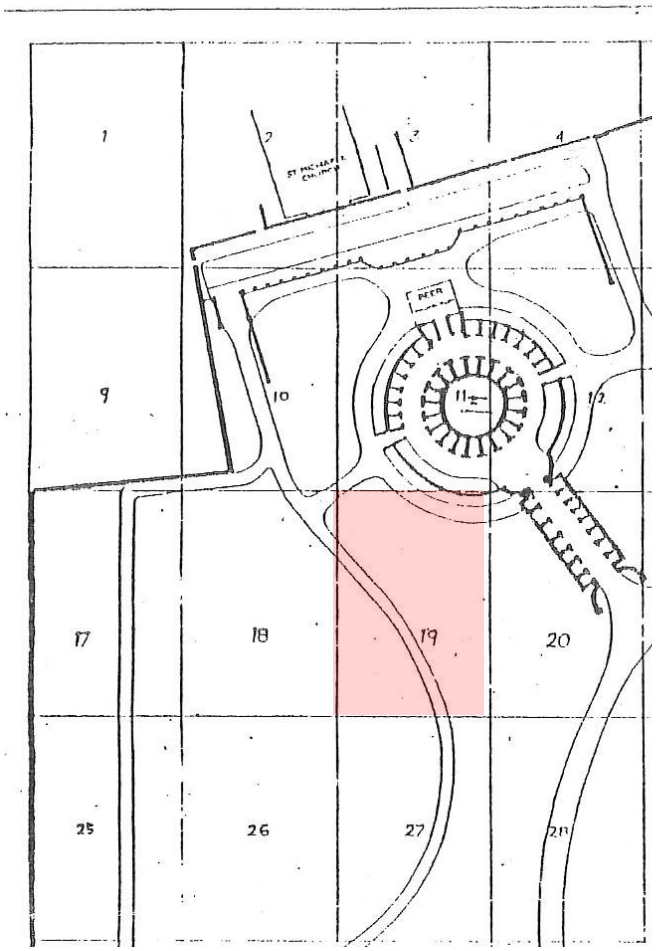
Additional photo filenames:
HGW2.4 (photo 2) - HGW2.4 (photo 3) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Marner	**Memorial code:** HGW2.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Marner

Memorial code: HGW2.5

Physical dimensions & condition

Location:
Orientation: 30°
Height: 415cm
Width (mon./add. el.): 96cm
Thickness/Length (mon./add. el.): 96cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9340
Additional Elements:
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
RICHARD GOODWIN MARNER/6 MAR 1866/
MARY ANN GOODWIN MARNER/24 JUL 1881/
sister of Richard Goodwin Marner

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Richard Goodwin Marner—313 Oxford St.

Other:
none stated

Recording completed on: 12/02/2018

Inscription

Back facing path
RICHARD G. MARNER
1866

Front
IN MEMORY OF
RICHARD GOODWIN MARNER
OF 313 OXFORD S^{T}
WHO DIED ON THE 6TH DAY OF MARCH 1866
IN HIS 57TH YEAR

__ . __
THY WILL BE DONE

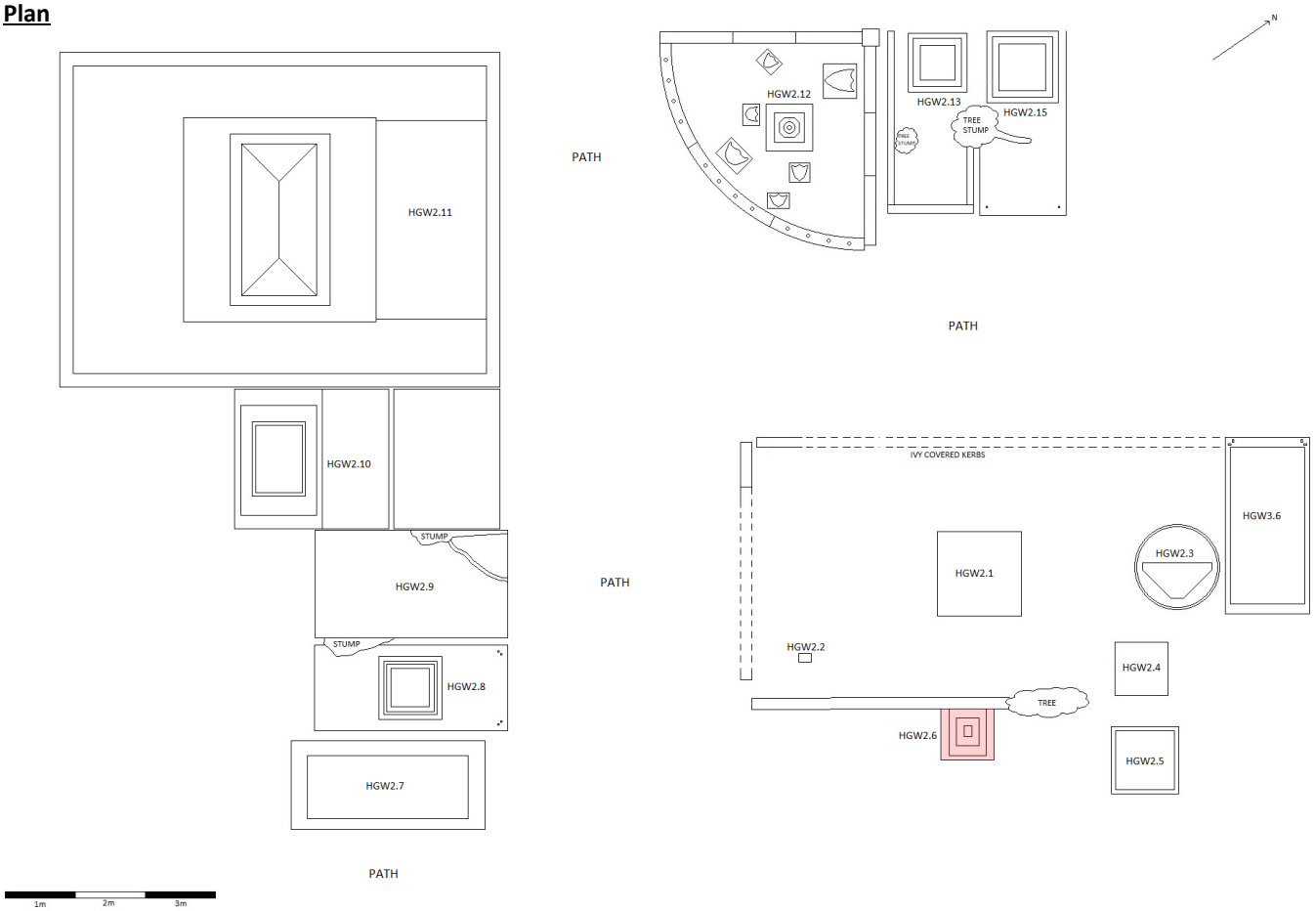
ALSO OF MARY ANN GOODWIN MARNER
SISTER OF THE ABOVE
WHO DIED 24TH JULY 1881 AGED 66

Photo: HGW2.5 (photo 1)

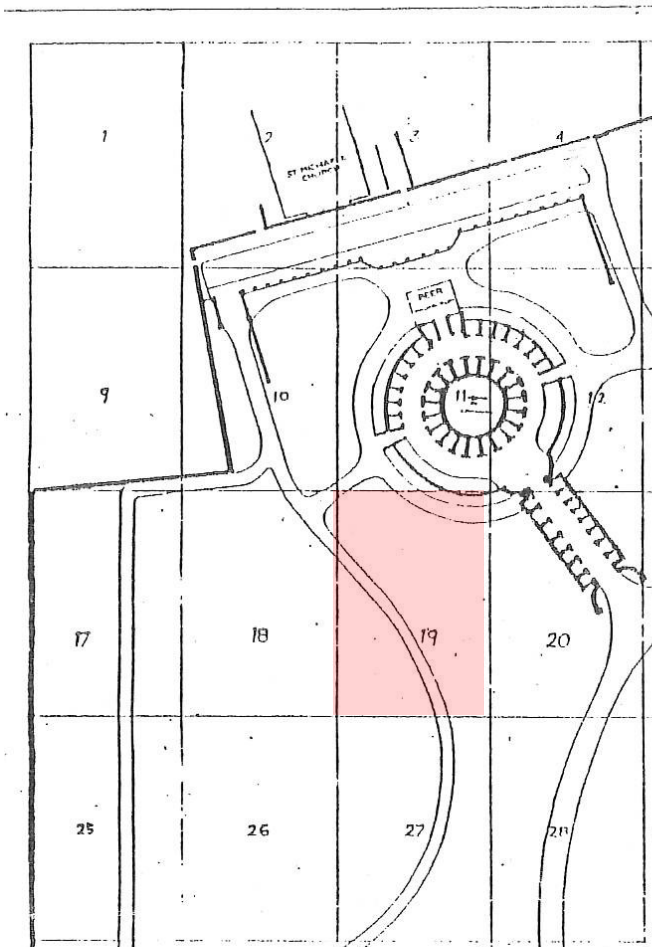
Additional photo filenames:
HGW2.5 (photo 2) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gotto	**Memorial code:** HGW2.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gotto

Memorial code: HGW2.6

Physical dimensions & condition

Location:
Orientation: 210°
Height: 201cm
Width (mon./add. el.): 78cm
Thickness/Length (mon./add. el.): 75cm
Condition monument: 1/6
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1894
Reason for date: 2

Name/date of death/relationship stated
HENRY GAISFORD GOTTO/3 JAN 1894/
MARY GOTTO/28 MAY 1930/widow of Henry Gaisford Gotto

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

Front top step

In
Loving Memory
of

Front middle step

HENRY GAISFORD GOTTO
WHO DIED JANUARY 3 1894
AGED 50

Right middle step

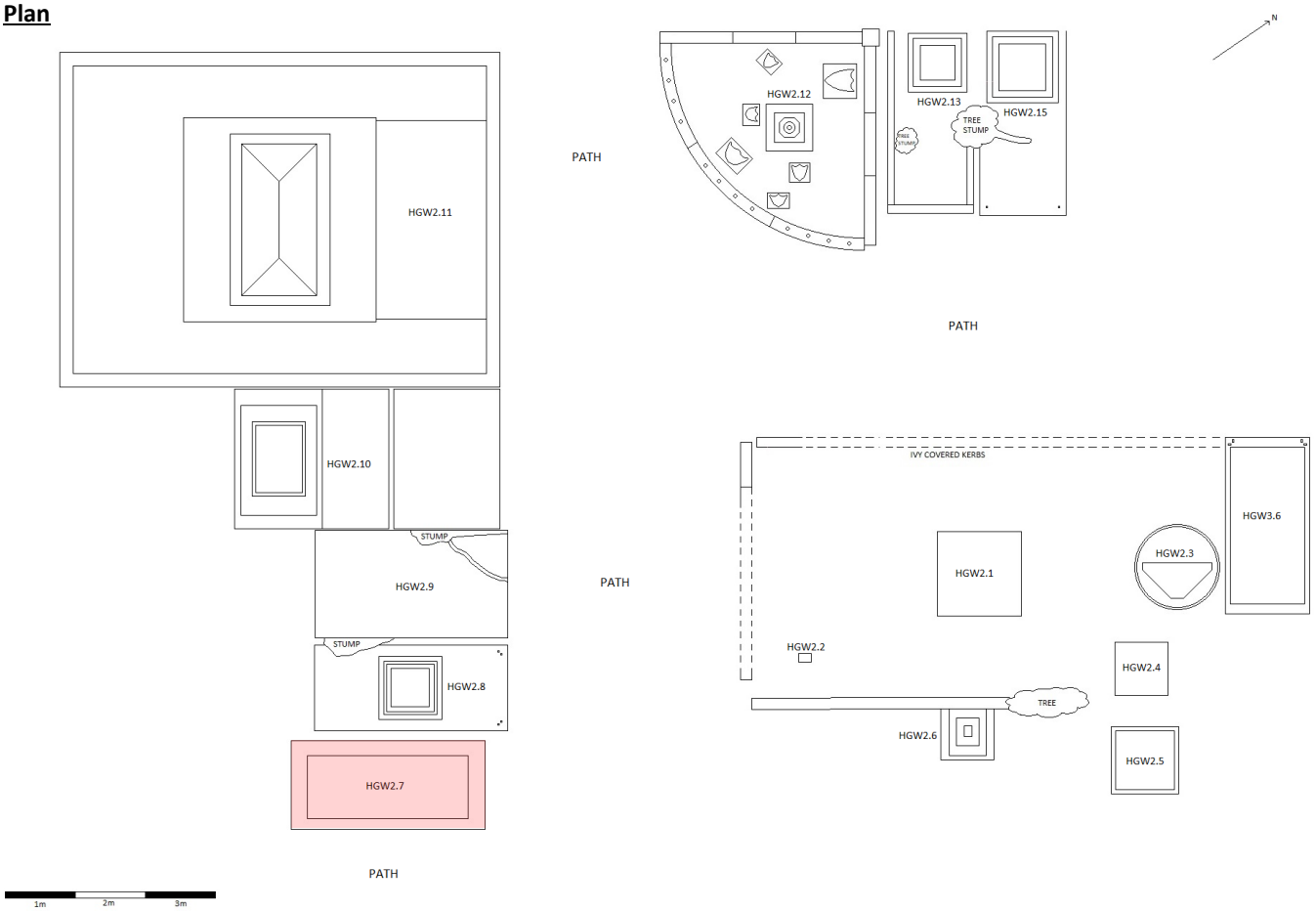
MARY
WIDOW OF H. GAISFORD GOTTO
WHO DIED MAY 28TH 1930 AGED 89 YEARS

Pho **to:**
HG W2.6 (pho 1)

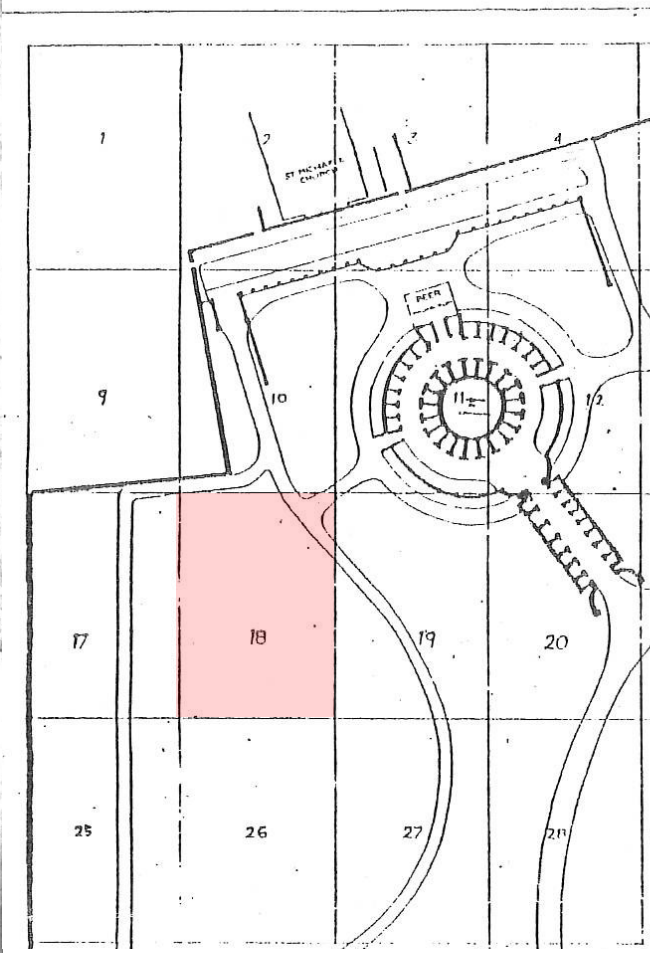
Additional photo filenames:
HGW2.6 (photo 2) - HGW2.6 (photo 3) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Instone	**Memorial code:** HGW2.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Instone

Memorial code: HGW2.7

Physical dimensions & condition

Location:
Orientation: 30°
Height: 72cm
Width (mon./add. el.): 126cm
Thickness/Length (mon./add. el.): 275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0525
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 10

Memorial date & people commemorated

Date of monument: 1913
Reason for date: 2

Name/date of death/relationship stated
EDWARD INSTONE/23 JAN 1913/2nd son of Edward and Ada Instone
EDITH INSTONE/22 DEC 1933/4th daughter of Edward and Ada Instone
STANLEY INSTONE/6 JUN 1939/3rd son of Edward and Ada Instone
NOEL INSTONE/14 AUG 1942/4th son of Edward and Ada Instone
BRADNEY INSTONE/2 JUN 1946/5th son of Edward and Ada Instone
MAUDE INSTONE/8 JAN 1947/7th daughter of Edward and Ada Instone

Biographic Information

Profession and titles:
Edward Instone—A.R.I.B.A
Noel Instone—M.D.

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

edge
38211

top
IN MEMORY OF
EDWARD INSTONE A.R.I.B.A
BORN 17th FEBRUARY 1857
DIED 23rd JANUARY 1913
2nd SON OF
EDWARD AND ADA INSTONE

AND OF THEIR 4th DAUGHTER
EDITH INSTONE
BORN 10th SEPTEMBER 1858
DIED 22nd DECEMBER 1933

AND OF THEIR 3rd SON
STANLEY INSTONE
BORN 16th JULY 1865
DIED 6th JUNE 1939

AND OF THEIR 4th SON
NOEL INSTONE M.B.
BORN 26th DEC. 1866
DIED 14th AUG. 1942 *inscription cont. overleaf.*

Photo: HGW2.7 (photo 1)

Additional photo filenames:
HGW2.7 (photo 2) - HGW2.7 (photo 8) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Instone	**Memorial code:** HGW2.7

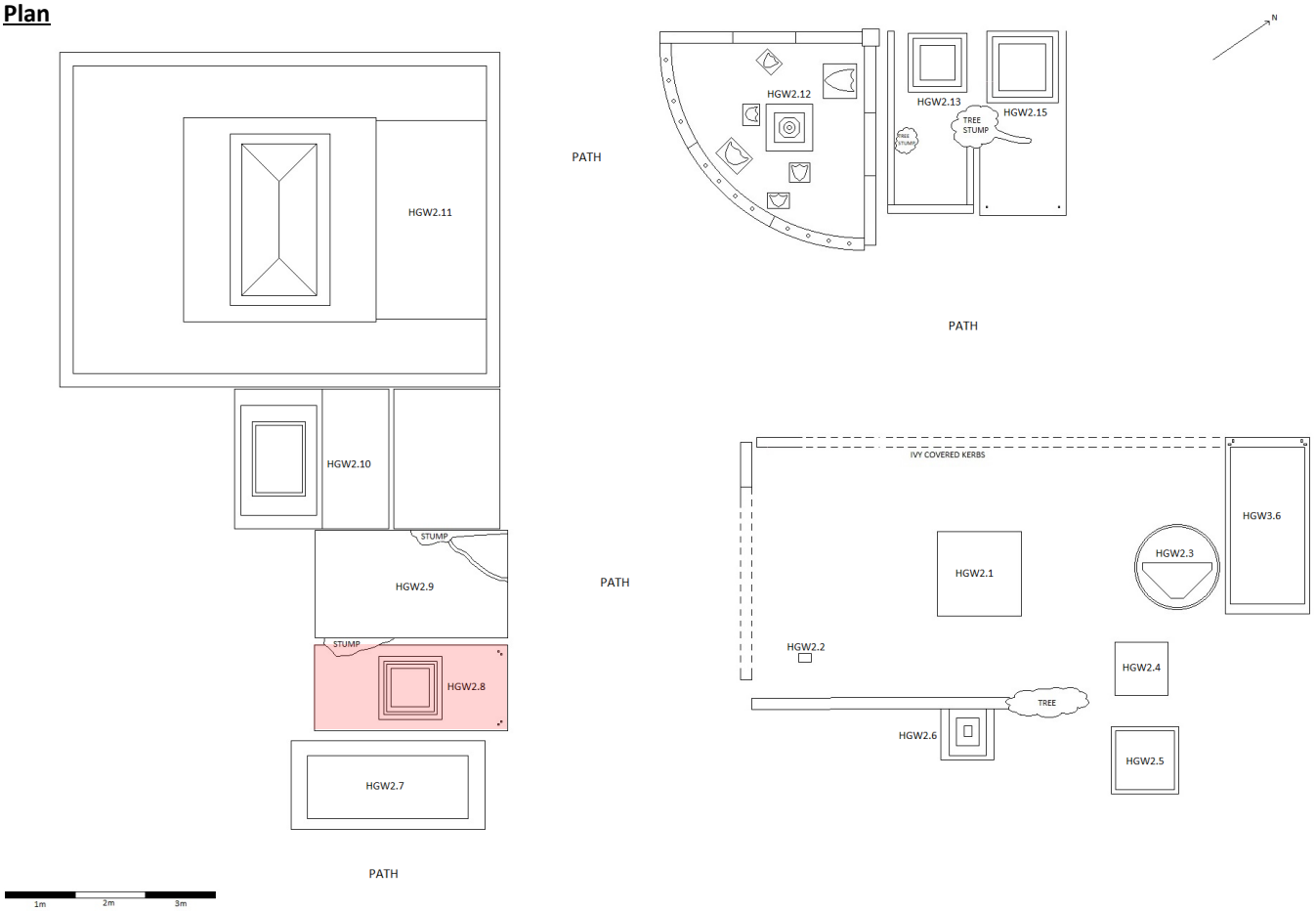
Inscription continued

AND OF THEIR 5th SON
BRADNEY INSTONE
BORN 4th FEBRUARY 1870
DIED 2nd JUNE 1946

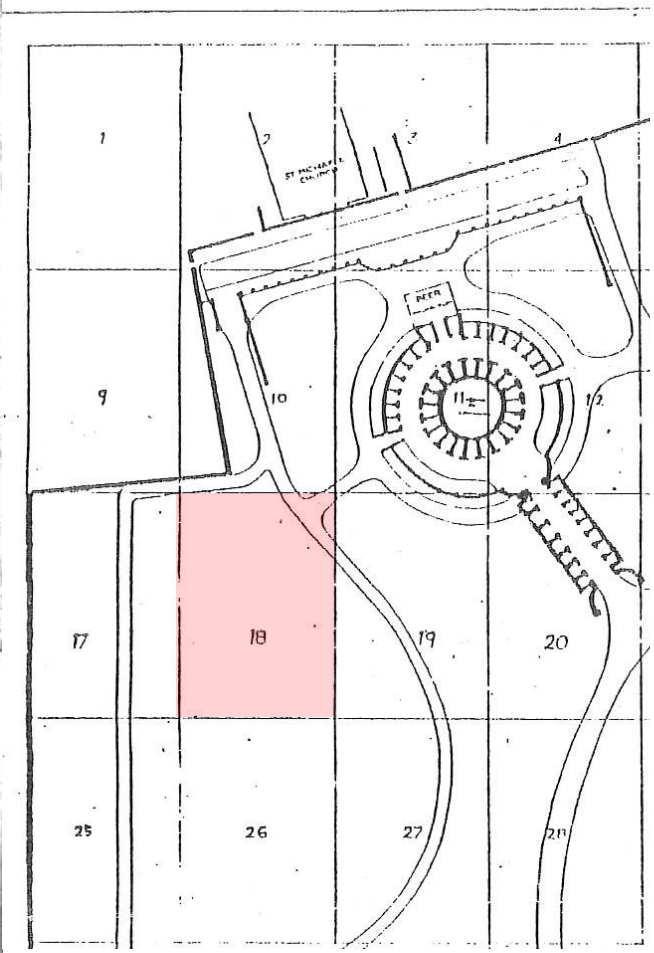
AND OF THEIR 7th DAUGHTER
MAUDE INSTONE
BORN 12th AUGUST 1863
DIED 8th JANUARY 1947

Cemetery Name: Highgate Cemetery (West)	**Surname:** Banks	**Memorial code:** HGW2.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Banks

Memorial code: HGW2.8

Physical dimensions & condition

Location:
Orientation: 30°
Height: 205cm
Width (mon./add. el.): 90/122cm
Thickness/Length (mon./add. el.): 90/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9320
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal: 400
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1853
Reason for date: 2

Name/date of death/relationship stated
RICHARD BANKS/3 NOV 1853/
ROSETTA SULTZER/29 MAY 1900/widow of Richard Banks and John Sultzer

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Richard Banks—Guildford Street, Russell Square

Other:
none stated

Recording completed on: 12/02/2018

Inscription

IN
SACRED REMEMBRANCE
— OF—
RICHARD BANKS
OF GUILDFORD STREET
RUSSELL SQUARE
WHO DIED NOVR 3RD 1853
AGED 44 YEARS
1. Thess. 4. Chap. 14. Verse

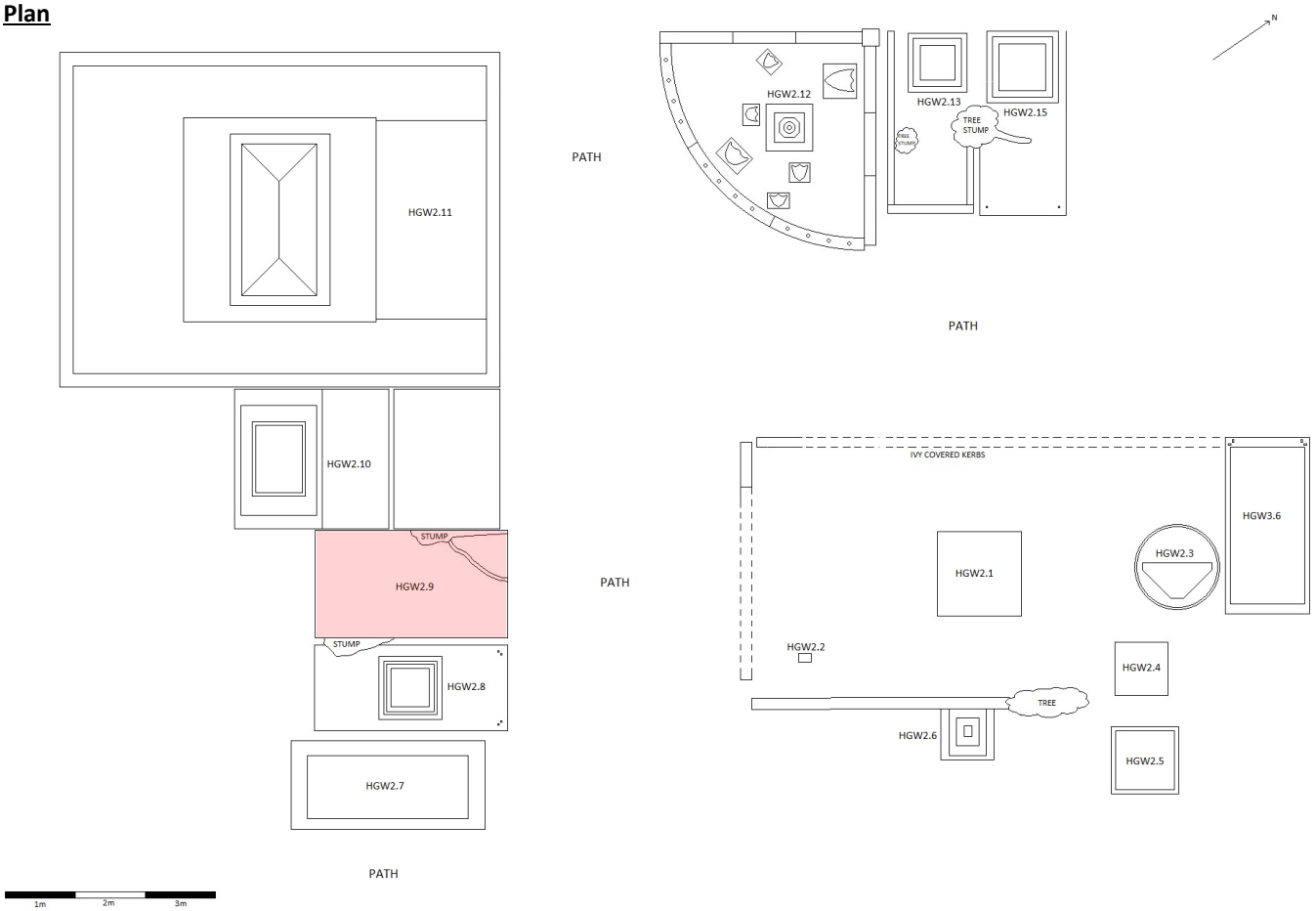
ALSO OF ROSETTA
WIDOW OF THE ABOVE
AFTERWARDS WIDOW OF
JOHN SULTZER
OF NORWICH
WHO DIED MAY 29TH 1900
AGED 87 YEARS

Photo: HGW2.8 (photo 1)

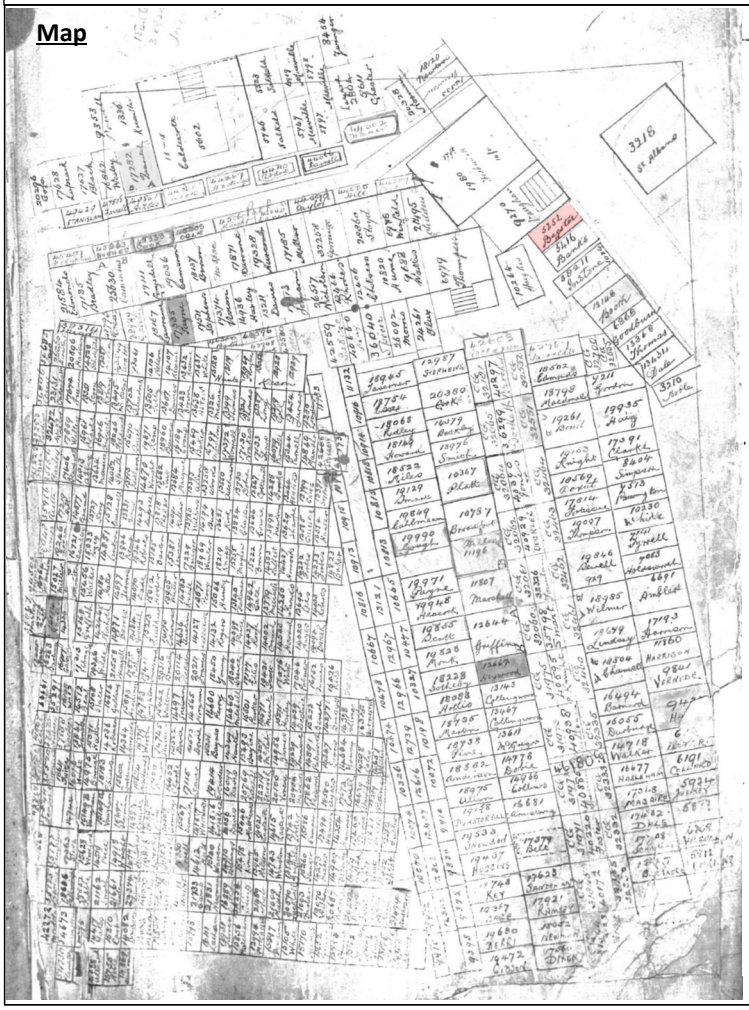
Additional photo filenames:
HGW2.8 (photo 2) taken on 12/02/2018

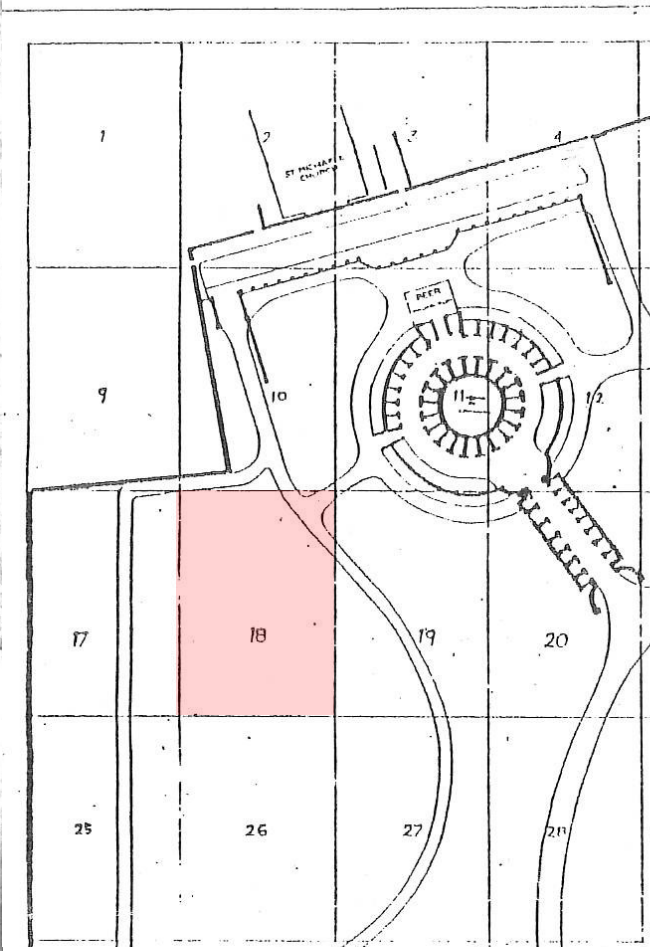
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bagstor? (no 5252)	**Memorial code:** HGW2.9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bagstor? (no 5252)

Memorial code: HGW2.9

Physical dimensions & condition

Location:
Orientation: unknown
Height: 12cm
Width (mon./add. el.): 153cm
Thickness/Length (mon./add. el.): 274cm
Condition monument: 5
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: 75
Memorial type: unknown
Additional Elements: 0200
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW2.9 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

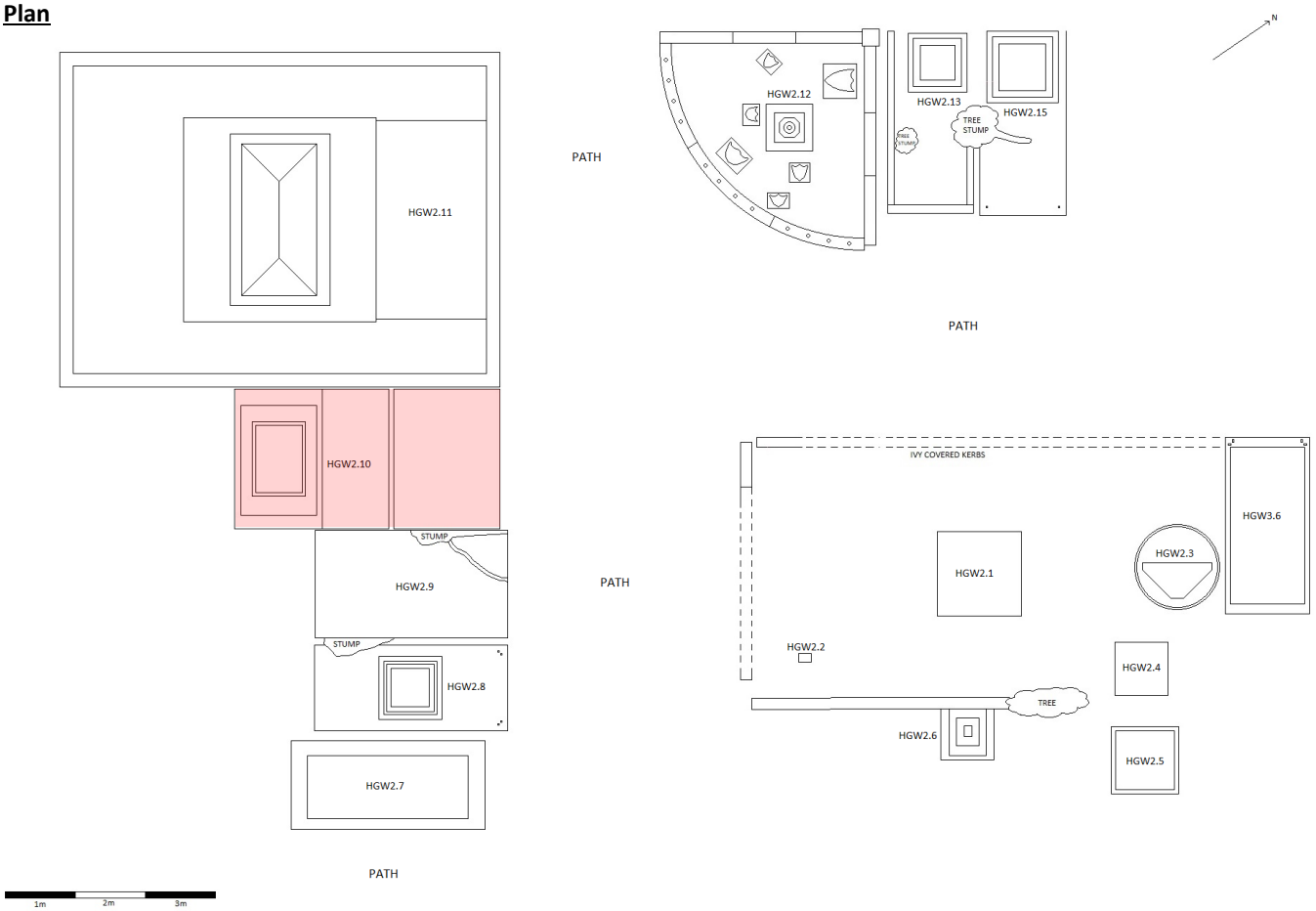
Other:
unknown

Additional photo filenames:
HGW2.9 (photo 2) taken on 12/02/2018

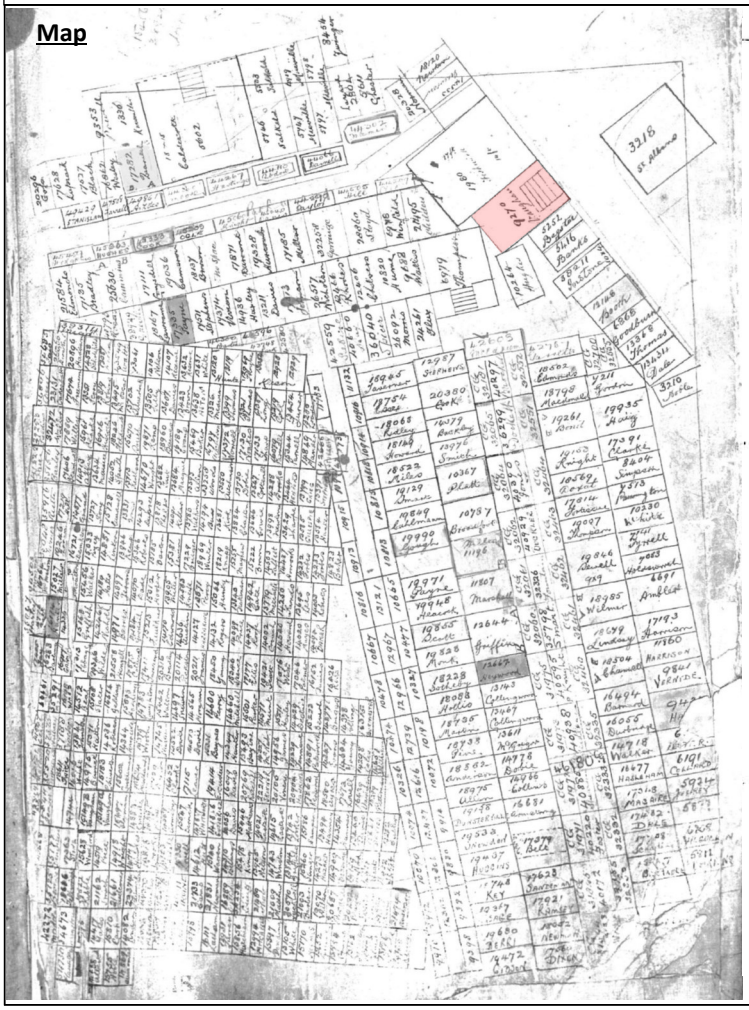
Recording completed on: 12/02/2018

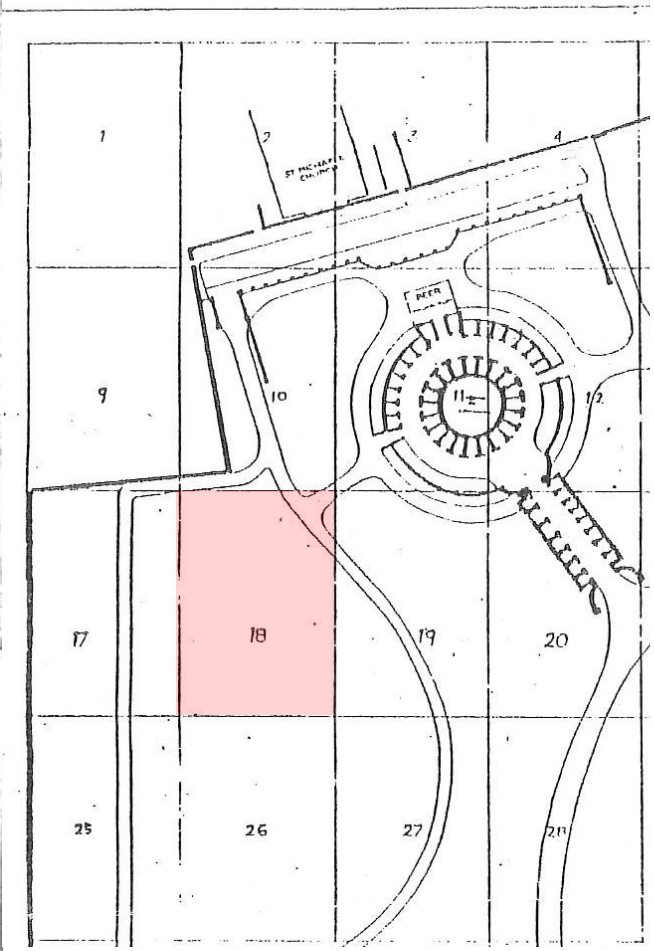
Cemetery Name: Highgate Cemetery (West)	**Surname:** Instone	**Memorial code:** HGW2.10

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Instone

Memorial code: HGW2.10

Physical dimensions & condition

Location:
Orientation: 30°
Height: 400cm
Width (mon./add. el.): 156/198cm
Thickness/Length (mon./add. el.): 108/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 75
Memorial type: 3407
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 590
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2
Name/date of death/relationship stated
ELIZA VAUGHAN/5 DEC 1858/wife of the Rev R. C. Vaughan
LAURA INSTONE/30 OCT 1867/child of Edward and Ada Instone
R. C. VAUGHAN/29 MAR 1872/
ISABELLE KATE VAUGHAN INSTONE/3 SEP 1881/wife of S. Vaughan Instone
ALMA GURNELL INSTONE/24 JAN 1890/daughter of Edward and Ada Instone
GEORGE MILLS/2 FEB 1897/
ELIZA MILLS/18 AUG 1898/wife of George Mills
EDWARD INSTONE/14 DEC 1900/husband of Ada Instone
ADA INSTONE/9 OCT 1918/wife of Edward Instone
BERTHA INSTONE/13 JAN 1909/daughter of Edward and Ada Instone
ISABELLA LEE/9 DEC 1910/
SAMUEL VAUGHAN INSTONE/7 APR 1922/

Biographic Information

Profession and titles:
R. C. Vaughan—Reverend, M. A.
Samuel Vaughan Instone—M.R.C.S.E., M.R.S.C., L.S.A.
Isabella Lee—Nurse

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

Base of statue
EDWARD INSTONE
THE BELOVED AND DEVOTED HUSBAND OF ADA INSTONE
BORN DECEMBER 18. 1823, DIED DECEMBER 14.1900

Front of pedestal
ELIZA
THE BELOVED WIFE OF
THE REV. R. C. VAUGHAN, POPLAR
BORN JAN. 20. 1809, DIED DEC. 5. 1858

LAURA
THE DARLING CHILD OF EDWARD AND ADA INSTONE
BORN NOV. 26. 1859, DIED OCT. 30. 1867

THE REV. R. C. VAUGHAN M.A.
BORN MARCH 2. 1837, DIED MARCH 29. 1872

ISABELLE KATE
THE DEAR WIFE OF S. VAUGHAN NSTONE M.R.C.S.E
BORN AUGUST 16. 1856, DIED SEPTEMBER 3. 1881

ALMA GURNELL
THE DEARLY BELOVED DAUGHTER OF EDWARD AND ADA INSTONE
BORN DECEMBER 6. 1854, DIED JANUARY 24. 1890

Inscription continued overleaf

Photo: HGW2.10 (photo 1)

Additional photo filenames:
HGW2.10 (photo 2) - HGW2.10 (photo 4) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Instone	**Memorial code:** HGW2.10

Inscription continued

GEORGE MILLS
ENTERED INTO REST FEBRUARY 2. 1897, AGED 76

ELIZA BELOVED WIFE OF GEROGE MILLS, FELL ASLEEP AUGUST 18TH. 1898 AGED 68

Base of pedestal
ADA
THE BELOVED WIFE OF EDWARD INSTONE
BORN JUNE 2. 1833, DIED OCTOBER 9. 1918

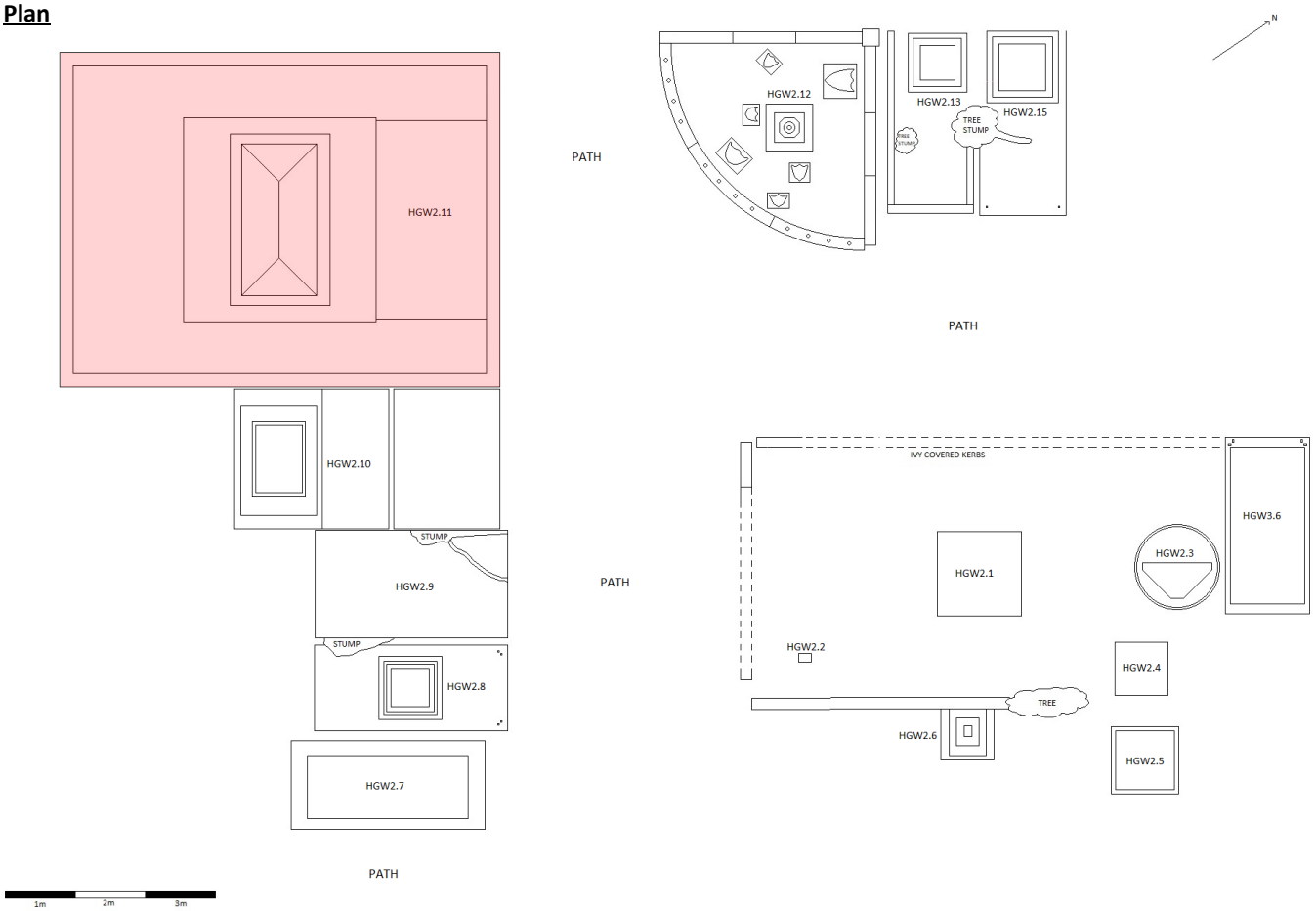
Right side of pedestal
IN LOVING MEMORY OF
BERTHA
DAUGHTER OF EDWARD AND ADA INSTONE
BORN SEPTEMBER 29. 1861, DIED JANUARY 13. 1909

ISABELLA LEE [NURSE]
BORN AUGUST 25. 1828, DIED DECEMBER 9. 1910

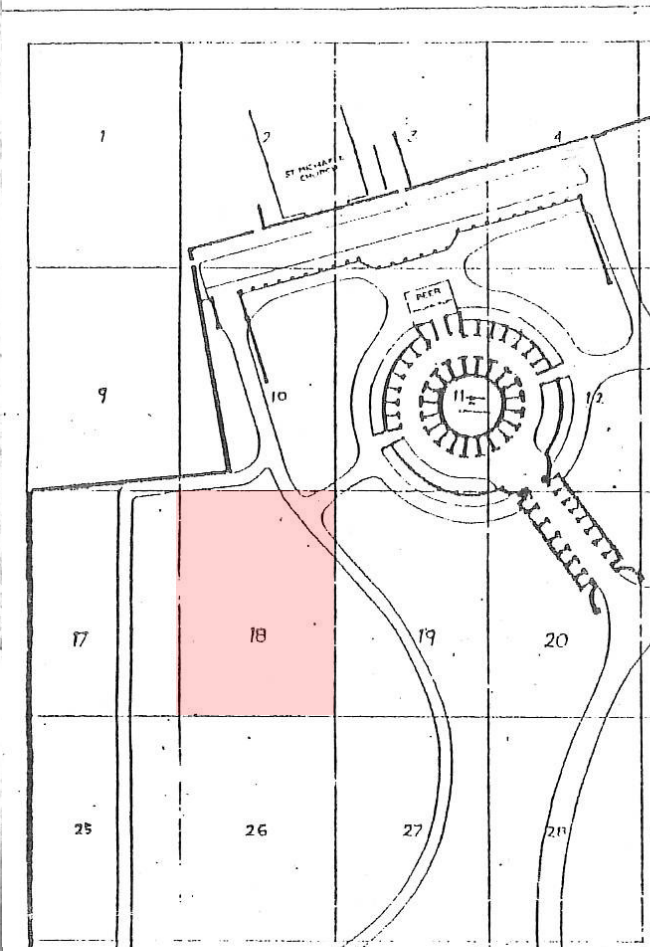
SAMUEL VAUGHAN INSTONE M.R.S.C., L.S.A.
BORN OCTOBER 23. 1852, DIED APRIL 7. 1922.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Fishwick	**Memorial code:** HGW2.11

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Fishwick

Memorial code: HGW2.11

Physical dimensions & condition

Location:
Orientation: 30°
Height: 90cm
Width (mon./add. el.): 289/421cm
Thickness/Length (mon./add. el.): 273/550cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 21
Memorial type: 1117
Additional Elements: 0270
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1846
Reason for date: 2

Name/date of death/relationship stated
JOHN FISHWICK/25 SEP 1846/
LUCILLE FISHWICK/23 AUG 1853/mother of John Fishwick
ANN WHITFIELD/27 FEB 1864/cousin and friend
EMMA MARIA FISHWICK/10 OCT 1872/wife of John Fishwick
ELLEN FISHWICK/9 JAN 1884/daughter of Richard and Lucille Fishwick
JOHN HAMPDEN FISHWICK/30 JUN 1888/youngest son of John Fishwick
SIDNEY EDWARD FISHWICK/5 AUG 1892/eldest son of John Fishwick

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription
Front edge
THE FAMILY GRAVE OF JOHN FISHWICK
Top front panel far left
ALSO IN MEMORY OF
JOHN HAMPDEN FISHWICK
YOUNGEST SON OF THE LATE
JOHN FISHWICK
DIED THE 30TH JUNE 1888
Top front panel middle left
ALSO
IN LOVING MEMORY OF
SIDNEY EDWARD FISHWICK
ELDEST SON OF THE LATE
JOHN FISHWICK
BORN 1ST JUNE 1831
DIED 5TH AUG. 1892
"THY WILL BE DONE"
Top front panel middle right
IN MEMORY OF
JOHN FISHWICK
WHOSE REMAINS REPOSE IN THE VAULT BENEATH
BORN SEP^{T} 28TH 1804 DIED SEP^{T} 25TH 1846
ALSO OF EMMA MARIA FISHWICK WIFE OF THE ABOVE
BORN AUGST 21ST 1808, DIED OCTOBER 10TH 1872 *inscription cont. overleaf*

Photo: HGW2.11 (photo 1)

Additional photo filenames:
HGW2.11 (photo 2) - HGW2.11 (photo 6) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Fishwick	**Memorial code:** HGW2.11

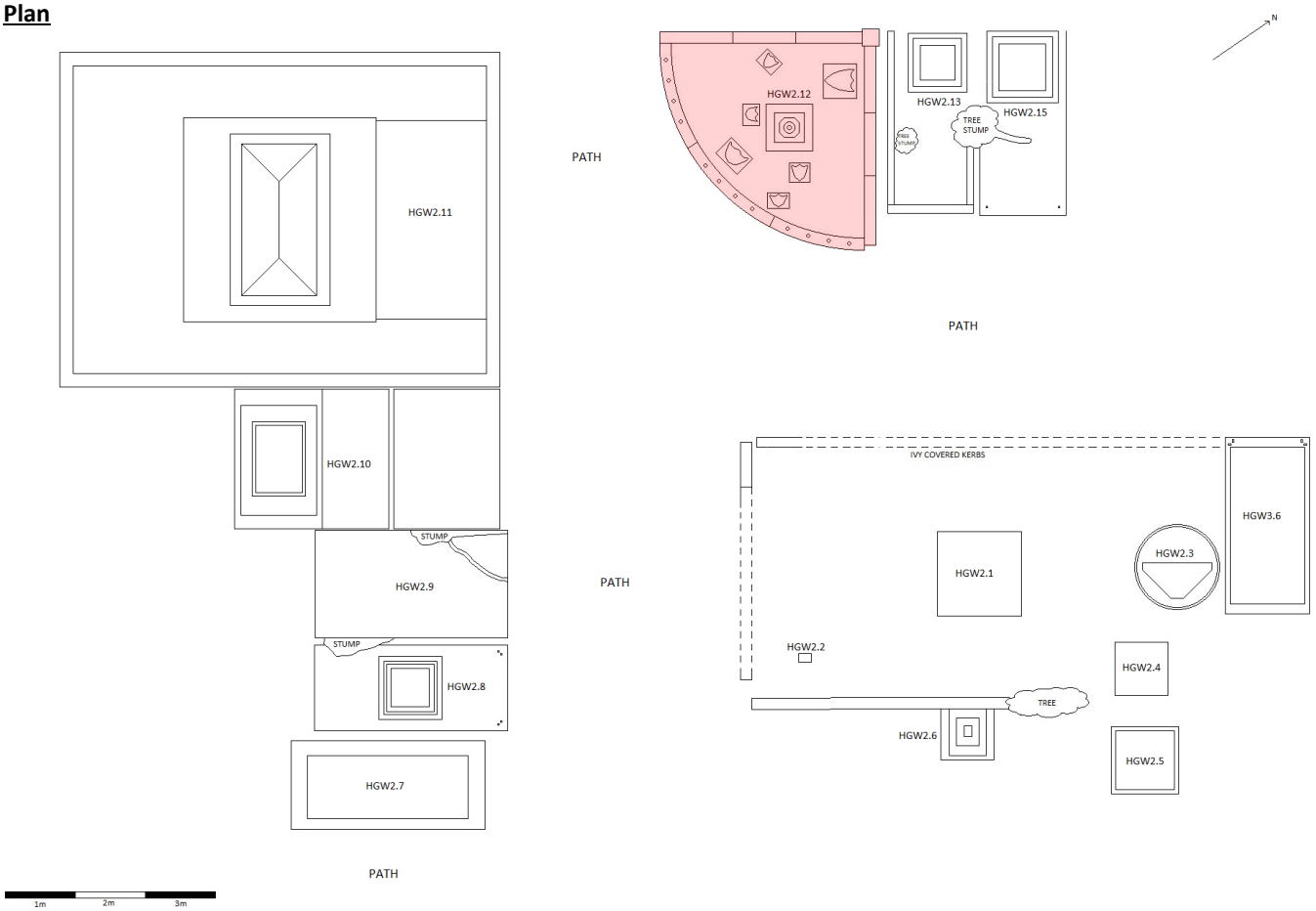
Inscription continued

Top front far right panel
LUCILLE FISHWICK
MOTHER OF JOHN FISHWICK
DIED AUGST 23RD 1853 IN THER 88TH YEAR OF HER AGE
HER REMAINS ARE INTERRED IN THIS VAULT
ALSO OF
ELLEN, DAUGHTER OF RICHARD AND LUCILLE FISHWICK
BORN AUGUST 25TH 1807, DIED JANUARY 9TH 1884

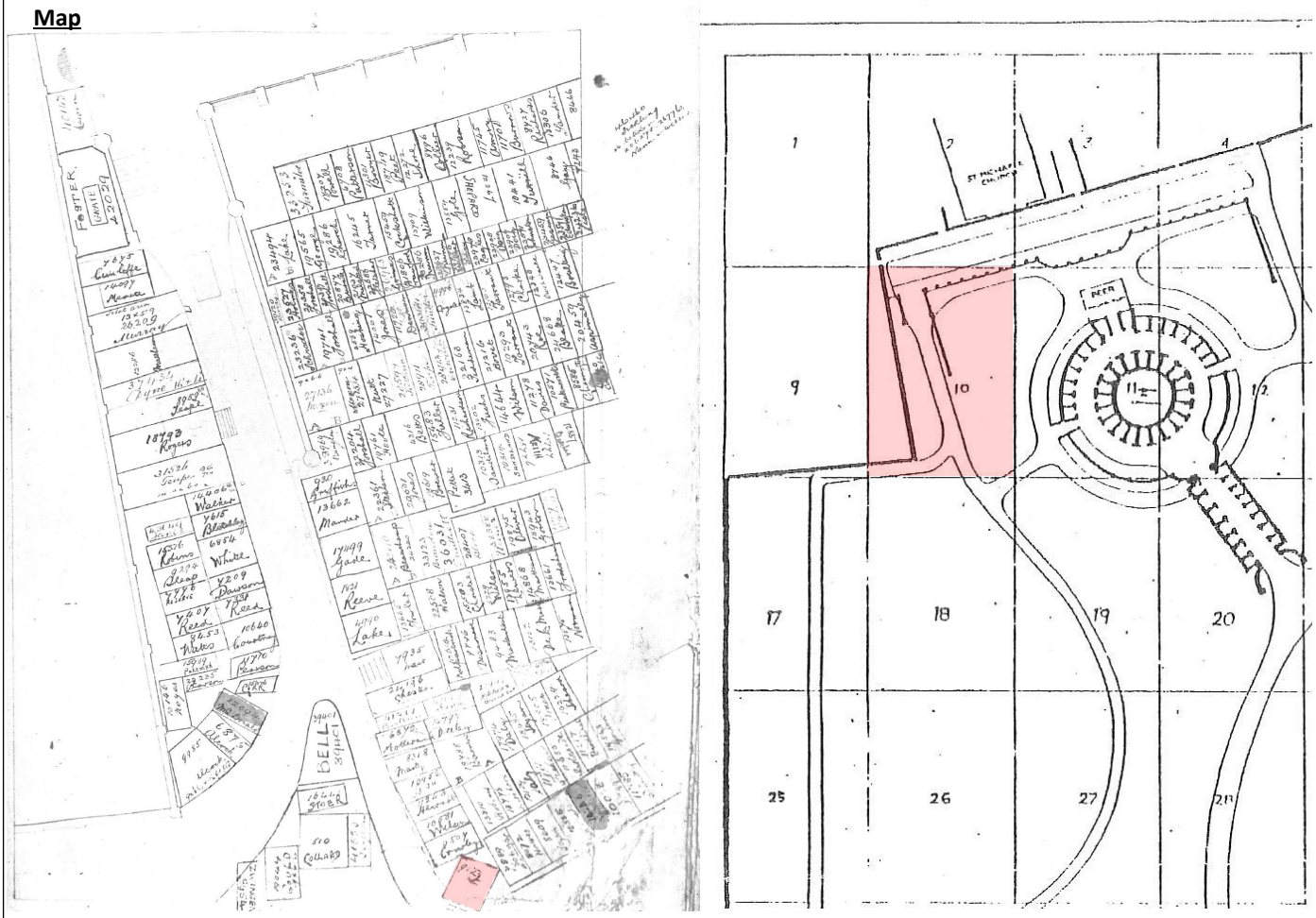
Top back of tomb
IN MEMORY OF MISS ANN WHITFIELD, OUR COUSIN AND SINCERE FRIEND
DIED FEB^{Y} 27TH 1864 AGED 80 YEARS
HER REMAINS ARE DEPOSITED IN THE VAULT BENEATH

Cemetery Name: Highgate Cemetery (West)	**Surname:** Aston	**Memorial code:** HGW2.12

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Aston

Memorial code: HGW2.12

Physical dimensions & condition

Location:
Orientation: 180°
Height: 107cm
Width (mon./add. el.): 67/273cm
Thickness/Length (mon./add. el.): 67/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 9370, 8700
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 400, 920, 910, 834
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated
ARTHUR GEORGE ASTON/1 OCT 1858/infant child of Joseph Keech and Sarah Alice Aston
JOHN WILLIAM ECCLES/13 SEP 1866/only son of Banister Eccles
HARRIET MARIA ECCLES/11 MAY 1873/
SARAH ALICE ASTON/25 DEC 1879/wife of Joseph Keech Aston, daughter of Banister Eccles
JENNETTE THRELFALL/30 NOV 1880/cousin who lived like a sister
PERCY ALFRED ECCLES ASTON/3 FEB 1881/Eldest son of Joseph Keech and Sarah Alice Aston
REGINALD JOSEPH ASTON/28 JUL 1884/
JOSEPH KEECH ASTON/25 MAY 1900/
ALICE BANISTER/11 FEB 1909/friend of the family
JANE HELEN ECCLES/10 DEC 1911/
EVELYN ALICE ASTON/5 OCT 1932/
EMILY ALICIA ASTON/18 MAR 1941/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Joseph Keech Aston—3 Deans Yard Westminster

Other:
Reginald Joseph Aston—died at Bussorah

Recording completed on: 12/02/2018

Inscription

Side furthest from St Albans, panel 1
IN MEMORY OF
ARTHUR GEORGE
THE INFANT CHILD OF
JOSEPH KEECH AND SARAH ALICE ASTON
WHO FELL ASLEEP IN JESUS OCT^{R} 1ST 1858
AGED 3 WEEKS
"THE FLOWER FADETH"

Side furthest from St Albans, panel 2
SACRED
TO THE MEMORY OF
HARRIET MARIA ECCLES
WHO DIED MAY 11TH 1873
AGED 34 YEARS
"LOOKING UNTO JESUS"

Inscription cont. overleaf

Photo: HGW2.12 (photo 1)

Additional photo filenames:
HGW2.12 (photo 2) - HGW2.12 (photo 12) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Aston	**Memorial code:** HGW2.12

Inscription continued

Side furthest from St Albans, panel 3
IN MEMORY OF
SARAH ALICE
THE BELOVED WIFE OF
JOSEPH KEECH ASTON
OF DEAN YARD WESTMINSTER
DAUGHTER OF THE LATE BANISTER ECCLES OF BLACKBURN
DIED ON CHRISTMAS DAY 1879—AGED 52 YEARS
"I will ransom them from the power of
the Grave. I will redeem them from death."

Side closest to St Albans, panel 1
IN MEMORY OF
JENNETTE THRELFALL
BY BIRTH A COUSIN
SHE LIVED FROM AN EARLY AGE AS A SISTER
WITH THOSE HERE INTERRED
WHO DIED NOVEMBER 30TH 1880
AGED 58 YEARS
"My strength is made perfect in weakness"

Side closest to St Albans, panel 2
IN MEMORY OF
PERCY ALFRED ECCLES
ELDEST SON OF
JOSEPH KEECH AND SARAH ALICE ASTON
WHO DIED FEBRUARY 23RD 1881
AGED 24 YEARS
"AND THEY SHALL BE MINE, SAITH THE LORD OF HOSTS,
IN THAT DAY WHEN I MAKE UP MY JEWELS"

Side closest to St Albans, panel 3
IN MEMORY OF
JOHN WILLIAM ECCLES
THE ONLY SON OF THE LATE BANISTER ECCLES
WHO DIED ON THE 13TH SEPTEMBER 1866
AGED 49 YEARS
"FOR THIS IS THE WILL OF MY FATHER THAT EVERYONE THAT
BEHOLDEST THE SON, AND BELIEVETH ON HIM SHOULD HAVE
ETERNAL LIFE,AND I WILL RAISE HIM UP AT THE LAST DAY"

Shield, back corner
IN
LOVING MEMORY OF
ALICE BANISTER
THE FRIEND OF THE FAMILY
WHO DIED FEB 11 1909
AGE 89 (?)
FAITHFUL UNTO DEATH

Shield with cross, back
IN MEMORY OF
JANE HELEN ECCLES
WHO DIED DECEMBER 10TH 1911
AGED 77 YEARS
LORD THOU CHOSEST ALL
THINGS THOU KNOWEST
THAT LOVE THEE

Shield closest to centre pedestal
IN MEMORY OF
EMILY ALICIA ASTON
WHO DIED 18TH MARCH 1941
I WILL GIVE YOU ANOTHER
COMFORTER THAT HE
MAY ABIDE WITH YOU

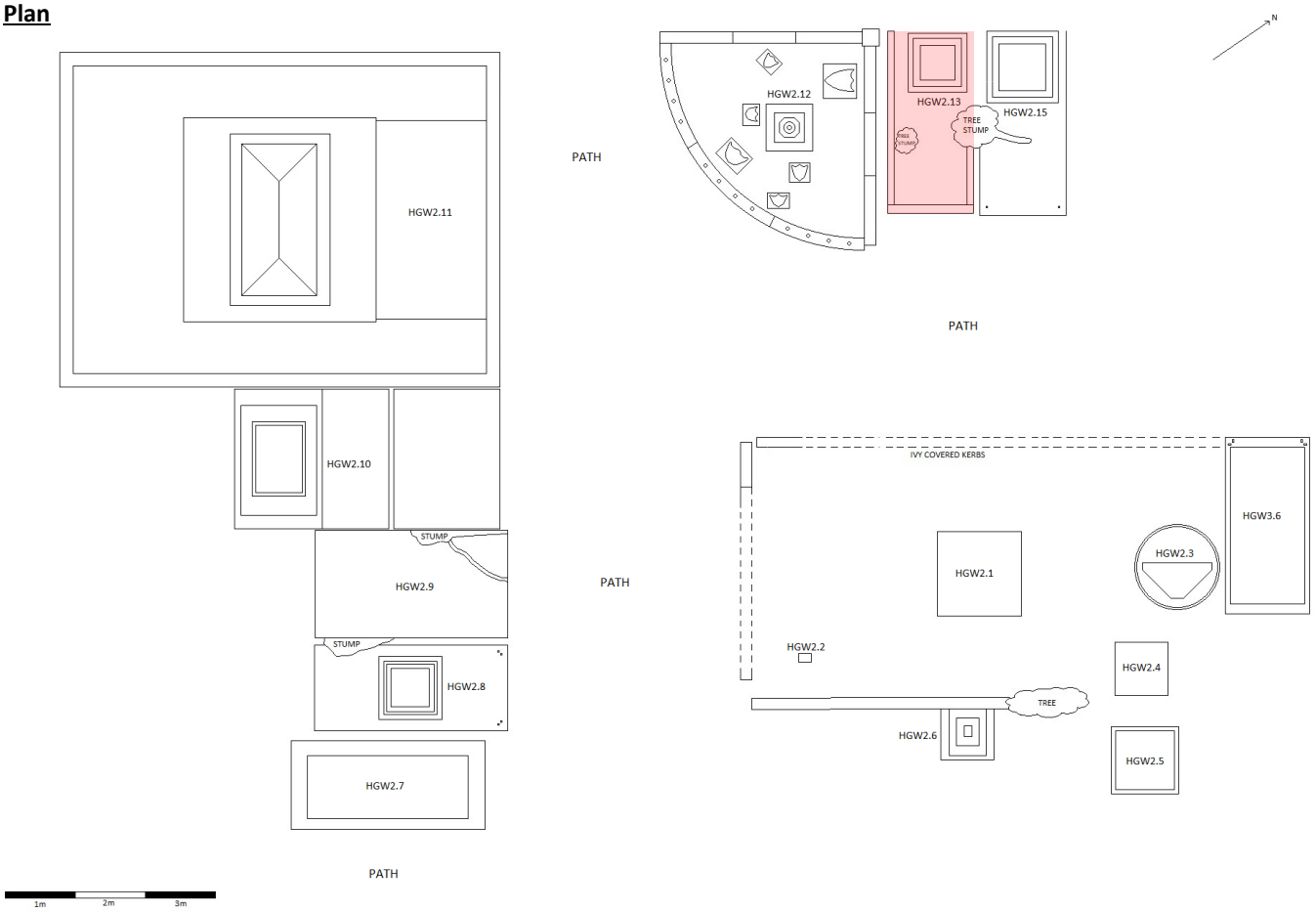
Shield, next to Emily Alicia Aston
IN MEMORY OF
REGINALD JOSEPH ASTON
WHO DIED AT BUSSORAH
JULY 28TH 1884
IN HIS FAVOUR IS LIFE

Shield facing path closest to St Albans
IN MEMORY OF
JOSEPH KEECH ASTON
OF 3 DEANS YARD WESTMINSTER
WHO DIED MAY 25TH 1900
AGED 75
I WILL GIVE THEE REST

Shield, behind Joseph Keech
IN MEMORY OF
EVELYN ALICE ASTON
WHO DIED OCTOBER 5TH 1932
AGED 67 YEARS
UNDERNEATH ARE THE
EVERLASTING ARMS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bennett	**Memorial code:** HGW2.13

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Bennett

Memorial code: HGW2.13

Physical dimensions & condition

Location:
Orientation: 120°
Height: 235cm
Width (mon./add. el.): 84/122cm
Thickness/Length (mon./add. el.): 84/180cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 735
Dec. motifs marginal:
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
WILLIAM BENNETT/1875/
WILLIAM ?/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/02/2018

Inscription

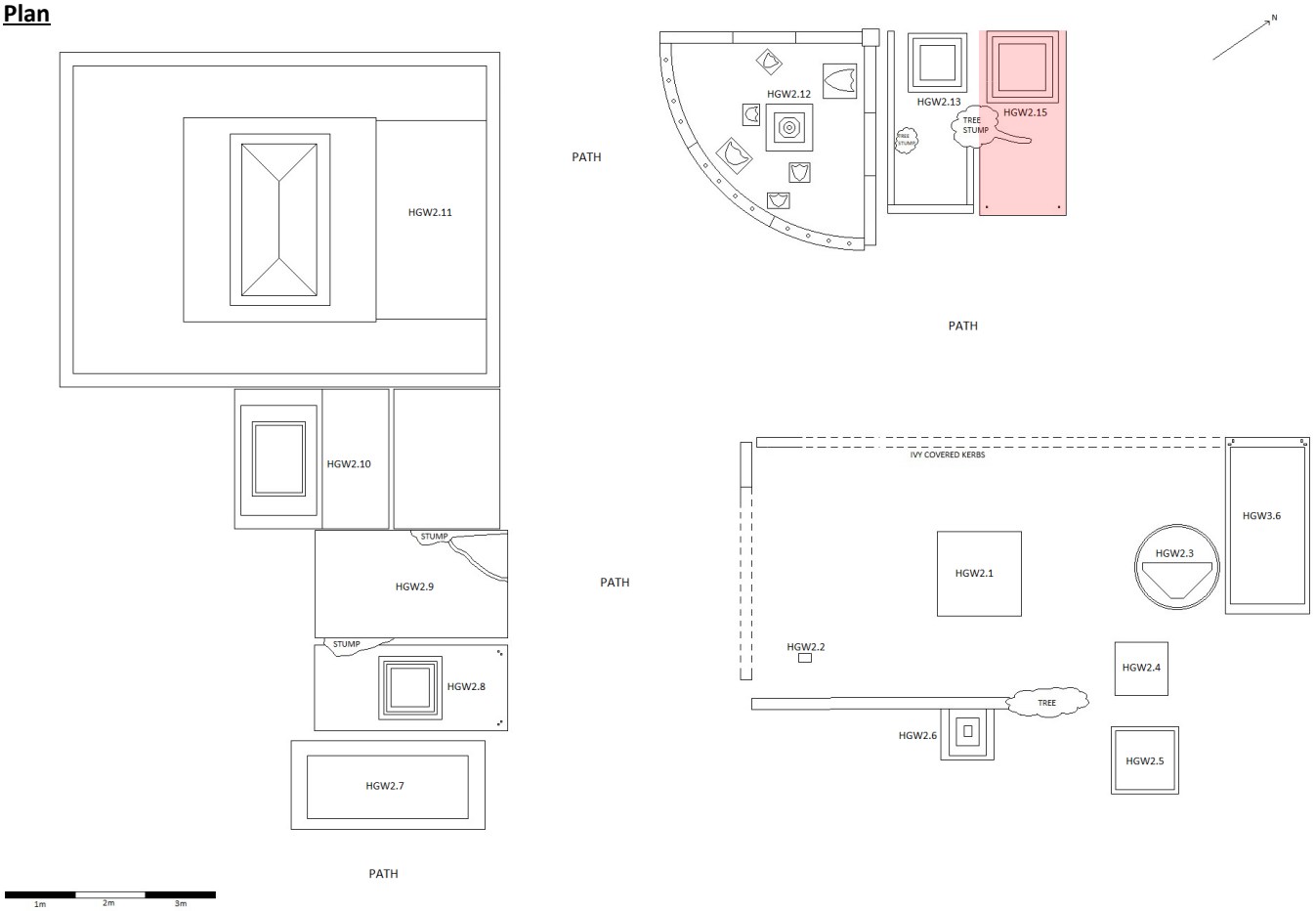
SACRED
TO
THE MEMORY OF
WILLIAM BENNETT
WHO DIED
———— 1875
———————
ALSO TO WILLIAM
———————
———————
———————
(rest faded)

Photo: HGW2.13 (photo 1)

Additional photo filenames:
HGW2.13 (photo 2) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Howis	**Memorial code:** HGW2.14

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Howis

Memorial code: HGW2.14

Physical dimensions & condition

Location:
Orientation: 120°
Height: 245cm
Width (mon./add. el.): 108/123cm
Thickness/Length (mon./add. el.): 108/160cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9350
Additional Elements: 0270
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1857
Reason for date: 2

Name/date of death/relationship stated
WILLIAM HOWIS/6 MAY 1857/
GEORGIANA CHARLOTTE ROBINS/4 NOV 1873/ widow of Henry Lewis Robins and sister of William Howis
HENRY HOWIS ROBINS/20 MAR 1889/son of Henry Lewis Robins and Georgiana Charlotte Robins
ELLEN ELIZABETH ROBINS/22 NOV 1906/ daughter of Georgiana Charlotte and niece of William Howis
ELIZA COALLE ROBINS/22 DEC 1912/widow in Henry Howis Robins
GEORGIANA ROBINS/30 DEC 1915/daughter of Georgiana Charlotte and niece of William Howis

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

SACRED
TO THE MEMORY OF
WILLIAM HOWIS
WHO DIED 6TH MAY 1857
AGED 55 YEARS

GEORGIANA CHARLOTTE
WIDOW OF HENRY LEWIS ROBINS
AND SISTER OF THE ABOVE
WHO DIED 4TH NOVEMBER 1873
AGED 79 YEARS

HENRY HOWIS ROBINS
SON OF HENRY LEWIS ROBINS AND
GEORGIANA CHARLOTTE ROBINS
WHO DIED 20TH MARCH 1889
AGED 58

ELLEN ELIZABETH ROBINS
DAUGHTER OF GEORGIANA CHARLOTTE
AND NIECE OF WILLIAM HOWIS
WHO DIED 22ND NOVEMBER 1906
AGED 81 YEARS

Inscriptions continued overleaf

Photo: HGW2.14 (photo 1)

Additional photo filenames:
HGW2.14 (photo 2) - HGW2.14 (photo 3) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Howis	**Memorial code:** HGW2.13

Inscription continued

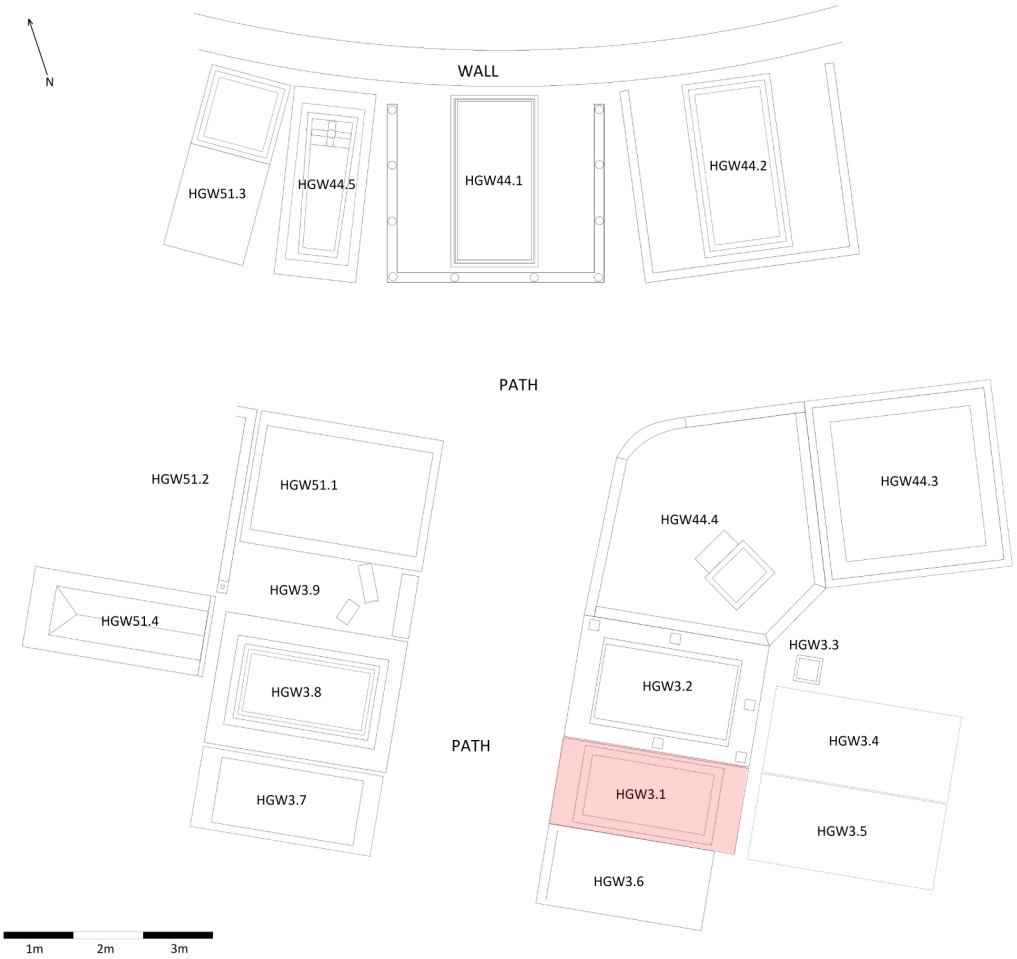
Base of pedestal

GEORGIANA ROBINS
DAUGHTER OF GEORGIANA CHARLOTTE
AND NIECE OF WILLIAM HOWIS
WHO DIED 30TH DECEMBER 1915
AGED 87

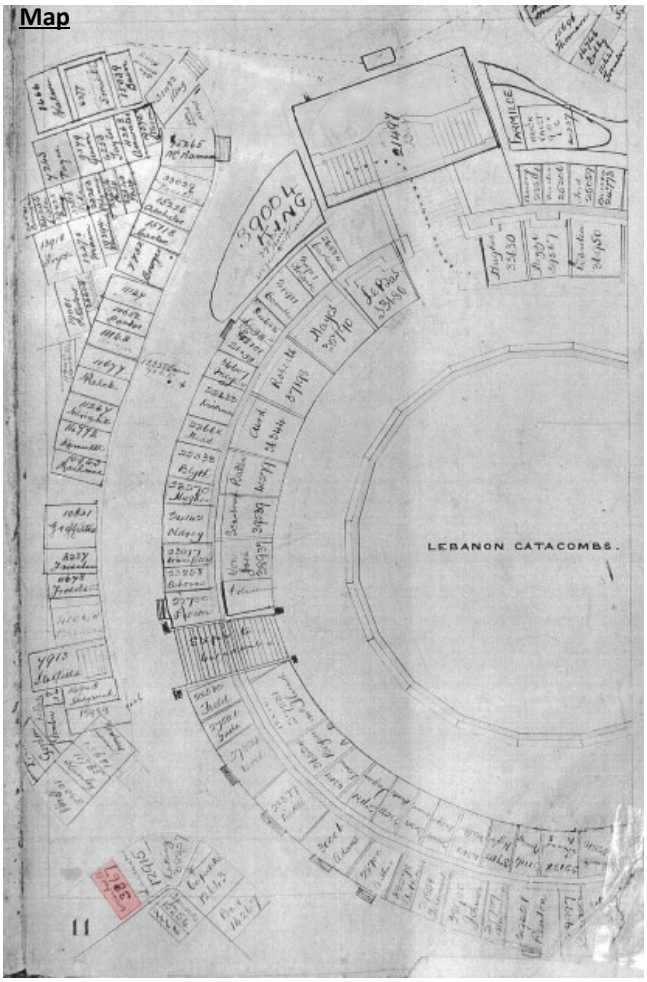
ELIZA COALLE ROBINS
WIDOW OF HENRY HOWIS ROBINS
WHO DIED 22ND DECEMBER 1912
AGED 80

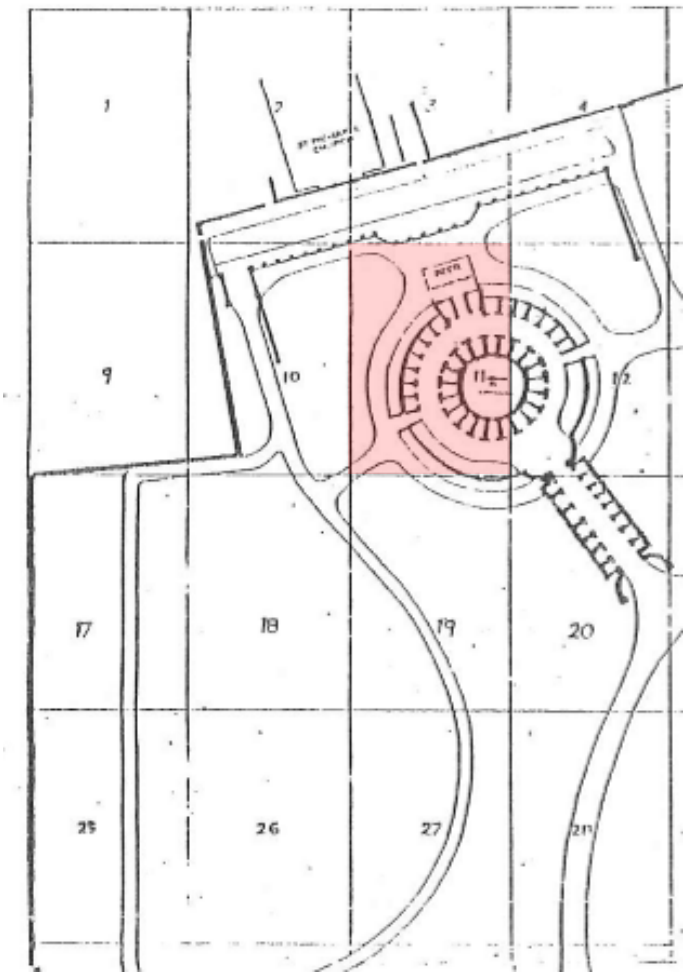
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wombwell	**Memorial code:** HGW3.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wombwell

Memorial code: HGW3.1

Physical dimensions & condition

Location: 51°34'05.7"N 000°08'59.0"W
Orientation: 320°
Height: 245cm
Width (mon./add. el.): 132cm
Thickness/Length (mon./add. el.): 280cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9406
Additional Elements:
Memorial style: Classical
Dec. motifs: 860
Dec. motifs marginal:
Letter styles: 41/20

Memorial date & people commemorated

Date of monument: 1850
Reason for date: 2

Name/date of death/relationship stated
GEORGE WOMBWELL/16 NOV 1850
EDMUND BRAMSTON/9 JUNE 1859/?
ANN WOMBWELL/3 SEPT 1876/wife of George Wombwell
AMELIA ANNE BRAMSTON/12 MAR 1904/wife of Edmund Bramston

Biographic Information on memorial

Profession and titles:
George Wombwell—Menagerist

Address/place of residence:
Edmund Bramston:
North Street, Pentonville
South Mims, Middlesex

Other:
none stated

Recording completed on: 20-11-2017

Inscription

Front:
IN THE MEMORY
OF
GEORGE WOMBWELL
(MENAGERIST)
BORN 24th DECR 1777
DIED 16th NOVR 1850

Right side, front panel:
ALSO
TO THE MEMORY OF
MR EDMUND BRAMSTON
OF NORTH STREET, PENTONVILLE
AND SOUTH MIMS MIDDLESEX
BORN 18th APRIL 1808
DIED 9th JUNE 1859

Right side, rear panel:
ALSO
TO THE MEMORY OF
AMELIA ANNE
WIDOW OF
EDMUND BRAMSTON
BORN DECEMBER 22nd 1815
DIED MARCH 12th 1904

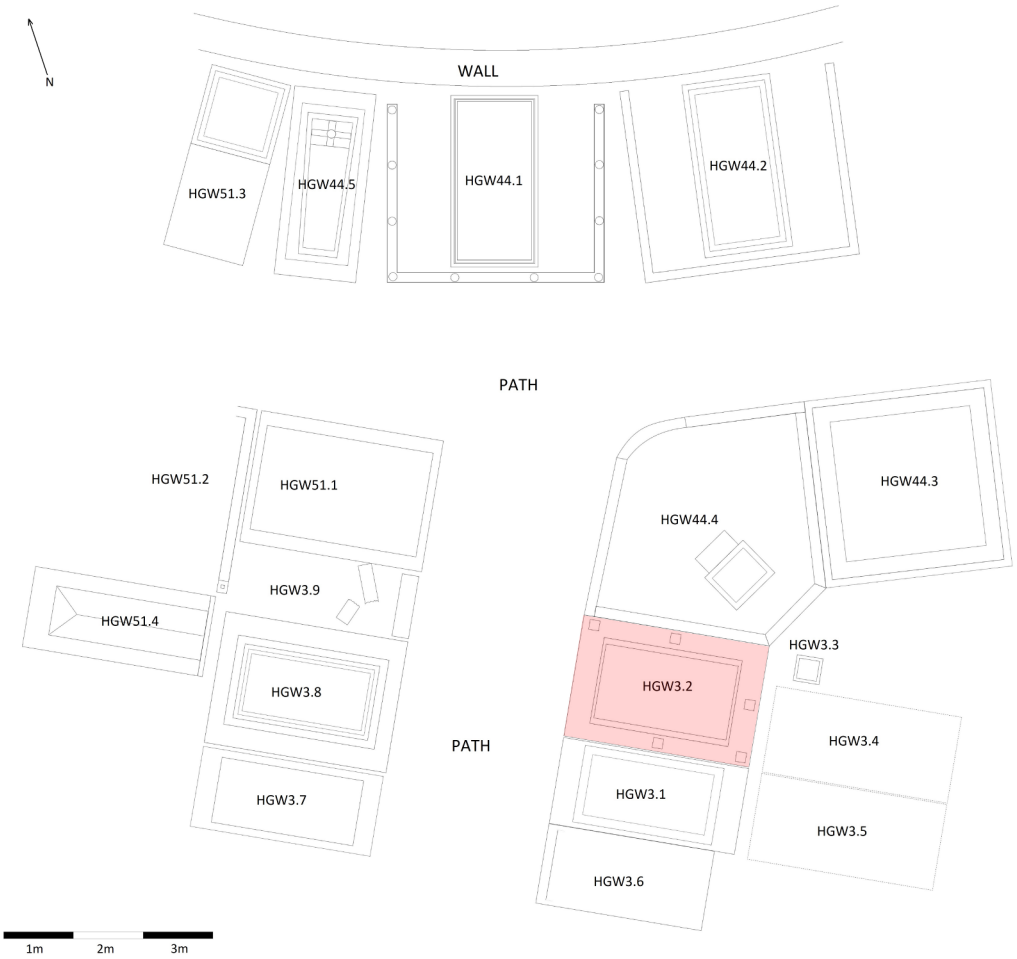
Left side:
IN MEMORY
OF
ANN WOMBWELL
WIDOW.
DIED 3rd SEPTEMBER 1876
AGED 88.

Photo: HGW3.1 (photo 1)

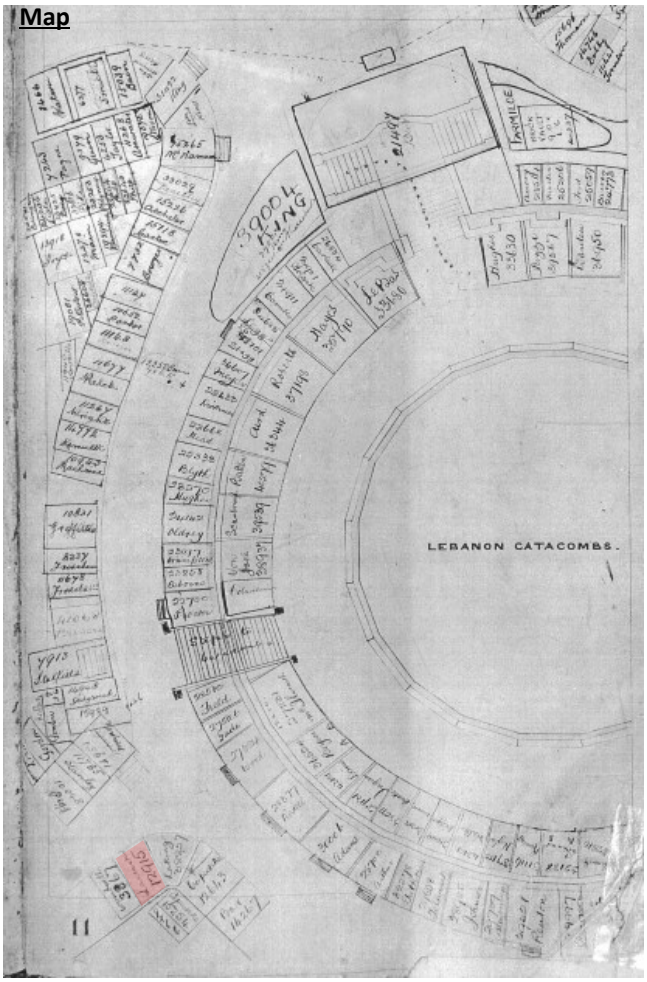
Additional photo filenames:
HGW3.1 (photo 2) - HGW3.1 (photo 11) taken on 10-07-2017

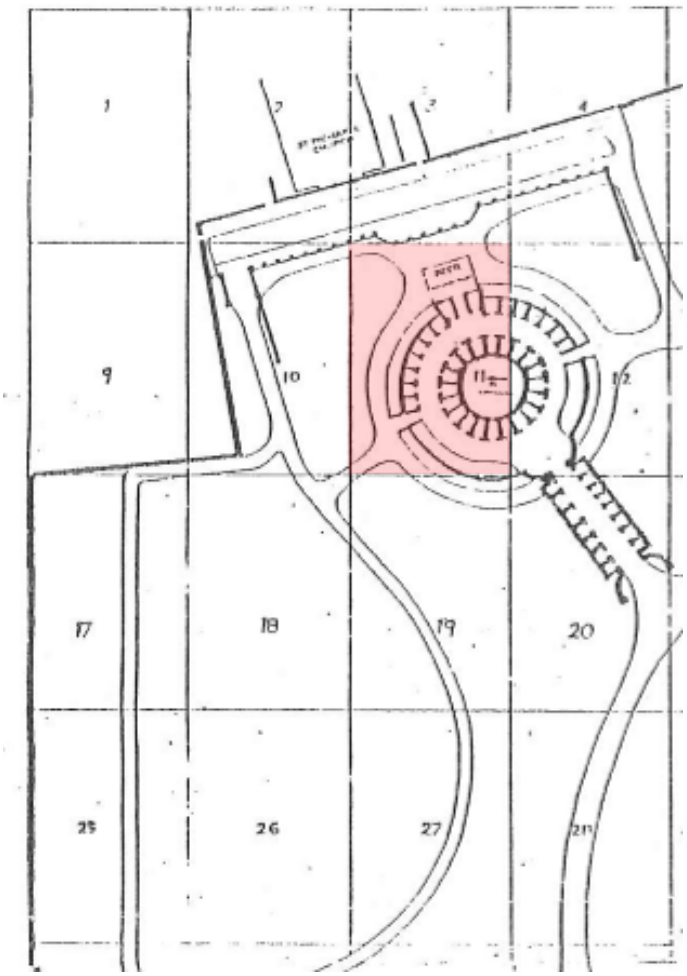
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lancaster	**Memorial code:** HGW3.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lancaster

Memorial code: HGW3.2

Physical dimensions & condition

Location: 51°34'05.5"N 000°08'58.7"W
Orientation: 320°
Height: 40cm (kerb post)
Width (mon./add. el.): 130/183
Thickness/Length (mon./add. el.): 209/280
Condition monuments: 6
Condition inscription: 6

Stylistic details

Materials: 21
Memorial type: 0500?
Additional Elements: 0080
Memorial style: Unknown
Dec. motifs: Unknown
Dec. motifs marginal: Unknown
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated

W. J. LANCASTER/unknown

Biographic Information on memorial

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10-07-2017

Inscription

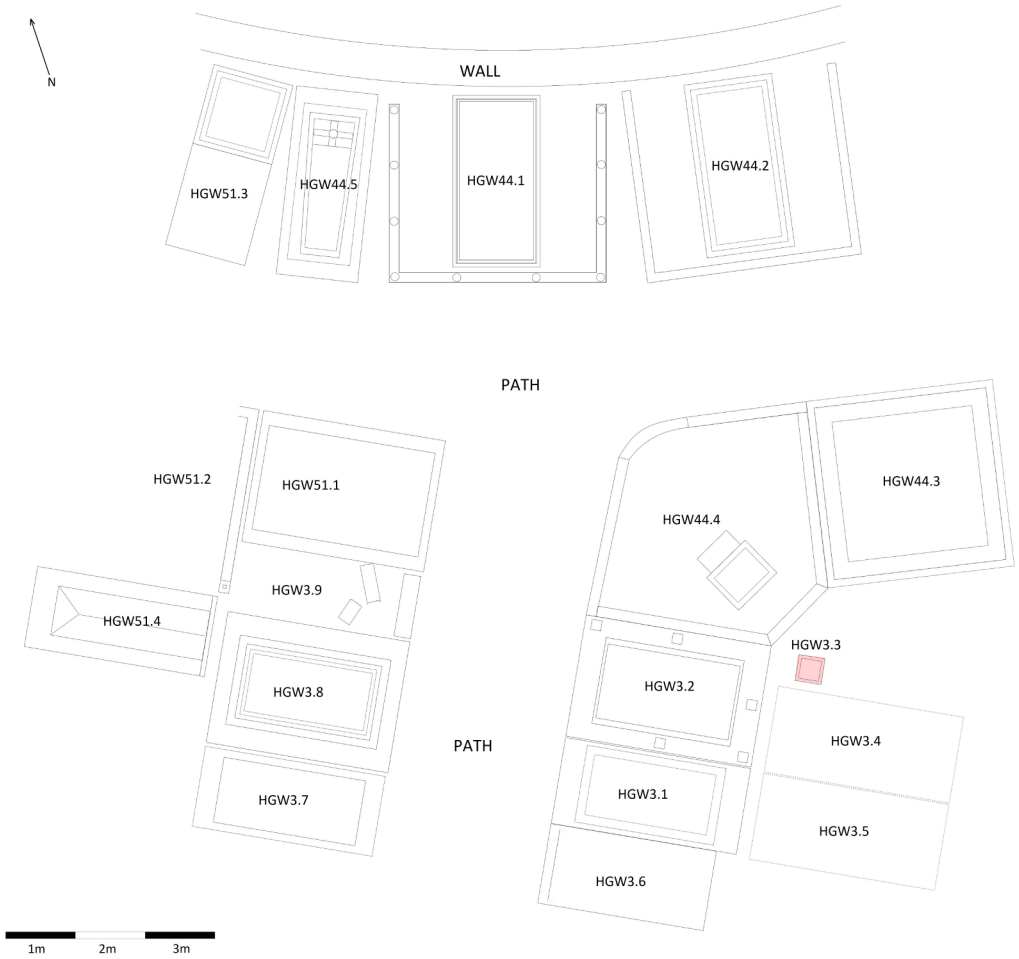
FAMILY VAULT OF W. J. LANCASTER

Photo: HGW3.2 (photo 1)

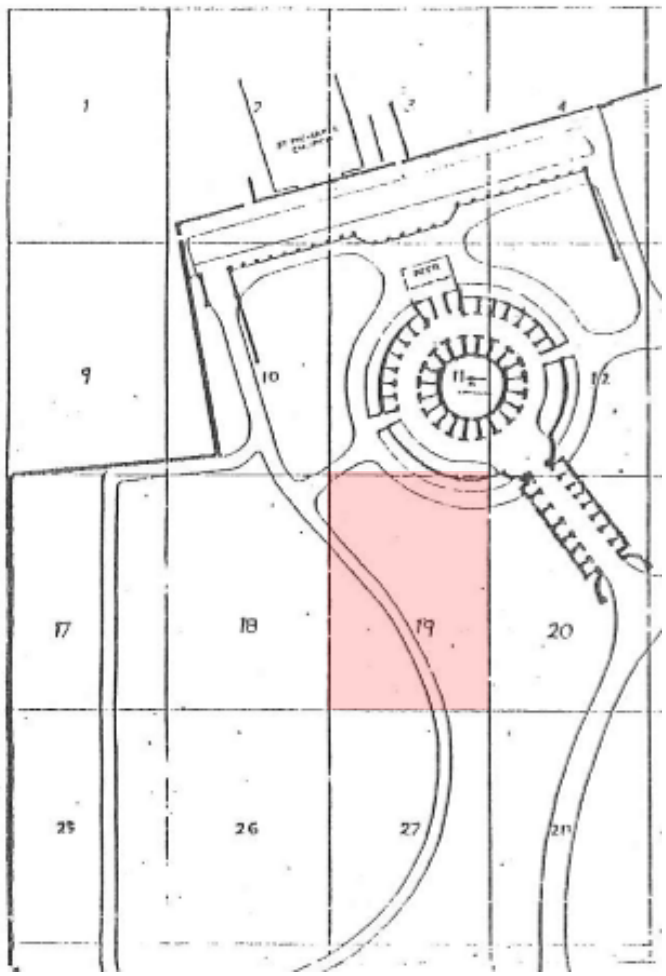
Additional photo filenames:
HGW3.2 (photo 2) taken on 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hardwick	**Memorial code:** HGW3.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hardwick

Memorial code: HGW3.3

Physical dimensions & condition

Location: 51°34'05.9"N 000°08'58.8"W
Orientation: 310°
Height: 70cm
Width (mon./add. el.): 39
Thickness/Length (mon./add. el.): 39
Condition Monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9350
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1993
Reason for date: 2

Name/date of death/relationship stated
VANESSA HARDWICK/1993/

Biographic Information on memorial

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
nickname 'Buzzy'

Recording completed on: 10-07-2017

Inscription

Front:

VANESSA
HARDWICK
"BUZZY"
GONE FROM THAT SHELL SHE
FOUGHT SO HARD TO TRUST
YET FORGIVEN IT WILL BE
BY HER GENTLE SPIRIT
NO BURDEN TO US

ALWAYS LOVED

Base:
1955-1993

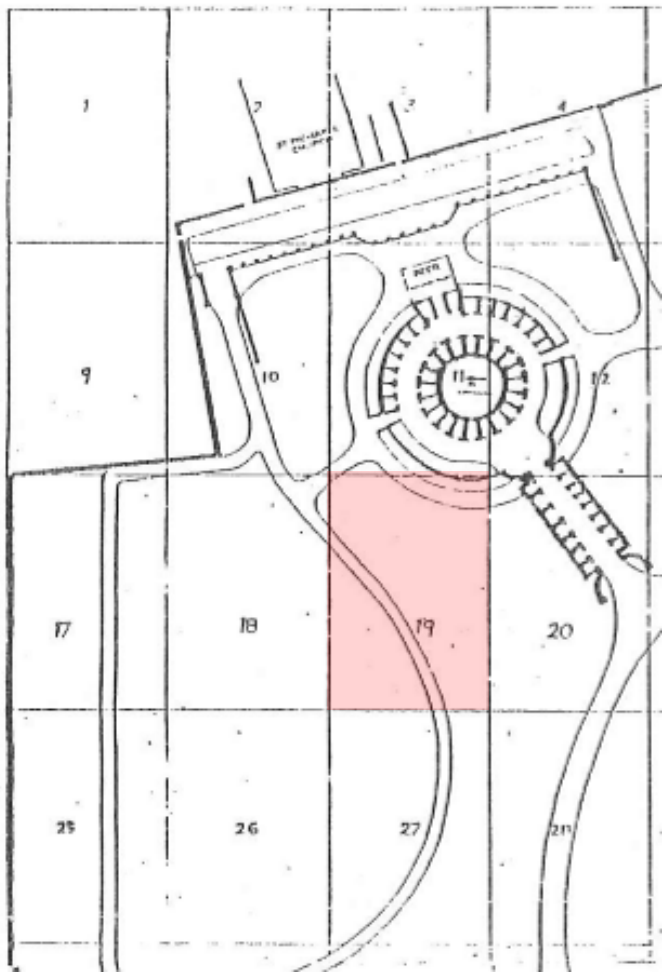
Photo: HGW3.3 (photo 1)

Additional photo filenames:
HGW3.3 (photo 2) - HGW3.3 (photo 8) taken on 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Unknown (plot 42656)	**Memorial code:** HGW3.4

Plan

Map



Cemetery Name: Highgate Cemetery (West)

Surname: Unknown (plot 42656)

Memorial code: HGW3.4

Physical dimensions & condition

Location: 51°34'05.7"N 000°08'59.2"W
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition Monument: 6
Condition inscription: 6

Inscription

None visible

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown

Photo: HGW3.4 and HGW 3.5 (photo 1)

Biographic Information on memorial

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

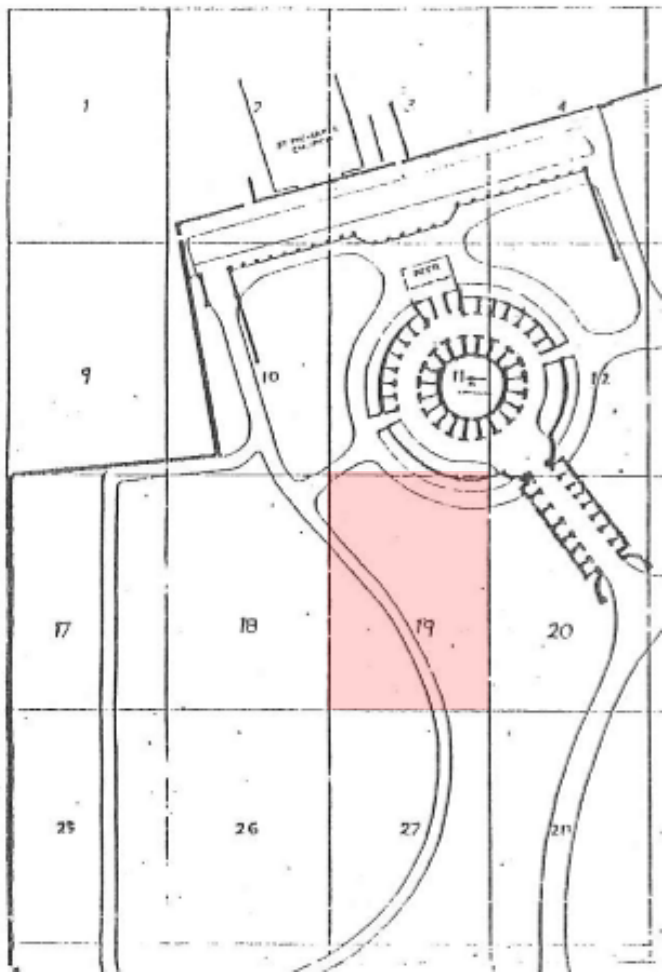
Additional photo filenames:

Recording completed on: 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Stevens	**Memorial code:** HGW3.5

Plan

Map



Cemetery Name: Highgate Cemetery (West)

Surname: Stevens

Memorial code: HGW3.5

Physical dimensions & condition

Location: 51°34'05.7"N 000°08'59.2"W
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition Monument: 6
Condition inscription: 6

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown

Biographic Information on memorial

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10-07-2017

Inscription

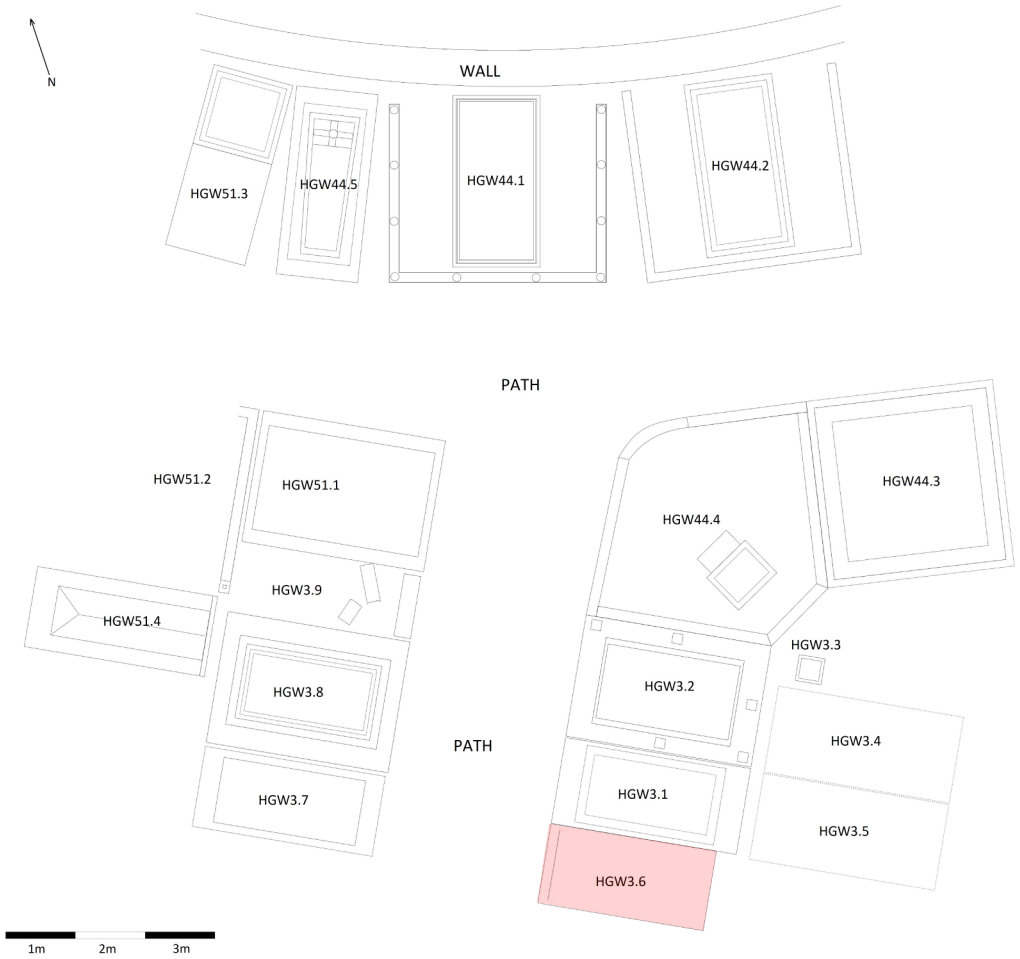
None visible

Photo: HGW3.4 and HGW 3.5 (photo 1)

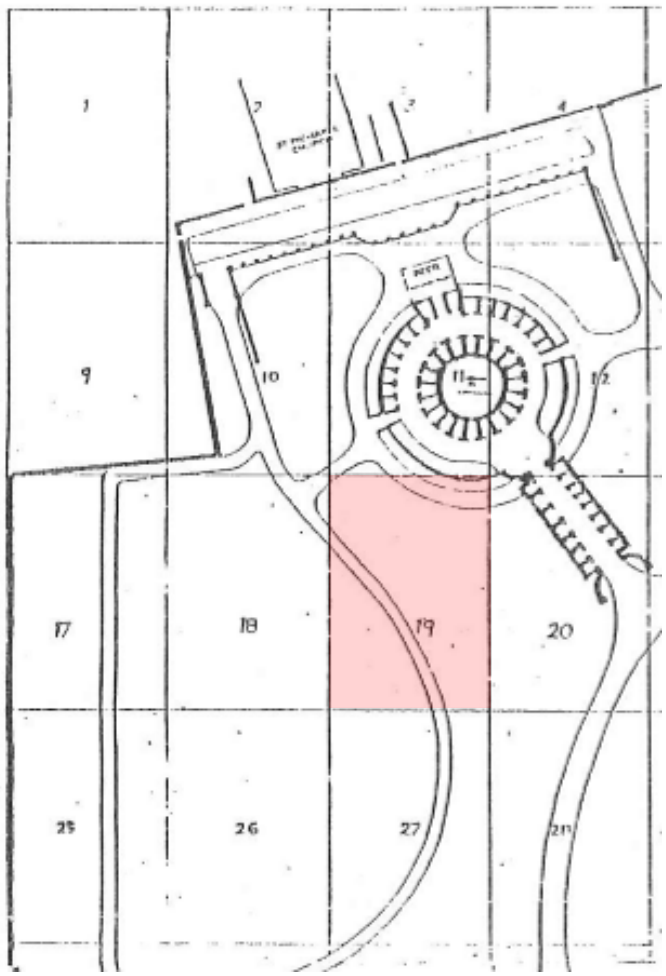
Additional photo filenames:

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gibson	**Memorial code:** HGW3.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gibson

Memorial code: HGW3.6

Physical dimensions & condition

Location: 51°34’05.6”N 000°08’59.4”W
Orientation: 320°
Height: unknown
Width (mon./add. el.): 120
Thickness/Length (mon./add. el.): 250
Condition monument: 6
Condition inscription: 6

Stylistic details

Materials: 21
Memorial type: 0500?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
ANTHONY GIBSON/unknown

Biographic Information on memorial

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10-07-2017

Inscription

Base:
THE FAMILY VAULT OF ANTHONY GIBSON

Photo: HGW3.6 (photo 1)

Additional photo filenames:
HGW3.6 (photo 2) - HGW3.6 (photo 5) taken on 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Vaughan	**Memorial code:** HGW3.7

Plan

Map

Cemetery Name: Highgate Cemetery (West)

Surname: Vaughan

Memorial code: HGW3.7

Physical dimensions & condition

Location: 51°34'05.9"N 000°08'59.5"W
Orientation: 130°
Height: 124cm
Width (mon./add. el.): 121
Thickness/Length (mon./add. el.): 225
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21/31
Memorial type: 1127
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 203
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
MARY SANCTON/1 NOV 1865/
GEORGE VAUGHAN/7 OCT 1879
HENRY VAUGHAN/26 NOV 1899/Brother of Mary Sancton-Vaughan and George Vaughan

Biographic Information on memorial

Profession and titles:
none stated

Address/place of residence:
Henry Vaughan –Cumberland Terrace Regent's Park

George Vaughan—Westbourne Terrace Hyde Park

Other:
George Vaughan—buried in Cemetery at Norwood

Recording completed on: 10-07-2017

Inscription

Front of base:
THE VAULT OF HENRY VAUGHAN

Top of base:
14 236

Front:
IN:MEMORY
OF
MARY ∴ SANCTON
DIED:NOVEMBER:1
1865

Right:
IN MEMORY OF
HENRY VAUGHAN, OF CUMBERLAND TERRACE REGENTS PARK
(BROTHER OF MARY SANCTON—VAUGHAN AND GEORGE VAUGHAN)
WHO DIED ON THE 26TH DAY OF NOV. 1899

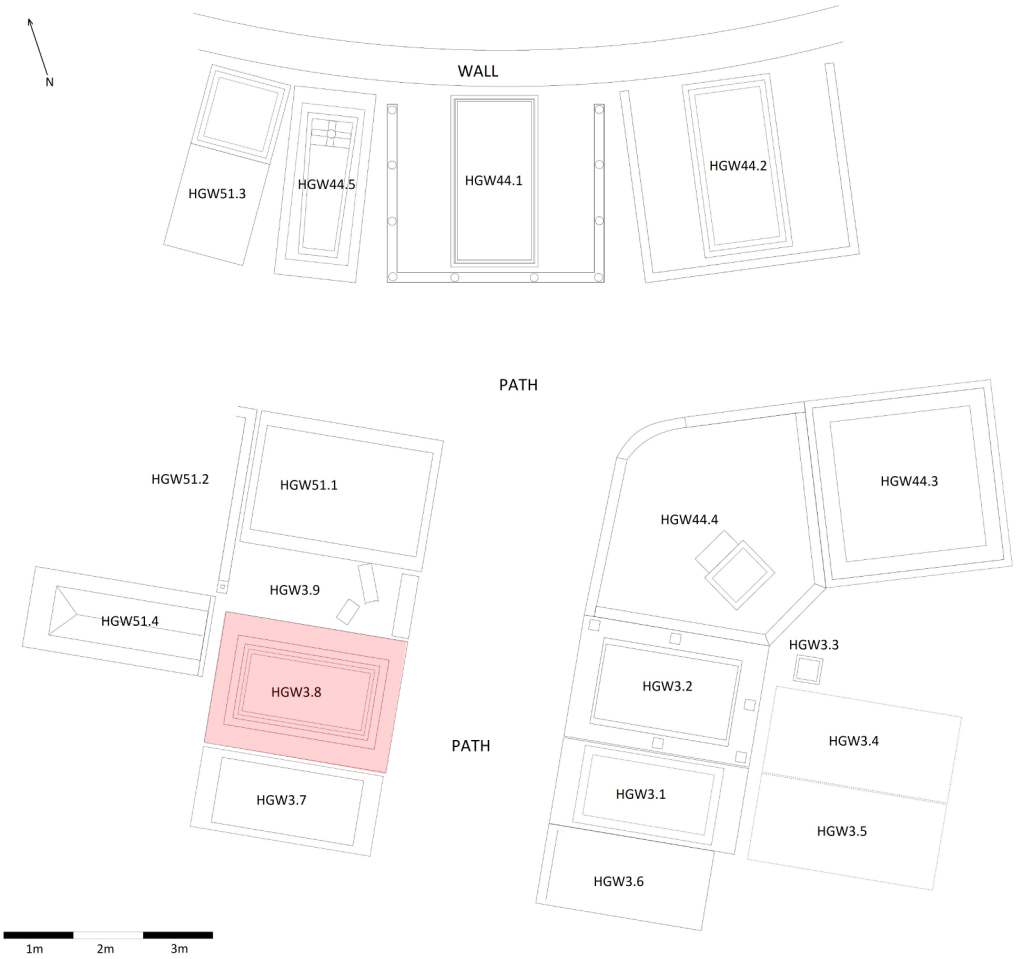
Left:
IN MEMORY OF
GEORGE VAUGHAN OF WESTBOURNE TERRACE HYDE PARK
(BURIED IN THE CEMETERY AT NORWOOD)
WHO DIED ON THE 7TH OCTOBER 1879
AGED 75 YEARS

Photo: HGW3.7 (photo 1)

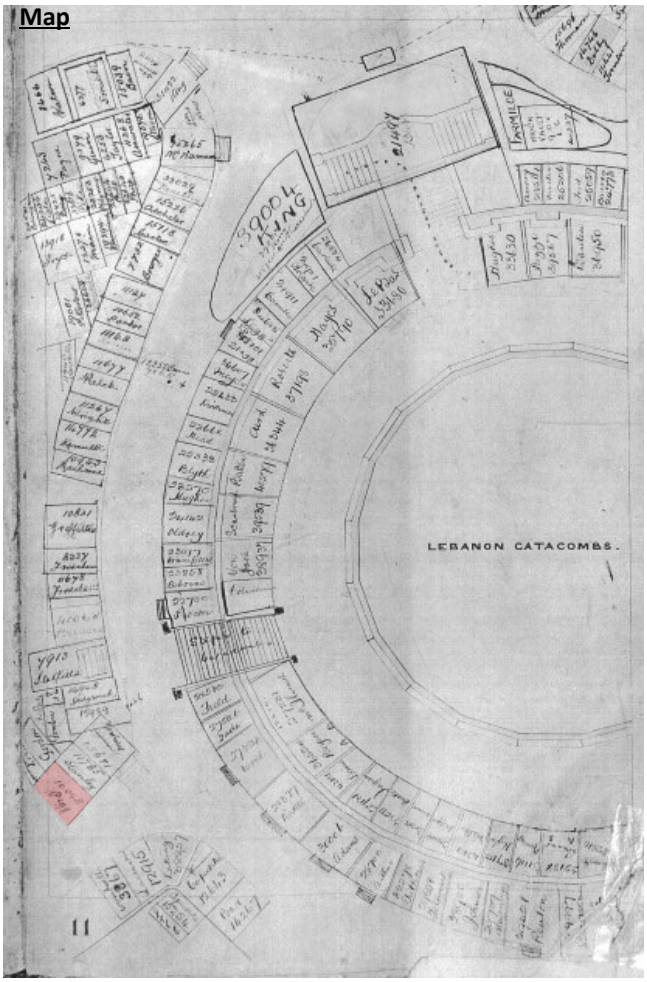
Additional photo filenames:
HGW3.7 (photo 2) - HGW3.7 (photo 7) taken on 10-07-2017

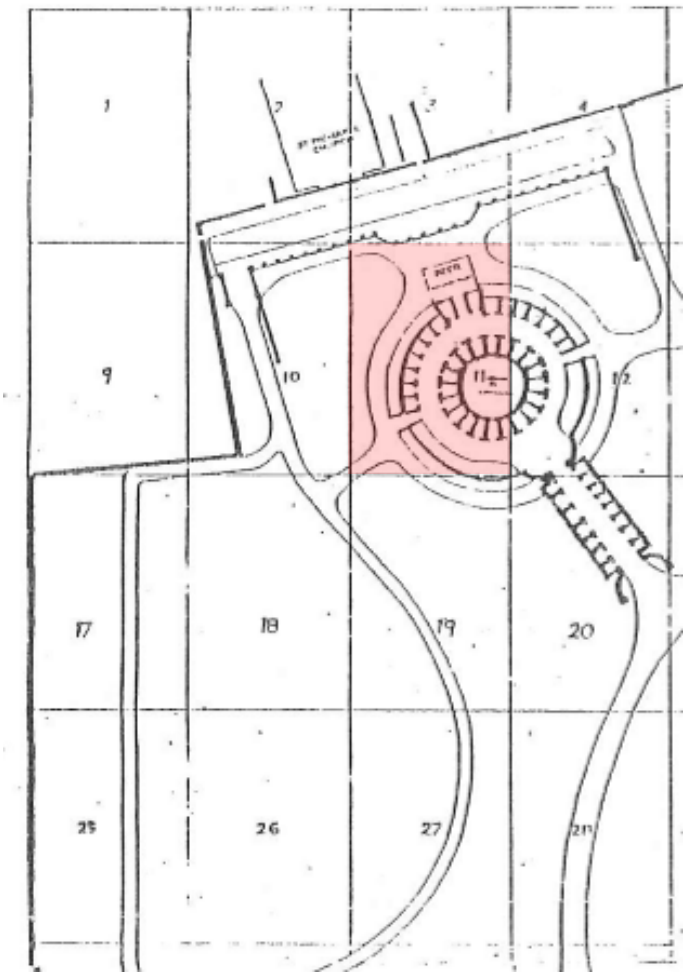
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pegg	**Memorial code:** HGW3.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)	**Surname:** Pegg	**Memorial code:** HGW3.8

Physical dimensions & condition

Location: 51°34’05.8N, 000°08’59.0”W
Orientation: 130°
Height: 150cm
Width (mon./add. el.): 198
Thickness/Length (mon./add. el.): 228
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 1100?
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 720
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1859
Reason for date: 2
Name/date of death/relationship stated
SARAH PEGG/25 DEC 1859/wife of William
WILLIAM PEGG/25 JULY 1871/
SARAH PEGG/22 JULY 1898/Daughter of William and Sarah

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Bayswater

Other:
none stated

Recording completed on: 10-07-2017

Inscription

Front:

THE
FAMILY VAULT
OF
MR WILLIAM PEGG
OF
BAYSWATER

Right:

SACRED
TO THE MEMORY OF
SARAH PEGG
THE BELOVED WIFE OF WILLIAM PEGG
WHO DEPARTED THIS LIFE THE 25TH DAY OF DECEMBER 1859
IN THE 75TH YEAR OF HER AGE
DEEPLY REGRETTED

ALSO OF THE ABOVE
WILLIAM PEGG
WHO DEPARTED THIS LIFE JULY 25TH 1871
IN THE 82ND YEAR OF HIS AGE

ALSO OF SARAH PEGG
DAUGHTER OF THE ABOVE WILLIAM PEGG & SARAH PEGG
WHO DEPARTED THIS LIFE JULY 22ND 1898
IN THE 81ST YEAR OF HER AGE

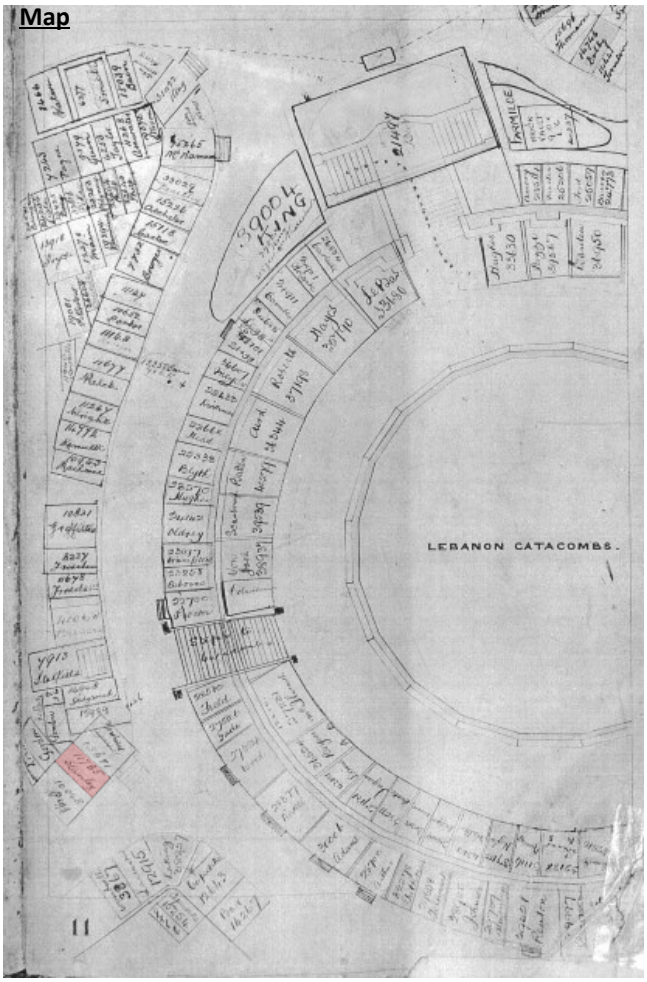
Photo: HGW3.8 (photo 1)

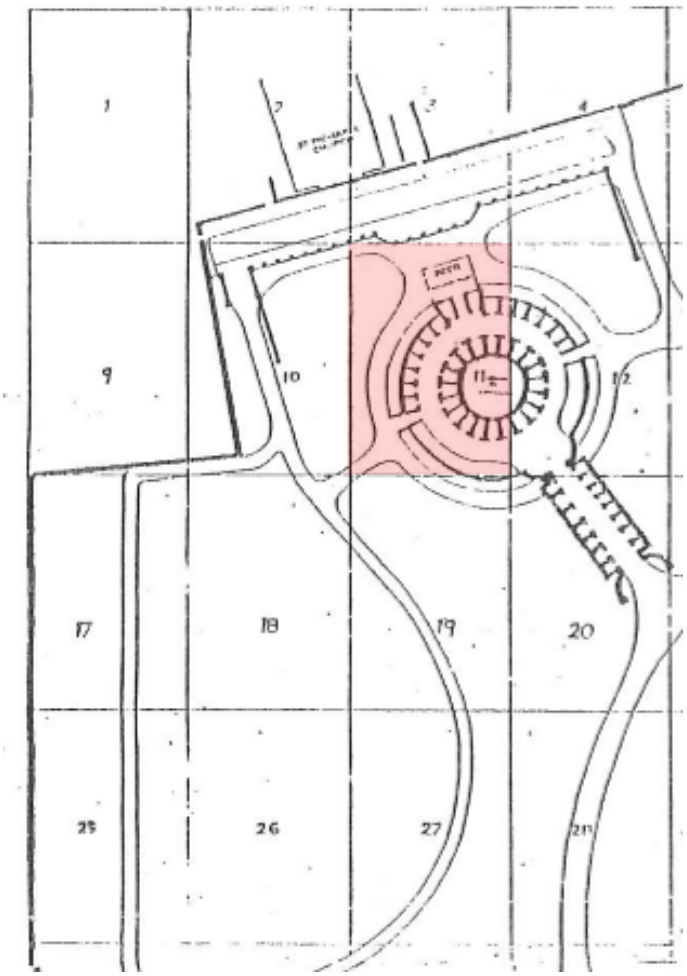
Additional photo filenames:
HGW3.8 (photo 2) - HGW3.8 (photo 5) taken on 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Stanley	**Memorial code:** HGW3.9

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stanley

Memorial code: HGW3.9

Physical dimensions & condition

Location: 51°34'05.8"N 000°08'59.0"W
Orientation: unknown
Height: 24cm?
Width (mon./add. el.): 94cm?
Thickness/Length (mon./add. el.): 25cm?
Condition monument: 6
Condition inscription: 6

Inscription

None visible

Stylistic details

Materials: 21
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown

Photo: HGW3.9 (photo 1) taken on 10-07-2017

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

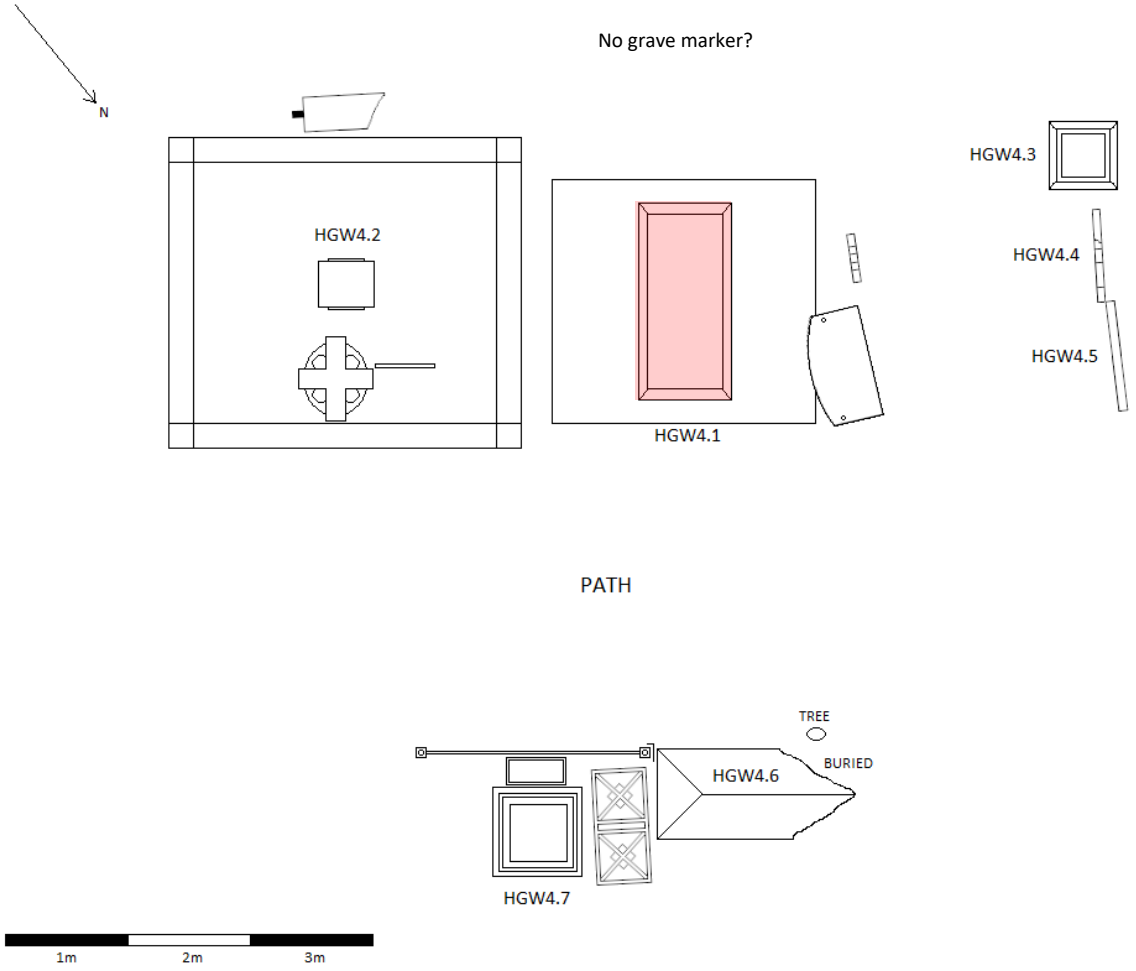
Other:
unknown

Additional photo filenames:

Recording completed on: 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Noble	**Memorial code:** HGW4.1

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Noble

Memorial code: HGW4.1

Physical dimensions & condition

Location: 51°34'07.0"N 000°08'52.4"W
Orientation: 50°
Height: 193cm
Width (mon./add. el.): 76/214cm
Thickness/Length (mon./add. el.): 160/198cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 1127
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 330
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
SAMUEL NOBEL/unknown/unknown

Biographic Information

Profession and titles:
SAMUEL NOBEL—Reverend

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

Inscription

Front
GOD IS NOT THE GOD OF THE DEAD
BUT OF THE LIVING. Matt XII 3.2
spiritus hominis apparetin altera
_ila forma humana procus sicutin
mundo ___est homo quoadomnia et sin
est homo quoadomnia et sin
po__quo in mundo circundanus sil id
(rest of inscription lost—weathering)

Right Side
SL _____ S
DE _____ SUN _ M _____IS _____E
SAMUELIS NOBEL
_____
____PER ____
_____
_____

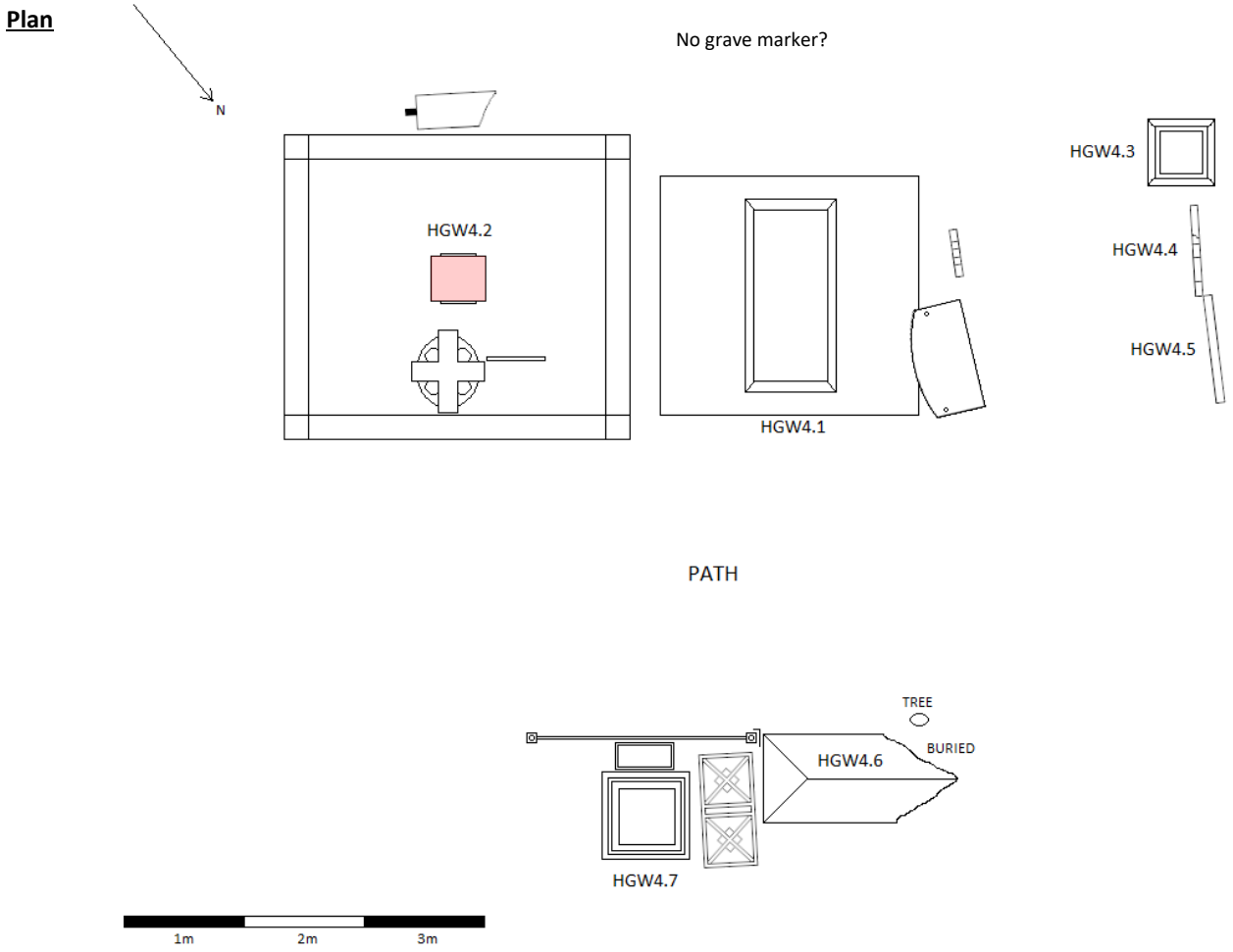
Left Side
TO THE MEMORY OF
THE REV SAMUEL NOBEL
_____
_____
_____
(rest of inscription lost—weathering and ivy)

Photo: HGW4.1 (photo 1)

Additional photo filenames:
HGW4.1 (photo 2) - HGW4.1 (photo 4) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Thomson	**Memorial code:** HGW4.2

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Thomson

Memorial code: HGW4.2

Physical dimensions & condition

Location:
Orientation: 50°
Height: 208cm
Width (mon./add. el.): 77/246cm
Thickness/Length (mon./add. el.): 62/212cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 80, 32
Memorial type: 2220
Additional Elements: 0040
Memorial style: Celtic
Dec. motifs: 410, 870
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated
Date of monument: 1892
Reason for date: 2
Name/date of death/relationship stated
ALICE MARY THOMSON/8 FEB 1928/
wife of David Croal Thomson
DAVID CROAL THOMSON/4 JAN 1930/
ELSIE MAY MARQUIS/15 AUG 1946/3rd daughter of Alice Mary and David Croal Thomson, wife of Rev. J. Marquis
JOHN FRANCIS MARQUIS/3 SEP 1955/
JAMES HERBERT HALTON THOMAS/25 JAN 1941 /3rd son of Alice Mary and David Croal Thomson
WALTER HALTON THOMSON/ 30 JUL 1916/ 2nd son of Alice Mary and David Croal Thomson
DAVID HALTON THOMAS/1959
EVELYN BITHIAH GRANT/1977
IRENE VICTORIA PRESTON/1976
?IC MAR?N THOMSON /1980

Biographic Information

Profession and titles:
WALTER HALTON THOMSON—2nd Lieut Highland Light Infantry
JOHN FRANCIS MARQUIS—Rev

Address/place of residence:
DAVID CROAL THOMSON—Kenlieth, Highgate

Other:
WALTER HALTON THOMSON— born Highgate, fell in the Great War at Thiepval
JAMES HERBERT HALTON THOMAS—born Highgate, died Edinburgh, Cremated

Recording completed on: 09/05/2018

Inscription
Front
ALICE MARY
WIFE OF DAVID CROAL THOMSON
BORN 6TH JUNE 1858
DIED 8TH FEBRUARY 1928
"HER CHILDREN ARISE AND CALL HER BLESSED"
DAVID CROAL THOMSON
OF KENLEITH, HIGHGATE,
BORN 24TH OCTOBER 1855
DIED 4TH JANUARY 1930
A MUCH BELOVED FATHER
ELSIE MAY
3RD DAUGHTER OF THE ABOVE
BELOVED WIFE OF REV. J. MARQUIS
BORN 25TH AUG 1894. PASSED AWAY 15TH AUGUST 1946
JOHN FRANCIS MARQUIS
BORN 9TH NOV 1886 DIED 3RD SEPT 1955

Inscription continues overleaf...

Photo: HGW4.2 (photo 1)

Additional photo filenames:
HGW4.2 (photo 2) - HGW4.2 (photo 7) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Thomson	**Memorial code:** HGW4.2

Inscription

Left
IN MEMORIUM
WALTER
HALTON THOMSON
SECOND LIEUT.
HIGHLAND LIGHT INFANRY
BORN HIGHGATE 15TH OCTR 1881
FELL IN THE GREAT WAR
THIEPVAL 30 JULY 1916
SECOND SON OF ALICE MARY AND
DAVID CROAL THOMSON

right
JAMES HERBERT
HALTON THOMAS
BORN HIGHGATE, LONDON
25TH JUNE 1892
DIED EDINBURGH
25TH JANUARY 1941
(CREMATED)
THIRD SON OF
ALICE MARY
AND
DAVID CROAL THOMSON

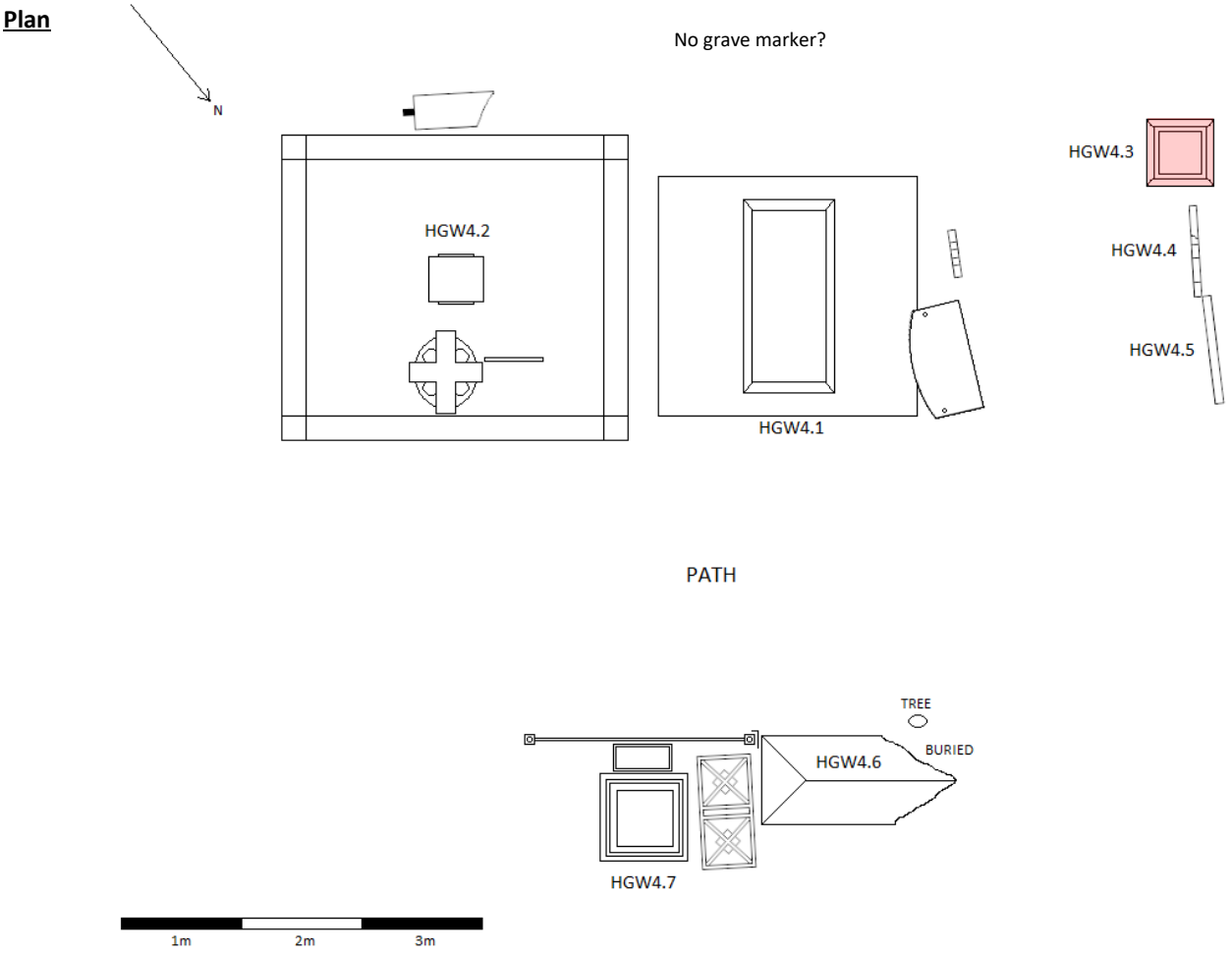
ledger on top of cross base
DAVID HALTON THOMAS
1885 - 1959
EVELYNE BITHIAH GRANT
1888 - 1977
IRENE VICTORIA PRESTON
1897 - 1976

ledger on right
?IC MAR?_N
THO_SON
1891 - 1980

base at left corner
MILWARD & CO LD

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown?	**Memorial code:** HGW4.3

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: unknown?

Memorial code: HGW4.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: 236cm
Width (mon./add. el.): 56cm
Thickness/Length (mon./add. el.): 56cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 9340
Additional Elements:
Memorial style: Egyptian
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

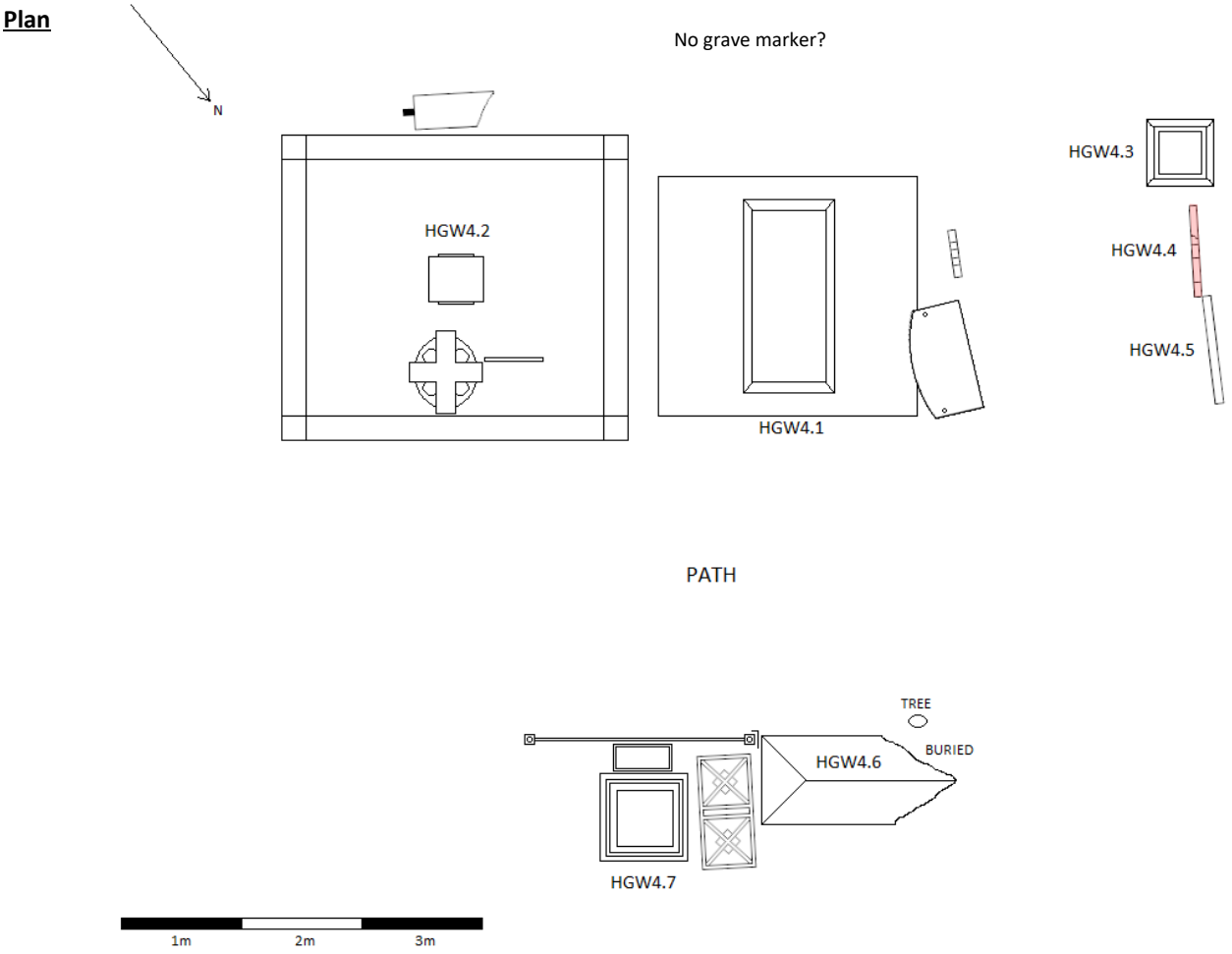
Inscription
none surviving

Photo: HGW4.3 (photo 1)

Additional photo filenames:
HGW4.3(photo 2) - HGW4.3(photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Thackram	**Memorial code:** HGW4.4

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Thackram

Memorial code: HGW4.4

Physical dimensions & condition

Location:
Orientation: 130°
Height: 114cm
Width (mon./add. el.): 76/40cm
Thickness/Length (mon./add. el.): 7/7cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 6300
Additional Elements: 1000
Memorial style: Gothic
Dec. motifs: 672
D**ec. motifs marginal:**
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2

Name/date of death/relationship stated
JOHN COLLINS THACKRAM/22 DEC 1852/ eldest son of John and Jane Croker Thackram
JOHN THACKRAM/16 MAY1875/
FAIRFAX CROKER THACKRAM/unknown/ unknown

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 09/05/2018

Inscription
SACRED TO THE MEMORY
OF
JOHN COLLINS
ELDEST SON OF JOHN AND JANE CROKER THACKRAM
BORN APRIL 23RD 1852,
DIED DECEMBER 22ND 1852
"SUFFER THE LITTLE CHILDREN TO COME UNTO ME
AND FORBID THEM NOT FOR OF SUCH IS THE
KINGDOM OF GOD" MARK X 14

ALSO IN MEMORY OF THE ABOVE
JOHN THACKRAM
BORN JUNE 29TH 1829, DIED MAY 16TH 1875
"WITH THE LORD THERE IS MERCY HAD WITH
IS PLENTIOUS REDEMPTION" PSALM CXXX

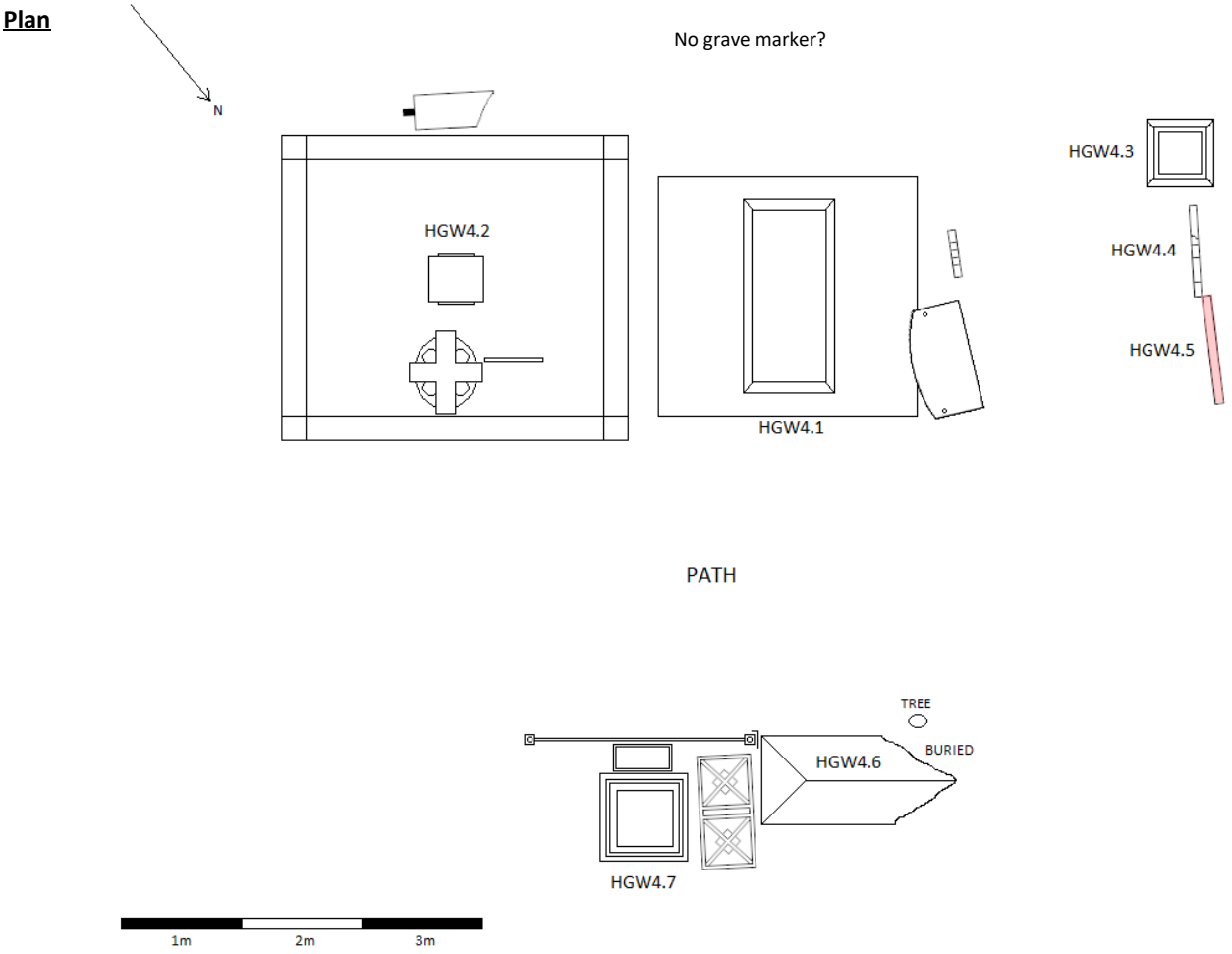
FAIRFAX CROKER THA_____
(rest is buried)

Photo: HGW4.4 (photo 1)

Additional photo filenames:
HGW4.4 (photo 2) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW4.5

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW4.5

Physical dimensions & condition

Location:
Orientation: 130°
Height: 130cm
Width (mon./add. el.): 90/91cm
Thickness/Length (mon./add. el.): 8/6cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 1000
Memorial style: Gothic
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

Inscription

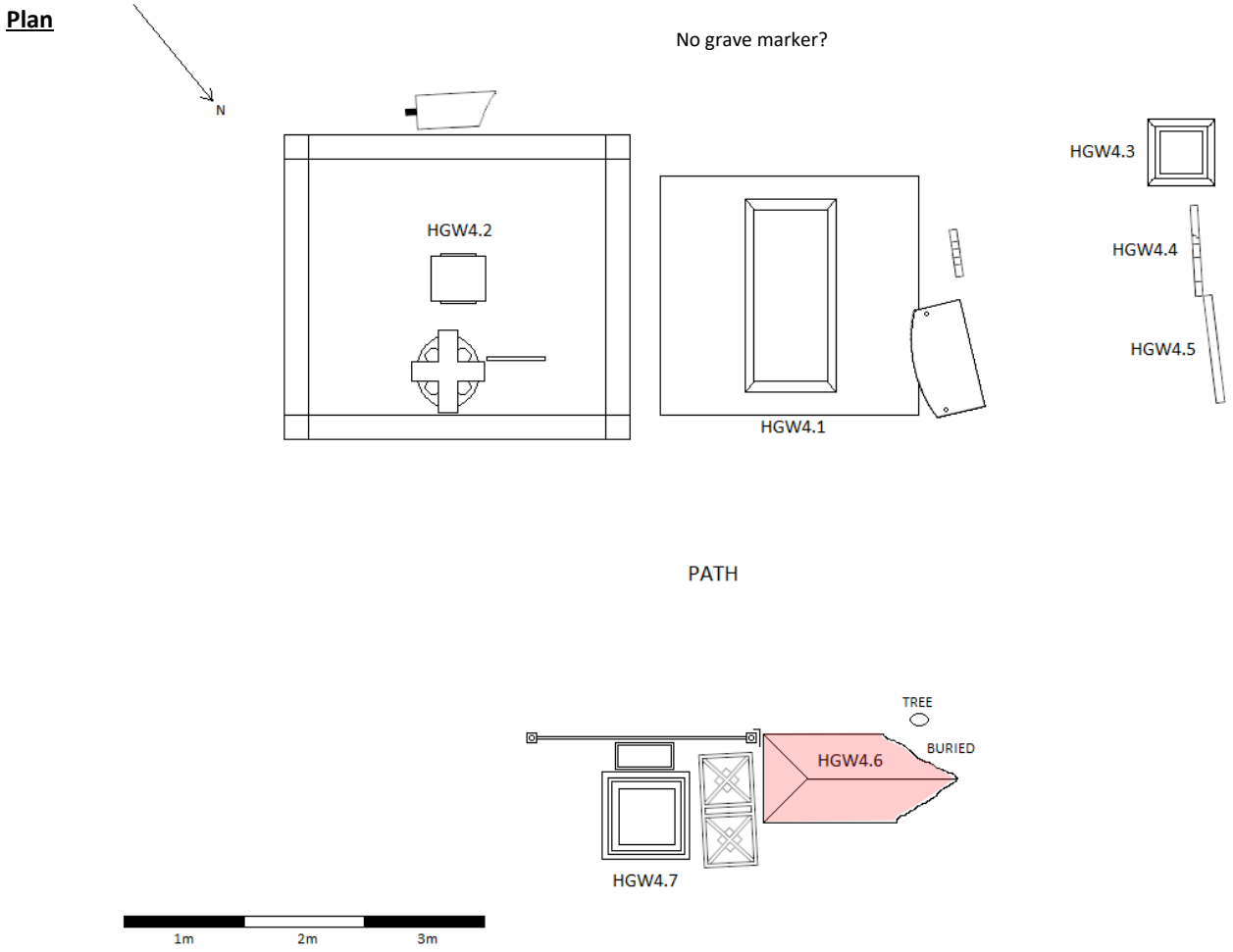
(extremely weathered with hole through stone and ivy covering)
THE …
WIL…
THIS
DIED

Photo: HGW4.5 (photo 1)

Additional photo filenames:
HGW4.5 (photo 2) - HGW4.5 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Smith	**Memorial code:** HGW4.6

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Smith

Memorial code: HGW4.6

Physical dimensions & condition

Location:
Orientation: 230°
Height: 13cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 160cm min.
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1859?
Reason for date: 2

Name/date of death/relationship stated
PHOEBE SMITH/ 7 MAR 1859 /youngest daughter of Eusebius Smith
EUSEBIUS SMITH/3 JAN1870/
MARGARET SMITH/ ? DEC 1874/wife of Eusebius Smith

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

Inscription
IN MEMORY OF
PHOEBE YOUNGEST DAUGHTER OF EUSEBIUS SMITH
WHO DIED 7TH MARCH 1859 AGED 14 YEARS

EUSEBIUS SMITH WHO DIED 3RD JANUARY 1870 AGED 70 YEARS

MARGARET WIFE OF EUSEBIUS SMITH
? DECEMBER 1874 AGED 74

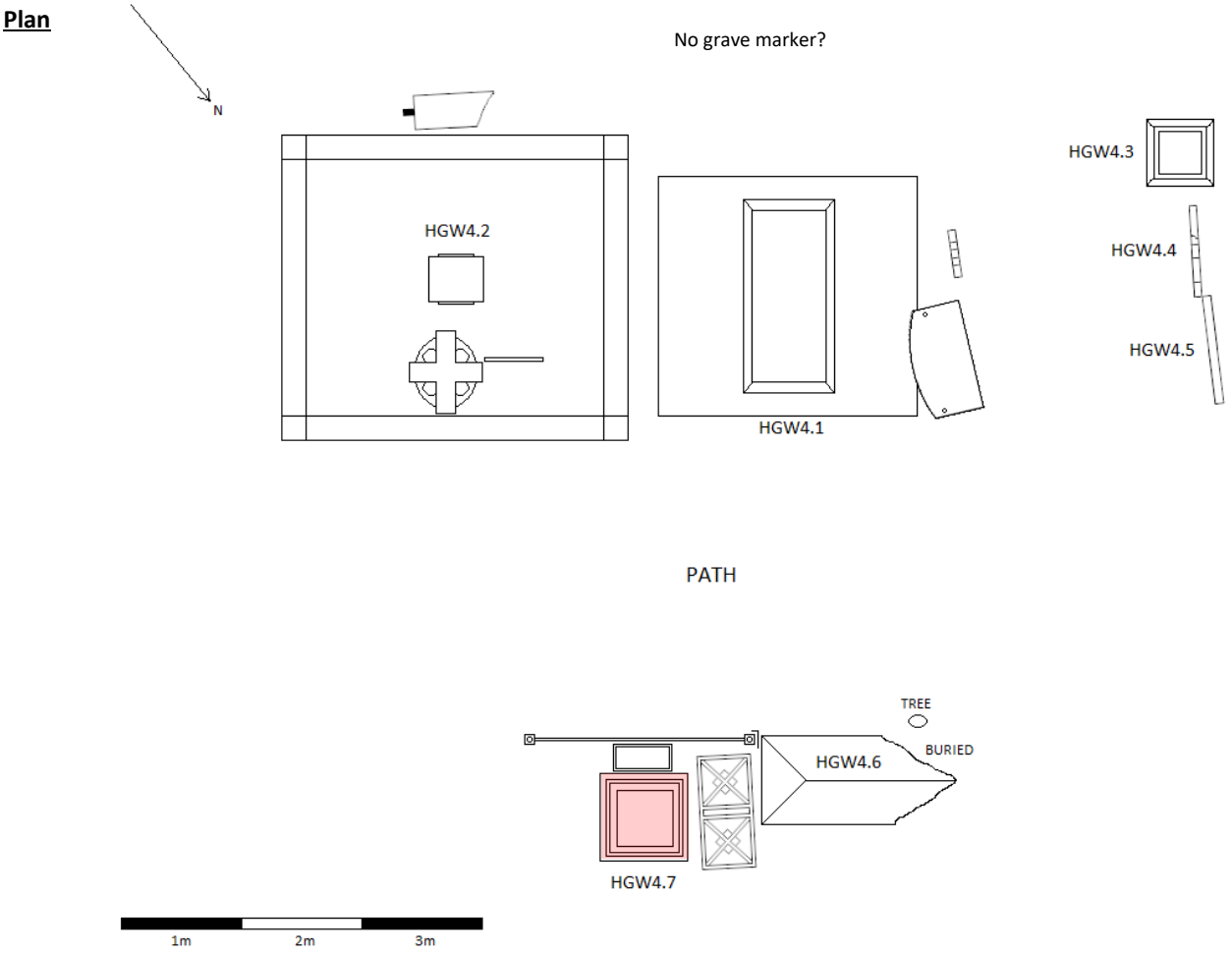
(corner buried)

Photo: HGW4.6 (photo 1)

Additional photo filenames:
HGW4.6 (photo 2) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gordon	**Memorial code:** HGW4.7

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Gordon

Memorial code: HGW4.7

Physical dimensions & condition

Location:
Orientation: 230°
Height: 225cm
Width (mon./add. el.): 73/161cm
Thickness/Length (mon./add. el.): 73/174cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 9312
Additional Elements: 0170
Memorial style: Classical
Dec. motifs: 170, 300, 370,
Dec. motifs marginal: 730
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1857
Reason for date: 2
Name/date of death/relationship stated
ELEANOR CHARIHUE/31 MAR 1857/wife of Alexander Gordon
HELEN GORDON/1 SEP 1867/mother of Alexander Gordon
ALEXANDER GORDON/24 MAR 1900/
ALEXANDER GORDON/14 JAN 1900/only son of Alexander Gordon
ADA GORDON/17 MAY 1878/daughter of James Gordon
HELEN GORDON/29 AUG 1897/wife of Rev . S. Somerville Stobbs
THE REV. S. SOMERVILLE STOBBS/10 FEB 1911/
ELIZABETH GORDON/31 JAN 1927/daughter of Alexander Gordon
HELEN GORDON/18 July 1927/daughter of Alexander Gordon
MARY GORDON/16 APR 1932/widow of W. J. Skene
FANNY E. GORDON/17 DEC 1955/widow of the Rev S. S-Stobbs

Biographic Information

Profession and titles:
THE REV. S. SOMERVILLE STOBBS—founder and 1st Minister of St James Parish Church Edinburgh
Address/place of residence:
ADA GORDON—father James Gordon of Montreal
Other:
none stated.

Recording completed on: 09/05/2018

Inscription
Pedestal, Facing Path
IN AFFECTIONATE REMEMBRANCE
OF
ELEANOR CHARIHUE
THE LOVING WIFE OF
ALEXANDER GORDON
WHO DEPARTED THIS LIFE
ON THE 31ST DAY OF MARCH 1857
AGED 35 YEARS
ALSO OF
HELEN GORDON
THE BELOVED MOTHER OF THE ABOVE
ALEXANDER GORDON
WHO DEPARTED THIS LIFE
ON THE 1ST AND WAS INTERRED HERE
ON THE 6TH DAY OF SEPTEMBER 1867
AGED 74 YEARS
"BLESSED ARE THE DEAD WHICH DIE
IN THE LORD"
ALSO IN LOVING MEMORY OF
ALEXANDER GORDON
WHO ENTERED INTO REST
MARCH 24TH 1900
AGED 50
"FOR EVER WITH THE LORD"

Inscription continues overleaf...

Photo: HGW4.7 (photo 1)

Additional photo filenames:
HGW4.7 (photo 2) - HGW4.7 (photo 8) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gordon	**Memorial code:** HGW4.7

Inscription

upper base of pedestal, facing path
ALSO OF
ALEXANDER GORDON
DEARLY LOVED ONLY SON OF THE ABOVE
CALLED HOME JANUARY 14TH 1937
"PEACE PERFECT PEACE"

Middle base of pedestal, facing path
THE
FAMILY GRAVE OF
ALEXANDER GORDON

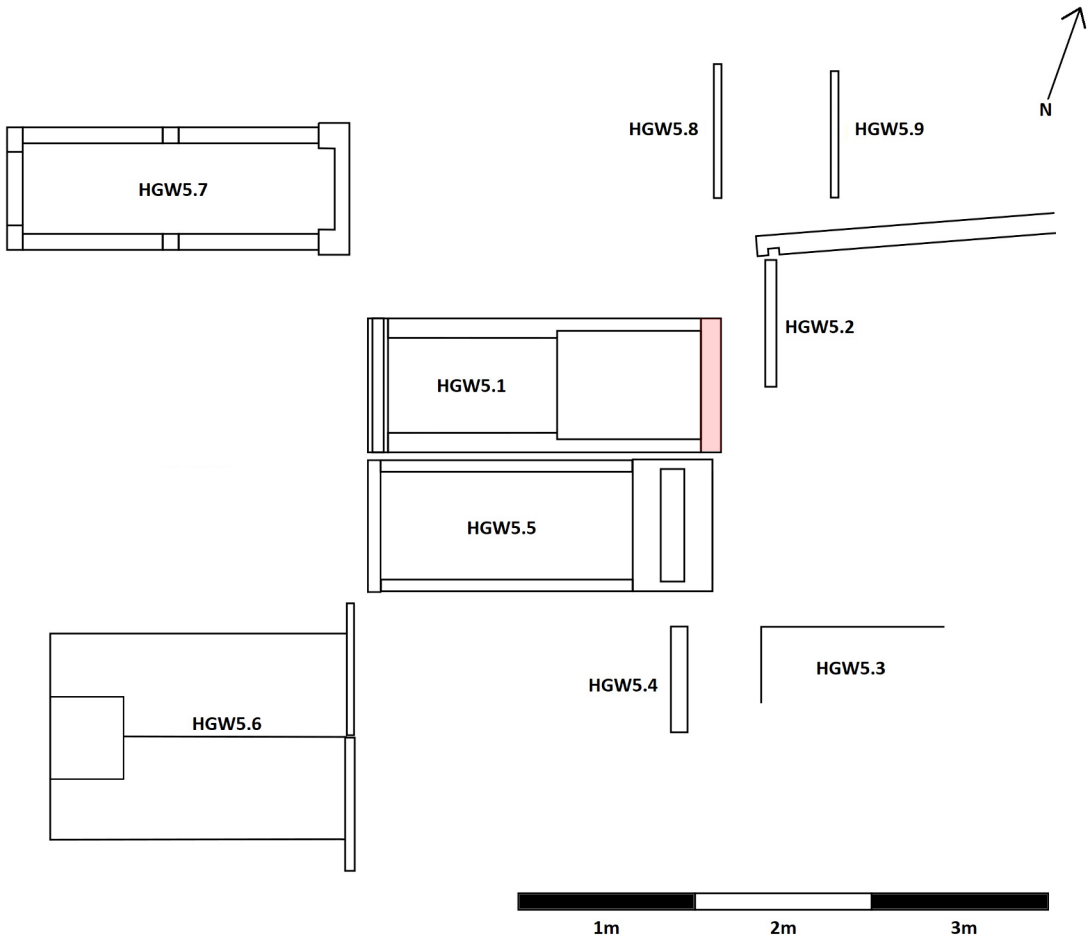
Pedestal, right side from path
ALSO OF ADA
THE BELOVED DAUGHTER OF
JAMES GORDON
MONTREAL
WHO DIED AT KENSINGTON
17TH MAY 1878, AGED 19
"THY WILL BE DONE"
ALSO OF
HELEN GORDON
THE BELOVED WIFE OF
REV S. SOMERVLLE STOBBS
OF ST JAMES PARISH CHURCH EDINBURGH
WHO DIED 29TH AUGUST 1897
ALSO IN LOVING MEMORY OF
THE REV. S. SOMERVILLE STOBBS
FOUNDER AND FIRST MINISTER OF
ST JAMES PARISH CHURCH EDINBURGH
WHO ENTERED INTO REST 10TH FEBRUARY 1911
SEE NOT THE LOVED ONES THERE WITH DOWNCAST EYES
THEIR SOULS ARE RADIANT IN PARADISE
AT HOME WITH THE LORD
2.COR.V8.R.V.

Pedestal, left side from path
IN LOVING MEMORY
OF
ELIZABETH GORDON
DAUGHTER OF
THE LATE ALEXANDER GORDON
WHO WENT HOME 31ST JAN 1926
"WITH CHRIST"
PHILIPPIANS CHAPTER 1
VERSE 23
ALSO OF
HELEN GORDON
DAUGHTER OF THE ABOVE
ENTERED INTO REST
THE 18TH JULY 1927
"GOD IS LOVE"
1. JOHN, CHAMPER 4
VERSE 8

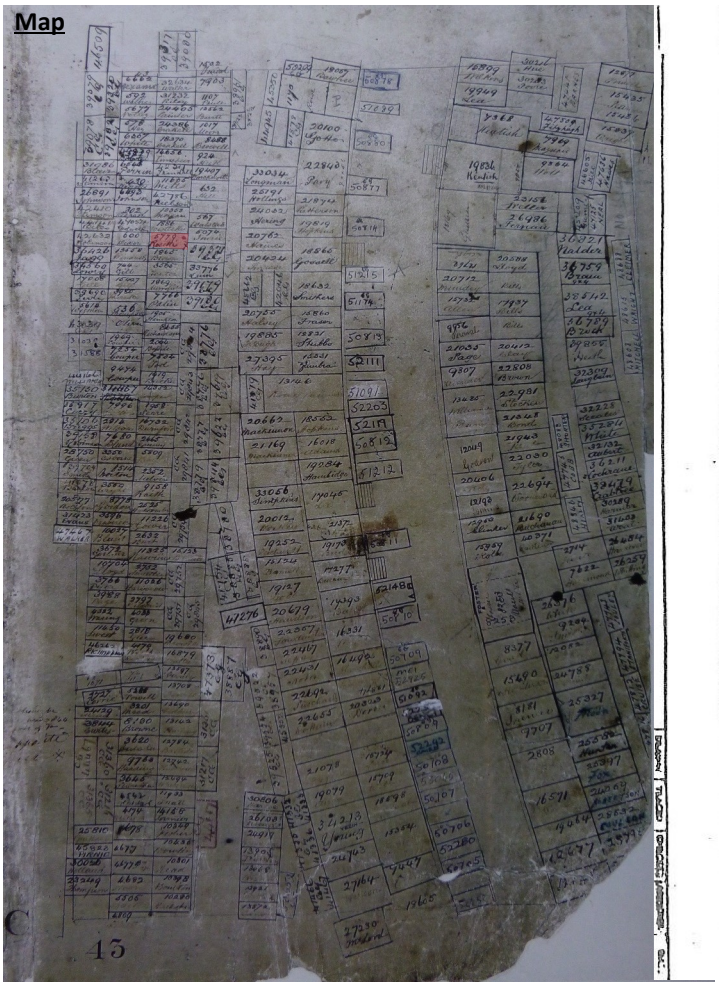
Pedestal, back away from path
IN LOVING MEMORY OF
MARY GORDON
WIDOW OF W. J. SKENE
OF CEYLON
WENT HOME 16TH APRIL 1932
BECAUSE I LIVE YE SHALL LIVE ALSO
JOHN 14 VERSE 19
ALSO OF
FANNY E. GORDON
WIDOW OF THE REVD S.S-STOBBS
CALLED HOME 17TH DECEMBER 1955
"GOD IS LOVE"
1. JOHN 4.V.8

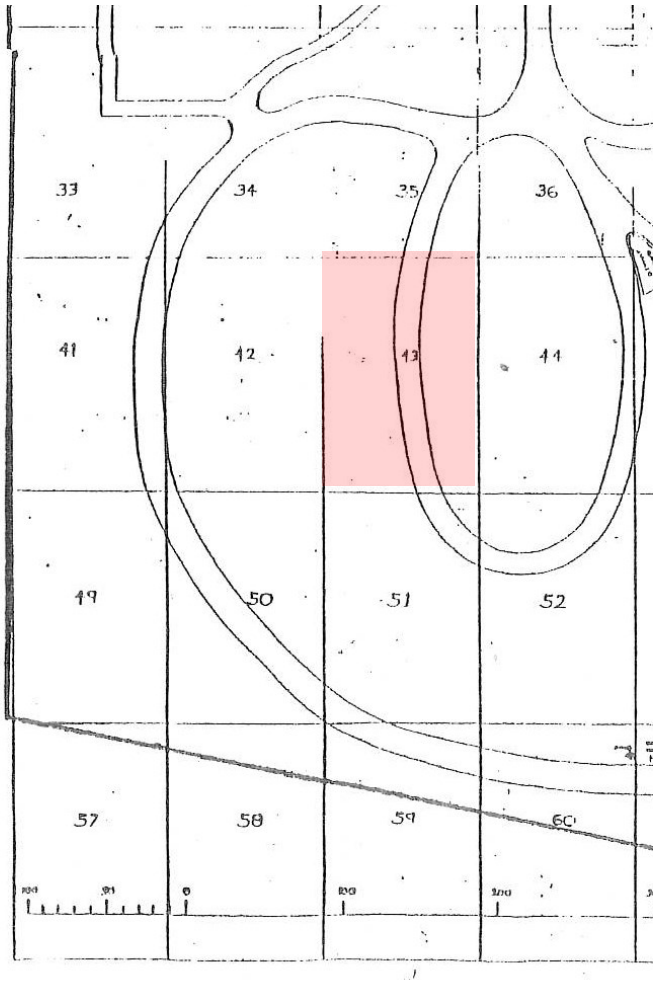
Cemetery Name: Highgate Cemetery (West)	**Surname:** Rossetti	**Memorial code:** HGW5.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Rossetti

Memorial code: HGW5.1

Physical dimensions & condition

Location: 51°34'01.0"N 000°08'57.5"W
Orientation: 250°
Height: 182cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): ?/186.5cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 6500
Additional Elements: 1720
Memorial style: Gothic
Dec. motifs: 672, 834,
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1851
Reason for date: 2

Name/date of death/relationship stated

GABRIELE ROSSETTI/26 APR 1851/husband of Frances Mary Lavinia Rossetti
G. P. G. R./1854/
FRANCES MARY LAVINIA ROSSETTI/8 APR 1886/ wife of Gabriele Rossetti
ELIZABETH ELEANOR ROSSETTI/11 FEB 1862/ wife of Dante Gabriel Rossetti
G. G. R./1884/
T. M. L. R./1886/
CHRISTINA GEORGINA ROSSETTI/29 DEC 1894/ daughter of Gabriele and Frances Rossetti
WILLIAM MICHAEL ROSSETTI/5 FEB 1918/son of Gabriele and Frances Rossetti
GABRIEL ARTHUR MADDOX ROSSETTI/21 SEP 1932/
GEOFFREY WILLIAM ROSSETTI/24 DEC 1932/
DORA BRANDRETH ROSSETTI/3 APR 1957/wife of Gabriel Arthur Rossetti
HAROLD FORD ROSSETTI/3 JUL 1983/
LUCY MARGARET O'CONOR/10 APR 1994/ daughter of Gabriel Arthur and Dora Rossetti
JOAN ROSSETTI/3 SEP 2000/wife of Harold

Biographic Information

Continued overleaf

Recording completed on: 20/11/2017

Inscription

Footstone, facing path

HAROLD FORD
ROSSETTI
19.2.1909 TO 3.7.1983

GEOFFREY WILLIAM ROSSETTI
BORN 15. OCT. 1902, DIED 24. DEC. 1932
"LOVE NEVER FAILETH."
AND OF
DORA BRANDRETH
WIFE OF
GABRIEL ARTHUR ROSSETTI
BORN 6. JUNE 1878 - DIED 3. APRIL 1957
AND OF THEIR DAUGHTER
LUCY MARGARET O'CONOR
BORN 10 OCT 1906 - DIED 10 APRIL 1994

Reverse of headstone

5779

Footstone, facing headstone

G. P. G. R. 1854
E. E. R. 1862
T. M. L. R. 1886
G. G. R.
1884
Joan Rossetti wife of Harold
23. 9. 1910 - 3. 9. 2000

Inscription continued overleaf

Photo: HGW5.1 (photo 1)

Additional photo filenames:
HGW5.1 (photo 20 to HGW5.1 (photo 9) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Rossetti	**Memorial code:** HGW5.1

Inscription continued

Headstone

TO THE
DEAR MEMORY OF
MY DEAR HUSBAND
GABRIELE ROSSETTI
BORN AT VASTO AMMONE
IN THE KINGDOM OF NAPLES
28TH FEBRUARY 1783
DIED IN LONDON 26TH APRIL 1851
HE SHALL RETURN NO MORE NOR SEE HIS NATIVE COUNTRY
JEREMIAH XXII 10
NOW THEY DESIRE A BETTER COUNTRY THAT IS HEAVENLY
HEBREW XI. 10
AU DIO AJUTAMI TU

ALSO OF
FRANCES MARY LAVINIA
BELOVED WIFE OF THE ABOVE NAMED
GABRIELE ROSSETTI
BORN APRIL 27TH 1800: DIED APRIL 8TH 1886
"OUR SAVIOUR JESUS CHRIST HATH ABOLISHED DEATH"
"FRIEND GO UP HIGHER"

ALSO OF
WILLIAM MICHAEL ROSSETTI
SON OF THE ABOVE
BORN 25TH SEPTEMBER 1829
DIED 5TH FEBRUARY 1918
HAVING SEEN THE REALISATION OF ITALIAN UNITY
"I HAVE BEEN YOUNG AND NOW I AM OLD
BUT HAVE NOT SEEN THE RIGHTEOUS FORSAKEN
MARK THE PERFECT MAN, AND BEHOLD THE UPRIGHT
FOR THE END OF THAT MAN IS PEACE"
PSALM 37. 37

Slab/bodystone

ALSO TO THE MEMORY OF
ELIZABETH ELEANOR
WIFE OF THEIR ELDER SON
DANTE GABRIEL ROSSETTI
WHO DIED FEBRUARY 11TH 1862
AGED 32 YEARS
ALSO OF
CHRISTINA GEORGINA ROSSETTI
DAUGHTER OF
GABRIELE AND FRANCIS ROSSETTI
BORN 5TH DECEMBER 1830
DIED 29TH DECEMBER 1894

---------- (Very faint)
GABRIEL ARTHUR MADOX ROSSETTI
BORN 28 FEB 1877, DIED 21ST SEPT 1932
"THOUGH HE SLAY ME YET I SHALL TRUST IN HIM"

Biographic information

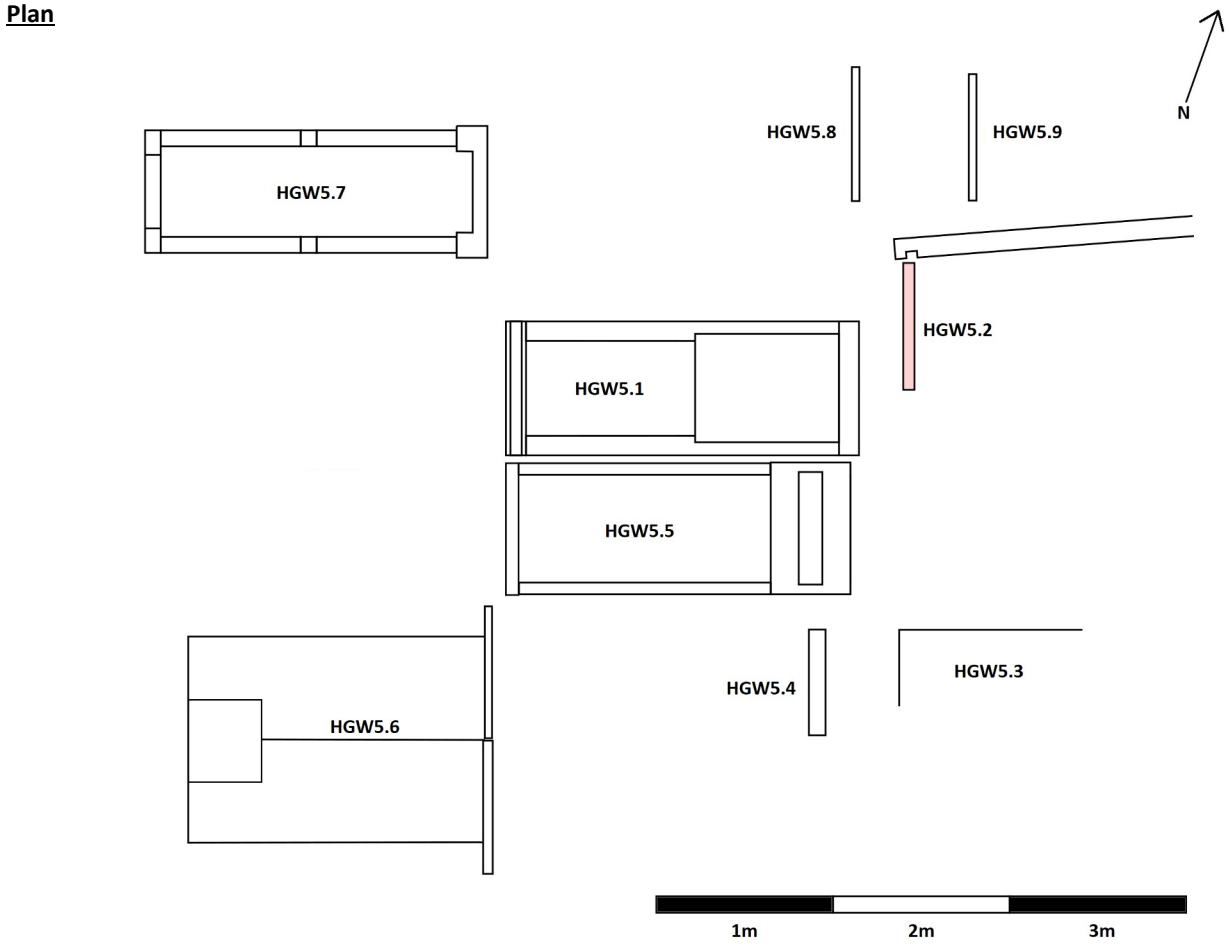
Profession and titles:
None stated.

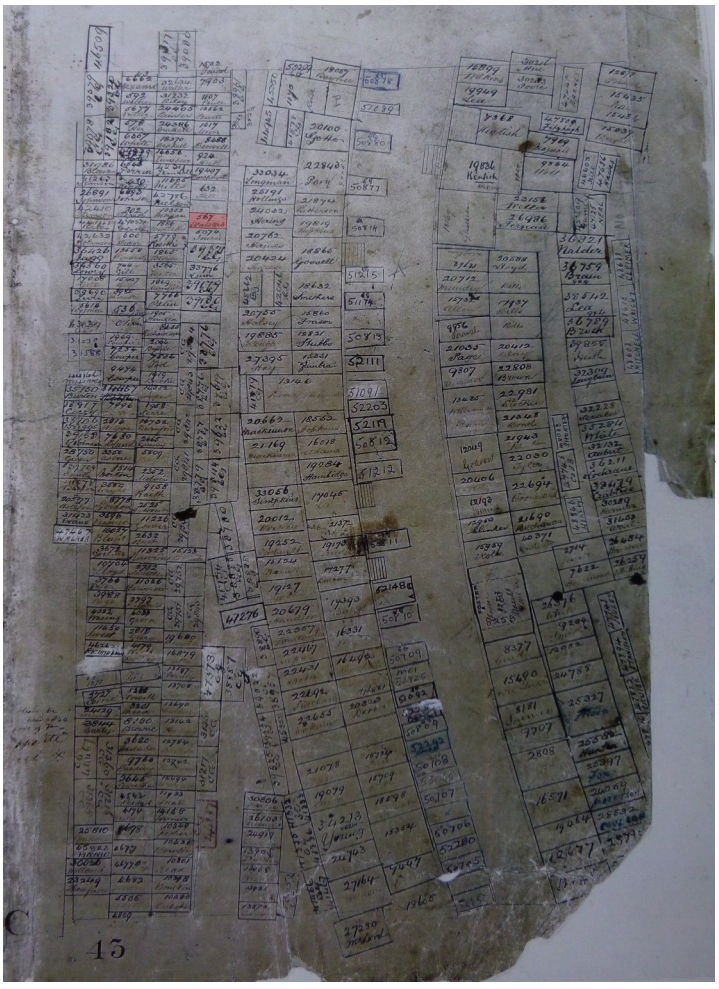
Address/place of residence:
None stated.

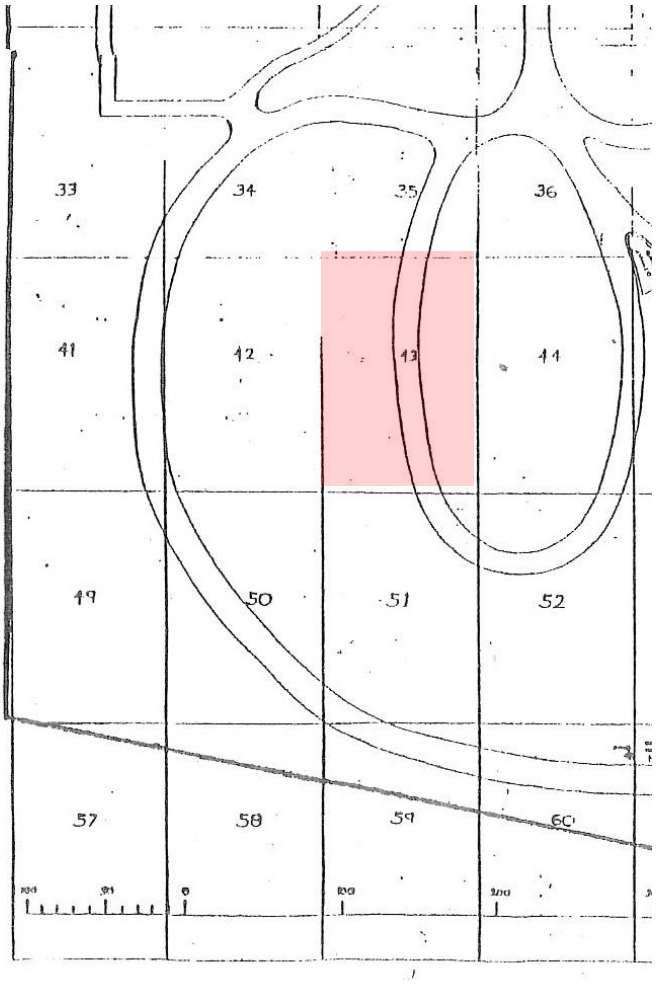
Other:
Gabriele Rossetti—born at Vasto Ammone, Kingdom of Naples, died at London
William Michael Rossetti—died having seen the realisation of Italian Unity

Cemetery Name: Highgate Cemetery (West)	**Surname:** Walstab	**Memorial code:** HGW5.2

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Walstab

Memorial code: HGW5.2

Physical dimensions & condition

Location: 51°34'01.1"N 000°08'56.3"W
Orientation: 70°
Height: 105cm
Width (mon./add. el.): 72/72cm
Thickness/Length (mon./add. el.): 7/170cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4507
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
WILLIAM ???RIL/1867/
JEAN WALSTAB/19 DEC 1909/daughter of William and widow of J. G. Walstab

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 20/11/2017

Inscription

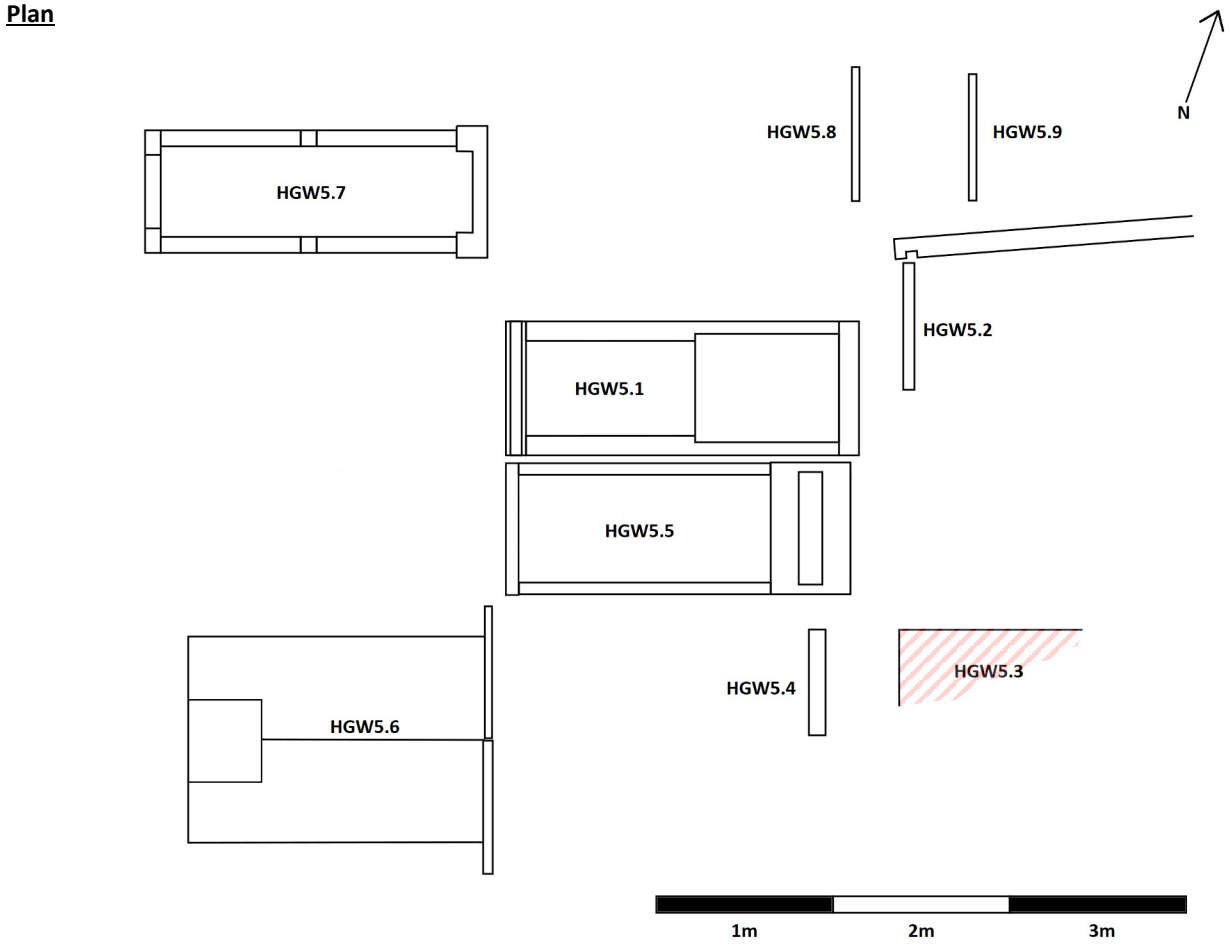
Upper part badly faded—4 lines of text missing?
WILLIAM (?) ----RIL ESQ
———————- 1867
AGED 79 YEARS
ALSO IN LOVING MEMORY OF
JEAN
DAUGHTER OF THE ABOVE
AND WIDOW OF J. G. WALSTAB
WHO DIED 19TH DECEMBER 1909
AGED 88 YEARS

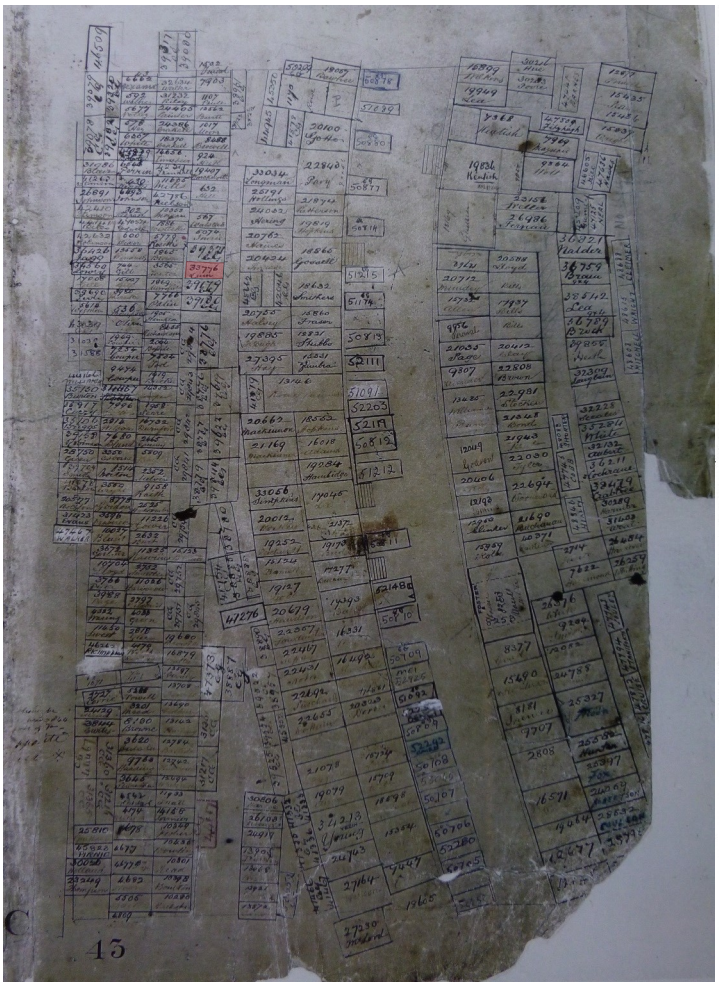
Photo: HGW5.2 (photo 1)

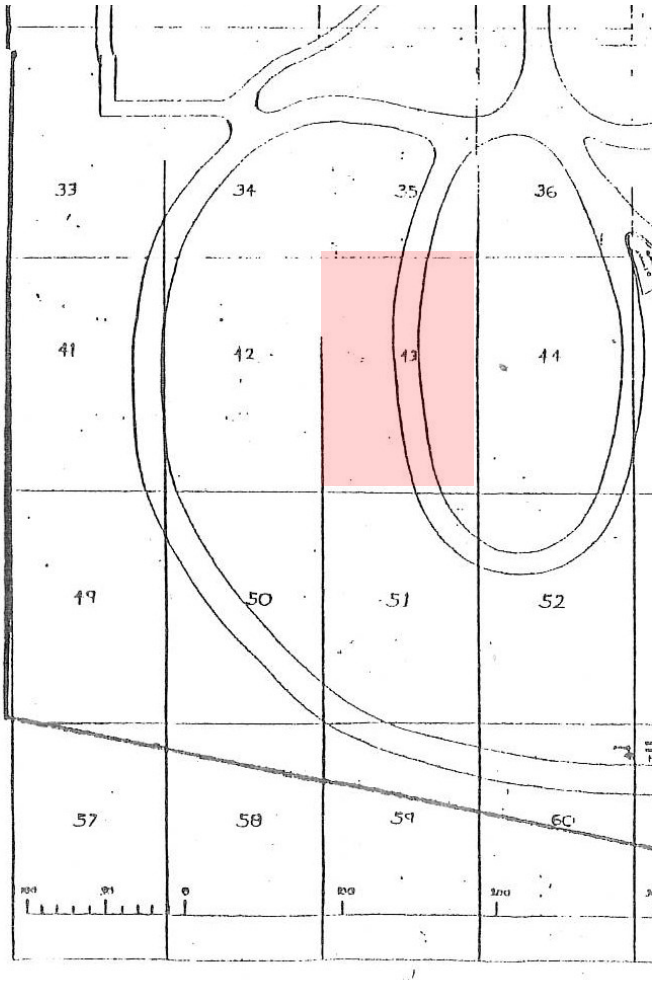
Additional photo filenames:
HGW5.2 (photo 2) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (33776)?	**Memorial code:** HGW5.3

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: unknown (33776)?

Memorial code: HGW5.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 44cm min.
Thickness/Length (mon./add. el.): 104cm min.
Condition monument: 5
Condition inscription: 5

Inscription

None surviving?

Stylistic details

Materials: 80
Memorial type: 0100?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW5.3 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

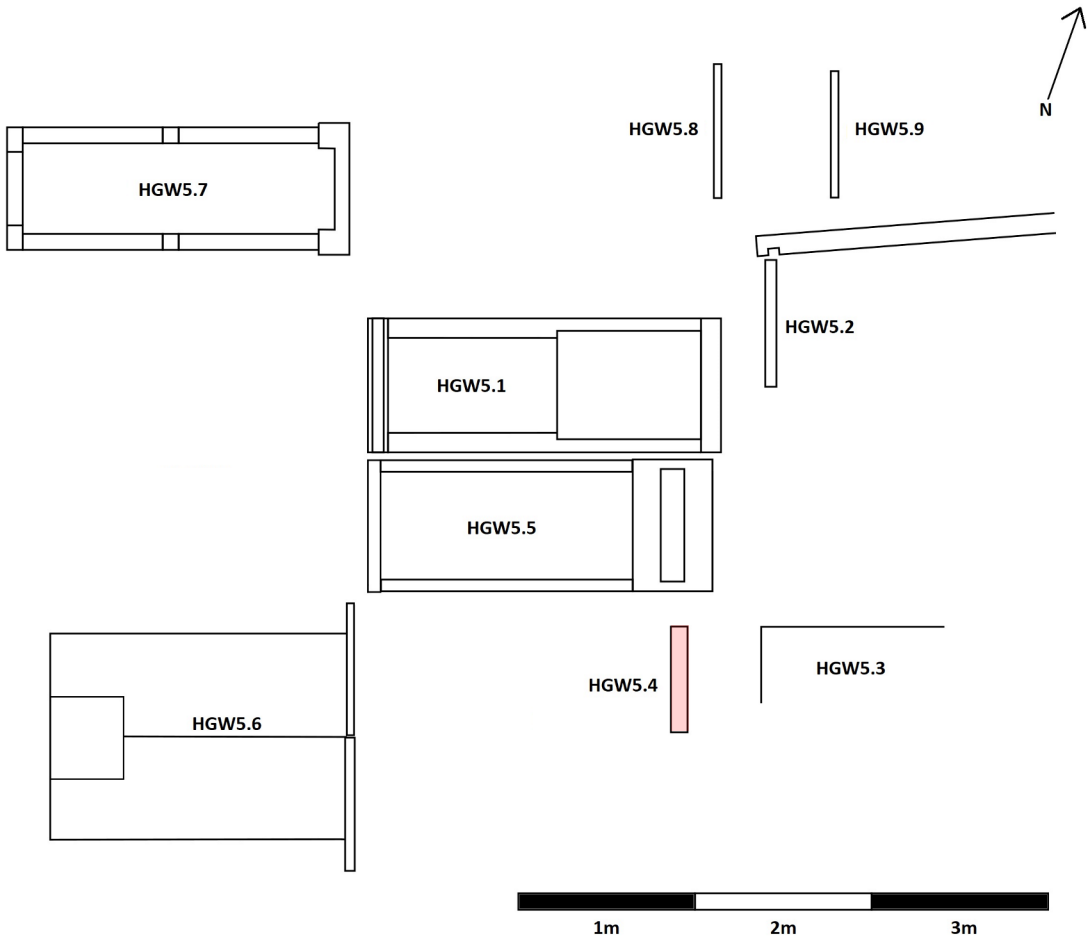
Other:
unknown

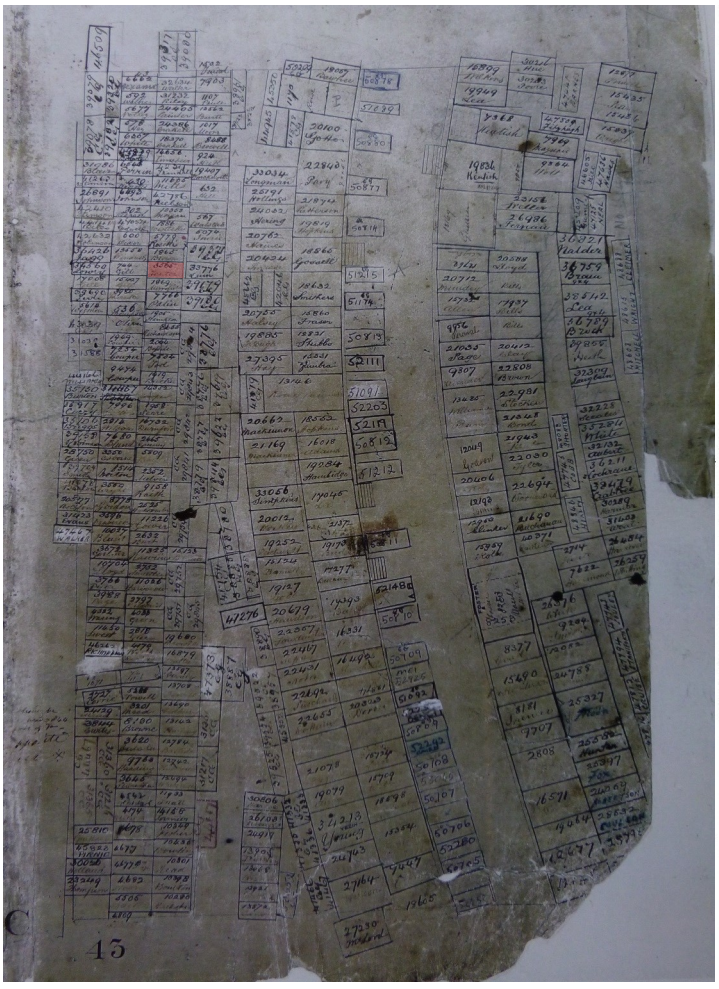
Additional photo filenames:

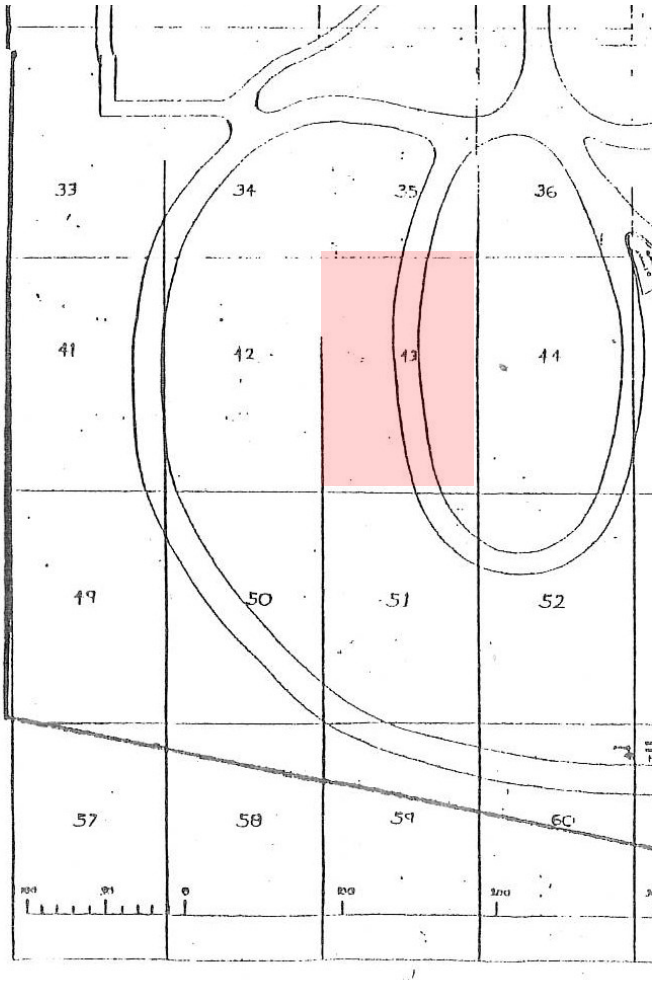
Recording completed on: 24/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hinton?	**Memorial code:** HGW5.4

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Hinton?

Memorial code: HGW5.4

Physical dimensions & condition

Location: 51°34'01.3"N 000°08'56.0"W
Orientation: 250°
Height: 101cm
Width (mon./add. el.): 60cm
Thickness/Length: 10cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 6000
Additional Elements:
Memorial style: Gothic
Dec. motifs: 910
D**ec. motifs marginal:**
Letter styles: 41

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOSEPHINE FRANCIS HINTON(?)/12 MAR ????

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 20/11/2017

Inscription

Josephine Frances Hinton (?)
Born June 10th 18-- Died March 12 ----

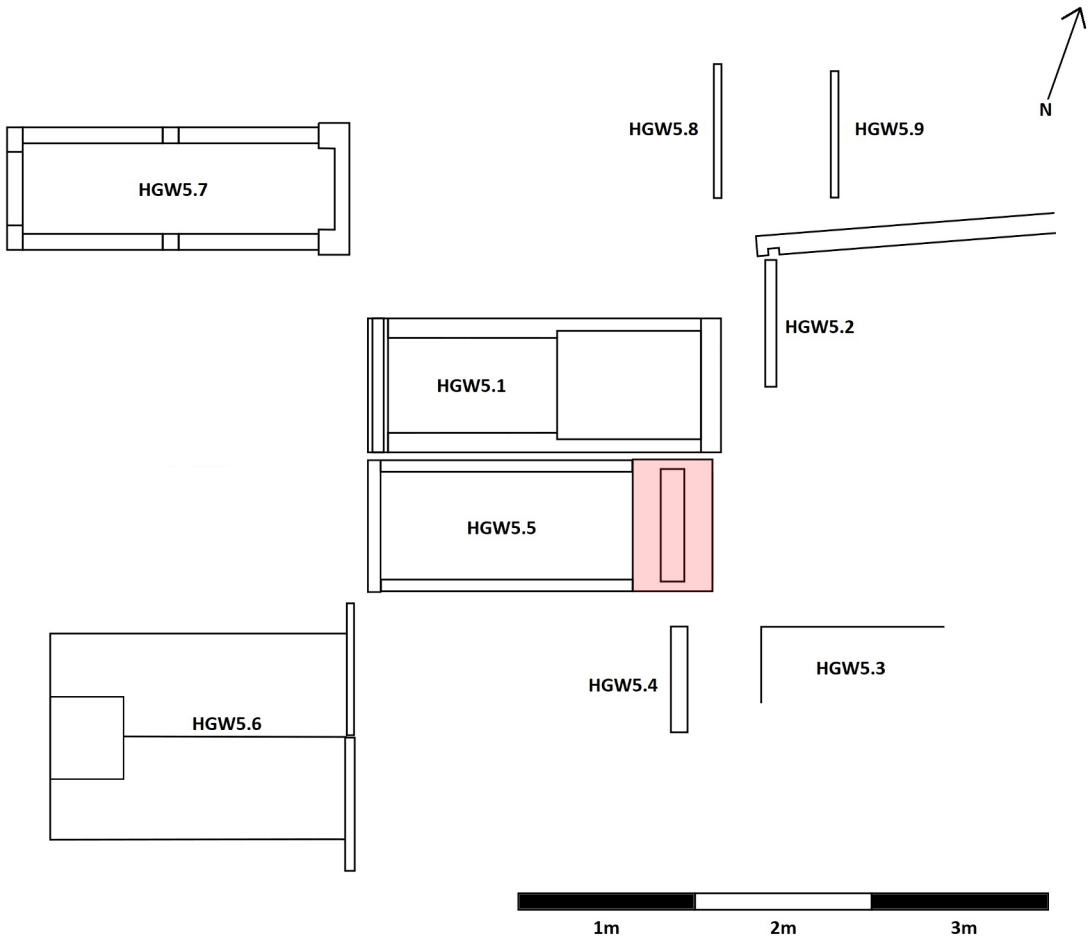
(at least 2 more lines of text illegible)

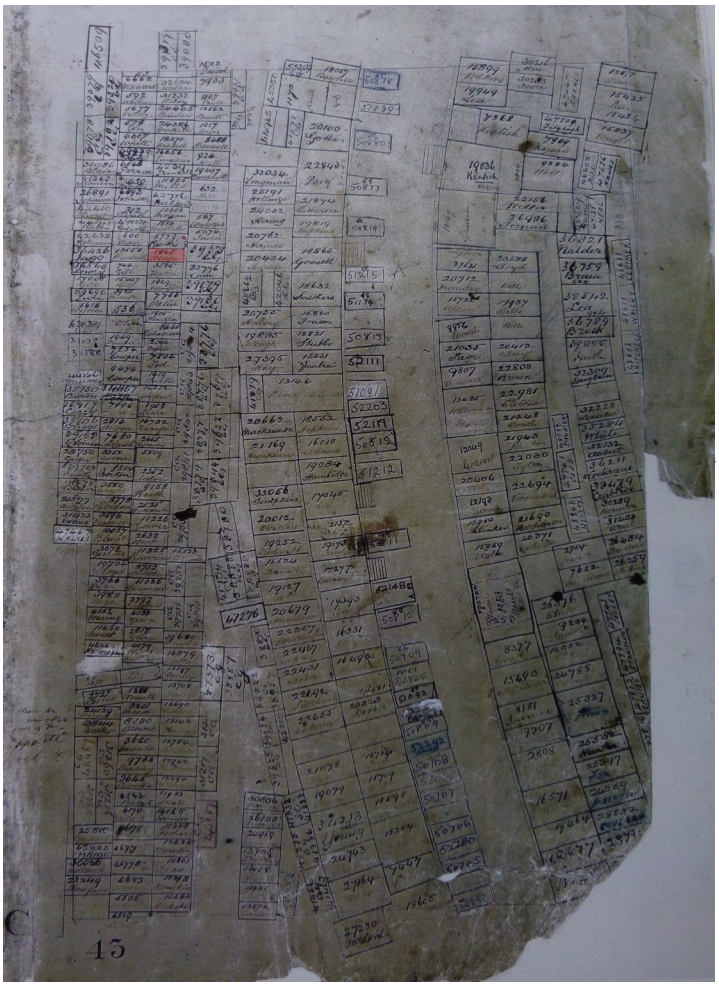
Photo: HGW5.4 (photo 1)

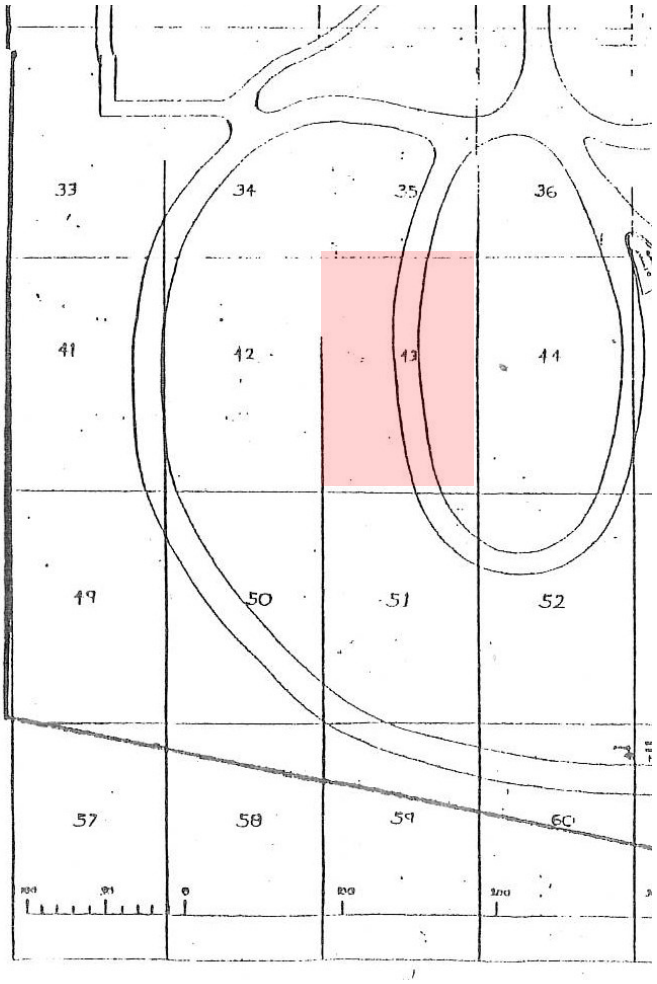
Additional photo filenames:
HGW5.4 (photo 2) to HGW5.4 (photo 3) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Brown	**Memorial code:** HGW5.5

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Brown

Memorial code: HGW5.5

Physical dimensions & condition

Location: 51°34'00.9"N 000°08'56.2"W
Orientation: 250°
Height: 122cm
Width (mon./add. el.): 74/75cm
Thickness/Length (mon./add. el.): 46/158cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 6400
Additional Elements: 1020
Memorial style: Celtic
Dec. motifs: 410, 670, 345
D**ec. motifs marginal:**
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1846
Reason for date: 2

Name/date of death/relationship stated
ELISABETH BROWN/? JUN 1846/wife of Ford Madox Brown
??? MADOX ROSSETTI/?? JAN 1883/grandson of Elizabeth

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Elizabeth Brown—died in Paris

Recording completed on: 20/11/2017

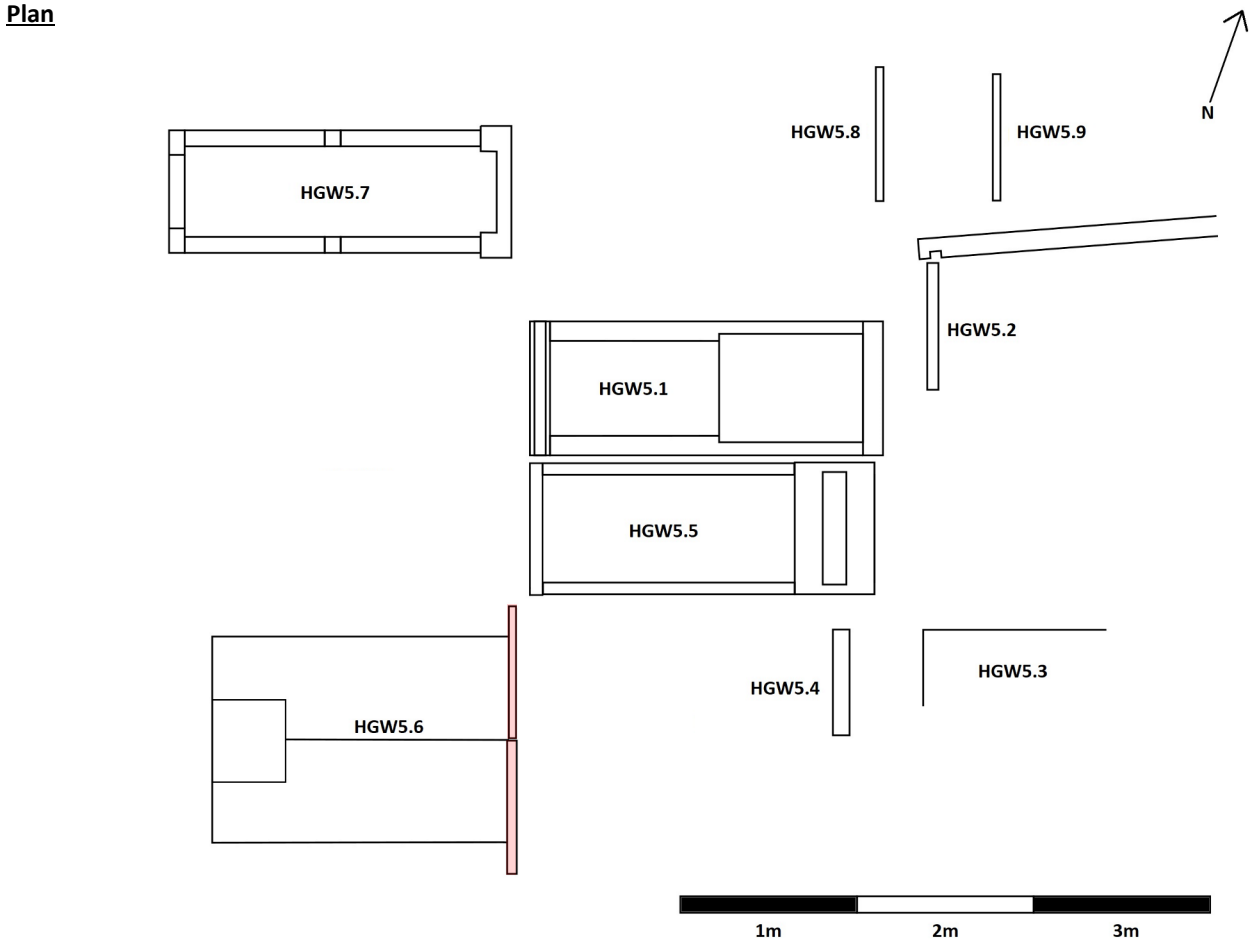
HERE LIETH THE
BODY OF ELISABETH
YE BELOVED WIFE OF
FORD MADOX BROWN ESQ
WHO DIED IN PARIS
- OF JUNE 1846 AGED --
ALSO OF
----- MADOX ROSSETTI
——SON OF THE ABOVE
-- APRIL 1881
DIED ------- ARY 1883

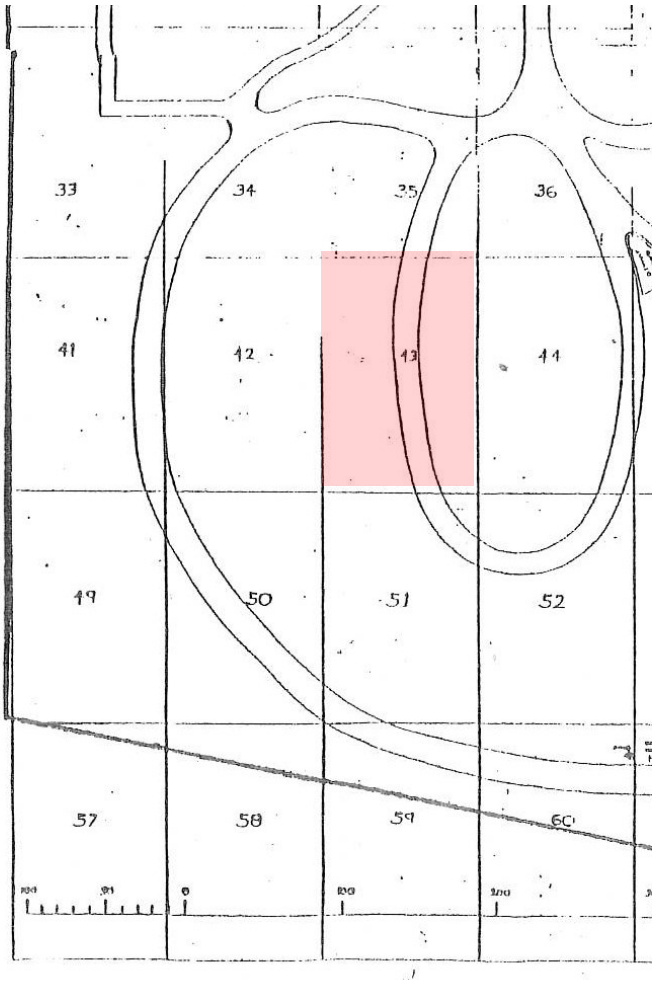
Photo: HGW5.5 (photo 1)

Additional photo filenames:
HGW5.5 (photo 2) - HGW5.5 (photo 6) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gill	**Memorial code:** HGW5.6

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Gill

Memorial code: HGW5.6

Physical dimensions & condition

Location: 51°34'01.2"N 000°08'55.5"W
Orientation: 250°
Height: 86cm
Width (mon./add. el.): 151/117cm
Thickness/Length (mon./add. el.): 6.5/168cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4507
Additional Elements: 1200
Memorial style: Classical
Dec. motifs: 620
D**ec. motifs marginal:**
Letter styles: 40, 10, 20, 25

Memorial date & people commemorated

Date of monument: 1848
Reason for date: 2
Name/date of death/relationship stated
GEORGE GILL/15 APR 1848/third son of Thomas Gill
AMY MARY/2 JAN 1864/daughter of Henry Rockingham and Mary Ann Gill, granddaughter of Thomas Gill
JANE GILL/26 JUN 1867/wife of Thomas Gill
JANE GILL/5 OCT 1867/daughter of Thomas and Jane Gill
ELIZABETH SARAH GILL/8 MAR 1870/wife of Thomas Gill
GEORGE COURTENAY GILL/10 DEC 1870/son of Thomas and Julia Gill
THOMAS GILL/5 NOV 1876/
THOMAS GILL/7 NOV 1897/eldest son of Thomas Gill and husband of Julia Gill
JESSIE EMILY (BIRDIE) GILL/23 JUN 1891/third daughter of Thomas and Elizabeth Sarah Gill
BESSIE JANE GILL/23 NOV 1922/eldest daughter of Thomas and Elizabeth Sarah Gill
JULIA GILL/19 MAR 1940/widow of Thomas Gill and mother of Victor, Beatrix and Gertie

Biographic Information

Profession and titles: none stated
Address/place of residence:
Thomas Gill—18 Bedford Place and Russell Square
Thomas Gill—Hornsey Lane
Other: none stated

Recording completed on: 20/11/2017

Inscription

Left headstone
SACRED
TO THE MEMORY OF
GEORGE THE THIRD SON OF
MR THOMAS GILL
WHO DIED ON THE 15TH APRIL 1848
AGED 11 YEARS AND
6 MONTHS

ALSO AMY MARY INFANT DAUGHTER OF
HENRY ROCKINGHAM AND MARY ANN GILL
AND GRANDDAUGHTER OF THE ABOVE THOMAS GILL
WHO DIED ON THE 3RD JANUARY 1864
AGED 4 MONTHS

Inscription continued overleaf

Photo: HGW5.6 (photo 1)

Additional photo filenames:
HGW5.6 (photo 2) - HGW5.6 (photo 9) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gill	**Memorial code:** HGW5.6

Inscription continued

Right Headstone
SACRED
TO THE MEMORY OF
JANE
WIFE OF M^{R} THO^{S} GILL
OF BEDFORD PLACE, RUSSELL SQUARE
WHO DIED ON THE 26TH JUNE 1867
AGED 67 YEARS
ALSO OF JANE THEIR DAUGHTER
WHO DIED ON THE 5TH OCTOBER 1867
AGED 41 YEARS

Bodystone left side
ELIZABETH SARAH WIFE OF THOMAS GILL
OF HORNSEY LANE
WHO DIED 8TH MARCH 1870
AGED 35 YEARS
GEORGE COURTENAY SON OF THOMAS AND JULIA GILL
WHO DIED 10TH DECEMBER 1870
AGED 13 YEARS

Bodystone right side
THOMAS GILL
OF 18 BEDFORD PLACE
WHO DIED 5TH NOVEMBER 1876
AGED 72 YEARS

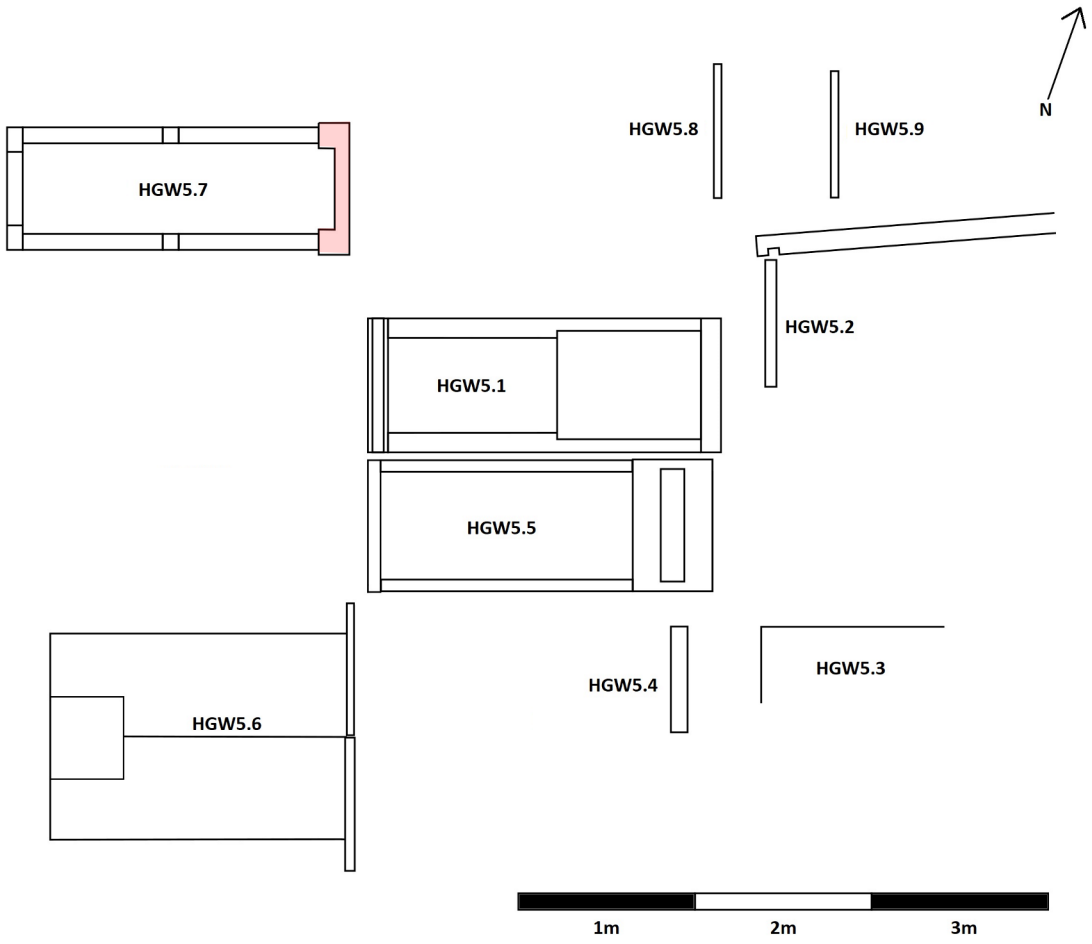
IN LOVING MEMORY OF
THOMAS
ELDEST SON OF THE ABOVE
AND BELOVED HUSBAND OF JULIA GILL
BORN 2ND JANUARY 1828 DIED 7 NOVEMBER 1897

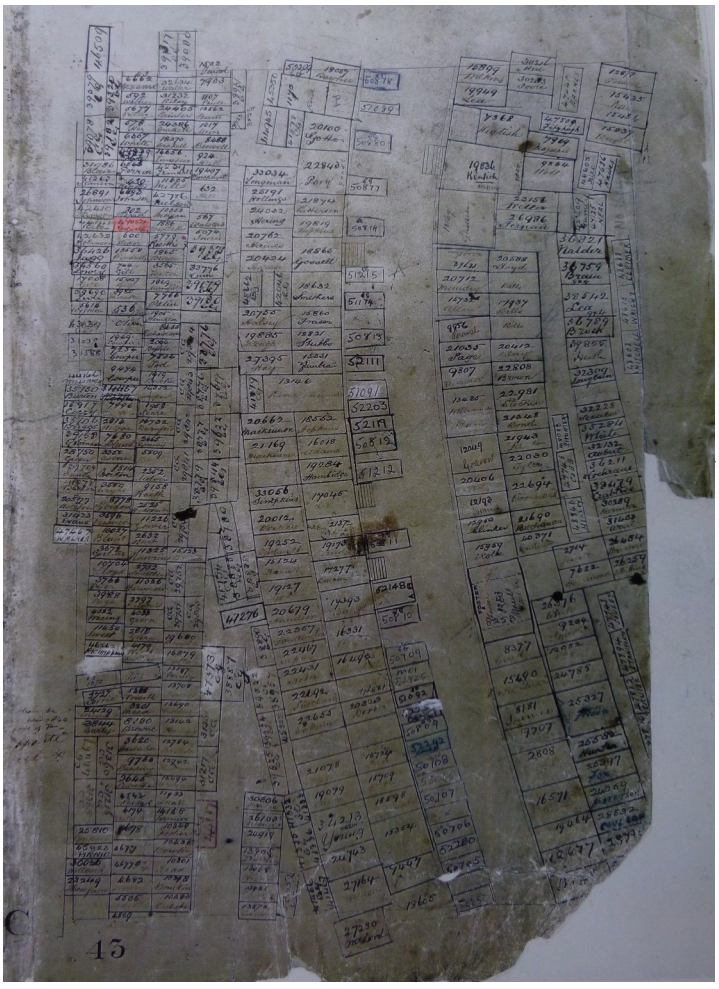
IN LOVING MEMORY OF
JULIA GILL
WIDOW OF THE ABOVE
AND BELOVED MOTHER OF VICTOR, BEATRIX AND GERTIE
DIED 19TH MARCH 1940

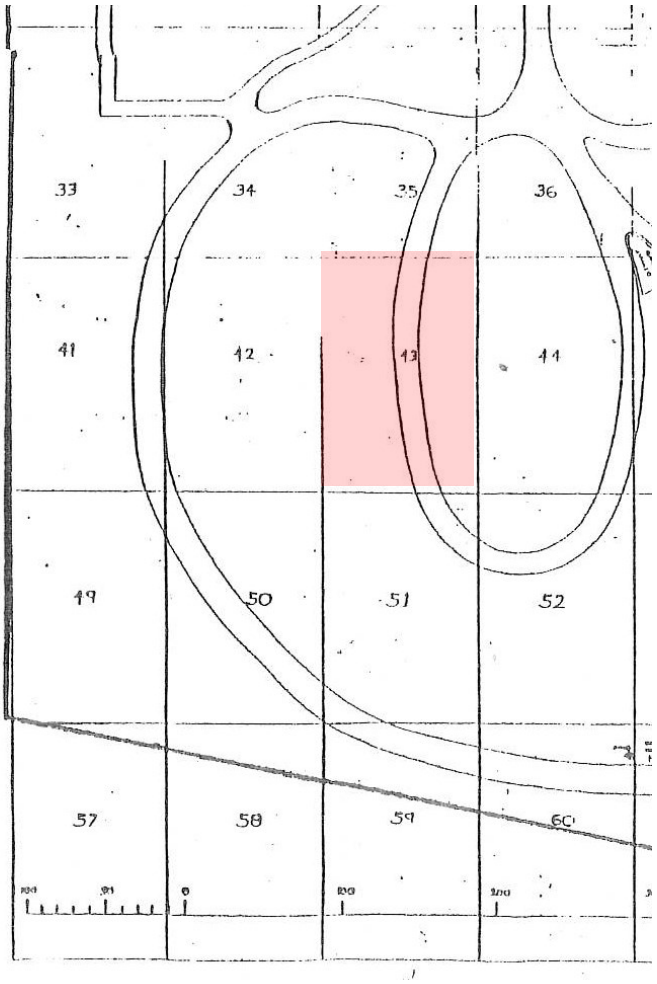
Footstone
IN LOVING MEMORY OF
JESSIE EMILY
[BIRDIE]
THIRD DAUGHTER OF
THOMAS & ELIZABETH SARAH GILL
WHO DIED 23RD JUNE 1891
ALSO BESSIE JANE
THEIR ELDEST DAUGHTER
WHO DIED 23RD NOVEMBER 1922
THY WILL BE DONE

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gidwell	**Memorial code:** HGW5.7

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Gidwell

Memorial code: HGW5.7

Physical dimensions & condition

Location: 51°34'01.7"N 000°08'56.4"W
Orientation: 250°
Height: 47cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 18/198cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4000
Additional Elements: 0050
Memorial style: Art Deco
Dec. motifs:
D**ec. motifs marginal:** 650
Letter styles: 40, 25, 20

Memorial date & people commemorated

Date of monument: 1937
Reason for date: 2

Name/date of death/relationship stated
SADIE GIDWELL/26 SEP 1924/daughter of John and Lillian Gidwell
LILLIAN GIDWELL/16 MAR 1937/wife of John Gidwell

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 20/11/2017

Inscription

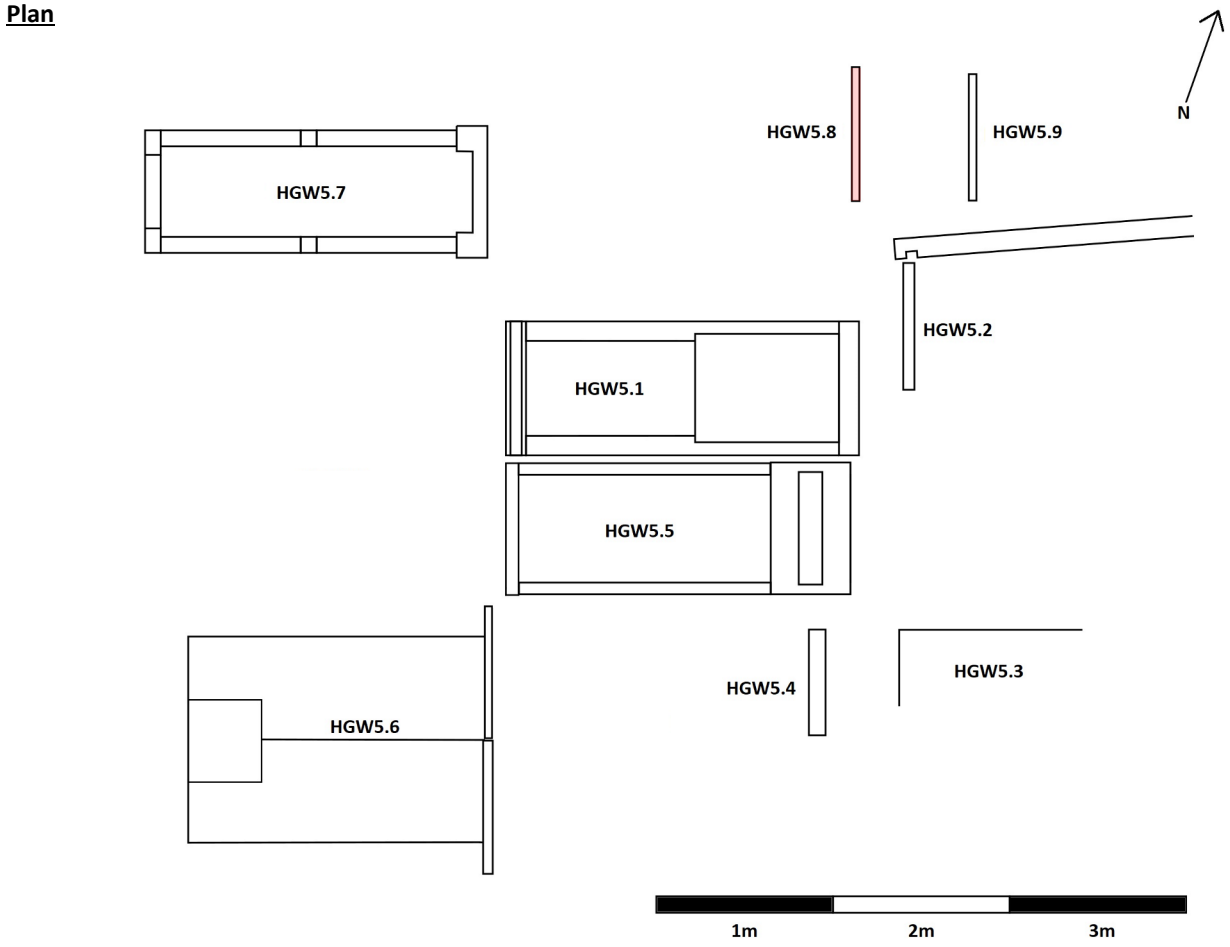
In Memory of LILLIAN
THE BELOVED WIFE OF
JOHN GIDWELL
WHO DIED MARCH 16TH 1937
AGED 56
AND OF THEIR DAUGHTER
SADIE
WHO DIED SEPT. 26TH 1924
AGED 17
R.I.P

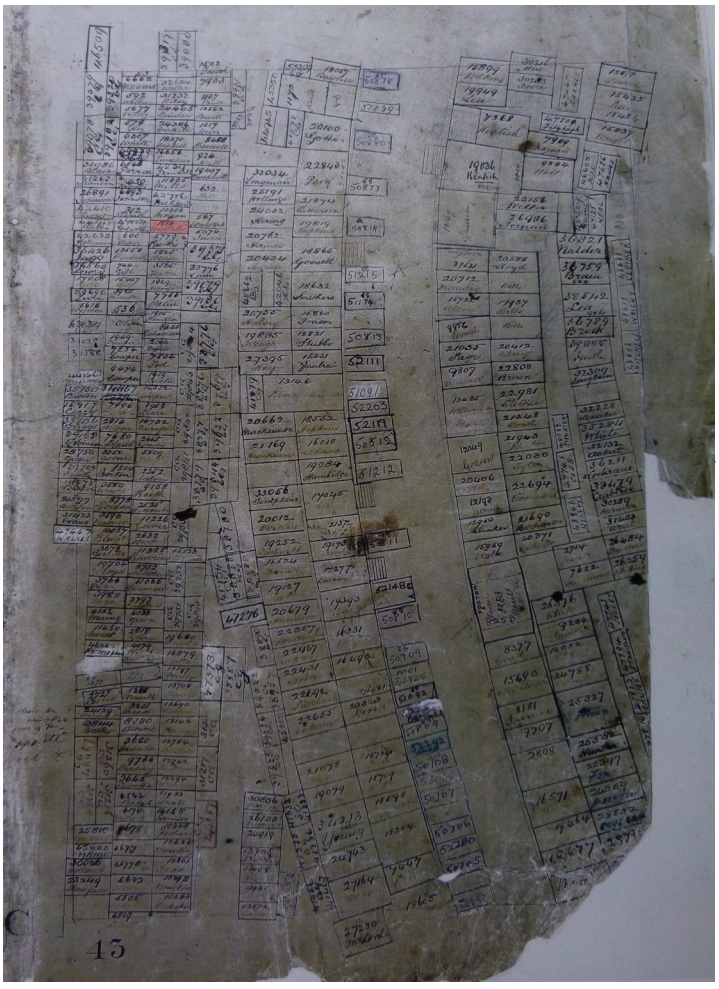
Photo: HGW5.7 (photo 1)

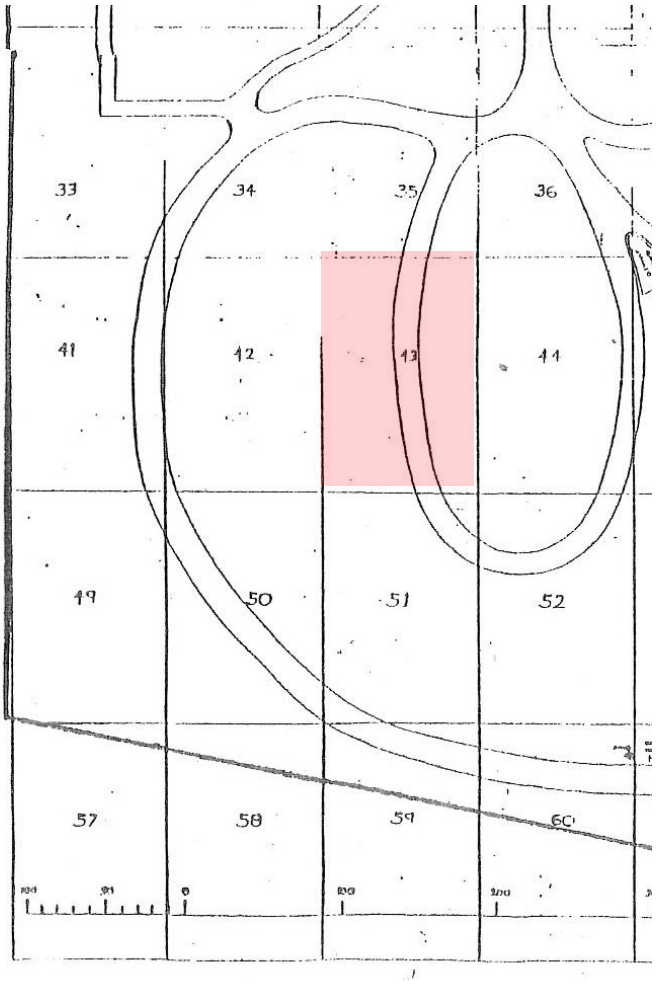
Additional photo filenames:
HGW5.7 (photo 2) - HGW5.7 (photo 3) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Westlake	**Memorial code:** HGW5.8

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Westlake

Memorial code: HGW5.8

Physical dimensions & condition

Location: 51°34'01.2"N 000°08'56.3"W
Orientation: 70°
Height: 74cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 6cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4507
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: 1846
Reason for date: 2

Name/date of death/relationship stated
JOANNA WESTLAKE/11 JULY 1846/mother

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Erected by her daughter

Recording completed on: 20/11/2017

Inscription

IN MEMORY
OF
M^{RS} JOANNA WESTLAKE
WHO DEPARTED THIS LIFE 11TH JULY 1846
AGED 80 YEARS

THIS STONE IS ERECTED
BY HER DAUGHTER, HER ONLY SURVIVING CHILD
AS A SMALL TOKEN OF DUTIFUL AFFECTION
TO A BELOVED AND AGED PARENT
WHOM GOD HATH BEEN PLEASED
TO CALL HOME

WHEREFORE I SHOULD MAKE MY MOAN
SINCE MY DEAREST MOTHER IS DEAD
SHE TO HEAVENLY BLISS IS GONE
SHE TO PARADISE FLED
I CAN GO TO HER BUT SHE
CAN NEVER RETURN TO ME

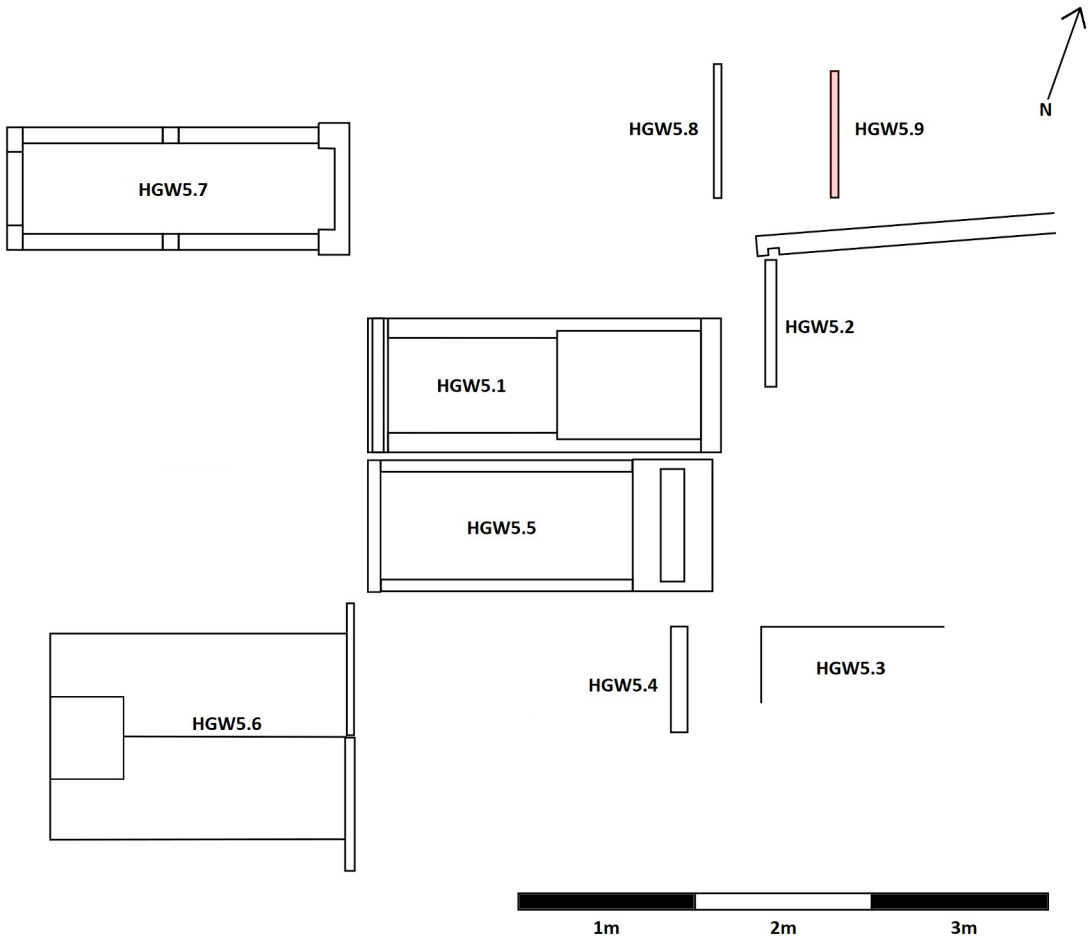
Back of headstone
No 1886

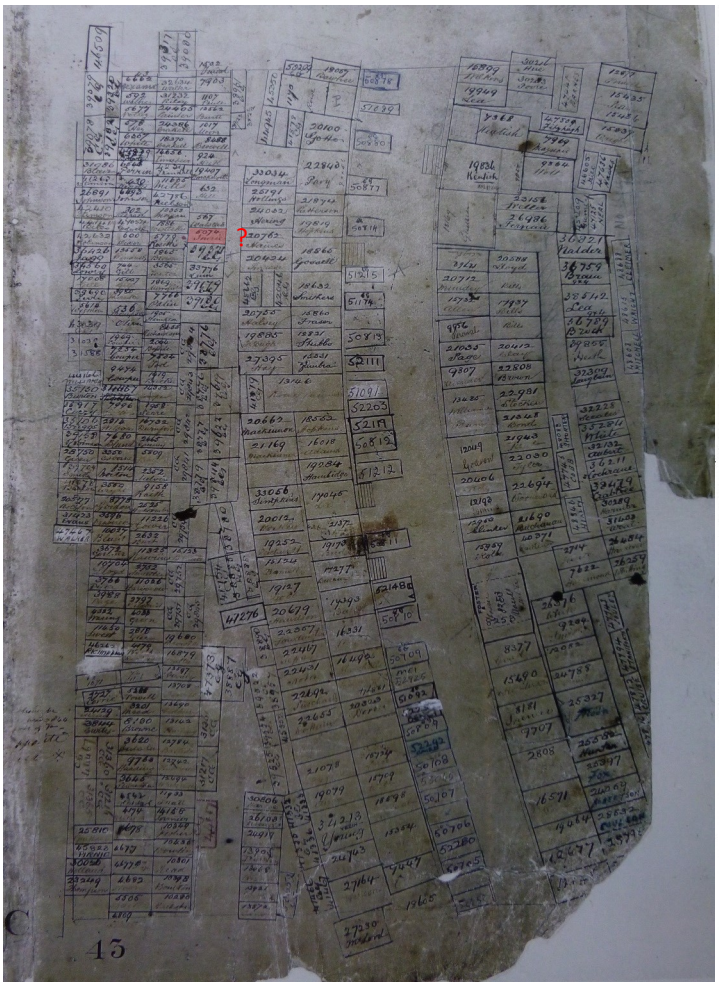
Photo: HGW5.8 (photo 1)

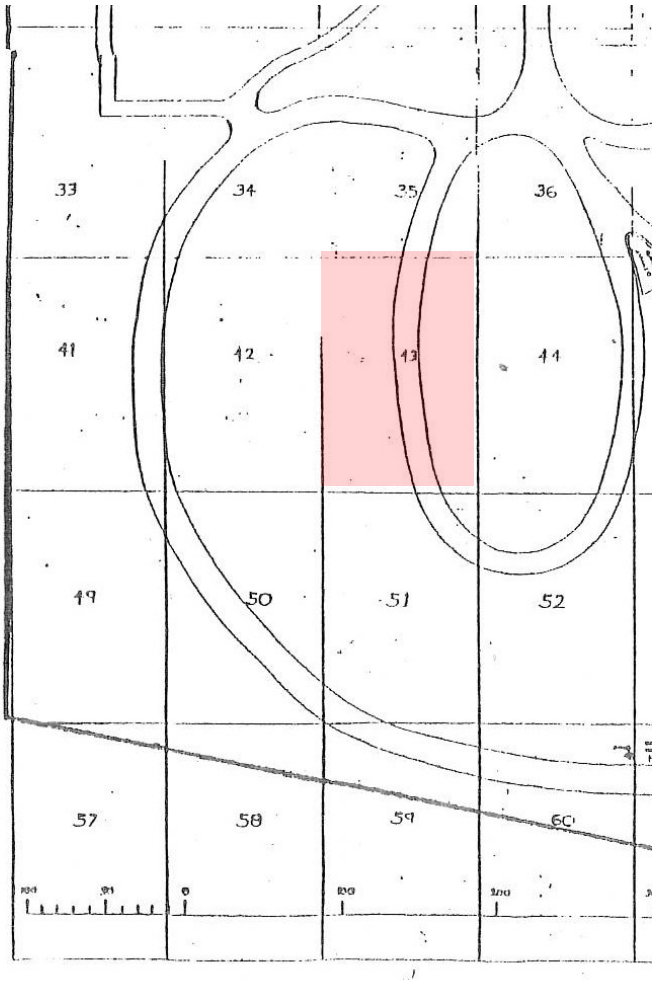
Additional photo filenames:
HGW5.8 (photo 2) - HGW5.8 (photo 6) taken on 20/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW5.9

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW5.9

Physical dimensions & condition

Location: 51°34'01.2"N 000°08'56.3"W
Orientation: 70°?
Height: 67cm
Width (mon./add. el.): 72cm
Thickness/Length (mon./add. el.): 5cm
Condition monument: 4
Condition inscription: 5

Inscription

None surviving

Stylistic details

Materials: 80/21?
Memorial type: 4507
Additional Elements:
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW5.9 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

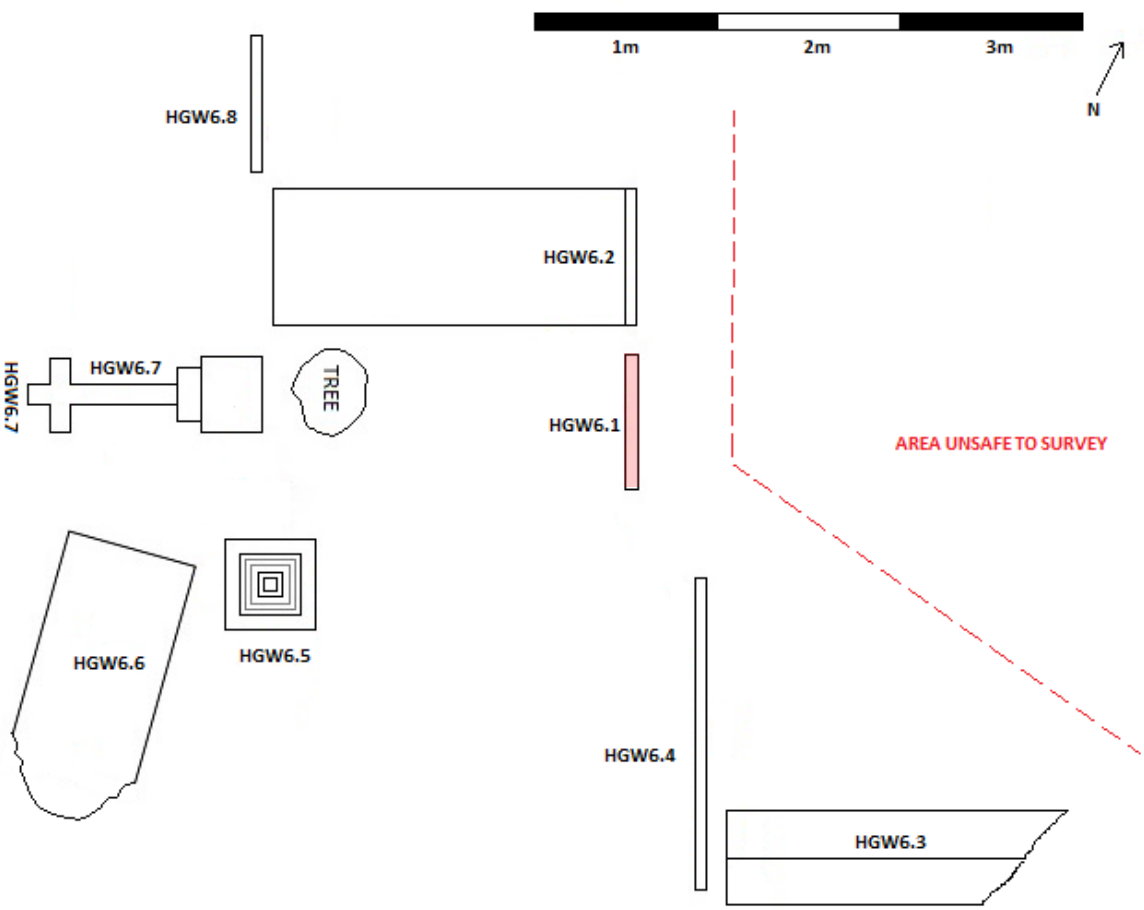
Other:
unknown

Additional photo filenames:
HGW5.9 (photo 2) taken on 20/11/2017

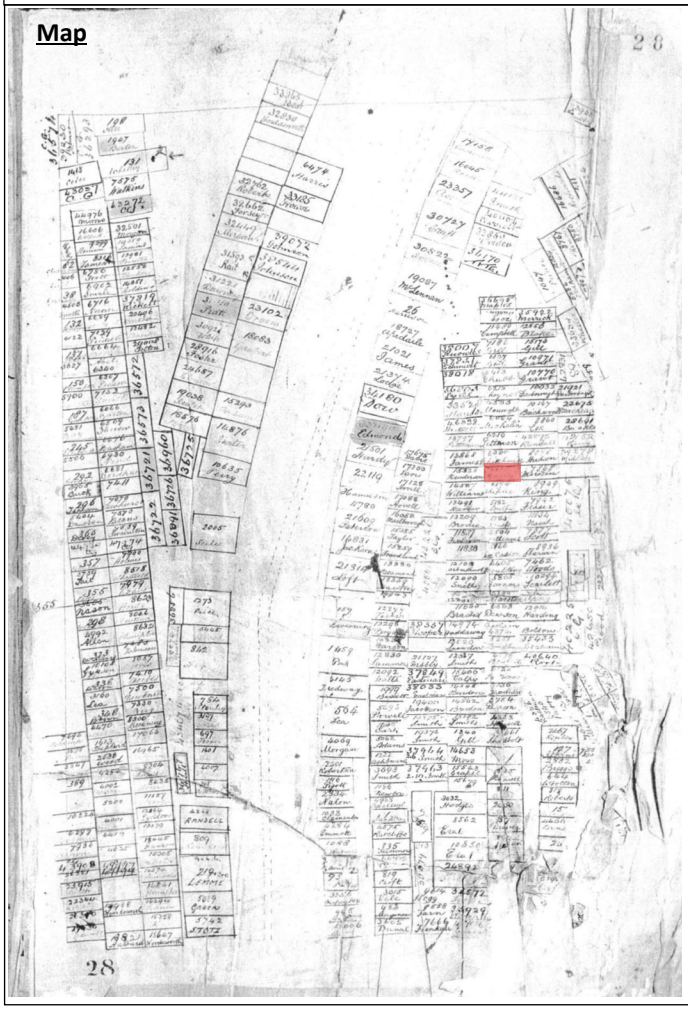
Recording completed on: 20/11/2017

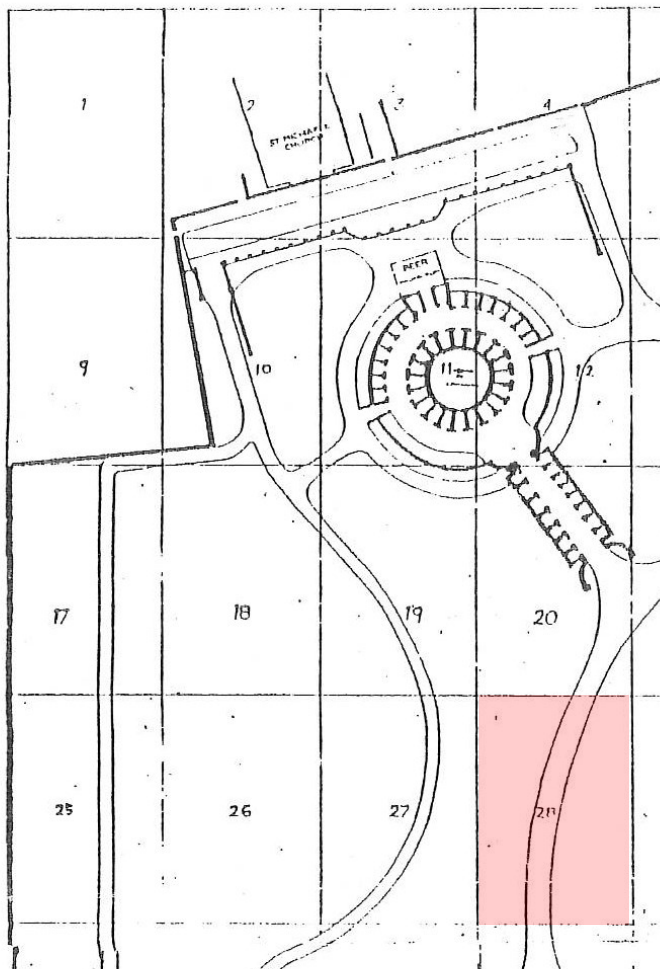
Cemetery Name: Highgate Cemetery (West)	**Surname:** Geary	**Memorial code:** HGW6.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Geary

Memorial code: HGW6.1

Physical dimensions & condition

Location: 51°34'04.3"N 000°08'54.9"W
Orientation: 250°
Height: 66cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 5107
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 2

Name/date of death/relationship stated
STEPHEN GEARY/28 AUG 1854/
SARAH GEARY/18 JUL 1867/widow of Stephen Geary

Biographic Information

Profession and titles:
Stephen Geary—Esquire, Architect and founder of Highgate Cemetery

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11/02/2018

Inscription

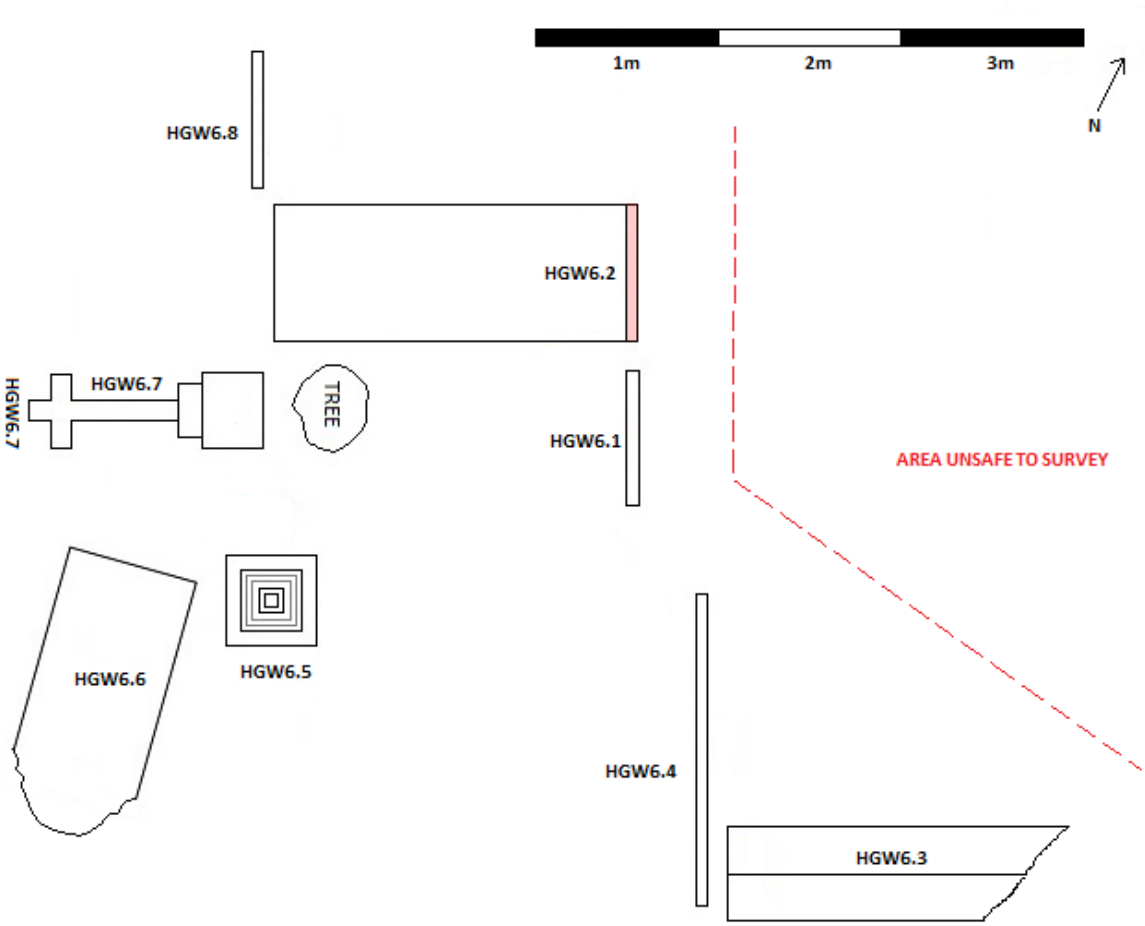
SACRED
TO THE MEMORY OF
STEPHEN GEARY ESQ^{RE}
ARCHITECT AND FOUNDER
OF THIS CEMETERY
WHO DEPARTED THIS LIFE AUGUST 28TH 1854
IN THE 57TH YEAR OF HIS AGE
ALSO OF SARAH
WIDOW OF THE ABOVE
WHO DIED ON THE 18TH JULY 1867
AGED 69 YEARS

Photo: HGW6.1 (photo 1)

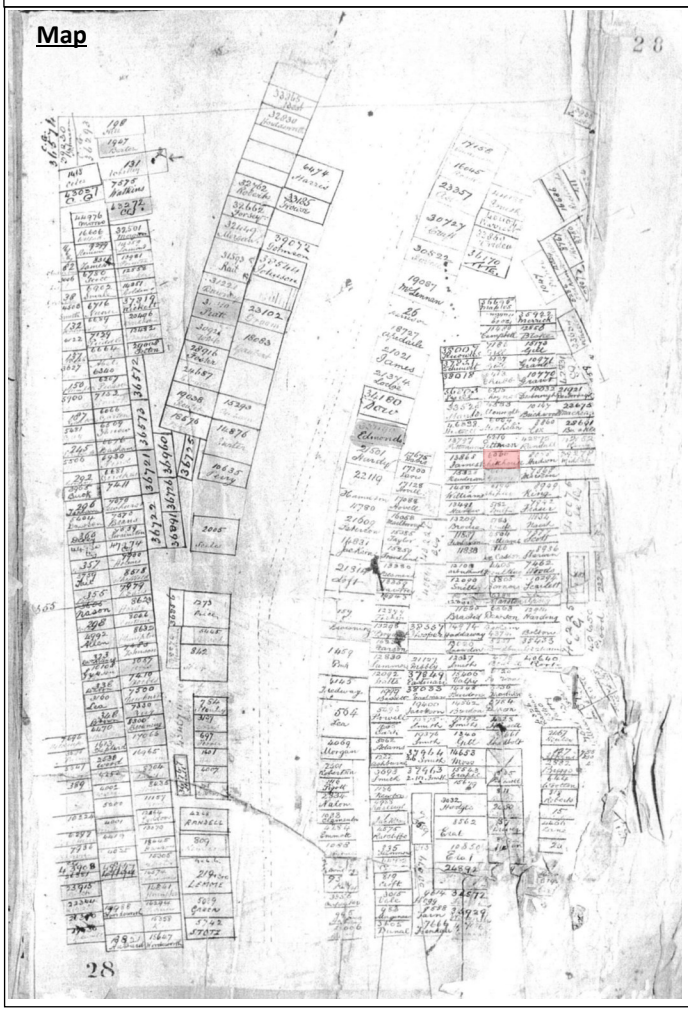
Additional photo filenames:
HGW6.1 (photo 2) taken on 11/02/2018

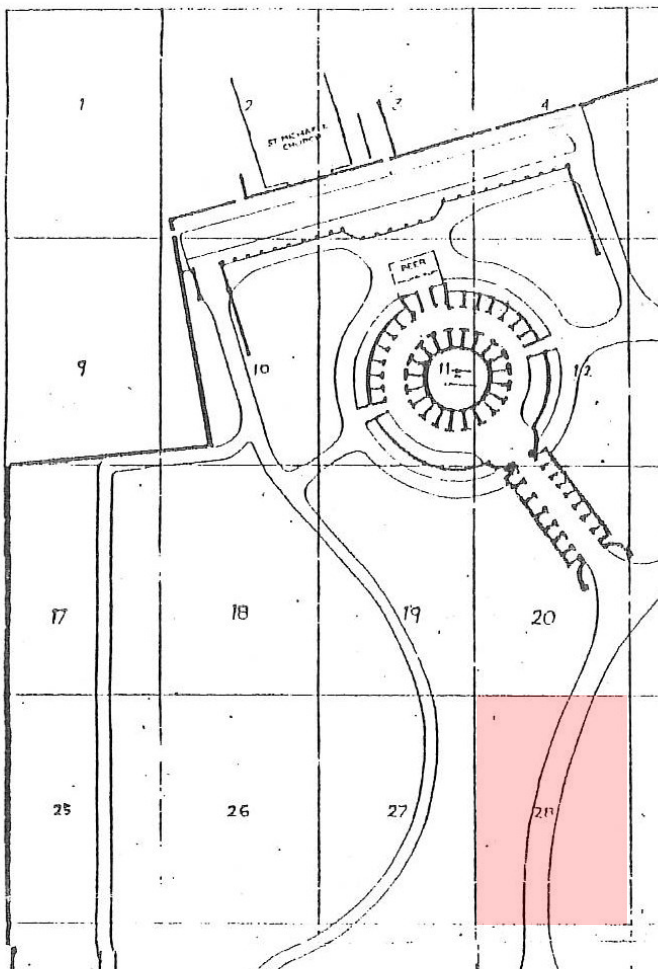
Cemetery Name: Highgate Cemetery (West)	**Surname:** Whitehouse	**Memorial code:** HGW6.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Whitehouse

Memorial code: HGW6.2

Physical dimensions & condition

Location:
Orientation: 240°
Height: 120cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 7/192cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0100
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 2

Name/date of death/relationship stated
ELLEN WHITEHOUSE/3 SEPT 1854/
RHODA WHITEHOUSE/21 SEPT 1892/wife of Alfred Whitehouse
ALFRED WHITEHOUSE/17 JUN 1901/husband of Rhoda Whitehouse
HENRY WHITEHOUSE/9 JAN 1909/father
MARY ANN WHITEHOUSE/20 JUN 1909/mother and widow of Henry Whitehouse
EDWARD TUFT/31 JAN 1931/husband of Emily Tuft
EMILY TUFT/25 JAN 1954 /wife of Edward Tuft

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Mary Ann Whitehouse –died after 72 years of devoted married life

Recording completed on: 11/02/2018

Inscription

FAMILY GRAVE OF HENRY WHITEHOUSE
SACRED
TO
THE MEMORY OF
ELLEN WHITEHOUSE
DIED SEPTEMBER 3RD 1854
AGED 15 YEARS
ALSO OF
RHODA WHITEHOUSE
BELOVED WIFE OF
ALFRED WHITEHOUSE
DIED SEPTEMBER 21ST 1892
AGED 40 YEARS
ALSO OF ALFRED WHITEHOUSE
HUSBAND OF THE ABOVE
DIED JUNE 17TH 1901 AGED 55 YEARS
IN MEMORY OF
OUR BELOVED FATHER
HENRY WHITEHOUSE
DIED 9TH JANUARY 1909 IN HIS 94TH YEAR

Inscription cont. overleaf

Photo: HGW6.2 (photo 1)

Additional photo filenames:

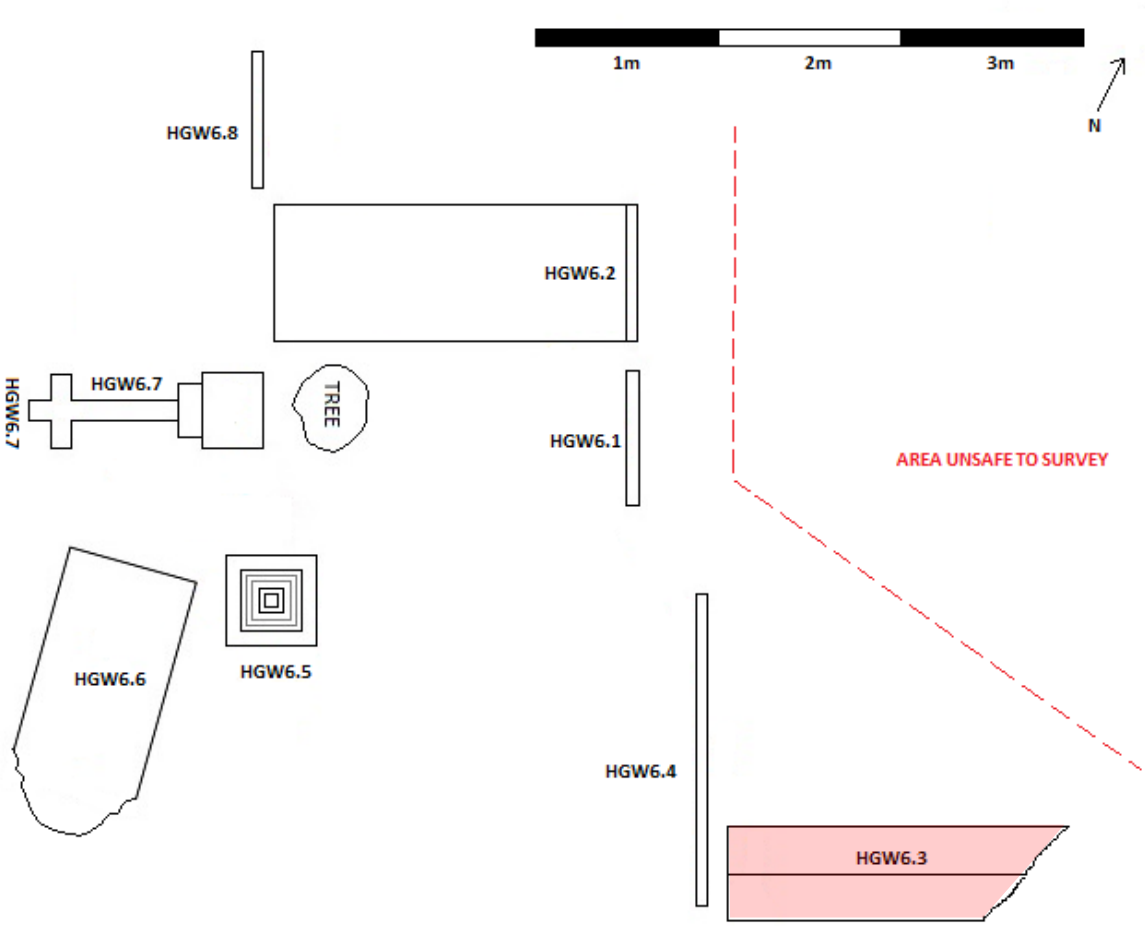
Cemetery Name: Highgate Cemetery (West)	**Surname:** Whitehouse	**Memorial code:** HGW6.2

Inscription continued

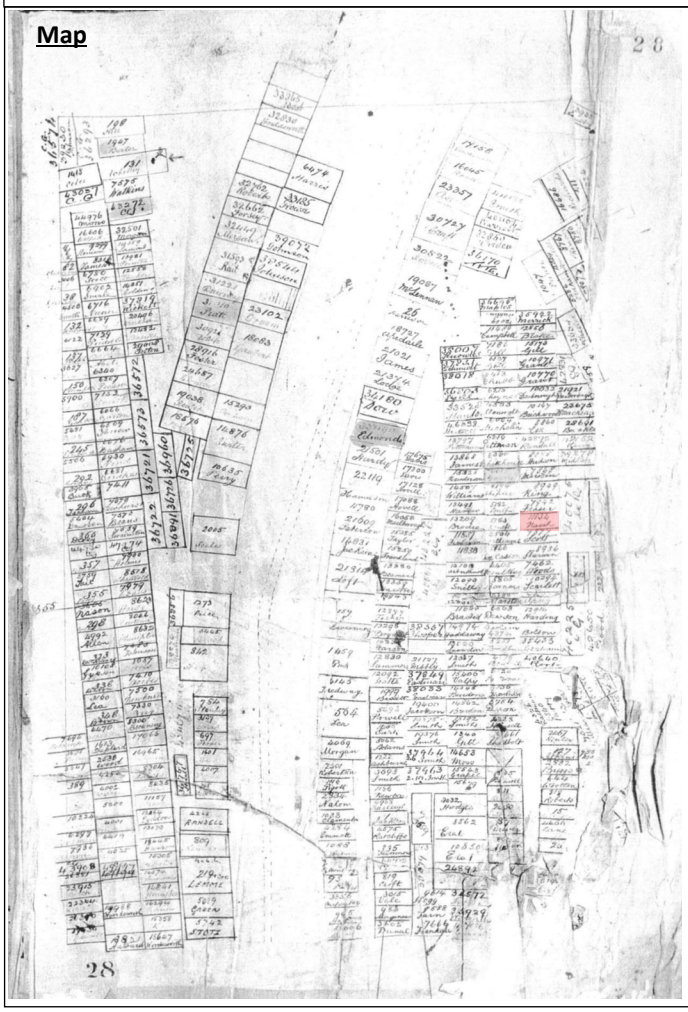
ALSO OF
OUR BELOVED MOTHER
MARY ANN WHITEHOUSE
WIDOW OF THE ABOVE
DIED JUNE 20TH 1909 IN HER 96TH YEAR
AFTER 72 YEARS OF DEVOTED MARRIED LIFE
IN LOVING MEMORY OF
EDWARD
THE BELOVED HUSBAND OF
EMILY TUFT
DIED JANY 31ST 1931 AGED 78
EMILY TUFT
DEAR WIFE OF THE ABOVE
DIED JAN 25TH 1954 AGED 98

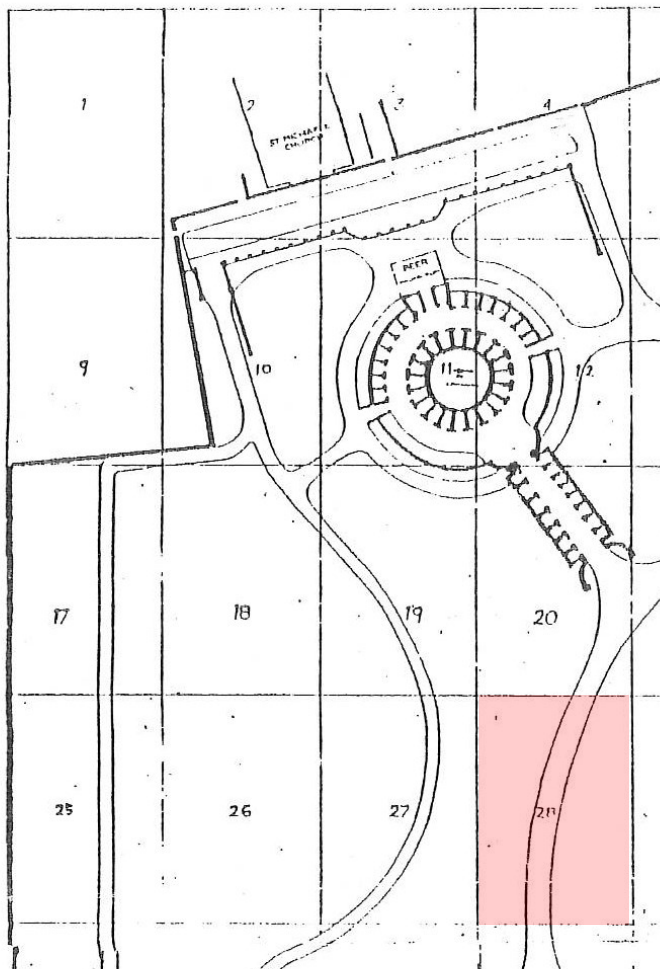
Cemetery Name: Highgate Cemetery (West)	**Surname:** Naish	**Memorial code:** HGW6.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Naish

Memorial code: HGW6.3

Physical dimensions & condition

Location:
Orientation: 40°
Height: 15cm
Width (mon./add. el.): 52cm
Thickness/Length (mon./add. el.): 186cm
Condition monument: 5/6
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2

Name/date of death/relationship stated
WILLIAM NAISH/21 JUL 1862/
EMILY NAISH/7 JAN 1866/
CHARLOTTE NAISH/1878/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11/02/2018

Inscription

End
EMILY
NAISH
DIED
JANUARY 7TH 1866
——EARS & 9 MONTHS

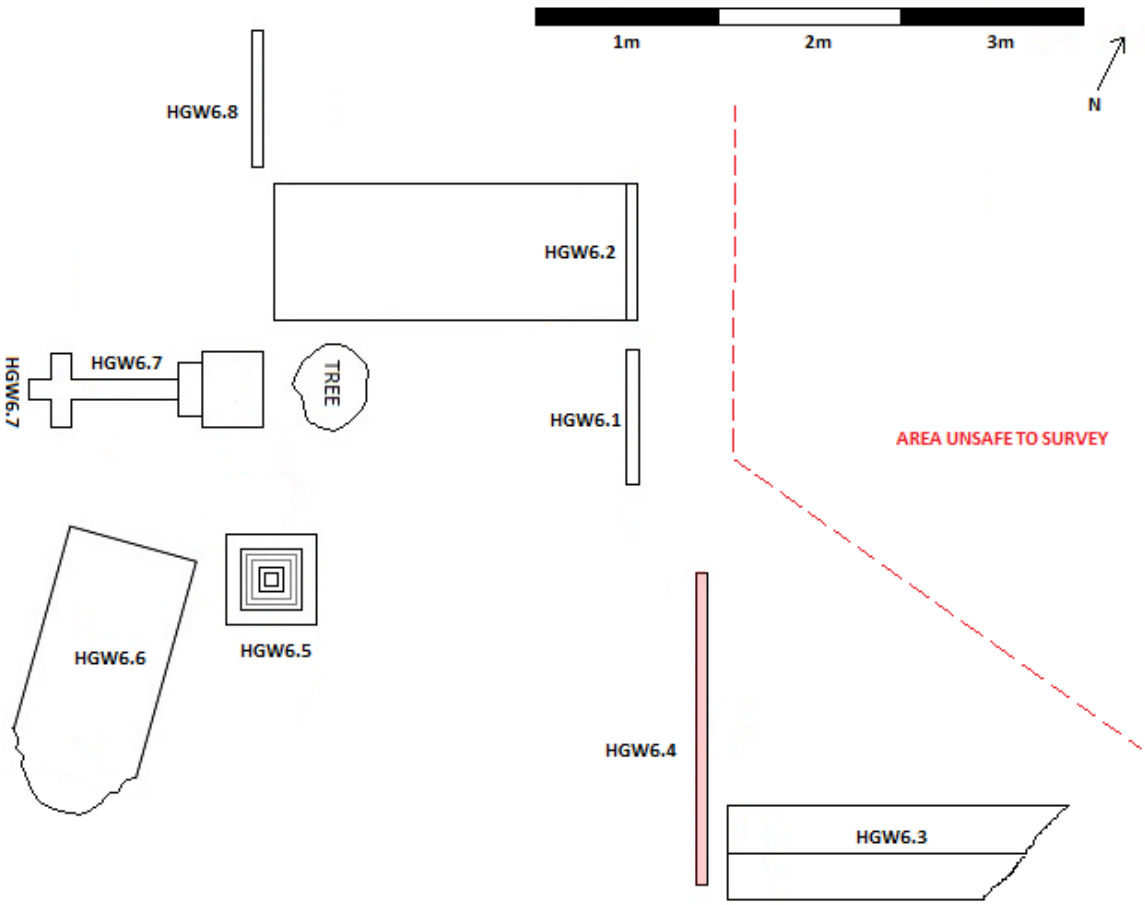
Left
WILLIAM NAISH
DIED JULY 21ST 1862 IN THE 55 YE————-AGE
CHARLOTTE NAISH
—— 1878 IN THE 36TH YEAR ————————-

Photo: HGW6.4 (photo 1)

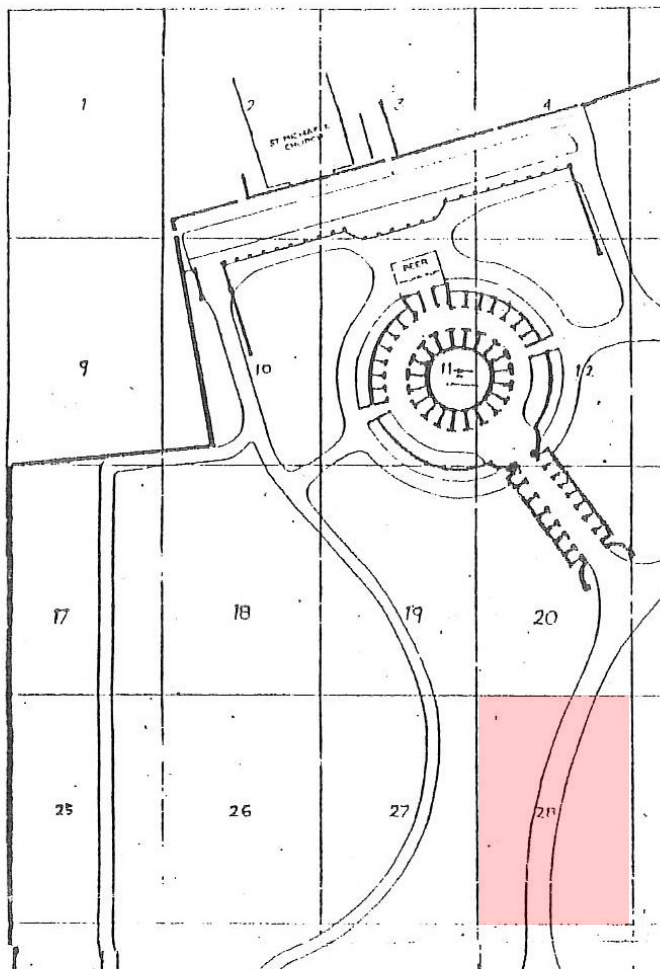
Additional photo filenames:

Cemetery Name: Highgate Cemetery (West)	**Surname:** Le Souep	**Memorial code:** HGW6.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Le Souep

Memorial code: HGW6.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 55cm
Width (mon./add. el.): 170cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1
Condition inscription: 4/6

Inscription

(top part very faded)

ALSO OF HENRY LE SOUEP
LIFE SEPTEMBER —— IN THE 72(?) YEAR OF HIS
THE DEAD WH————————
————————————————————

(rest very faded)

Stylistic details

Materials: 80
Memorial type: 4500?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
HENRY LE SOUEP/SEP ????/

Photo: HGW6.5 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

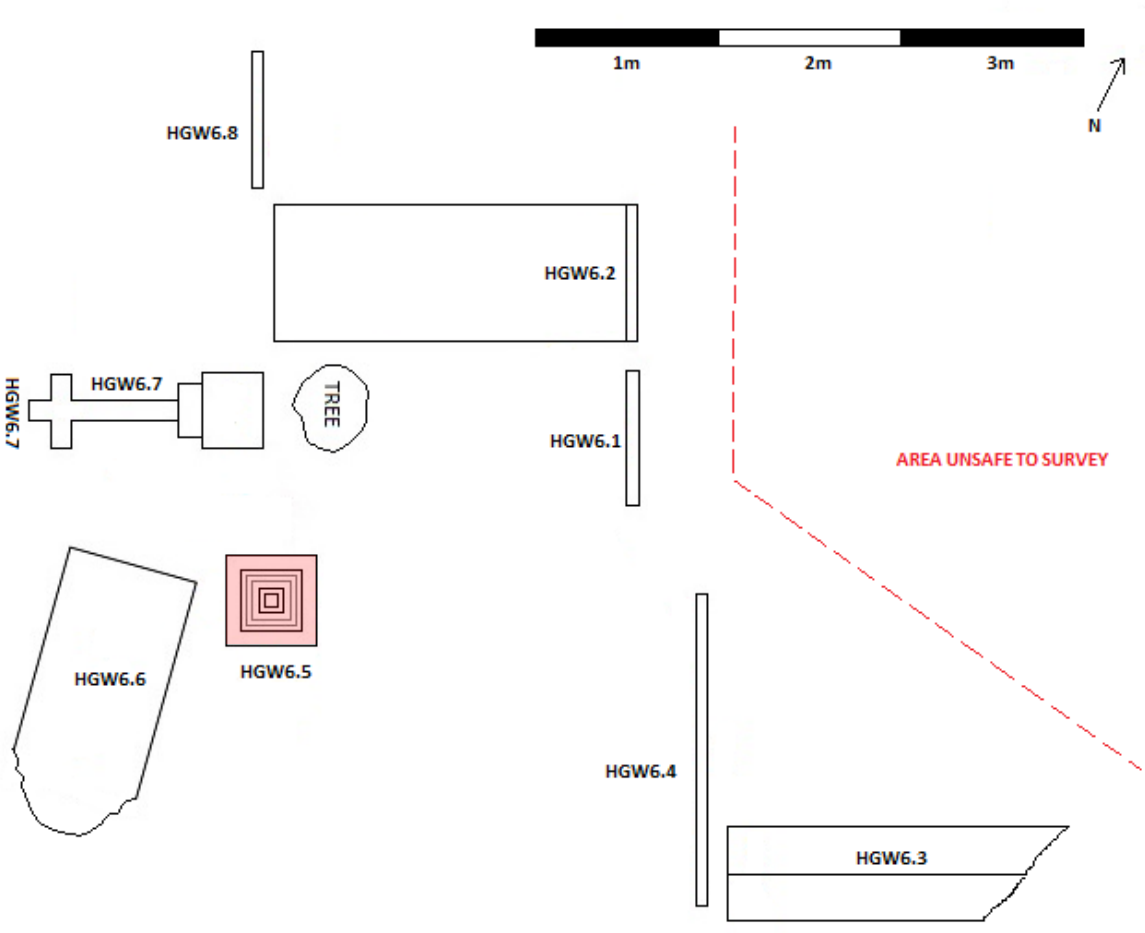
Other:
unknown

Additional photo filenames:
HGW6.5 (photo 2) taken on 11/02/2018

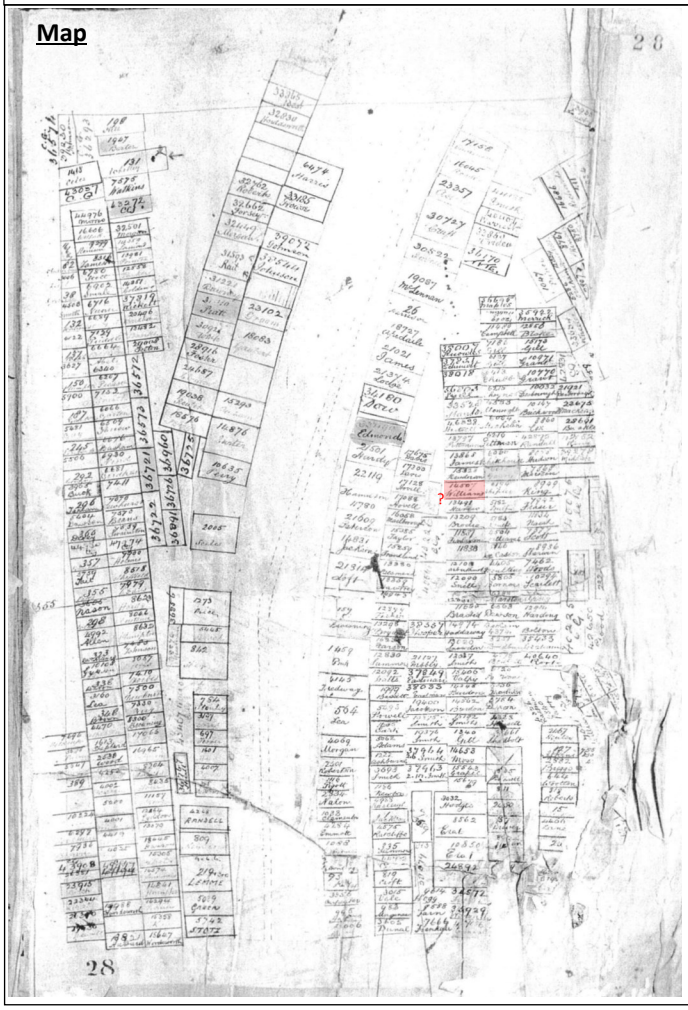
Recording completed on: 11/02/2018

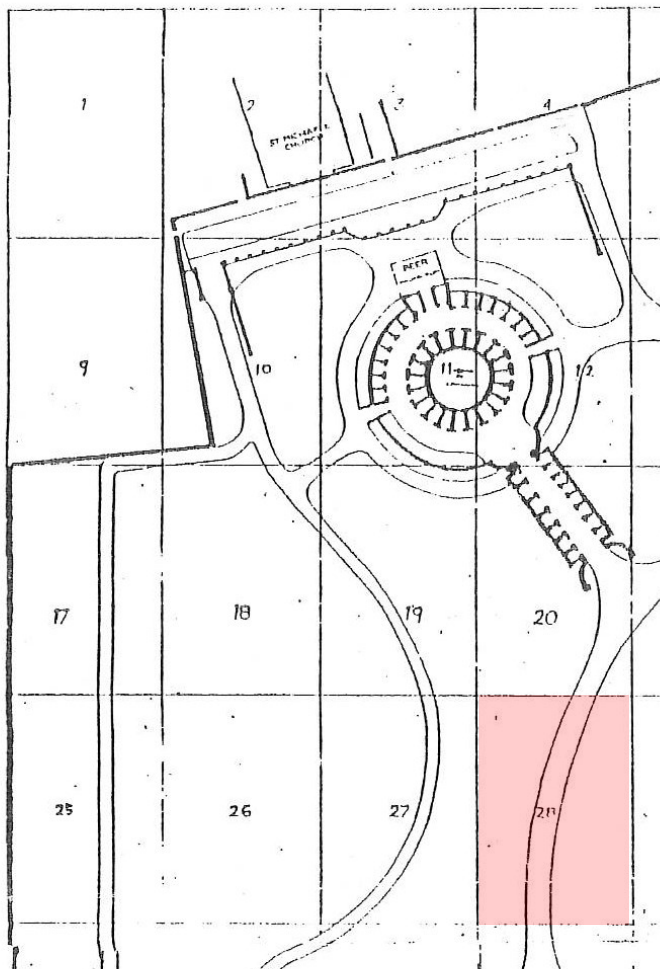
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW6.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW6.5

Physical dimensions & condition

Location:
Orientation: unknown
Height: 38cm min.
Width (mon./add. el.): 50cm?
Thickness/Length (mon./add. el.): 50cm?
Condition monument: 5
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: 21
Memorial type: 9350?
Additional Elements: unknown
Memorial style: Classical?
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW6.6 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

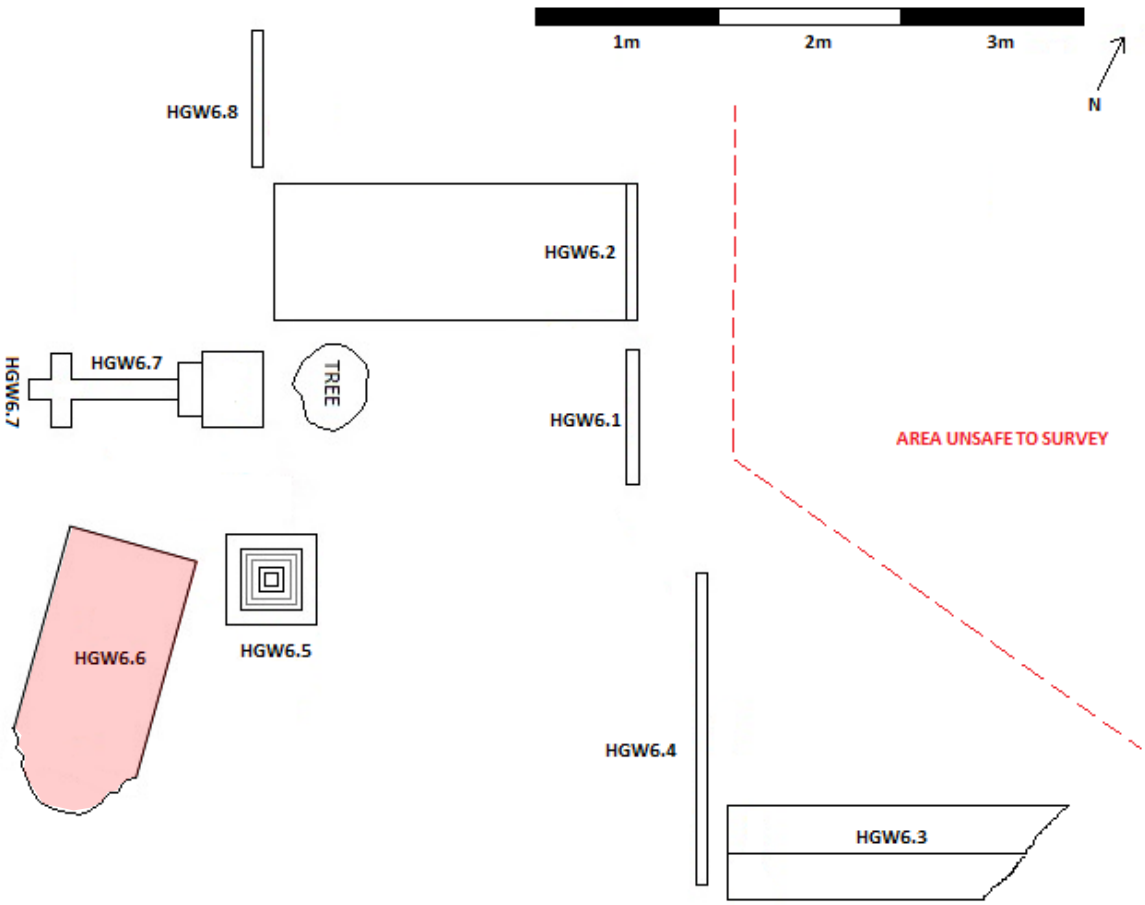
Other:
unknown

Additional photo filenames:

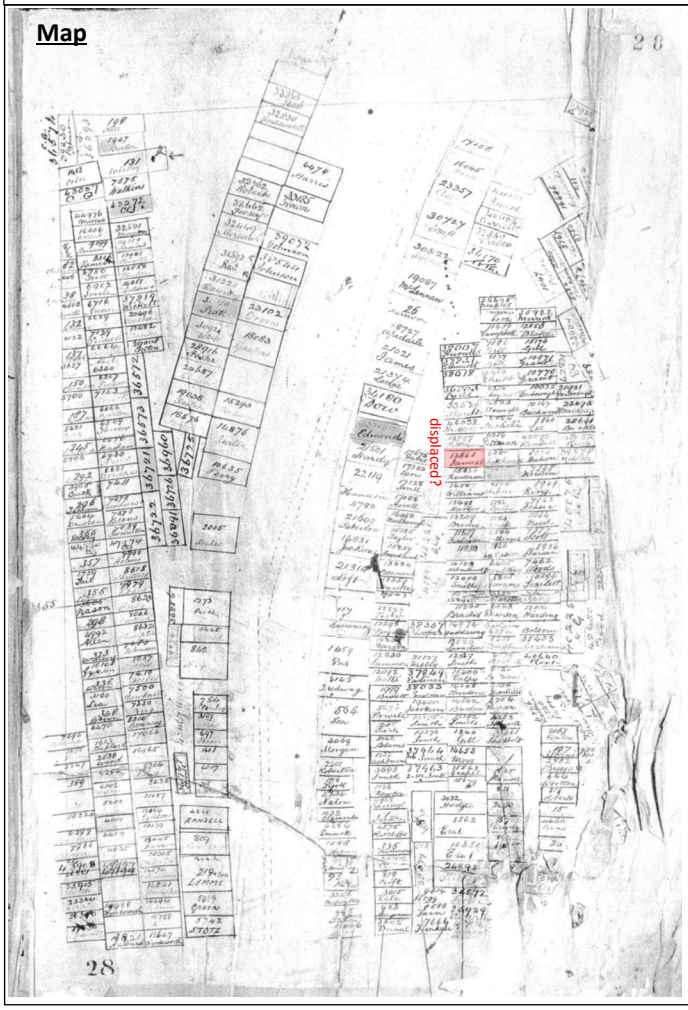
Recording completed on: 24/03/2018

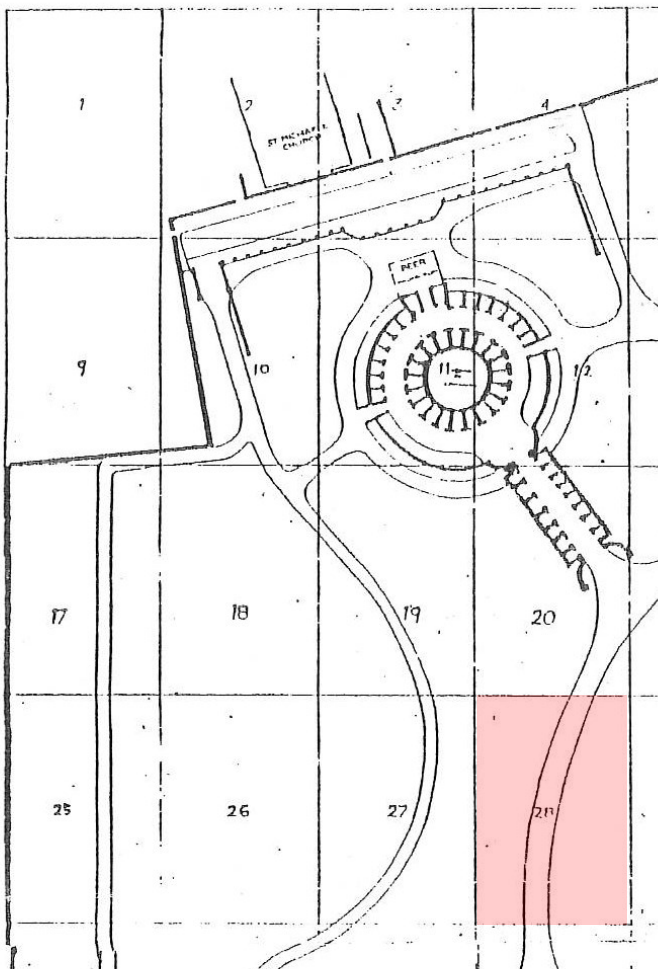
Cemetery Name: Highgate Cemetery (West)	**Surname:** James	**Memorial code:** HGW6.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: James

Memorial code: HGW6.6

Physical dimensions & condition

Location:
Orientation: unknown
Height: 129cm
Width (mon./add. el.): 72cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 5107
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
DAVID JAMES/14 APR 1865/eldest son of Mary James
MARY JAMES/unknown/

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
Mary James—Skinner Street, Euston Road

Other:
none stated/unknown

Recording completed on: 11/02/2018

Inscription

THE FAMILY GRAVE OF MARY JAMES
OF SKINNER STREET EUSTON ROAD

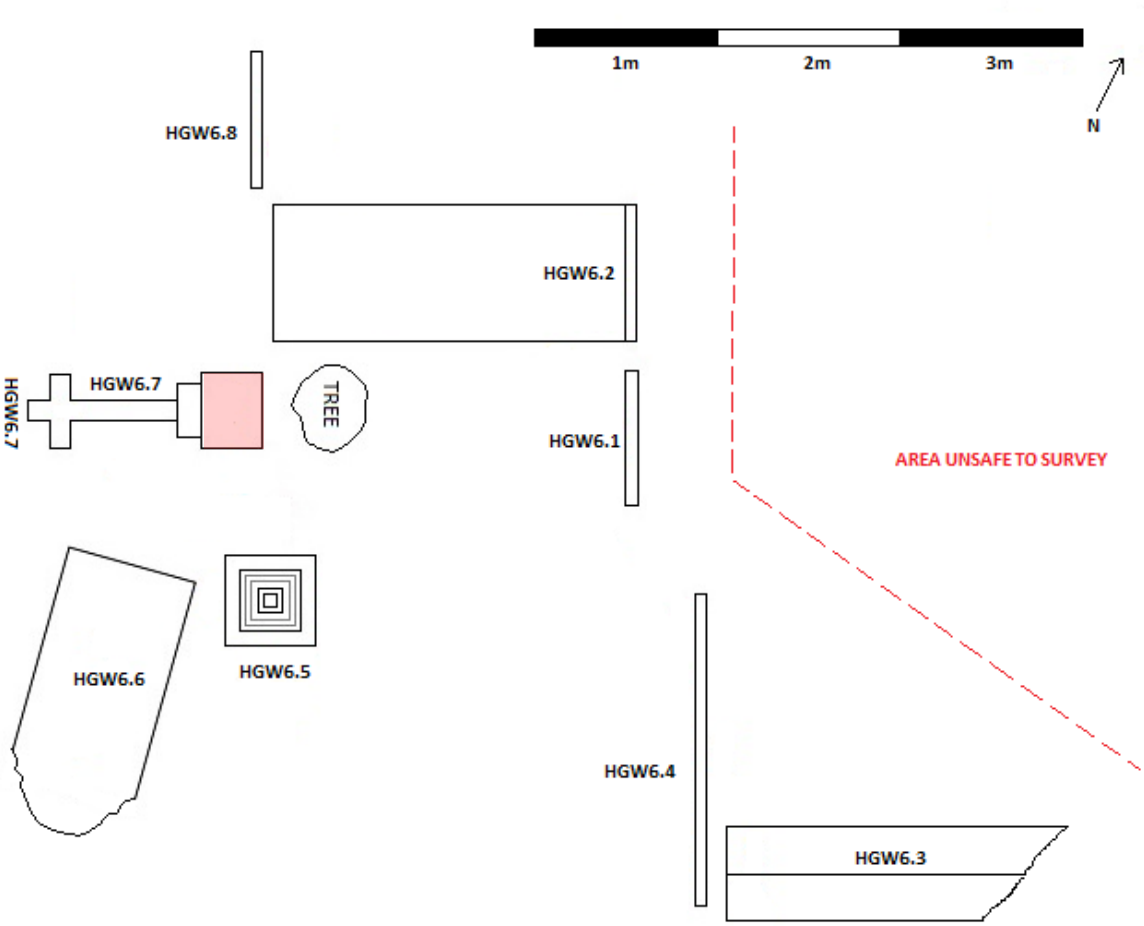
In Memory of
DAVID ELDEST AND BELOVED SON
OF THE ABOVE
DIED APRIL 14TH 1865 AGED 33 YEARS
IN LOVE HE LIVED ——————
HIS LIFE WAS ———————

Photo: HGW6.7 (photo 1)

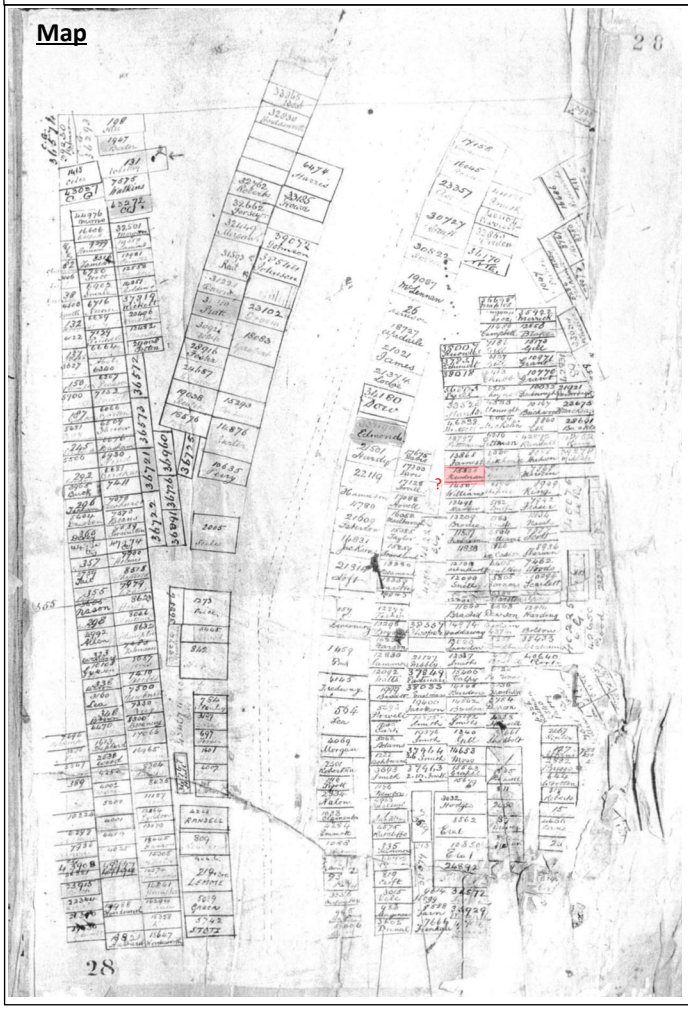
Additional photo filenames:
HGW6.7 (photo 2) taken on 11/02/2018

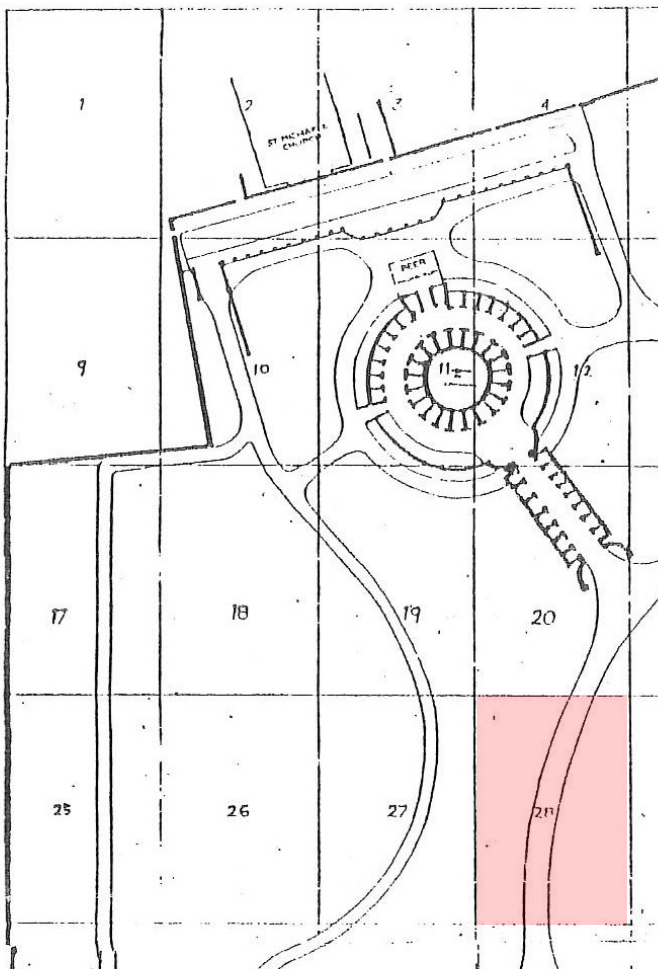
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW6.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW6.7

Physical dimensions & condition

Location:
Orientation: unknown
Height: 130cm
Width (mon./add. el.): 42cm
Thickness/Length (mon./add. el.): 47cm
Condition monument: 5
Condition inscription: 5/6

Stylistic details

Materials: 21
Memorial type: 2120?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/02/2018

Inscription

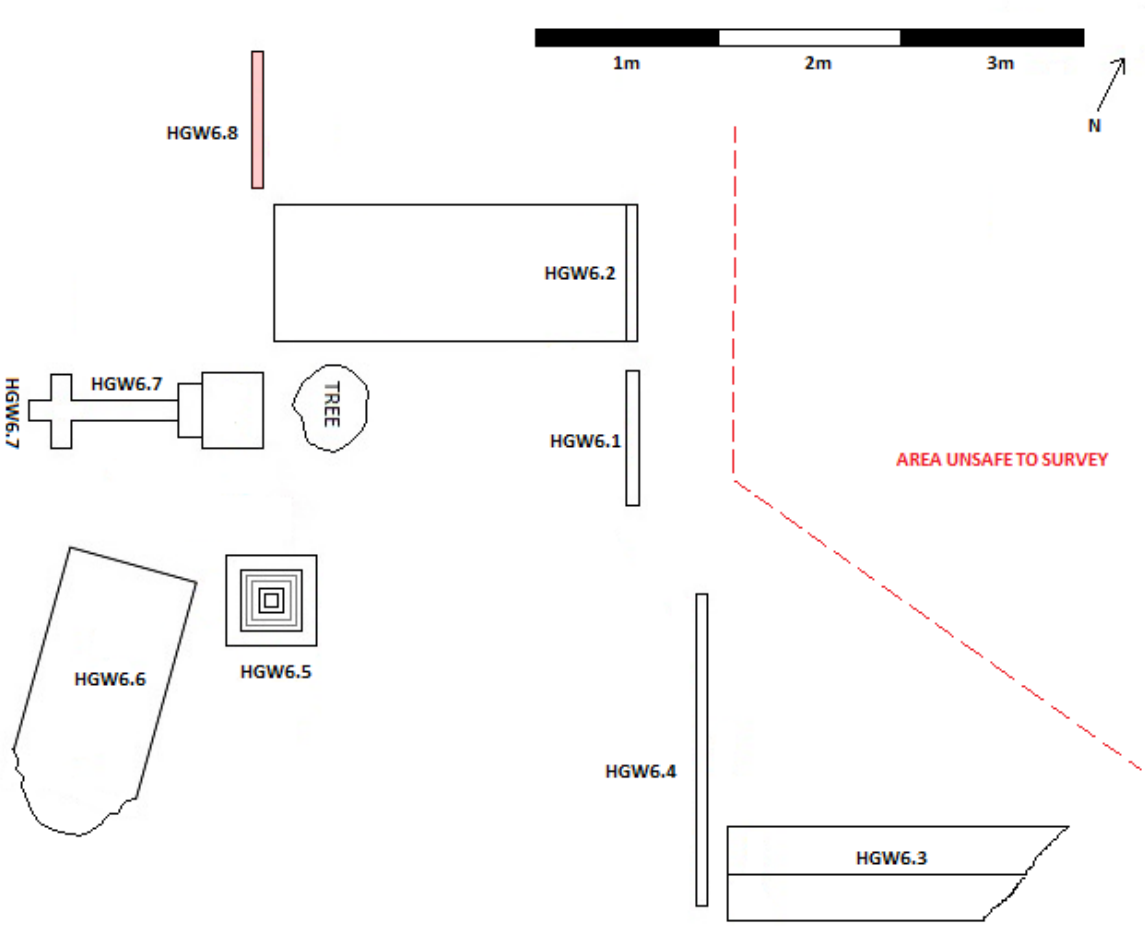
none surviving/visible

Photo: HGW6.8 (photo 1)

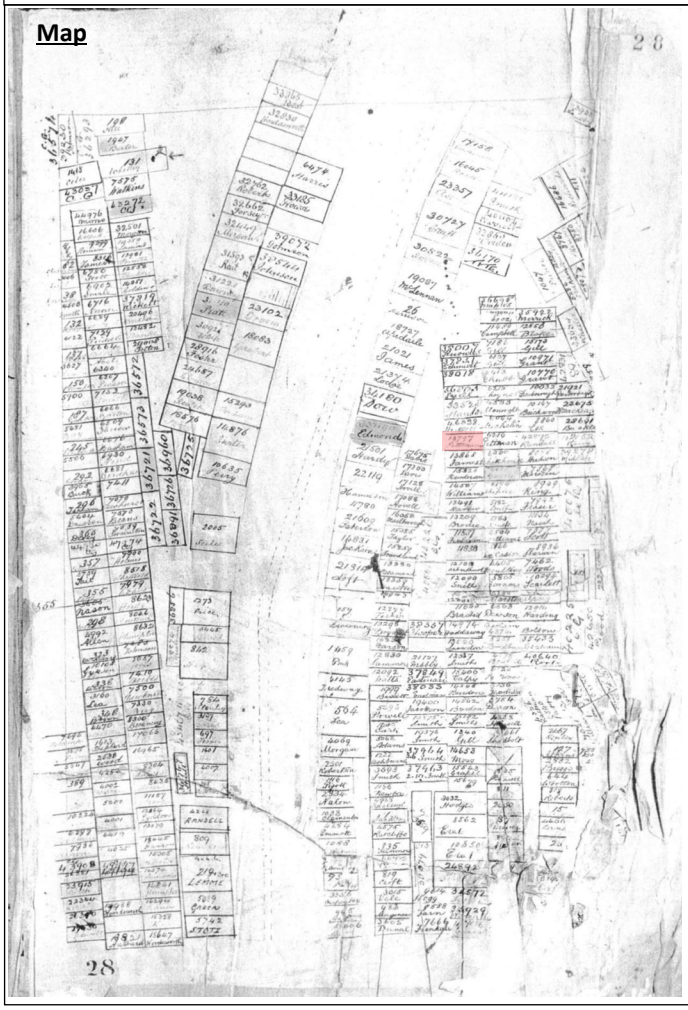
Additional photo filenames:
HGW6.8 (photo 2) taken on 11/02/2018

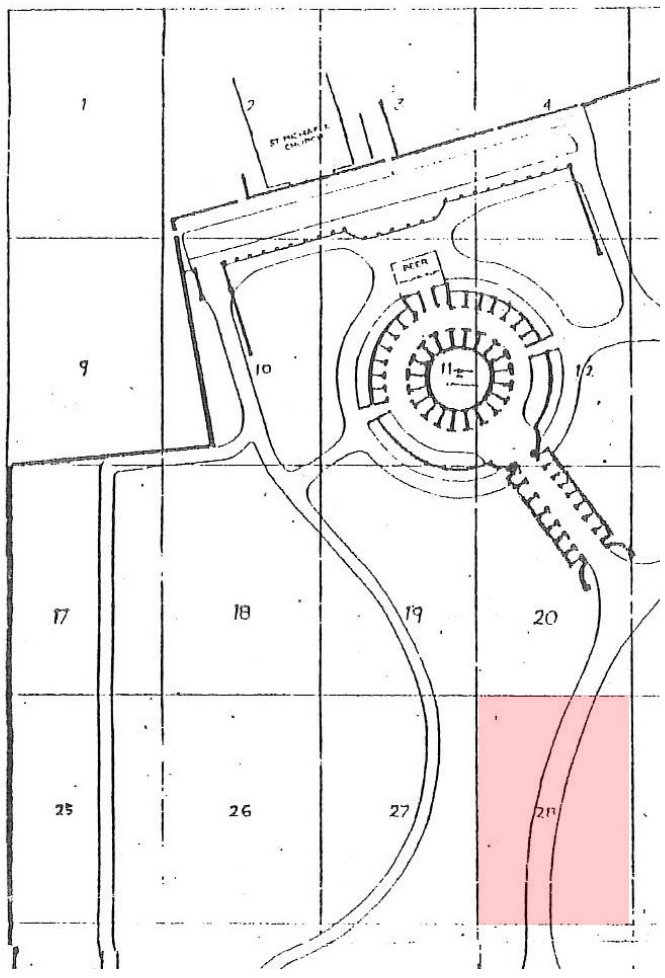
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pitman	**Memorial code:** HGW6.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Pitman

Memorial code: HGW6.8

Physical dimensions & condition

Location:
Orientation: 240°
Height: 82cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 4101
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship
ALICE PITMAN/18 MAR 1865/child of William and Martha Pitman
FRANCIS MAUDE PITMAN/28 JUL 1867/child of William and Martha Pitman
MARTHA PITMAN/25 OCT 1874/wife of William Pitman
WILLIAM PITMAN/14 MAR 1911/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
William and Martha Pitman—10 Upper Hornsey Rise

Other:
none stated

Recording completed on: 11/02/2018

Inscription

SACRED
TO THE MEMORY OF
ALICE
THE BELOVED CHILD OF
WILLIAM & MARTHA PITMAN
OF 10 UPPER HORNSEY RISE
DEPARTED THIS LIFE ON THE 18TH MARCH 1865
AGED 15 MONTHS AND 10 DAYS
ALSO OF
FRANCIS MAUDE
BELOVED CHILD OF THE ABOVE
WHO DEPARTED THIS LIFE
ON THE 28TH JULY 1867
AGED 9 WEEKS AND 5 DAYS
ALSO OF
MARTHA
BELOVED WIFE OF THE ABOVE NAMED
WILLIAM PITMAN
WHO DEPARTED THIS LIFE
ON THE 25TH OCTR 1874
AGED 40

Inscription cont. overleaf

Photo: HGW6.9 (photo 1)

Additional photo filenames:
HGW6.9 (photo 2) taken on 11/02/2018

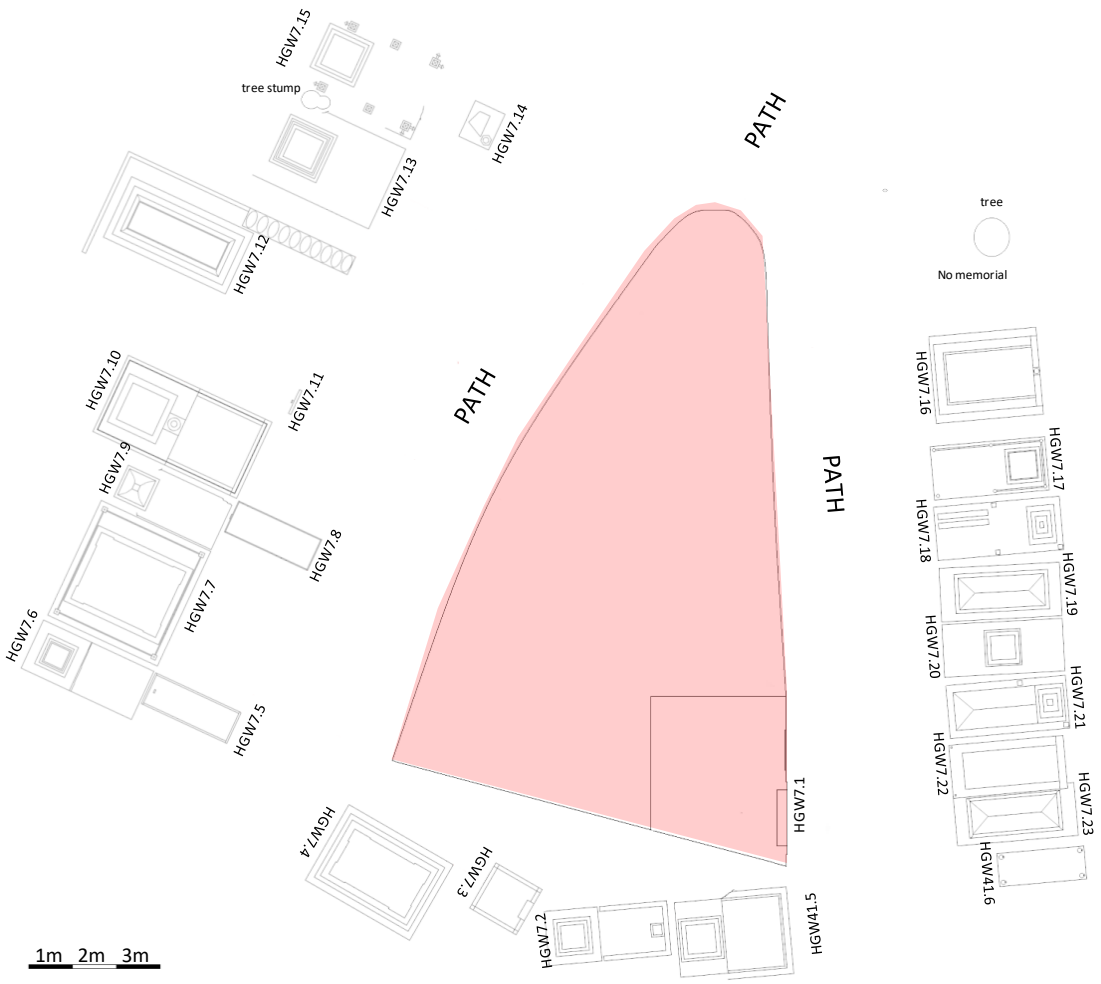
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pitman	**Memorial code:** HGW6.8

Inscription continued

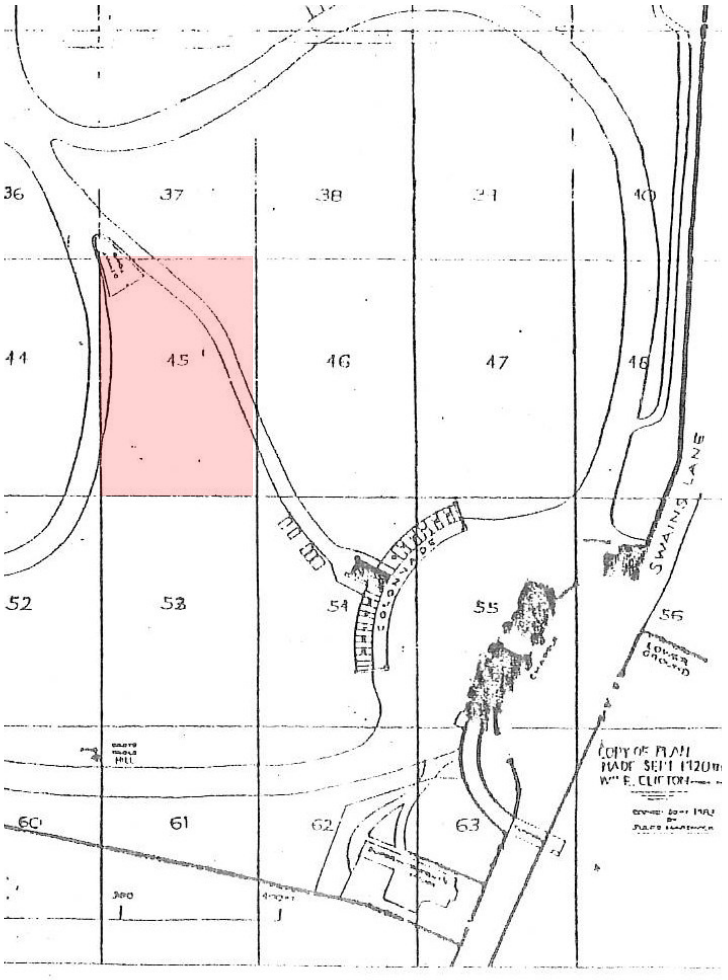
ALSO THE ABOVE NAMED
WILLIAM PITMAN
WHO DEPARTED THIS LIFE ON THE 14TH MARCH 1911
AGED 83

Cemetery Name: Highgate Cemetery (West)	**Surname:** Otway	**Memorial code:** HGW7.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Otway

Memorial code: HGW7.1

Physical dimensions & condition

Location: 51°34’02.7”N 000°08’52.8”W
Orientation: 10°
Height: 435cm
Width (mon./add. el.): 215/1265cm
Thickness/Length (mon./add. el.): 310/920cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 31, 60
Memorial type: 9840
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 370, 940
D**ec. motifs marginal:** 470, 700
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 2
Name/date of death/relationship stated
LOFTUS OTWAY/7 JUN 1854/
FRANCES GEORGINA OTWAY/25 NOV 1872/widow of Sir Loftus Otway
UNNAMED SON/2 APR 1838/infant child of W. J. Marjoribanks and Georgina Frances Otway
FLORENCE PHOEBE OTWAY/25 MAR 1854/infant child of W. J. Marjoribanks and Georgina Frances Otway
LOFTUS WILLIAM HENRY OTWAY/14 AUG 1883/
CECIL ALFRED TUFTON OTWAY/17 AUG 1884
GEORGINA FRANCES LOFTUS OTWAY/18 MAY 1885/
WILLIAM JOHN KEMMIS BETTY/27 NOV 1887/
WILLIAM JOHN MARJORIBANKS OTWAY/10 NOV 1894/
WALTER PHILIP OTWAY/12 SEP 1893/
HAROLD LINCOLN TANGYE/24 FEB 1935/
FLORENCE PHOEBE TANGYE/unknown/wife of Harold Lincoln Tangye and great grand daughter of Sir Loftus Otway. Last of the direct line.

Biographic Information

Profession and titles:
Loftus Otway—Sir, General
Frances Georgina Otway—Lady
Cecil Alfred Tufton Otway—Colonel
William John Kemmis Betty—Colonel
William John Marjoribanks—Colonel
Harold Lincoln Tangye—Baronet
Florence Phoebe Tangye—Lady
Address/place of residence:
none stated.
Other: none stated.

Recording completed on: 07/05/2018

Inscription

Above door
THE FAMILY TOMB OF
GENERAL SIR LOFTUS OTWAY

Inscription continued overleaf

Photo: HGW7.1 (photo 1)

Additional photo filenames:
HGW7.1 (photo 2) - HGW7.1 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Otway	**Memorial code:** HGW7.1

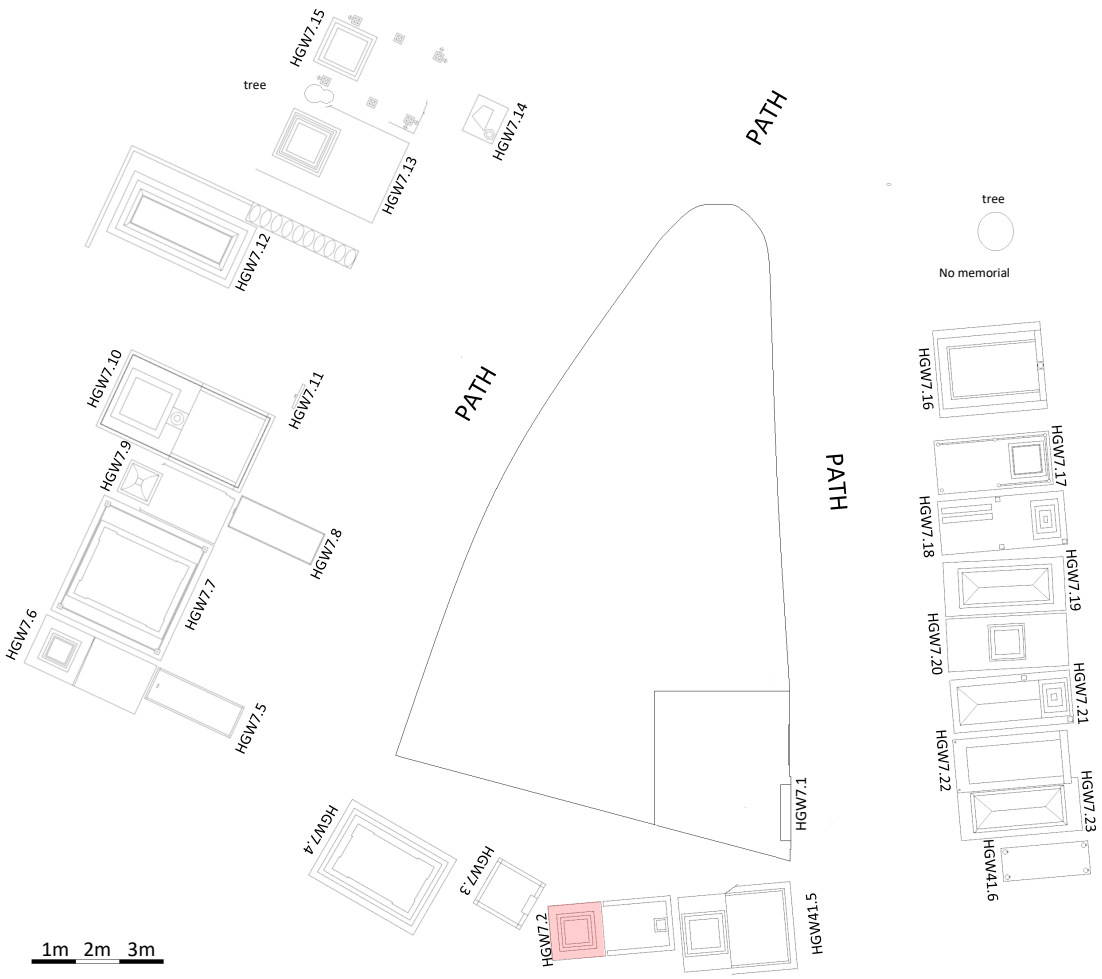
Inscription continued

Tablet to right of door

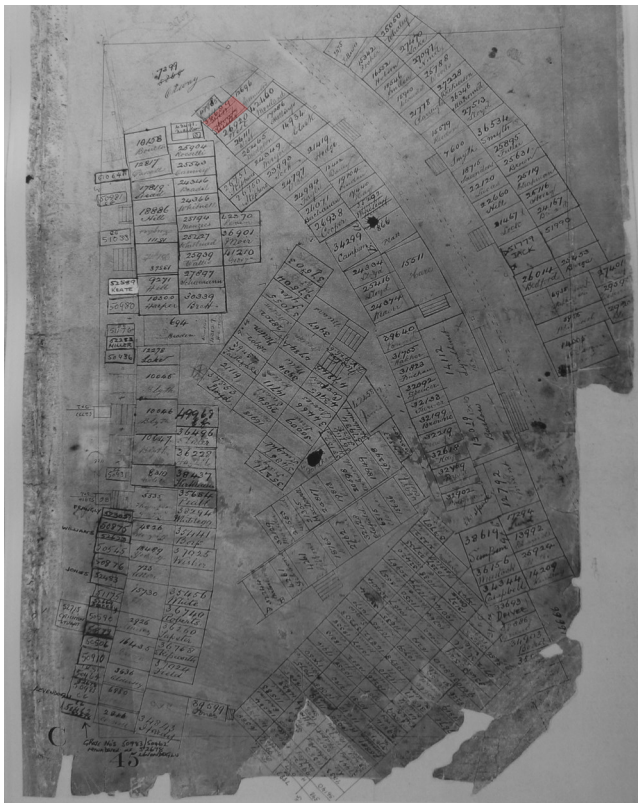
IN PERPETUAL MEMORY OF THE FOLLOWING MEMBERS
OF THE OTWAY FAMILY WHO REST IN THIS TOMB
GENERAL S^{IR} LOFTUS OTWAY, C.B.
BORN 28TH APRIL 1775, DIED 7TH JUNE 1854
LADY FRANCES GEORGINA
WIDOW OF THE ABOVE, DIED 25TH NOVEMBER 1872
TWO INFANT CHILDREN OF
W. J. MARJORIBANKS AND GEORGINA FRANCES OTWAY
A SON BORN AND DIED 2ND APRIL 1838
AND A GIRL FLORENCE PHOEBE
BORN 23RD MARCH AND DIED 25TH MARCH 1854
LOFTUS WILLIAM HENRY OTWAY
DIED 14TH AUGUST 1883
COLONEL CECIL ALFRED TUFTON OTWAY
DIED 17TH AUGUST 1884
GEORGINA FRANCES LOFTUS OTWAY
DIED 18TH MAY 1885
COLONEL WILLIAM JOHN KEMMIS BETTY
DIED 27TH NOVEMBER 1887
COLONEL WILLIAM JOHN MARJORIBANKS OTWAY
DIED 10TH NOVEMBER 1894
WALTER PHILIP OTWAY
DIED 12TH SEPTEMBER 1893
HAROLD LINCOLN TANGYE, BARONET
DIED 24TH FEBRUARY 1935
LADY FLORENCE PHOEBE TANGYE NÉE OTWAY
WIFE OF THE ABOVE
AND GREAT GRAND DAUGHTER OF SIR LOFTUS OTWAY
BEFORE MENTIONED
AND LAST OF THE DIRECT LINE

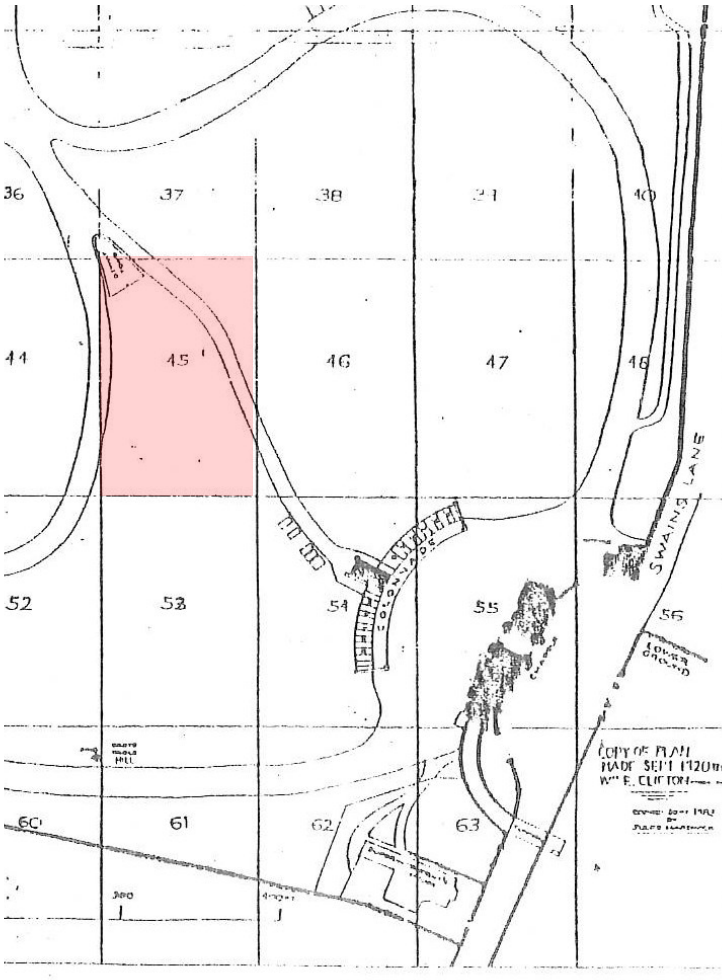
Cemetery Name: Highgate Cemetery (West)	**Surname:** Shuter	**Memorial code:** HGW7.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Shuter

Memorial code: HGW7.2

Physical dimensions & condition

Location:
Orientation: 10°
Height: 380cm
Width (mon./add. el.): 85/124cm
Thickness/Length (mon./add. el.): 85/279cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31
Memorial type: 9340
Additional Elements: 0020
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1907
Reason for date: 2

Name/date of death/relationship stated
GEORGE SHUTER/10 FEB 1907/
AGNES JENNIE SHUTER/26 JUN 1909/eldest daughter of George Shuter
JANE SHUTER/29 DEC 1927/wife of George and mother of Agnes Jennie Shuter
VIOLET MARY SHUTER/24 MAY 1970/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front
IN LOVING MEMORY
-OF-
GEORGE SHUTER
BORN 31ST AUGUST 1833,
DIED 10TH FEBRUARY 1907

ALSO OF AGNES JENNIE
THE DEARLY LOVED ELDEST
DAUGHTER OF THE ABOVE
WHO PASSED AWAY 26TH JUNE 1909
IN THE 38TH YEAR

ALSO OF JANE
BELOVED WIFE AND MOTHER
OF THE ABOVE
DIED 29TH DECEMBER 1927
IN HER 82ND YEAR

Right
ALSO OF
VIOLET MARY SHUTER
DIED 24TH MAY 1970
IN HER 87TH YEAR

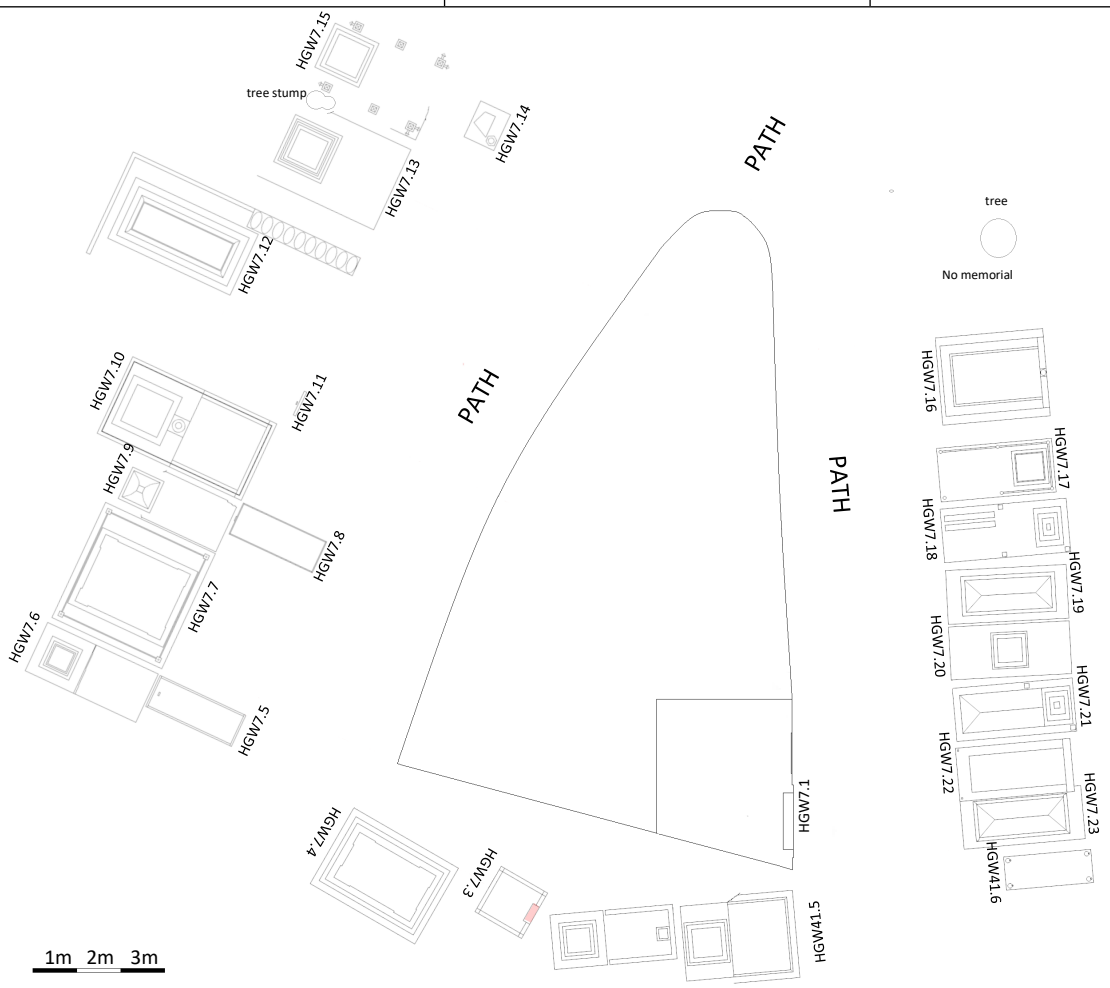
Back of base
No 36689

Photo: HGW7.2 (photo 1)

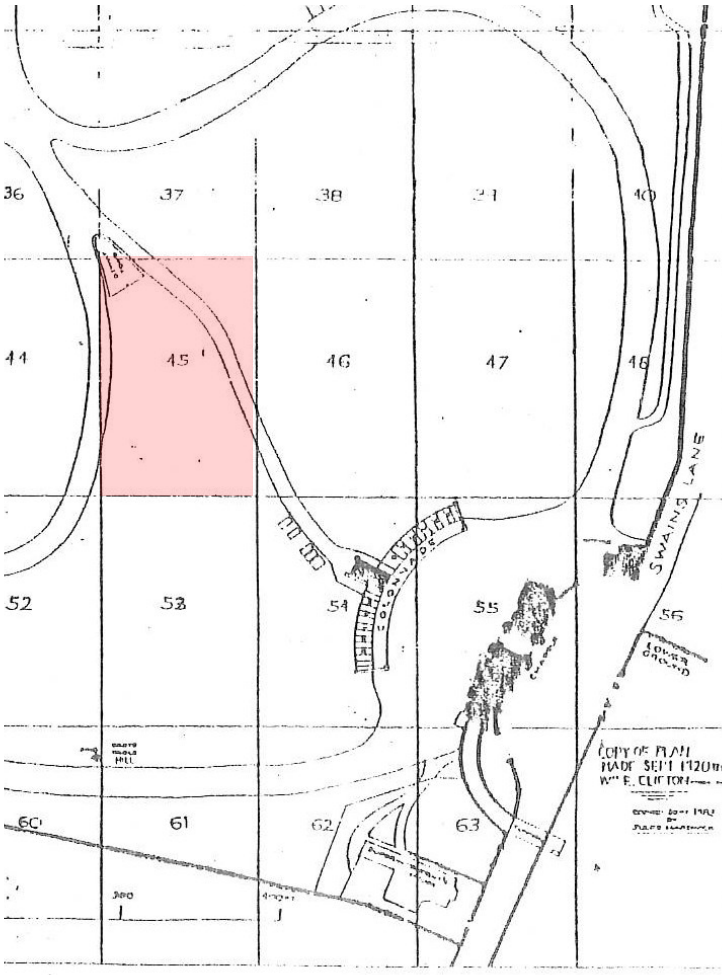
Additional photo filenames:
HGW7.2 (photo 2) - HGW7.2 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Nicolson	**Memorial code:** HGW7.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Nicolson

Memorial code: HGW7.3

Physical dimensions & condition

Location:
Orientation: 230°
Height: 75cm
Width (mon./add. el.): 45/123cm
Thickness/Length (mon./add. el.): 18/122cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 8050
Additional Elements: 0040
Memorial style: Classical
Dec. motifs: 620
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1925
Reason for date: 2

Name/date of death/relationship stated
THOMAS BALLANS NICHOLSON/17 SEP 1925/
GEORGIANA PENELOPE NICHOLSON/30 JUN 1939/
wife of Thomas Ballans Nicholson

Biographic Information

Profession and titles:
Thomas Ballans Nicholson—Rev. B.A., LL.D.,

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

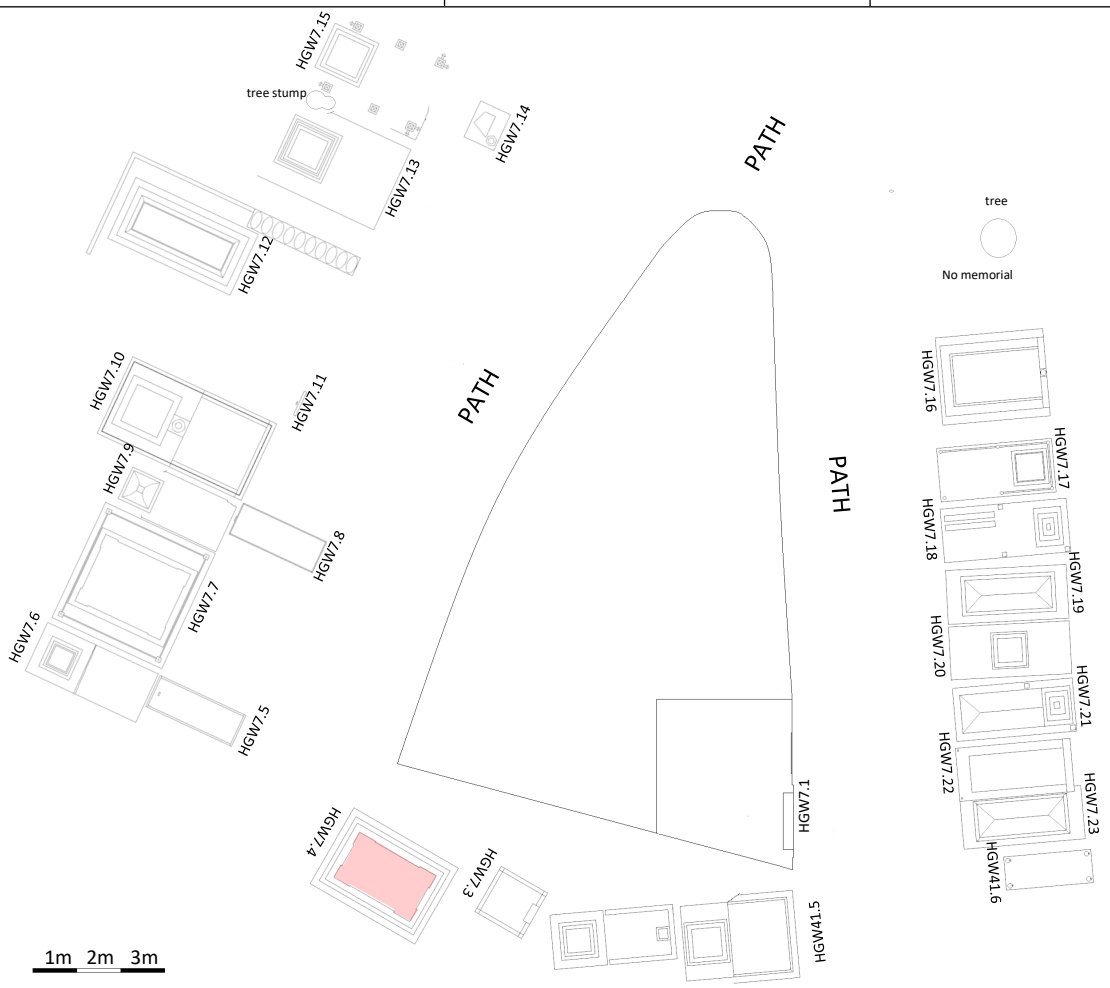
In Remembrance
REV. THOMAS BALLANS
NICHOLSON,
B.A., LL.D.,
DIED SEPT. 17. 1925. AGED 73.
"SIMPLY TO THY CROSS I CLING."
In Remembrance
GEORGIANA PENELOPE NICHOLSON
WIFE
DIED JUNE 30TH 1939.

Photo: HGW7.3 (photo 1)

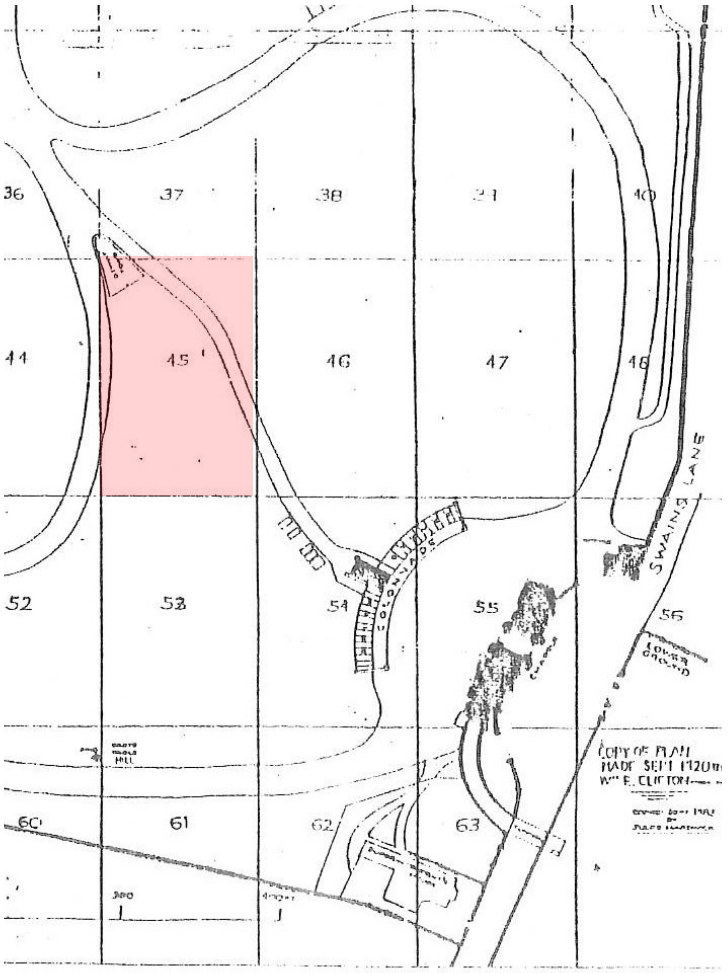
Additional photo filenames:
HGW7.3 (photo 2) - HGW7.3 (photo 4) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Boulton	**Memorial code:** HGW7.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Boulton

Memorial code: HGW7.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 176cm
Width (mon./add. el.): 122/198cm
Thickness/Length (mon./add. el.): 199/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 1127
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2
Name/date of death/relationship stated
MARY BOULTON/7 JAN 1867/wife of William James Boulton
MARY WILLIS BOULTON/21 FEB 1860/
WILLIAM JAMES BOULTON/15 AUG 1871/
FRANK BOULTON/28 MAR 1878/third son of W. J. Boulton
EDWARD BOULTON/10 JUN 1889/fourth son of William James Boulton
GEORGE BOULTON/9 NOV 1902/first son of W. J. Boulton
SARAH BOULTON/4 NOV 1911/widow of George Boulton
MARGARET BOULTON/13 NOV 1920/widow of Edward Boulton

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
William James Boulton—for many years of Northampton Square, Clerkenwell and late of Upper Montague Street, Russell Square

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Right

SACRED TO THE MEMORY OF
WILLIAM JAMES BOULTON
FOR MANY YEARS OF NORTHAMPTON SQUARE, CLERKENWELL
AND LATE OF UPPER MONTAGUE STREET, RUSSELL SQUARE,
WHO DIED ON THE 15TH DAY OF AUGUST 1871, AGED 71 YEARS

ALSO TO THE MEMORY OF MARY, WIFE OF THE ABOVE,
WHO DIED ON THE 7TH DAY OF JANUARY 1867, AGED 62 YEARS

ALSO TO MARY WILLIS BOULTON,
SISTER OF THE ABOVE NAMED WILLIAM JAMES BOULTON,
WHO DIED ON THE 21ST DAY OF FEBRUARY 1860, AGED 61 YEARS

ALSO OF FRANK,
THIRD SON OF THE ABOVE W. J. BOULTON,
WHO DIED ON THE 28TH DAY OF MARCH 1878, AGED 40 YEARS

ALSO OF EDWARD,
FOURTH SON OF THE ABOVE WILLIAM JAMES BOULTON,
WHO DIED ON THE 10TH DAY OF JUNE 1889, AGED 47 YEARS.

AND OF MARGARET BOULTON, HIS WIDOW WHO DIED 13TH NOVR 1920, AGED 69

Inscription continued overleaf...

Photo: HGW7.4 (photo 1)

Additional photo filenames:
HGW7.4 (photo 2) - HGW7.4 (photo 4) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Boulton	**Memorial code:** HGW7.4

Inscription continued

Front

THE
FAMILY VAULT
-OF-
W. J. BOULTON

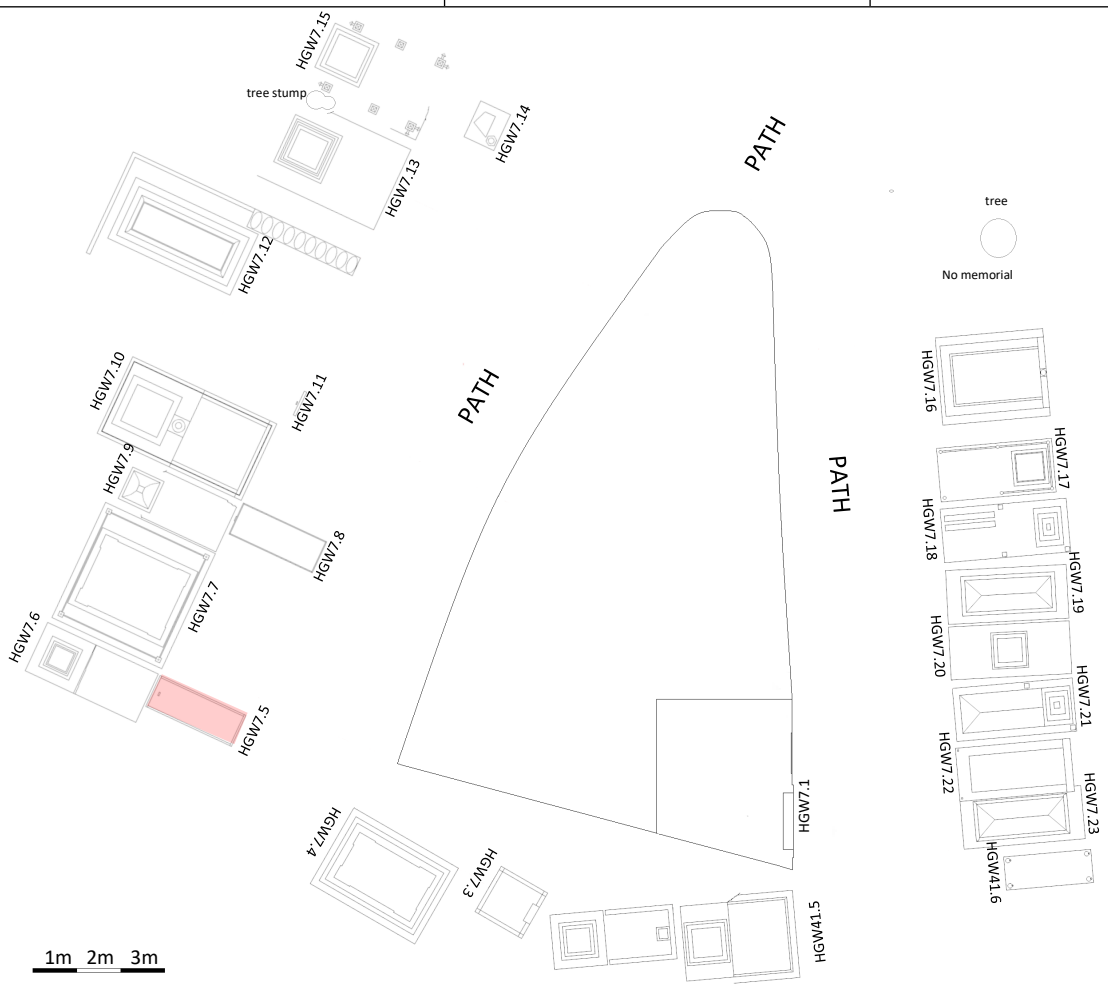
Left

ALSO SACRED TO THE MEMORY OF
GEORGE, FIRST SON OF W. J. BOULTON,
WHO DIED ON THE 9TH NOVEMBER 1902, AGED 75 YEARS,

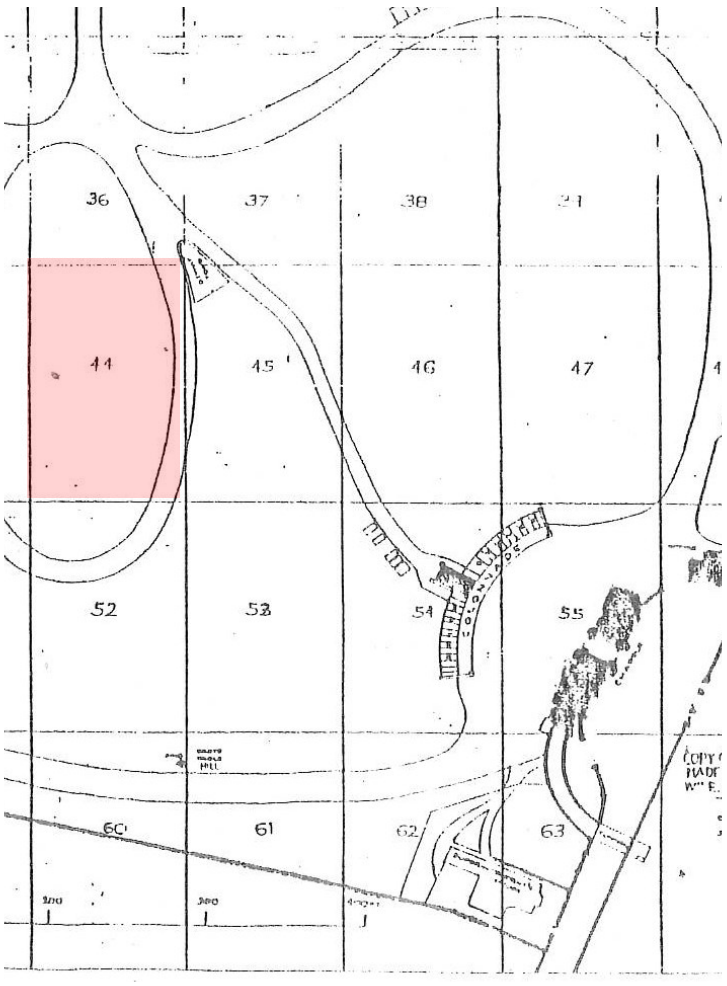
ALSO OF SARAH BOULTON, HIS WIDOW,
WHO DIED ON THE 4TH NOVEMBER 1911, AGED 87 YEARS.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bailey	**Memorial code:** HGW7.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Bailey

Memorial code: HGW7.5

Physical dimensions & condition

Location:
Orientation: 50°
Height: 64cm
Width (mon./add. el.): 46/76cm
Thickness/Length (mon./add. el.): 4/210cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 91, 65
Memorial type: 2100
Additional Elements: 0020
Memorial style: Modern
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1965
Reason for date: 2

Name/date of death/relationship stated
GEORGE WILLIAM BAILEY/3 APR 1965/dear husband

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

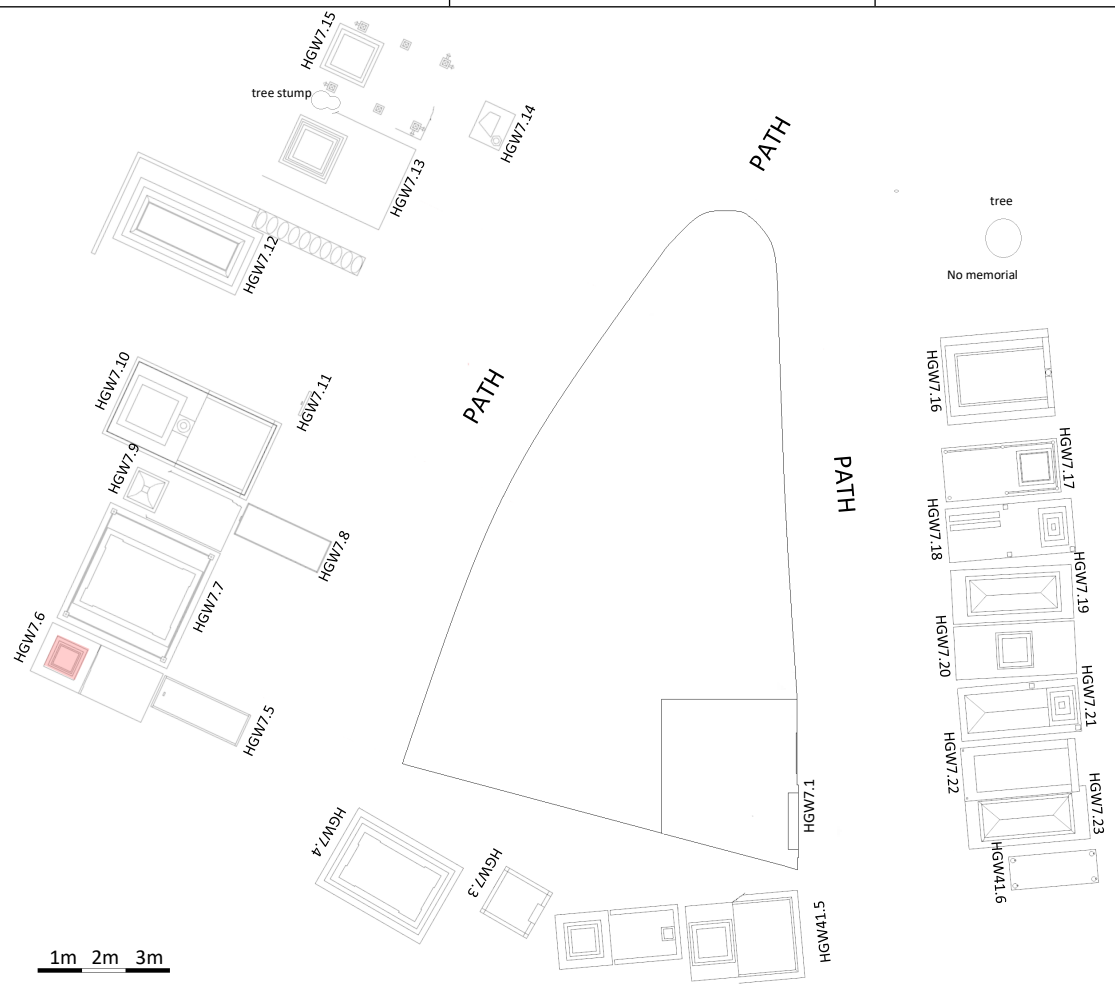
IN LOVING MEMORY OF
MY DEAR HUSBAND
GEORGE WILLIAM BAILEY
AT REST
3RD APRIL 1965
AGED 71 YEARS
ALWAYS IN OUR THOUGHTS

Photo: HGW7.5 (photo 1)

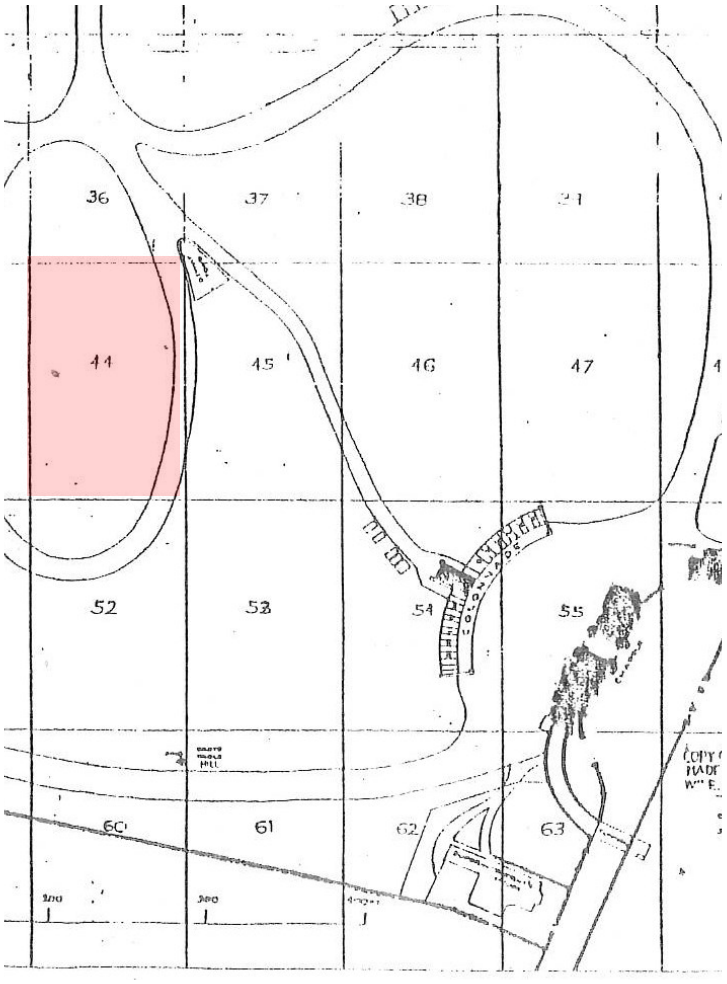
Additional photo filenames:
HGW7.5 (photo 2) - HGW7.5 (photo 3) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Slim	**Memorial code:** HGW7.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Slim

Memorial code: HGW7.6

Physical dimensions & condition

Location:
Orientation: 50°
Height: 355cm
Width (mon./add. el.):76/122cm
Thickness/Length (mon./add. el.): 76/276cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 31, 32, 80
Memorial type: 9340
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
MARTHA MARY SLIM/21 DEC 1877/wife of James Slim
JAMES SLIM/4 APR 1889/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
James Slim—Champion House, Upper Clapton

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front of base slab
THE FAMILY VAULT OF
JAMES SLIM,
OF UPPER CLAPTON

Front of pedestal
IN LOVING MEMORY
-OF_
MARTHA MARY
THE WIFE OF JAMES SLIM,
CHAMPION HOUSE
UPPER CLAPTON,
WHO DIED 21ST DECEMBER 1877,
IN HER 67TH YEAR

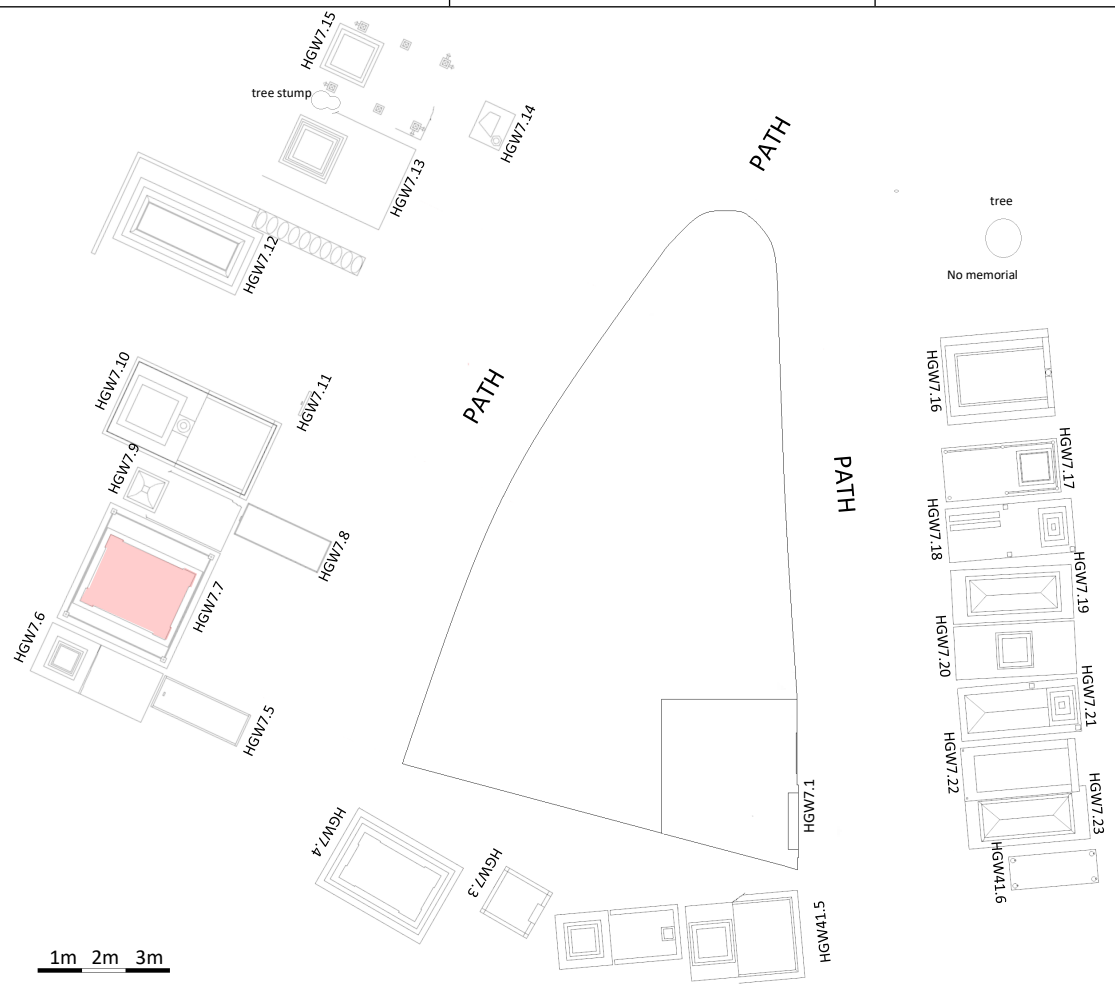
ALSO
OF THE ABOVE
JAMES SLIM
WHO DIED 4TH APRIL 1889
IN HIS 88TH YEARS

Photo: HGW7.6 (photo 1)

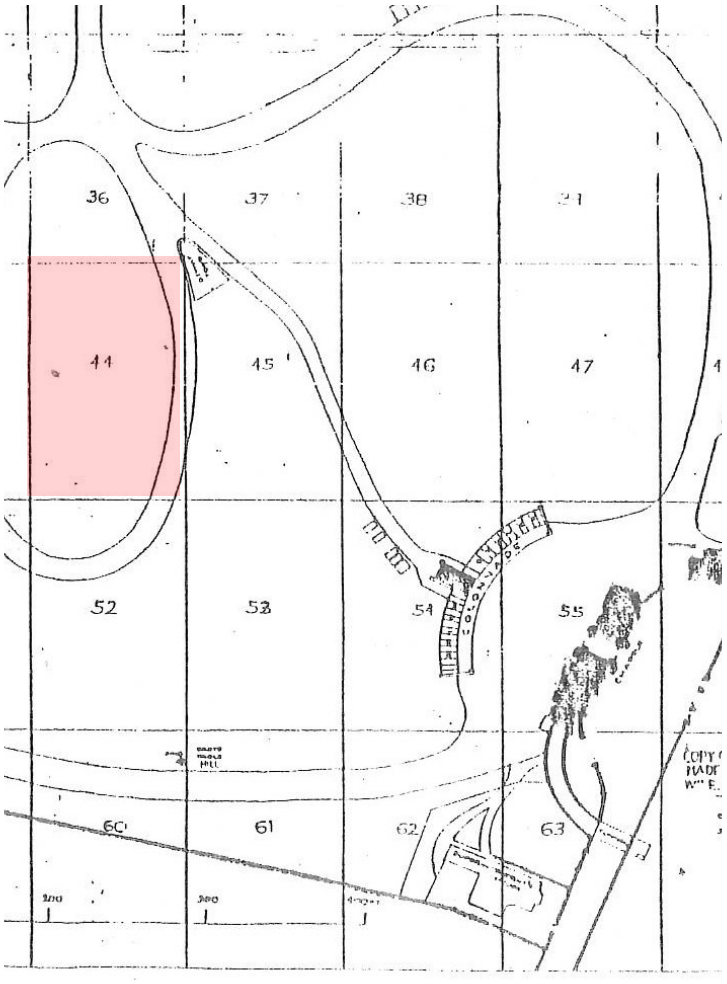
Additional photo filenames:
HGW7.6 (photo 2) - HGW7.6 (photo 4) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Heath	**Memorial code:** HGW7.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Heath

Memorial code: HGW7.7

Physical dimensions & condition

Location:
Orientation: 50°
Height: 245cm
Width (mon./add. el.):165/273cm
Thickness/Length (mon./add. el.): 214/285cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 1127
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 730, 920
D**ec. motifs marginal:** 470
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
SOPHIA HEATH/10 JUN 1863/wife of John Benjamin Heath
JOHN BENJAMIN HEATH/16 JAN 1879/

Biographic Information

Profession and titles:
John Benjamin Heath -F.R.S., F.S.A.,
Baron of the Kingdom of Italy, Italian Consul General

Address/place of residence:
none stated.

Other:
John Benjamin Heath –Born at Genoa, Died in London

Recording completed on: 07/05/2018

Inscription

Front of upper base
TO THE MEMORY OF
SOPHIA, WIFE OF JOHN BENJAMIN HEATH,
BORN 22ND APRIL 1793. DIED 10TH JUNE 1863.

JOHN BENJAMIN HEATH, F.R.S., F.S.A.,
BARON OF THE KINGDOM OF ITALY,
ITALIAN CONSUL GENERAL,
BORN AT GENOA, 6TH JUNE 1790,
DIED IN LONDON 16TH JANUARY 1879.

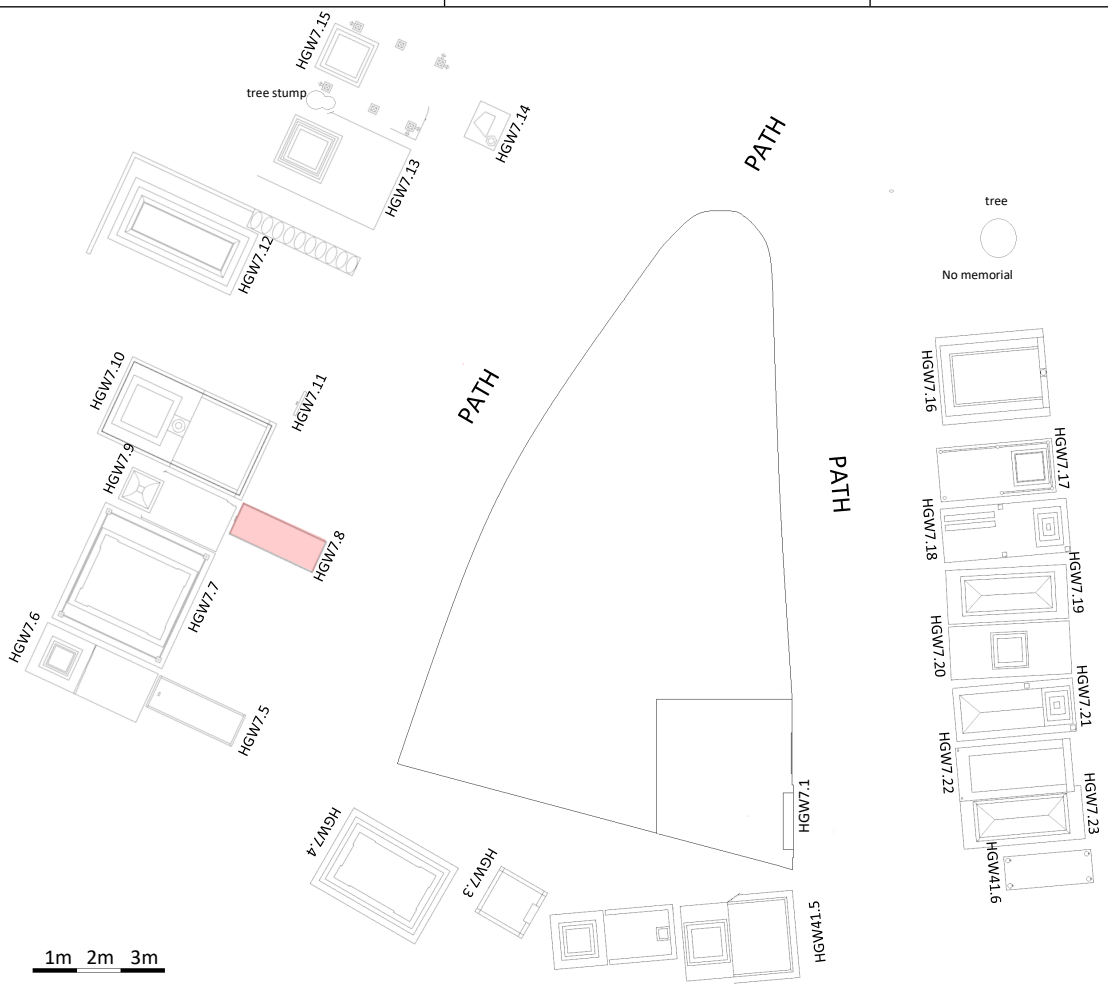
Front of lower base
THE FAMILY VAULT OF
JOHN BENJAMIN HEATH, F.R.S.
CONSUL GENERAL OF H.M. THE KING OF ITALY

Photo: HGW7.7 (photo 1)

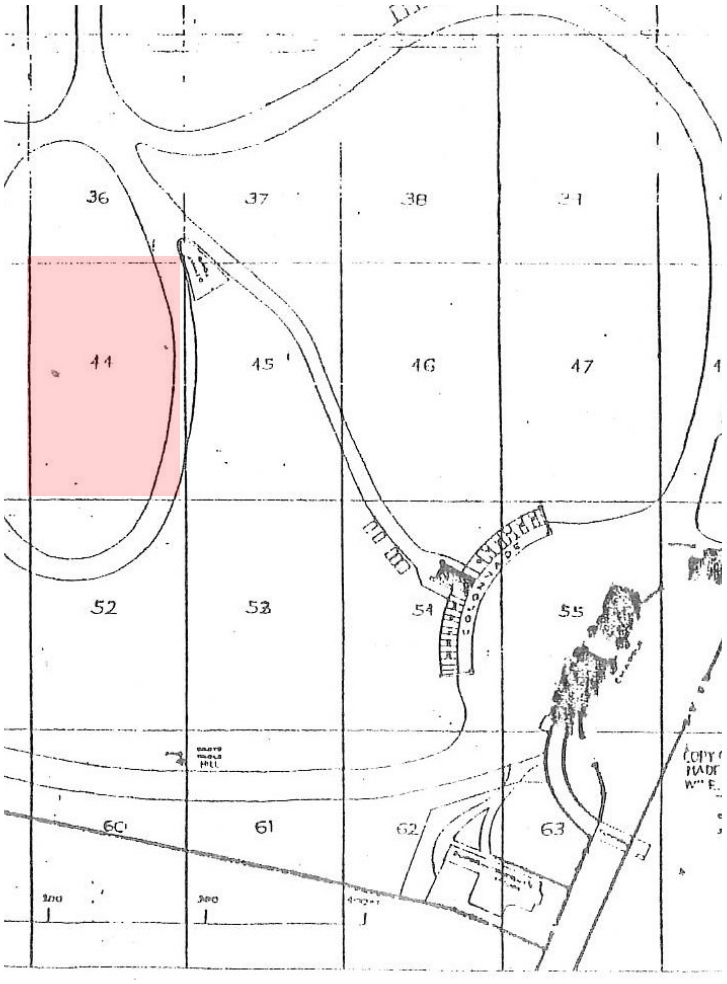
Additional photo filenames:
HGW7.7 (photo 2) - HGW7.7 (photo 7) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wrack	**Memorial code:** HGW7.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Wrack

Memorial code: HGW7.8

Physical dimensions & condition

Location:
Orientation: 50°
Height: 86cm
Width (mon./add. el.):77/78cm
Thickness/Length (mon./add. el.): 3/204cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 91, 65
Memorial type: 2400
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 430, 400
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 2007
Reason for date: 2

Name/date of death/relationship stated
DAVID JAMES WRACK/18 SEP 2007/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

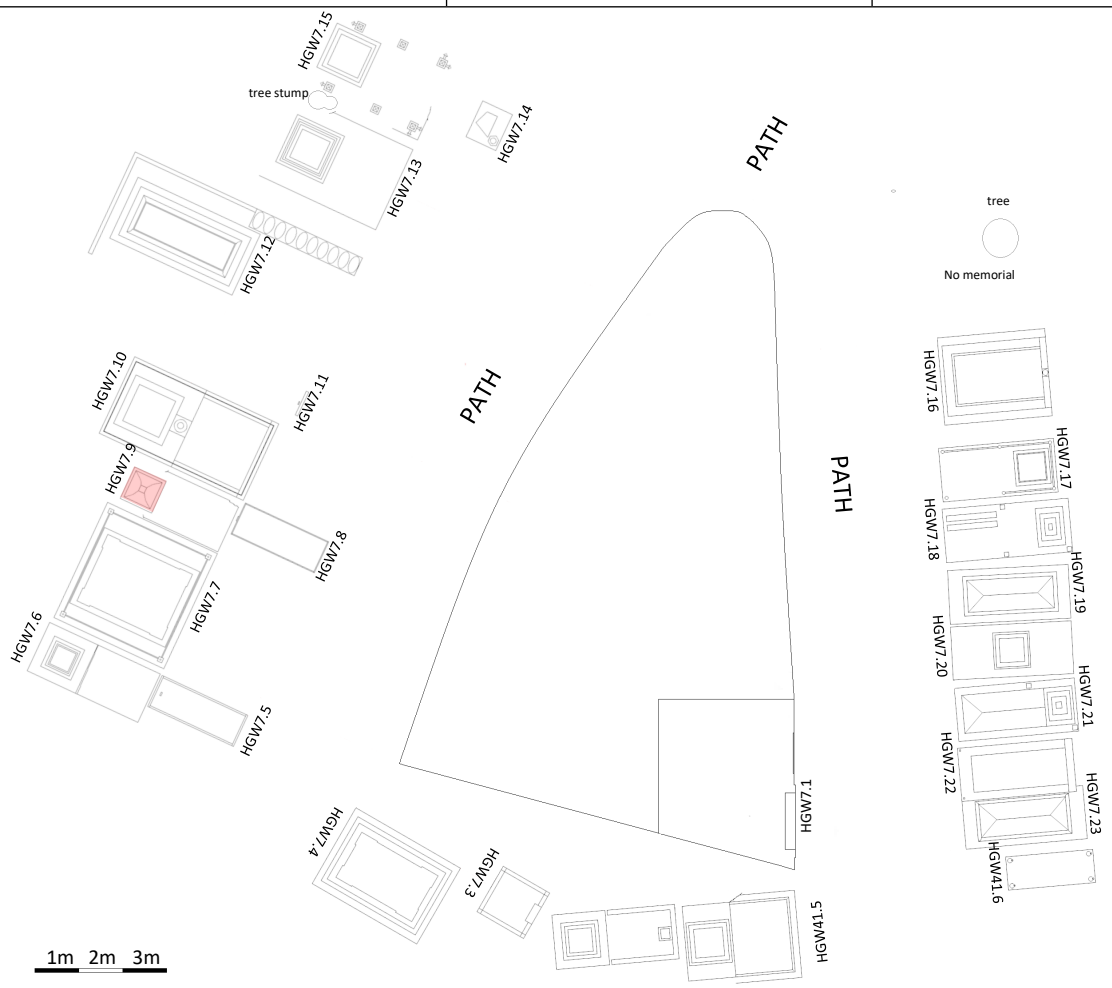
DAVID JAMES WRACK
Died 18th September 2007
Aged 41 years

Photo: HGW7.8 (photo 1)

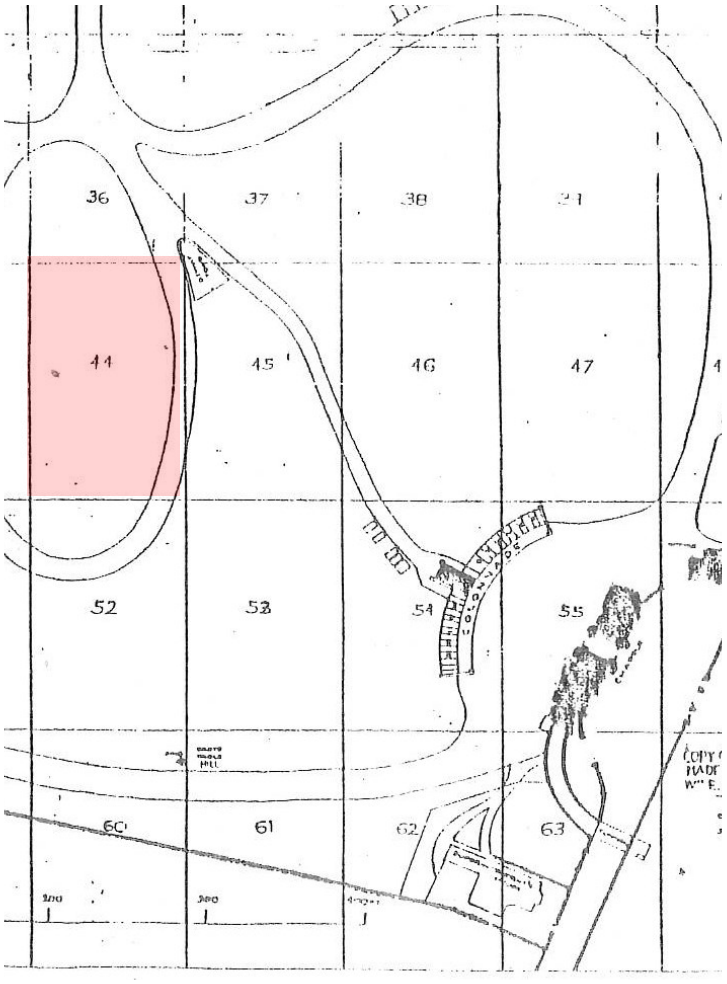
Additional photo filenames:
HGW7.8 (photo 2) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Shirley	**Memorial code:** HGW7.9

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Shirley

Memorial code: HGW7.9

Physical dimensions & condition

Location:
Orientation: 50°
Height: 180cm
Width (mon./add. el.):79/116cm
Thickness/Length (mon./add. el.): 79/173cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 2120
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 672
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
HENRY JAMES SHIRLEY/25 JUL 1871/

Biographic Information

Profession and titles:
Henry James Shirley -F.R.C.S. Late of H. M. Cavalry Staff, Canterbury

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front of base
SACRED
TO THE MEMORY OF
HENRY JAMES SHIRLEY
F.R.C.S.
LATE OF H. M. CAVALRY STAFF
CANTERBURY
WHO DIED JULY 25TH 1871
AGED 52 YEARS

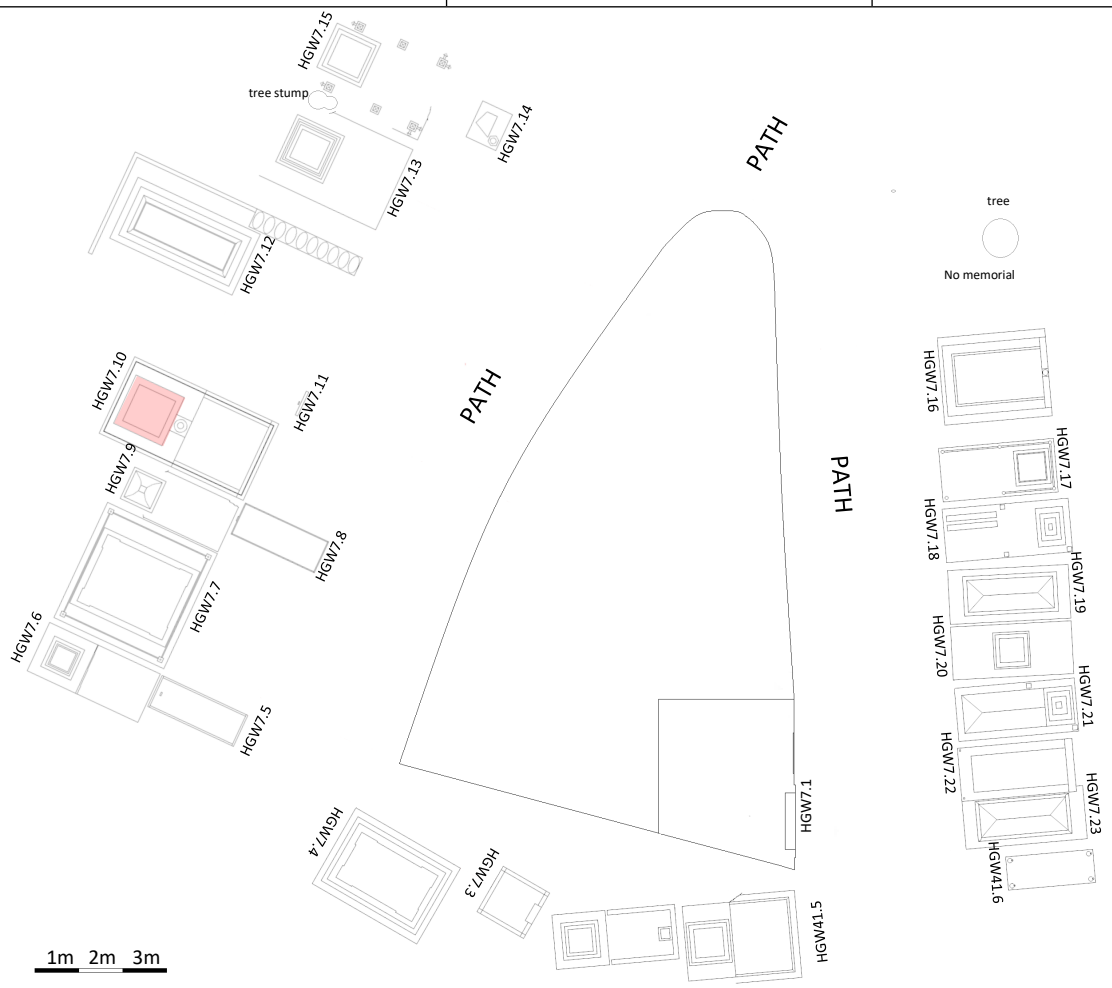
"I WILL FEAR NO EVIL, FOR THOU ART WITH ME."
"HE TRUSTED IN THE LORD."

Photo: HGW7.9 (photo 1)

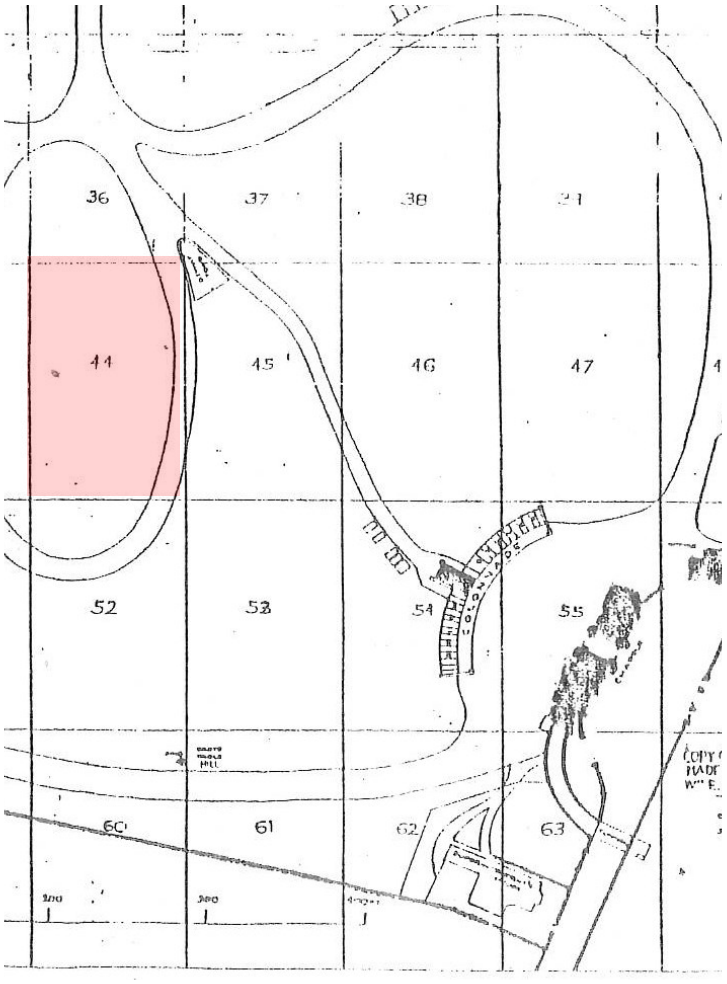
Additional photo filenames:
HGW7.9 (photo 2) - HGW7.9 (photo 3) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Martin	**Memorial code:** HGW7.10

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Martin

Memorial code: HGW7.10

Physical dimensions & condition

Location:
Orientation: 50°
Height: 490cm
Width (mon./add. el.):121/173cm
Thickness/Length (mon./add. el.): 121/346cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21, 60
Memorial type: 9316
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 400, 543, 370, 833
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
HENRY MARTIN/24 MAR 1864/
JANE MARTIN/7 NOV 1882/
HENRY MARTIN/12 JUL 1901/father and husband of the above
JOHN EDWIN CARTER/27 MAR 1894/
THOMAS WASHINGTON BAGSHAW/6 MAY 1903/
AMELIA MARTHA BAGSHAW/24 JUL 1929/wife of Thomas Washington Bagshaw and youngest daughter of Henry Martin

Biographic Information

Profession and titles:
Thomas Washington Bagshaw—M.D.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/08/2018

Inscription

Front of pedestal base
SACRED
TO THE MEMORY OF
HENRY MARTIN,
WHO DIED MARCH 24TH 1864,
AGED 21 YEARS.

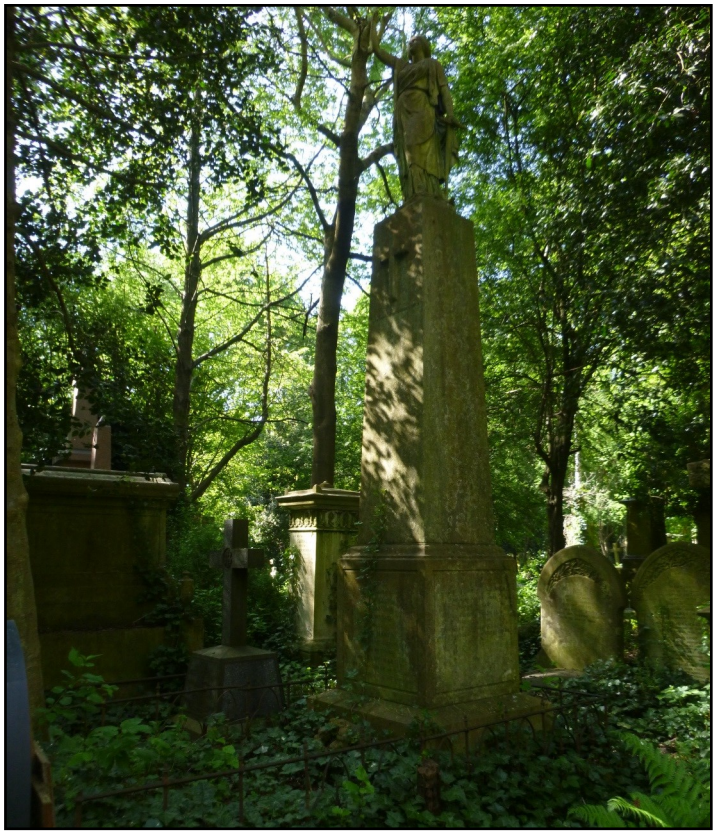
ALSO
JANE MARTIN
WHO DIED NOVEMBER 7TH 1882,
AGED 64 YEARS.

ALSO HENRY MARTIN,
FATHER AND HUSBAND OF THE ABOVE
DIED JULY 12TH 1901, IN HIS 79TH YEAR

Left
ALSO
JOHN EDWIN CARTER
DIED MARCH 27TH 1894
AGED 67 YEARS

Right
ALSO
THOMAS WASHINGTON BAGSHAW, M.D.
WHO DIED 6TH MAY 1903
IN HIS 55TH YEAR
ALSO AMELIA MARTHA
WIFE OF THE ABOVE
DIED 24TH JULY 1929, AGED 74,
YOUNGEST DAUGHTER OF THE LATE HENRY MARTIN.

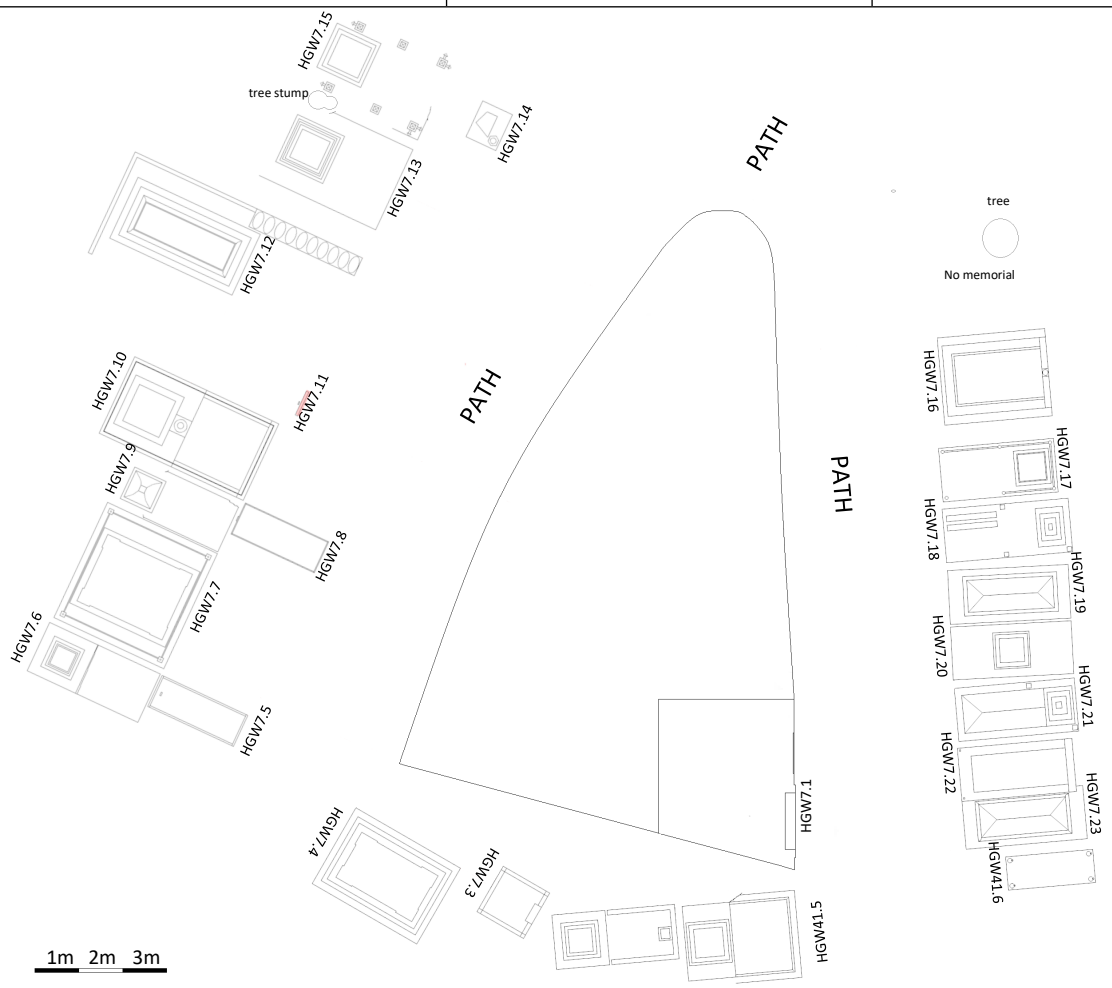
Photo: HGW7.10 (photo 1)



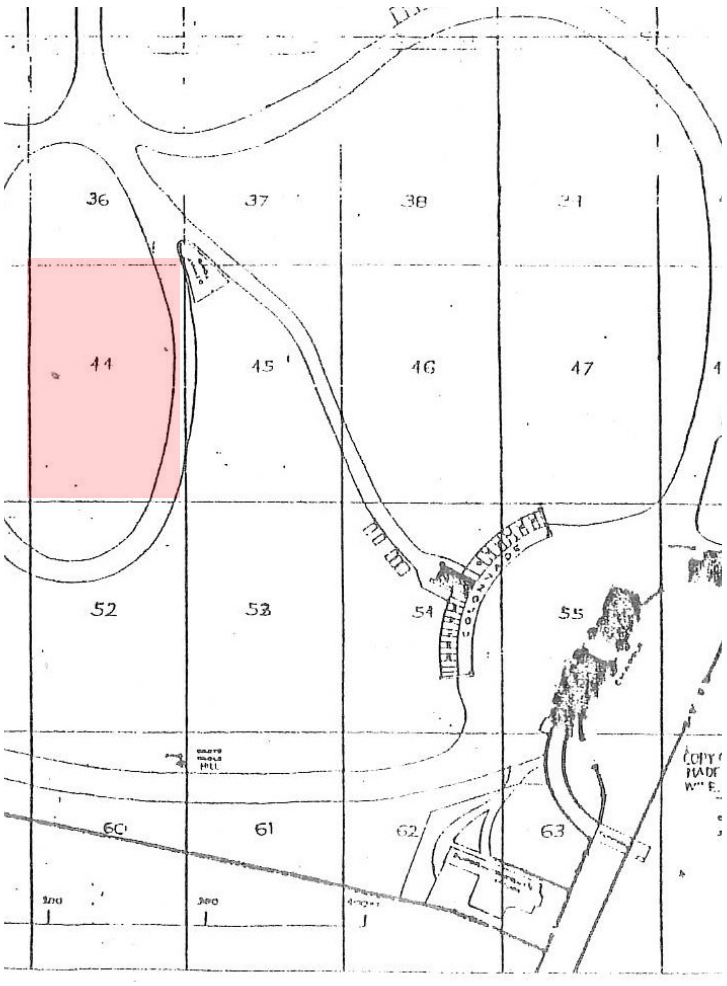
Additional photo filenames:
HGW7.10 (photo 2) - HGW7.10 (photo 8) taken on 08/08/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Nolan	**Memorial code:** HGW7.11

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Nolan

Memorial code: HGW7.11

Physical dimensions & condition

Location:
Orientation: 50°
Height: 132cm
Width (mon./add. el.): 60cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1/2
Condition inscription: 1

Stylistic details

Materials: 33, 91
Memorial type: 4200/2100
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400, 870
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2009
Reason for date: 2

Name/date of death/relationship stated
BRENDAN JAMES NOLAN/25 NOV 2009/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Headstone top edge
Lux perpetua luceat eis

Headstone front
BRENDAN JAMES
NOLAN
5TH July 1936
25th November 2009

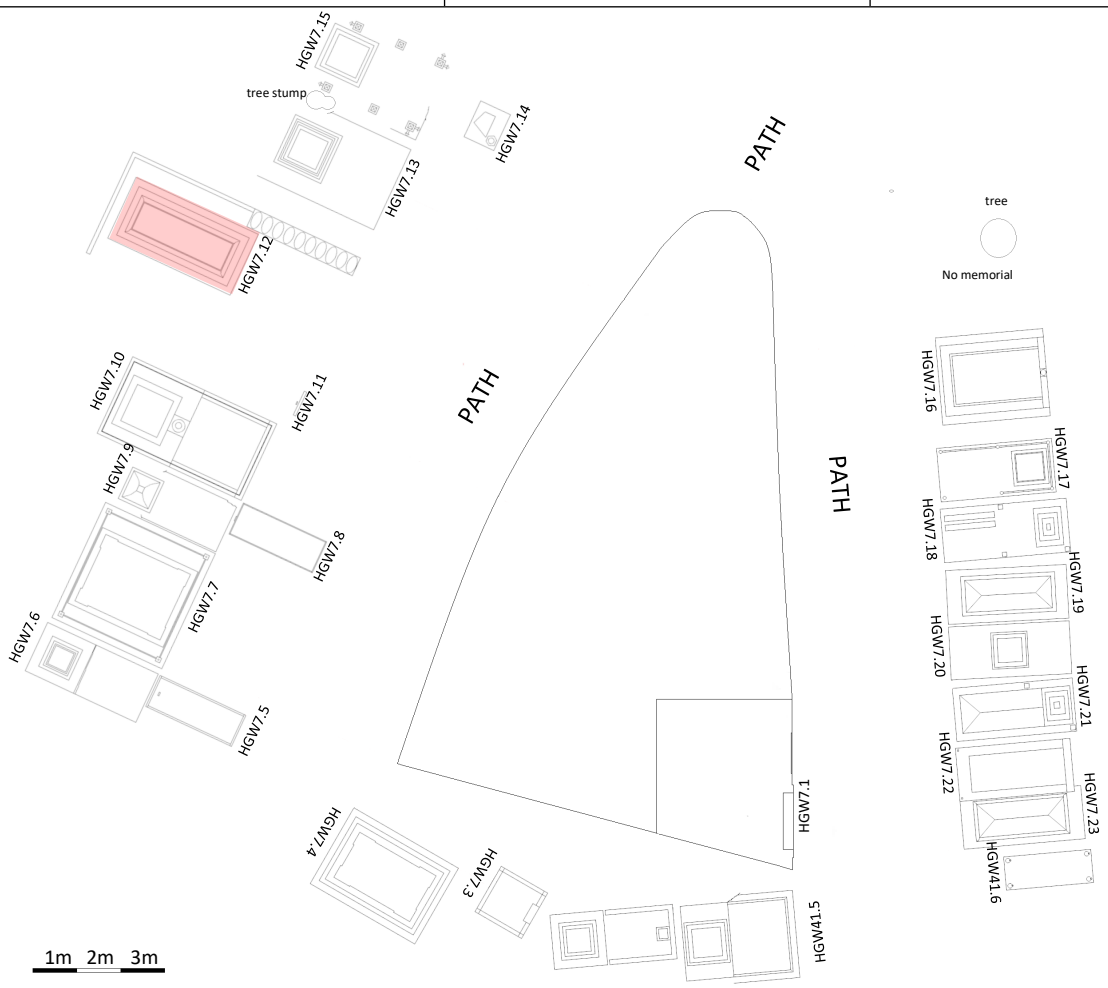
Cross
Brendan James
NOLAN
Died 25th November 2009
Aged 73 years

Photo: HGW7.11 (photo 1)

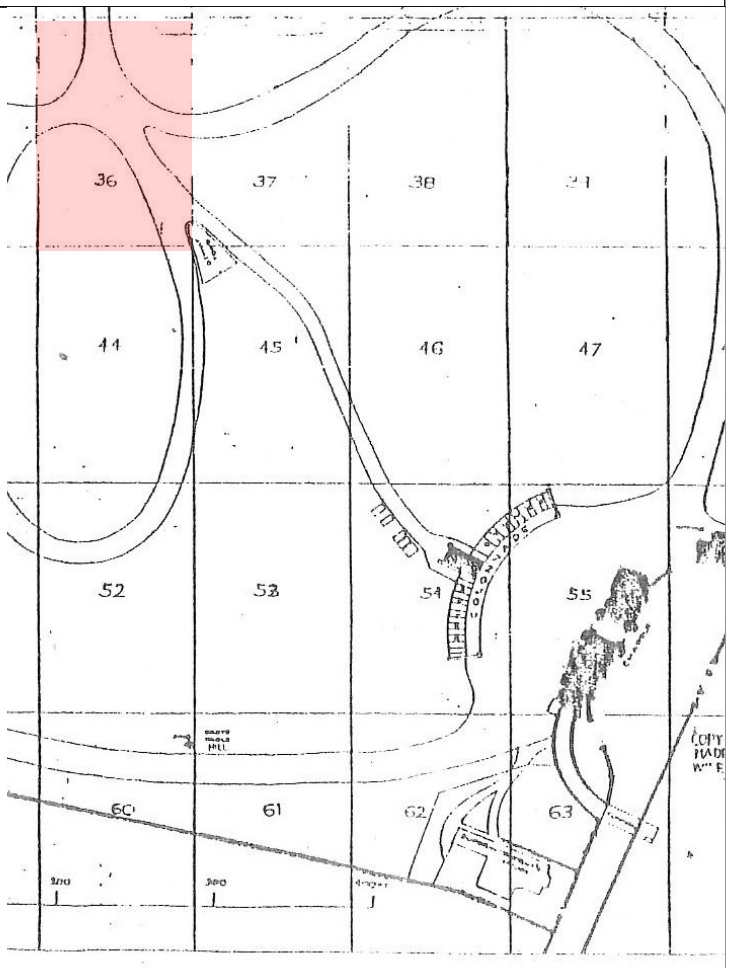
Additional photo filenames:
HGW7.11 (photo 2) - HGW7.11 (photo 4) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Lapworth	**Memorial code:** HGW7.12

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Lapworth

Memorial code: HGW7.12

Physical dimensions & condition

Location:
Orientation: 50°
Height: 191cm
Width (mon./add. el.): 152/252cm
Thickness/Length (mon./add. el.): 305/542cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32
Memorial type: 1117
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
ALFRED LAPWORTH/6 JUL 1860/
ELIZABETH LAPWORTH/18 SEP 1870/
JAMES EDWARD LAPWORTH/13 MAY 1890/son of Alfred Lapworth
MATILDA LAPWORTH/28 JAN 1892/wife of Henry James Lapworth
GEORGE PATRICK LAPWORTH/16 FEB 1861/second son of Alfred Lapworth
MILDRED HASTINGS LAPWORTH/30 JAN 1865/third daughter of Alfred Lapworth
ALFRED GEORGE LAPWORTH/11 OCT 1884/
JANE LAPWORTH/13 DEC 1922/widow of Alfred George Lapworth
FLORENCE LOUISA MARY LAPWORTH/31 DEC 1905/ eldest daughter of Alfred George and Jane Lapworth

Biographic Information

Profession and titles:
Alfred Lapworth—Esquire
James Edward Lapworth—Esquire, M.A.

Address/place of residence:
Alfred Lapworth—No. 2 Stanhope St. Hyde Park Garden and Old Bond Street

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front of tomb
SACRED TO THE MEMORY OF
ALFRED LAPWORTH ESQ^{RE}
OF N$^{O.}$ 2 STANHOPE S^{T} HYDE PARK GARDENS
AND OF OLD BOND STREET
WHO DIED JULY 6TH 1860 AGED 65 YEARS
ALSO OF
ELIZABETH
WIDOW OF THE ABOVE
WHO DIED 18TH SEP^{T} 1870 IN HER 74TH YEAR

Base front
THE FAMILY VAULT OF ALFRED LAPWORTH ESQ^{RE}

Left
ALSO OF JAMES EDWARD LAPWORTH ESQ^{RE} M.A.
SON OF ALFRED LAPWORTH ESQ^{RE} WHO DIED MAY 13TH 1890 AGED 52 YEARS

ALSO OF MATILDA, THE BELOVED WIFE OF HENRY JAMES LAPWORTH ESQ^{RE}
WHO DIED JANUARY 28TH 1892, AGED 61 YEARS

Inscription continued overleaf...

Photo: HGW7.12 (photo 1)

Additional photo filenames:
HGW7.12 (photo 2) - HGW7.12 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Lapworth	**Memorial code:** HGW7.12

Inscription continued

Right

ALSO OF GEORGE PATRICK
SECOND SON OF ALFRED GEORGE LAPWORTH ESQ^{RE}
WHO DIED 16TH FEBRUARY 1861, AGED 2 YEARS AND 11 MONTHS

ALSO OF MILDRED HASTINGS
THIRD DAUGHTER OF ALFRED GEORGE LAPWORTH ESQ^{RE}
WHO DIED 30TH JANUARY 1865 AGED 4 MONTHS AND 2 WEEKS

ALSO OF ALFRED GEORGE LAPWORTH BORN 9TH DEC^{R} 1831, DIED 11TH OCT^{R} 1884

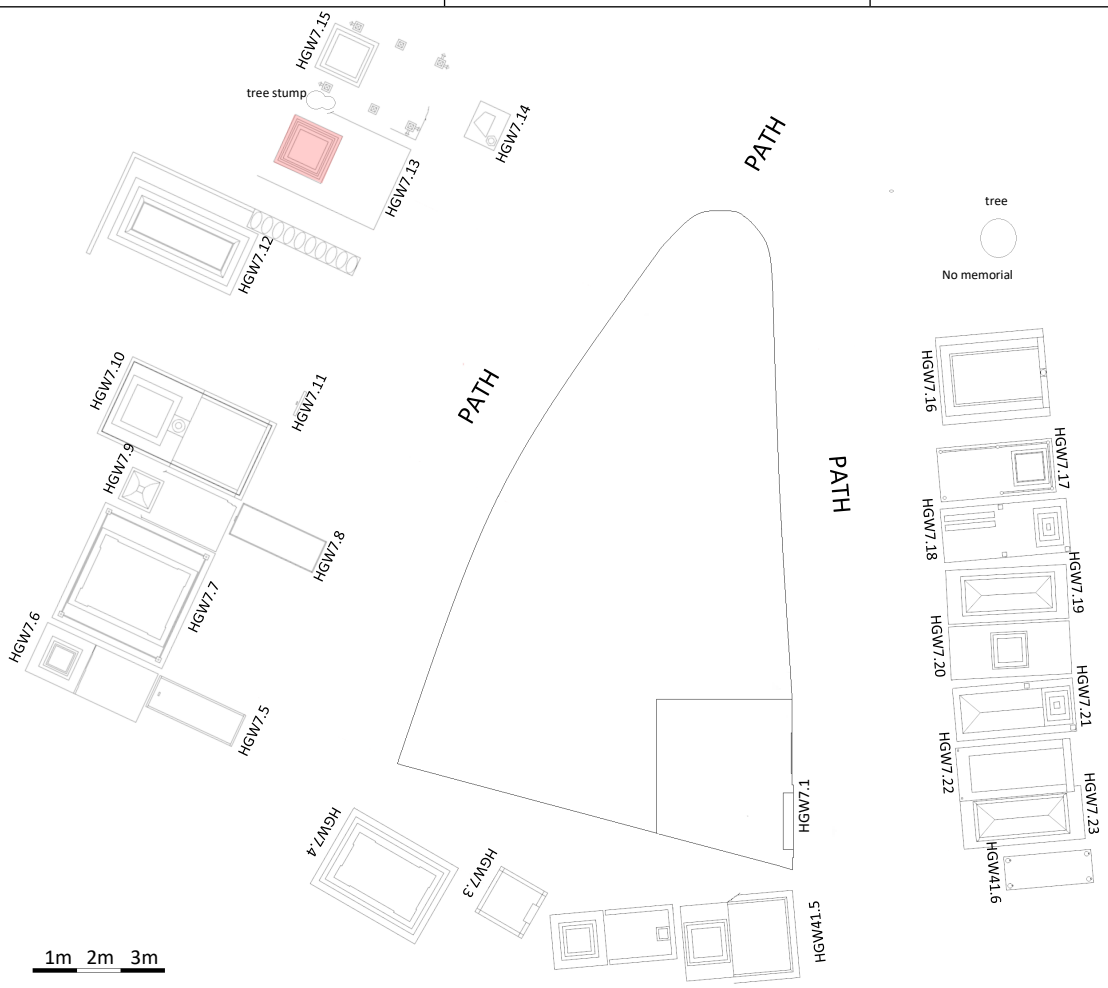
ALSO OF JANE, WIDOW OF ALFRED GEORGE LAPWORTH DIED DECEMBER 13TH 1922 AGED 90 YEARS

Right base

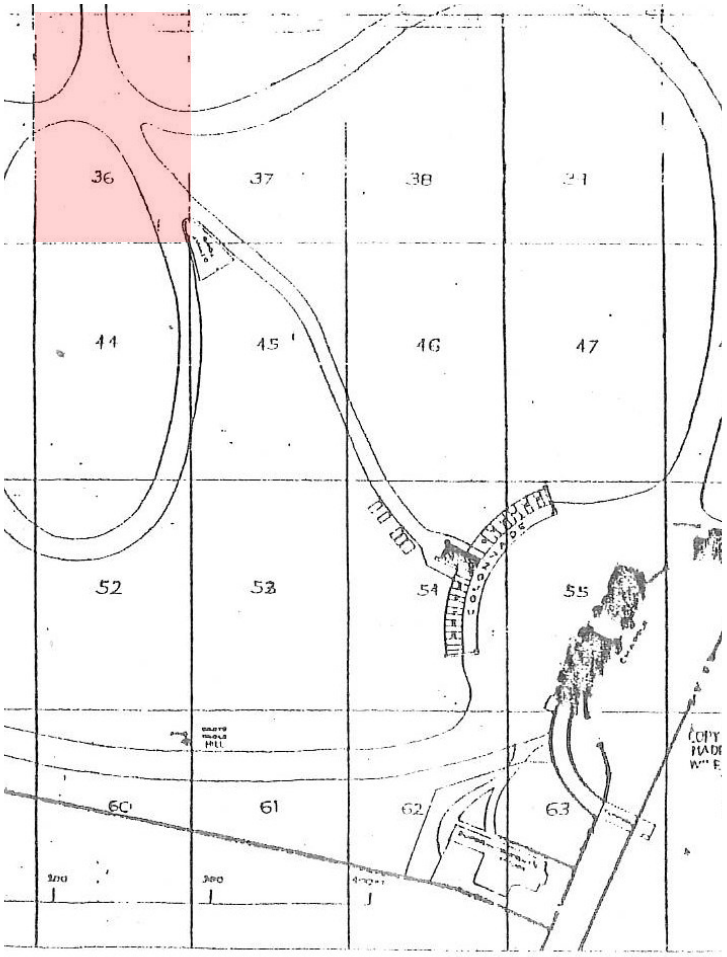
ALSO OF FLORENCE LOUISA MARY, ELDEST DAUGHTER OF ALFRED GEORGE AND JANE LAPWORTH
BORN 10TH MAY 1859, DIED 31ST DECEMBER 1905

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gillett	**Memorial code:** HGW7.13

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gillett

Memorial code: HGW7.13

Physical dimensions & condition

Location:
Orientation: 50°
Height: 345cm
Width (mon./add. el.): 118/200cm
Thickness/Length (mon./add. el.): 118/271cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9311
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 730
Dec. motifs marginal: 470
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
HENRY GILLETT/12 JUN 1864/
MARY ANN GILLETT/23 FEB 1859/wife of Henry Gillett
ELIZABETH GILLETT/20 FEB 1862/mother of Henry Gillett
HENRY FRANCIS GILLETT/19 AUG 186_/eldest son of Henry Gillett

Biographic Information

Profession and titles:
Henry Gillett—Esquire
Henry Francis Gillett—Esquire, M.A.

Address/place of residence:
Henry Gillett—16 Finchley New Road

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front of pedestal
SACRED
TO THE MEMORY OF
HENRY GILLETT, ESQ.
OF 16 FINCHLEY NEW ROAD
WHO DIED 12TH JUNE 1864
AGED 65
ALSO TO
MARY ANN,
BELOVED WIFE OF THE ABOVE
WHO DIED 23RD FEBY 1859
AGED 65.
ALSO TO
ELIZABETH,
MOTHER OF THE ABOVE,
WHO DIED 20TH FEB 1862,
AGED 92
ALSO TO
HENRY FRANCIS GILLETT,
ESQ. M.A.,
ELDEST SON OF THE ABOVE
WHO DIED 19TH AUGUST 186_
AGED 33.

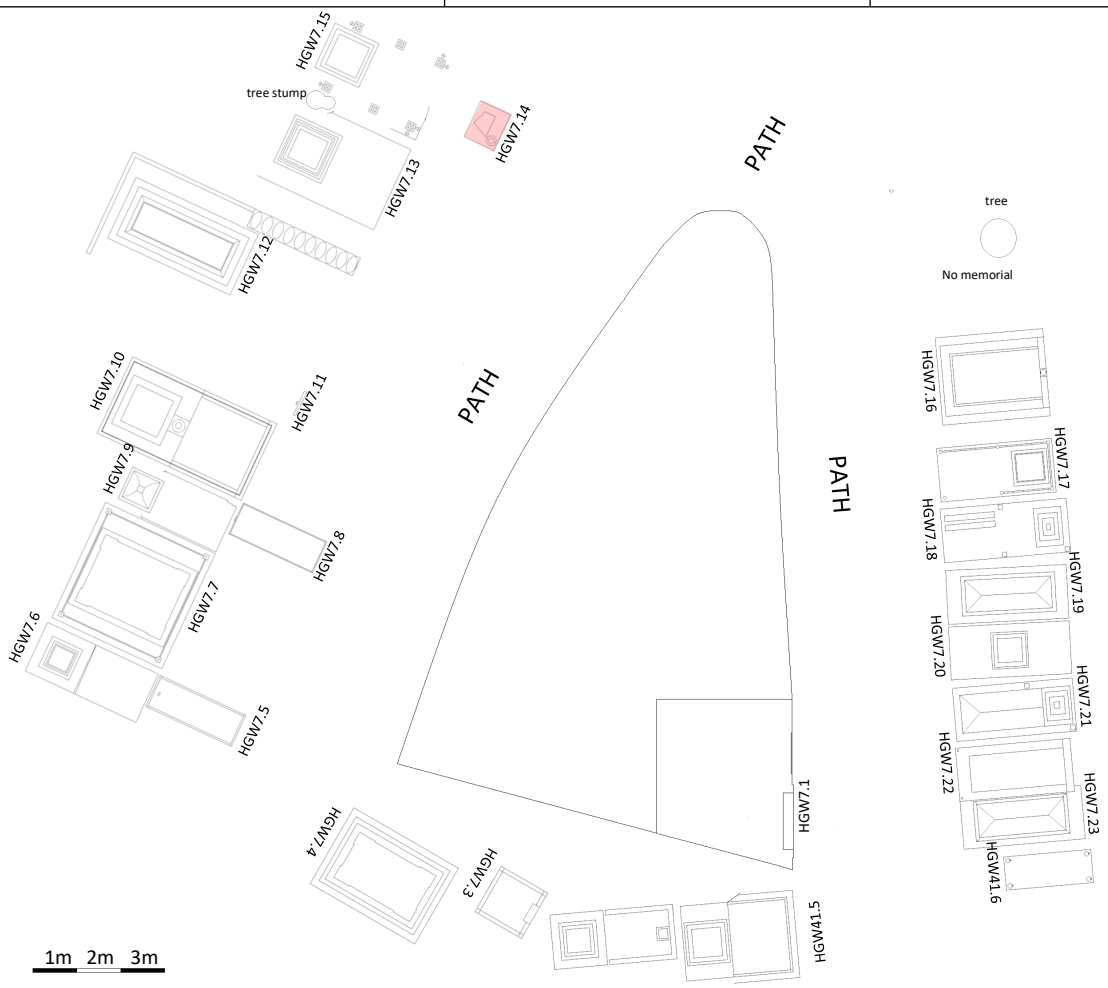
Base
THE FAMILY VAULT OF
HENRY GILLETT ESQ.

Photo: HGW7.13 (photo 1)

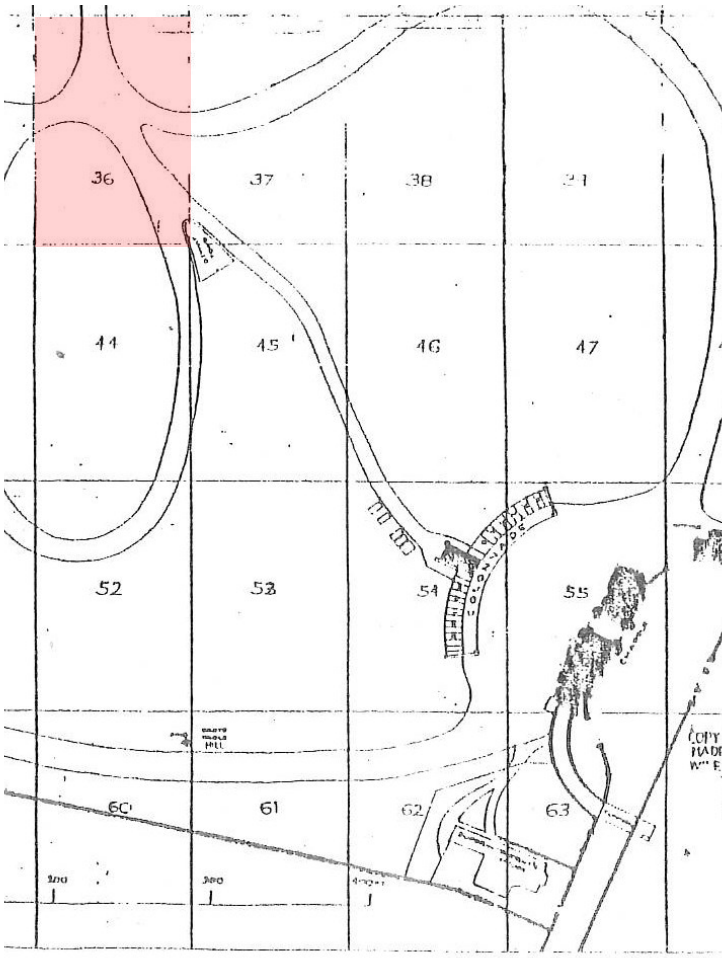
Additional photo filenames:
HGW7.13 (photo 2) - HGW7.13 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Litvinenko	**Memorial code:** HGW7.14

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Litvinenko

Memorial code: HGW7.14

Physical dimensions & condition

Location:
Orientation: 50°
Height: 119cm
Width (mon./add. el.): 90cm
Thickness/Length (mon./add. el.): 75cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31
Memorial type: 9480
Additional Elements:
Memorial style: Modern/Rustic
Dec. motifs: 510
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2006
Reason for date: 2

Name/date of death/relationship stated
ALEXANDER LITVINENKO/23 NOV 2006/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

ALEXANDER
LITVINENKO
4TH DECEMBER 1962
23RD NOVEMBER 2006

SASHA

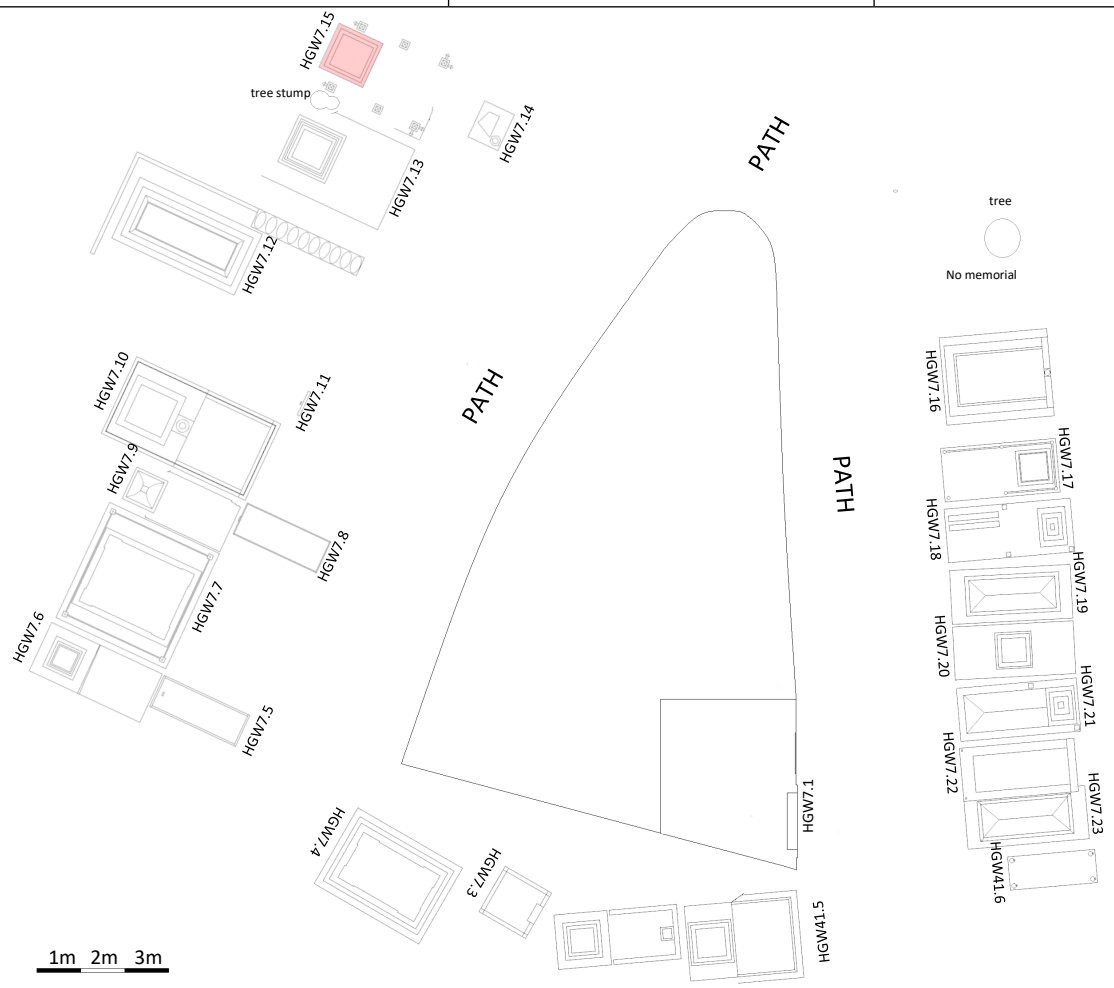
To the world
you are one person
but to one person
you are the world

Photo: HGW7.14 (photo 1)

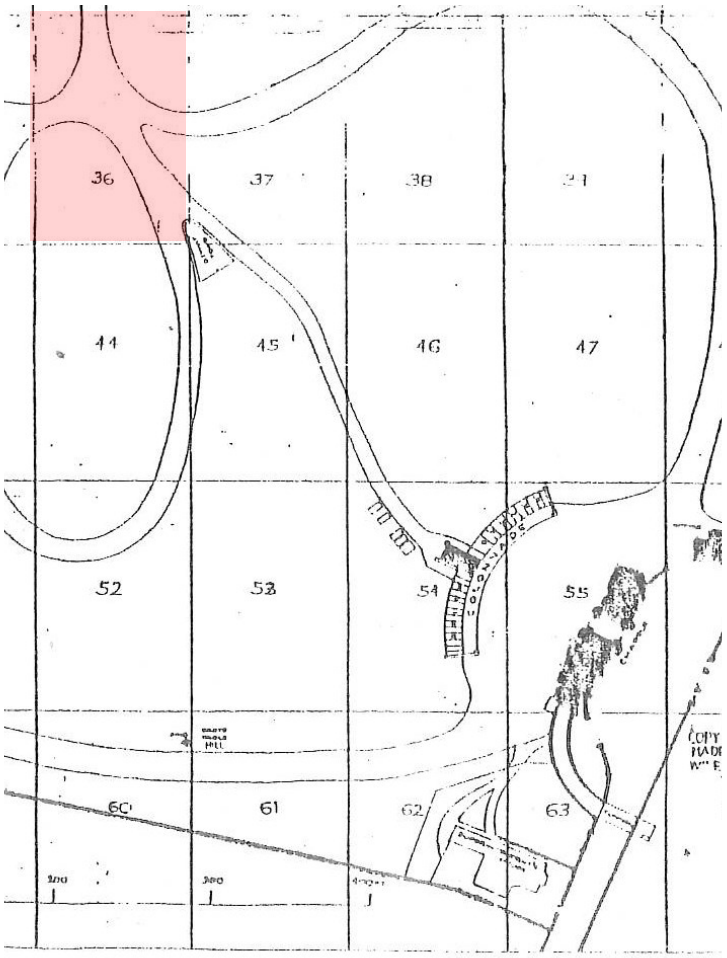
Additional photo filenames:
HGW7.14 (photo 2) - HGW7.14 (photo 5) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Smith	**Memorial code:** HGW7.15

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Smith

Memorial code: HGW7.15

Physical dimensions & condition

Location:
Orientation: 50°
Height: 225cm
Width (mon./add. el.): 110/203cm
Thickness/Length (mon./add. el.): 110/275cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 31, 80, 60
Memorial type: 9350
Additional Elements: 0270
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1857
Reason for date: 2

Name/date of death/relationship stated
MARIA SMITH/27 DEC 1857/wife of Benjamin Smith
BENJAMIN SMITH/4 APR 1872/
ELIZABETH ANNE SMITH/11 OCT 1893/widow of Benjamin Smith
JANET LAVERS-SMITH/21 JUN 1909/wife of Charles Lavers Lavers-Smith
CHARLES LAVERS LAVERS-SMITH/18 JAN 1916/ son of Benjamin Smith
ANN HARKER BELL/10 OCT 1907/daughter of Alexander Bell
FLORENCE LAVERS-SMITH/30 SEP 1910/ daughter of Charles Lavers Lavers-Smith

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Benjamin Smith—Crescent Highbury

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Front of pedestal
In Memory of
MARIA
THE BELOVED
WIFE OF
BENJAMIN SMITH
CRESCENT HIGHBURY
DIED 27TH DECR 1857
AGED 53 YEARS

Also of
THE ABOVE NAMED
BENJAMIN SMITH
DIED 4TH APRIL 1872
AGED 70 YEARS

Also of ELIZABTH ANNE
WIDOW OF THE ABOVE
DIED 11TH OCTR 1893, AGED 69

Front of lower base
ALSO OF THE ABOVE NAMED
CHARLES LAVERS LAVERS-SMITH
DIED 18TH JANUARY 1916, AGED 86

A. MACDONALD
SCULP.
ABERDEEN

Left pedestal
Also of
ANN HARKER BELL
DAUGHTER OF THE LATE
ALEXANDER BELL
DIED 10TH OCTR 1907
AGED 78

Also of FLORENCE
DAUGHTER OF
CHARLES LAVERS LAVERS-SMITH
DIED 30TH SEPTR 1910
AGED 41

Front of upper base
Also of JANET,
THE BELOVED WIFE OF
CHARLES LAVERS LAVERS-SMITH,
SON OF THE ABOVE NAMED BENJAMIN SMITH
DIED 21ST JUNE 1909, AGED 81

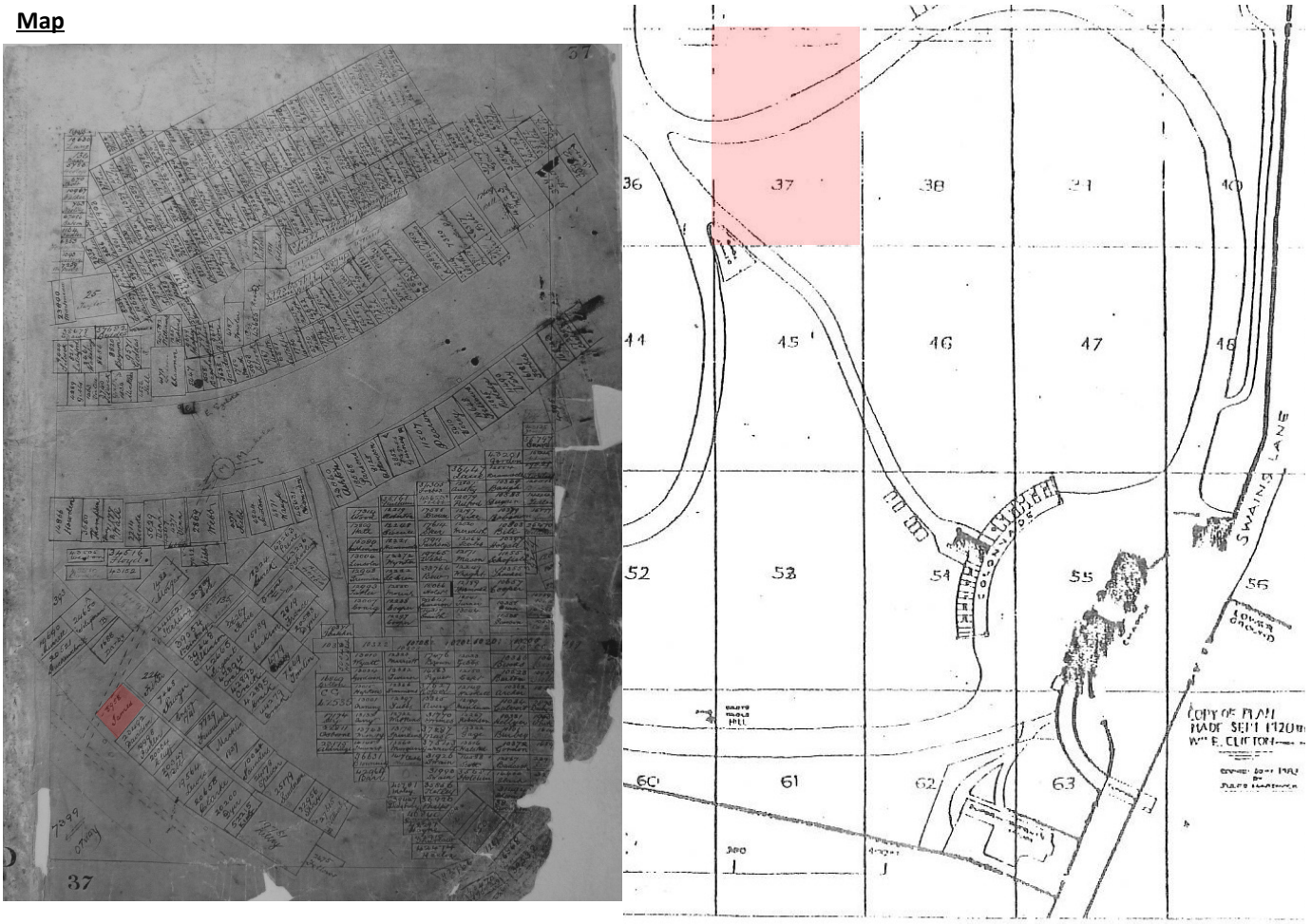
Photo: HGW7.15 (photo 1)

Additional photo filenames:
HGW7.15 (photo 2) - HGW7.15 (photo 9) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** James	**Memorial code:** HGW7.16

Plan

Map



Cemetery Name: Highgate Cemetery (West)

Surname: James

Memorial code: HGW7.16

Physical dimensions & condition

Location:
Orientation: 190°
Height: 128cm
Width (mon./add. el.): 160/198cm
Thickness/Length (mon./add. el.): 15/238cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32, 80
Memorial type: 4000
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 730
Dec. motifs marginal: 470
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 3

Name/date of death/relationship stated
JOHN JAMES/11 DEC 1838/
ANDREW JAMES/2 AUG 1854/son of John James
SARAH JAMES/9 JUN 1856/widow of John James
WILLIAM HENRY JAMES/2 MAY 1858/son of John and Sarah James
ANN JAMES/10 SEP 1865/widow of Andrew James
ELIZABETH JAMES/20 JUN 1873/daughter of Andrew and Ann James
JOANNA JAMES/4 JAN 1887/
SARAH ANN JAMES/21 DEC 1890/daughter of Andrew and Ann James

Biographic Information

Profession and titles:
John James—Esquire
Andrew James—Esquire

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Headstone
IN MEMORY OF
JOHN JAMES ESQ^{RE}
DIED DEC^{R} 11TH 1838, AGED 77 YEARS
ANDREW JAMES ESQ^{RE} SON OF THE ABOVE
DIED AUG^{T} 2ND 1854, AGED 62 YEARS
SARAH JAMES WIDOW OF THE ABOVE JOHN JAMES ESQ^{RE}
DIED JUNE 9TH 1856 AGED 92 YEARS
WILLIAM HENRY SON OF THE ABOVE JOHN & SARAH JAMES
DIED MAY 2ND 1858

Inscription continued overleaf...

Photo: HGW7.16 (photo 1)

Additional photo filenames:
HGW7.16 (photo 2) - HGW7.16 (photo 4) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** James	**Memorial code:** HGW7.16

Inscription continued

Bodystone
ANN WIDOW OF THE ABOVE
ANDREW JAMES ESQRE
DIED SEPTEMBER 10TH 1865
AGED 77 YEARS

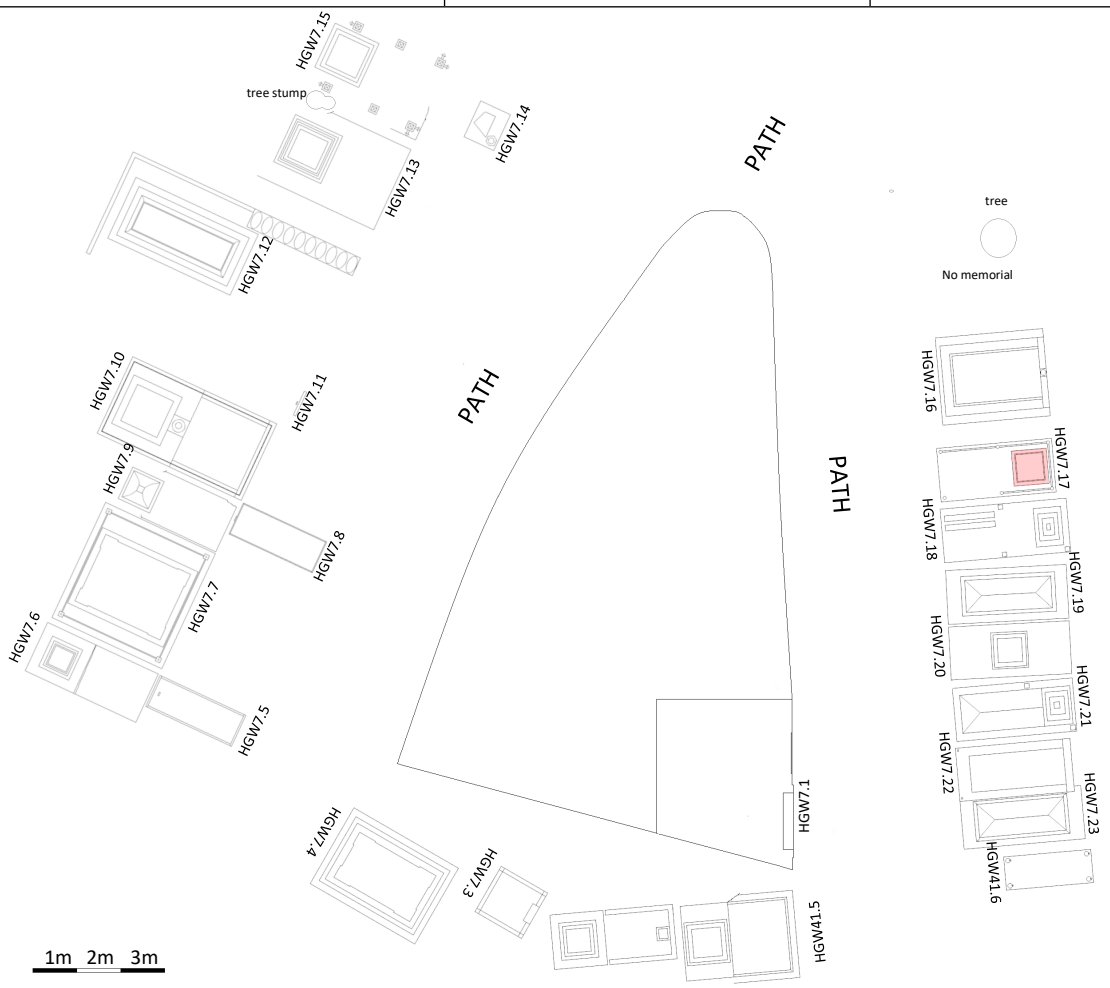
___
ELIZABETH JAMES
DAUGHTER OF THE ABOVE
DEPARTED THIS LIFE
JUNE 20TH 1873
IN THE 43RD YEAR
OF HER AGE

___
TO THE MEMORY OF
JOANNA JAMES
WHO DIED JANUARY 4TH 1887
AGED 76 YEARS

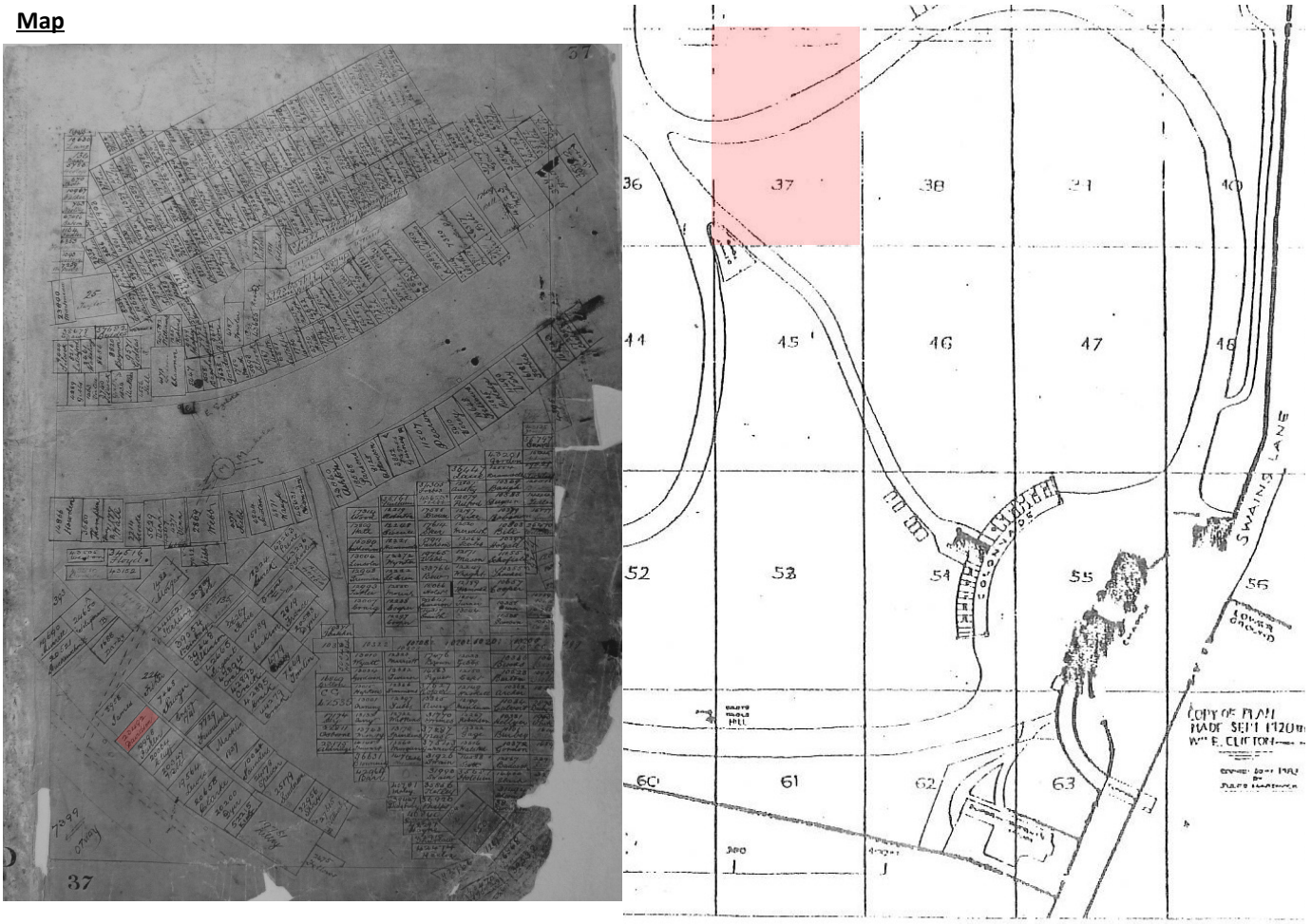
___
SARAH ANN JAMES
DAUGHTER OF THE ABOVE
ANDREW AND ANN JAMES
DIED DECEMBER 21ST 1890
AGED 65 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Davidson	**Memorial code:** HGW7.17

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Davidson

Memorial code: HGW7.17

Physical dimensions & condition

Location:
Orientation: 190°
Height: 298cm
Width (mon./add. el.): 80/122cm
Thickness/Length (mon./add. el.): 80/261cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 21, 80, 60
Memorial type: 9311
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
ANNIE DAVIDSON/8 OCT 1879/elder daughter of Alexander Davidson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Annie Davidson—daughter of the late Alexander Davidson of Badulla Ceylon

Recording completed on: 08/05/2018

Inscription

Front of pedestal
SACRED
TO THE MEMORY OF
ANNIE DAVIDSON
ELDER DAUGHTER OF THE LATE
ALEXANDER DAVIDSON
OF BADULLA CEYLON
WHO DIED 8TH OCTR 1879,
AGED 25 YEARS

___
"*LOOKING FOR THAT BLESSED HOPE, AND THE GLORIOUS APPEARING OF THE GREAT GOD AND OUR SAVIOUS JESUS CHRIST.*"
TITUS 11. 12

___
ERECTED
IN AFFECTIONATE REMEMBRANCE
BY HER BEREAVED
MOTHER, BROTHERS & SISTER

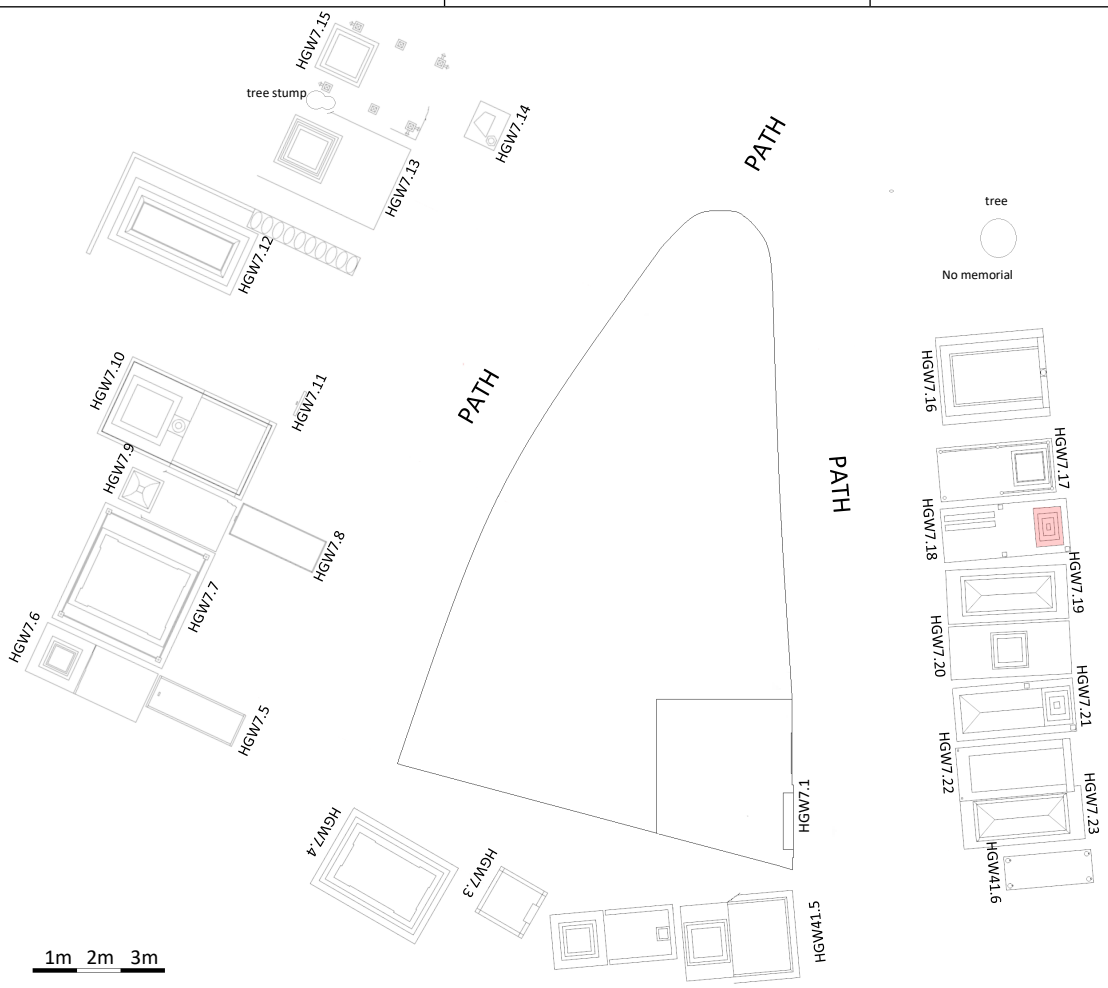
Front edge of slab
RANGHAM & CO No. 23492
PIMLICO S.W.

Photo: HGW7.17 (photo 1)

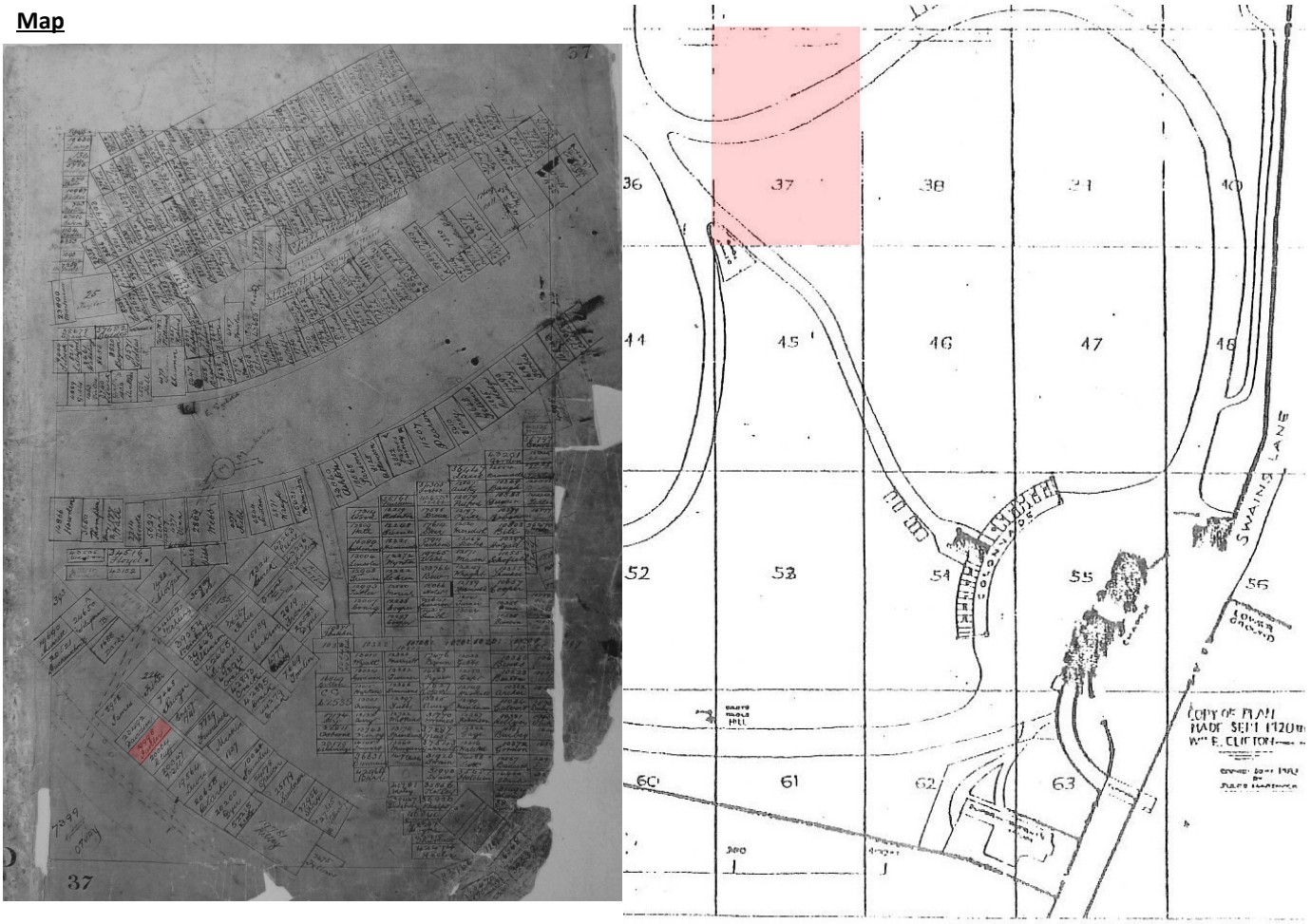
Additional photo filenames:
HGW7.17 (photo 2) - HGW7.17 (photo 10) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Prelle	**Memorial code:** HGW7.18

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Prelle

Memorial code: HGW7.18

Physical dimensions & condition

Location:
Orientation: 190°
Height: 245cm
Width (mon./add. el.): 92/122cm
Thickness/Length (mon./add. el.): 63/273cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 2130
Additional Elements: 0380
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
CHARLES AUGUSTUS PRELLE/15 APR 1874/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Charles Augustus Prelle—Native of Hamburgh

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Top step of cross
IN MEMORY OF
CHARLES AUGUSTUS PRELLE
NATIVE OF HAMBURGH
DIED APRIL 15TH 1874 AGED 74

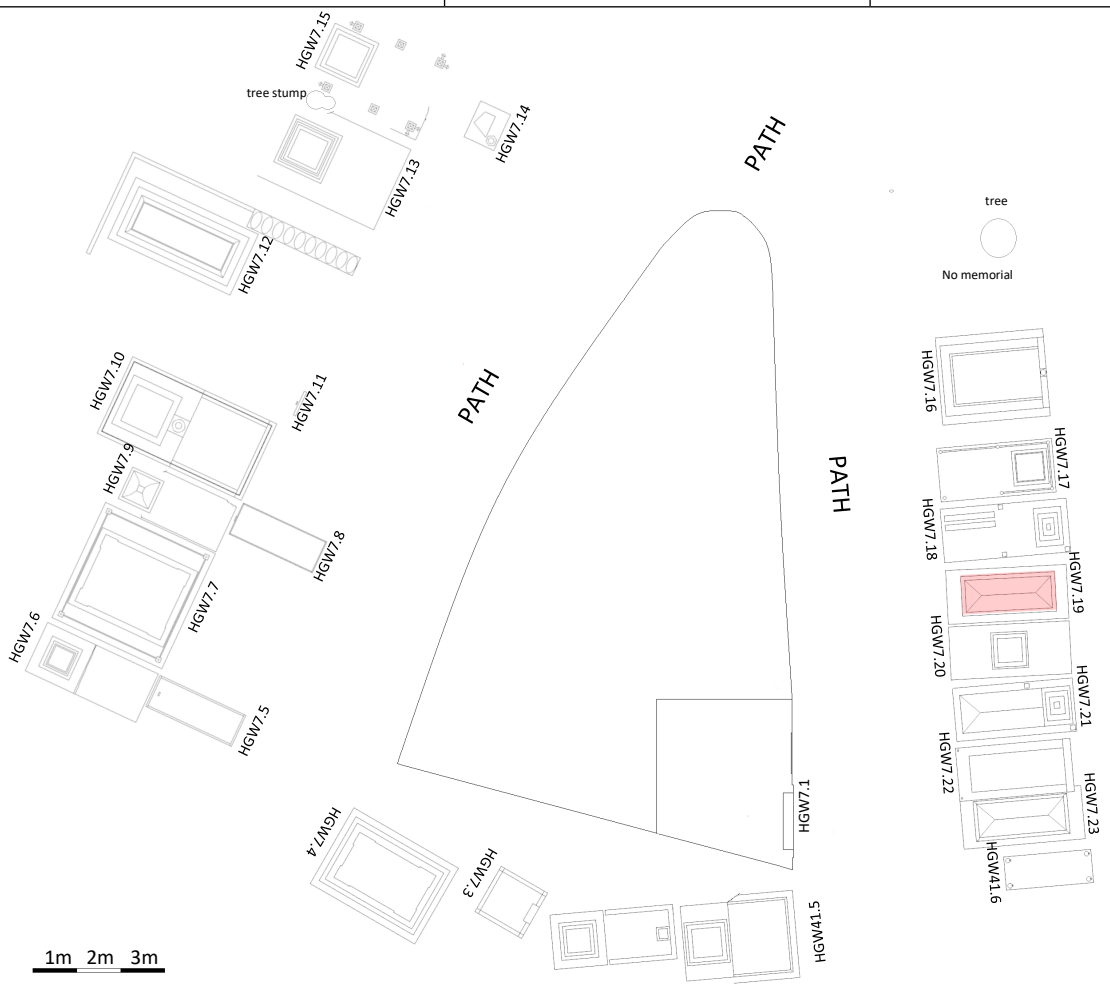
Front edge of slab
MILLWARD & CO
MASONS TO THE COMP

Photo: HGW7.18 (photo 1)

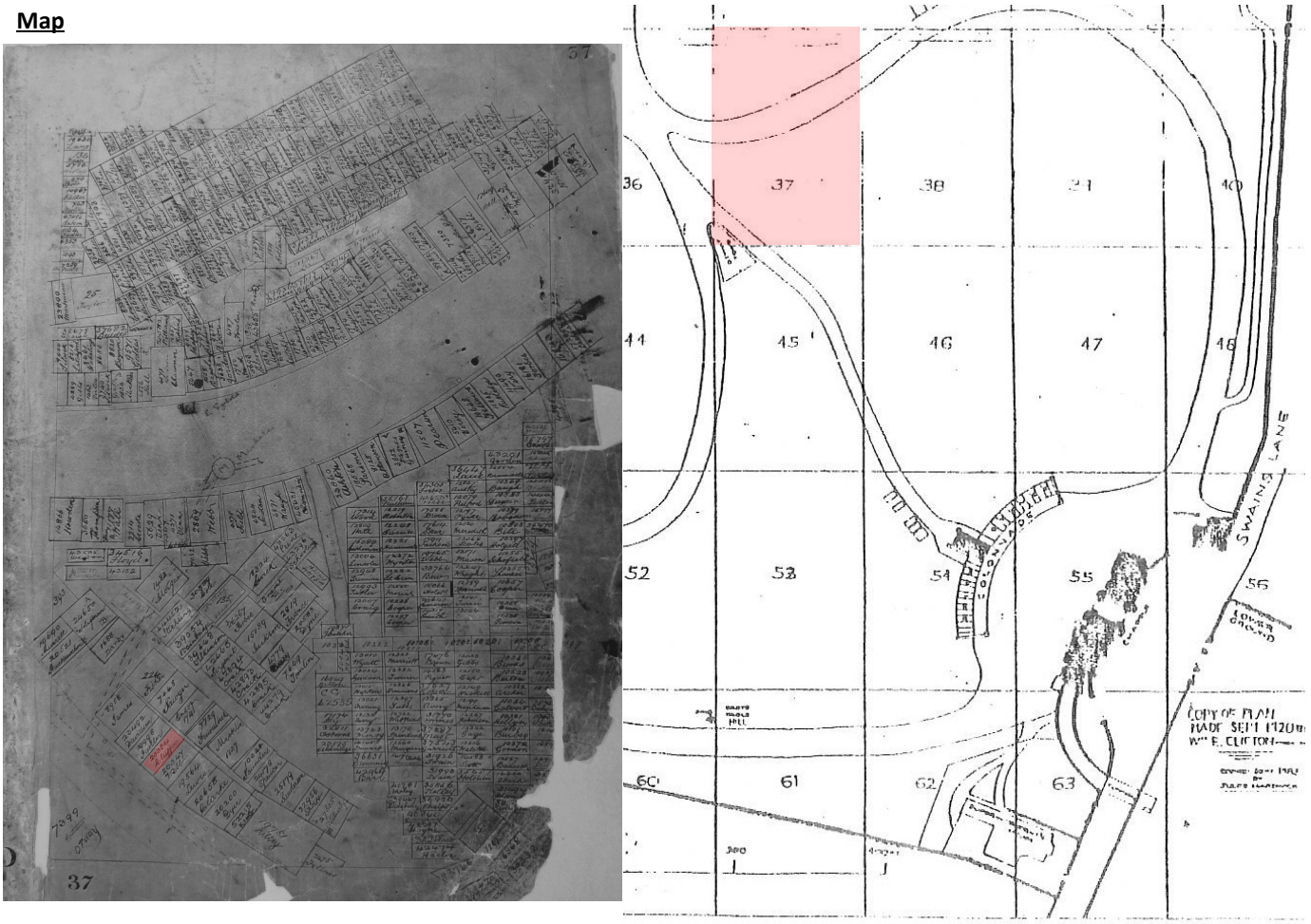
Additional photo filenames:
HGW7.18 (photo 2) - HGW7.18 (photo 4) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cluff	**Memorial code:** HGW7.19

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Cluff

Memorial code: HGW7.19

Physical dimensions & condition

Location:
Orientation: 280°
Height: 136cm
Width (mon./add. el.): 90/122cm
Thickness/Length (mon./add. el.): 213/281cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
WILLIAM CLUFF/15 JUN 1874/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
William Cluff –of Grosvenor House, Waltham-stow and of 24 Spital Square

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

On side facing Prelle
IN MEMORY OF
WILLIAM CLUFF
OF GROSVENOR HOUSE, WALTHAMSTOW, AND OF 24 SPITAL SQUARE
WHO DIED JUNE 15TH 1874, AGED 68 YEARS

Front edge of memorial
SINCLAIR
81 CITY ROAD

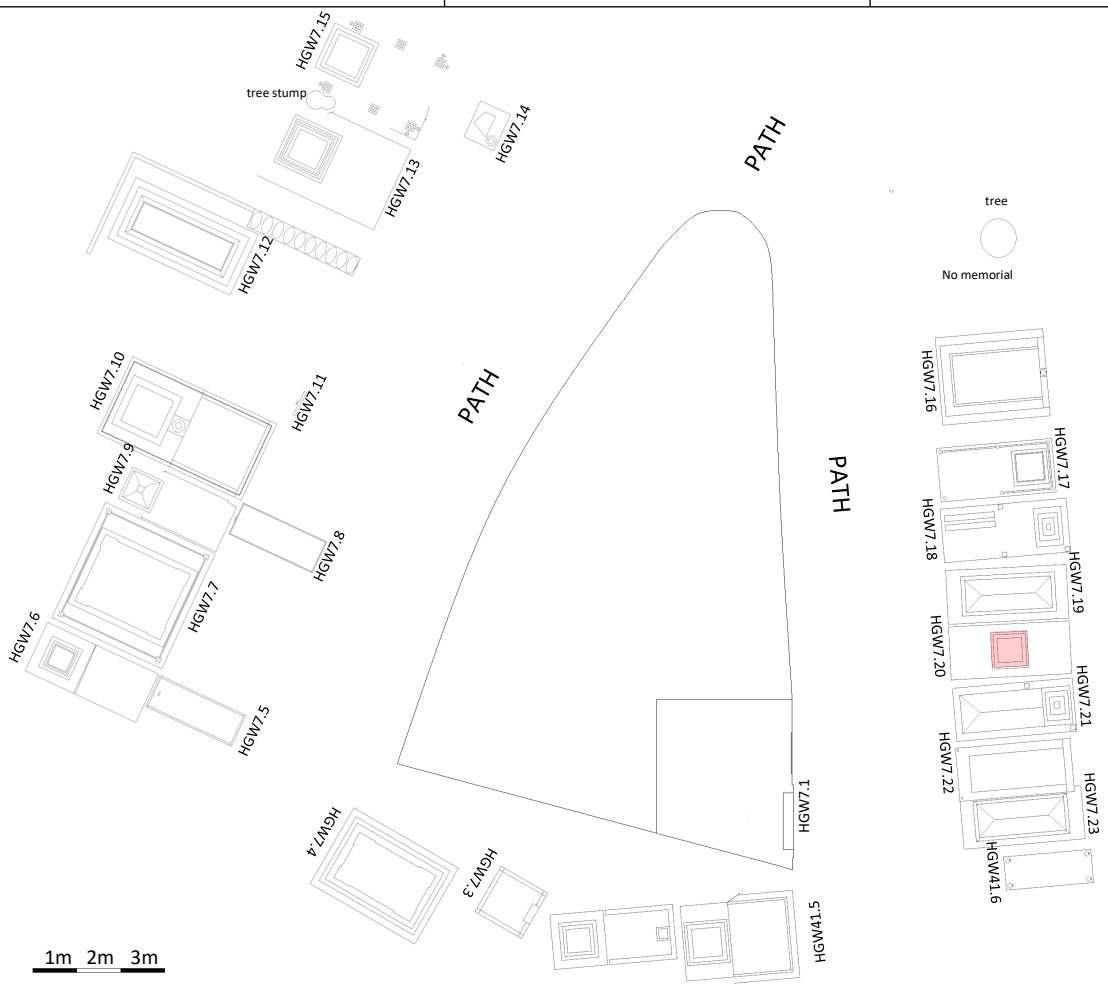
Front edge of slab
MILLWARD & CO
MASONS TO THE COMP

Photo: HGW7.19 (photo 1)

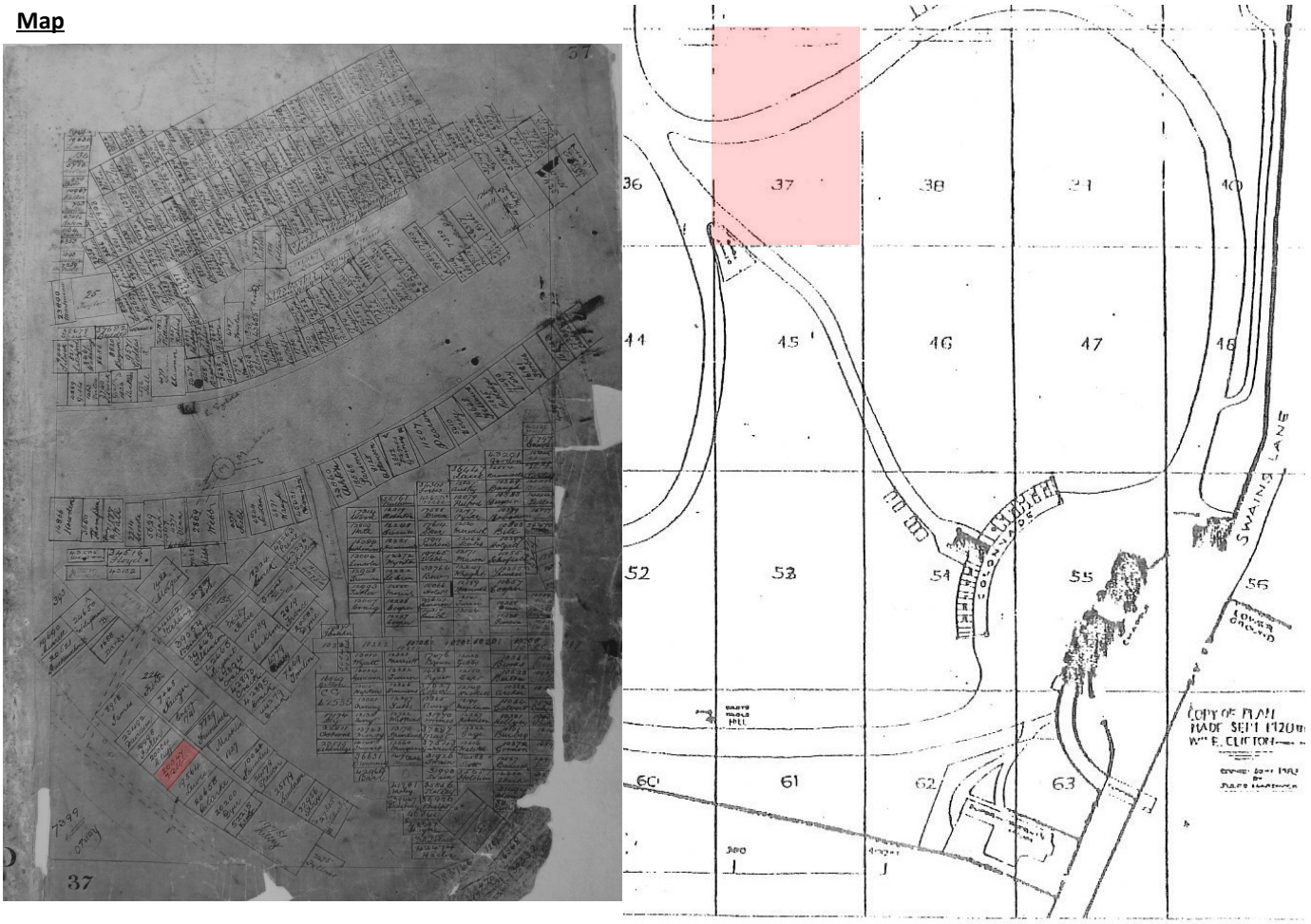
Additional photo filenames:
HGW7.19 (photo 2) - HGW7.19 (photo 4) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Webb	**Memorial code:** HGW7.20

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Webb

Memorial code: HGW7.20

Physical dimensions & condition

Location:
Orientation: 190°
Height: 310cm
Width (mon./add. el.): 83/120cm
Thickness/Length (mon./add. el.): 83/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 9312
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 735
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
WILLIAM WEBB/21 NOV 1874/
ANN WEBB/3 DEC 1886/wife of William Webb
WILLIAM WEBB/28 MAY 1888/only son of William and Ann Webb
ELIZABRTH WEBB/9 MAR 1897/second daughter of William and Ann Webb
MARY WEBB/28 JAN 1923/fourth daughter of William and Ann Webb

Biographic Information

Profession and titles:
William Webb—H. M. Customs

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Front pedestal
In
MEMORY OF
WILLIAM WEBB,
LATE OF H. M. CUSTOMS
BORN 12TH MARCH 1792,
DIED 21ST NOVEMBER 1874.

ALSO OF ANN WEBB
WIFE OF THE ABOVE
BORN 8TH SEPTEMBER 1800,
DIED 3RD DECEMBER 1886.

ALSO OF WILLIAM,
ONLY SON OF THE ABOVE
BORN 24TH APRIL 1841,
DIED 28TH MAY 1888.

ALSO OF ELIZABETH,
SECOND DAUGHTER OF THE ABOVE
WILLIAM AND ANN WEBB
BORN 1ST FEBRUARY 1831,
DIED 9TH MARCH 1897.

Front base
ALSO MARY
FOURTH DAUGHTER OF THE ABOVE
BORN 14TH MARCH 1836,
DIED 28TH JANUARY 1923.

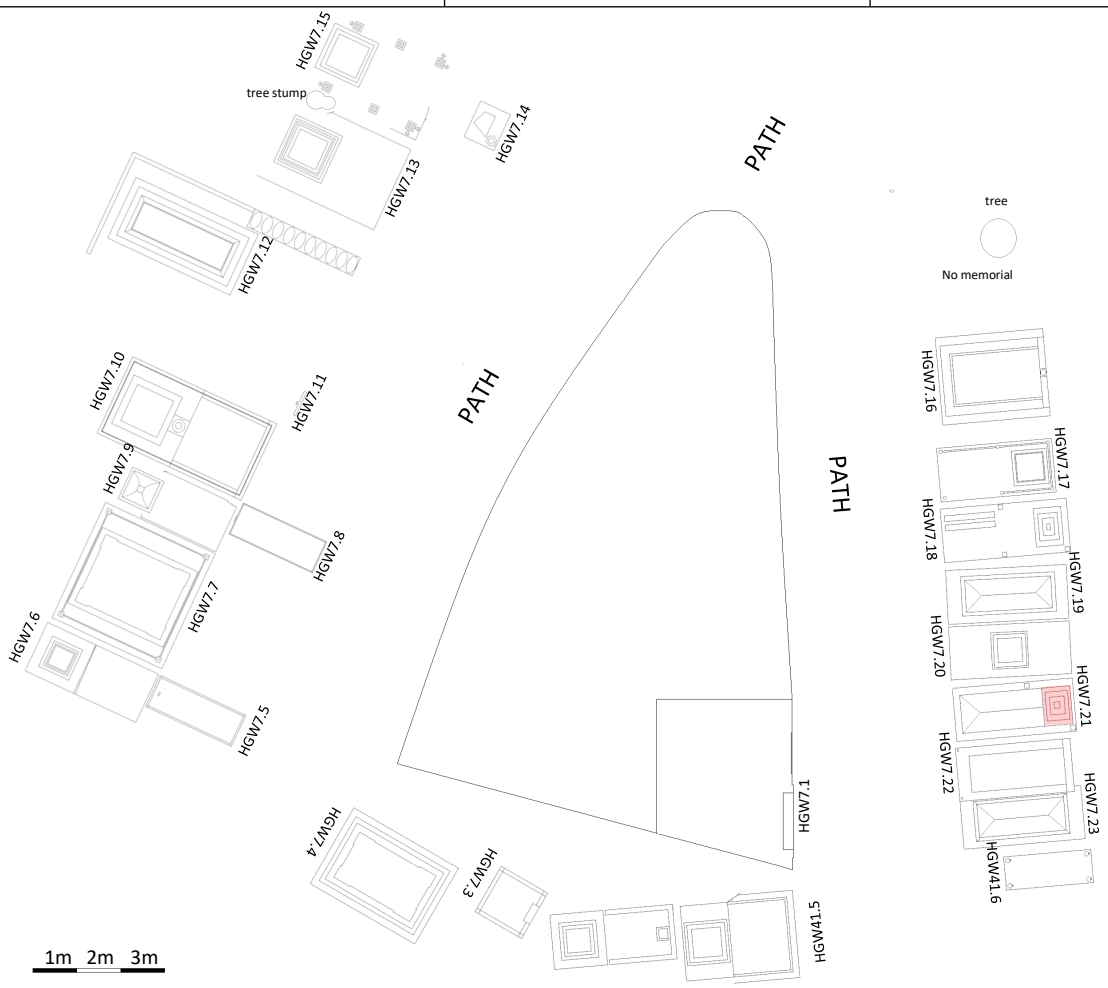
Front edge of slab
MILLWARD & CO
MASONS TO THE COMP

Photo: HGW7.20 (photo 1)

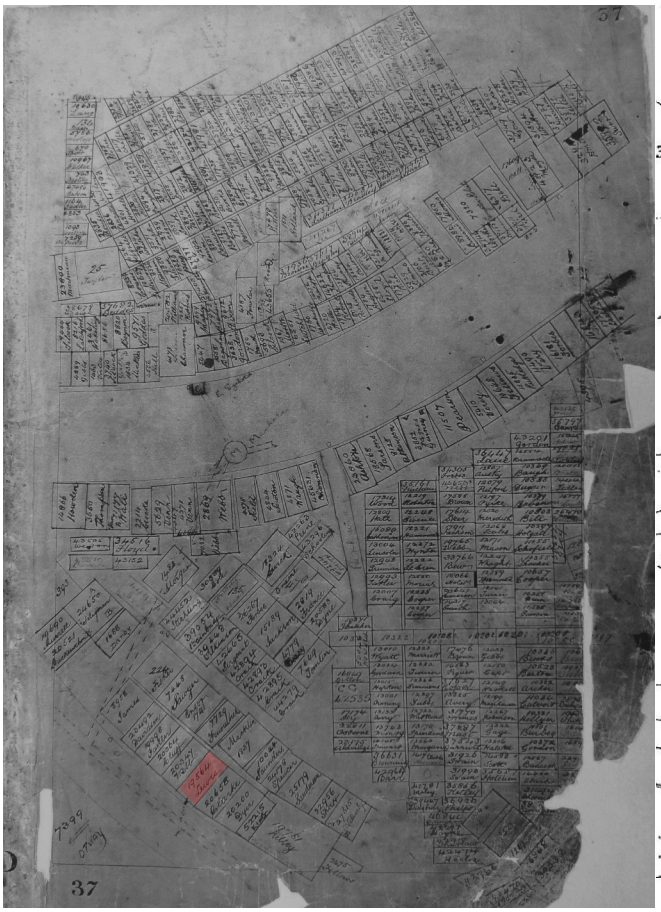
Additional photo filenames:
HGW7.20 (photo 2) - HGW7.20 (photo 4) taken on 08/05/2018

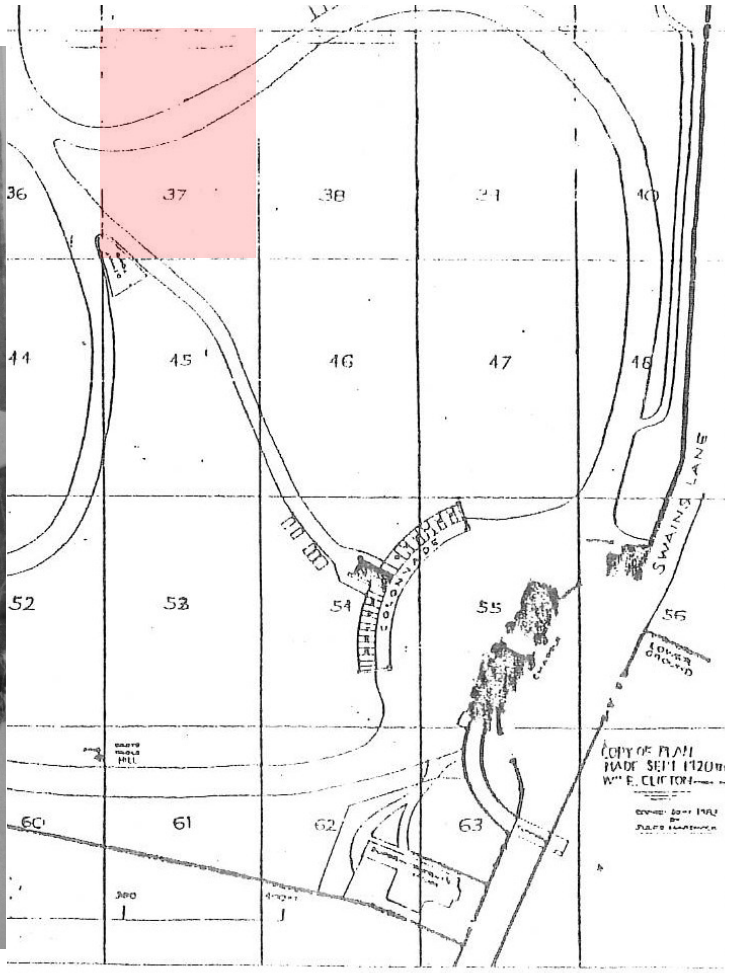
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lewis	**Memorial code:** HGW7.21

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lewis

Memorial code: HGW7.21

Physical dimensions & condition

Location:
Orientation: 190°
Height: 297cm
Width (mon./add. el.): 87/121cm
Thickness/Length (mon./add. el.): 87/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 2130
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 320
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1919
Reason for date: 2

Name/date of death/relationship stated
PERCY VAUGHAN LEWIS/2 SEP 1873/son of Robert and Fanny Sophia Lewis
FANNY SOPHIA LEWIS/14 DEC 1894/wife of Robert Lewis
THOMAS WALKER LEWIS/20 APR 1902/son of Robert and Fanny Sophia Lewis
ROBERT LEWIS/15 AUG 1919/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Thomas Walker Lewis—Died at Funghal, Madera

Recording completed on: 08/05/2018

Inscription

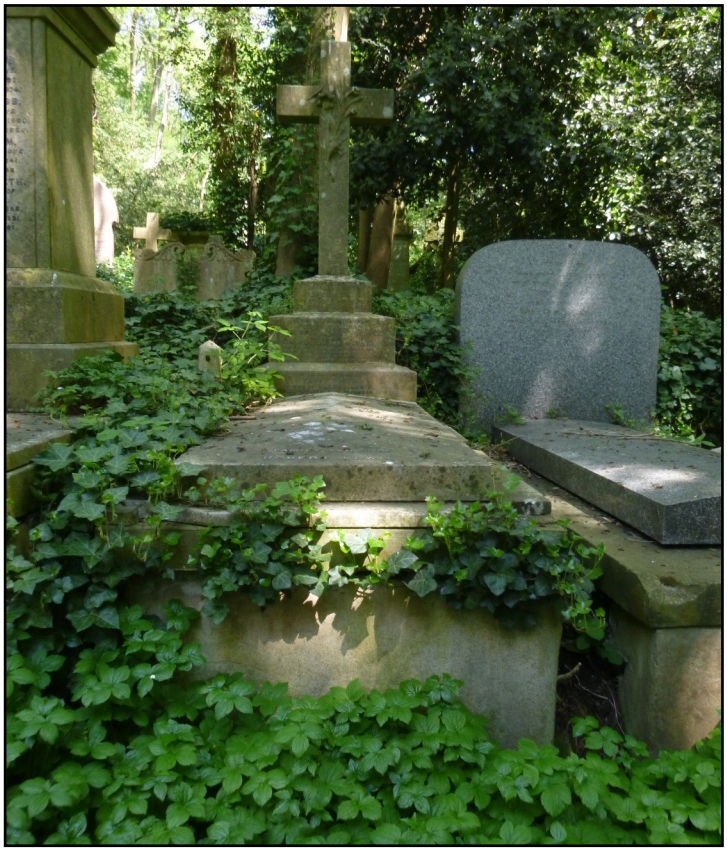
Front top step of cross
In Loving Memory of
ROBERT LEWIS
BORN 17TH DECR 1826,
DIED 15TH AUGUST 1919.

Front middle step of cross
IN LOVING REMEMBRANCE OF
PERCY VAUGHAN
SON OF ROBERT AND FANNY SOPHIA LEWIS
OF HAMPSTEAD
BORN 22ND MARCH 1871, DIED 2ND SEPTEMBER 1873
--<>--
"*ERE SIN COULD BLIGHT OR SORROW FADE,*
DEATH CAME WITTH FRIENDLY CARE,
THE OPENING BUD TO HEAVEN CONVEY'D,
AND BADE IT BLOSSOM THERE,"

Front bottom step of cross
IN LOVING MEMORY OF
FANNY SOPHIA
WIFE OF ROBERT LEWIS
BORN APRIL 16TH 1829, DIED DECEMBER 14TH 1894.

Inscription continued overleaf...

Photo: HGW7.21 (photo 1)



Additional photo filenames:
HGW7.21 (photo 2) - HGW7.21 (photo 5) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Lewis	**Memorial code:** HGW7.21

Inscription

Middle step, right side

ALSO
IN LOVING MEMORY OF
THOMAS WALKER LEWIS
SON OF
ROBERT AND FANNY SOPHIA LEWIS
BORN MARCH 16TH 1865,
DIED AT FUNGHAL, MADERA
APRIL 20TH 1902

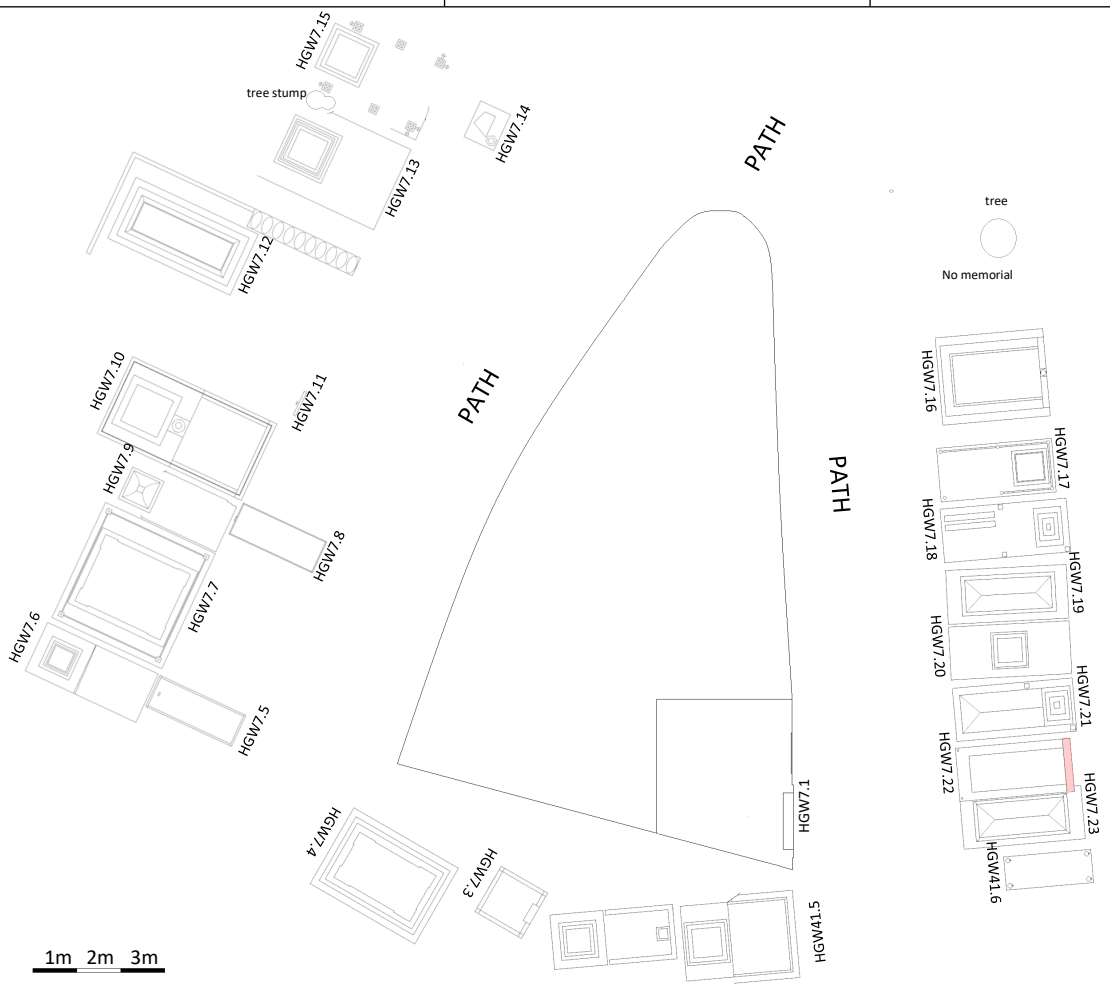
Front of base top

FAMILY VAULT OF
ROBERT LEWIS

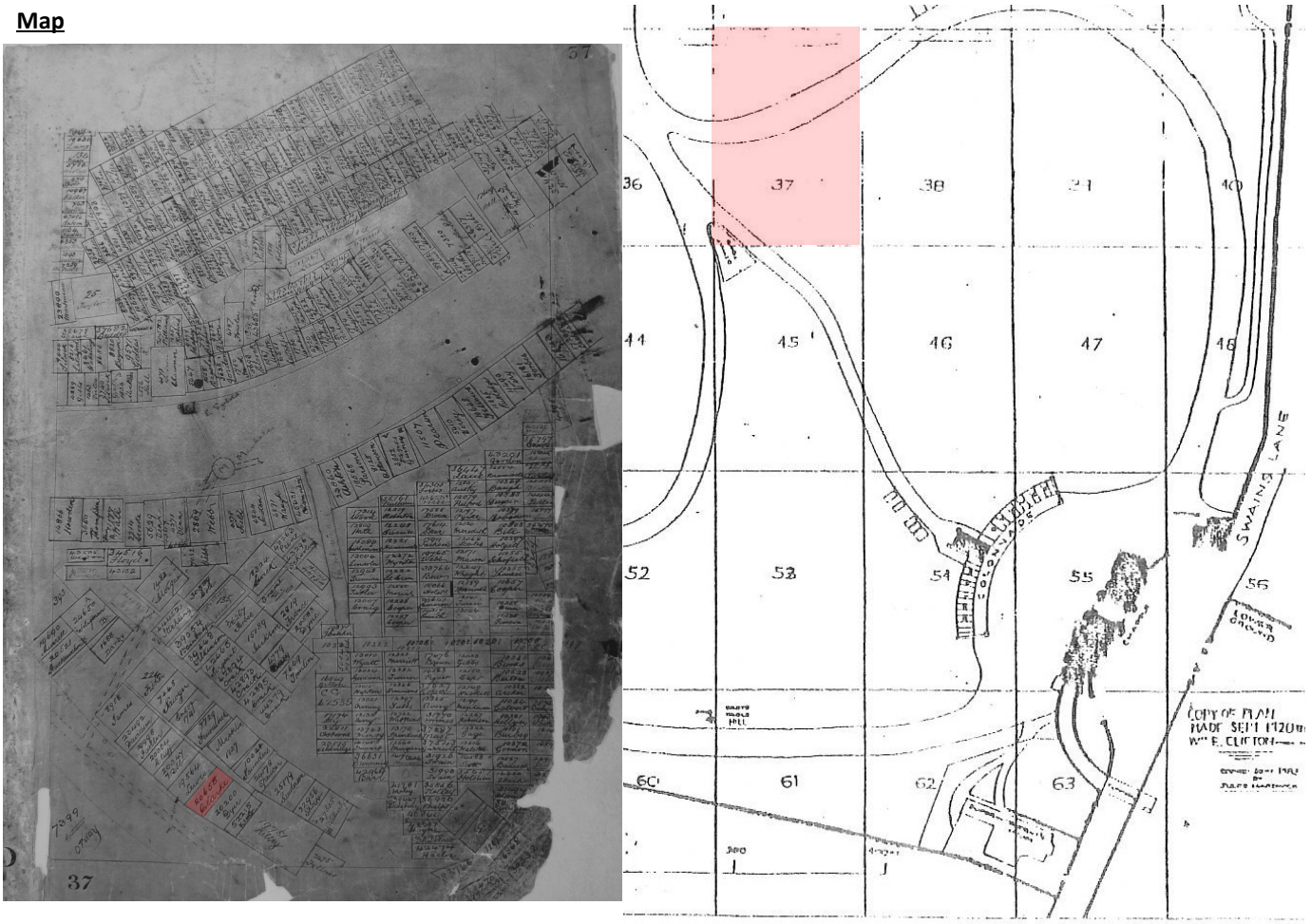
No. 19. 564

Cemetery Name: Highgate Cemetery (West)	**Surname:** Clarke	**Memorial code:** HGW7.22

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Clarke

Memorial code: HGW7.22

Physical dimensions & condition

Location:
Orientation: 180°
Height: 187cm
Width (mon./add. el.): 120/121cm
Thickness/Length (mon./add. el.): 18/243cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 4706
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 2

Name/date of death/relationship stated
MARY ANN CLARKE/23 JUL 1876/wife of William Clarke
WILLIAM CLARKE/19 MAR 1886/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
William Clarke –of 11 Highbury New Park

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Headstone
IN MEMORY OF
MARY ANN,
WIFE OF WILLIAM CLARKE,
WHO DIED JULY 23RD 1876
AGED 69 YEARS

ALSO OF THE ABOVE
WILLIAM CLARKE
WHO DIED MARCH 19TH 1886
AGED 79 YEARS

Top edge of slab
No 20 658

Front edge of slab
THE VAULT OF WILLIAM CLARKE
OF 11 HIGHBURY NEW PARK

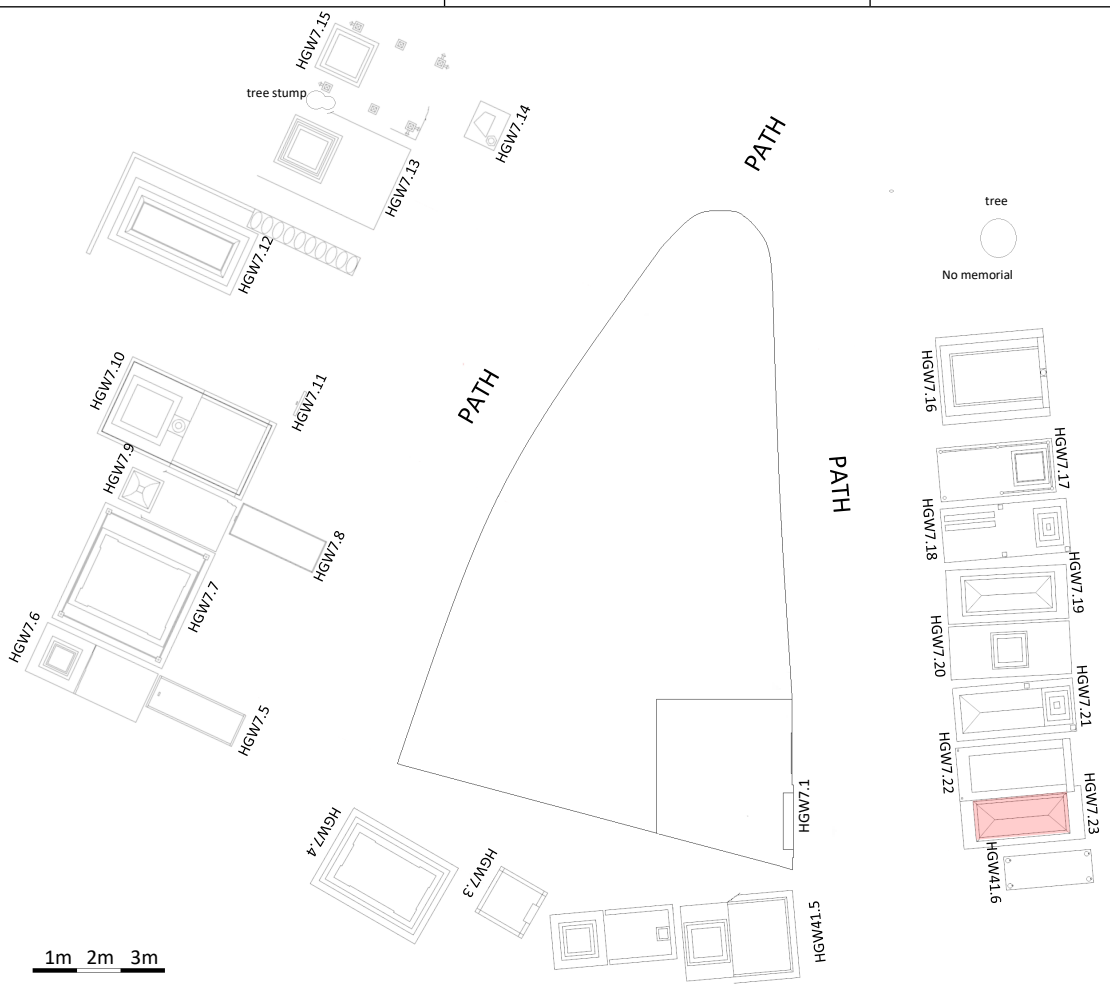
Makers mark on bodystone
J. S. FARLEY
1 & 1 GOSWELL RD

Photo: HGW7.22 (photo 1)

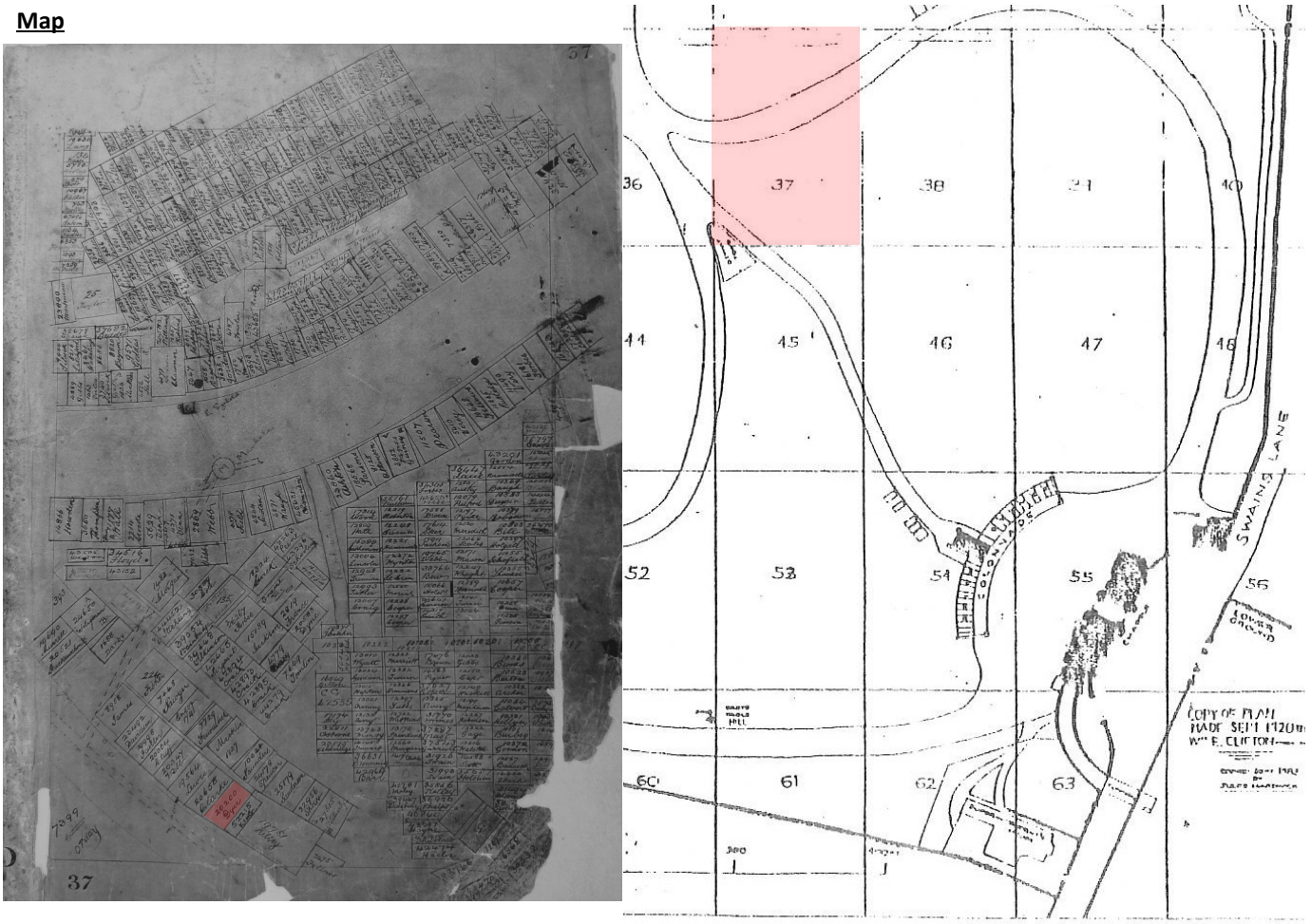
Additional photo filenames:
HGW7.22 (photo 2) - HGW7.22 (photo 4) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Dyer	**Memorial code:** HGW7.23

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Dyer

Memorial code: HGW7.23

Physical dimensions & condition

Location:
Orientation: 190°
Height: 98cm
Width (mon./add. el.): 110/121cm
Thickness/Length (mon./add. el.): 213/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
MARY ANN DYER/4 DEC 1874/wife of Thomas John Dyer
GEORGE L. A. DYER/22 AUG 1874/younger son of Thomas John and Mary Ann Dyer
THOMAS JOHN DYER/18 AUG 1877/
HENRIETTA DYER/16 OCT 1889/
MARIA THERESA DYER/8 AUG 1927/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Thomas Dyer –of 35 Guildford Street, Russell Square, London

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Front of monument
IN
MEMORY
OF
HENRIETTA DYER
DIED OCTOBER 16TH 1889, AGED 52

Right side of monument
MARY ANN, WIFE OF THOMAS JOHN DYER
OF 35 GUILDFORD STREET, RUSSELL SQUARE, LONDON,
WHO DIED 4TH DECEMBER 1874, AGED 76 YEARS
ALSO OF THE ABOVE
THOMAS JOHN DYER
WHO DIED 18TH AUGUST 1877, AGED 78 YEARS

Left side of monument
GEORGE L. A. YOUNGER SON OF
THOMAS JOHN AND MARY ANN DYER
WHO DIED 22ND AUGUST 1874, AGED 35 YEARS
ALSO OF MARIA THERESA DYER
WHO DIED 8TH AUGUST 1927, AGED 85 YEARS

Top of slab by path
No. 20 200

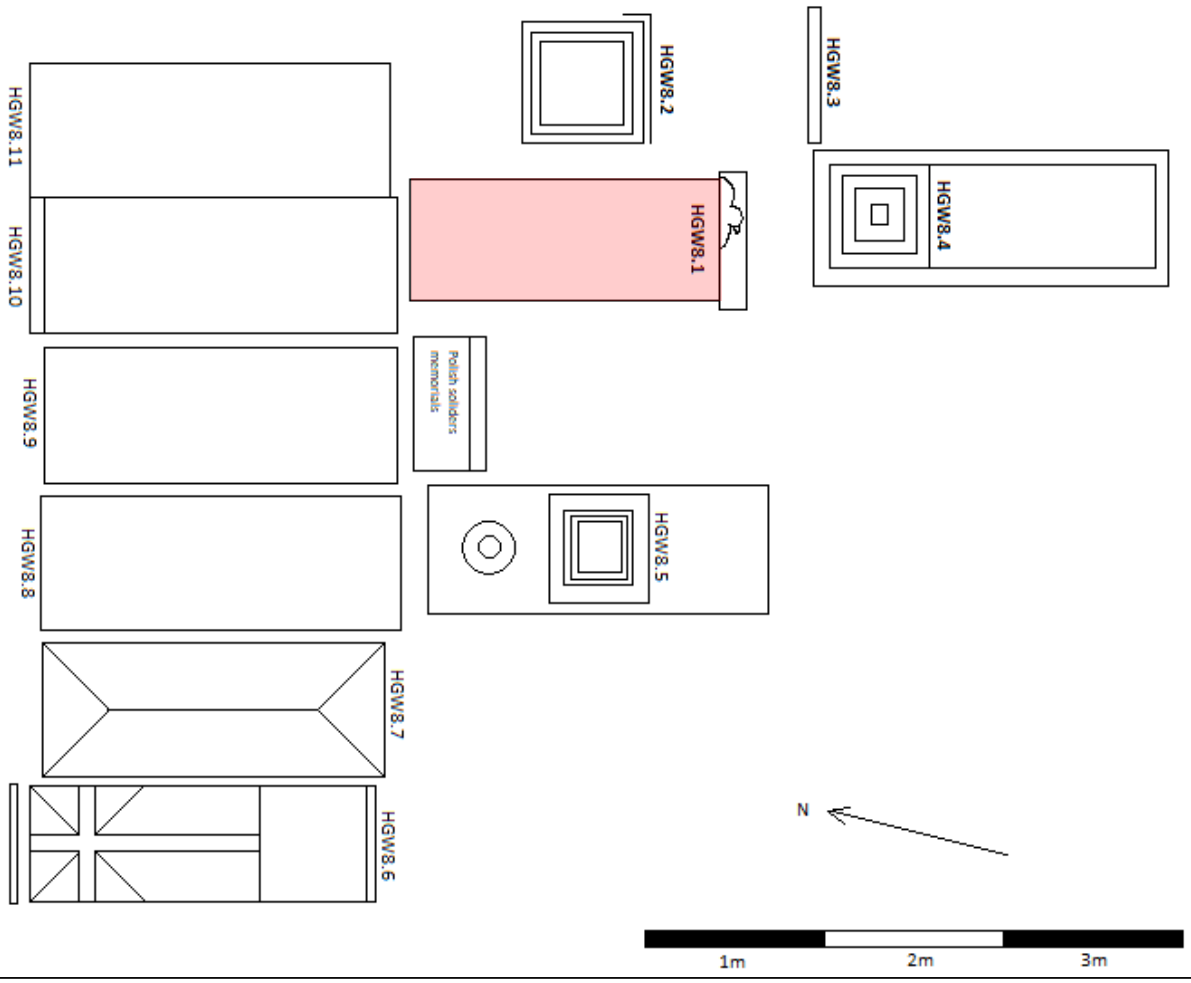
Front edge of slab
THE FAMILY VAULT OF THOMAS JOHN DYER

Photo: HGW7.23 (photo 1)

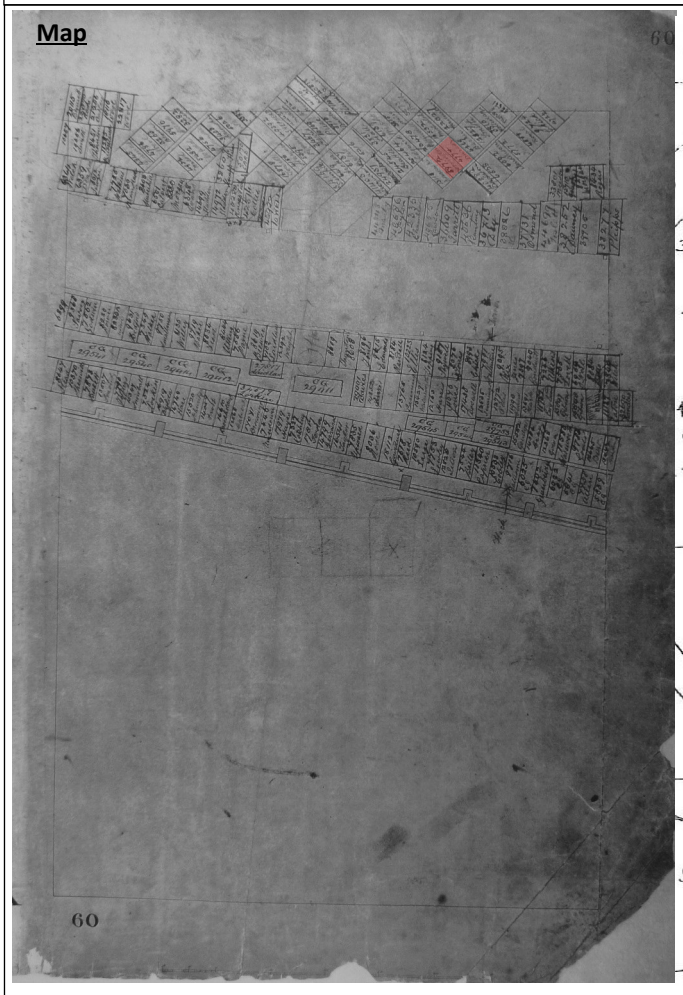
Additional photo filenames:
HGW7.23 (photo 2) - HGW7.23 (photo 7) taken on 08/05/2018

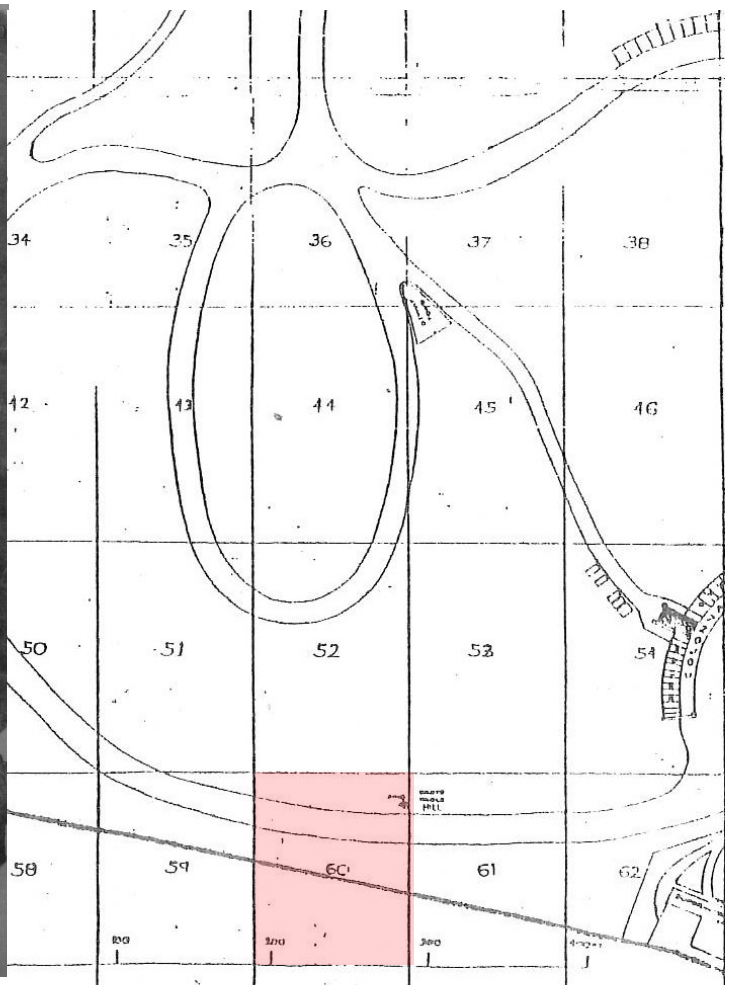
Cemetery Name: Highgate Cemetery (West)	**Surname:** Worcell	**Memorial code:** HGW8.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Worcell

Memorial code: HGW8.1

Physical dimensions & condition

Location: 51°33'58.8"N 000°08'52.5"W
Orientation: 280°
Height: 85cm
Width (mon./add. el.): 68/76cm
Thickness/Length (mon./add. el.): 172/175cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0500
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 900, 851
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2

Name/date of death/relationship stated
ALBERT DARASZ/19 SEP 1852/
STANISLAUS WORCELL/3 FEB 1857/
CHARLES STOLZMAN/unknown/colleague and friend of Albert Darasz and Stanislaus Worcell

Biographic Information

Profession and titles:
ALBERT DARASZ—Lieut. In Polish Army, Knight of the Order of Military Valour, Presided over Polish Democratic Society, erected by well-wishers
STANISLAUS WORCELL— Presided over Polish Democratic Society, erected by well-wishers
CHARLES STOLZMAN—Lieut. Col in Polish Army

Address/place of residence:
none stated.

Other:
ALBERT DARASZ—born at Warsaw, Died in London (in exile)
STANISLAUS WORCELL— born at Stepan in Volhynia, Died in London (in exile)
CHARLES STOLZMAN—born at Warsaw, buried in Haverrigg Cumberland

Recording completed on: 12/05/2018

Inscription
HERE RESTS
ALL THAT IS MORTAL OF
ALBERT DARASZ
LIEUTENANT IN THE POLISH ARMY
KNIGHT OF THE ORDER OF MILITARY VALOUR
WHO WAS BORN AT WARSAW
ON THE NINETEENTH OF AUGUST MDCCCVIII
AND DEPARTED THIS LIFE IN EXILE AT LONDON
ON THE NINETEENTH OF SEPTEMBER MDCCCLII
ALSO OF
STANISLAUS WORCELL
WHO WAS BORN AT STEPAN IN VOLHYNIA IN MDCCCXXXI
WENT LIKEWISE INTO EXILE AND DIED AT LONDON
ON THE THIRD OF FEBRUARY MDCCCLVII
BOTH ARDENT LOVERS OF THEIR COUNTRY
INDEFATIGABLE WORKERS AND DEVOTED TO THE PEOPLE
PRESIDING FOR MANY YEARS
(IN A FOREIGN BUT FRIENDLY LAND)
OVER THE POLISH DEMOCRATIC SOCIETY
LABOURED DILIGENTLY FOR THE FREEDOM
OF THEIR PEOPLE AND NATION
TO THEM
ON ACCOUNT OF THEIR DESERTS
IN THEIR TOILS UNDERTAKEN FOR THE PUBLIC GOOD
THEIR COUNTRYMEN IN EXILE WITH SOME ENGLISH FRIENDS
Inscription continues overleaf...

Photo: HGW8.1 (photo 1)

Additional photo filenames:
HGW8.1 (photo 2) - HGW8.1 (photo 8) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Worcell	**Memorial code:** HGW8.1

Inscription

WELL WISHERS TO THE CAUSE OF POLAND
HAVE ERECTED THIS MONUMENT

IN MEMORY ALSO OF
THEIR COLLEAGUE AND FRIEND
CHARLES STOLZMAN
LIEUTENANT COLONEL IN THE POLISH ARMY
WHO WAS BORN AT WARSAW IN MDCCCLIV
AND LIES BURIED AT HAVERRIGG IN CUMBERLAND
FOR OUR LIBERTY AND YOURS

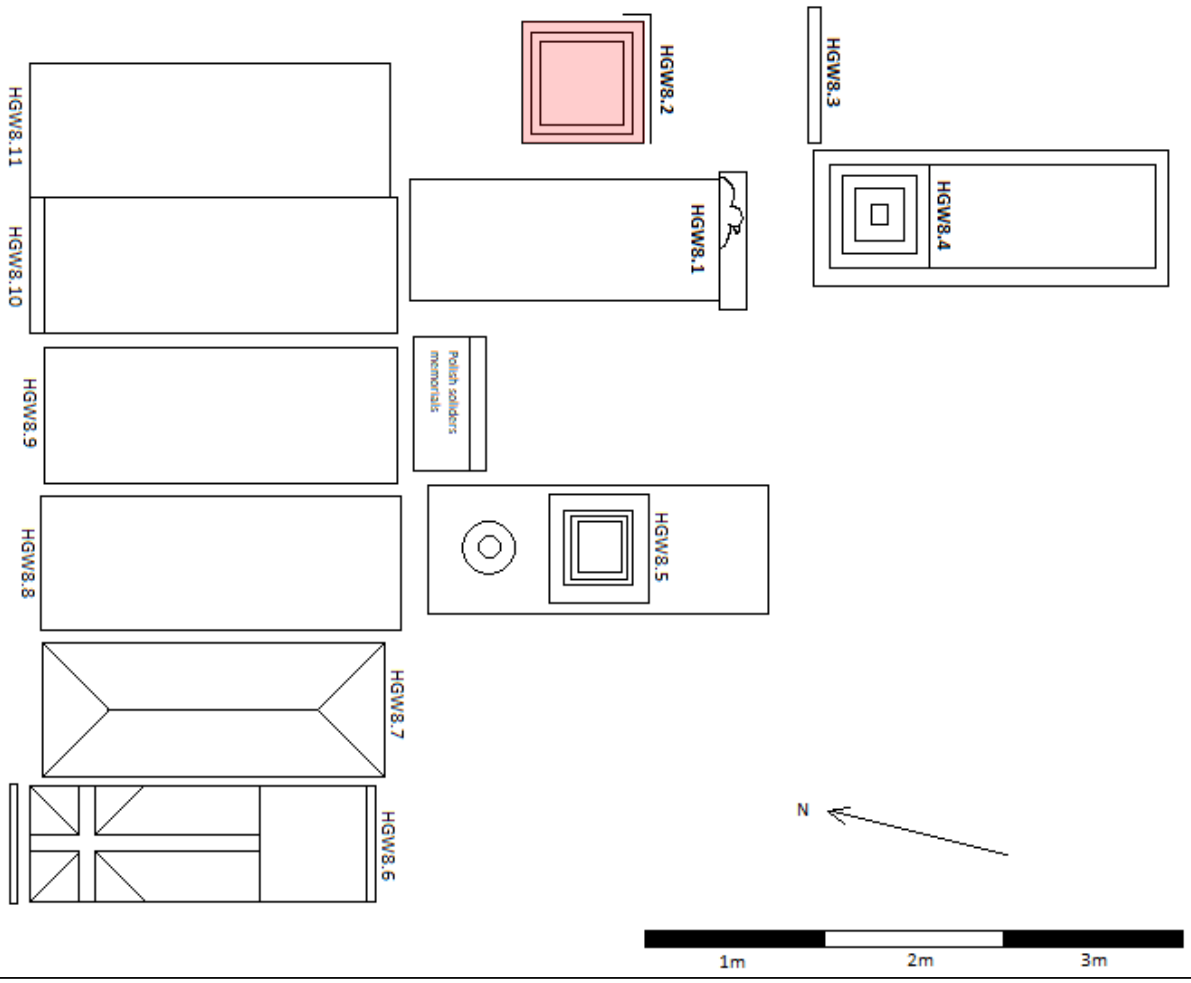
Small plaque at side

IN THESE GRAVES LIE BURIED
THE POLISH SOLDIERS WHO
FOUGHT FOR THE FREEDOM OF POLAND
AGAINST THE RUSSIAN OCCUPATION
IN NOVEMBER 1830-31

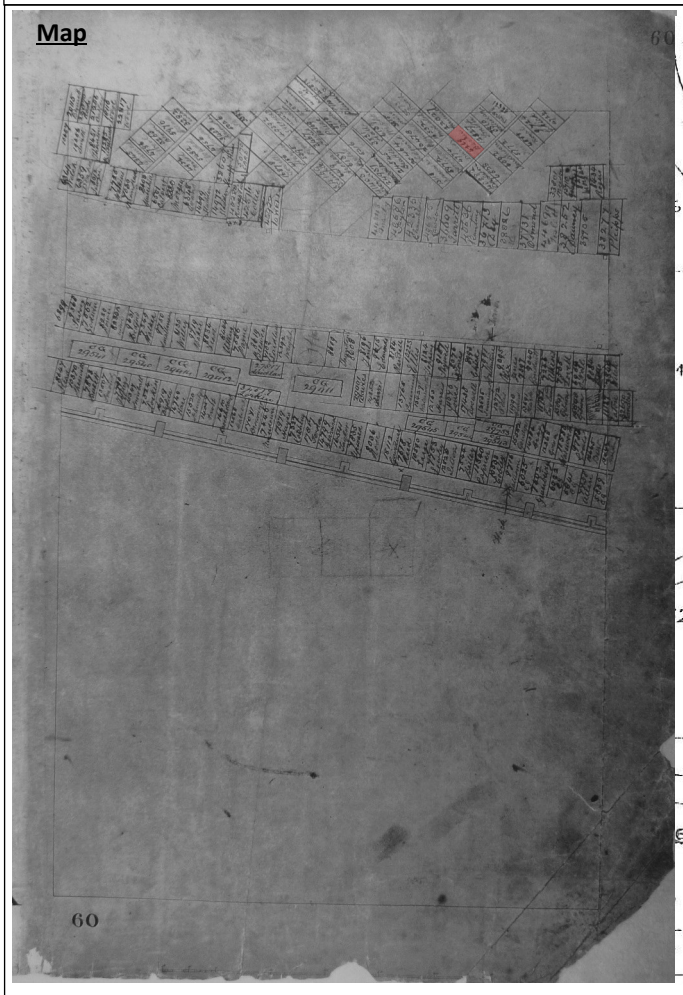
TULEZA POLSEV ZOLNIERZE ROWSTANIA
LISTOPADOWEGO 1830-31 ROKU

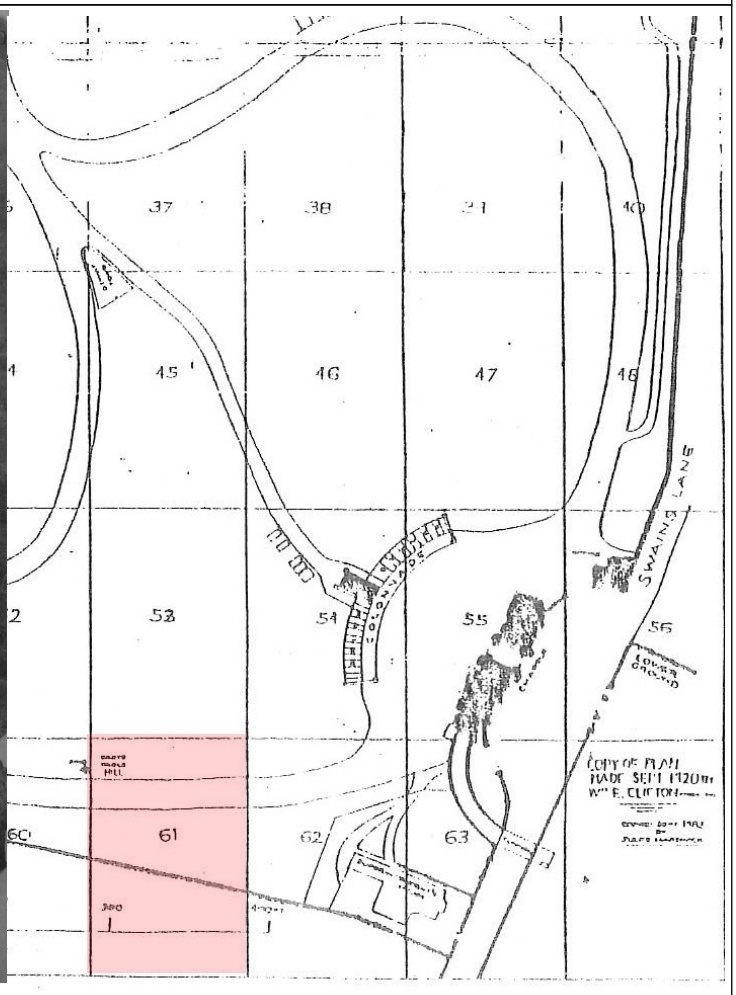
Cemetery Name: Highgate Cemetery (West)	**Surname:** Barker	**Memorial code:** HGW8.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Barker

Memorial code: HGW8.2

Physical dimensions & condition

Location:
Orientation: 100°
Height: 215cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 74cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements:
Memorial style: Classical
Dec. motifs: 735
D**ec. motifs marginal:** 630
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1851
Reason for date: 2

Name/date of death/relationship stated
THOMAS BAKEWELL BARKER/23 JUL 1851/
AMELIA BARKER/21? SEP 1858/wife of Thomas Barker

Biographic Information

Profession and titles:
THOMAS BAKEWELL BARKER— Superintendent of the London and Northwestern Railway Police

Address/place of residence:
none stated.

Other:
THOMAS BAKEWELL BARKER—erected by his Brother Officers and friends

Recording completed on: 12/05/2018

Inscription

Front (opposite way to Worcell)
SACRED
TO THE MEMORY OF
MR THOs BAKEWELL BARKER
LATE SUPERINTENDENT OF THE
LONDON AND NORTHWESTERN
RAILWAY POLICE
WHO DIED 23RD JULY 1851
AGED 78 YEARS

THIS MONUMENT
IS ERECTED BY HIS
BROTHER OFFICERS AND FRIENDS
AS SINCERE MARK OF RESPECT

(Right)
SACRED
TO THE MEMORY OF
AMELIA BARKER
WIFE OF
THOMAS BARKER
WHO DIED ON THE
21? OF SEPTEMBER 1858
AGED 61 YEARS

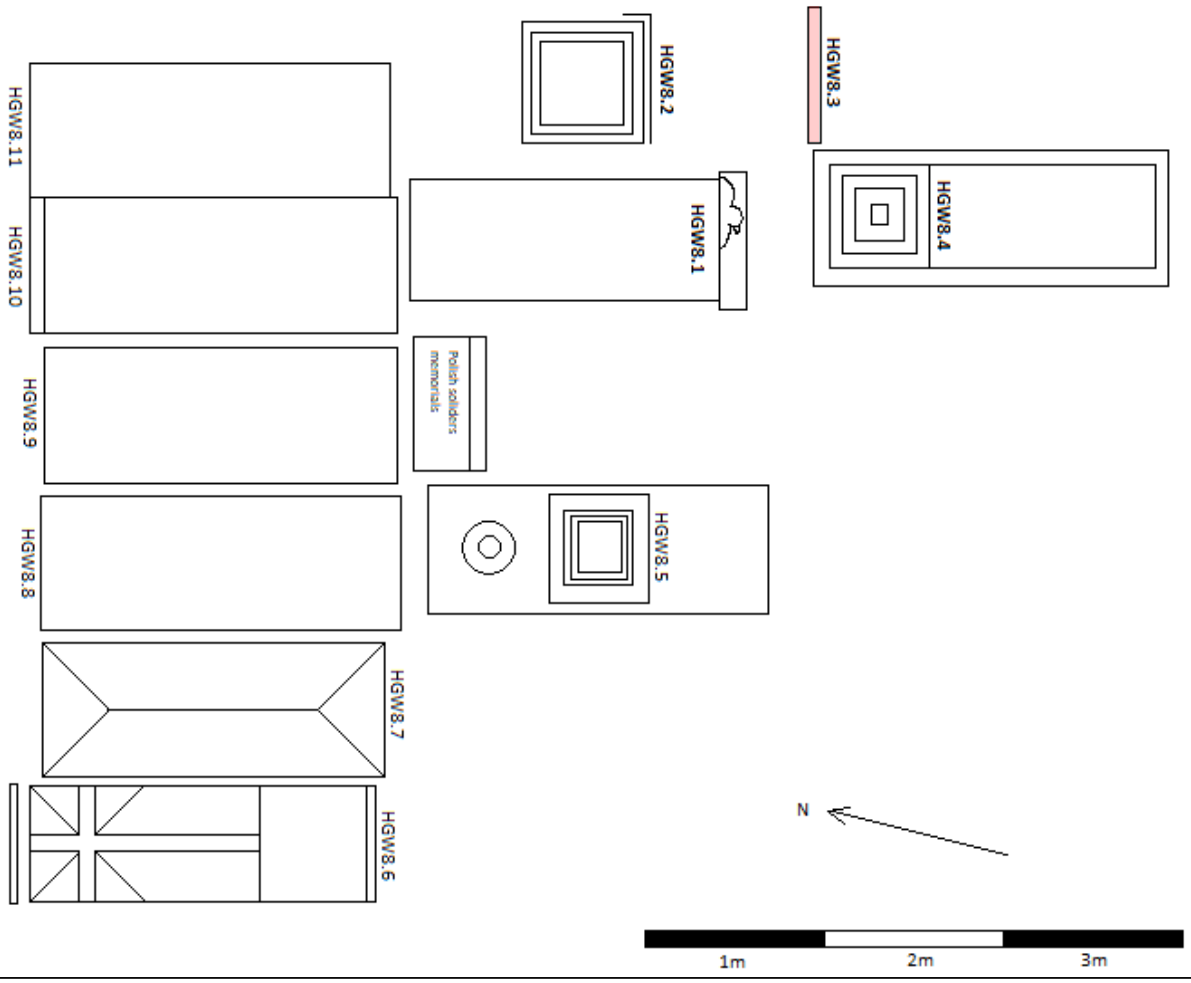
(Left side)
inscribed but illegible due to weathering

Photo: HGW8.2 (photo 1)

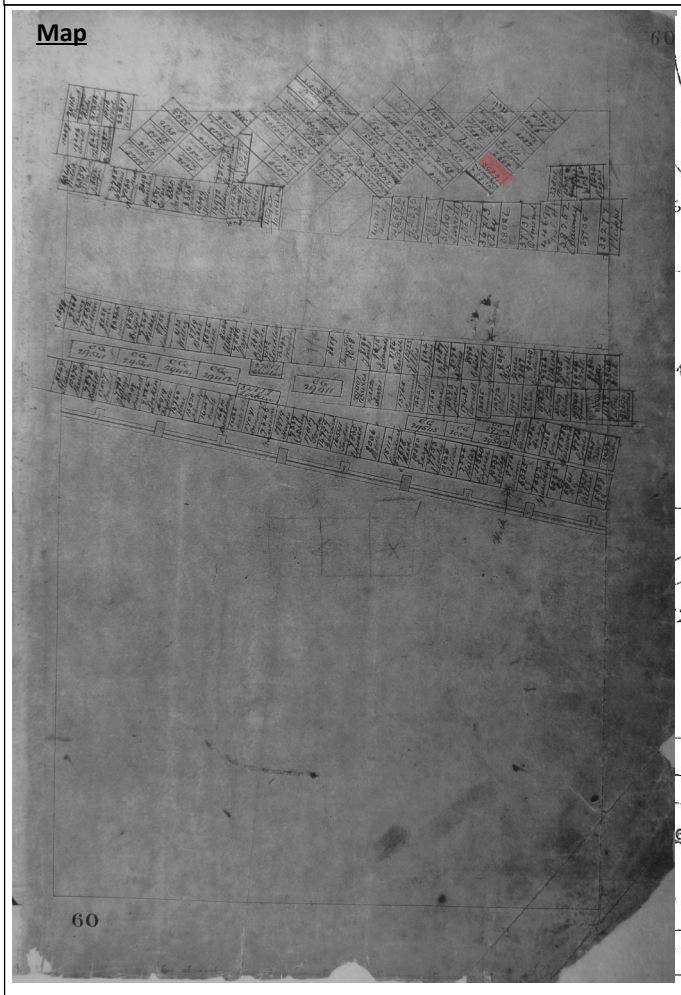
Additional photo filenames:
HGW8.2 (photo 2) - HGW8.2 (photo 5) taken on 12/05/2018

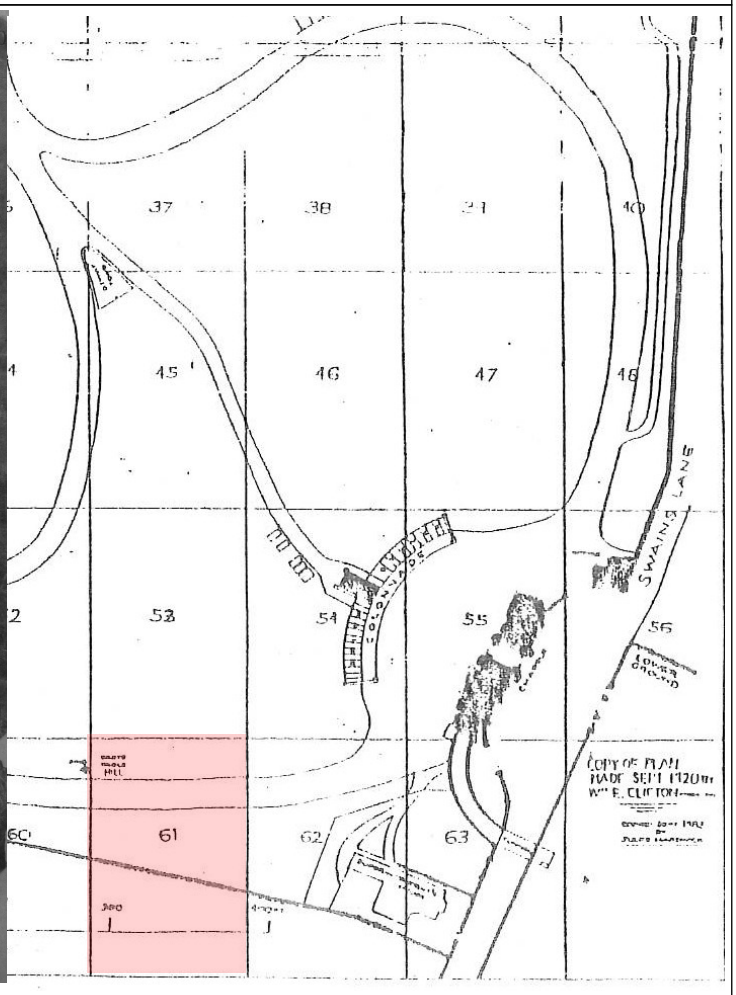
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hall	**Memorial code:** HGW8.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hall

Memorial code: HGW8.3

Physical dimensions & condition

Location:
Orientation: 100°
Height: 136cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
DAVID HALL/20 SEP 1868/
ADA MARY HALL/12 APR 1855/2nd daughter of David Hall
CECIL HALL/9 DEC 1863/3rd son of David Hall
MARIA ANNE HALL/2 MAY 1895/wife of David Hall

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
SHE HATH DONE WHAT SHE COULD

IN
LOVING MEMORY
OF

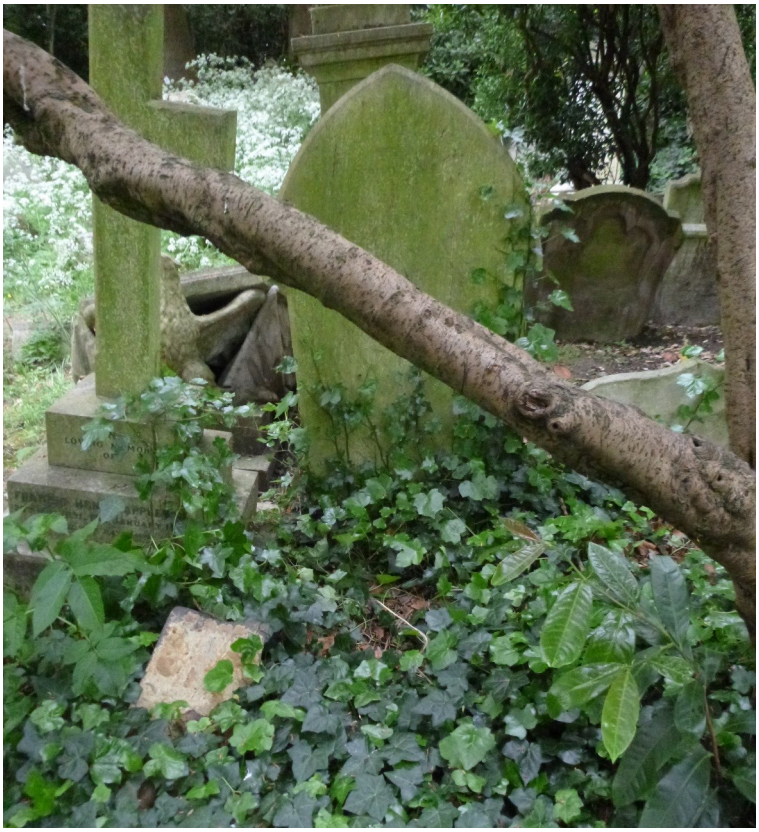
DAVID HALL
WHO DIED SEPTEMBER 20TH 1868
AGED __ YEARS

ALSO OF ADA MARY
SECOND DAUGHTER OF THE ABOVE
WHO DIED APRIL 12TH 1855
AGED 9 YEARS

ALSO OF CECIL
THIRD SON OF THE ABOVE
WHO DIED DECEMBER 9TH 1863
AGED 5 MONTHS

ALSO OF MARIA ANNE
BELOVED WIFE OF THE ABOVE
WHO DIED MAY 2ND 1895
AGED 65 YEARS

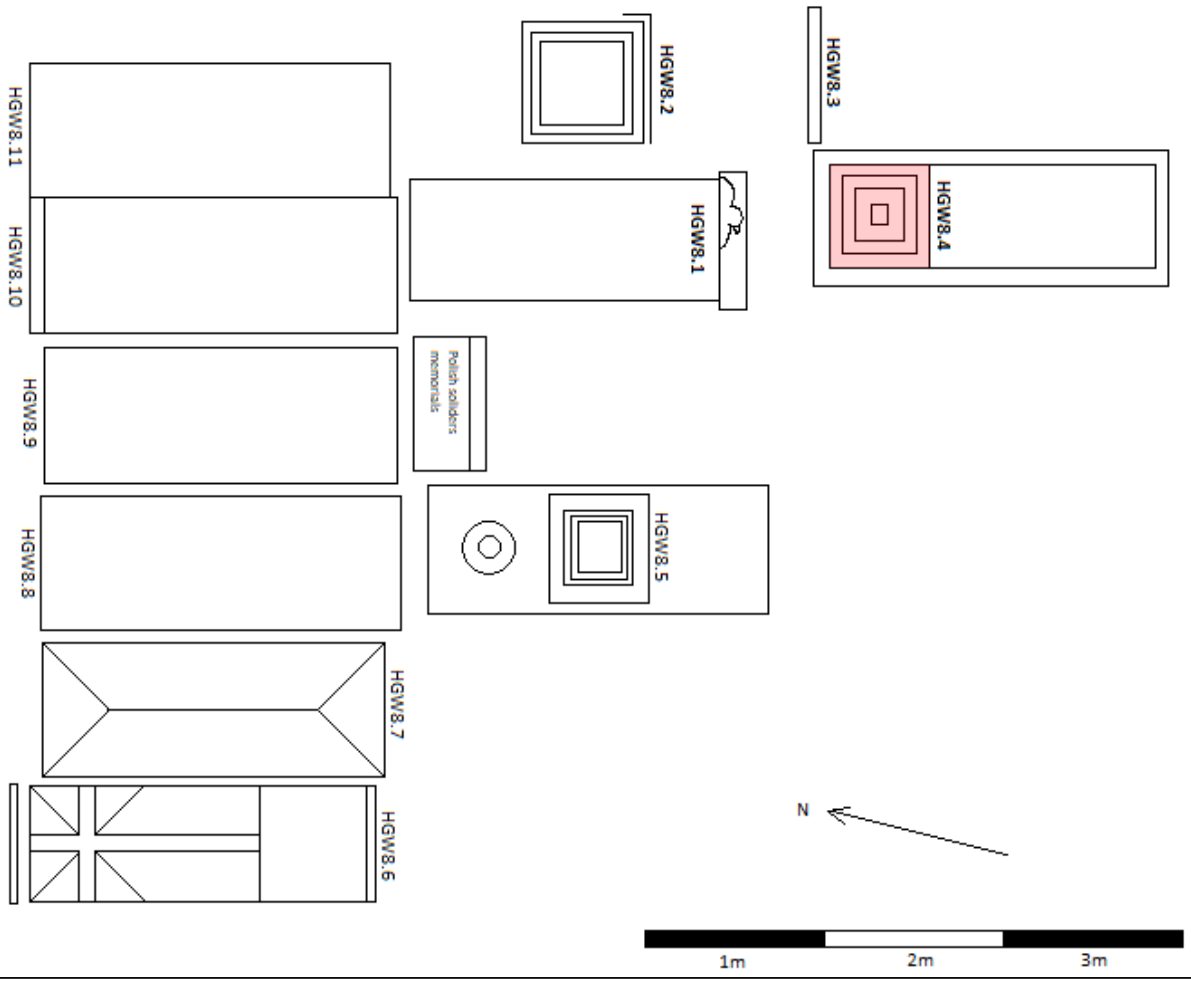
Photo: HGW8.3 (photo 1)



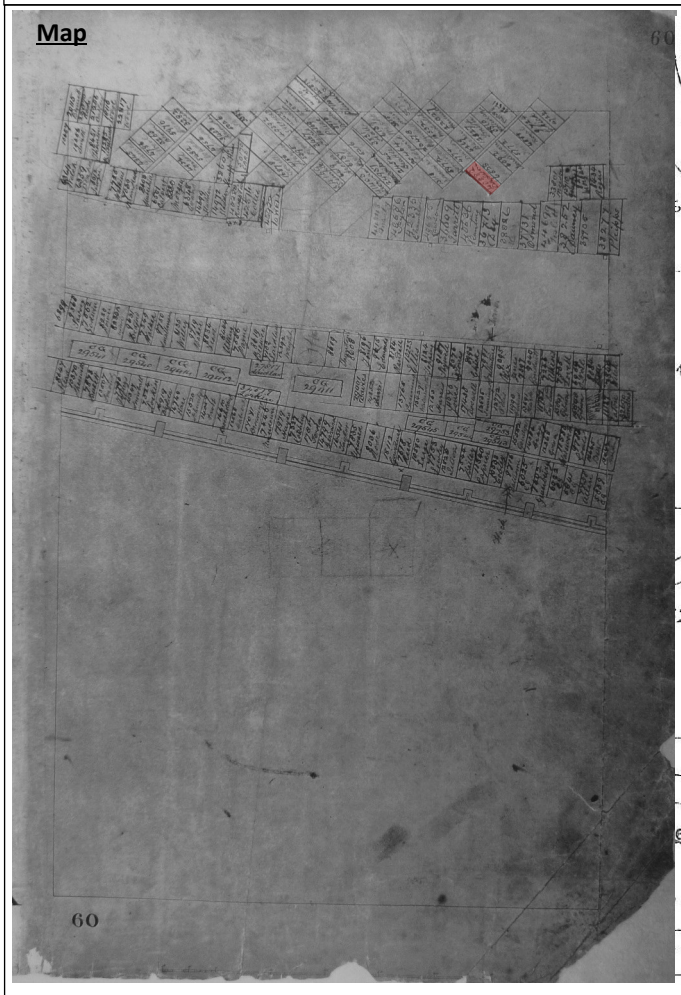
Additional photo filenames:
HGW8.3 (photo 2) - HGW8.3 (photo 4) taken on 12/05/2018

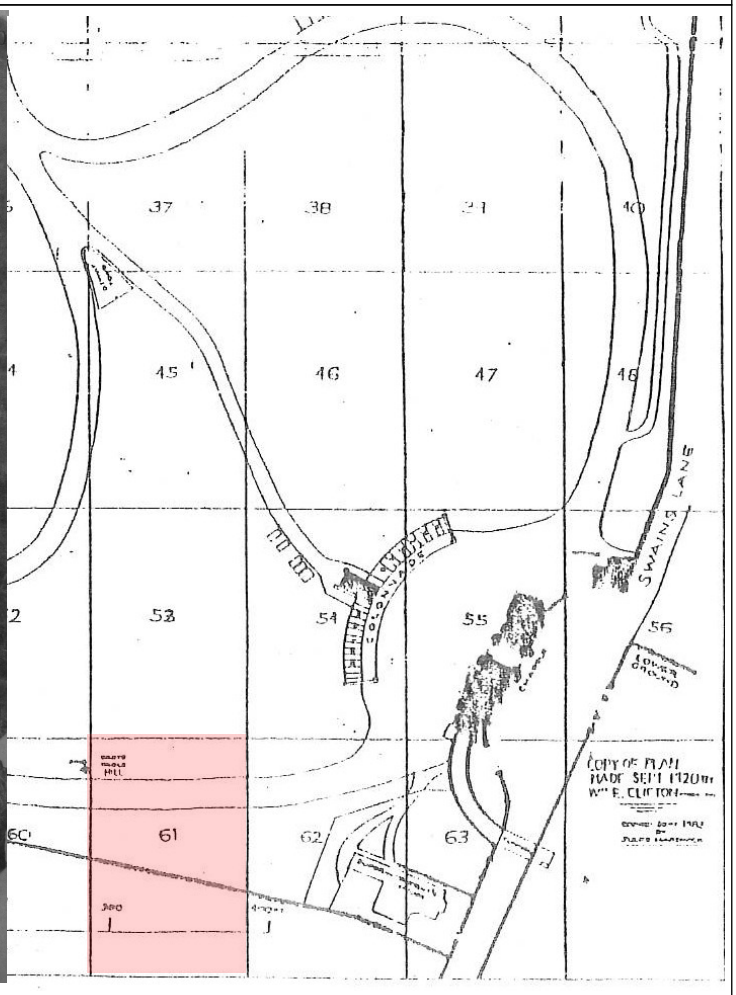
Cemetery Name: Highgate Cemetery (West)	**Surname:** Appleton	**Memorial code:** HGW8.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Appleton

Memorial code: HGW8.4

Physical dimensions & condition

Location:
Orientation: 100°
Height: 144cm
Width (mon./add. el.): 58/76cm
Thickness/Length (mon./add. el.): 58/199cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1918
Reason for date: 2

Name/date of death/relationship stated
FRANCIS HENRY APPLETON/8 JAN 1918/
MARY ELIZABETH APPLETON/23 APRIL 1939/
wife of Francis Henry Appleton

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
IN LOVING MEMORY
OF
FRANCIS HENRY APPLETON
28TH MAY 1831 - 18TH JANUARY 1918
"UNTIL THE DAY DAWN"

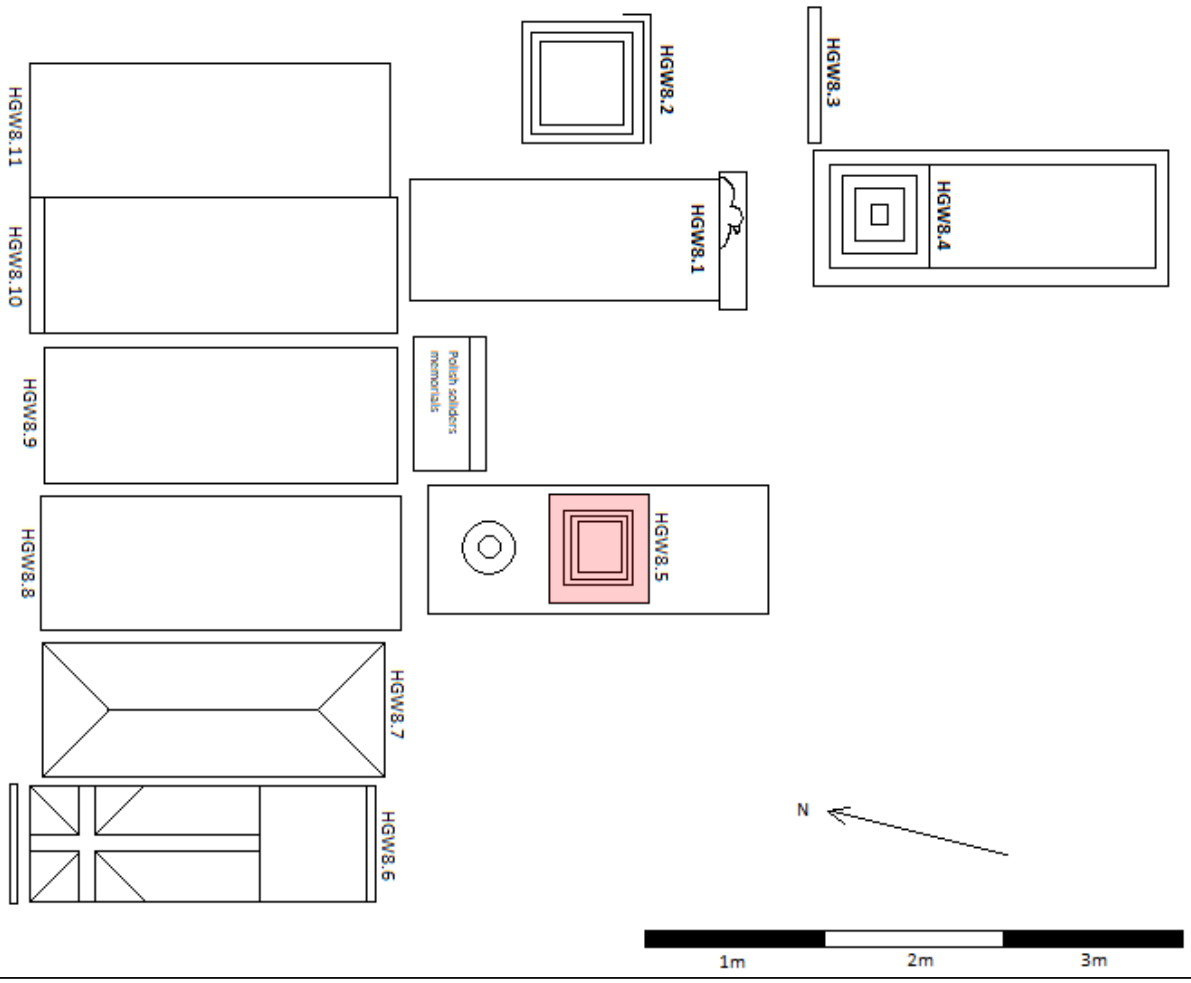
MARY ELIZABETH APPLETON
WIFE OF THE ABOVE
27TH MARCH 1848 - 23RD APRIL 1939

Photo: HGW8.4 (photo 1)

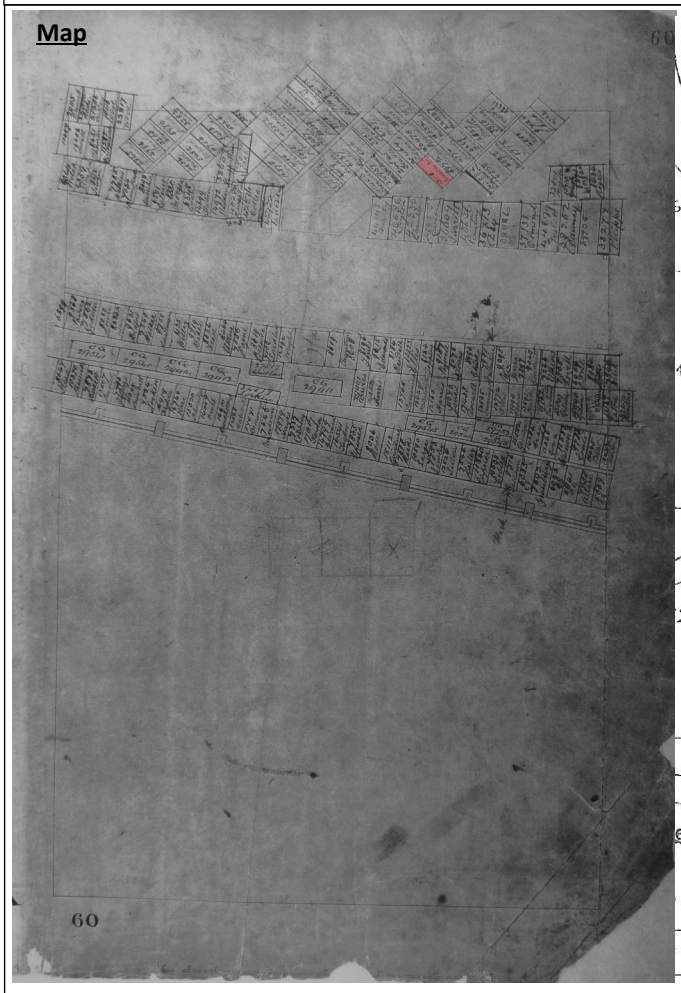
Additional photo filenames:
HGW8.4 (photo 2) - HGW8.4 (photo 5) taken on 12/05/2018

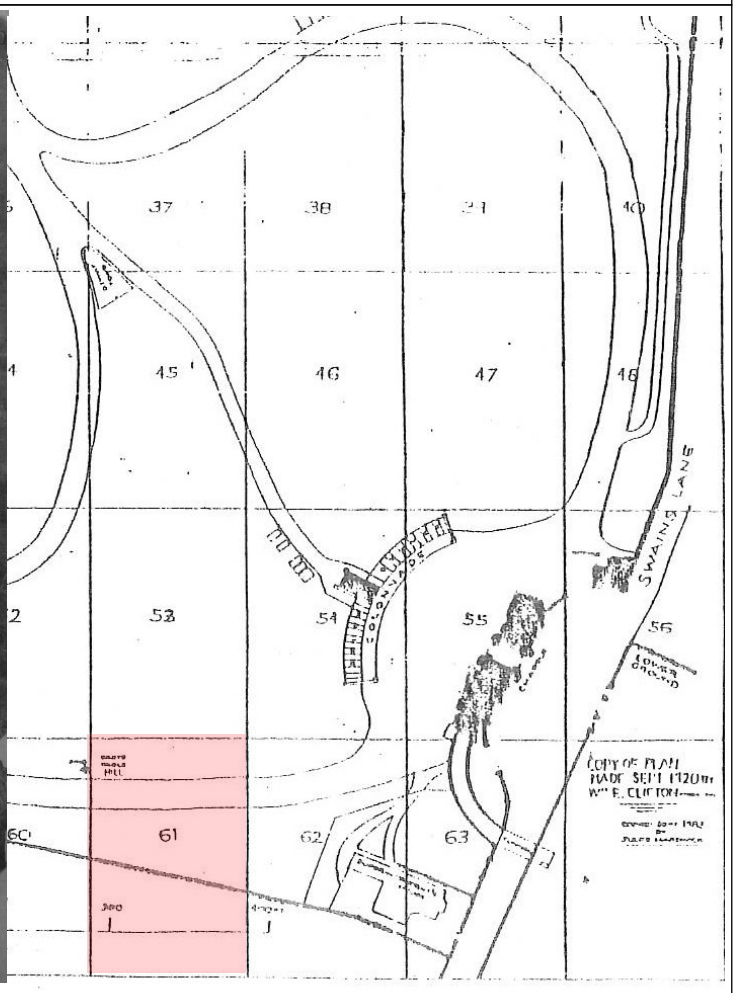
Cemetery Name: Highgate Cemetery (West)	**Surname:** Nowosielski	**Memorial code:** HGW8.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Nowosielski

Memorial code: HGW8.5

Physical dimensions & condition

Location:
Orientation: 100°
Height: 260cm
Width (mon./add. el.): 61/72cm
Thickness/Length (mon./add. el.): 56/190cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21, 80
Memorial type: 9440
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
FELIX NOWOSIELSKI/22 APR 1864/
LUDWIK OBORSKI/5 OCT 1873/
JOHN N. OSTROWSKI/19 JAN 1865/

Biographic Information

Profession and titles:
FELIX NOWOSIELSKI—Lieut. Col in the Polish Army of 1831, Knight of the Military Order 'Virtuti Militari'
LUDWIK OBORSKI—Col. In Polish Army of 1831. Knight of the Military Order 'Virtuti Militari'
JOHN N. OSTROWSKI—Capt. Adjutant in the Polish Army, Knight of the Military Order 'Virtuti Militari'

Address/place of residence:
none stated.

Other:
FELIX NOWOSIELSKI—Born at Bruinow Poland, Died in London (in exile) erected by fellow exiles
LUDWIK OBORSKI—Born in Poland, Died in London (in exile)
JOHN N. OSTROWSKI—Born in Palainate of Podolia, died in London (in exile)

Recording completed on: 12/05/2018

Inscription

Front (opposite way to Worcell)
IN MEMORY OF
THE POLISH EXILE
FELIX NOWOSIELSKI
LIEUT-COL IN THE
POLISH ARMY OF 1831
KNIGHT OF THE MILLITARY ORDER
"VIRTUTI MILITARI"
BORN 1800 AT BRUINOW
KINGDOM OF POLAND
DIED IN LONDON 22ND APRIL 1864
ERECTED BY HIS FELLOW EXILES

Right
IN MEMORY OF
THE POLISH EXILE
LUDWIK OBORSKI
COLONEL IN THE
POLISH ARMY OF 1831
KNIGHT OF THE MILITARY ORDER
"VIRTUTI MILITARI"
BORN 1787 IN THE
KINGDOM OF POLAND
DIED IN LONDON
25TH OCTOBER 1873

inscription continues overleaf…

Photo: HGW8.5 (photo 1)

Additional photo filenames:
HGW8.5 (photo 2) - HGW8.5 (photo 7) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Nowosielski	**Memorial code:** HGW8.5

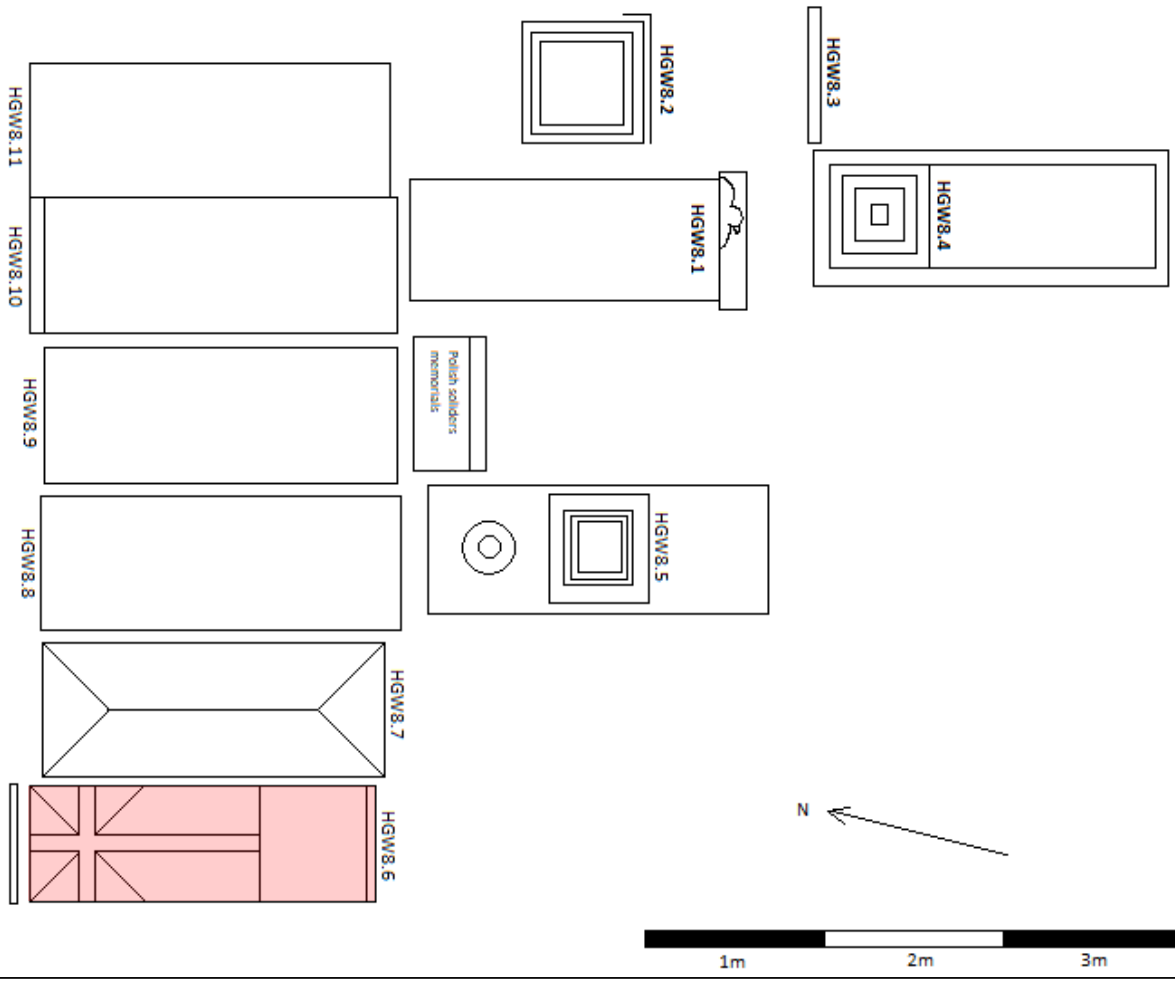
Inscription

Left
ALSO OF
JOHN N. OSTROWSKI
POLISH EXILE
CAPT. ADJUTANT
LATE POLISH ARMY
KNIGHT OF THE MILITARY ORDER
“VIRTUTI MILITARI”
BORN 1801 IN THE
PALAINATE OF PODOLIA
DIED IN LONDON
19TH JANUARY 1865

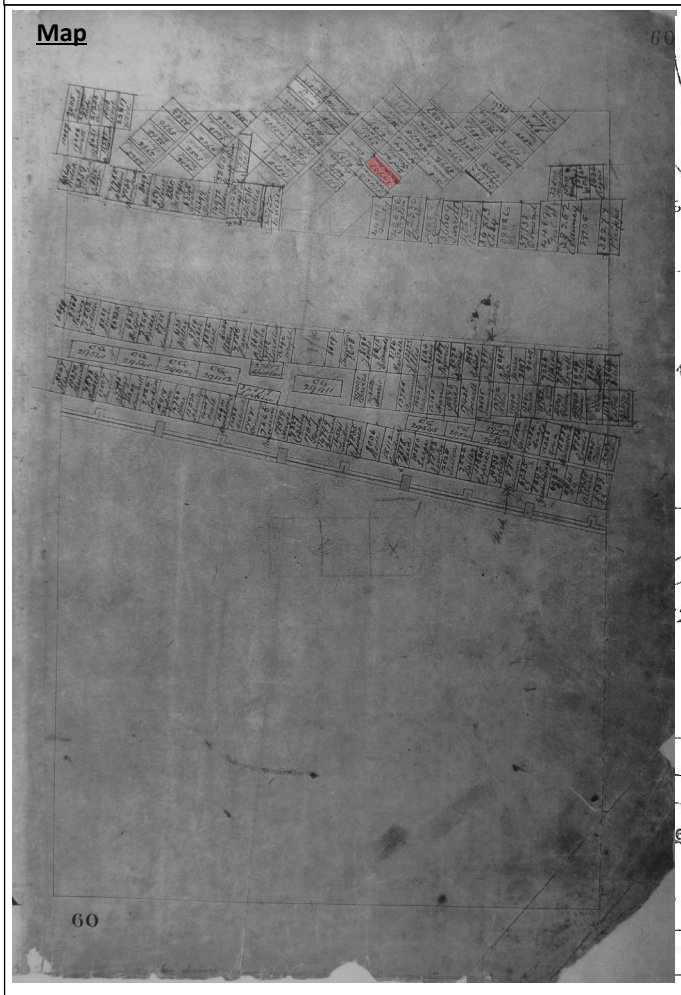
back
RENOVATED IN 1960
RENOVATED IN 1994
RENOVATED IN 2006

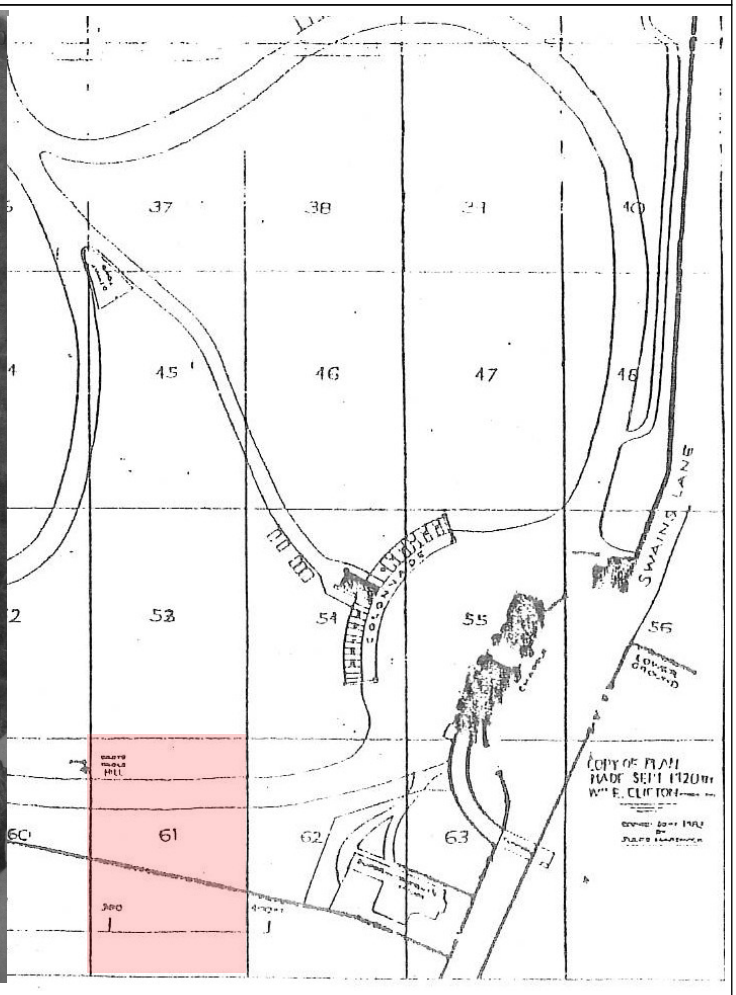
Cemetery Name: Highgate Cemetery (West)	**Surname:** Miecznikowski	**Memorial code:** HGW8.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Miecznikowski

Memorial code: HGW8.6

Physical dimensions & condition

Location:
Orientation: 100°
Height: 52cm
Width (mon./add. el.): 67/65cm
Thickness/Length (mon./add. el.): 5/194cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400, 620
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1900
Reason for date: 2

Name/date of death/relationship stated
LOUIS ALEXANDER JOSEPH MIECZNIKOWSKI/6 NOV 1900
MARIE JOHANA MIECZNIKOWSKI/20 MAR 1916/wife of Louis Alexander Joseph Miecznikowski
ERIC MIECZNIKOWSKI/ 2 MAR 1916/Grandson of Louis Alexander Joseph and Marie Johana Miecznikowski
LOUISA HENRIETTA MIECZNIKOWSKI/16 JUL 1920/daughter of Louis Alexander Joseph and Marie Johana Miecznikowski

Biographic Information

Profession and titles:
LOUIS ALEXANDER JOSEPH MIECZNIKOWSKI—Capt. Polish Freedom Fighter of 1863

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription

headstone
CAPT. L.A. JOZEF MIECZNIKOWSKI
WAS ONE OF
THE POLISH FREEDOM FIGHTERS OF 1863
ZOLNIER POWSTANIA STYGZNIOWEGO 1863

scroll
IN EVER LOVING MEMORY OF
MY BELOVED HUSBAND
LOUIS ALEXANDER JOSEPH
MIECZNIKOWSKI
WHO DEPARTED THIS LIFE 6TH NOV 1900 AGED 64
THOUGH LOST TO SIGHT TO MEMORY DEAR

ALSO OF MARIE JOHANA
WIFE OF THE ABOVE
WHO DIED 20TH MARCH 1916 AGED 60

AND OF ERIC THEIR GRANDSON
WHO DIED 22ND MARCH 1916 AGED 11

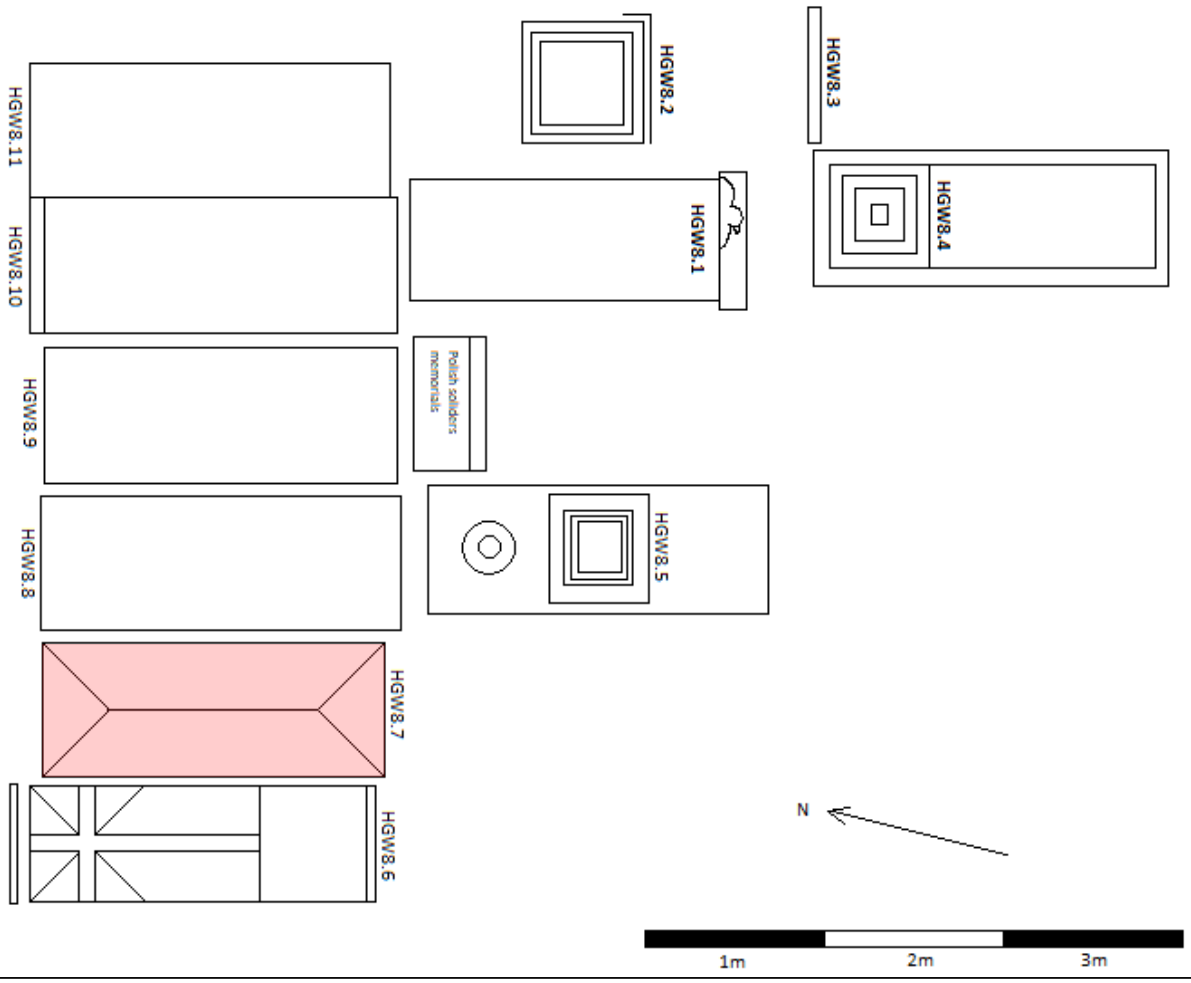
AND OF THEIR BELOVED DAUGHTER
LOUISA HENRIETTA MIECZNIKOWSKI
WHO DIED 16TH JULY 1920 AGED ___

Photo: HGW8.6 (photo 1)

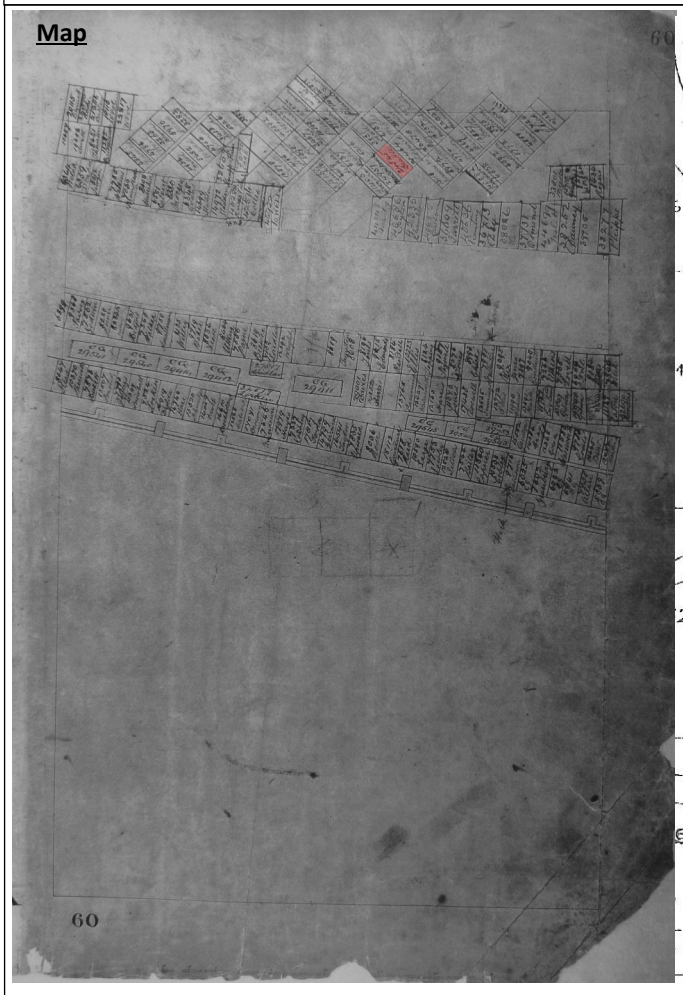
Additional photo filenames:
HGW8.6 (photo 2) - HGW8.6 (photo 5) taken on 12/05/2018

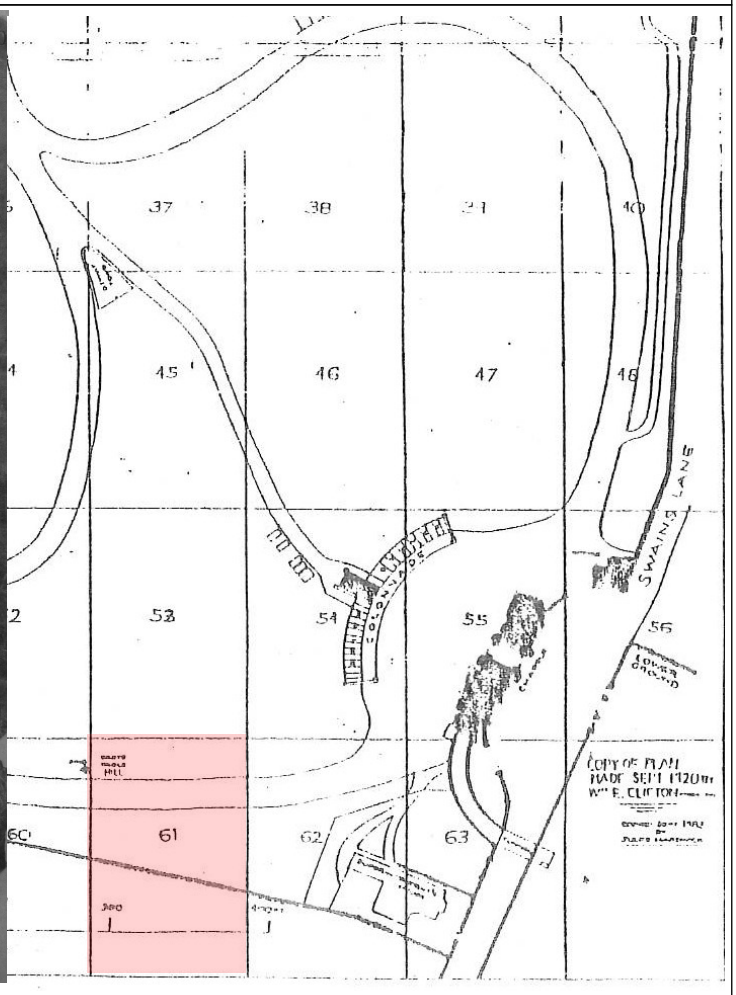
Cemetery Name: Highgate Cemetery (West)	**Surname:** Beattie	**Memorial code:** HGW8.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Beattie

Memorial code: HGW8.7

Physical dimensions & condition

Location:
Orientation: 190°?
Height: 10cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 190cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JAMES BEATTIE/unknown/unknown
ANNE BEATTIE/BEATTIE/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/05/2018

Inscription
IN LOVING MEMORY OF
JAMES BEATTIE
_____
_____

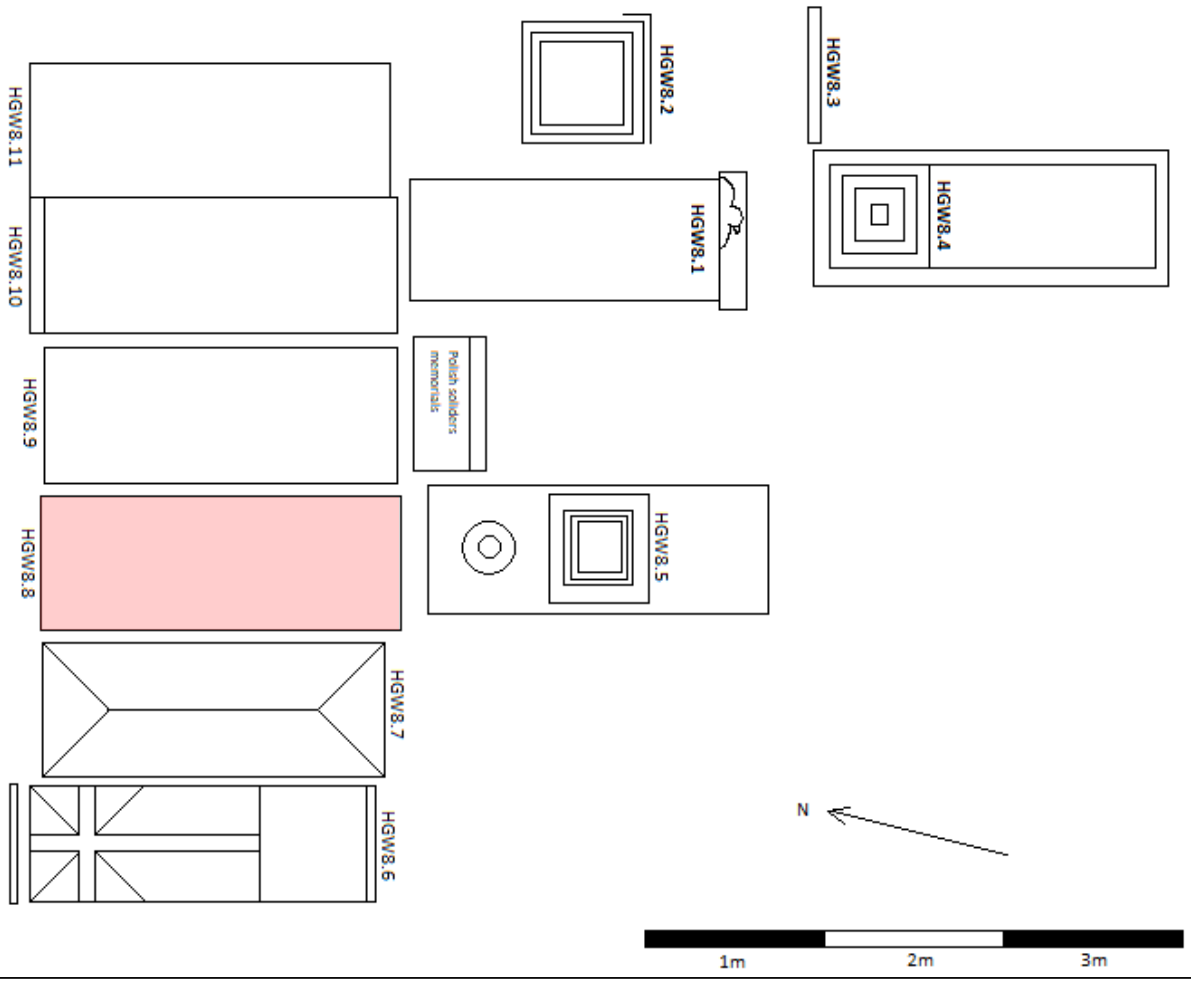
_____ ANNE BEATTIE
_____

Photo: HGW8.7 (photo 1)

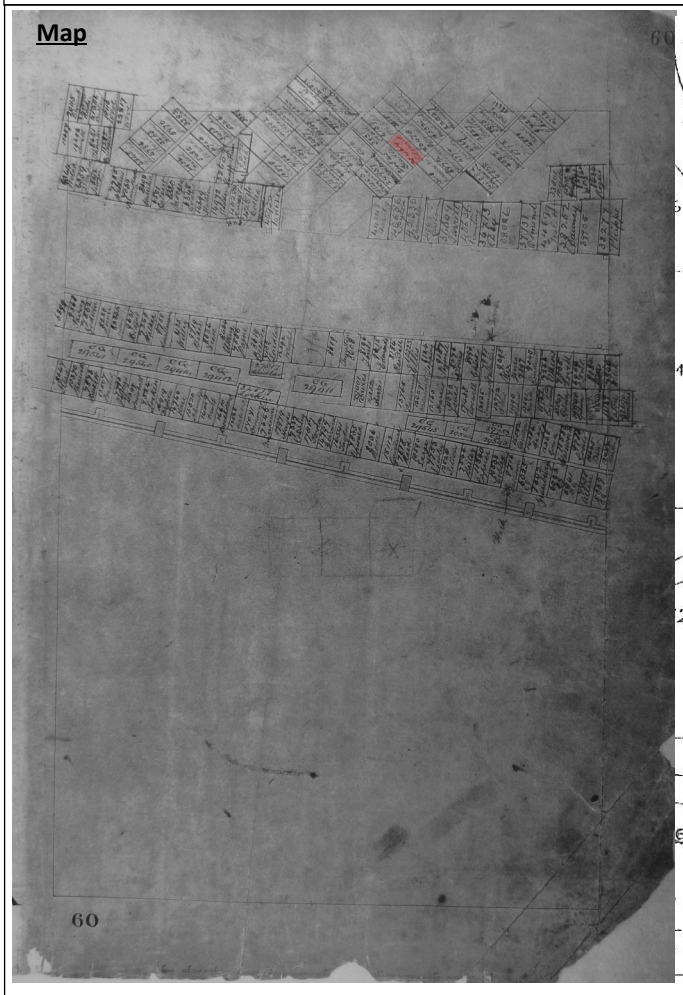
Additional photo filenames:
HGW8.7 (photo 2) taken on 12/05/2018

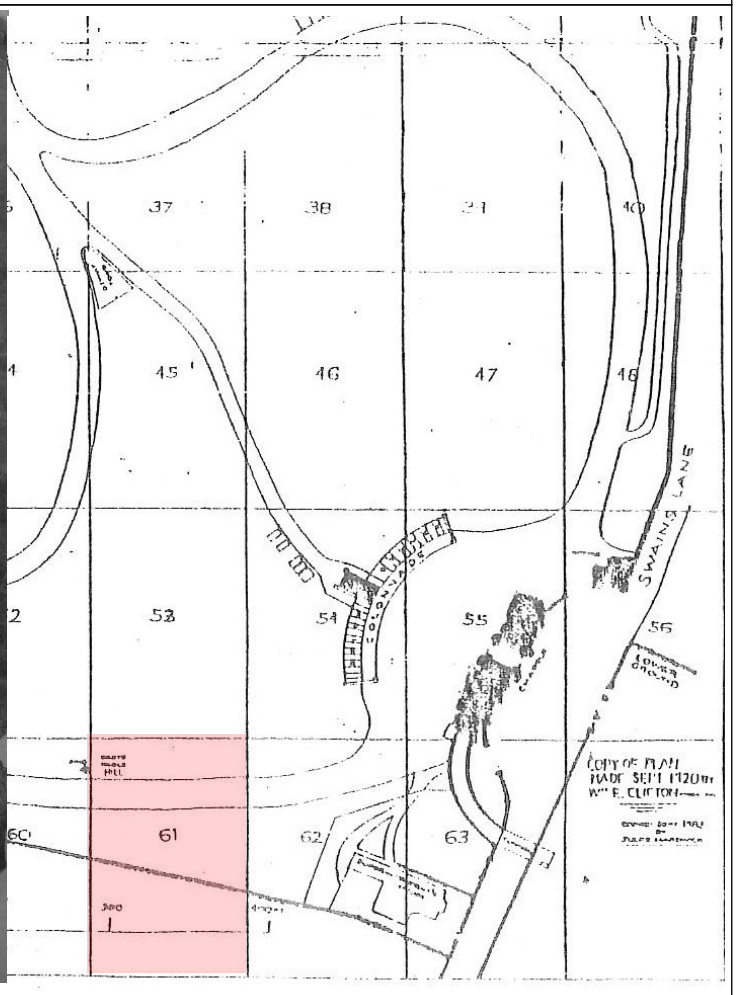
Cemetery Name: Highgate Cemetery (West)	**Surname:** Sedgwick	**Memorial code:** HGW8.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Sedgwick

Memorial code: HGW8.8

Physical dimensions & condition

Location:
Orientation: 100°
Height: 8cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 0100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
JANE ANN SEGEWICK/8 JAN 1875/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

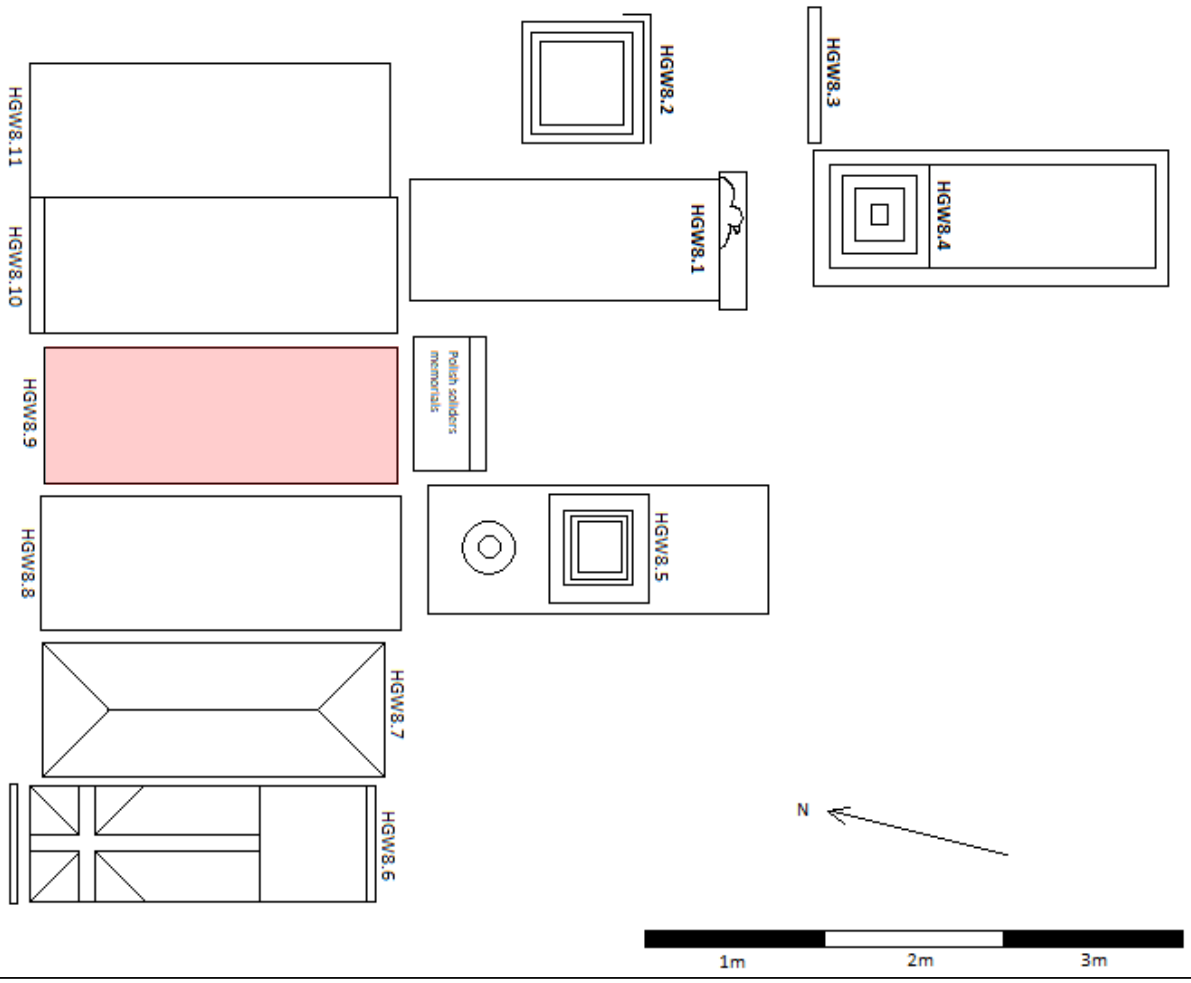
Inscription
Slab
JANE ANN SEGEWICK
WHO DIED JANUARY 8TH 1875
AGED 65 YEARS
MUCH LOVED AND DEEPLY
REGRETTED

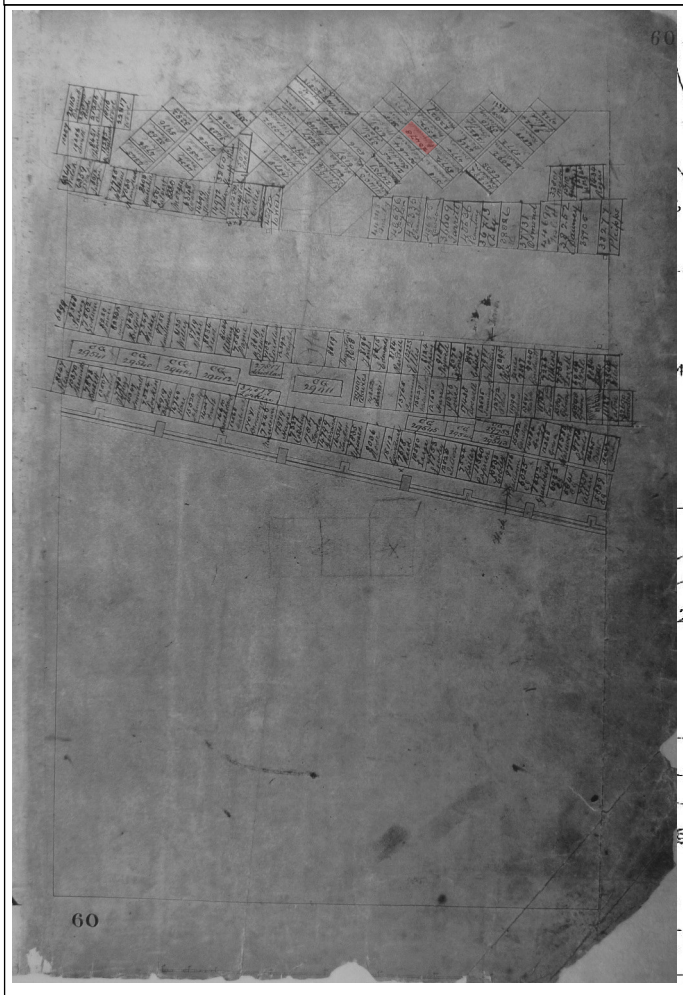
Photo: HGW8.8 (photo 1)

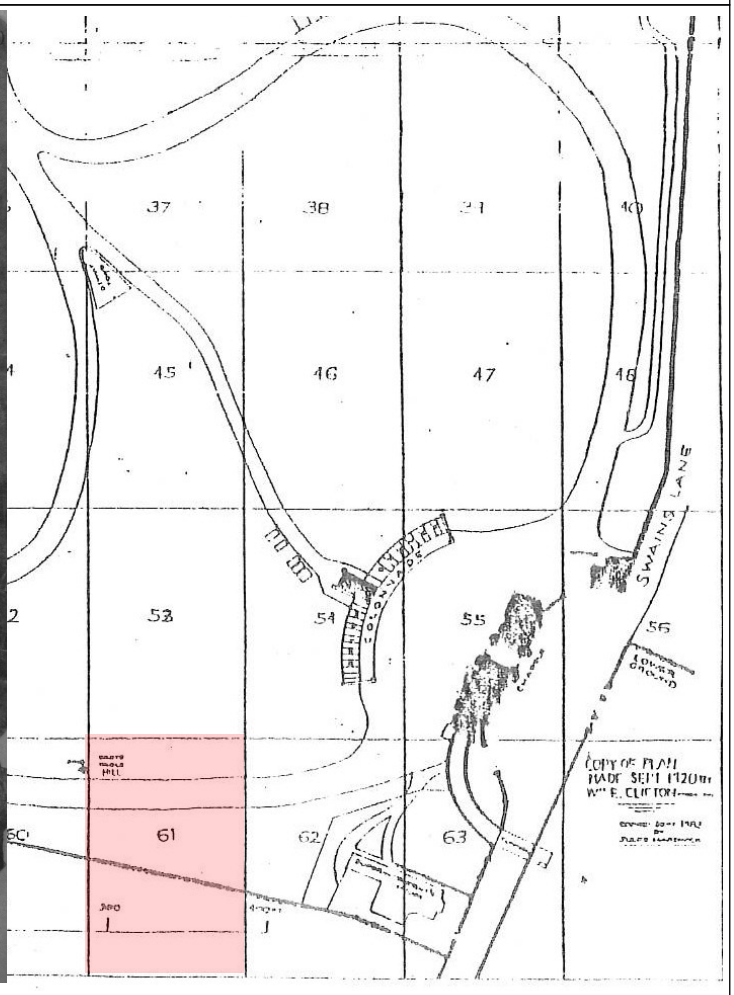
Additional photo filenames:
HGW8.8 (photo 2) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Uffindell	**Memorial code:** HGW8.9

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Uffindell

Memorial code: HGW8.9

Physical dimensions & condition

Location:
Orientation: 100°
Height: 6cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 196cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0510
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
EDWARD UFFINDELL/6 OCT 1879
ANNE WOOD/ 29 APRI 1880/sister in law of Edward Uffindell

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
SACRED
TO THE MEMORY OF
MR EDWARD UFFINDELL
WHO DIED ON THE 6TH OF OCTOBER 1879
AGED 77 YEARS

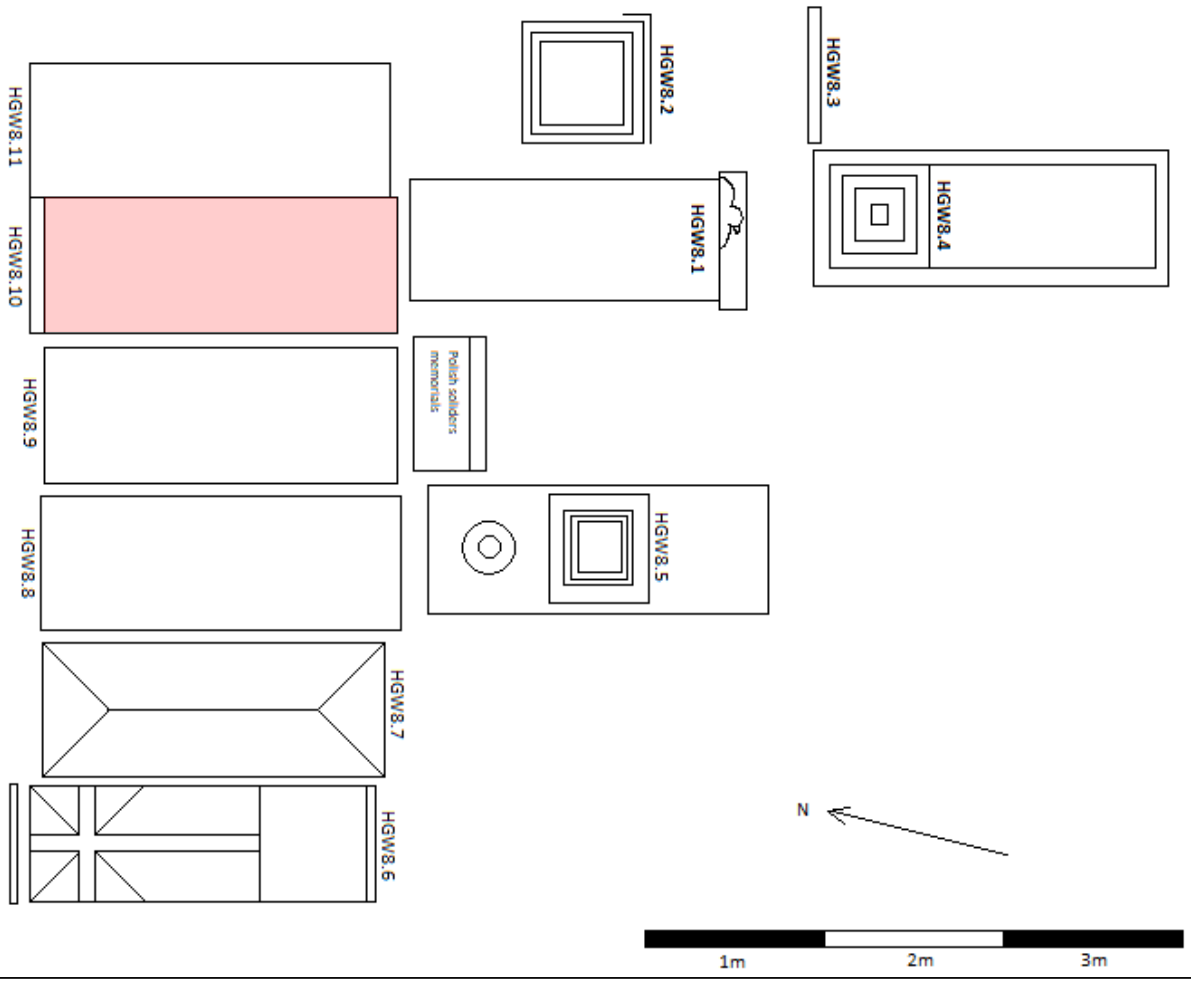
ALSO OF MRS ANNE WOOD
SISTER IN LAW OF THE ABOVE
DIED ON THE 29TH OF APRIL 1880
AGED 59 YEARS

Photo: HGW8.9 (photo 1)

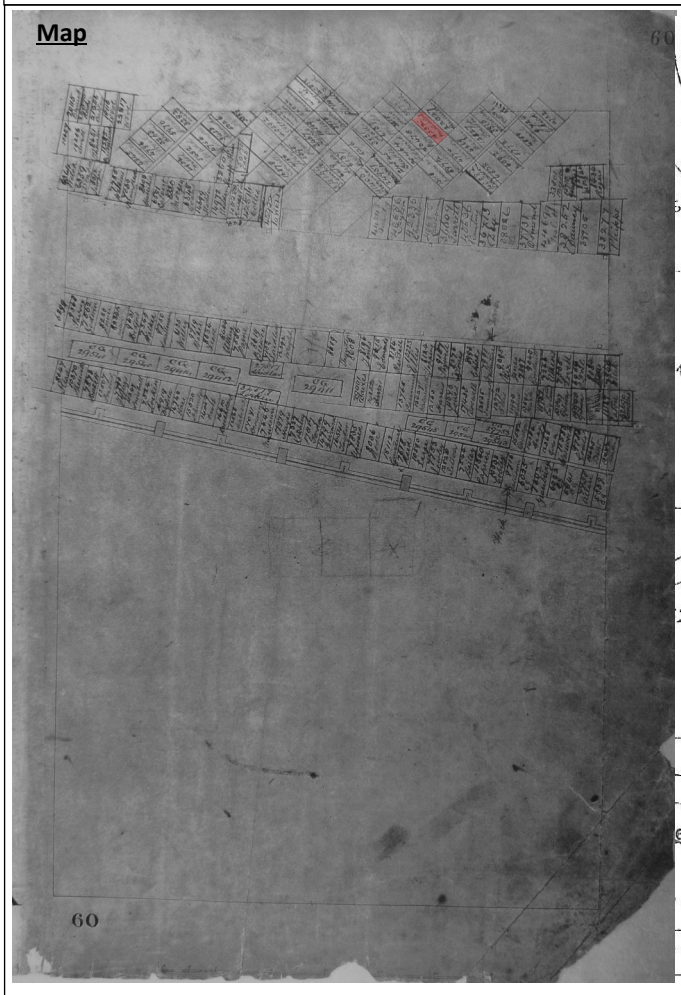
Additional photo filenames:
HGW8.9 (photo 2) taken on 12/05/2018

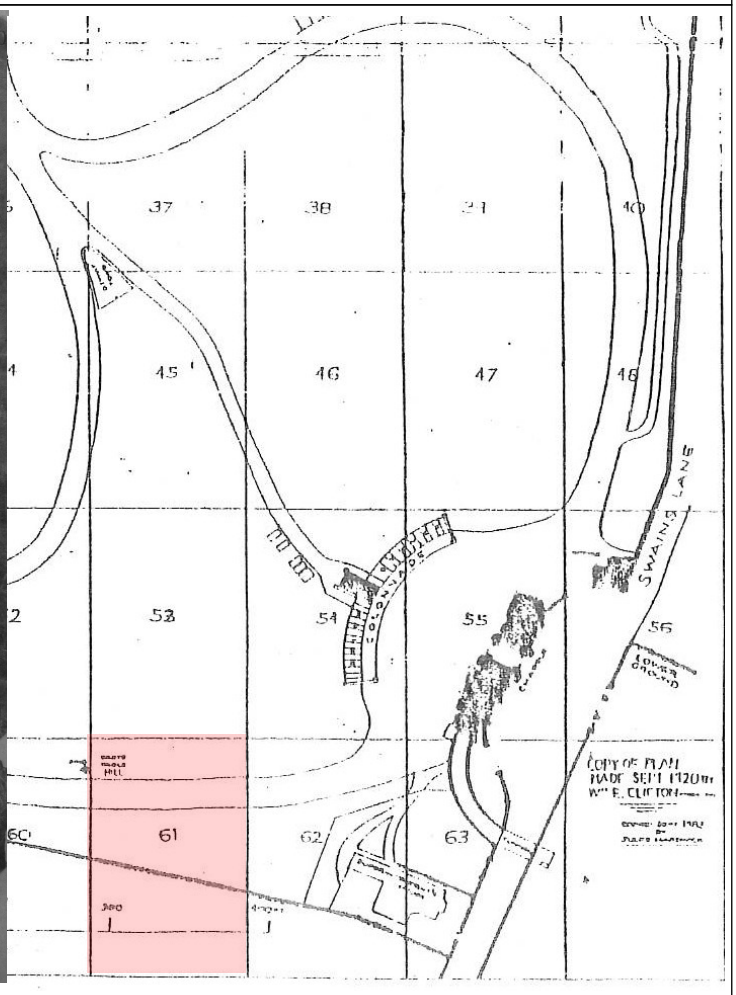
Cemetery Name: Highgate Cemetery (West)	**Surname:** Michalski	**Memorial code:** HGW8.10

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Michalski

Memorial code: HGW8.10

Physical dimensions & condition

Location:
Orientation: 100°
Height: 56cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 8/196cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
JOSEPH MICHALSKI/8 FEB 1869/
MARY ANN MICHALSKI/5 OCT 1869/wife of Joseph Michalski

Biographic Information

Profession and titles:
JOSEPH MICHALSKI—Lieut. One of the Polish freedom fighters of 1830-31

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
headstone
LIEUT. J. MICHALSKI
WAS ONE OF THE POLISH FREEDOM FIGHTERS OF 1830-31

POR. J, MICHALSKI ZOLNERZ
POWSTANIA LISTOPADOWEGO 1830-31

(Slab)
SACRED TO THE MEMORY OF
JOSEPH MICHALSKI
DIED FEBRUARY 8TH 1869
AGED 69

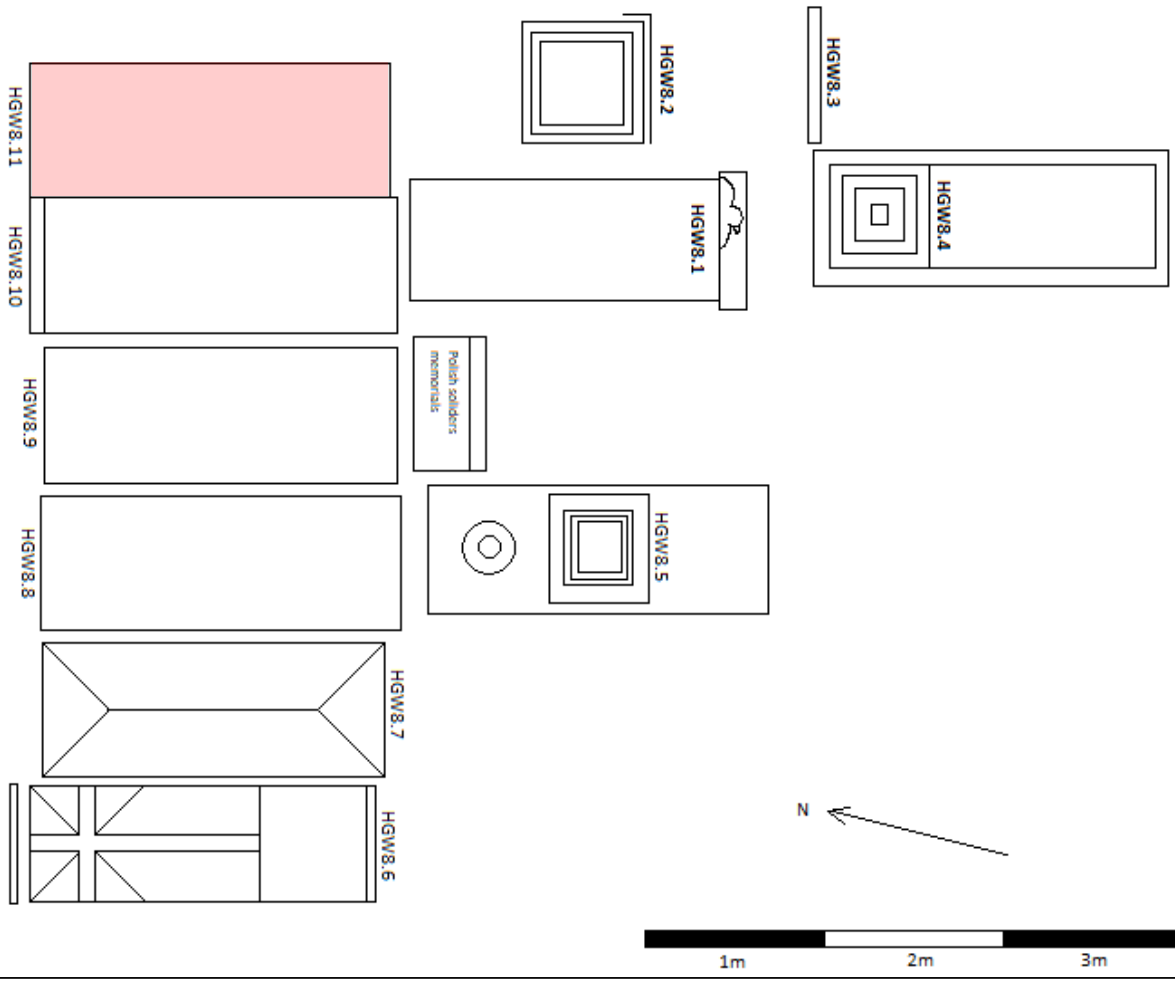
ALSO OF MARY ANN
THE DEARLY BELOVED
WIFE OF THE ABOVE
DIED OCTOBER 5TH 1869
AGED 52

Photo: HGW8.10 (photo 1)

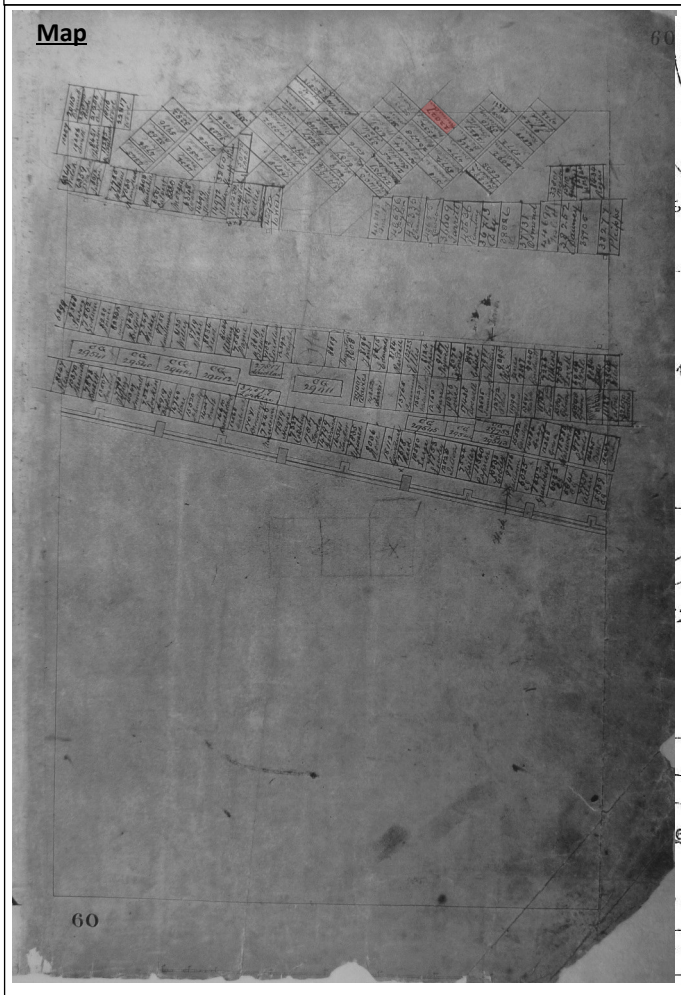
Additional photo filenames:
HGW8.10 (photo 2) - HGW8.10 (photo 3) taken on 12/05/2018

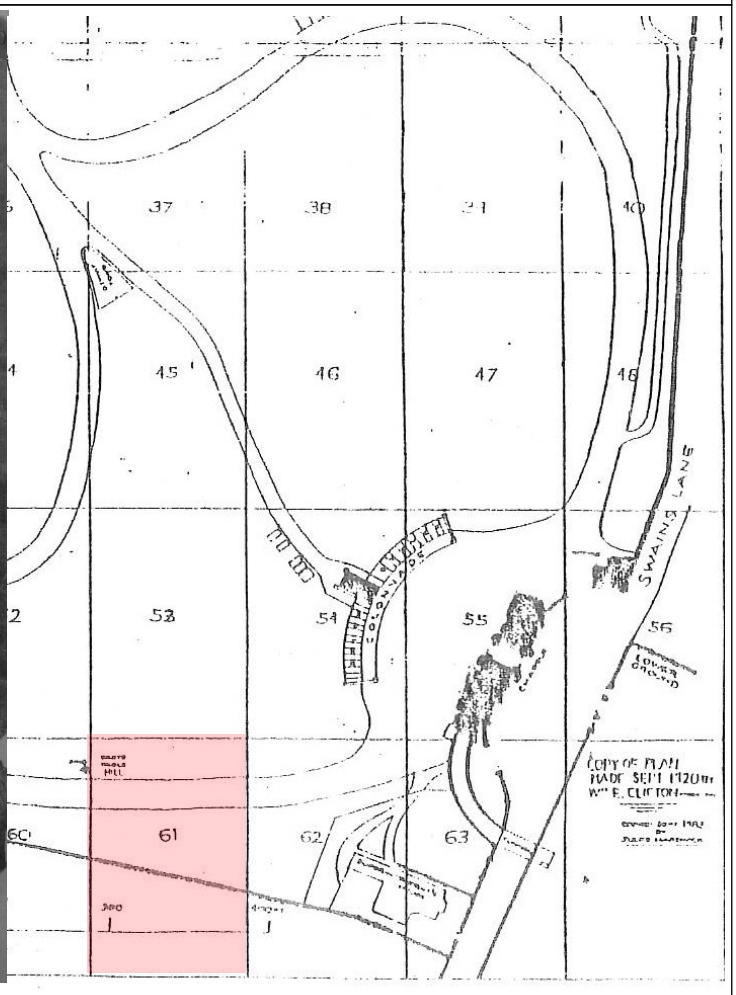
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hasenglaver	**Memorial code:** HGW8.11

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hasenglaver

Memorial code: HGW8.11

Physical dimensions & condition

Location:
Orientation: 100°
Height: 3cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
JUSTINA L. HASENGLAVER/27 MAY 1877/
daughter of the late Peter Salomons

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

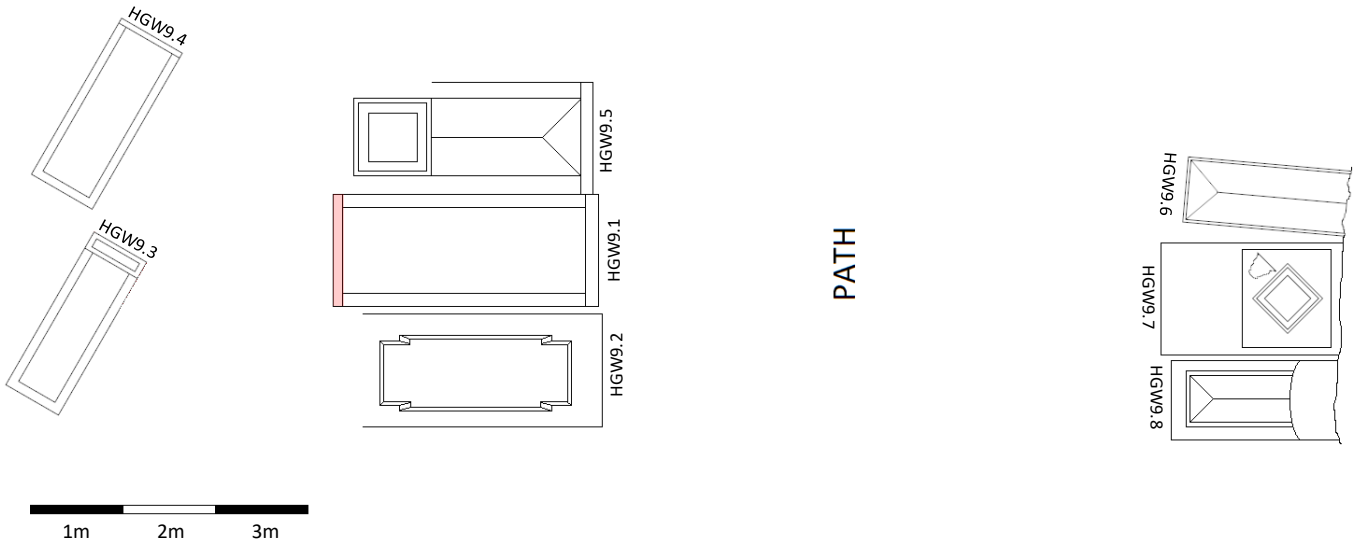
Inscription
IN MEMORY OF
JUSTINA L. HASENGLAVER
DAUGHTER OF THE LATE
PETER SALOMONS
WHO DIED MAY 17TH 1877

Photo: HGW8.11 (photo 1)

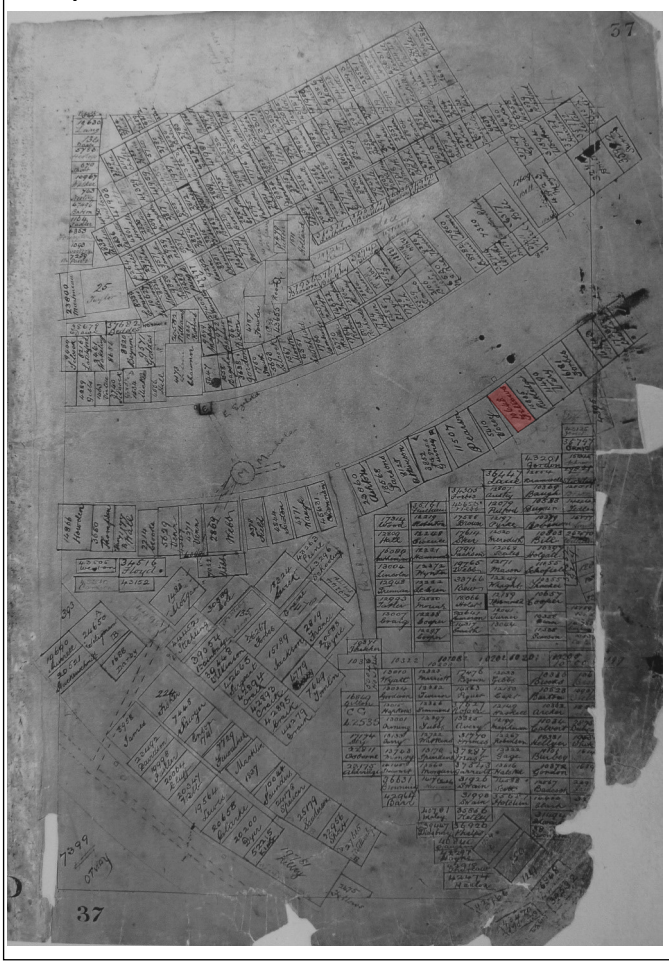
Additional photo filenames:
HGW8.11 (photo 2) taken on 12/05/2018

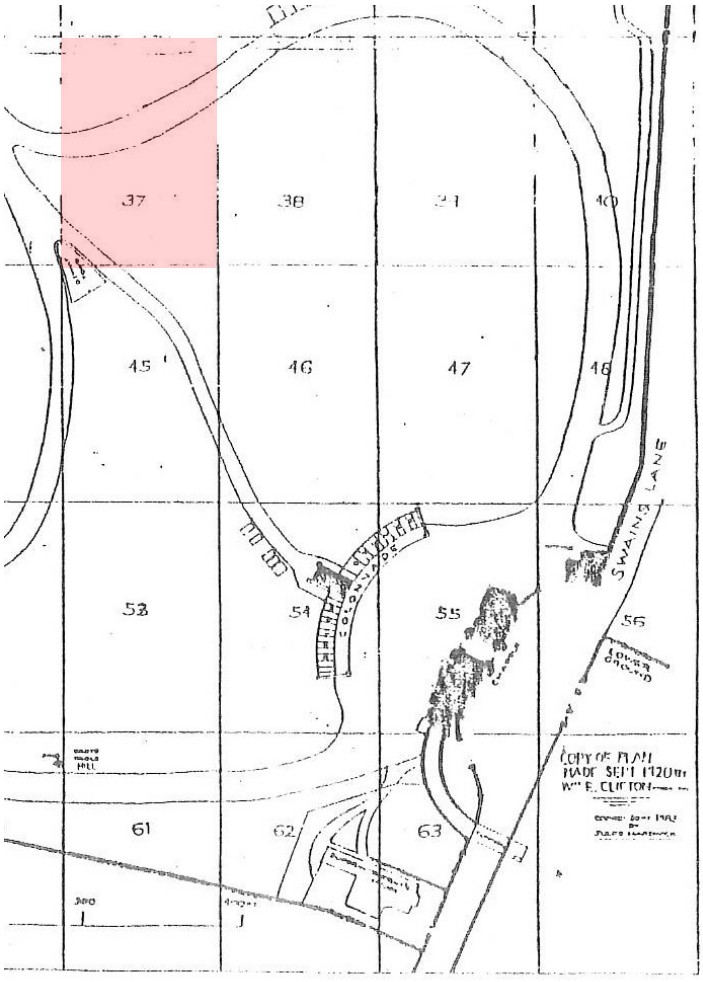
Cemetery Name: Highgate Cemetery (West)	**Surname:** Fellows	**Memorial code:** HGW9.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Fellows

Memorial code: HGW9.1

Physical dimensions & condition

Location: 51°34'01.0"N 000°08'53.6"W
Orientation: 300°
Height: 133cm
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 20/261cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 4706
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
SIR CHARLES FELLOWS/8 NOV 1860/

Biographic Information

Profession and titles:
CHARLES FELLOWS—Sir

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

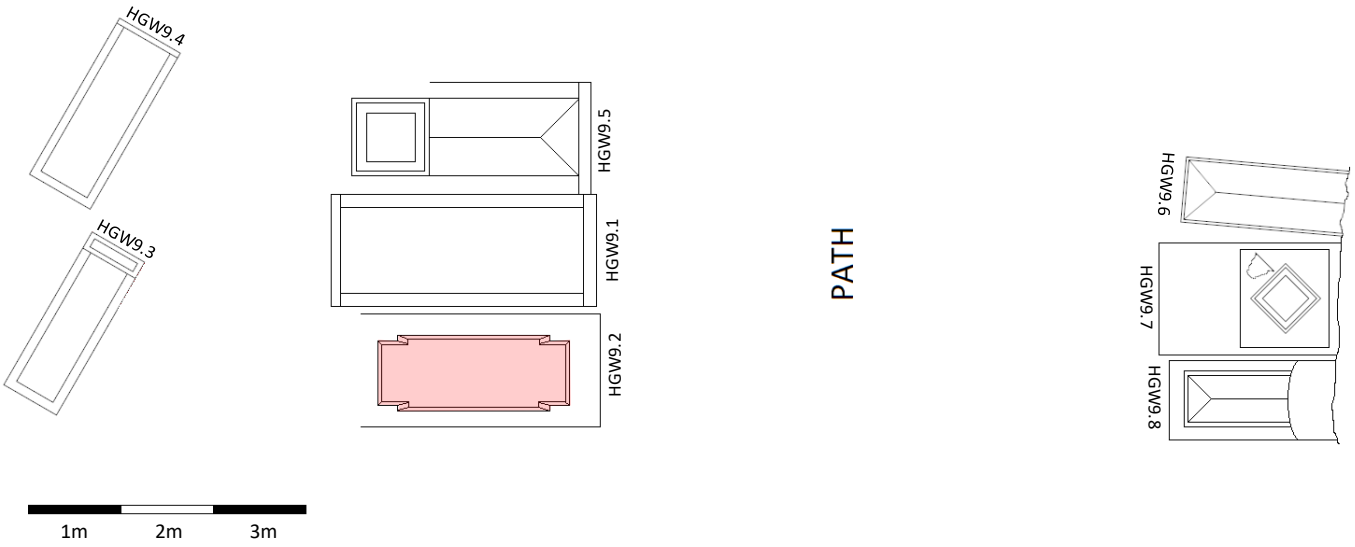
Inscription
SIR CHARLES FELLOWS
DIED 8 NOVEMBER 1860

Photo: HGW9.1 (photo 1)

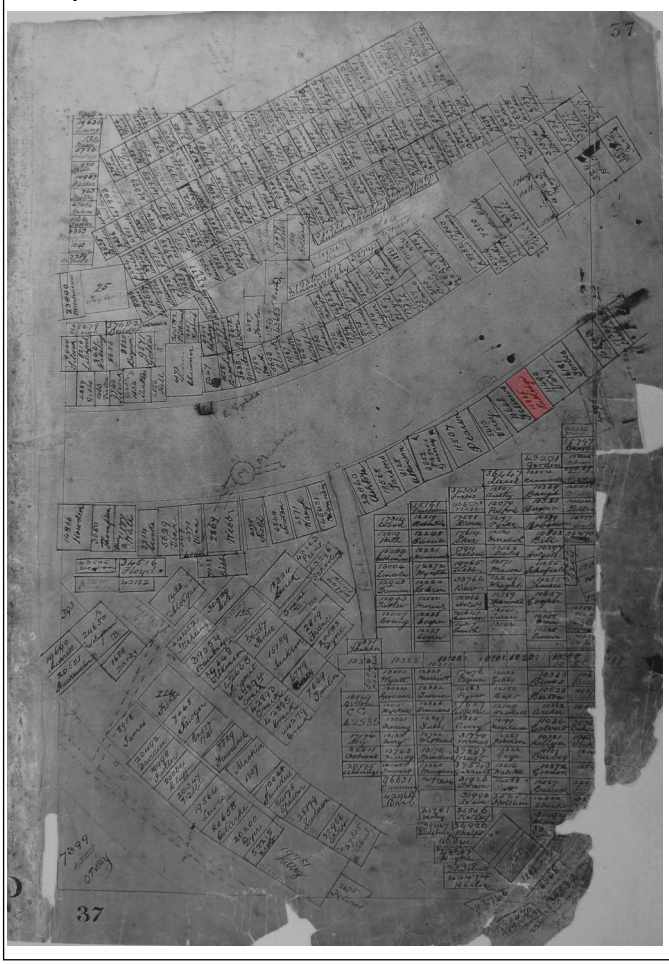
Additional photo filenames:
HGW9.1 (photo 2) - HGW9.1 (photo 3) taken on 09/05/2018

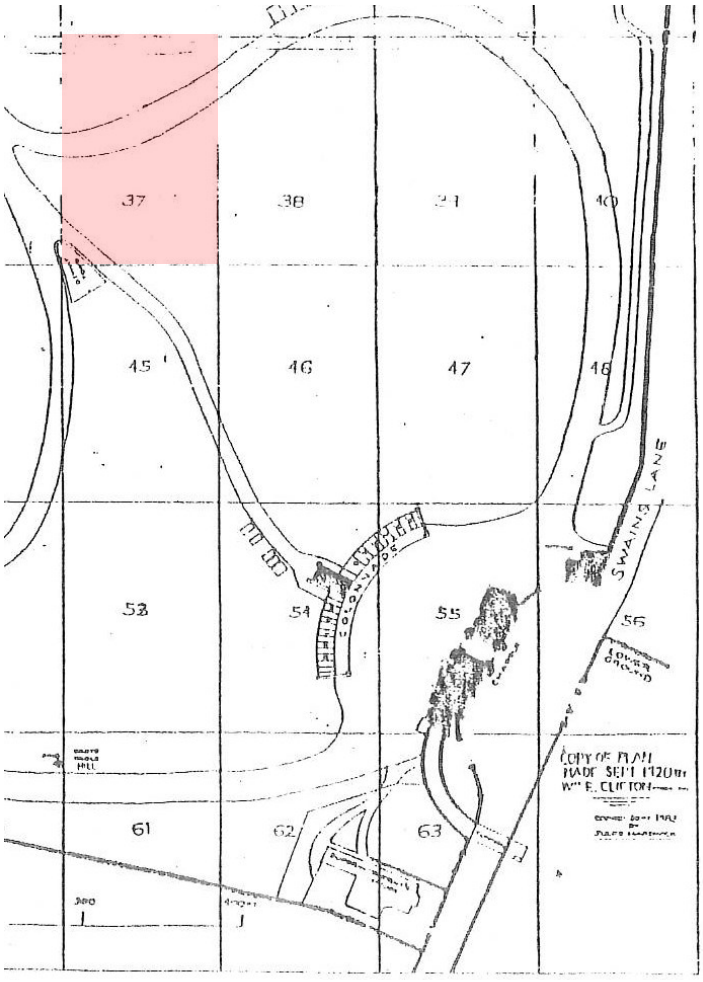
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW9.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW9.2

Physical dimensions & condition

Location:
Orientation: unknown
Height: 111cm
Width (mon./add. el.): 84/122cm
Thickness/Length (mon./add. el.): 207/271cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 1100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

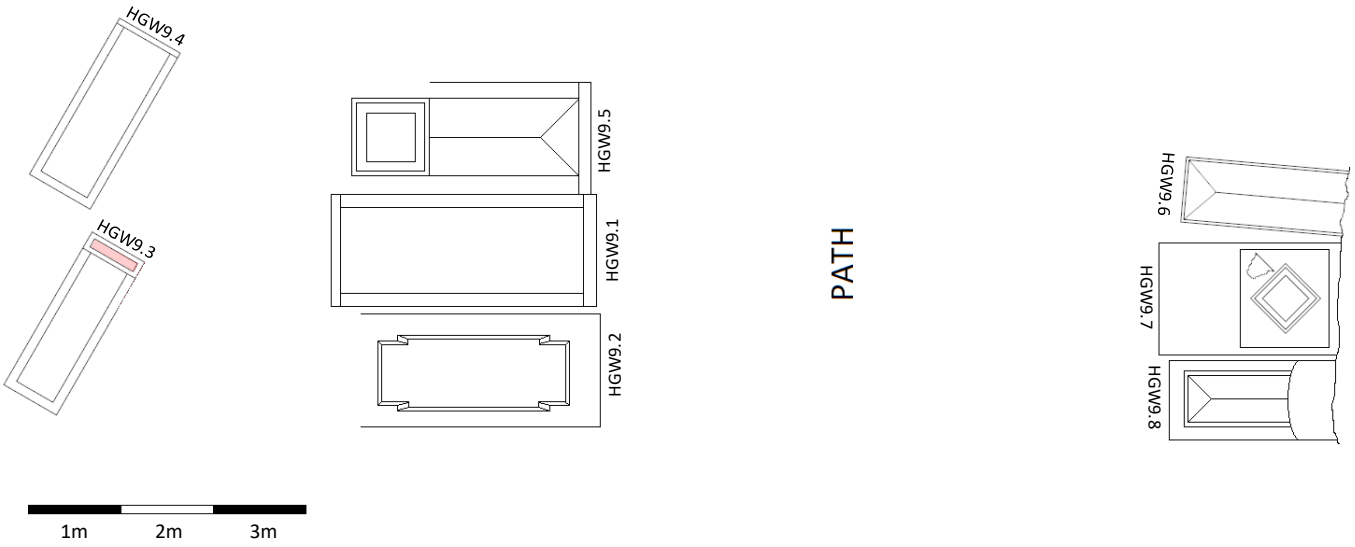
Inscription
no legible inscription surviving except traces on side facing path—2 letters could be an E and M

Photo: HGW9.2 (photo 1)

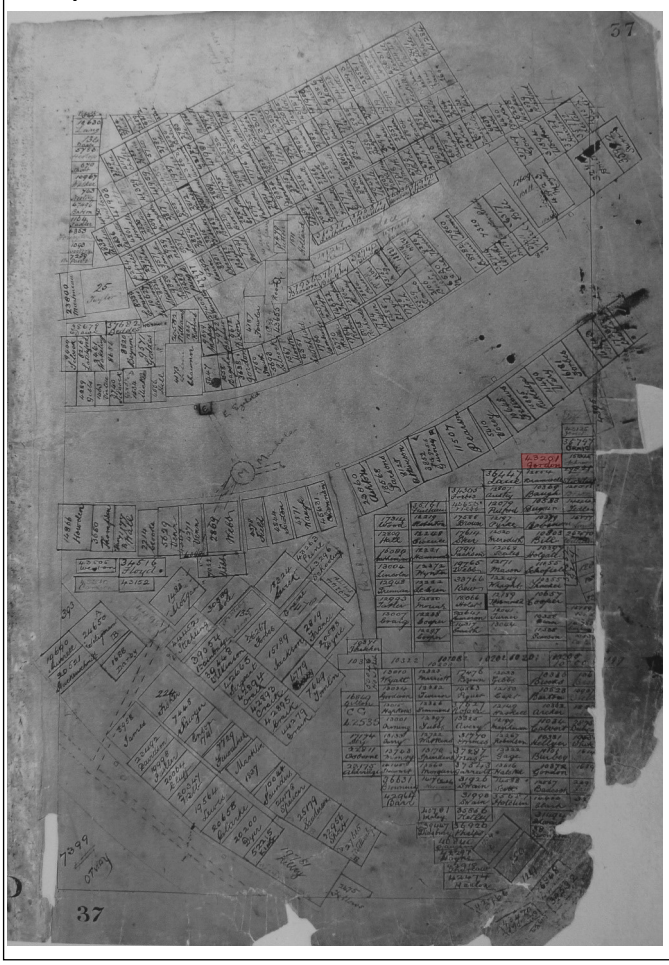
Additional photo filenames:
HGW9.2 (photo 2) - HGW9.2 (photo 3) taken on 09/05/2018

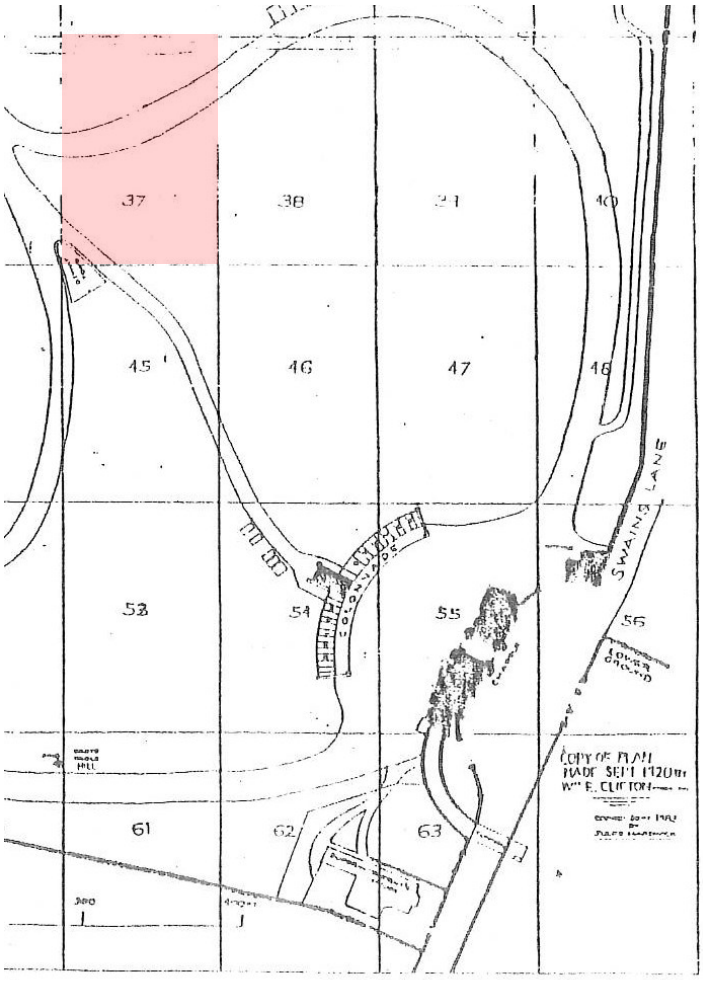
Cemetery Name: Highgate Cemetery (West)	**Surname:** Gordon	**Memorial code:** HGW9.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Gordon

Memorial code: HGW9.3

Physical dimensions & condition

Location:
Orientation: 60°
Height: 153cm
Width (mon./add. el.): 54/66cm
Thickness/Length (mon./add. el.): 11/191cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 4300
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1924
Reason for date: 2

Name/date of death/relationship stated
ROSE GORDON/5 NOV 1924/wife of Albert James Gordon

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

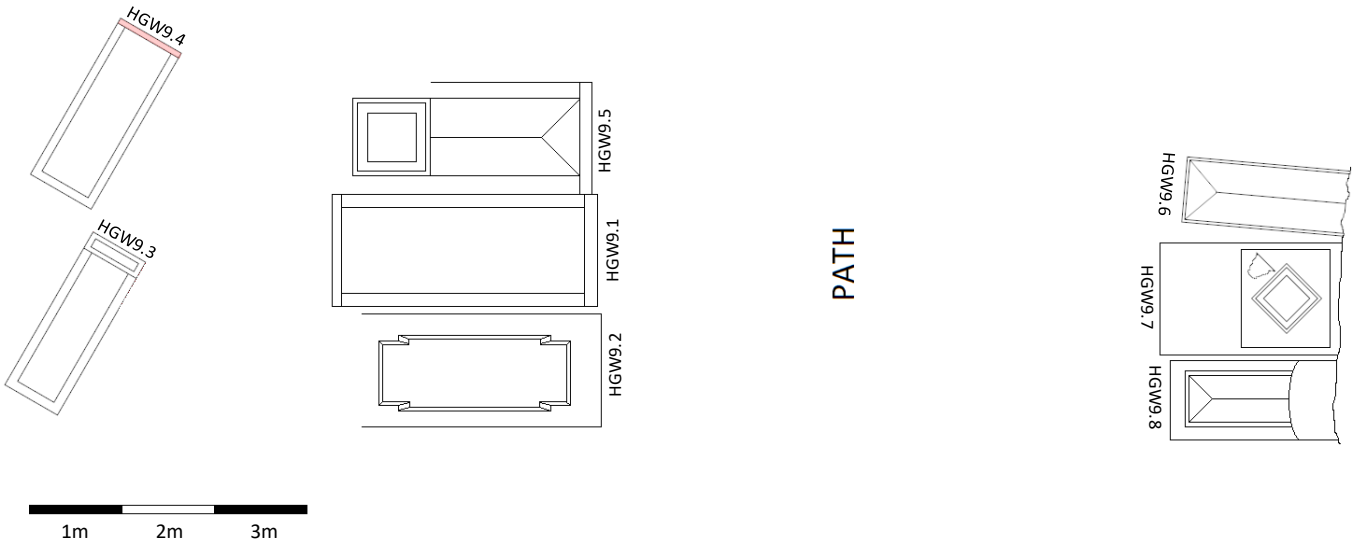
Inscription
IN
LOVING MEMORY OF
ROSE
DEARLY LOVED WIFE OF
ALBERT JAMES GORDON
DIED 5TH NOVEMBER 1924
AGED 56 YEARS
THE BEST OF WIVES

Photo: HGW9.3 (photo 1)

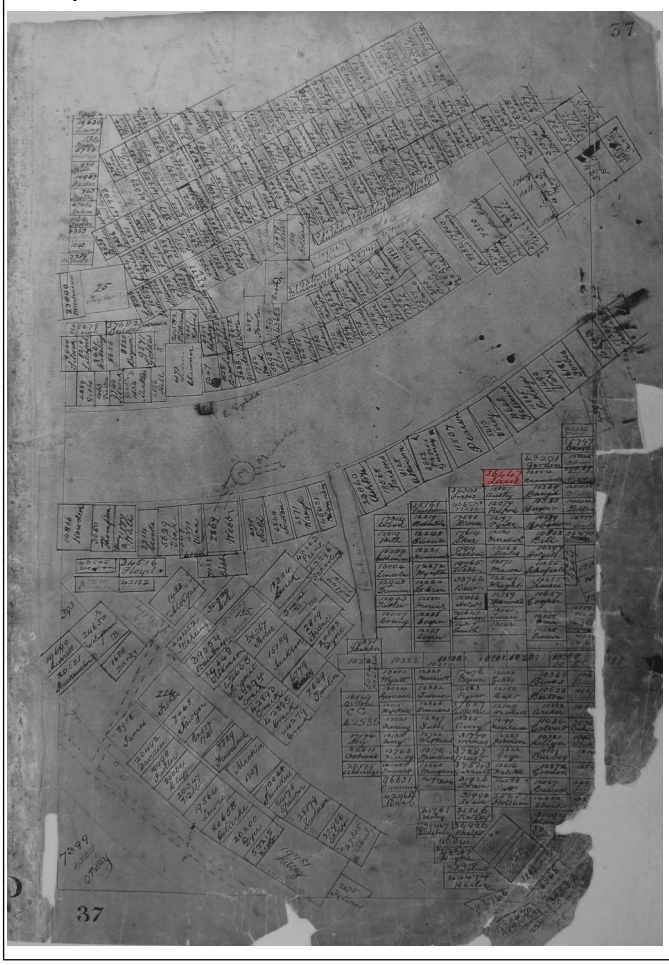
Additional photo filenames:
HGW9.3 (photo 2) taken on 09/05/2018

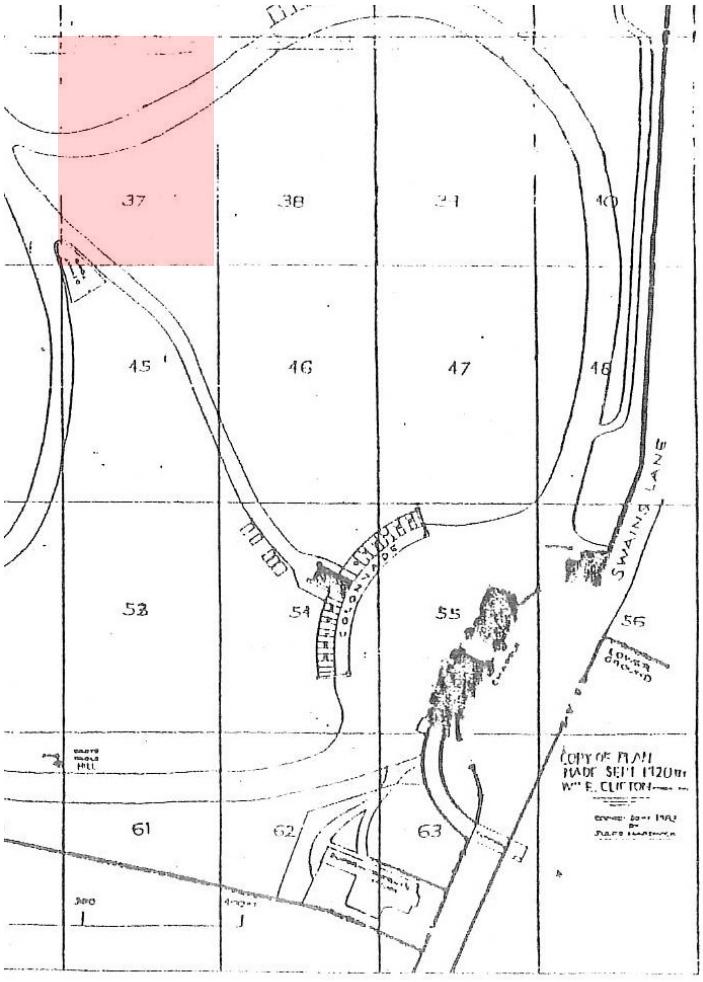
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lane	**Memorial code:** HGW9.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lane

Memorial code: HGW9.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 142cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 7/188cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 834, 672
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
WILLIAM LANE/19 JUN 1877
JANE ALBINA LANE/7 JUL 1906/widow of William Lane
EDITH ELIZABETH LANE/23 AUG 1906/daughter of William and Edith Elizabeth Lane

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

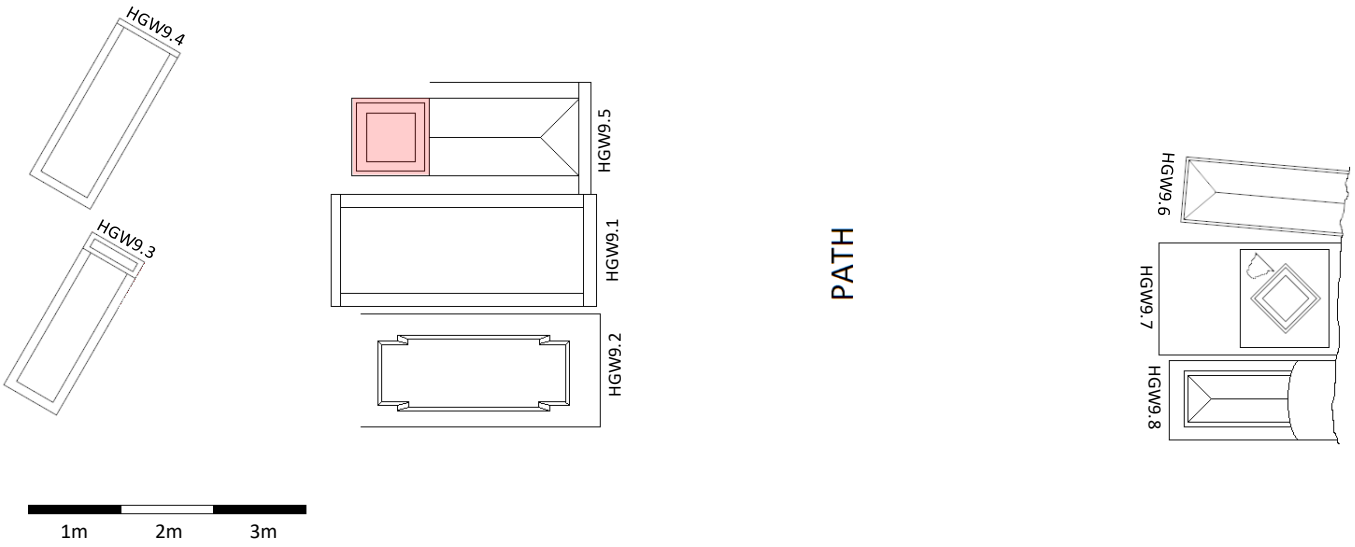
Inscription
"UNTIL THE DAY BREAK"
In Loving Memory oF
WILLIAM LANE
DIED JUNE 19TH 1877, AGED 37
(INTERRED IN THE NEW CEMETERY)
ALSO OF JANE ALBINA LANE
WIDOW OF THE ABOVE
DIED JULY 7TH 1906, AGED 73
ALSO OF EDITH ELIZABETH LANE
DAUGHTER OF THE ABOVE
DIED AUGUST 23RD 1906, AGED 41

Photo: HGW9.4 (photo 1)

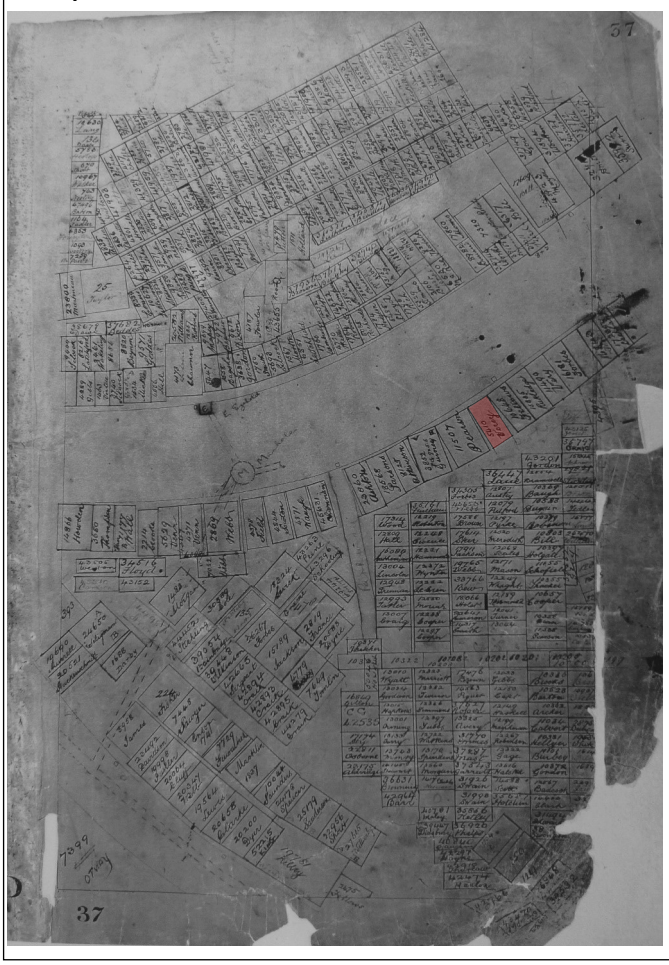
Additional photo filenames:
HGW9.4 (photo 2) taken on 09/05/2018

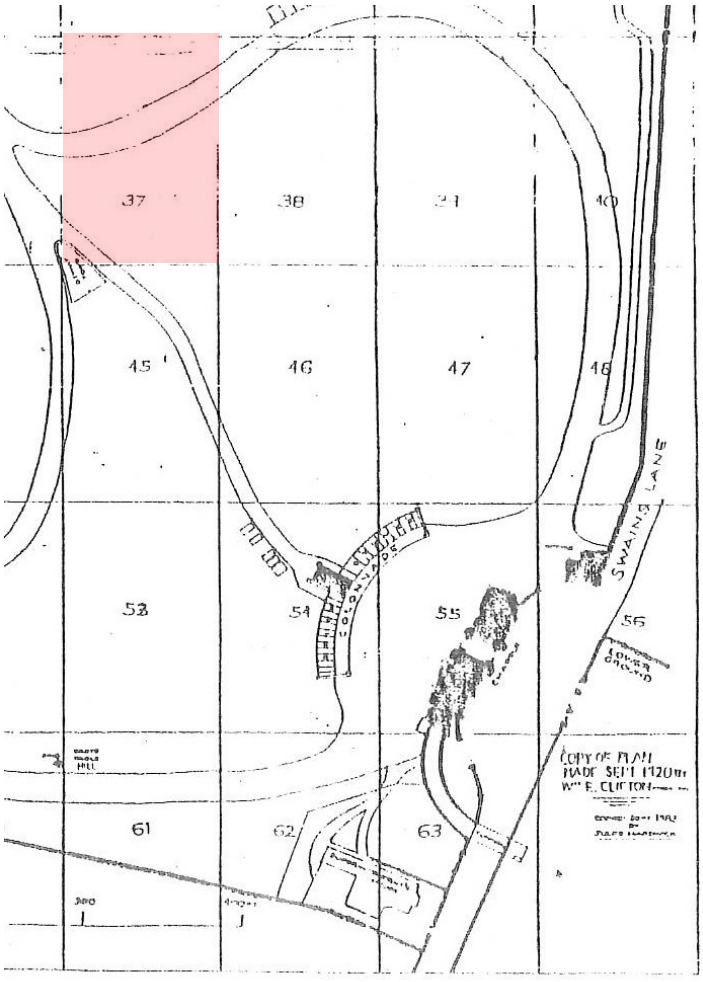
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW9.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW9.5

Physical dimensions & condition

Location:
Orientation: 300°
Height: 255cm
Width (mon./add. el.): 84/122cm
Thickness/Length (mon./add. el.): 84/167cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 9380
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 370, 210, 855, 620
D**ec. motifs marginal:** 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

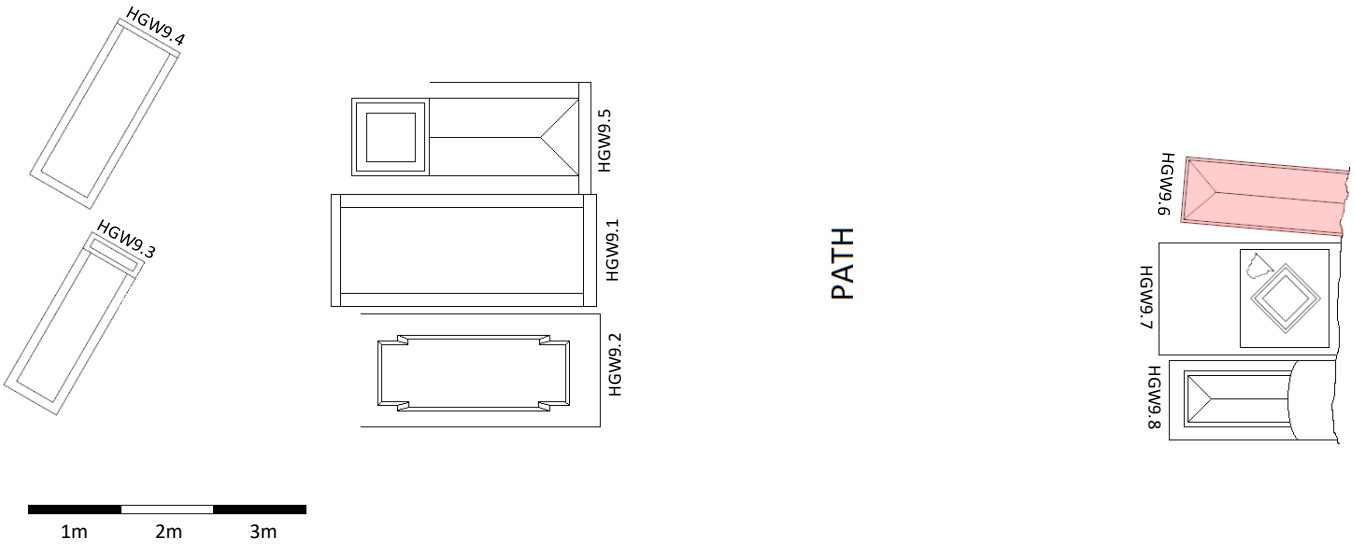
Inscription
Very weathered, surface too rough for rubbing traces but completely illegible

Photo: HGW9.5 (photo 1)

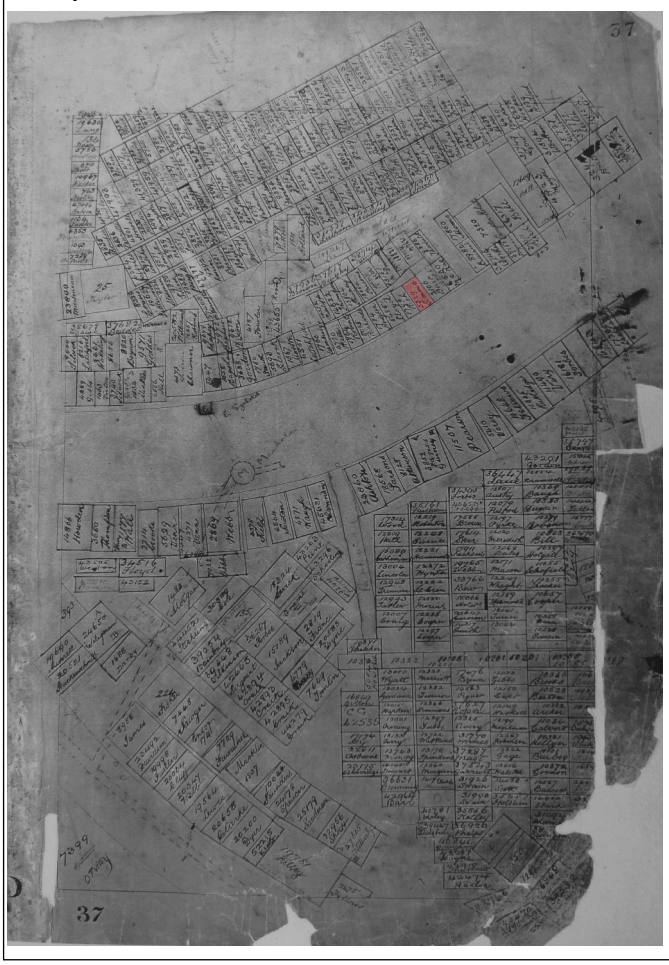
Additional photo filenames:
HGW9.5 (photo 2) - HGW9.5 (photo 4) taken on 09/05/2018

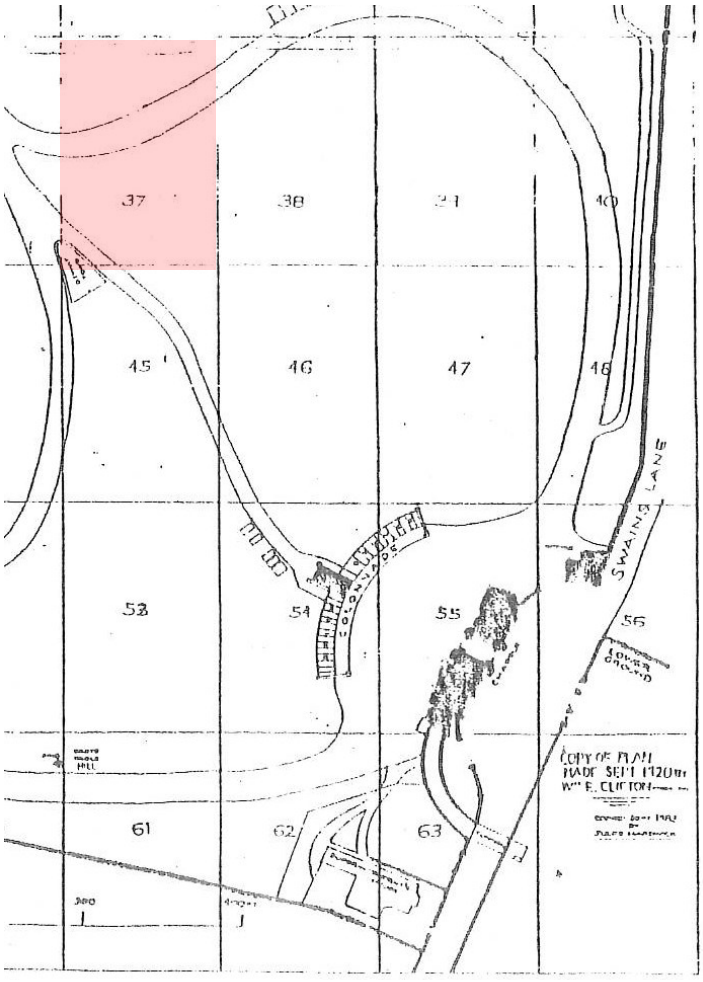
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW9.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW9.6

Physical dimensions & condition

Location:
Orientation: unknown
Height: 44cm
Width (mon./add. el.): 71cm
Thickness/Length (mon./add. el.): 175cm min.
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 1124
Additional Elements:
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

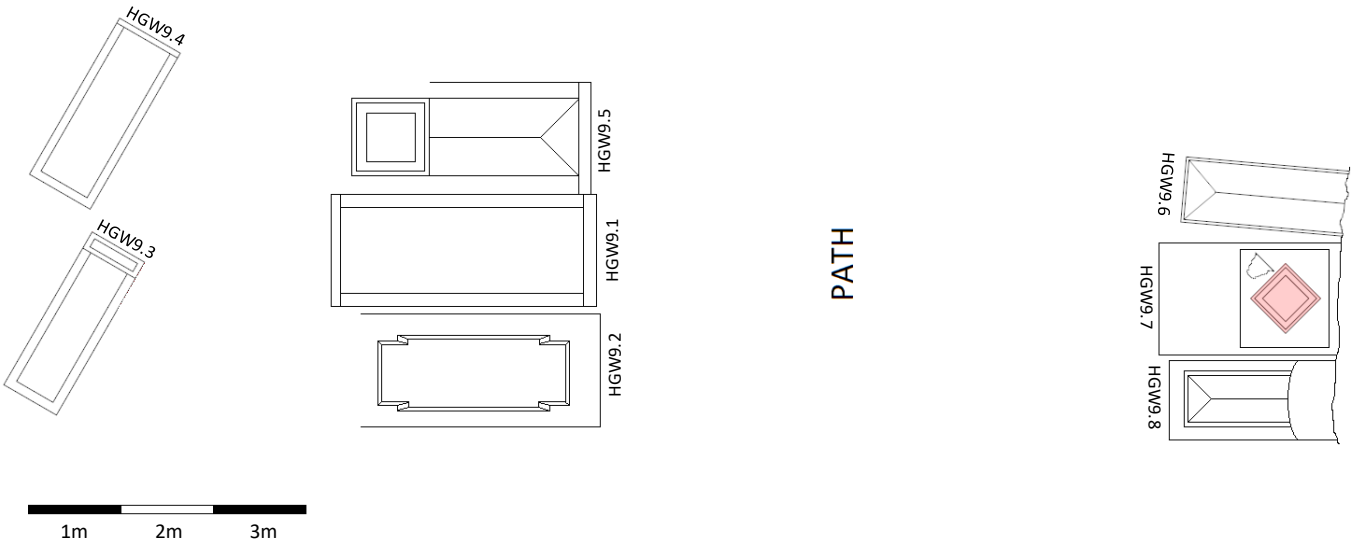
Inscription
none visible

Photo: HGW9.6 (photo 1)

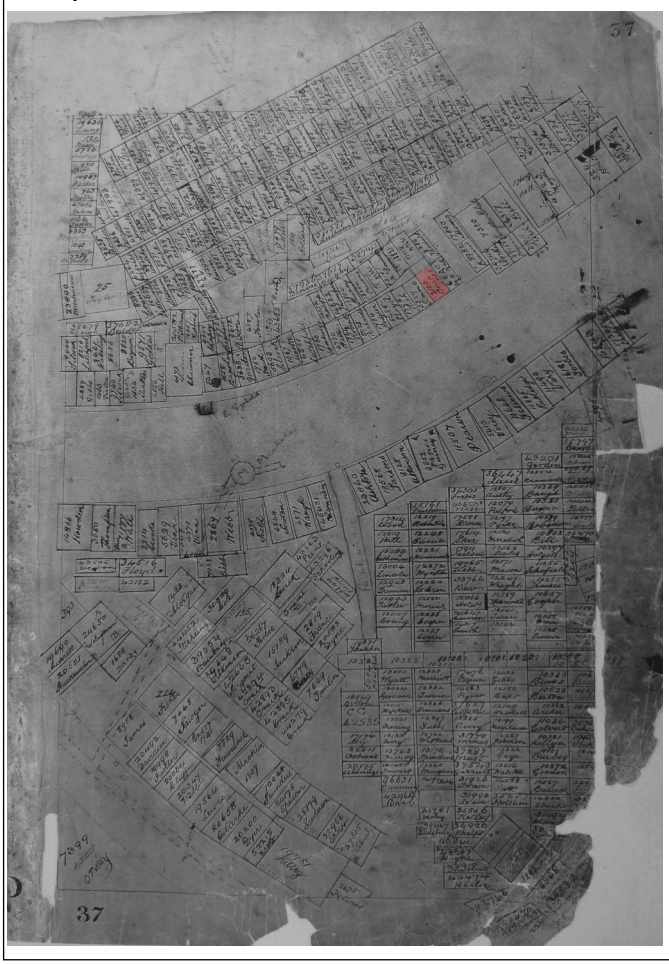
Additional photo filenames:
HGW9.6 (photo 2)taken on 09/05/2018

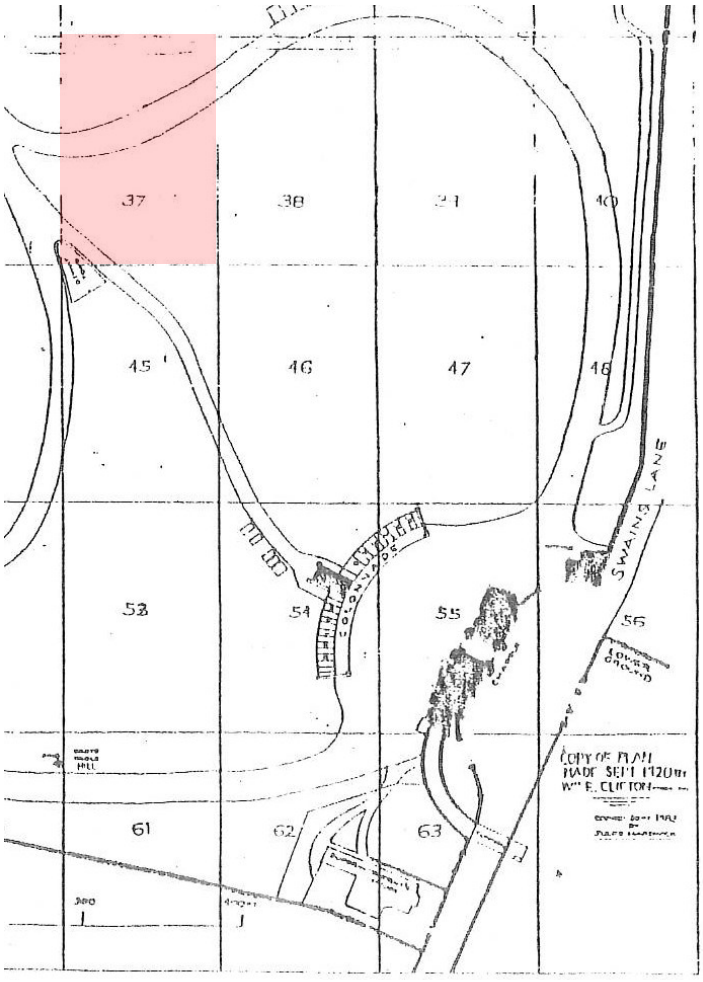
Cemetery Name: Highgate Cemetery (West)	**Surname:** Burt	**Memorial code:** HGW9.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Burt

Memorial code: HGW9.7

Physical dimensions & condition

Location:
Orientation: 130°
Height: 300cm
Width (mon./add. el.): 106/122cm
Thickness/Length (mon./add. el.): 96/184cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 9380
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 370, 730?
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
H. P. BURT/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown.

Other:
unknown

Recording completed on: 09/05/2018

Inscription

Front of slab
THE
FAMILY GRAVE OF
H. P. BURT

Front of pedestal base
2106

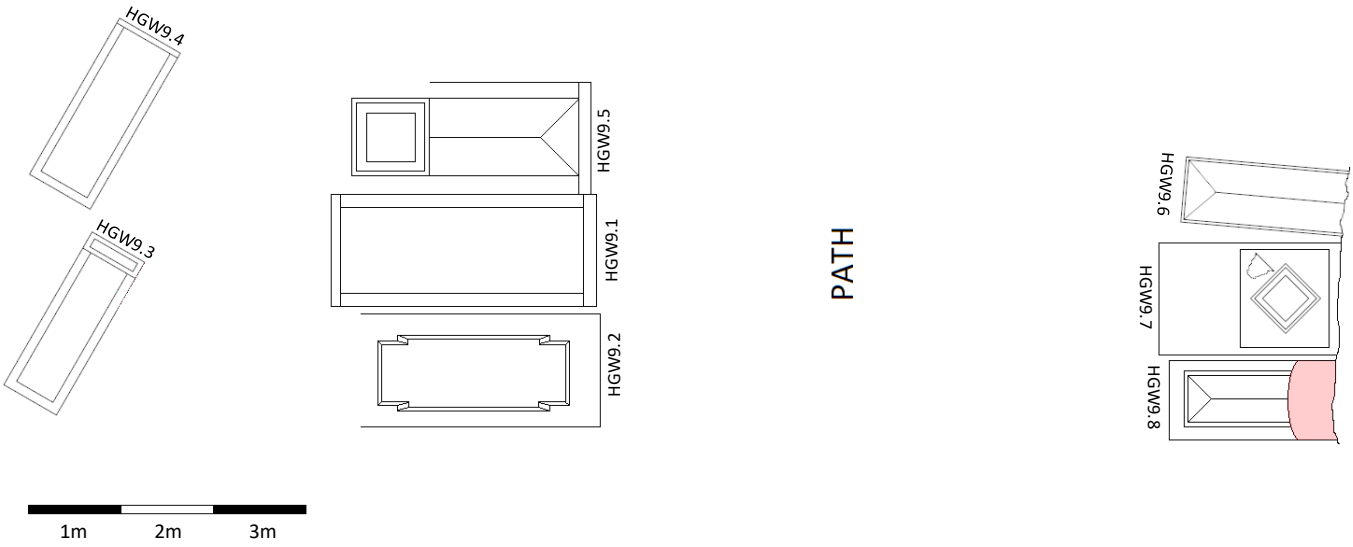
Pedestal
very weathered– no surviving inscription

Photo: HGW9.7 (photo 1)

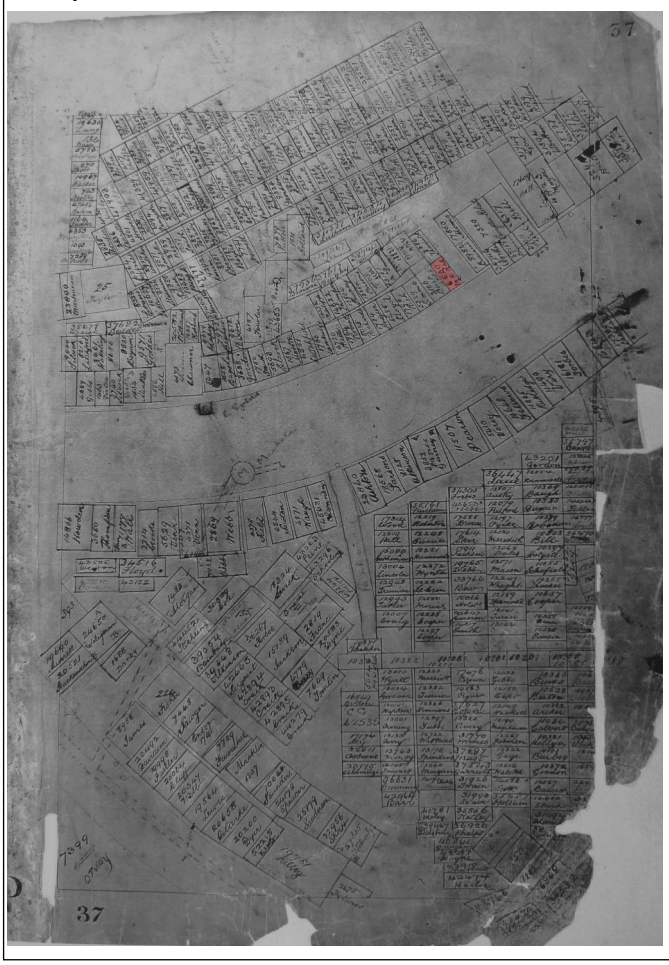
Additional photo filenames:
HGW9.7 (photo 2) - HGW9.7 (photo 6) taken on 09/05/2018

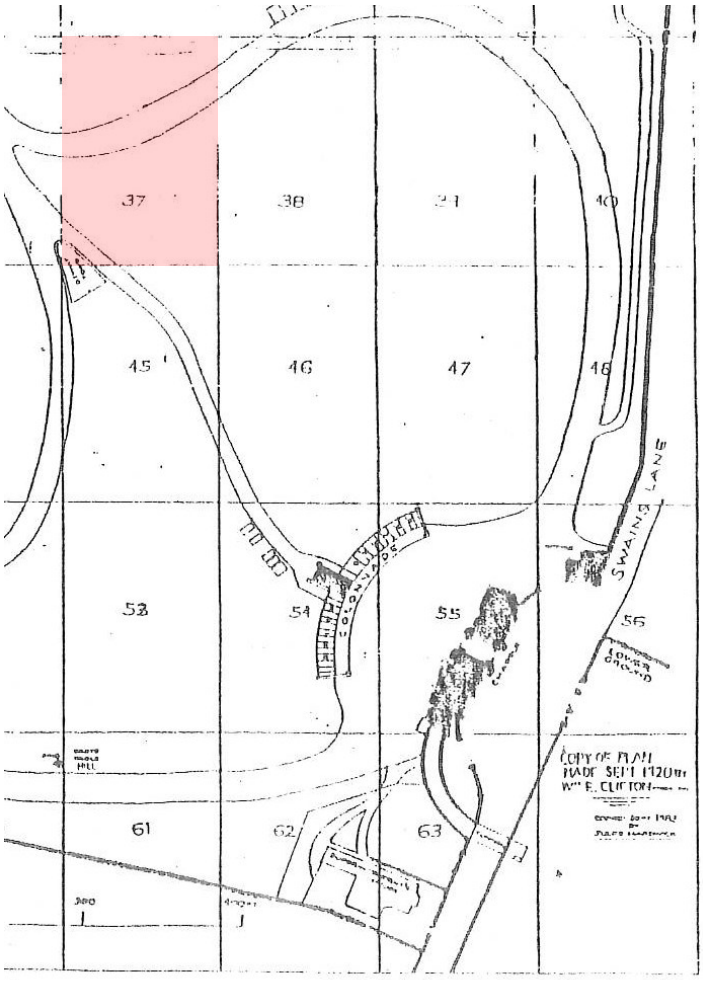
Cemetery Name: Highgate Cemetery (West)	**Surname:** McRae	**Memorial code:** HGW9.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: McRae

Memorial code: HGW9.8

Physical dimensions & condition

Location:
Orientation: 130°
Height: 113cm
Width (mon./add. el.): 86/86cm
Thickness/Length(mon./add. el.):8/135cm min
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4500
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOHN MCRAE/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

Inscription
Front of slab
THE FAMILY GRAVE OF
JOHN M^{C}RAE

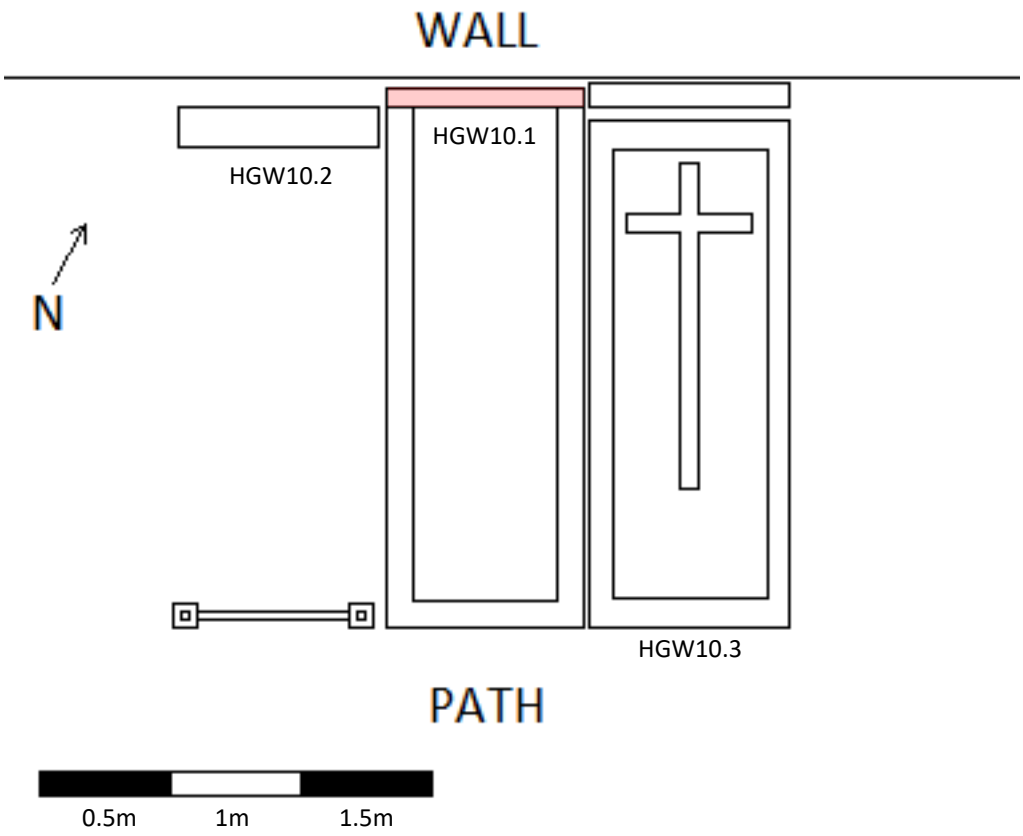
BACK OF FALLEN HEADSTONE
6530

Photo: HGW9.8 (photo 1)

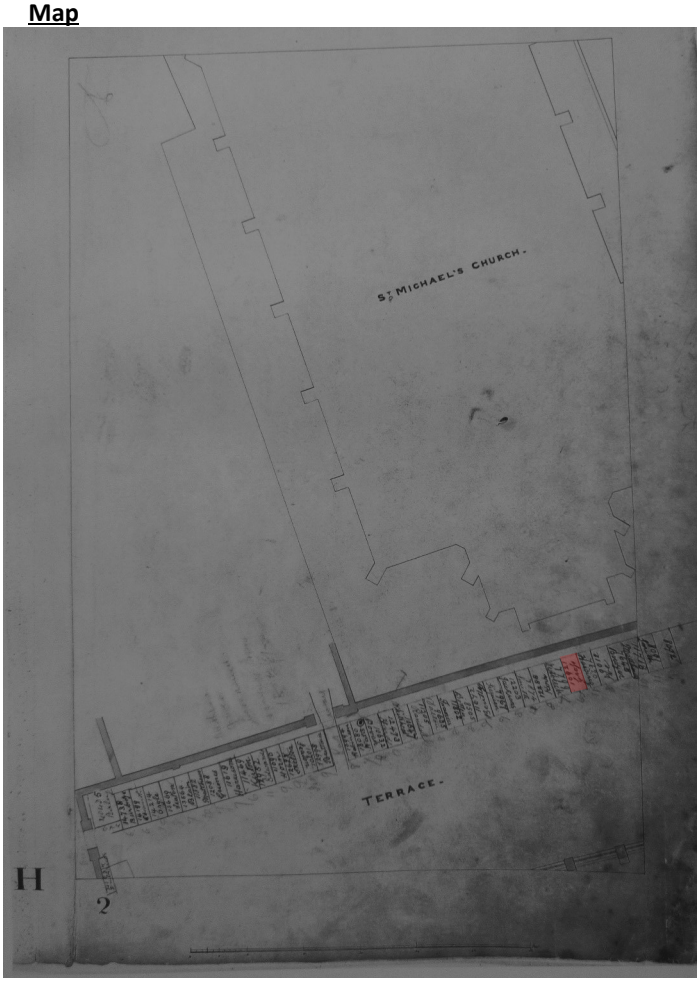
Additional photo filenames:
HGW9.8 (photo 2) - HGW9.8 (photo 4) taken on 09/05/2018

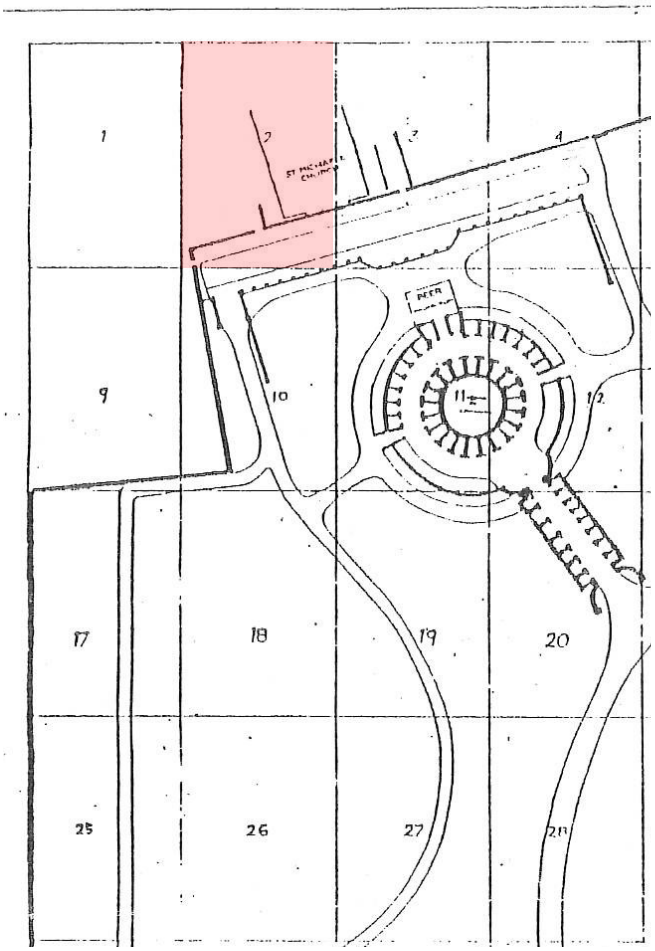
Cemetery Name: Highgate Cemetery (West)	**Surname:** Cross	**Memorial code:** HGW10.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Cross

Memorial code: HGW10.1

Physical dimensions & condition

Location: 51°34'02.2"N 000°09'03.9"W
Orientation: 120°
Height: 55cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 8/191cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 5107
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
JOHN CROSS/27 FEB 1861/
EDOUARD J. PICOT CROSS/1868/
ANNIE E. MACFEE/1 NOV 1884/neé Cross
MARY LOUISA CROSS/21 APR 1906/

Biographic Information

Profession and titles:
John Cross—Artist

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

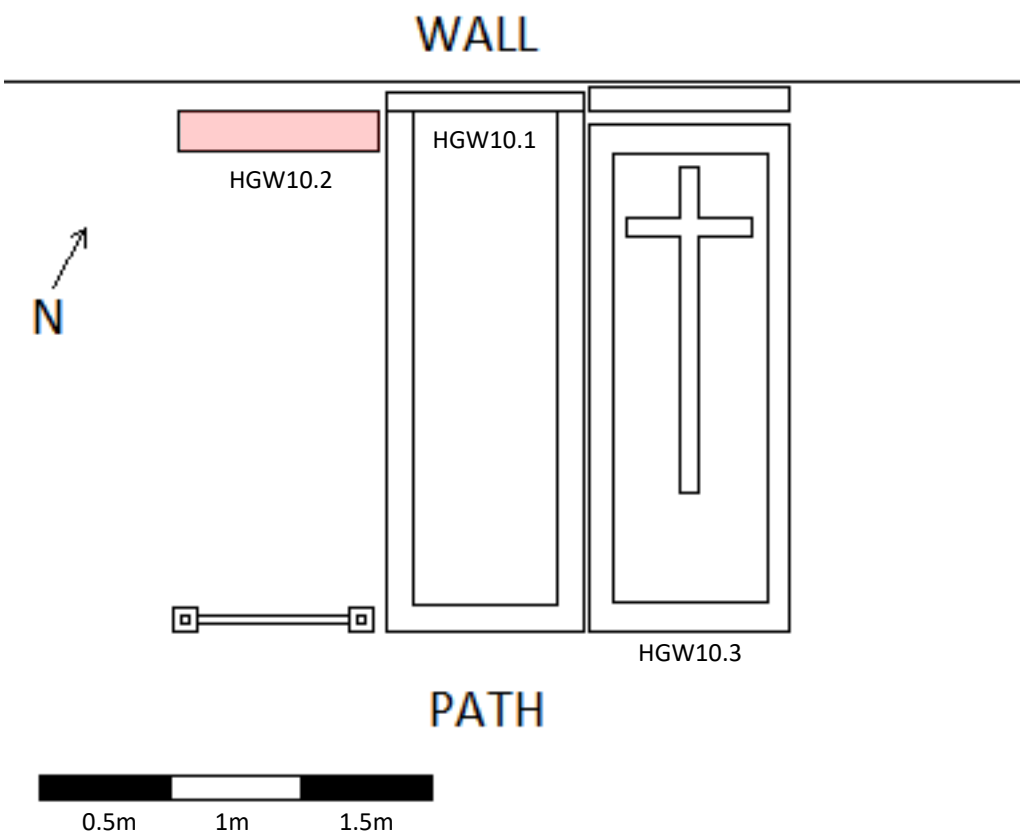
IN MEMORY OF
JOHN CROSS
ARTIST
DIED 27TH FEB 1861
EDOUARD J. PICOT CROSS
DIED 1868
ANNIE E. MACFEE
NEÉ CROSS
DIED 1ST NOV 1884
MARY LOUISA CROSS
DIED 21ST APRIL 1906

Photo: HGW10.1 (photo 1)

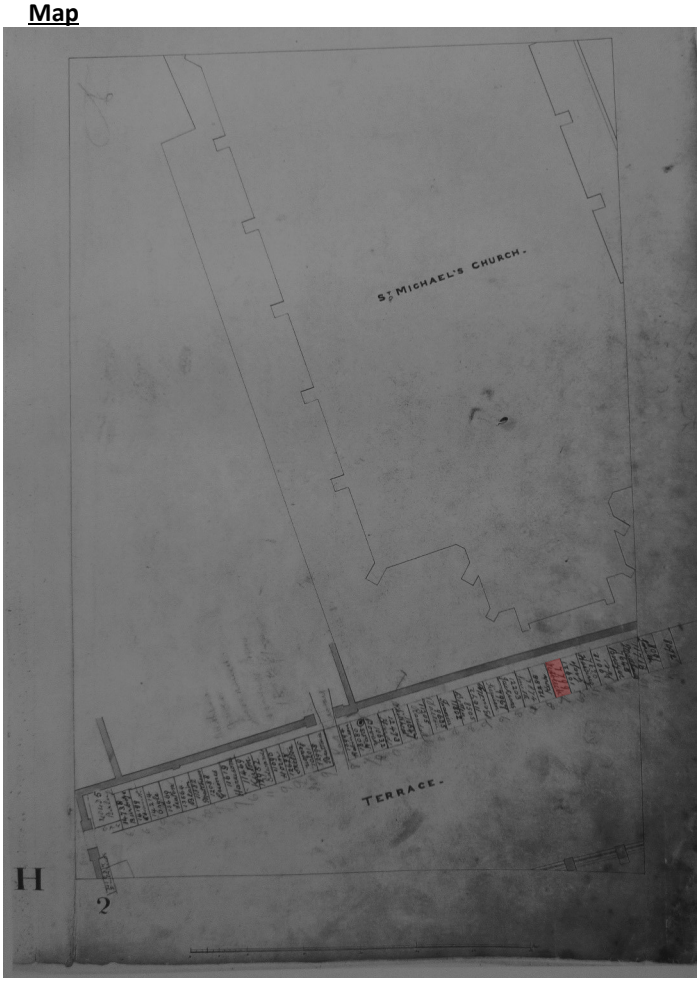
Additional photo filenames:
HGW10.1 (photo 2) taken on 25/03/2018

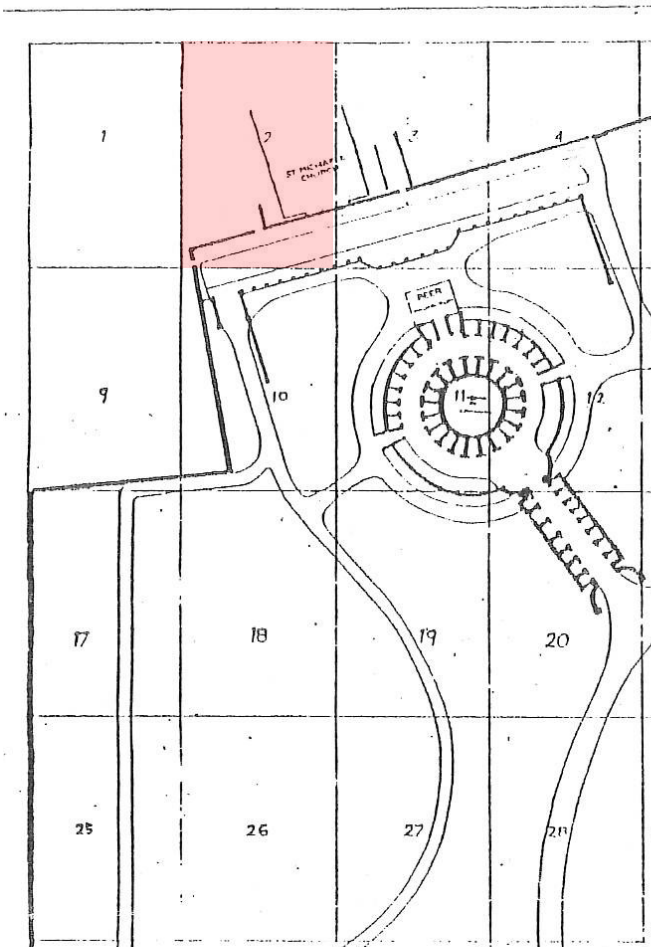
Cemetery Name: Highgate Cemetery (West)	**Surname:** Westbeech	**Memorial code:** HGW10.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Westbeech

Memorial code: HGW10.2

Physical dimensions & condition

Location:
Orientation: 120°
Height: 107cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 16/191cm
Condition monument: 3
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 1100
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal: 720
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
RICHARD HENRY WESTBEECH/4 APR 1888/son of John and Margaret Caroline Westbeech
MARGARET WESTBEECH/10 MAY 1888/ daughter of John and Margaret Caroline Westbeech
JOHN LAYBURN WESTBEECH/unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

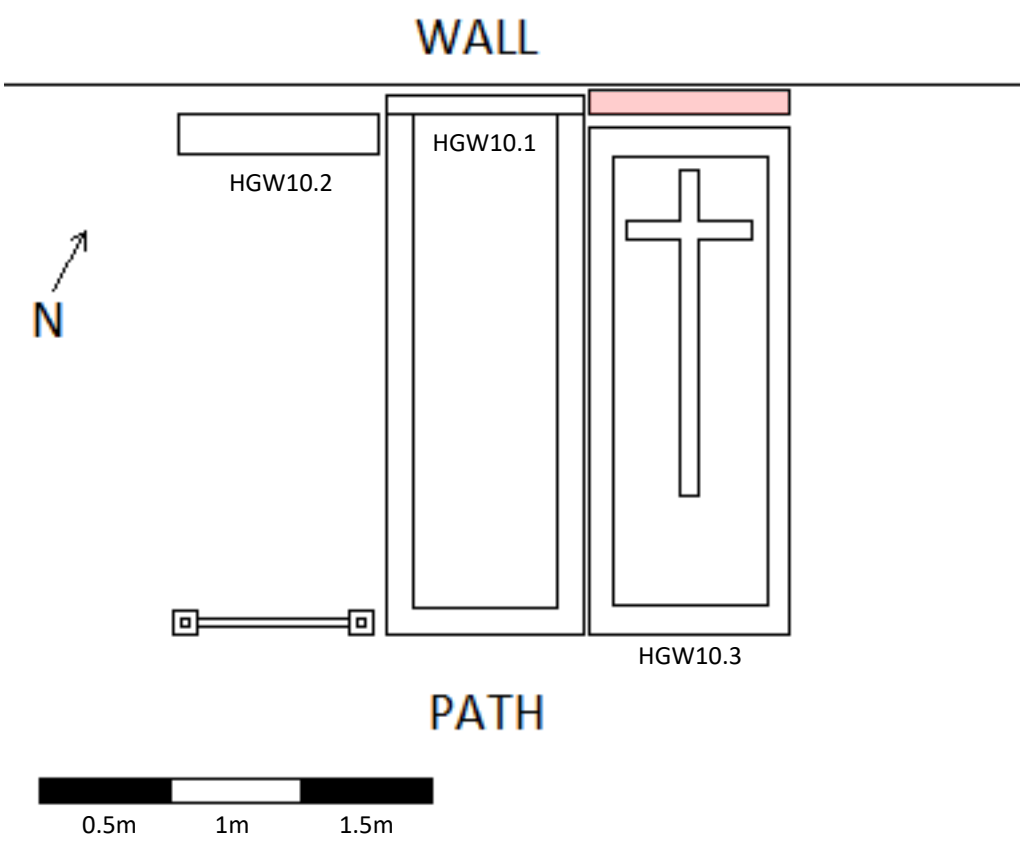
Sacred
to
the Memory of
RICHARD HENRY
SON OF
JOHN & MARGARET CAROLINE WESTBEECH
WHO DIED APRIL 14 1888
AGED 1 YEAR & 8 MONTHS
ALSO MARGARET
DAUGHTER OF THE ABOVE
WHO DIED MAY 10 1888
AGED 4 YEARS & _ MONTHS
JOHN LAYBURN WESTBEECH
———————
———————
———————

Photo: HGW10.2 (photo 1)

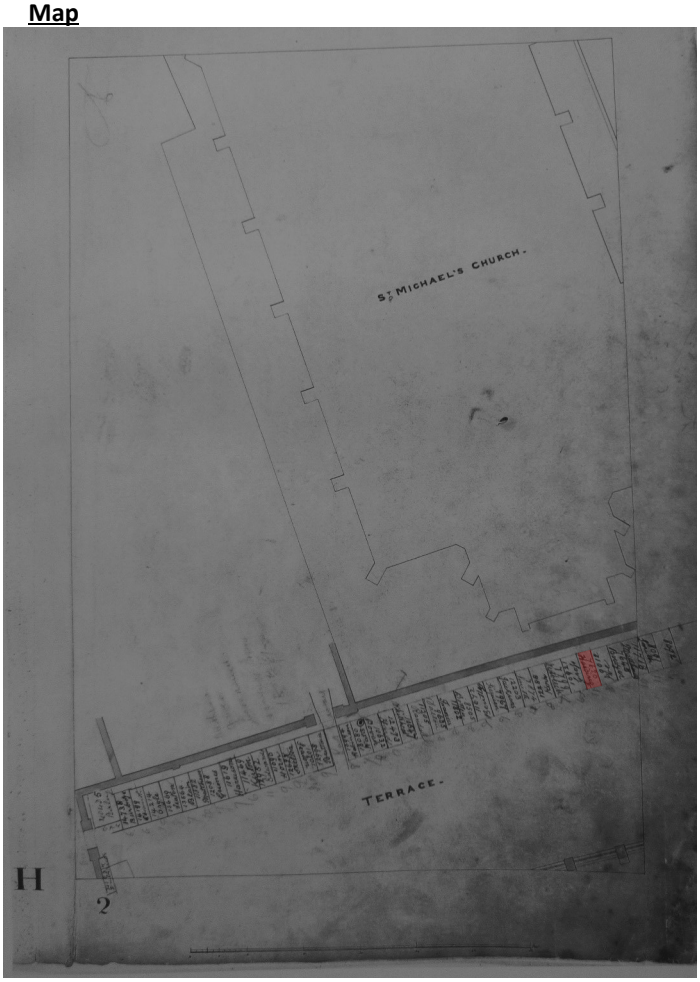
Additional photo filenames:
HGW10.2 (photo 2) taken on 25/03/2018

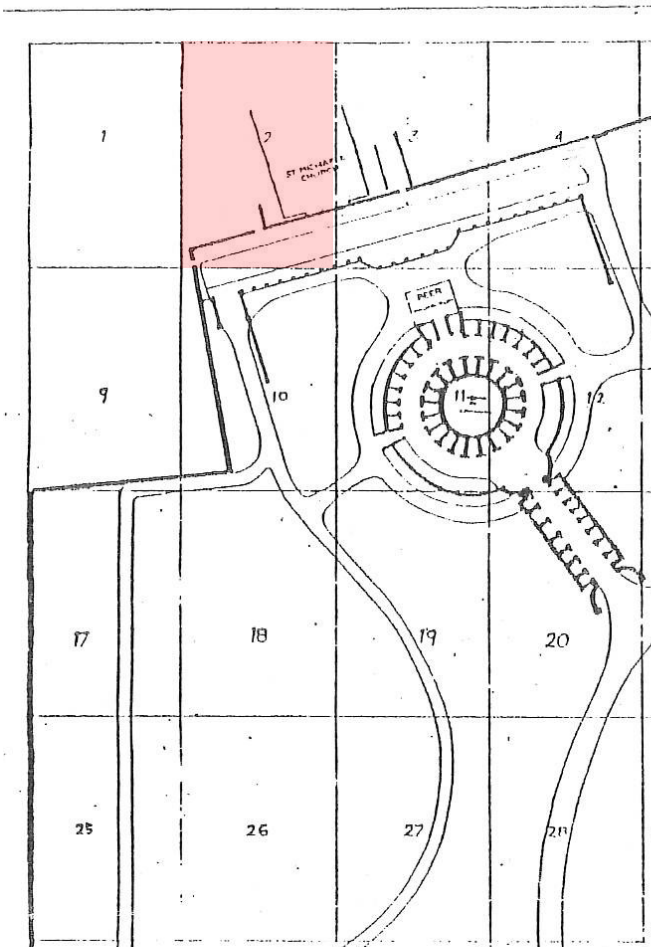
Cemetery Name: Highgate Cemetery (West)	**Surname:** Harding	**Memorial code:** HGW10.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Harding

Memorial code: HGW10.3

Physical dimensions & condition

Location:
Orientation: 120°
Height: 100cm
Width (mon./add. el.): 76/81cm
Thickness/Length (mon./add. el.): 10/191cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 6600?
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1901
Reason for date: 2

Name/date of death/relationship stated
GEORGE HARDING/unknown/
CHRISTINA HARDING/20 JUL 1901/widow of George Harding

Biographic Information

Profession and titles:
George Harding—Surgeon, H.E.I.C. Service

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

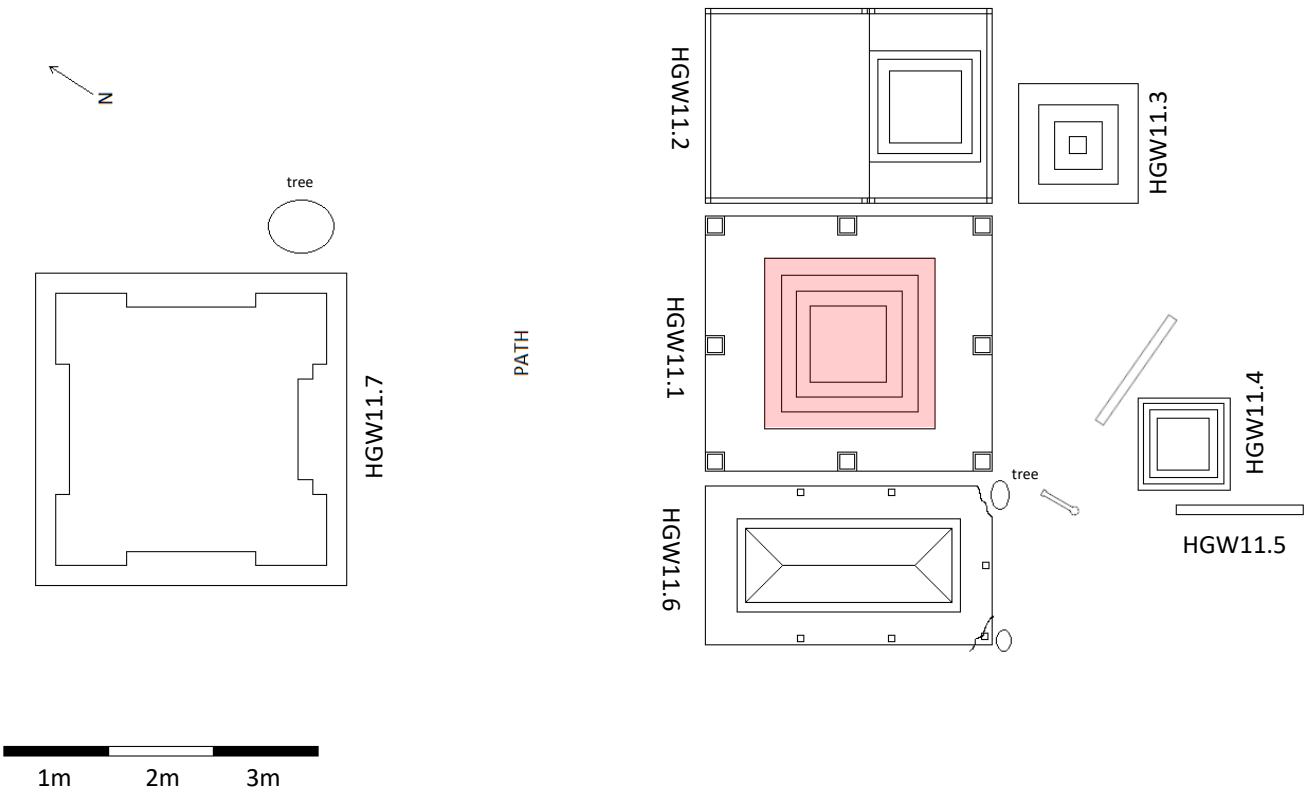
In
Memoriam
George Harding
Surgeon
H.E.I.C. Service
and Christina Harding
widow of George Harding
who died 20th July 1901

Photo: HGW10.3 (photo 1)

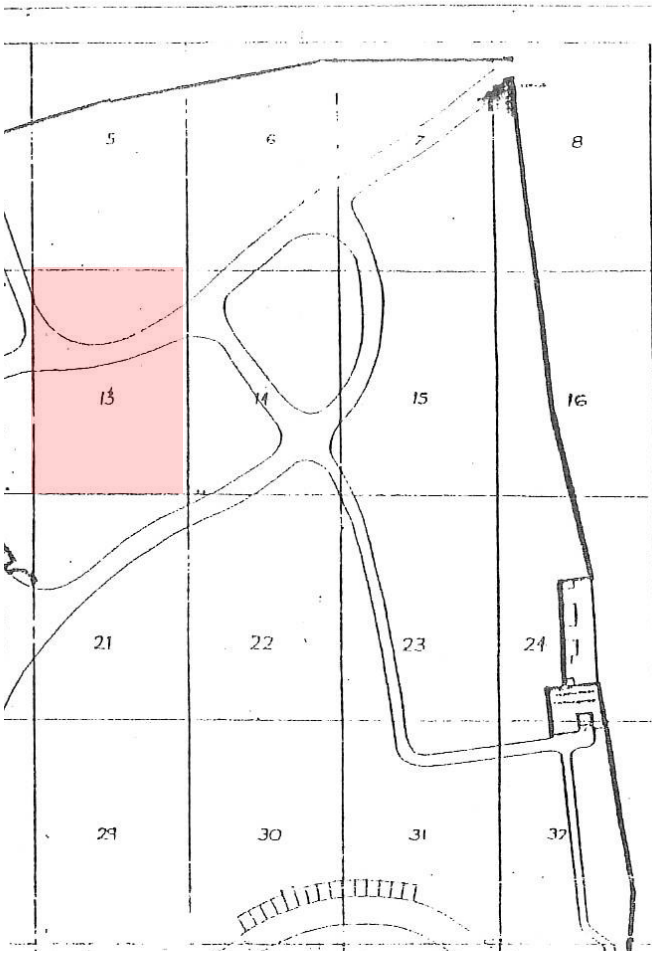
Additional photo filenames:
HGW10.3 (photo 2) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Willcox	**Memorial code:** HGW11.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Willcox

Memorial code: HGW11.1

Physical dimensions & condition

Location: 51°34'06.6"N 000°08'56.4"W
Orientation: 330°
Height: 450cm
Width (mon./add. el.): 162/241cm
Thickness/Length (mon./add. el.): 162/271cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 31, 65
Memorial type: 9340
Additional Elements: 0180
Memorial style: Egyptian
Dec. motifs: 925
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2

Name/date of death/relationship stated
BRODIE M^{C}GHIE WILLCOX/6 NOV 1862/
ELLEN WILLCOX/5 SEP 1871/youngest daughter of Brodie McGhie Willcox
SOPHIA ANN WILLCOX/23 AUG 1876/wife of Brodie McGhie Willcox
BRODIE AUGUSTUS WILLCOX/18 OCT 1901/only son of Brodie McGhie Willcox
ROSE MARIA MANNING WILLCOX/9 JUN 1909/third daughter of Brodie McGhie Willcox
MARION ELIZABETH WILLCOX/18 SEP 1909/

Biographic Information

Profession and titles:
Brodie McGhie Willcox—Esquire, M.P. for the borough of Southampton Hants, for 15 years

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Front
In Affectionate Remembrance of
BRODIE M^{C}GHIE WILLCOX ESQ^{RE}
OF PORTMAN SQUARE LONDON,
FOR 15 YEARS
ONE OF THE REPRESENTATIVES
FOR THE BOROUGH
OF SOUTHAMPTON HANTS
WHO DEPARTED THIS LIFE
THE 6TH NOVEMBER 1862
IN HIS SEVENTY EIGHTH YEAR
DESERVEDLY LAMENTED

ALSO OF SOPHIA ANN
THE BELOVED WIFE OF THE ABOVE
WHO DEPARTED THIS LIFE
THE 23RD OF AUGUST 1876
"BLESSED ARE THE DEAD WHICH DIE IN THE LORD" REV. 13. 13.

Front of base
THE FAMILY VAULT OF
BRODIE M^{C}GHIE WILLCOX ESQ^{RE}

Left
In Affectionate Memory of
BRODIE AUGUSTUS,
ONLY SON OF THE LATE
BRODIE M^{C}GHIE WILLCOX M.P.
WHO DIED 18TH OCTOBER 1901
THE MEMORY OF THE JUST IS BLESSED
PROV. 10. 7.

ALSO OF
MARION ELIZABETH WILLCOX
BORN 8TH JUNE 1815.
DIED 18TH SEPTEMBER 1909
REJOICING IN HOPE ROMANS XII. 12.

Inscription continued overleaf

Photo: HGW11.1 (photo 1)

Additional photo filenames:
HGW11.1 (photo 2) - HGW11.1 (photo 6) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Willcox	**Memorial code:** HGW11.1

Inscription continued

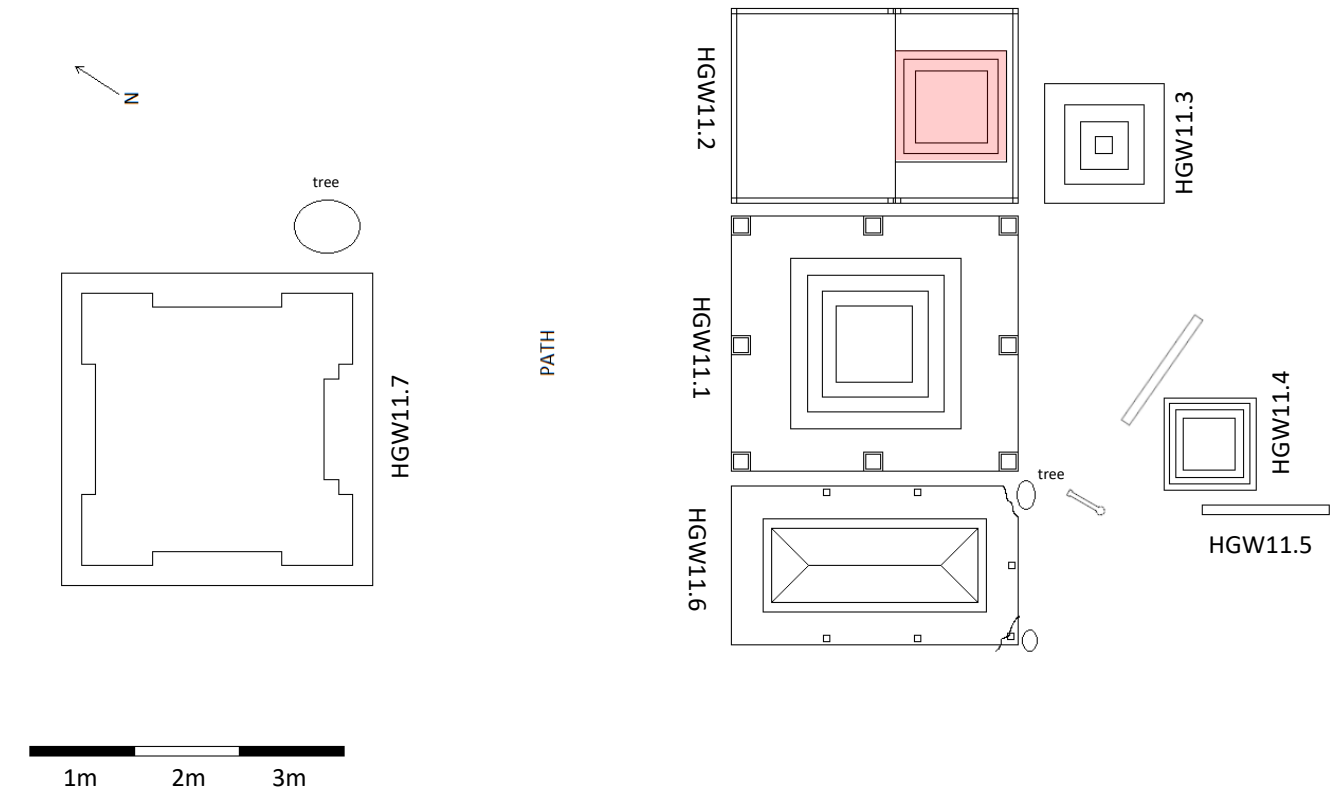
Right

In Loving Memory of
ELLEN
YOUNGEST DAUGHTER OF
BRODIE M. WILLCOX ESQ^{RE} M.P.
WHO ENTERED INTO REST
5TH SEPTEMBER 1871
"LOOKING UNTO JESUS" HEB. 12. 2.

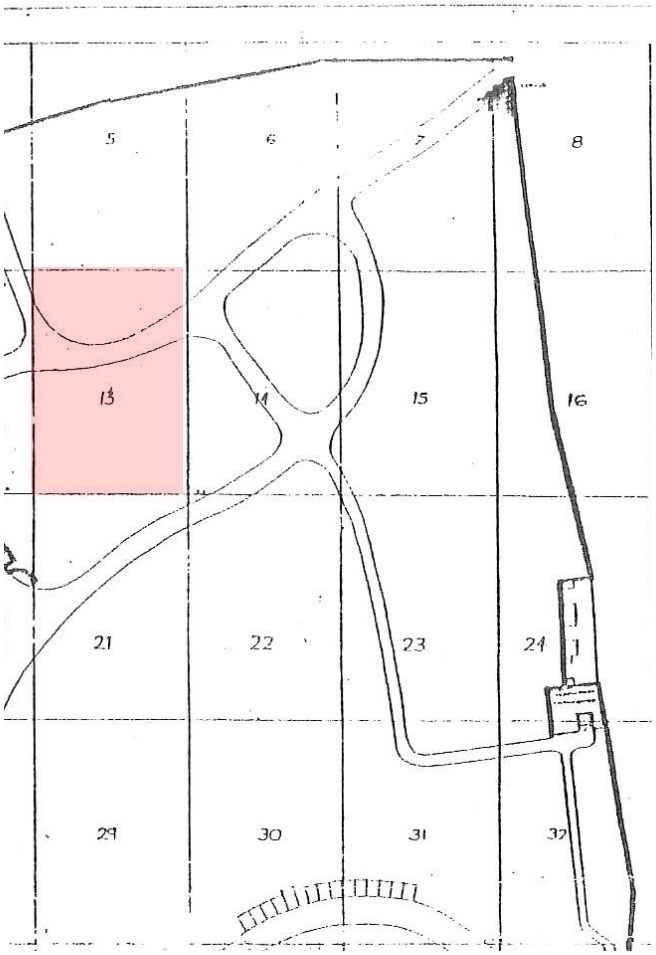
In Affectionate Memory of
ROSE MARIA MANNING WILLCOX
THIRD DAUGHTER OF
BRODIE M^{C}GHIE WILLCOX
DIED 9TH OF JUNE 1909
IN WHOM WE HAVE REDEMPTION EPH 1. 7.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Massey	**Memorial code:** HGW11.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Massey

Memorial code: HGW11.2

Physical dimensions & condition

Location:
Orientation: 330°
Height: 285cm
Width (mon./add. el.): 106/192cm
Thickness/Length (mon./add. el.): 106/267cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 9312
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 735, 820,
Dec. motifs marginal: 730
Letter styles: 20, 25, 41

Memorial date & people commemorated

Date of monument: 1903
Reason for date: 2

Name/date of death/relationship stated
HUGH MASSEY/24 MAR 1903/
STELLA MASSEY/21 APR 1896/wife of Hugh Massey
ARTHUR SURPLICE MASSEY/14 OCT 1873/eldest and only surviving son of Hugh and Stella Massey

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Hugh Massey—Born at Thrumpton, Notts.

Recording completed on: 26/03/2018

Inscription

Front main panel
SACRED
TO THE DEARLY BELOVED MEMORY OF
HUGH MASSEY,
BORN AT THRUMPTON, NOTTS.
APRIL 27TH 1832.
DIED MARCH 24TH 1903
IN THE 71ST YEAR OF HIS AGR
DEEPLY MOURNED

ALSO TO THE MEMORY OF
STELLA
WIFE OF THE ABOVE
DIED APRIL 21ST 1896
IN THE 64TH YEAR OF HER AGE

ALSO TO
THE DEAR AND LOVING MEMORY OF
ARTHUR SURPLICE
ELDEST AND DEEPLY LAMENTED ONLY
SURVIVING SON OF THE ABOVE
DIED OCTOBER 14TH 1873
AGED 20 YEARS
THINE HONOURABLE TRUE AND ONLY SON

Below main panel
(under clasped hands)
WE SHALL MEET AGAIN

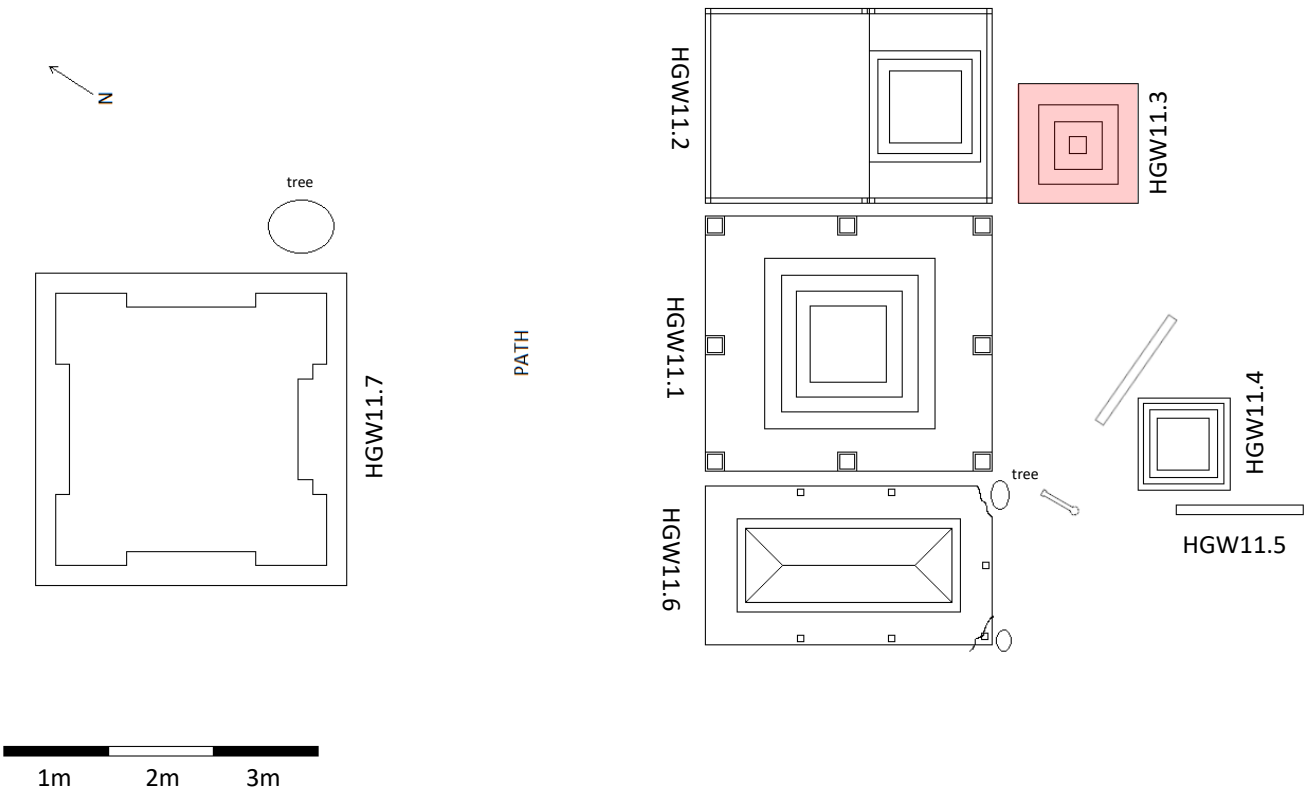
THE
FAMILY VAULT OF
HUGH MASSEY

Photo: HGW11.2 (photo 1)

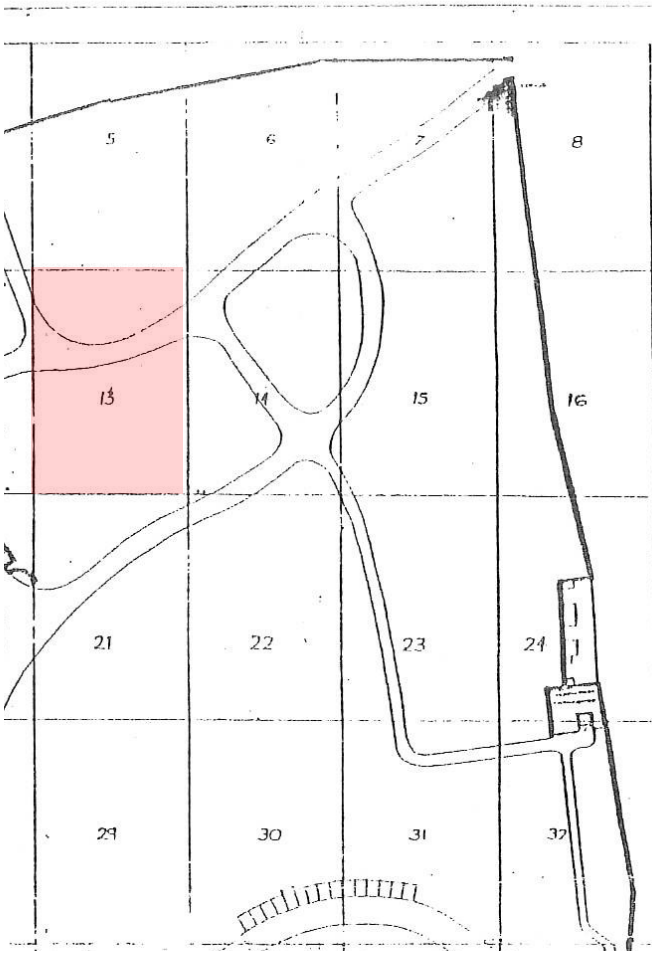
Additional photo filenames:
HGW11.2 (photo 2) - HGW11.2 (photo 3) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Robins	**Memorial code:** HGW11.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Robins

Memorial code: HGW11.3

Physical dimensions & condition

Location:
Orientation: 150°
Height: 228cm
Width (mon./add. el.): 114cm
Thickness/Length (mon./add. el.): 76cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 2130
Additional Elements:
Memorial style: Gothic
Dec. motifs: 672
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1849
Reason for date: 2

Name/date of death/relationship stated
S. WARING ROBINS/10 FEB 1840/
JACOB WILLIAM ROBINS/16 JAN 1849/
R. LLOYD ROBINS/25 JAN 1877/
SARAH LLOYD GRIBBLE/5 JAN1882/widow of William Gribble, and eldest daughter of Jacob William Robins

Biographic Information

Profession and titles:
Jacob William Robins—Surgeon

Address/place of residence:
Jacob William Robins –Euston Square

Other:
Jacob William Robins—Interred in Old St Pancras Church Yard
R. Lloyd Robins—Died at Croydon
Sarah Lloyd Gribble—Widow of William Gribble Surgeon

Recording completed on: 26/03/2018

Inscription

Front top step
IN MEMORY OF

Front middle step
JACOB WILLIAM ROBINS SURGEON EUSTON SQ^{E}
WHO DIED 16TH JAN^{Y} 1849 AGED 72
INTERRED IN OLD ST PANCRAS CHURCH YARD
"THE MEMORY OF THE JUST IS BLESSED"

Front bottom step
ALSO OF S. WARING ROBINS
WHO DIED 10TH FEB^{Y} 1840 AGED 80
THANKS BE TO GOD WHO GIVETH US THE VICTORY
THROUGH OUR LORD JESUS CHRIST

Left middle step
ALSO OF SARAH LLOYD GRIBBLE WIDOW OF WILLIAM GRIBBLE
SURGEON AND ELDER DAUGHTER OF JACOB WILLIAM ROBINS
WHO DIED 5TH JAN^{Y} 1882 AGED 68
DEARLY LAMENTED BY ALL HER FAMILY AND FRIENDS
BLESSED ARE THE DEAD WHICH DIE IN THE LORD REV XIV-13

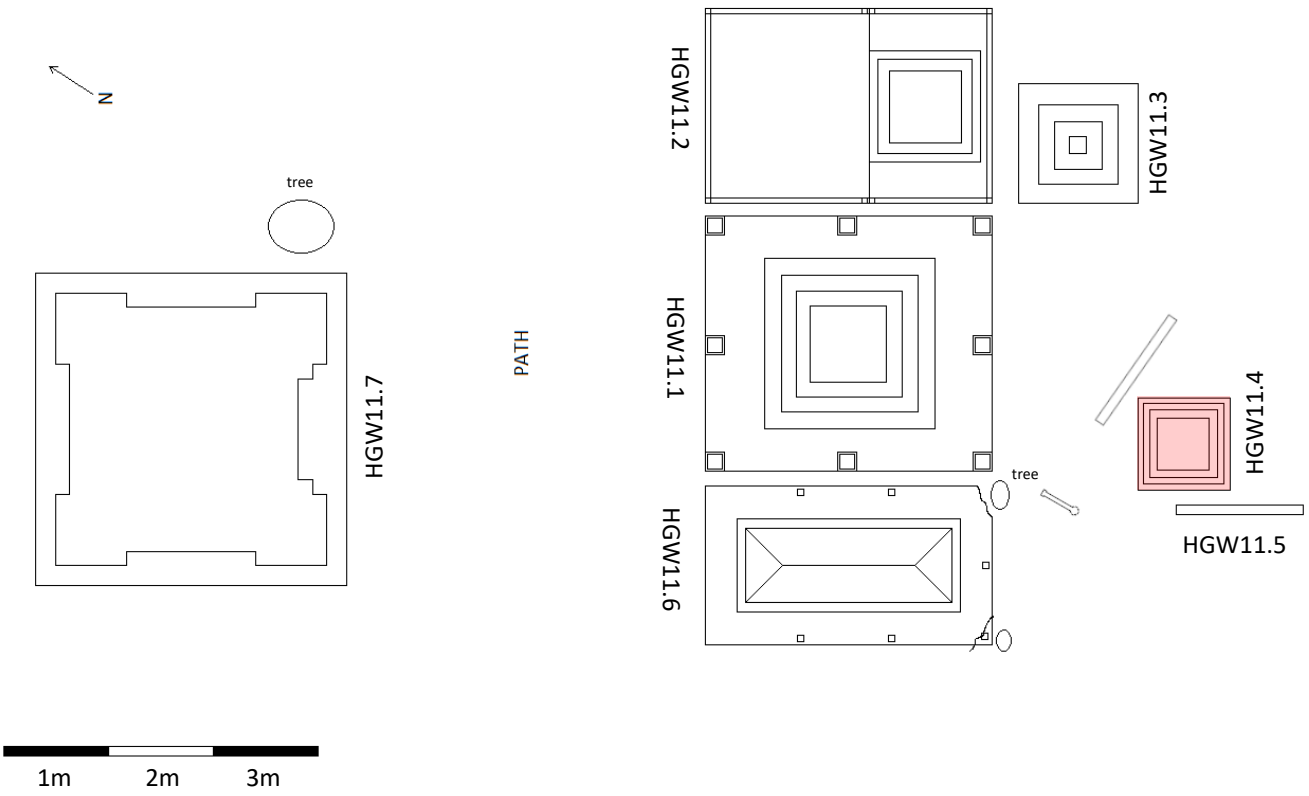
Right middle step
ALSO OF R. LLOYD ROBINS
WHO DIED AT CROYDON 25TH JAN^{Y} 1877
AGED 58 YEARS

Photo: HGW11.3 (photo 1)

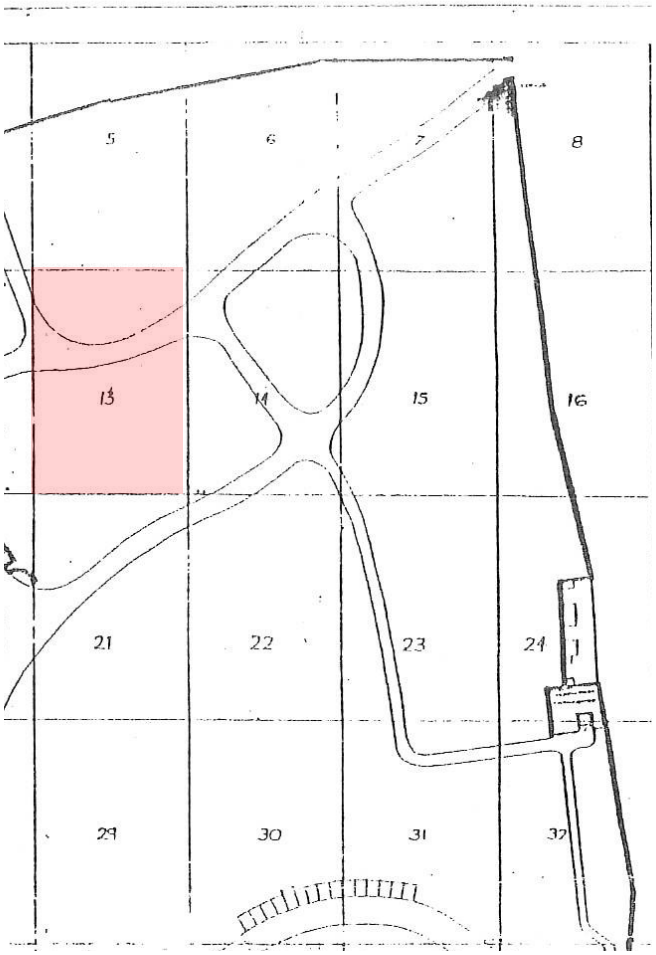
Additional photo filenames:
HGW11.3 (photo 2)- HGW11.3 (photo 3)taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Collins/Carter	**Memorial code:** HGW11.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Collins/Carter

Memorial code: HGW11.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: 190cm
Width (mon./add. el.): 88cm
Thickness/Length (mon./add. el.): 88cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 9310
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JANE COLLINS/unknown/
ELIZABETH CARTER/unknown/
GEORGE COLLINS/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 26/03/2018

Inscription

traces of inscription surviving
Front
nothing legible

Left
one name visible JANE COLLINS

Right
one name visible ELIZABETH CARTER

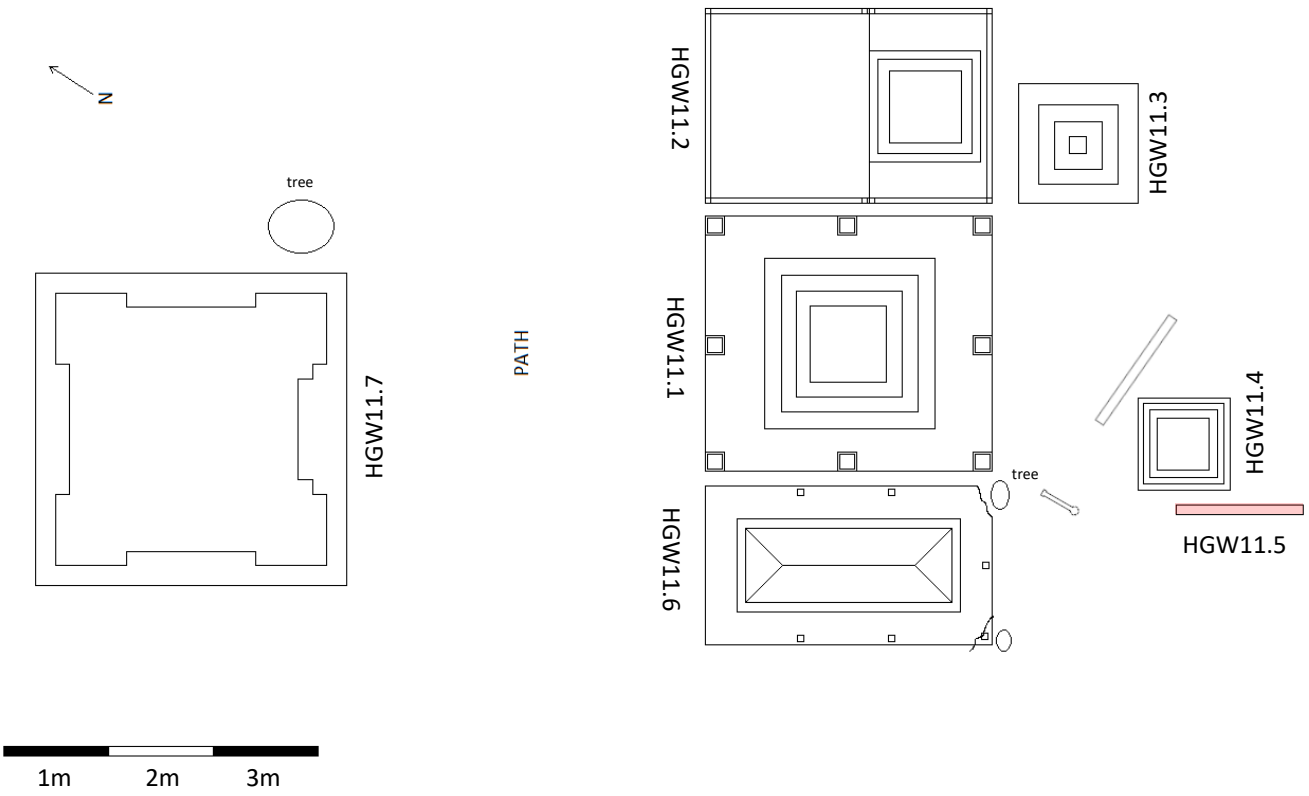
Back
one name visible GEORGE COLLINS

Photo: HGW11.4 (photo 1)

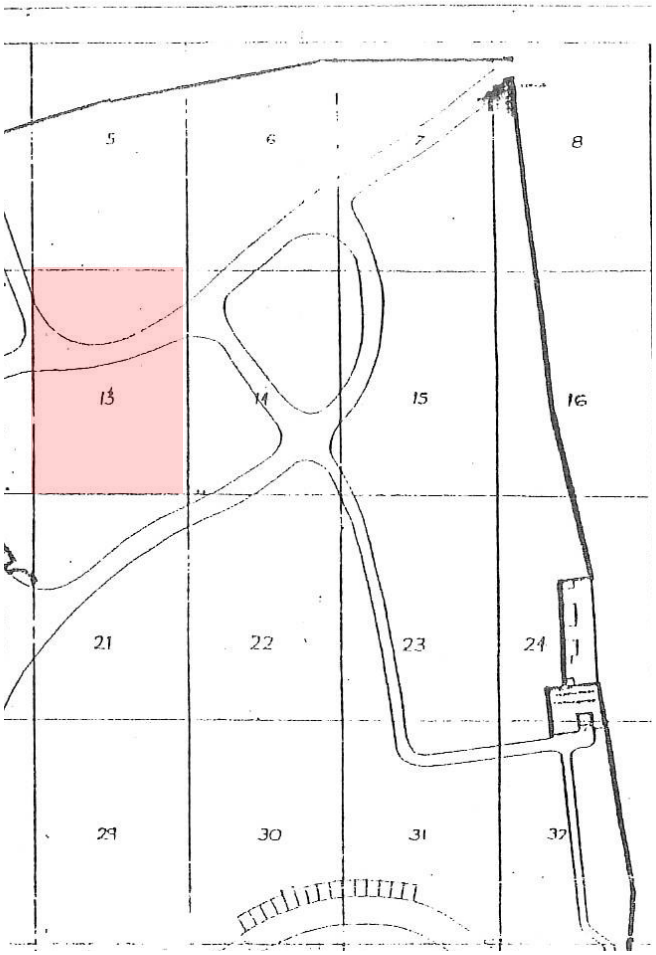
Additional photo filenames:
HGW11.4 (photo 2) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Tunaley	**Memorial code:** HGW11.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Tunaley

Memorial code: HGW11.5

Physical dimensions & condition

Location:
Orientation: 40°
Height: 67cm
Width (mon./add. el.): 121cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4506
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1866?
Reason for date: 2

Name/date of death/relationship stated
CHARLES TUNALEY/5 JUN 1866?/

Biographic Information

Profession and titles:
Charles Tunaley—M.D.

Address/place of residence:
Charles Tunaley—Late of Millbrook Place Camden Town

Other:
none stated

Recording completed on: 26/03/2018

Inscription

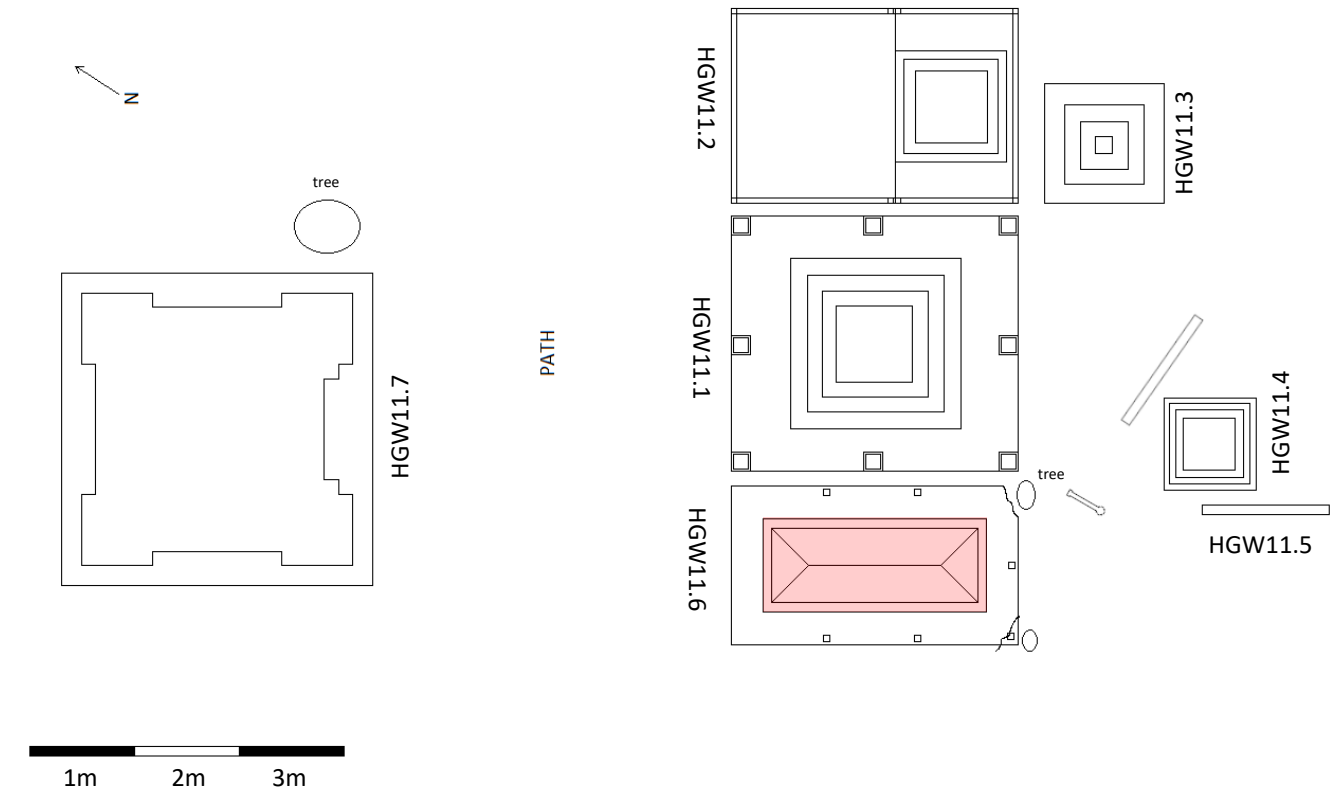
In Memory of
CHARLES TUNALEY M.D.
LATE OF MILLBROOK PLACE CAMDEN TOWN
WHO DIED JUNE 5 - 1-66
AGED 55

Photo: HGW11.5 (photo 1)

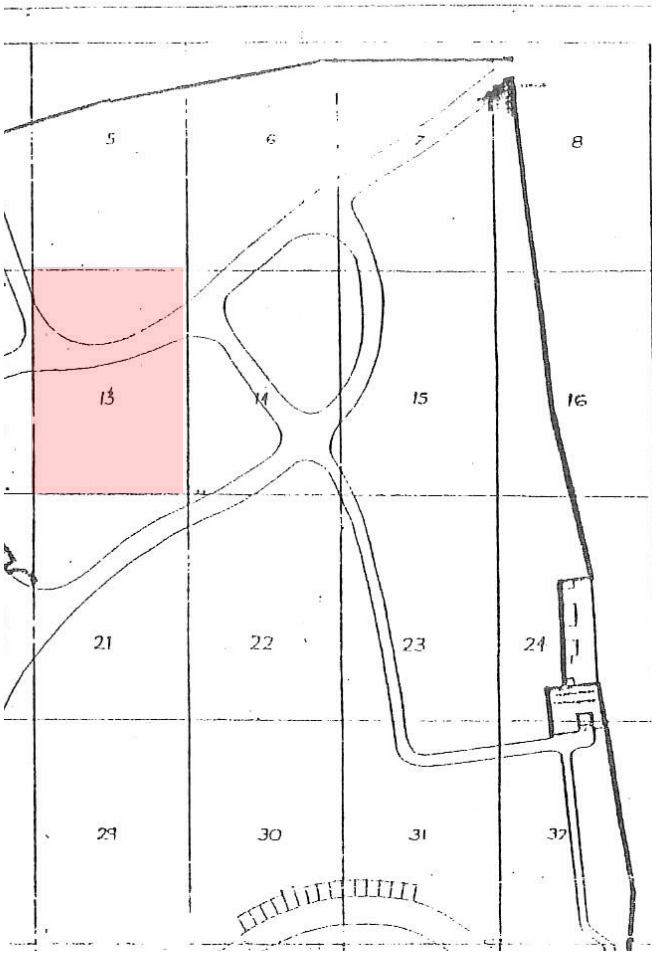
Additional photo filenames:
HGW11.5 (photo 2) - HGW11.5 (photo 3) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Brooks	**Memorial code:** HGW11.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Brooks

Memorial code: HGW11.6

Physical dimensions & condition

Location:
Orientation: 310°
Height: 77cm
Width (mon./add. el.): 89/152cm
Thickness/Length (mon./add. el.): 212/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 1117
Additional Elements: 0170
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
JOHN HENRY COLE/16 FEB 1866/eldest son of William Henry Cole
ALFRED BROOKS/2 NOV 1878/
JANE BROOKS/9 MAR 1880/wife of Alfred Brooks
AUGUSTA NOTT/25 JUL 1882/

Biographic Information

Profession and titles:
Alfred Brooks—Esquire

Address/place of residence:
Alfred Brooks—67 Finchley Road

Other:
John Henry Cole—eldest son of William Henry Cole Esquire

Recording completed on: 26/03/2018

Inscription

Base at front
FAMILY VAULT
OF
ALFRED BROOKS

Front of memorial
IN
MEMORY OF
JOHN HENRY,
THE ELDEST SON OF
WILLIAM HENRY COLE,
ESQ^{RE}
WHO DIED ON THE 16TH OF FEB
1866
AGED 21

Left side
IN MEMORY OF
JANE
WIFE OF ALFRED BROOKS ESQUIRE,
WHO DIED ON THE 9TH OF MARCH 1880,
AGED 76 YEARS

Right side
IN MEMORY OF
ALFRED BROOKS
OF 67 FINCHLEY ROAD, ESQUIRE,
WHO DIED ON THE 2ND OF NOVEMBER 1878
AGED 77 YEARS

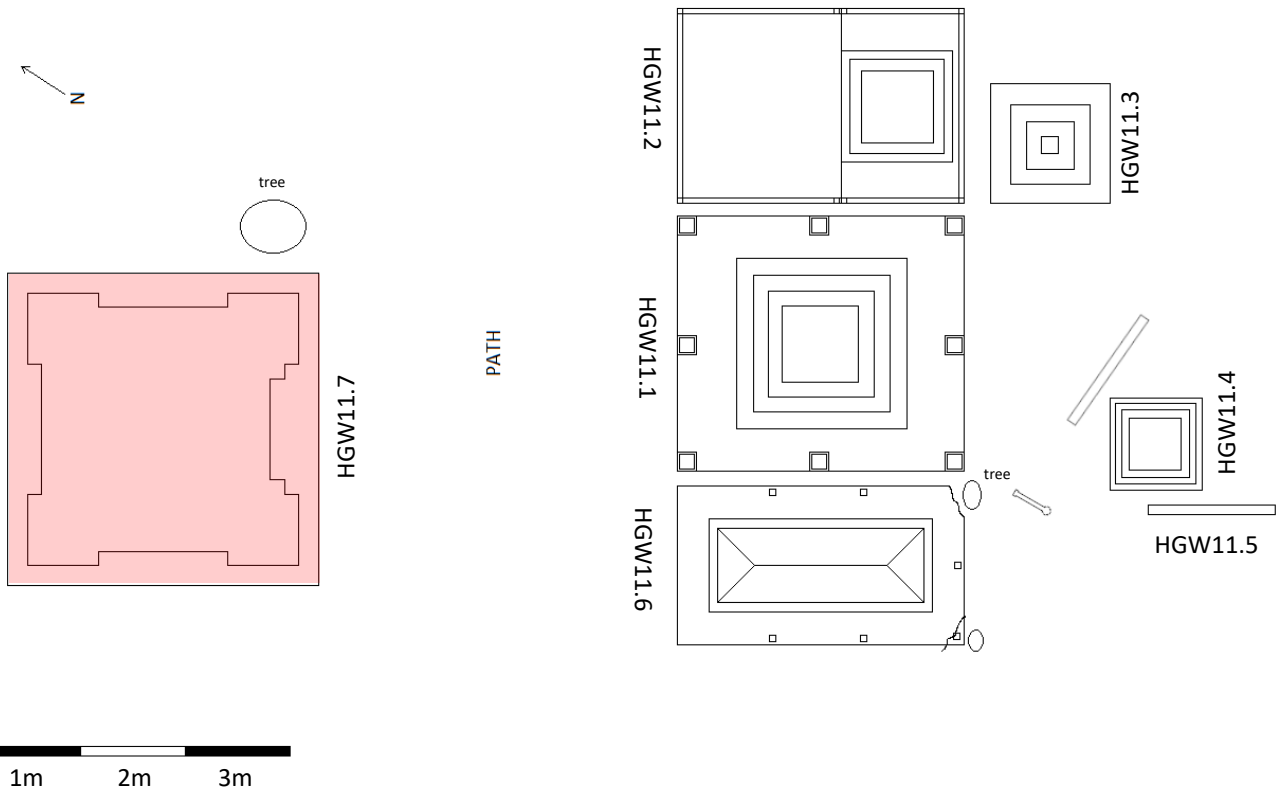
Back
IN
MEMORY OF
AUGUSTA NOTT
WHO DIED
ON THE 25TH JULY 1882
AGED 75 YEARS

Photo: HGW11.6 (photo 1)

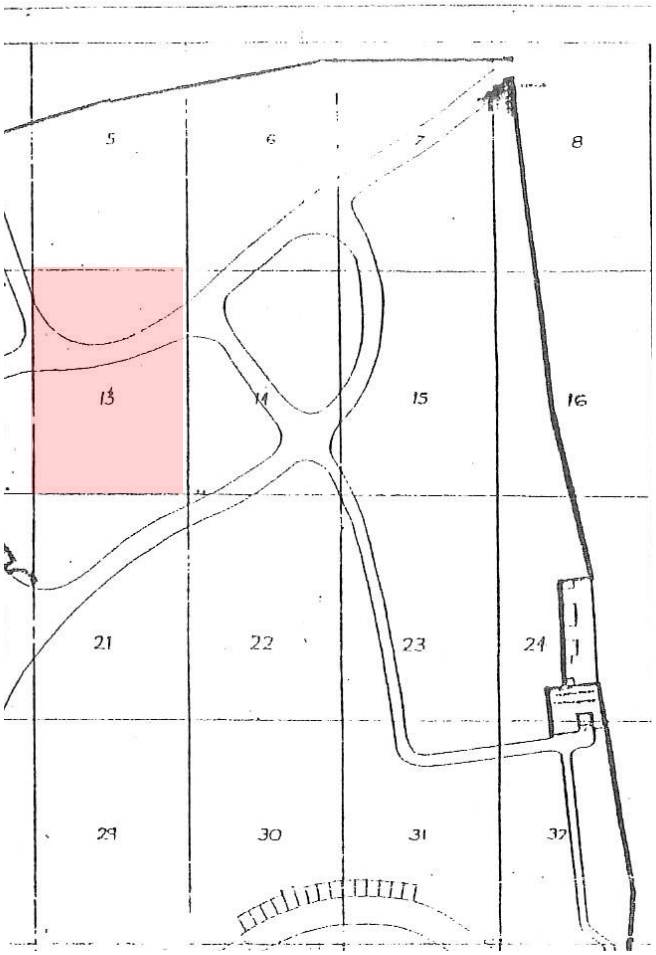
Additional photo filenames:
HGW11.6 (photo 2) - HGW11.6 (photo 7) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW11.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW11.7

Physical dimensions & condition

Location:
Orientation: 140°
Height: 350cm
Width (mon./add. el.): 296cm
Thickness/Length (mon./add. el.): 295cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9840
Additional Elements:
Memorial style: Classical
Dec. motifs: 925
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1886?
Reason for date: 3

Name/date of death/relationship stated
ELIZA MORRIS ?/17 AUG 1817?/wife of Charles George Johnson ?
CHARLES GEORGE JOHNSON ?/?? MAR 1886?/ husband of Eliza Morris ?

Biographic Information

Profession and titles:
Charles George Johnson ? - Esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Left panel
traces but nothing legible
rubbing not possible because surface too rough

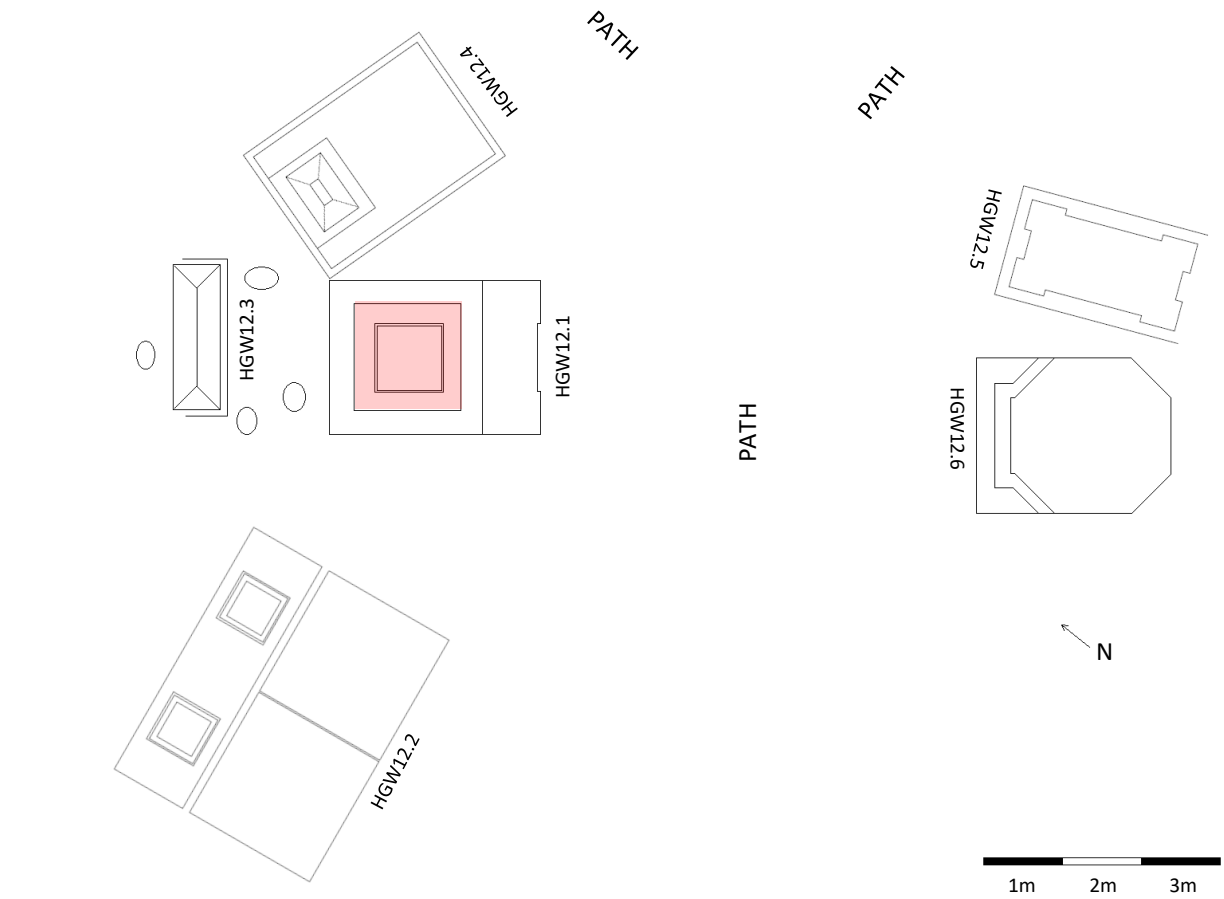
Right panel
IN MEMORY OF
ELIZA MORRIS DA SHA
WIFE OF C G J DASHA ESQ
DIED AUGUST 17 1817(?)
ALSO IN MEMORY OF
CHARLES GEORGE JOHNSON DASHA ESQ
HUSBAND OF THE ABOVE
DIED MARCH ___ 1886(?)
IN THE 77TH YEAR OF HIS AGE
————————SLEEP

Photo: HGW11.7 (photo 1)

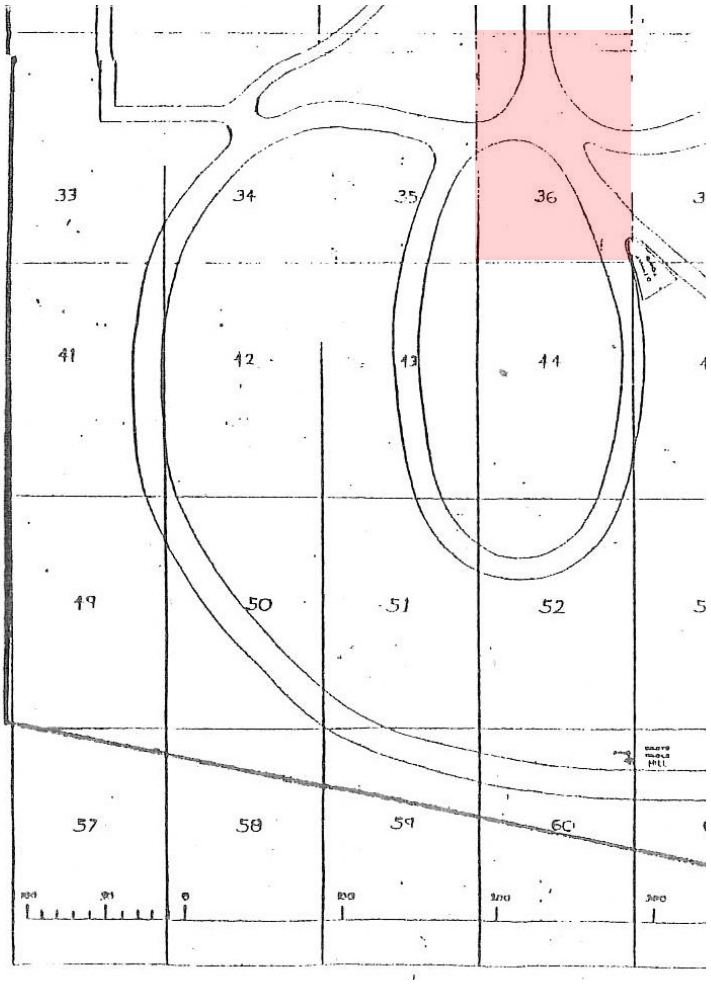
Additional photo filenames:
HGW11.7 (photo 2) - HGW11.7 (photo 4) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wyatt	**Memorial code:** HGW12.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Wyatt

Memorial code: HGW12.1

Physical dimensions & condition

Location: 51°34'07.7"N 000°08'55.5"W
Orientation: 110°
Height: 545cm
Width (mon./add. el.): 194/198cm
Thickness/Length (mon./add. el.): 193/267cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 25, 80, 60, 21
Memorial type: 9340
Additional Elements: 0300
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown
Name/date of death/relationship stated
MATTHEW COATES WYATT/3 ?? ????/third son of James Wyatt, father of Matthew, James, George, Henry and Eliza Wyatt
HENRIETTA WYATT/18 OCT 1867/wife of James Wyatt
GEORGE WYATT/20 OCT 1880/third son of Matthew Coates Wyatt
JAMES MATTHEW GEORGE WYATT/6 OCT 1884/only son of James Wyatt
ANN READSHAW WYATT/3 APR 1885/wife of George Wyatt
JAMES WYATT/6 MAY 1893/second son of Matthew Coates Wyatt
JOANNA WYATT/1 DEC 1898/wife of Henry Wyatt
HENRY WYATT/4 AUG 1899/husband of Joanna Wyatt
ELIZA PINTA WYATT/20 OCT 1916/wife of James Matthew George Wyatt
ROSALIE WYATT/6 AUG 1935/daughter of James Wyatt

Biographic Information

Profession and titles:
none stated.
Address/place of residence:
none stated.
Other:
Matthew Coates Wyatt—third son of James Wyatt F.R.S. Surveyor General of His Majesty's Board of Works
Henrietta Wyatt—wife of James Wyatt Esquire.

Recording completed on: 08/05/2018

Inscription

Front of pedestal

SACRED
TO THE MEMORY OF
MATTHEW COATES WYATT
WHO DEPARTED THIS LIFE ON THE 3RD OF ----
IN THE 84TH YEAR OF HIS AGE
WAS DISTINGUISHED FOR --- OF ------
AND INTELLECTUAL ATTAINMENTS
HIS TALENTS WERE UNIVERSAL AND HIS REFINED TASTE HIS
---- WERE THE ADMIRATION OF THE WORLD
HE WAS THE THIRD SON OF THE LATE
JAMES WYATT, F.R.S.
FOR 10 YEARS SURVEYOR GENERAL OF HIS MAJESTY'S
BOARD OF WORKS
IN THE REIGN OF GEORGE THE ----
--- WHOM HE WAS HONOURED DURING ---
PRIVATE FRIENDSHIP AND PATRONAGE
THIS MEMORIAL
PLACED AS ----- OF AFFECTION
BY HIS SONS AND ONLY SURVIVING DAUGHTER
SIR MATTHEW WYATT JAMES WYATT
GEORGE WYATT HENRY WYATT
AND
ELIZA WIFE OF HENRY LOCKYER SHARP *Inscription continued overleaf...*

Photo: HGW12.1 (photo 1)

Additional photo filenames:
HGW12.1 (photo 2) - HGW12.1 (photo 5) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wyatt	**Memorial code:** HGW12.1

Inscription continued

Corner of base

LIZARD SERPENTINE CO.
POTTESCO CORNWALL
---------- (address?)

Right side top panel

ROSALIE WYATT
DAUGHTER OF JAMES WYATT
DIED 6TH AUGUST 1935

Right side middle panel

HENRIETTA
THE BELOVED WIFE OF JAMES WYATT, ESQRE
DIED OCTOBER 18TH 1867

JAMES WYATT, SECOND SON OF
MATTHEW COATES WYATT, DIED MAY 6TH 1893
"ENTER THOU INTO THE JOY OF THY LORD." MATT. 25. 21

Right side bottom panel

JAMES MATTHEW GEORGE WYATT
ONLY SON OF JAMES WYATT;
DIED 6TH OCT 1884, AGED 54.
"NOT DEAD BUT SLEEPETH"

ELIZA PINTA, HIS WIFE,
DIED 20TH OCT. 1916, AGED 78.

Left side top panel

GEORGE
THIRD SON OF
MATTHEW COATES WYATT
BORN JANUARY 1. 1808.
DIED OCTOBER 20. 1880.

ALSO
ANN READSHAW
WIFE OF GEORGE WYATT
BORN OCTOBER 3. 1811.
DIED APRIL 3. 1885.

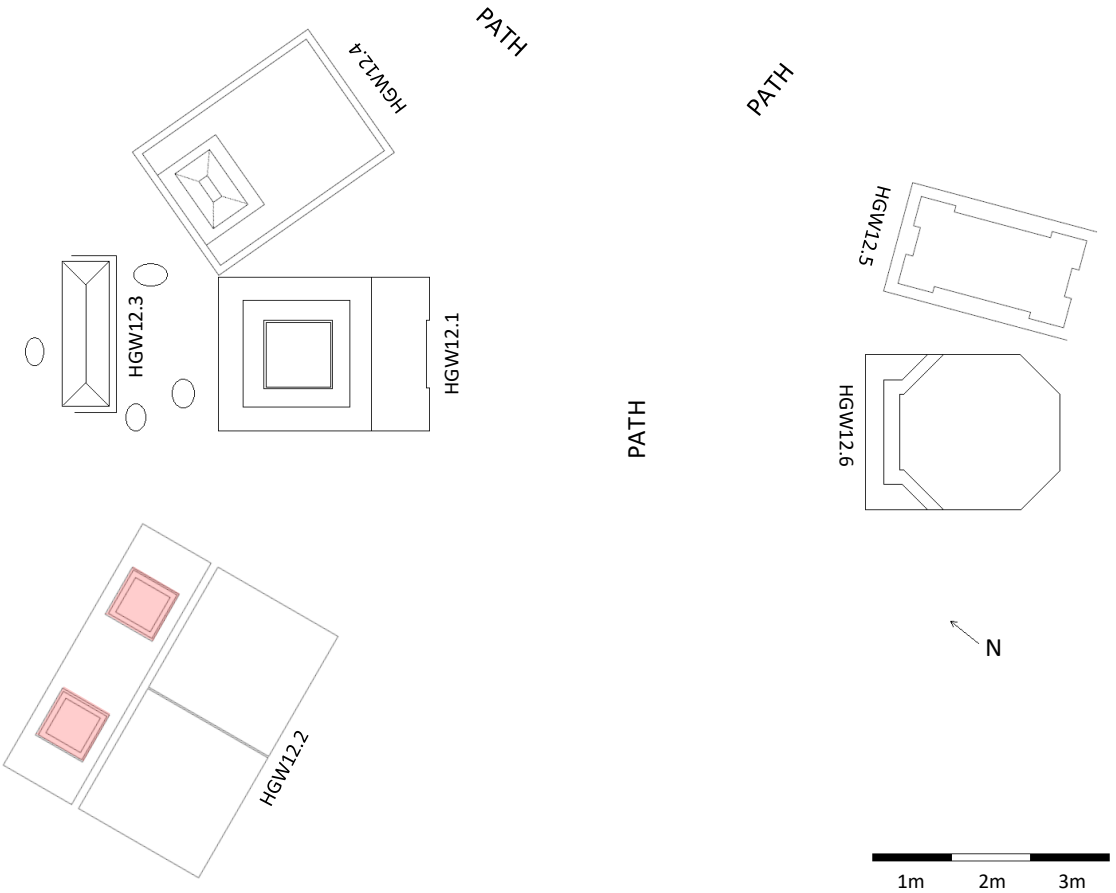
Left side bottom panel

JOANNA
DEARLY BELOVED WIFE OF
HENRY WYATT
DIED 1ST DEC. 1898, AGED 65 YEARS.

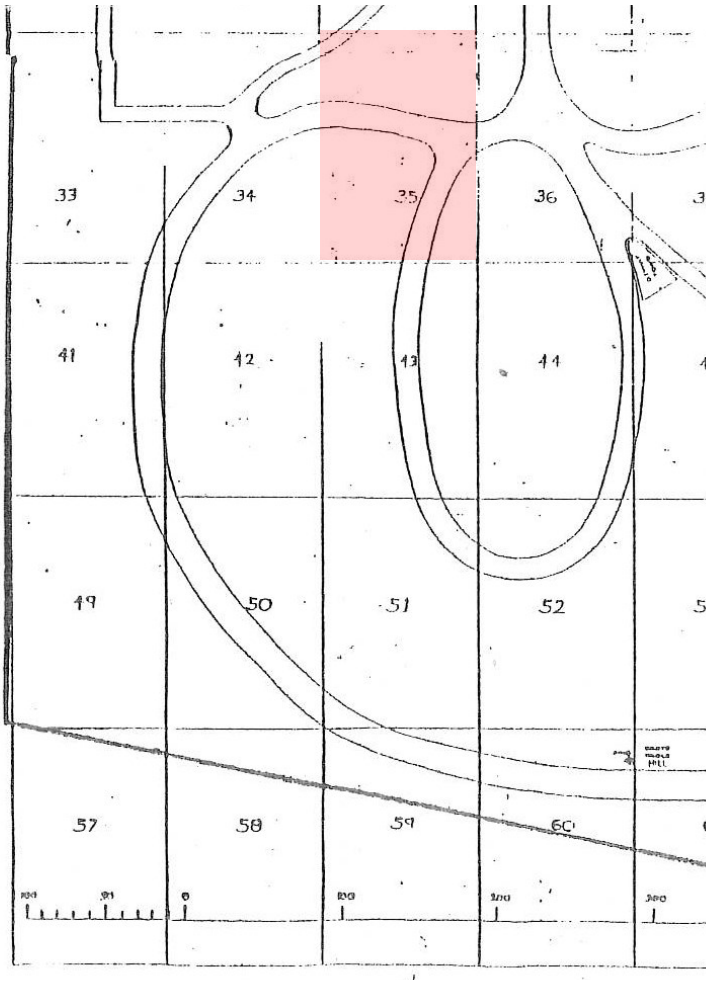
ALSO
HENRY WYATT
HUSBAND OF THE ABOVE
DIED 4TH AUG. 1899, AGED 90 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Goodyear	**Memorial code:** HGW12.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Goodyear

Memorial code: HGW12.2

Physical dimensions & condition

Location:
Orientation: 170°
Height: 260cm
Width (mon./add. el.): 69/350cm
Thickness/Length (mon./add. el.): 69/275cm
Condition monument: 1
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 9320 x2
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 370
Dec. motifs marginal: 470, 730
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown

Reason for date: unknown

Name/date of death/relationship stated

ELIZABETH GOODYEAR/4 AUG 18—/wife of Thomas Goodyear
PHILIP HENRY GOODYEAR/15 APR 1850?/
EMILY?/30 JUN 1851/daughter of Edward L. E. F?
ELIZABETH DURETT/26 OCT 1860/sister of Thomas Goodyear
JOHN GOODYEAR/11 MAR 1866/
THOMAS GOODYEAR/9 NOV 1867/
GEORGE EDWARD GOODYEAR/14 ?? 1876/
FREDERICK WILLIAM GOODYEAR/21 DEC 1883/
MARY ELIZABETH AMOS/23 AUG 1888/
ELIZABETH FOO--?/unknown/widow of ?
EDWARD LANE(?/unknown/
ELIZABETH L?/unknown/widow of Edward L?

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
Thomas Goodyear—of Aldergate Street, London and Markyate Street, Beds.

Other:
none stated/unknown

Recording completed on: 08/05/2018

Inscription

Front of base – left hand side
THE FAMILY GRAVE OF
THOMAS GOODYEAR
OF ALDERGATE STREET
No 1480

Front of base – right hand side
(rose bush obscures)
---FAMILY ----
---- EDWARD ----

Upper base front of right hand pedestal tomb
EDWARD LANE(?)

Lower base front of right hand pedestal tomb
ALSO OF ELIZABETH
WIDOW OF EDWARD L---

Front of left pedestal tomb
SACRED
TO THE MEMORY OF
ELIZABETH
WIFE OF THOMAS GOODYEAR
WHO DEPARTED THIS LIFE
AUGUST 4. 18--
A--- 42 YEARS

ALSO PHILIP
HENRY GOODYEAR
WHO DEPARTED THIS LIFE
APRIL 15TH 1850(?)
AGED 31 YEARS

ALSO OF
THOMAS GOODYEAR
OF ALDERGATE STREET
LONDON
& MARKYATE STREET, BEDS
WHO DEPARTED THIS LIFE
NOVEMBER 9TH 1867
AGED 69 YEARS

Inscription continued overleaf...

Photo: HGW12.2 (photo 1)

Additional photo filenames:
HGW12.2 (photo 2) - HGW12.2 (photo 10) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Goodyear	**Memorial code:** HGW12.2

Inscription continued

Left side of left pedestal tomb

SACRED
TO THE MEMORY OF
JOHN GOODYEAR
WHO DEPARTED THIS LIFE
MARCH 11TH 1866
AGED 46 YEARS

---- MEMORY OF
GEORGE EDWARD
GOODYEAR
----- THIS LIFE
------ 14TH 1876
AGED 45 YEARS

ALSO
MARY ELIZABETH AMOS
DIED AUGUST 23RD 1888
-----2 YEARS

Back of left pedestal

SACRED
TO THE MEMORY OF
ELIZABETH DURETT
SISTER OF
MR THOMAS GOODYEAR
WHO DEPARTED THIS LIFE
OCTOBER 26TH 1860
AGED 69 YEARS

ALSO
FREDK WILLIAM GOODYEAR
DIED DECR 21ST 1883
AGED 62 YEARS

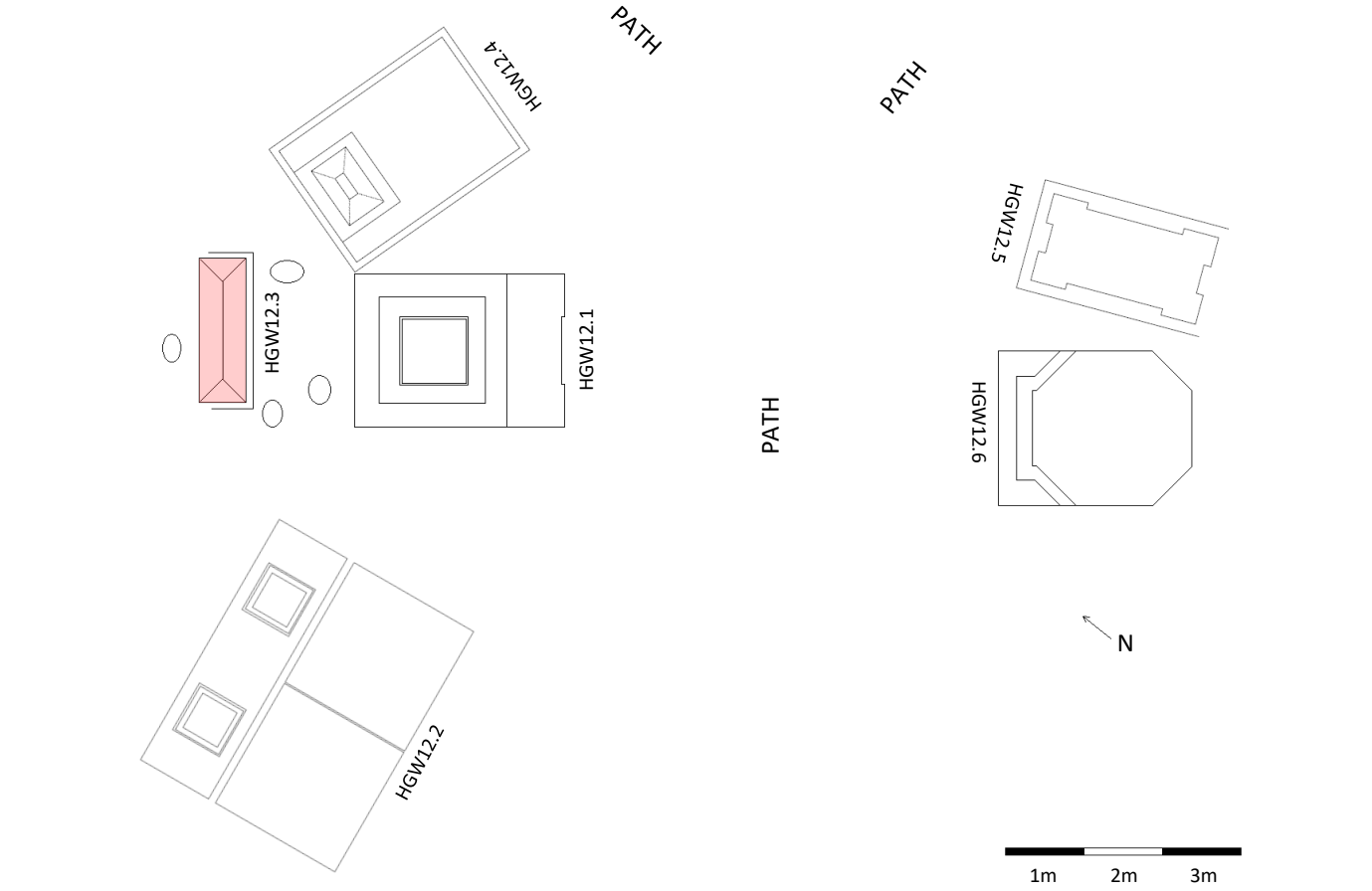
Back of right hand pedestal

EMIL---
DAUGHTER OF
EDWARD L. E. F. DO(?) -----
JUNE 30TH 1851
---- HER 14TH YEAR

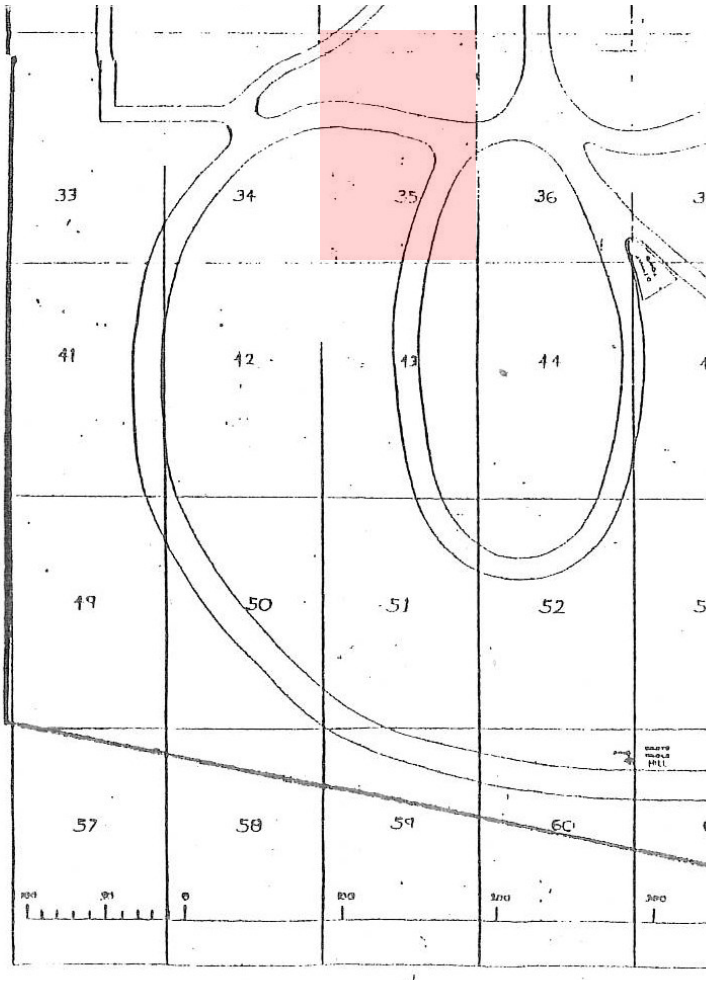
ALSO OF
ELIZABETH FOO--
WIDOW OF THE ABOVE

Cemetery Name: Highgate Cemetery (West)	**Surname:** Irvine	**Memorial code:** HGW12.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Irvine

Memorial code: HGW12.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: 45cm
Width (mon./add. el.): 60cm min (buried)
Thickness/Length (mon./add. el.): 198cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0545
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1906?
Reason for date: 2

Name/date of death/relationship stated
ARTHUR MERVYN D'ARCY IRVINE/13 MAR 1906/son of ?
SOMERSET WILLIAM D'ARCY IRVINE/24 OCT 1921/

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 08/05/2018

Inscription

Side furthest from path
IN MEMORY OF
SOMERSET WILLIAM D'ARCY IRVINE
DIED 24TH OCTOBER 1921
(buried)

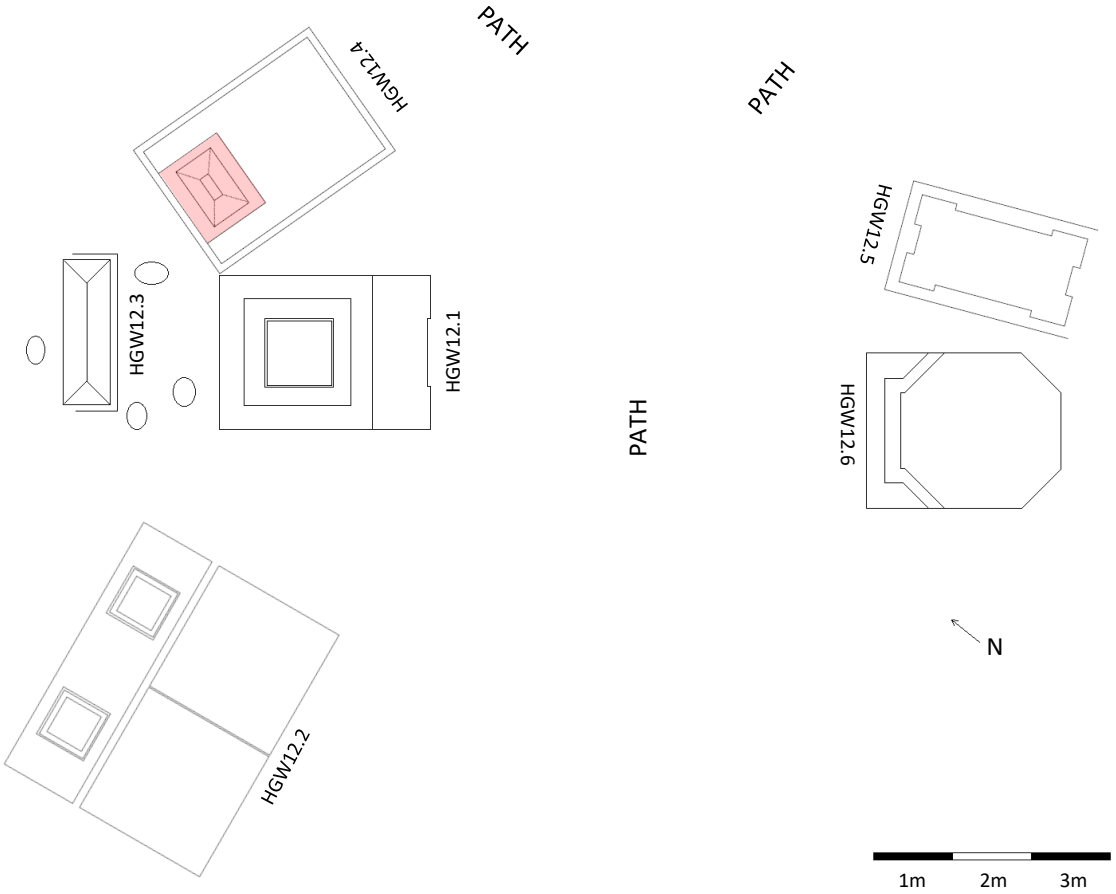
Side closest to path
AND OF THEIR SON
ARTHUR MERVYN D'ARCY IRVINE
DIED 13 MARCH 1906

Photo: HGW12.3 (photo 1)

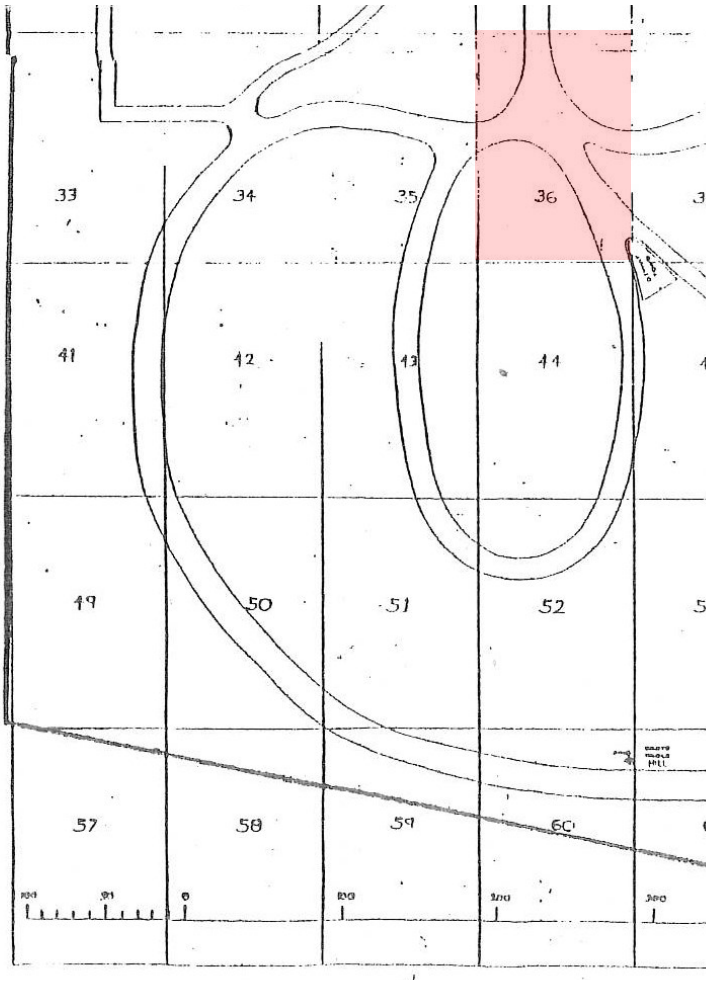
Additional photo filenames:
HGW12.3 (photo 2) - HGW12.3 (photo 3) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Glen	**Memorial code:** HGW12.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Glen

Memorial code: HGW12.4

Physical dimensions & condition

Location:
Orientation: 120°
Height: 355cm
Width (mon./add. el.): 108/190cm
Thickness/Length (mon./add. el.): 90/270cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 32, 80
Memorial type: 2220
Additional Elements: 0320
Memorial style: Celtic
Dec. motifs: 410
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1892
Reason for date: 2

Name/date of death/relationship stated
ELIZA CUNNINGHAM GLEN/1892/
ALEX GLEN/1913/son of Eliza Cunningham Glen
FLORENCE LUCY GLEN/1929/wife of Alex Glen, elder daughter of Re Darby Reade—
RANDOLPH ALEXANDER GLEN/20 JAN 1934/ only son of Alex and Florence Lucy Glen

Biographic Information

Profession and titles:
Alex Glen—K.C. V.D. M.A. LL.B. CANTAB Bencher Middle Temple
RANDOLPH ALEXANDER GLEN—M.A. LL.B. of Middle Temple, Recorder of Penzance

Address/place of residence:
none stated.

Other:
Florence Lucy Glen—daughter of Rev Darby Reade?

Recording completed on: 08/05/2018

Inscription

IN MEMORY OF
ELIZA CUNNINGHAM GLEN
DIED 1892 – AGED 72
ALSO OF HER SON
ALEX GLEN K.C. V.D. M.A. LL.B. CANTAB
-- INNS OF COURT --- BENCHER MIDDLE TEMPLE
DIED 1913 – AGED 63

AND OF HIS WIFE
FLORENCE LUCY GLEN
ELDER DAUGHTER OF REV DARBY READE---
DIED 1929 – AGED 78

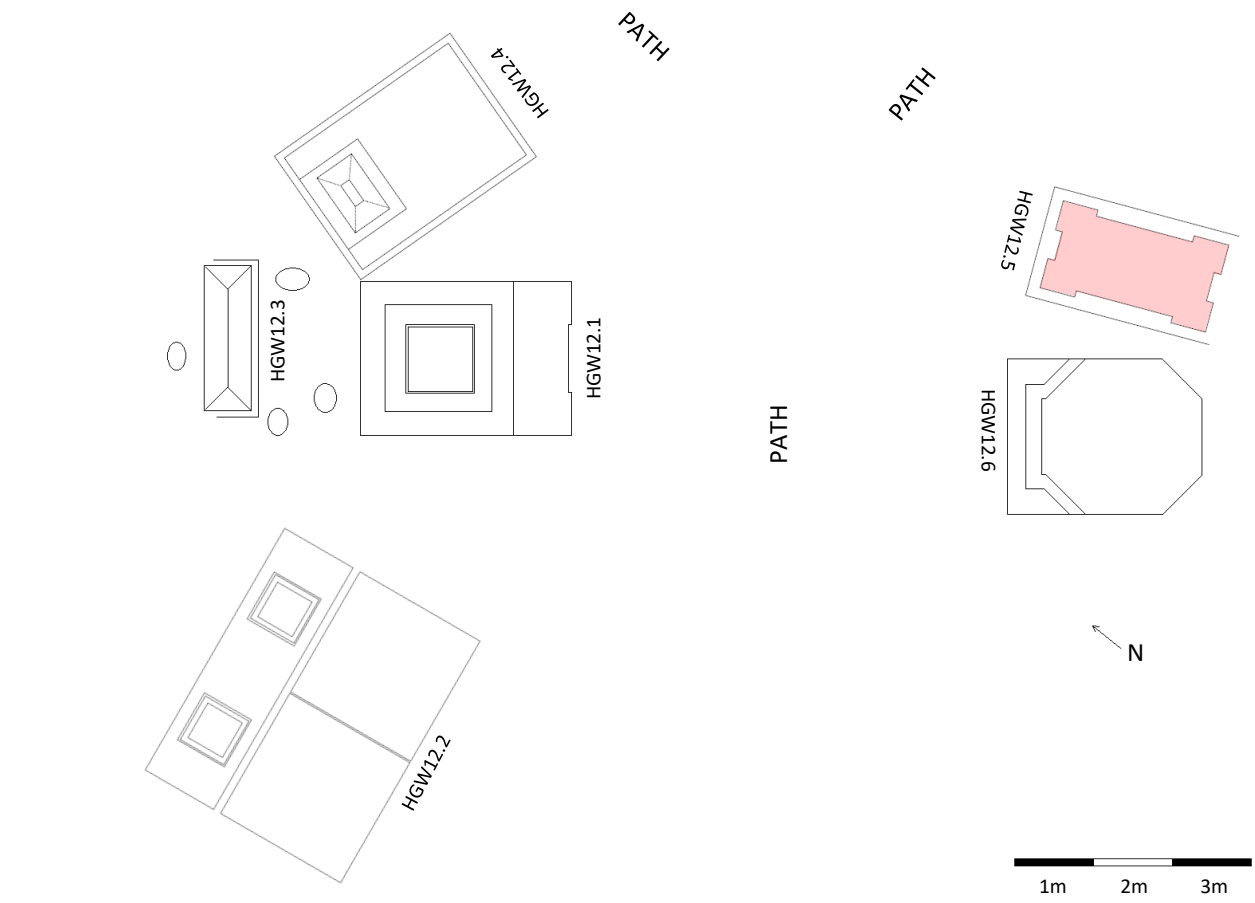
AND THEIR ONLY SON
RANDOLPH ALEXANDER GLEN
M.A. LL.B. OF THE MIDDLE TEMPLE
RECORDER OF PENZANCE
DIED 20TH JANUARY 1934 – AGED 58

Photo: HGW12.4 (photo 1)

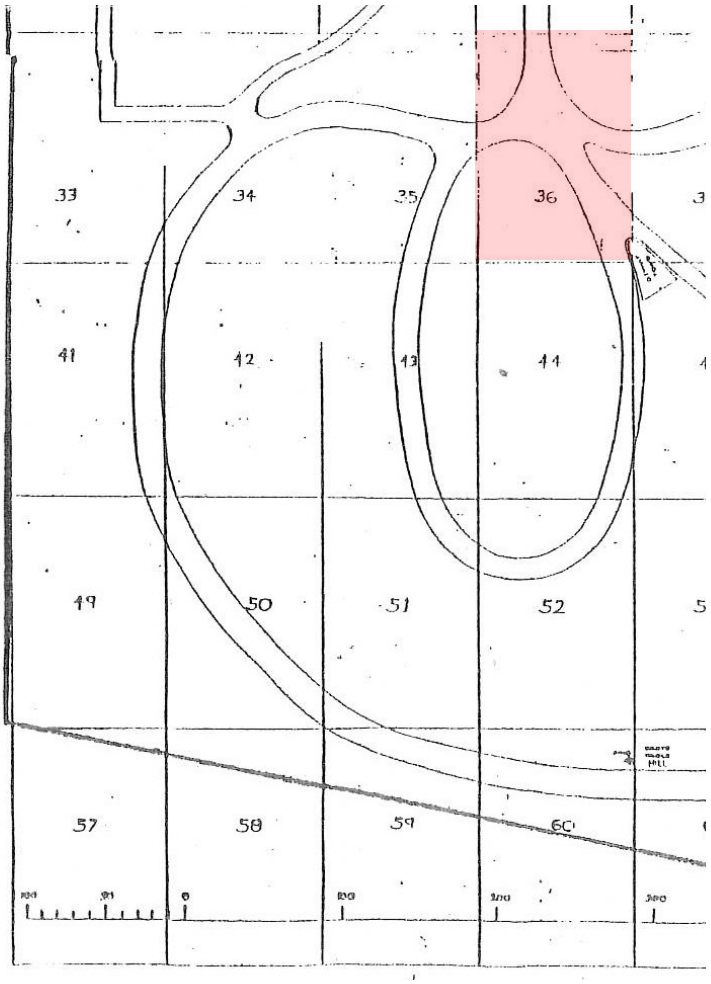
Additional photo filenames:
HGW12.4 (photo 2) - HGW12.4 (photo 3) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Townsend	**Memorial code:** HGW12.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Townsend

Memorial code: HGW12.5

Physical dimensions & condition

Location:
Orientation: 330°
Height: 135cm
Width (mon./add. el.): 117/147cm
Thickness/Length (mon./add. el.): 218/250cm
Condition monument: 3
Condition inscription: 3/6

Stylistic details

Materials: 21
Memorial type: 1120
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 720
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
CATHERINE KENNEDY/29 JAN 1827/daughter of John Townsend
JOHN TOWNSEND/21 ?? 1847/
JANE TOWNSEND/5 JAN 1871/? Of John Townsend
JANE TOWNSEND/unknown/? Of John Townsend

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
John Townsend—of Hungerford Street

Other:
none stated/unknown

Recording completed on: 16/03/2019

Inscription

Front
the
FAMILY VAULT
-OF-
MR JOHN TOWNSEND
-OF-
HUNGERFORD STREET
ST-----

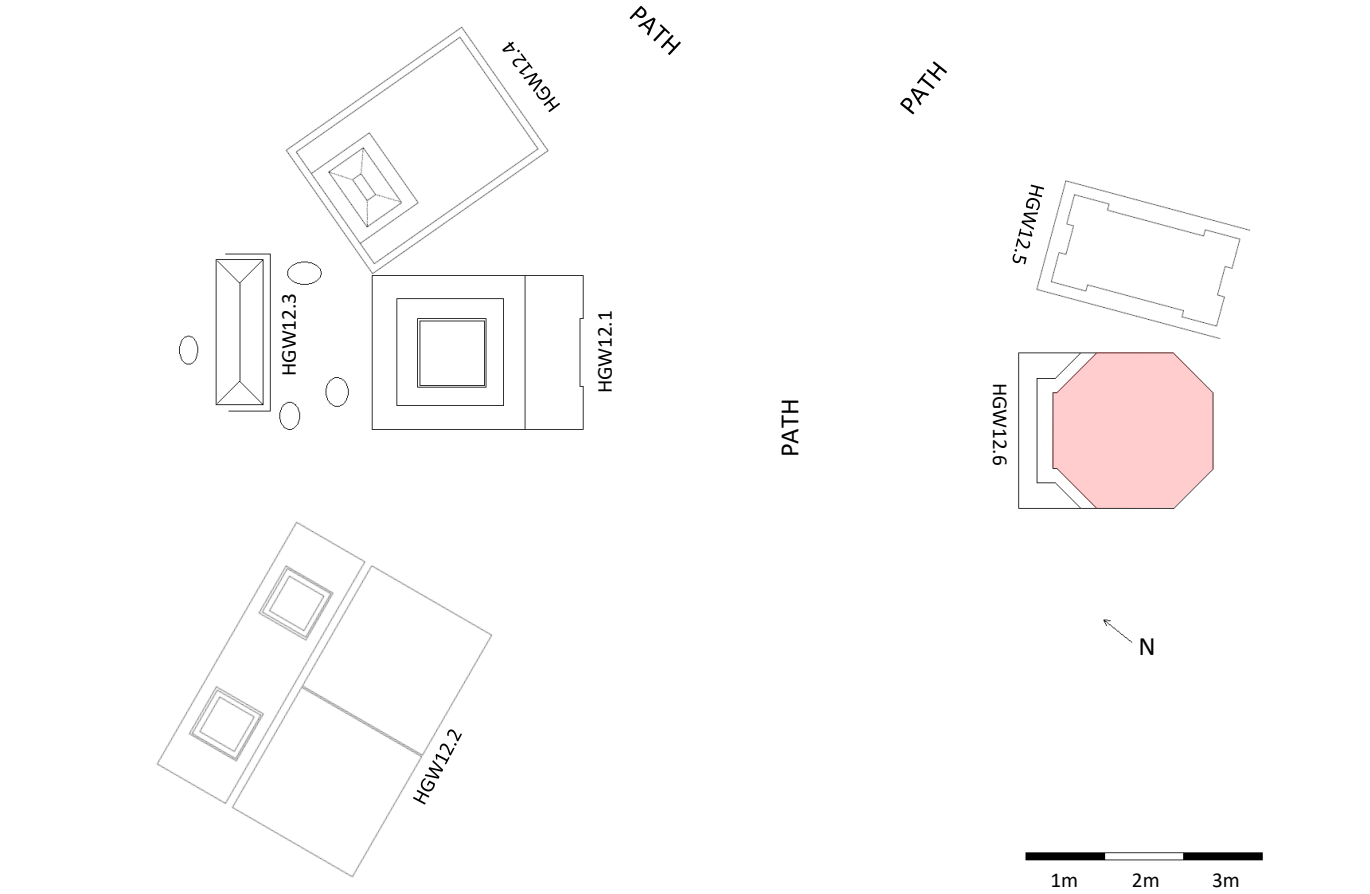
Left side
In Memory of
CATHERINE KENNEDY
DAUGHTER OF JOHN TOWNSEND
---D JANUARY 29TH 1827 AGED 29 YEARS
ALSO OF JANE TOWNSEND
----OF THE ABOVE NAMED JOHN TOWNSEND
DIED JANUARY 5TH 1871 AGED 67 YEARS
ALSO OF THE ABOVE NAMED
JOHN TOWNSEND
---MBER 21ST 1847 – AGED 79 YEARS
ALSO OF JANE TOWNSEND
----- ABOVE NAMED JOHN TOWNSEND
----------ARS

Photo: HGW12.5 (photo 1)

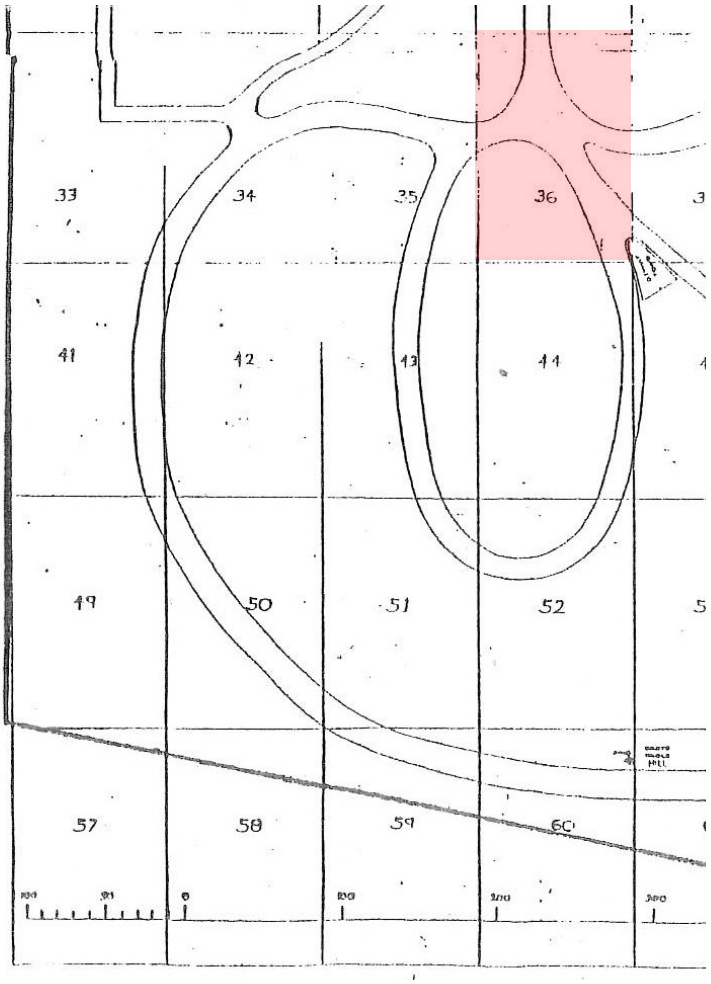
Additional photo filenames:
HGW12.5 (photo 2) - HGW12.5 (photo 5) taken on 08/05/2018
HGW12.5 (photo 6) -HGW12.5 (photo 7) taken on 16/03/2019

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (15021?)	**Memorial code:** HGW12.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown (15021?)

Memorial code: HGW12.6

Physical dimensions & condition

Location:
Orientation: 300°
Height: 555cm
Width (mon./add. el.): 196/196cm
Thickness/Length (mon./add. el.): 128/152cm
Condition monument: 1
Condition inscription: 4/5

Stylistic details

Materials: 31, 21, 80, 65
Memorial type: 9233
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 920, 834
D**ec. motifs marginal:** 720
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 16/03/2019

Inscription

Front of base
15021

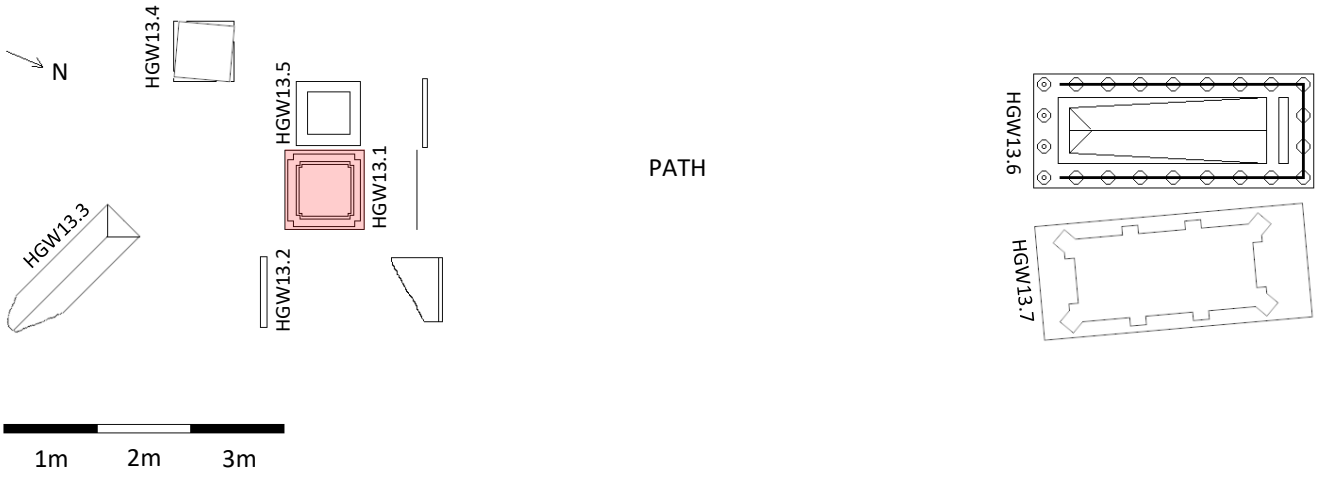
Right side of base
M^{R} J DAYES. ARC^{HT}
W.J. SHRIVALL. ARTMETAL WORKER
J. W. SEALE. MASON.

Photo: HGW12.6 (photo 1)

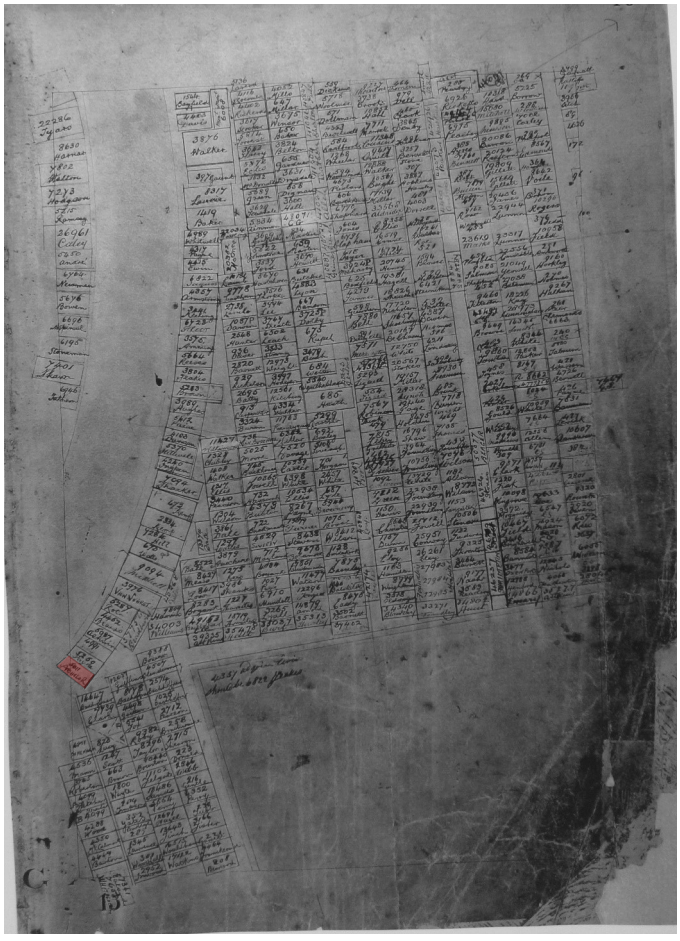
Additional photo filenames:
HGW12.6 (photo 2) - HGW12.6 (photo 7) taken on 08/05/2018
HGW12.6 (photo 8) taken on 16/03/2019

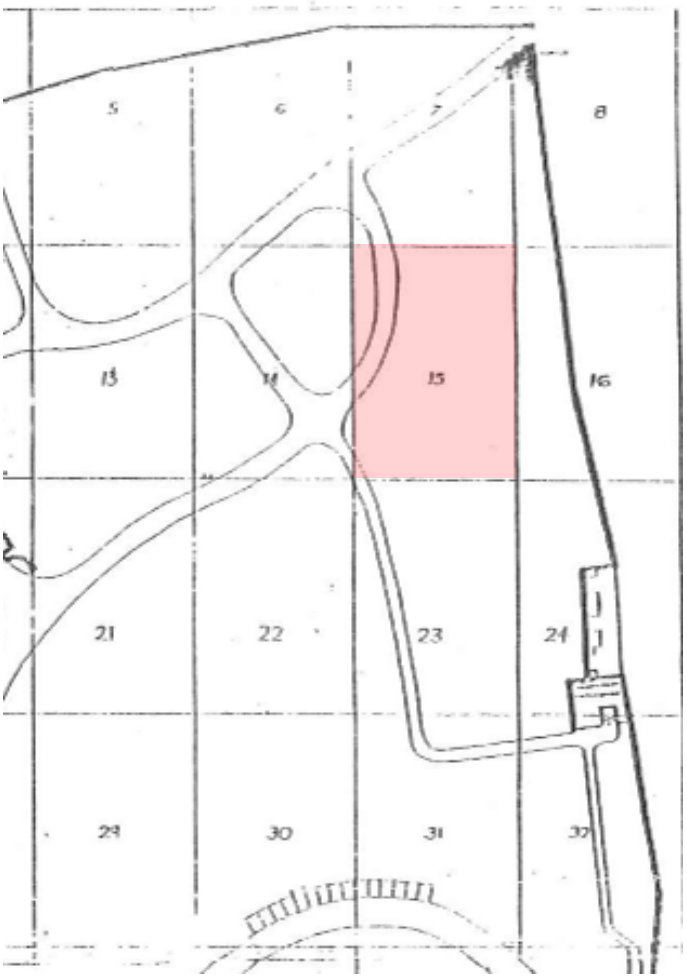
Cemetery Name: Highgate Cemetery (West)	**Surname:** Atcheler	**Memorial code:** HGW13.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Atcheler

Memorial code: HGW13.1

Physical dimensions & condition

Location: 51°34’06.7”N 000°08’53.3”W
Orientation: 290°
Height: 205cm
Width (mon./add. el.): 88/92cm
Thickness/Length (mon./add. el.): 88/57cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9316
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 860
D**ec. motifs marginal:**
Letter styles: 10, 41

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
JOHN ATCHELER/?? ?? 18??/
HENRY MANSFIELD/unknown/

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 26/03/2018

Inscription

SACRED
TO THE MEMORY OF
JOHN ATCHELER
WHO DEPARTED THIS LIFE
---------- 18--
AGED – YEARS
ALSO HENRY MANSFIELD

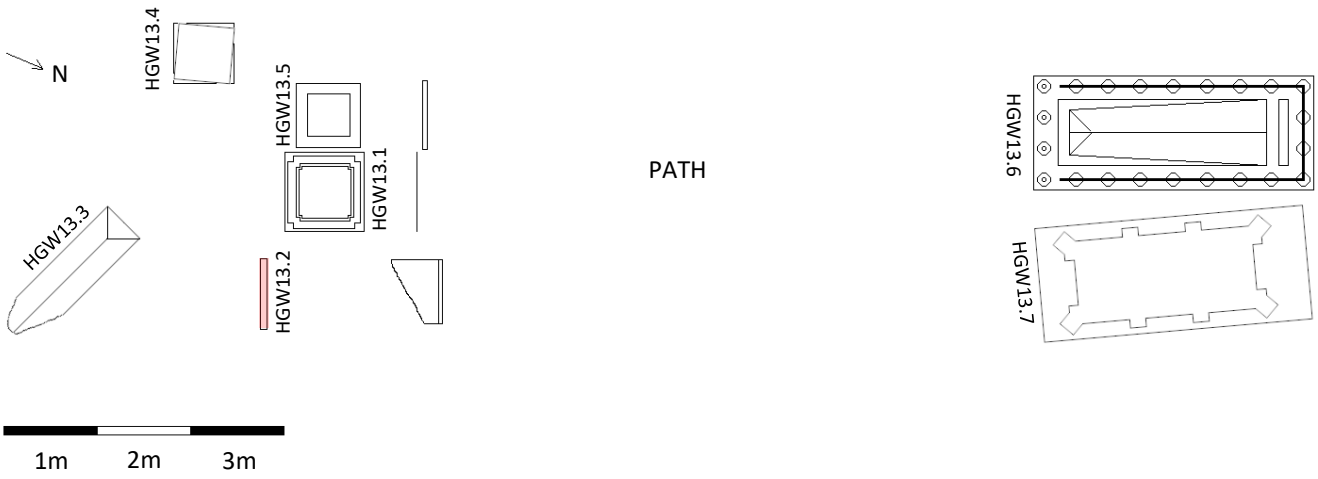
ALSO -- YEARS

Photo: HGW13.1 (photo 1)

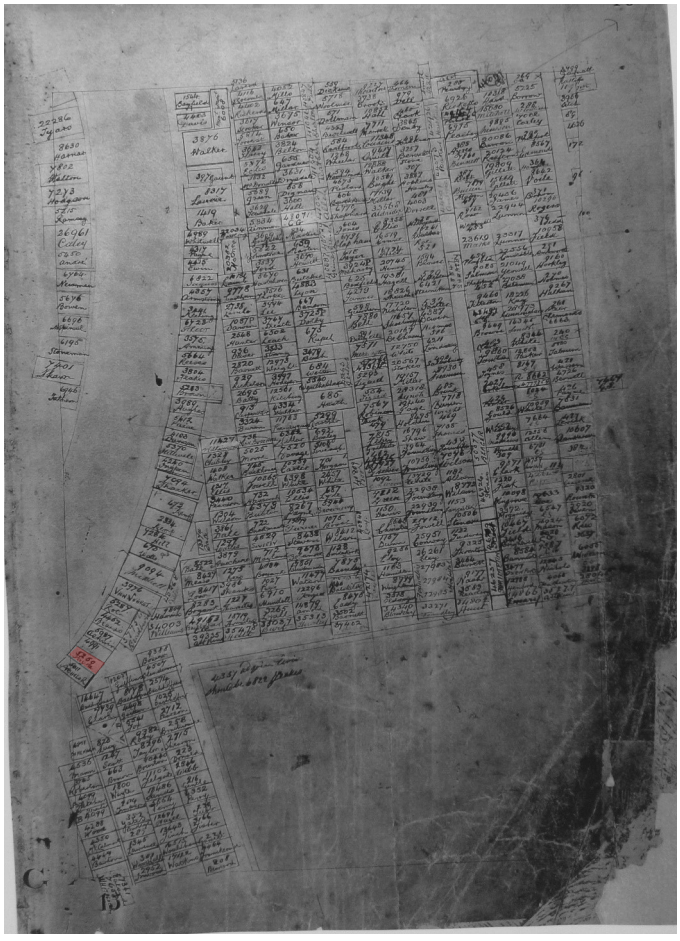
Additional photo filenames:
HGW13.1 (photo 2) - HGW13.1 (photo 3) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Payne	**Memorial code:** HGW13.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Payne

Memorial code: HGW13.2

Physical dimensions & condition

Location:
Orientation: 290°
Height: 83cm
Width (mon./add. el.): 76/69cm
Thickness/Length (mon./add. el.): 8/181cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 10, 15

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
GEORGE PAYNE/28 DEC 1866/
CHARLOTTE PAYNE/29 OCT 1870/relict of George Payne

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 26/03/2018

Inscription

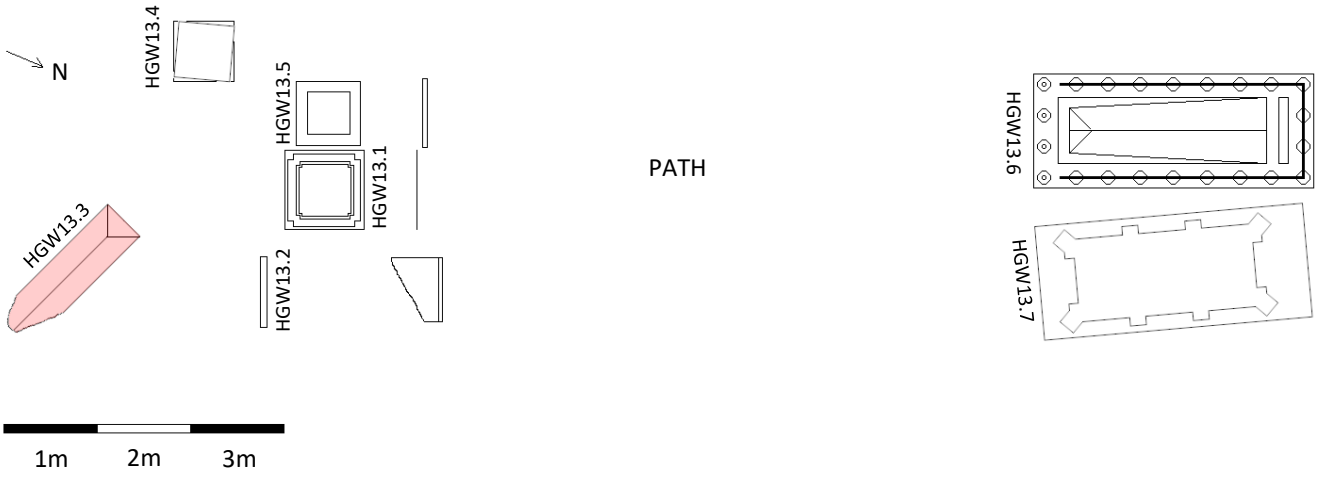
In Affectionate memory of
GEORGE PAYNE
WHO DEPARTED THIS LIFE DECR 28TH 1866
IN HIS 31ST YEAR
DEEPLY LAMENTED BY ALL WHO KNEW HIM
IT IS O'ER THY SILENT GRAVE WE SHED AFFECTIONATE TEAR
BUT THEN THOU ART ONLY GONE WHERE WE MUST SOON APPEAR
ALSO OF CHARLOTTE RELICT OF THE ABOVE
WHO DEPARTED THIS LIFE OCTR 29TH 1870
IN HER 56TH YEAR
SHE WAS THE ALL IN ALL A WIFE SHOULD BE
A KINDER MOTHER NONE SHALL EVER SEE
A TRUER FRIEND IN LIFE NONE SHALL EVER FIND
AND DEEP REGRETS HER MEMORY LEAVES BEHIND

Photo: HGW13.2 (photo 1)

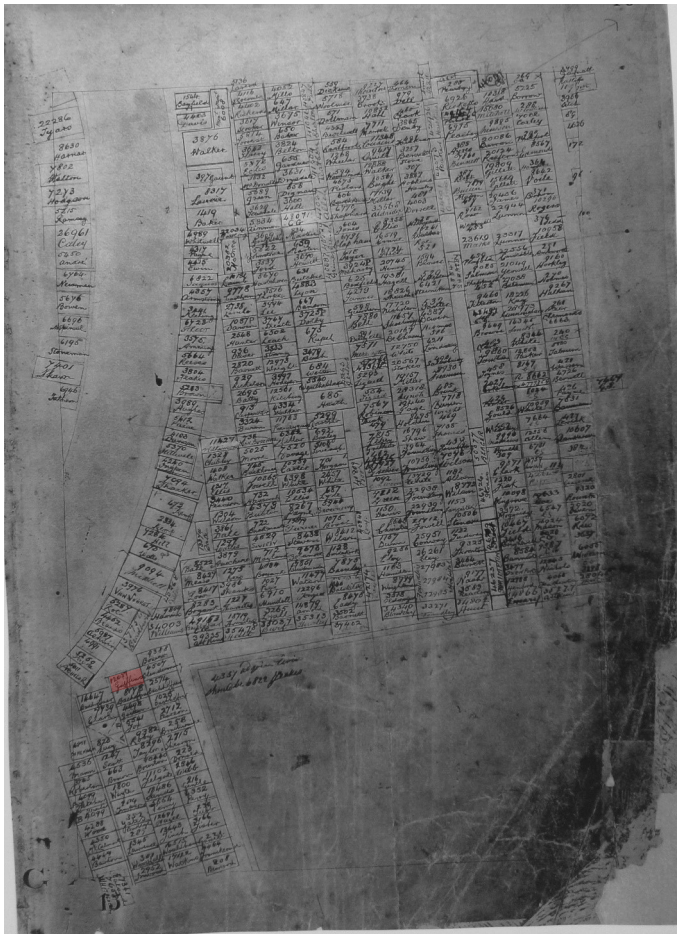
Additional photo filenames:
HGW13.2 (photo 2) - HGW13.2 (photo 3) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Ashwin	**Memorial code:** HGW13.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Ashwin?

Memorial code: HGW13.3

Physical dimensions & condition

Location:
Orientation: 220°
Height: 0cm
Width (mon./add. el.): 50cm
Thickness/Length (mon./add. el.): 167cm
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 31
Memorial type: 0510
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown
MARIA MARGARET/10 FEB ????/widow of John Gr???? and second daughter of Thomas Ashwin

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 26/03/2018

Inscription

(top part buried)
LATE OF ---
AGED 56
BLESSED ARE TH---
--N THE LORD
ALSO OF
MARIA MARGARET
WIDOW OF JOHN GR---
SURGEON
SECOND DAUGHTER
THOMAS ASHWIN
WHO DEPARTED TH--
FEBRUARY 10TH ----
AGED 82

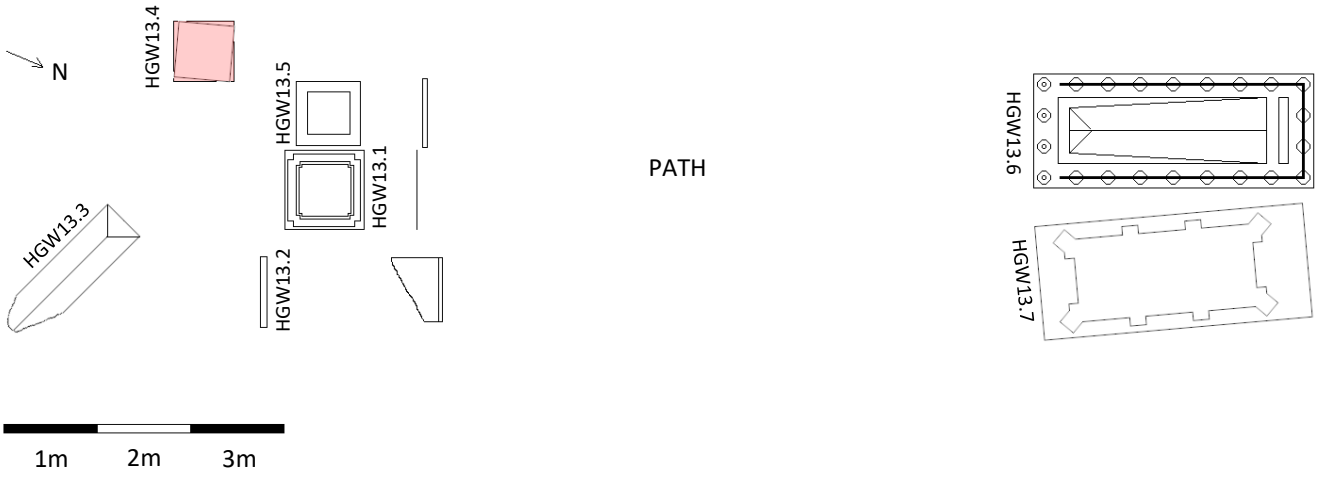
Bottom edge of slab
12037

Photo: HGW13.3 (photo 1)

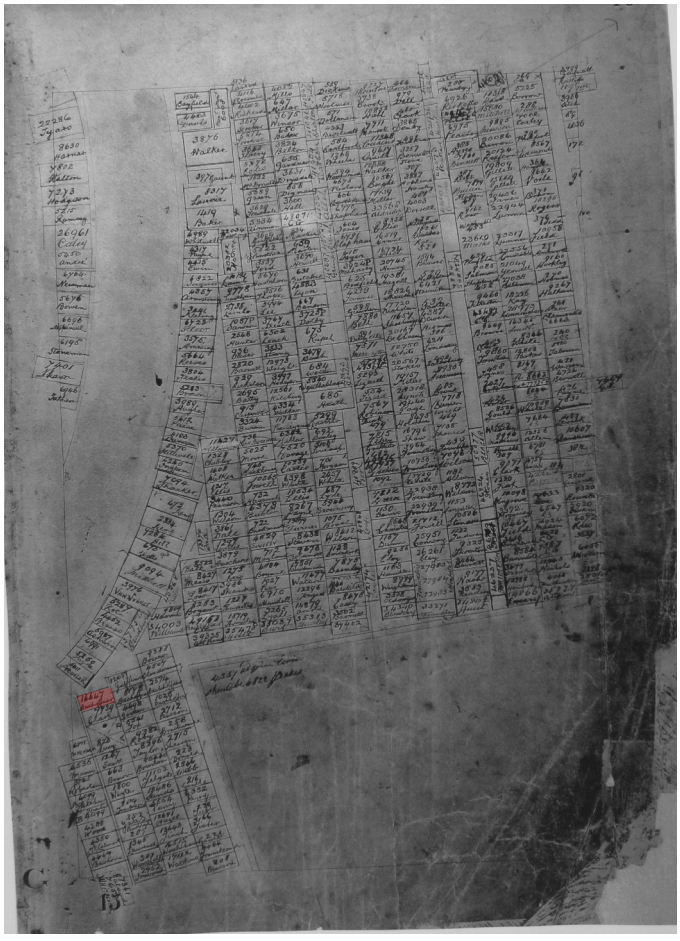
Additional photo filenames:
HGW13.3 (photo 2) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW13.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW13.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: 42cm min.
Width (mon./add. el.): 65cm
Thickness/Length (mon./add. el.): 65cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 9300?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 26/03/2018

Inscription

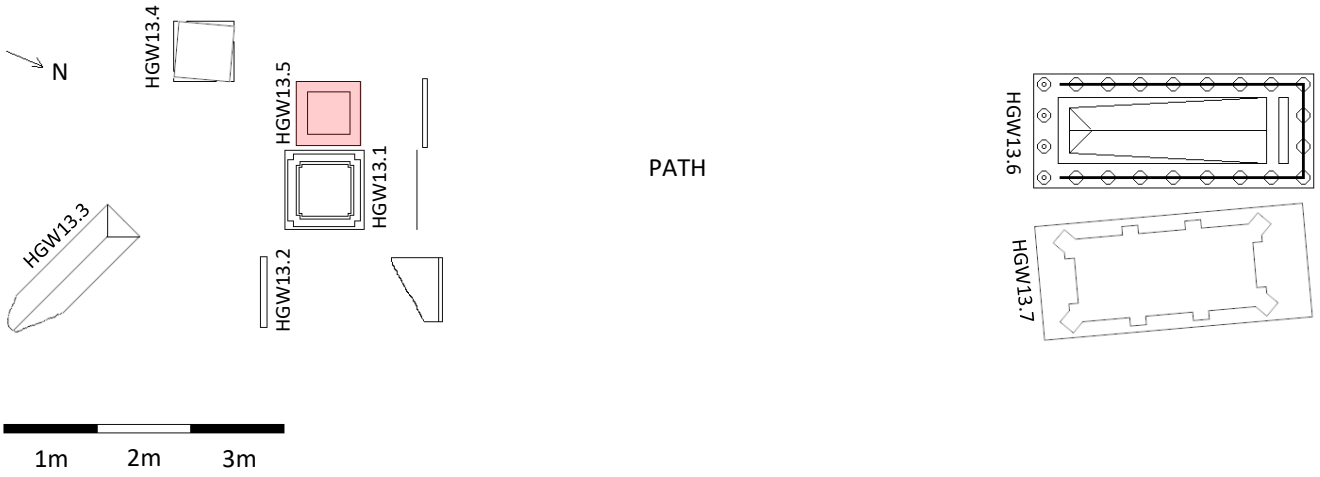
none surviving

Photo: HGW13.4 (photo 1)

Additional photo filenames:
HGW13.4 (photo 2) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Ariell	**Memorial code:** HGW13.5

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Ariell

Memorial code: HGW13.5

Physical dimensions & condition

Location:
Orientation: 290°
Height: 195cm
Width (mon./add. el.): 69/72cm
Thickness/Length (mon./add. el.): 69/65cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 735
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
W. W. ARIELL/unknown/
H ARIELL/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 26/03/2018

Inscription

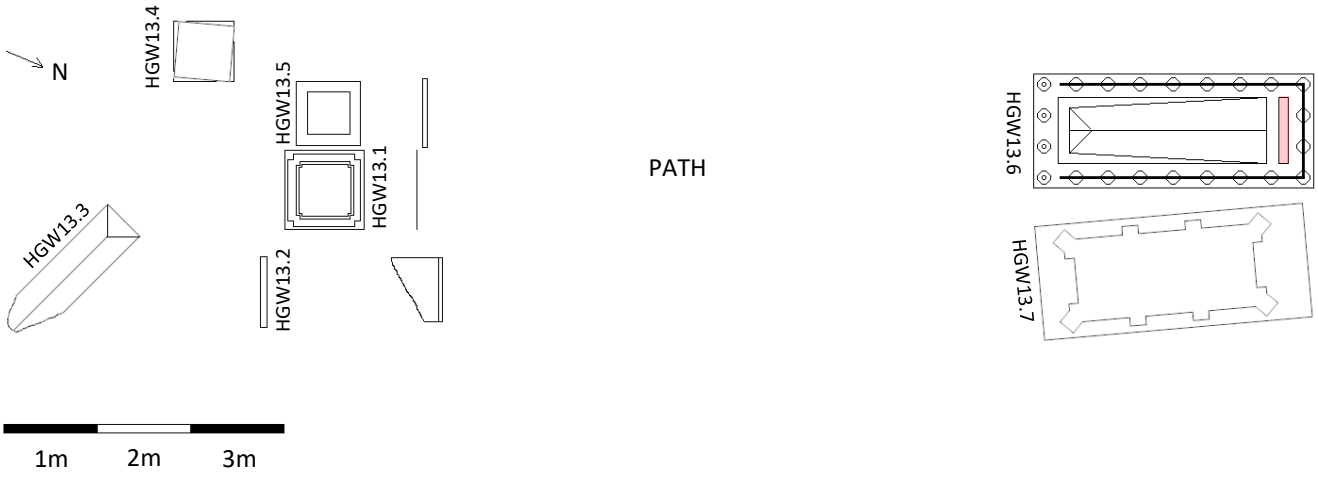
Base
THE FAMILY GRAVE OF
W. W. & H ARIELL

Photo: HGW13.5 (photo 1)

Additional photo filenames:
HGW13.5 (photo 2) - HGW13.5 (photo 3) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW13.6

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW13.6

Physical dimensions & condition

Location:
Orientation: 100°
Height: 130cm
Width (mon./add. el.): 71/122cm
Thickness/Length (mon./add. el.): 13/298cm
Condition monument: 6
Condition inscription: 5/6

Stylistic details

Materials: 80
Memorial type: 4000
Additional Elements: 0370
Memorial style: Classical
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 26/03/2018

Inscription

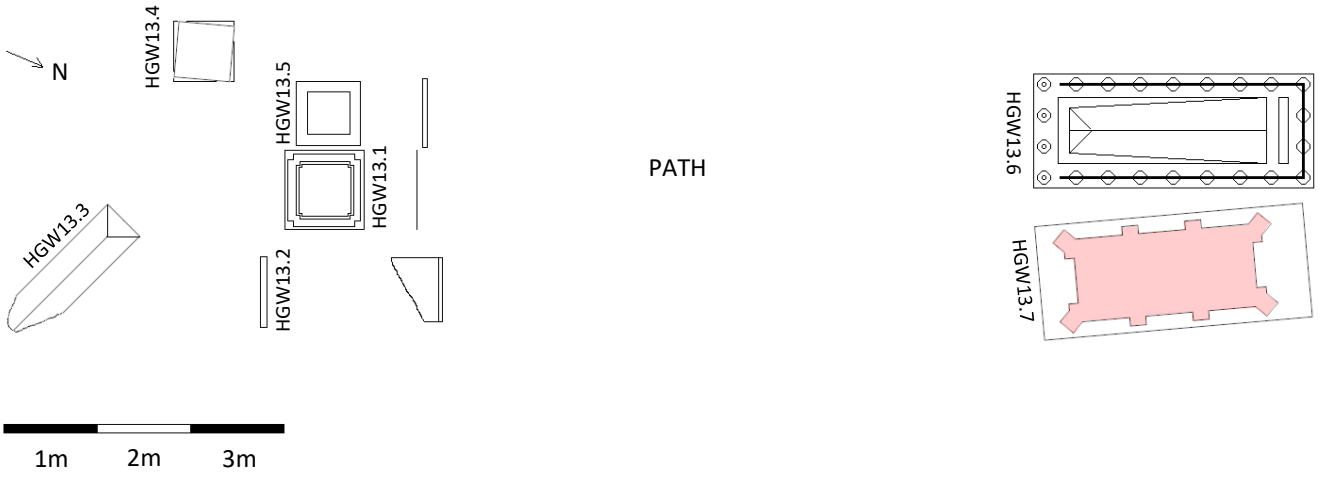
none visible

Photo: HGW13.6 (photo 1)

Additional photo filenames:
HGW13.6 (photo 2)

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW13.7

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: unknown (4902)

Memorial code: HGW13.7

Physical dimensions & condition

Location:
Orientation: 100°
Height: 190cm
Width (mon./add. el.): 113/122cm
Thickness/Length (mon./add. el.): 210/280cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80, 40?
Memorial type: 1127
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 210, 920, 400
D**ec. motifs marginal:** 400,
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOHN LLOYD ?/unknown/
CHARLES TA?E?/1859/brother of ?

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 26/03/2018

Inscription

Front top of slab
4902

Broken fragment at Rear
SACRED TO
JOHN LLOYD
OF

Right side at top of tomb
Charles Ta?e? Died 1859 Aged 32 years

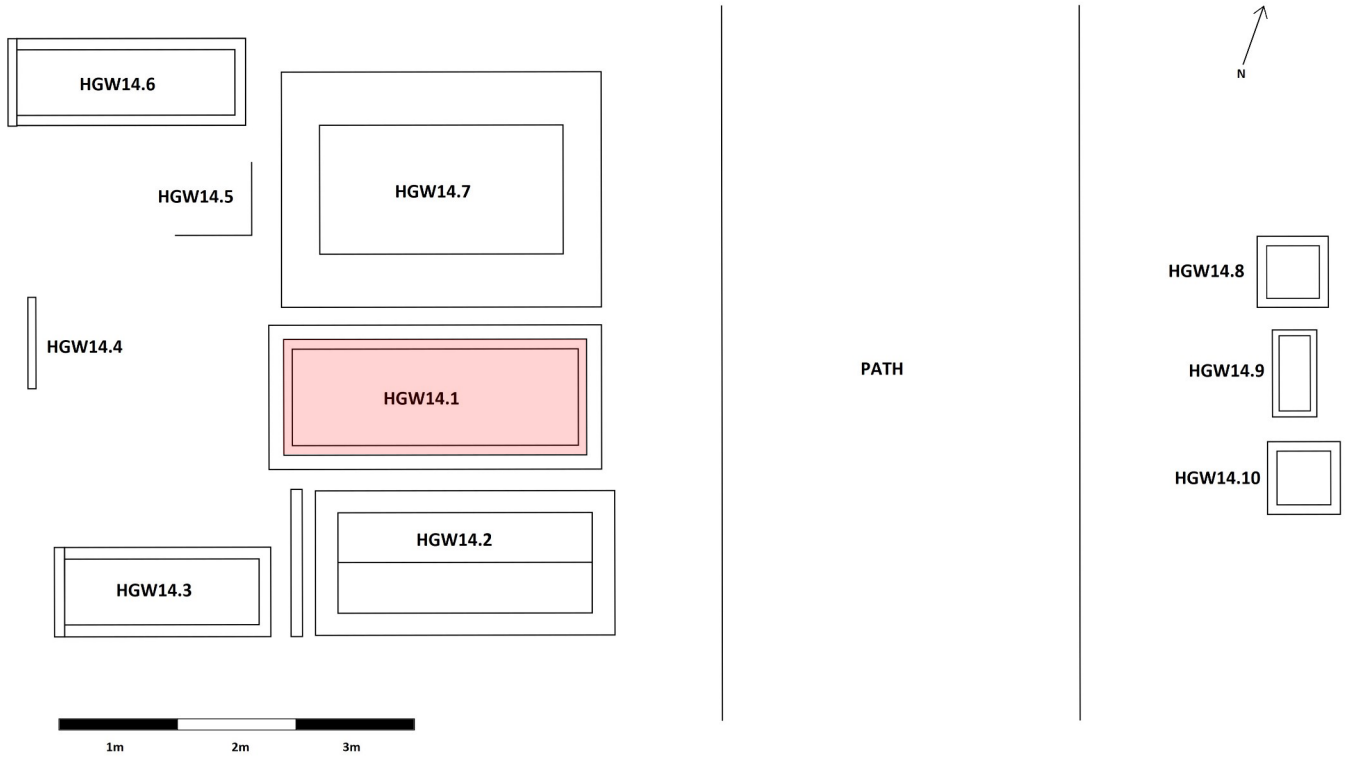
Left side at top of tomb
Erected by his Brother C----------

Photo: HGW13.7 (photo 1)

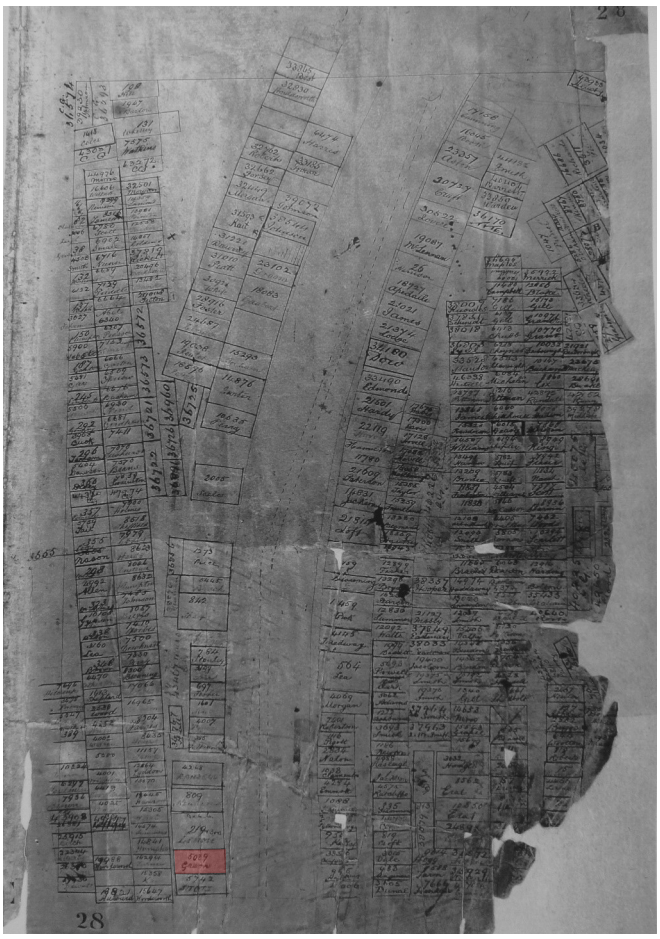
Additional photo filenames:
HGW13.7 (photo 2) - HGW13.7 (photo 6) taken on 26/03/2018

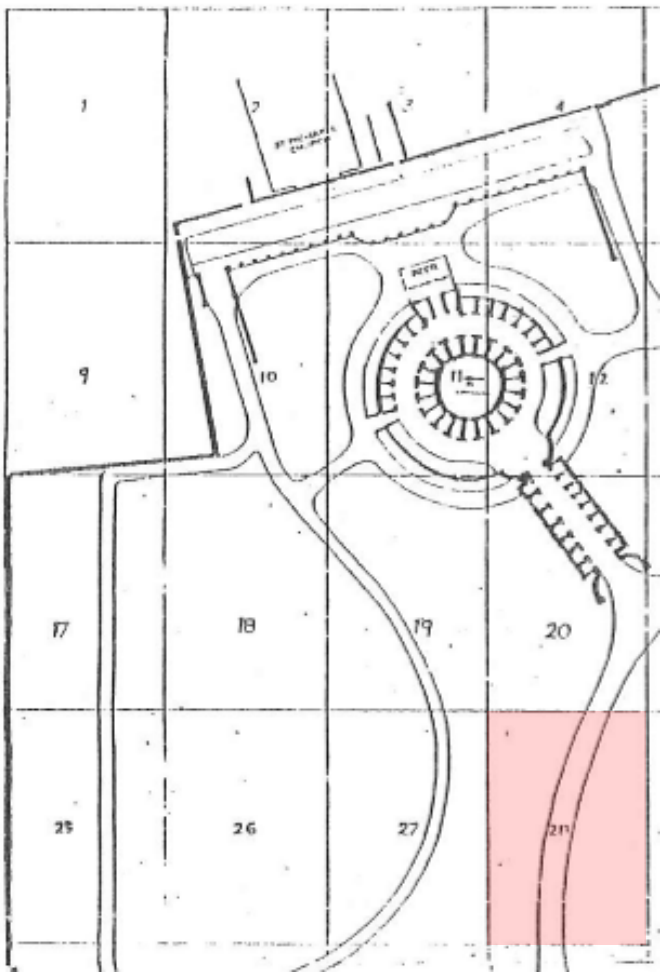
Cemetery Name: Highgate Cemetery (West)	**Surname:** Green	**Memorial code:** HGW14.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Green

Memorial code: HGW14.1

Physical dimensions & condition

Location: 51°34'03.5"N 000°08'55.6"W
Orientation: 70°
Height: 102cm
Width (mon./add. el.): 98cm/122cm
Thickness/Length (mon./add. el.): 255/290cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 0525
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 3

Name/date of death/relationship stated
FRANCIS GREEN/24 FEB 1853/widow of Joseph Green
JOSEPH HENRY GREEN/13 DEC 1863/son of Joseph Green
ANN ELIZA GREEN/17 SEP 1879/wife of Joseph Henry Green

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Joseph Henry Green—The Mount, Hadley, Middlesex

Other:
none stated.

Recording completed on: 20-11-2017

Inscription

Front
J H GREEN

Top
SACRED TO THE MEMORY OF
FRANCIS GREEN
WIDOW OF THE LATE
JOSEPH GREEN
OBT THE 24TH FEBY 1853
AGE 90

ALSO OF
JOSEPH HENRY GREEN
OF THE MOUNT, HADLEY MIDDLESEX
ONLY SON OF THE ABOVE
DIED THE 13TH DECEMBER 1863
AGED 72 YEARS

ALSO
ANN ELIZA
WIFE OF THE ABOVE
JOSEPH HENRY GREEN
DIED 17TH SEPTEMBER 1879
AGED 87 YEARS

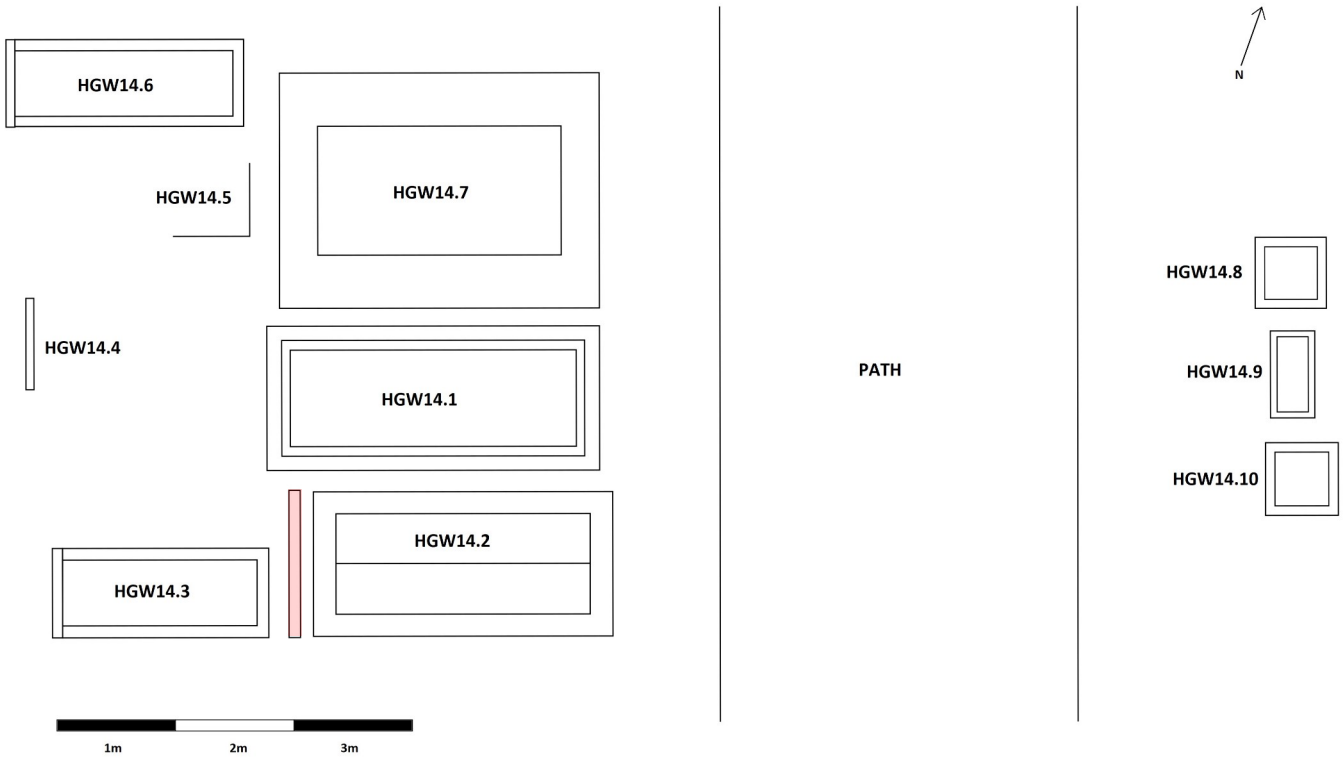
Edge of base
No 5039

Photo: HGW14.1 (photo 1)

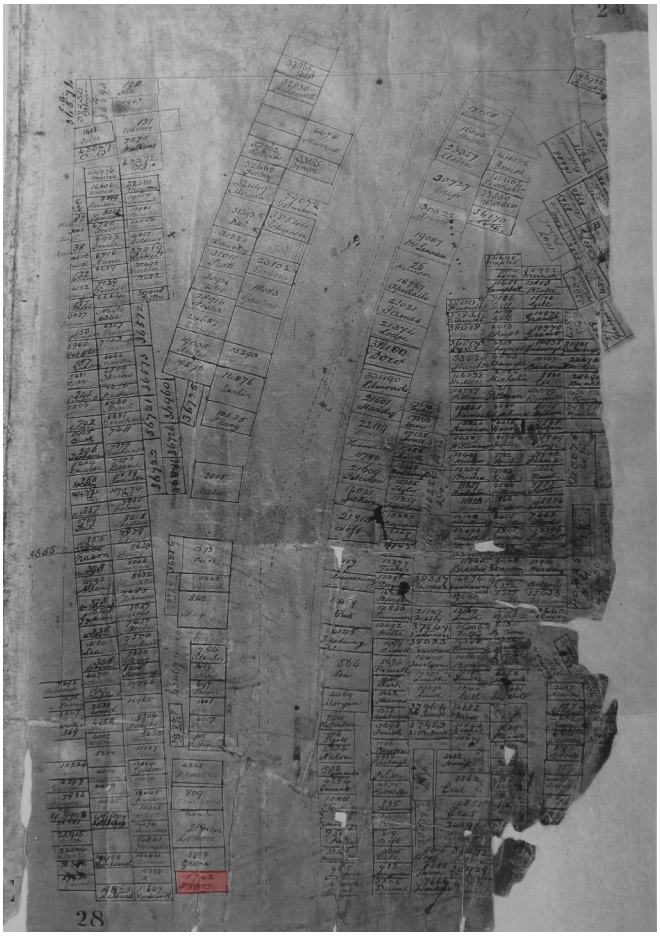
Additional photo filenames:
HGW14.1 (photo 2) - HGW14.1 (photo 6) taken on 20-11-2017

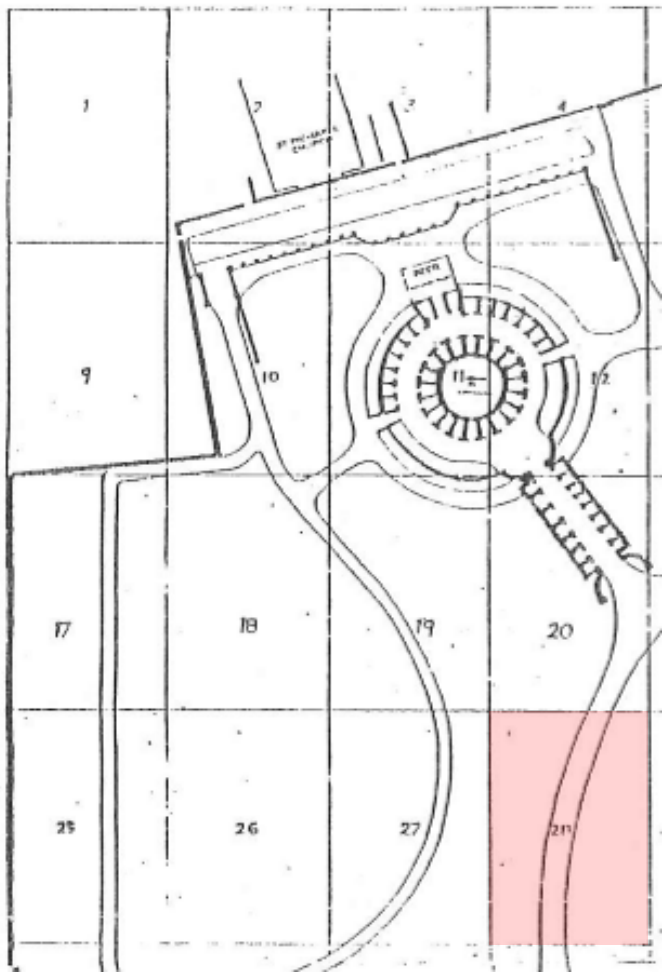
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stotz	**Memorial code:** HGW14.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stotz

Memorial code: HGW14.2

Physical dimensions & condition

Location: 51°34'03.3"N 000°08'55.3"W
Orientation: 70°
Height: 72cm
Width (mon./add. el.): 124/122cm
Thickness/Length (mon./add. el.): 11/252cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80,
Memorial type: 4500
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 2

Name/date of death/relationship stated
PAULINE MARIA STOTZ/10 APR 1854/wife of Frederick Stotz
AMELIA EVANS/1 JUN 1860/fourth daughter of Joseph Evans
FREDERICK STOTZ/31 AUG 1884/
MARIA EVANS/17 MAR 1890/wife of Joseph Evans
JOSEPH EVANS/4 JAN 1902/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Frederick Stotz—Amherst Villas West Hackney
Joseph Evans—24 St. Marys Road Canonbury

Other:
Frederick Stotz— Died at Southsea

Recording completed on: 20-11-2017

Inscription

Headstone
SACRED TO THE MEMORY OF
PAULINE MARIA
THE BELOVED WIFE OF FRED^{K} STOTZ
OF AMHERST VILLAS, WEST HACKNEY
WHO DEPARTED THIS LIFE APRIL 10TH 1854
AGED 20
ALSO OF AMELIA
FOURTH DAUGHTER OF JOSEPH EVANS
WHO DIED JUNE 1ST 1860
AGED 17 YEARS
ALSO OF THE ABOVE NAMED
FREDERICK STOTZ
WHO DIED AT SOUTHSEA AUGUST 31ST 1884
AGED 63 YEARS

On front edge of low monument on top of bodystone
MILLWARD & CO
MASONS TO THE COMP
No. 5742

Edge of base
THE VAULT OF
JOSEPH EVANS

Left of low monument on top of bodystone
ALSO
MARIA EVANS
WIFE OF JOSEPH EVANS
DIED MARCH 17TH 1890 IN HER 81ST YEAR

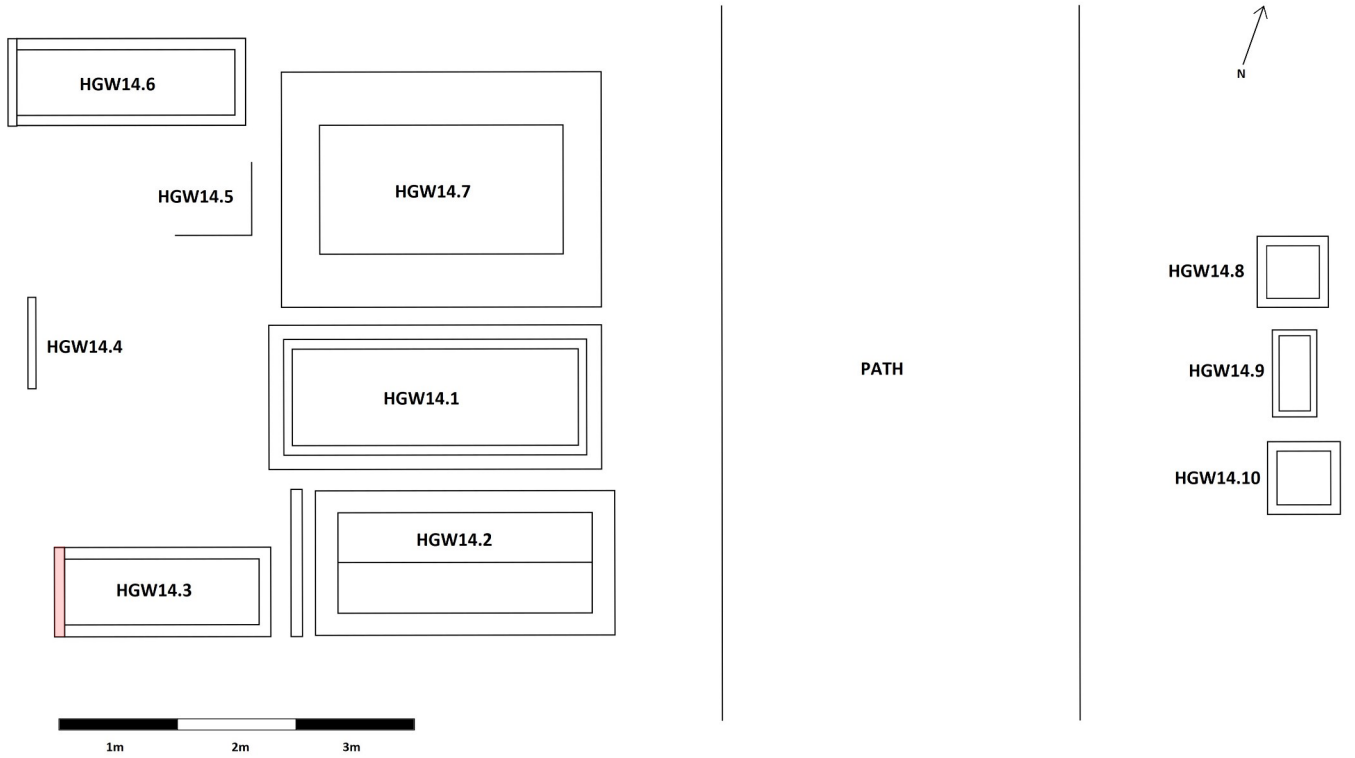
Right of low monument on top
IN MEMORY OF
JOSEPH EVANS
OF 24 ST. MARYS ROAD CANONBURY
DIED JAN^{Y} 4TH 1902, AGED 86.

Photo: HGW14.2 (photo 1)

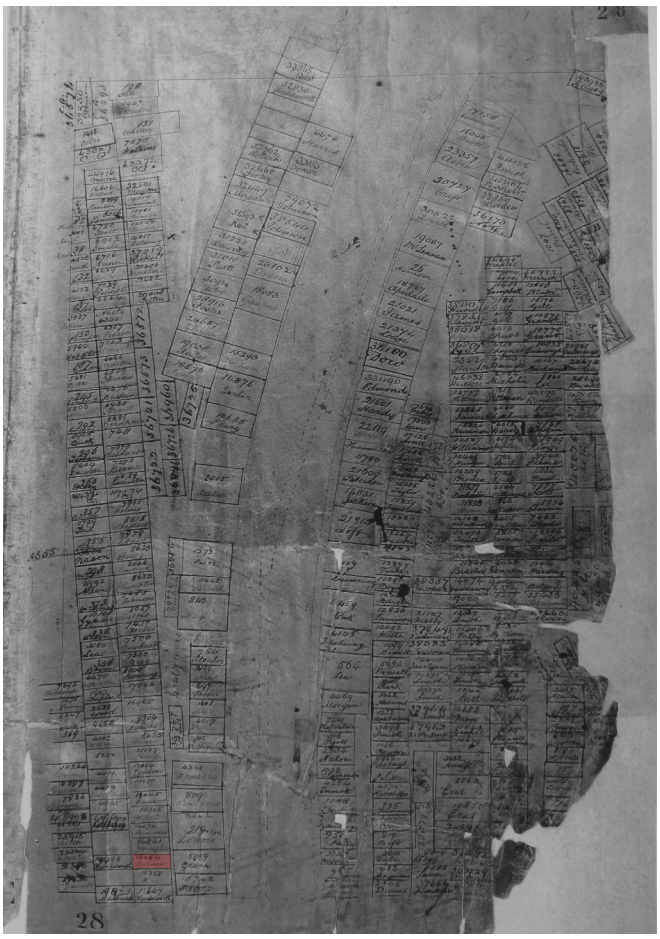
Additional photo filenames:
HGW14.2 (photo 2)- HGW14.2 (photo 8) taken on 20-11-2017

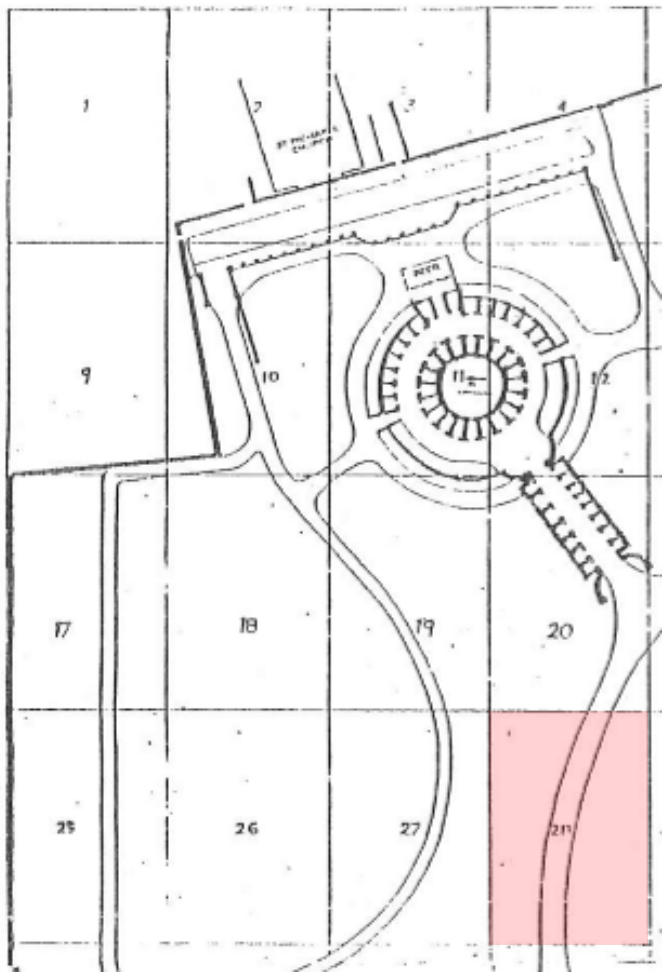
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (14294?)	**Memorial code:** HGW14.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown (14294?)

Memorial code: HGW14.3

Physical dimensions & condition

Location: 51°34'03.2"N 000°08'55.9"W
Orientation: 60°
Height: 90cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 9/177cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 4308
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: "

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14-01-2018

Inscription

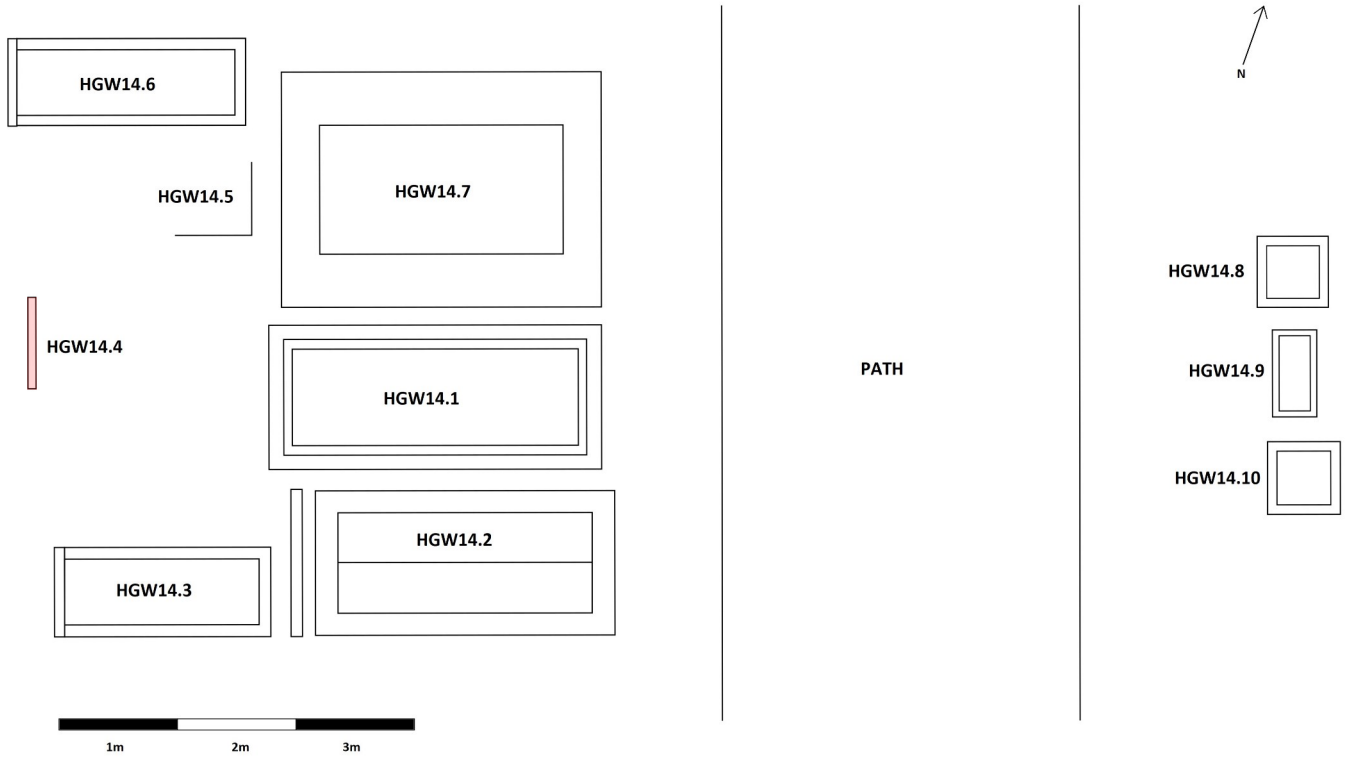
Traces but illegible

Photo: HGW14.3 (photo 1)

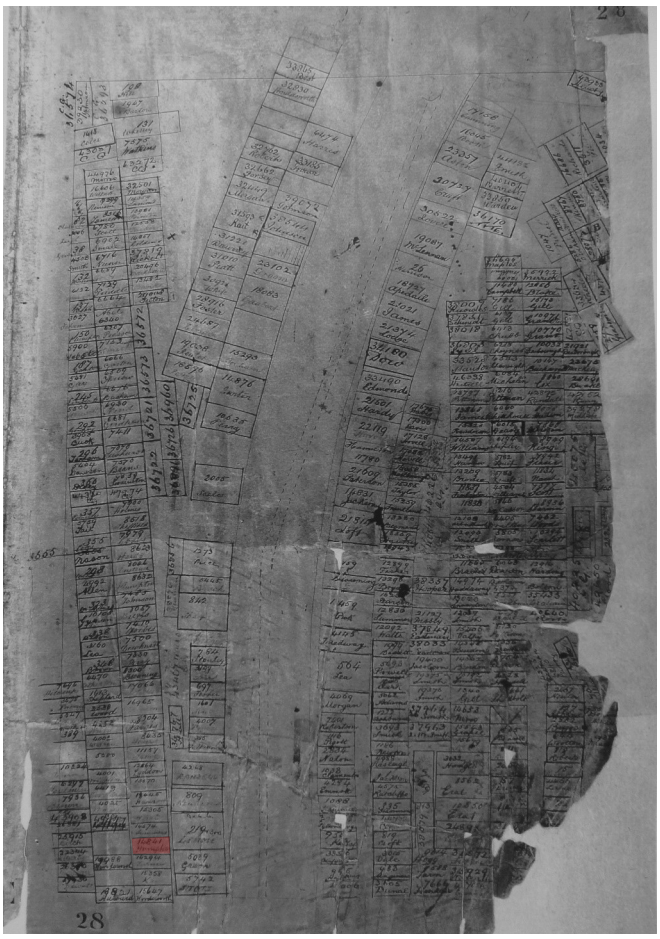
Additional photo filenames:
HGW14.3 (photo 2) - HGW14.3 (photo 4) taken on 20-11-2017
HGW14.3 (photo 5) - HGW14.3 (photo 10) taken on 14-01-2018

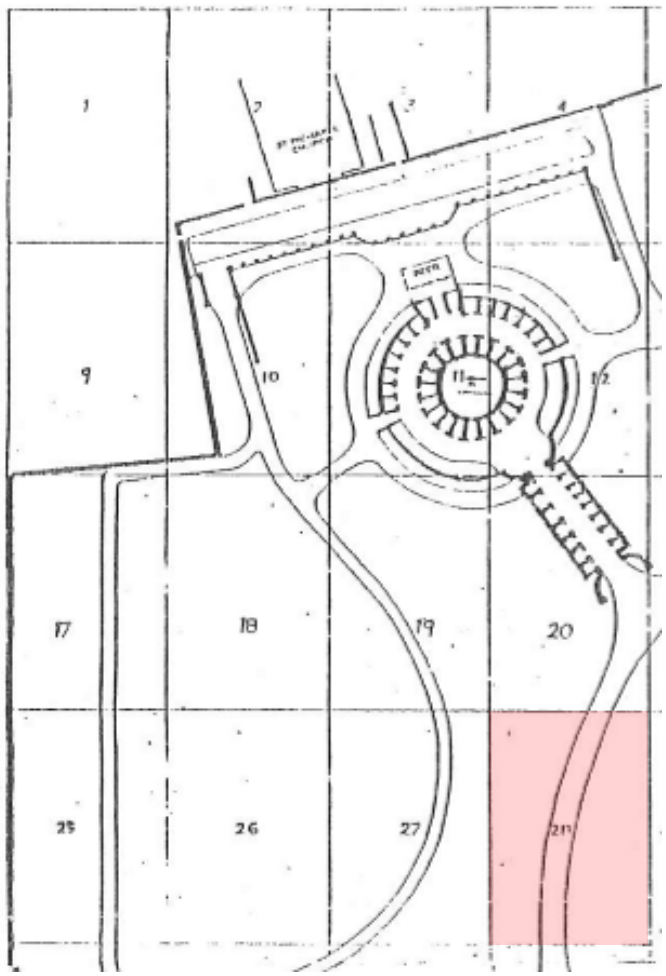
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (14841?)	**Memorial code:** HGW14.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown (14841?)

Memorial code: HGW14.4

Physical dimensions & condition

Location: 51°34'03.1"N 000°08'56.0"W
Orientation: 60°
Height: 72cm
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 4
Condition inscription: 5

Inscription

None surviving

Stylistic details

Materials: 21
Memorial type: 4106
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW14.4 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

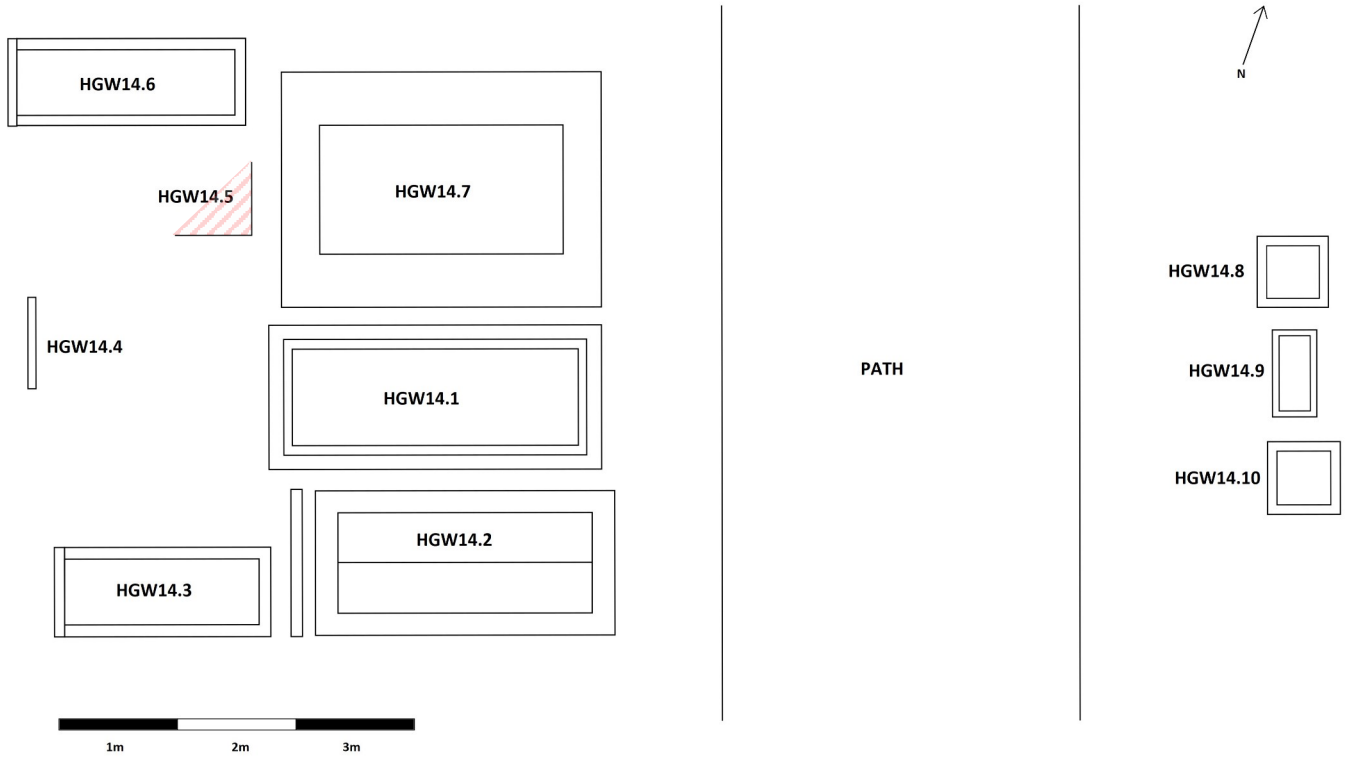
Other:
unknown

Additional photo filenames:
HGW14.4 (photo 2) taken on 20-11-2017

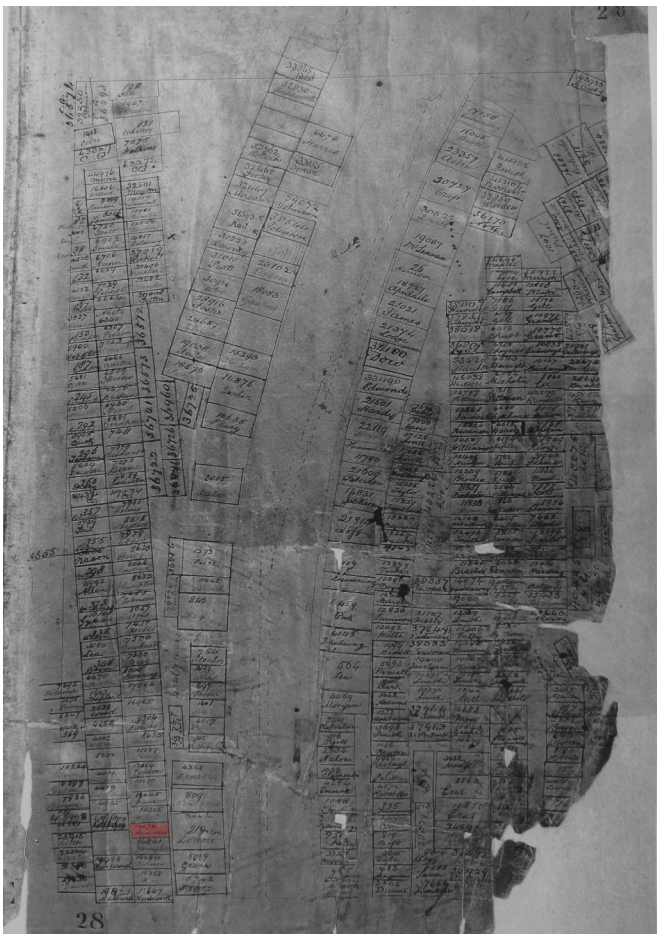
Recording completed on: 20-11-2017

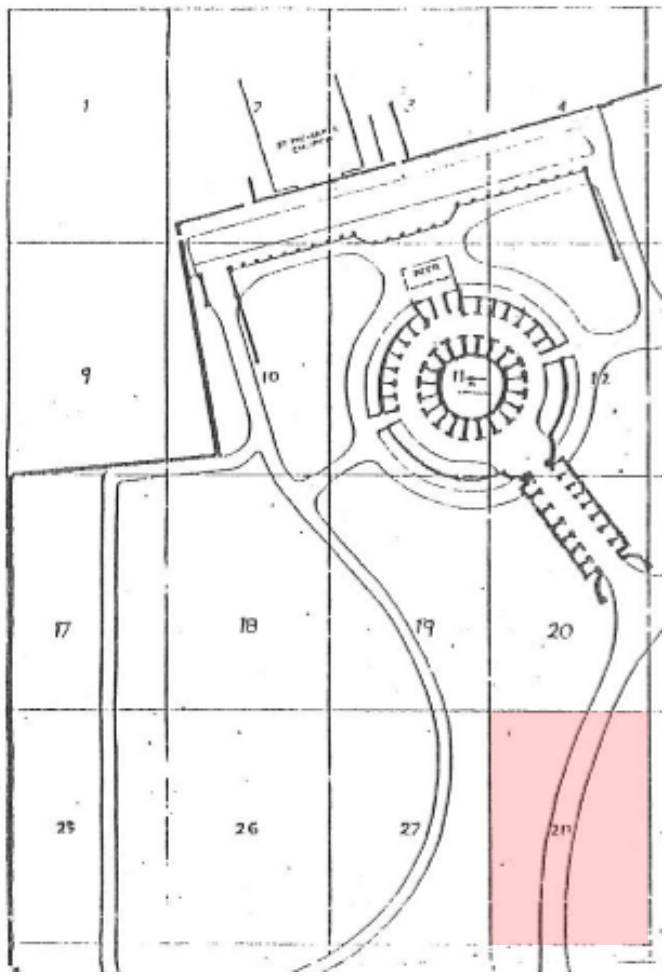
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (44574?)	**Memorial code:** HGW14.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown (44574)

Memorial code: HGW14.5

Physical dimensions & condition

Location:
Orientation: unknown
Height: 19cm
Width (mon./add. el.): min. 65cm
Thickness/Length (mon./add. el.): 62cm
Condition monument: 6
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 0520?
Additional Elements:
Memorial style: unknown
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:

Address/place of residence:

Other:

Recording completed on: 12-02-2018

Inscription

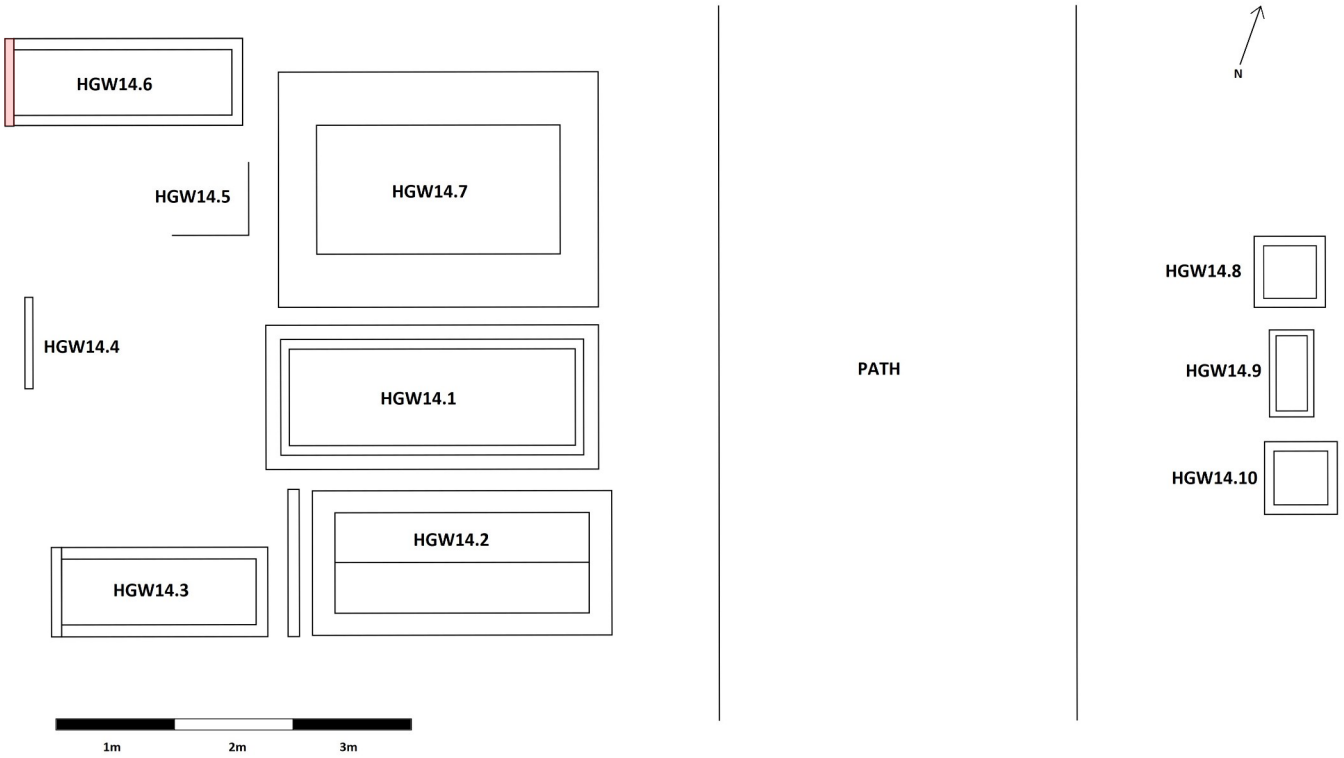
On front edge
No 44574

Photo: HGW14.5 (photo 1)

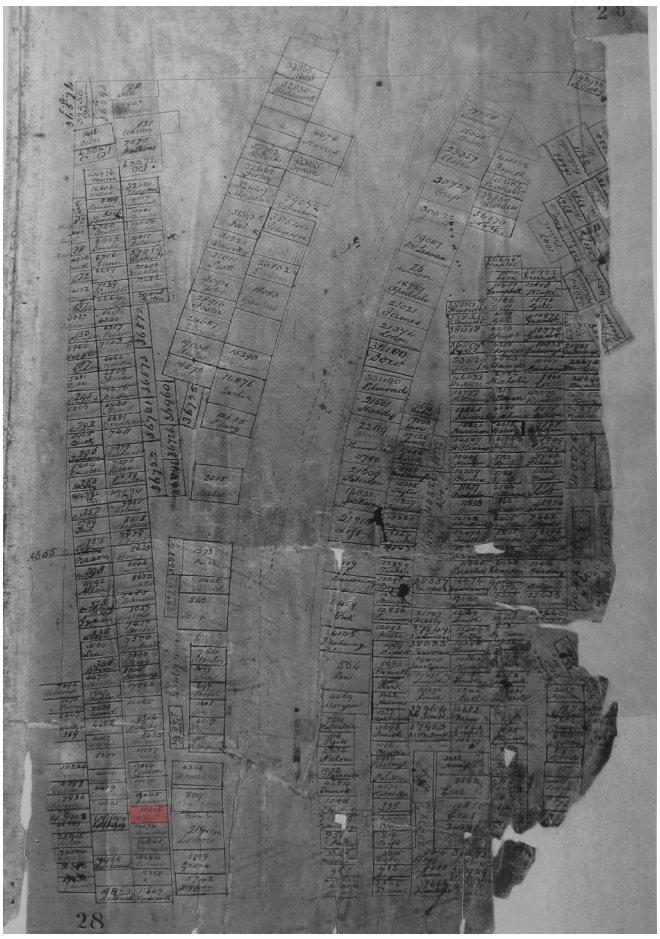
Additional photo filenames:
HGW14.5 (photo 2) taken on 20-11-2017
HGW14.5 (photo 3) - HGW14.5 (photo 5) 12-02-2018

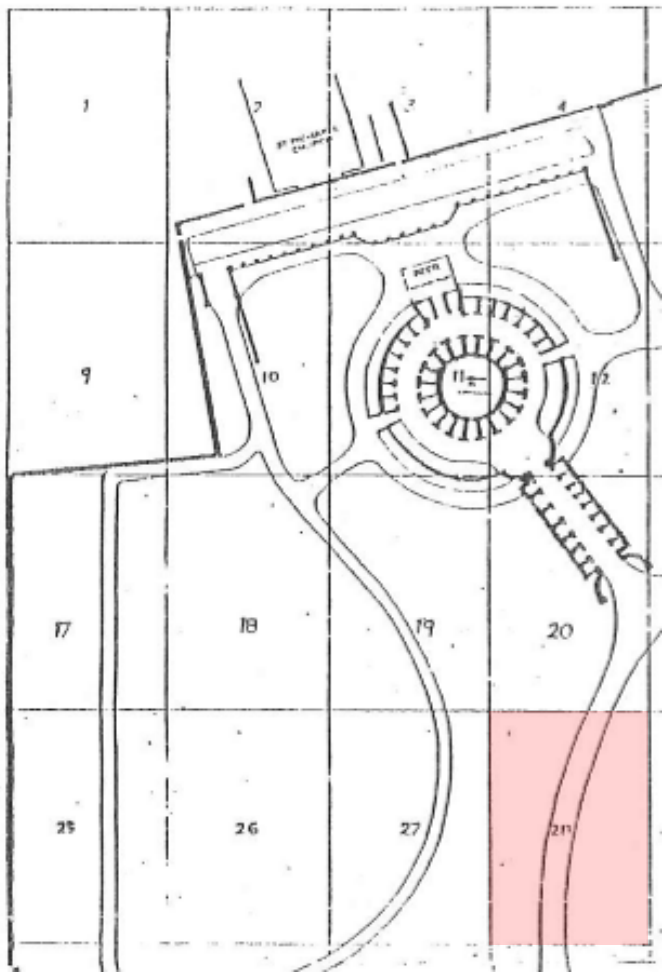
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lart	**Memorial code:** HGW14.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lart

Memorial code: HGW14.6

Physical dimensions & condition

Location: 51°34'03.3"N 000°08'56.0"W
Orientation: 60°
Height: 94cm
Width (mon./add. el.): 74cm/74cm
Thickness/Length (mon./add. el.): 8/193cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 720
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated

CHRISTINA LART/24 APR 1867/wife of Edmund Lart
EDMUND LART/18 FEB 1878/
ALICE LART/16 DEC 1890/sister of Edmund Lart

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 20-11-2017

Inscription

Front
IN
MEMORY
OF
CHRISTINA
THE BELOVED WIFE OF
EDMUND LART
WHO DIED APRIL 24TH 1867
AGED 32 YEARS

ALSO OF
EDMUND LART
WHO DIED FEBRUARY 18TH 1878
AGED 78 YEARS
"YOU SHALL FIND REST UNTO YOUR SOULS"
MATT
XIIV. 29

ALSO OF
ALICE LART
SISTER OF EDMUND LART
WHO DIED DECEMBER 16TH 1890
AGED 58 YEARS

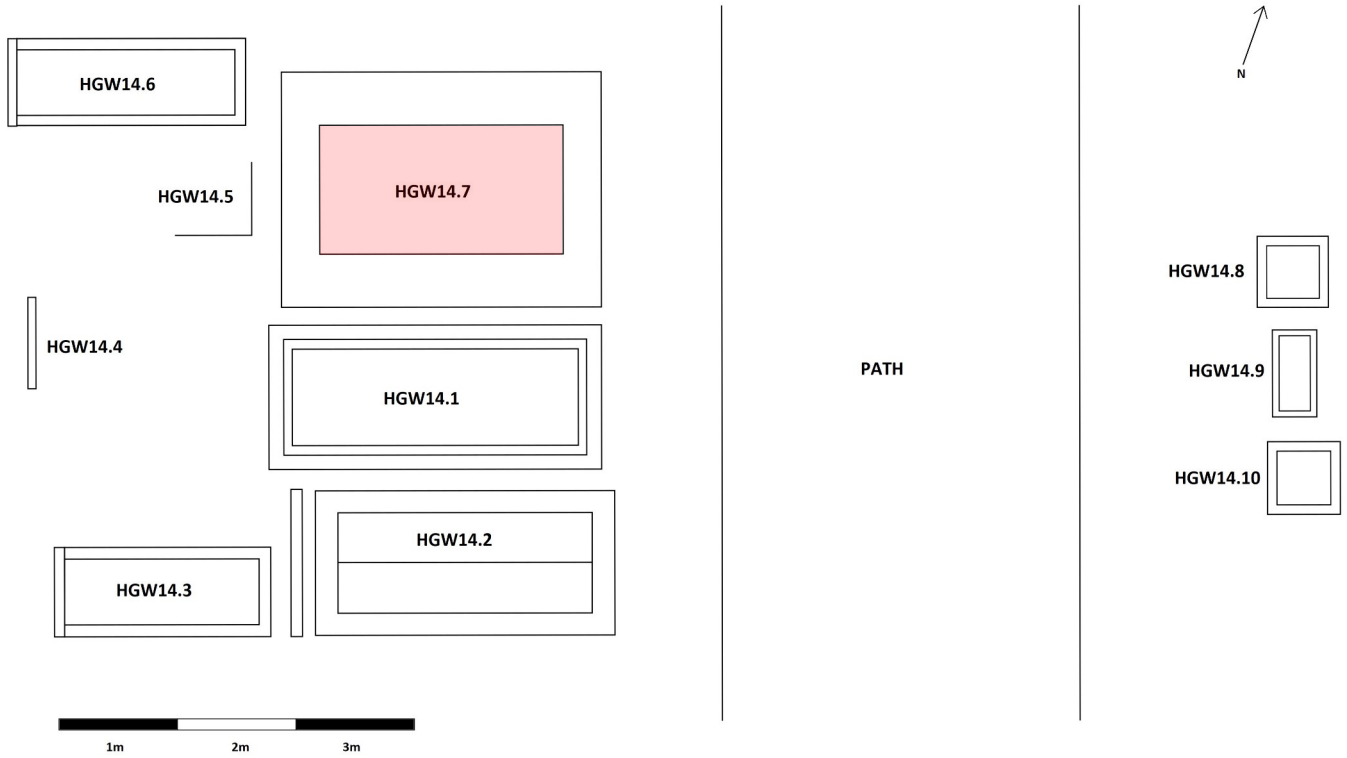
Back
15 305

Photo: HGW14.6 (photo 1)

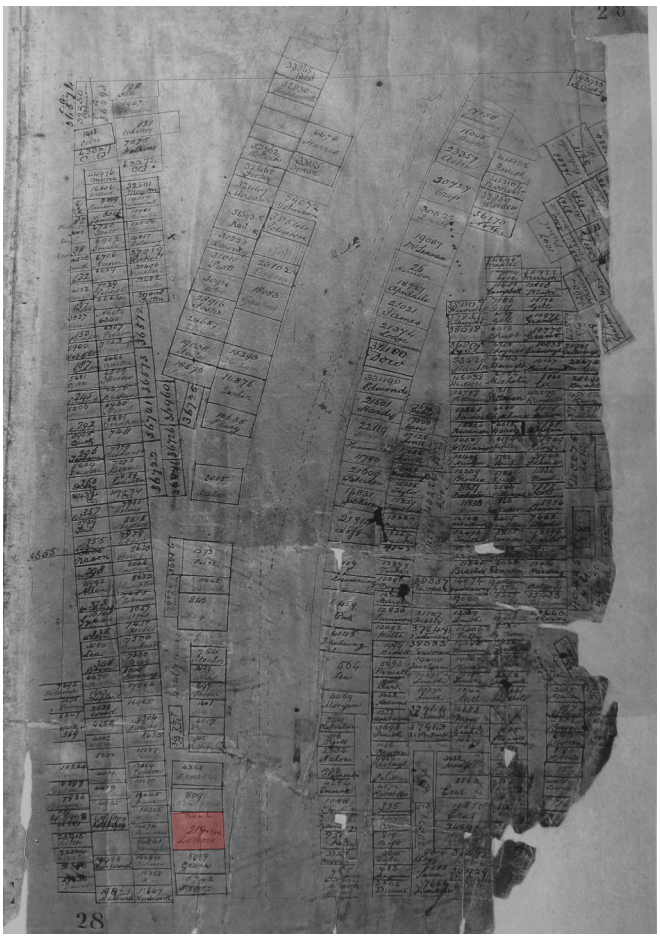
Additional photo filenames:
HGW14.6 (photo 2) - HGW14.6 (photo 4) taken on 20-11-2017

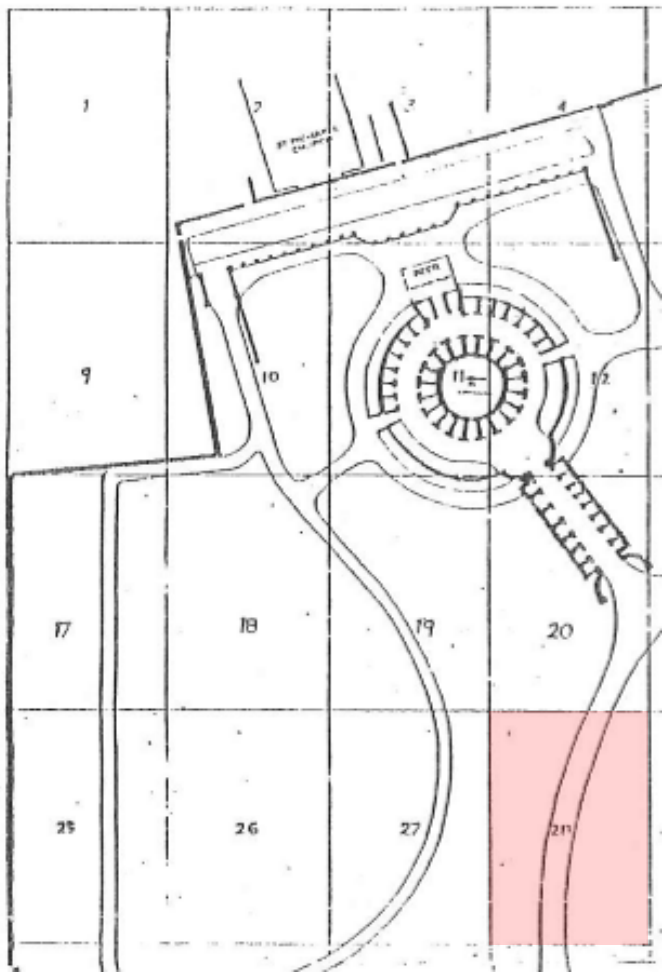
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lemme	**Memorial code:** HGW14.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lemme

Memorial code: HGW14.7

Physical dimensions & condition

Location: 51°34'03.6"N 000°08'55.8"W
Orientation: 80°
Height: 190cm
Width (mon./add. el.): 109/198cm
Thickness/Length (mon./add. el.): 205/269cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 1127
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
JOHN LOUIS LEMME/2 FEB 1865/
ELIZABETH EMMA LEMME/23 JUN 1886/widow of John Louis Lemme
PAULINE LEMME/unknown/daughter of John Louis and Elizabeth Emma Lemme

Biographic Information

Profession and titles:
none stated

Address/place of residence:
John Louis Lemme— of Blackheath and Finsbury Circus

Other:
Elizabeth Emma Lemme –died at Blackheath

Recording completed on: 20-11-2017

Inscription

Right
TO THE MEMORY OF
JOHN LOUIS LEMME
OF BLACKHEATH & FINSBURY CIRCUS
WHO DIED 2ND FEBRUARY 1865
AGED 78 YEARS

ALSO OF
ELIZABETH EMMA
WIDOW OF THE ABOVE
WHO DIED AT BLACKHEATH 23RD JUNE 1886
AGED 86 YEARS

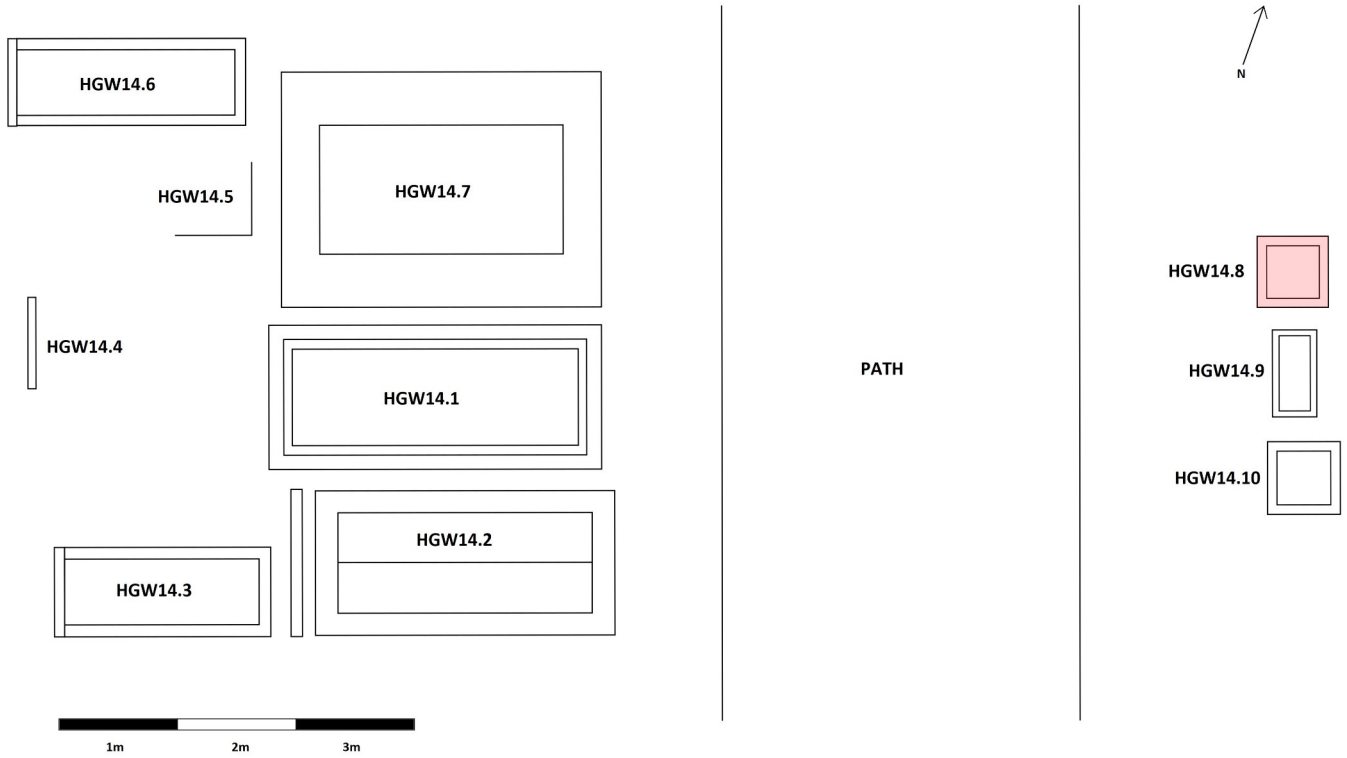
Left
TO THE MEMORY OF
PAULINE (?)
DAUGHTER OF
JOHN ____ ELIZABETH ____ LEMME
__ED _____
AGED _____

Photo: HGW14.7 (photo 1)

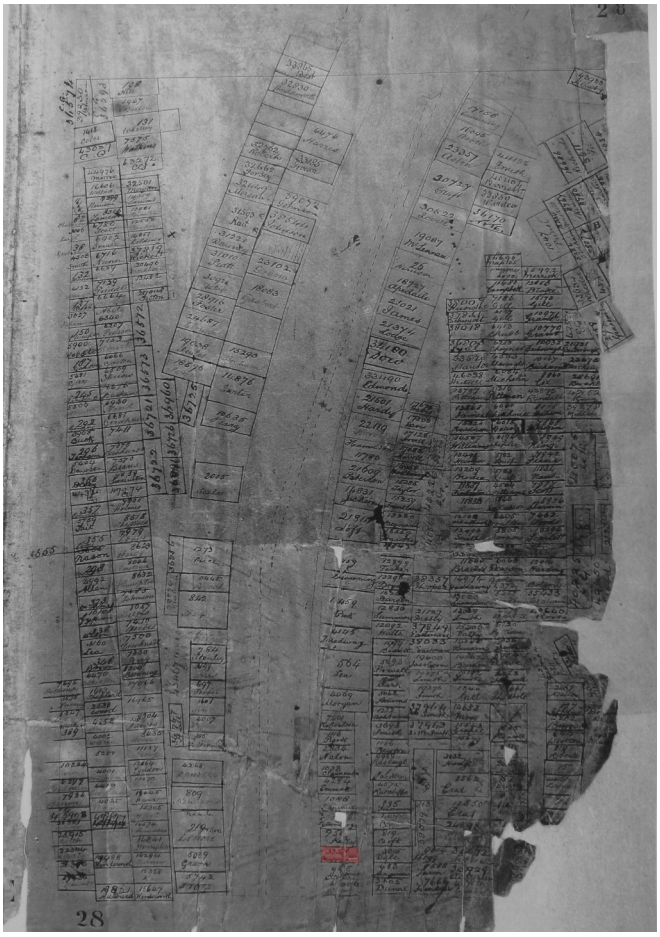
Additional photo filenames:
HGW14.7 (photo 2) - HGW14.7 (photo 4) taken on 20-11-2017

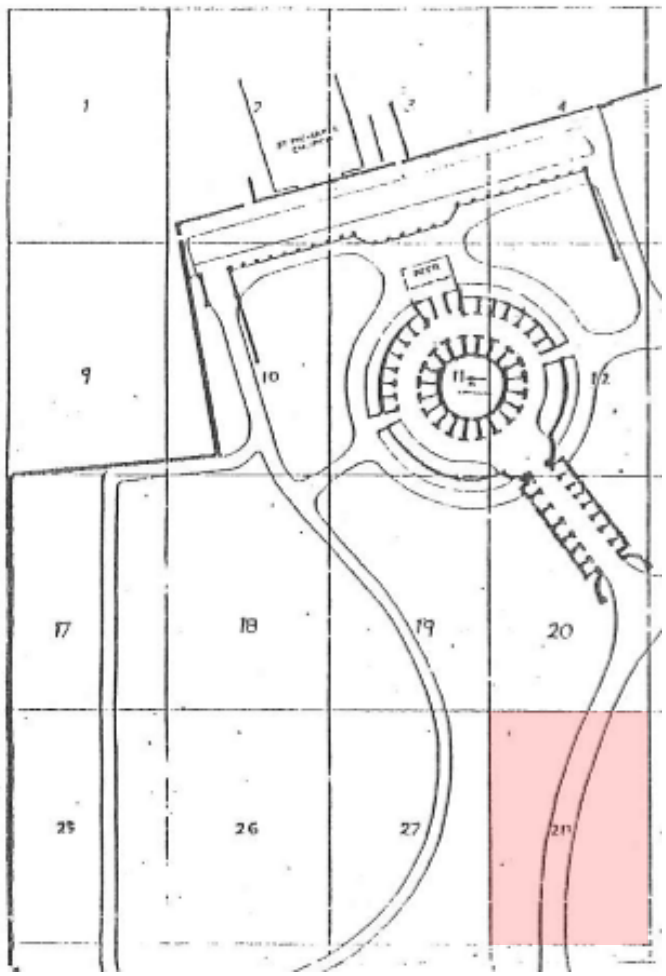
Cemetery Name: Highgate Cemetery (West)	**Surname:** Carpenter	**Memorial code:** HGW14.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Carpenter

Memorial code: HGW14.8

Physical dimensions & condition

Location: 51°34'03.5"N 000°08'55.4"W
Orientation: 240°
Height: 210cm
Width (mon./add. el.): 60cm
Thickness/Length (mon./add. el.): 60cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9312
Additional Elements:
Memorial style: Classical
Dec. motifs: 370, 300
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
MARTHA PENNY(?) CARPENTER/ 19 SEP 18__/eldest daughter of James and Ann Carpenter
JAMES CARPENTER/8 AUG 1858/father of Martha Carpenter
ALICE MARY/unknown/daughter of?

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 20-11-2017

Inscription

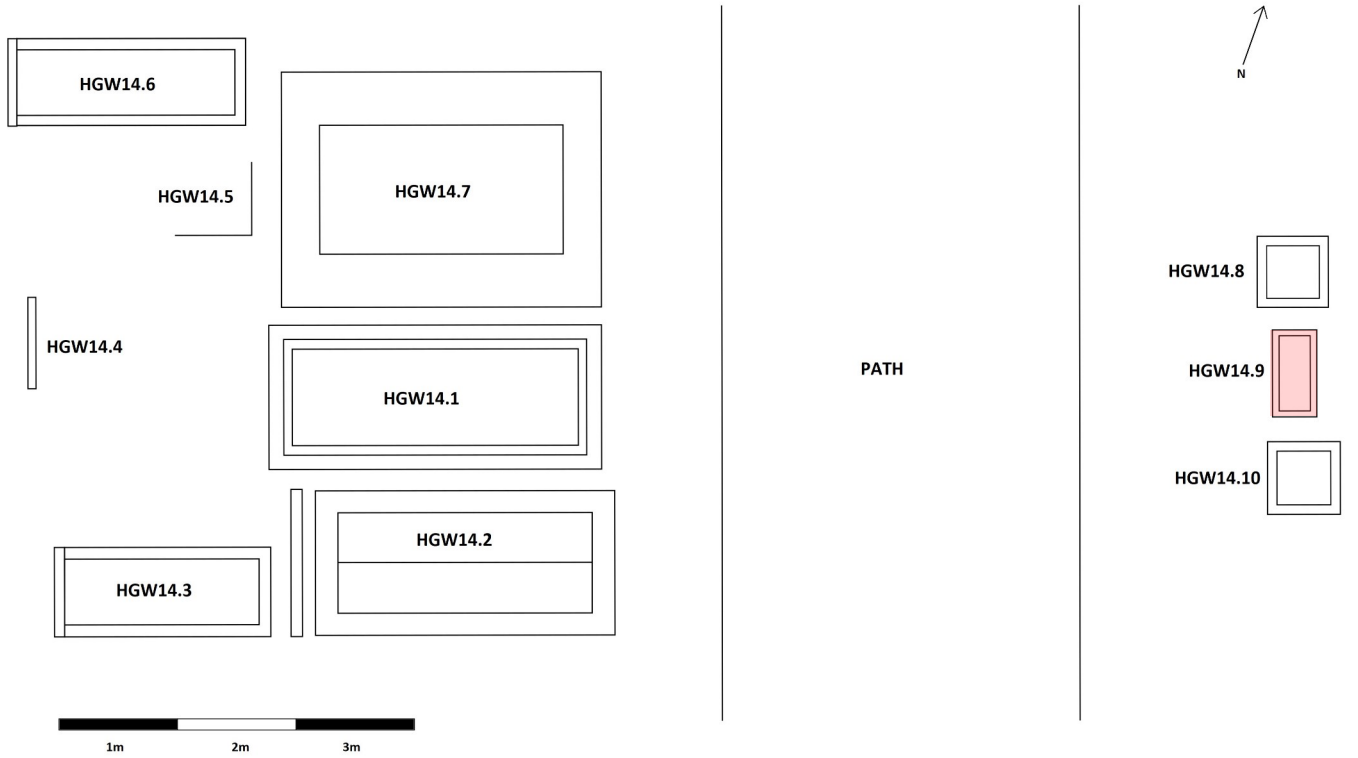
SACRED
TO THE
MEMORY OF
MARTHA PENNY(?) CARPENTER
ELDEST _____
JAMES AND ANN CARPENTER
WHO DEPARTED THIS LIFE
SEPTEMBER 19TH 18__
AGED 16 YEARS
ALSO
MR JAMES CARPENTER
FATHER OF THE ABOVE
WHO DEPARTED THIS LIFE
AUGUST 8TH 1858
AGED 54 YEARS
ALSO OF ALICE MARY _____
DAUGHTER _____
_____
_____
(x 6 lines missing)

Photo: HGW14.8 (photo 1)

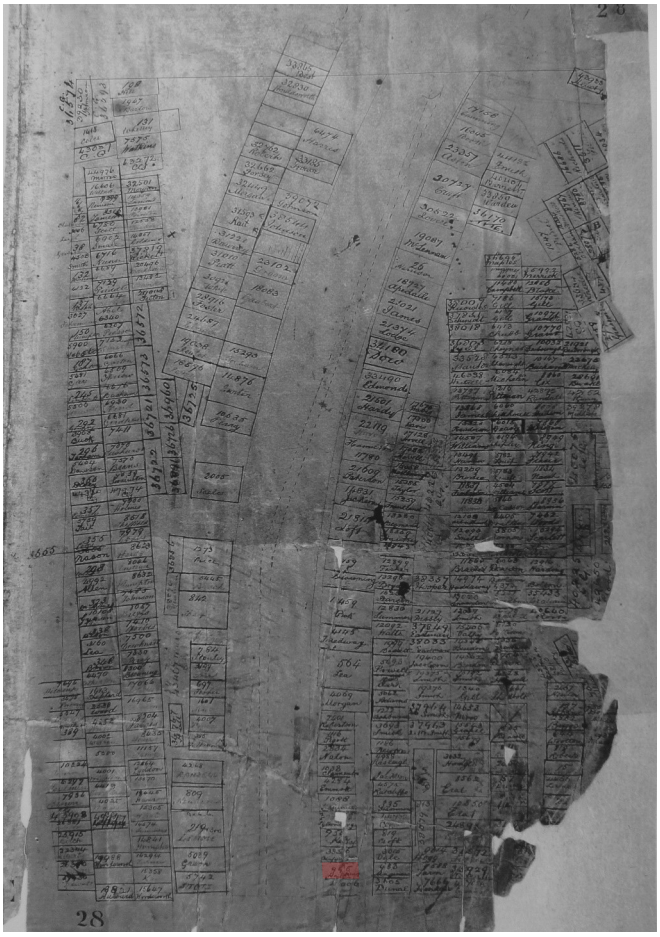
Additional photo filenames:
HGW14.8 (photo 2) - HGW14.8 (photo 4) taken on 20-11-2017

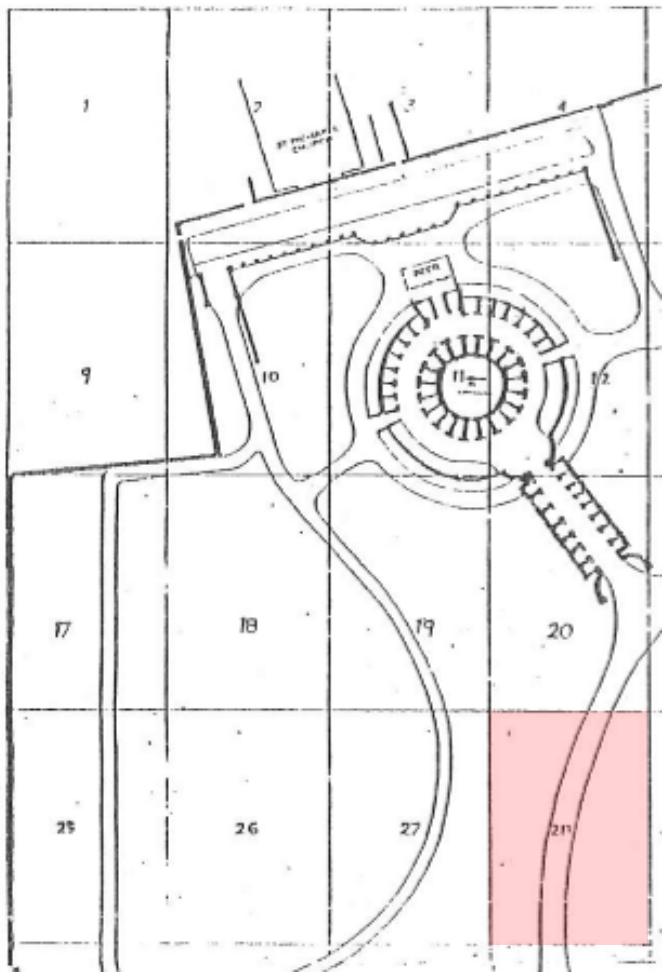
Cemetery Name: Highgate Cemetery (West)	**Surname:** Harding	**Memorial code:** HGW14.9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Harding

Memorial code: HGW14.9

Physical dimensions & condition

Location: 51°34'03.6"N 000°08'55.2"W
Orientation: 240°
Height: 158cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 38cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9420
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1844
Reason for date: 2

Name/date of death/relationship stated
JOHN HARDING/30 JAN 1844/

Biographic Information

Profession and titles:
surgeon

Address/place of residence:
Kentish Town

Other:
benefactor to the poor

Recording completed on:

Inscription

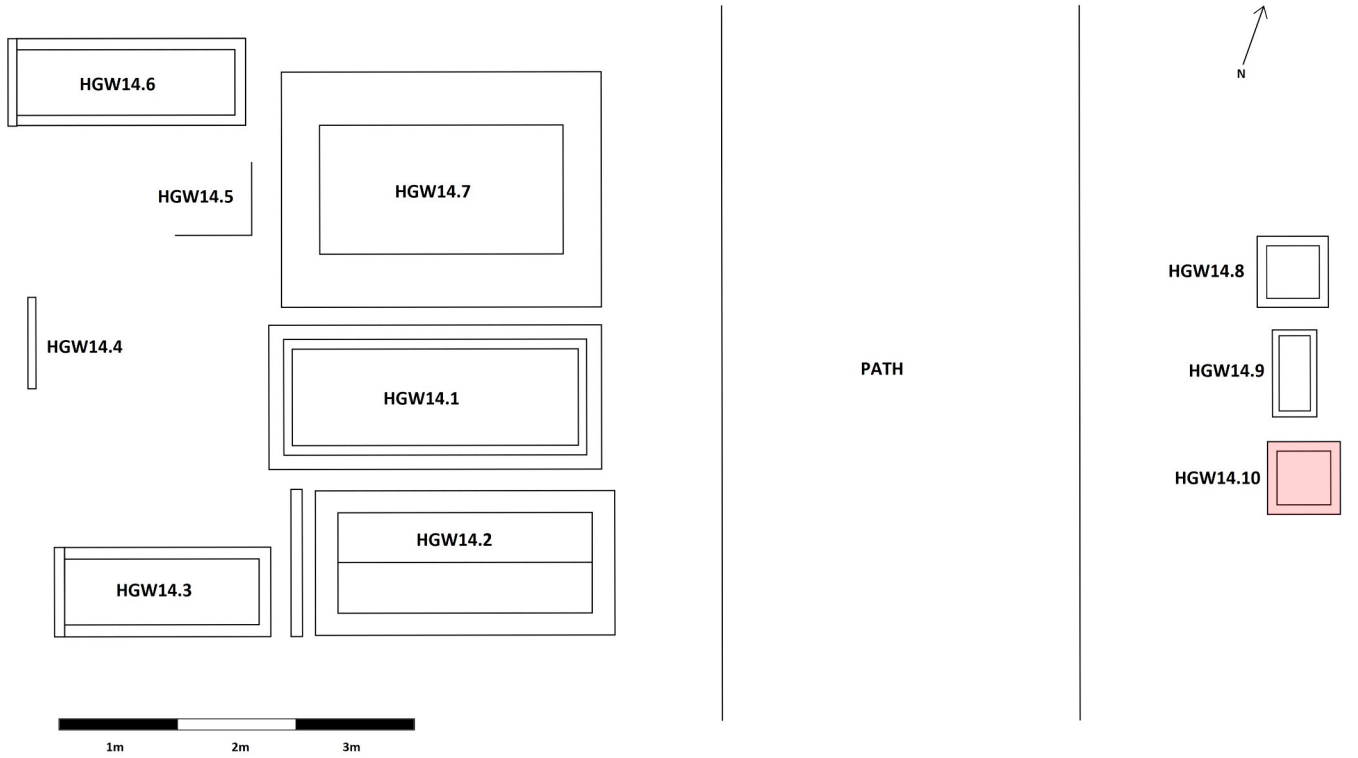
SACRED TO THE MEMORY
OF
JOHN HARDING
FOR MORE THAN 40 YEARS
A RESIDENT IN KENTISH TOWN
WHERE HE EXERCISED THE PROFESSION
OF A SURGEON
WITH CONSPICUOUS TALENT
AND UNSULLIED INTEGRITY
BY HIS DEATH
HIS PROFESSION LOST ONE OF ITS ORNAMENTS
HIS FRIENDS A SINCERE FRIEND
AND THE POOR A BENEFACTOR
HE DEPARTED THIS LIFE
THE 30TH JANUARY 1844
AGED 65 YEARS

Photo: HGW14.9 (photo 1)

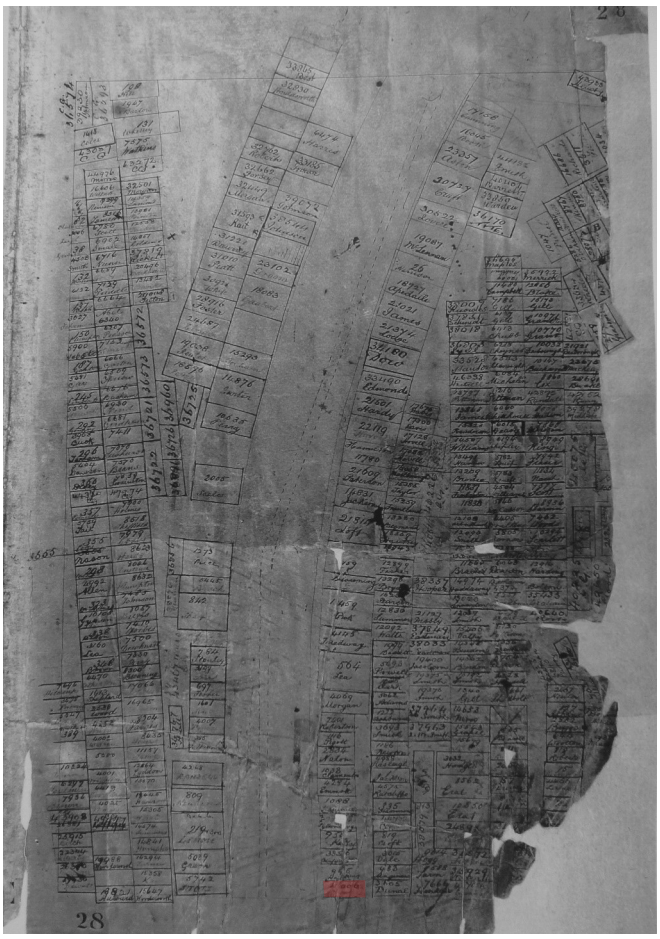
Additional photo filenames:
HGW14.9 (photo 2) - HGW14.9 (photo 3) taken on 20-11-2017

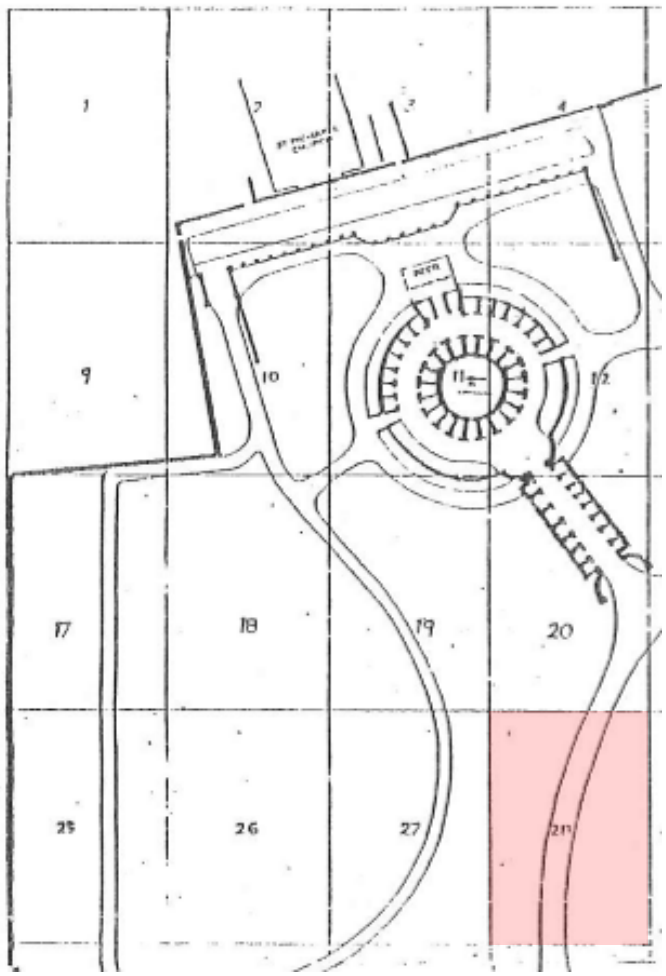
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lucas	**Memorial code:** HGW14.10

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lucas

Memorial code: HGW14.10

Physical dimensions & condition

Location: 51°34'03.2"N 000°08'55.4"W
Orientation: 230°
Height: 210cm
Width (mon./add. el.): 62cm
Thickness/Length (mon./add. el.): 62cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9312
Additional Elements:
Memorial style: Classical
Dec. motifs: 370, 300
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1851
Reason for date: 2

Name/date of death/relationship stated
ALFRED EDWARD LUCAS/18 JAN 1851/ youngest son of Thomas and Anna Lucas
JULIA LUCAS/1 DEC 1854/daughter of Thomas and Anna Lucas, wife of Mr Rosewell

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Mayfair London

Other:
none stated

Recording completed on: 20-11-2017

Inscription

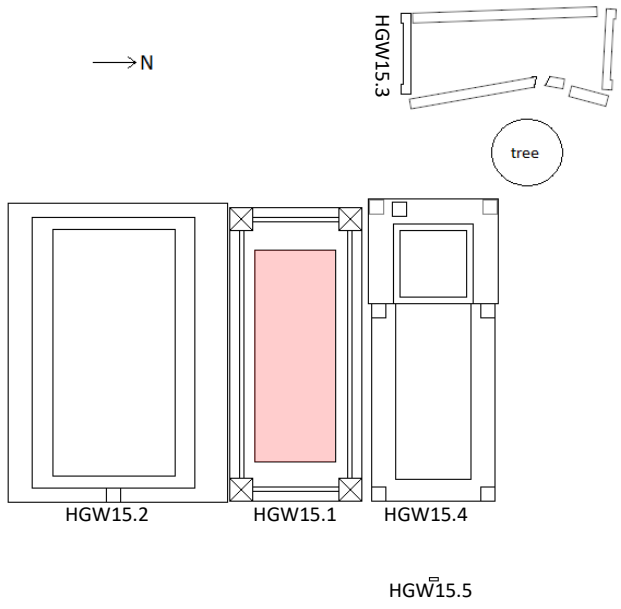
_____A __N _____AS
____
_____ MAYFAIR
LONDON
TO THE MEMORY OF
DEPARTED CHILDREN
ALFRED EDWARD LUCAS
YOUNGEST SON OF
THOMAS AND ANNA LUCAS
DIED JANUARY THE 18TH 1851
AGED 16 YEARS
OUR LIFE IS THE GRASS
OUR YOUTH IS LIKE A FLOWER
THEY RISE THEY BLOOM AND THEN ALAS
THEY PERISH IN AN HOUR
JULIA LUCAS
DAUGHTER OF
THOMAS AND ANNA LUCAS
AND WIFE _____RY ROSEWELL
DIED DECEMBER(?) THE 1ST 1854
A_____RS

Photo: HGW14.10 (photo 1)

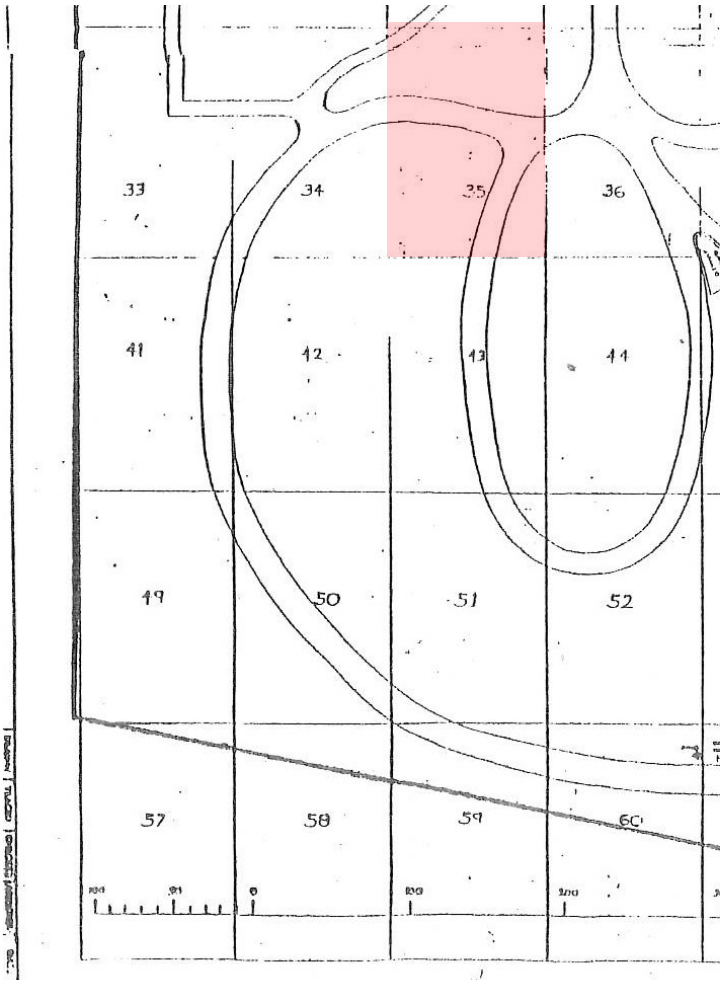
Additional photo filenames:
HGW14.10 (photo 2) - HGW14.10 (photo 4) taken on 20-11-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bunning	**Memorial code:** HGW15.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Bunning

Memorial code: HGW15.1

Physical dimensions & condition

Location: 51°34'01.2"N 000°08'59.4"W
Orientation: 100°
Height: 114cm
Width (mon./add. el.): 75/122
Thickness/Length (mon./add. el.): 195/270
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 31
Memorial type: 0515
Additional Elements: 0040
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
JAMES BUNSTONE BUNNING /2 NOV 1863
ESTHER BUNNING/14 APR 1877/widow of James Bunstone Bunning

Biographic Information

Profession and titles:
James Bunstone Bunning—ESQ F.S.A.
Architect to the Honorable Corporation of the City of London

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 21/11/2017

Inscription

Top of slab

TO THE MEMORY OF
JAMES BUNSTONE BUNNING ESQ
F.S.A
ARCHITECT TO THE HONORABLE
THE CORPORATION
OF THE CITY OF LONDON
BORN OCTOBER 9TH 1802
DIED NOVEMBER 2ND 1863

ALSO
ESTHER BUNNING
WIDOW OF THE ABOVE NAMED
JAMES BUNSTONE BUNNING ESQ
DIED APRIL 14TH 1877
AGED 73
"IN THEIR DEATH THEY WERE
NOT DIVIDED "

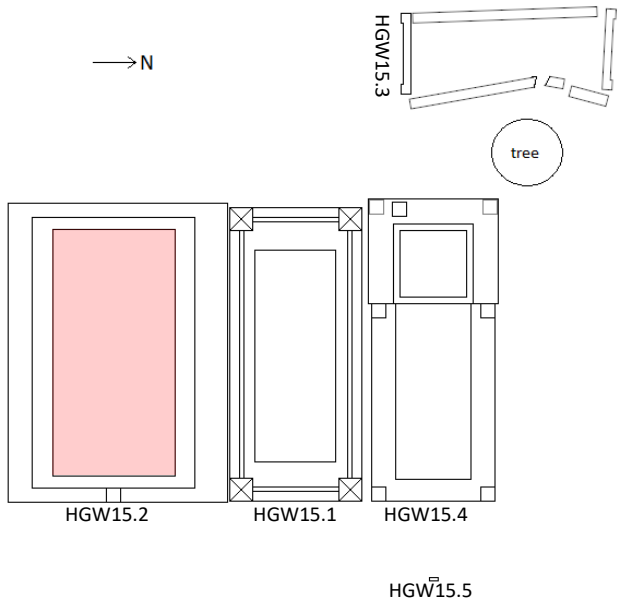
Edge of slab
NO 12,682 J. S. FARLEY
1 & 1 GOSWELL RD

Photo: HGW15.1 (photo 1)

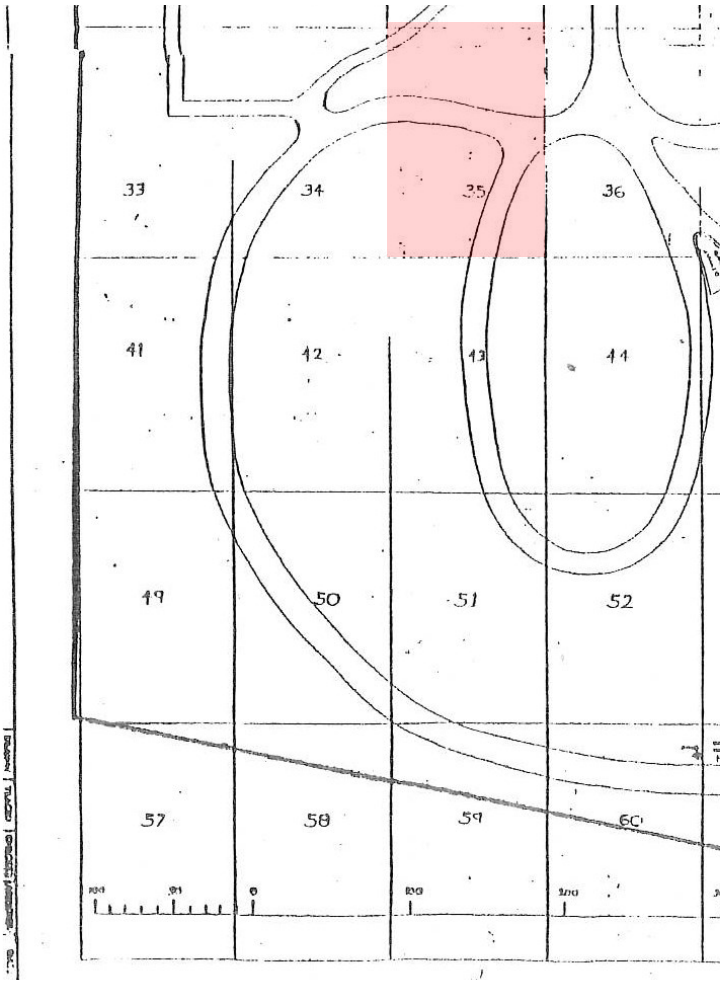
Additional photo filenames:
HGW15.1 (photo 2) - HGW15.1 (photo5) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cronin	**Memorial code:** HGW15.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Cronin

Memorial code: HGW15.2

Physical dimensions & condition

Location: Awaiting GPS
Orientation: 80°
Height: 102cm
Width (mon./add. el.): 113/202
Thickness/Length: (mon./add. el.): 227/275
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 32, 80
Memorial type: 0525
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2
Name/date of death/relationship stated
AGNES CAROLINE SMITH/13 JAN 1862/wife of Bowen Eleney Smith and daughter of Daniel Cronin
JESSIE AGNES SMITH/30 JAN 1865/daughter of Agnes Caroline Smith
WILLIAM KIMBERLEY CRONIN/15 DEC 1867/ second son of Frederick Joseph Cronin and grandson of Daniel Cronin
JOANNA CRONIN/11 DEC 1873/wife of Daniel Cronin
FREDERICK JOSEPH CRONIN/22 MAR 1891/ eldest son of Daniel Cronin
DANIEL CRONIN/6 JAN 1892/
ARTHUR KNOX CRONIN/30 NOV 1926/ grandson of Daniel Cronin and husband of Melicent Crronin
MELICENT CRONIN/20 APR 1936/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Frederick Joseph Cronin—buried in Canterbury Cemetery

Recording completed on: 21/11/2017

Inscription

Top of low monument

IN MEMORY OF
AGNES CAROLINE
BELOVED WIFE OF BOWEN ELENEY SMITH
AND BELOVED AND ONLY DAUGHTER OF DANIEL CRONIN
DIED JANUARY 13TH 1862 IN HER 33RD YEAR
ALSO
JESSIE AGNES, HER DAUGHTER
DIED JANUARY 30TH 1865 IN HER 4TH YEAR
ALSO
WILLIAM KIMBERLEY CRONIN
SECOND SON OF FREDERICK JOSEPH CRONIN
AND GRANDSON OF THE ABOVE DANIEL CRONIN
DIED SUNDAY DECEMBER 15TH 1867 AGED 5 YEARS AND 4 MONTHS
"FOR OF SUCH IS THE KINGDOM OF HEAVEN"
ALSO
JOANNA,
WIFE OF THE ABOVE NAMED DANIEL CRONIN
DIED DECEMBER 11TH 1873, AGED 72 YEARS

Inscription continued overleaf

Photo: HGW15.2 (photo 1)

Additional photo filenames:
HGW15.2 (photo 2) - HGW15.2 (photo 5) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cronin	**Memorial code:** HGW15.2

Inscription continued

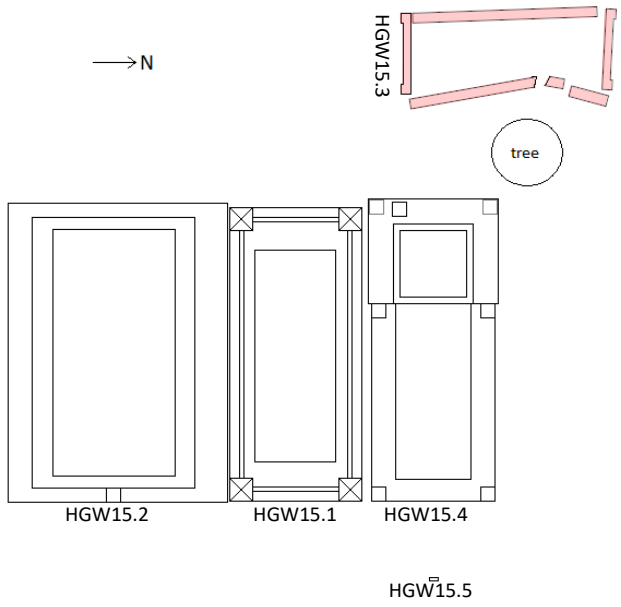
ALSO OF THE ABOVE, FREDERICK JOSEPH CRONIN
ELDEST SON OF DANIEL CRONIN
DIED MARCH 22ND 1891 AGED 55 YEARS
BURIED IN CANTERBURY CEMETERY
ALSO OF THE ABOVE NAMED
DANIEL CRONIN
BORN SEPTEMBER 29TH 1805, DIED JANUARY 6TH 1892
ALSO
ARTHUR KNOX CRONIN
GRANDSON OF THE ABOVE
AND BELOVED HUSBAND OF MELICENT CRONIN
DIED NOV 30TH 1926, AGED 59 YEARS
ALSO OF THE ABOVE
MELICENT CRONIN
WHO DIED APRIL 20TH 1936, AGED 66 YEARS

Front edge of low monument
THE FAMILY VAULT
OF
DANIEL CRONIN ESQ

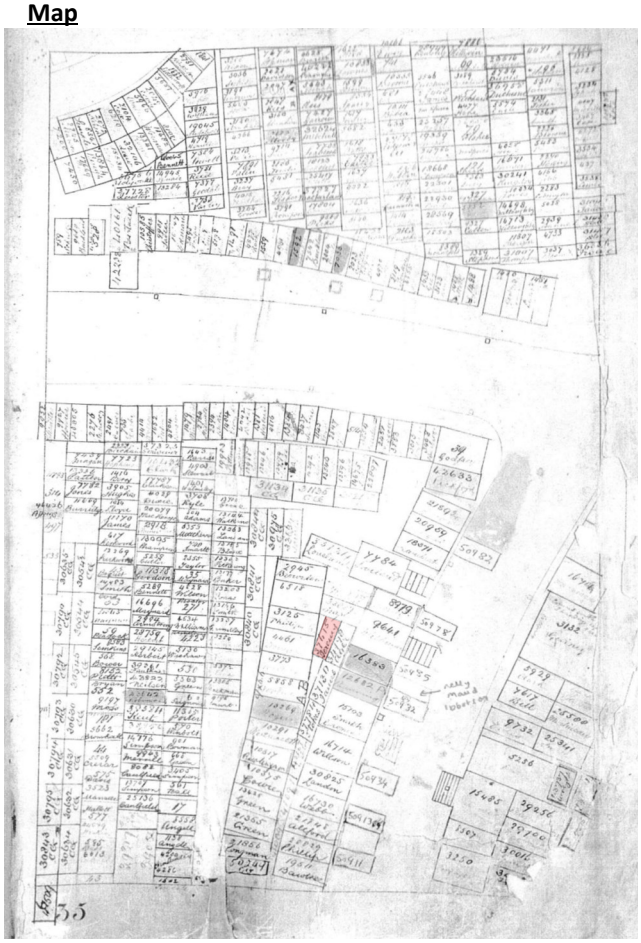
Front edge of slab
MILLWARD & CO
MASONS TO THE COMPY

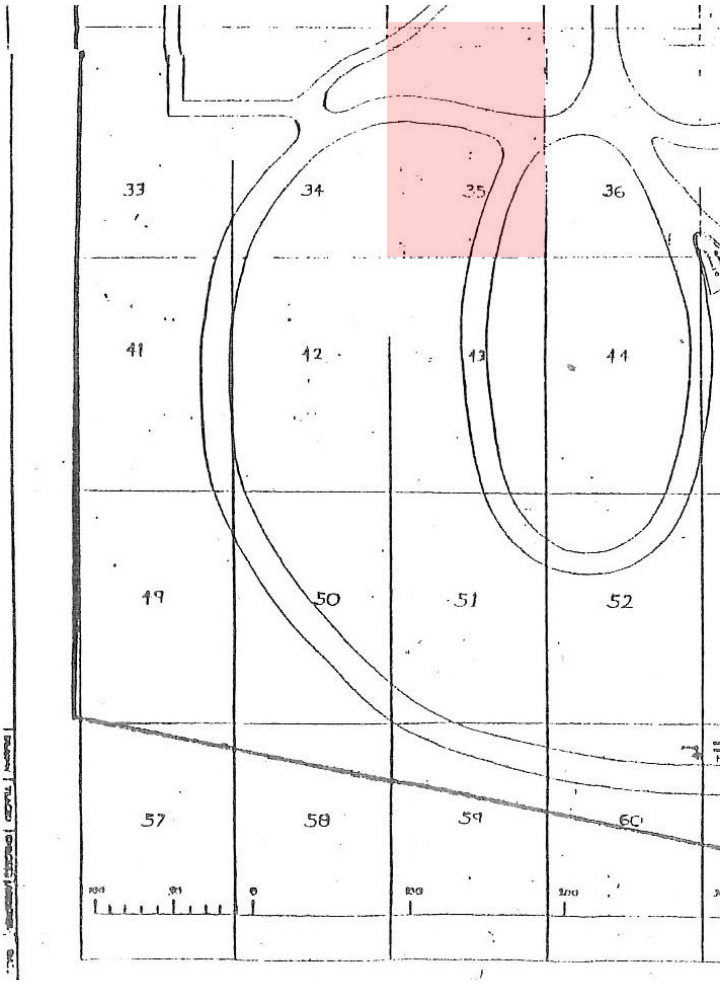
Cemetery Name: Highgate Cemetery (West)	**Surname:** Norton	**Memorial code:** HGW15.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Norton

Memorial code: HGW15.3

Physical dimensions & condition

Location:
Orientation: 170°
Height: 13cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 170cm
Condition monument: 5
Condition inscription: 6

Stylistic details

Materials: 21
Memorial type: 0940?
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ALFRED NORTON/unknown/
ELIZABETH ?/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 21/11/2017

Inscription

End closest to Bunning
REYNOLDS 37615
HIGHGATE

Side facing Wibberley
ALFRED NORTON ELIZABETH

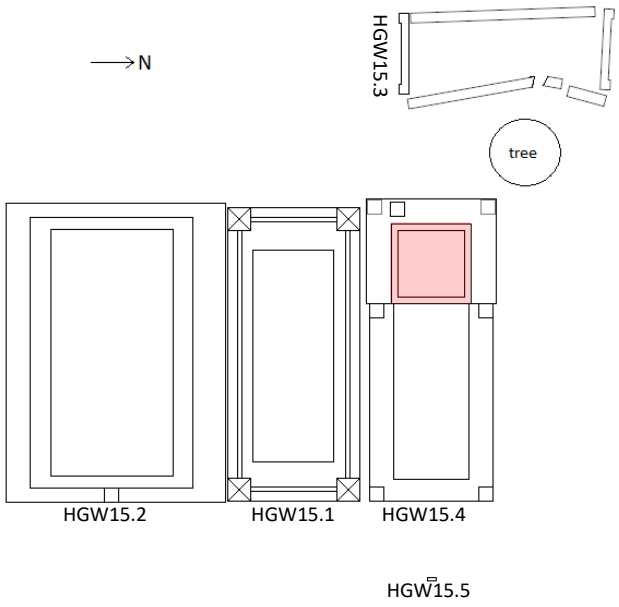
Side furthest from Wibberley
"REST AFTER TOIL
EASE AFTER PAIN
—— STORMY SEAS"

Photo: HGW15.3 (photo 1)

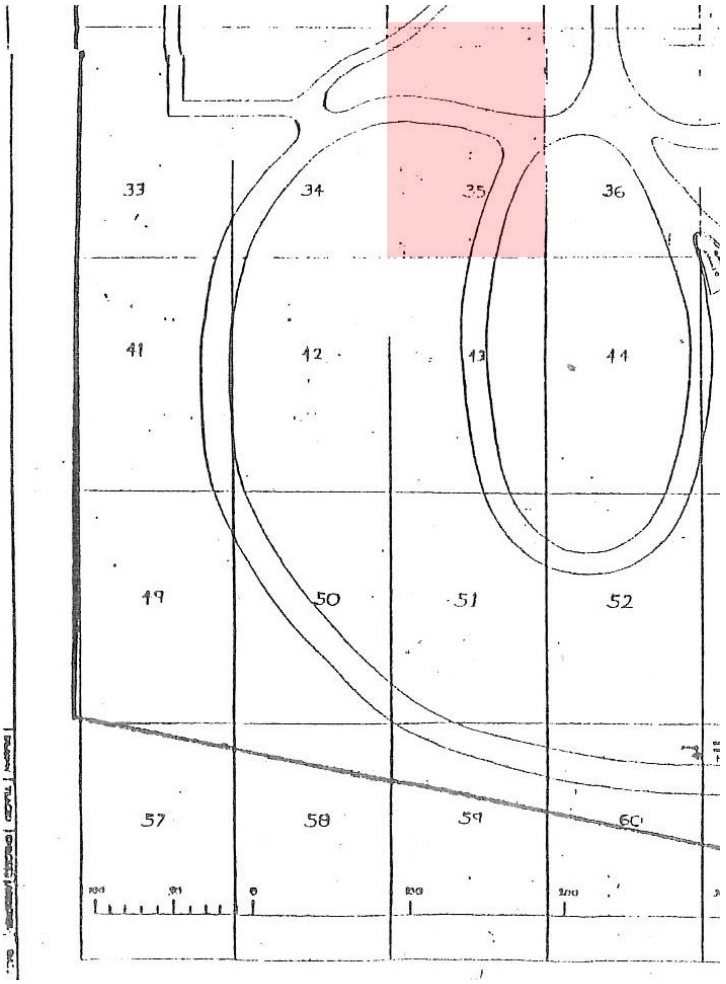
Additional photo filenames:
HGW15.3 (photo 2) - HGW15.3 (photo 3) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wibberley	**Memorial code:** HGW15.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Wibberley

Memorial code: HGW15.4

Physical dimensions & condition

Location:
Orientation: 70°
Height: 415cm
Width (mon./add. el.): 75/114cm
Thickness/Length (mon./add. el.): 75/182cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9340
Additional Elements: 0280
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1859
Reason for date: 2

Name/date of death/relationship stated
HANNAH (?) ELIZABETH WIBBERLEY/28 AUG 1859/
JOHN THORNBUR LAROCH/27 MAR 1864/ brother of H. E. Wibberley
HANNAH LOUISE (?) WIBBERLEY/29? OCT? 1868
ELIZABETH ANN LAROCH/16 AUG 1876/aunt of John Thornbur Laroch
HANNAH ELIZA WIBBERLEY/19 AUG 1896/wife of Frederick Wibberley
FREDERICK WIBBERLEY/1 OCT 1900/

Biographic Information

Profession and titles:
Frederick Wibberley—Esquire

Address/place of residence:
none stated

Other:
John Thornbur Laroch—Died at Manila of Cholera

Recording completed on: 21/11/2017

Inscription

Front of pedestal
SACRED TO THE MEMORY OF
HANNAH (?) ELIZABETH WIBBERLEY
WHO DEPARTED THIS LIFE AUGUST 28TH 1859
AGED ONE MONTH
ALSO
HANNAH LOUISE (?) WIBBERLEY
_____ OCTOBER (?) 29 (?) 1868
AGED FIVE (?) MONTHS
IN AFFECTIONATE REMEMBRANCE OF
HANNAH ELIZA
THE BELOVED WIFE OF
FREDERICK WIBBERLEY ESQRE
WHO DIED AUGUST 19TH 1896
AGED 34(?) YEARS
ALSO
FREDERICK WIBBERLEY
WHO DIED OCT 1ST 1900
AGED 74 YEARS

Inscription continued overleaf

Photo: HGW15.4 (photo 1)

Additional photo filenames:
HGW15.4 (photo 2) - HGW15.4 (photo 6) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wibberley	**Memorial code:** HGW15.4

Inscription continued

Front base of pedestal

THE FAMILY VAULT
OF
FREDERICK AND HANNAH WIBBERLEY

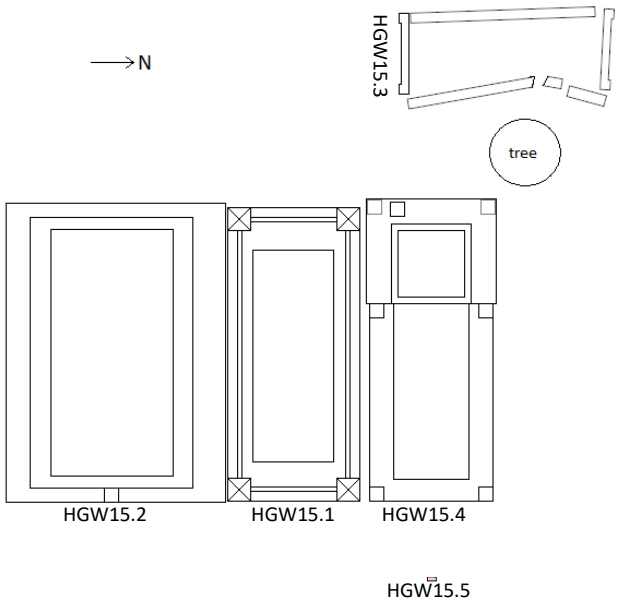
Right side of pedestal

ALSO OF
JOHN THORNBUR LAROCH
THE ONLY BROTHER OF M^{RS} H. E. WIBBERLEY
WHO DIED AT MANILA OF CHOLERA
MARCH THE 27TH 1864
IN THE 27TH(?) YEAR OF HIS AGE

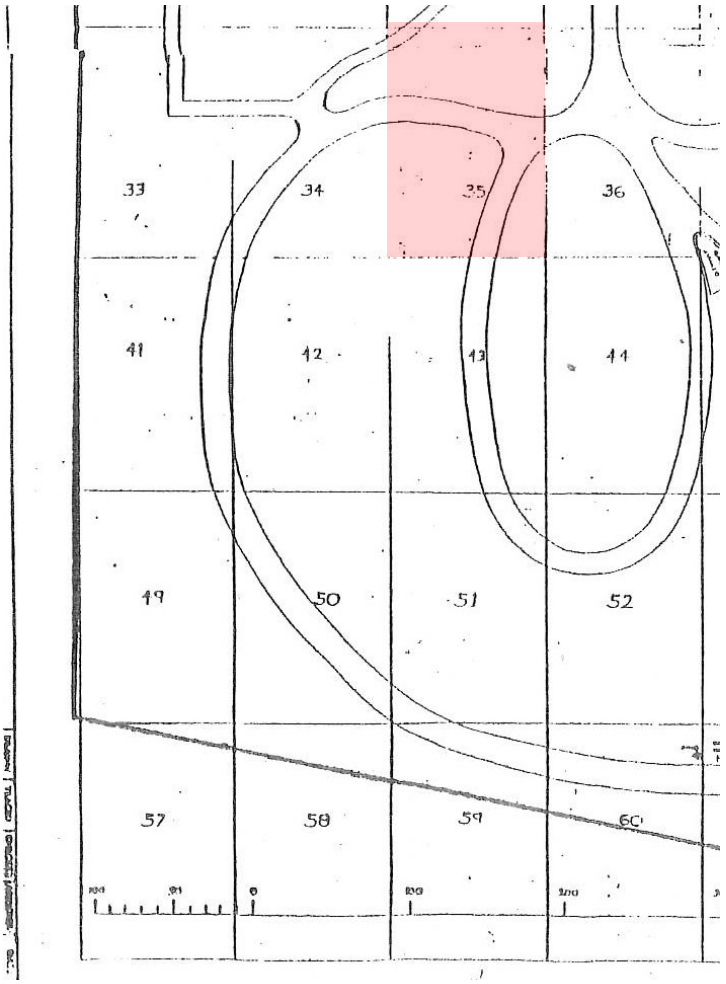
ELIZABETH ANN LAROCH
AUNT TO THE ABOVE
DIED ON THE 16TH AUGUST 1876
IN THE 84TH YEAR OF HER AGE

Cemetery Name: Highgate Cemetery (West)	**Surname:** Ibbotson	**Memorial code:** HGW15.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Ibbotson

Memorial code: HGW15.5

Physical dimensions & condition

Location:
Orientation: 80°
Height: 50cm
Width (mon./add. el.): 40cm
Thickness/Length (mon./add. el.): 30cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 91, 65
Memorial type: 2100
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1962
Reason for date: 2

Name/date of death/relationship stated
NELLY MAUD IBBOTSON/1962/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 16/03/2019

Inscription

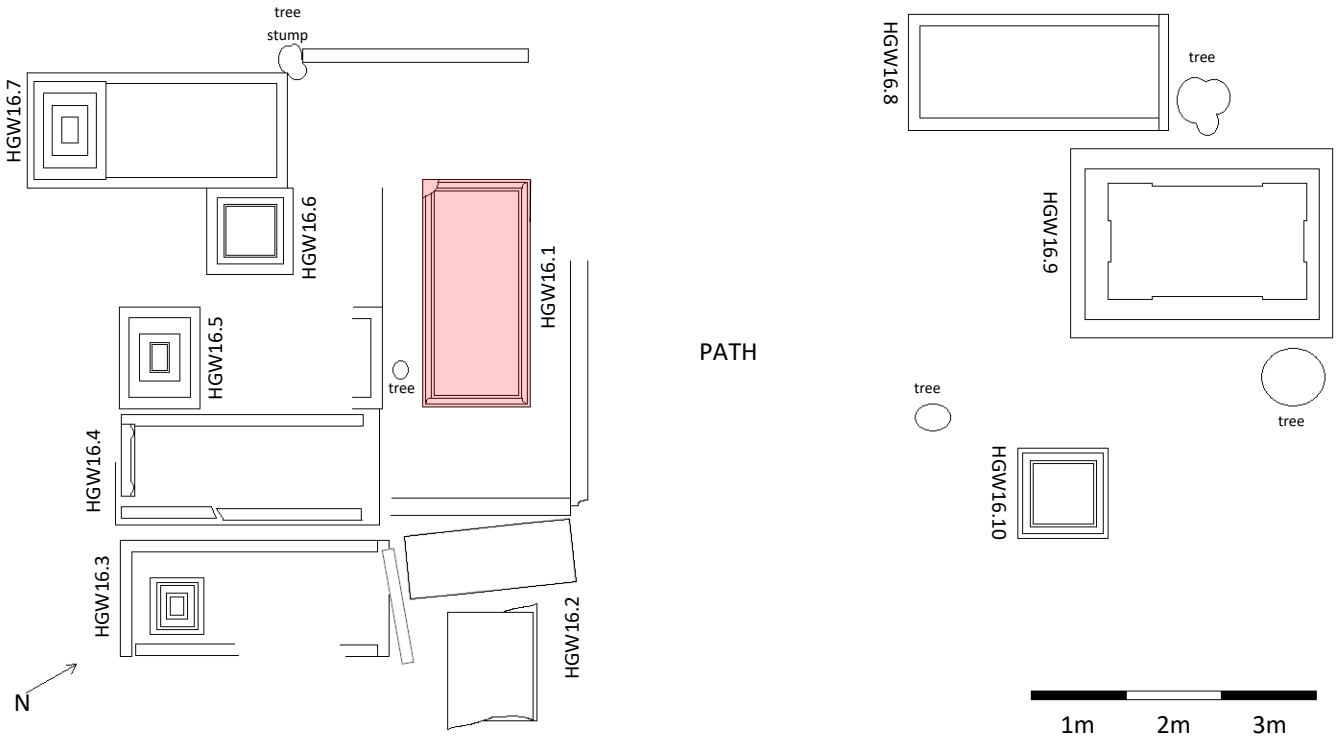
IN LOVING MEMORY OF
NELLY MAUD IBBOTSON
1885—1962

Photo: HGW15.5 (photo 3) taken on 16/03/2019

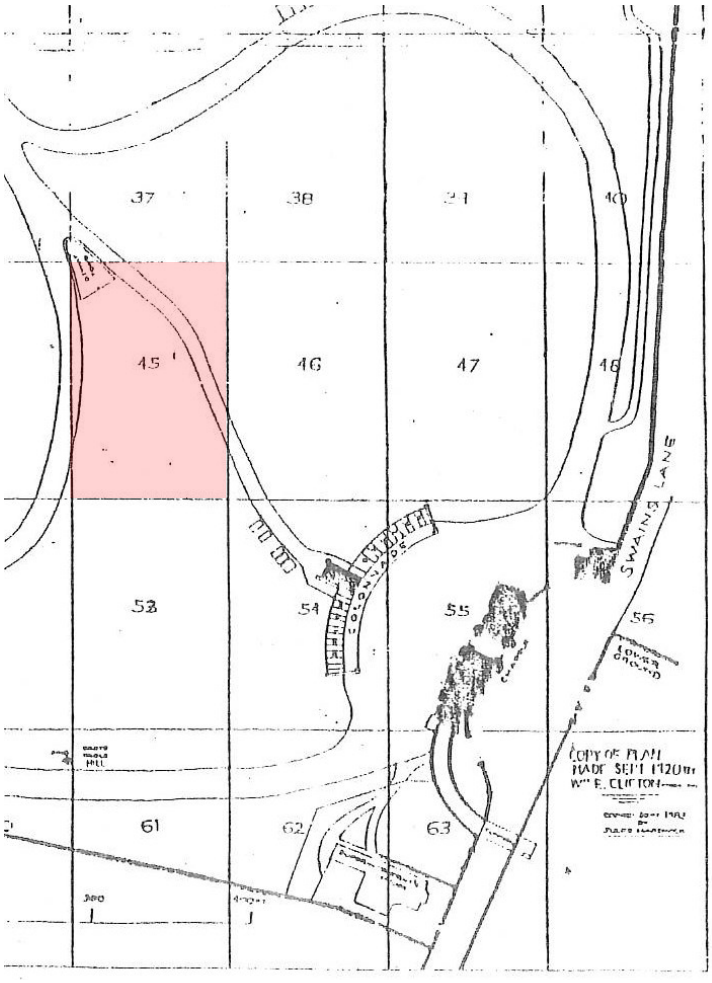
Additional photo filenames:
HGW15.5 (photo 1) - HGW15.5 (photo 2) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Lyndhurst	**Memorial code:** HGW16.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Lyndhurst

Memorial code: HGW16.1

Physical dimensions & condition

Location: 51°34'02.6"N 000°08'52.3"W
Orientation: 40°
Height: 149cm
Width (mon./add. el.): 238/379cm
Thickness/Length (mon./add. el.): 113/261cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 75
Memorial type: 1127
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
JOHN SINGLETON COPLEY BARON LYNDHURST/12 OCT 1863/
GEORGINA COPLEY/22 DEC 1901/wife of John Singleton Copley
MARY COPLEY/23 APR 1868/youngest daughter of John Singleton Copley Esq. R.A. (Senior?)

Biographic Information

Profession and titles:
JOHN SINGLETON COPLEY—Right Honourable Baron Lyndhurst, 3 times lor chancellor of GB, High Steward of Uni of Cambridge
P.C.-L.L.D.-D.C.L.-F.R.S. &c

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
front
THE RIGHT HONOURABLE
JOHN SINGLETON COPLEY
BARON LYNDHURST
THREE TIMES LORD HIGH CHANCELLOR OF GREAT BRITAIN
HIGH STEWARD OF THE UNIVERSITY OF CAMBRDIGE
P.C.-L.L.D.-D.C.L.-F.R.S. &c
BORN 21ST MAY 1772—DIED 12TH OCT^{R} 1863

AND GEORGINA, HIS WIFE
BORN 1ST NOVEMBER 1807—DIED 22ND DECEMBER 1901

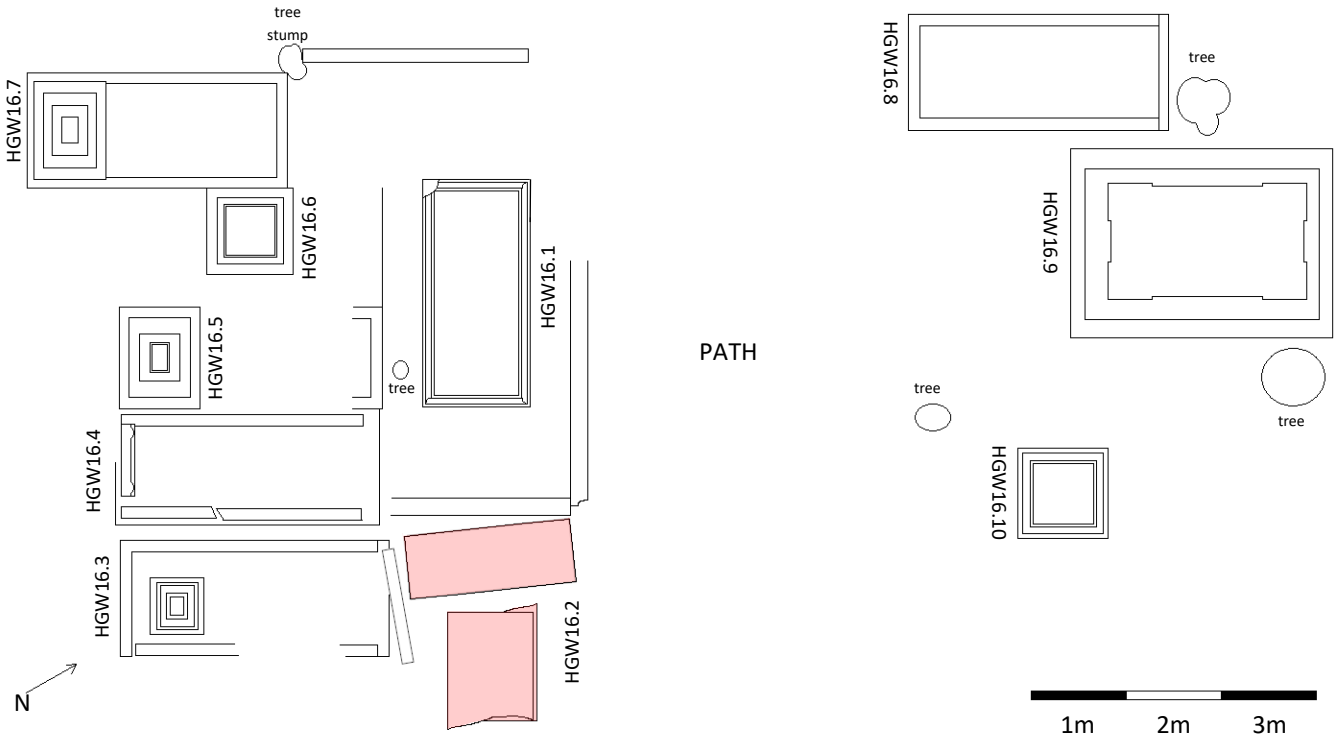
Left (from path)
MARY
THE YOUNGEST DAUGHTER OF
JOHN SINGLETON COPLEY ESQ. R.A.
BORN 23RD SEPTEMBER 1773
DIED 23RD APRIL 1868

Photo: HGW16.1 (photo 1)

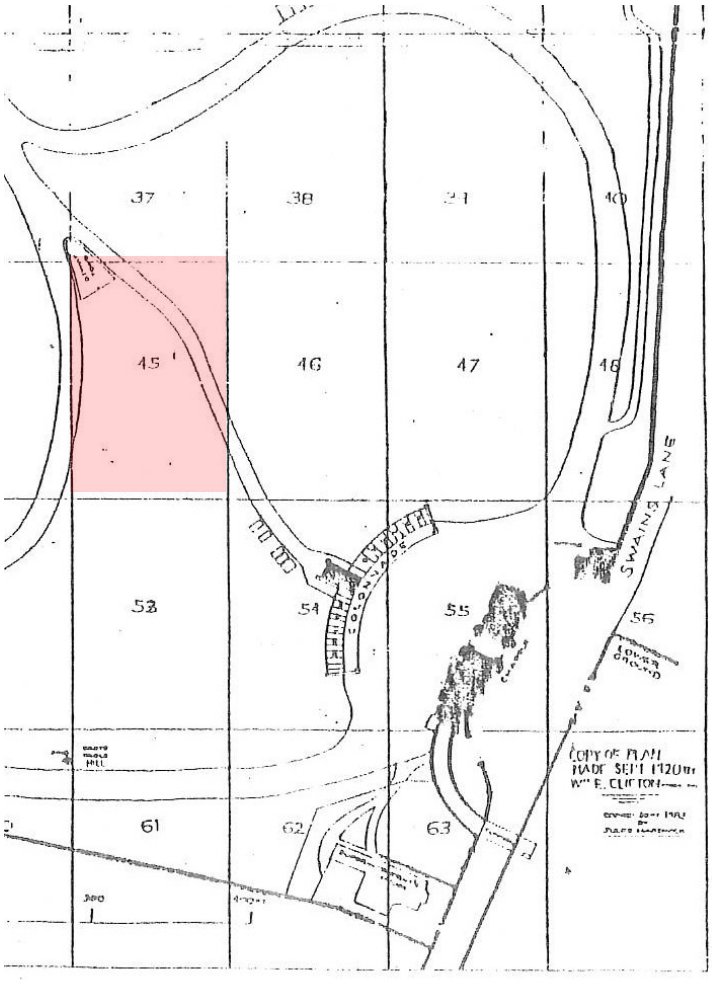
Additional photo filenames:
HGW16.1 (photo 2) - HGW16.1 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Barlow	**Memorial code:** HGW16.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Barlow

Memorial code: HGW16.2

Physical dimensions & condition

Location:
Orientation: unknown
Height: 79cm?
Width (mon./add. el.): 90cm?
Thickness/Length (mon./add. el.): 197cm?
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0515?
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
FRANCIS MOUNT BARLOW/14 OCT 1877/only son of Francis and Laura Sarah Barlow
FRANCIS BARLOW/unknown/unknown

Biographic Information

Profession and titles:
FRANCIS BARLOW—Senior commissioner and Master in Lunacy for 37 years, connected to University of Cambridge?

Address/place of residence:
FRANCIS BARLOW—Acomb Yorkshire and 48 Montague Square

Other:
unknown

Recording completed on: 11/05/2018

Inscription

Front end (facing path)
FRANCIS MOUNT BARLOW
ONLY SON OF
FRANCIS AND LAURA SARAH BARLOW
BORN 14TH OCTOBER 1829
DIED 11TH APRIL 1877

Right side from path
FRANCIS BARLOW
OF ACOMB YORKSHIRE AND 48 MONTAGUE SQUARE, LONDON
SENNIOR COMMISIONER AND MASTER IN LUNACY 37 YEARS
—— AND THE UNIVERSITY OF CAMB——-
(rest of inscription partially buried/too close to adjoining grave)

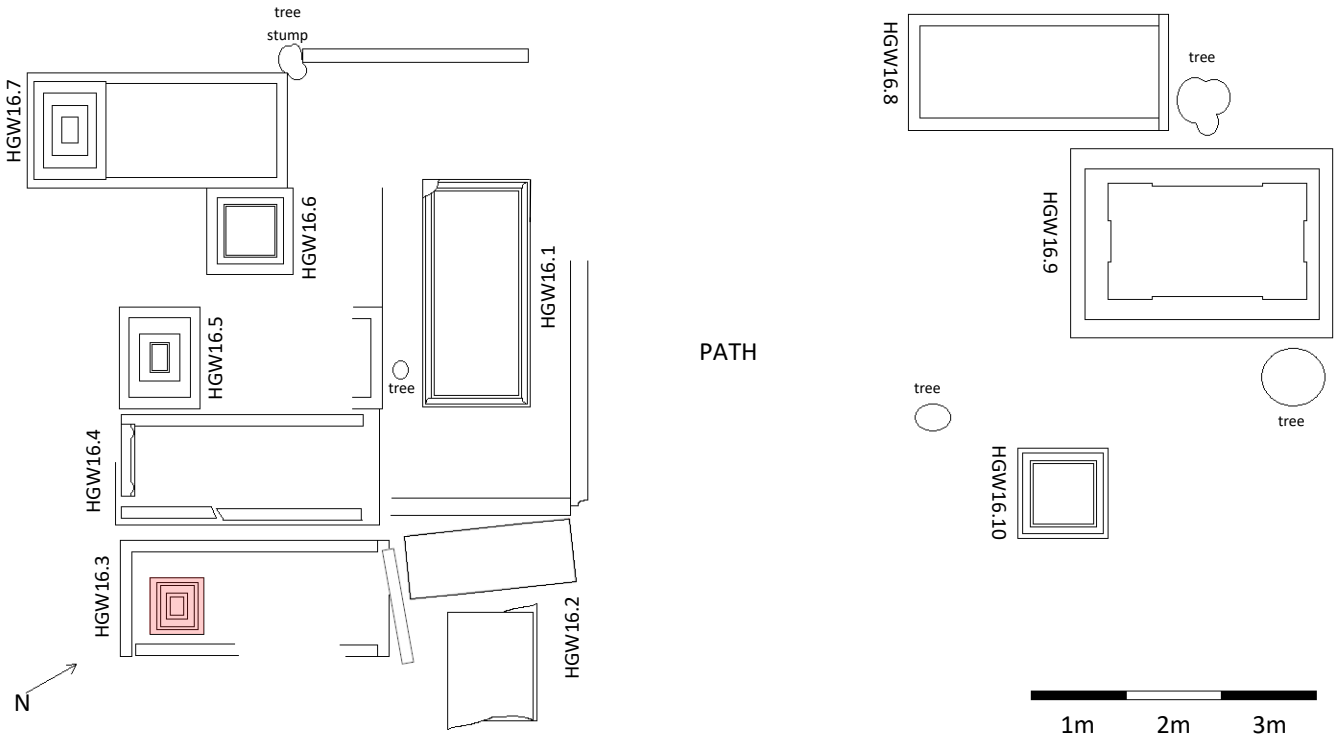
Back
LOVELY AND PLEASANT IN THEIR
——- THEIR DEATH THEY
——
(rest of inscription buried)

Photo: HGW16.2 (photo 1)

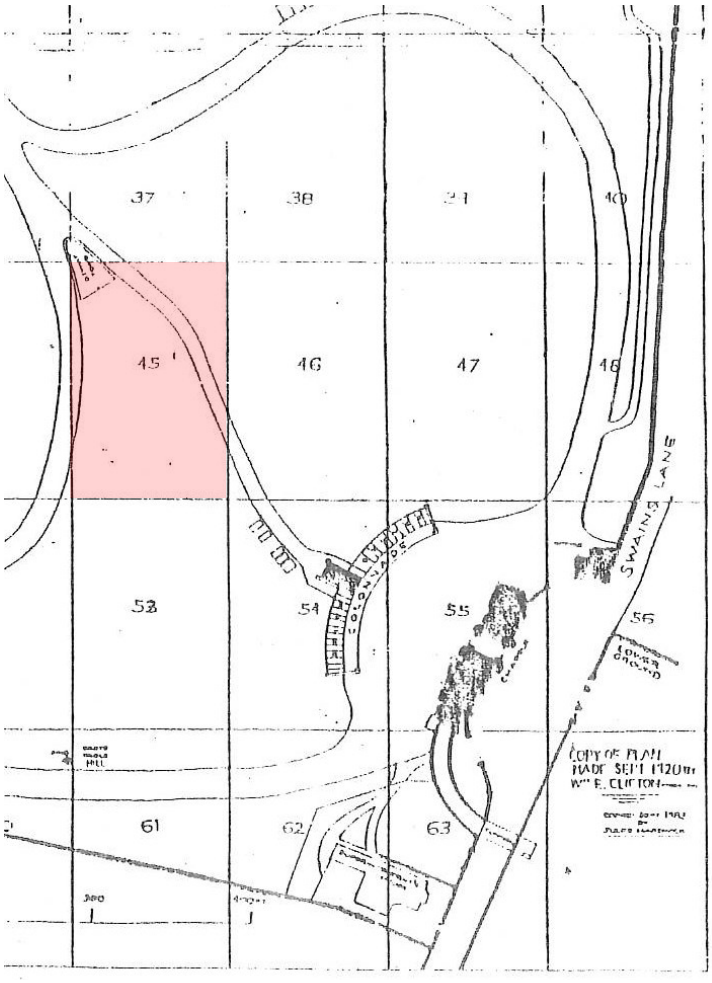
Additional photo filenames:
HGW16.2 (photo 2) - HGW16.2 (photo 3) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Turner	**Memorial code:** HGW16.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Turner

Memorial code: HGW16.3

Physical dimensions & condition

Location:
Orientation: 40°
Height: 194cm
Width (mon./add. el.): 60/122cm
Thickness/Length (mon./add. el.): 57/269cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2220
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 410, 300, 672
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1896
Reason for date: 2

Name/date of death/relationship stated
THOMAS CHARLES TURNER/13 NOV 1896
SALLY TURNER/25 DEC 1896/widow of Thomas Charles Turner

Biographic Information

Profession and titles:
none stated.

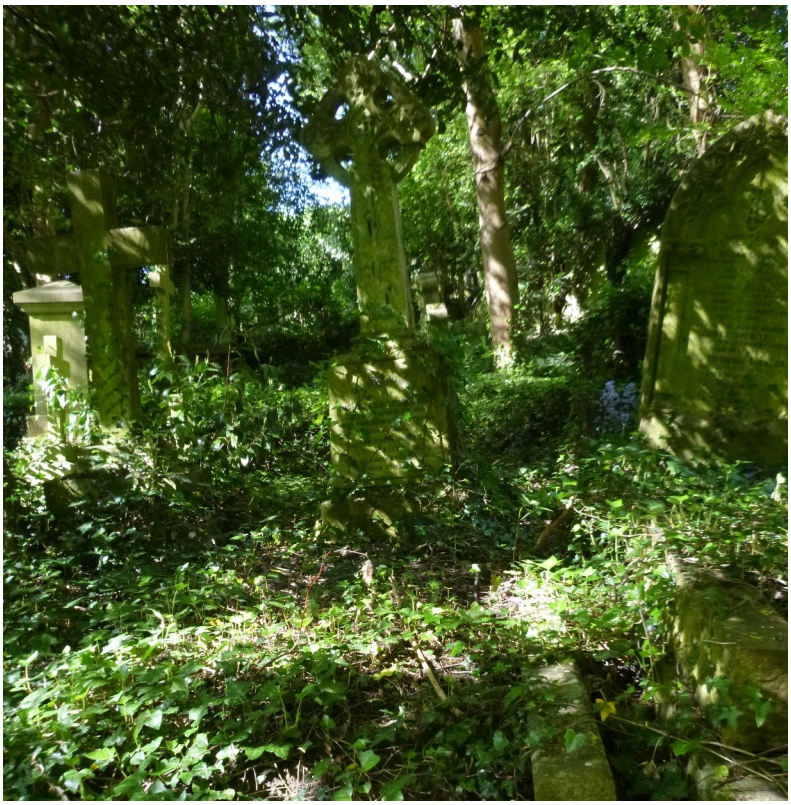
Address/place of residence:
THOMAS CHARLES TURNER - of Barnsbury Park

Other:
none stated.

Recording completed on:

Inscription
In Loving Memory
-of-
THOMAS CHARLES TURNER
LATE OF BARNSBURY PARK
WHO DIED NOVEMBER 13TH 1896
AGED 57 YEARS
AND OF HIS WIDOW
SALLY
WHO DIED DECEMBER 25TH 1896
AGED 69 YEARS

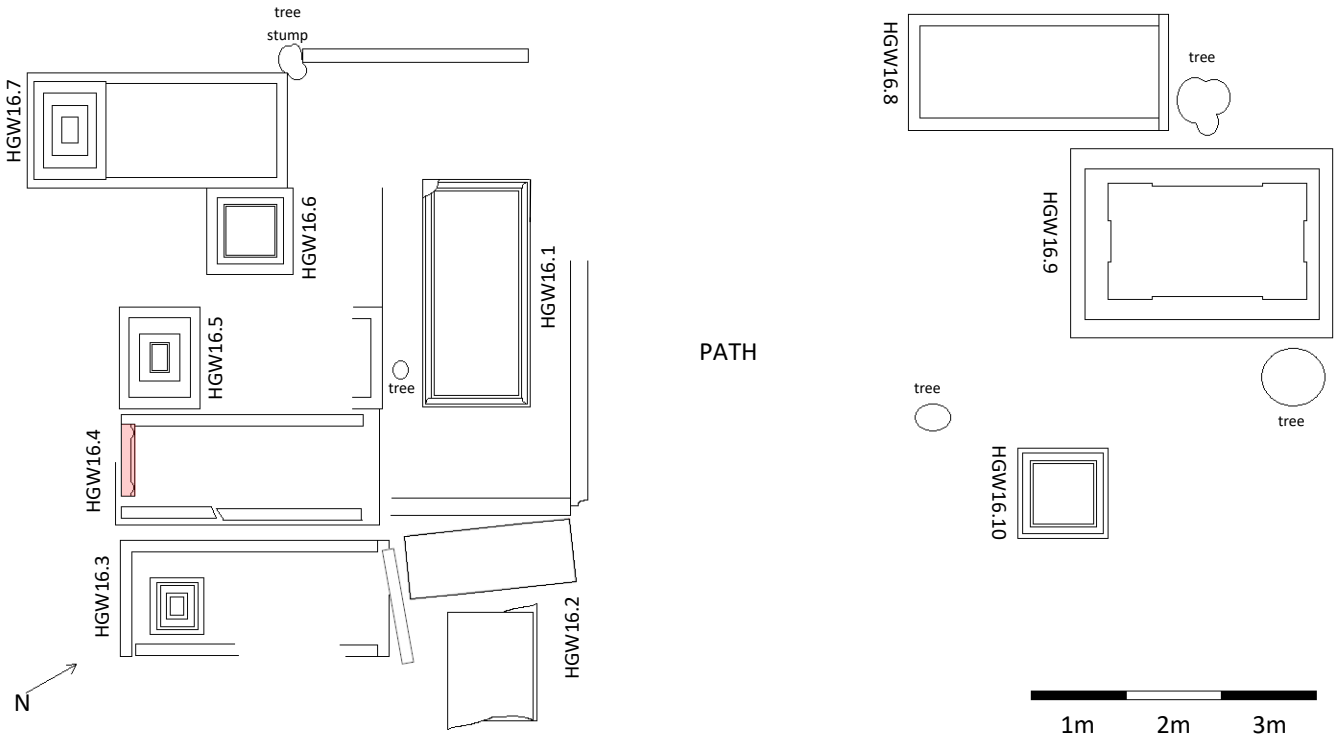
Photo: HGW16.3 (photo 1)



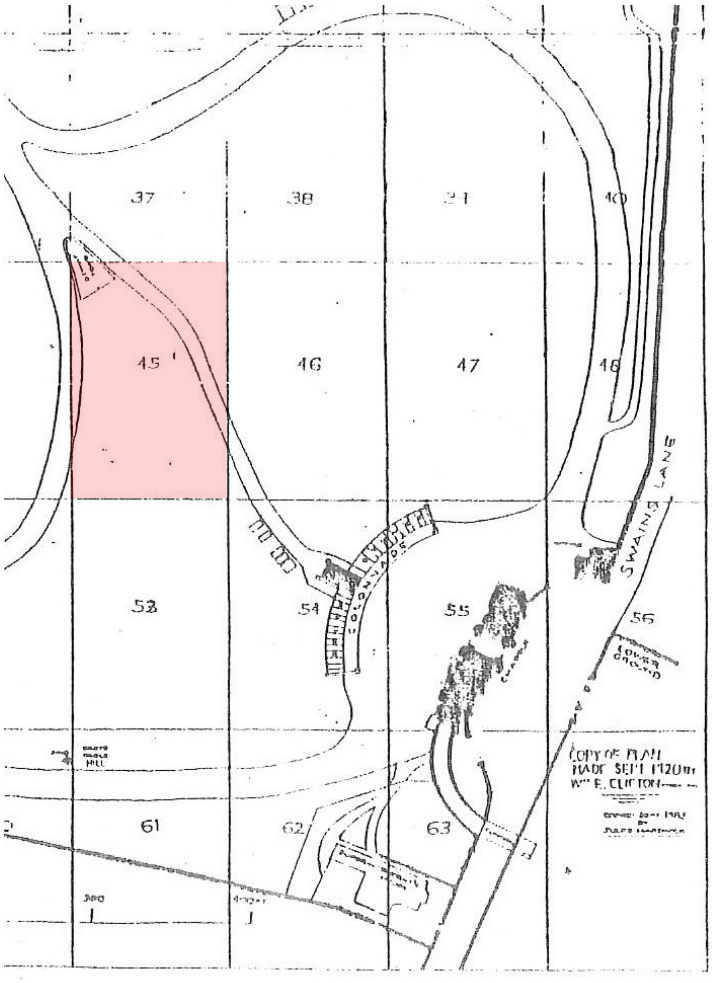
Additional photo filenames:
HGW16.3 (photo 2) - HGW16.3 (photo 6) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Spencer	**Memorial code:** HGW16.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Spencer

Memorial code: HGW16.4

Physical dimensions & condition

Location:
Orientation: 40°
Height: 173cm
Width (mon./add. el.): 76/121cm
Thickness/Length (mon./add. el.): 15/251cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0022
Memorial style: Gothic
Dec. motifs: 300, 672, 400
D**ec. motifs marginal:** 203
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1896
Reason for date: 2

Name/date of death/relationship stated
WILLIAM SPENCER/17 OCT 1896/
ELIZA SPENCER/25 SEP 1899/wife of James Spencer
JAMES SPENCER/15 FEB 1903/
JAMES FAITHFUL SPENCER/27 NOV 1933
EMILY SPENCER/7 JAN 1935

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
In Affectionate Remembrance
-of-
WILLIAM SPENCER
WHO DIED 17TH OCTOBER 1896
AGED 61 YEARS
DEEPLY REGRETTED

ALSO OF ELIZA
THE DEARLY BELOVED WIFE OF
JAMES SPENCER
WHO DIED 25TH SEPTEMBER 1899
AGED 71 YEARS

ALSO OF THE ABOVE NAMED
JAMES SPENCER
WHO DIED 15TH FEBRUARY 1903
AGED 74 YEARS

JAMES FAITHFUL SPENCER
DIED 27TH NOV. 1933
AGED 79 YEARS

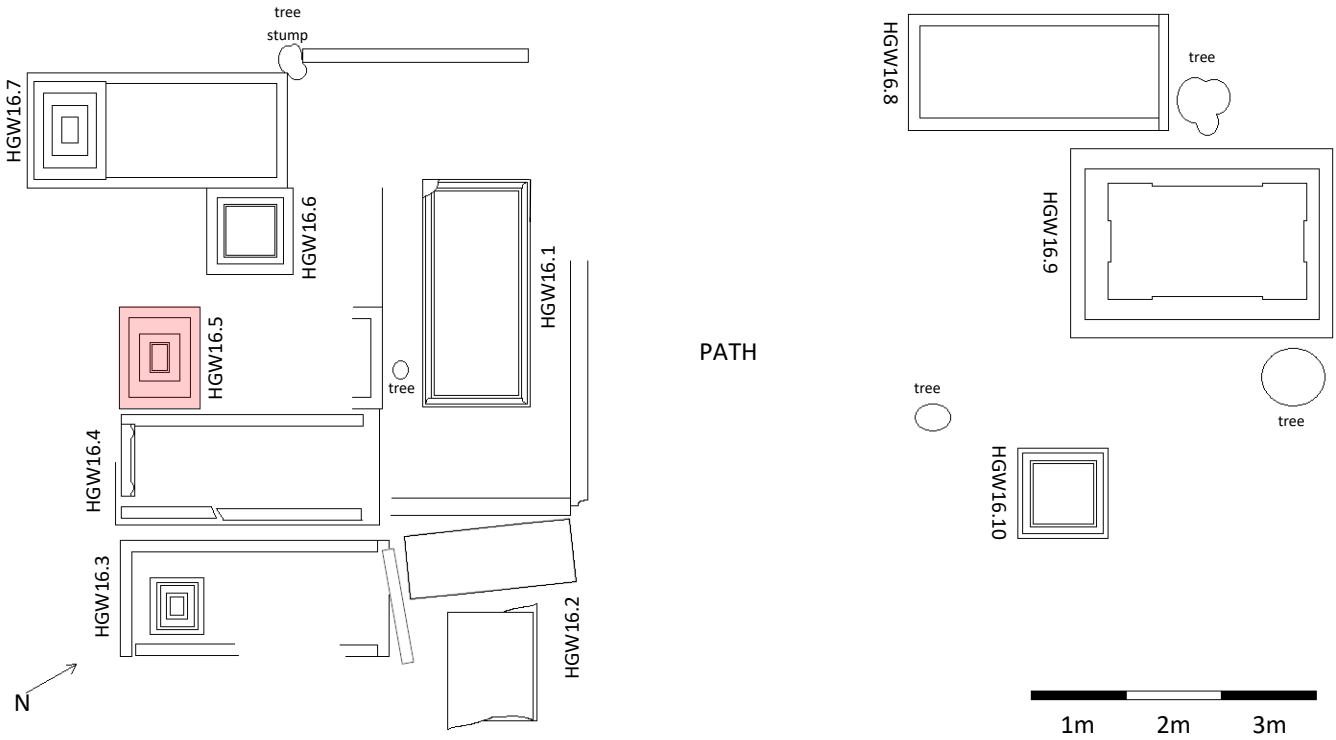
EMILY SPENCER
DIED 7TH JAN. 1935
AGED 73 YEARS

Photo: HGW16.4 (photo 1)

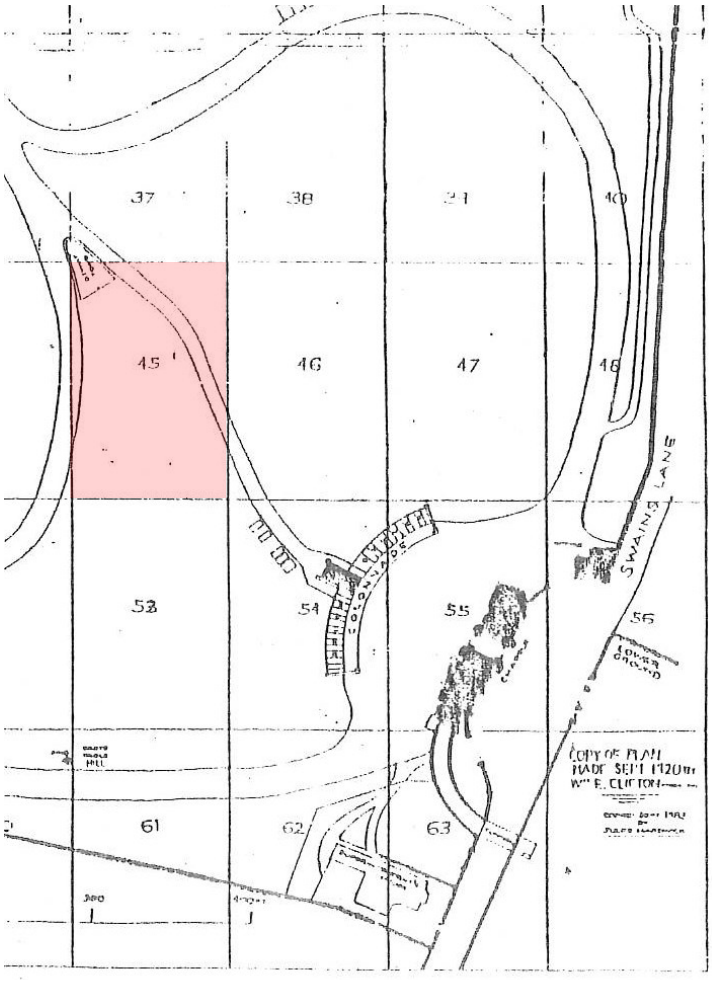
Additional photo filenames:
HGW16.4 (photo 2) -HGW16.4 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Fincham	**Memorial code:** HGW16.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Fincham

Memorial code: HGW16.5

Physical dimensions & condition

Location:
Orientation: 40°
Height: 225cm
Width (mon./add. el.): 107/121cm
Thickness/Length (mon./add. el.): 85/191cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2120
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 670, 834
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1896
Reason for date: 2

Name/date of death/relationship stated
JOHN HARDY FINCHAM/5 MAR 1896
JANE ELIZABETH FINCHAM/17 APR 1940/wife of John Hardy Fincham
MARY FINCHAM/10 SEP 1927/twin daughter of John Hardy and Jane Elizabeth Fincham
DOUGLAS SKINNER/6 NOV 1922/son-in-law of John Hardy and Jane Elizabeth Fincham

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
JOHN HARDY FINCHAM - 308 Camden Road

Other:
JANE ELIZABETH FINCHAM - cremated at Hendon
MARY FINCHAM - died in Minneapolis, USA
DOUGLAS SKINNER - cremated at Golders Green

Recording completed on: 11/05/2018

Inscription

Front
In Ever Loving Memory
of
JOHN HARDY FINCHAM
OF 308 CAMDEN ROAD
WHO PASSED AWAY MARCH 5TH 1896
TO LIVE IN THE HEARTS OF THOSE WE LOVE
IS NOT TO DIE

Also of JANE ELIZABETH
WIFE OF THE ABOVE
DIED APRIL 17TH 1940
CREMATED AT HENDON

Also of MARY
TWIN DAUGHTER OF THE ABOVE
DIED IN MINNEAPOLIS, U.S.A.
SEPTEMBER 10TH 1927

Right side (from path)

And

DOUGLAS SKINNER

SON-IN-LAW

DIED NOVEMBER 6TH 1922

CREMATED AT GOLDERS GREEN

Back

THE
FAMILY GRAVE OF

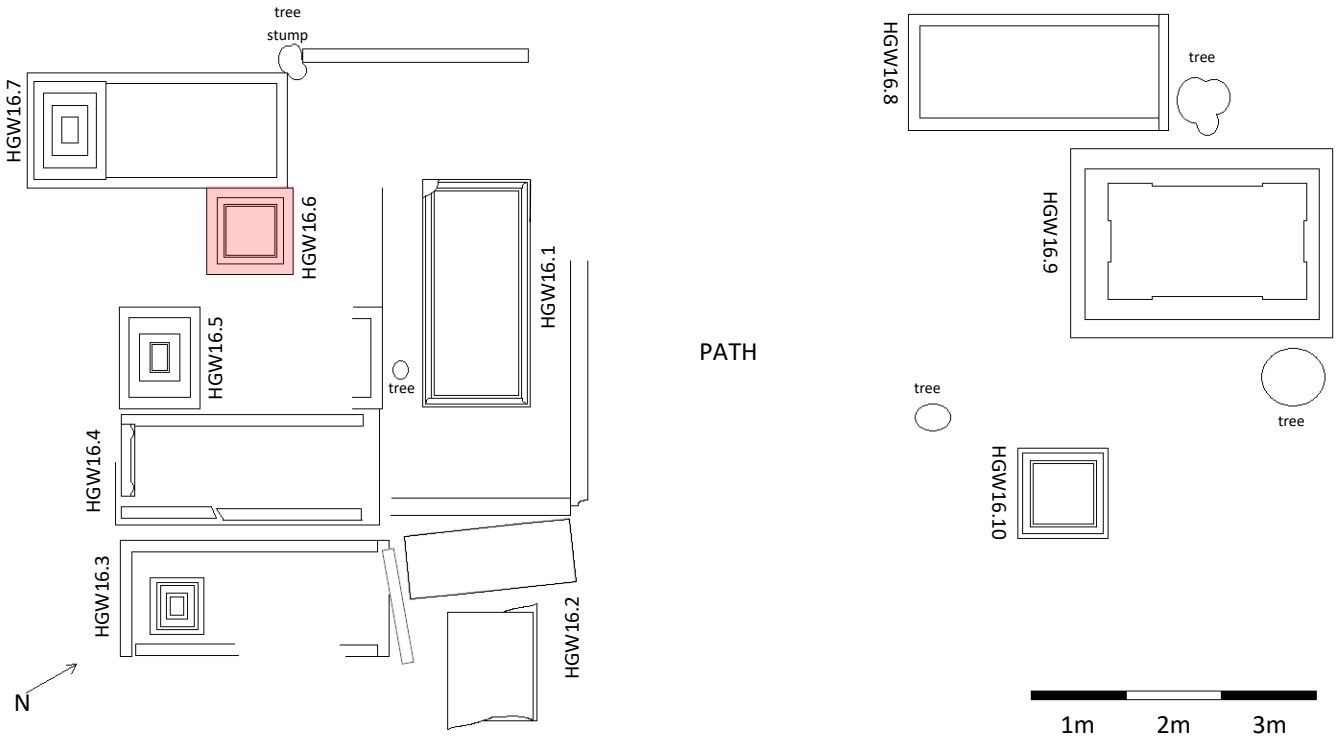
J. H. AND J. E. FINCHAM

Photo: HGW16.5 (photo 1)

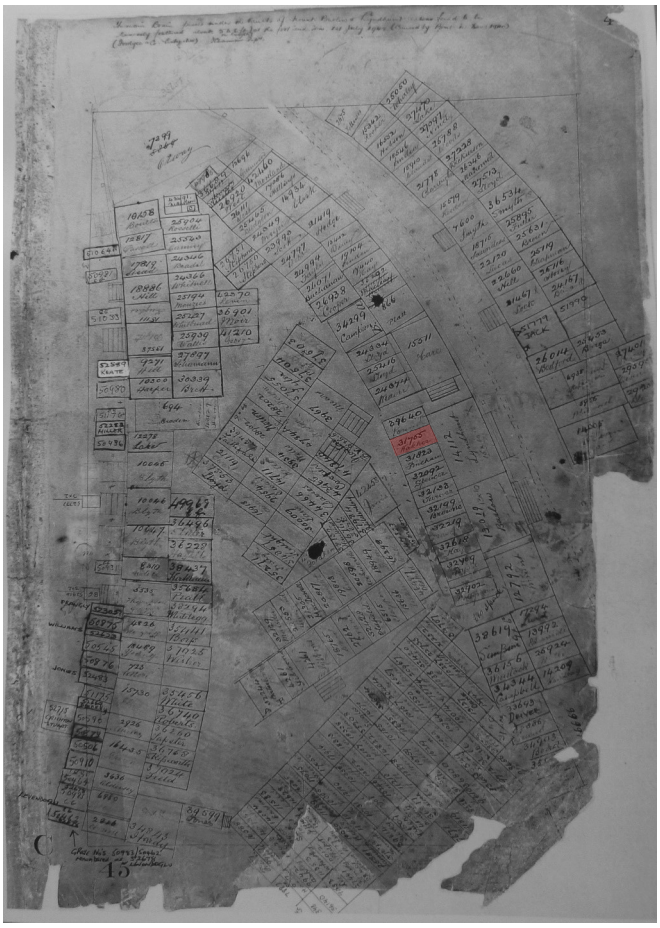
Additional photo filenames:
HGW16.5 (photo 2) - HGW16.5 (photo 5) taken on 11/05/2018

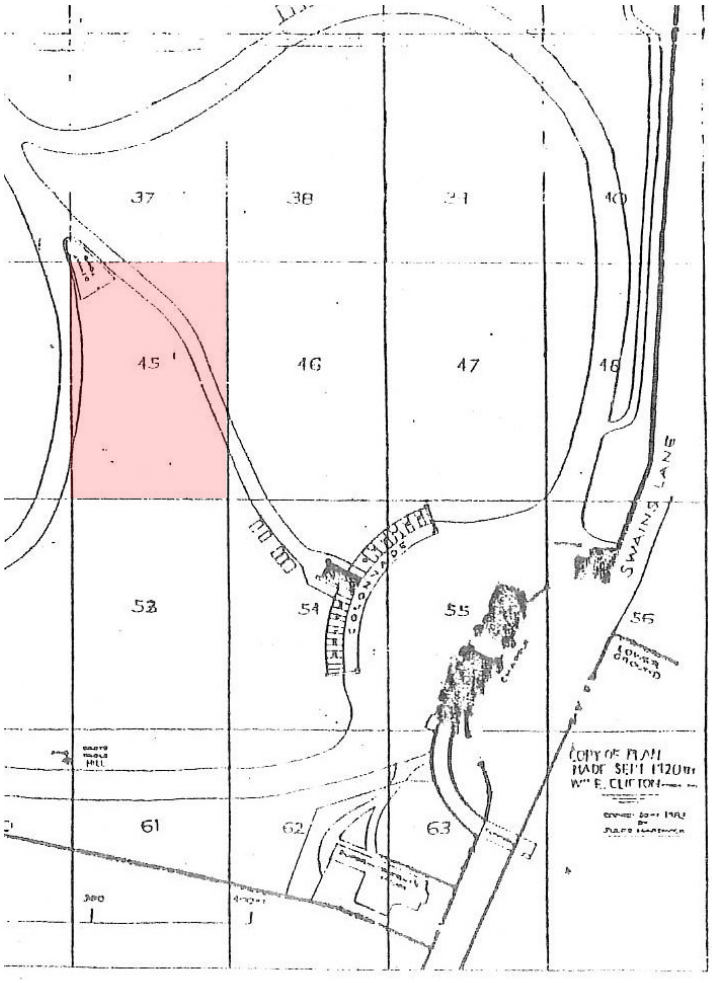
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hatcher	**Memorial code:** HGW16.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hatcher

Memorial code: HGW16.6

Physical dimensions & condition

Location:
Orientation: 40°
Height: 160cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 91/94cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 9350
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1896
Reason for date: 2

Name/date of death/relationship stated
EDITH HATCHER/1 JAN 1896/wife of George William Hatcher

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

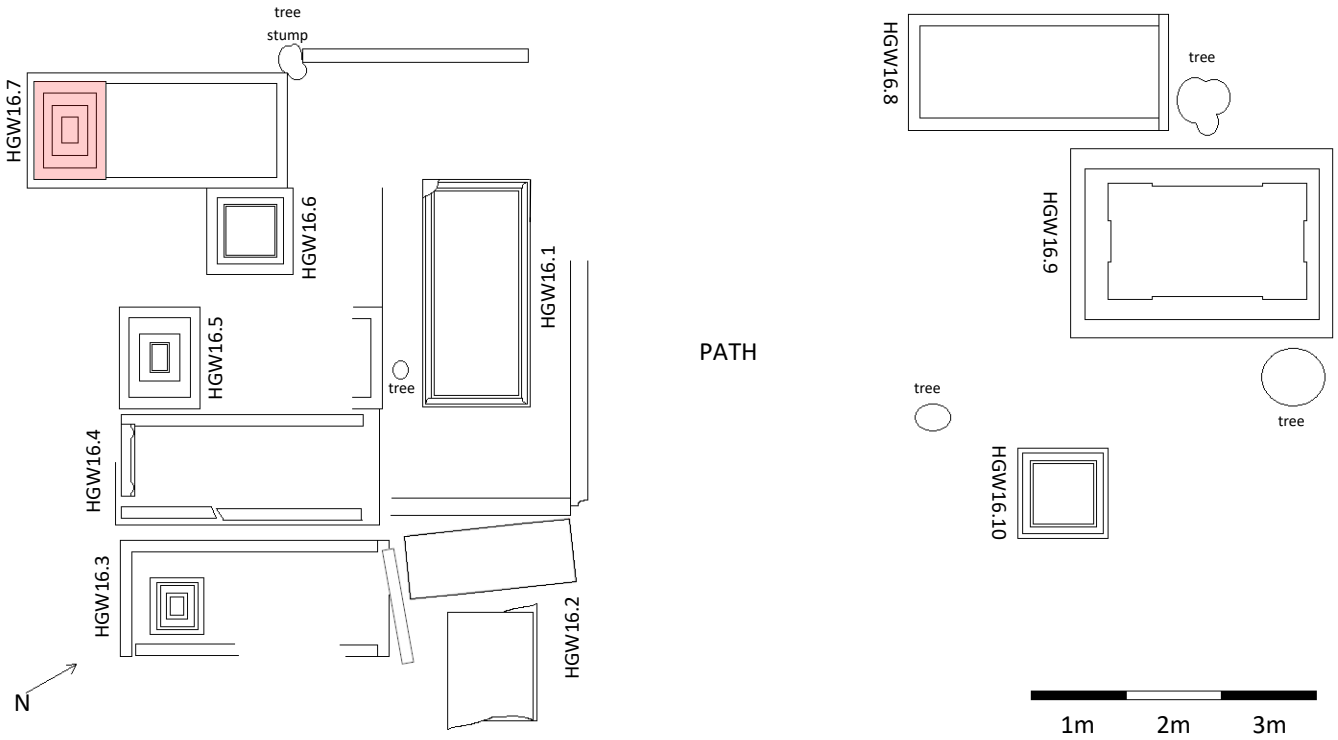
Inscription
IN LOVING MEMORY OF
EDITH WIFE OF
GEORGE WILLIAM HATCHER
BORN 26TH JULY 1865
DIED 1ST JANUARY 1896

Photo: HGW16.6 (photo 1)

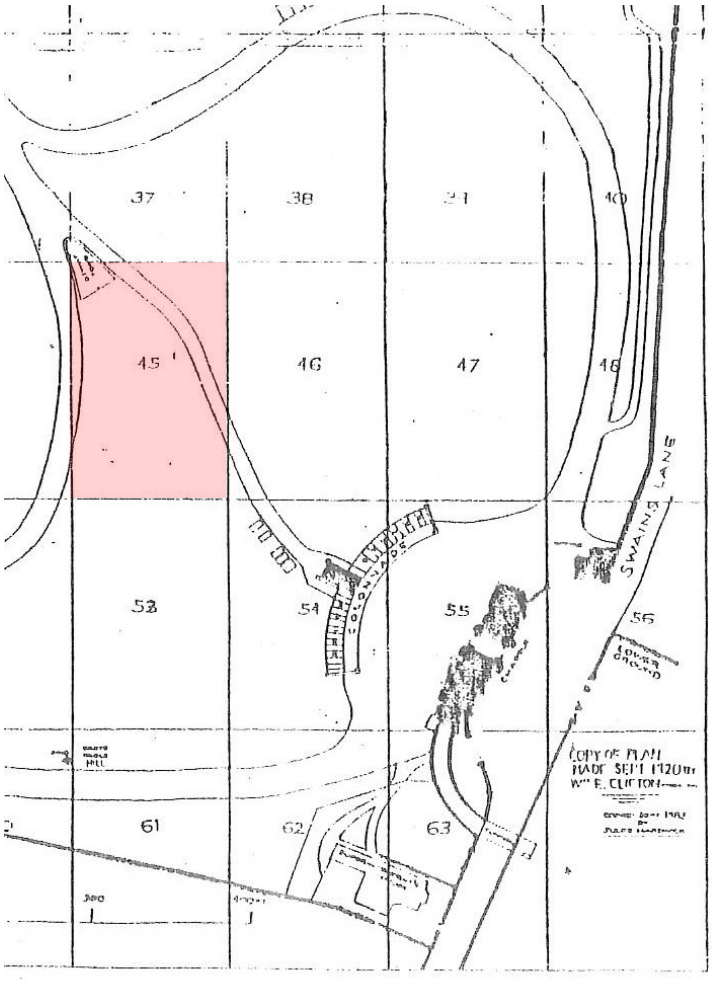
Additional photo filenames:
HGW16.6 (photo 2) - HGW16.6 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Pound	**Memorial code:** HGW16.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Pound

Memorial code: HGW16.7

Physical dimensions & condition

Location:
Orientation: 40°
Height: 315cm
Width (mon./add. el.): 102/122cm
Thickness/Length (mon./add. el.): 76/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0322
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1914
Reason for date: 2

Name/date of death/relationship stated
MURRAY STUART POUND/7 NOV 1914/ youngest son of Sir John Lulham Pound
JOHN RUSSELL POUND/27 APR 1915/eldest son of Sir John Lulham Pound
SIR JOHN LULHAM POUND/7 SEP 1937
JULIA ISABELLA POUND/4 JUN 1938/wife of Sir John Lulham Pound
SIR ALLEN LESLIE POUND/15 NOV 1952/2nd son of Sir John Lulham Pound
GRAHAM TREVOR POUND/23 FEB 1964/3rd son of Sir John Lulham Pound

Biographic Information

Profession and titles:
MURRAY STUART POUND - 2nd Lieut. The Queen's (Royal West Surrey) Regiment, B.A.

JOHN RUSSELL POUND - Captain. Kings Shropshire Light Infantry, M.A.

SIR JOHN LULHAM POUND - Baronet

SIR ALLEN LESLIE POUND - Baronet, L.L.B

GRAHAM TREVOR POUND - O.B.E. B.SC. M.I. C.E. M.T.P.I
Address/place of residence:
none stated.

Other:
MURRAY STUART POUND - Died from wounds received in action near Ypres

Recording completed on: 11/05/2018

Inscription
Front, top step

In Loving Memory of

MURRAY STUART POUND B.A.

2ND LIEUT.

THE QUEEN'S (ROYAL WEST SURREY) REGT.

YOUNGEST SON OF J. LULHAM POUND

DIED 7TH NOVR 1914, AGED 23

FROM WOUNDS RECEIVED IN ACTION

NEAR YPRES

Front, middle step

And of

JOHN RUSSELL M.A.

CAPT. KINGS SHROPSHIRE LIGHT INFANTRY

ELDEST SON OF J. LULHAM POUND

KILLED IN ACTON NEAR YPRES 27TH APRIL 1915

AGED 27

Front, bottom step

Photo: HGW16.7 (photo 1)

Additional photo filenames:
HGW16.7 (photo 2) - HGW16.7 (photo 7) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Pound	**Memorial code:** HGW16.7

Inscription

Right side, top step

And of

SIR ALLEN LESLIE

POUND BT. L.L.B.

2ND SON OF

SIR LULHAM POUND BT.

DIED 15TH NOV 1952

AGED 64

Right side, middle step

And of

GRAHAM TREVOR POUND O.B.E.

B.SC. M.I. C.E. M.T.P.I

3RD SON OF SIR LULHAM POUND BT.

DIED 23RD FEB. 1964

AGED 74

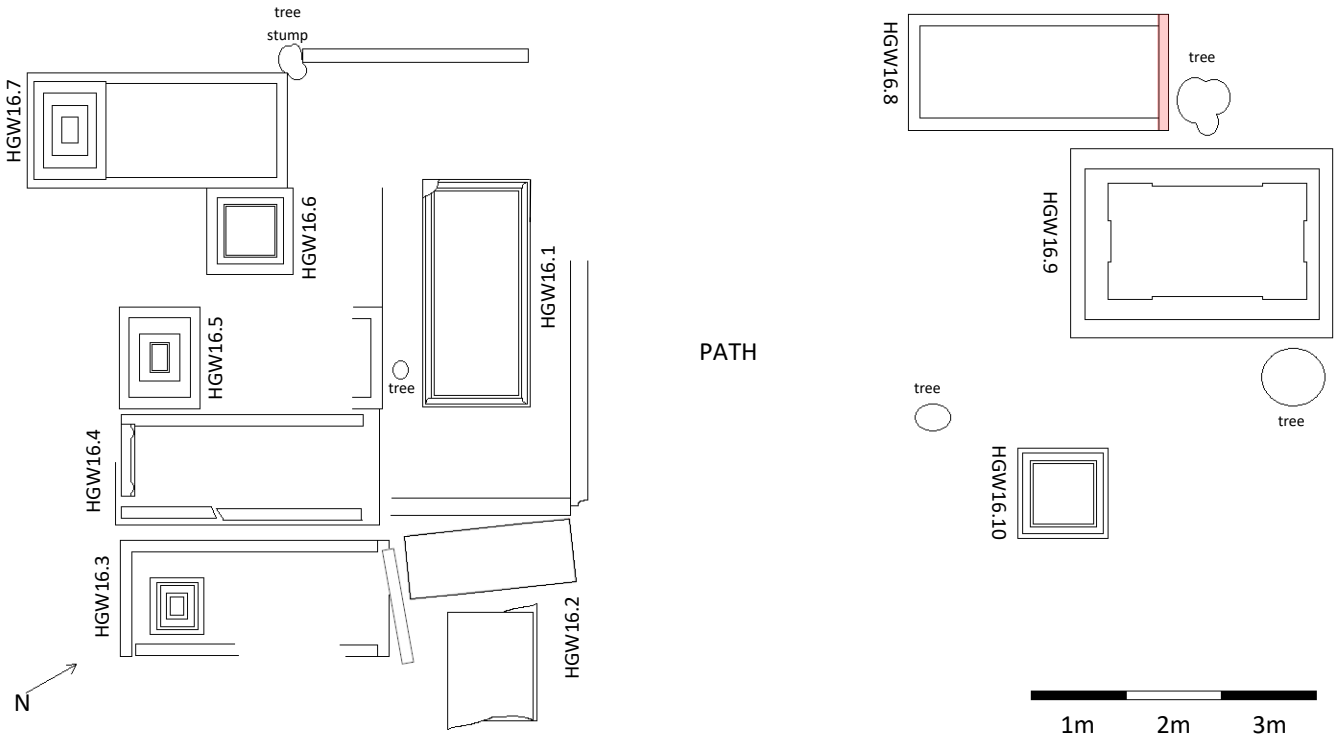
Front edge of kerb

THE FAMILY GRAVE OF

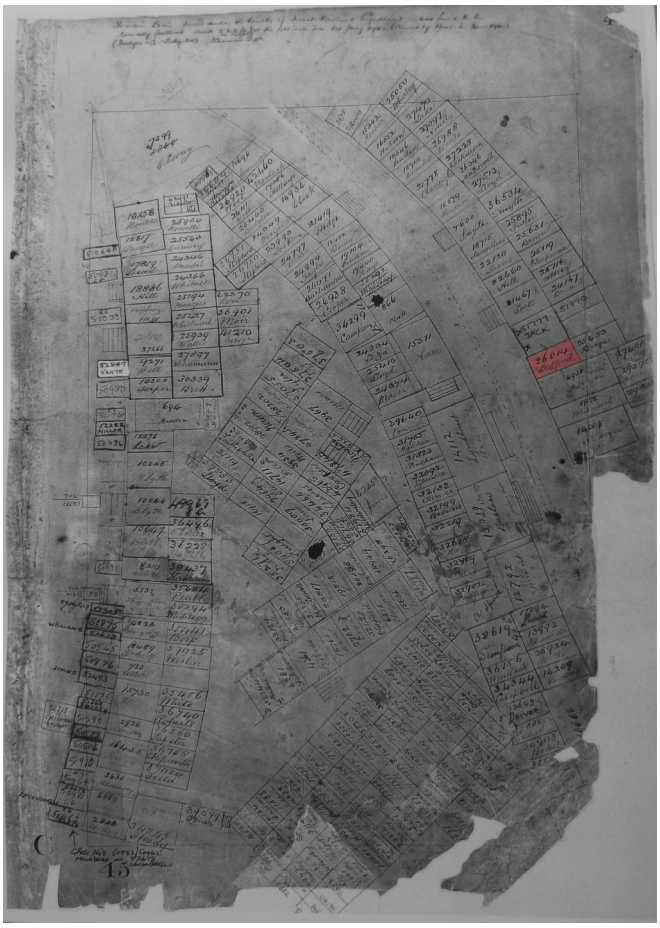
SIR J. LULHAM POUND BART.

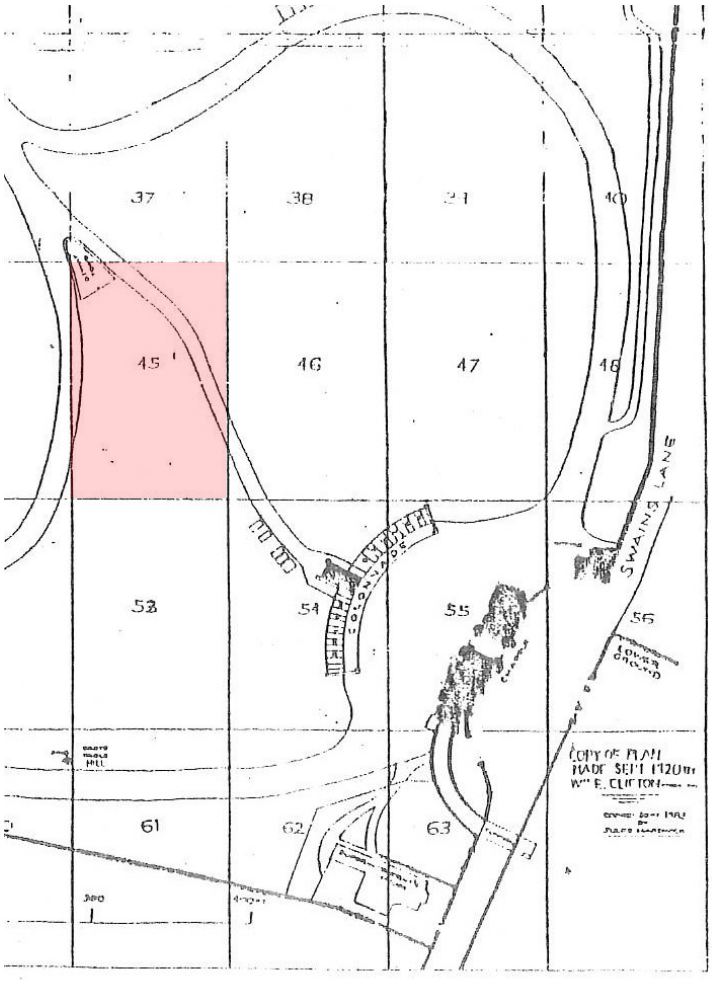
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bedford	**Memorial code:** HGW16.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bedford

Memorial code: HGW16.8

Physical dimensions & condition

Location:
Orientation: 220°
Height: 210cm
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 11/262cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 4100
Additional Elements: 0320
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1884
Reason for date: 2

Name/date of death/relationship stated
HENRY WILLIAM BEDFORD/18 FEB 1884

HENRY W. R. BEDFORD/6 NOV 1875/only son of Henry William Bedford

ISABELLA BEDFORD/25 NOV 1905/widow of Henry William Bedford

LAURA BEDFORD/19 APR 1933/daughter of Henry William Bedford

ELLEN JANE BEDFORD/26 DEC 1943

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
LAURA BEDFORD- died at Teignmouth

ELLEN JANE BEDFORD - died at Bovey Tracey

Recording completed on: 11/05/2018

Inscription
IN LOVING MEMORY

-OF-

HENRY WILLIAM BEDFORD

BORN 8TH APRIL 1825

DIED 18TH FEBRUARY 1884

ALSO

HENRY W. R. BEDFORD

ONLY SON OF THE ABOVE

BORN 6TH JUNE 1852

DIED 2ND NOVEMBER 1875

"AND THEY SHALL BE MINE SAITH THE LORD OF HOSTS

IN THAT DAY WHEN I MAKE UP MY JEWELS"

ALSO

ISABELLA BEDFORD

WIDOW OF THE ABOVE NAMED

WHO FELL ASLEEP 25TH NOVEMBER 1905

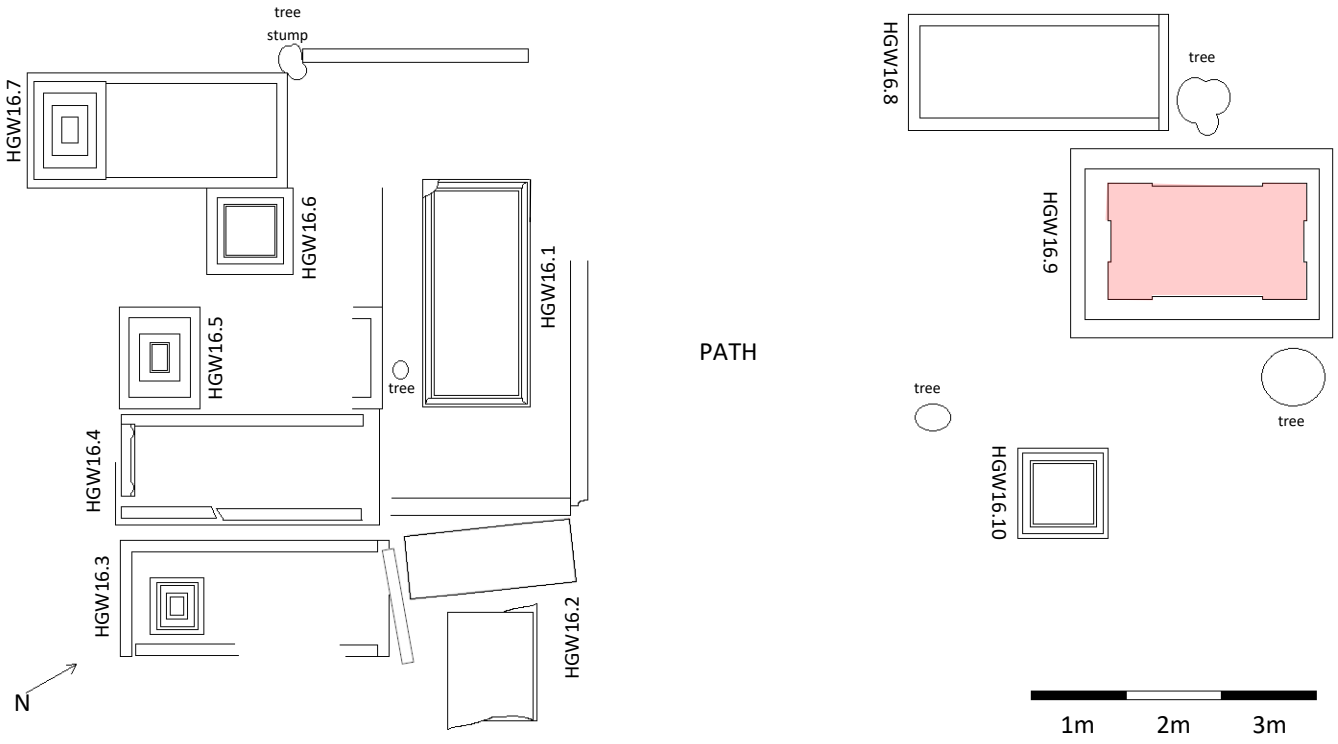
ALSO LAURA

Photo: HGW16.8 (photo 1)

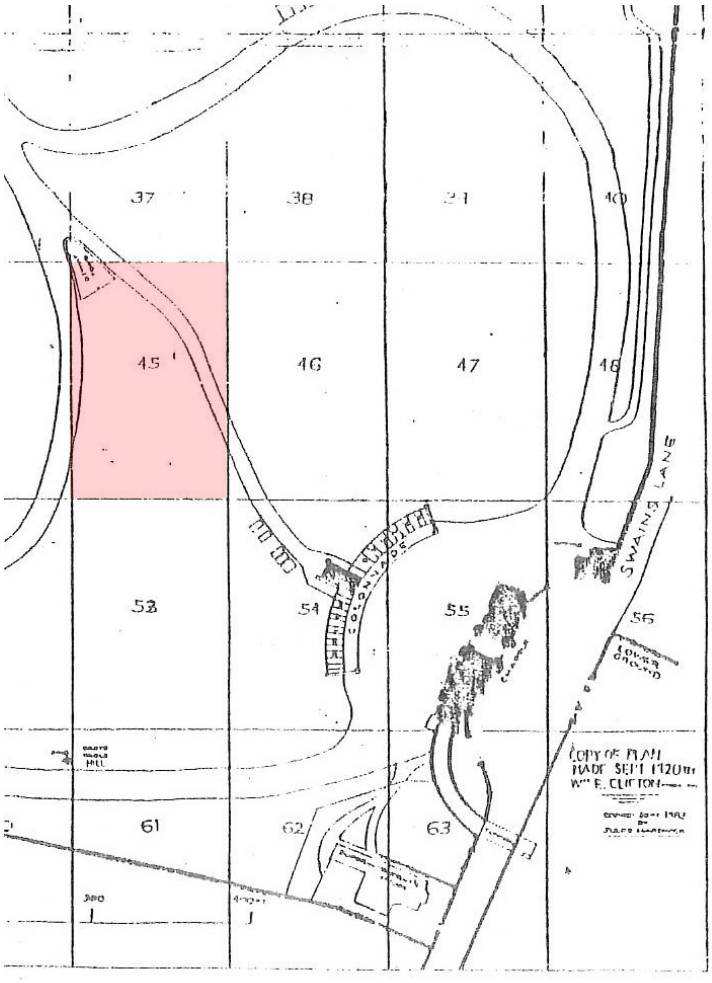
Additional photo filenames:
HGW16.8 (photo 2) - HGW16.8 (photo 4) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Stephenson	**Memorial code:** HGW16.9

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Stephenson

Memorial code: HGW16.9

Physical dimensions & condition

Location:
Orientation: 220°
Height: 260cm
Width (mon./add. el.): 158/198cm
Thickness/Length (mon./add. el.): 245/274cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 1127
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 735, 337
Dec. motifs marginal: 700, 470
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2
Name/date of death/relationship stated
EDWIN HENRY STEPHENSON/29 DEC 1852/eldest son of Benjamin and Martha Stephenson
ELIZA STEPHENSON/16 JUN 1856/2nd daughter of Benjamin and Martha Stephenson
BENJAMIN STEPHENSON/23 FEB 1882
MARTHA STEPHENSON/17 JAN 1886/widow of Benjamin Stephenson
CLARA STEPHENSON/18 DEC 1862/8th daughter of Benjamin and Martha Stephenson
JOHN STEPHENSON WARNE/7 NOV 1862/grandson of Benjamin and Martha Stephenson
JANE MASON/31 JUL 1892/widow of Francis Mason, 5th daughter of Benjamin and Martha Stephenson
EMMA MARY WARNE/1 NOV 1895/wife of John Warne, 1st daughter of Benjamin and Martha Stephenson
ERNEST WHITWORTH WARNE/20 AUG 1897/son of John and Emma Mary Warne

Biographic Information

Profession and titles:
BENJAMIN STEPHENSON - Esquire
Address/place of residence:
BENJAMIN STEPHENSON - 25 Tavistock Square
MARTHA STEPHENSON - 25 Tavistock Square
Other:
BENJAMIN STEPHENSON - born at Huttoft, Lincolnshire
MARTHA STEPHENSON - born at Outwell, Norfolk
EMMA MARY WARNE - died at South Hampstead, created at St John's Woking

Recording completed on: 11/05/2018

Inscription

Front edge of base

THE FAMILY VAULT OF BENJAMIN STEPHENSON ESQ.

TAVISTOCK SQUARE

Front of tomb

"BE YE ALSO READY FOR IN SUCH AN HOUR

AS YE THINK NOT, THE SON OF MAN COMETH."

SACRED

TO THE MEMORY OF

EDWIN HENRY

ELDEST SON

OF BENJAMIN AND

MARTHA STEPHENSON

WHO DEPARTED THIS LIFE

ON THE 29TH DAY OF DECEMBER 1852

IN THE 16TH YEAR OF HIS AGE

Photo: HGW16.9 (photo 1)

Additional photo filenames:
HGW16.9 (photo 2) - HGW16.9 (photo 12) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Stephenson	**Memorial code:** HGW16.9

Inscription

Left panel

SACRED TO THE MEMORY OF

BENJAMIN STEPHENSON

BORN AT HUTTOFT, LINCOLNSHIRE, 11TH AUGUST 1807

DIED AT 25 TAVISTOCK SQUARE, 23RD FEBRUARY 1882

BLESSED ARE THE DEAD WHICH DIE IN THE LORD, YEA SAITH THE SPIRIT, THAT

THEY MAY REST FROM THEIR LABOURS; AND THEIR WORKS DO FOLLOW THEM REV. 14TH VERSE 13

ALSO MARTHA, WIDOW OF THE ABOVE

BORN AT OUTWELL NORFOLK, 19TH JANUARY 1811

DIED AT 25 TAVISTOCK SQUARE, 17TH JANUARY 1886

YEA THOUGH I WALK THROUGH THE VALLEY OF THE

SHADOW OF DEATH, I WILL FEAR NO EVIL FOR THOU ART WITH ME PSALMS XXIII V. 4

Right panel

SACRED TO THE MEMORY OF

CLARA, EIGHTH DAUGHTER OF BENJAMIN AND MARTHA STEPHENSON

WHO DEPARTED THIS LIFE ON THE 18TH OF DECEMBER 1862, IN THE 10TH YEAR OF HER AGE

ALSO JOHN STEPHENSON WARNE, GRANDSON OF THE ABOVE

BORN 1ST JULY 1862, DIED 7TH NOVEMBER OF THE SAME YEAR

ALSO JANE, WIDOW OF FRANCIS MASON, FIFTH DAUGHTER OF THE ABOVE

BORN 28TH FEBRUARY 1846, DIED 31ST JULY 1892

ALSO EMMA MARY, WIFE OF JOHN WARNE, 1ST DAUGHTER OF THE ABOVE

BORN 9TH APRIL 1863, DIED AT SOUTH HAMPSTEAD, 1ST NOVEMBER 1895, CREMATED AT ST JOHNS WOKING

ERNEST WHITWORTH WARNE SON OF JOHN AND EMMA MARY WARNE

BORN 24TH DECEMBER 1863, DIED 20TH AUGUST 1897, CREMATED AT ST JOHNS WOKING

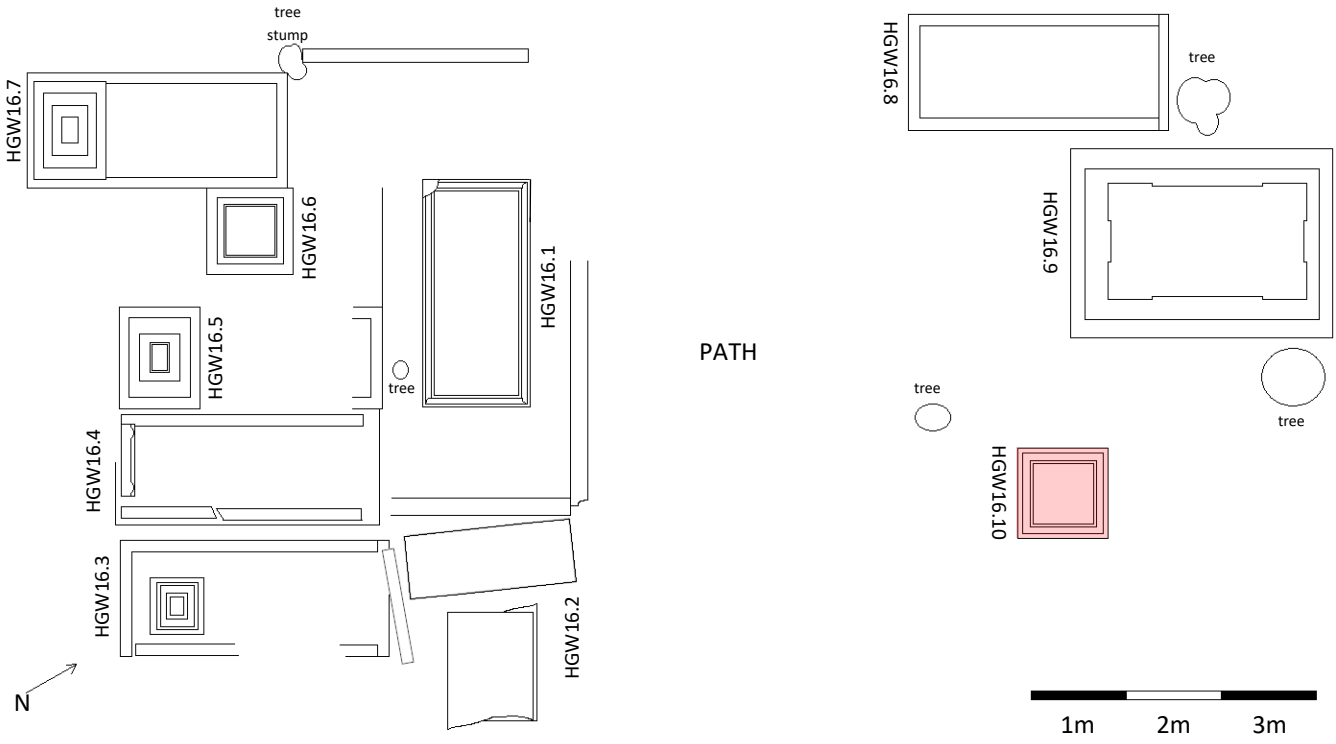
KATE MARJORIE, GRANDDAUGHTER OF BENJAMIN AND MARTHA STEPHENSON

ONLY DAUGHTER OF BENJAMIN AND KATE ANNIE STEPHENSON

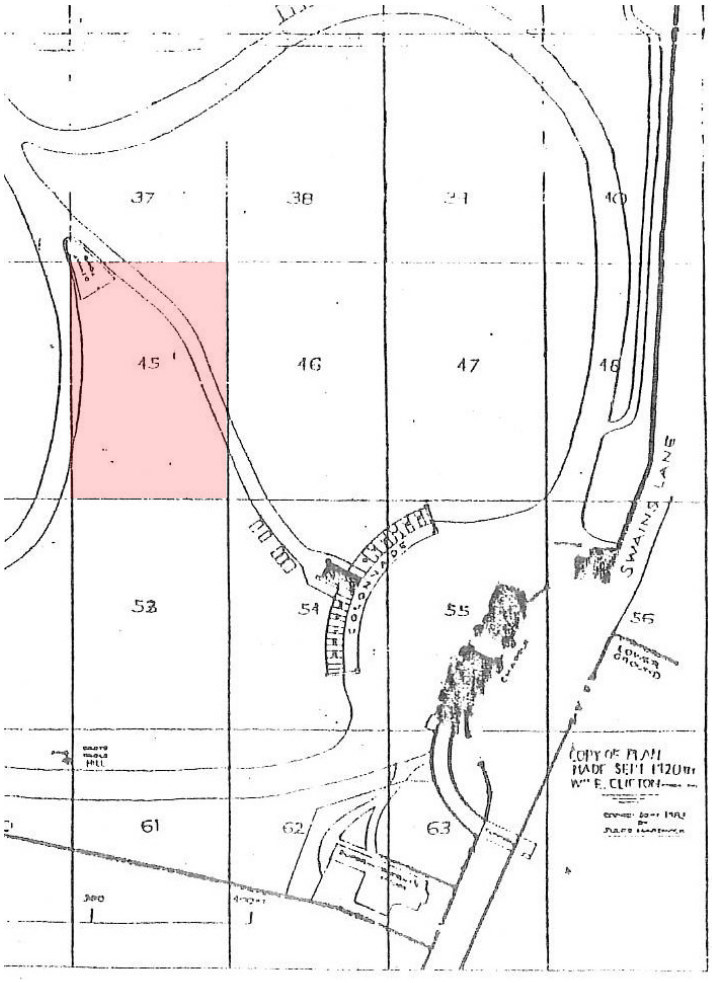
BORN APRIL 4TH 1891, DIED JULY 20TH 1919

Cemetery Name: Highgate Cemetery (West)	**Surname:** Whitworth	**Memorial code:** HGW16.10

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Whitworth

Memorial code: HGW16.10

Physical dimensions & condition

Location:
Orientation: 220°
Height: 210cm
Width (mon./add. el.): 95cm
Thickness/Length (mon./add. el.): 95cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9310
Additional Elements:
Memorial style: Classical
Dec. motifs: 370, 210,
D**ec. motifs marginal:** 470, 730
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 2

Name/date of death/relationship stated
JOHN B. WHITWORTH/5 AUG 1854/

BENJAMIN WHITWORTH/14 AUG 1867/son of Benjamin and Catherine Elizabeth Whitworth

BENJAMIN WHITWORTH/9 NOV 1885

CATHERINE ELIZABETH WHITWORTH/24 DEC 1909/ widow of Benjamin Whitworth

Biographic Information

Profession and titles:
JOHN B. WHITWORTH- Esquire

Address/place of residence:
JOHN B. WHITWORTH- Upper Thames Street, London

BENJAMIN WHITWORTH- 228 Camden Road

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Front

SACRED

TO THE MEMORY OF

JOHN B. WHITWORTH ESQRE

OF UPPER THAMES STREET

LONDON

WHO DEPARTED THIS LIFE

AUGUST 5TH 1854

AGED 61

Right

SACRED

TO THE MEMORY OF

BENJAMIN WHITWORTH

SON OF

BENJAMIN AND CATHERINE ELIZABETH

WHITWORTH

WHO DEPARTED THIS LIFE

ON THE 14TH AUGUST 1867

Photo: HGW16.10 (photo 1)

Additional photo filenames:
HGW16.10 (photo 2) - HGW16.10 (photo 6) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Whitworth	**Memorial code:** HGW16.10

Inscription

Left

SACRED

TO THE MEMORY OF

BENJAMIN WHITWORTH

OF 228 CAMDEN ROAD

WHO DEPARTED THIS LIFE

NOVEMBER 9TH 1885

AGED 78.

ALSO OF

CATHERINE ELIZABETH

WHITWORTH

WIDOW OF THE ABOVE

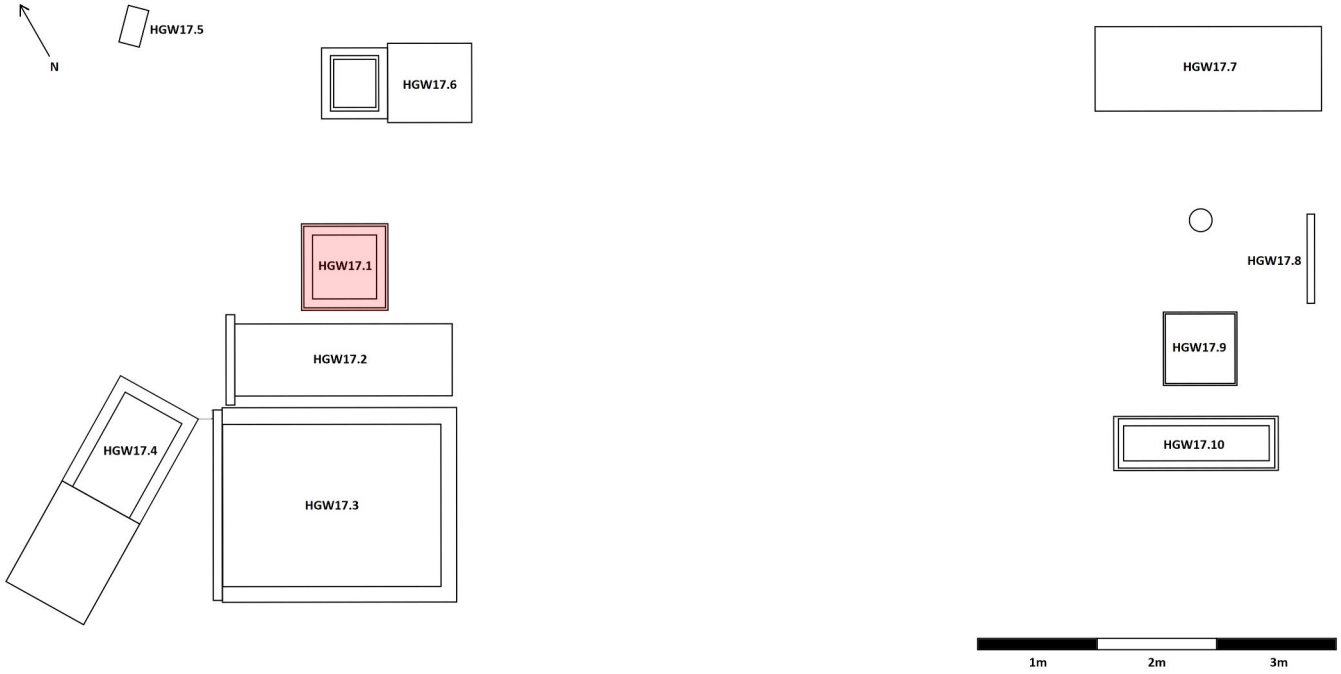
WHO DEPARTED THIS LIFE

DECEMBER 24TH 1909

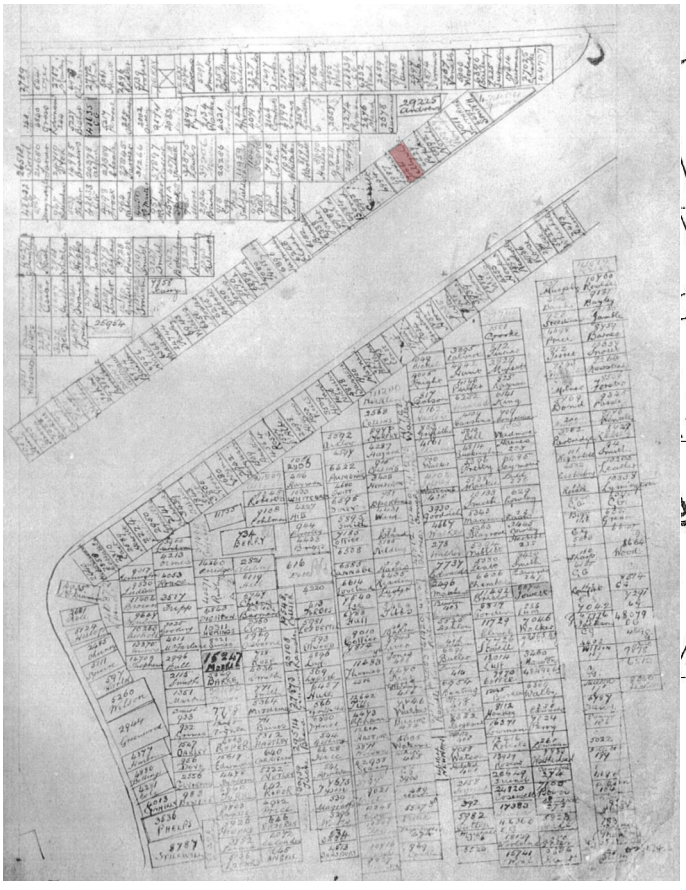
AGED 83.

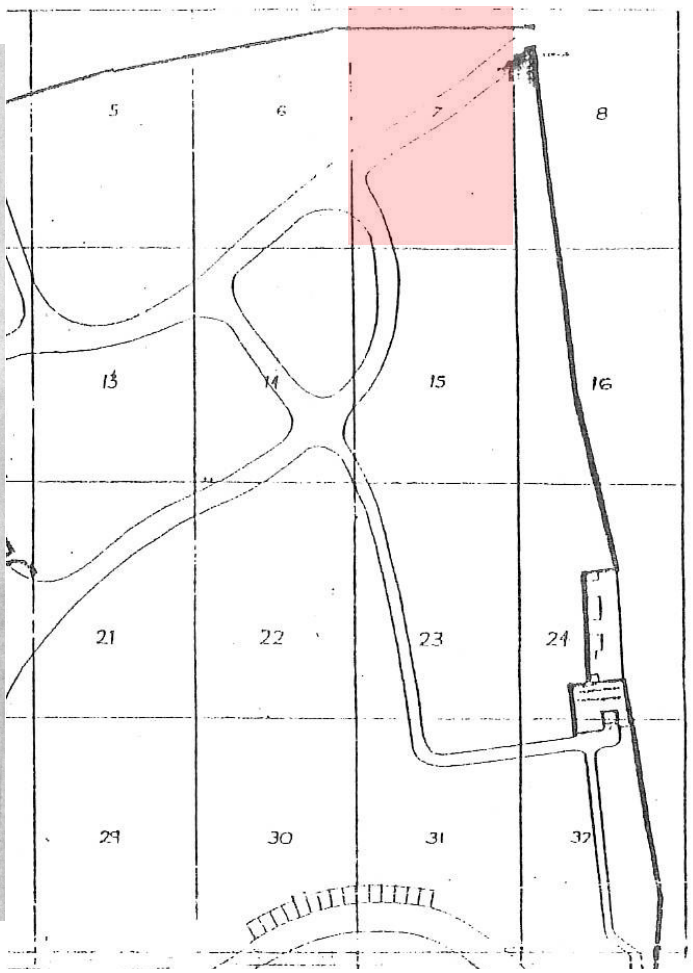
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lilywhite	**Memorial code:** HGW17.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lilywhite

Memorial code: HGW17.1

Physical dimensions & condition

Location: 51°34'09.8"N 000°08'53.6"W
Orientation: 110°
Height: 235cm
Width(mon./add. el.): 73
Thickness/Length (mon./add. el.): 73
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 9380
Additional Elements:
Memorial style: Classical
Dec. motifs: 370, 925, 940
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
LILLYWHITE/????/
HARRIETT LILLYWHITE/29 JUL 1874/
JOHN LILLYWHITE/27 OCT 1871/husband of Harriett Lillywhite

Biographic Information

Profession and titles:
unknown/none stated

Address/place of residence:

unknown/none stated

Other:
unknown/none stated

Recording completed on: 24/03/2018

Inscription

Front
LILLYWHITE

(whole inscription very faded)

Right side
Sacred
TO THE MEMORY OF
HARRIETT LILLYWHITE
WHO DEPARTED THIS LIFE
29TH JULY 1874
AGED 46
ALSO OF
JOHN LILLYWHITE
HUSBAND OF THE ABOVE
BORN 10TH NOVEMBER 1827
DIED 27TH OCTOBER 1871

Left side
(very faded)

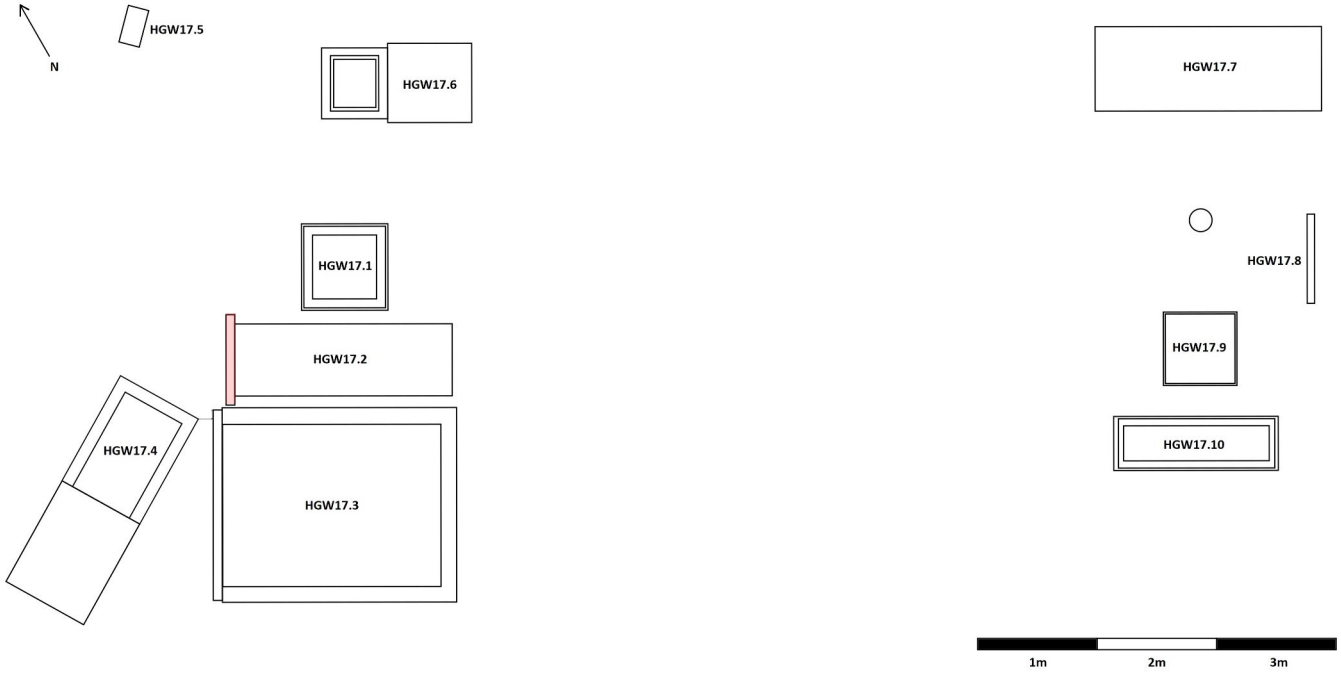
Slab
6661

Photo: HGW17.1 (photo 1)

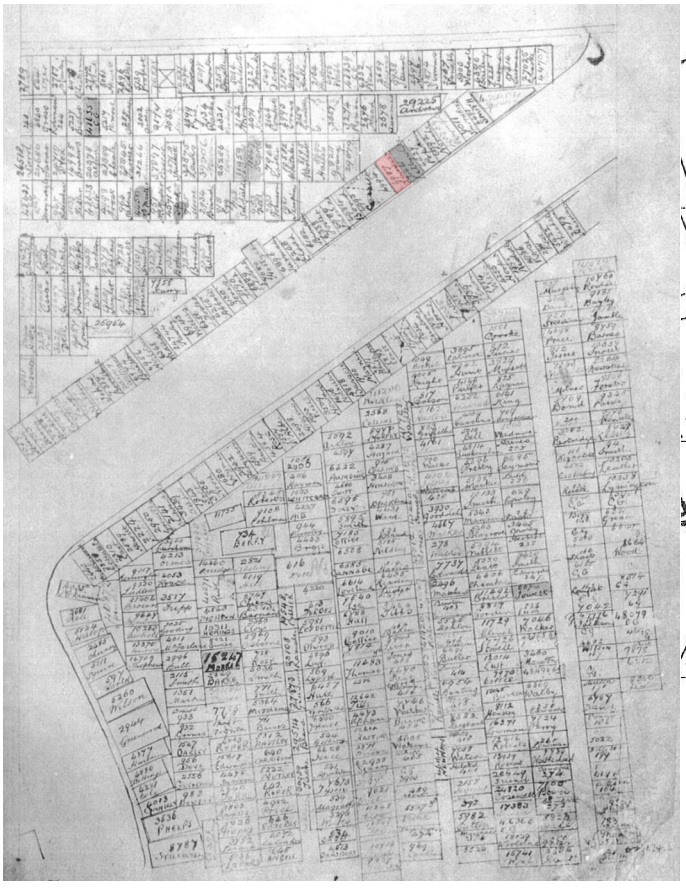
Additional photo filenames:
HGW17.1 (photo 2) - HGW17.1 (photo 6) taken on 20/11/2017
HGW17.1 (photo 7) - HGW17.1 (photo 8) taken 24/03/2018

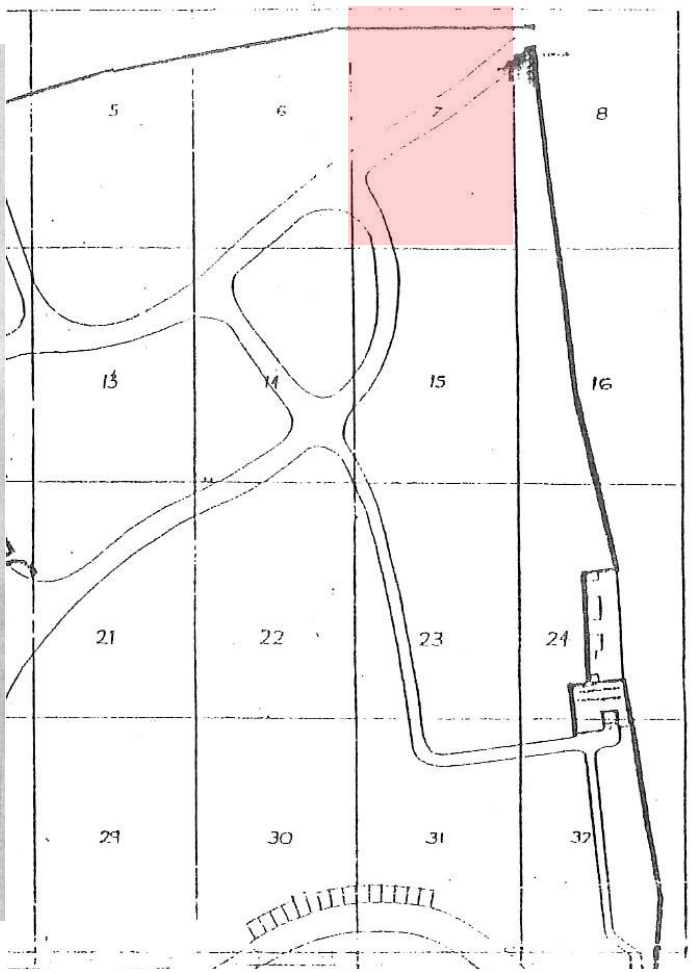
Cemetery Name: Highgate Cemetery (West)	**Surname:** Laudner?	**Memorial code:** HGW17.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Laudner?

Memorial code: HGW17.2

Physical dimensions & condition

Location:
Orientation: 110°
Height: 43cm min.
Width (mon./add. el.): 76/61cm
Thickness/Length (mon./add. el.): 8/182cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80, 21
Memorial type: 4305
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

Inscription

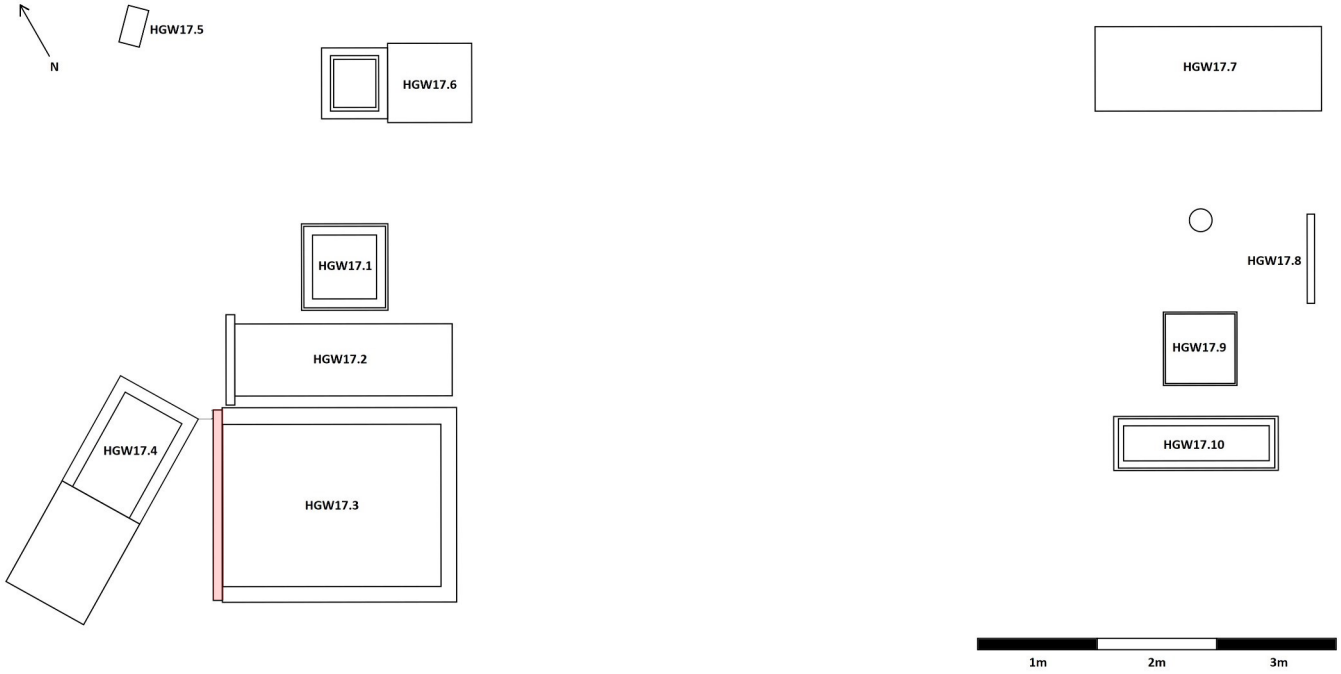
None surviving

Photo: HGW17.2 (photo 1)

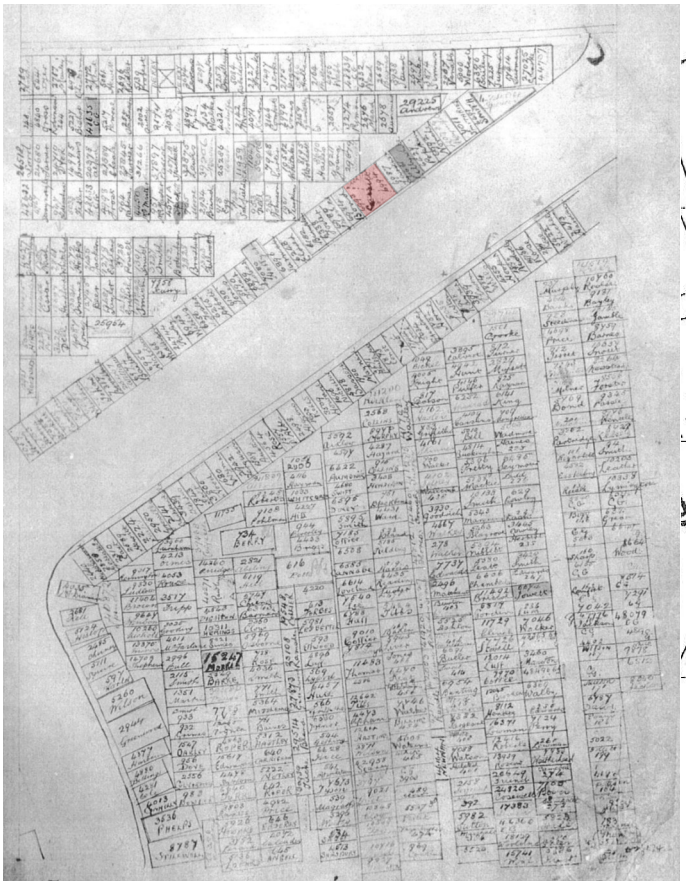
Additional photo filenames:
HGW17.2 (photo 2) taken on 20/11/2017
HGW17.2 (photo 3) taken on 14/04/2018

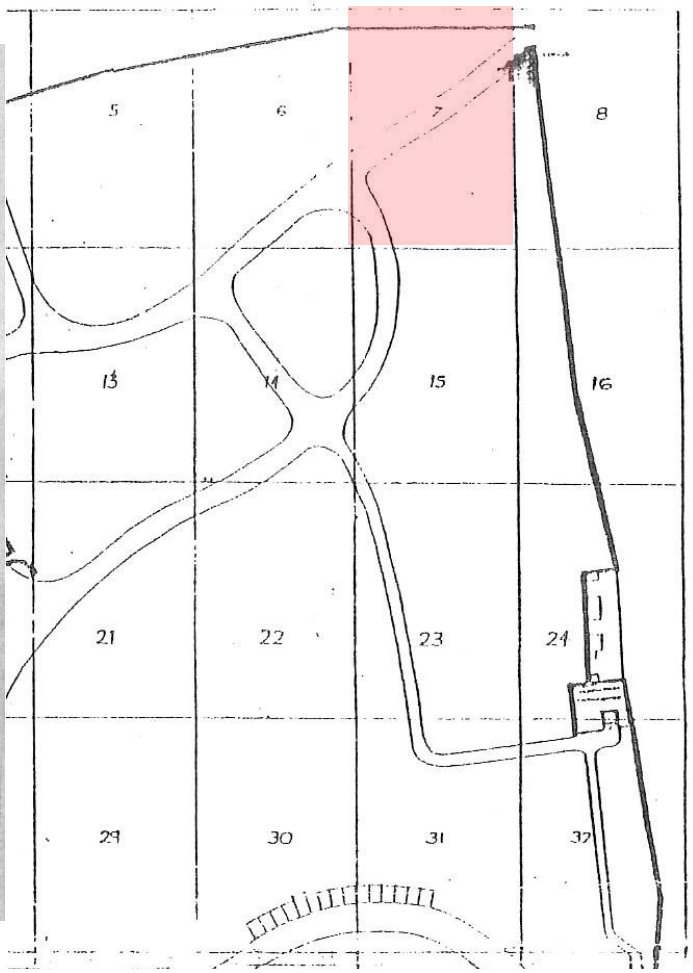
Cemetery Name: Highgate Cemetery (West)	**Surname:** Carritt	**Memorial code:** HGW17.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Carritt

Memorial code: HGW17.3

Physical dimensions & condition

Location:
Orientation: 140°
Height: 77cm
Width (mon./add. el.): 160/163
Thickness/Length (mon./add. el.): 9/196
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80, 60
Memorial type: 4500
Additional Elements: 0070
Memorial style: Gothic
Dec. motifs: 834
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1855
Reason for date: 2

Name/date of death/relationship stated
CAROLINE ELIZA CARRITT/NOV 1855/third daughter of Frederick and Eliza Mason Carritt
ELIZA MASON/4 DEC 1856/wife of Frederick Carritt
ALFRED CARRITT/1 NOV 1891/son of Frederick Carritt
FREDERICK CARRITT/8 MAR 1894/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Alfred Carritt—of Calcutta

Other:
Alfred Carritt—Died at Ealing, Middlesex

Recording completed on: 20/11/2017

Inscription

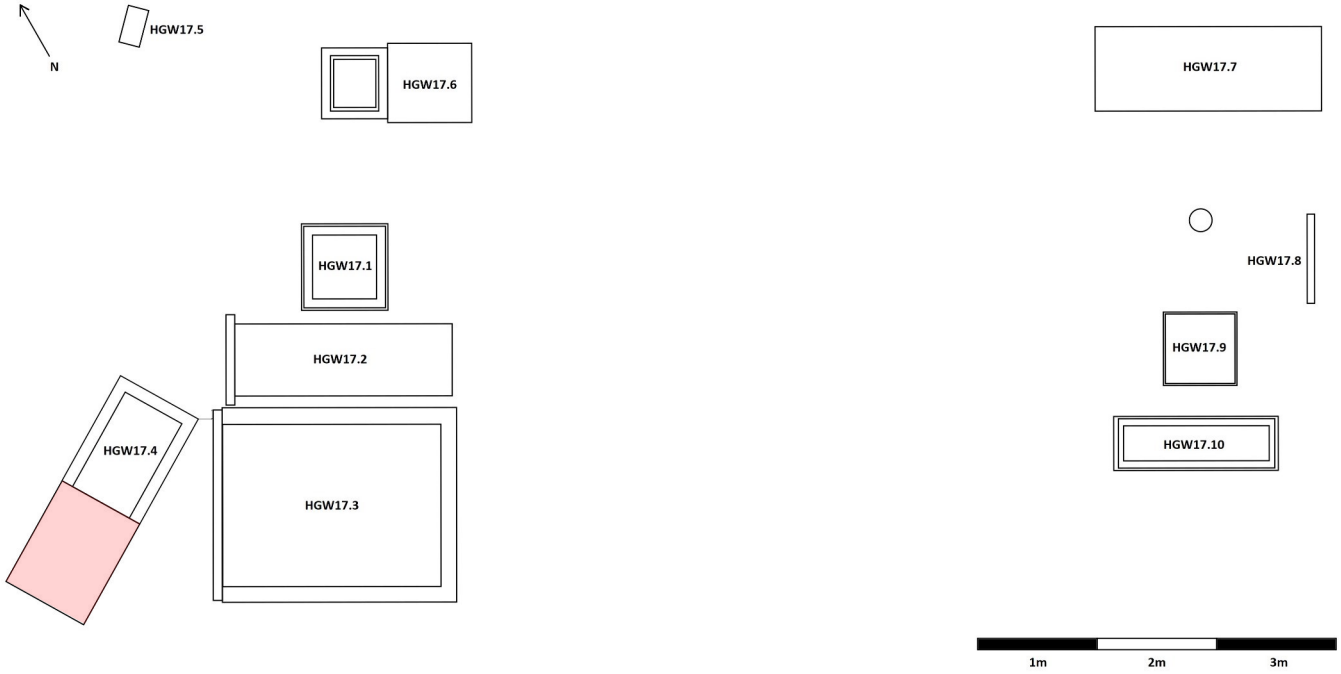
THE FAMILY GRAVE OF
FREDERICK AND ELIZA MASON CARRITT
In Memory of
CAROLINE ELIZA THIRD DAUGHTER
DIED NOVR 1855(?) AGED 7 MONTHS
ALSO THE ABOVE ELIZA MASON, WIFE OF FREDERICK CARRITT
DIED 4TH DECR 1856, AGED 47(?) YEARS
HE FROM THE DUST
RECALLS THE SLUMBERING FLOWER
WILL SURELY VISIT THOSE WHO TRUST
HIS MERCY AND HIS POWER
WILL MARK WHERE SLEEPS THEIR PEACEFUL CLAY
AND ROLL ERE LONG THIS STONE AWAY
ALSO ALFRED CARRITT OF CALCUTTA
SON OF THE ABOVE FREDK CARRITT
DIED AT EALING MIDDLX NOVR 1ST 1891 AGED 45 YEARS THY WILL BE DONE
ALSO OF THE ABOVE FREDERICK CARRITT
WHO DIED 8TH MARCH 1894 AGED 86 YEARS
"HE SHALL ENTER INTO PEACE"

Photo: HGW17.3 (photo 1)

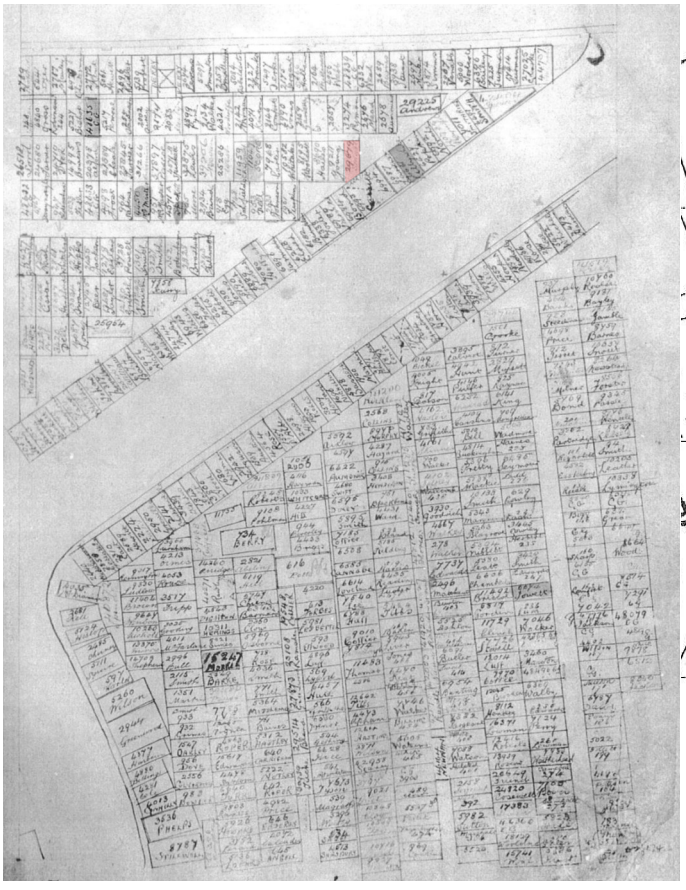
Additional photo filenames:
HGW17.3 (photo 2) - HGW17.3 (photo 3) taken on 20/11/2017

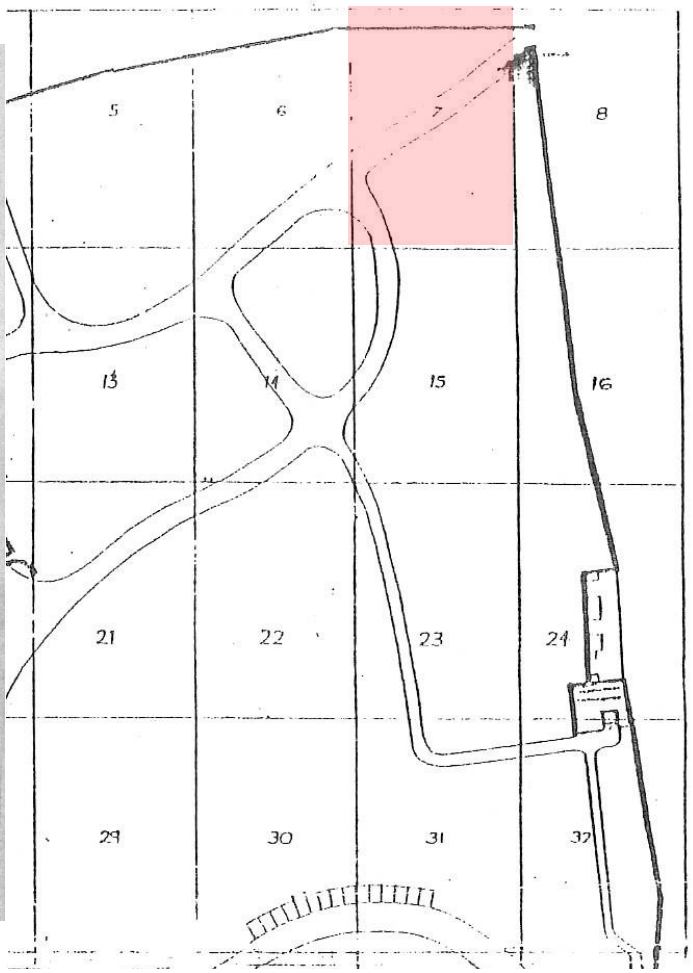
Cemetery Name: Highgate Cemetery (West)	**Surname:** Smart/Sargood	**Memorial code:** HGW17.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Smart/Sargood

Memorial code: HGW17.4

Physical dimensions & condition

Location:
Orientation: 50°
Height: 29cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 97/195
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 8200
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25, 41

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 2

Name/date of death/relationship stated
MARY ANN SMART/5 DEC 1891/wife of Henry Smart
THOMAS SARGOOD/27 DEC 1892/father of Mary Ann Smart
SARAH SARGOOD/1 JAN 1898/wife of Thomas Sargood
ALFRED SARGOOD/4 JUL 1918/
EMMA L. SARGOOD/23 MAY 1827/wife of Alfred Sargood

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

IN LOVING MEMORY OF
MARY ANN
WIFE OF HENRY SMART
DIED SUDDENLY DECR 5TH(?) 1891
AGED 51 YEARS
ALSO THOMAS SARGOOD
FATHER OF THE ABOVE
DIED DECR 27TH 1892
AGED 78 YEARS
ALSO SARAH SARGOOD
WIFE OF THE ABOVE
DIED JANY 1ST 1898 AGED 83 YEARS
ALFRED SARGOOD
DIED JULY 4TH 1918 AGED 63
FEARLESS AND FAITHFULL
EMMA L. SARGOOD
WIFE OF THE ABOVE
DIED MAY 23RD 1827 AGED 78
LOVING AND UNSELFISH

Edge of kerb
No. 29679.

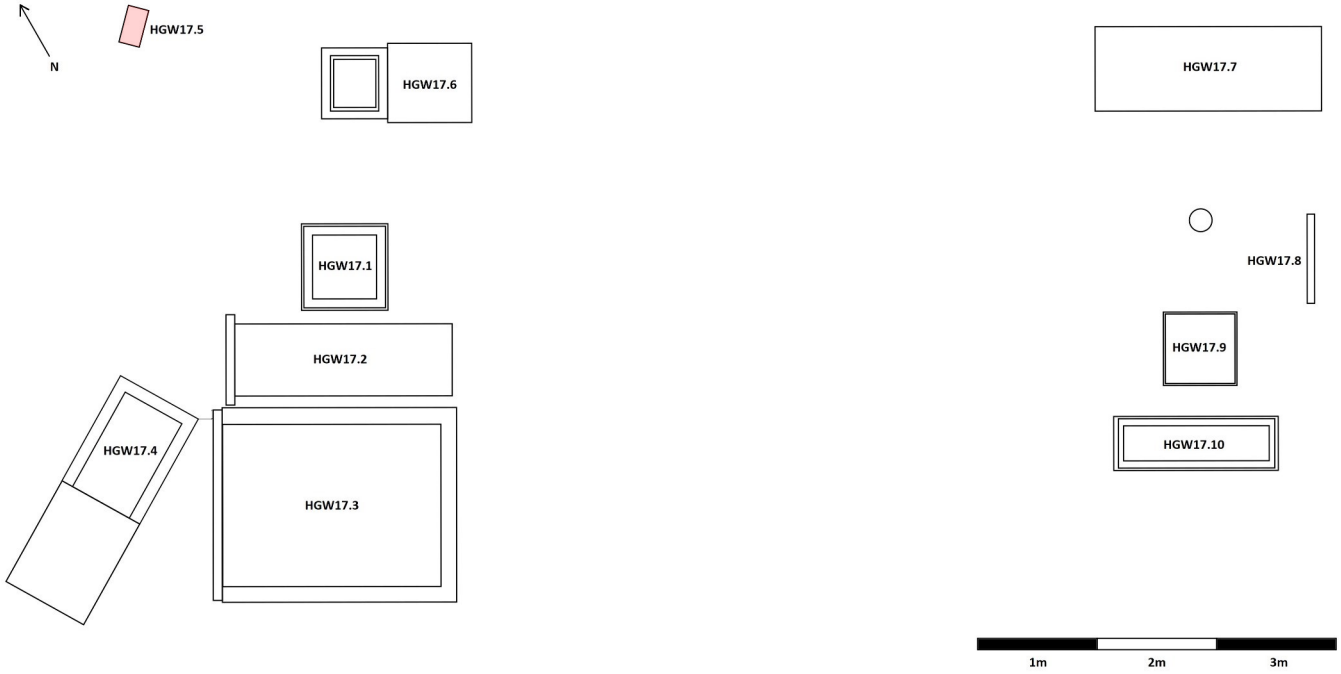
B. W. BOWE_
HIGHGATE

Photo: HGW17.4 (photo 1)

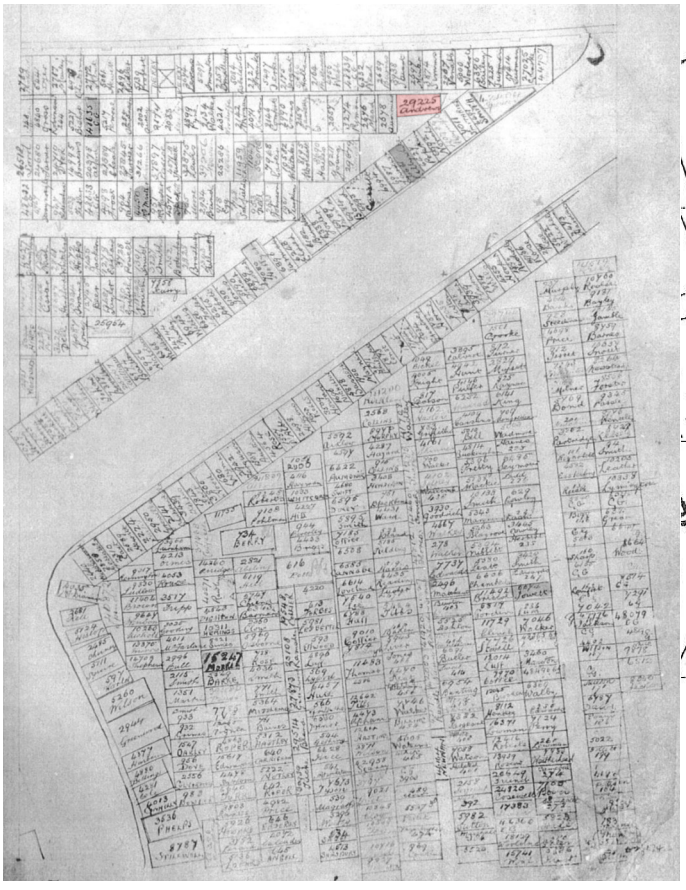
Additional photo filenames:
HGW17.4 (photo 2) - HGW17.4 (photo 3) taken on 21/11/2017
HGW17.4 (photo 4) - HGW17.4 (photo 6) taken on 24/03/2018

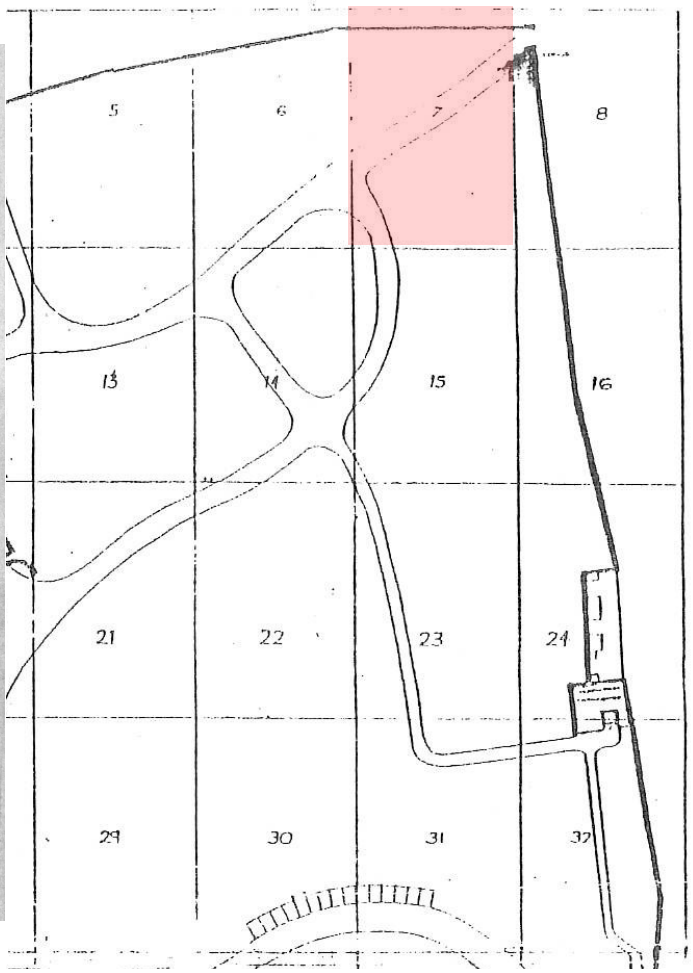
Cemetery Name: Highgate Cemetery (West)	**Surname:** Andrews	**Memorial code:** HGW17.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Andrews

Memorial code: HGW17.5

Physical dimensions & condition

Location:
Orientation: 40°
Height: 4cm
Width (mon./add. el.): 32cm
Thickness/Length (mon./add. el.): 18cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0100
Additional Elements:
Memorial style: unknown
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1902
Reason for date: 2

Name/date of death/relationship stated
JANE ANDREWS/19 MAY 1902/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

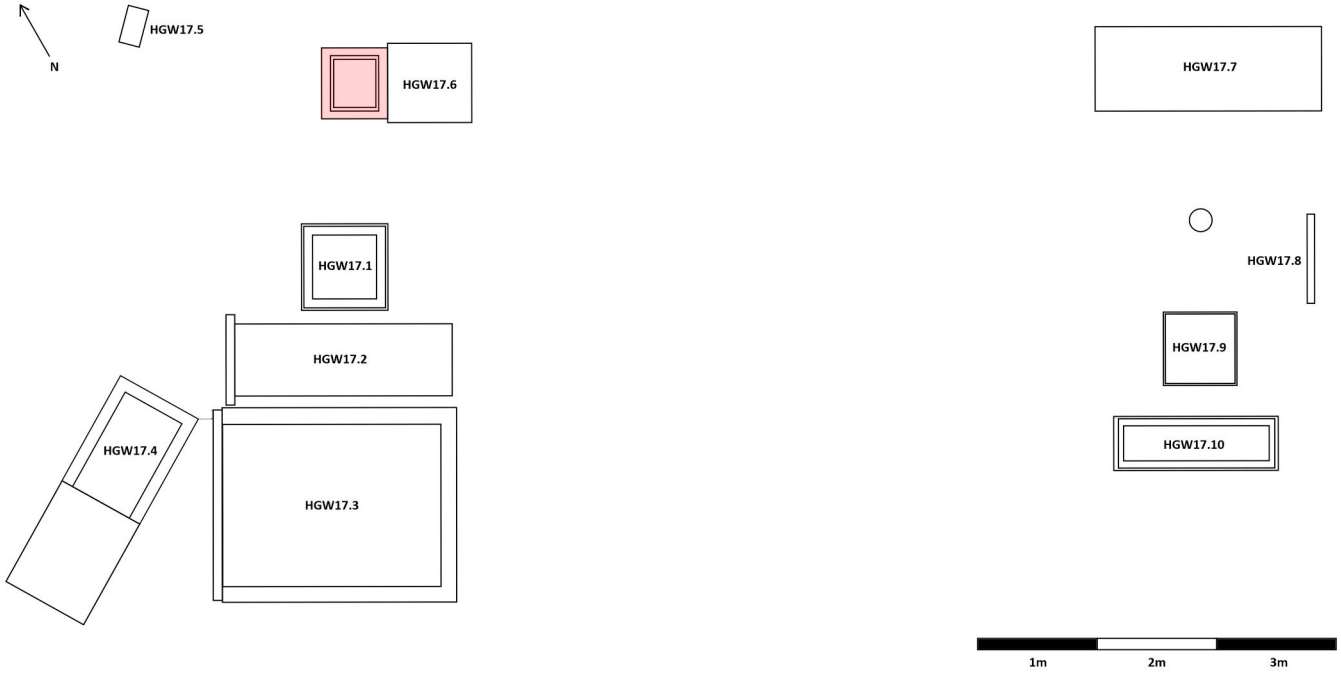
IN
LOVING MEMORY
OF
JANE ANDREWS
WHO DIED
MAY 19TH 1902
AGED 75 YEARS
------<>------
HER END WAS PEACE

Photo: HGW17.5 (photo 1)

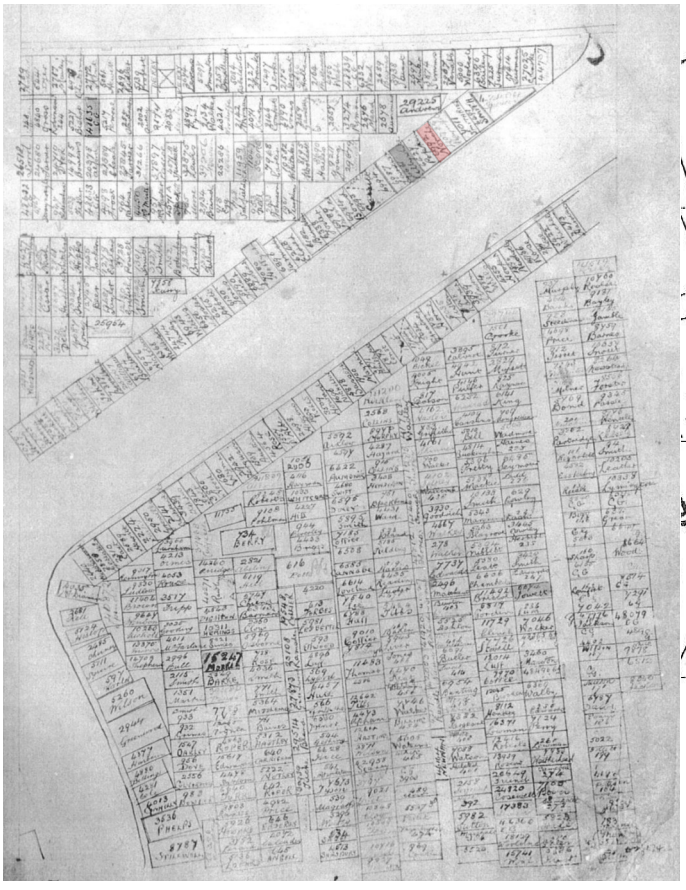
Additional photo filenames:
HGW17.5 (photo 2) taken on 24/03/2018

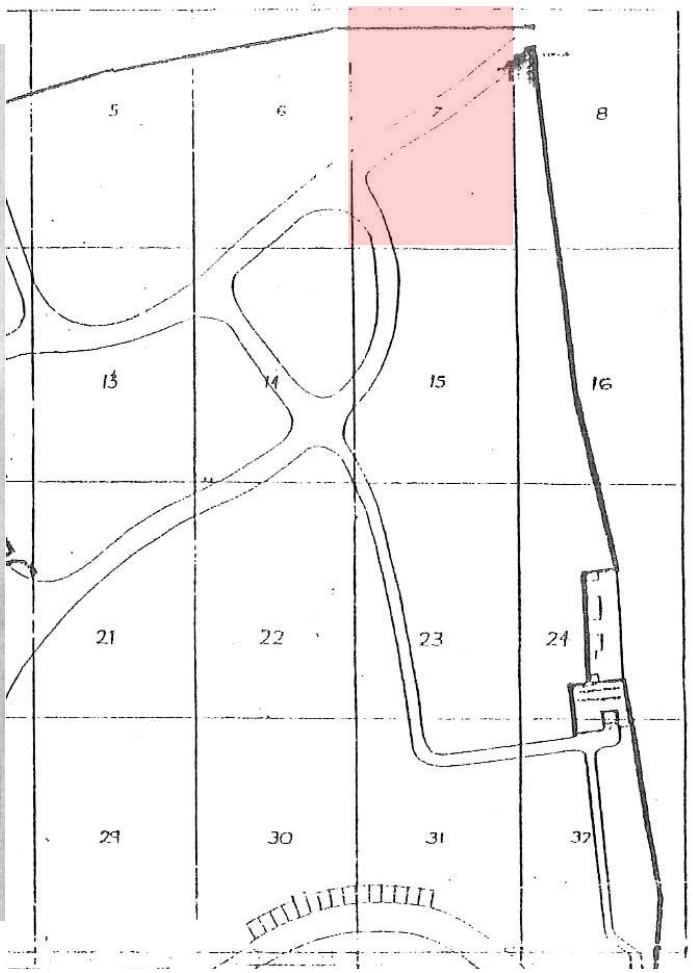
Cemetery Name: Highgate Cemetery (West)	**Surname:** Norchi	**Memorial code:** HGW17.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Norchi

Memorial code: HGW17.6

Physical dimensions & condition

Location:
Orientation: 140°
Height: 215cm
Width (mon./add. el.): 60/67cm
Thickness/Length (mon./add. el.): 56/71cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9416
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 250
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1855
Reason for date: 2

Name/date of death/relationship stated
CHICKEY/24 NOV 1855/infant son of Egisippo Luici and Mary Anne Norchi
ERNEST VICTOR NORCHI/2 APR 1873/
EGISIPPO LUICI NORCHI/31 JAN 1894/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 20/11/2017

Inscription

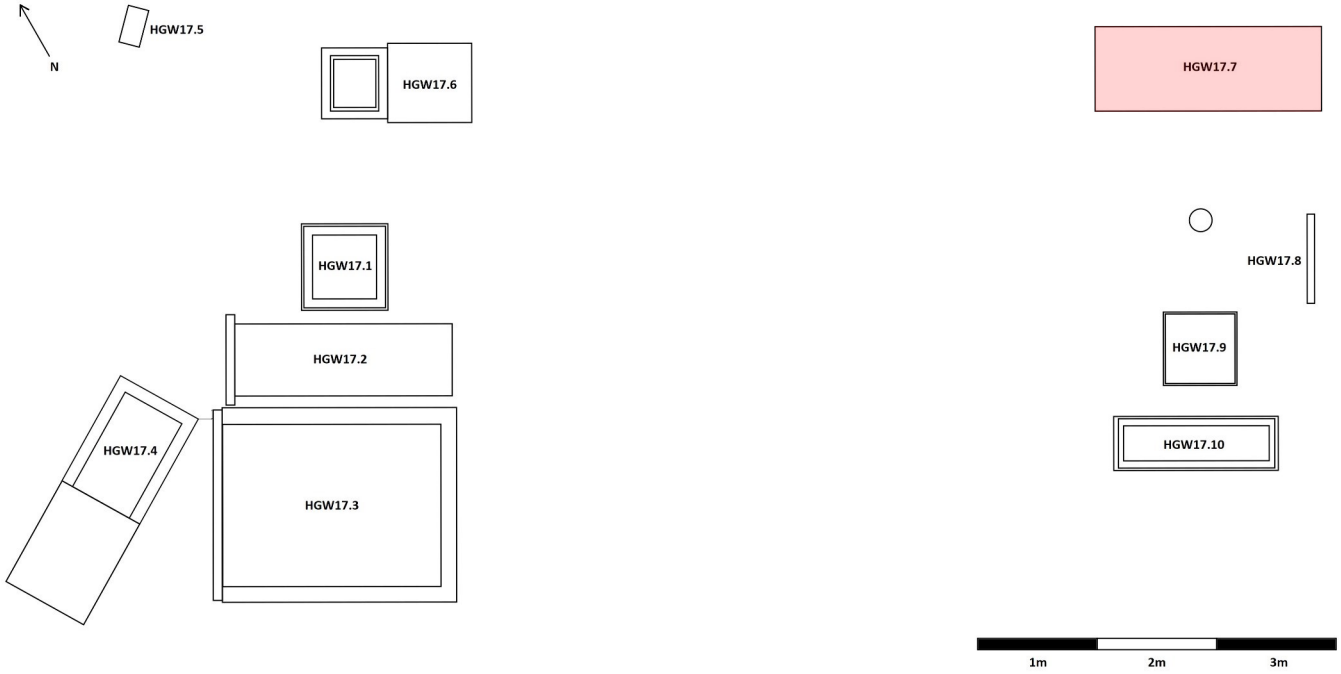
THE FAMILY GRAVE OF
EGISIPPO LUICI AND
MARY ANNE NORCHI
BENEATH
ARE DEPOSITED THE EARTHLY
REMAINS OF DEAR LITTLE
CHICKEY
THE INFANT SON OF THE ABOVE
WHO DEPARTED THIS LIFE
NOVEMBER 24TH 1855
AGED 2 YEARS
GODS WILL BE DONE
ALSO OF ERNEST VICTOR
BORN MAY 10TH 1862
DIED APRIL 2ND 1873
IN LOVING MEMORY OF
EGISIPPO LUICI NORCHI
DIED JANY 31ST 1894
AGED 85 YEARS

Photo: HGW17.6 (photo 1)

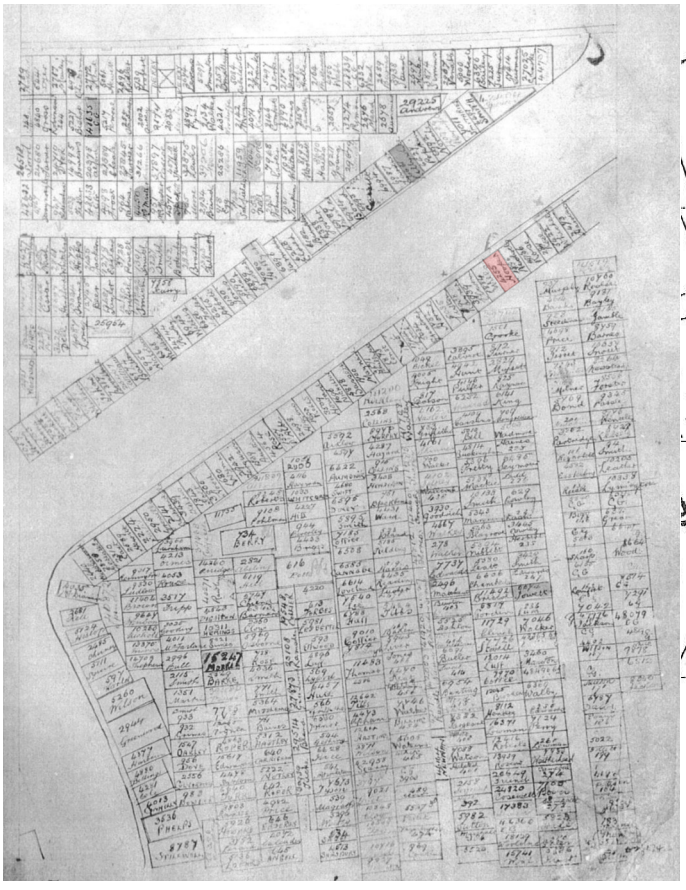
Additional photo filenames:
HGW17.6 (photo 2) - HGW17.6 (photo 4) taken on 20/11/2017

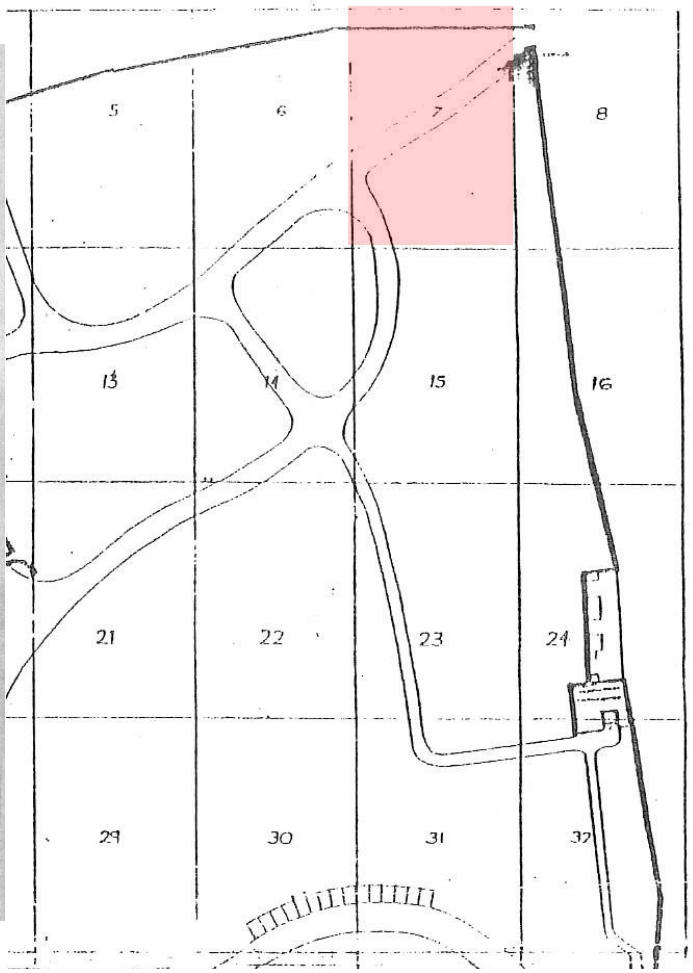
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hooper?	**Memorial code:** HGW17.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hooper?

Memorial code: HGW17.7

Physical dimensions & condition

Location: 51°34'09.8"N 000°08'53.4"W
Orientation: 130-310°
Height: 53cm
Width (mon./add. el.): 72cm
Thickness/Length (mon./add. el.): 190cm
Condition monument: 3
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 1120
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 720
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

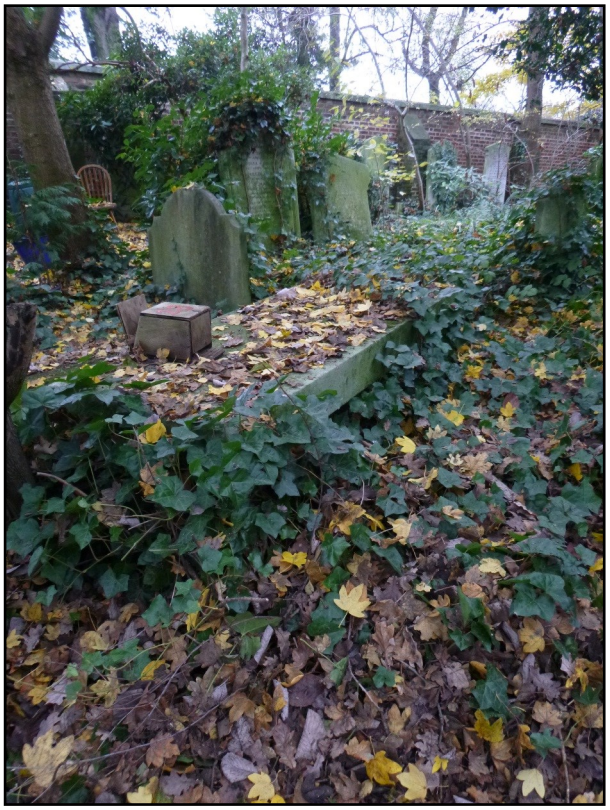
Other:
unknown

Recording completed on: 24/03/2018

Inscription

None surviving.

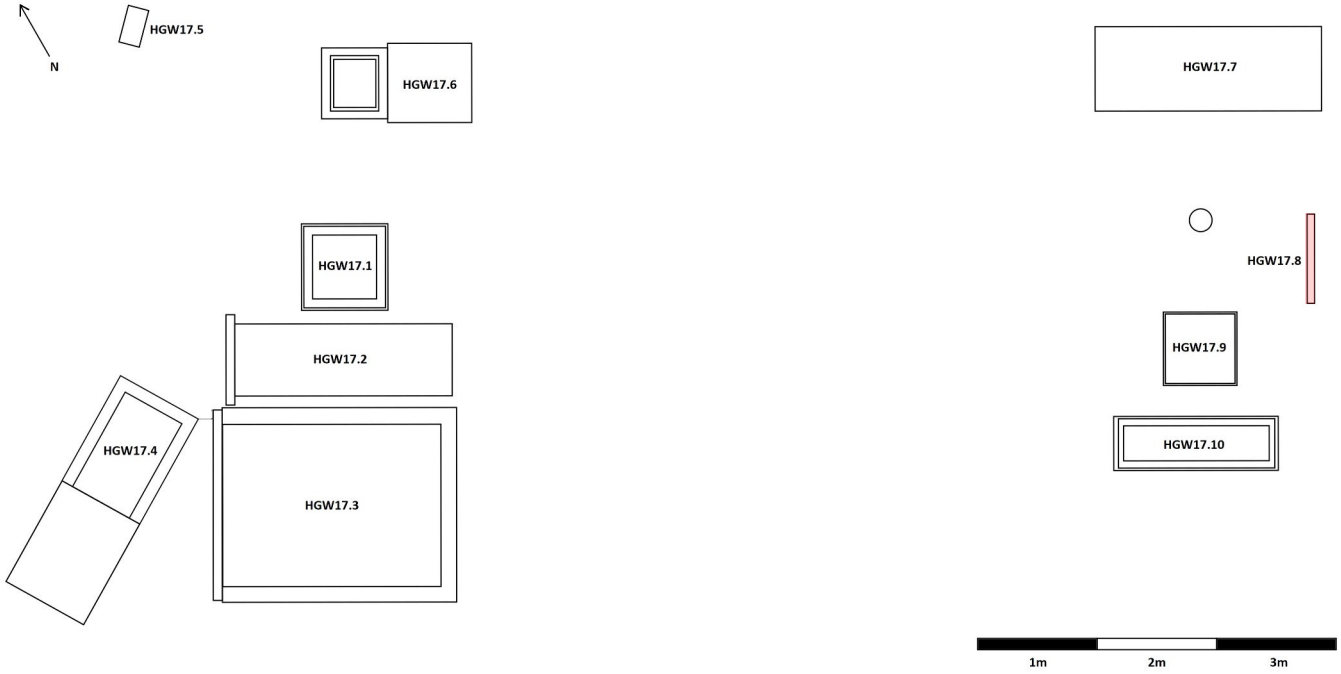
Photo: HGW17.7 (photo 1)



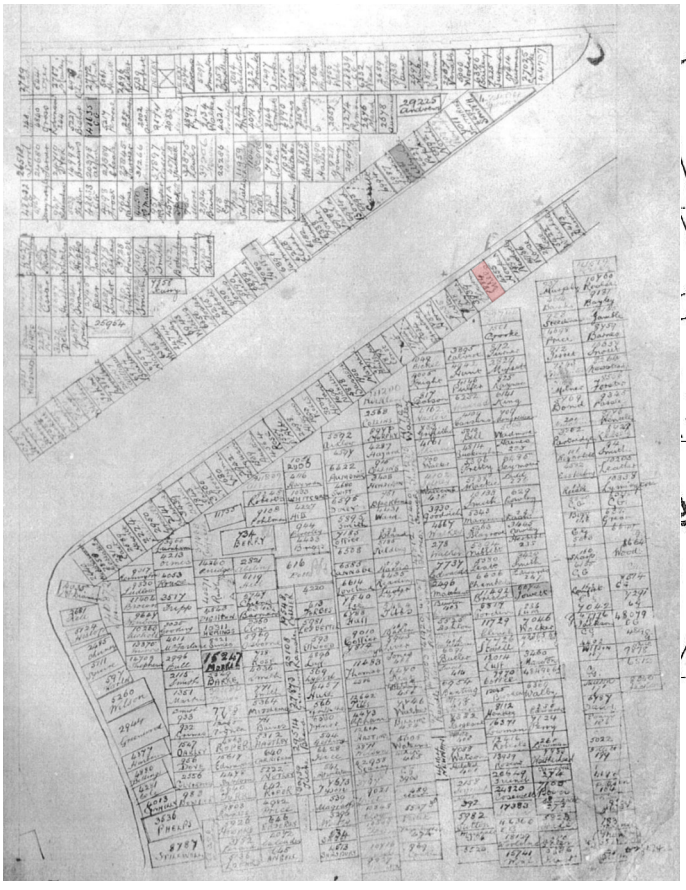
Additional photo filenames:
HGW17.7 (photo 2) - HGW17.7 (photo 3) taken on 14/01/2018
HGW17.7 (photo 4) - HGW17.7 (photo 5) taken on 24/03/2018

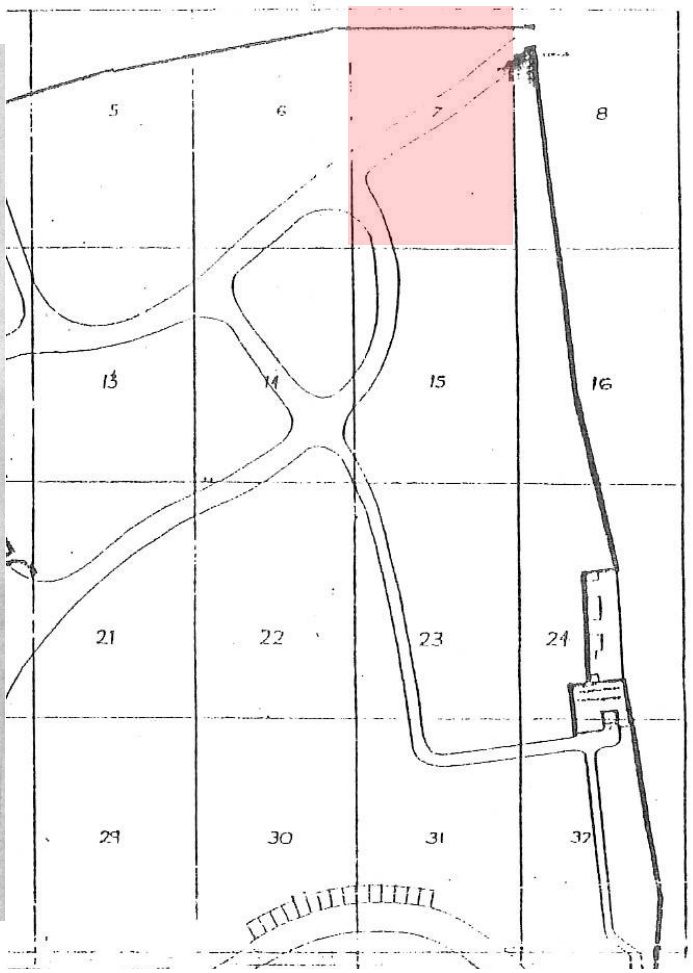
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wilson	**Memorial code:** HGW17.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wilson

Memorial code: HGW17.8

Physical dimensions & condition

Location: 51°34'09.7"N 000°08'53.6"W
Orientation: 270°
Height: 89cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 5207
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
??? ???/?? ?? ????/
ANN ?????/2? APR ????/???? of the above
HARRIETT WILSON/27 FEB ????/wife of John Wilson and daughter of ????
JOHN WILSON/?? ?? ????/husband of Harriett Wilson

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 21/11/2017

Inscription

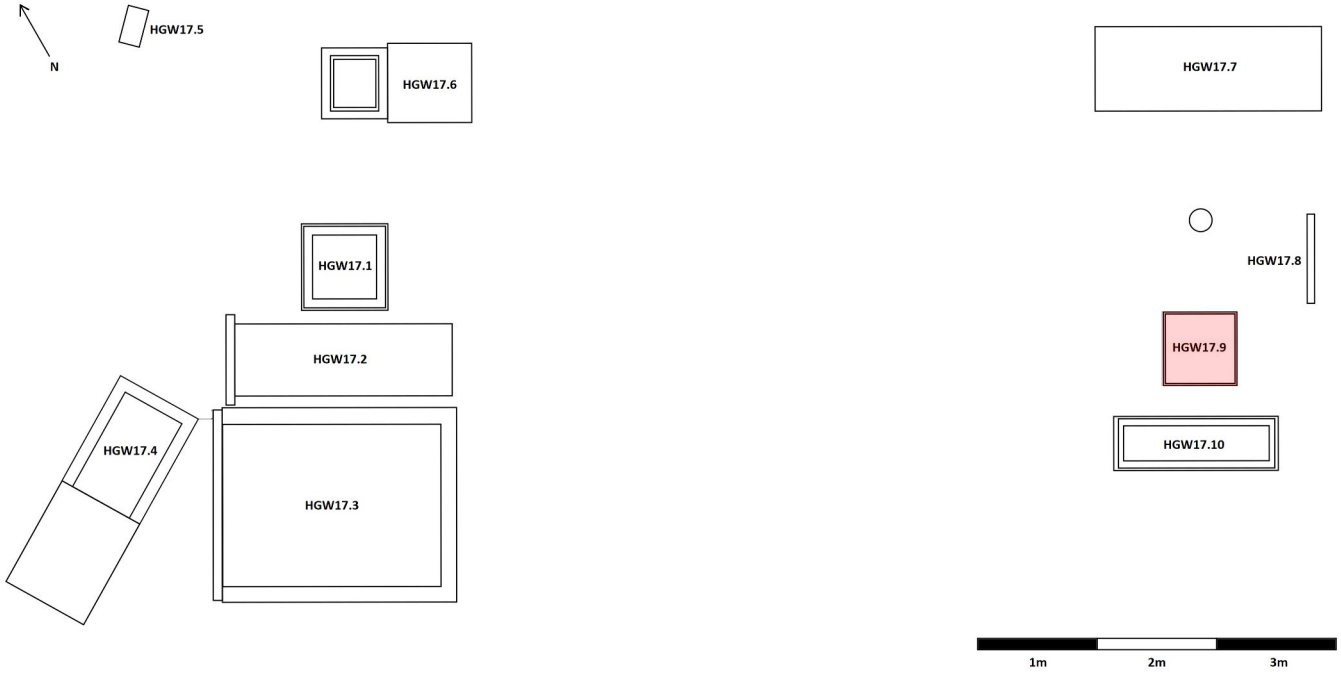
FEL
W O E S
ER M
JUL 12 18 S YEAR
DEEPLY LAMENTED K WILL
B NOT THYSELF F M TO EST O
THA A DAY MAY B N V R
E OUR AFFECTION ON N S NG(?) ON
ALSO OF ANN, THE ABOVE
WHO WAS RELEASED FROM A V(?) SUF(?) RI
APRIL 2-TH 4 AGE 6(?)
E LOVED BELOVED AND VER(?)?A T
WHEN CHRIST WHO IS OUR S A A PEA E N S AL
E ALSO APPEAR(?) WITH HIM L
THY WILL BE DONE S MATTHEW
ALSO OF HARRIETT, THE BELOVED WIFE OF
JOHN WILSON, AND DAUGHTER OF THE ABOVE
WHO FELL ASLEEP IN JESUS
FEBRUARY 27TH 8 AGED 62 YEARS
AND RESTS FROM LIFE-LONG AND INTENSE SUFFERING
HAVING LOVED HIS OWN IN THE WORLD , HE LOVED
HER UNTO THE END S JOHN XIII
ALSO OF JOHN WILSON HUSBAND OF THE ABOVE
OF ORFOLK SQUARE, HYDE
WHO DIED DECEMBER 15TH 1882, AGED 82 YEARS
WE HAVE AN ADVOCATE WITH THE FATHER, JESUS CHRIST THE RIGHTEOUS

Photo: HGW17.8 (photo 1)

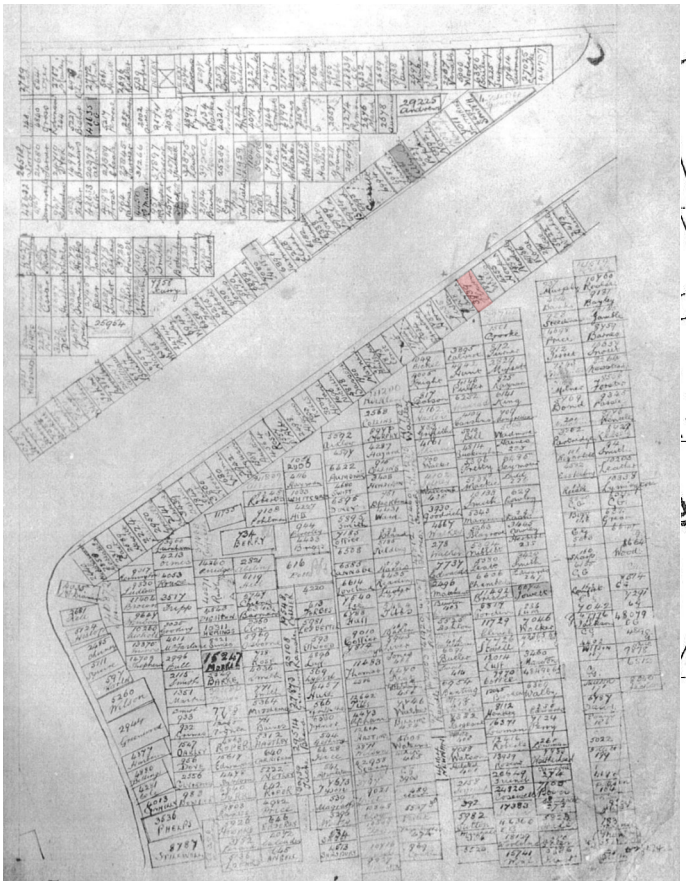
Additional photo filenames:
HGW17.8 (photo 2) taken on 21/11/2018

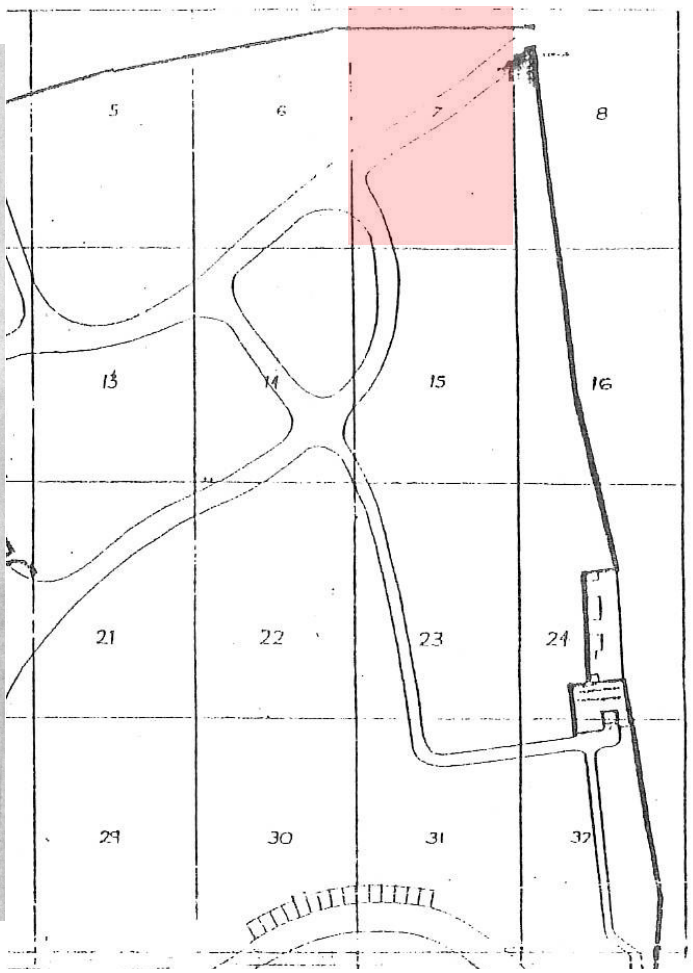
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (3939?)	**Memorial code:** HGW17.9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown (3939?)

Memorial code: HGW17.9

Physical dimensions & condition

Location:
Orientation: unknown
Height: 18cm
Width (mon./add. el.): 62cm
Thickness/Length (mon./add. el.): 62cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 9301?
Additional Elements:
Memorial style: Classical?
Dec. motifs: 730?
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date:

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14-01-2018

Inscription

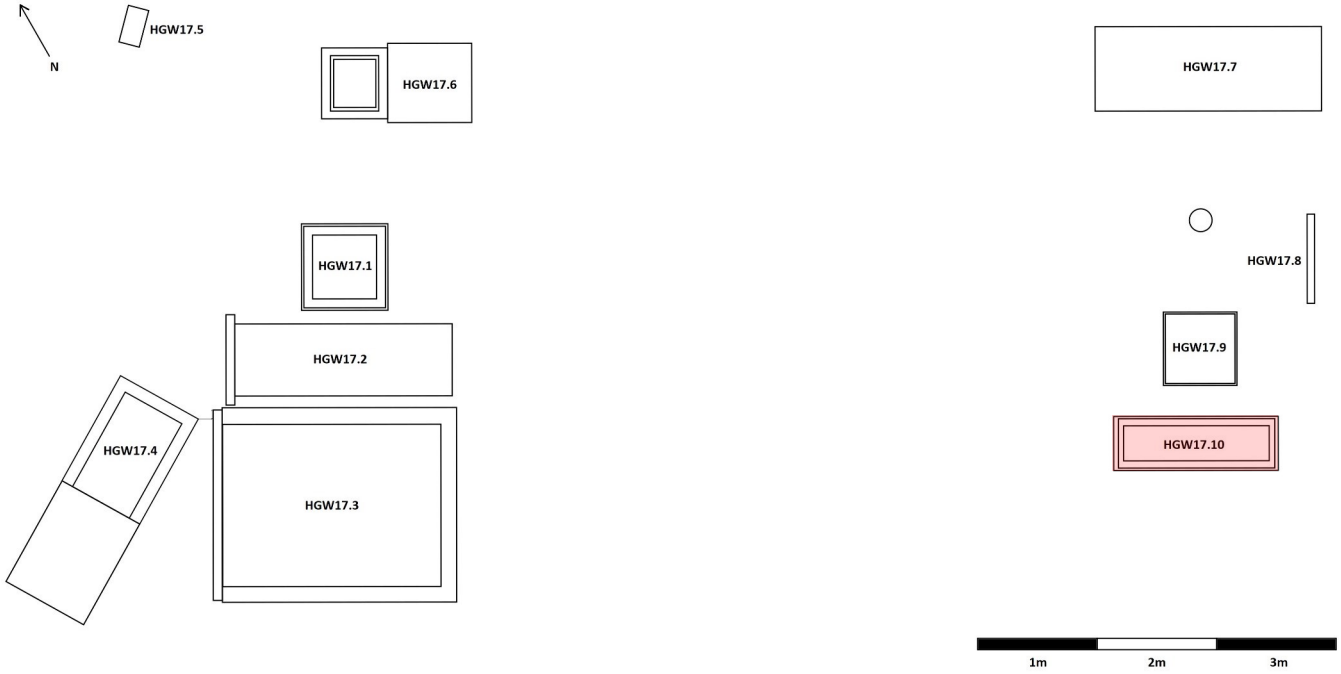
None surviving.

Photo: HGW17.9 (photo 1)

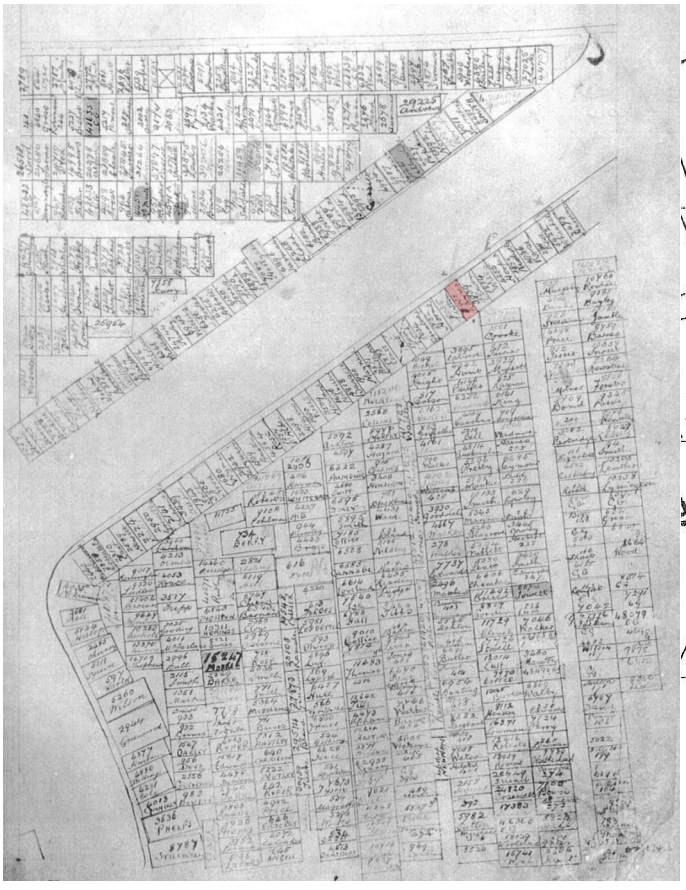
Additional photo filenames:
HGW17.9 (photo 2) - HGW17.9 (photo 4) taken on 14-01-2018

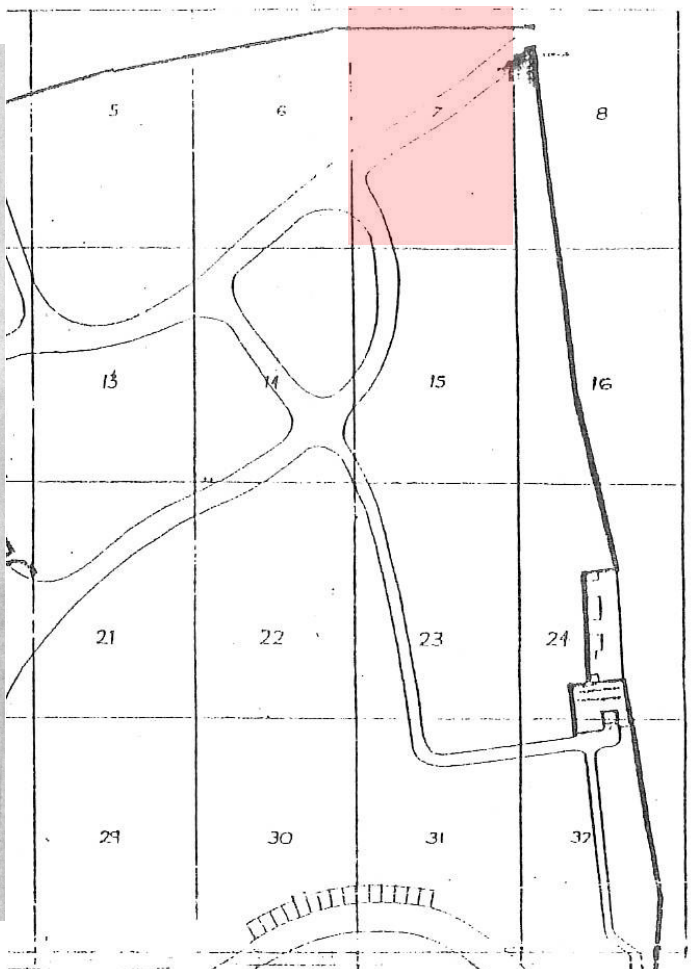
Cemetery Name: Highgate Cemetery (West)	**Surname:** Rayner	**Memorial code:** HGW17.10

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Rayner

Memorial code: HGW17.10

Physical dimensions & condition

Location:
Orientation: 20°
Height: 60
Width (mon./add. el.): 138cm
Thickness/Length (mon./add. el.): 46cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4300
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1846
Reason for date: 2

Name/date of death/relationship stated
THOMAS N. RAYNER /1846/
ANN RAYNER /1865/
EMMA RAYNER/1876/
FRANCES S. INMAN/1878/
WALTER A. RAYNER/1888/
MARY A. RAYNER/1892/
EDWARD RAYNER/1895/
JAMES RAYNER/1918/
EVA RAYNER/13 JAN 1963/
ROY RAYNER/13 FEB 1966/
JOSEPHINE MARY [TOPSY] PLUMBLY/1996/
GERALD P PLUMBLY/2010/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 14-01-2018

Inscription

Headstone side facing HGW17.9

THOMAS N. RAYNER	1846.	WALTER A. RAYNER	1888.
ANN RAYNER	1865.	MARY A. RAYNER	1892.
EMMA RAYNER	1876.	EDWARD RAYNER	1895.
FRANCES S. INMAN	1878.	JAMES RAYNER	1918.

EVA RAYNER 13. 1. 1963
ROY RAYNER 13. 2. 1966

Headstone side facing away from HGW17.9
EVA RAYNER 13. 1. 1963
ROY RAYNER 13. 2. 1966

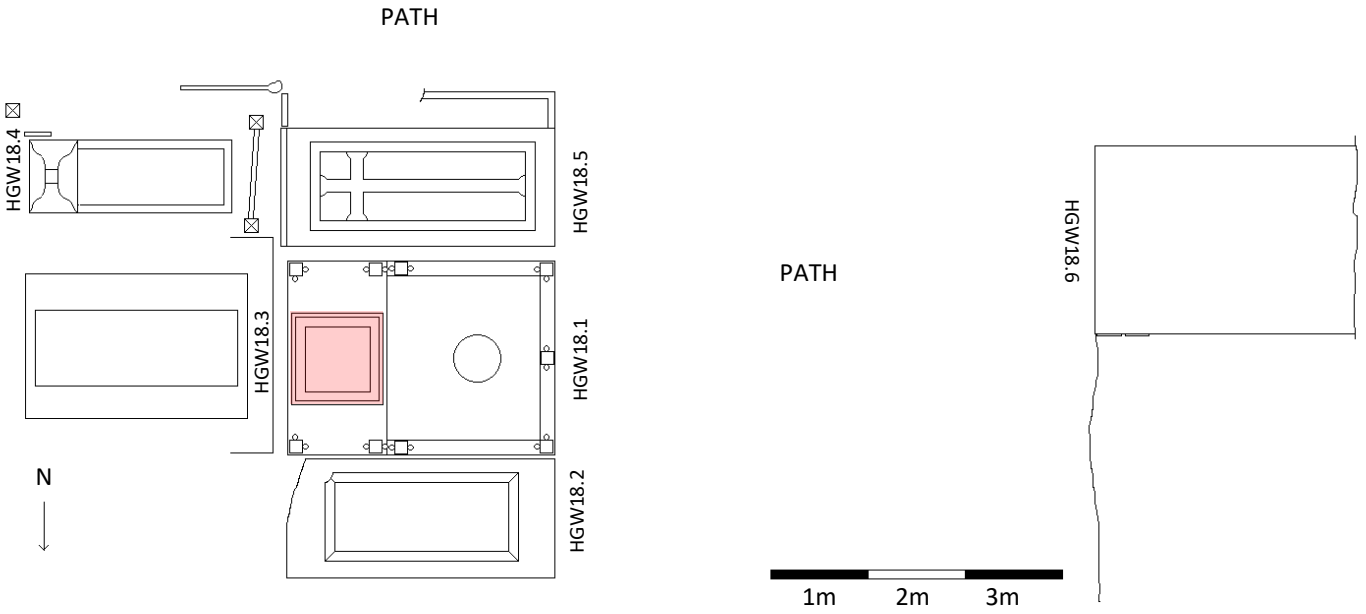
JOSEPHINE MARY [TOPSY] PLUMBLY 1911-1996
GERALD P PLUMBLY 1914-2010

Photo: HGW17.10 (photo 1)

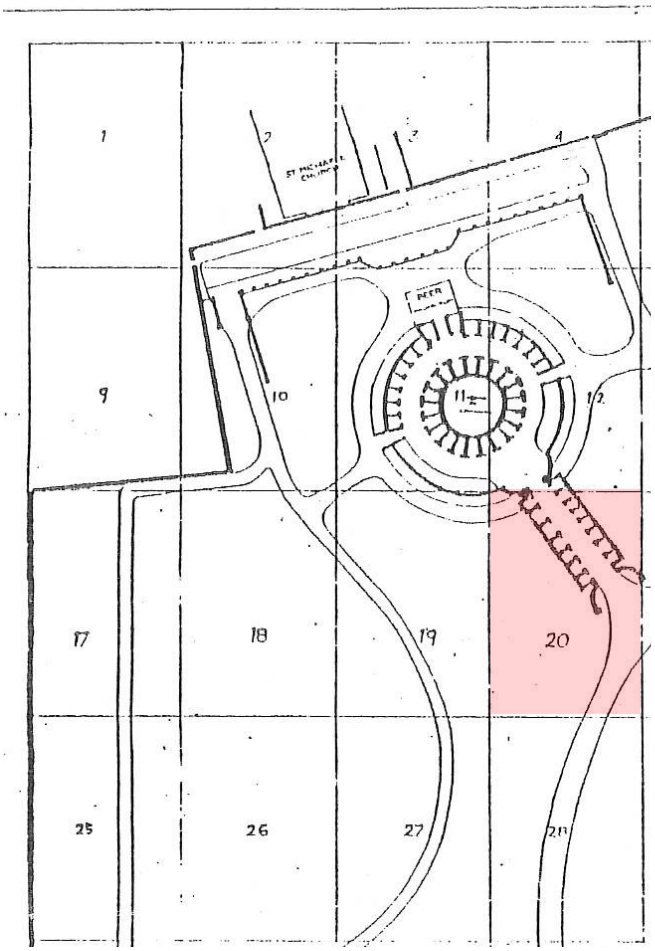
Additional photo filenames:
HGW17.10 (photo 2) - HGW17.10 (photo 5) taken on 21-10-2017
HGW17.10 (photo 6) - HGW17.10 (photo 9) taken on 14-01-2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Druce	**Memorial code:** HGW18.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Druce

Memorial code: HGW18.1

Physical dimensions & condition

Location: 51°34'04.4"N 000°08'54.9"W
Orientation: 250°
Height: 315cm
Width (mon./add. el.): 94/198cm
Thickness/Length (mon./add. el.): 94/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements: 0380
Memorial style: Classical
Dec. motifs: 735, 210, 370
Dec. motifs marginal: 730, 470
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated

THOMAS CHARLES DRUCE/28 DEC 1864/
WALTER THOMAS DRUCE/19 NOV 1880/third son of Thomas Charles Druce
ANNIE DRUCE/24 APR 1893/wife of Thomas Charles Druce
LOUIE DRUCE/31 DEC 1910/wife of Herbert Druce
HERBERT DRUCE/11 APR 1913/son of Thomas Charles Druce
HAMILTON DRUCE/21 JUN 1922/son of Herbert Druce
DAISY LOUISE DRUCE/21 JUL 1932/only daughter of Herbert and Louie Druce

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Thomas Charles Druce—of Mill Hill Hendon

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front of kerb
DANIELS No. 13610.
HIGHGATE

Front
SACRED
TO THE MEMORY OF
THOMAS CHARLES DRUCE
OF MILL HILL HENDON
WHO DEPARTED THIS LIFE
DECEMBER 28TH 1864
IN HIS 71ST YEAR
ALSO OF
ANNIE DRUCE
WIFE OF THOMAS CHARLES DRUCE
WHO DEPARTED THIS LIFE
APRIL 24TH 1893
AGED 65 YEARS
ALSO OF
LOUIE DRUCE
THE DEARLY BELOVED WIFE OF
HERBERT DRUCE
DIED 31ST DECEMBER 1910
AGED 65 YEARS Inscription *continued overleaf*

Photo: HGW18.1 (photo 1)

Additional photo filenames:
HGW18.1 (photo 2) - HGW18.1 (photo 3) taken on 15/01/2018
HGW18.1 (photo 4) - HGW18.1 (photo 8) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Druce	**Memorial code:** HGW18.1

Inscription continued

Front continued

ALSO OF
HERBERT DRUCE
SON OF THE ABOVE T. C. DRUCE
WHO DIED 11TH APRIL 1913
AGED 66 YEARS

Right

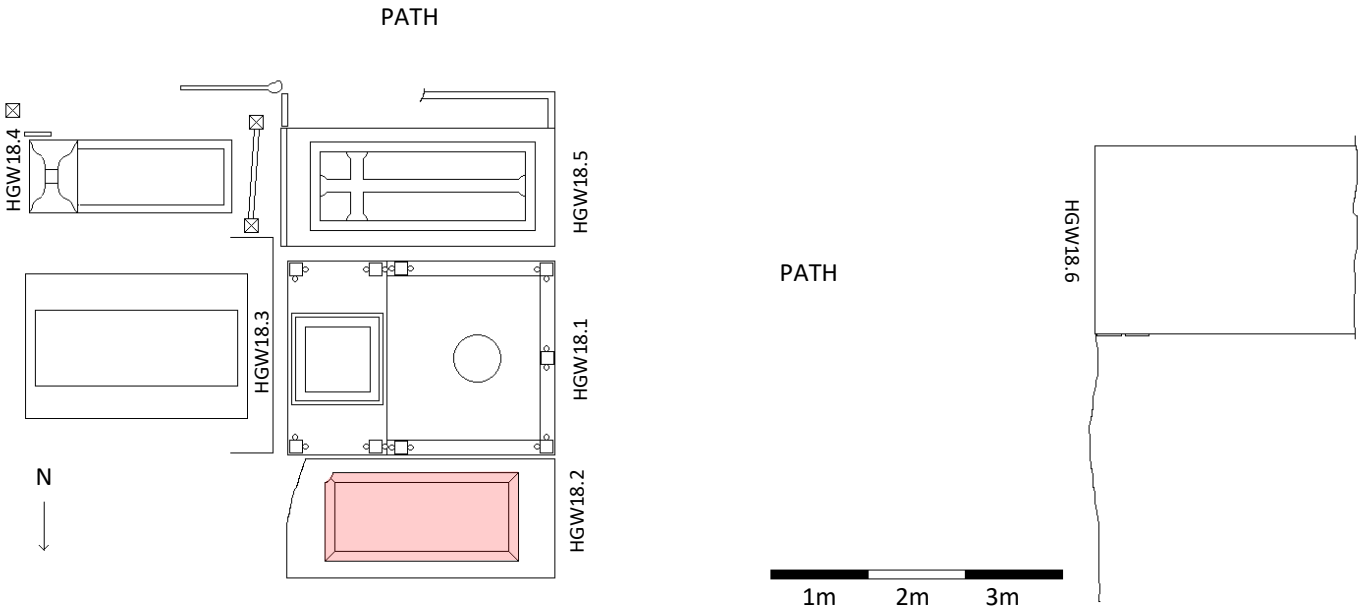
ALSO OF
WALTER THOMAS DRUCE
THIRD SON OF T. C. DRUCE
WHO DEPARTED THIS LIFE
NOVEMBER 19TH 1880
AGED 28 YEARS

ALSO OF
HAMILTON DRUCE
SON OF HERBERT DRUCE
WHO DIED JUNE 21ST 1922
AGED 54 YEARS

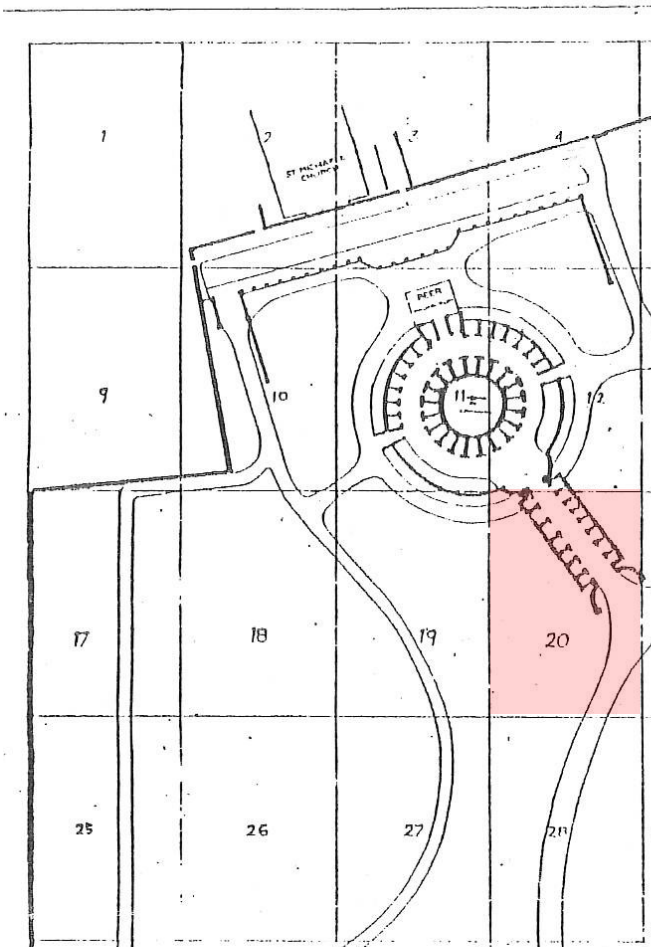
ALSO OF
DAISY LOUISE DRUCE
ONLY DAUGHTER OF
HERBERT AND LOUIE DRUCE
WHO DIED JULY 21ST 1932
AGED 50 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Skelton	**Memorial code:** HGW18.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Skelton

Memorial code: HGW18.2

Physical dimensions & condition

Location:
Orientation: 360°
Height: 70cm
Width (mon./add. el.): 91/122cm
Thickness/Length (mon./add. el.): 198/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 1117
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
SARAH MADDOCK/14 DEC 1868/
AMELIA MADDOCK/21 JUN 1878/sister of Amelia Maddock
THOMAS SKELTON/30 JAN 1888/
ELIZABETH SKELTON/15 JUL 1895/widow of Thomas Skelton
AGNES SKELTON/16 SEP 1915/only daughter of Thomas and Elizabeth Skelton

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Sarah Maddock—Marrowells, Oatlands Park Surrey
Thomas Skelton—Mercers Road Upper Holloway

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front of kerb
THE FAMILY GRAVE OF THOMAS SKELTON

Front of chest tomb
ALSO IN MEMORY OF
AGNES
ONLY DAUGHTER OF
THOMAS AND ELIZABETH SKELTON
WHO DIED SEPTEMBER 16TH 1915, IN HER 40TH YEAR

Left
In Affectionate Remembrance of
THOMAS SKELTON, OF MERCERS ROAD UPPER HOLLOWAY
WHO DIED JANUARY 30TH 1888, AGED 86
ALSO OF ELIZABEETH, WIDOW OF THE ABOVE
WHO DIED JULY 15TH 1895, AGED 87.

Right
In Affectionate Remembrance of
SARAH MADDOCK
MARROWELLS, OATLANDS PARK SURREY
who died December 14 1868
Aged 70

Also her sister
AMELIA MADDOCK
who died June 21st 1878
Aged 76 years

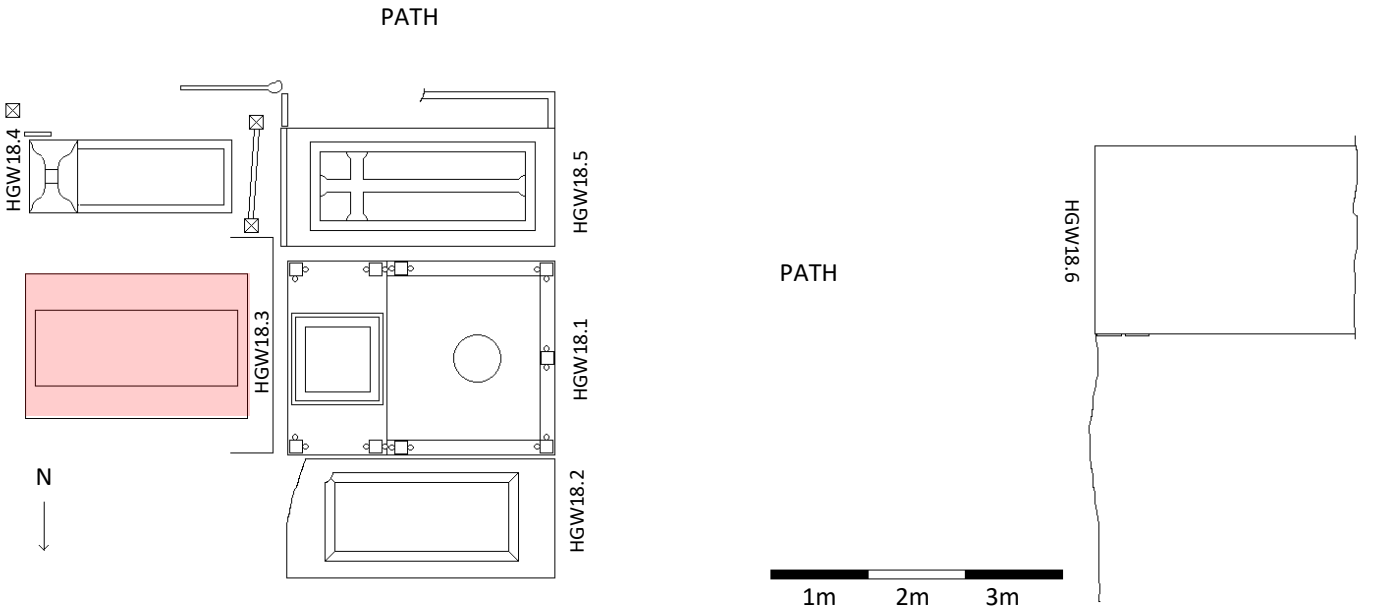
Top of slab
16 341

Photo: HGW18.2 (photo 1)

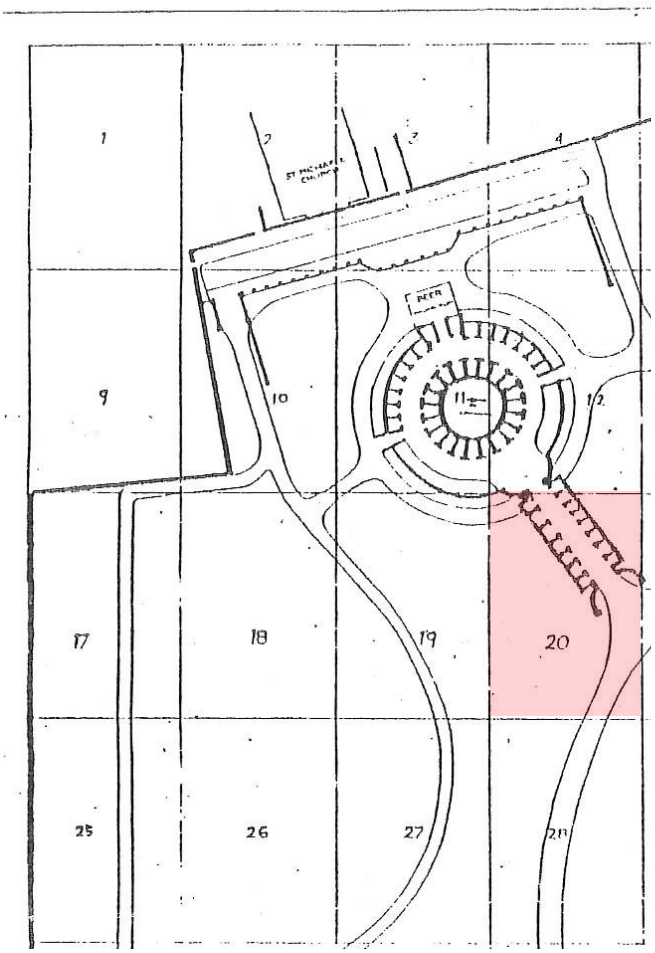
Additional photo filenames:
HGW18.2 (photo 2) - HGW18.2 (photo 4) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Willson	**Memorial code:** HGW18.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Willson

Memorial code: HGW18.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: 34cm
Width (mon./add. el.): 142/unknown
Thickness/Length (mon./add. el.): 223/274cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 0525
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 25/03/2018

Inscription

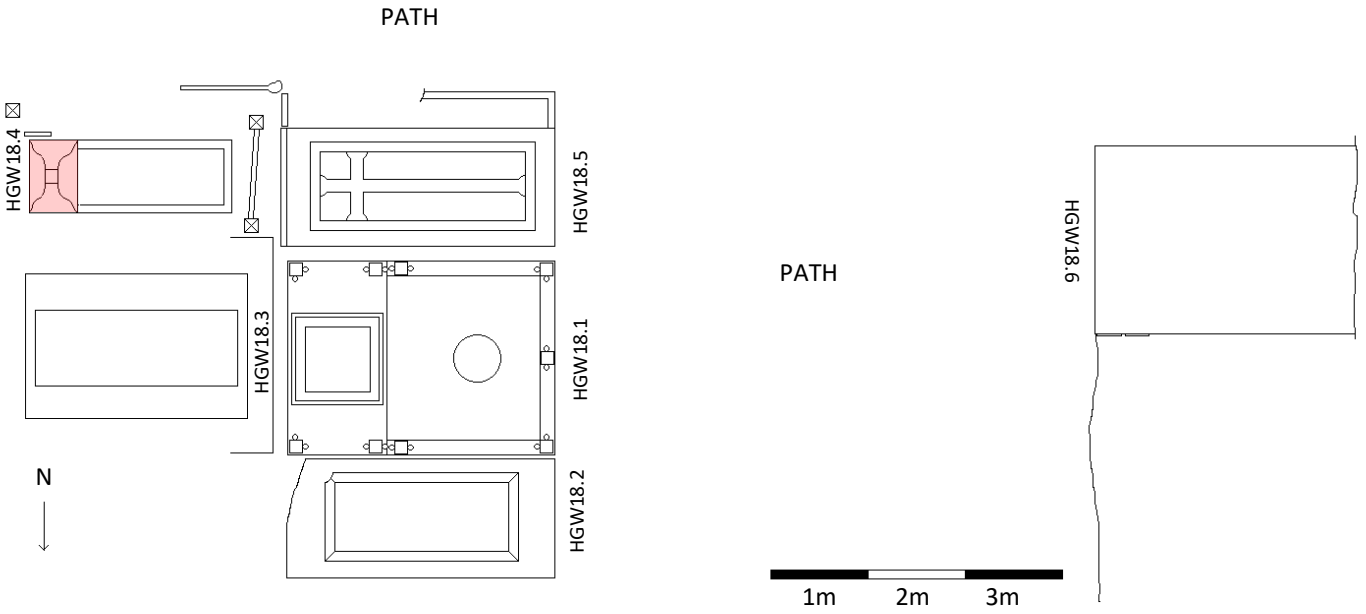
none surviving

Photo: HGW18.3 (photo 1)

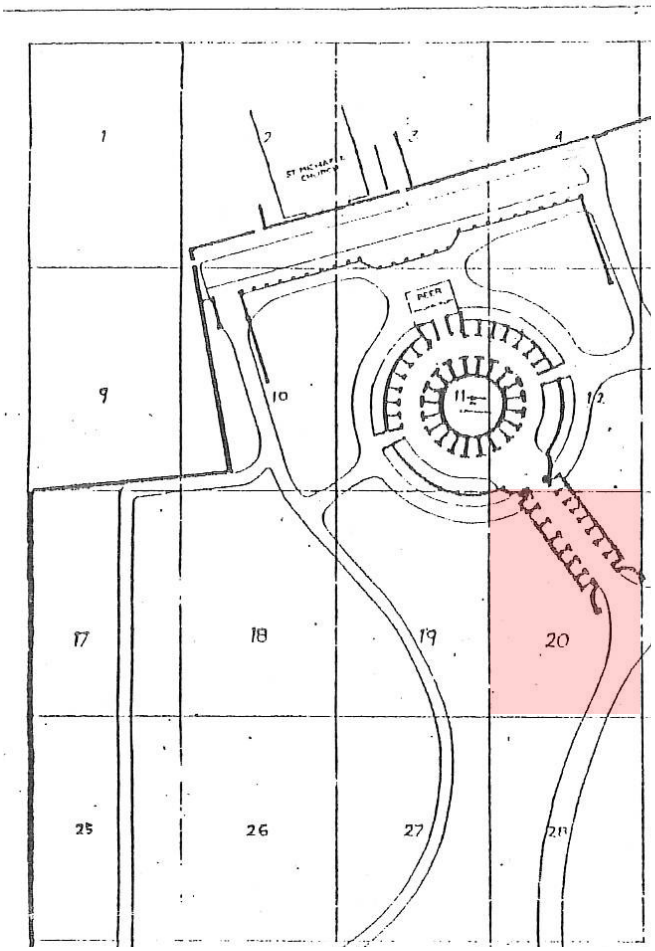
Additional photo filenames:
HGW18.3 (photo 2) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Booth	**Memorial code:** HGW18.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Booth

Memorial code: HGW18.4

Physical dimensions & condition

Location:
Orientation: 290°
Height: 138cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 50/159cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 2160
Additional Elements: 0220
Memorial style: Rustic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1929
Reason for date: 2

Name/date of death/relationship stated
ALLAN BOOTH/3 JAN 1929/
CORNISH ARTHUR COGAN/24 NOV 1942/
ELIZABETH ANNIE BOOTH/19 FEB 1961/wife of Allan Booth
EDITH BOOTH/18 NOV 1961/daughter of Allan and Elizabeth Annie Booth

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Base of cross
IN LOVING MEMORY OF
ALLAN BOOTH
DIED JAN 3. 1929
ELIZABETH ANNIE BOOTH
WIFE OF THE ABOVE
DIED FEB 19TH 1961

Bodystone
EDITH BOOTH
DAUGHTER OF THE ABOVE
DIED NOV. 18TH 1961

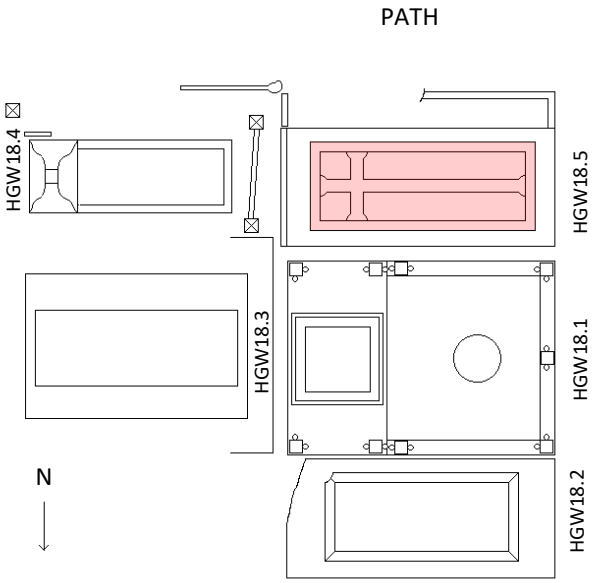
Foot of Memorial
CORNISH ARTHUR COGAN
DIED NOV. 24TH 1942

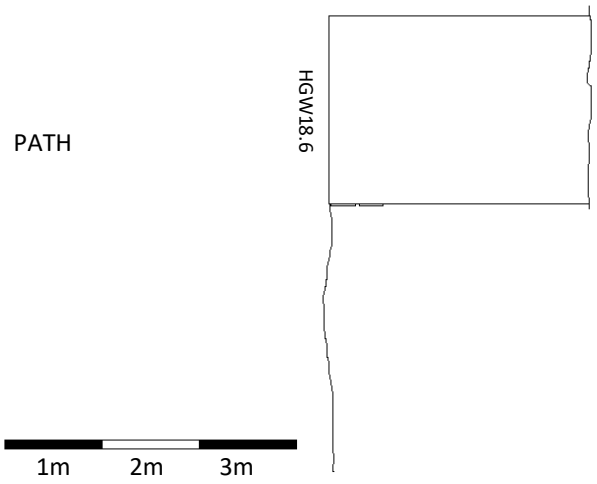
Photo: HGW18.4 (photo 1)

Additional photo filenames:
HGW18.4 (photo 2) - HGW18.4 (photo 3) taken on 25/03/2018

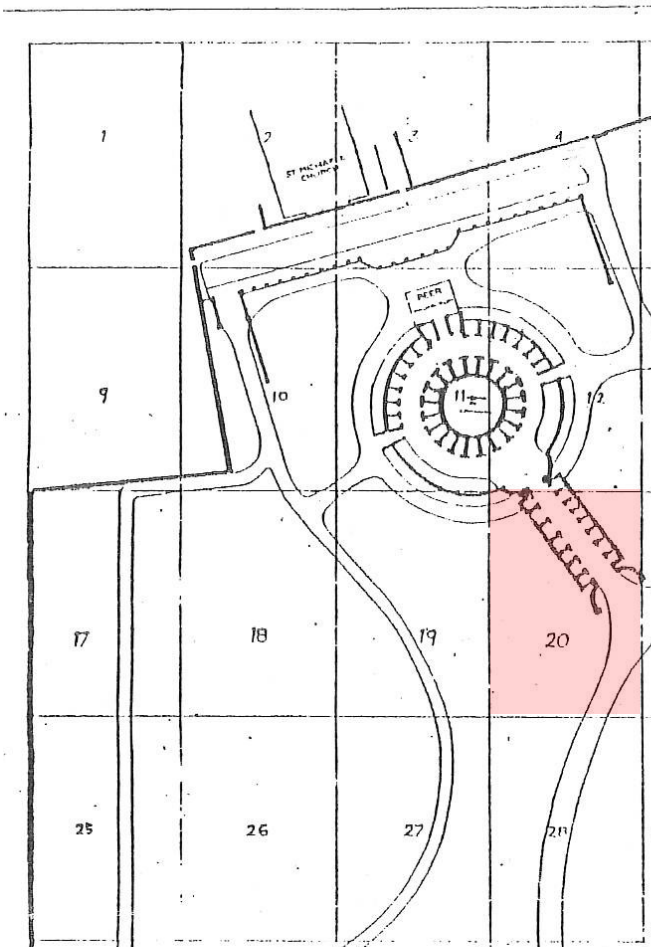
Cemetery Name: Highgate Cemetery (West)	**Surname:** Halliburton	**Memorial code:** HGW18.5

Plan





Map



Cemetery Name: Highgate Cemetery (West)

Surname: Halliburton

Memorial code: HGW18.5

Physical dimensions & condition

Location:
Orientation: 175°
Height: 56cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 230/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 32
Memorial type: 0555, 4706
Additional Elements: 0300
Memorial style: Gothic
Dec. motifs: 430
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1931
Reason for date: 2

Name/date of death/relationship stated
WILLIAM DOBINSON HALLIBURTON/1931/
ANN HALLIBURTON/1951/wife of William Dobinson Halliburton

Biographic Information

Profession and titles:
William Dobinson Halliburton— M.D., LL.D.,F.R.S.
Physiologist and Biochemist

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

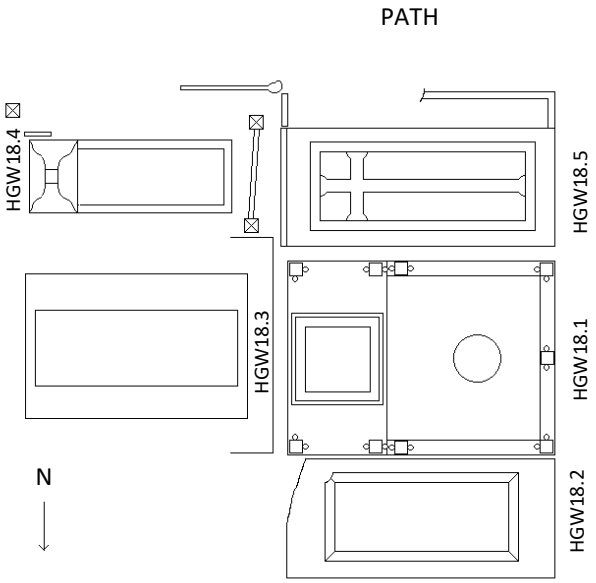
SACRED TO THE MEMORY OF
WILLIAM DOBINSON HALLIBURTON M.D., LL.D.,F.R.S.
PHYSIOLOGIST AND BIOCHEMIST
1860-1931
AND OF HIS WIFE, ANN, 1858-1951

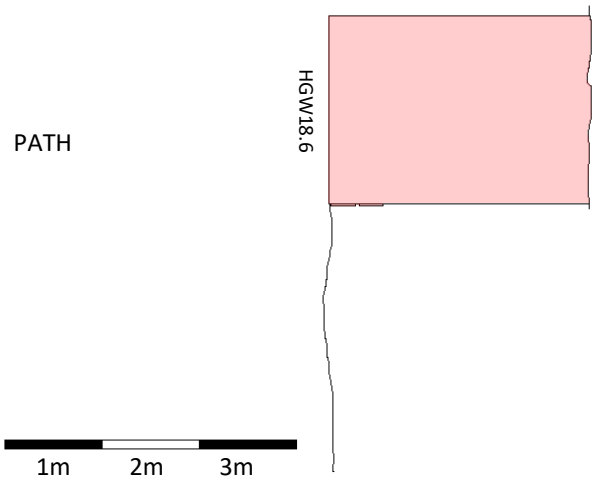
Photo: HGW18.5 (photo 1)

Additional photo filenames:
HGW18.5 (photo 2) - HGW18.5 (photo 3) taken on 25/03/2018

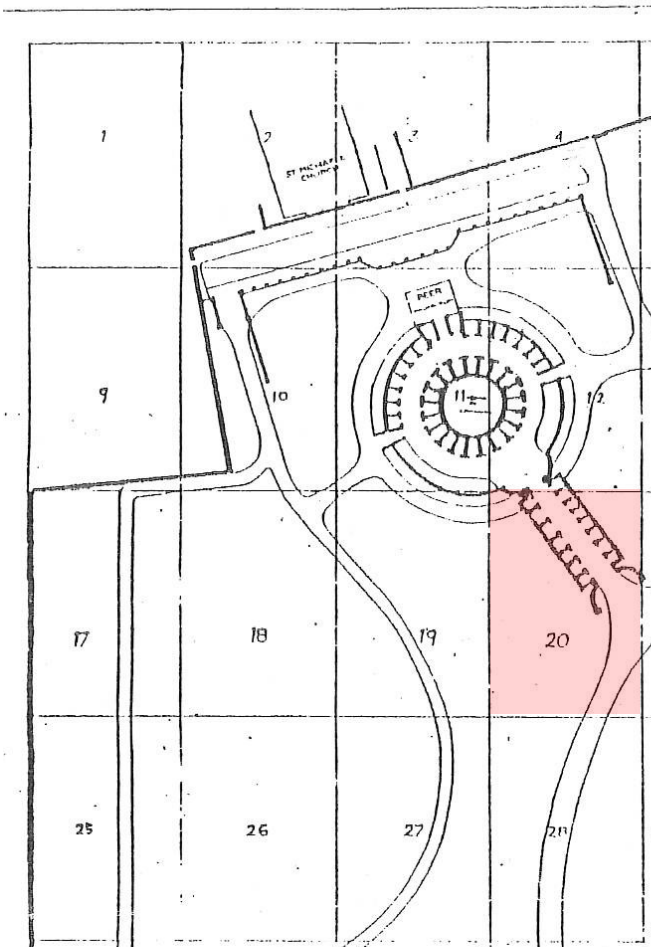
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stuckey	**Memorial code:** HGW18.6

Plan





Map



Cemetery Name: Highgate Cemetery (West)

Surname: Stuckey

Memorial code: HGW18.6

Physical dimensions & condition

Location:
Orientation: 90°
Height: 147cm
Width (mon./add. el.): 197/197cm
Thickness/Length (mon./add. el.): 269cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80, 91, 92
Memorial type: 0510
Additional Elements: 0300
Memorial style: Modern
Dec. motifs: 925, 940, 350,
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ROBERT JAMES STUCKEY/unknown/
DEREK STUCKEY/2007/
SALLY STUCKEY/2013/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front edge of slab
THE FAMILY VAULT OF ROBERT JAMES STUCKEY

Right side
DEREK STUCKEY
1916 2007

SALLY
STUCKEY
1915: 2013

(under crest)
HONOR GOD

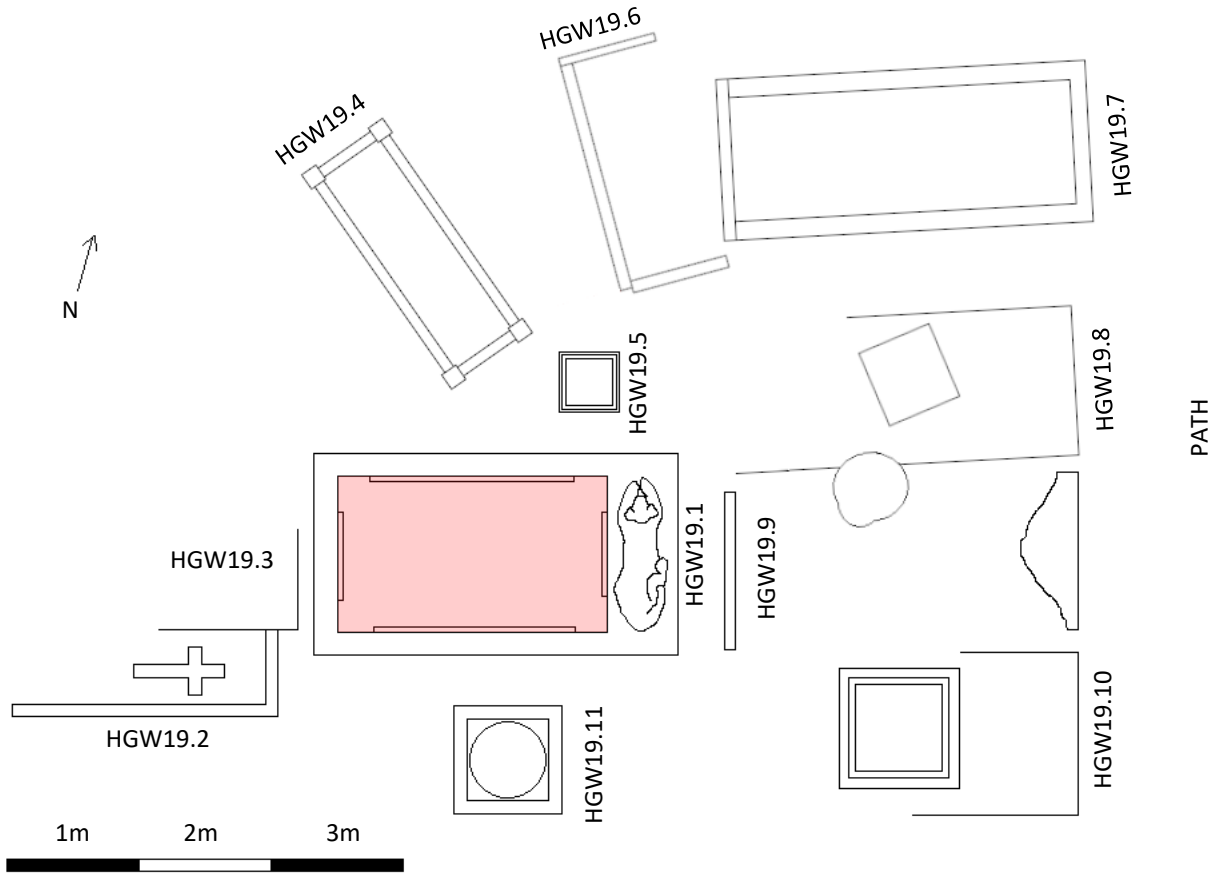
GMS

Photo: HGW18.6 (photo 1)

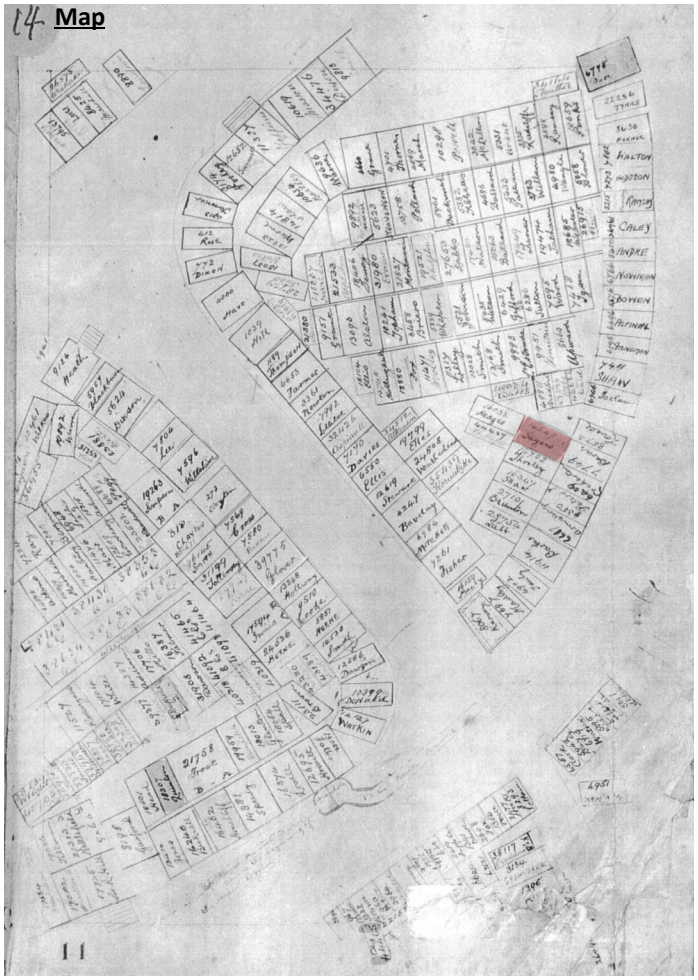
Additional photo filenames:
HGW18.6 (photo 2) - HGW18.6 (photo 4) taken on 25/03/2018

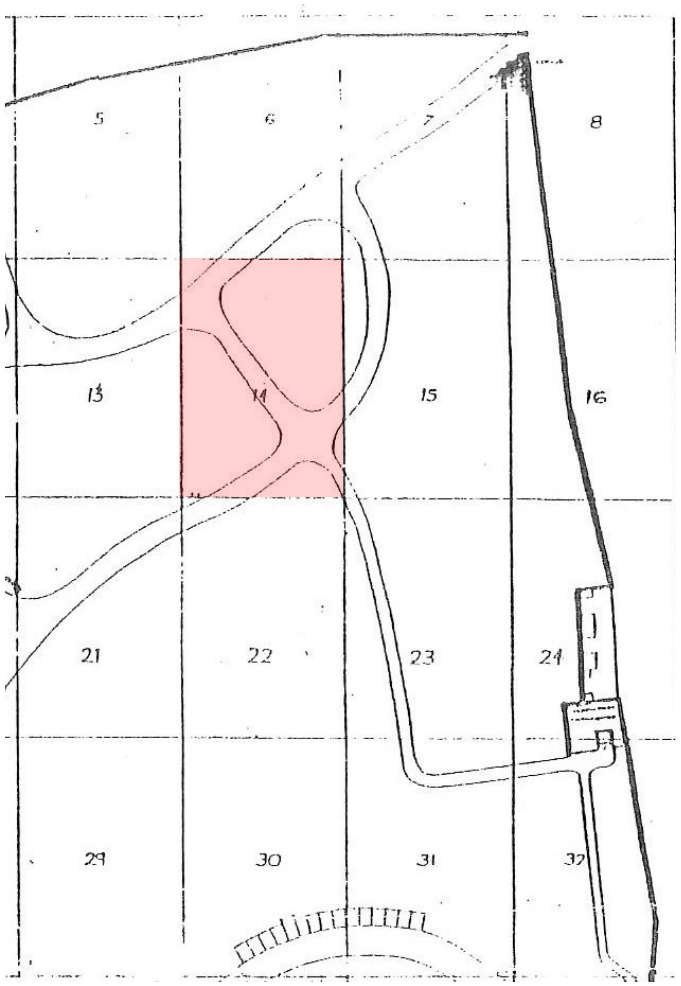
Cemetery Name: Highgate Cemetery (West)	**Surname:** Sayers	**Memorial code:** HGW19.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Sayers

Memorial code: HGW19.1

Physical dimensions & condition

Location: 51°34'07.9"N 000°08'53.8"W
Orientation: 110°
Height: 135cm
Width (mon./add. el.): 118/152cm
Thickness/Length (mon./add. el.): 202/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 1117
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 510, 860, 370,
Dec. motifs marginal: 730
Letter styles: 40, 20

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
THOMAS SAYERS/8 NOV 1865/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Born at Pimlico, Brighton

Recording completed on: 21/11/2017

Inscription

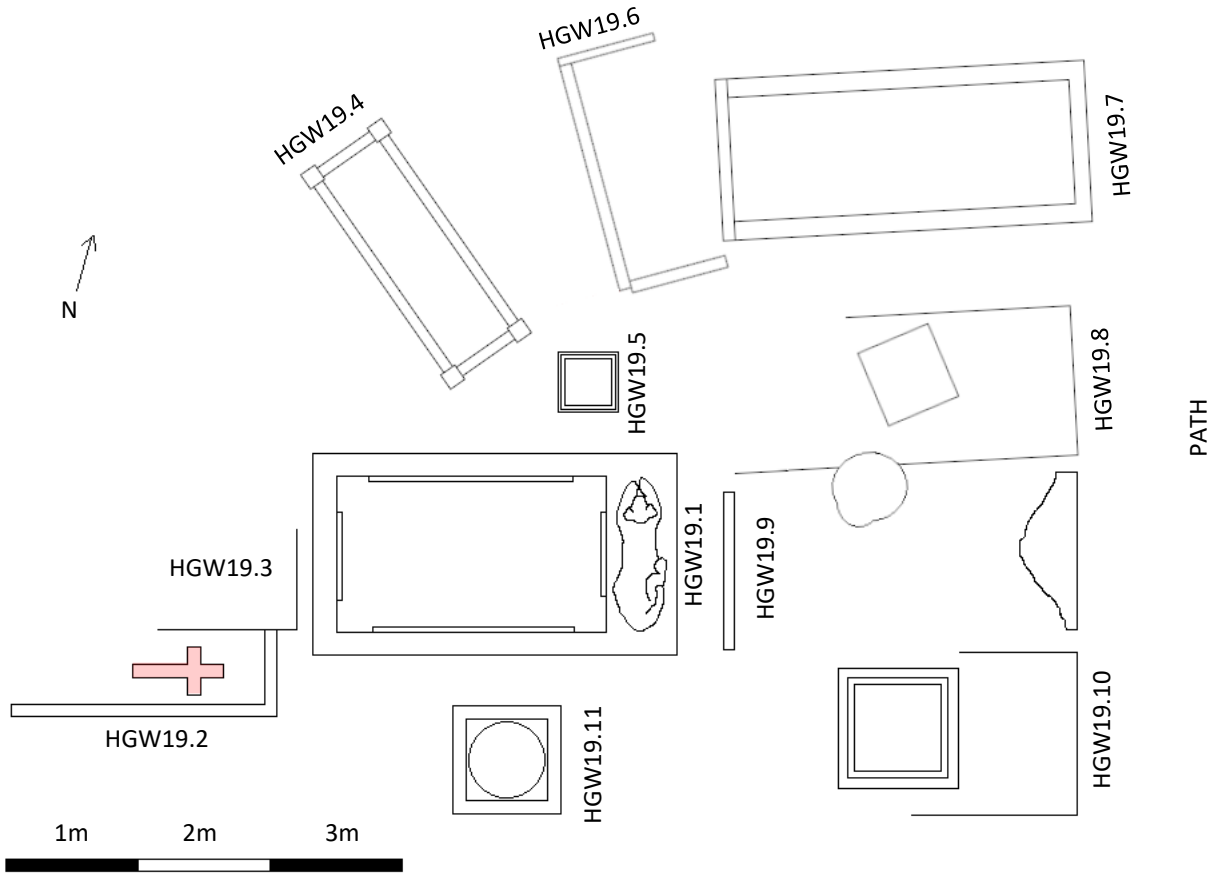
SACRED TO THE MEMORY OF
THOMAS SAYERS
BORN AT PIMLICO, BRIGHTON
MAY 15TH 1826
AND DEPARTED THIS LIFE
NOVEMBER 8TH 1865

Photo: HGW19.1 (photo 1)

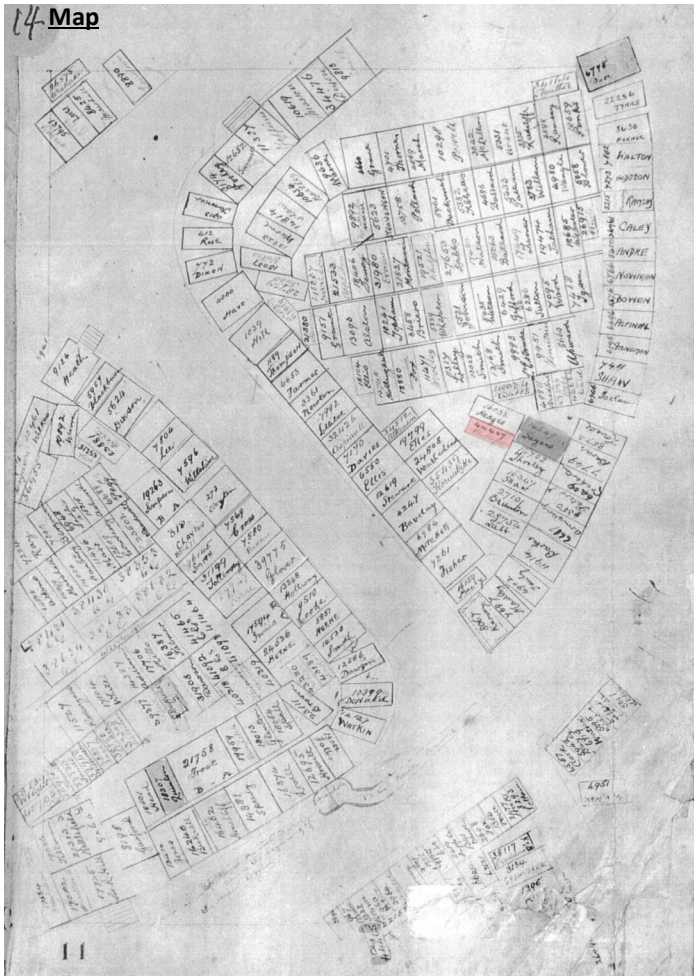
Additional photo filenames:
HGW19.1 (photo 2) - HGW19.1 (photo 4) taken on 21/11/2017

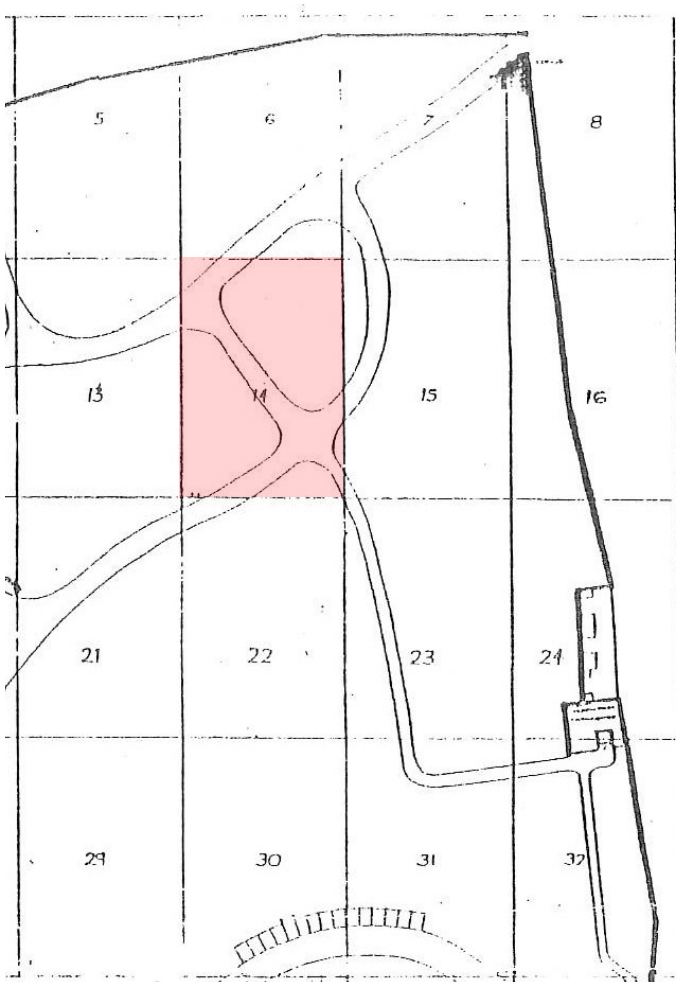
Cemetery Name: Highgate Cemetery (West)	**Surname:** Phillips	**Memorial code:** HGW19.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Phillips

Memorial code: HGW19.2

Physical dimensions & condition

Location:
Orientation: 80°
Height: 10cm
Width (mon./add. el.): 47/66cm
Thickness/Length (mon./add. el.): 98/200cm
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 2100
Additional Elements: 0020
Memorial style: Modern
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ALICE MARY PHILLIPS(?)/20 JAN 1935/wife of ?

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 21/11/2017

Inscription

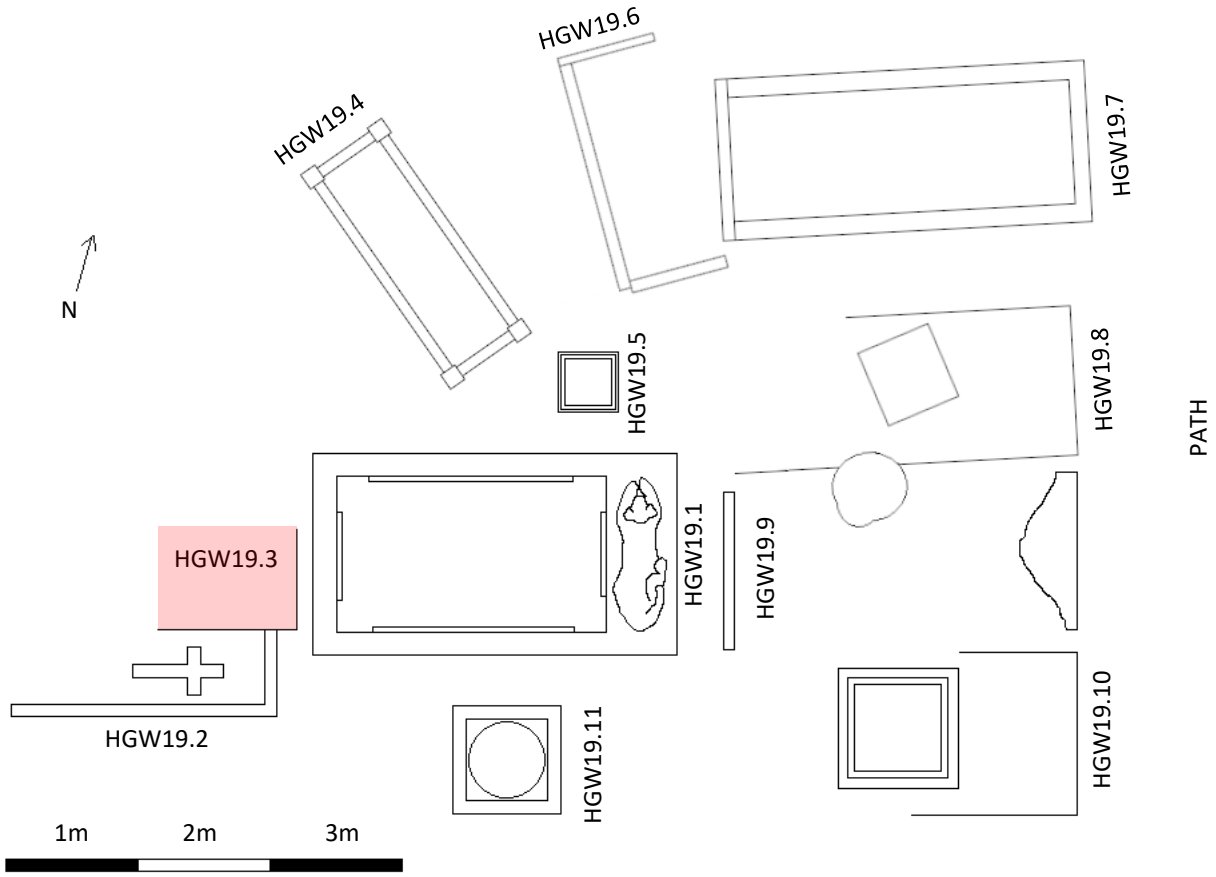
(section of kerb buried)
AND TO ALICE MARY HIS WIFE BORN 10TH JULY 1858, DIED 20TH JANUARY 1935

Photo: HGW19.2 (photo 1)

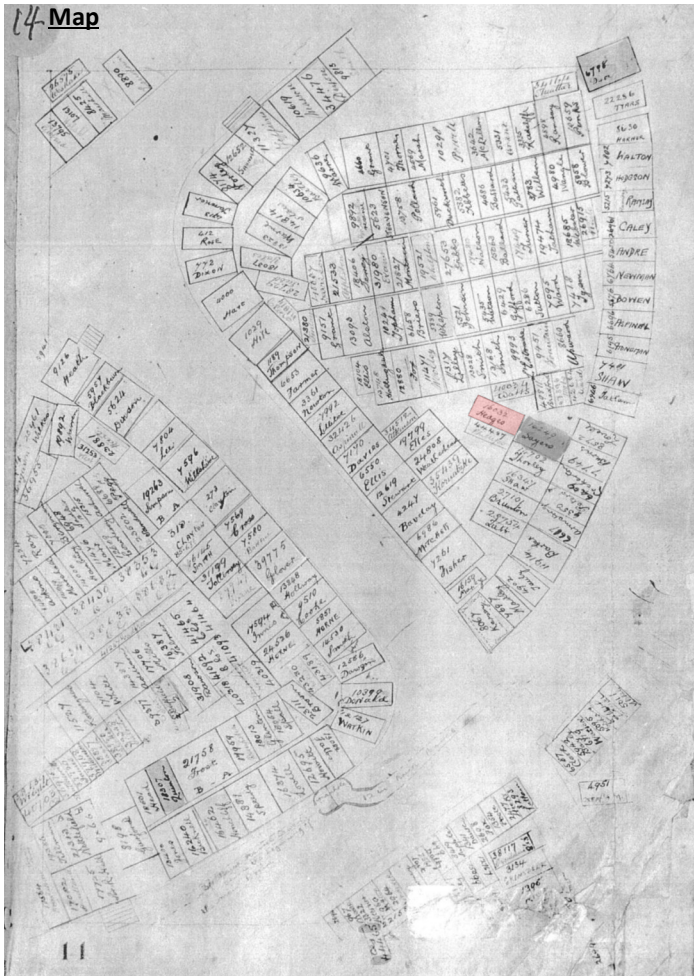
Additional photo filenames:
HGW19.2 (photo 2) - HGW19.2 (photo 4) taken on 21/11/2017

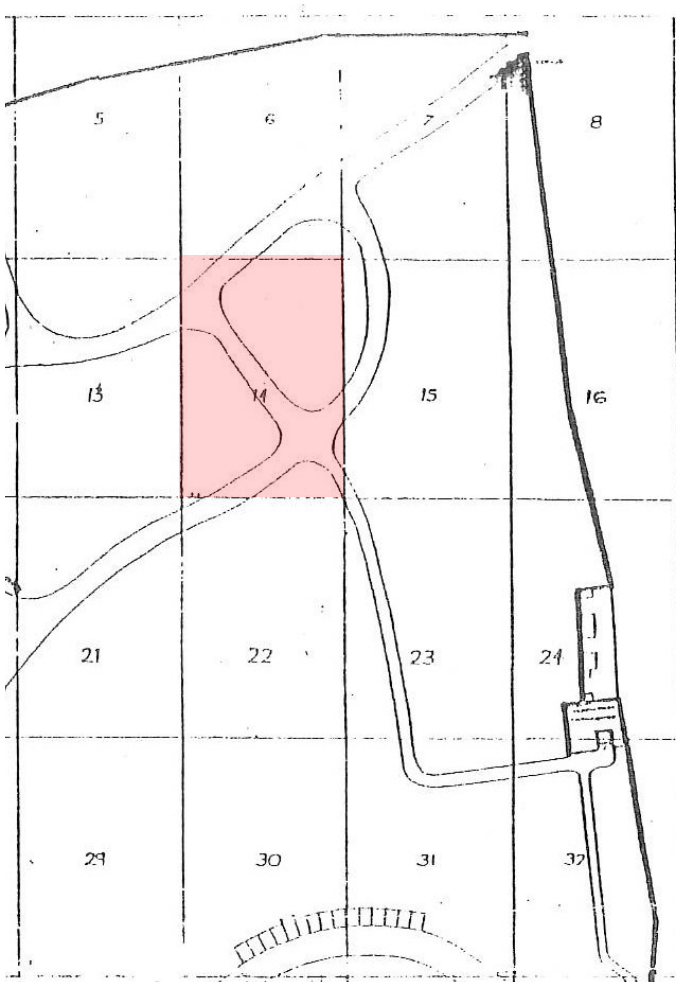
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hedges	**Memorial code:** HGW19.3

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hedges

Memorial code: HGW19.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: 10cm
Width (mon./add. el.): 40cm min.
Thickness/Length (mon./add. el.): 200cm min.
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 0510?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

Inscription

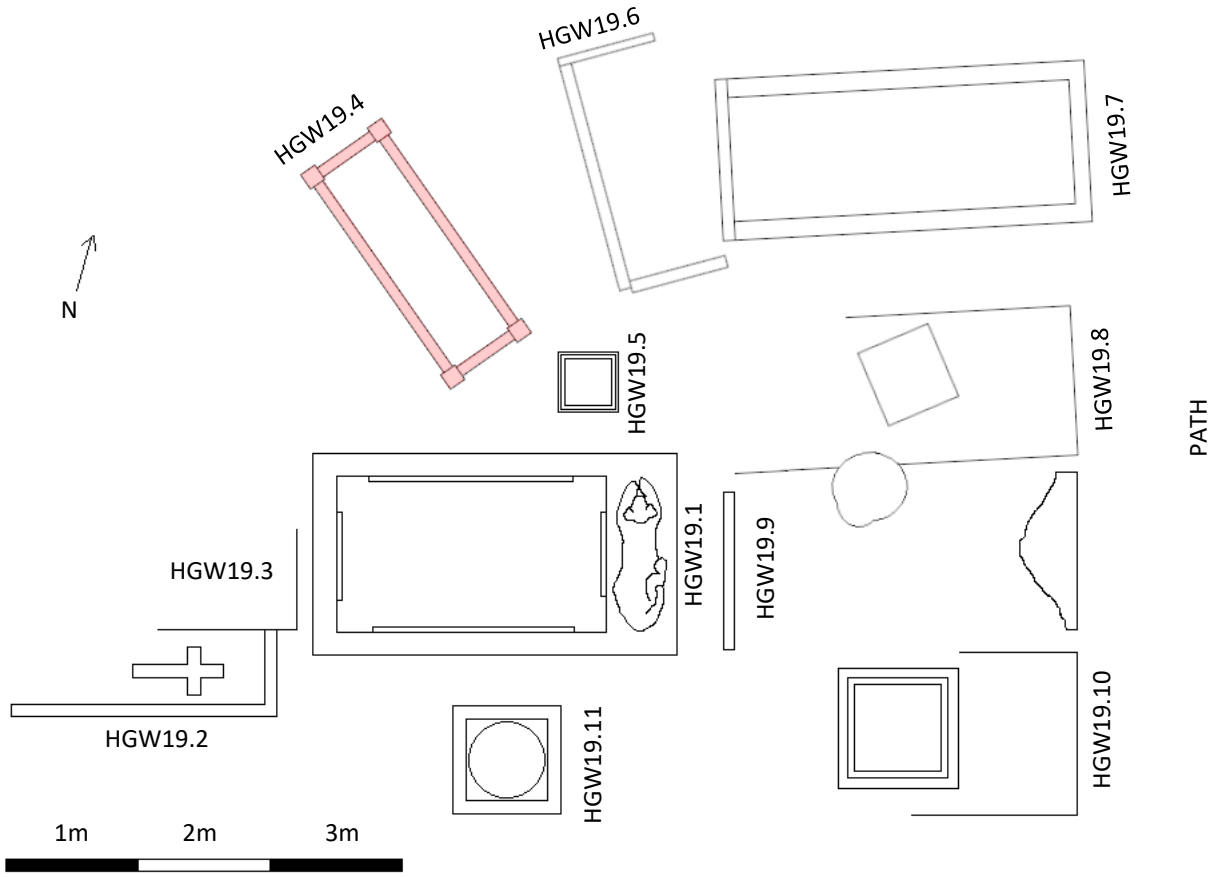
none surviving

Photo: HGW19.3 (photo 1)

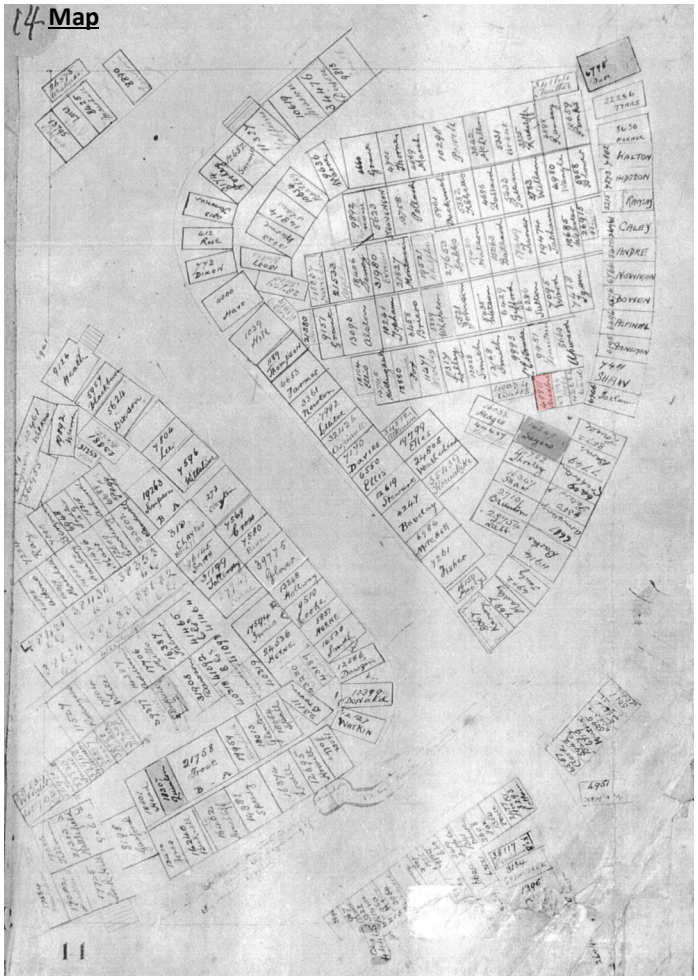
Additional photo filenames:
HGW19.3 (photo 2) taken on 14/04/2018

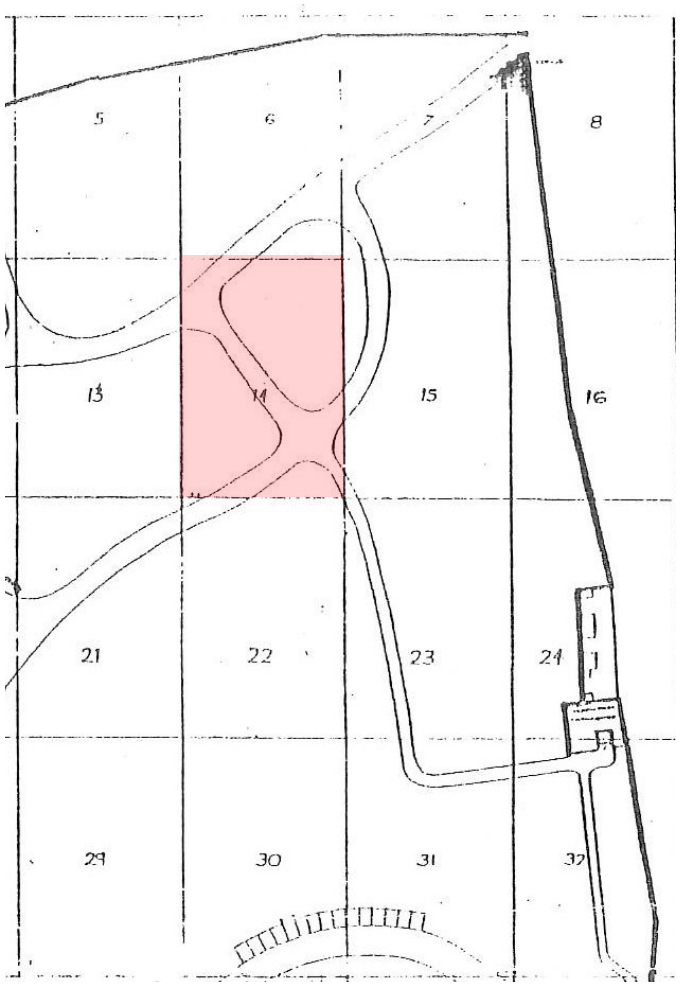
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bradford	**Memorial code:** HGW19.4

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bradford

Memorial code: HGW19.4

Physical dimensions & condition

Location:
Orientation: 140°
Height: 20cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 197cm
Condition monument: 3
Condition inscription: 6

Stylistic details

Materials: 21
Memorial type: 0940
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: 1950
Reason for date: 2

Name/date of death/relationship stated
FRANK (JOE) BRADFORD/31 DEC 1950/
NELLIE HUGHES/19 DEC 1953/
WILLIAM VIOLET HUGHES/21 MAR 1959/
NELLIE MAY BRADFORD/11 OCT 1962/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 21/11/2017

Inscription

Right side
FRANK (JOE) BRADFORD
WHO FELL ASLEEP 31ST DE. 1950
AGED 49 YEARS

Right side second column
IN
LOVING MEMORY
OF
NELLIE MAY BRADFORD
DIED 11TH OCT 1962
AGED 38 YEARS

Left side
NELLIE HUGHES
DIED 19TH DEC 1953
AGED 72 YEARS

Left side second column
IN
LOVING MEMORY
OF
WILLIAM VIOLET HUGHES
DIED 21ST MARCH 1959
AGED 53 YEARS

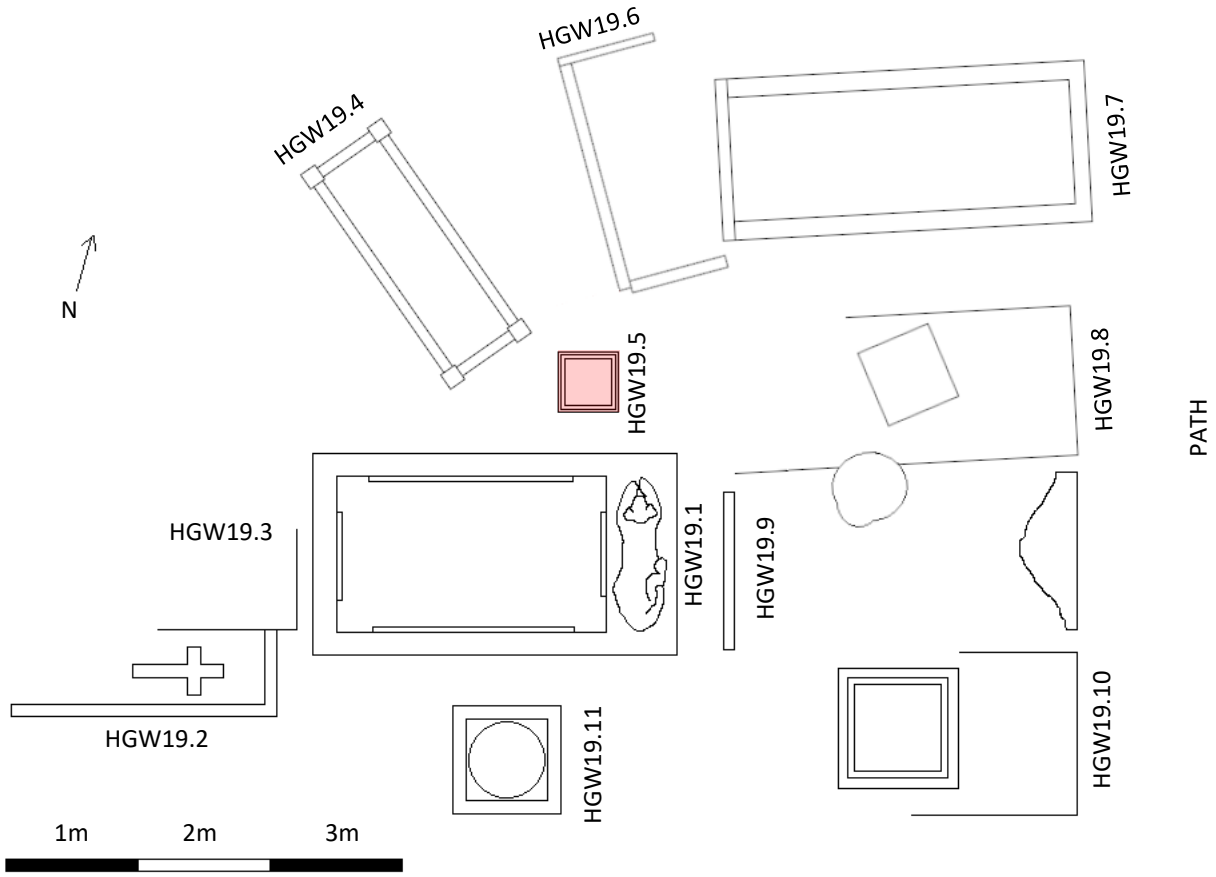
Foot
IN GOD'S KEEPING

Photo: HGW19.4 (photo 1)

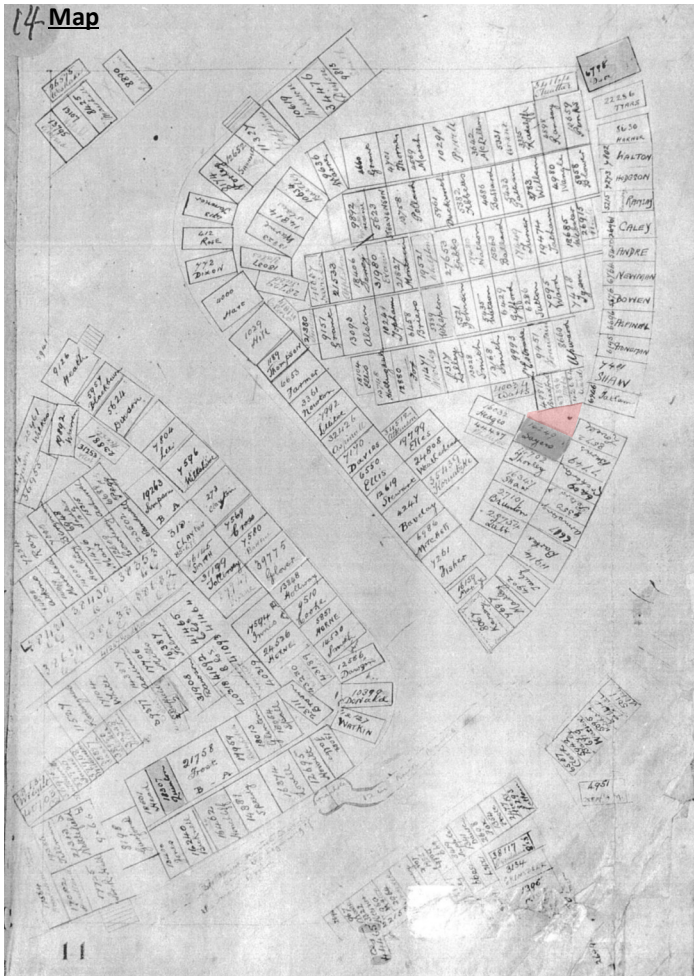
Additional photo filenames:
HGW19.4 (photo 2) - HGW19.4 (photo 10) taken on 21/11/2017

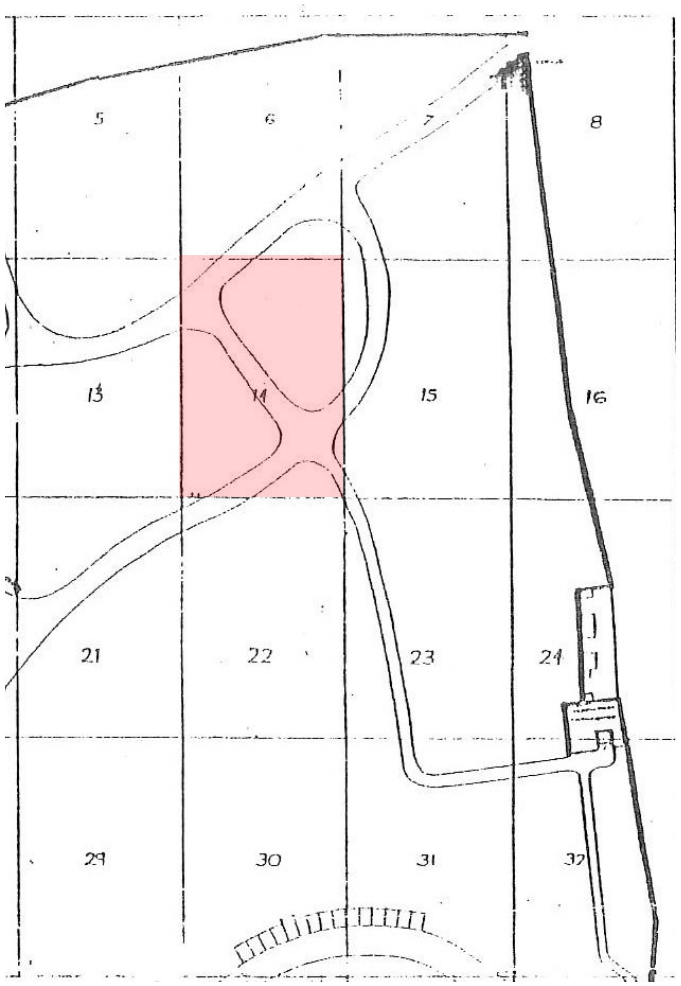
Cemetery Name: Highgate Cemetery (West)	**Surname:** Cresswell	**Memorial code:** HGW19.5

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Cresswell

Memorial code: HGW19.5

Physical dimensions & condition

Location:
Orientation: 50°
Height: 135cm
Width (mon./add. el.): 46cm
Thickness/Length (mon./add. el.): 46cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 9350
Additional Elements:
Memorial style: Classical
Dec. motifs: 300
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 2013
Reason for date: 2

Name/date of death/relationship stated
ADDISON CRESSWELL/23 DEC 2013/

Biographic Information

Profession and titles:
Addison Cresswell—manager, agent, producer, champion of comedy

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

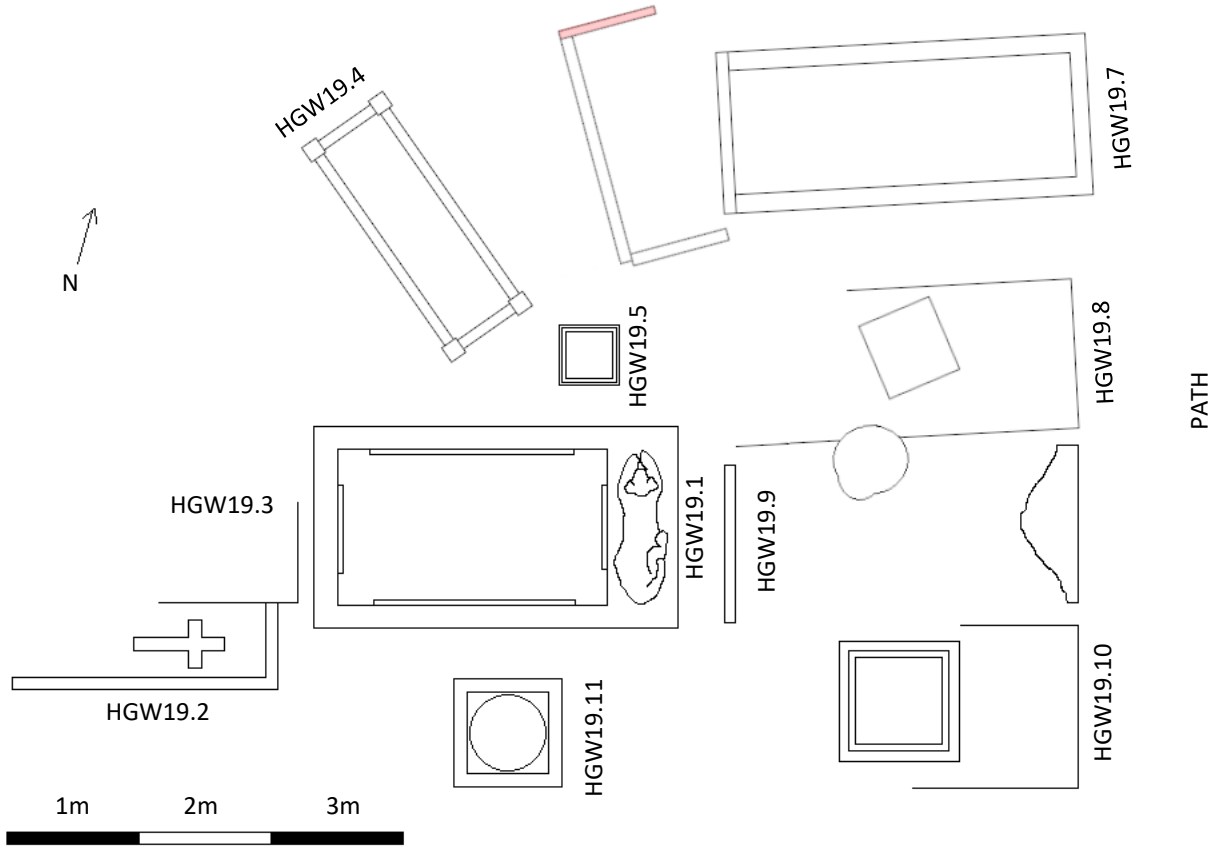
IN LOVING MEMORY
ADDISON
CRESSWELL
28 JUNE 1960
23 DECEMBER 2013
MANAGER, AGENT
PRODUCER
CHAMPION OF COMEDY
"I'LL END IT ON THIS…"

Photo: HGW19.5 (photo 1)

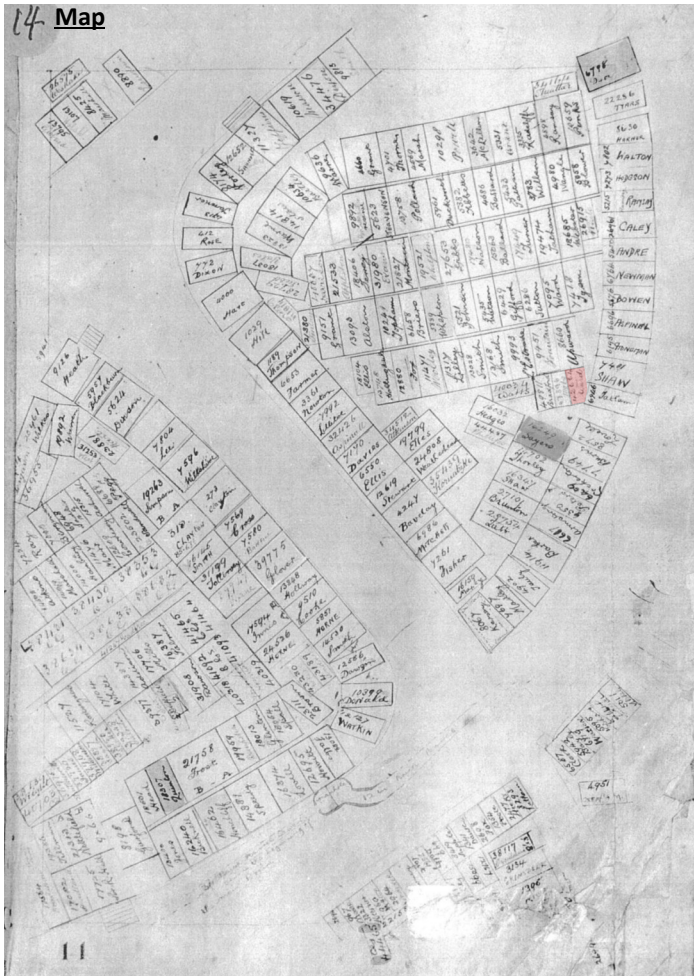
Additional photo filenames:
HGW19.5 (photo 2) - HGW19.5 (photo 3) taken on 21/11/2017
HGW19.5 (photo 4) - HGW19.5 (photo 5) taken on 24/03/2018

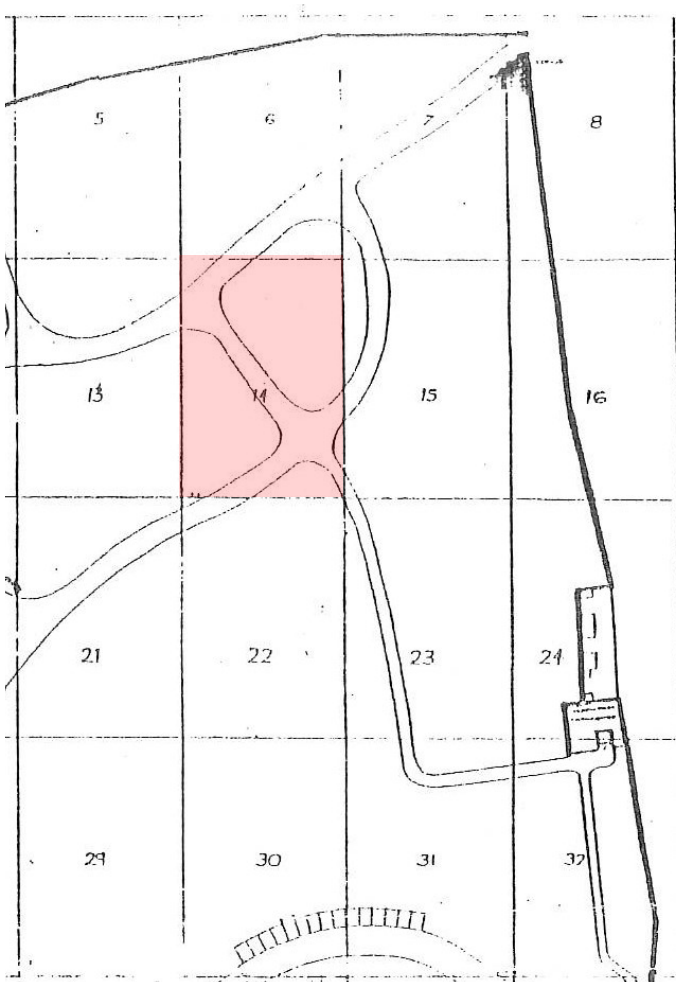
Cemetery Name: Highgate Cemetery (West)	**Surname:** Ward	**Memorial code:** HGW19.6

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Ward

Memorial code: HGW19.6

Physical dimensions & condition

Location:
Orientation: 150°
Height: 122cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 7/175cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4600
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 672
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1973
Reason for date: 2

Name/date of death/relationship stated
HENRIETTA SELINA WARD/4 FEB 1973/wife of Thomas Ward

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

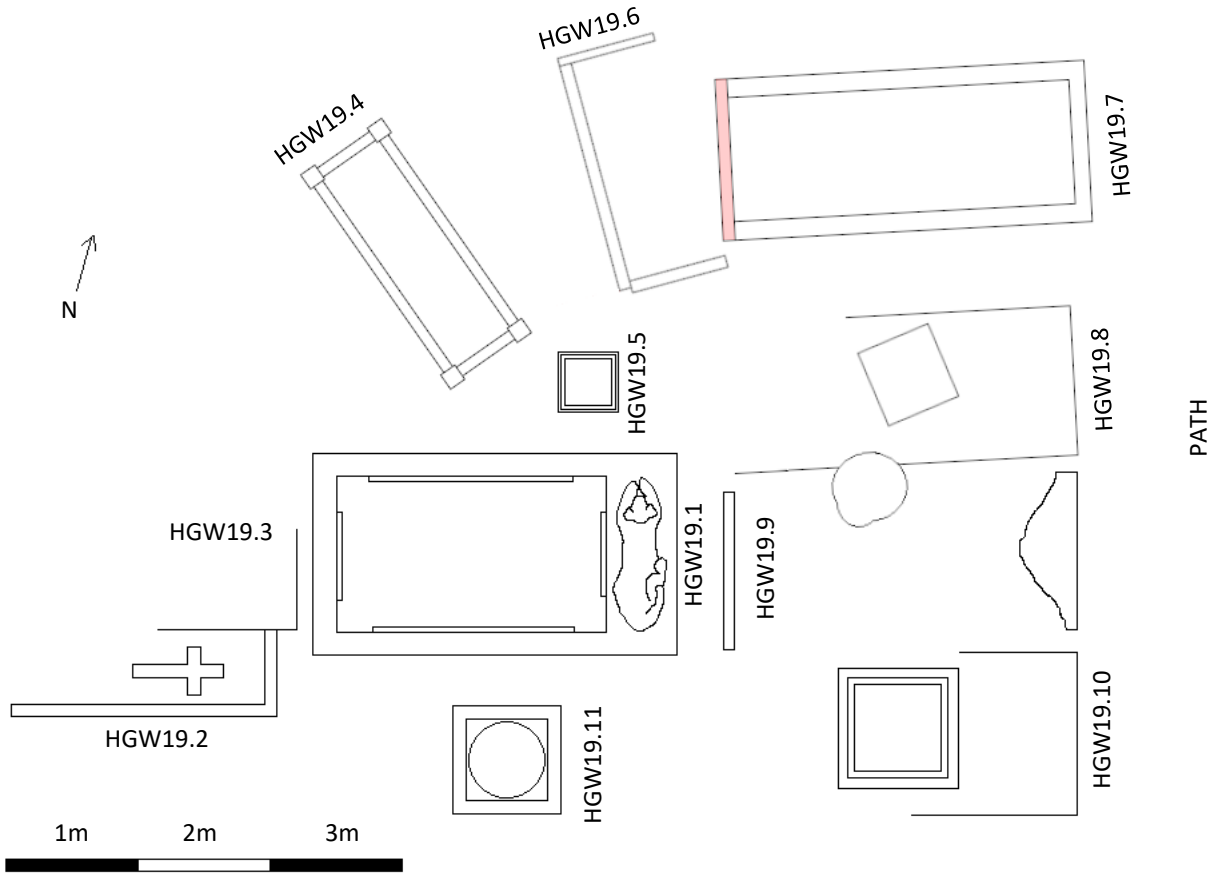
IN AFFECTIONATE REMEMBRANCE OF
HENRIETTA SELINA
THE BELOVED WIFE OF
THOMAS WARD
WHO DEPARTED THIS LIFE FEBRUARY 4TH 1973
AGED 62 YEARS
"PEACE, PERFECT PEACE"

Photo: HGW19.6 (photo 3)

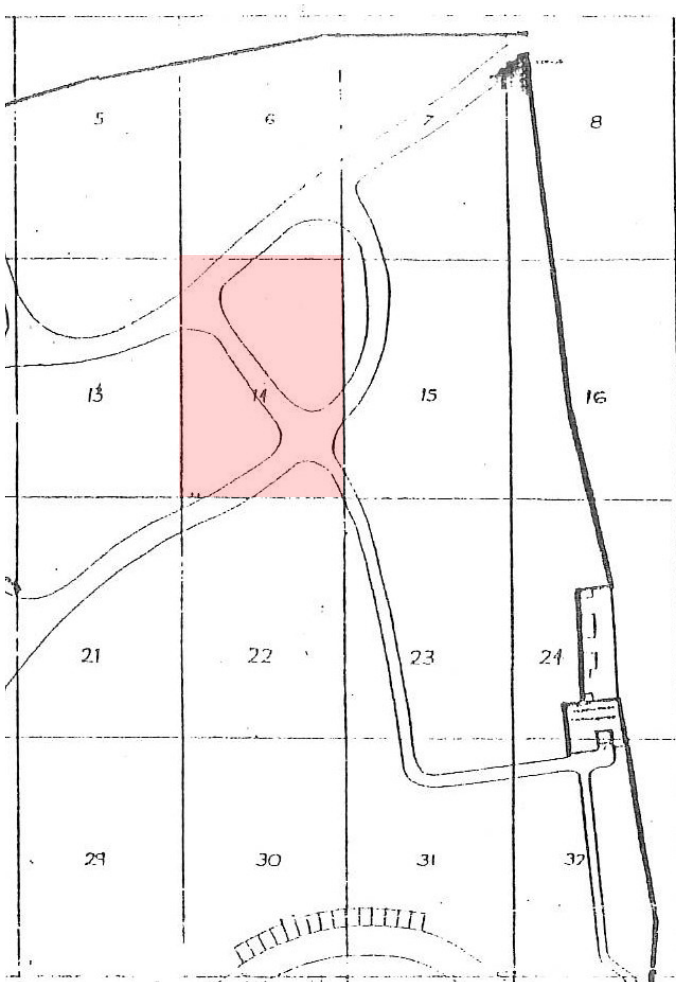
Additional photo filenames:
HGW19.6 (photo 1) - HGW19.6 (photo 2) taken on 21/11/2017
HGW19.6 (photo 4) taken on 24/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Tatham	**Memorial code:** HGW19.7

Plan



14. Map



Cemetery Name: Highgate Cemetery (West)

Surname: Tatham

Memorial code: HGW19.7

Physical dimensions & condition

Location:
Orientation: 40°
Height: 60cm
Width (mon./add. el.): 122/122cm
Thickness/Length: 10/269cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 21, 60
Memorial type: 4500
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 300, 170
Dec. motifs marginal:
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 21/11/2017

Inscription

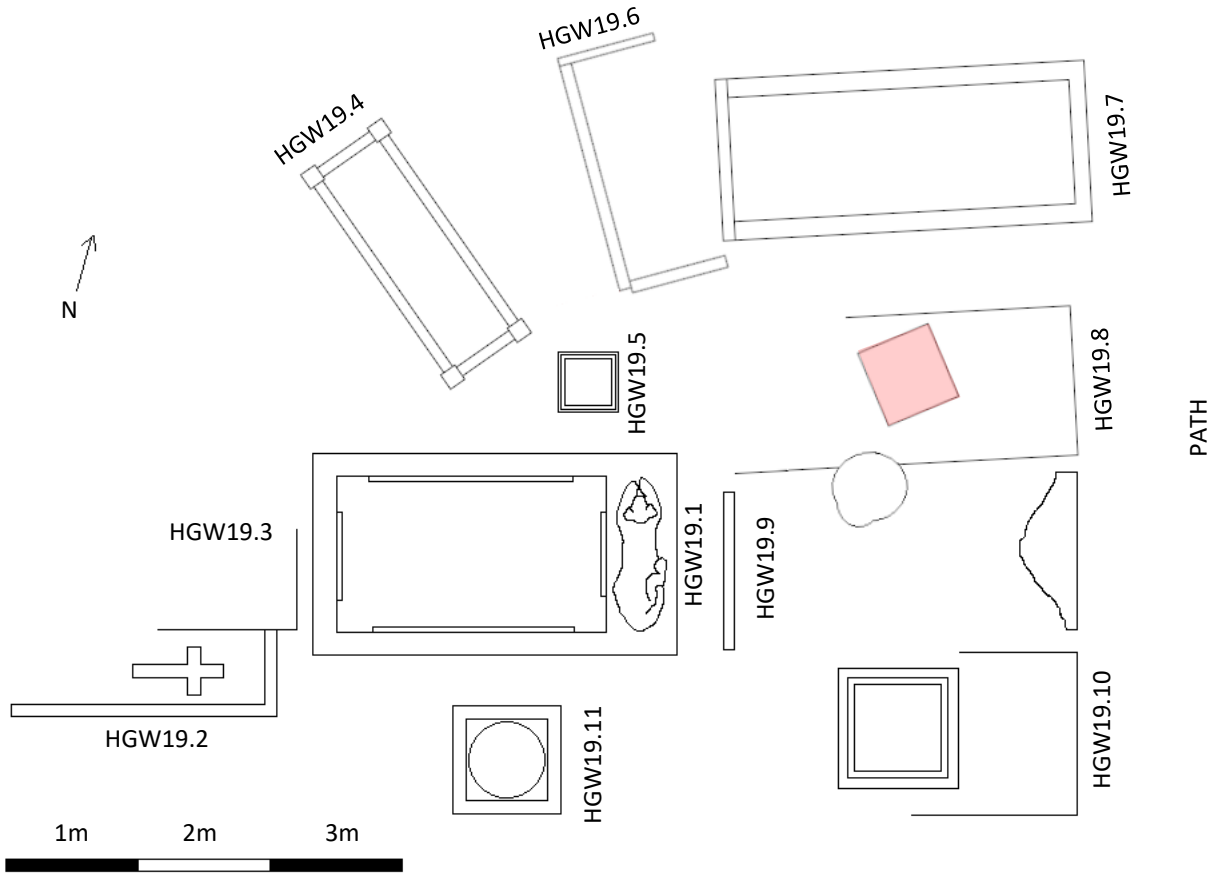
None surviving

Photo: HGW19.7 (photo 1)

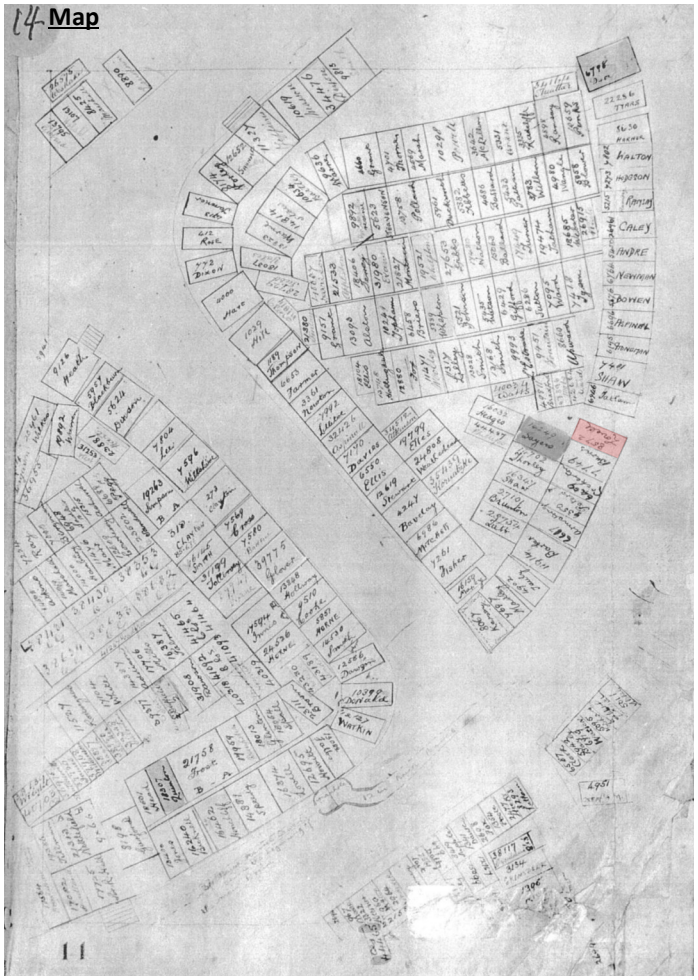
Additional photo filenames:
HGW19.7 (photo 2) - HGW19.7 (photo 6) taken on 21/11/2017

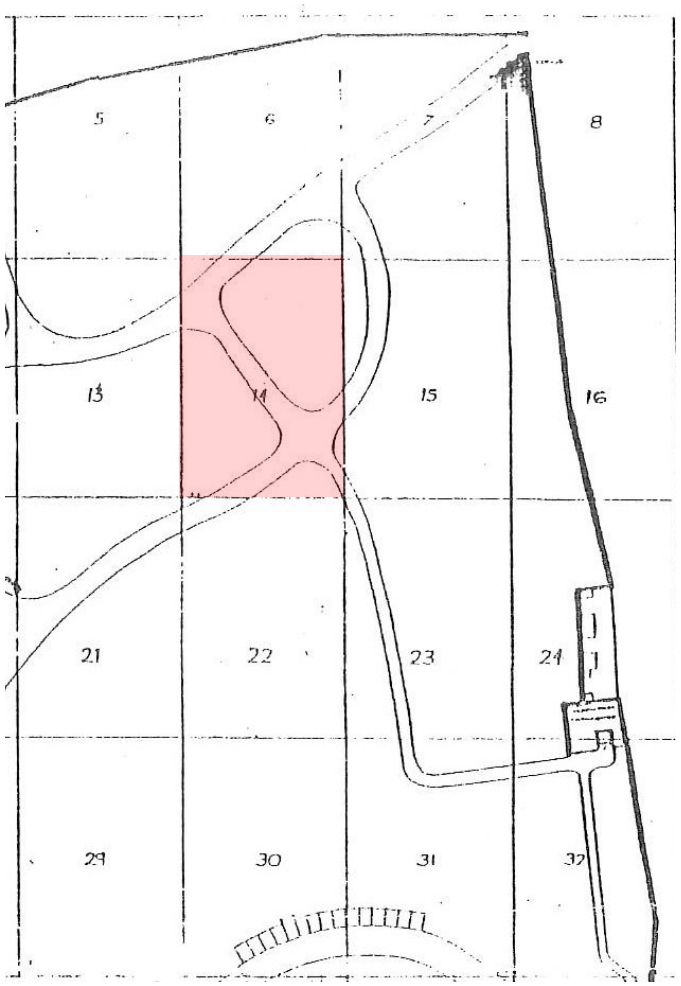
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lovell	**Memorial code:** HGW19.8

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lovell

Memorial code: HGW19.8

Physical dimensions & condition

Location:
Orientation: 80°
Height: 46cm
Width (mon./add. el.): 60/122cm
Thickness/Length (mon./add. el.): 58/189cm
Condition monument: 5
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 0100?
Additional Elements: 0200
Memorial style: unknown
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated
WILLIAM LOVELL/1858/
ANN LOVELL/unknown/wife of William Lovell
FREDERICK GEORGE LOVELL/unknown/
GEORGE LOVELL/1851/
MARGARET JESSY LOVELL/unknown/wife of George Lovell

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 21/11/2017

Inscription

Ledger

WILLIAM LOVELL DIED 1858
ANN LOVELL HIS WIFE
------(dates?)
------AND OF ——
FREDERICK GEORGE LOVELL
——-(dates?)
AND GEORGE LOVELL DIED 1851
AND HIS WIFE
MARGARET JESSY LOVELL

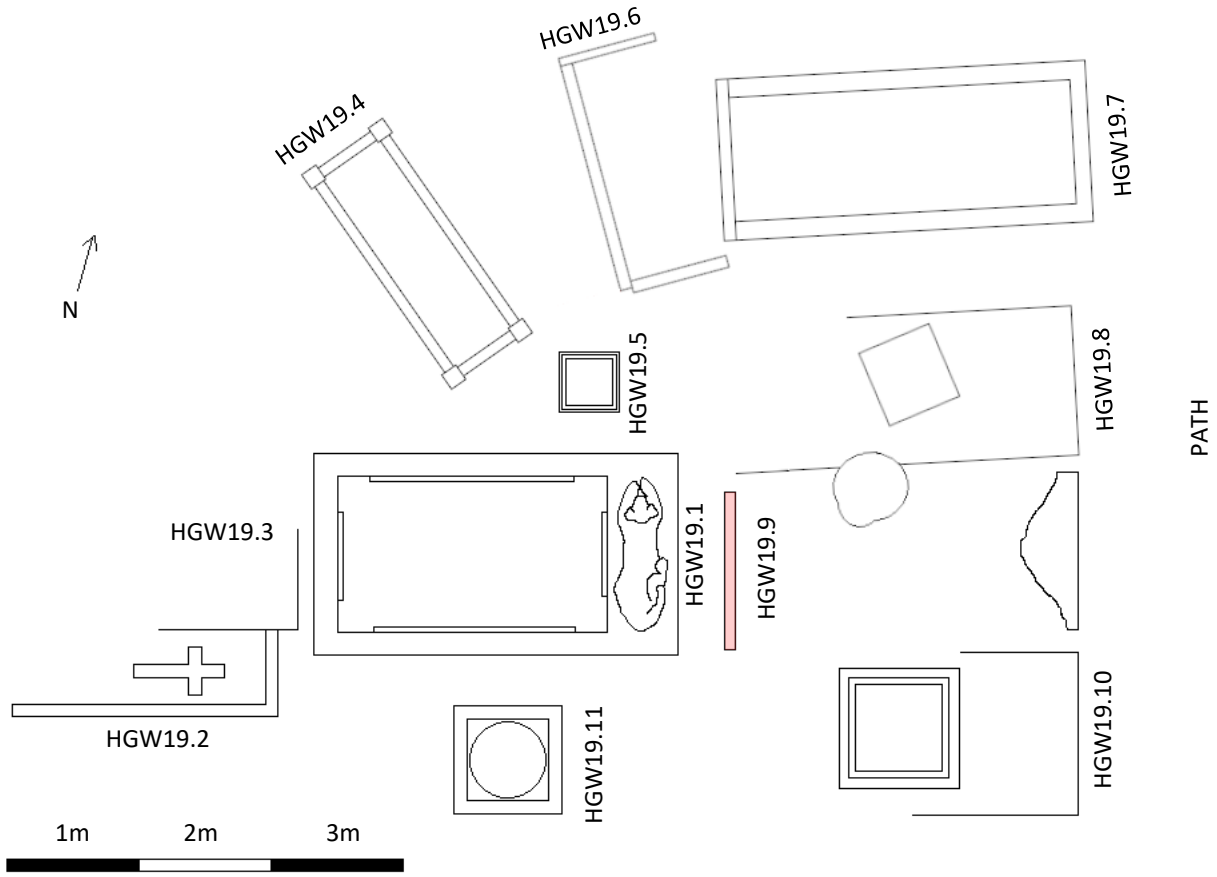
Front edge of slab
8572

Photo: HGW19.8 (photo 1)

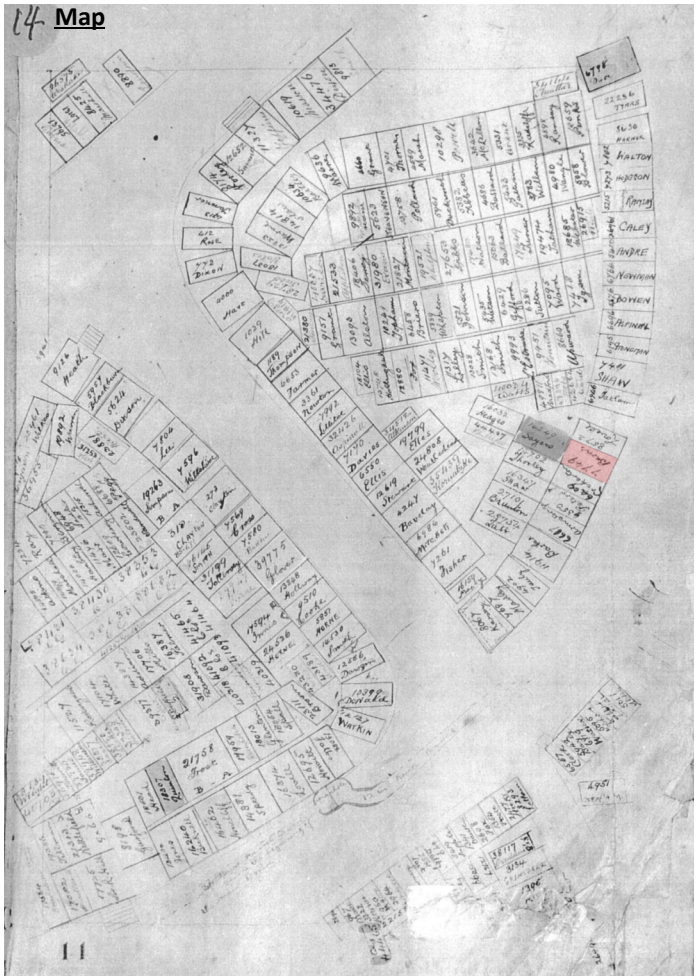
Additional photo filenames:
HGW19.8 (photo 2) - HGW19.8 (photo 4) taken on 21/11/2917

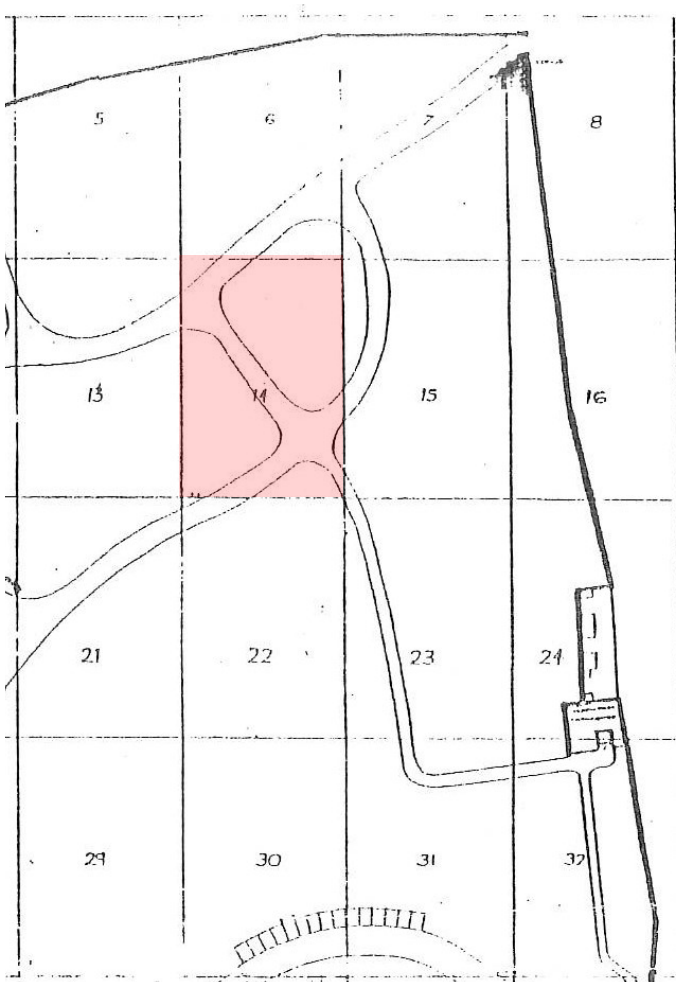
Cemetery Name: Highgate Cemetery (West)	**Surname:** Burns	**Memorial code:** HGW19.9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Burns

Memorial code: HGW19.9

Physical dimensions & condition

Location:
Orientation: 90°
Height: 70cm
Width (mon./add. el.): 119/120cm
Thickness/Length (mon./add. el.): 9/260cm
Condition monument: 3
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 4500
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1879?
Reason for date: 3

Name/date of death/relationship stated
RICHARDBURNS/7 NOV 1879/father of ?
M. A. BURNS/unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 21/11/2017

Inscription

Headstone

THE FAMILY GRAVE OF RICHARD AND M. A. BURNS
(very faded)
————
————

RICHARD BURNS
FATHER OF THE ABOVE
DIED 7TH NOVEMBER 1879
IN HIS 83RD YEAR

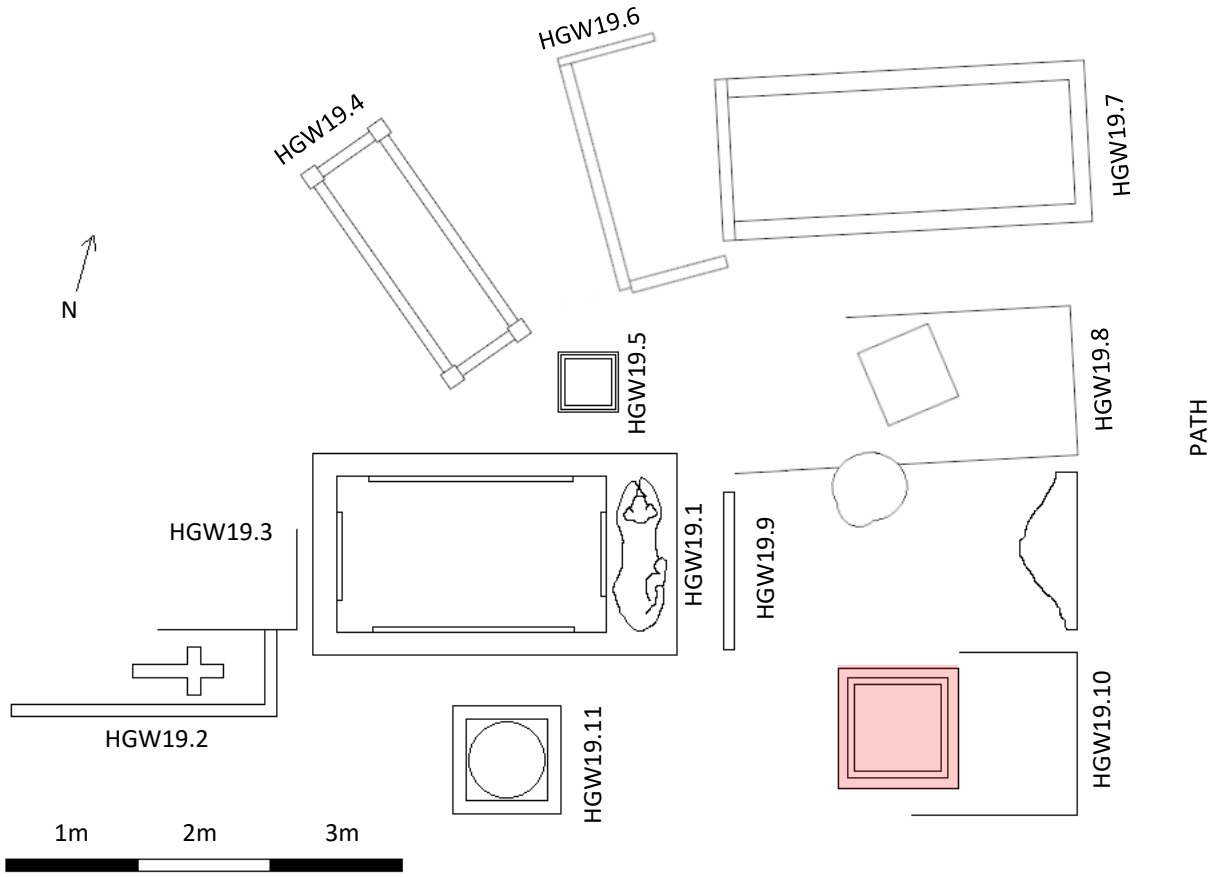
Front edge of slab
7749

Pho- **to:**

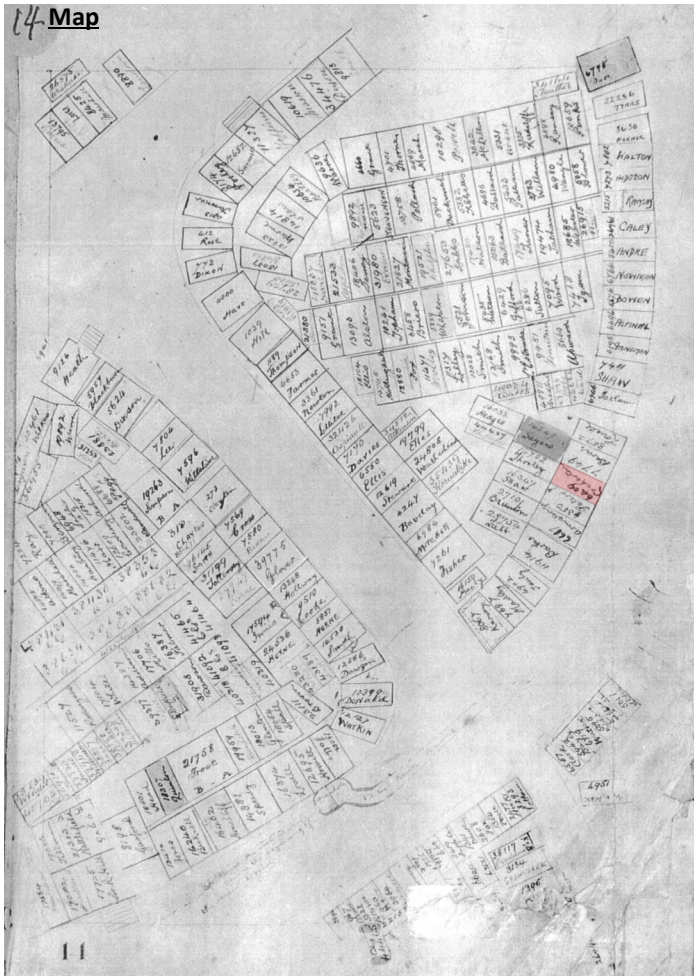
Additional photo filenames:
HGW19.9 (photo 2) taken on 21/11/2017

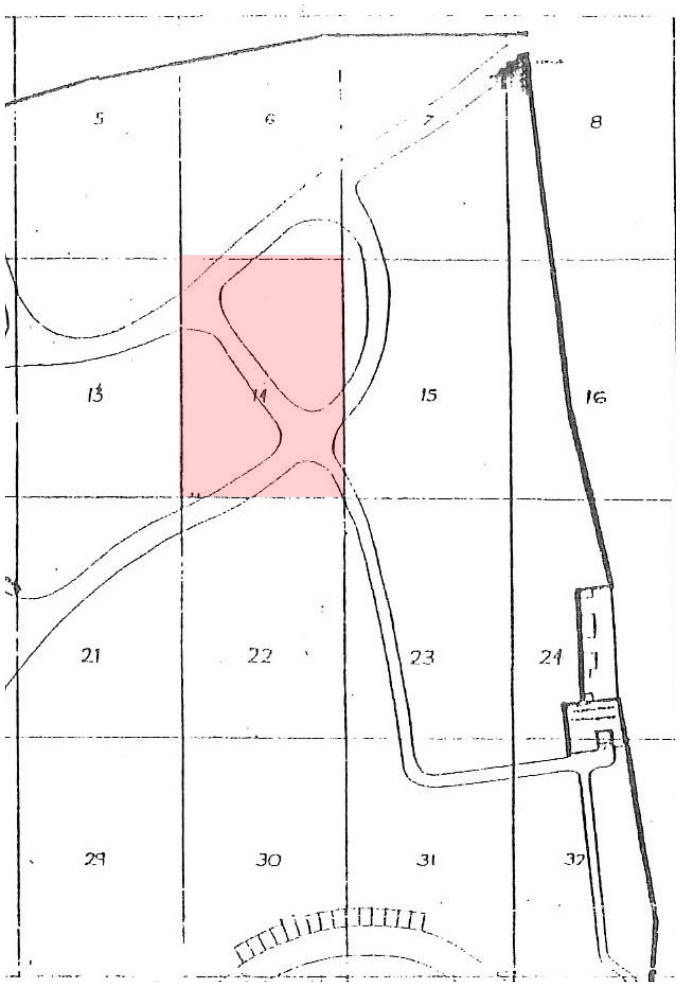
Cemetery Name: Highgate Cemetery (West)	**Surname:** Cockerton	**Memorial code:** HGW19.10

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Cockerton

Memorial code: HGW19.10

Physical dimensions & condition

Location: Awaiting GPS
Orientation: 90°
Height: 225cm
Width (mon./add. el.): 91/122cm
Thickness/Length (mon./add. el.): 91/181cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 32
Memorial type: 9311
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 730
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1855
Reason for date: 2

Name/date of death/relationship
ELIZABETH SARAH COCKERTON/10 FEB 1855/
JONAS COCKERTON/22 JUN 1881/
MARY MARGARET COCKERTON/19 SEP 1883/ sister of Jonas Cockerton
SUSANNAH COCKERTON/9 SEP 1888/sister of Mary Margaret Cockerton

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Elizabeth Sarah Cockerton—Austin Friars, City
Jonas Cockerton—Austin Friars
Mary Margaret Cockerton—No. 2 Austin Friars

Other:
none stated.

Recording completed on: 21/11/2017

Inscription

SACRED
TO THE MEMORY OF
ELIZTH SARAH
COCKERTON
OF AUSTIN FRJARS
CITY
DIED FEBRUARY 10 1855
AGED 52
JONAS
COCKERTON
OF AUSTIN FRIARS
DIED JUNE 22 1881
AGED 71
ALSO OF
MARY MARGARET
COCKERTON
SISTER OF THE ABOVE
LATE OF N^{O} 2 AUSTIN FRIARS
DIED SEPTEMBER 19TH 1883

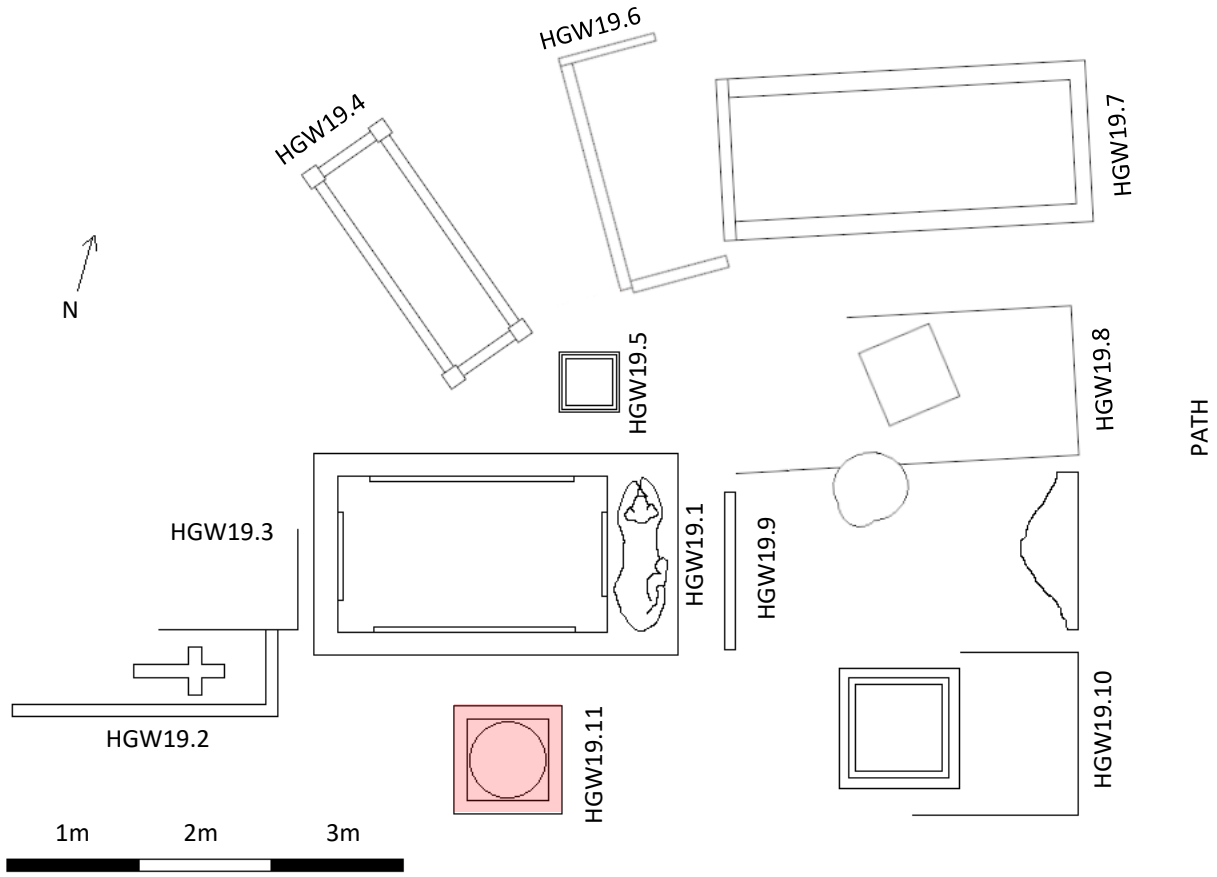
Base of pedestal
ALSO TO SUSANNAH COCHERTON
SISTER OF THE ABOVE
DIED SEPTEMBER 9TH 1888 AGED 85 YEARS

Photo: HGW19.10 (photo 1)

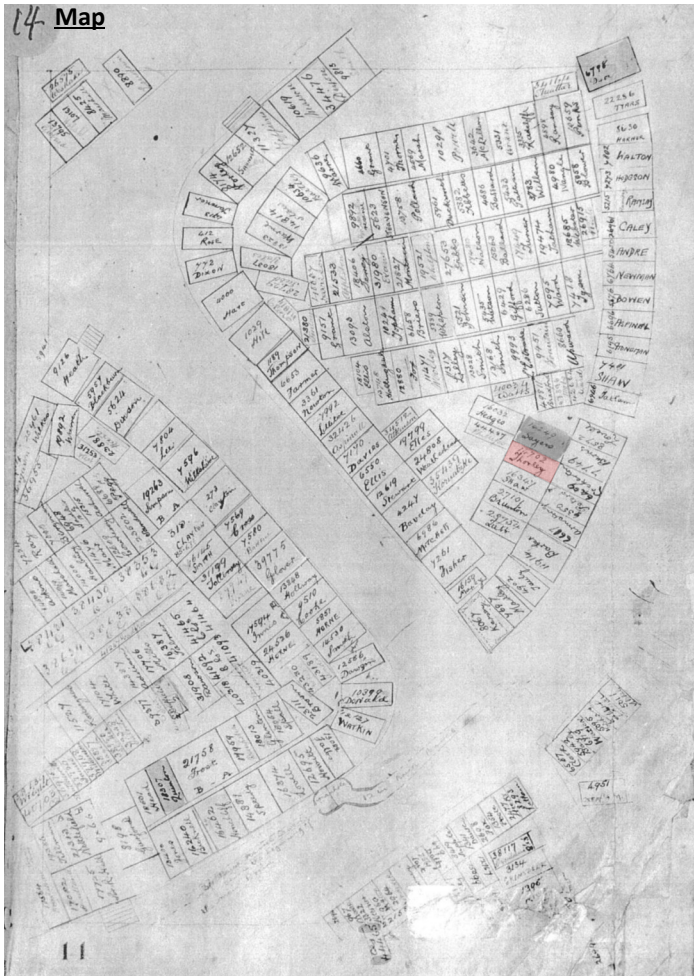
Additional photo filenames:
HGW19.10 (photo 2) - HGW19.10 (photo 4) taken on 21/11/2017

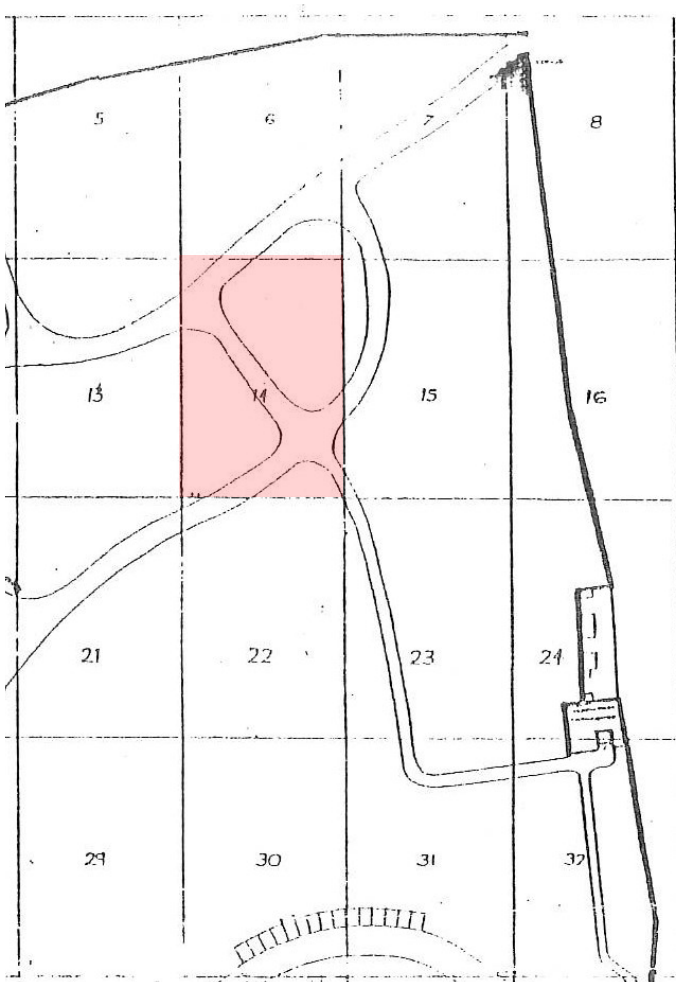
Cemetery Name: Highgate Cemetery (West)	**Surname:** Thorley	**Memorial code:** HGW19.11

Plan



14. Map





Cemetery Name: Highgate Cemetery (West)

Surname: Thorley

Memorial code: HGW19.11

Physical dimensions & condition

Location:
Orientation: 80°
Height: 255cm
Width (mon./add. el.): 82cm
Thickness/Length (mon./add. el.): 82cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9378
Additional Elements:
Memorial style: Classical
Dec. motifs: 543
Dec. motifs marginal:
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
HANNAH PENROSE THORLEY/4 JUN 1866/wife of Joseph Thorley
JOSEPH THORLEY/22 NOV 1878/
WILLIAM READ THORLEY/16 SEP 1852/son of Hannah and Joseph Thorley

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 21/11/2017

Inscription

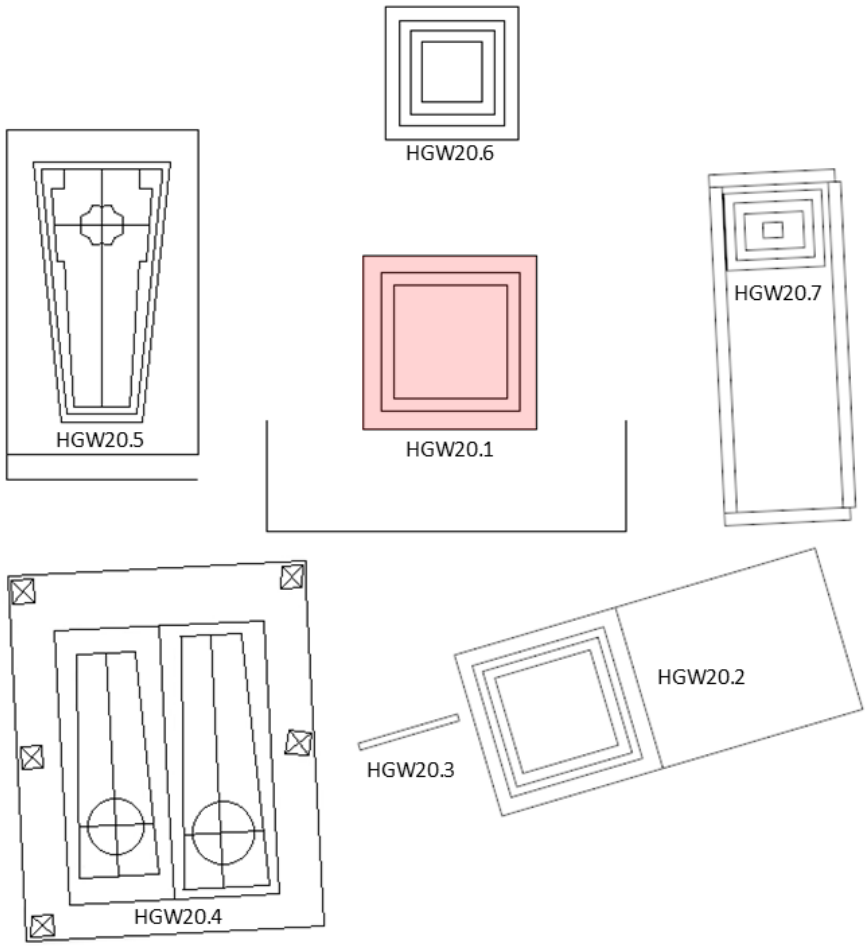
IN MEMORY OF
HANNAH PENROSE
THE BELOVED WIFE OF
JOSEPH THORLEY,
WHO DEPARTED THIS LIFE 4TH JUNE 1866
AGED 36 YEARS
ALSO THE ABOVE
JOSEPH THORLEY
WHO DEPARTED THIS LIFE 22ND NOVEMBER 1878
IN HIS 31ST YEAR
DEEPLY REGRETTED
ALSO OF
WILLIAM READ THORLEY
SON OF THE ABOVE
WHO DEPARTED THIS LIFE SEPTEMBER 16TH 1852
IN THE 31ST YEAR OF HIS AGE

Photo: HGW19.11 (photo 1)

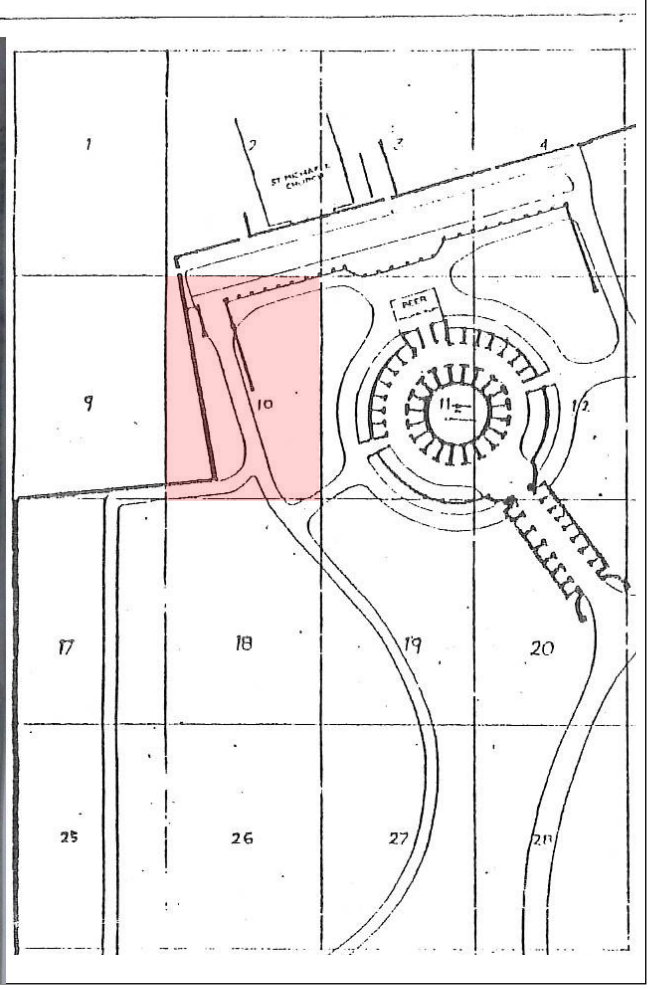
Additional photo filenames:
HGW19.11 (photo 2) - HGW19.11 (photo 5) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Collard	**Memorial code:** HGW20.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Collard

Memorial code: HGW20.1

Physical dimensions & condition

Location: 51°34'05.4"N 000°08'59.6"W
Orientation: 60°
Height: 170cm
Width (mon./add. el.): 125/269cm
Thickness/Length (mon./add. el.): 125/258cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 9310
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
JOHANNI ARNOLD COLLARD/1842?/
GUILIELMUS FRED COLLARD/1842?/
GUILIELMO COLLARD/1866/
AUGUSTINE FREDERICK FITZ-GERALD/24 MAR 1877/
PENELOPE FREDERICA FITZ-GERALD/11 JAN 1900/
widow of Augustine Frederick Fitz-Gerald
ARNOLD FITZ-GERALD/27 DEC 1909/son of Penelope Frederica

Biographic Information

Profession and titles:
Penelope Frederica Fitz-Gerald—Student & Author in Metaphysics

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front
GUILIELMO COLLARD
REPUM NATURAE INVESTICATIONE
VITAM CONSUMPSIT
MORTUUM FILIAE ATQUE NEPOTUM
AMOR PROSECUTUS EST
VIX ANN XCI OB MDCCCLXVI

WHOMSOEVER SHALL CALL UPON
THE LORD SHALL BE SAVED

AUGUSTINE FREDERICK FITZ-GERALD
DIED MARCH 24TH 1877
AGED 58 YEARS

Right
JOHANNI ARNOLD COLLARD
GUILIELMUS FRED COLLARD
SARA. CONJUX. EORUMQUE FILIA.
PENELOPE FREDERICA
UNICO OPTIMO. FILIO. FRATRIQUE.
INCONSOLABILES FECERUNT
VIX AN XXX OB MDCCCXLII
VALE. DIELECTISSME. VALE.

Left
IN MEMORY OF
PENELOPE FREDERICA
WIDOW OF
AUGUSTINE FREDERICK FITZ-GERALD
STUDENT & AUTHOR
IN METAPHYSICS
DIED 11TH JANUARY 1900
AGED 79

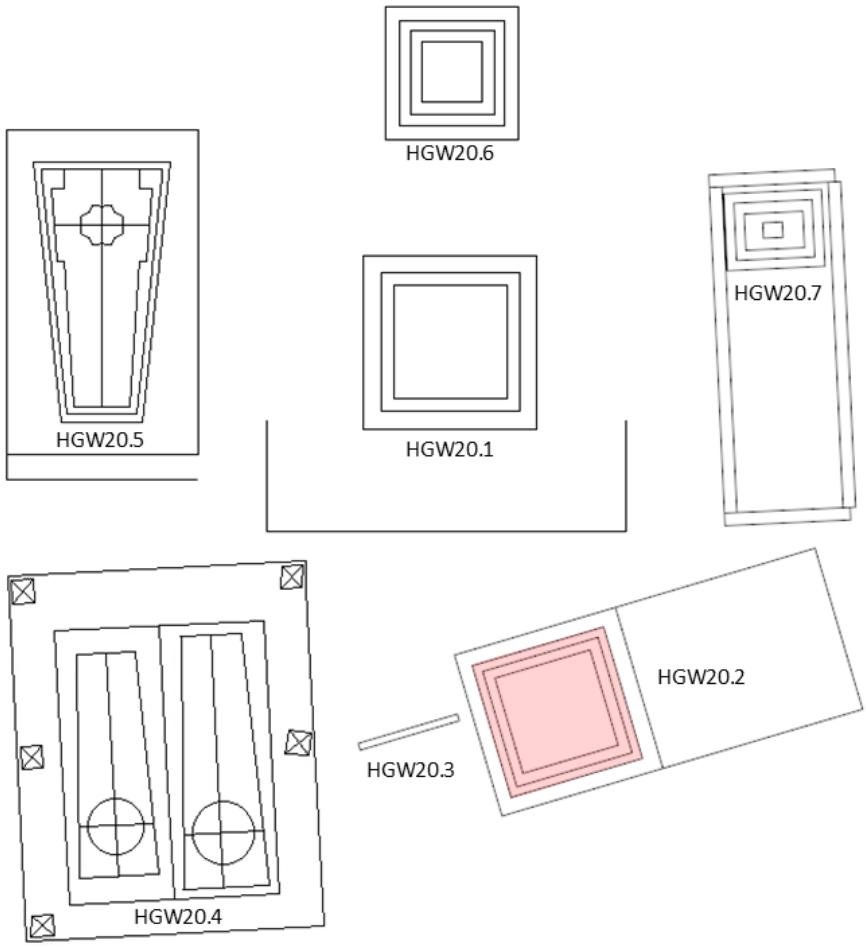
ARNOLD FITZ-GERALD,
HER SON,
DIED 27TH DECEMBER 1909
AGED 53 YEARS
THE LORD IS LOVING UNTO EVERYMAN
PSALM 145. 9.

Photo: HGW20.1 (photo 1)

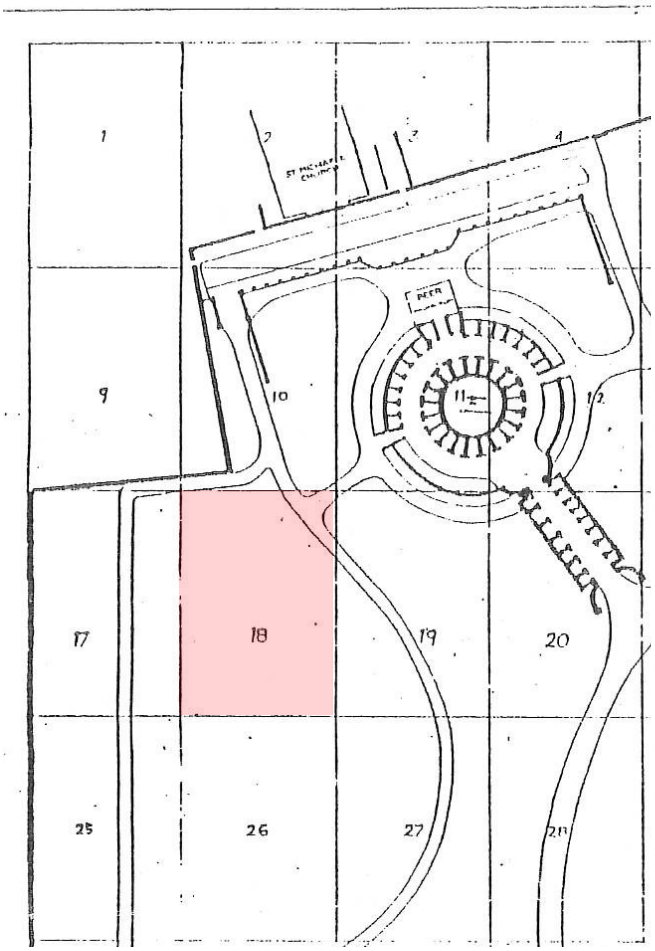
Additional photo filenames:
HGW20.1 (photo 2) - HGW20.1 (photo 4) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Newton	**Memorial code:** HGW20.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Newton

Memorial code: HGW20.2

Physical dimensions & condition

Location:
Orientation: 40°
Height: 315cm
Width (mon./add. el.): 99/122cm
Thickness/Length (mon./add. el.): 99/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 9333
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 337, 300,
Dec. motifs marginal: 720
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
MARCUS JOHN DAVID NEWTON/21 MAR 1823/
BARBARA LISLE NEWTON/19 DEC 1865/wife of Marcus Bourne Newton
MARCUS BOURNE NEWTON/11 JAN 1873/
JOHN EDWARD ?/3 JUN 1873/
MORRIS ANDREW COHEN/18 NOV 1890/
MARY ANNE COHEN/19 MAR 1921/widow of Morris Andrew Cohen

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Morris Andrew Cohen—Of Newton Terrace Macclesfield J. P.

Other:
John Edward ?—suddenly seized with Croup after a few hours illness

Recording completed on: 25/03/2018

Inscription

Front edge of slab
THE VAULT OF MARCUS BOURNE NEWTON

Top of slab
AFFECTIONATE R————————
JOHN EDWARD ————————
WHO IN THE FULL VIGOUR OF MAN
SUDDENLY SEIZED WITH CROUP
AFTER A FEW HOURS ILLNESS ON SA————
THE THIRD OF JUNE 1871
IN THE FORTIETH YEAR OF HIS AGE
MORRIS ANDREW COHEN
OF NEWTON TERRACE MACCLESFIELD
DIED NOVEMBER 18TH 1890 AGED 64 YEARS

Back of slab
No 18 120 14 333

Left panel of pedestal
IN
LOVING
MEMORY OF
MARCUS JOHN DAVID
NEWTON.
DIED MARCH 21ST 1823, AGED 65

Front panel of pedestal
IN
MEMORY OF
BARBARA LISLE.
WIFE OF
MARCUS BOURNE NEWTON
DIED 19TH DECR 1865, AGED 31.
AND
MARCUS BOURNE NEWTON
DIED 11TH JANY 1873, AGED 42.

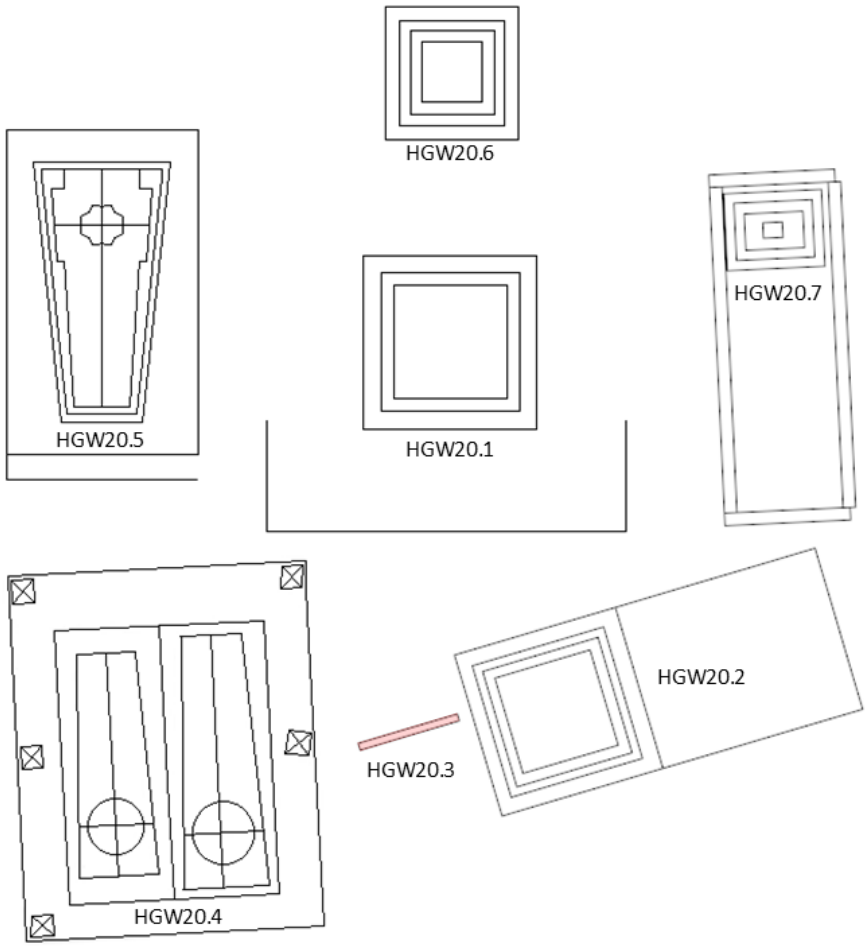
Right panel of pedestal
MORRIS ANDREW COHEN
OF NEWTON TERRACE MACCLESFIELD J. P.
DIED NOVEMBER 18TH 1890
AGED 64 YEARS
MARY ANNE COHEN
WIDOW OF THE ABOVE
DIED 19TH MARCH 1921, AGED 94.

Photo: HGW20.2 (photo 1)

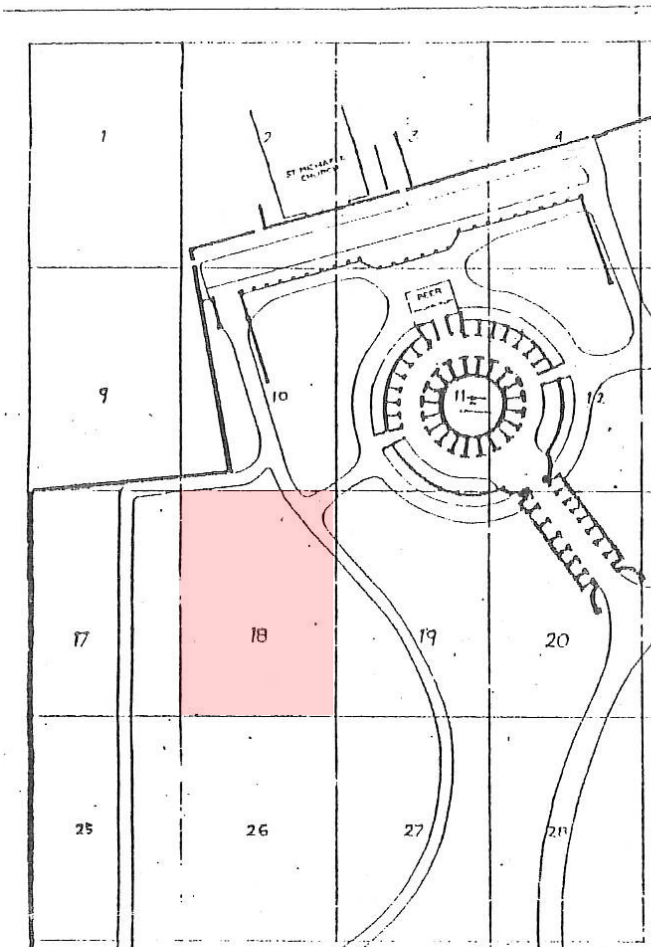
Additional photo filenames:
HGW20.2 (photo 2) - HGW20.2 (photo 7) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Norman	**Memorial code:** HGW20.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Norman

Memorial code: HGW20.3

Physical dimensions & condition

Location:
Orientation: 130°
Height: 121cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 187?
Reason for date: 2

Name/date of death/relationship stated
SAMUEL NORMAN/11 NOV 187?/
MARY ANN NORMAN/29 MAY 1888/wife of Samuel Norman

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

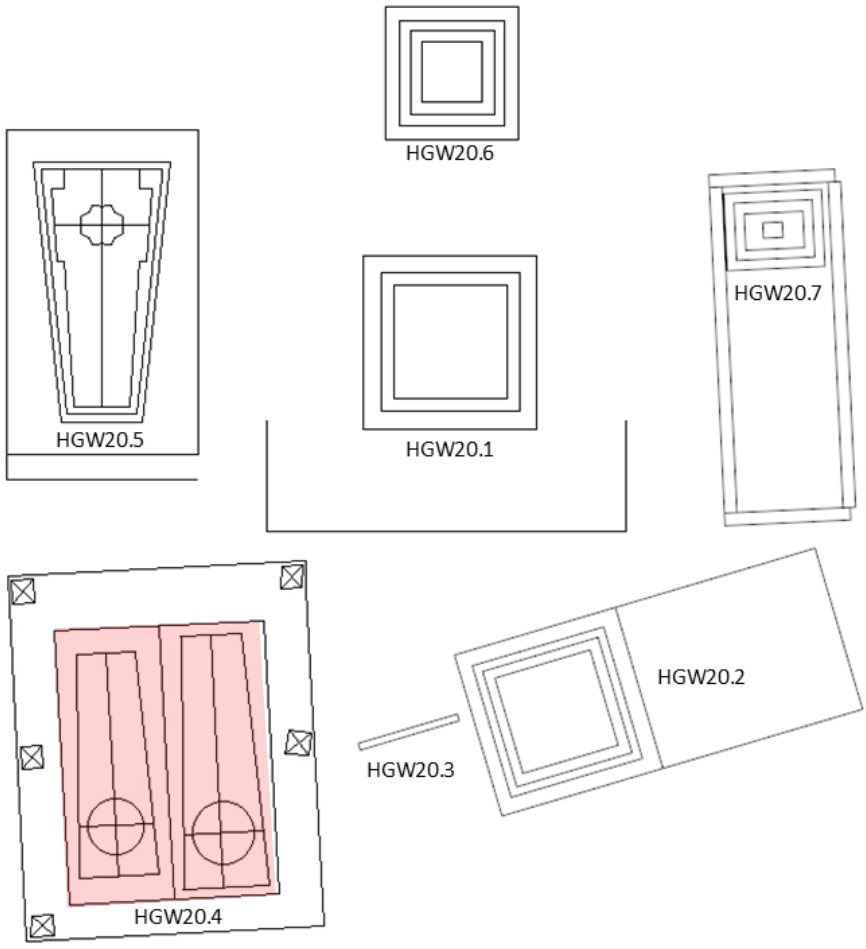
SACRED
—<>—
TO THE MEMORY OF
SAMUEL NORMAN
WHO DIED 11TH NOVEMBER 187?
AGED 68 YEARS
ALSO MARY ANN
WIFE OF THE ABOVE
WHO DIED 20TH MAY 1888
AGED 85 YEARS

Photo: HGW20.3 (photo 1)

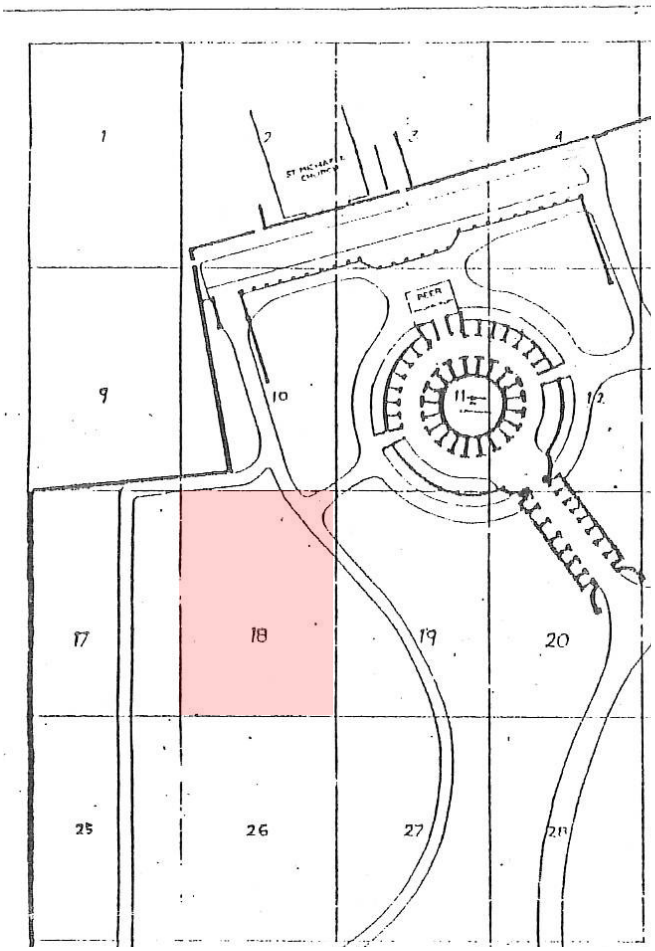
Additional photo filenames:
HGW20.3 (photo 2) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Chester	**Memorial code:** HGW20.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Chester

Memorial code: HGW20.4

Physical dimensions & condition

Location:
Orientation: 320°
Height: 65cm
Width (mon./add. el.): 76/118cm
Thickness/Length (mon./add. el.): 197/275cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 0535
Additional Elements: 0280
Memorial style: Gothic
Dec. motifs: 410, 420, 870
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1855?
Reason for date: 2

Name/date of death/relationship stated
HARRY ROBERT CHESTER/?? DEC 1855/
ANNA ELIZA ELEANOR CHESTER/?? FEB 1881?
ANNA MARIA CHESTER/unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

O**ther:**
none stated

Recording completed on: 26/03/2018

Inscription

Left side of base
5611

Small tomb, left side
Harry Robert
Chester
Born __ March 1810, Departed __ December 1855

Small tomb, right side
Anna Eliza Eleanor
Chester
Born 16 March 18_9 Departed __ Feb 1881(?)

Large tomb, left side
Anna Maria Chester
Born(?) _____

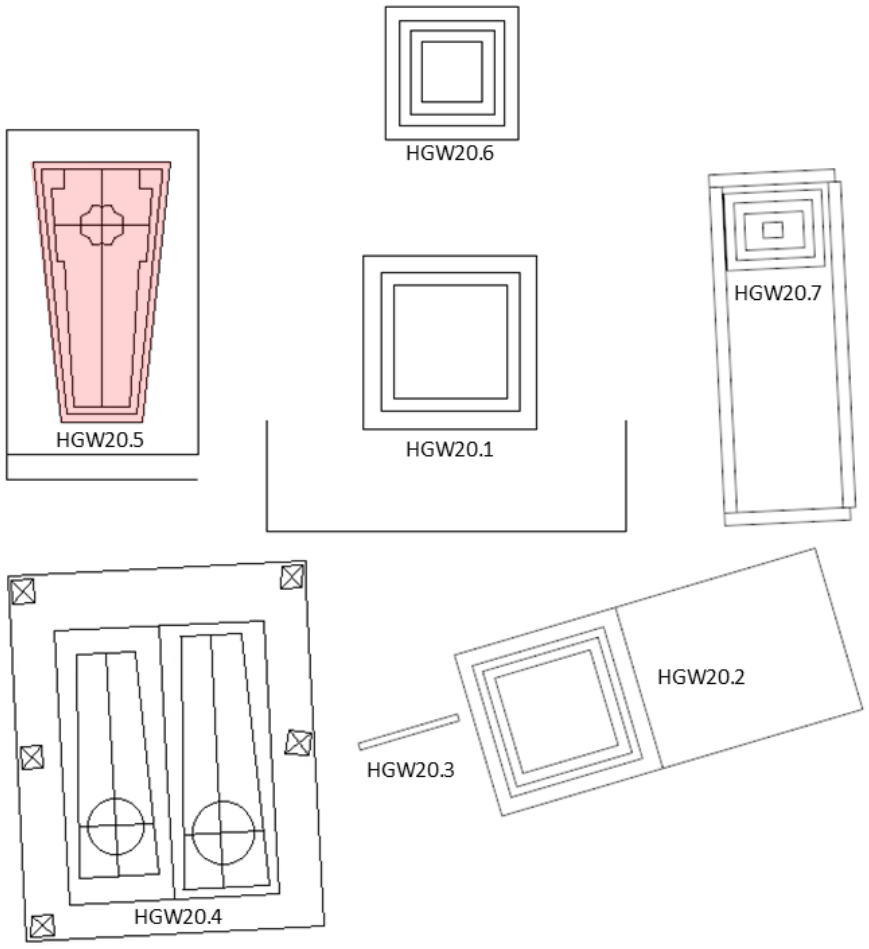
Large tomb, right side
(traces but illegible even with rubbing)

Photo: HGW20.4 (photo 1)

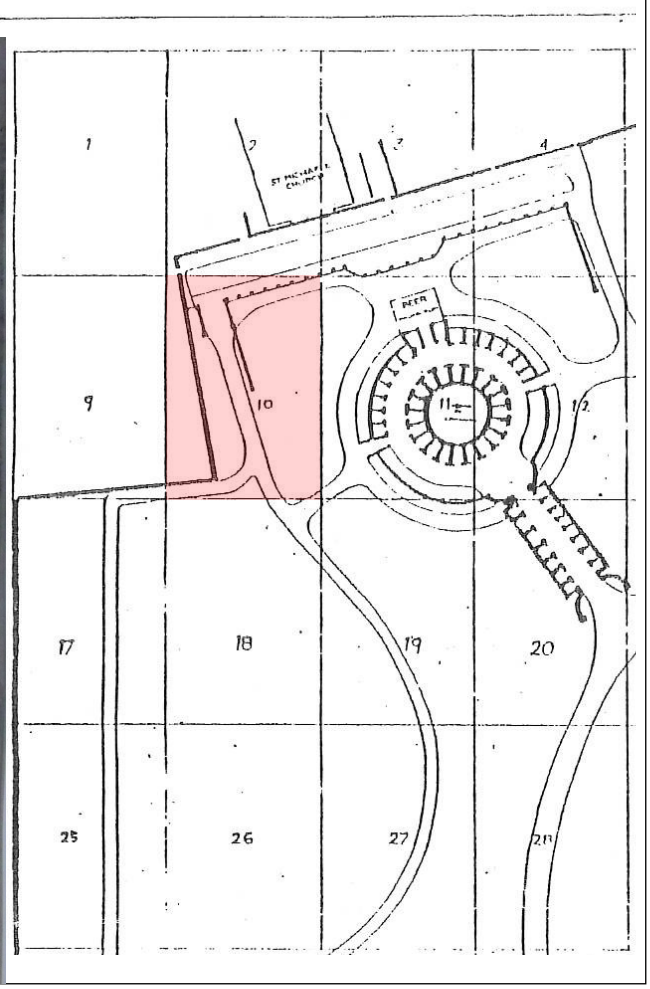
Additional photo filenames:
HGW20.4 (photo 2) - HGW20.4 (photo 8) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Covlo?	**Memorial code:** HGW20.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gould

Memorial code: HGW20.5

Physical dimensions & condition

Location:
Orientation: 140°
Height: 38cm
Width (mon./add. el.): 88/126cm
Thickness/Length (mon./add. el.): 193/236cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 40, 31, 32
Memorial type: 0555
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 430, 833,
Dec. motifs marginal: 720
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1846
Reason for date: 2

Name/date of death/relationship stated
MARY GOULD/OCT 1846/widow of Nathaniel Gould

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

O**ther:**
widow of Nathaniel Covlo(?) of London

Recording completed on: 26/03/2018

Inscription

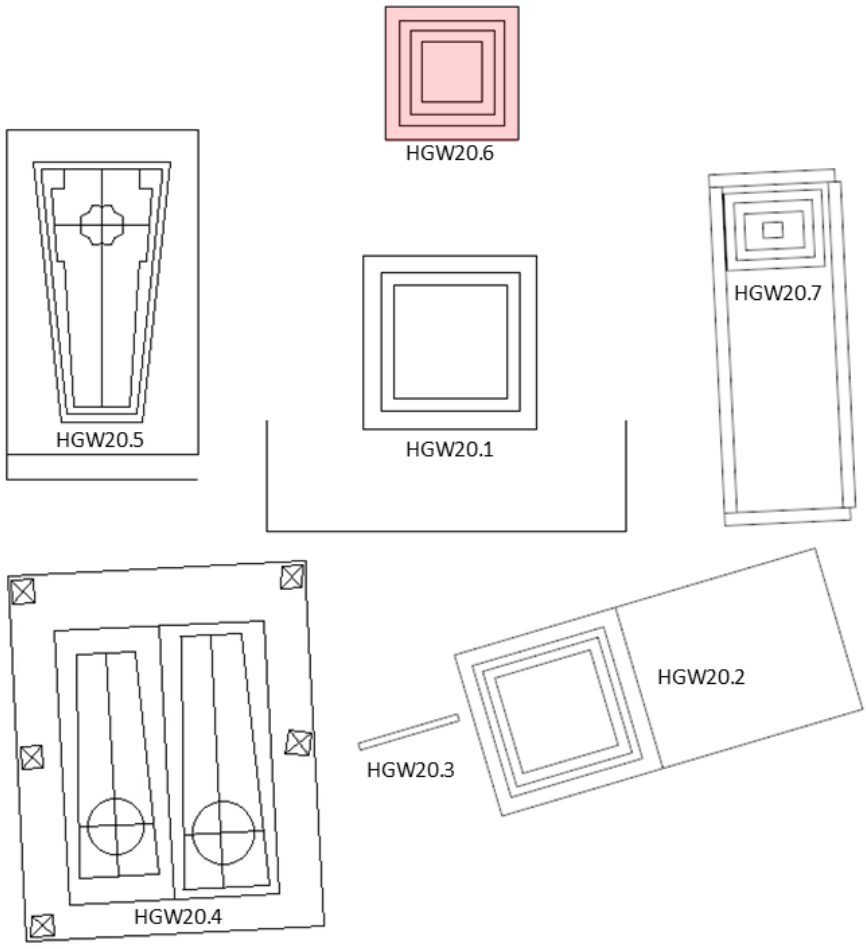
IN MEMORY OF MARY WIDOW OF NATHANIEL GOULD OF LONDON BORN MAY 19 1800 DIED OCT 1846

Photo: HGW20.5 (photo 1)

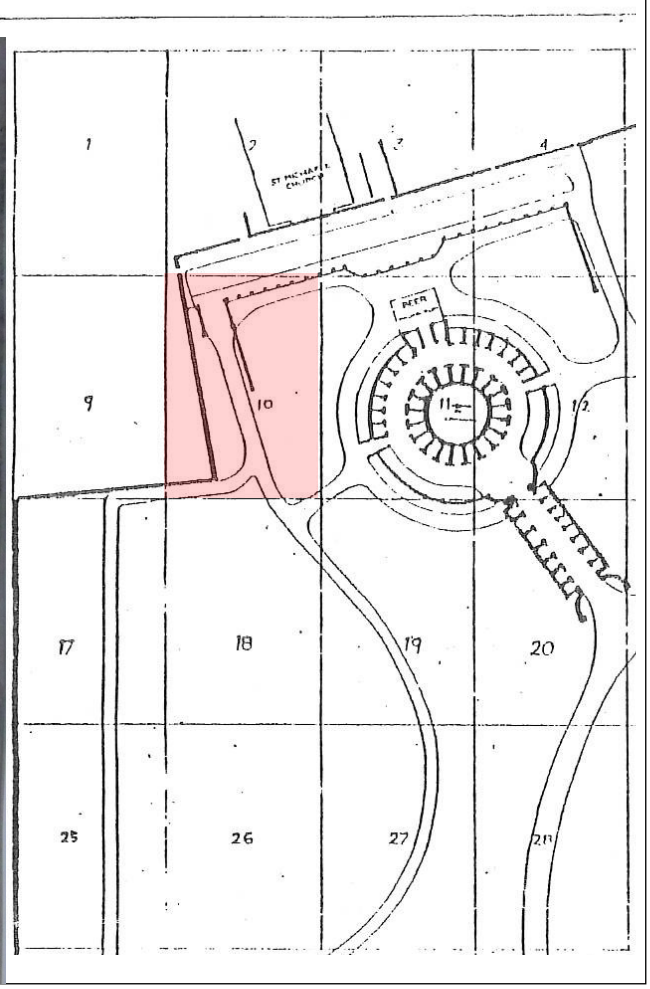
Additional photo filenames:
HGW20.5 (photo 2) - HGW20.5 (photo 6) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Stoer	**Memorial code:** HGW20.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Stoer

Memorial code: HGW20.6

Physical dimensions & condition

Location:
Orientation: 170°
Height: 370cm
Width (mon./add. el.): 96cm
Thickness/Length (mon./add. el.): 96cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 9340
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 370,
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
JOHANN JACOB FRIEDRICH STOER/26 DEC 1868/faithful brother of Johann M. M. Stoer, Karl Martin Stoer and Mina Stoer-Bruhler
KARL MARTIN STOER/1902/father
OSKAR GOTTFRIED STOER/21 MAR 1910/ husband

Biographic Information

Profession and titles:
Johann Jacob Friedrich Stoer—Merchant

Address/place of residence:
none stated

O**ther:**
Karl Martin Stoer—Born in Eyb. Died in London-
Johann Jacob Friedrich Stoer—Ansbach

Recording completed on: 26/03/2018

Inscription

Front
IN THE MIDST OF LIFE WE ARE IN DEATH

JOHANN JACOB FRIEDRICH STOER
MERCHANT

BORN AT ANSBACH 30 JUNE 1826
DIED 26 DECEMBER 1868

DEM TREUEN BRUDER

JOHANN M. M. STOER
KARL MARTIN STOER
MINA STOER—BRUHLER

Left
SACRED TO THE MEMORY OF
OUR BELOVED FATHER
KARL MARTIN STOER
BORN IN EYB. 1873
DIED IN LONDON 1902

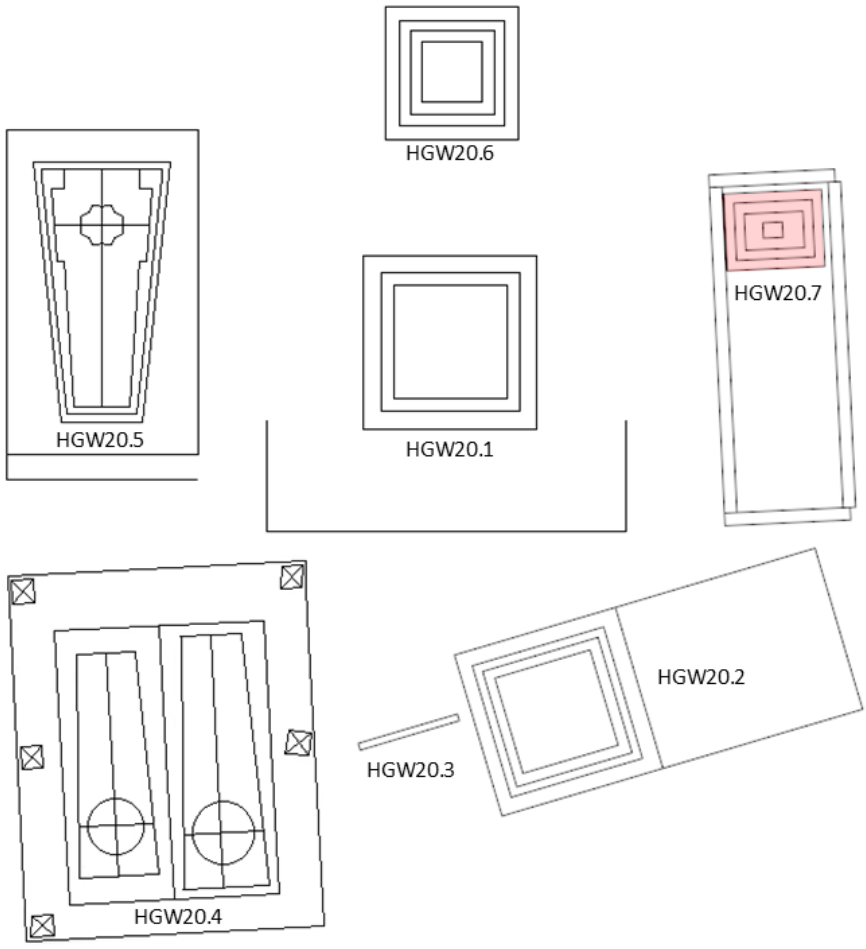
_____
IN
LOVING AND UNDYING MEMORY
OF MY BELOVED HUSBAND
OSKAR GOTTFRIED STOER
BORN 16TH(?) APRIL 18876
DIED 21ST MARCH 1910

Photo: HGW20.6 (photo 1)

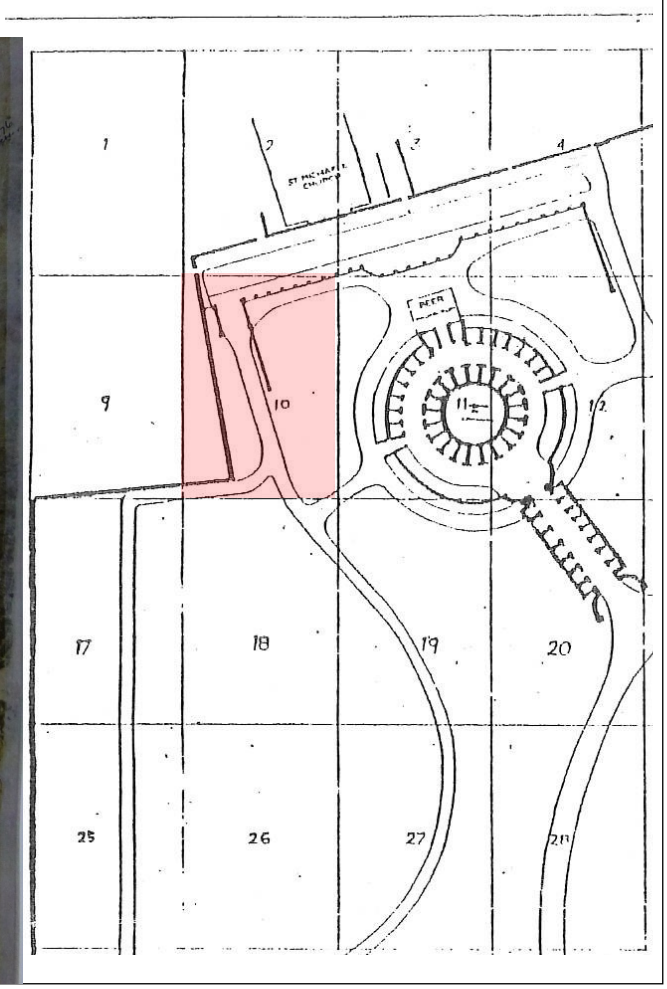
Additional photo filenames:
HGW20.6 (photo 2) - HGW20.6 (photo 4) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Peyton	**Memorial code:** HGW20.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Peyton

Memorial code: HGW20.7

Physical dimensions & condition

Location:
Orientation: 140°
Height: 175cm
Width (mon./add. el.): 71/91cm
Thickness/Length (mon./add. el.): 56/234cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 430, 672
Dec. motifs marginal: 720
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1906
Reason for date: 2

Name/date of death/relationship stated
ROSE ETHEL PEYTON/5 DEC 1906/
FREDERICK WILLIAM PEYTON/4 FEB 1908/
NORAH PATRICIA PEYTON/17 AUG 1919/
WILFRED DAVID PEYTON/20 OCT 1919/
FREDERICK WILLIAM PEYTON/13 JUL 1938/husband of Rose Peyton
ROSE PEYTON/15 MAY 1943/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

Front top step
IN
LOVING MEMORY
OF

Front middle step
FREDERICK WILLIAM PEYTON
THE DEARLY LOVED HUSBAND OF
ROSE PEYTON
WHO PASSED AWAY JULY 13TH 1938
AGED 62 YEARS

Front bottom step
ROSE PEYTON
WHO PASSED AWAY MAY 15TH 1943
AGED 65 YEARS

Right side top step
ROSE ETHEL PEYTON
BORN MAY 17TH 1906
DIED DEC 5TH 1906

Right side middle step
FREDERICK WILLIAM PEYTON
BORN JANY 24TH 1908 DIED FEBY 4TH 1908
WILFRED DAVID PEYTON
BORN OCTR 16TH 1919 DIED OCTR 20TH 1919

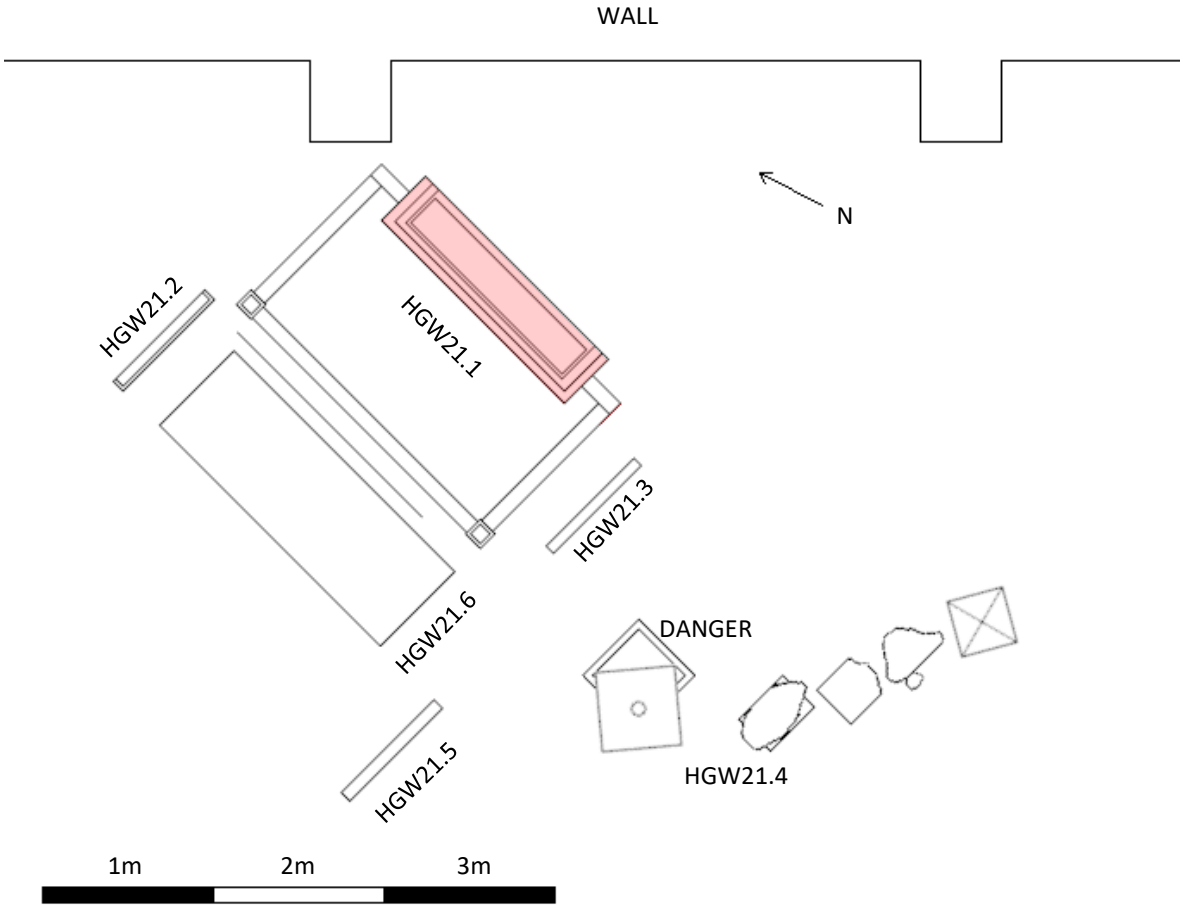
Right side bottom step
NORAH PATRICIA PEYTON
BORN FEB 18TH 1911 DIED AUG 17TH 1919

Photo: HGW20.7 (photo 4) taken on 14/04/2018

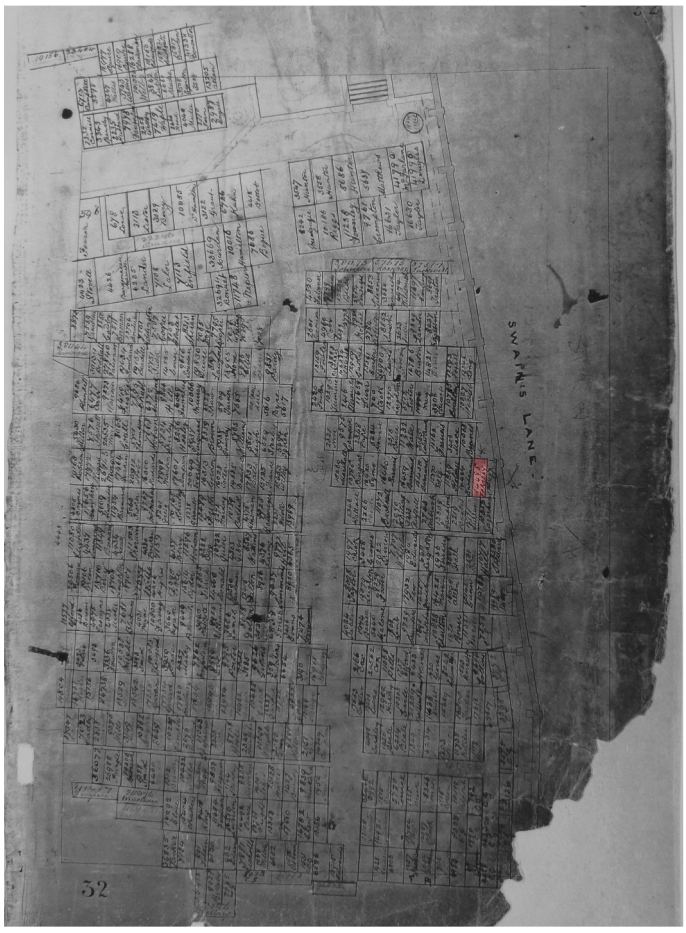
Additional photo filenames:
HGW20.7 (photo 1) - HGW20.7 (photo 3) taken on 26/03/2018

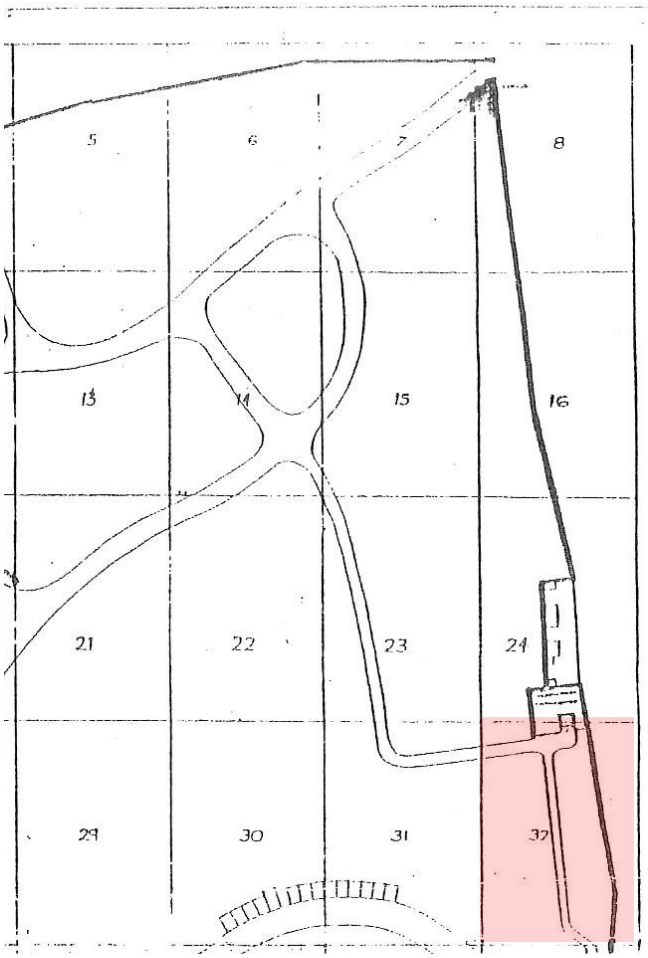
Cemetery Name: Highgate Cemetery (West)	**Surname:** Faraday	**Memorial code:** HGW21.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Faraday

Memorial code: HGW21.1

Physical dimensions & condition

Location: 51°34’05.6”N 000°08’49.6”W
Orientation: 260°
Height: 234cm
Width (mon./add. el.): 151/171cm
Thickness/Length (mon./add. el.): 37/97cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21
Memorial type: 4300
Additional Elements: 0230
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
MICHAEL FARADAY/25 AUG 1867/
SARAH FARADAY/6 JAN 1879/wife of Michael Faraday

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

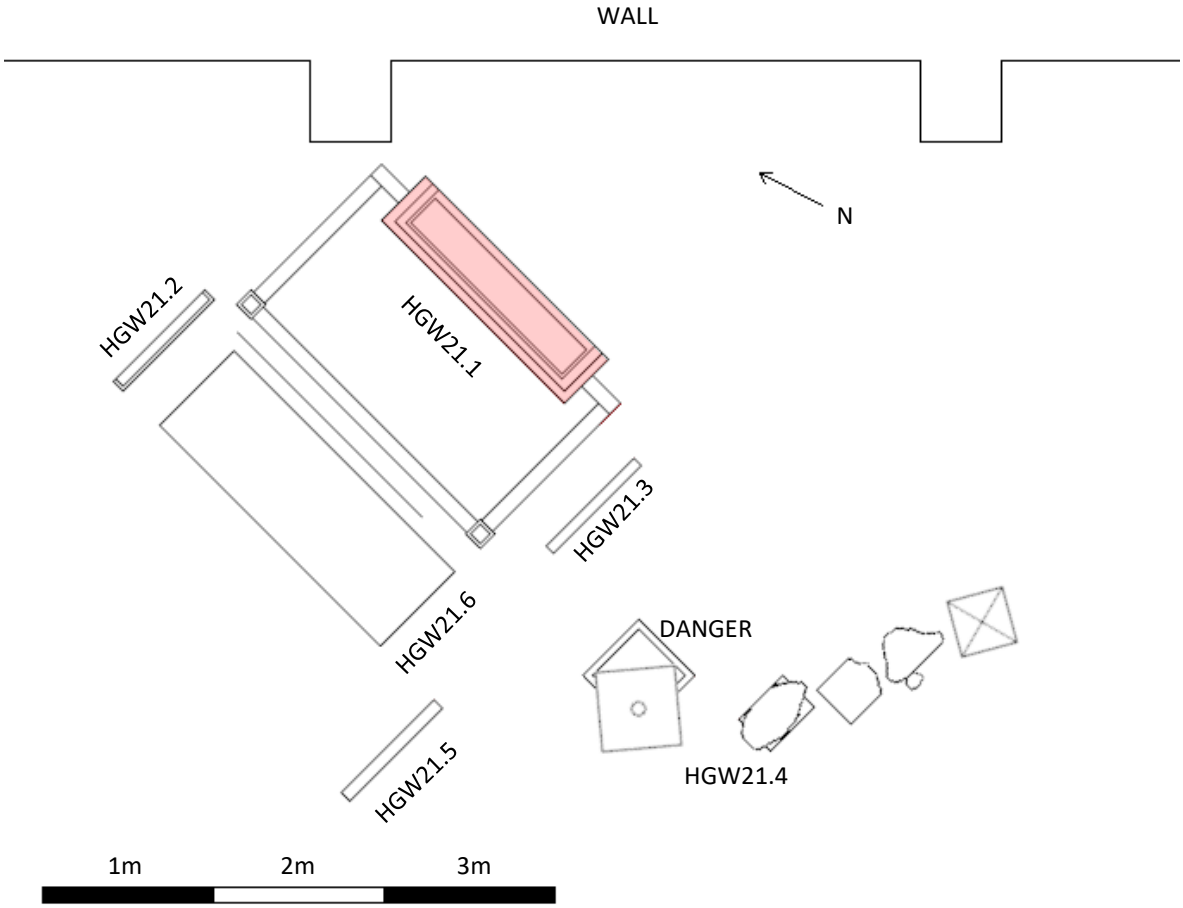
MICHAEL FARADAY
BORN 22 SEPTEMBER
1791
DIED 25 AUGUST
1867
SARAH- HIS WIFE
BORN 7 JANUARY
1800
DIED 6 JANUARY
1879

Photo: HGW21.1 (photo 1)

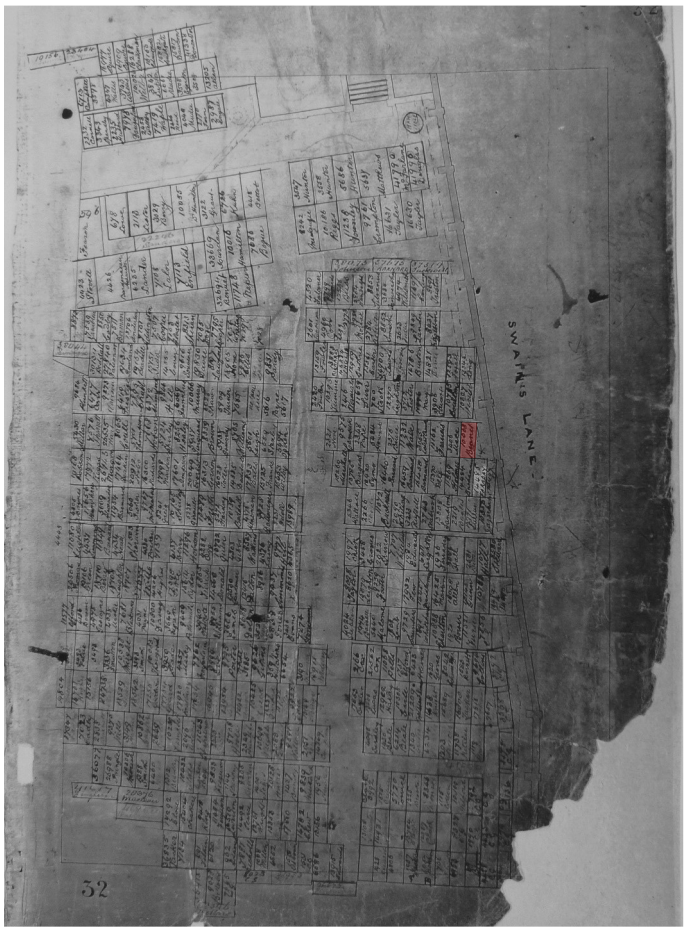
Additional photo filenames:
HGW21.1 (photo 2) taken on 14/04/2018

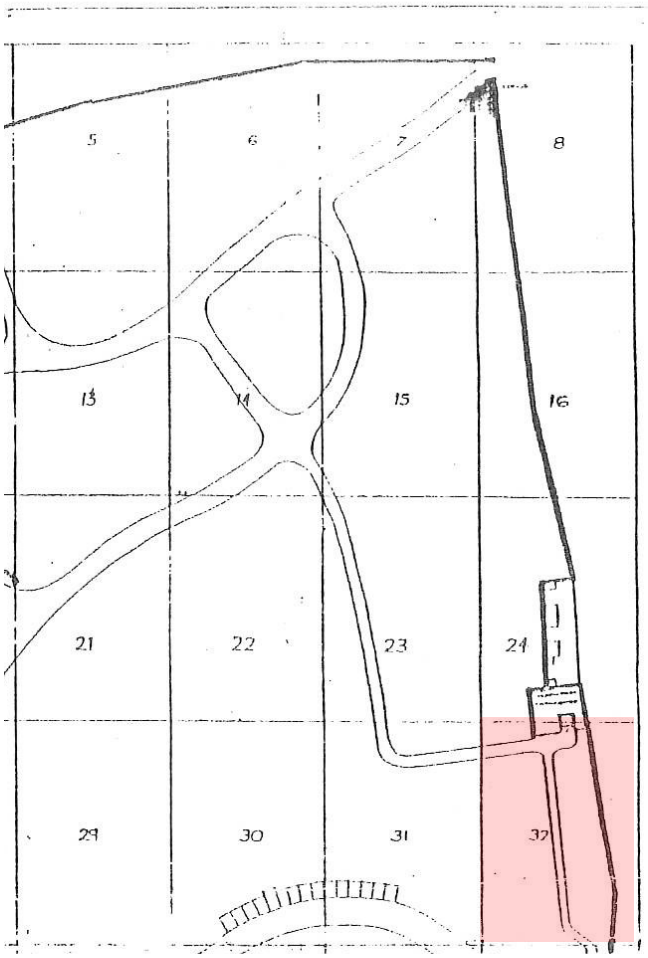
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bennet	**Memorial code:** HGW21.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bennet

Memorial code: HGW21.2

Physical dimensions & condition

Location:
Orientation: 150°
Height: 145cm
Width (mon./add. el.): 76/72cm
Thickness/Length (mon./add. el.): 8/7cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 4000
Additional Elements: 1000
Memorial style: Classical
Dec. motifs: 300
Dec. motifs marginal:
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 1

Name/date of death/relationship stated
ELIZABETH HOPE BENNET/16 JAN 1860/child of James Lindsay Bennet
DAVID HERNEY WALKER/7 JUL 1874/
BARBARA CAMPBELL WALKER/7 APR 1886/wife of James Lindsay Bennet

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

Headstone
THE FAMILY GRAVE OF
JAMES LINDSAY BENNET
1860

SACRED
TO THE MEMORY OF
ELIZABETH HOPE
THE DEARLY BELOVED CHILD
OF THE ABOVE
WHO DIED 16TH JANUARY 1860
AGED 4 1/2 YEARS
"OF SUCH IS THE KINGDOM OF HEAVEN"
ALSO
DAVID HERNEY WALKER
WHO DIED 7TH JULY 1874
AGED 73 YEARS
"RETURN UNTO THY REST, O MY SOUL: FOR THE
LORD HATH DEALT BOUNTIFULLY WITH THEE."
PSALMS CXVI.7.
BARBARA CAMPBELL WALKER
THE DEARLY LOVED WIFE OF
JAMES LINDSAY BENNET
WHO DIED THE 7TH APRIL 1886

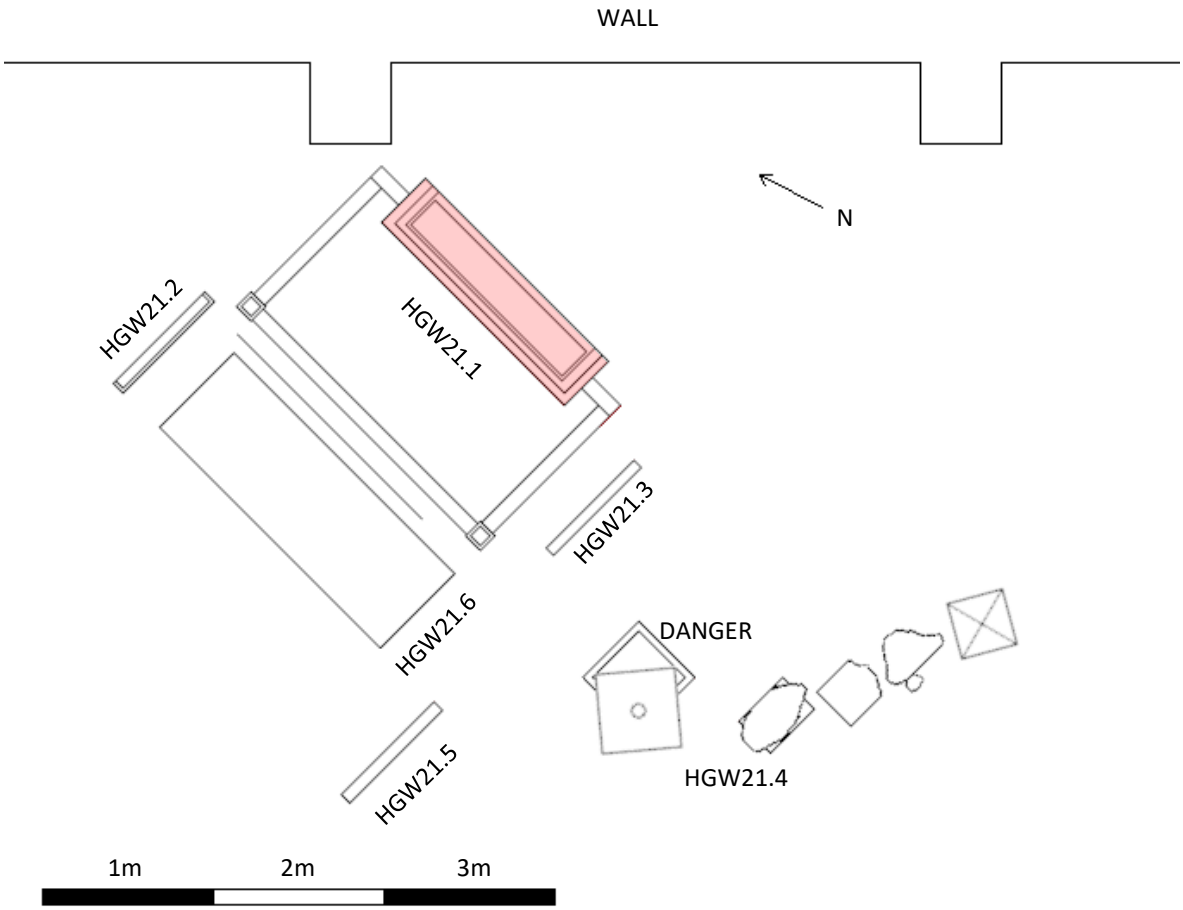
Footstone
E. H. B 1860
D. H. W. 1874
B. C. W. 1886

Photo: HGW21.2 (photo 1)

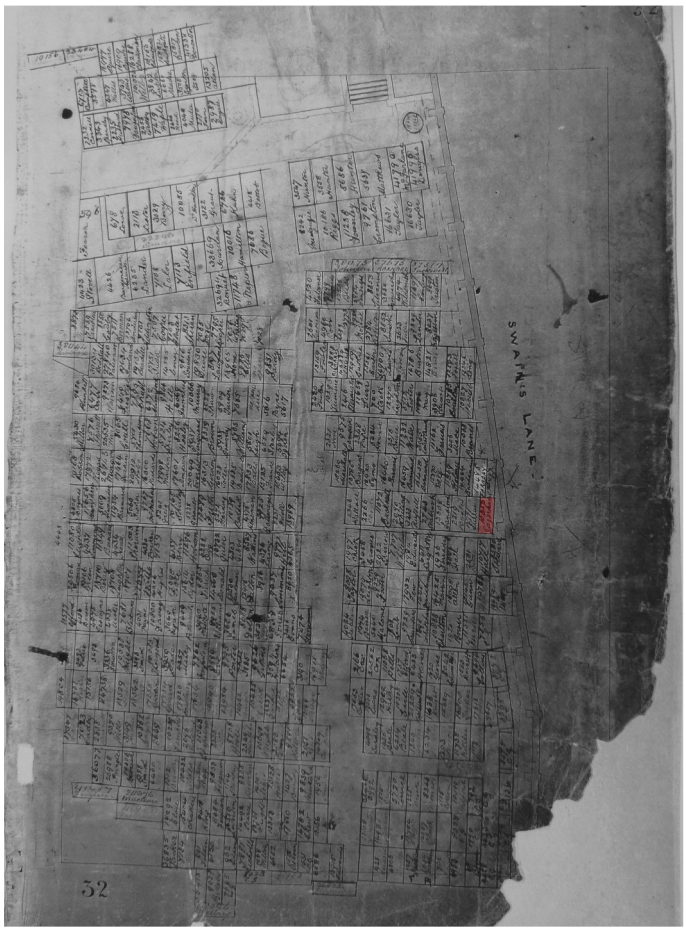
Additional photo filenames:
HGW21.2 (photo 2) - HGW21.2 (photo 5) taken on 14/04/2018

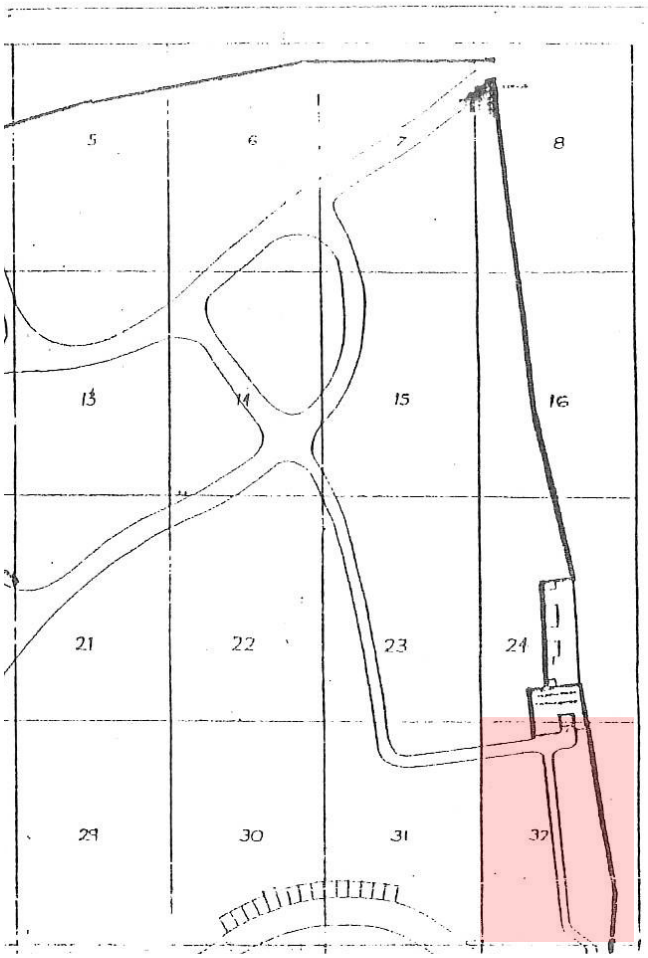
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW21.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW21.3

Physical dimensions & condition

Location:
Orientation: unknown
Height: 10cm
Width (mon./add. el.): 72cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 4000?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

Inscription

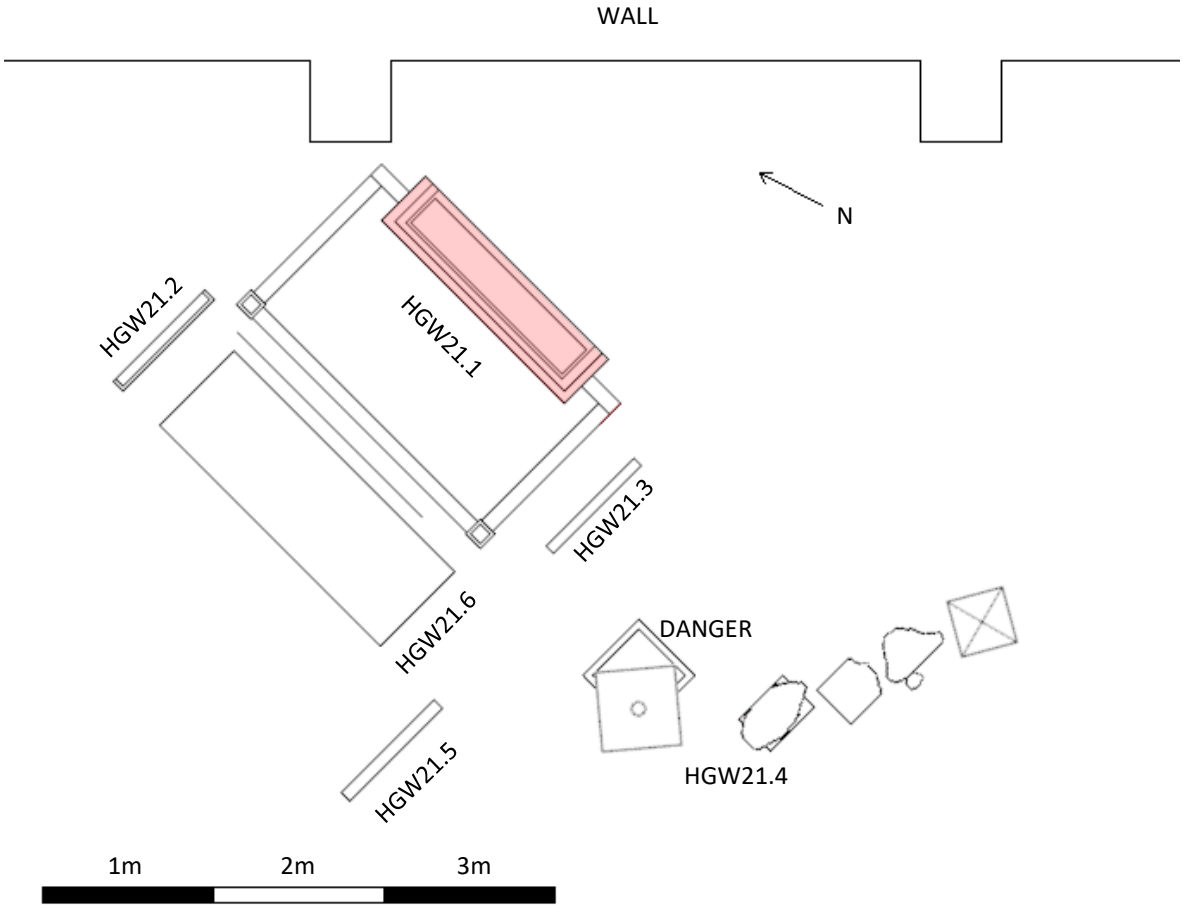
none surviving

Photo: HGW21.3 (photo 1)

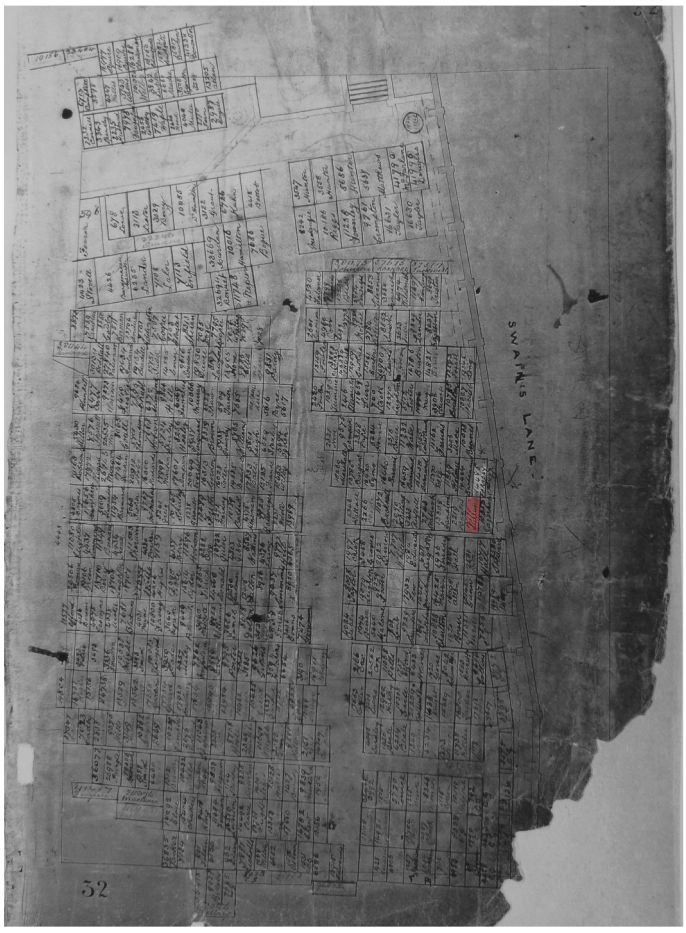
Additional photo filenames:

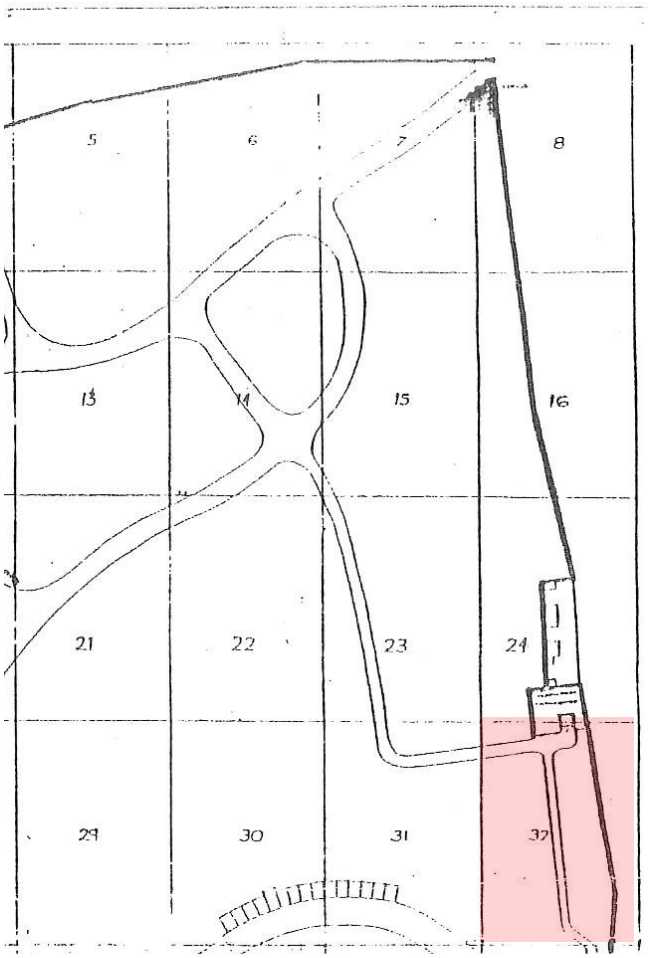
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW21.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW21.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 47cm
Thickness/Length (mon./add. el.): 47cm
Condition monument: 5
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: 80
Memorial type: 9000?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW21.4 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

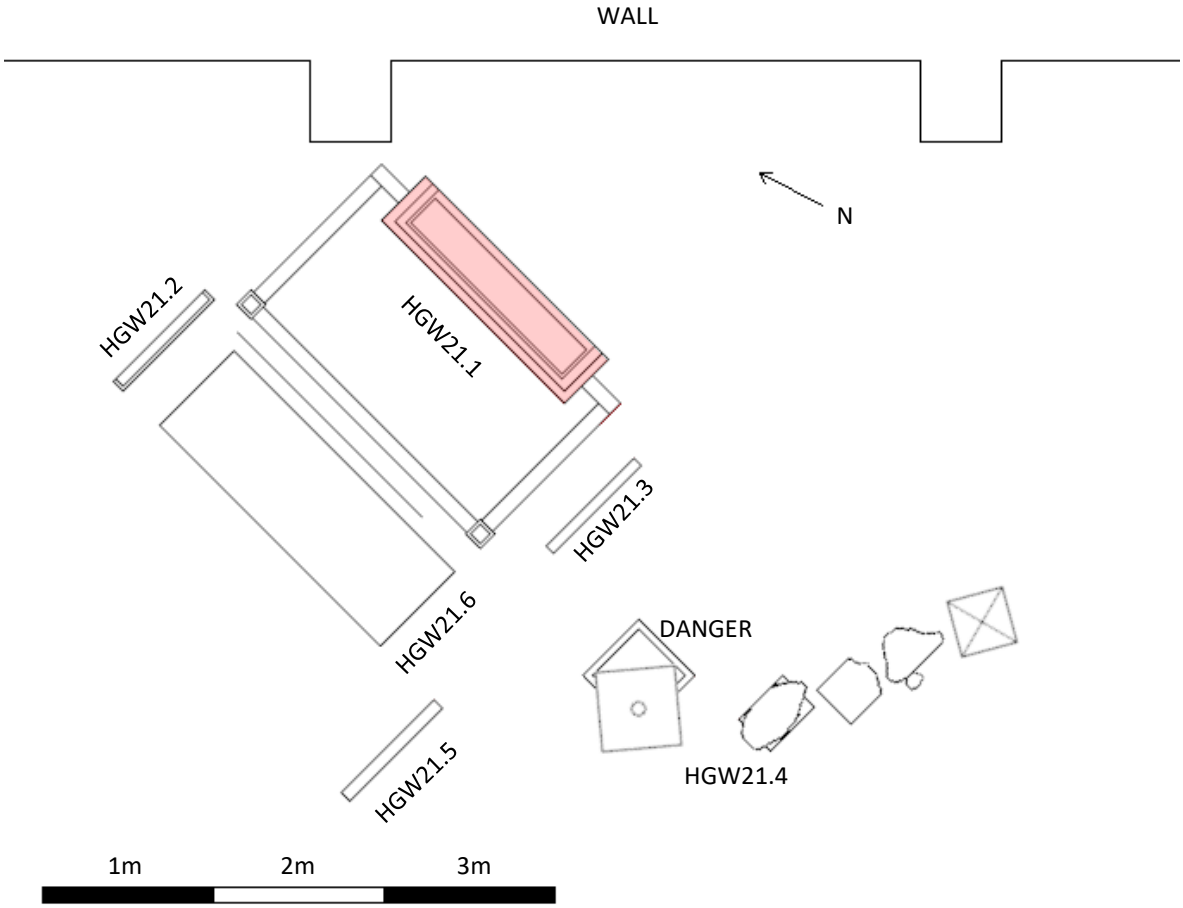
Other:
unknown

Additional photo filenames:

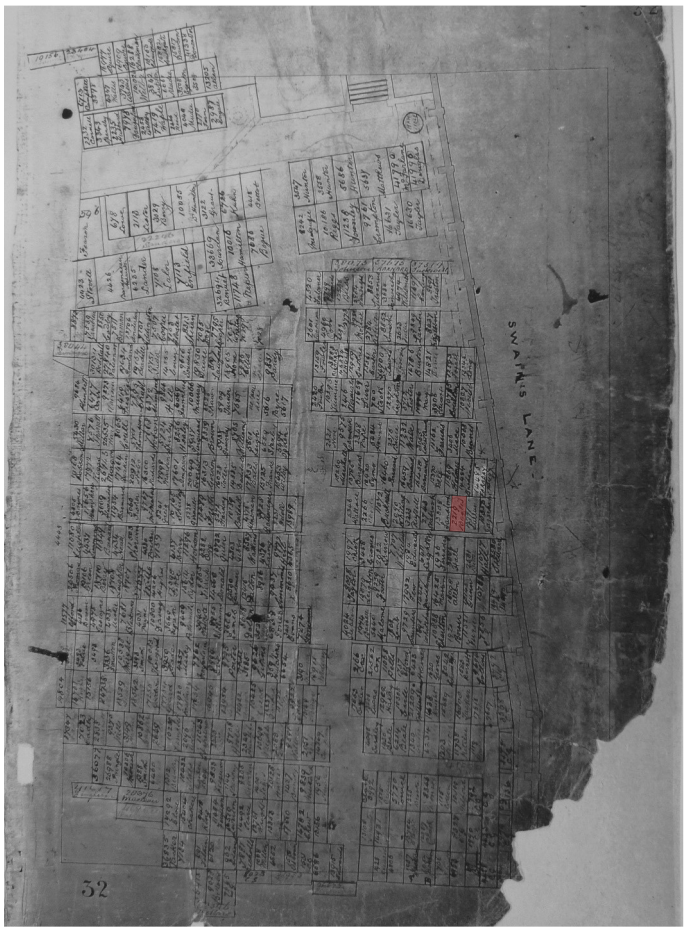
Recording completed on: 14/04/2018

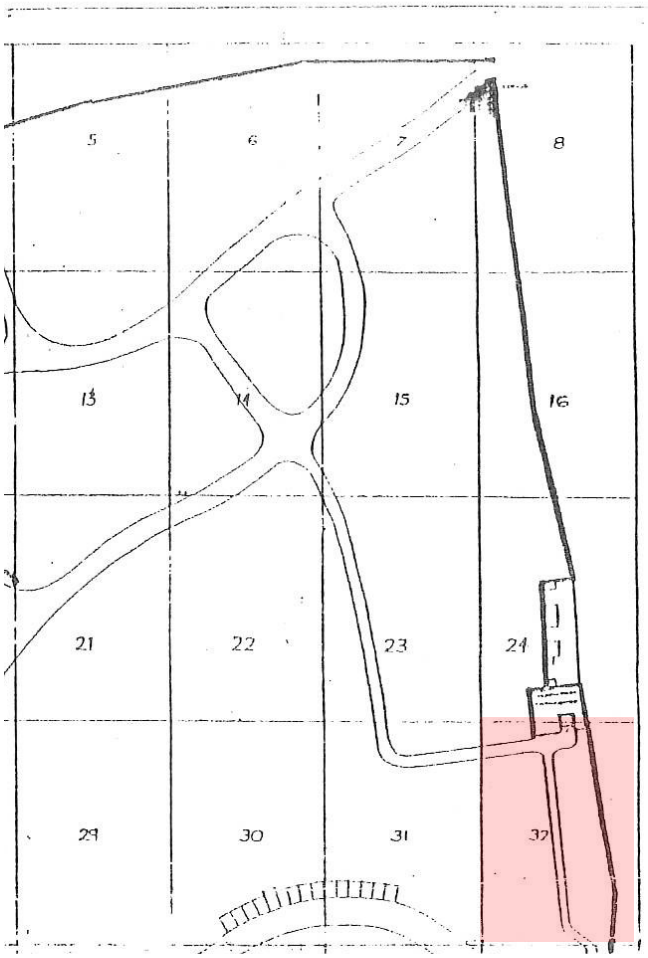
Cemetery Name: Highgate Cemetery (West)	**Surname:** ?ayliss	**Memorial code:** HGW21.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: ?ayliss

Memorial code: HGW21.5

Physical dimensions & condition

Location:
Orientation: 150°
Height: 110cm
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4607
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ELI? ?AYLISS/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

Inscription

Front of headstone
IN MEMORY
OF
MRS ELI----------AYLISS
(rest of surface weathered away)

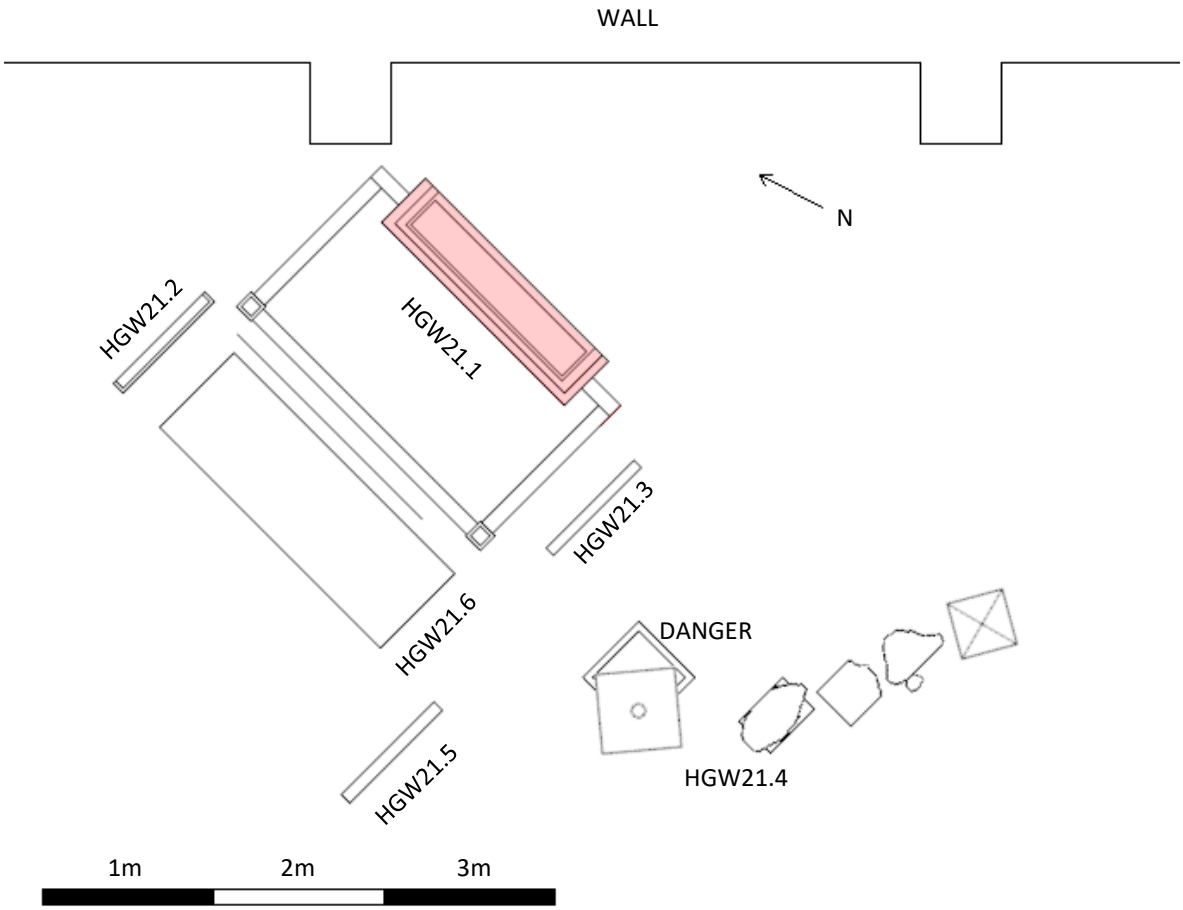
Reverse of headstone
2219

Photo: HGW21.5 (photo 1)

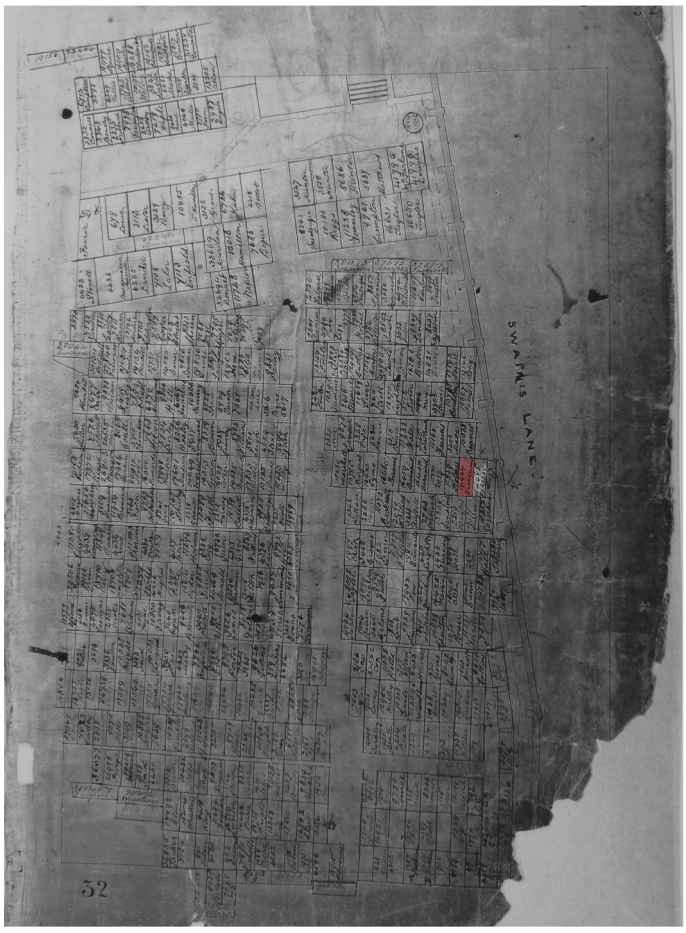
Additional photo filenames:

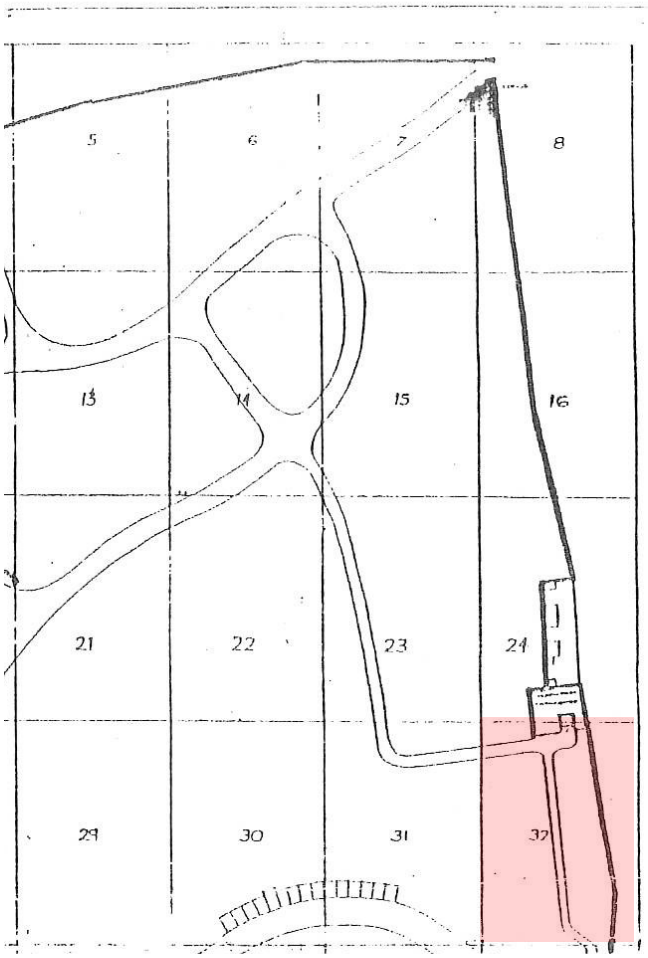
Cemetery Name: Highgate Cemetery (West)	**Surname:** Buchanan	**Memorial code:** HGW21.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Buchanan

Memorial code: HGW21.6

Physical dimensions & condition

Location:
Orientation: 150°
Height: 8cm
Width (mon./add. el.): 62cm
Thickness/Length (mon./add. el.): 182cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0520
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
CHARLOTTE BUCHANAN/20 FEB 1860/
EDWARD (?) BARNARD(?) BUCHANAN/unknown
NATHANIEL BUCHANAN/15 MAY 1907/son of Charlotte Buchanan

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 14/04/2018

Inscription

IN MEMORY OF
CHARLOTTE BUCHANAN
DIED 20TH FEB 1860
AGED 60 YEARS
EDWARD (?) BARNARD(?) BUCHANAN

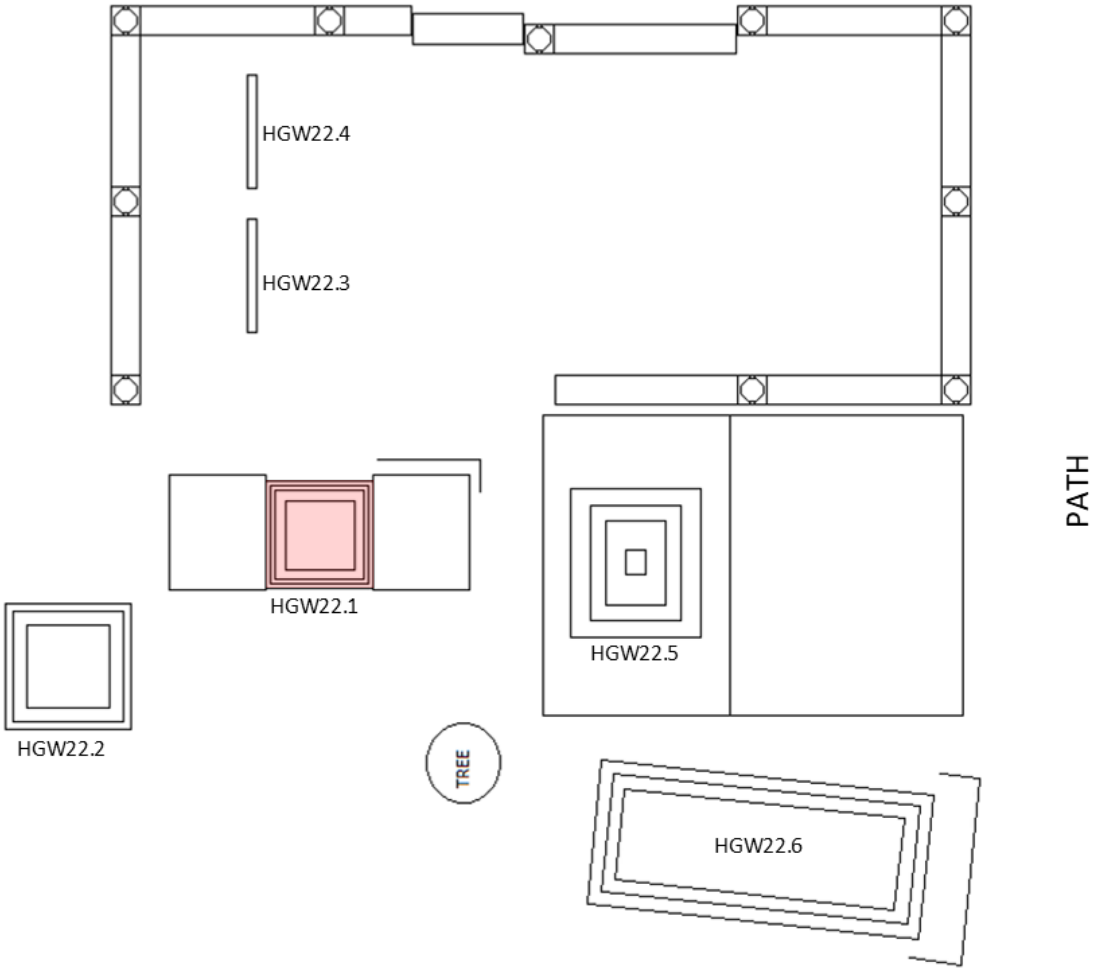
NATHANIEL BUCHANAN
SON OF THE ABOVE
CHARLOTTE BUCHANAN
DIED 15TH MAY 1907 AGED 69

Photo: HGW21.6 (photo 1)

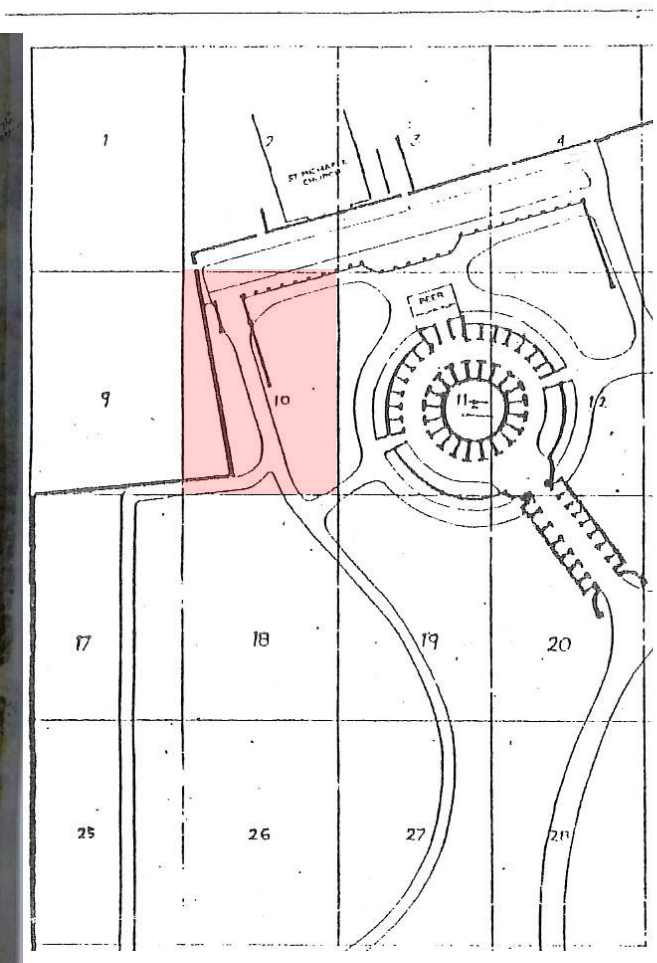
Additional photo filenames:
HGW21.6 (photo 2) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Watts	**Memorial code:** HGW22.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Watts

Memorial code: HGW22.1

Physical dimensions & condition

Location: 51°34'05.8"N 000°09'00.3"W
Orientation: 40°
Height: 250cm
Width (mon./add. el.): 71/76cm
Thickness/Length (mon./add. el.): 71/64cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 735, 370
Dec. motifs marginal: 470, 730
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOSEPH WATTS/unknown/
THOMAS WATTS/9 SEP 1869/fourth son of Joseph and Sarah Watts
JOSHUA WATTS/10 JUN 1875/third son of Joseph and Sarah Watts
ANN ELIZABETH WATTS/22 AUG 1880/daughter and sister
ESTHER MARY WATTS?/unknown/

Biographic Information

Profession and titles:
Thomas Watts—Keeper of the Printed Books in the British Museum

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 25/03/2018

Inscription

Front of pedestal
-ACRED
---E MEMORY OF
---SEPH WATT-

(lost)

Front base of pedestal
THIS MONUMENT
WAS ERECTED IN FOND REMEMBRANCE
BY A LOVING DAUGHTER AND SISTER
ANN ELIZABETH WATTS
BORN JANY 29TH 1815 DIED AUGT 22ND 1880

DANIELS
HIGHGATE

Right side
SACR--
T- THE M-------
ESTHER MARY
THE D------
JO—PH
------- H

----------T
----------M

Inscription continued overleaf...

Photo: HGW22.1 (photo 1)

Additional photo filenames:
HGW22.1 (photo 2) - HGW22.1 (photo 4) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Watts	**Memorial code:** HGW22.1

Inscription continued

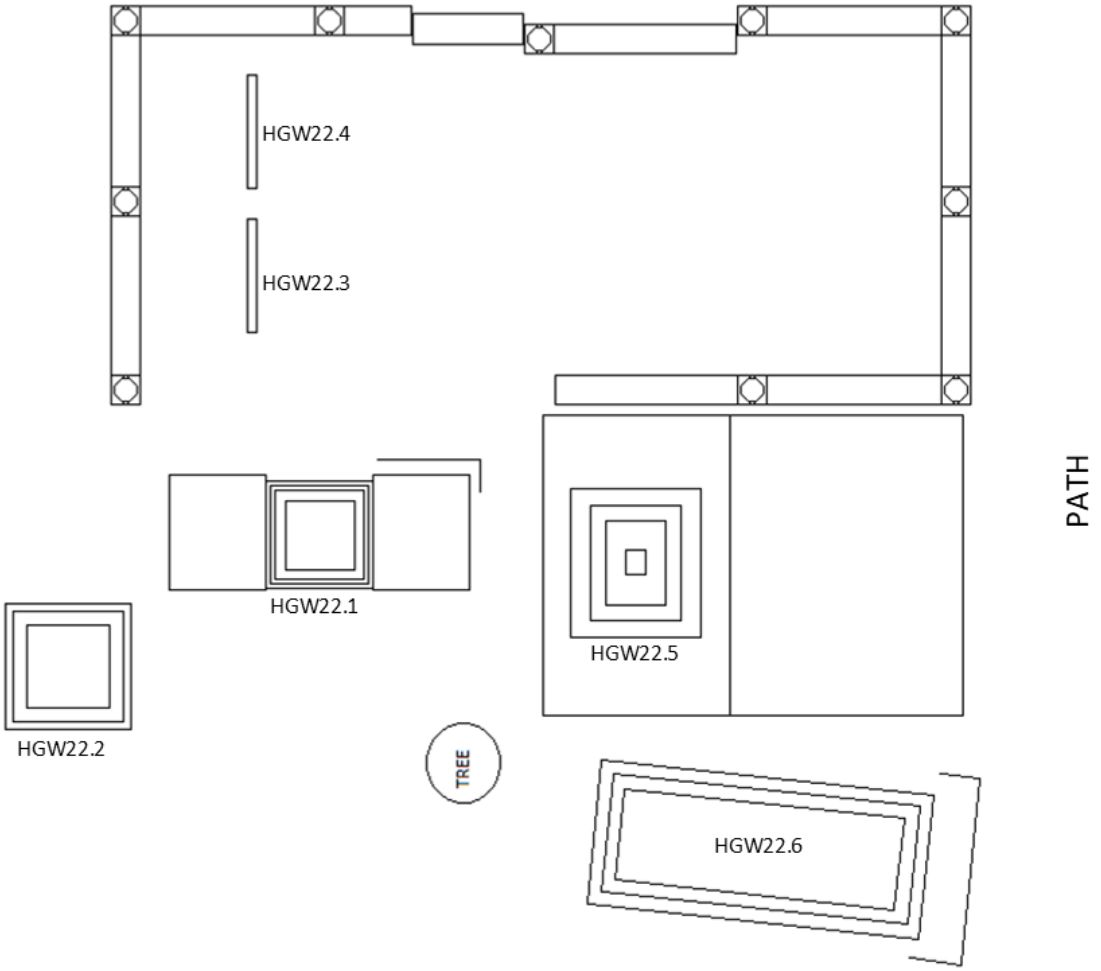
Left side

SACRED
TO THE MEMORY OF
THOMAS
FOURTH SON OF
JOSEPH & SARAH WATTS
KEEPER
OF THE PRINTED BOOKS
BRITISH MUSEUM
WHO DEPARTED THIS LIFE
SEPTEMBER 9TH 1869
AGED 58 YEARS
A MAN OF GREAT ERUDITION
ESPECIALLY AS A LINGUIST
BEING WELL ACQUAINTED WITH
THE LANGUAGES AND LITERATURE
OF MANY NATIONS

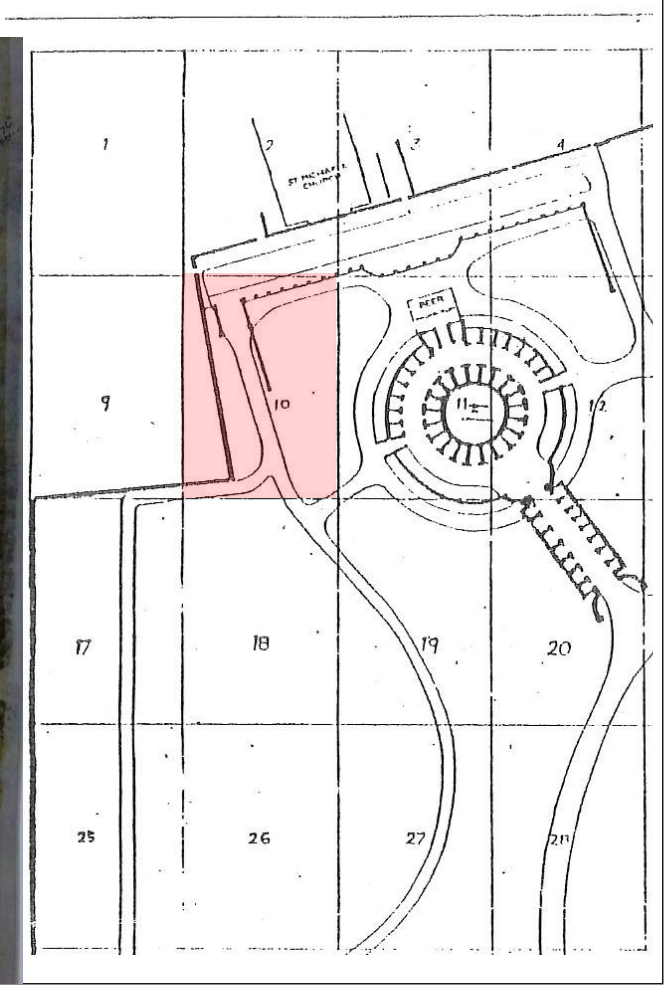
ALSO OF JOSHUA
THIRD SON OF
JOSEPH & SARAH WATTS
WHO DEPARTED THIS LIFE
JUNE 10TH 1875
AGED 66 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Pakeman	**Memorial code:** HGW22.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Pakeman

Memorial code: HGW22.2

Physical dimensions & condition

Location:
Orientation: 40°
Height: 290cm
Width (mon./add. el.): 86cm
Thickness/Length (mon./add. el.): 86cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 9340
Additional Elements:
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
SAMUEL JAMES PAKEMAN/4 MAY 1868/
ELLEN MARY PAKEMAN/19 JUL 1870/second daughter of Samuel James Pakeman
ARTHUR GEORGE PAKEMAN/13 JUL 1880/second son of Samuel James Pakeman
SAMUEL WALTHER PAKEMAN/31 JUL 1882/
CHARLOTTE ELLEN PAKEMAN/24 APR 1902/widow of Samuel James Pakeman

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Samuel James Pakeman –of Symington Homerton

Other:
Ellen Mary Pakeman—accidentally killed by falling over East Cliffs Hastings
Arthur George Pakeman—died at ? House at Paignton?
Charlotte Ellen Pakeman—died at Paignton Devon

Recording completed on: 25/03/2018

Inscription

Front of pedestal
In Memoriam
ON MONDAY 4TH MAY 1868
BELOVED LAMENTED
DIED
SAMUEL JAMES PAKEMAN
AGED 43 YEARS
OF SYMINGTON HOMERTON

———

ALSO
ELLEN MARY PAKEMAN
SECOND DAUGHTER OF THE ABOVE
BORN 21ST MAY 1863
WHO WAS ACCIDENTALLY KILLED
19TH JULY 1870 BY FALLING OVER
EAST CLIFF HASTINGS

———

GOD IS LOVE

———

Front of base
ARTHUR GEORGE PAKEMAN
SECOND SON OF THE ABOVE
DIED ---- HOUSE --------
-----G-TON 13TH JULY 1880 AGED 19
----------HE LORD
CHARLOTTE ELLEN PAKEMAN
WIDOW OF THE ABOVE SAMUEL JAMES PAKEMAN
WHO DIED AT PAIGNTON DEVON THE 24TH APRIL 1902
AGED 70 YEARS

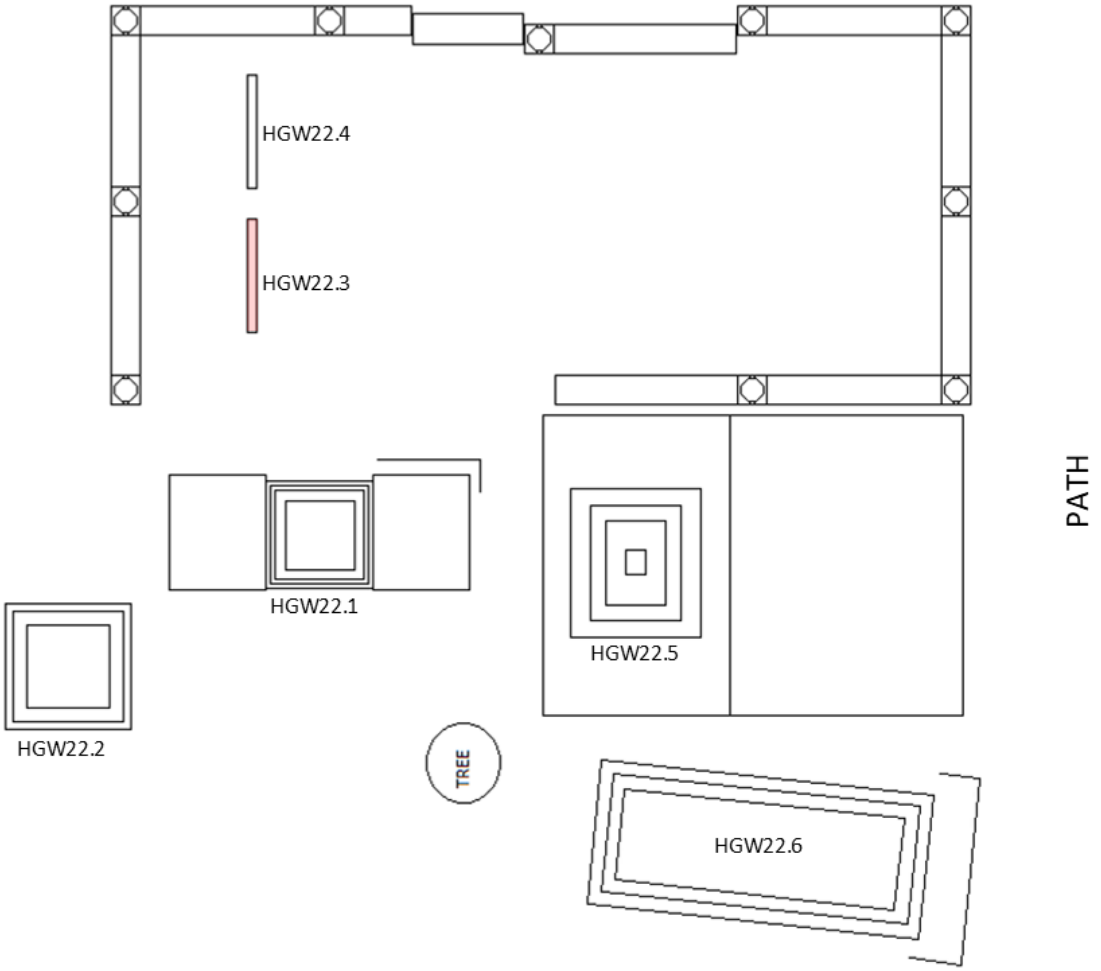
Left side pedestal
ALSO
BELOVED & LAMENTED
SAMUEL WALTHER
ELDEST SON OF
SAMUEL JAMES PAKEMAN
BORN 25TH JULY 1859
DIED 31ST JULY 1882
"THE LORD GAVE AND THE LORD
HATH TAKEN AWAY; BLESSED BE
THE NAME OF THE LORD"

Photo: HGW22.2 (photo 1)

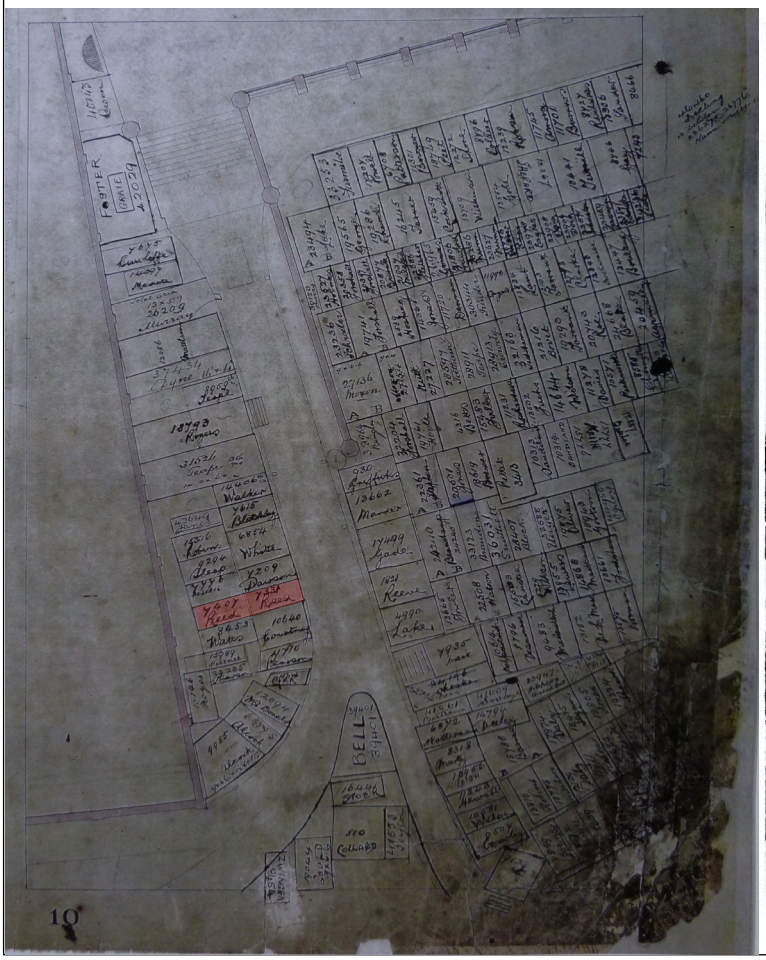
Additional photo filenames:
HGW22.2 (photo 2) - HGW22.2 (photo 4) taken on 25/03/2018

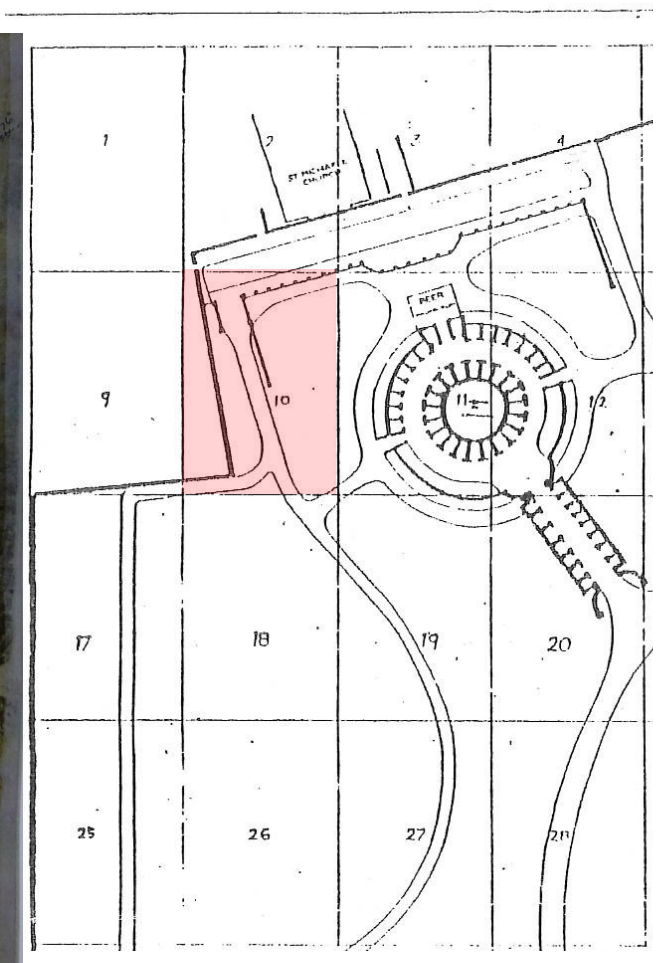
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wood	**Memorial code:** HGW22.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wood

Memorial code: HGW22.3

Physical dimensions & condition

Location:
Orientation: 40°
Height: 118cm
Width (mon./add. el.): 72/252cm
Thickness/Length (mon./add. el.): 9/882cm
Condition monument: 1
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 0080
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
MARY ANN WOOD/unknown/
HAROLD REED SALE/unknown/son of William George & Mary Wood Sale
JOHN WOOD REED/?? 1912/son of Frederic John and Mary Ann Reed

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 25/03/2018

Inscription

In
Loving Memory
of
MARY ANN WOOD

ALSO OF HAROLD REED SALE
SON OF
WILLIAM GEORGE & MARY WOOD SALE

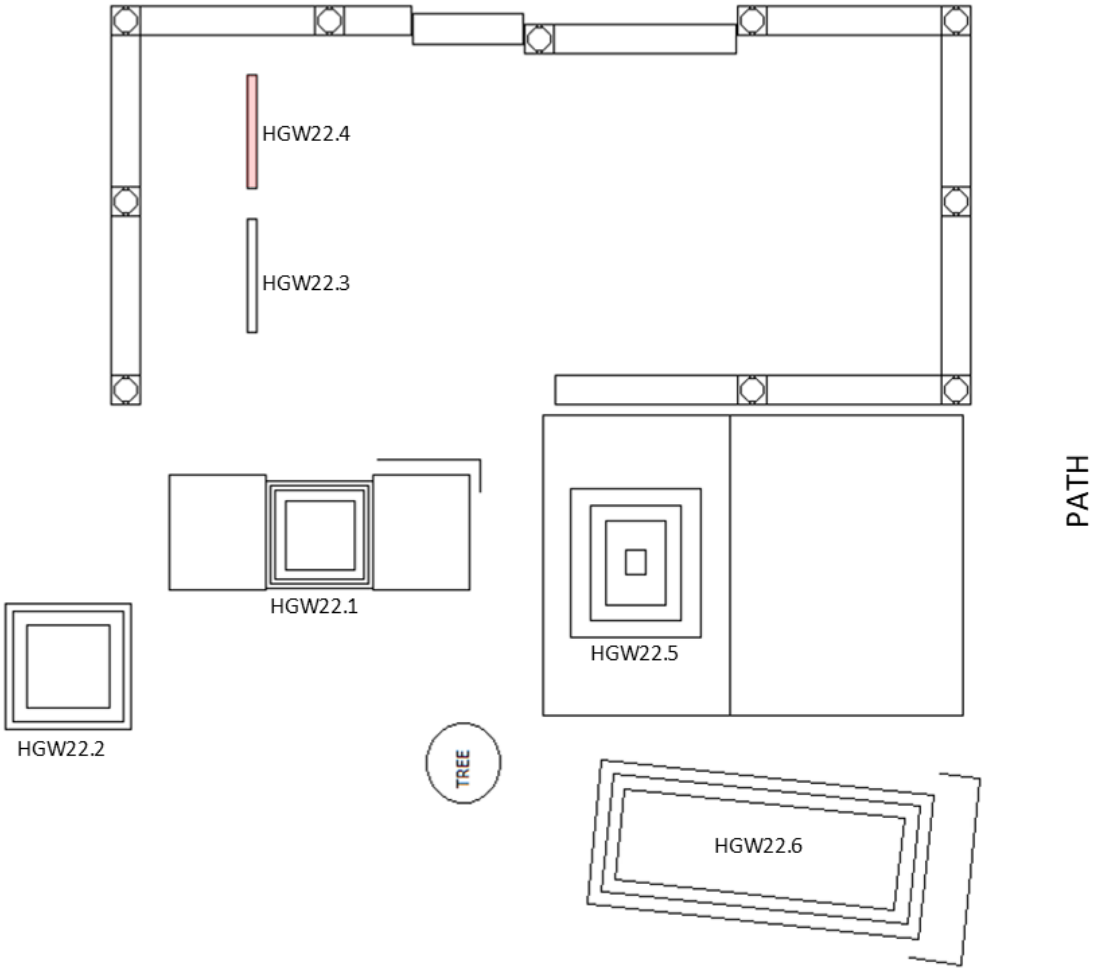
ALSO OF JOHN WOOD REED
SON OF THE ABOVE
FREDERIC JOHN AND MARY ANN REED
BORN -------
DIED ------1912

Photo: HGW22.3 and 22.4 (photo 1)

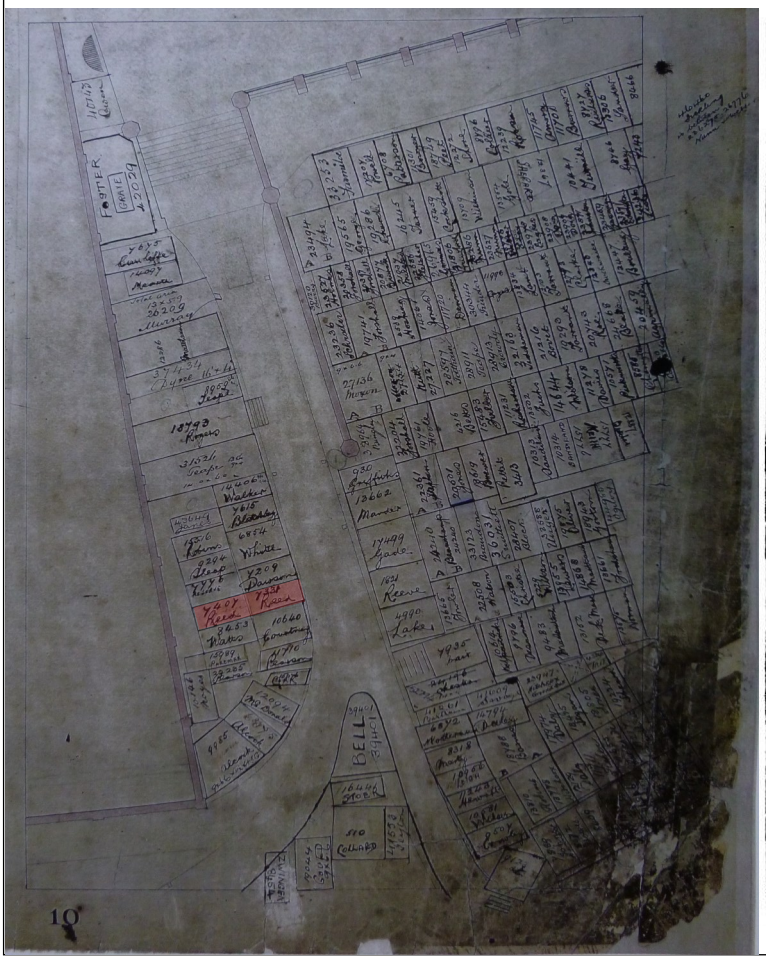
Additional photo filenames:
HGW22.3 (photo 1) taken on 25/03/2018

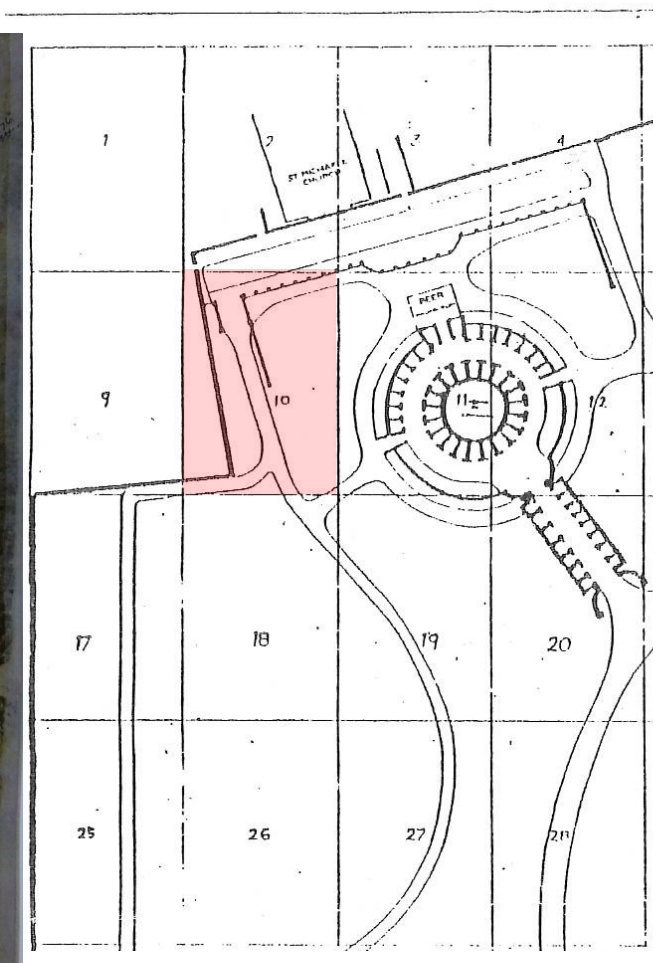
Cemetery Name: Highgate Cemetery (West)	**Surname:** Dawson	**Memorial code:** HGW22.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Dawson

Memorial code: HGW22.4

Physical dimensions & condition

Location:
Orientation: 40°
Height: 119cm
Width (mon./add. el.): 75/252cm
Thickness/Length (mon./add. el.): 7/882cm
Condition monument: 1
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 0080
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1850?
Reason for date: 2

Name/date of death/relationship stated
JOHN WILLIAM JAMES DAWSON/5 NOV 1850/
MARIA DAWSON/unknown/wife of John William James Dawson
JOHN W. J. DAWSON /10 DEC 1855/son of John William James and Maria Dawson
JOHN DAWSON/?? JAN 1868/grandchild of John William James and Maria Dawson and infant son of Osborne ??? And ??? Dawsom
CAROLINE CLARKE/unknown/
HARRIET ANTONIA MARIA DAWSON/8 JAN 1919/ daughter of John William James and Maria Dawson

Biographic Information

Profession and titles:
John W. J. Dawson—Lieut. RA

Address/place of residence:
none stated/unknown

Other:
John W. J. Dawson—Died and interred at Castle ?

Recording completed on: 25/03/2018

Inscription

In

JOHN WILLIAM JAMES
DAWSON
WHO DIED NOVR 5TH 1850(?)
AND OF MARIA HIS WIFE
---------- 187-
LIEUT JOHN W. J. DAWSON RA
THEIR SON
WHO DIED AT CASTLE ------
DECEMBER 10TH 1855
WAS INTERRED HERE MARCH 19TH 1856
JOHN DAWSON
THEIR GRAND CHILD INFANT SON OF
OSBORNE -----& ------ DAWSON
DIED JANY – 1868
MRS CAROLINE CLARKE(?)

DIED ------- 18--

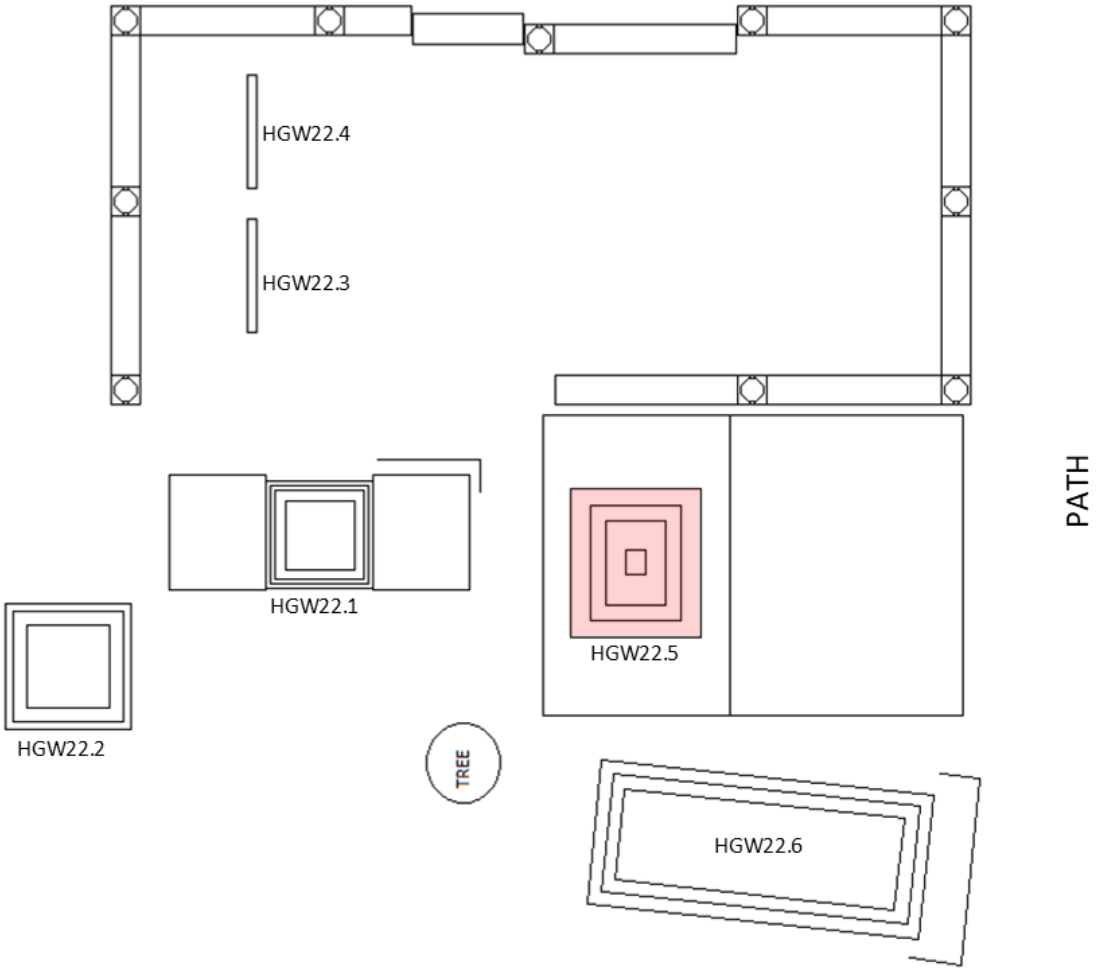
AND OF
HARRIET ANTONIA MARIA DAWSON
DAUGHTER OF J.W.J &. MARIA
DAWSON
DIED JANUARY 8TH 1919
AGED 79 YEARS
"PEACE PEACE SHE IS NOT DEAD
SHE DOES NOT SLEEP AWAKENED
FROM THE DREAM OF LIFE"

Photo: HGW22.3 and 22.4 (photo 1)

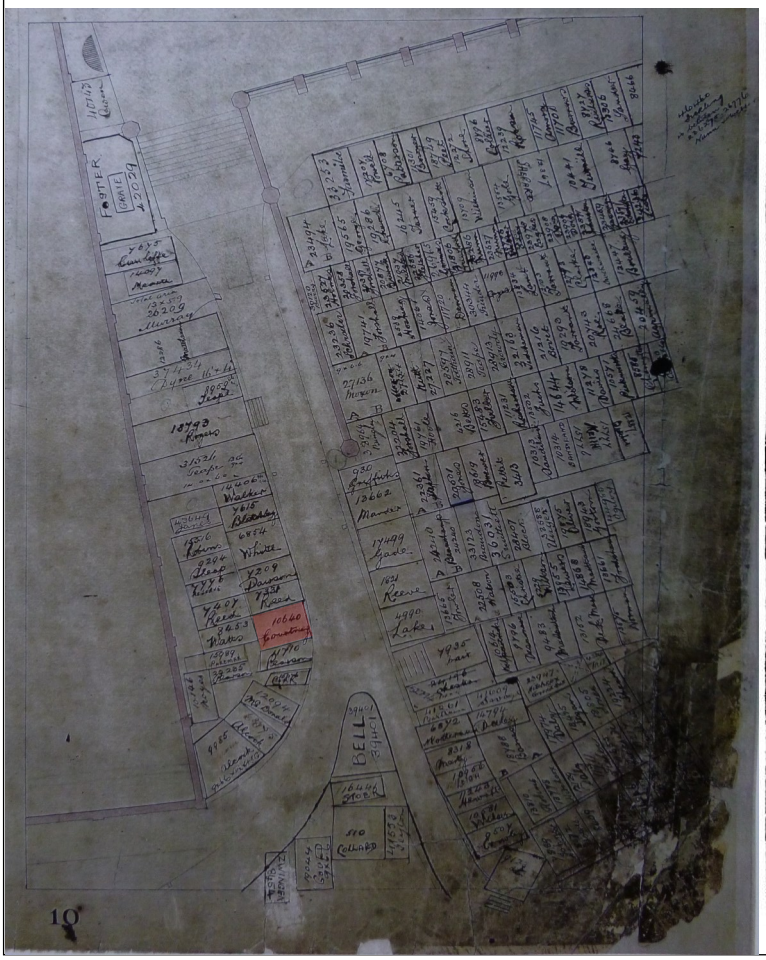
Additional photo filenames:
HGW22.4 (photo 1) taken on 25/03/2018

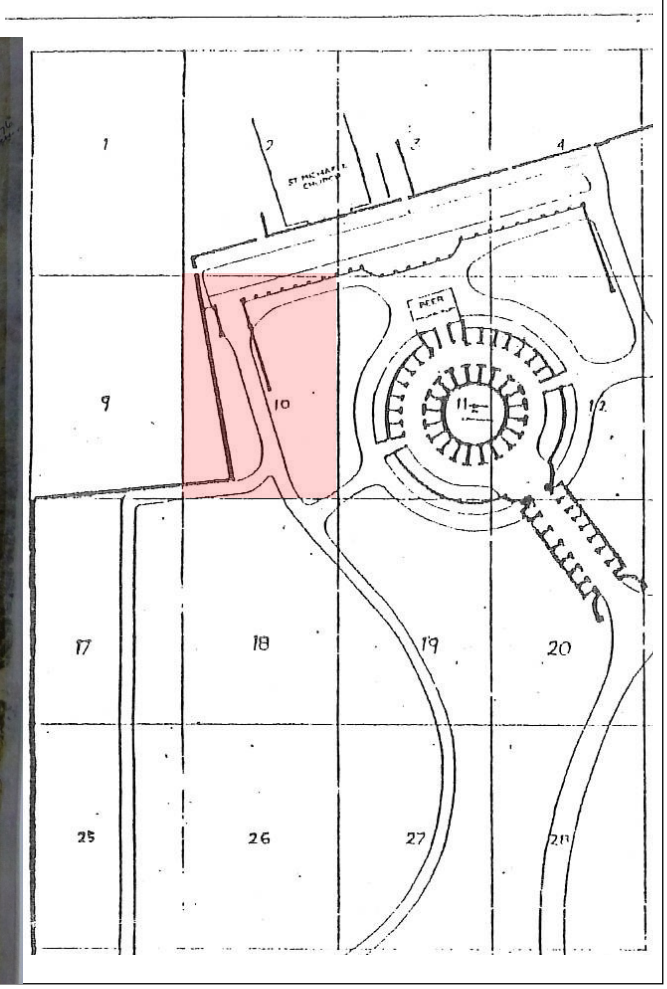
Cemetery Name: Highgate Cemetery (West)	**Surname:** Courtenay	**Memorial code:** HGW22.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Courtenay

Memorial code: HGW22.5

Physical dimensions & condition

Location:
Orientation: 40°
Height: 190cm
Width (mon./add. el.): 98/197cm
Thickness/Length (mon./add. el.): 86/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 2130
Additional Elements: 0300
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1878
Reason for date: 2

Name/date of death/relationship stated

EDMUND WARD/31 OCT 1860/brother in law of James Courtenay
JAMES COURTENAY/9 MAY 1878/
FRANCIS WILLIAM COURTENAY/8 JAN 1881/ youngest son of James Courtenay
LOUISA COURTENAY/1 FEB 1893/wife of James Courtenay
GEORGE EDWARD COURTENAY/18 FEB 1900/only son of George and Edith Courtenay
EDWARD JAMES COURTENAY/6 APR 1904/
MARY LOUISA COURTENAY/24 JUL 1924/eldest daughter of James and Louisa Courtenay
CATHERINE HARRIET COURTENAY/6 JUL 1926/
CAROLINE ELIZABETH COURTENAY/6 OCT 1926/

Biographic Information

Profession and titles:
George Edward Courtenay—Lieutenant 91st (Argyll and Sutherland) Highlanders
Edward James Courtenay– Colonel (Royal Sussex Regiment)

Address/place of residence:
none stated

Other:
George Edward Courtenay—Killed in action at Paardberg, S. Africa
Edward James Courtenay– Died and laid to rest in St Andrews, Fife.

Recording completed on: 25/03/2018

Inscription

Front top step
In Memory of

Front middle step
JAMES COURTENAY
BORN 22. APRIL 1809, DIED 9. MAY 1878
AND LOUISA HIS WIFE
BORN 20. OCTOBER 1815, DIED 1. FEBRUARY 1893

Front bottom step
FRANCIS WILLIAM COURTENAY
YOUNGEST SON OF JAMES COURTENAY
BORN 19. SEPTEMBER 1859, DIED 8. JANUARY 1881

Right side middle step
EDMUND WARD
THE BELOVED BROTHER IN LAW OF
JAMES COURTENAY
BORN OCT. 13. 1814
DIED OCT. 31. 1860

Right side bottom step
CATHERINE HARRIET COURTENAY
BORN 8. MARCH 1842, DIED 6. JULY 1926
CAROLINE ELIZABETH COURTENAY
BORN 11. DECEMBER 1845, DIED 6. OCT. 1926 *Inscription cont. overleaf*

Photo: HGW22.5 (photo 1)

Additional photo filenames:
HGW22.5 (photo 2) - HGW22.5 (photo 6) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Courtenay	**Memorial code:** HGW22.5

Inscription continued

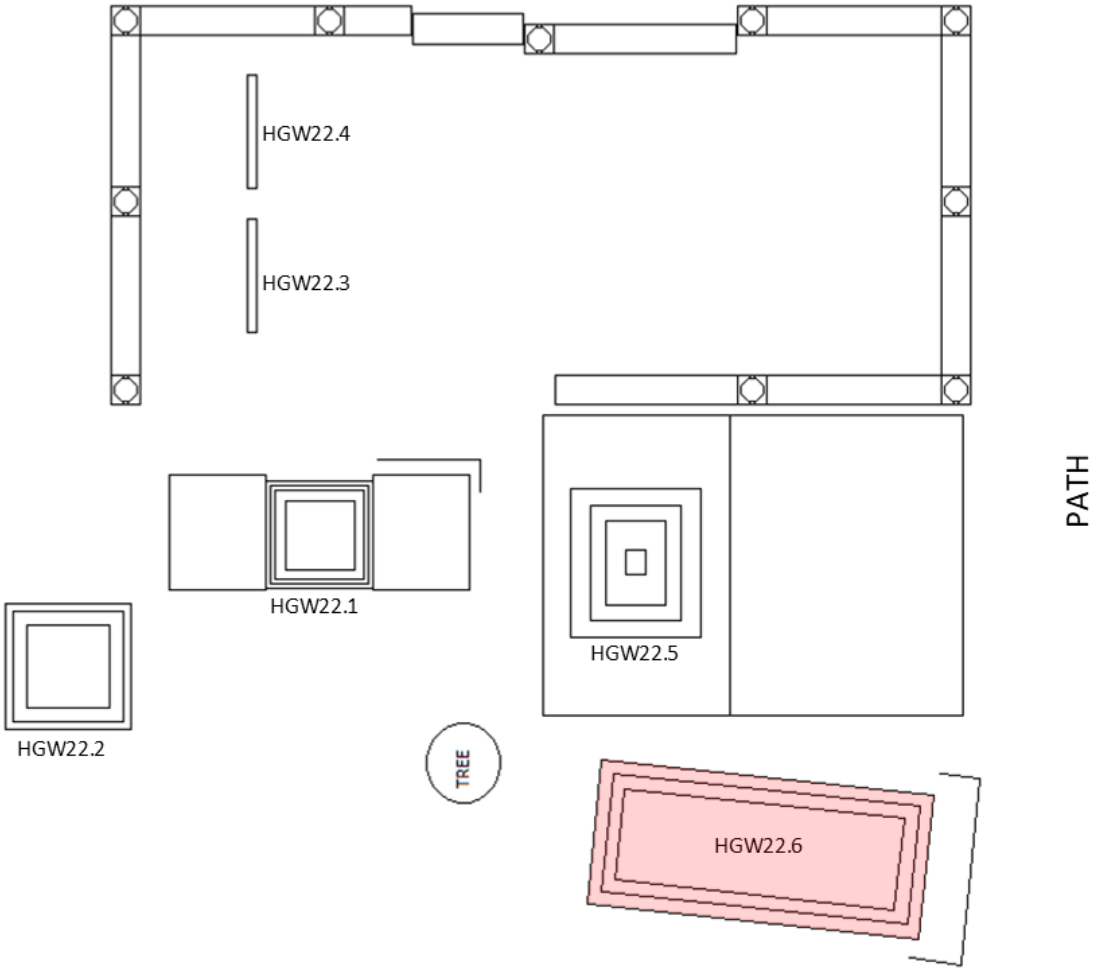
Left side top step
MARY LOUISA
COURTENAY
ELDEST DAUGHTER OF
JAMES AND LOUISA
COURTENAY
BORN JANY 26TH 1841
DIED JULY 24TH 1921

Left side middle step
ALSO OF
GEORGE EDWARD COURTENAY
LIEUTENANT 91ST [ARGYLL & SUTHERLAND]
HIGHLANDERS
ONLY SON OF GEORGE AND EDITH COURTENAY
AND THE GRANDSON OF JAMES COURTENAY
KILLED IN ACTION AT PAARDEBERG, S. AFRICA
ON THE 18TH FEBRUARY 1900, AGED 24.

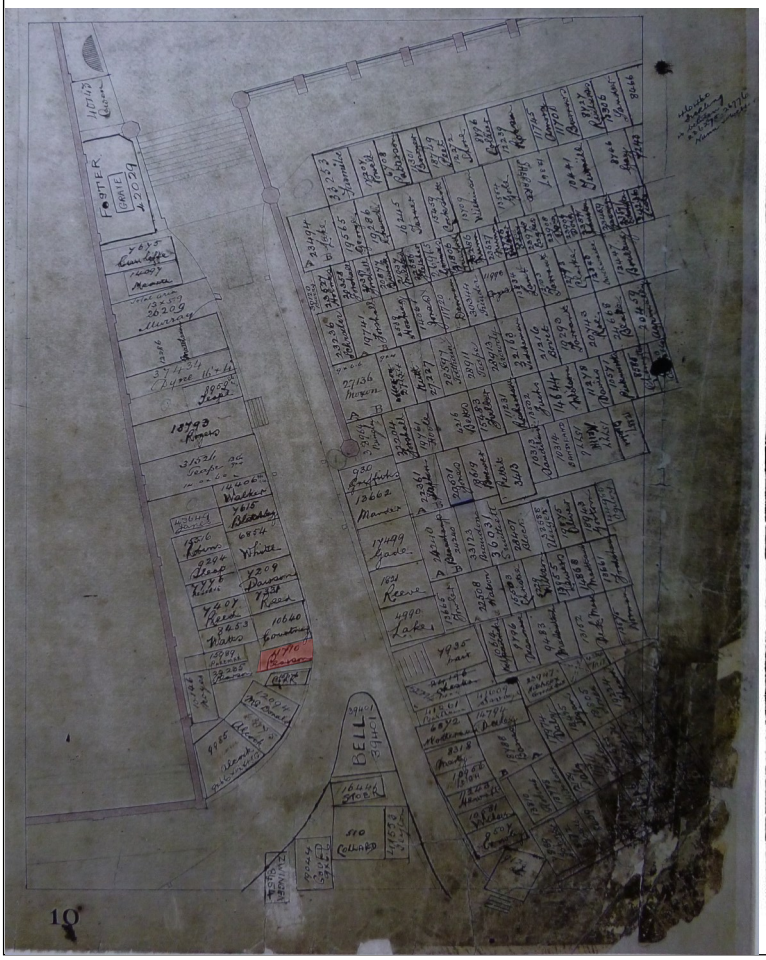
Left side bottom step
ALSO OF
COLONEL EDWARD JAMES COURTENAY
[ROYAL SUSSEX REGIMENT]
BORN AUGUST 14TH 1845
DIED APRIL 6TH 1906, AT ST ANDREWS FIFE
AND IS LAID TO REST THERE

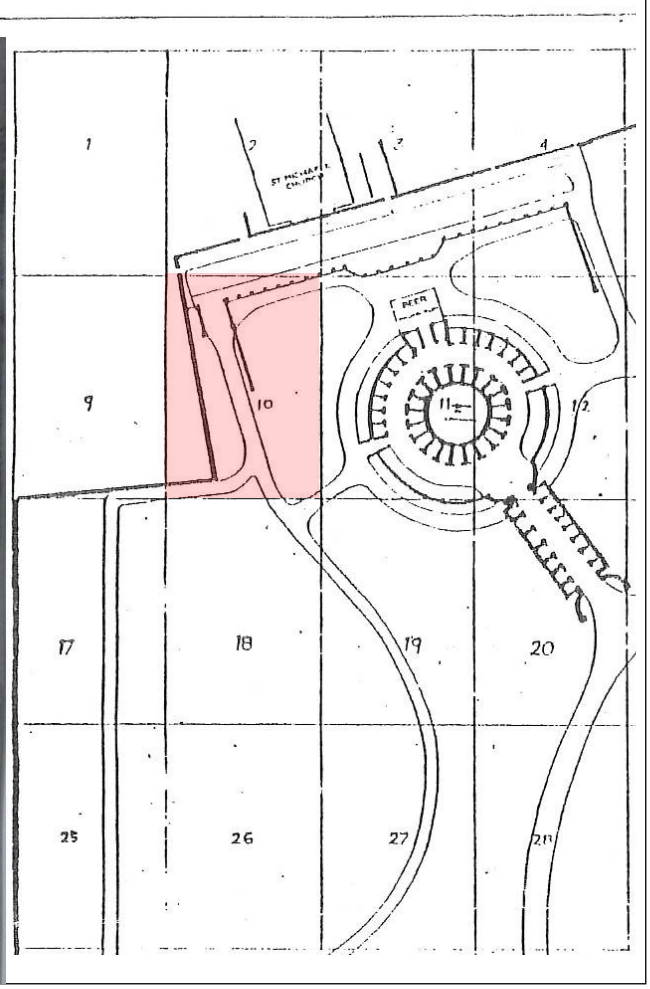
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pearson	**Memorial code:** HGW22.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Pearson

Memorial code: HGW22.6

Physical dimensions & condition

Location:
Orientation: 140°
Height: 124cm
Width (mon./add. el.): 95/122cm
Thickness/Length (mon./add. el.): 200/258cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 1117
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2

Name/date of death/relationship stated
THOMAS PEARSON /22 APR 1862/
CHARLES PEARSON /5 APR 1876
SUSANNAH BROOMAN/13 DEC 1881/
BELLA GOSS PEARSON KIDD/7 DEC 1890/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front base
DANIELS
HIGHGATE

Right side
SACRED TO THE MEMORY OF
THOMAS PEARSON ESQRE
OF NIGHTINGALE HALL, WOOD GREEN, TOTTENHAM
DIED APRIL 22ND 1862, AGED 50 YEARS
ALSO OF BELLA GOSS PEARSON KIDD
DIED DECEMBER 7TH 1890, AGED 74 YEARS

ALSO OF SUSANNAH BROOMAN
BORN AT SARRE, THANET, AUGUST 11TH 1798
DIED AT NIGHTINGALE HALL, WOOD GREEN, DECEMBER 13TH 1881

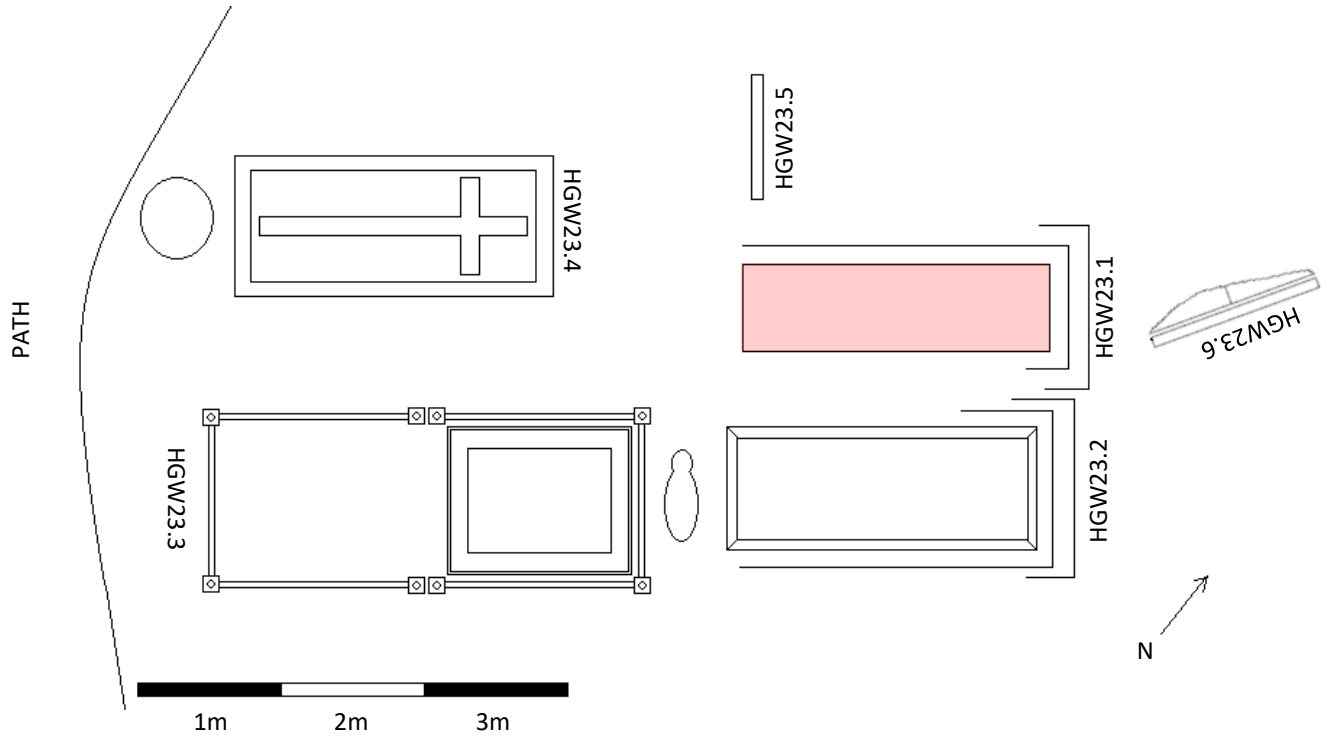
Left
SACRED TO THE MEMORY OF
CHARLES PEARSON ESQRE
OF NORTH HILL, NEAR LAUNCESTON
DIED APRIL 5TH 1876, AGED 60 YEARS

Photo: HGW22.6 (photo 1)

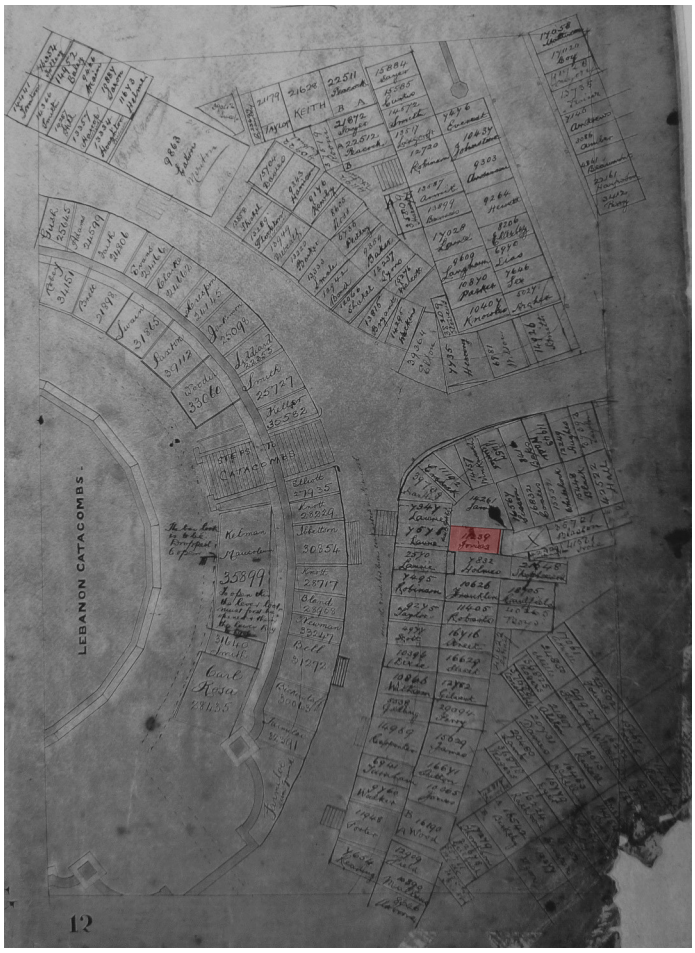
Additional photo filenames:
HGW22.6 (photo 2) -HGW22.6 (photo 4) taken on 25/03/2018

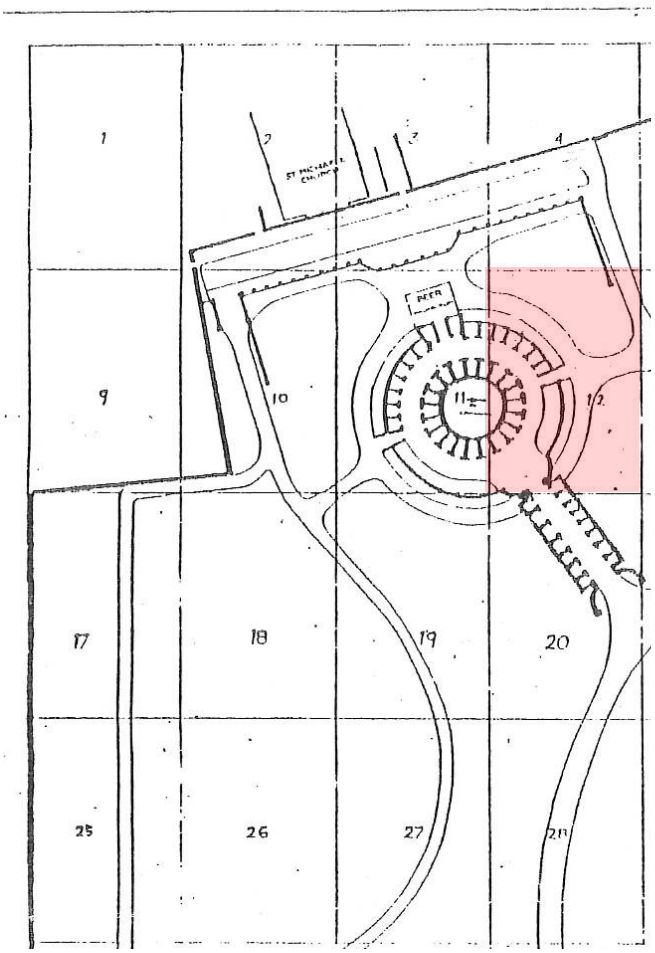
Cemetery Name: Highgate Cemetery (West)	**Surname:** Jones	**Memorial code:** HGW23.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Jones

Memorial code: HGW23.1

Physical dimensions & condition

Location: 51°34'07.1"N 000°08'56.6"W
Orientation: 70°
Height: 46cm
Width (mon./add. el.): 89/119cm
Thickness/Length (mon./add. el.): 241/271cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0515
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
GEORGE JONES/19 SEP 1869/
GERTRUDE ANNE JONES/10 JUN 1896/wife of George Jones
ELIZABETH CATHERINE LOSCOMBE/21 AUG 1893/sister of Gertrude Anne Jones
MARY ANNE CHANTREY/3 JAN 1875/widow of Francis Chantrey

Biographic Information

Profession and titles:
George Jones—R.A.

Address/place of residence:
none stated

Other:
Mary Anne Chantrey—widow of Sir Francis Chantrey R.A.

Recording completed on: 26/03/2018

Inscription

Top of slab

GEORGE JONES R.A.
BORN 6TH JANY
1786
DIED 19TH SEPTR
1869

GERTRUDE ANNE
JONES
WIFE OF THE ABOVE
DIED 10TH JUNE 1896

ALSO HER SISTER
ELIZABETH
CATHERINE LOSCOMBE
DIED 21ST AUGUST 1893
AGED 81 YEARS

ALSO
MARY ANNE CHANTREY
WIDOW OF
SIR FRANCIS CHANTREY R.A.
DIED JANUARY 3RD 1875

Base on step at front

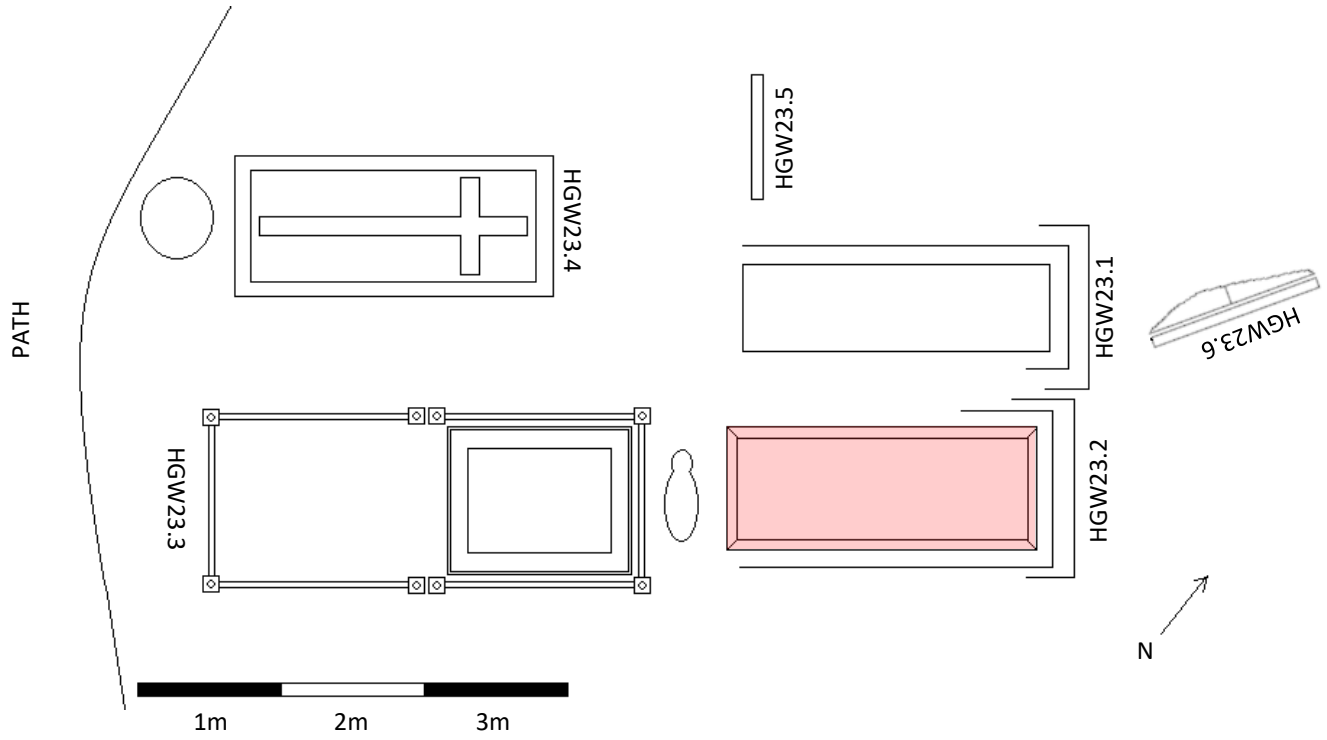
11239

Photo: HGW23.1 (photo 1)

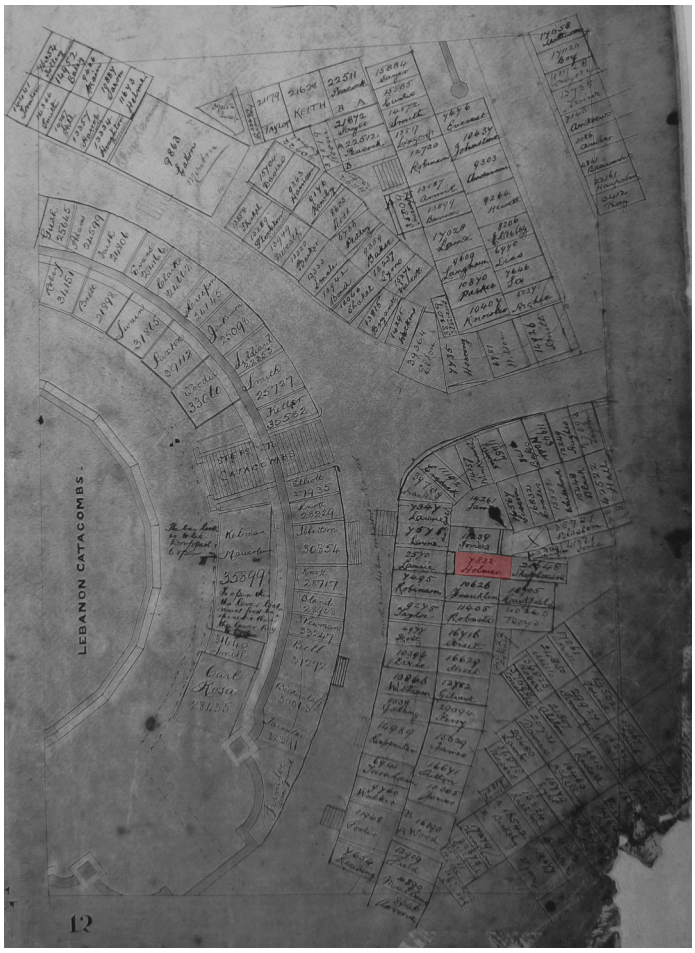
Additional photo filenames:
HGW23.1 (photo 2) - HGW23.1 (photo 3) taken on 26/03/2018

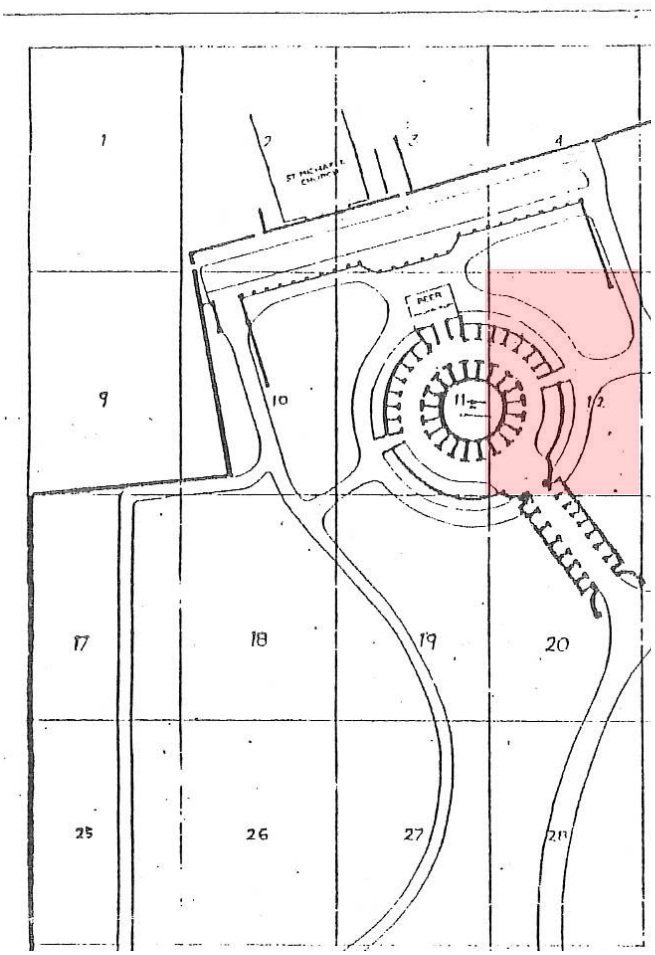
Cemetery Name: Highgate Cemetery (West)	**Surname:** Holmes	**Memorial code:** HGW23.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Holmes

Memorial code: HGW23.2

Physical dimensions & condition

Location:
Orientation: 80°
Height: 158cm
Width (mon./add. el.): 110/124cm
Thickness/Length (mon./add. el.): 239/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 1121
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
G. F. H./unknown/
J. M. H. R./unknown/
C. A. H. R./unknown/
M. M. H./unknown/
A. J. R./unknown/
A. A. H. R./unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Front
G. F. H.
J. M. H. R.
C. A. H. R.
M. M. H.
A. J. R.
A. A. H. R.

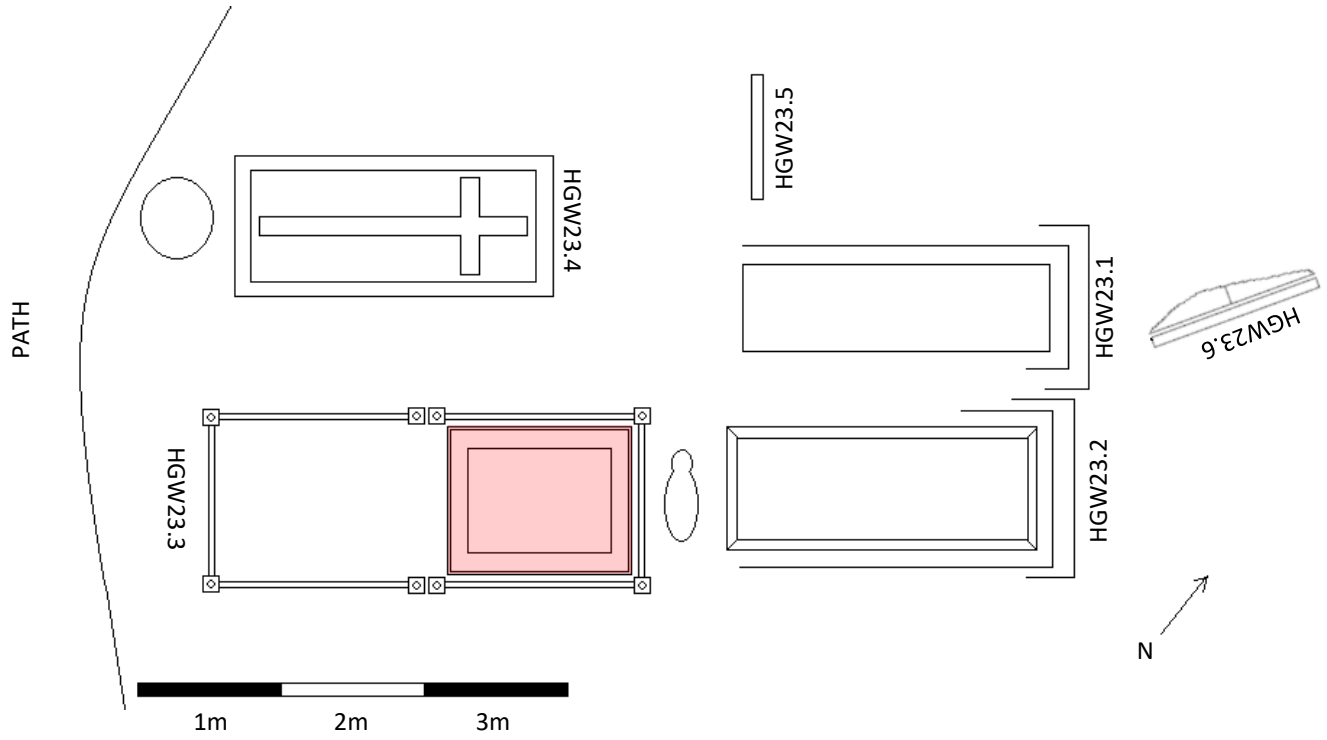
Right side
DANIELS
HIGHGATE

Photo: HGW23.2 (photo 1)

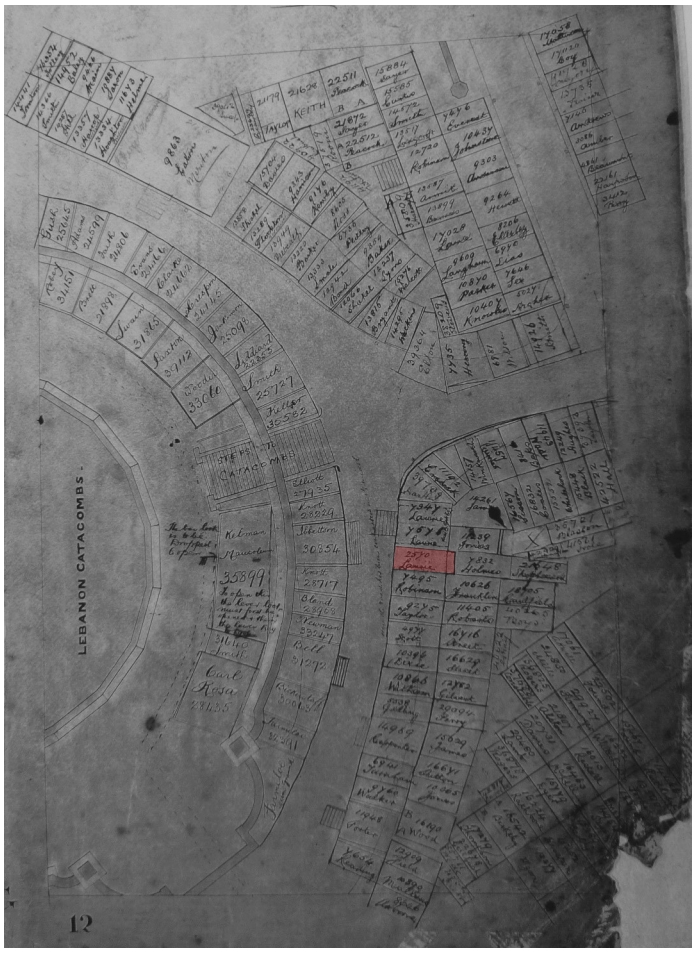
Additional photo filenames:
HGW23.2 (photo 2) - HGW23.2 (photo 5) taken on 26/03/2018

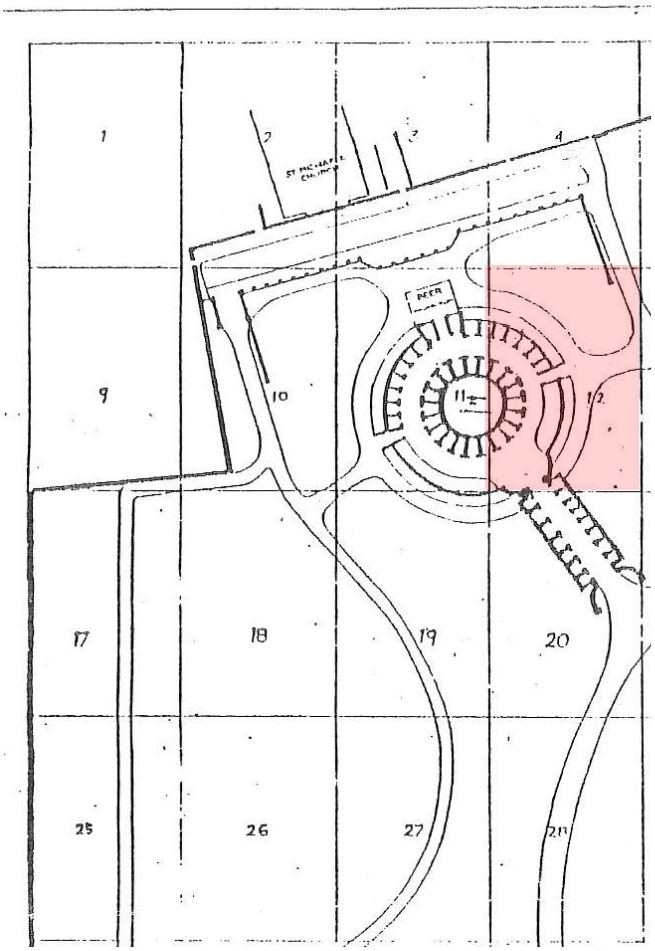
Cemetery Name: Highgate Cemetery (West)	**Surname:** Laurie	**Memorial code:** HGW23.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Laurie

Memorial code: HGW23.3

Physical dimensions & condition

Location:
Orientation: 250°
Height: 290cm
Width (mon./add. el.): 100/105cm
Thickness/Length (mon./add. el.): 100/177cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 60
Memorial type: 9311
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 730, 370,
Dec. motifs marginal: 610
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1848
Reason for date: 2

Name/date of death/relationship stated
MARGARET LAURIE/6 JAN 1848/wife of Peter Laurie
PETER LAURIE/3 DEC 1861/

Biographic Information

Profession and titles:
Peter Laurie—Sir, Alderman of London, President of the Royal Hospitals of Bridewell and Bethlehem

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Front
SACRED
TO THE MEMORY OF
MARGARET
THE BELOVED WIFE OF
SIR PETER LAURIE
ALDERMAN OF LONDON
DIED 6TH JANY 1848
AGED 64
BLESSED ARE THE PURE OF HEART
FOR THEY SHALL SEE GOD

ALSO OF
SIR PETER LAURIE
ALDERMAN
PRESIDENT OF
THE ROYAL HOSPITALS OF
BRIDEWELL AND BETHLEHEM
DIED 3RD DECEMBER 1861
AGED 83 YEARS

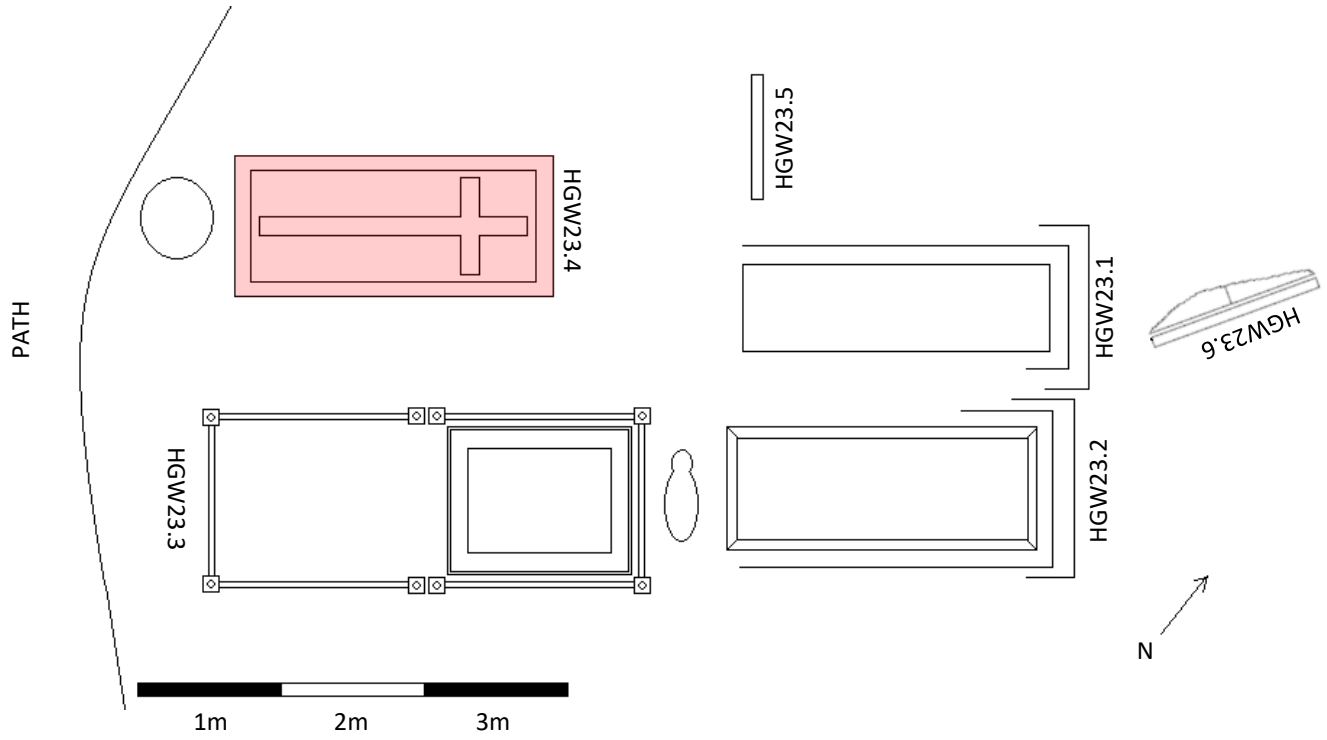
Right
(traces of inscription – too rough to attempt rubbing but 7 lines of text estimated)

Photo: HGW23.3 (photo 1)

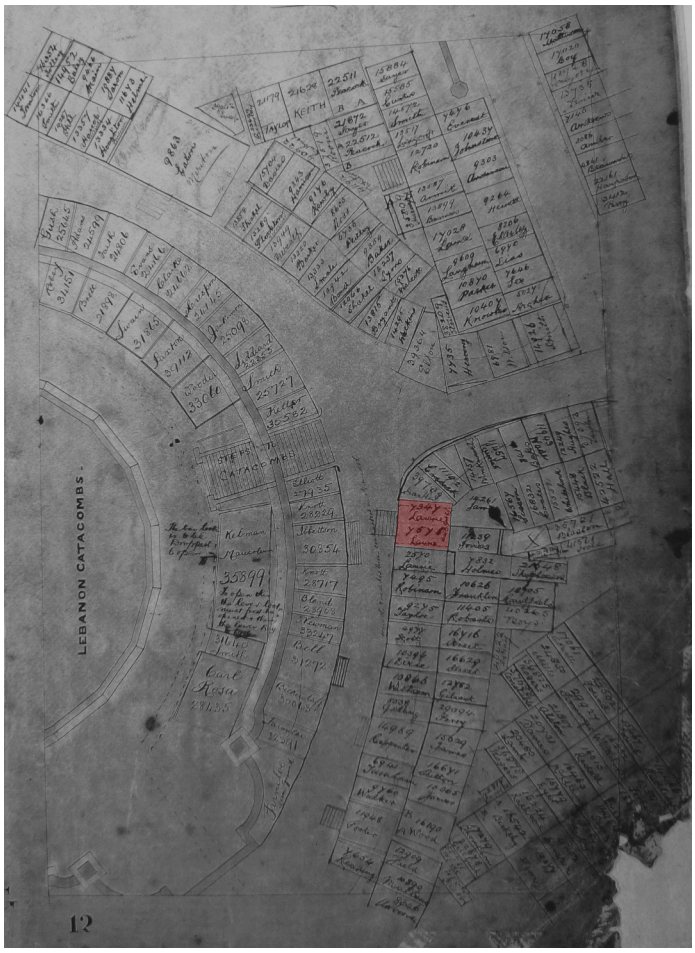
Additional photo filenames:
HGW23.3 (photo 2) - HGW23.3 (photo 4) taken on 26/03/2018

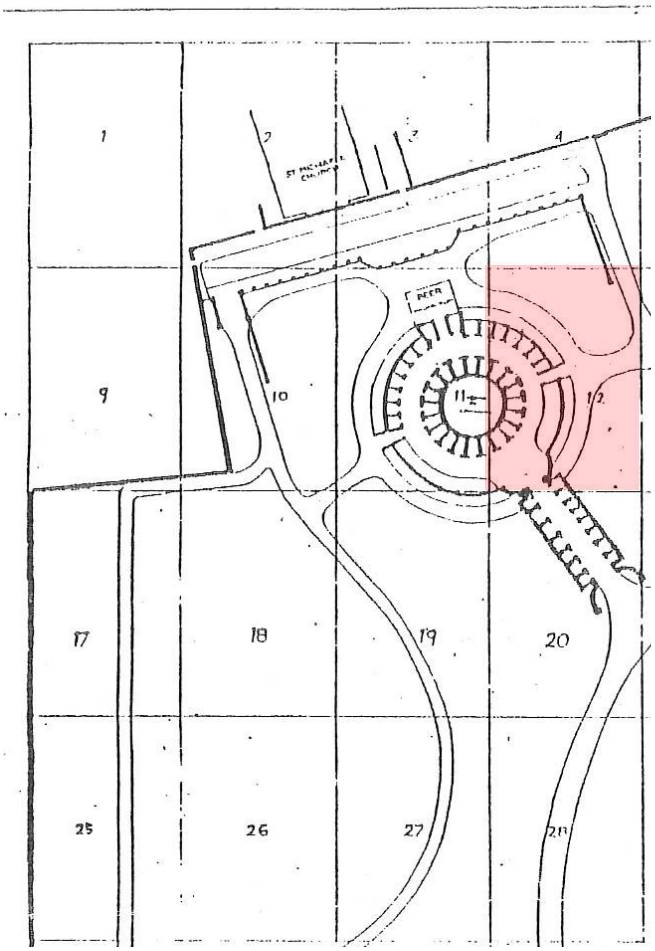
Cemetery Name: Highgate Cemetery (West)	**Surname:** Laurie	**Memorial code:** HGW23.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Laurie

Memorial code: HGW23.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 33cm
Width (mon./add. el.): 98cm
Thickness/Length (mon./add. el.): 222cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 32
Memorial type: 0555
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
CECIL PETER NORTHALL LAURIE/17 DEC 1855/
PETER NORTHALL LAURIE/1877/
FRANCIS NORTHALL LAURIE/1891/
BEATRICE MARGARET DYSON-LAURIE/1879?/
wife of Julius Dyson-Laurie

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Beatrice Margaret Dyson-Laurie – Died at Lahore? Wife of Major Julius Dyson-Laurie

Recording completed on: 26/03/2018

Inscription

Right side of top
PETER NORTHALL LAURIE
BORN 1809 DIED 1877

Left side of top
FRANCIS NORTHALL LAURIE
BORN 1815 – DIED 1891

Front end of top
BEATRICE MARGARET
WIFE OF MAJOR JULIUS DYSON – LAURIE
DIED AT LAH_RE __E ___IE ___RS 1879(?) AGED 33

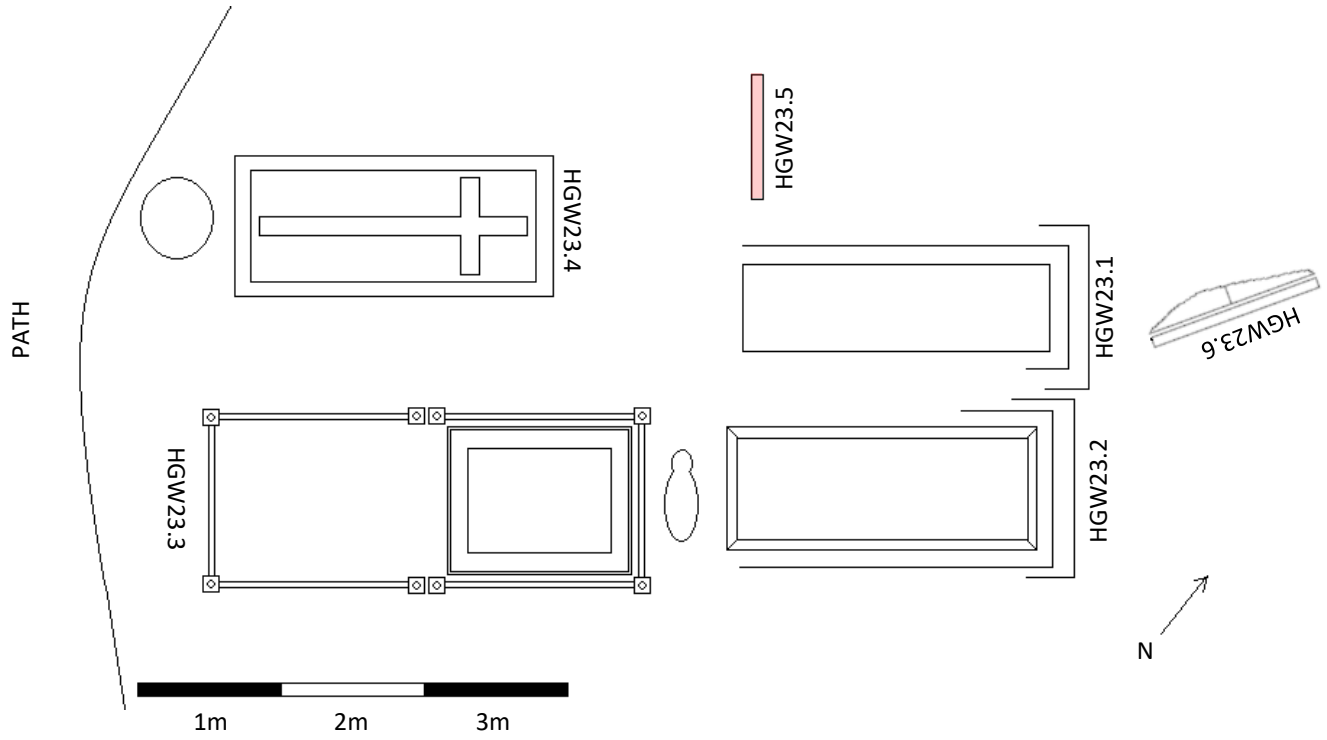
Left side of slab edge
CECIL PETER NORTHALL LAURIE
BORN JANUARY 15 1850 DIED DECEMBER 17 1855
"IS IT WELL WITH THE CHILD AND SHE ANSWERED IT IS WELL" KINGS IV 2

Photo: HGW23.4 (photo 1)

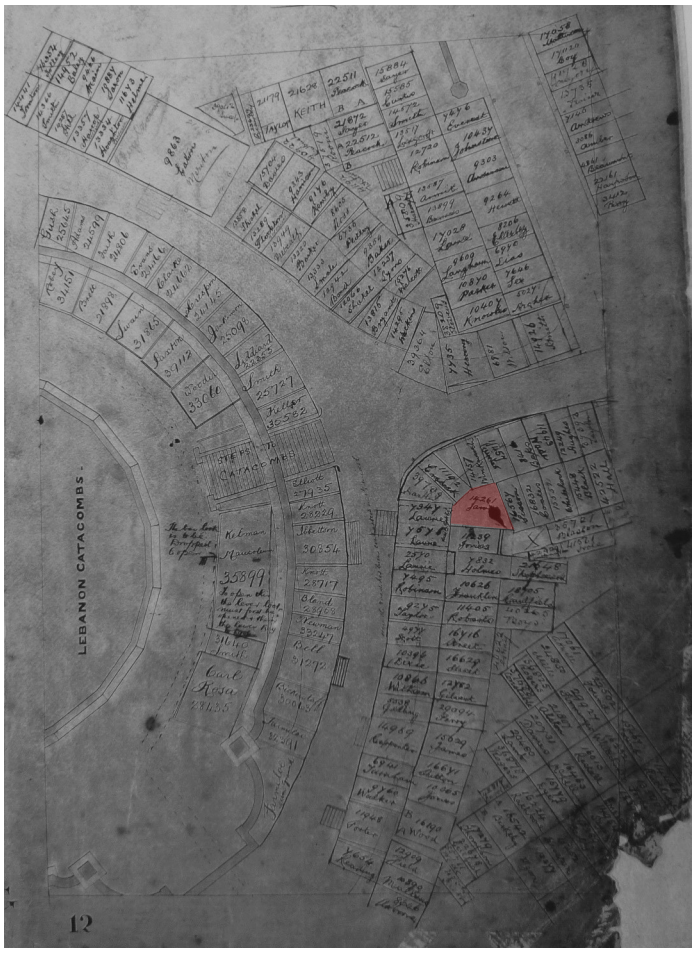
Additional photo filenames:
HGW23.4 (photo 2) - HGW23.4 (photo 6) taken on 26/03/2018

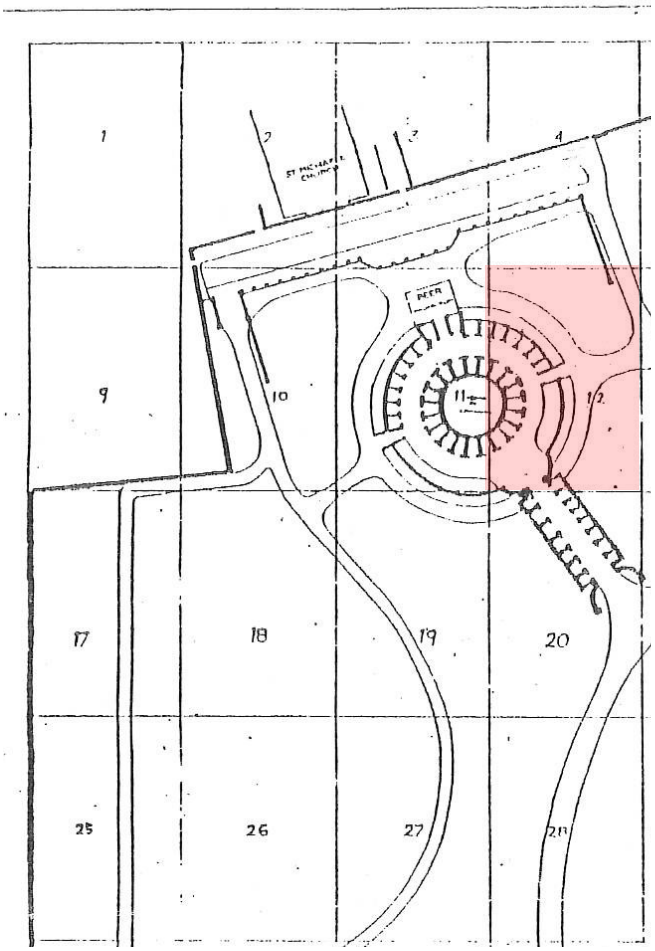
Cemetery Name: Highgate Cemetery (West)	**Surname:** Janes	**Memorial code:** HGW23.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Janes

Memorial code: HGW23.5

Physical dimensions & condition

Location:
Orientation: 60°
Height: 81cm
Width (mon./add. el.): 87cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
JAMES JANES/9 NOV 1865/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Of Highgate

Other:
none stated

Recording completed on: 26/03/2018

Inscription

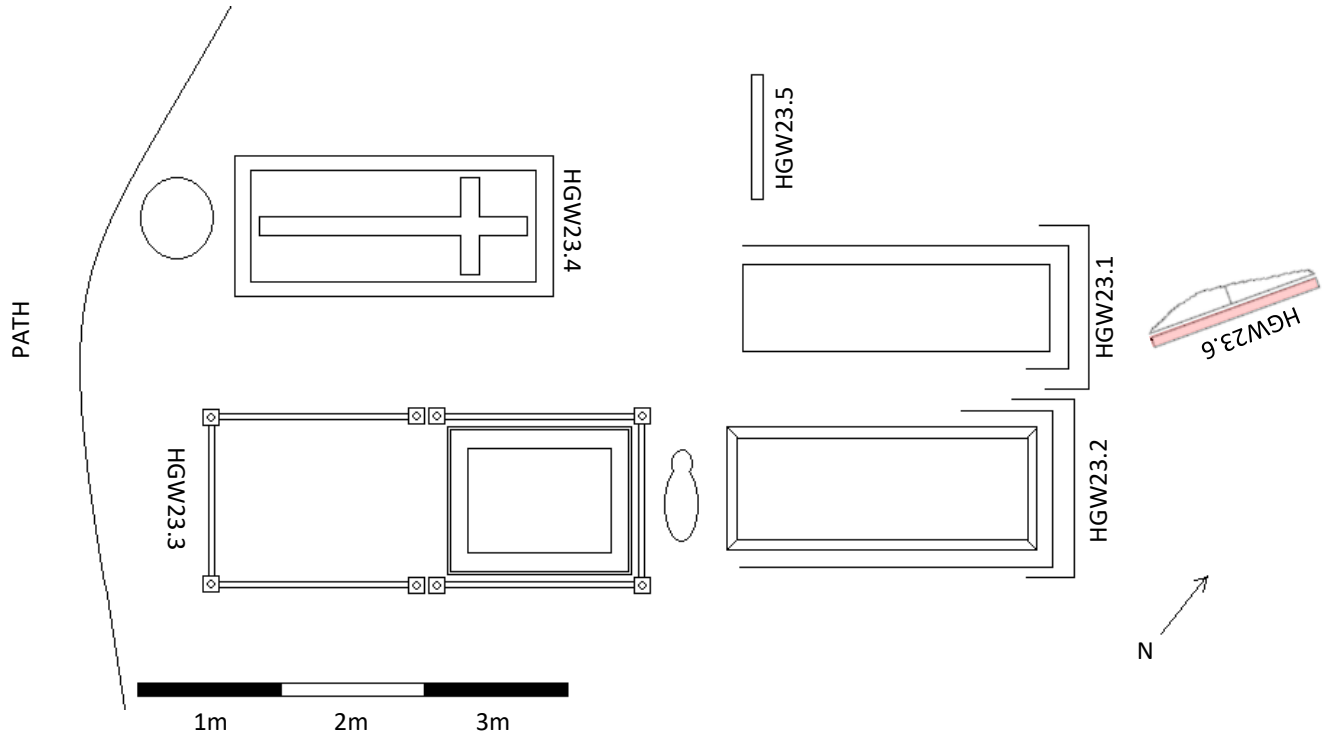
Sacred to the Memory of
---<>---
JAMES JANES
OF HIGHGATE
WHO DIED NOVEMBER 9TH 1865
AGED 60 YEARS
DEARLY BELOVED & DEEPLY REGRETTED

Photo: HGW23.5 (photo 1)

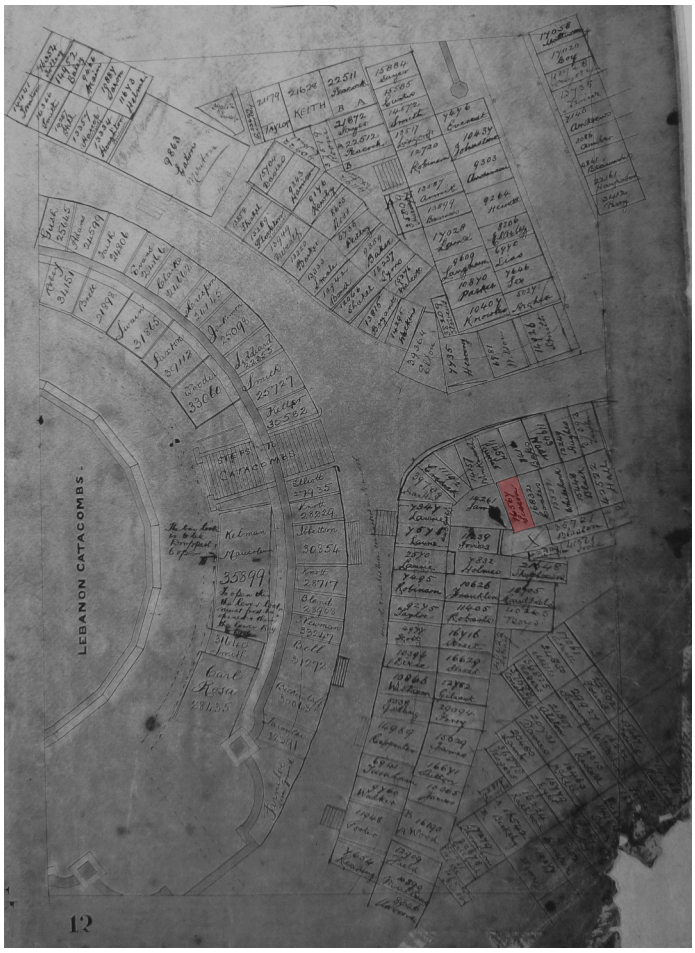
Additional photo filenames:
HGW23.5 (photo 2) taken on 26/03/2018

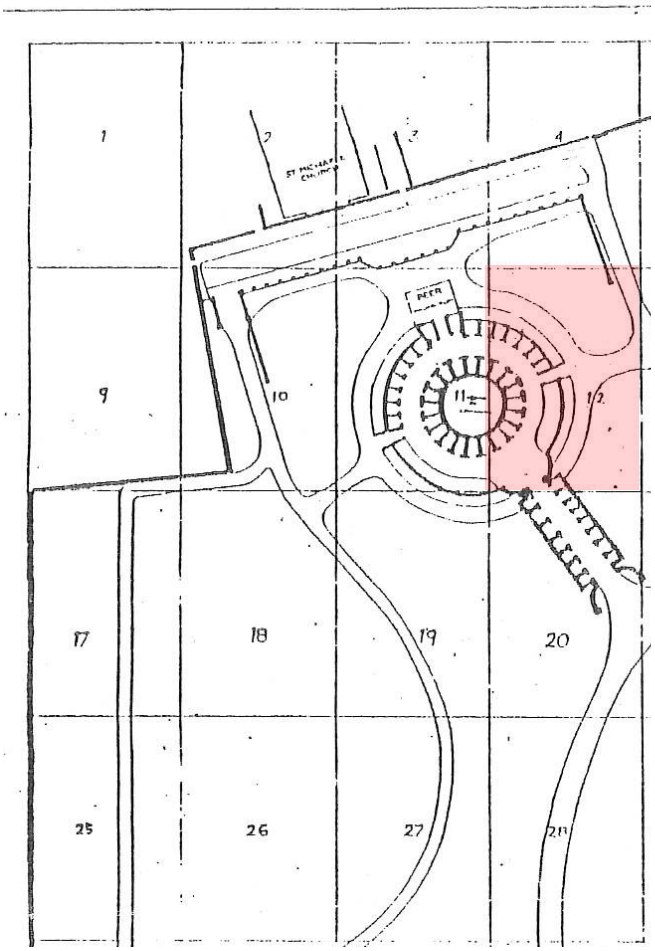
Cemetery Name: Highgate Cemetery (West)	**Surname:** Sisson	**Memorial code:** HGW23.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Sisson

Memorial code: HGW23.6

Physical dimensions & condition

Location:
Orientation: 310°
Height: 95cm
Width (mon./add. el.): 122cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4806
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH SISSON/20 FEB 1869/wife of Charles Sisson
CHARLES SISSON/7 APR 1880/

Biographic Information

Profession and titles:
Charles Sisson—Sergeant-at-arms to George IV, William IV and Victoria

Address/place of residence:
Charles Sisson—of Marquis Road, Canonbury and St Peters Isle of Thanet

Other:
none stated

Recording completed on: 26/03/2018

Inscription

SACRED TO THE MEMORY
OF
ELIZABETH SISSON
WIFE OF CHARLES SISSON
OF MARQUIS ROAD, CANONBURY
WHO DIED ON 20TH FEBRUARY 1869, IN THE 65TH YEAR OF HER AGE

ALSO TO THE MEMORY OF
CHARLES SISSON, ESQRE
OF ST PETERS ISLE OF THANET
WHO FOR MANY YEARS WAS SERGEANT-AT-ARMS
TO THEIR LATE MAJESTIES, KING GEORGE THE 4TH,
KING WILLIAM THE 4TH AND TO HER PRESENT
MAJESTY, QUEEN VICTORIA,
WHO DEPARTED THIS LIFE ON THE 7TH DAY OF APRIL 1880
IN THE 82ND YEAR OF HIS AGE

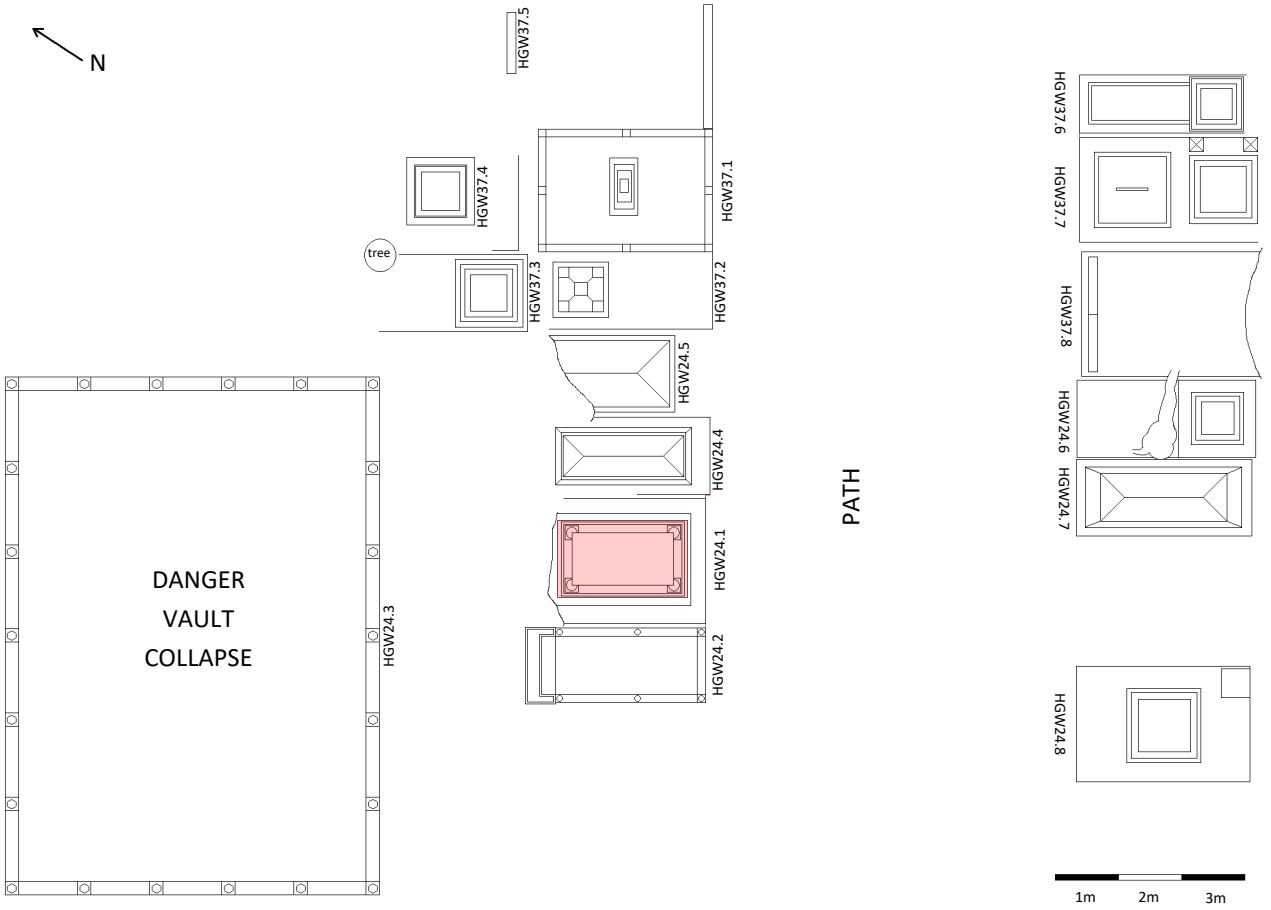
Back
16 567

Photo: HGW23.6 (photo 1)

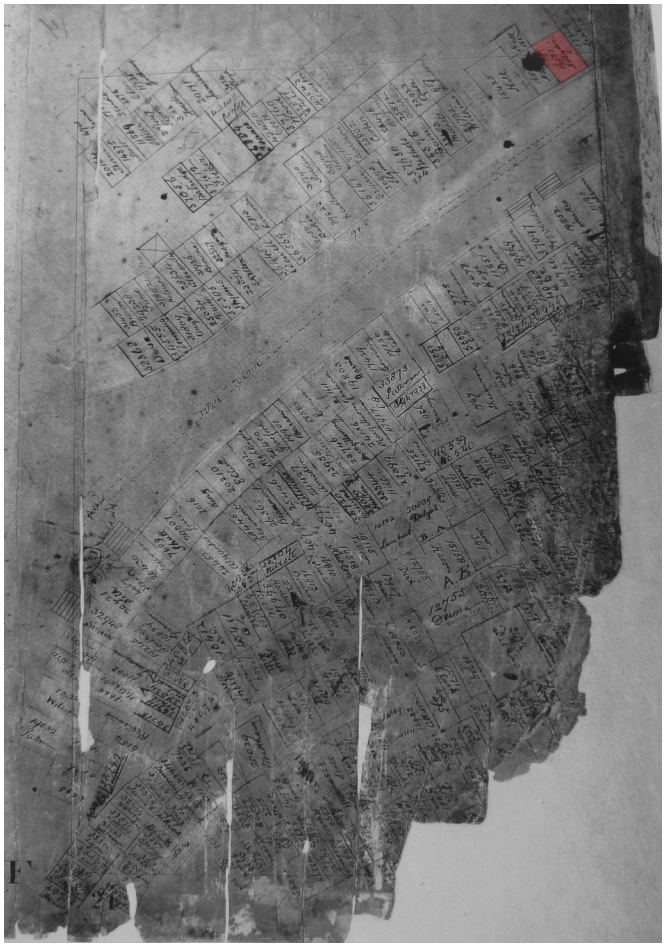
Additional photo filenames:
HGW23.6 (photo 2)- HGW23.6 (photo 4) taken on 26/03/2018

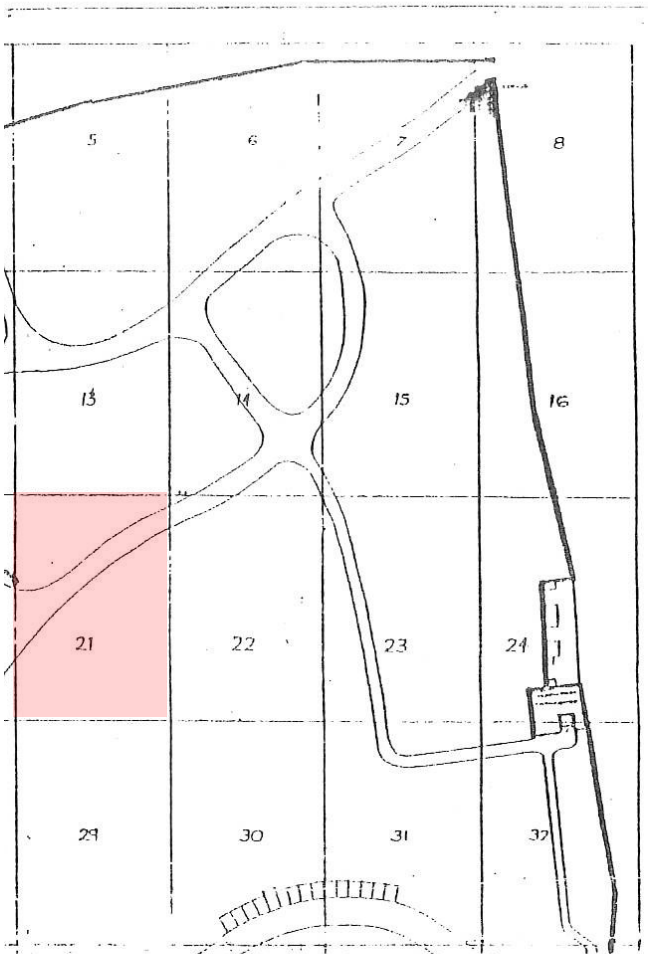
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hodgson	**Memorial code:** HGW24.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hodgson

Memorial code: HGW24.1

Physical dimensions & condition

Location: 51°34'06.3"N 000°08'54.3"W
Orientation: 130°
Height: 244cm
Width (mon./add. el.): 145/197cm
Thickness/Length (mon./add. el.): 205/251cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 32, 80
Memorial type: 1113
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 510
Dec. motifs marginal: 201
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
JOSEPH HODGSON/7 FEB 1869/
MARY ANN MORETON/6 FEB 1869/daughter of Joseph Ledsam and wife of Joseph Hodgson

Biographic Information

Profession and titles:
Joseph Hodgson—Esquire, F.R.S.

Address/place of residence:
Joseph Hodgson—Formerly of Birmingham, in the county of Warwick

Other:
Joseph Hodgson—Died in London, having survived his wife by only one day
Mary Ann Moreton—Daughter of Joseph Ledsam, Esq. of county of Warwick. Died in London.

Recording completed on: 15/04/2018

Inscription

Left side
IN MEMORY OF
JOSEPH HODGSON, ESQ^{RE}, F.R.S..
FORMERLY OF BIRMINGHAM
IN THE COUNTY OF WARWICK
WHO DIED IN LONDON, FEBRUARY 7TH 1869,
AGED 80.
HAVING SURVIVED HIS BELOVED WIFE
ONLY ONE DAY

Right side
IN MEMORY OF
MARY ANN MORETON,
DAUGHTER OF JOSEPH LEDSAM, ESQ^{RE},
OF EDGBASTON, IN THE COUNTY OF WARWICK,
AND THE WIFE OF JOSEPH HODGSON, ESQ^{RE}
WHO DIED IN LONDON, FEBRUARY 6TH 1869,
AGED 72.

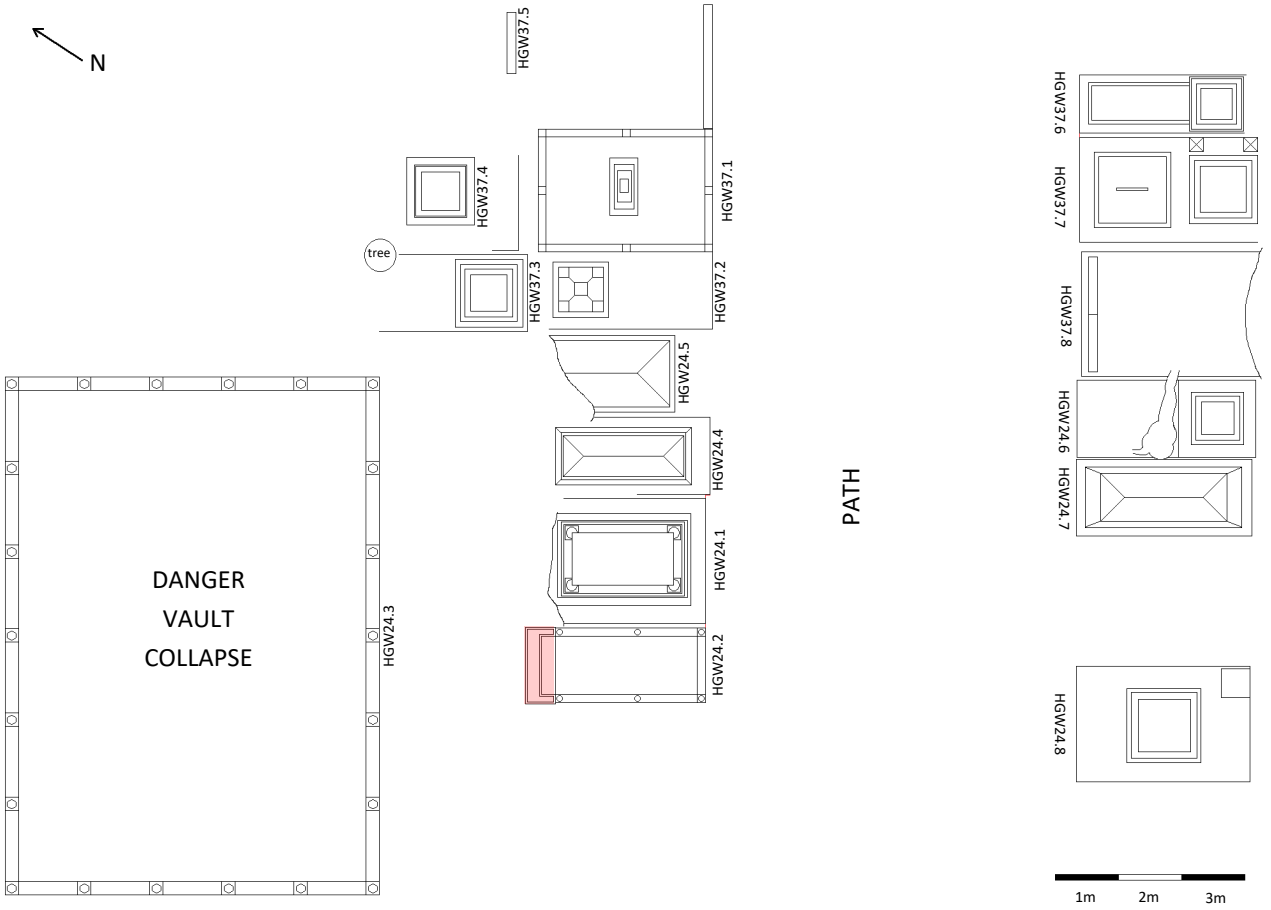
Front of slab
16530

Photo: HGW24.1 (photo 1)

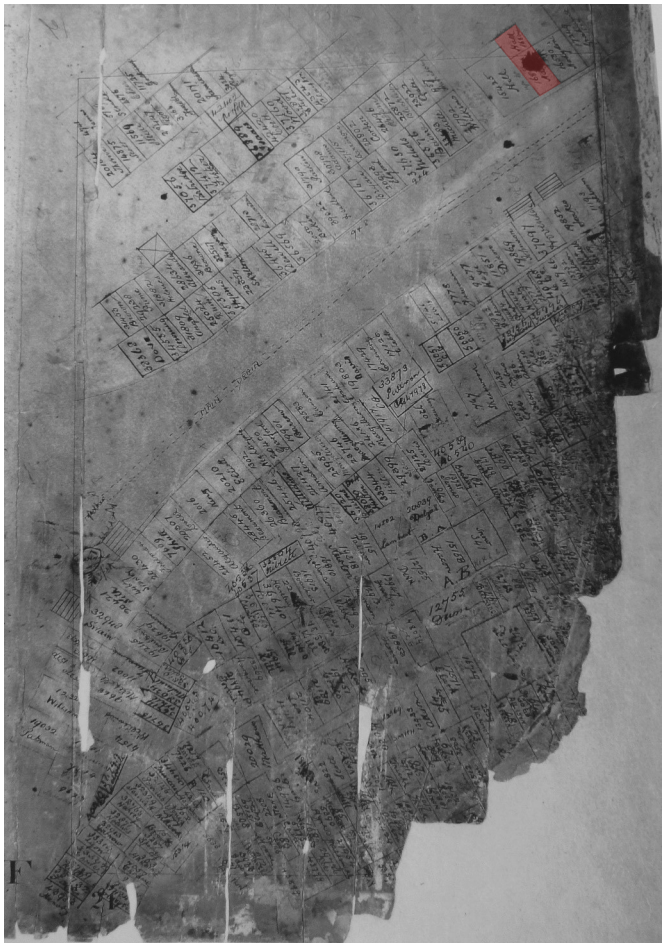
Additional photo filenames:
HGW24.1 (photo 2) - HGW24.1 (photo 7) taken on 15/04/2018

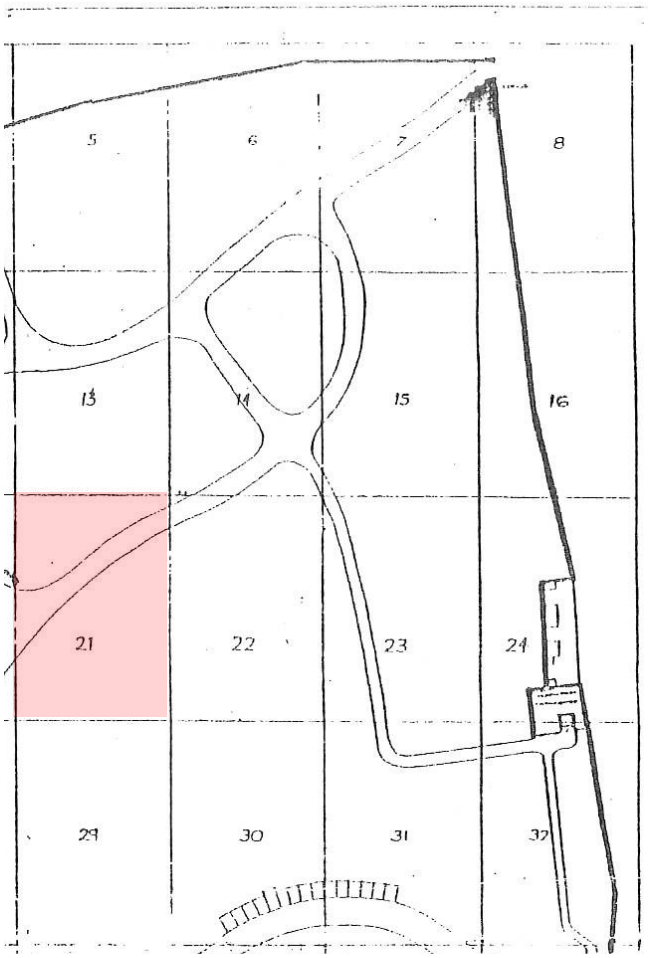
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hall	**Memorial code:** HGW24.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hall

Memorial code: HGW24.2

Physical dimensions & condition

Location:
Orientation: 130°
Height: 320cm
Width (mon./add. el.): 121/92cm
Thickness/Length (mon./add. el.): 48/221cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 31, 21, 60, 65
Memorial type: 4400
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 672, 410, 337, 300
Dec. motifs marginal: 203
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
MARIA HARRIET HALL/25 JUN 1869/wife of Ralph Hall, daughter of T. P. Turner and cousin to J. M. W. Turner
MARY MATTHEWS/5 MAY 1871/aunt of Maria Harriet Hall
RALPH HALL/11 MAY 1883/husband of Maria Harriet Hall
JENNY MARIA MATTHEWS/22 APR 1928/niece of Maria Harriet Hall

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Ralph Hall—of Summer Place, Onslow Square and Mitre Court, Cheapside

Other:
Maria Harriet Hall—daughter of T. P. Turner Esq. of Exeter, and cousin of late J. M. W. Turner Esq. R.A.

Recording completed on: 15/04/2018

Inscription

In Affectionate Remembrance
of
MARIA HARRIET
THE DEARLY BELOVED WIFE OF
RALPH HALL,
OF SUMMER PLACE, ONSLOW SQUARE,
AND MITRE COURT, CHEAPSIDE,
ONLY DAUGHTER OF T. P. TURNER ESQ. OF EXETER,
AND COUSIN TO THE LATE J.M.W. TURNER ESQ. R.A.

SHE WAS BORN 15 OF MAY 1817,
AND DEPARTED THIS LIFE 25TH JUNE 1869,
TO THE DEEP REGRET OF HER FAMILY AND FRIENDS

Also of
MRS MARY MATTHEWS,
AUNT OF THE ABOVE
DIED MAY 5TH 1871, IN HER 88TH YEAR,

Also of RALPH HALL,
HUSBAND OF THE ABOVE,
WHO WAS BORN SEPTEMBER 5TH 1816,
AND DIED MAY 11TH 1883.

Inscription continued overleaf

Photo: HGW24.2 (photo 1)

Additional photo filenames:
HGW24.2 (photo 2) -HGW24.2 (photo 3) taken on 15/04/2018

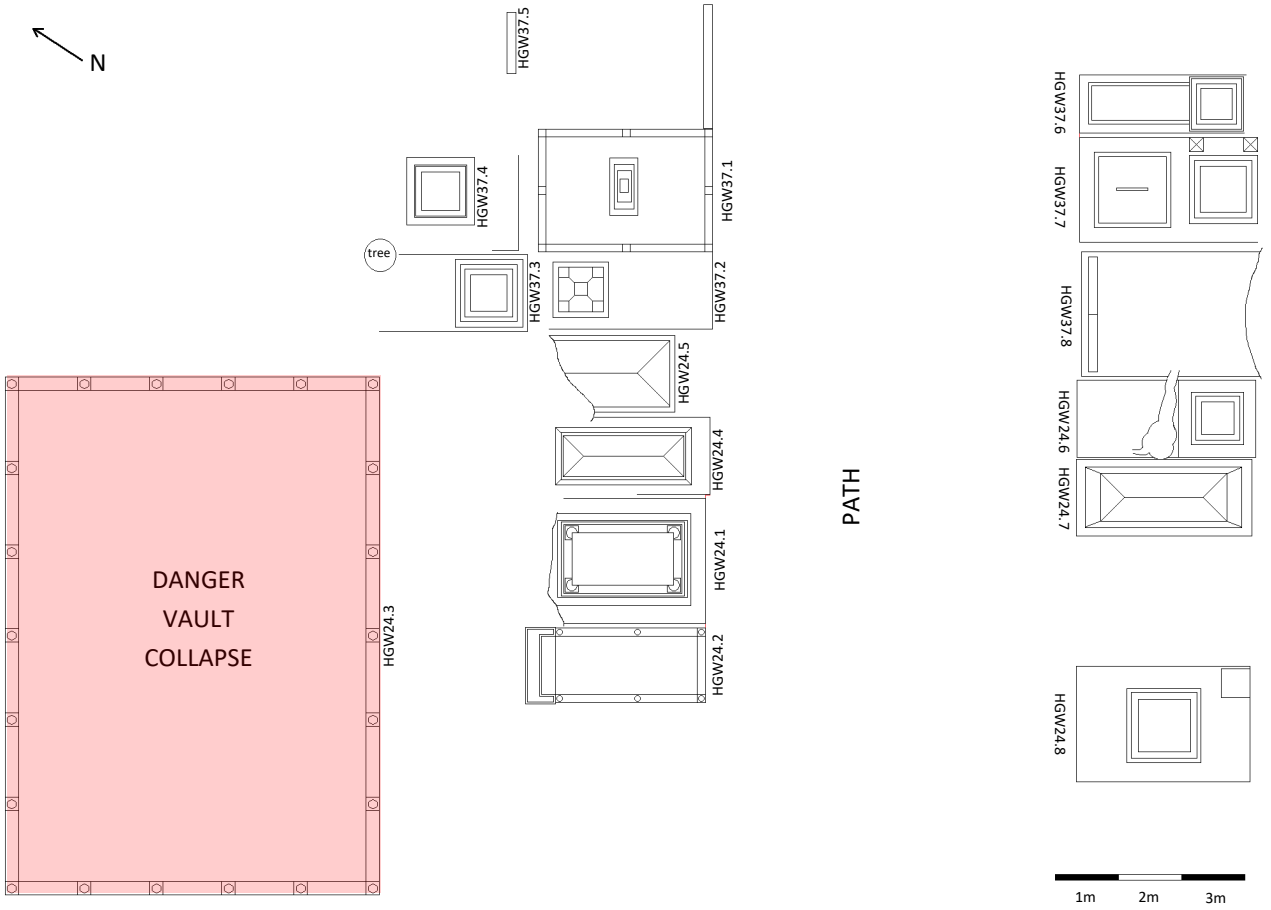
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hall	**Memorial code:** HGW24.2

Inscription continued

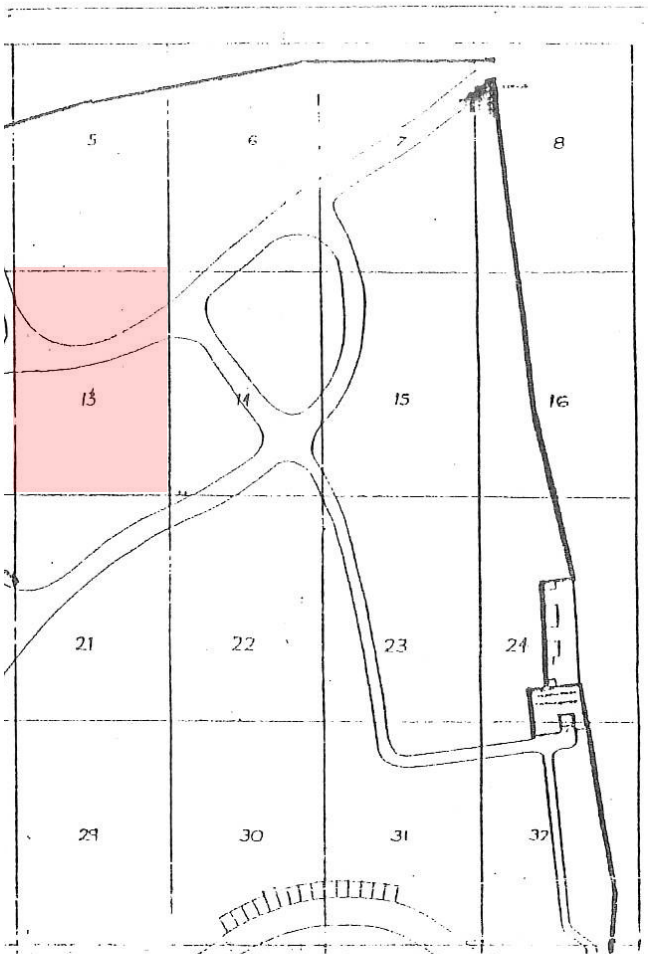
Also of
JENNY MARIA MATTHEWS
BELOVED NIECE OF THE ABOVE,
DIED APRIL 22ND 1928
IN HER 81ST YEAR,
"AND SO HE BRINGETH THEM TO
THE HAVEN WHEN THEY WOULD BE."

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW24.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW24.3

Physical dimensions & condition

Location:
Orientation: 310°?
Height: 165cm
Width (mon./add. el.): unknown/938cm
Thickness/Length (mon./add. el.): unknown/804cm
Condition mon.: 6 **Condition ins.:** 6

Stylistic details

Materials: 21, 60
Memorial type: 4000/0500/9000?
Additional Elements: 0080
Memorial style: Gothic
Dec. motifs: 630
Dec. motifs marginal: unknown
Letter styles: 41

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 15/04/2018

Inscription

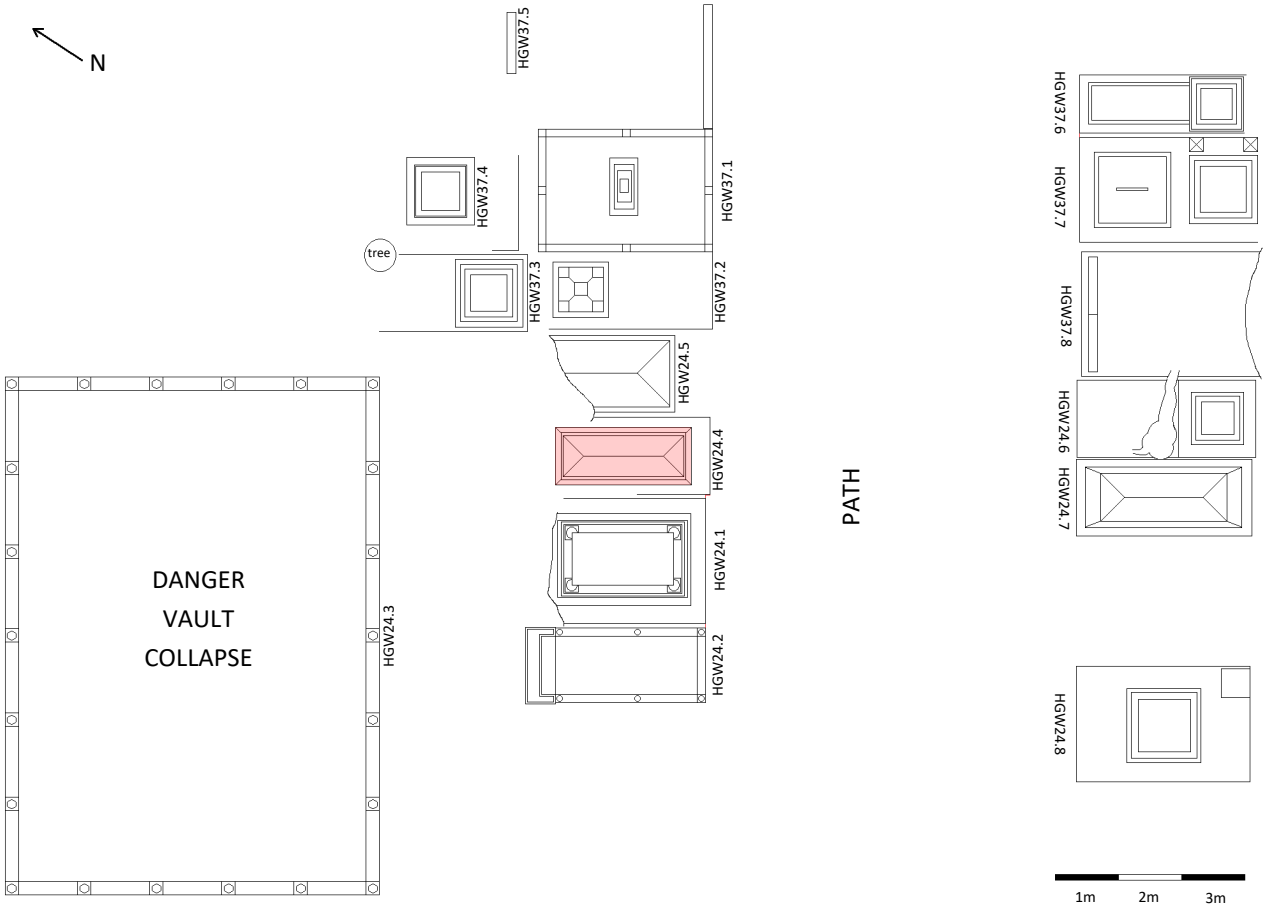
traces visible but illegible from safe distance

Photo: HGW24.3 (photo 1)

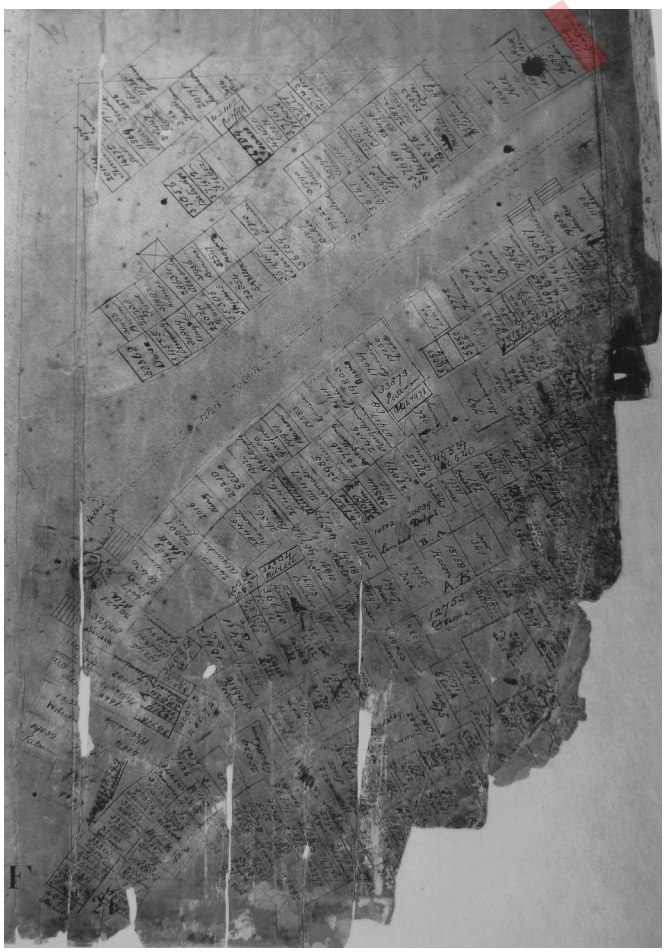
Additional photo filenames:
HGW24.3 (photo 2) - HGW24.3 (photo 6) taken on 15/04/2018

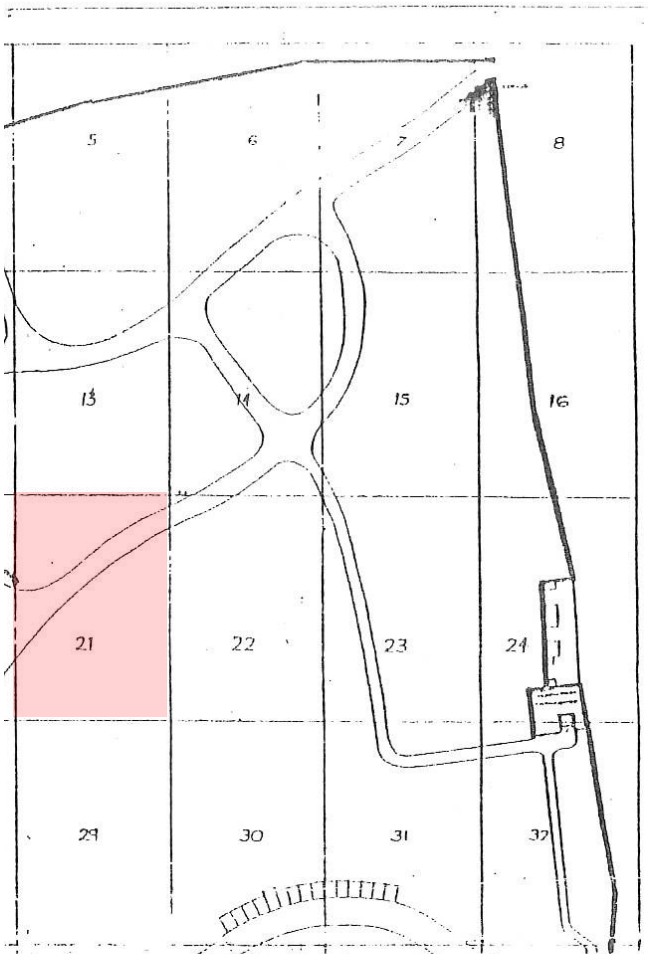
Cemetery Name: Highgate Cemetery (West)	**Surname:** Grahame	**Memorial code:** HGW24.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Grahame

Memorial code: HGW24.4

Physical dimensions & condition

Location:
Orientation: 130°
Height: 216cm
Width (mon./add. el.): 91/122cm
Thickness/Length (mon./add. el.): 214/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32, 75
Memorial type: 1113
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
LILY GRAHAME/21 FEB 1870/infant daughter of John Anthony Grahame and Margaret Cauldwell Crum
MARGARET CAULDWELL CRUM/24 FEB 1875/wife of John Anthony Grahame
ARCHIBALD JOHN GRAHAME/23 OCT 1885/eldest son of John Anthony Grahame and Margaret Cauldwell Crum
JOHN ANTHONY GRAHAME/27 DEC 1887/

Biographic Information

Profession and titles:
Archibald John Grahame—Architect

Address/place of residence:
John Anthony Grahame— 30 Great George Street, Westminster
Archibald John Grahame– Of Balliol College, Oxford

Other:
Margaret Cauldwell Crum— born at Thornliebank, Renfrewshire, Died at Nice, France
Archibald John Grahame– Born at Auldhouse, Renfrewshire
John Anthony Grahame— Born at Glasgow, Died at Cannes, France

Recording completed on: 15/04/2018

Inscription

Front
WITHIN THIS TOMB LIE THE BODIES OF
LILY, INFANT DAUGHER OF JOHN ANTHONY GRAHAME,
OF 30 GREAT GEORGE STREET, WESTMINSTER,
AND OF MARGARET CAULDWELL CRUM, HIS WIFE
BORN 14TH APRIL 1869, DIED 21ST FEBRUARY 1870
AND OF THE SAID
MARGARET CAULDWELL CRUM,
BORN AT THORNLIEBANK, RENFREWSHIRE, 3RD JANUARY 1834,
DIED AT NICE, FRANCE 24TH FEBRUARY 1875
AND OF
ARCHIBALD JOHN GRAHAME
THEIR ELDEST SON
OF BALLIOL COLLEGE, OXFORD, ARCHITECT,
BORN AT AULDHOUSE, RENFREWSHIRE, 3RD OCTOBER 1857,
DIED AT LONDON 23RD OCTOBER1885.
AND OF THE SAID
JOHN ANTHONY GRAHAME,
BORN AT GLASGOW, 15TH NOVEMBER 1826,
DIED AT CANNES, FRANCE, 27TH DECEMBER 1887
"I AM THE RESURRECTION AND THE LIFE" JOHN XI. 25.

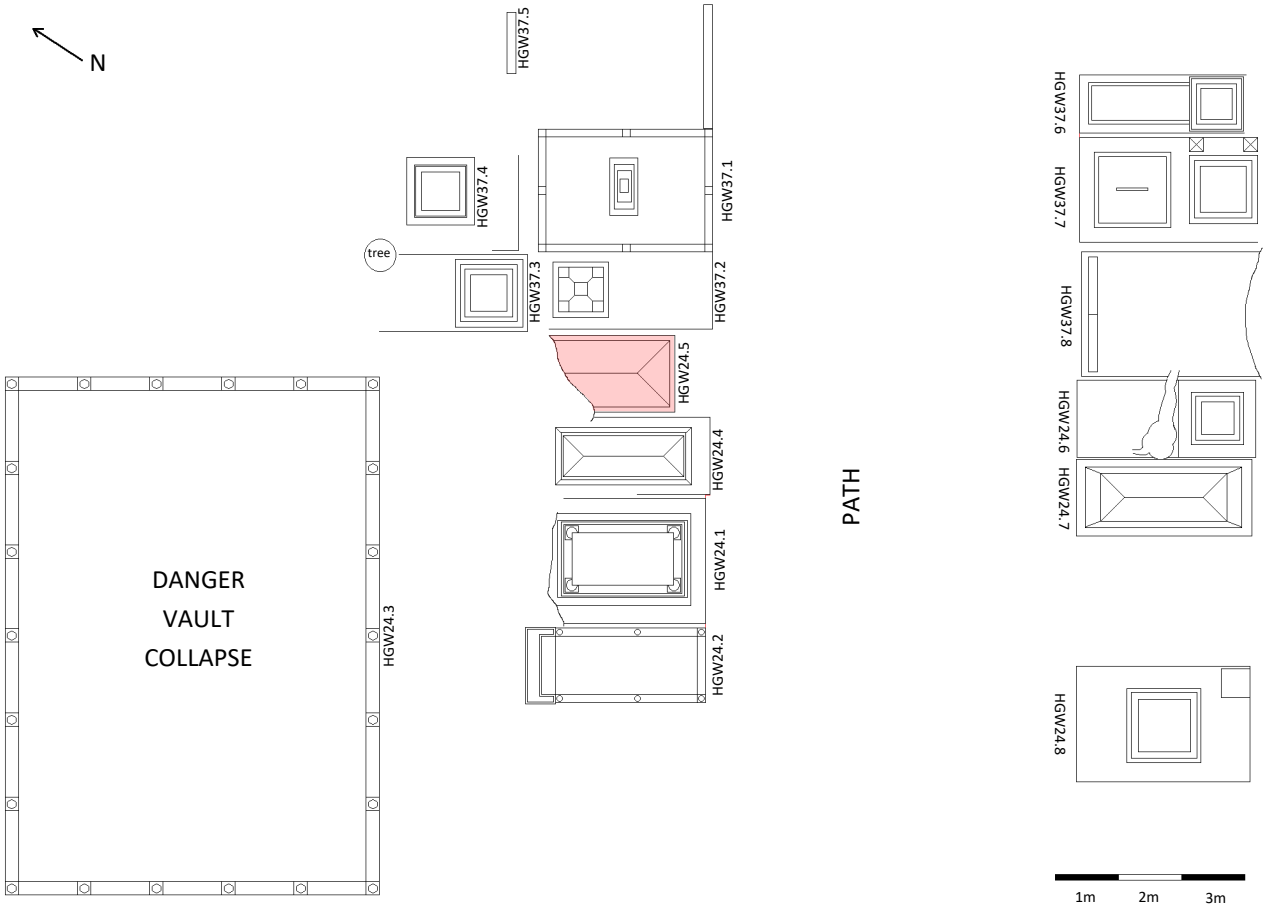
FAMILY GRAVE OF
JOHN ANTHONY GRAHAME
No. 17240

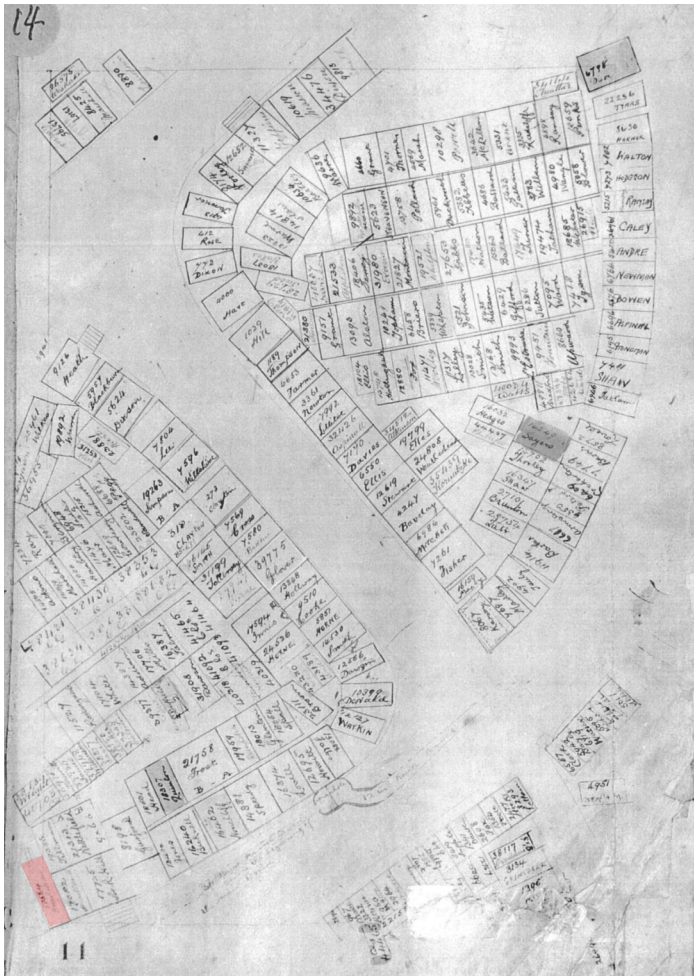
Photo: HGW24.4 (photo 1)

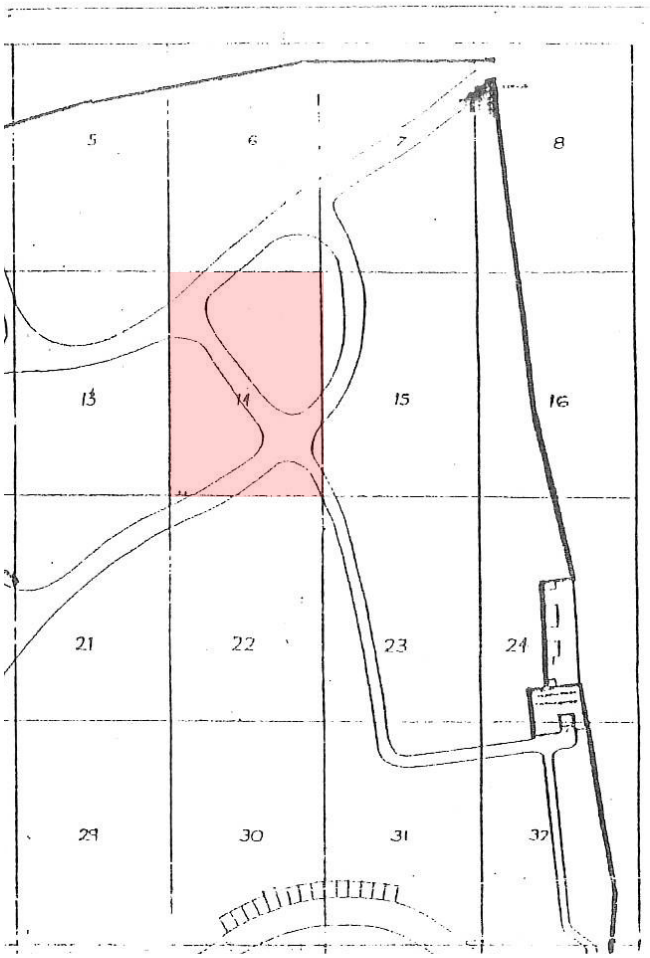
Additional photo filenames:
HGW24.4 (photo 2) - HGW24.4 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bradshaw	**Memorial code:** HGW24.5

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Bradshaw

Memorial code: HGW24.5

Physical dimensions & condition

Location:
Orientation: 130°
Height: 118cm
Width (mon./add. el.): 106/122cm
Thickness/Length (mon./add. el.): 198cm min./unknown
Condition mon.: 3 **Condition inscription:** 2

Stylistic details

Materials: 80, 31
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 2

Name/date of death/relationship stated
JOHN ANTHONIE BRADSHAW/25 MAR 1881/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Front
JOHN ANTHONIE BRADSHAW
DIED 25TH MARCH 1881 AGED 63

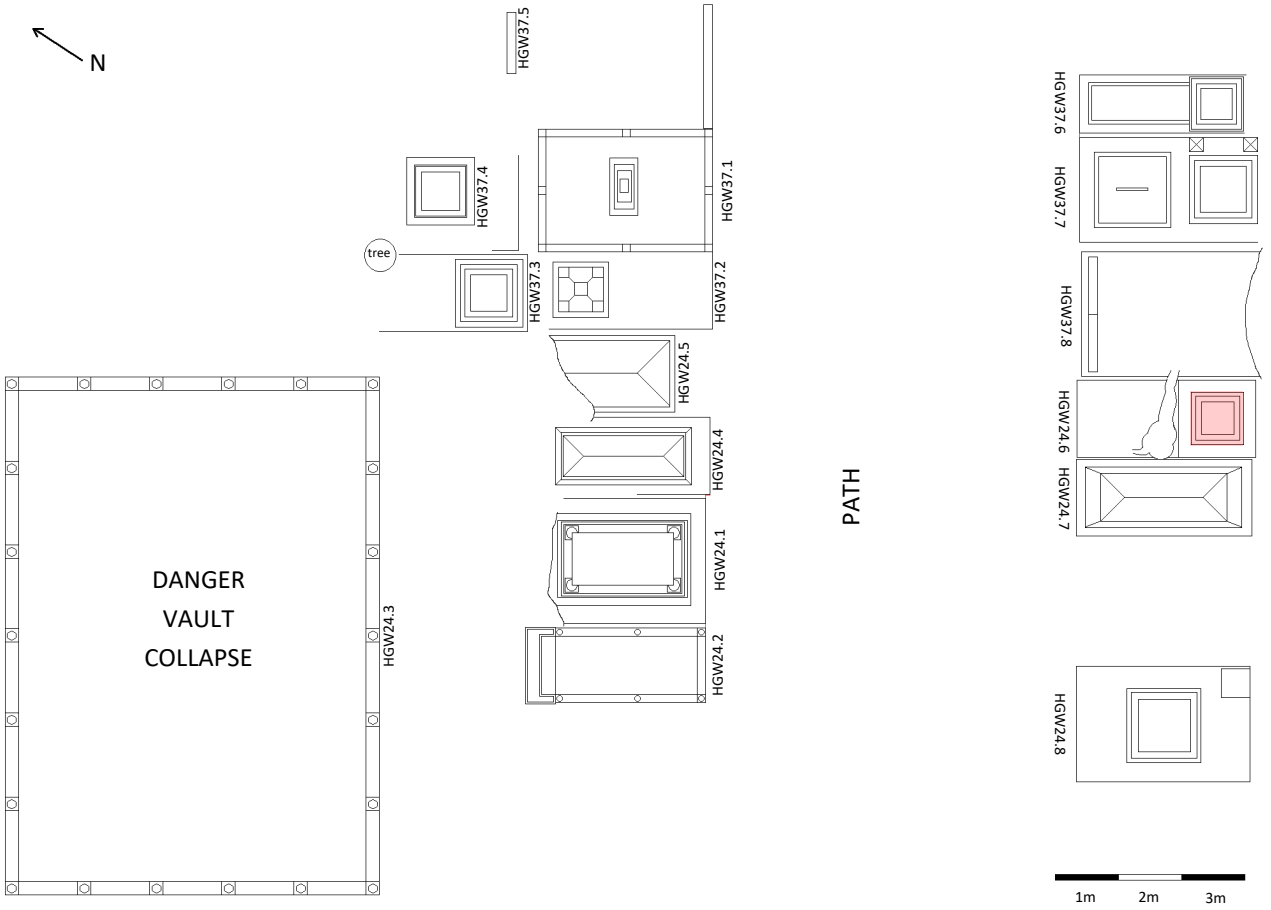
No. 17501

Photo: HGW24.5 (photo 1)

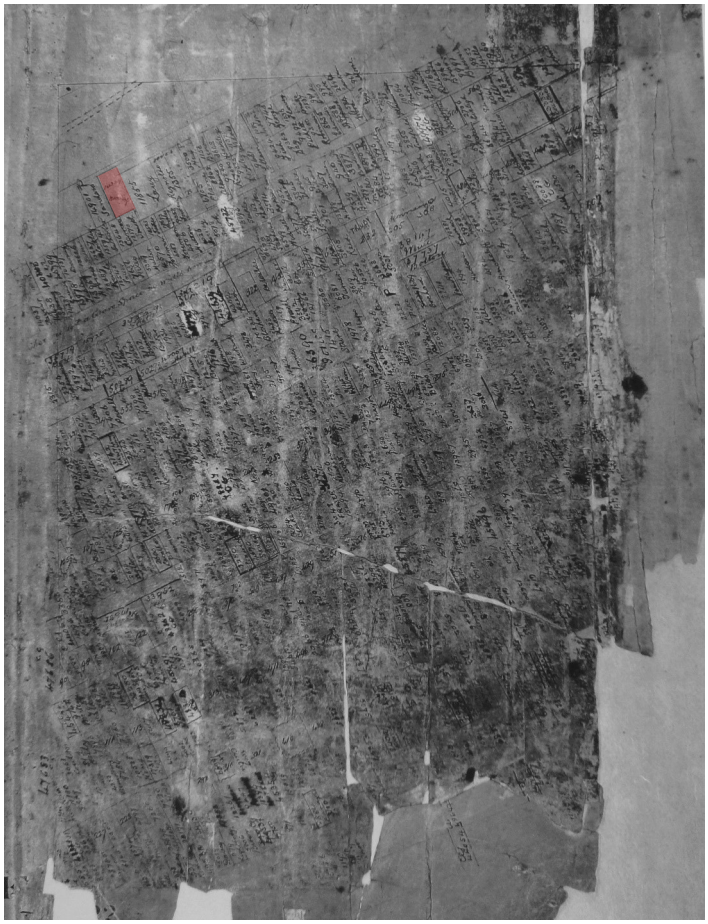
Additional photo filenames:
HGW24.5 (photo 2) - HGW24.5 (photo 3) taken on 15/04/2018

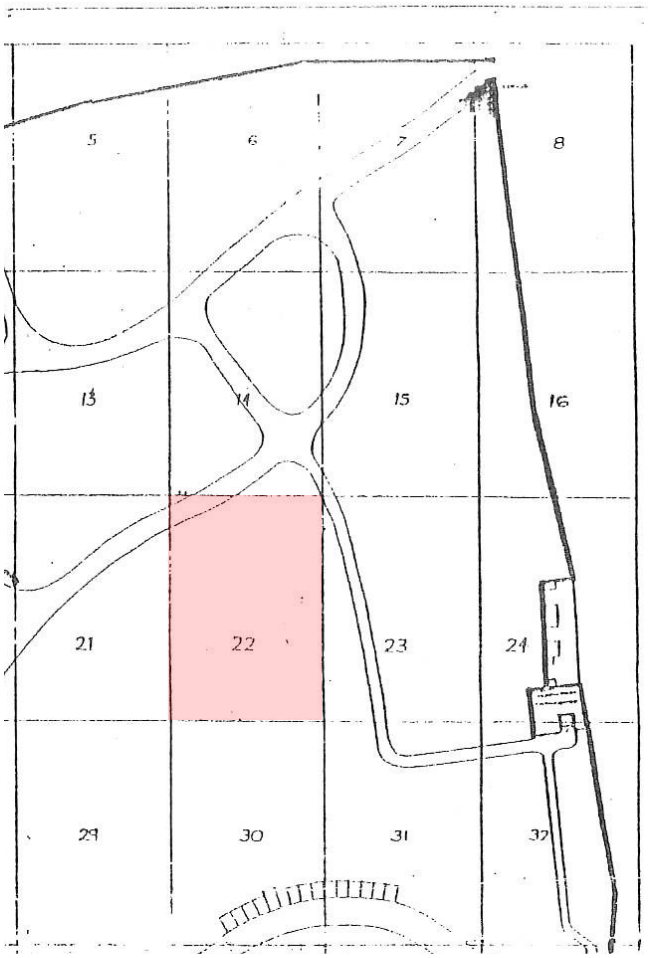
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bunting	**Memorial code:** HGW24.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bunting

Memorial code: HGW24.6

Physical dimensions & condition

Location:
Orientation: 310°
Height: 380cm
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 122/160cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 31, 32, 80
Memorial type: 9340
Additional Elements: 0300
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
JOHN BUNTING/14 DEC 1865/
JOHN HENRY BUNTING/22 JUN 1856/eldest son of John Bunting

Biographic Information

Profession and titles:
none stated

Address/place of residence:
John Bunting—Of Norwich

Other:
John Henry Bunting—Lost at sea

Recording completed on: 15/04/2018

Inscription

Front

IN MEMORY OF
JOHN BUNTING
OF NORWICH
WHO DIED
DECEMBER 14TH 1865
AGED 64 YEARS
THY WILL BE DONE

Right
ALSO OF
JOHN HENRY
ELDEST SON OF
JOHN BUNTING
OF NORWICH
WHO WAS LOST AT SEA
JUNE 22ND 1856
AGED 16 YEARS

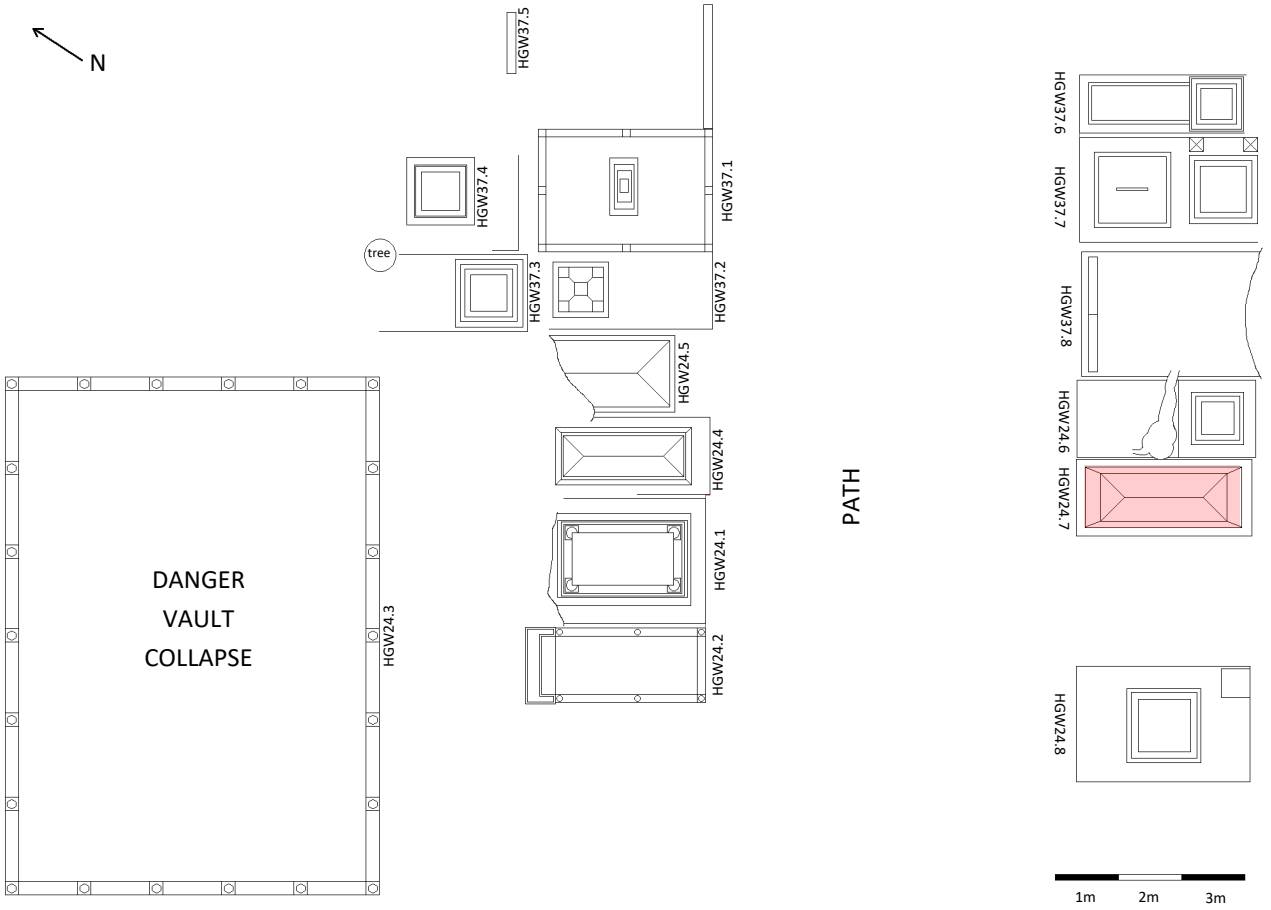
Back of slab
14. 329

Photo: HGW24.6 (photo 1)

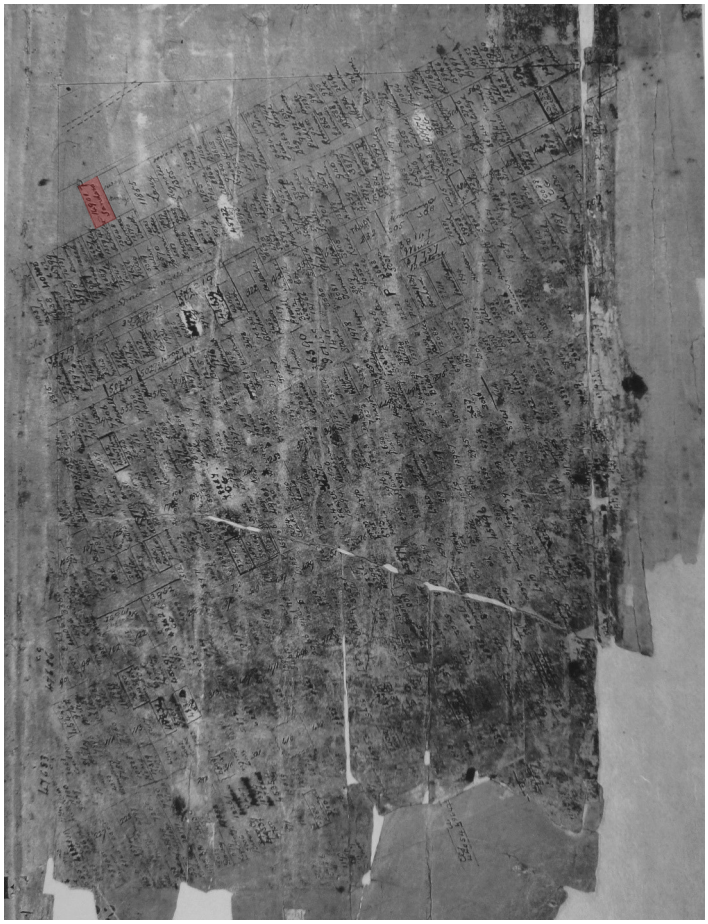
Additional photo filenames:
HGW24.6 (photo 2) taken on 15/04/2018

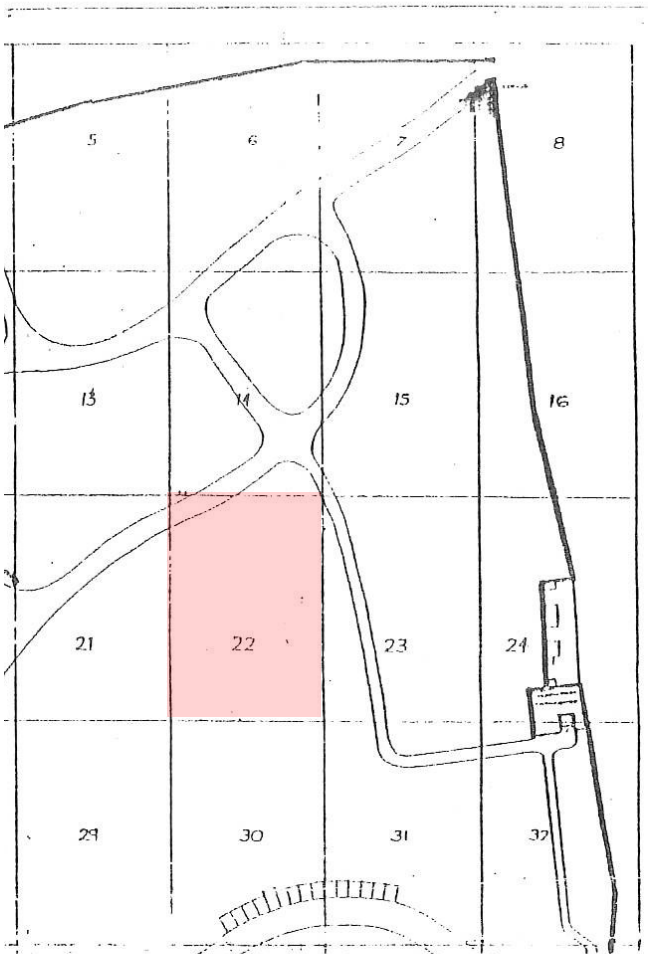
Cemetery Name: Highgate Cemetery (West)	**Surname:** Sanders	**Memorial code:** HGW24.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Sanders

Memorial code: HGW24.7

Physical dimensions & condition

Location:
Orientation: 310°
Height: 205cm
Width (mon./add. el.): 96/121cm
Thickness/Length (mon./add. el.): 246/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25, 10

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
WILLIAM HENRY COCHRAN/5 JAN 1872/
CHARLOTTE SANDERS/15 SEP 1874/
HANNAH JACKSON/27 OCT 1880/
ROBERT CLEMOW/15 OCT 1894/
GERTRUDE CLEMOW/15 MAR 1899/widow of Robert Clemow
ELIZA SANDERS/14 SEP 1905/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 07/05/2018

Inscription

Front
SACRED
TO THE MEMORY
-OF-
ELIZA SANDERS
WHO DIED SEPTEMBER 14TH 1905
AGED 89 YEARS

Front edge of slab
MILLWARD & CO
MASONS TO THE COMP

No. 14 901

Left side
SACRED TO THE MEMORY OF
ROBERT CLEMOW
WHO DIED OCTOBER 15TH 1894, AGED 86 YEARS.
ALSO GERTRUDE, WIDOW OF THE ABOVE,
WHO DIED MARCH 15TH 1899, AGED 83 YEARS.

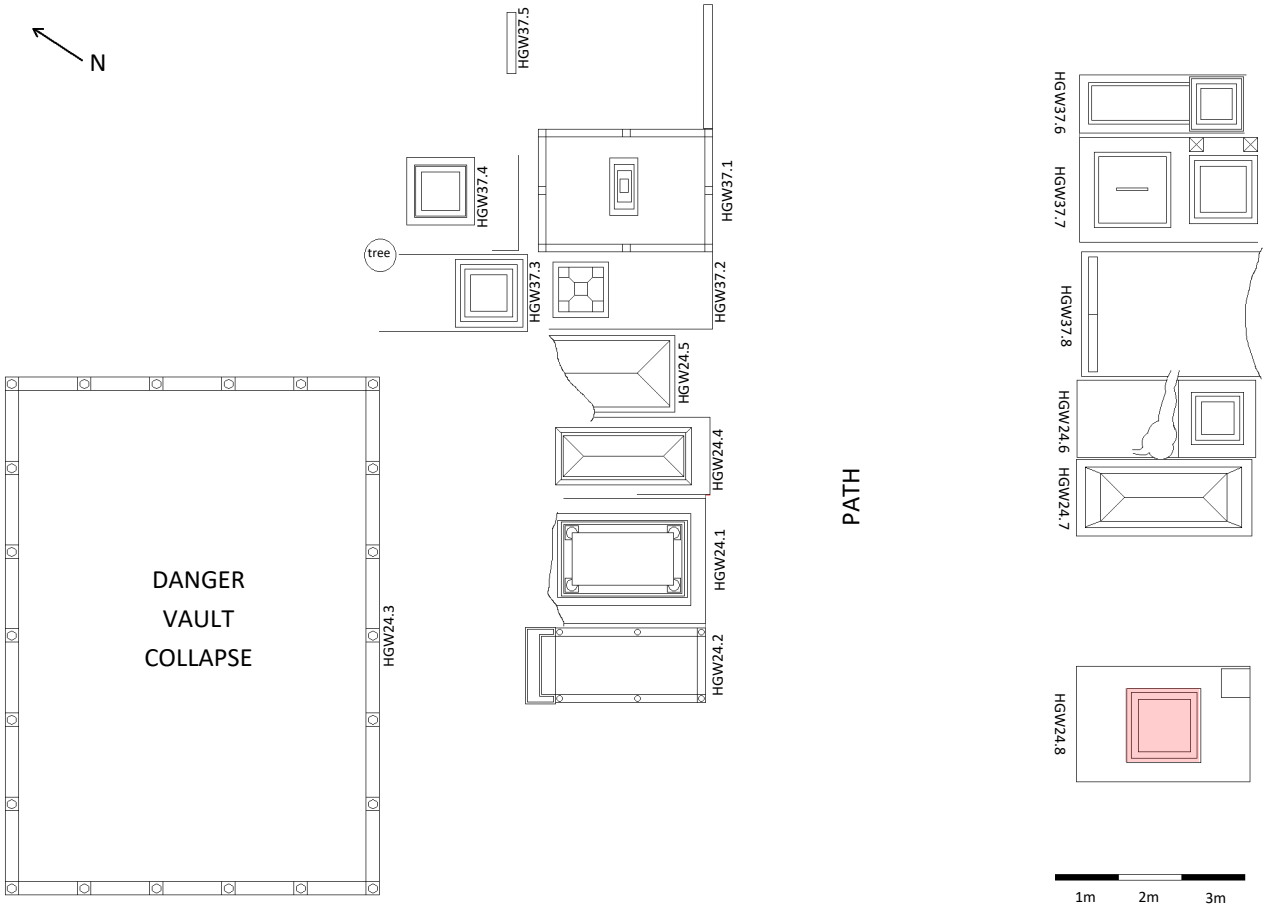
Right side
SACRED TO THE MEMORY OF
WILLIAM HENRY COCHRAN
WHO DIED JANUARY 5TH 1872, AGED 39 YEARS,
CHARLOTTE SANDERS,
WHO DIED SEPTEMBER 15TH 1874, AGED 67 YEARS
HANNAH JACKSON, WHO DIED OCTOBER 27TH 1880, AGED 89 YEARS

Photo: HGW24.7 (photo 1)

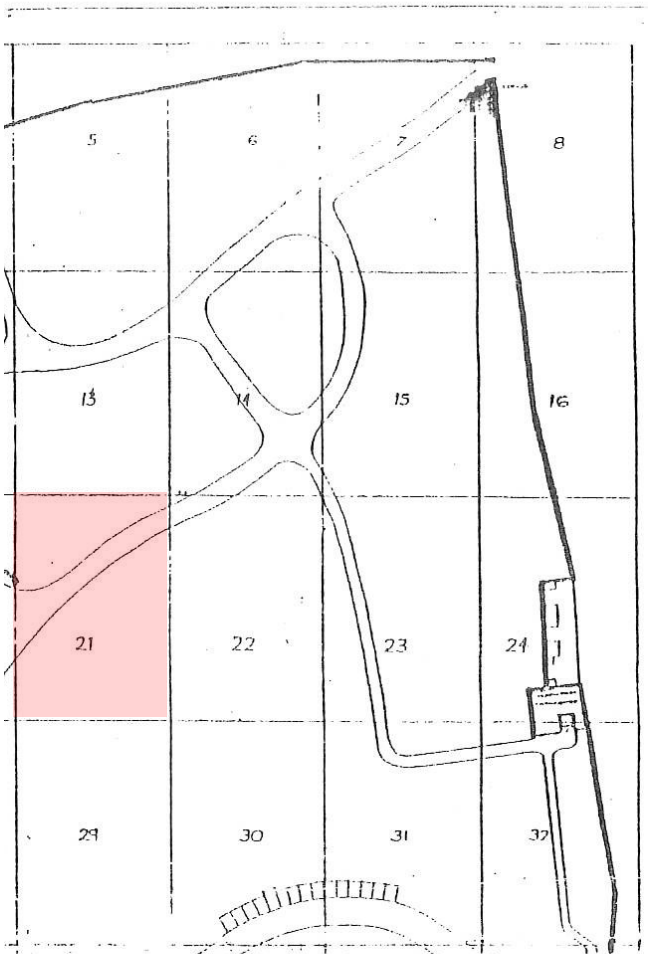
Additional photo filenames:
HGW24.7 (photo 2) - HGW24.7 (photo 4) taken on 15/04/2018
HGW24.7 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Blackborn	**Memorial code:** HGW24.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Blackborn

Memorial code: HGW24.8

Physical dimensions & condition

Location:
Orientation: 310°
Height: 510cm
Width (mon./add. el.): 117/182cm
Thickness/Length (mon./add. el.): 117/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 9316
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 547, 370, 170
Dec. motifs marginal: 730
Letter styles: 10, 20, 25, 15

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
CHARLES SHARP BLACKBORN/11 JUL 1861/ eldest son of Thomas Sharp Blackborn
THOMAS SHARP BLACKBORN/19 SEP 1861/
ELIZABETH MARY BLACKBORN/23 APR 1888/ widow of Thomas Sharp Blackborn
THOMAS BLACKBORN/6 OCT 1888/second son of Thomas Sharp Blackborn
THOMAS CHARLES SHARP BLACKBORN/26 MAR 1917/son of Thomas Blackborn
MARTHA BALCOMBE/27 JUL 1919/nurse and friend of Blackborn family
MARY BLACKBORN/2 AUG 1923/widow of Thomas Blackborn
ARTHUR ?/unknown/

Biographic Information

Profession and titles:
Thomas Sharp Blackborn—Esquire

Address/place of residence:
Thomas Blackborn— Camden Road N.W

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Right
ALSO MARY BLACKBORN
WIDOW OF
THOMAS BLACKBORN,
DIED 2ND AUGUST 1923,
IN HER 86TH YEAR.

ALSO OF
MARTHA BALCOMBE
DEARLY BELOVED NURSE AND FRIEND OF THE FAMILY
DIED JULY 27TH 1919, IN HER 88TH YEAR

Left
ADA MAUDE BROOKS
DEARLY LOVED WIFE OF
ARTHUR JAMES BROOKS
WHO DIED 12TH NOVEMBER 1925
UNDER TRAGIC CIRCUMSTANCES
IN HER 56TH YEAR
ArTHUR JAMES BROOKS
DEARLY LOVED HUSBAND OF ADA MAUDE BROOKS
DIED 28TH DECEMBER 1922
IN HIS 56TH YEAR
R.I.P.

Inscription continued overleaf

Photo: HGW24.8 (photo 1)

Additional photo filenames:
HGW24.8 (photo 2) - HGW24.8 (photo 10) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Blackborn	**Memorial code:** HGW24.8

Inscription continued

Front

SACRED
TO THE MEMORY OF
THOMAS SHARP BLACKBORN, ESQ.
WHO DEPARTED THIS LIFE
SEPTEMBER 19TH 1861,
AGED 63 YEARS

ALSO OF
CHARLES SHARP BLACKBORN
ELDEST SON OF THE ABOVE
WHO DEPARTED THIS LIFE
JULY 11TH 1861,
AGED 33 YEARS

ALSO
ELIZABETH MARY,
WIDOW OF THE ABOVE,
THOMAS SHARP BLACKBORN
WHO DEPARTED THIS LIFE
APRIL 23RD 1888,
AGED 81 YEARS

ALSO
THOMAS,
SECOND SON OF THE ABOVE
THOMAS SHARP BLACKBORN
DIED OCTOBER 6TH 1888
IN HIS 54TH YEAR.

HAD GOD ASKED US, WELL WE KNOW,
WE SHOULD CRY. OH! SPARE THE BLOW,
AND WITH FERVENT HEART WOULD PRAY,
LORD WE LOVE HIM, LET HIM STAY.
6TH OCTOBER 1888

No. 11193

THE
FAMILY VAULT OF
THOMAS BLACKBORN
OF CAMDEN ROAD, N.W.

Planter, back left corner

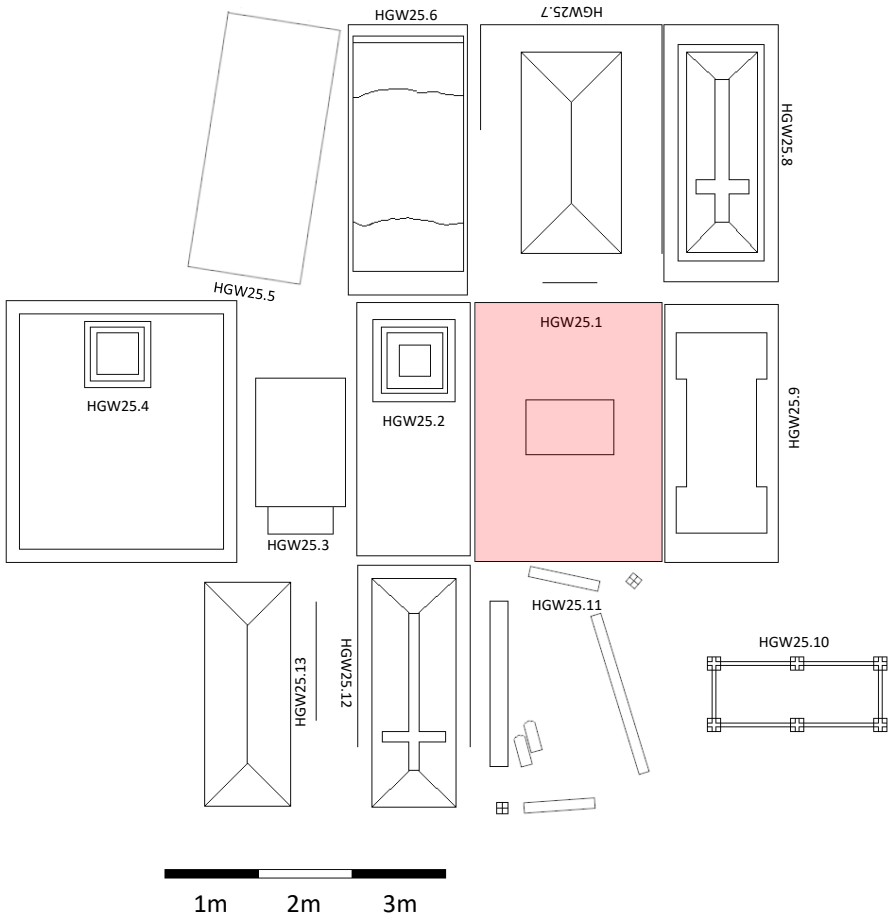
IN FOND MEMORY OF ARTHUR
IN GODS HANDS

Left continued

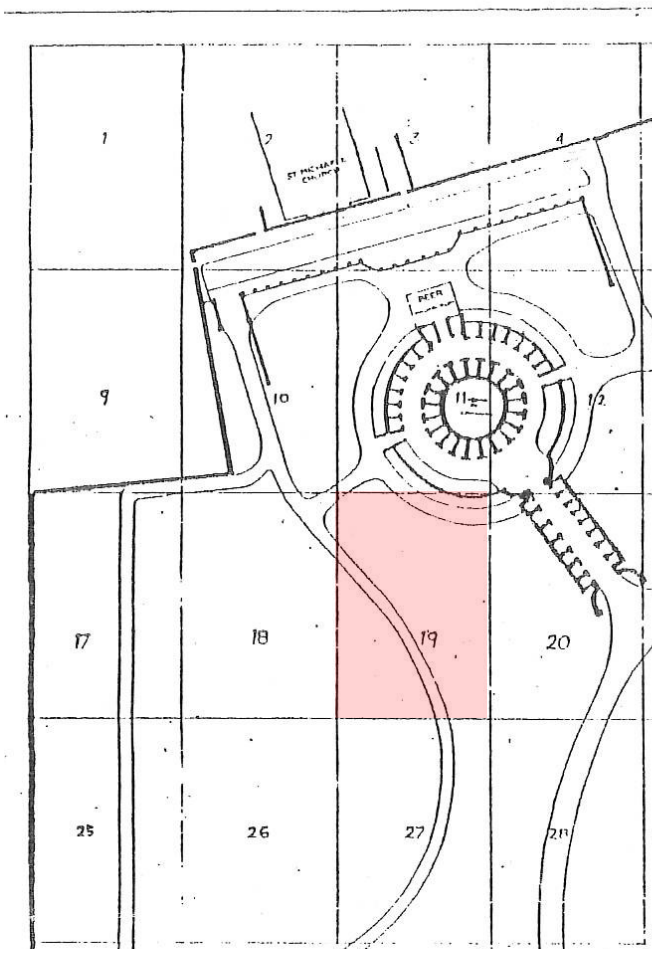
ALSO
THOMAS CHARLES SHARP BLACKBORN
SON OF THE LAST MENTIONED
THOMAS BLACKBORN
DIED MARCH 26TH 1917, IN HIS 56TH YEAR

Cemetery Name: Highgate Cemetery (West)	**Surname:** Dickens	**Memorial code:** HGW25.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Dickens

Memorial code: HGW25.1

Physical dimensions & condition

Location: 51°34'04.4"N 000°08'58.3"W
Orientation: 65°
Height: 60cm
Width (mon./add. el.): 199/199cm
Thickness/Length (mon./add. el.): 275/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 0510
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 310
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1851
Reason for date: 2

Name/date of death/relationship stated
DORA ANNIE DICKENS/14 APR 1851/ninth child of Charles and Catherine Dickens
WALTER LANDOR DICKENS/31 DEC 1863/second son of Charles and Catherine Dickens
SYDNEY SMITH HALDIMAND DICKENS/2 MAY 1872/ fifth son of Charles and Catherine Dickens
CATHERINE DICKENS/22 NOV 1879/widow of Charles Dickens

Biographic Information

Profession and titles:
Walter Landor Dickens—Lieut.
Sydney Smith Haldimand Dickens- Lieut. (R.N.)

Address/place of residence:
none stated

Other:
Walter Landor Dickens– Died at Calcutta
Sydney Smith Haldimand Dickens—Died and was buried at sea

Recording completed on: 21/11/2017

Inscription

DORA ANNIE
THE NINTH CHILD OF
CHARLES AND CATHERINE DICKENS
DIED 14TH APRIL 1851 AGED EIGHT MONTHS
LIEUTENANT WALTER LANDOR
SECOND SON OF
CHARLES AND CATHERINE DICKENS
BORN 8 FEBRUARY 1841
DIED AT CALCUTTA 31 DECEMBER 1863

(hole in slab, flowerbed?)

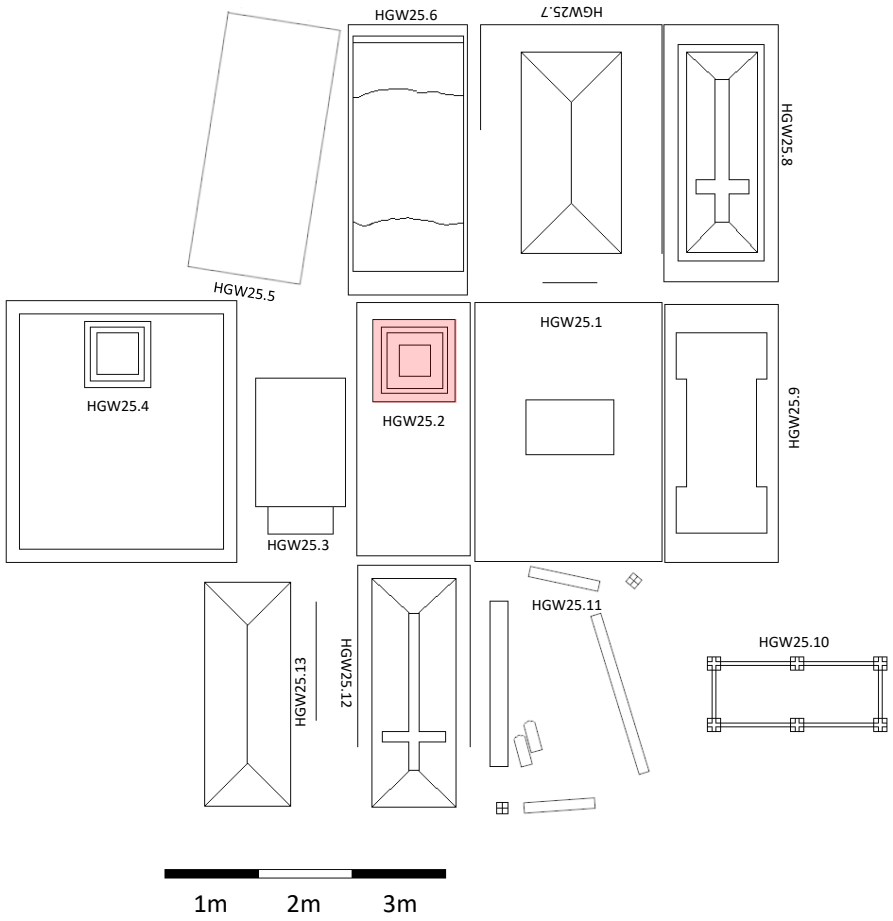
LIEUTENANT SYDNEY SMITH HALDIMAND (R. N.)
FIFTH SON OF
CHARLES AND CATHERINE DICKENS
BORN 8 APRIL 1847
DIED AND WAS BURIED AT SEA 2 MAY 1872
CATHERINE THOMSON DICKENS
WIDOW OF
CHARLES DICKENS
BORN ON THE 19TH MAY A.D. 1815
DIED ON THE 22ND NOVEMBER A.D. 1879

Photo: HGW25.1 (photo 1)

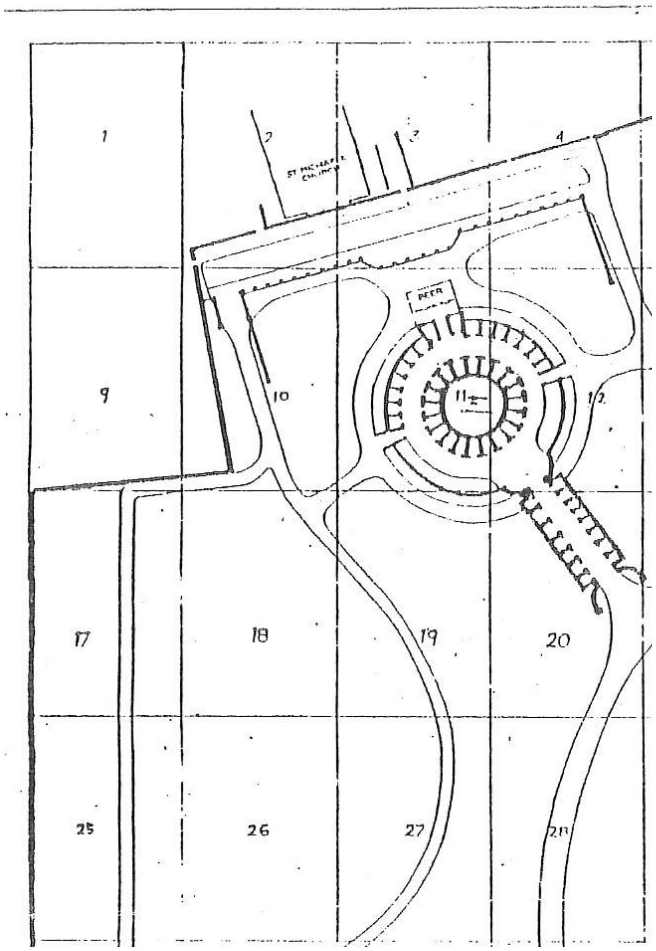
Additional photo filenames:
HGW25.1 (photo 2) - HGW25.1 (photo 5) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Aylwin	**Memorial code:** HGW25.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Aylwin

Memorial code: HGW25.2

Physical dimensions & condition

Location:
Orientation: 60°
Height: 240cm
Width: 88/121cm
Thickness/Length: 88/269cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9380
Additional Elements:
Memorial style: Classical
Dec. motifs: 370
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2

Name/date of death/relationship stated
GEORGE ALLEN AYLWIN/27 APR 1862/
MARY ANNE AYLWIN/28 FEB 1866/widow of George Allen Aylwin
HERBERT AYLWIN/25 JUL 1904/
DAVID COOPER/22 AUG 1853/son of George and Mary Anne Aylwin
MARY ZOE MATILDA AYLWIN/20 SEP 1863/only daughter of George and Mary Anne Aylwin
ANNE CHARLOTTE AYLWIN/7 SEP 1899/wife of Herbert Aylwin
FREDERICK ARTHUR AYLWIN/23 SEP 1868/second son of George and Mary Anne Aylwin
HORACE AYLWIN/20 OCT 1880/forth son of George and Mary Anne Aylwin

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Frederick Arthur Aylwin—Died at Llansamlet Glamorganshire
Horace Aylwin—Died at Orollia New Hope Port Province Ontario Canada

Recording completed on: 21/11/2017

Inscription

Front
SACRED
TO THE MEMORY OF
GEORGE ALLEN AYLWIN
WHO DIED 27TH APRIL 1862
AGED 92 YEARS
ALSO OF
MARY ANNE
WIDOW OF THE ABOVE
WHO DIED 28TH FEBRUARY 1866
AGED 67 YEARS
A MONUMENT OF GRACE
A SINNER SAVED BY BLOOD
IN LOVING MEMORY OF
HERBERT AYLWIN
BORN 3RD AUGUST 1828
DIED 25TH JULY 1904

Inscription cont.overleaf

Photo: HGW25.2 (photo 1)

Additional photo filenames:
HGW25.2 (photo 2) - HGW25.2 (photo 6) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Aylwin	**Memorial code:** HGW25.2

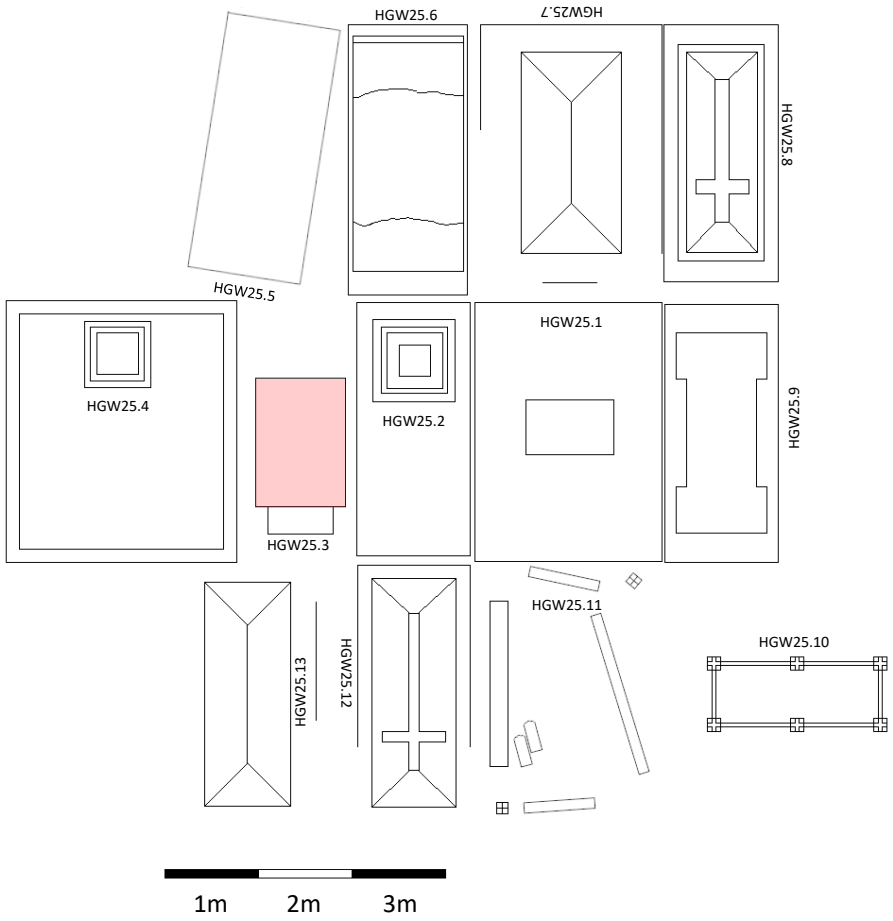
Inscription continued

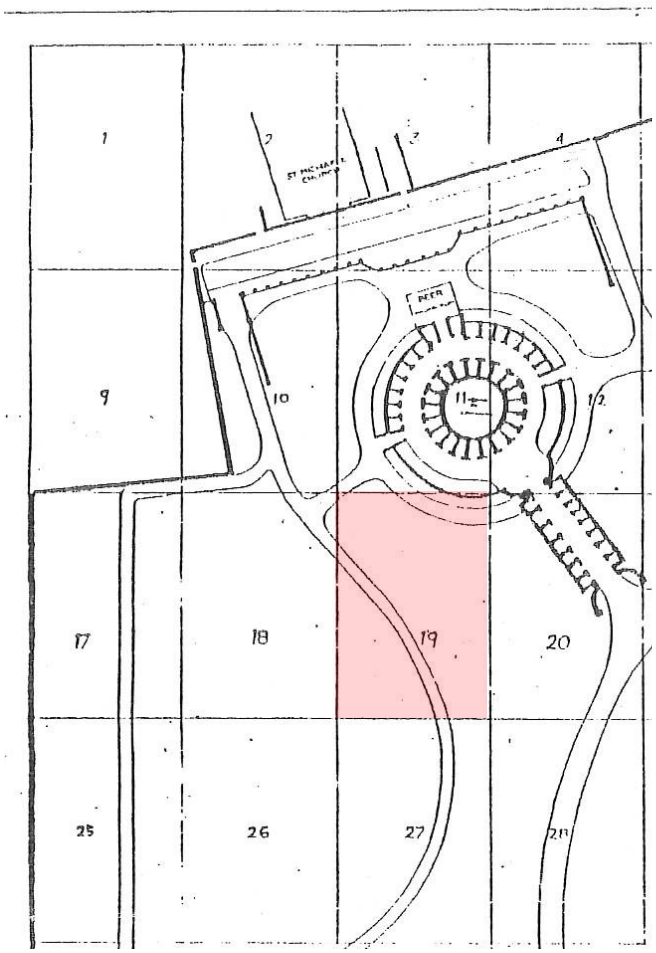
Right
SACRED
TO THE MEMORY OF
DAVID COOPER SON OF
GEORGE ALLEN & MARY ANNE AYLWIN
BORN 11TH MAY 1821, DIED 22ND AUG. 1853
ALSO OF
MARY ZOE MATILDA AYLWIN
ONLY DAUGHTER OF THE ABOVE
BORN SEPTEMBER 3RD 1848
DIED SEPTEMBER 20TH 1863
AGED 15 YEARS
IN LOVING MEMORY OF
ANNE CHARLOTTE AYLWIN
WIFE OF HERBERT AYLWIN
BORN OCTOBER 23RD 1831
DIED SEPTEMBER 7TH 1899

Left
ALSO IN MEMORY OF
FREDERICK ARTHUR
SECOND SON OF GEORGE ALLEN
AND MARY ANNE AYLWIN
BORN 3RD MARCH 1823
DIED 23RD SEPTEMBER 1868
AT LLANSAMLET GLAMORGANSHIRE
ALSO OF HORACE
FORTH SON OF GEORGE ALLEN
AND MARY ANNE AYLWIN
BORN 24TH FEBRUARY 1834
DIED AT OROLLIA NEW PORT HOPE
PROVINCE ONTARIO CANADA
20TH OCTOBER 1880

Cemetery Name: Highgate Cemetery (West)	**Surname:** Dickens	**Memorial code:** HGW25.3

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Dickens

Memorial code: HGW25.3

Physical dimensions & condition

Location: 51°34'04.6"N 000°08'58.1"W
Orientation: 60°
Height: 40cm
Width (mon./add. el.): 96/70cm
Thickness/Length (mon./add. el.): 137/30cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 8200
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated

DORA ANNIE DICKENS/14 APR 1851/ninth child of Charles and Catherine Dickens
WALTER LANDOR DICKENS/31 DEC 1863/second son of Charles and Catherine Dickens
FRANCIS JEFFREY DICKENS/11 JUN 1866/third son of Charles and Catherine Dickens
CHARLES DICKENS/9 JUN 1870/
SYDNEY SMITH DICKENS/2 MAY 1872/fifth son of Charles and Catherine Dickens
CATHERINE DICKENS/22 NOV 1879/widow of Charles Dickens
CHARLES C. DICKENS/20 JUL 1896/
MARY DICKENS/23 JUL 1896/
EDWARD BULWER LYTTON DICKENS/25 JAN 1902/
ALFRED TENNYSON DICKENS/2 JAN 1912/
KATE MACREADY PERUGINI/9 MAY 1929/
HENRY FIELDING DICKENS/21 DEC 1933

Biographic Information

Continued overleaf

Recording completed on: 21/11/2017

Inscription

CHARLES DICKENS
BORN 7TH FEB 1812 DIED 9TH JUNE 1870
BURIED AT WESTMINSTER ABBEY

_____

CATHERINE DICKENS
HIS WIDOW
BORN 19 MAY 1815 DIED 22 NOV 1879

_____

DORA ANNIE
THEIR NINTH CHILD
DIED 14 APRIL 1851 AGED 8 MONTHS

_____

LIEUT. WALTER LANDOR
THEIR SECOND SON
DIED AT CALCUTTA 31 DEC 1863 AGED 23

_____

LIEUT. SYDNEY SMITH R.N.
THEIR FIFTH SON
DIED AT SEA 2 MAY 1872 AGED 25

_____

Inscription *cont. overleaf*

Photo: HGW25.3 (photo 1)

Additional photo filenames:
HGW25.3 (photo 2) taken on 21/11/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Dickens	**Memorial code:** HGW25.3

Inscription continued

FRANCIS JEFFREY
THEIR THIRD SON
DIED IN AMERICA 11 JUNE 1886 AGED 42

_____

CHARLES C. DICKENS
DIED 20 JULY 1896 BURIED AT MORTLAKE AGED 59

_____

MARY DICKENS
DIED 23 JULY 1896 BURIED AT SEVENOAKS AGED 57

_____

EDWARD BULWER LYTTON DICKENS
BORN 13 MARCH 1851, DIED 25 JANUARY 1902

_____

ALFRED TENNYSON
BORN 28. OCT 1849, DIED 2 JAN 1912

_____

KATE MACREADY PERUGINI
DIED 9 MAY 1929, AGED 89
BURIED AT SEVENOAKS

HENRY FIELDING DICKENS K.C.
BORN 16 JANUARY 1849 DIED 21 DECEMBER 1933
BURIED AT PUTNEY VALE

Biographic Information

Profession and titles:

Walter Landor Dickens– Lieut.
Sydney Smith Dickens—Lieut. R.N.
Henry Fielding Dickens—K. C.

Address/place of residence:

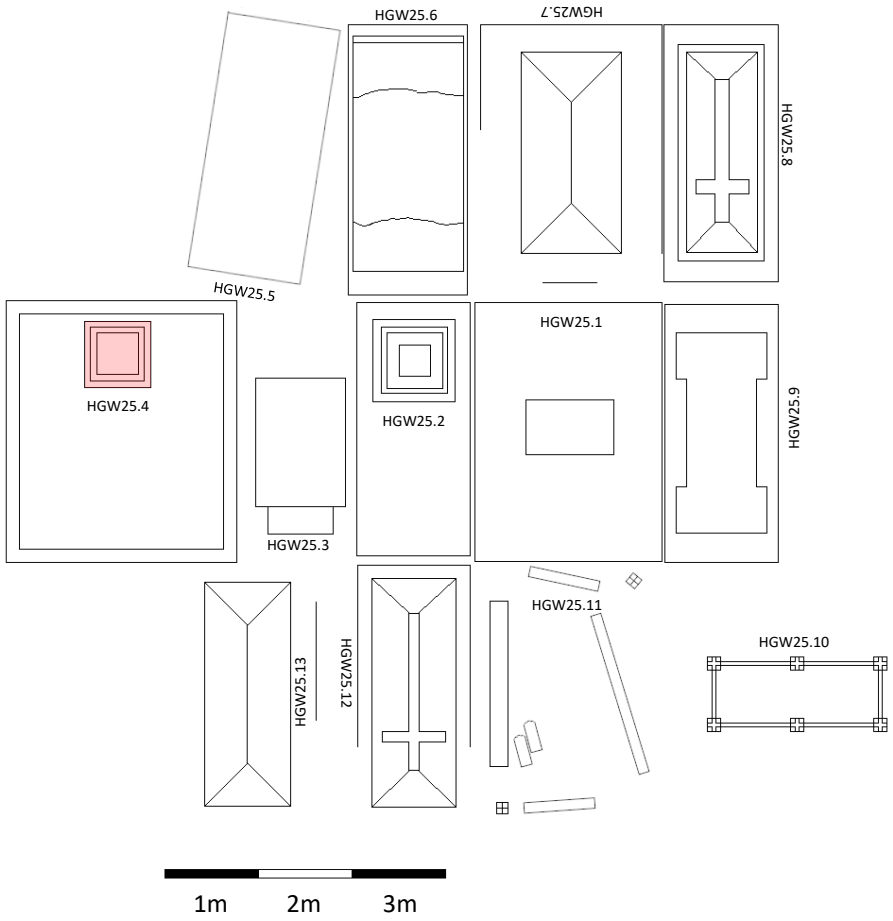
none stated.

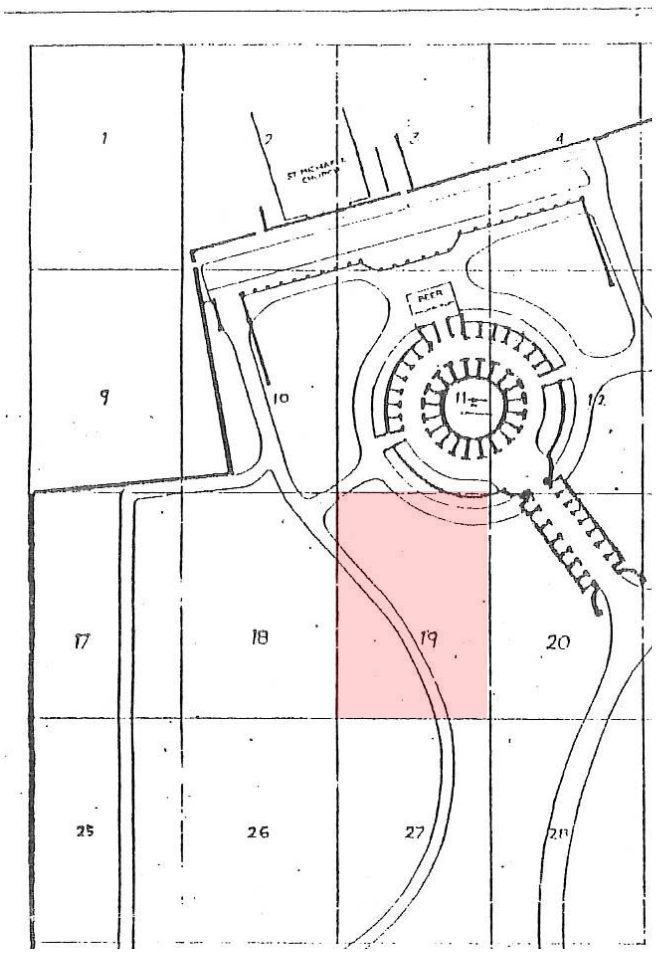
Other:

Charles Dickens—Buried at Westminster Abbey
Walter Landor Dickens– Died at Calcutta
Sydney Smith Dickens—Died at sea
Charles C. Dickens—buried at Mortlake
Kate Macready Perugini—buried at Sevenoaks
Henry Fielding Dickens—buried at Putney Vale

Cemetery Name: Highgate Cemetery (West)	**Surname:** Baxter	**Memorial code:** HGW25.4

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Baxter

Memorial code: HGW25.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 325cm
Width (mon./add. el.): 71/245cm
Thickness/Length (mon./add. el.): 71/279cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9340
Additional Elements: 0020
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2

Name/date of death/relationship stated
SARAH BAXTER/25 JUN 1852/wife of Bert Cordy Baxter
CHARLES CORDY/24 NOV 1853/son of John Cordy Baxter
JOHN CORDY BAXTER/19 JAN 1859/
RACHEL BAXTER/2 MAR 1865/
ROBERT CORDY BAXTER/1 JUL 1894/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Robert Cordy Baxter—Interred at Reigate cemetery

Recording completed on: 21/11/2017

Inscription

On obelisk
RACHEL BAXTER
DIED MARCH 2ND 1865
AGED 70

on base (middle stage)
SARAH
WIFE OF
BERT CORDY BAXTER
BORN DECR 10TH 1828
DIED JUNE 25TH 1852

_____
CHARLES CORDY
SON OF
JOHN CORDY BAXTER
BORN AUGT 26TH 1828
DIED NOVR 24TH 1853

_____
JOHN CORDY BAXTER
BORN AUGT 16TH 1770
DIED JANY 19TH 1859

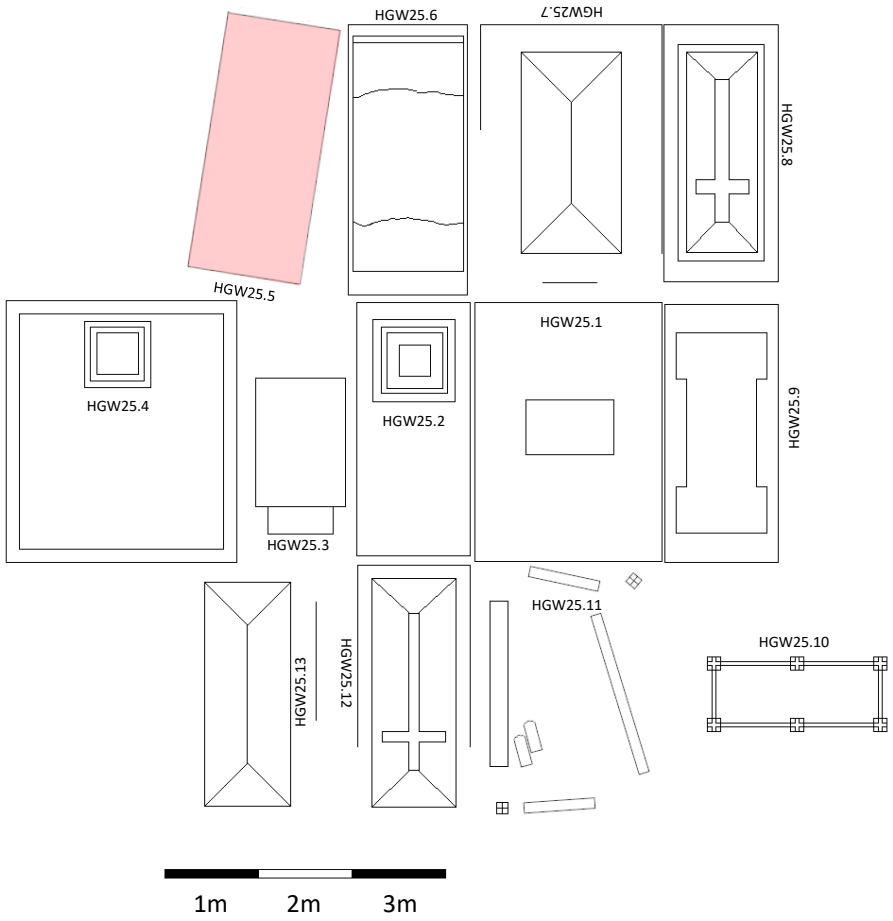
left side, middle of base
ROBERT CORDY BAXTER
BORN JULY 12TH 1825
DIED JULY 1ST 1894
INTERRED AT REIGATE CEMETERY

Photo: HGW25.4 (photo 1)

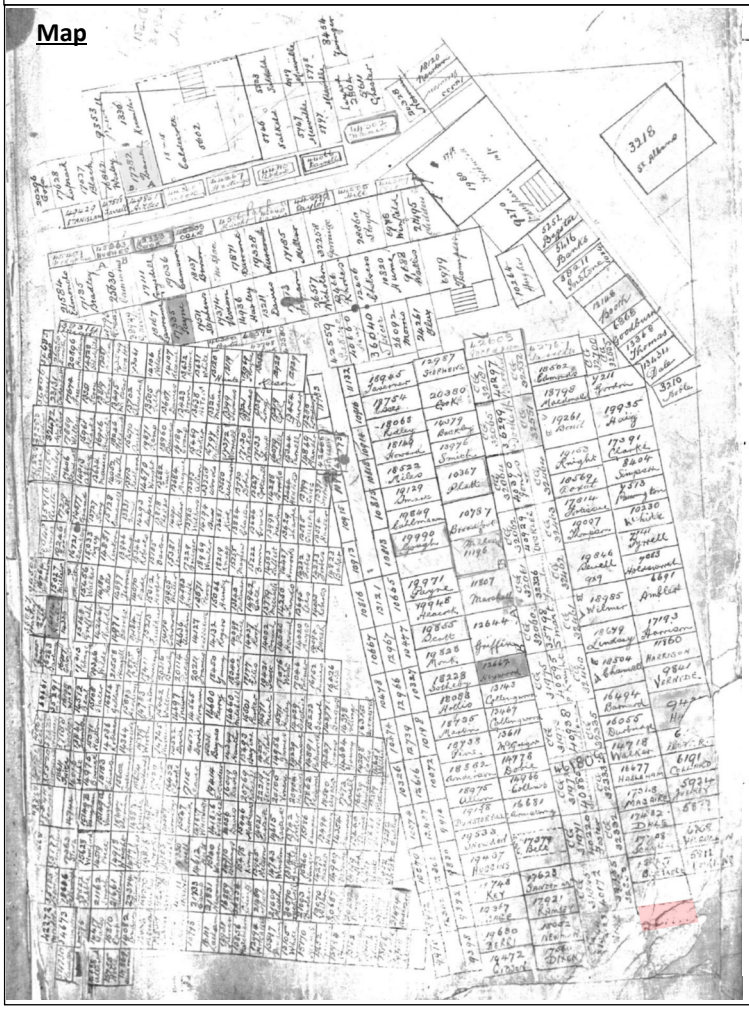
Additional photo filenames:
HGW25.4 (photo 2) - HGW25.4 (photo 5) taken on 21/11/2017

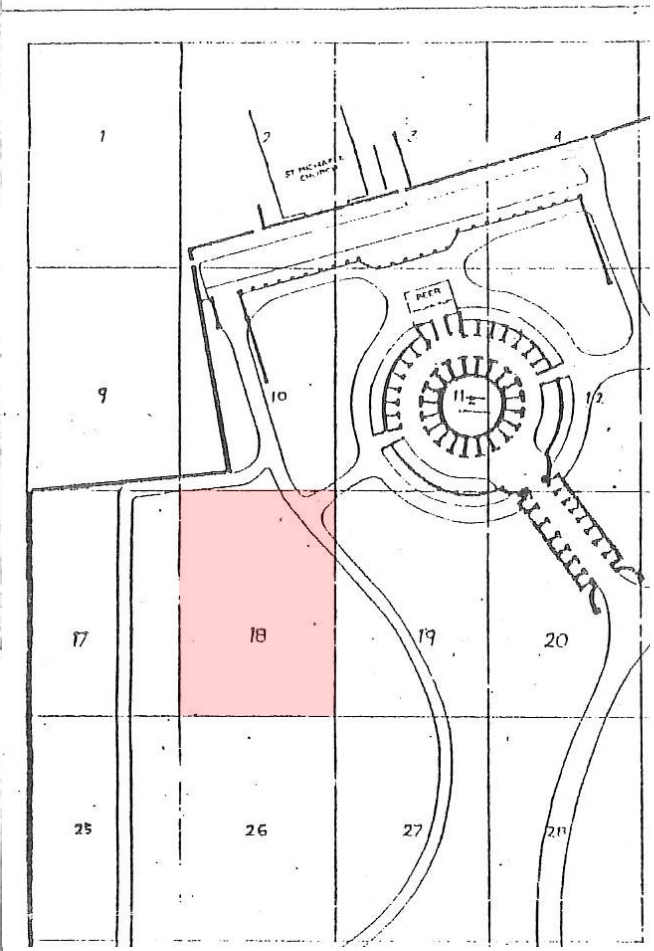
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW25.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Sheldon

Memorial code: HGW25.5

Physical dimensions & condition

Location:
Orientation: 230°
Height: 48cm
Width (mon./add. el.): 121cm
Thickness/Length (mon./add. el.): 273cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0510
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
ANN CUTHBERT SHELDON/14 JAN 1863/
WILLIAM HENRY SHELDON/30 JUL 1872/
MARY HORNE/12 AUG 1876/
SOPHIA SHEPARD/8 JAN 1890/
SUSAN SHELDON MAIS/29 FEB 1928/
FREDERICK WILLIAM MAIS/23 DEC 1929/

Biographic Information

Profession and titles:
William Henry Sheldon—Esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

THE FAMILY GRAVE OF
WILLIAM HENRY SHELDON ESQ^{RE}

IN MEMORY OF
M^{RS} ANN CUTHBERT SHELDON
WHO DIED JANUARY 14TH 1863
AGED 76 YEARS

ALSO WILLIAM HENRY SHELDON
WHO DIED JULY 30TH 1872
AGED 62 YEARS

ALSO MARY HORNE
WHO DIED AUGUST 12TH 1876
AGED 84 YEARS

ALSO SOPHIA SHEPARD
WHO DIED JANUARY 8TH 1890
AGED 80 YEARS

ALSO SUSAN SHELDON MAIS
WHO DIED FEBRUARY 29TH 1928
AGED 84 YEARS

ALSO FREDERICK WILLIAM MAIS
WHO DIED DECEMBER 23RD 1929
AGED 89 YEARS

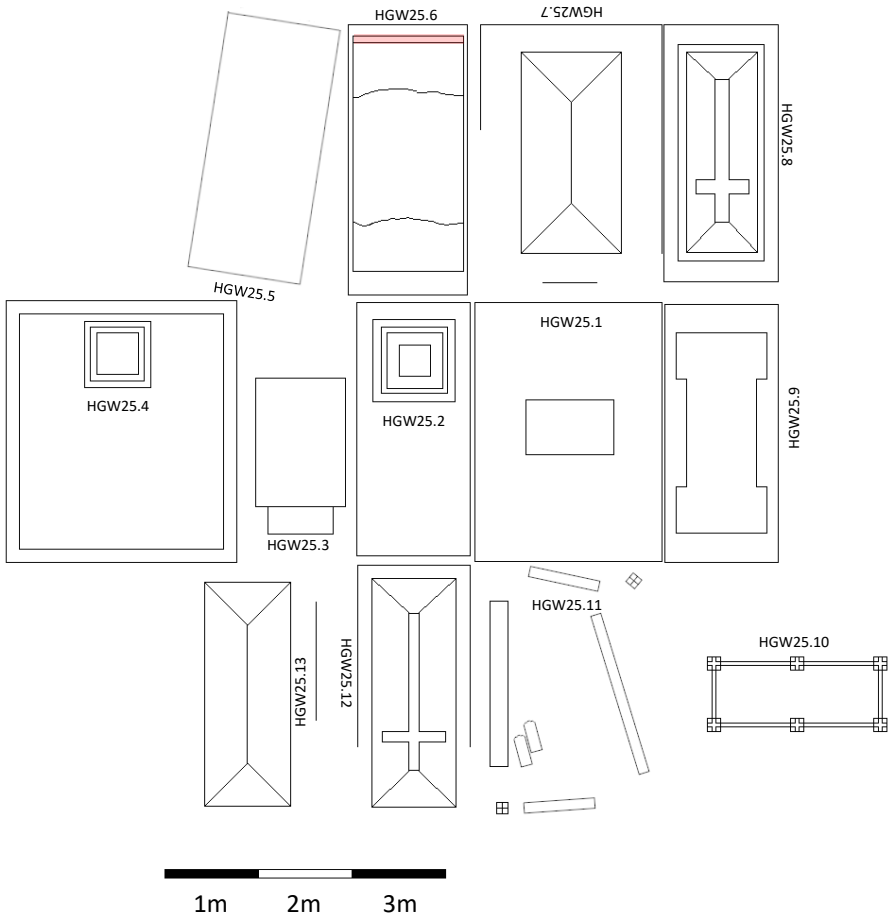
Foot of slab
12132

Photo: HGW25.5 (photo 2)

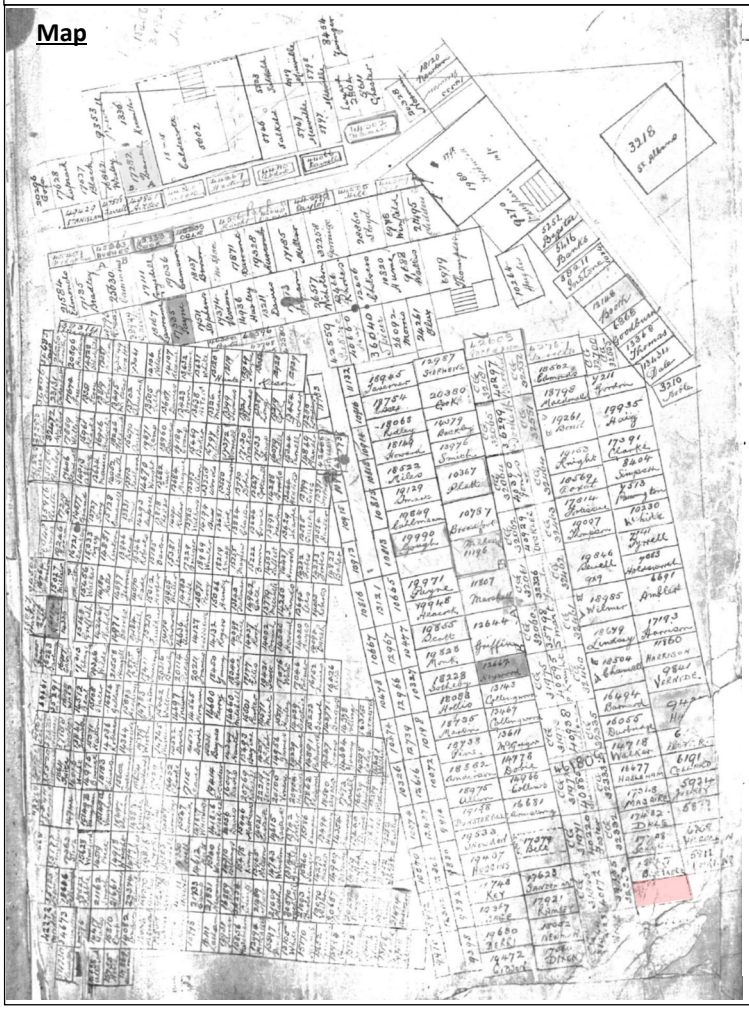
Additional photo filenames:
HGW25.5 (photo 1) taken on 15/01/2018
HGW25.5 (photo 3) - HGW25.5 (photo 4) taken on 24/03/2018

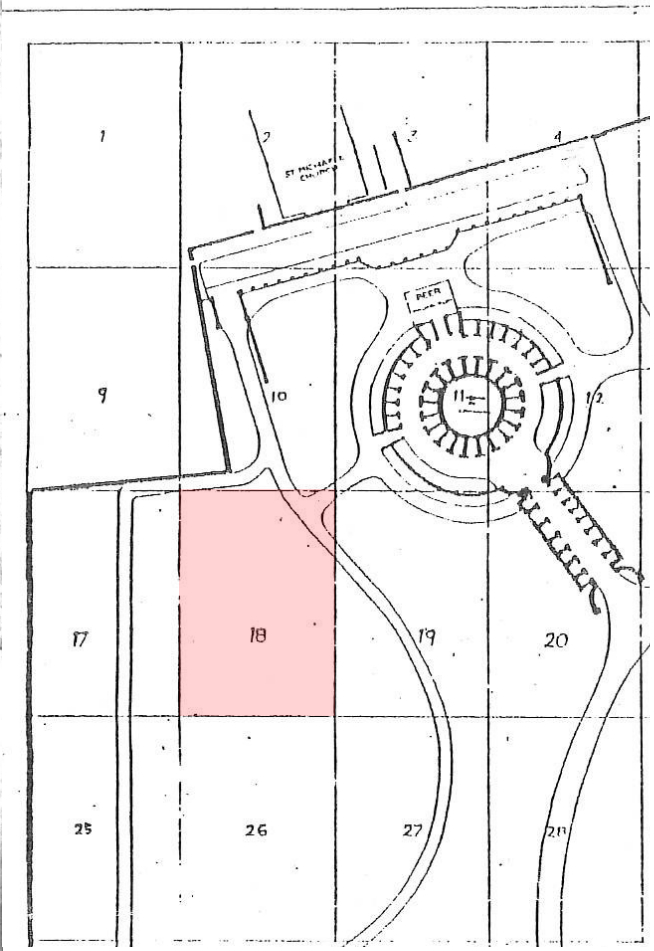
Cemetery Name: Highgate Cemetery (West)	**Surname:** Aylwin	**Memorial code:** HGW25.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Aylwin

Memorial code: HGW25.6

Physical dimensions & condition

Location:
Orientation: 60°
Height: 74cm
Width (mon./add. el.): 118/122cm
Thickness/Length (mon./add. el.): 8/274cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 40
Memorial type: 4706
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 355
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: ?
Reason for date: ?

Name/date of death/relationship stated
ROBERT AYLWIN/16 OCT 1879/
JANE AYLWIN/26 DEC 1889/widow of Robert Aylwin

Biographic Information

Profession and titles:
Robert Alywin—Esquire

Address/place of residence:
Robert Alywin— ???burgh Square, 90 Lower Thames Street?

Other:
Jane Aylwin—buried at ???ton St Marys ???

Recording completed on: 24/03/2018

Inscription

Sacred to the Memory of
ROBERT AYLWIN
OF ————-BURGH SQUARE ESQUIRE
FORMERLY OF NO 90 LOWER THAMES STR——
WHO DEPARTED THIS LIFE ON THE 16TH DAY OF OCTOBER 1879?
IN THE 62ND YEAR OF HIS AGE

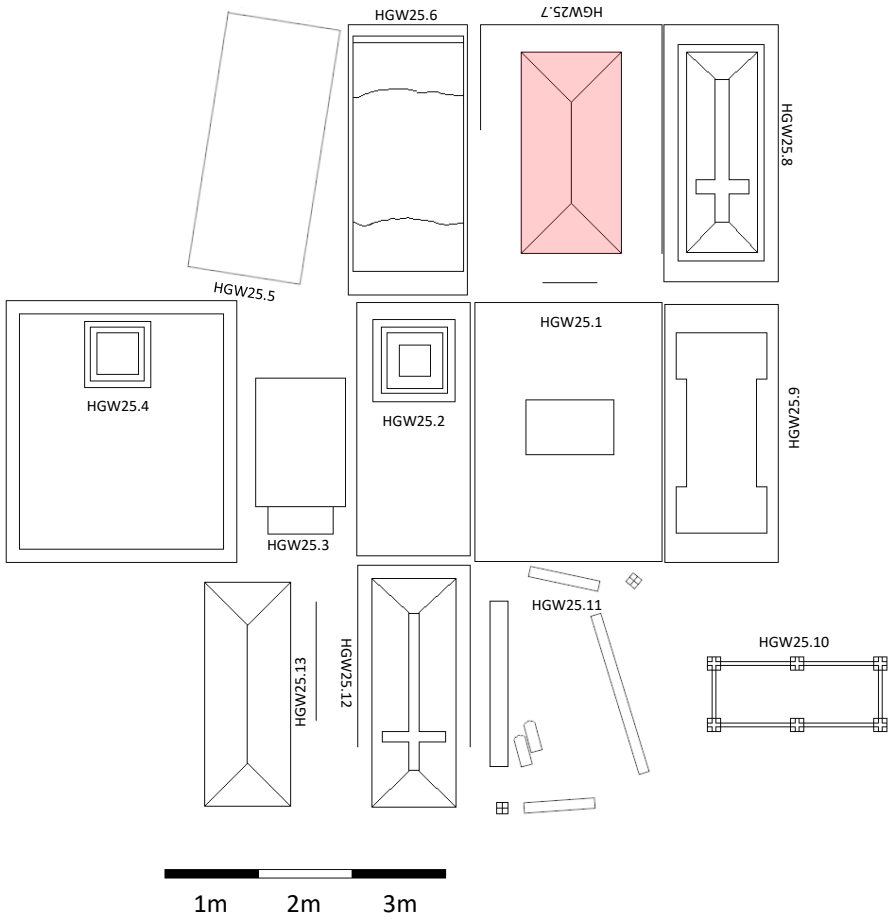
ALSO OF JANE WIDOW OF THE ABOVE ROBERT AYLWIN ESQ
WHO DEPARTED THIS LIFE ON THE 26TH DECEMBER 1889 IN HER 59TH? YEAR
AND IS BURIED AT ———TON ST MARY ————

Photo: HGW25.6 (photo 10)

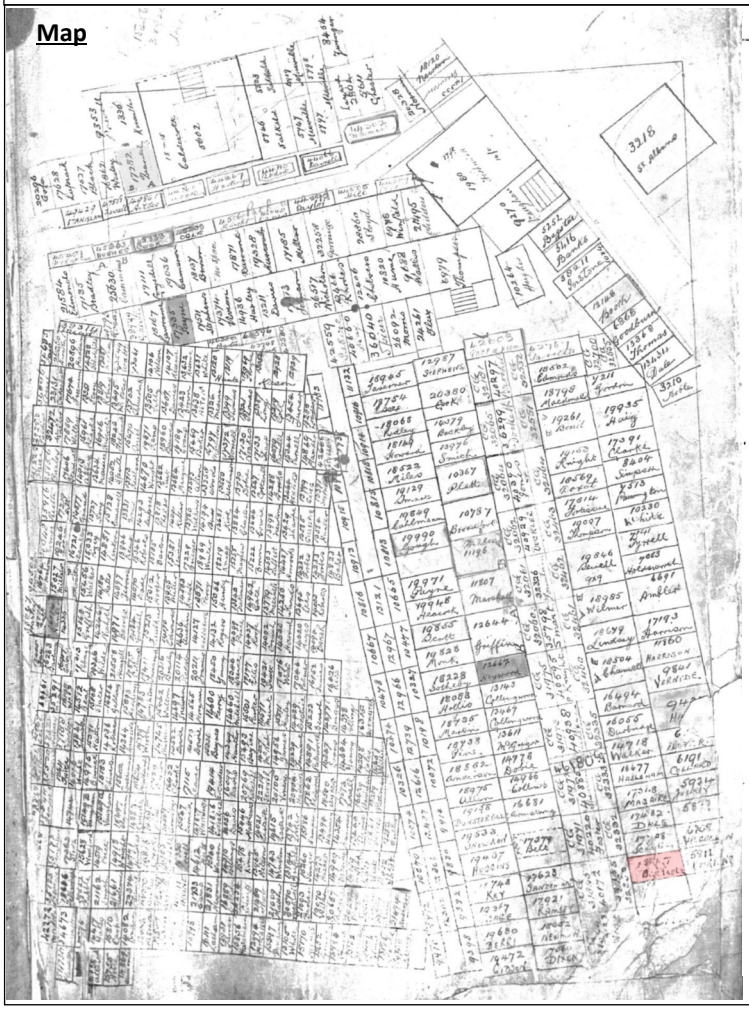
Additional photo filenames:
HGW25.6 (photo 1) - HGW25.6 (photo 9) taken on 15/01/2018
HGW25.6 (photo 11) - HGW25.6 (photo 12) - 24/03/2018

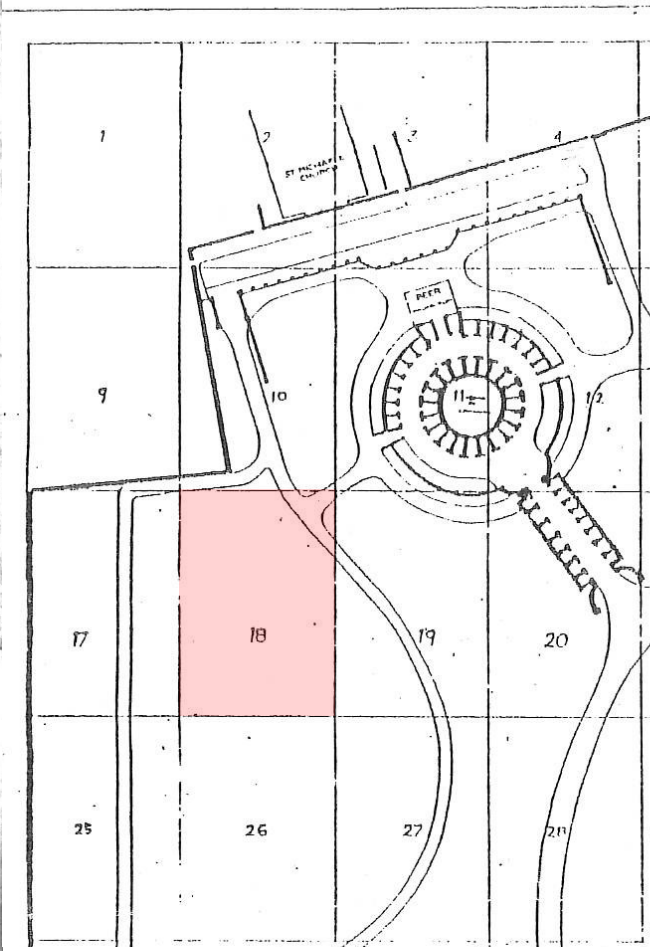
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bastable	**Memorial code:** HGW25.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bastable

Memorial code: HGW25.7

Physical dimensions & condition

Location:
Orientation: 240°
Height: 69cm
Width (mon./add. el.): 107/193cm
Thickness/Length (mon./add. el.): 214/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0545
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1902
Reason for date: 2

Name/date of death/relationship stated
ROBERT LANGFORD BASTABLE/16 NOV 1884/
NORAH BASTABLE/12 MAR 1891/
JOHN BRERETON LANGFORD BASTABLE/6 MAY 1902/

Biographic Information

Profession and titles:
John Brereton Langford Bastable—Dr

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

Left
IN MEMORY OF
DR JOHN BRERETON LANGFORD BASTABLE
DIED 6TH MAY 1902 AGED 58 YEARS
ALSO OF ROBERT LANGFORD BASTABLE
DIED 16TH NOVEMBER 1884 AGED 9 MONTHS
ALSO OF NORAH BASTABLE
DIED 12TH MARCH 1891 AGED 13 MONTHS

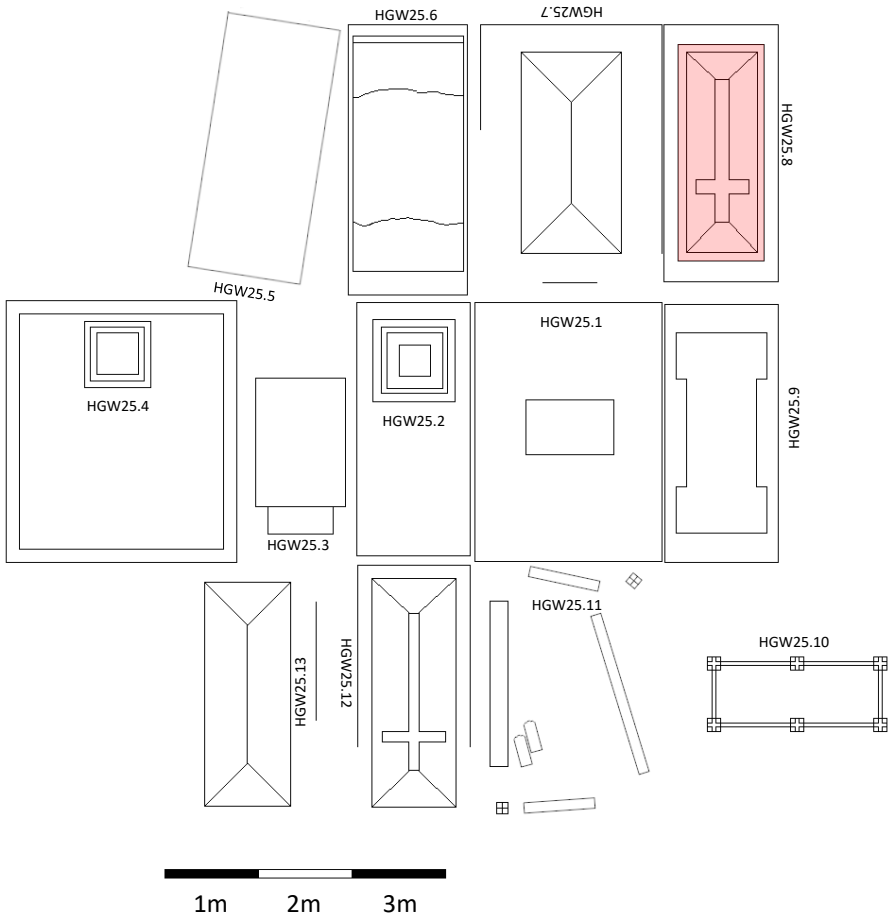
Front
THE FAMILY VAULT OF
DR J. B. L. BASTABLE

Photo: HGW25.7 (photo 1)

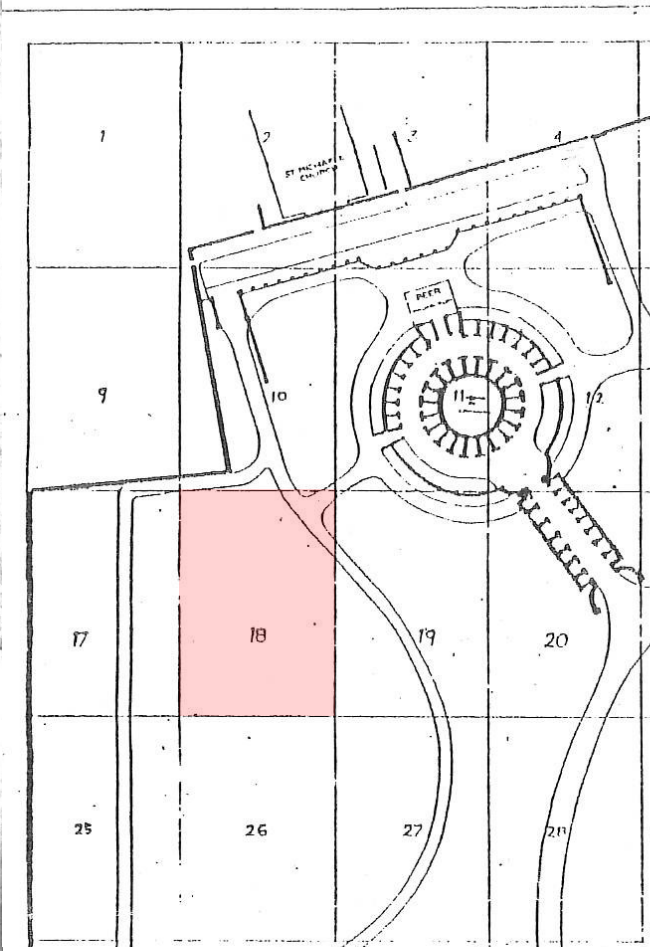
Additional photo filenames:
HGW25.7 (photo 2) - HGW25.7 (photo 3) taken on 15/01/2018
HGW25.7 (photo 4) - HGW25.7 (photo 5) taken on 24/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Scadding	**Memorial code:** HGW25.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Scadding

Memorial code: HGW25.8

Physical dimensions & condition

Location:
Orientation: 140°
Height: 53cm
Width (mon./add. el.): 92/122cm
Thickness/Length (mon./add. el.): 230/273cm
Condition monument: 1
Condition inscription: 6

Stylistic details

Materials: 32
Memorial type: 1108
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
EDWIN WARD SCADDING/21 OCT 1870/
HARRIET SCADDING/25 NOV 1881/widow of Edwin Ward Scadding
LOUISA SCADDING/24 JAN 1892/
HENRIETTA SCADDING/12 MAY 1892/
HELEN SCADDING/12 DEC 1898/
EMMA SCADDING/26 APR 1904/
WALTER SCADDING/31 OCT 1911/

Biographic Information

Profession and titles:
Edwin Ward Scadding—Solicitor

Address/place of residence:
Edwin Ward Scadding— Cordon Street, Cordon Square

Other:
Edwin Ward Scadding—Tablet erected to his memory by numerous friends is in the vestibule of the Parish church of St Pancras

Recording completed on: 24/03/2018

Inscription

Right side, top
EDWIN WARD SCADDING
OF CORDON STREET, CORDON SQUARE, SOLICITOR
BORN 27TH DECR 1792, DIED 21ST OCTR 1870
A TABLET ERECTED TO HIS MEMORY
BY NUMEROUS FRIENDS
IS IN THE VESTIBULE OF THE PARISH CHURCH OF ST PANCRAS

Right side, middle
HENRIETTA SCADDING, DIED 12TH MAY 1892, IN HER 72ND YEAR
HELEN SCADDING, BORD 1ST JANUARY 1828, DIED 12TH DECEMBER 1898

Right side, base
EMMA SCADDING, BORN 3RD OCTR 1824, DIED 26TH APRIL 1904
WALTER SCADDING, BORN 13TH DECR 1831, DIED 31ST OCTR 1911

Left side, top
HARRIET SCADDING
WIDOW OF EDWIN WARD SCADDING
DIED 25TH NOVEMBER 1881 IN HER 90TH YEAR
LOUISA SCADDING DIED 24TH JANUARY 1892 IN HER 66TH YEAR

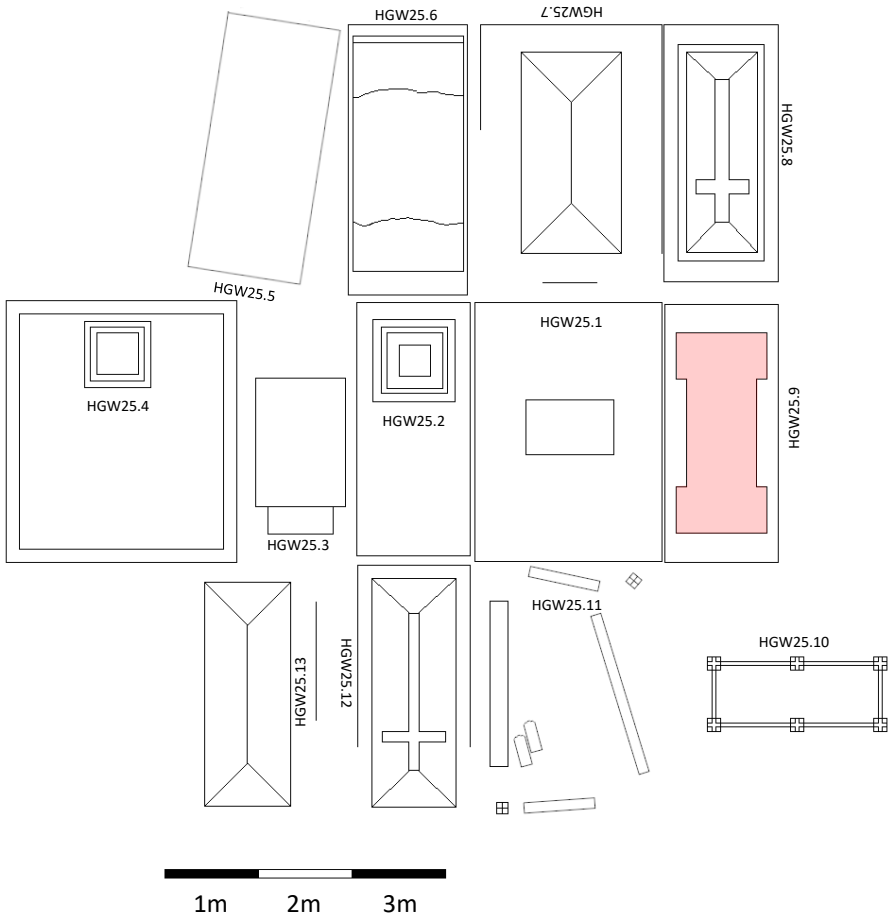
Base
17708

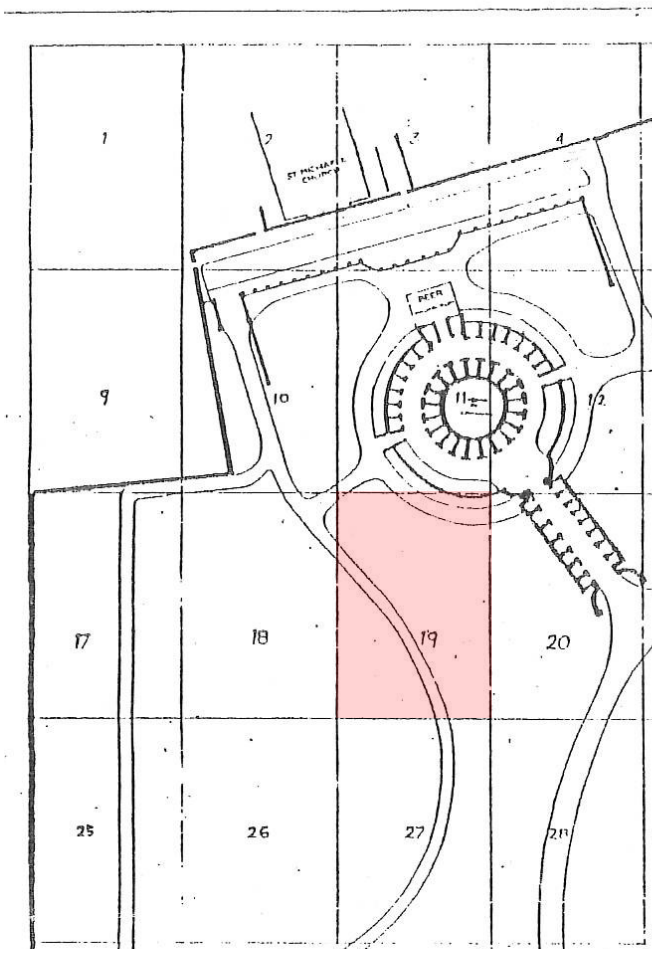
Photo: HGW25.8 (photo 11)

Additional photo filenames:
HGW25.8 (photo 1) - HGW25.8 (photo 10) taken on 15/01/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Weguelin	**Memorial code:** HGW25.9

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Weguelin

Memorial code: HGW25.9

Physical dimensions & condition

Location:
Orientation: 320°
Height: 102cm
Width (mon./add. el.): 97/122cm
Thickness/Length (mon./add. el.): 215/274cm
Condition monument: 3
Condition inscription: 3?

Stylistic details

Materials: 80
Memorial type: 1120?
Additional Elements:
Memorial style: Classical
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated
GEORGE WEGUELIN/1 APR 1858/

Biographic Information

Profession and titles:
George Weguelin—Esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 24/03/2018

Inscription

Side closest to Dickens
TO THE READER AN ADMONITION

WHEN TO THE TERROR OF THE ASTONISH'D WORLD
THE FINAL TRUMP SHALL BURST THE SILENT TOMB
AND GREAT JEHOVAHS BANNER BE UNFURL'D
MAY CHRIST REDEEM US FROM OUR AWFUL DOOM!

BEFORE THE JUDGEMENT SEAT OF HOPE AND FEAR
NOUGHT ELSE CAN SHIELD US FROM THE HIGH DECREE
GONE FORTH TO MAN FOR SINS COMMITTED HERE
PRAY GOD BE MERCIFUL TO THEE AND ME

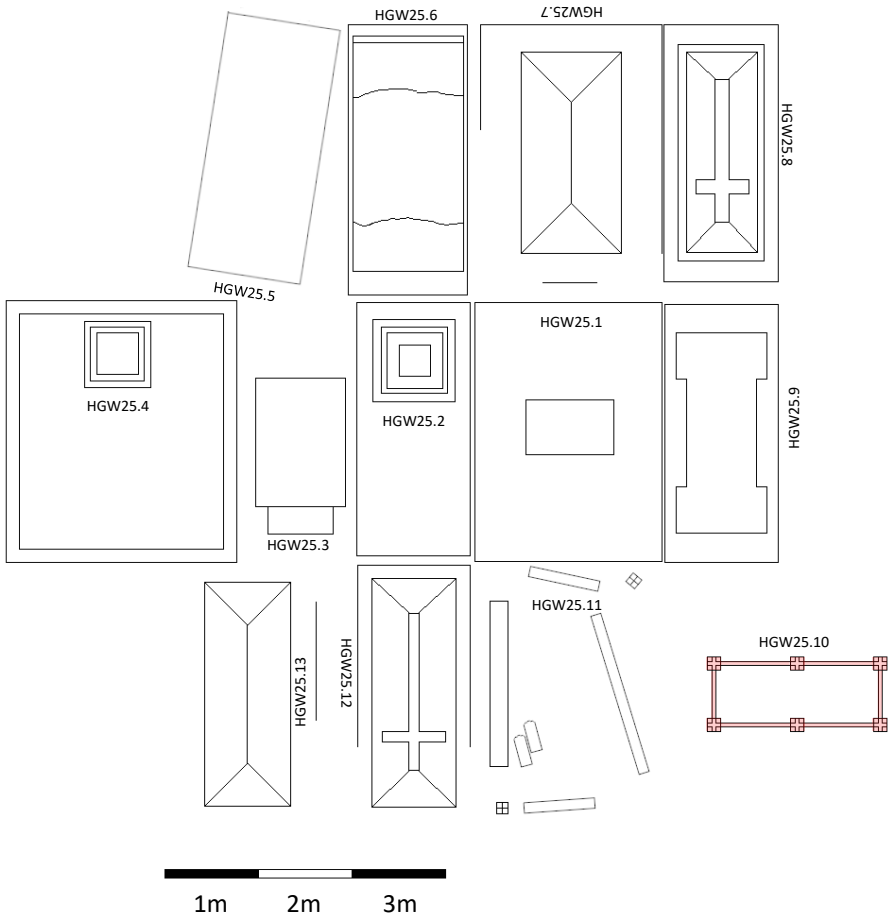
Side furthest from Dickens
IN THIS GRAVE ARE DEPOSITED
THE MORTAL REMAINS OF
GEORGE WEGUELIN ESQUIRE
WHO DEPARTED THIS LIFE
ON THE 1ST DAY OF APRIL
A.D. 1858
AGED 91 YEARS

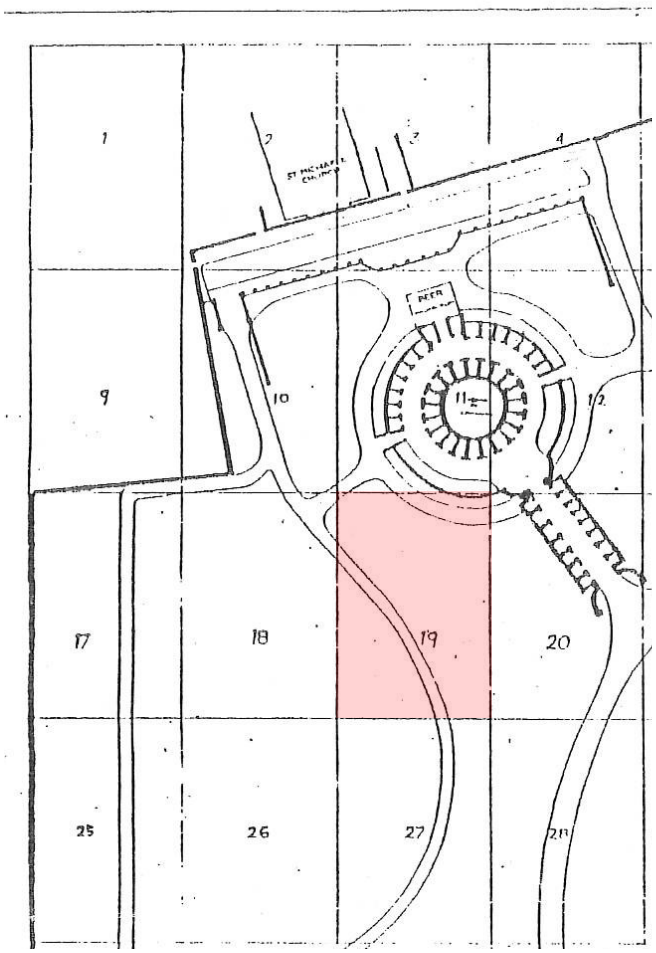
Photo: HGW25.9 (photo 9)

Additional photo filenames:
HGW25.9 (photo 1) - HGW25.9 (photo 8) taken on 15/01/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (no. 36895)	**Memorial code:** HGW25.10

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: unknown (no. 36895)

Memorial code: HGW25.10

Physical dimensions & condition

Location:
Orientation: unknown
Height: 24cm
Width (mon./add. el.): 60cm
Thickness/Length (mon./add. el.): 195cm
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 0960
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/02/2018

Inscription

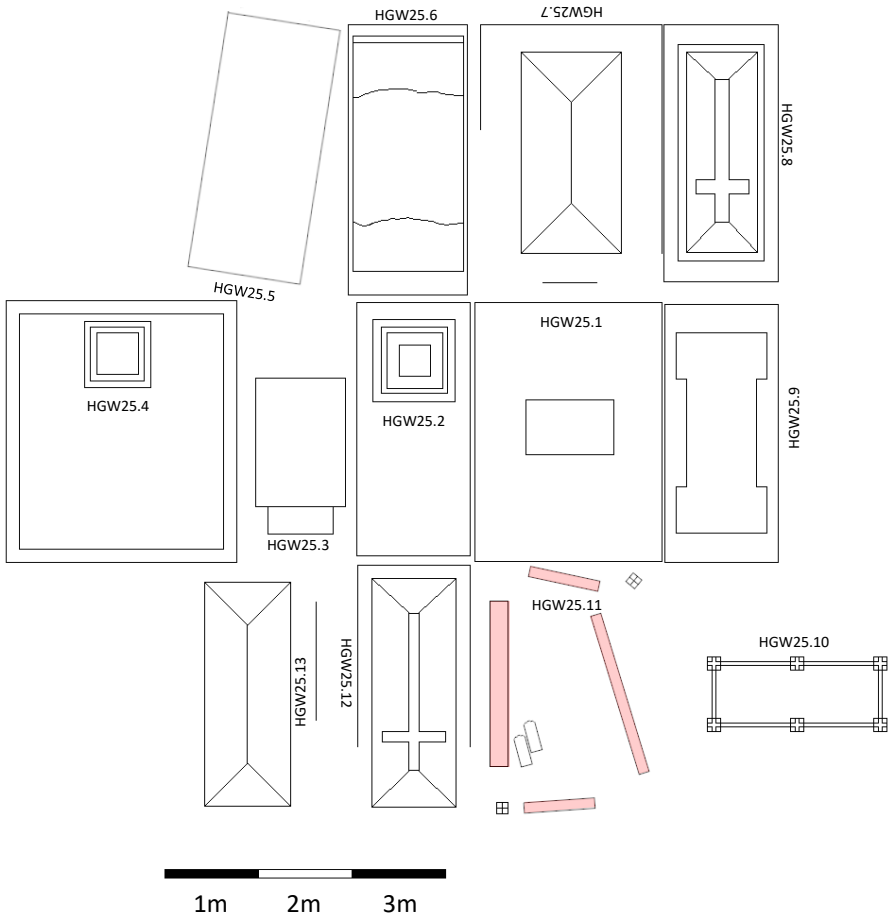
none surviving

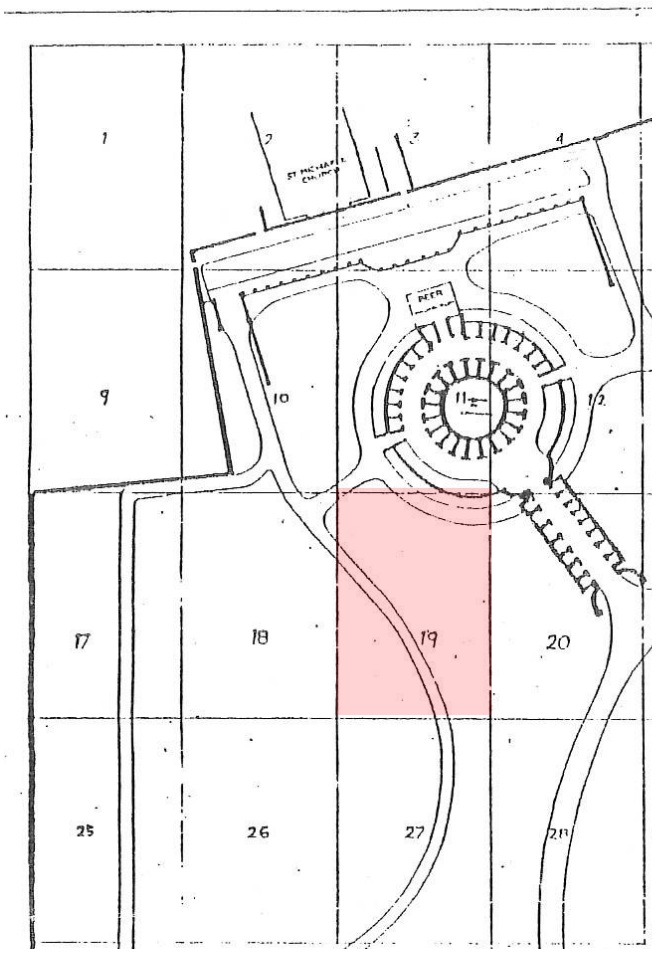
Photo: HGW25.10 (photo 1)

Additional photo filenames:
HGW25.10 (photo 2) taken on 11/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Mason	**Memorial code:** HGW25.11

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Mason

Memorial code: HGW25.11

Physical dimensions & condition

Location:
Orientation: unknown
Height: 36cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 176cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 0940?
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 24/03/2018

Inscription

Post 1
No. 42002
Sq 19

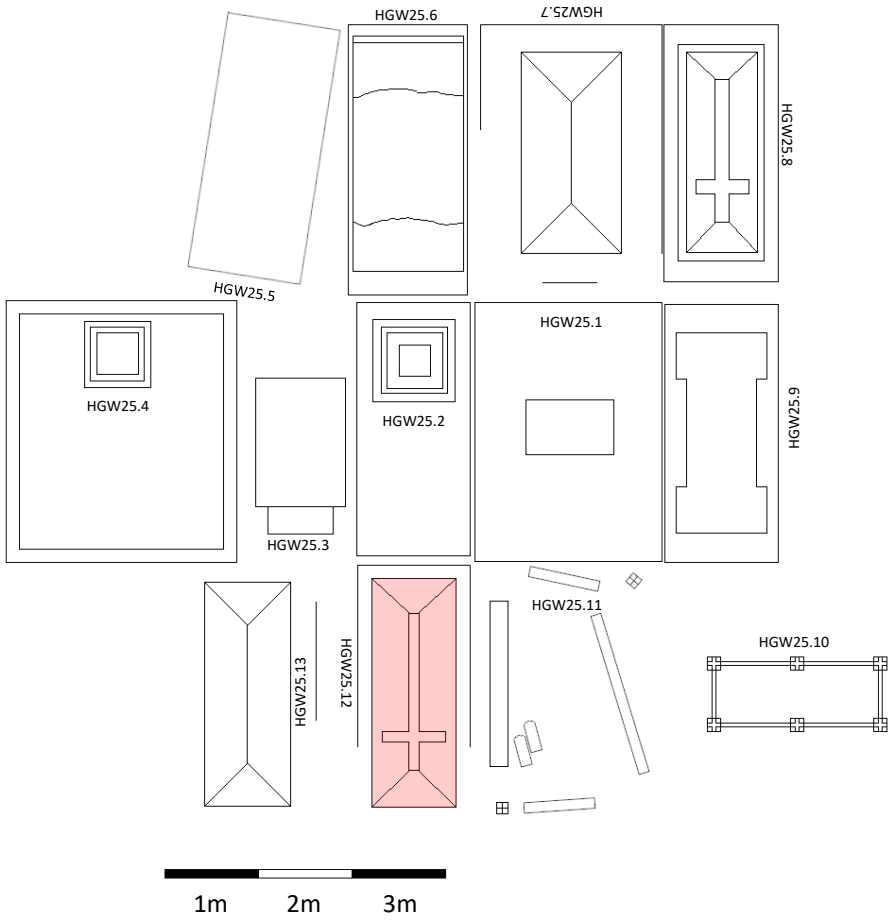
Post 2
JUDD
115 HOLLOWAY RD

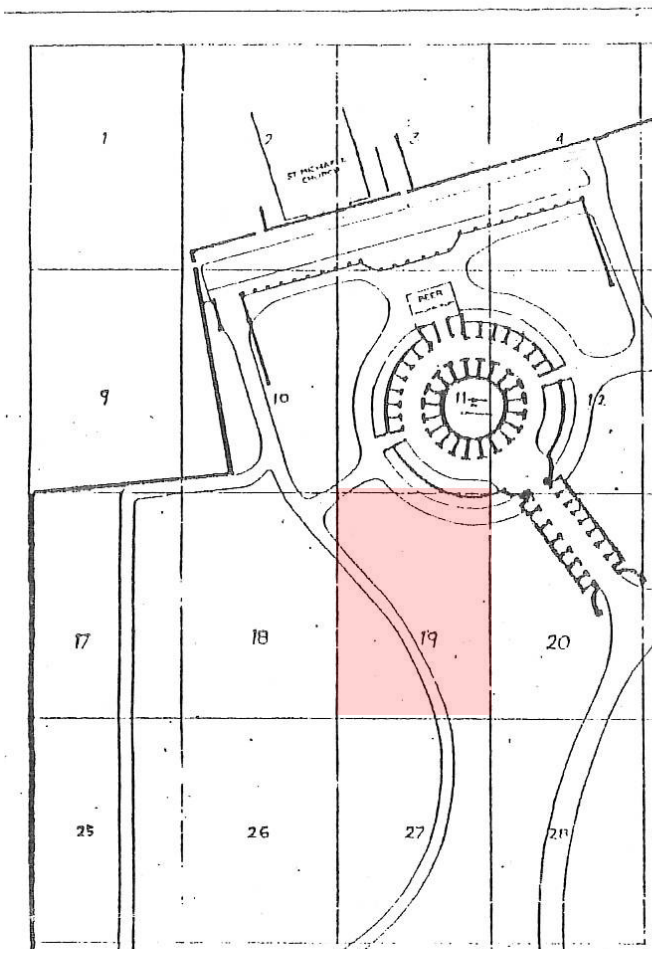
Photo: HGW25.11 (photo 1)

Additional photo filenames:
HGW25.11 (photo 2) - HGW25.11 (photo 4) taken on 11/02/2018
HGW25.11 (photo 5) - HGW25.11 (photo 6) taken on 24/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Strong	**Memorial code:** HGW25.12

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Strong

Memorial code: HGW25.12

Physical dimensions & condition

Location:
Orientation: 150°
Height: 16cm
Width (mon./add. el.): 90/120cm
Thickness/Length (mon./add. el.):243/243min
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0547
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
JOSEPH BELL STRONG/29 NOV 1875/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Joseph Bell Strong—Pembroke Lodge, Wood-side

Other:
none stated

Recording completed on: 11/02/2018

Inscription

IN MEMORY OF
JOSEPH BELL STRONG
OF PEMBROKE LODGE WOODSIDE
DIED 29TH NOVEMBER 1875 AGED 42 YEARS

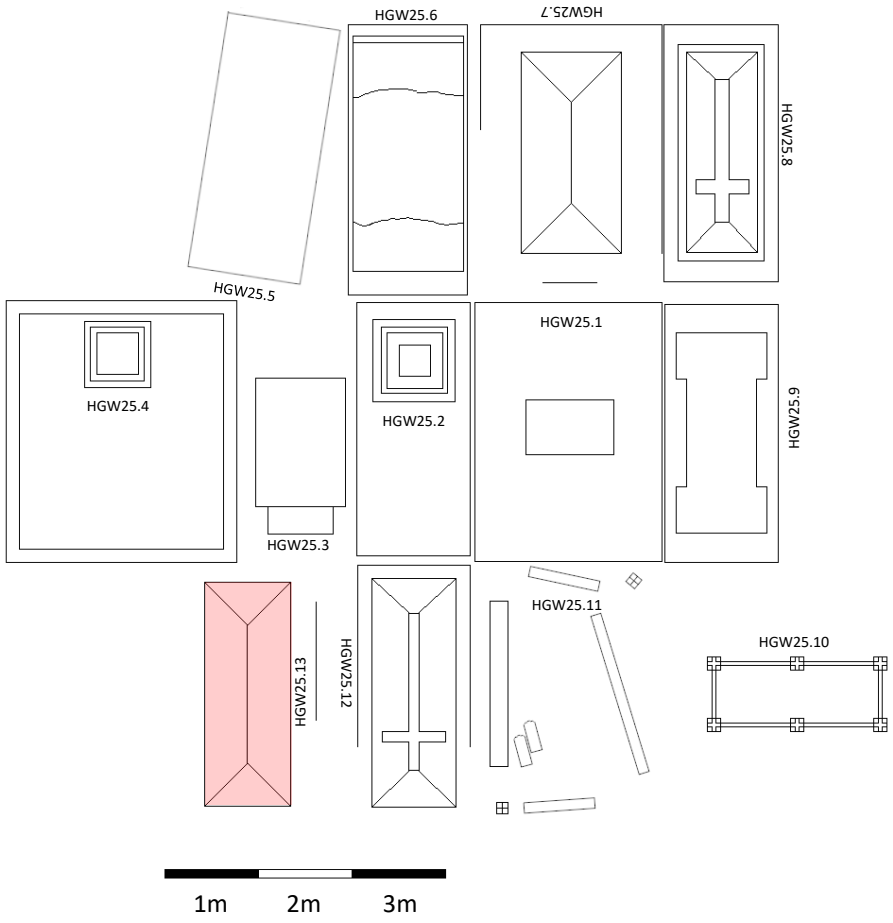
At bottom end
No. 21036

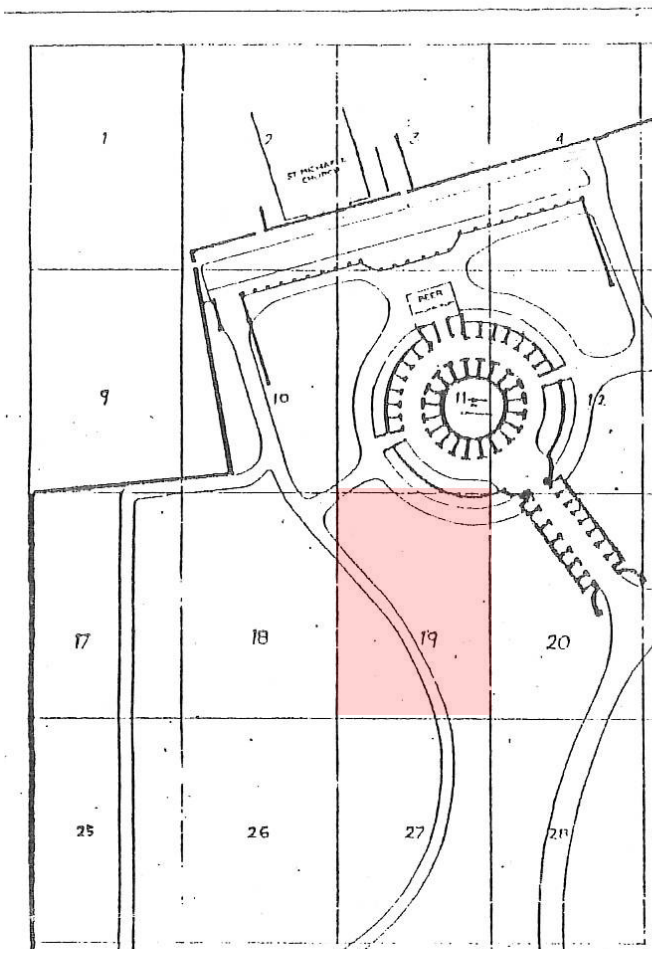
Photo: HGW25.12 (photo 1)

Additional photo filenames:
HGW25.12 (photo 2) - HGW25.12 (photo 6) taken on 11/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Glaister	**Memorial code:** HGW25.13

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Glaister

Memorial code: HGW25.13

Physical dimensions & condition

Location:
Orientation: 320°
Height: 13cm
Width (mon./add. el.): 92cm
Thickness/Length (mon./add. el.): 238cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 40, 20

Memorial date & people commemorated

Date of monument: 1878
Reason for date: 2

Name/date of death/relationship stated
RICHARD FITZGERALD GLAISTER/12 OCT 1878/
son of Richard Glaister and ?

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11/02/2018

Inscription

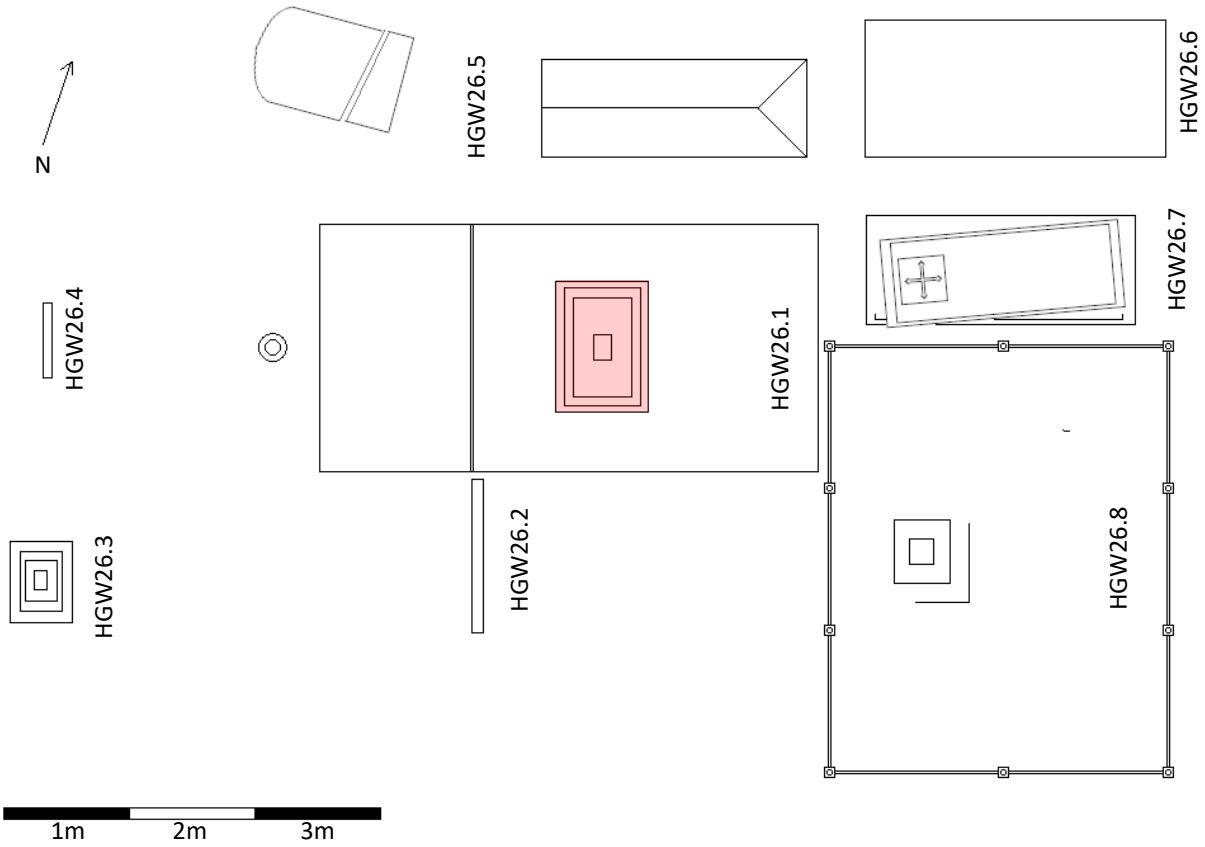
In Memory of
RICHARD FITZGERALD GLAISTER
SON OF THE LATE RICHARD GLAISTER AND ----------
BORN 8TH SEPTEMBER 1833 DIED 12TH OCTOBER 1878

Photo: HGW25.13 (photo 1)

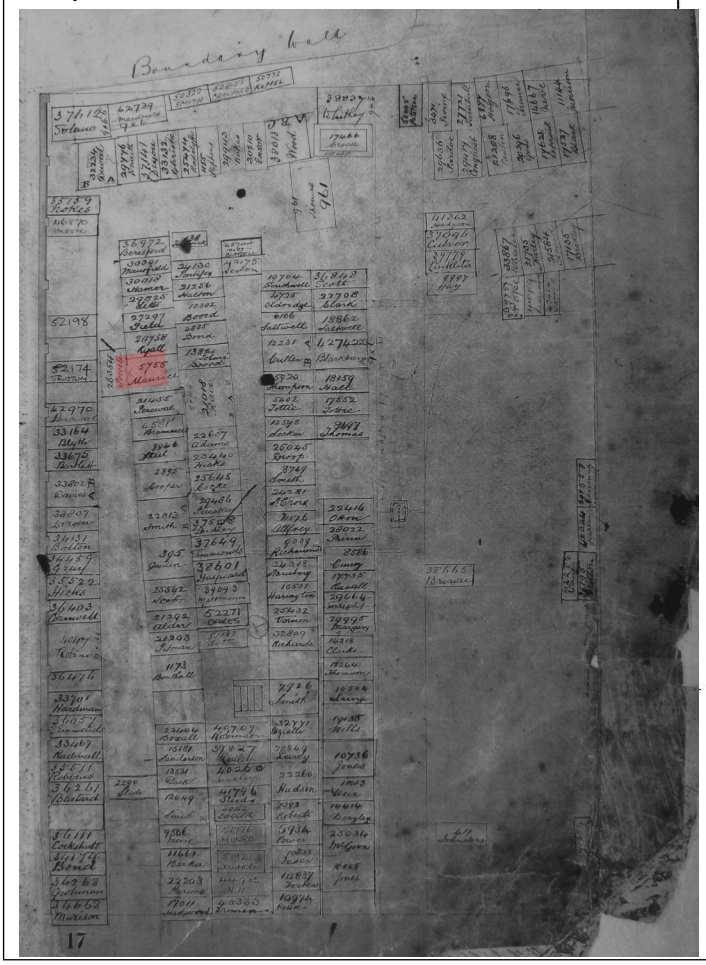
Additional photo filenames:
HGW25.13 (photo 2) - HGW25.13 (photo 3) taken on 15/01/2018
HGW25.13 (photo 4) - HGW25.13 (photo 6) taken on 11/02/2018

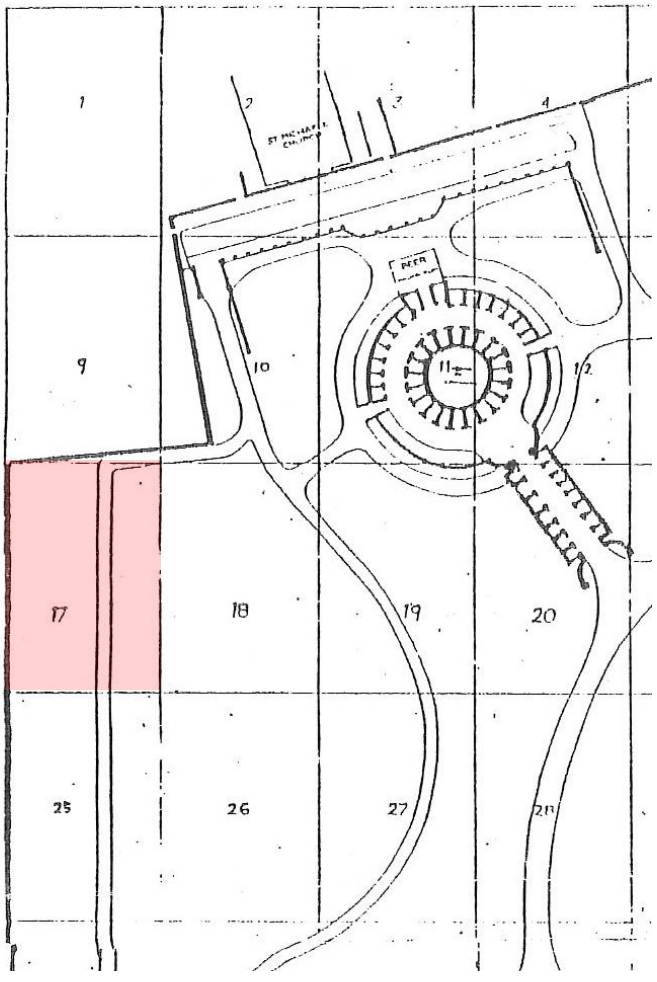
Cemetery Name: Highgate Cemetery (West)	**Surname:** Maurice	**Memorial code:** HGW26.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Maurice

Memorial code: HGW26.1

Physical dimensions & condition

Location: 51°34'04.6"N 000°09'01.6"W
Orientation: 60°
Height: 301cm
Width (mon./add. el.): 104/196cm
Thickness/Length (mon./add. el.): 74/394cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 2130
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1855
Reason for date: 2
Name/date of death/relationship stated
MICHAEL MAURICE/6 APR 1855/
PRISCILLA MAURICE/21 APR 1854/wife of Michael Maurice
FREDERICK DENISON MAURICE/1 APR 1872/son of Michael and Priscilla Maurice
GEORGINA FRANCES MAURICE/15 MAR 1896/2nd wife of Michael Maurice
PRISCILLA HURRY MAURICE/11 APR 1854/5th daughter of Michael and Priscilla Maurice
MAURICE POWELL/18 DEC 1914/son of William and Lucilla Young Powell
FLORENCE POWELL/27 APR 1923(?)/widow of Maurice Powell
JANE ESTHER HARE/20 FEB 1864/twin daughter of Michael and Priscilla Maurice, widow of Archdeacon Hare
LUCILLA YOUNG POWELL/17 JUL 1877/twin daughter of Michael and Priscilla Maurice, widow of William Powell

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
JANE ESTHER HARE - of Herstmonceux, Sussex

Other:
none stated.

Recording completed on: 10/05/2018

Inscription

Front
WHOMSOEVER SHALL DO THE WILL OF MY FATHER
WHICH IS IN HEAVEN THE SAME IS MY BROTHER
AND SISTER, AND MOTHER

SACRED TO THE MEMORY OF
MICHAEL MAURICE
BORN 3RD FEBRUARY 1767, DIED APRIL 6TH 1855.

AND PRISCILLA, HIS WIFE
BORN 18TH DECEMBER 1774, DIED 21ST APRIL 1854

ALSO OF FREDERICK DENISON MAURICE
THEIR SON, BORN 29TH AUGUST 1805, DIED EASTER MONDAY 1872

ALSO OF GEORGINA FRANCES, HIS SECOND WIFE
BORN 1ST NOVEMBER 1809, DIED 15TH MARCH 1896

Right
ALSO OF PRISCILLA HURRY MAURICE
THEIR 5TH DAUGHTER
BORN 1ST MAY 1810, DIED 11TH APRIL 1854

Edge of base slab—side facing Percival
THE FAMILY GRAVE OF MICHAEL MAURICE

Front edge of base slab
OF FREDERICK DENISON MAURICE

Inscription continues overleaf...

Photo: HGW26.1 (photo 1)

Additional photo filenames:
HGW26.1 (photo 2) - HGW26.1 (photo 6) taken on 10/05/2018
HGW26.1 (photo 7) - HGW26.1 (photo 11) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Maurice	**Memorial code:** HGW26.1

Inscription

Left

MAURICE POWELL
SON OF
WILLIAM & LUCILLA YOUNG POWELL
DIED DECEMBER 18 1914 AGED 76 YEARS

ALSO FLORENCE POWELL
THE WIDOW OF MAURICE POWELL
DIED APRIL 27TH 1923(?), AGED 80

ALSO OF THEIR TWIN DAUGHTERS BORN JULY 14TH 1811
JANE ESTHER HARE
WIDOW OF ARCHDEACON HARE
OF HERSTMONCEU(?)X(?) SUSSEX
DIED FEBRUARY 20TH 1864
AND LUCILLA YOUNG POWELL
WIDOW OF WILLIAM POWELL
DIED JULY 17TH 1877
ALSO OF THEIR SON IN LAW
WILLIAM POWELL
BORN __ 1799, DIED MARCH 10TH 1866

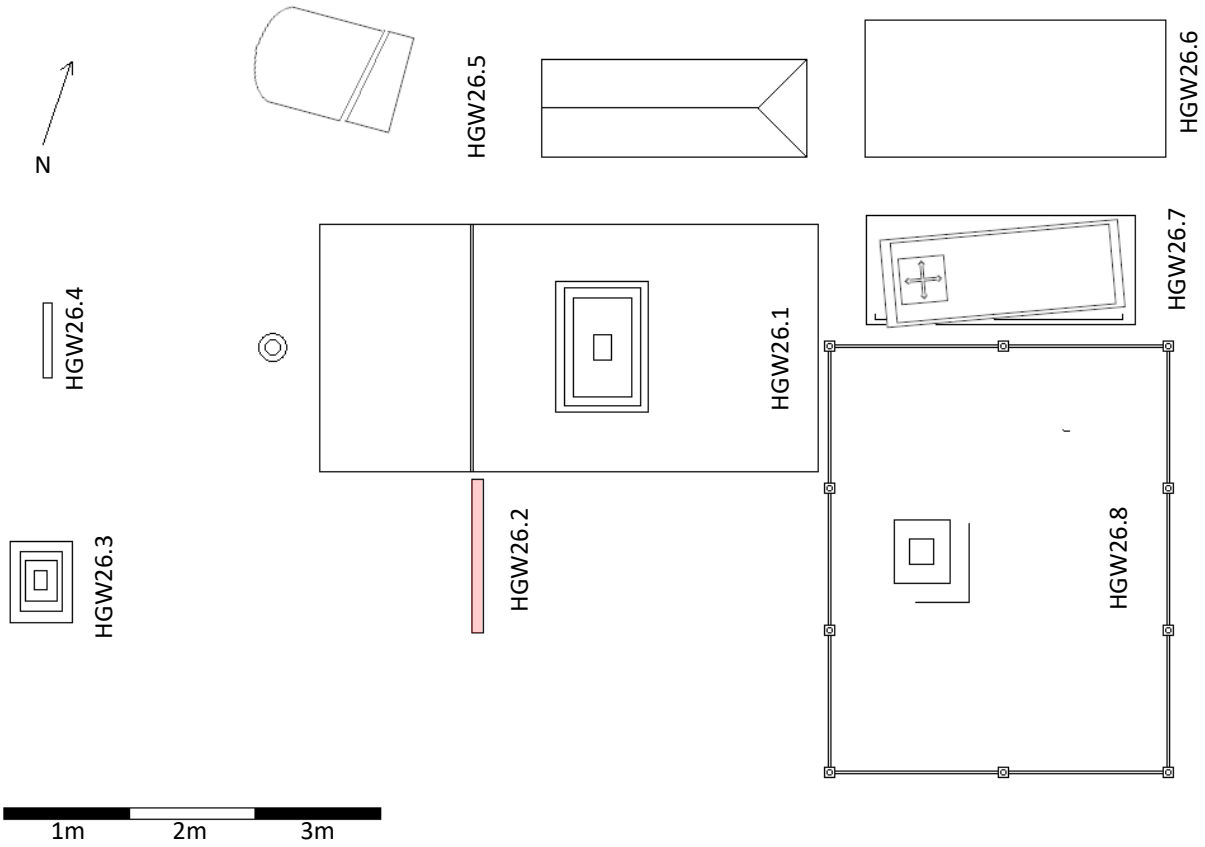
Back

ALSO OF THEIR GREAT GRANDDAUGHTER ALICE KATHERINE POWELL
ELDEST CHILD OF MAURICE POWELL, THEIR GRANDSON & OF FLORENCE HIS WIFE
BORN NOV^{R} 25TH 1867, DIED NOV^{R} 26TH 1884

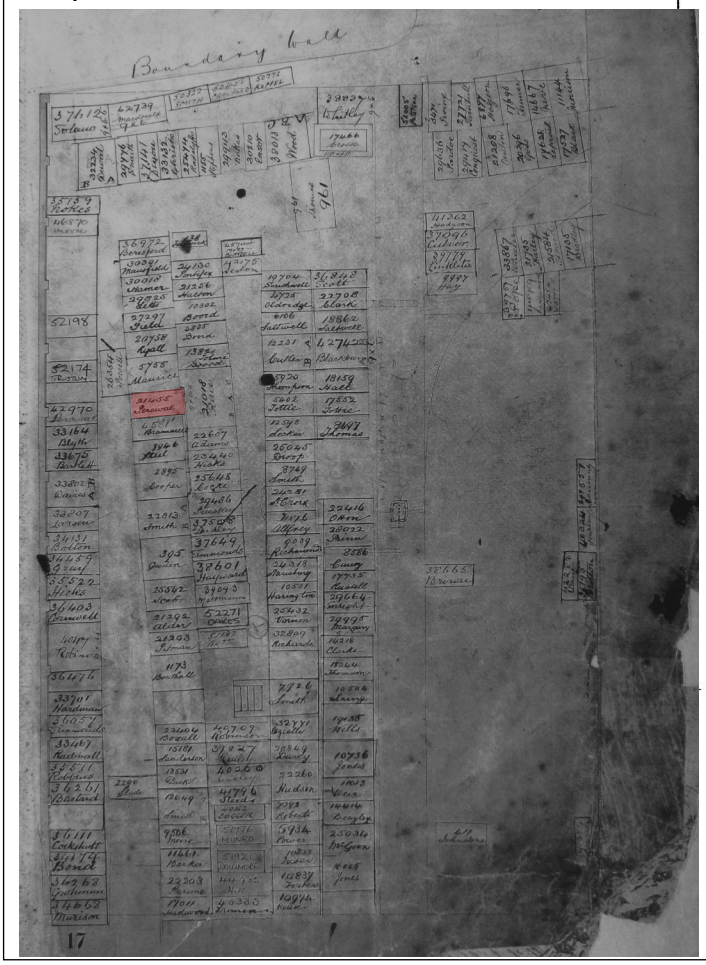
BURIED IN ADJOINING FAMILY GRAVE OF MAURICE POWELL, ONLY SON OF WILLIAM POWELL

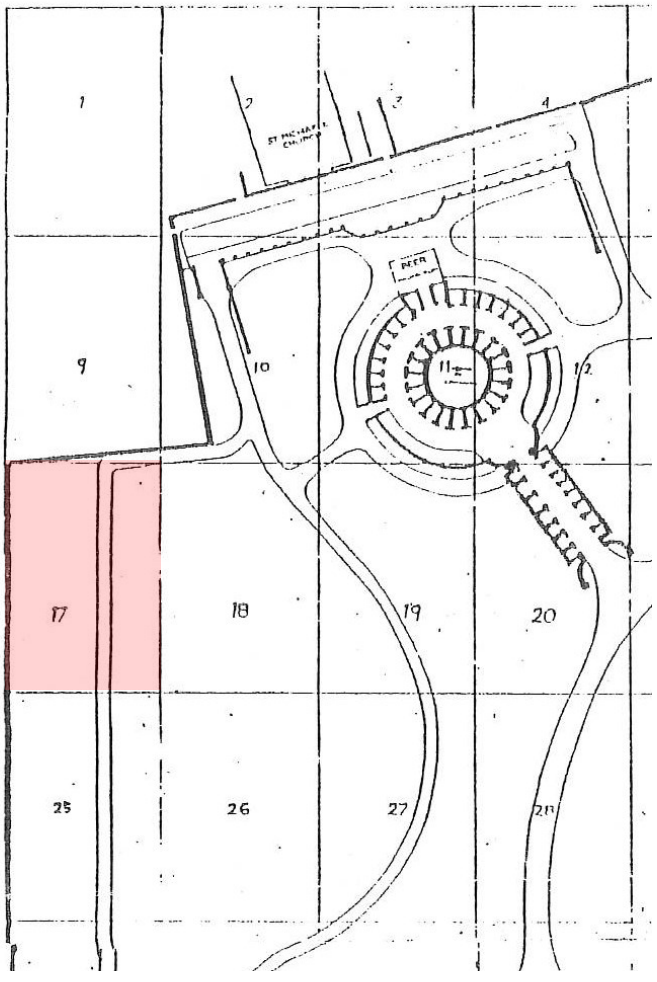
Cemetery Name: Highgate Cemetery (West)	**Surname:** Percival	**Memorial code:** HGW26.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Percival

Memorial code: HGW26.2

Physical dimensions & condition

Location:
Orientation: 60°
Height: 126cm
Width (mon./add. el.): 122cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 5107
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 2

Name/date of death/relationship stated
REV. WILLIAM ROBERT PERCIVAL/8 JUL 1876
MARY PERCIVAL/19 FEB 1914/wife of Rev. William Robert Percival
WILLLIAM ROBERT PERCIVAL/9 DEC 1943/son of Rev. William Robert and Mary Percival
MARY APPLETON PERCIVAL/22 MAR 1953/daughter of Rev. William Robert and Mary Percival

Biographic Information

Profession and titles:
REV. WILLIAM ROBERT PERCIVAL—Reverend

Address/place of residence:
REV. WILLIAM ROBERT PERCIVAL—of Canonbury

Other:
none stated.

Recording completed on: 10/05/2018

Inscription
Front
In Affectionate Memory
-of-
THE REV. WILLIAM ROBERT PERCIVAL
OF CANONBURY
WHO FELL ASLEEP THE 8TH OF JULY 1876
AGED 50 YEARS
COME LORD JESUS

ALSO OF MARY, HIS BELOVED WIFE
WHO FELL ASLEEP FEBRUARY 19TH 1914
AGED 89 YEARS

ALSO OF WILLLIAM ROBERT, SON OF THE ABOVE
WHO DIED DEC. 9TH 1943
AGED 80 YEARS
R.I.P

ALSO OF MARY APPLETON PERCIVAL
DAUGHTER OF THE ABOVE
DIED MARCH 22ND 1953
AGED 85 YEARS
MAY SHE REST IN PEACE

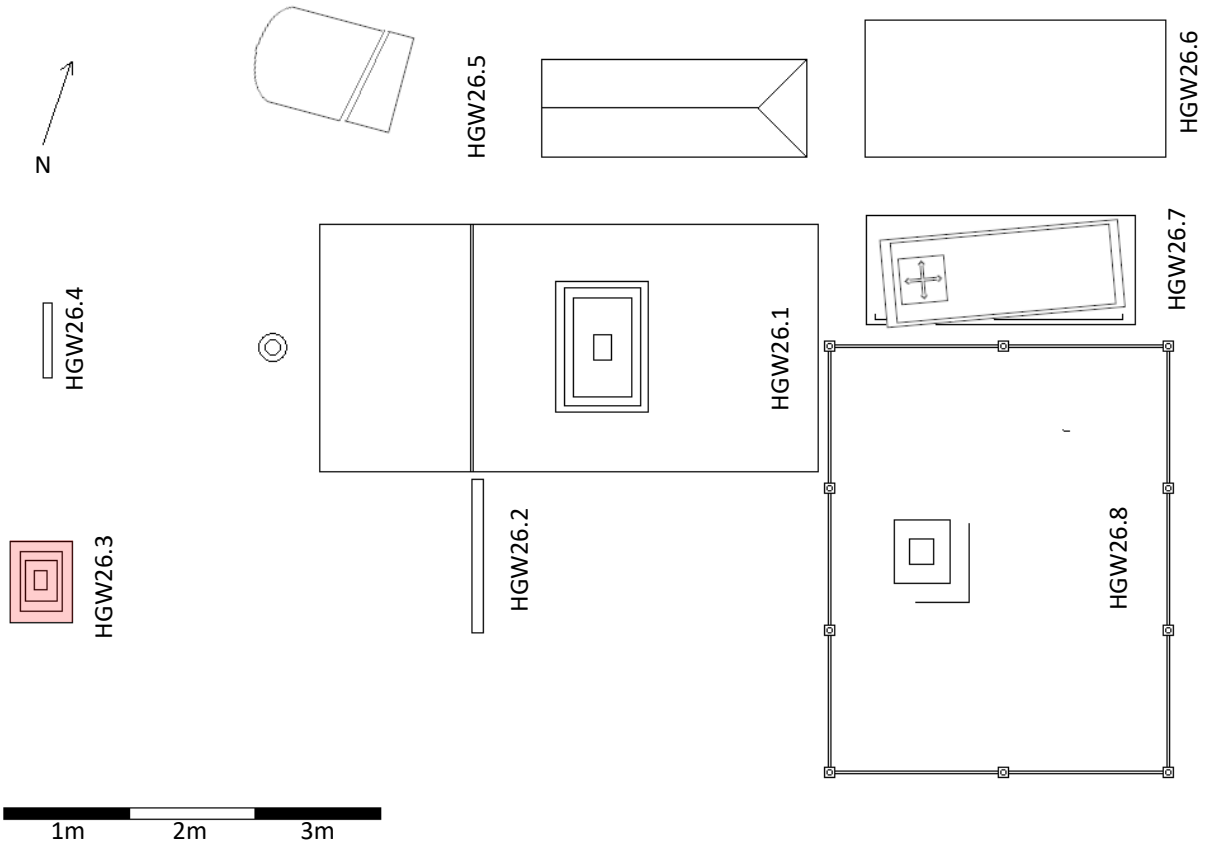
Back
No. 21455

Photo: HGW26.2 (photo 1)

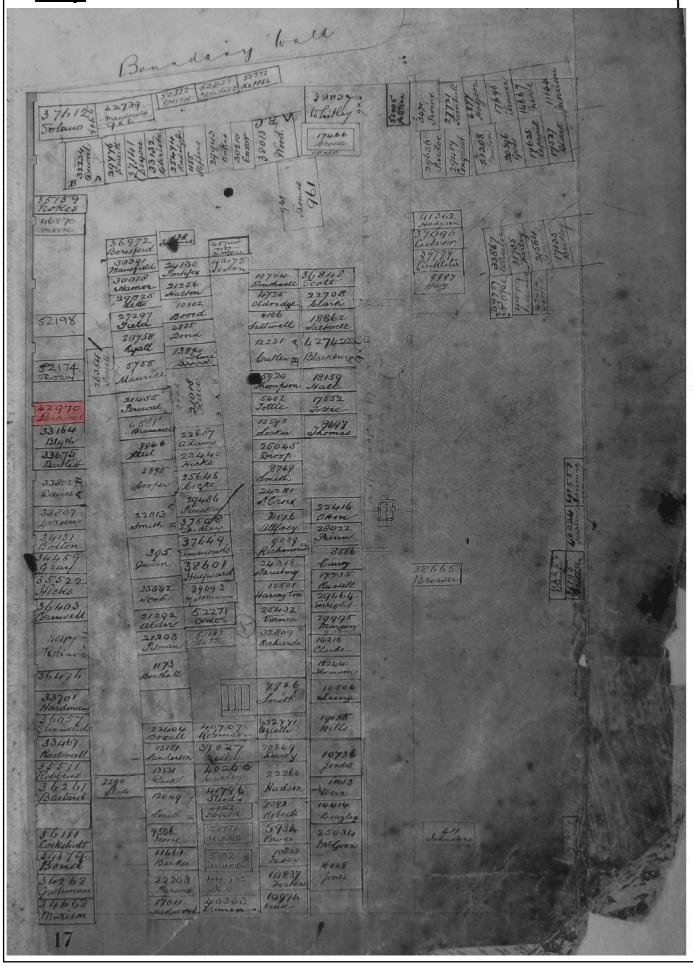
Additional photo filenames:
HGW26.2 (photo 2) taken on 10/05/2018
HGW26.2 (photo 3) - HGW26.2 (photo 5) taken on 04/12/2015

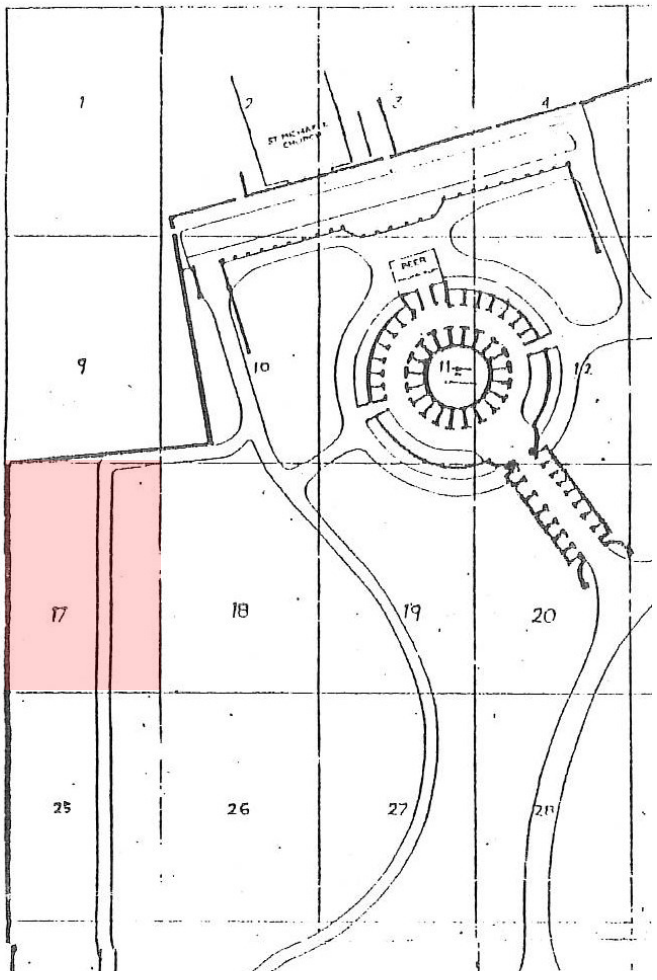
Cemetery Name: Highgate Cemetery (West)	**Surname:** Percival	**Memorial code:** HGW26.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Percival

Memorial code: HGW26.3

Physical dimensions & condition

Location:
Orientation: 60°
Height: 153cm
Width (mon./add. el.): 64cm
Thickness/Length (mon./add. el.): 50cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 2130
Additional Elements:
Memorial style: Modern
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1924
Reason for date: 2

Name/date of death/relationship stated
ALFRED APPLETON PERCIVAL/10 FEB 1924/
ELLEN EUGENIE PERCIVAL/8 NOV 1976/wife and mother
MARY JOAN AGNES PERCIVAL/6 MAR 1966/daughter

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/05/2018

Inscription
Front
IN
LOVING MEMORY
OF

ALFRED APPLETON
PERCIVAL
AHO DIED 10TH FEBRUARY 1924
AGED 70

ALSO OF ELLEN EUGENIE PERCIVAL
BELOVED WIFE AND MOTHER
DIED 8TH NOVEMBER 1976, AGED 98

Left
IN
LOVING MEMORY
OF

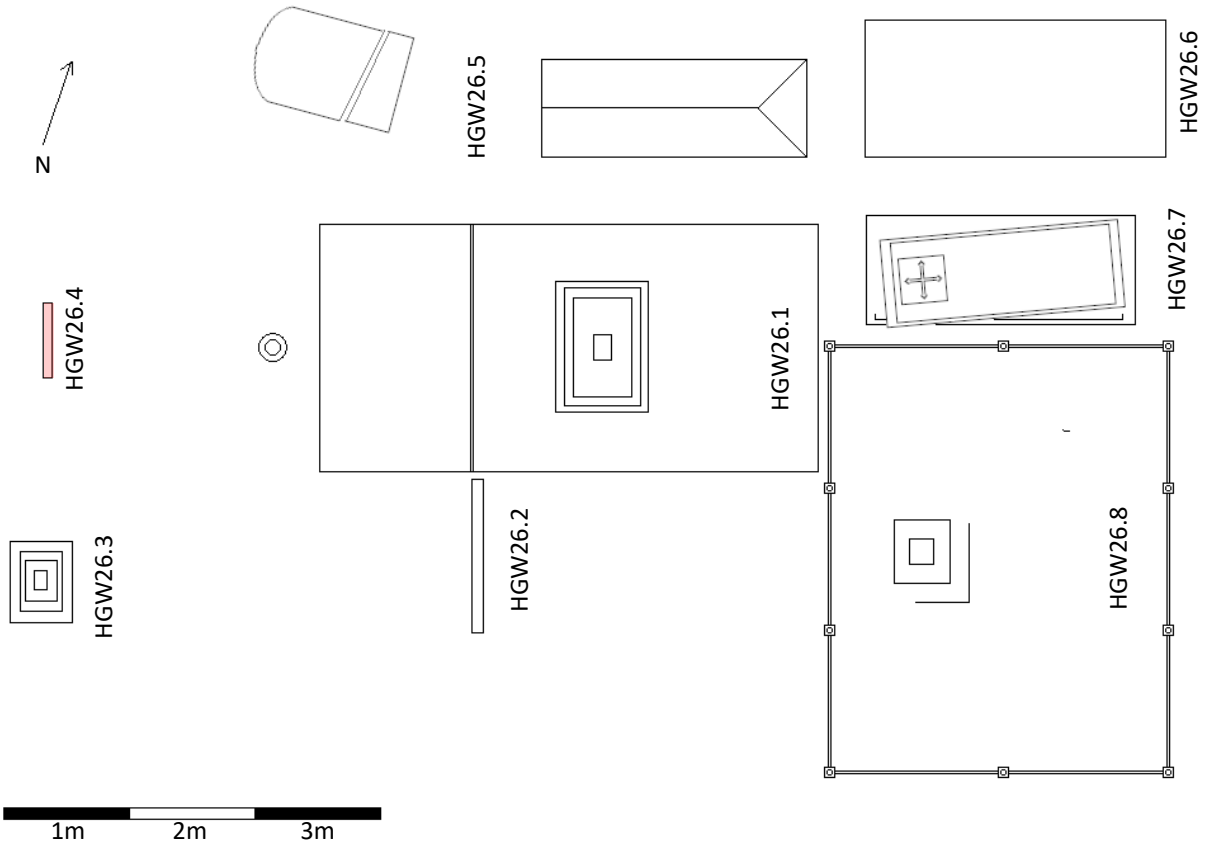
MARY JOAN AGNES
PERCIVAL
BELOVED DAUGHTER
WHO DIED 6TH MARCH 1966
AGED 54

Photo: HGW26.3 (photo 1)

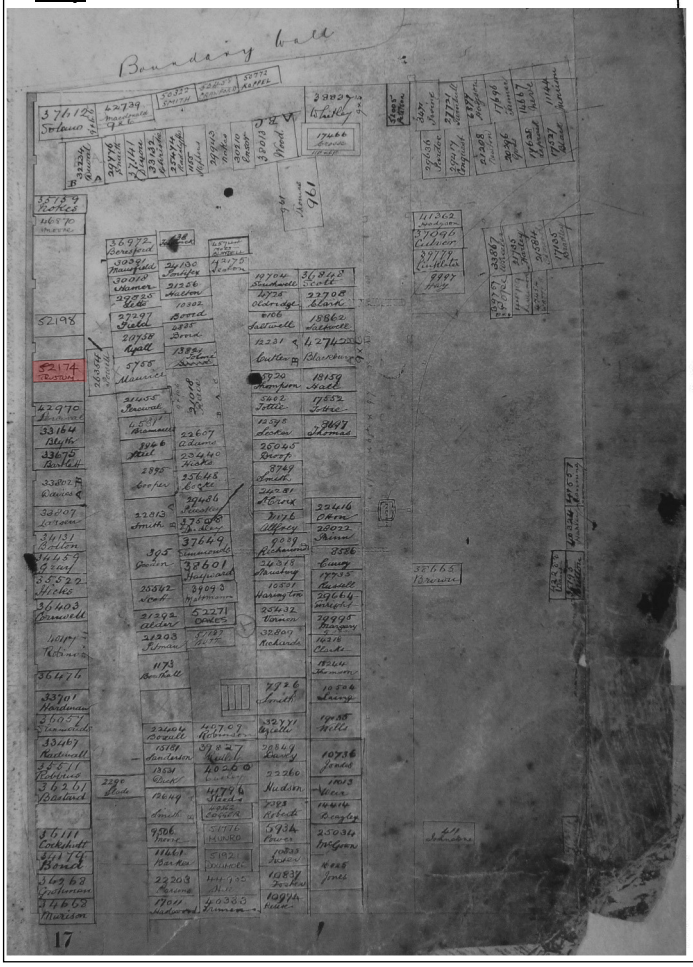
Additional photo filenames:
HGW26.3 (photo 2) - HGW26.3 (photo 3) taken on 10/05/2018
HGW26.3 (photo 4) - HGW26.3 (photo 8) taken on 04/12/2015

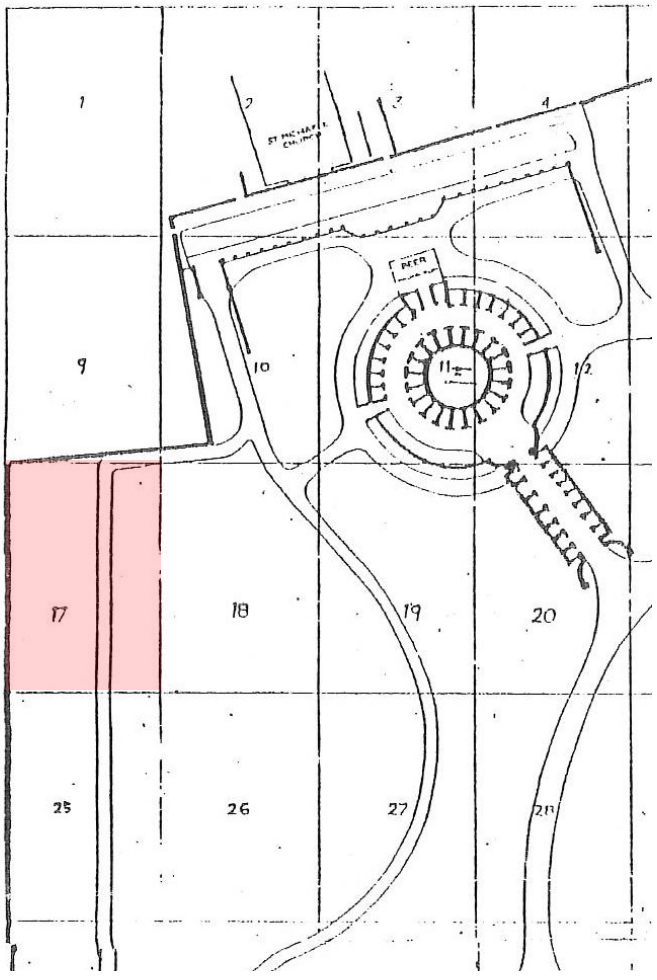
Cemetery Name: Highgate Cemetery (West)	**Surname:** Trustum	**Memorial code:** HGW26.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Trustum

Memorial code: HGW26.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 84cm
Width (mon./add. el.): 60cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 1
Condition inscription: 1/6

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs: 730
D**ec. motifs marginal:** 650
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1998
Reason for date: 2

Name/date of death/relationship stated
CHRISTOPHER TRUSTUM/1998/
SHIRLEY TRUSTUM/1981/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
SHIRLEY TRUSTUM—née Wilkinson

Recording completed on: 10/05/2018

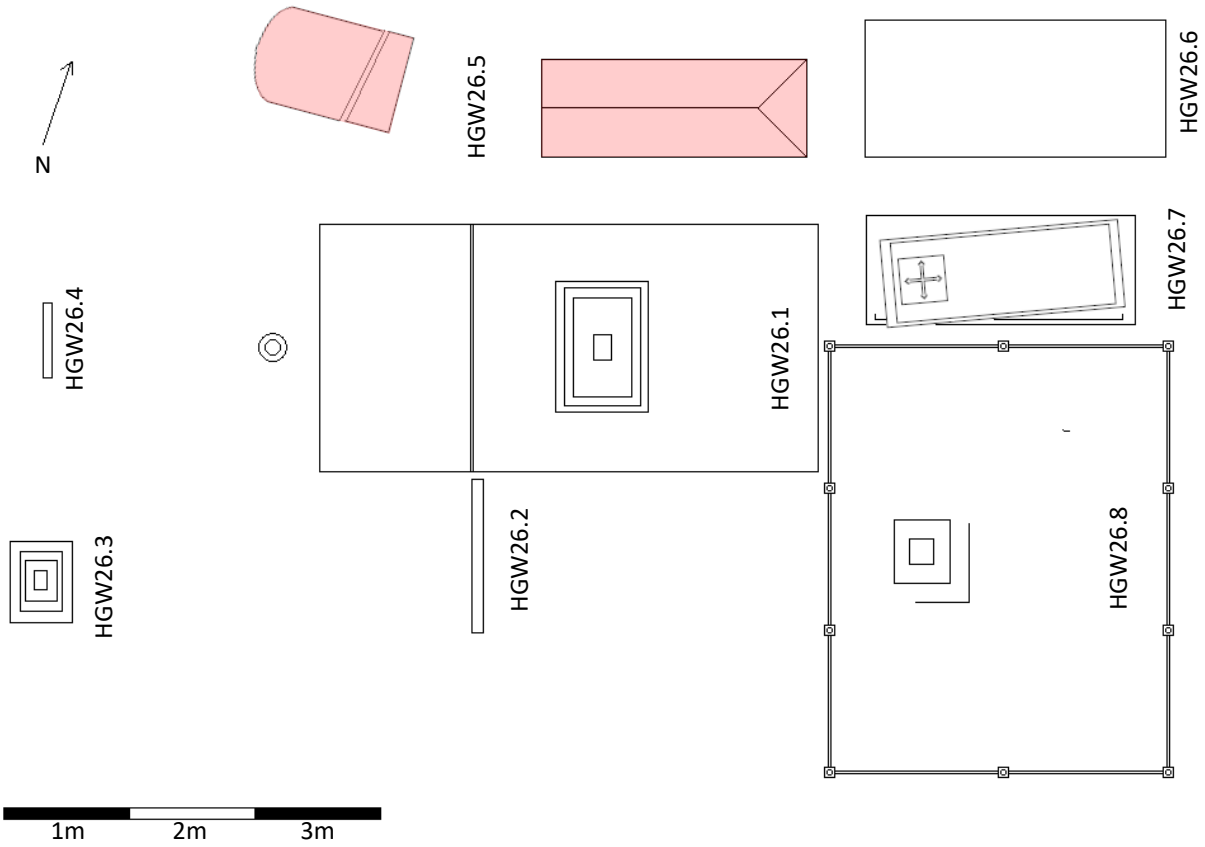
Inscription
Christopher Trustum
1927—1998
and in memory of
Shirley Trustum
née Wilkinson
1934—1981

Photo: HGW26.4 (photo 1) taken on 10/05/2018

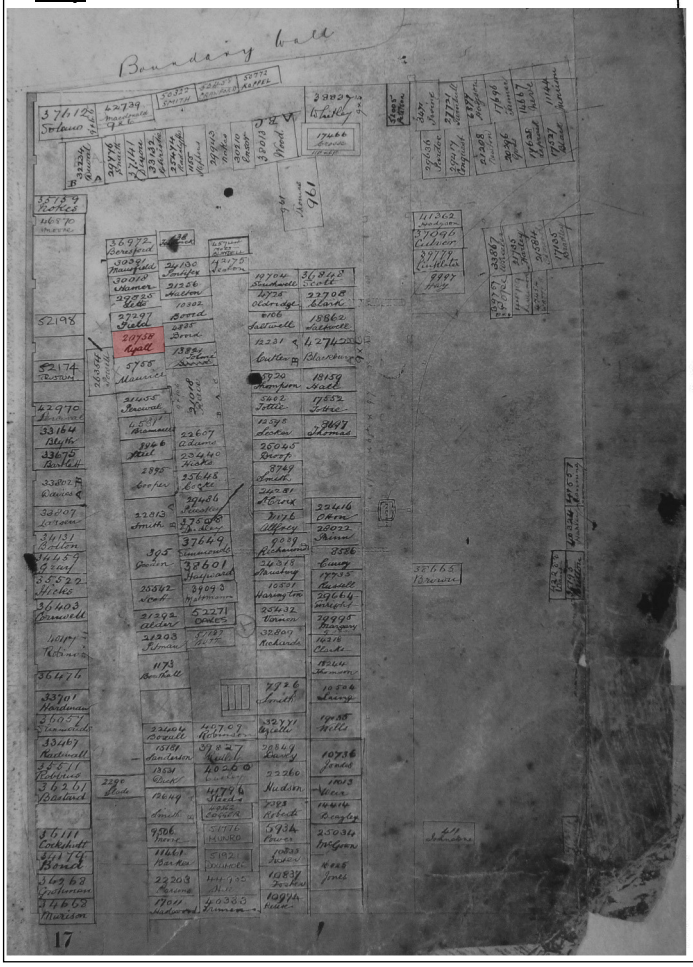
Additional photo filenames:
HGW26.4 (photo 2) - HGW26.4 (photo 4) TAKEN ON 04/12/2015

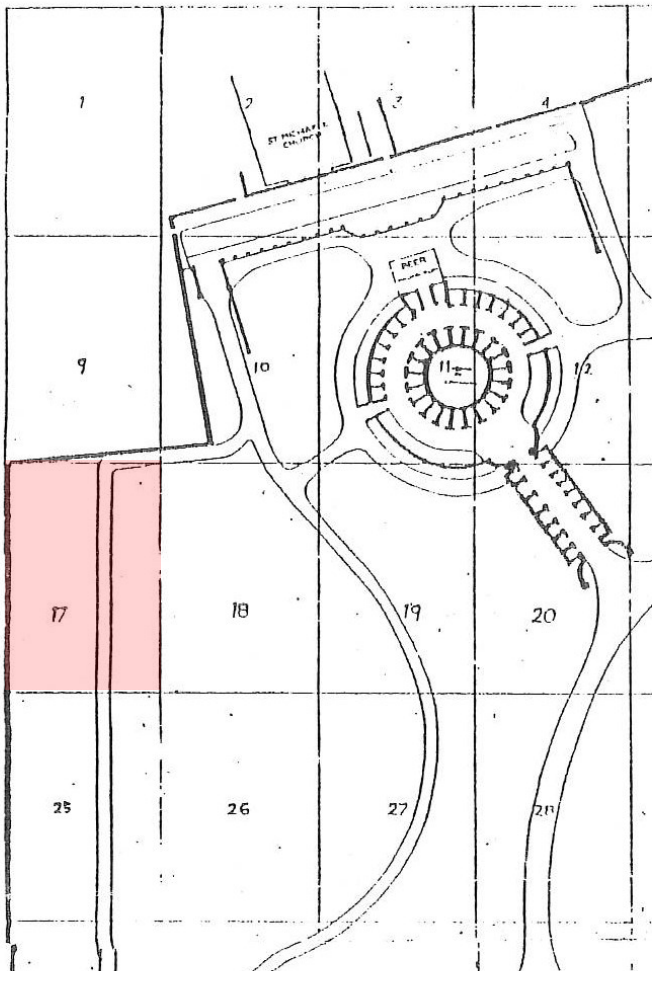
Cemetery Name: Highgate Cemetery (West)	**Surname:** Ryall	**Memorial code:** HGW26.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Ryall

Memorial code: HGW26.5

Physical dimensions & condition

Location:
Orientation: 60°
Height: 114cm
Width (mon./add. el.): 78/78cm
Thickness/Length (mon./add. el.): 8/210cm
Condition monument: 5
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
JOHN RYALL/21 JUN 1875/

Biographic Information

Profession and titles:
JOHN RYALL—L.L.D. Master of ? School, Headmaster of the Birmingham and Edgbaston Proprietary School, Vice President and Professor of Greek Queens College Cork

Address/place of residence:
JOHN RYALL—Birmingham, Cork

Other:
JOHN RYALL— erected by a few of his old pupils

Recording completed on: 10/05/2018

Inscription
Broken headstone
JOHN RYALL L.L.D.
MASTER OF THE ___G_AM P____ SCHOOL
AT R?URO 1829-1838
HEADMASTER OF THE
BIRMINGHAM AND EDGBASTON PROPIETARY SCHOOL
1838-1846
VICE PRESIDENT OF QUEENS COLLEGE CORK
AND PROFESSOR OF GREEK
I_ THE __A_E _O_____ 1846-1875

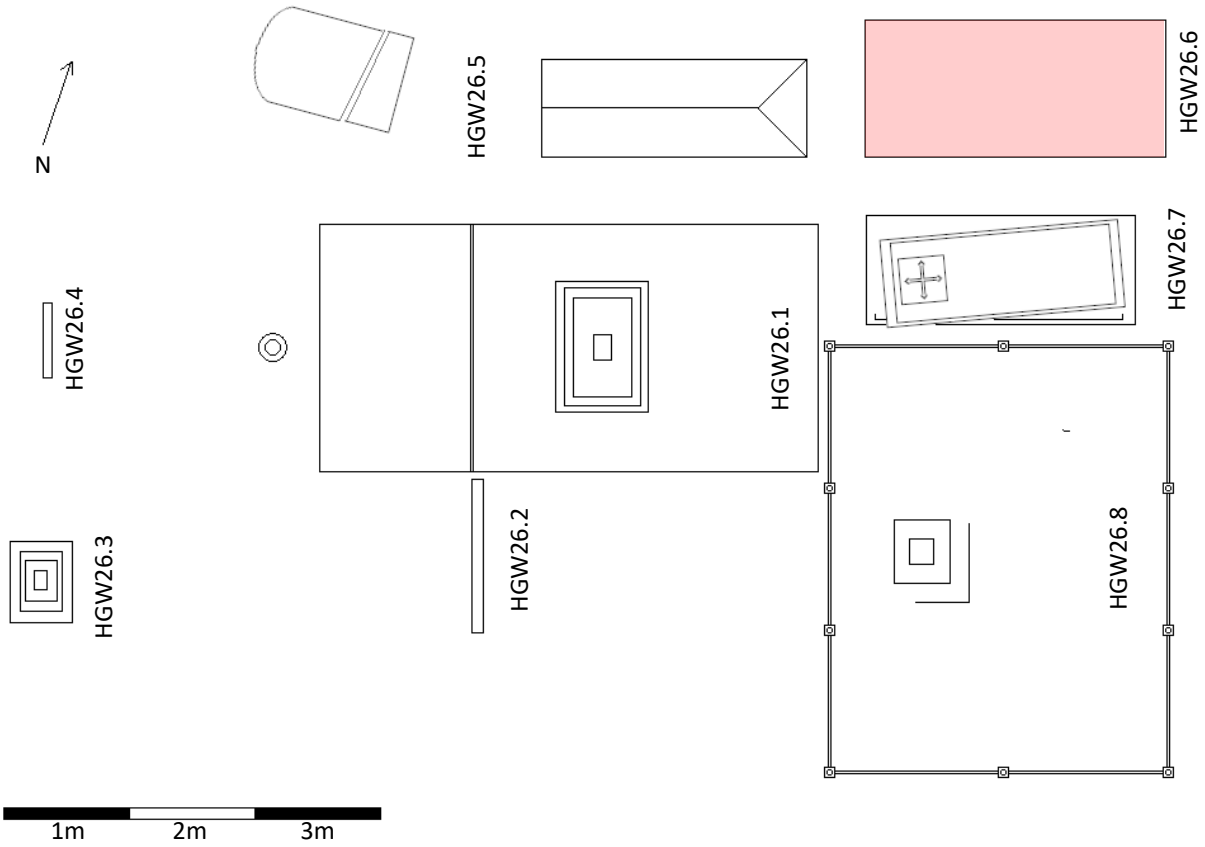
THIS MONUMENT ERECTED
BY A FEW OF HIS OLD PUPILS
IN GRATEFUL ACKNOWLEDGMENT
OF WHAT THEY OWE TO HIM
AS THE BEST OF TEACHERS
AND THE WISEST AND TRUEST OF FRIENDS
BORN MARCH 11TH 1800
DIED 21ST JUNE 1875

Photo: HGW26.5 (photo 1)

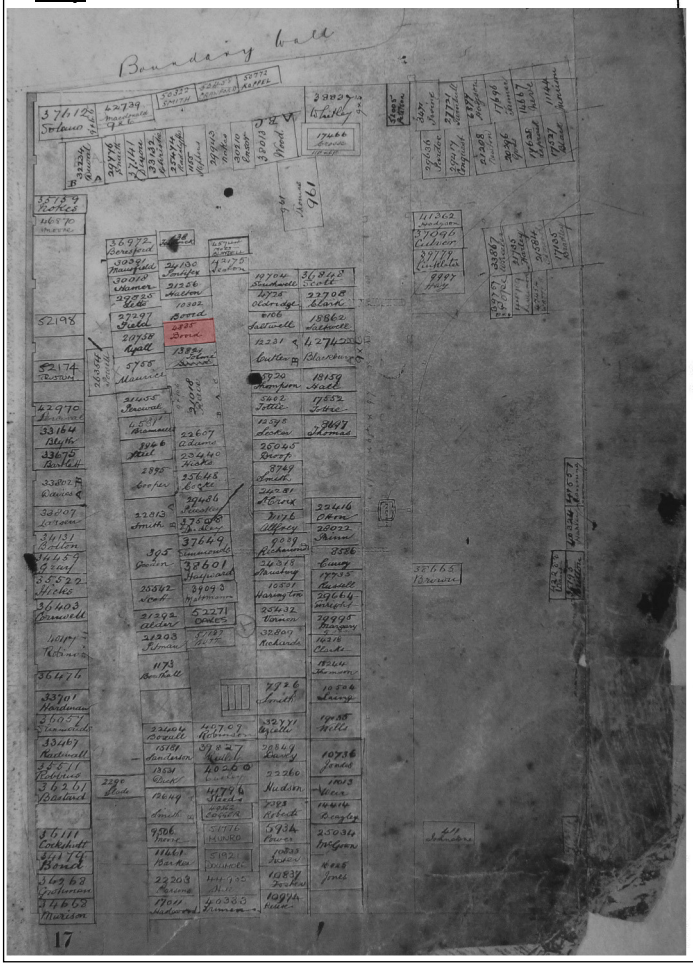
Additional photo filenames:
HGW26.5 (photo 2) taken on 10/05/2018
HGW26.5 (photo 3) - HGW26.5 (photo 6) taken on 04/12/2015

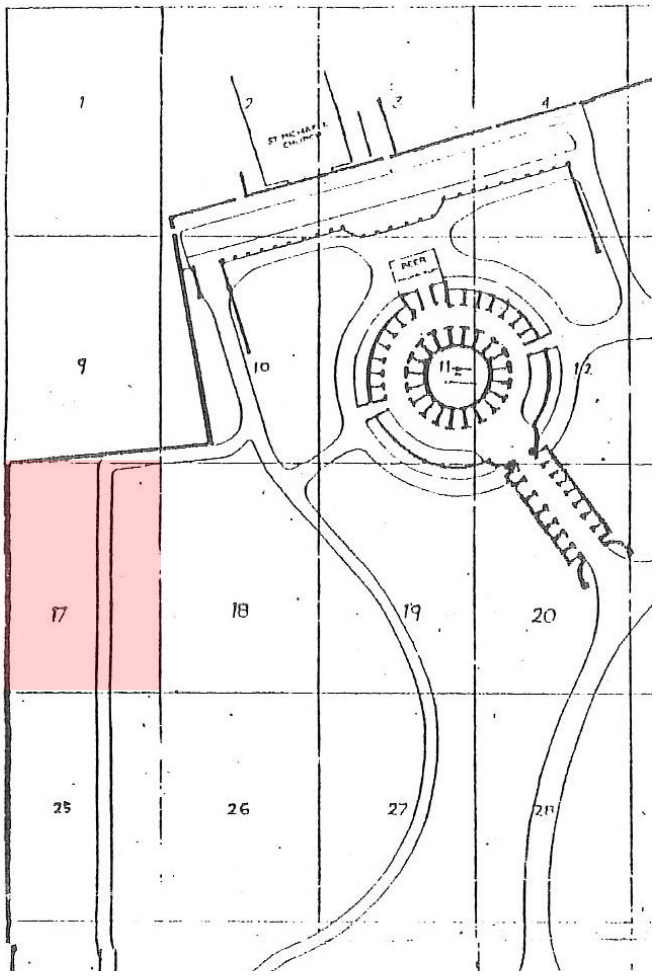
Cemetery Name: Highgate Cemetery (West)	**Surname:** Boord	**Memorial code:** HGW26.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Boord

Memorial code: HGW26.6

Physical dimensions & condition

Location:
Orientation: 60°
Height: 43cm
Width (mon./add. el.): 109cm
Thickness/Length (mon./add. el.): 238cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 0520
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2

Name/date of death/relationship stated
MARY ANN BOORD/17 OCT 1857/wife of Joseph Boord
JOSEPH BOORD/14 DEC 1875/
SIR THOMAS WILLIAM BOORD/2 MAY 1912/eldest son of Joseph and Mary Ann Boord
DAME MARGARET D'ALMAINE BOORD/22 DEC 1918/ widow of Sir Thomas William Boord
HARRY PERCY BOORD/22 DEC 1923/2nd son of Sir Thomas William Boord
WILLIAM ARTHUR BOORD/26 MAY 1928/eldest son of Sir Thomas William Boord

Biographic Information

Profession and titles:
SIR THOMAS WILLIAM BOORD—Baronet
DAME MARGARET D'ALMAINE BOORD—Dame
WILLIAM ARTHUR BOORD—Baronet

Address/place of residence:
JOSEPH BOORD—of Harefield Grove, Middlesex

Other:
none stated.

Recording completed on: 10/05/2018

Inscription
IN MEMORY OF
MARY ANN
WIFE OF JOSEPH BOORD
WHO DIED ON THE 17TH OCTOBER 1857
IN HER 43RD YEAR

ALSO OF
JOSEPH BOORD
OF HAREFIELD GROVE, MIDDLESEX
WHO DIED ON THE 14TH DECEMBER 1875
IN HIS 75TH YEAR

AND OF
SIR THOMAS WILLIAM BOORD
BARONET
ELDEST SON OF THE ABOVE
WHO DIED ON THE 2ND MAY 1912
IN HIS 74TH YEAR

ALSO OF
DAME MARGARET D'ALMAINE BOORD
WIDOW OF THE ABOVE
WHO DIED ON THE 22ND DECEMBER 1918
IN HER 77TH YEAR
R.I.P

Inscription continues overleaf...

Photo: HGW26.6 (photo 1)

Additional photo filenames:
HGW26.6 (photo 2) - HGW26.6 (photo 3) taken on 10/05/2018
HGW26.6 (photo 4) - HGW26.6 (photo 5) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Boord	**Memorial code:** HGW26.6

Inscription

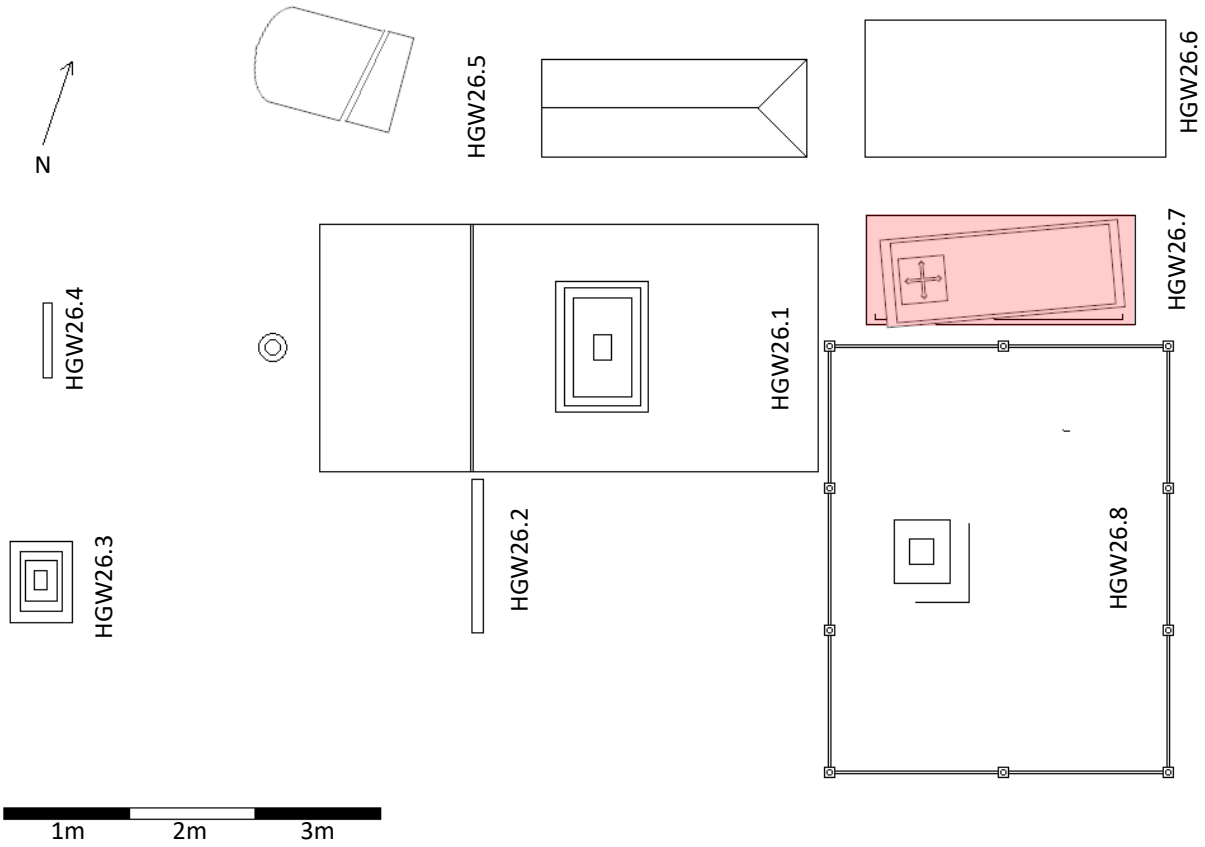
AND OF
HARRY PERCY BOORD
SECOND SON OF
SIR THOMAS WILLIAM BOORD, BARONET
WHO DIED ON THE 22ND DECEMBER 1923
IN HIS 55TH YEAR
R.I.P

Left edge of slab

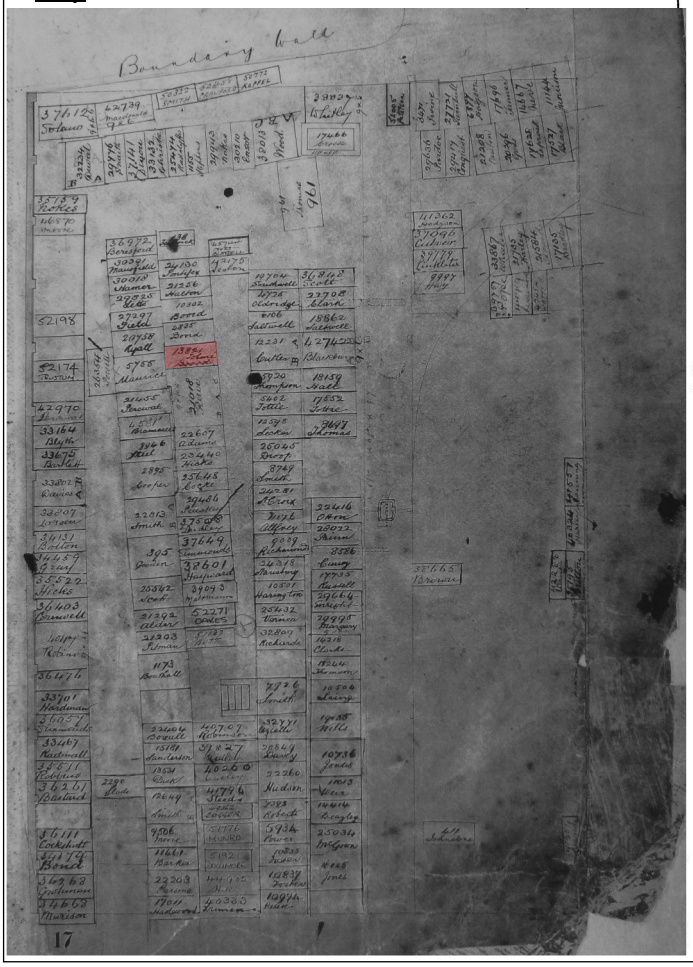
AND OF WILLIAM ARTHUR BOORD, BARONET, ELDEST SON OF SIR THOMAS WILLIAM BOORD
WHO DIED 26TH MAY 1928, IN HIS 67ND YEAR
“I KNOW MY REDEEMER LIVETH”

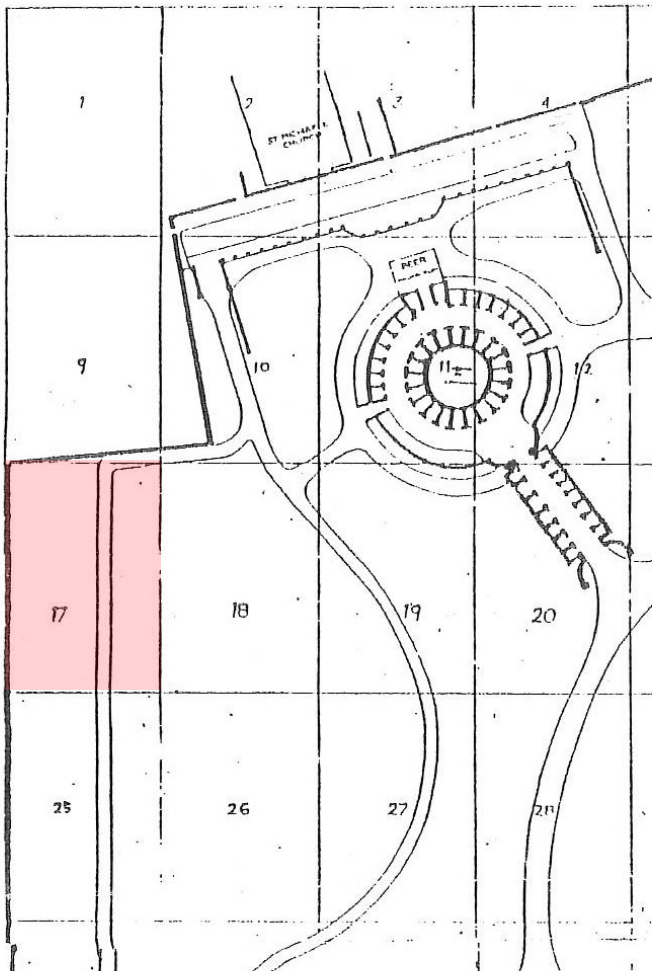
Cemetery Name: Highgate Cemetery (West)	**Surname:** Tolmé	**Memorial code:** HGW26.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Tolmé

Memorial code: HGW26.7

Physical dimensions & condition

Location:
Orientation: 60°
Height: 100cm
Width (mon./add. el.): 70/87cm
Thickness/Length (mon./add. el.): 195/215cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0515
Additional Elements: 0300
Memorial style: Gothic
Dec. motifs: 430
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
ELISA TOLMÉ/23 MAR 1855/daughter of George Peneke, wife of C. D. Tolmé
CHARLES DAVID TOLMÉ/23 MAR 1872/
THOMAS H. TOLMÉ/13 SEP 1877/eldest son of C. D. and Elisa Tolmé
ELISA TOLMÉ/3 MAR 1923/wife of Thomas H. Tolmé, daughter of Francis Carbutt
JULIAN HORN TOLMÉ/25 DEC 1878/youngest son of C. D. and Elisa Tolmé
CHARLES TOLMÉ HURRY/29 JUN 1901/nephew of C. D. Tolmé

Biographic Information

Profession and titles:
CHARLES DAVID TOLMÉ—H.B.M. Consul Havana

Address/place of residence:
CHARLES DAVID TOLMÉ—of London

Other:
ELISA TOLMÉ—born at St Thomas in the West Indies, died in London
ELISA TOLMÉ—daughter of Francis Carbutt of Leeds

Recording completed on: 10/05/2018

Inscription
SACRED
TO THE MEMORY OF
ELISA
DAUGHTER OF GEORGE PENEKE
OF ST THOMAS IN THE WEST INDIES
WHERE SHE WAS BORN
ON THE 12TH OCTOBER 1800
AND WIFE OF C. D. TOLMÉ OF LONDON
WHERE SHE DIED
ON 23RD MARCH 1855
TO THE INEXPRESSIBLE GRIEF OF
HER HUSBAND, CHILDREN
RELATIVES AND NUMEROUS FRIENDS
BY WHOM SHE WAS HIGHLY
RESPECTED AND LOVED

AND ALSO OF THE ABOVE NAMED
CHARLES DAVID TOLMÉ
MANY YEARS H.B.M. CONSUL
AT HAVANA
WHO DIED IN LONDON 23RD MARCH 1872
AGED 79 YEARS

Inscription continues overleaf...

Photo: HGW26.7 (photo 1)

Additional photo filenames:
HGW26.7 (photo 2) - HGW26.7 (photo 3) taken on 10/05/2018
HGW26.7 (photo 4) - HGW26.7 (photo 7) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Tolmé	**Memorial code:** HGW26.7

Inscription

ALSO OF THOMAS H. TOLMÉ
ELDEST SON OF THE ABOVE C. D. TOLMÉ
AND ELISA, HIS WIFE
BORN 19TH FEBRUARY 1825,
DIED 13TH SEPTMEBER 1877

ALSO OF ELISA TOLMÉ, WIFE OF
THE ABOVE THOMAS H. TOLMÉ
AND DAUGHTER OF FRANCIS CARBUTT
OF LEEDS
BORN 3RD MARCH 1829
DIED 16TH NOVEMBER 1923

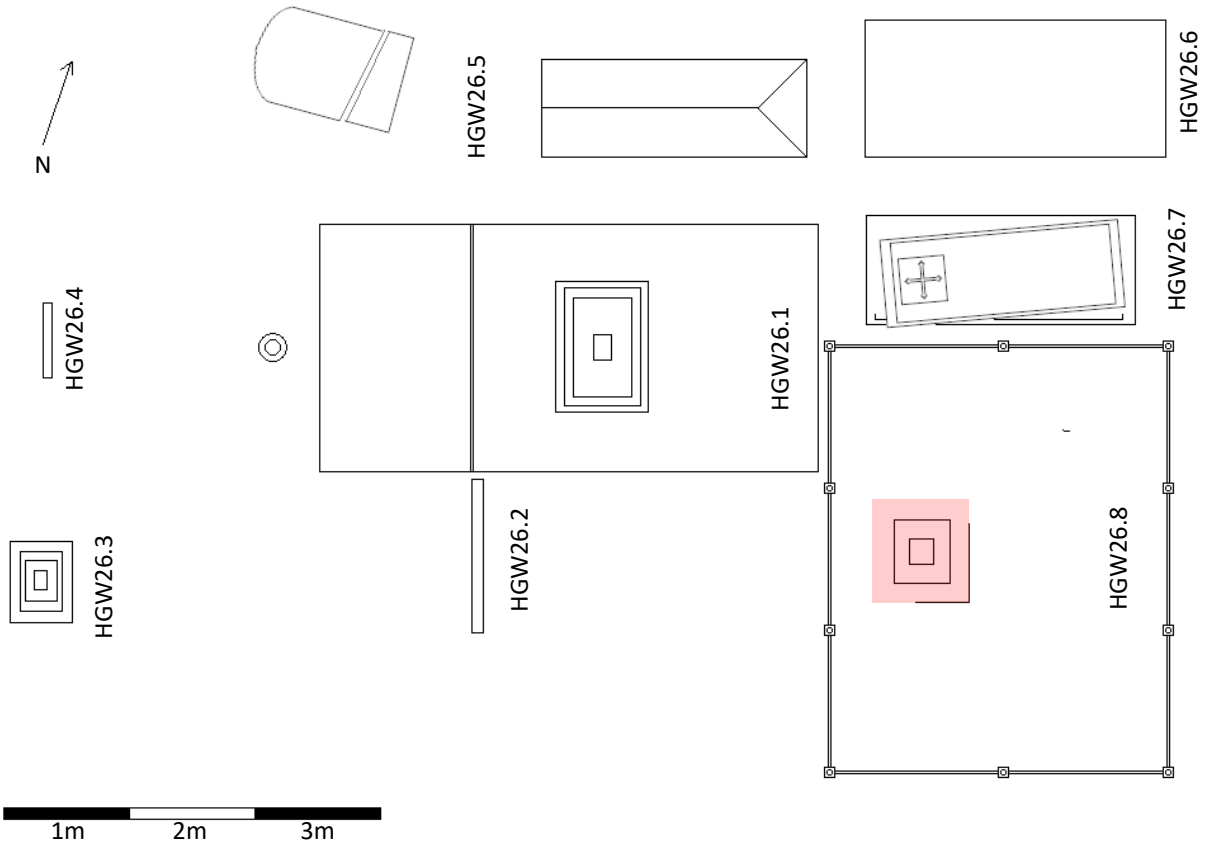
ALSO OF
JULIAN HORN TOLMÉ
YOUNGEST SON OF THE ABOVE C. D. TOLMÉ
AND ELISA, HIS WIFE
BORN 28TH JANUARY 1836
DIED 25TH DECEMBER 1878

Left side

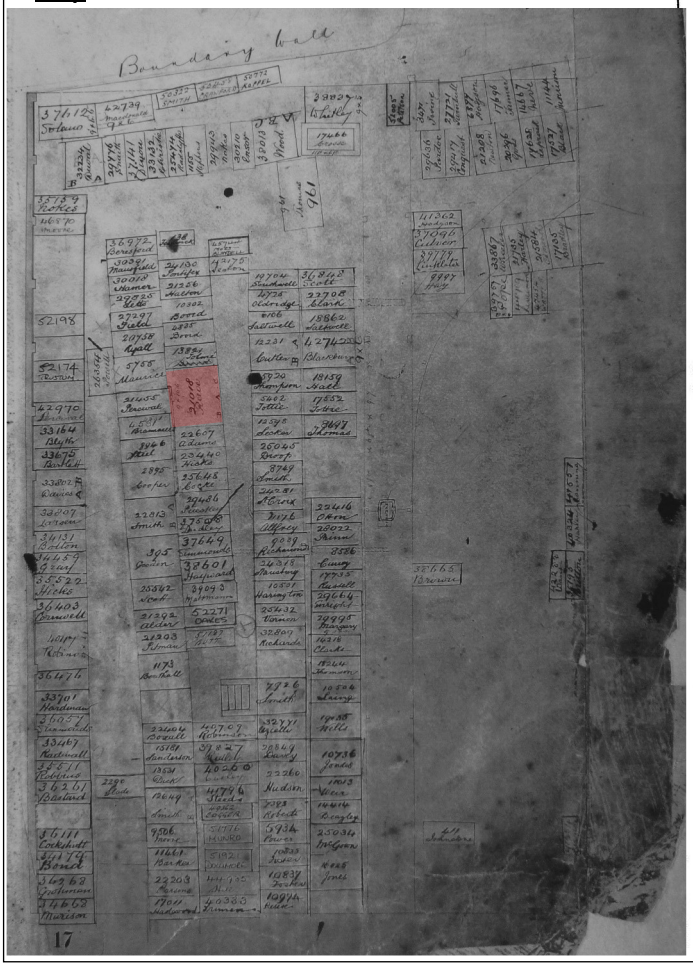
ALSO OF CHARLES TOLMÉ HURRY, NEPHEW OF THE ABOVE C. D. TOLMÉ
WHO DIED 29TH JUNE 1901, AGED 68 YEARS

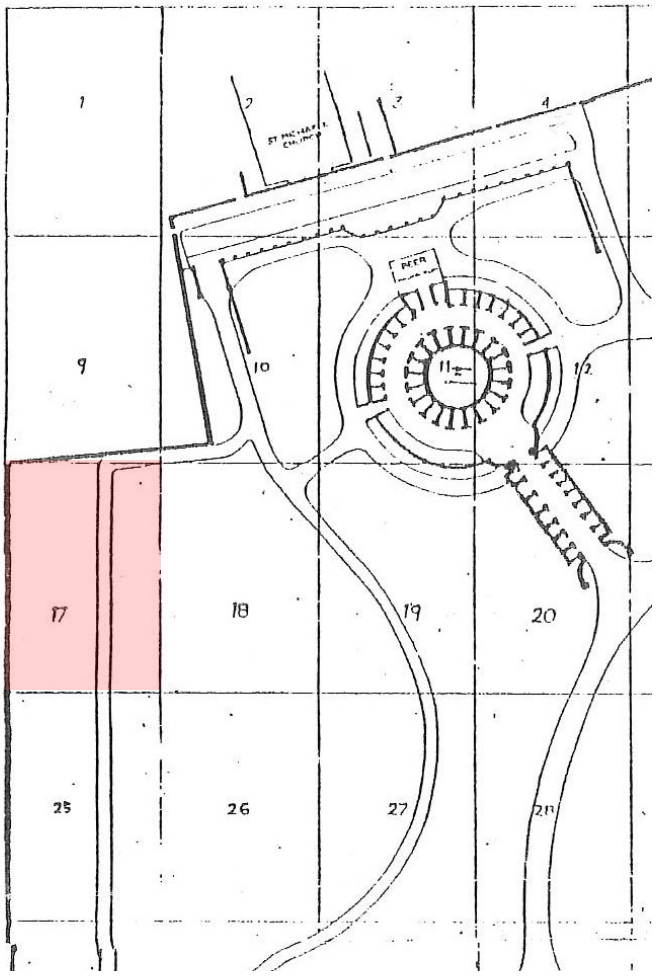
Cemetery Name: Highgate Cemetery (West)	**Surname:** Reeve	**Memorial code:** HGW26.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Reeve

Memorial code: HGW26.8

Physical dimensions & condition

Location:
Orientation: 60°
Height: 229cm
Width (mon./add. el.): 81/315cm
Thickness/Length (mon./add. el.): 76/253cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 2120
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 400, 672
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
JOHN REEVE/21 NOV 1874/

Biographic Information

Profession and titles:
JOHN REEVE—Esquire

Address/place of residence:
JOHN REEVE—of Fernwood, Wimbledon Park, Surrey and Greycliffe, Sydney, Australia

Other:
none stated.

Recording completed on: 10/05/2018

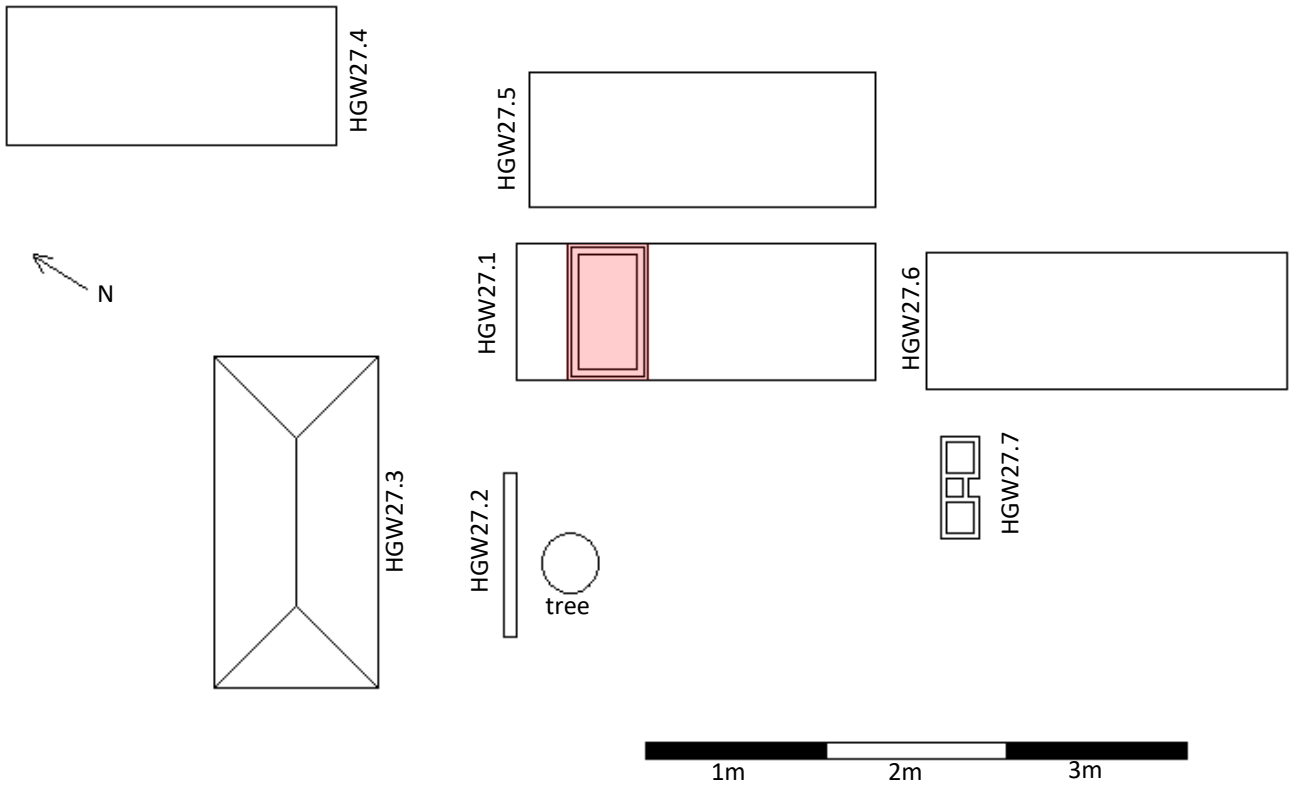
Inscription
SACRED
TO THE MEMORY OF
JOHN REEVE ESQ^{RE}
OF FERNWOOD WIMBLEDON PARK, SURREY
AND OF GREYCLIFFE, SYDNEY, AUSTRALIA
WHO DIED ON THE 21ST NOVEMBER 1874
IN THE 71ST YEAR OF HIS AGE

Photo: HGW26.8 (photo 1)

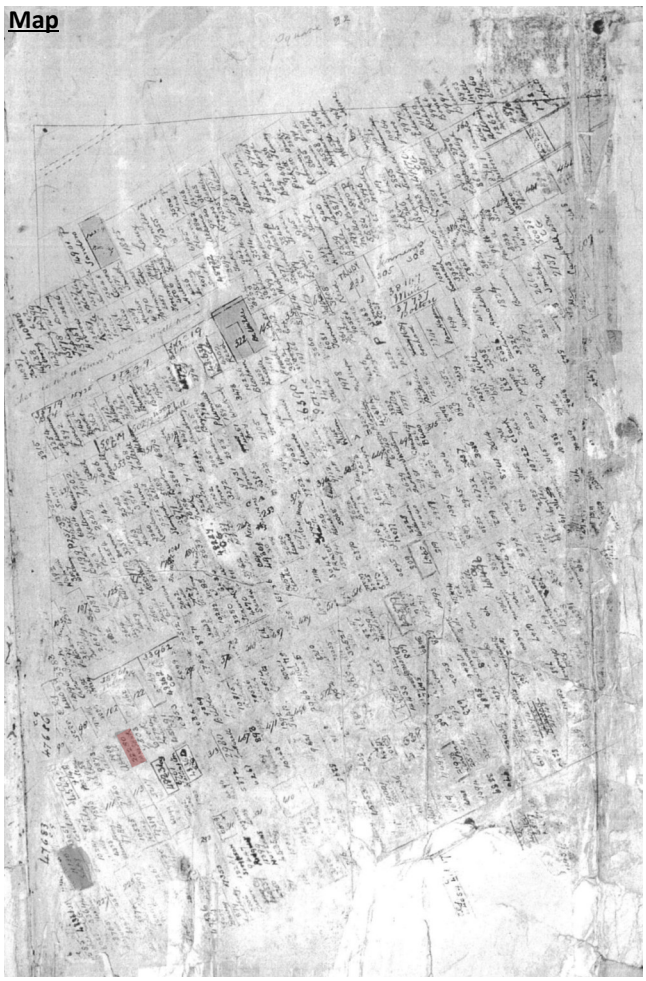
Additional photo filenames:
HGW26.8 (photo 2) - HGW26.8 (photo 3) taken on 10/05/2018
HGW26.8 (photo 4) - HGW26.8 (photo 7) taken on 04.12.2015

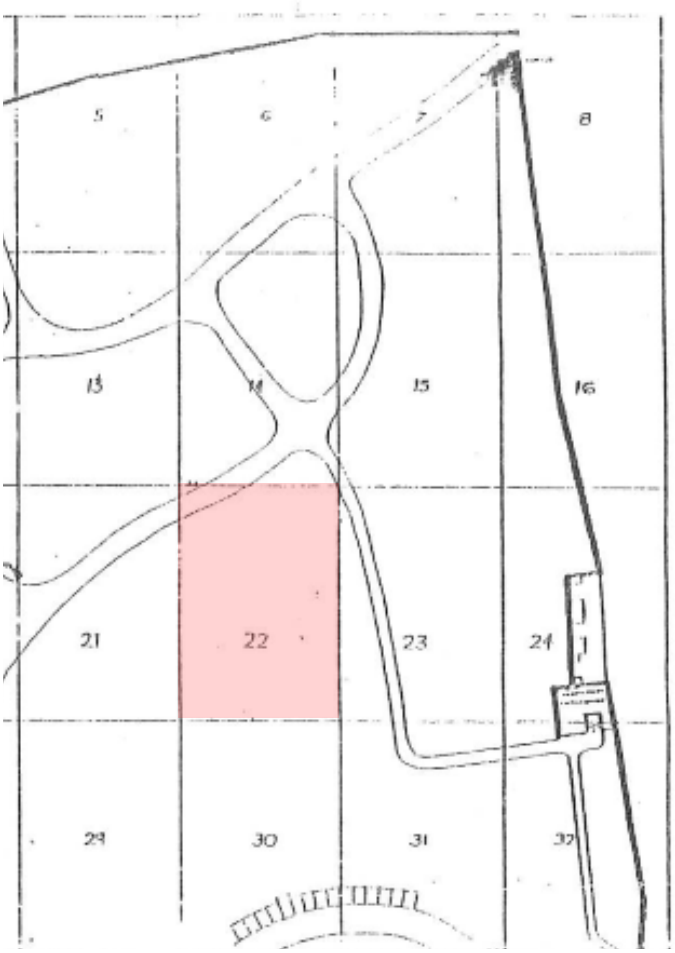
Cemetery Name: Highgate Cemetery (West)	**Surname:** Landseer	**Memorial code:** HGW27.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Landseer

Memorial code: HGW27.1

Physical dimensions & condition

Location: 51°34'05.5"N 000°08'54.4"W
Orientation: 120°
Height: 185cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 45/124cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9420
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 470
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 1

Name/date of death/relationship stated
JANE CHRISTMAS/1826/first born of John and Jane Landseer, wife of Charles George Christmas
JANE LANDSEER/1840/wife of John Landseer
BARBARA POTTS/1861/sister-in-law of John Landseer
JOHN LANDSEER/1862/
ANNA MARIA LANDSEER/1871/second daughter of John and Jane Landseer
EDWIN LANDSEER/1873/third son of John and Jane Landseer

Biographic Information

Profession and titles:
John Landseer—A.R.A.
Edwin Landseer—R.A.

Address/place of residence:
none stated

Other:
Jane Christmas—buried at Wandsworth
Anna Maria Landseer—buried at Brighton
Edwin Landseer—buried in St Pauls

Recording completed on: 11/02/2018

Inscription

SACRED
TO THE MEMORY OF
JOHN LANDSEER A.R.A
(WHO DIED 1862, AGED 90 YEARS)
AND OF
JANE HIS WIFE
(WHO DIED 1840, AGED 60 YEARS)
AND OF
BARBARA POTTS
HIS SISTER-IN-LAW
(WHO DIED 1861, AGED 84 YEARS)
THE ABOVE ARE ALL BUIRED IN THIS GRAVE
THIS MONUMENT
ERECTED IN 1876, BY THE SURVIVING CHILDREN
OF THE ABOVE NAMED
JOHN AND JANE LANDSEER
COMMEMORATES ALSO THEIR DECEASED CHILDREN
VIZ:
JANE (THEIR FIRST BORN) WIFE OF
CHARLES GEORGE CHRISTMAS,
DIED 1826, AND BURIED AT WANDSWORTH

Inscription cont. overleaf

Photo: HGW27.1 (photo 1)

Additional photo filenames:
HGW27.1 (photo 2) taken on 11/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Landseer	**Memorial code:** HGW27.1

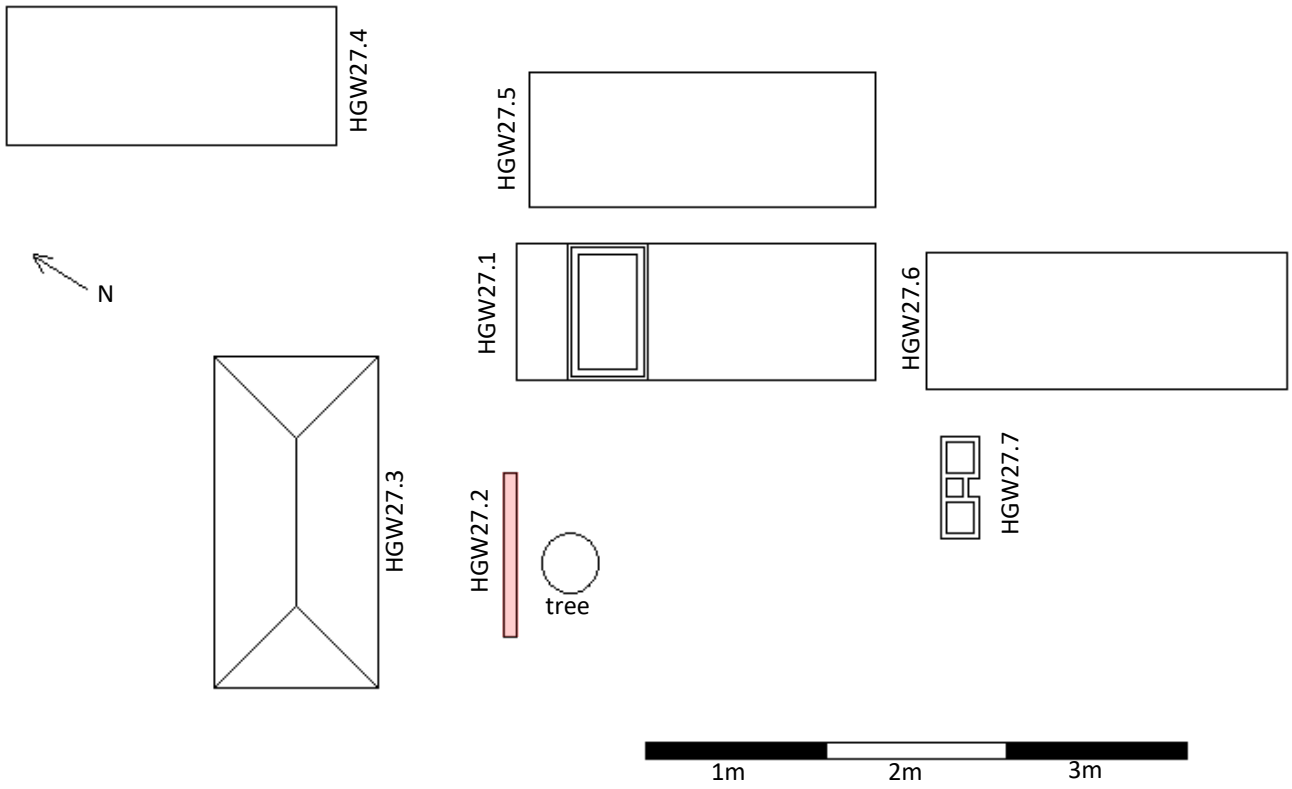
Inscription continued

ANNA MARIA LANDSEER
(THEIR SECOND DAUGHTER)
DIED 1871 AND BURIED AT BRIGHTON

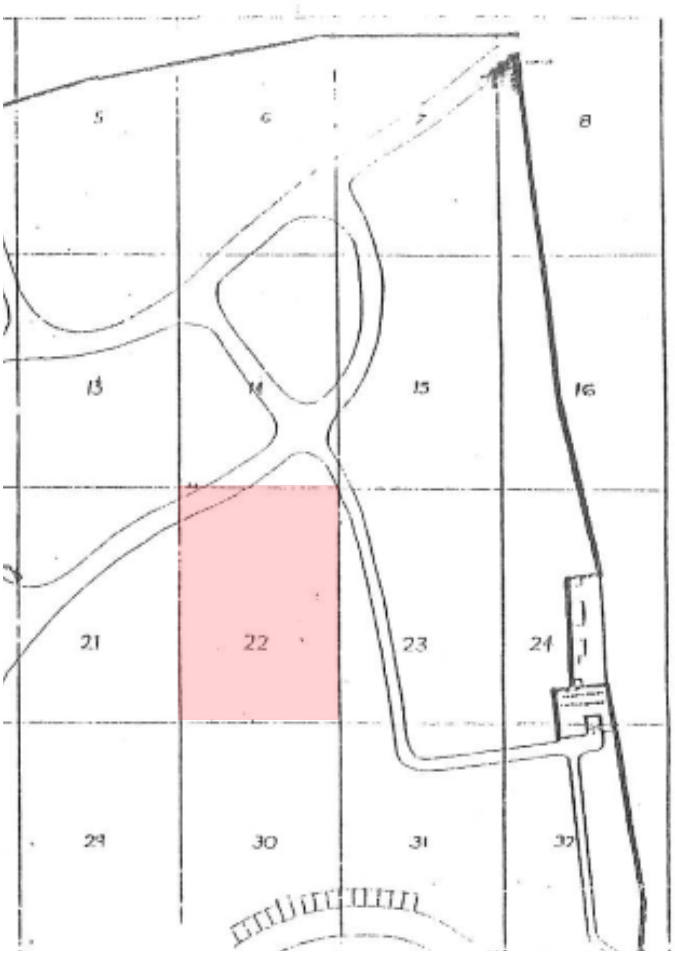
SIR EDWIN LANDSEER R.A.
(THEIR THIRD SON)
DIED 1873 AND BURIED IN
ST PAUL'S CATHEDRAL

Cemetery Name: Highgate Cemetery (West)	**Surname:** Attell	**Memorial code:** HGW27.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Attell

Memorial code: HGW27.2

Physical dimensions & condition

Location:
Orientation: 130°
Height: 36cm
Width (mon./add. el.): 91cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 4501
Additional Elements:
Memorial style: Classical
Dec. motifs: 870
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/02/2018

Inscription

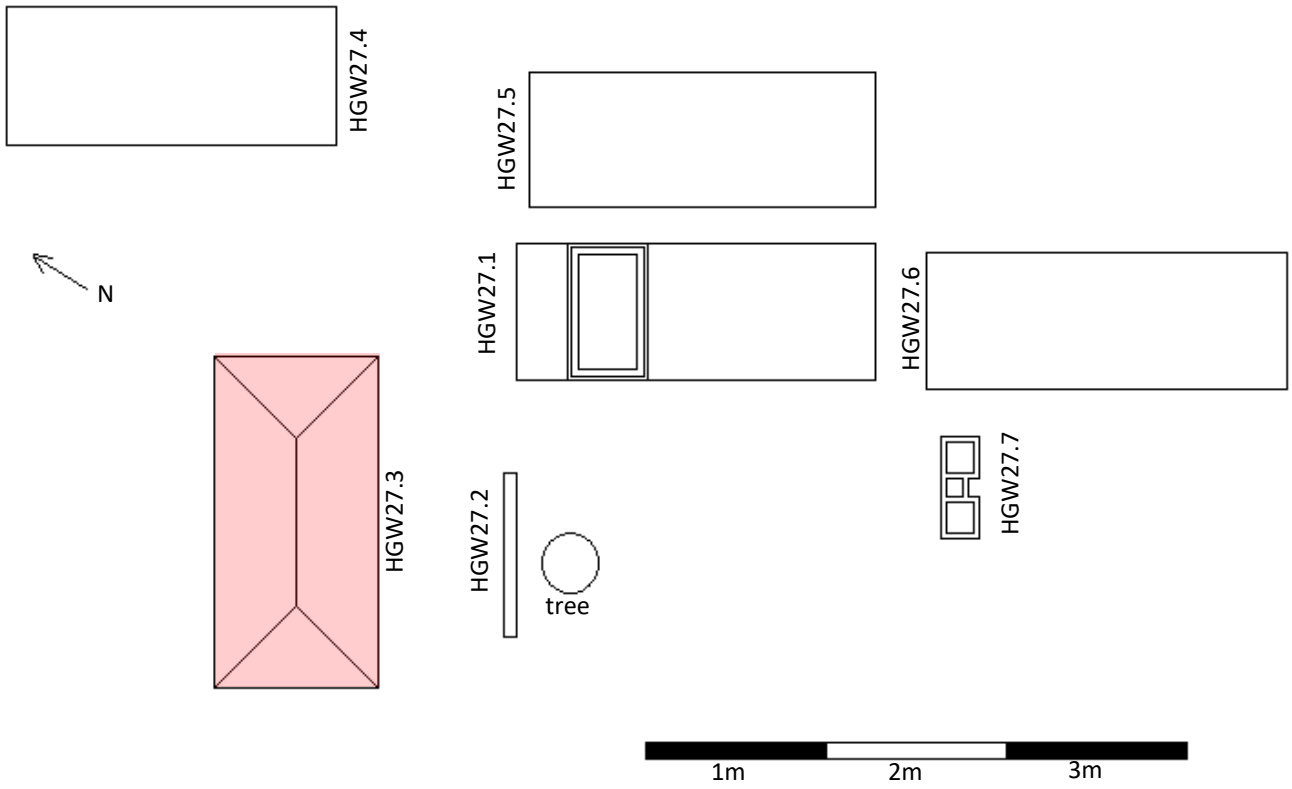
none surviving

Photo: HGW27.2 (photo 1)

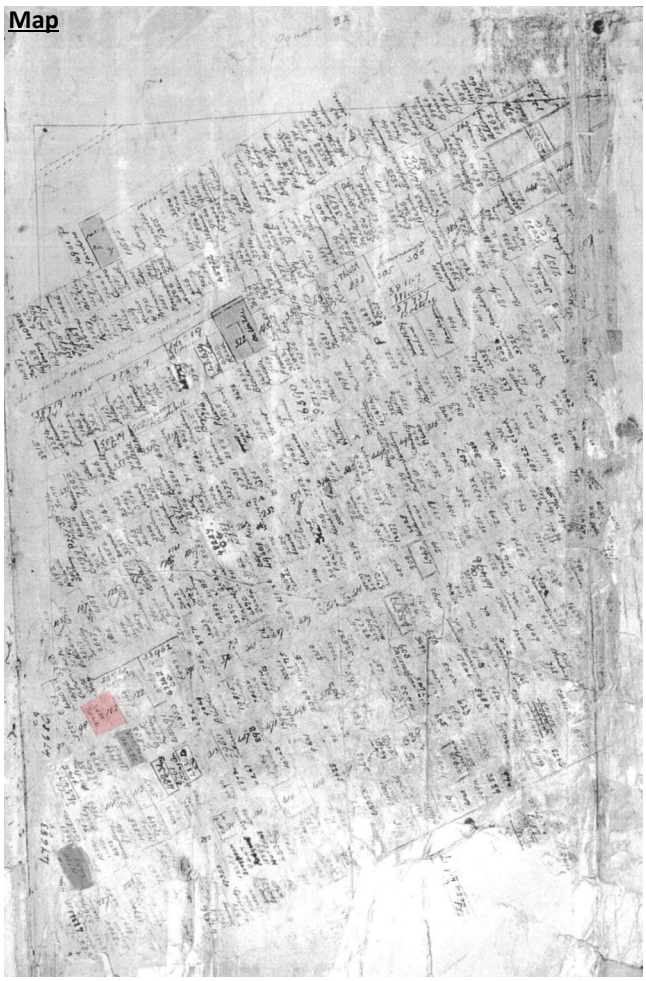
Additional photo filenames:
HGW27.2 (photo 2) taken on 11/02/2018

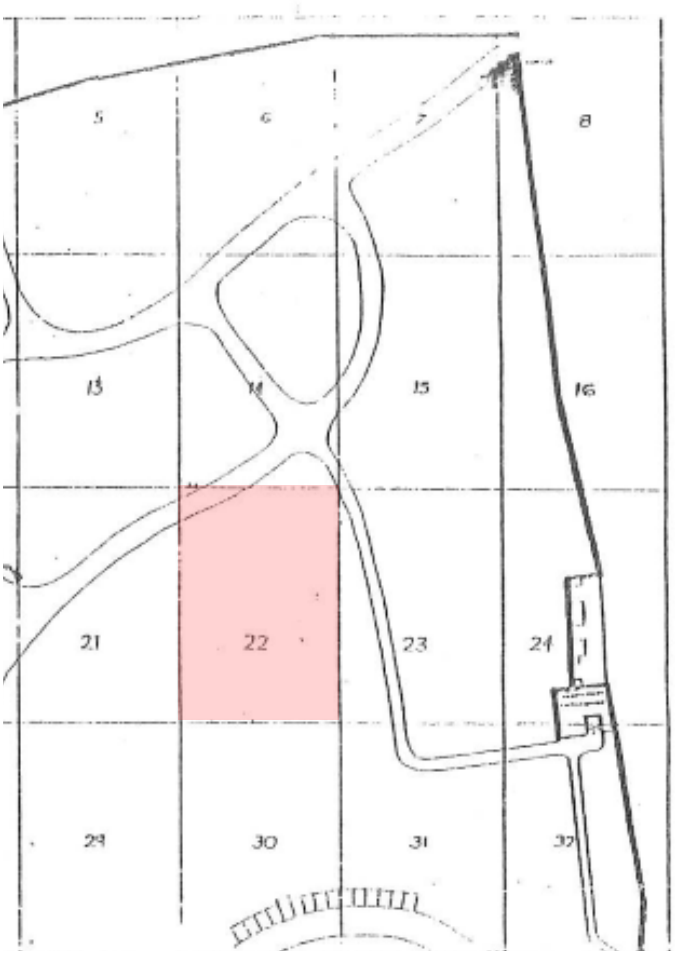
Cemetery Name: Highgate Cemetery (West)	**Surname:** Clark	**Memorial code:** HGW27.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Clark

Memorial code: HGW27.3

Physical dimensions & condition

Location:
Orientation: 30°
Height: 30cm
Width (mon./add. el.): 91cm
Thickness/Length (mon./add. el.): 183cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1906
Reason for date: 2

Name/date of death/relationship stated
ROBERT CLARK/14 JUL 1906/
EMILY MADELEINE ROBY CLARK/30 NOV 1903/
wife of Robert Clark

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Robert Clark—formerly of Edinburgh

Other:
none stated

Recording completed on: 11/02/2018

Inscription

End
IN
LOVING
MEMORY

Left
ROBERT CLARK FORMERLY OF EDINBURGH
BORN 20TH MARCH 1848, DIED 14TH JULY 1906

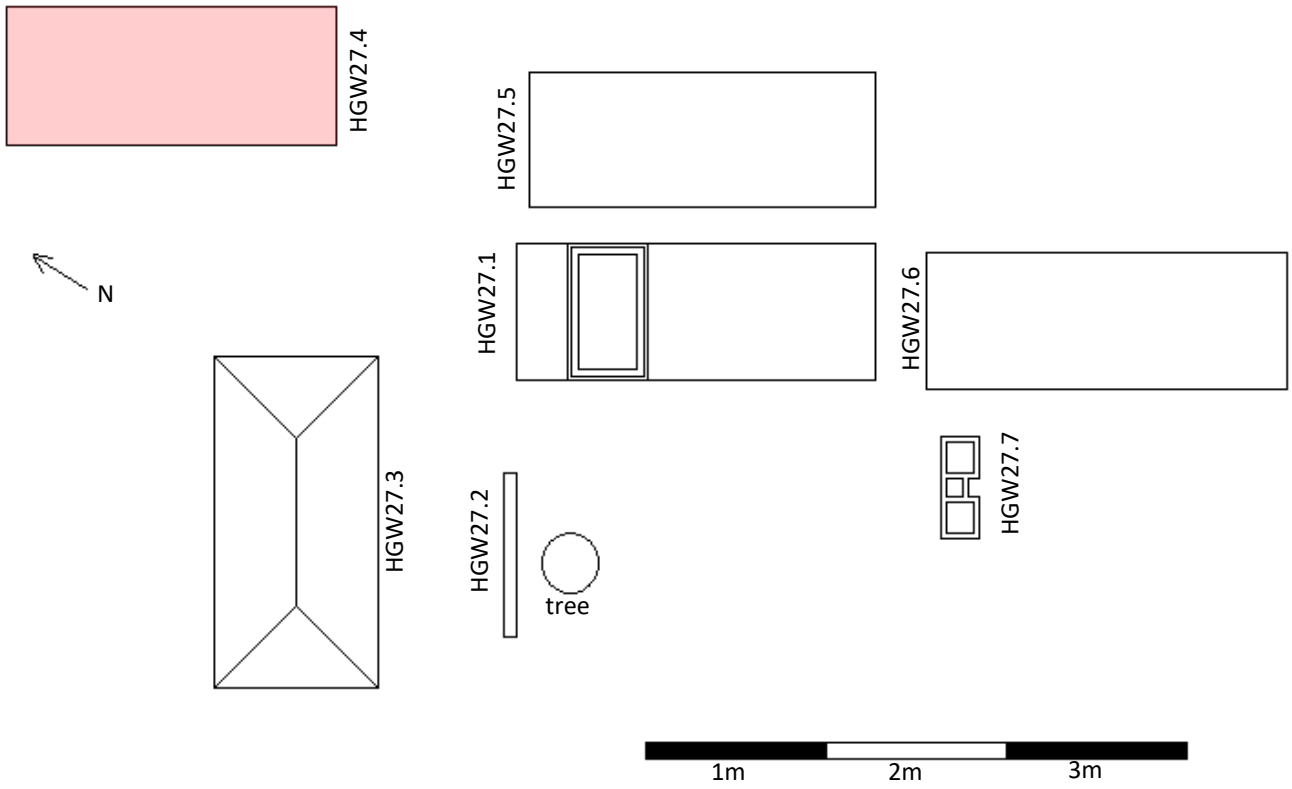
EMILY MADELEINE ROBY BELOVED WIDE OF ROBERT CLARK
BORN 15TH DEC: 1850 DIED 30TH NOV: 1903
A LOVING WIFE, A DEVOTED DAUGHTER, AN AFFECTIONATE SISTER

Photo: HGW27.3 (photo 1)

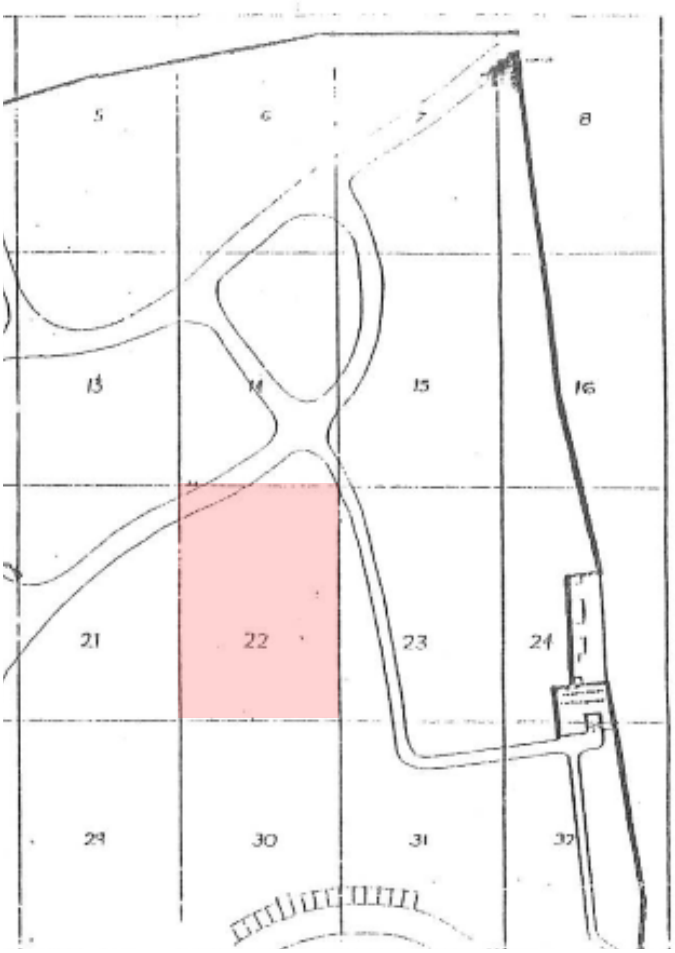
Additional photo filenames:

Cemetery Name: Highgate Cemetery (West)	**Surname:** Dobito	**Memorial code:** HGW27.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Dobito

Memorial code: HGW27.4

Physical dimensions & condition

Location:
Orientation: 130°
Height: 15cm
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 183cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1883
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH DOBITO/22 JUN 1883/wife of Frederick Dobito

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11/02/2018

Inscription

SACRED TO THE MEMORY OF
ELIZABETH DOBITO
WIFE OF FREDERICK DOBTO
WHO DEPARTED THIS LIFE
JUNE 22ND 1883 AGED 76 YEARS

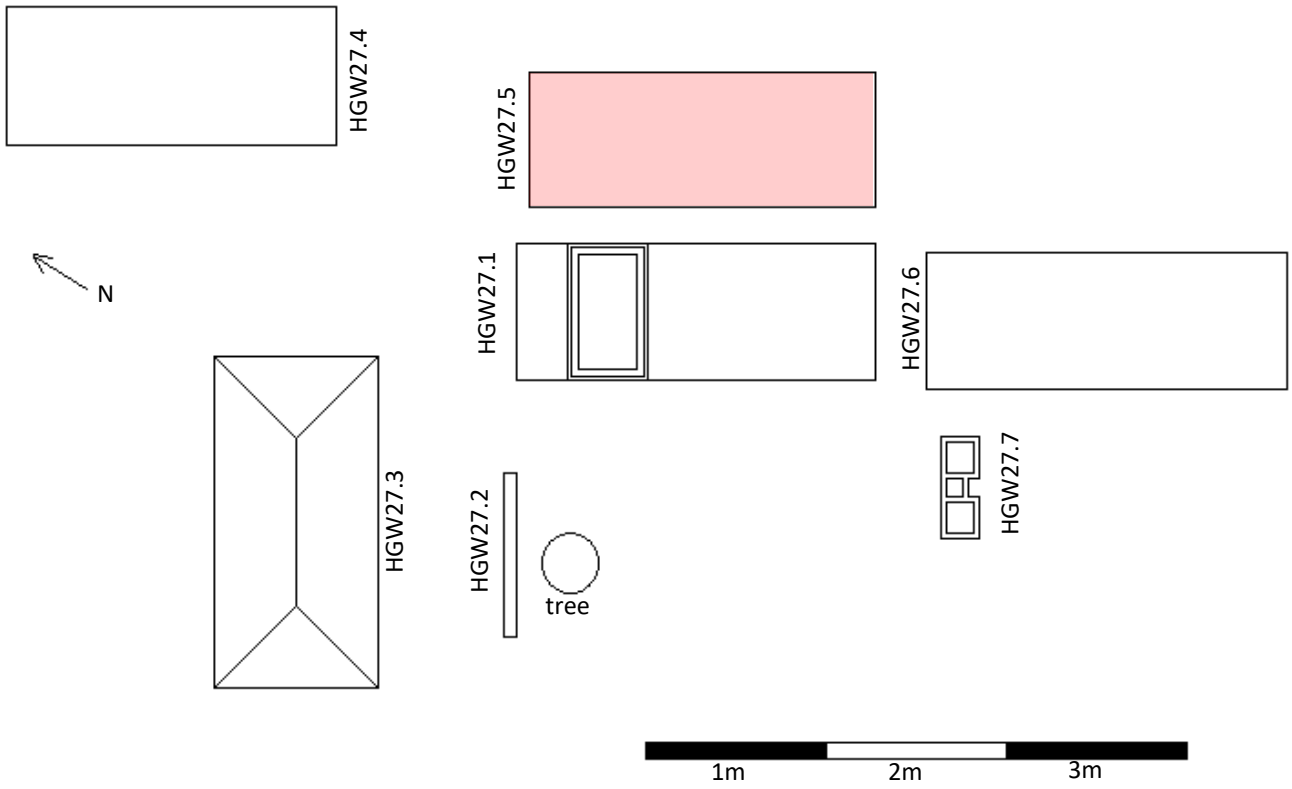
MILLWARD & CO No. 25648
MASONS TO THE COMP

Photo: HGW27.4 (photo 1)

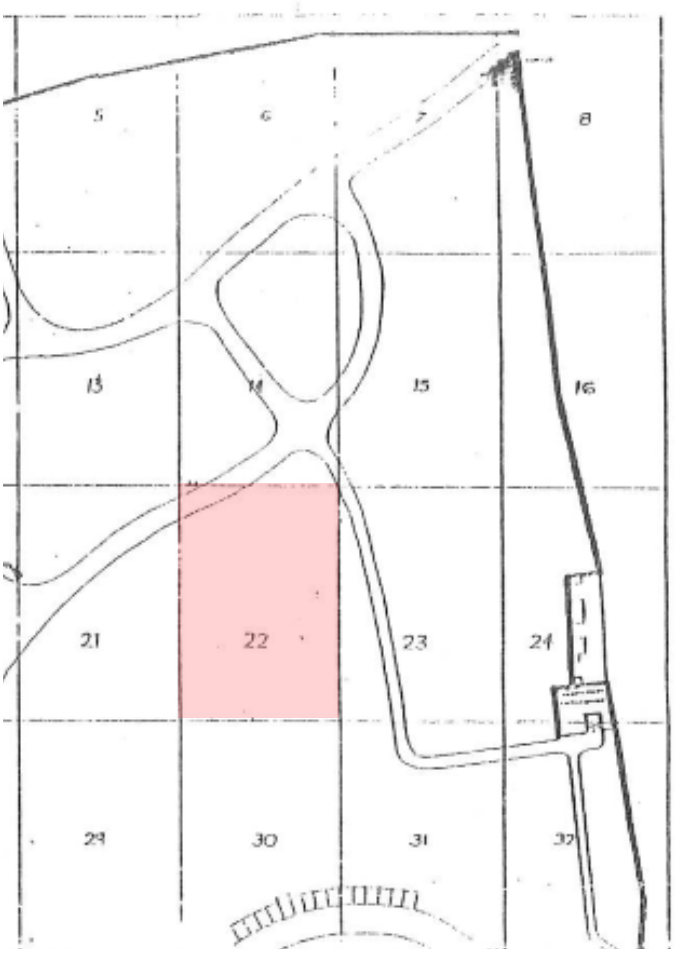
Additional photo filenames:
HGW27.4 (photo 2) taken on 11/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Mason	**Memorial code:** HGW27.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Mason

Memorial code: HGW27.5

Physical dimensions & condition

Location:
Orientation: 130°
Height: 42cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 191cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 1110
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ELLEN MASON/unknown/wife of Robert Mason
JAMES MASON/unknown/brother of Robert Mason
BARBARA MASON/unknown/mother of Robert and James Mason
CATHERINE ?/unknown/
ANNIE ?/unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11/02/2018

Inscription

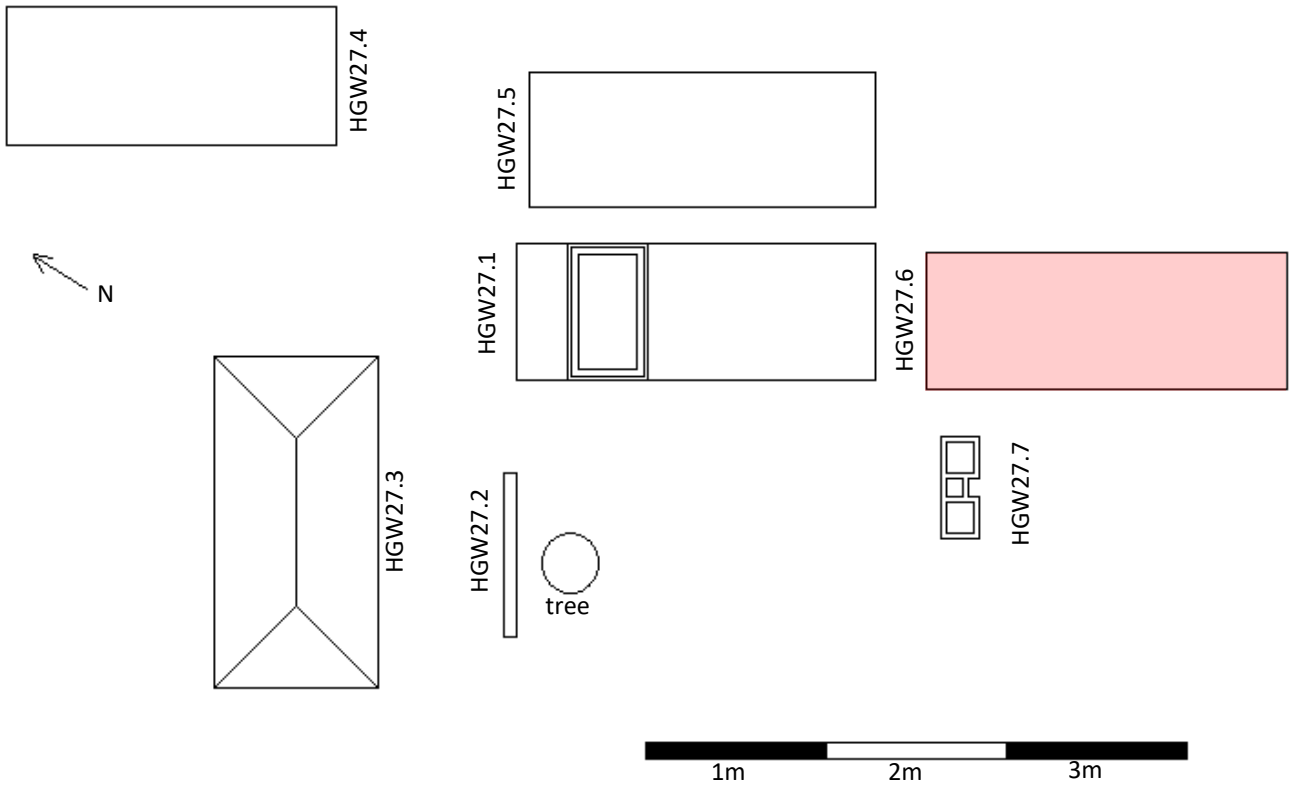
ELLEN
WIFE OF ROBERT MASON
WHO DIED _____
AGED ____
ALSO JAMES
BROTHER OF ROBERT MASON
WHO _____
AGED ____
ALSO BARBARA MASON
MOTHER OF THE ABOVE
WHO DIED _____
_____
ALSO CATHERINE
_____
_____
_____
_____ANNIE
_____

Photo: HGW27.5 (photo 1)

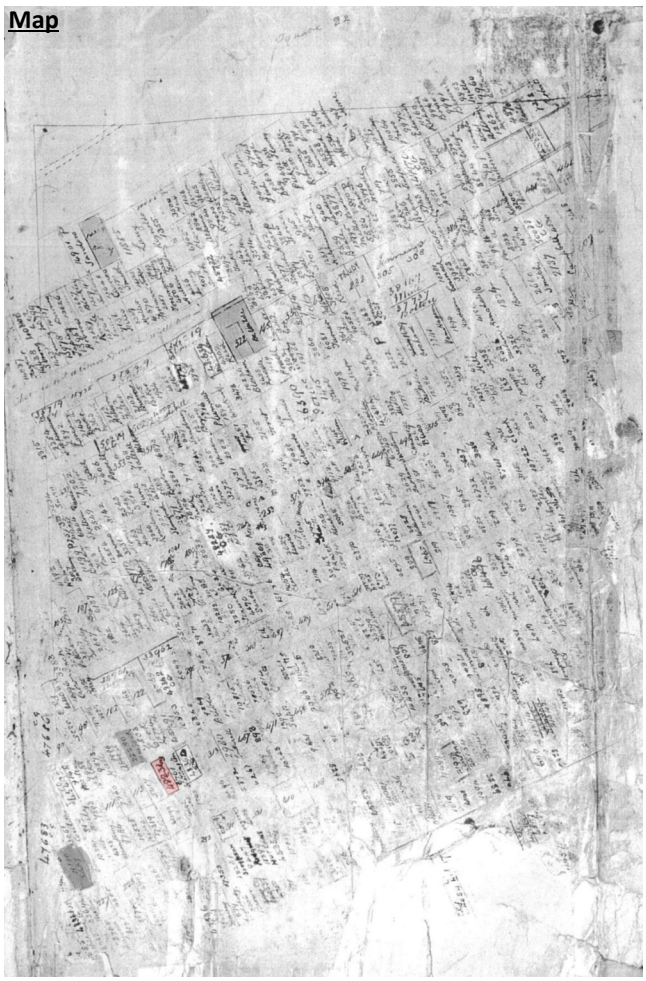
Additional photo filenames:
HGW27.5 (photo 2) - HGW27.5 (photo 4) taken on 11/02/2018

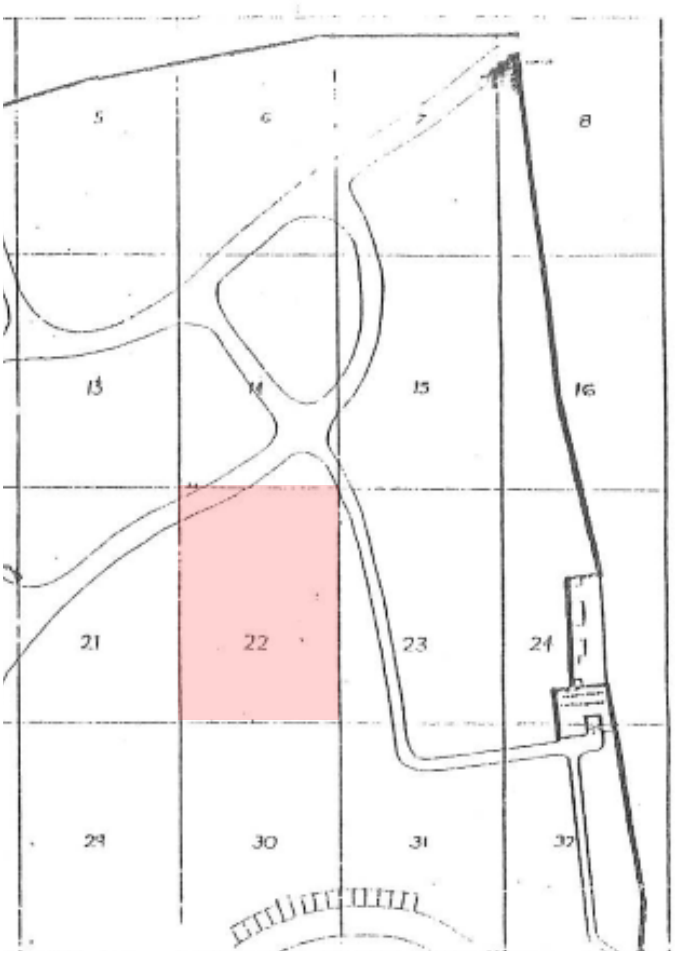
Cemetery Name: Highgate Cemetery (West)	**Surname:** Barton/Martin	**Memorial code:** HGW27.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Barton/Martin

Memorial code: HGW27.6

Physical dimensions & condition

Location:
Orientation: 120°
Height: 15cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 199cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated
SARAH BARTON/15 OCT 1858/
MARY MARTIN/13 JUN 1859/wife of William Martin, mother of Sarah Barton
WILLIAM MARTIN/17 JAN 1863/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
William Martin—86 Chancery Lane

Other:
none stated

Recording completed on: 11/02/2018

Inscription

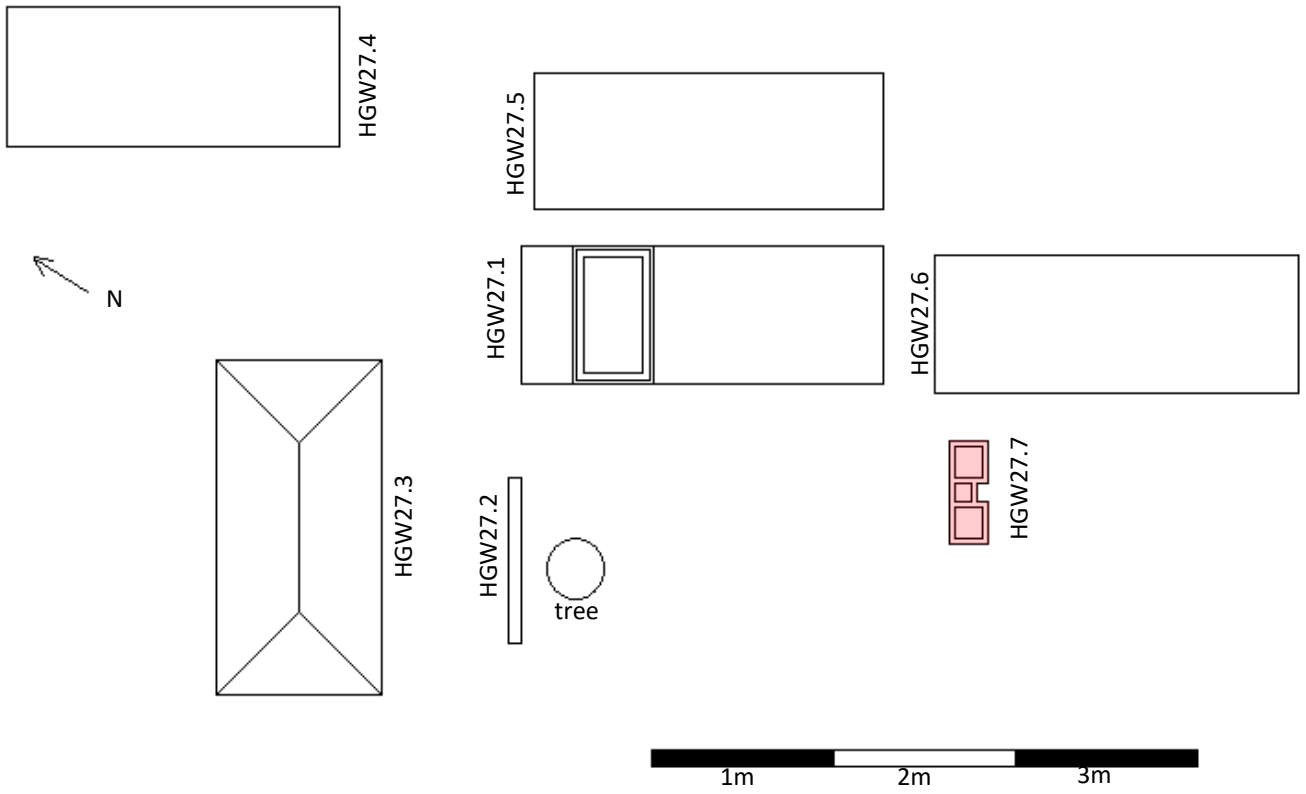
IN MEMORY OF
MRS SARAH BARTON
WHO DIED THE 15TH OCTR 1858
AGED 37 YEARS
ALSO MARY THE WIFE OF
MR WILLIAM MARTIN
OF 86 CHANCERY LANE
AND MOTHER OF THE ABOVE
WHO DIED THE 13TH OF JUNE 1859
AGED 66 YEARS
ALSO THE ABOVE NAMED
MR WILLIAM MARTIN
WHO DIED THE 17TH OF JAN 1863
AGED 67 YEARS

Photo: HGW27.6 (photo 1)

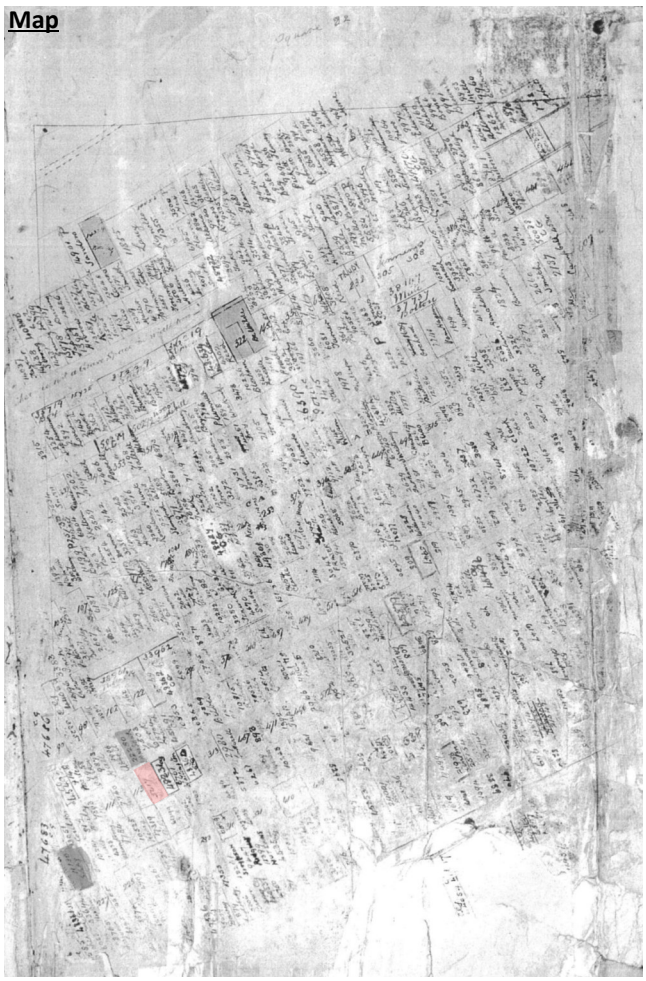
Additional photo filenames:
HGW27.6 (photo 2) taken on 11/02/2018

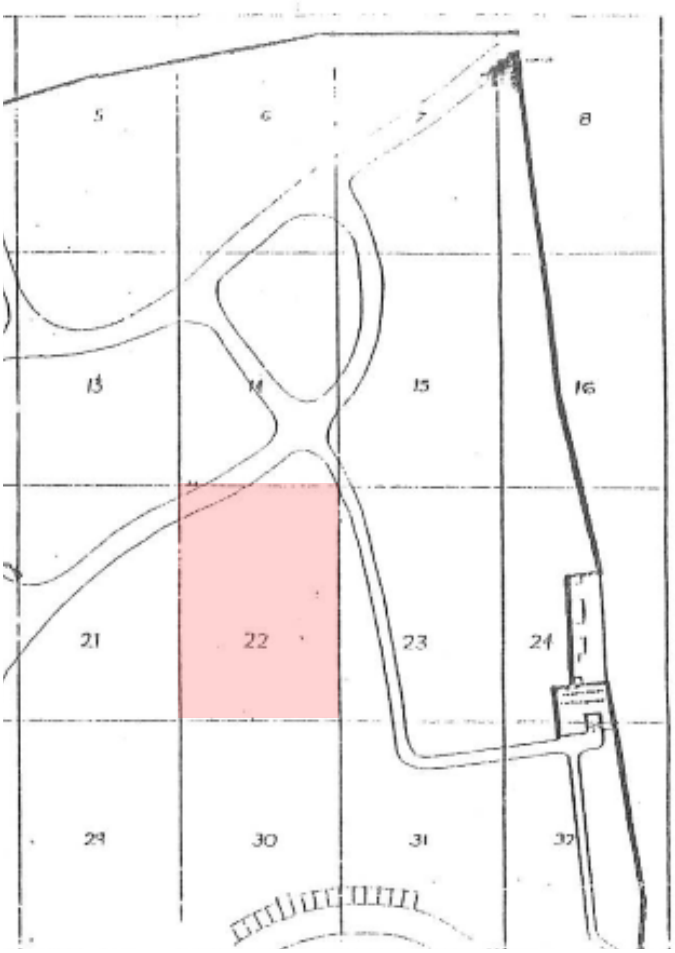
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW27.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW27.7

Physical dimensions & condition

Location:
Orientation: unknown
Height: 8cm min.
Width (mon./add. el.): 58cm
Thickness/Length (mon./add. el.): 22cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: unknown
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/02/2018

Inscription

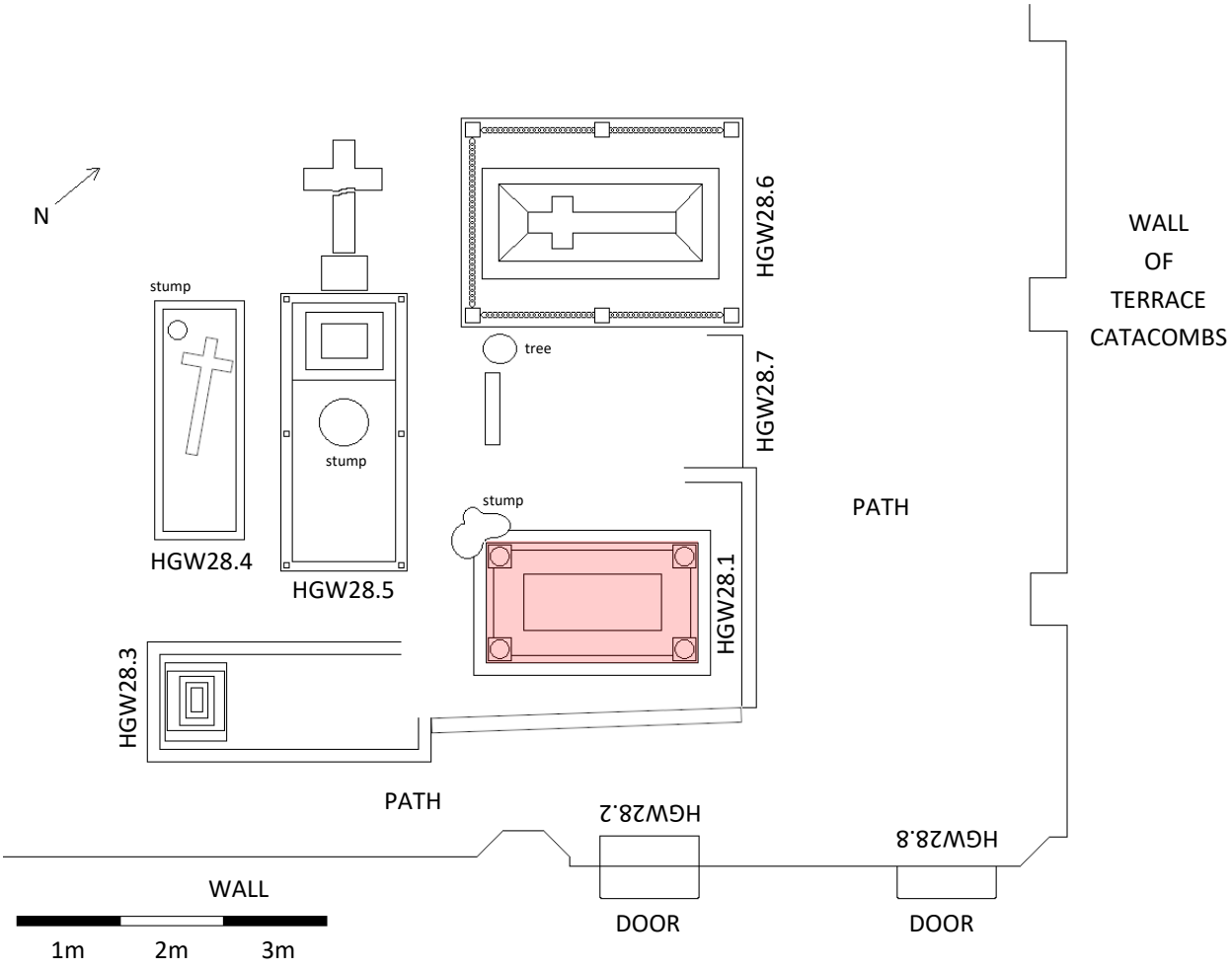
none stated

Photo: HGW27.7 (photo 1)

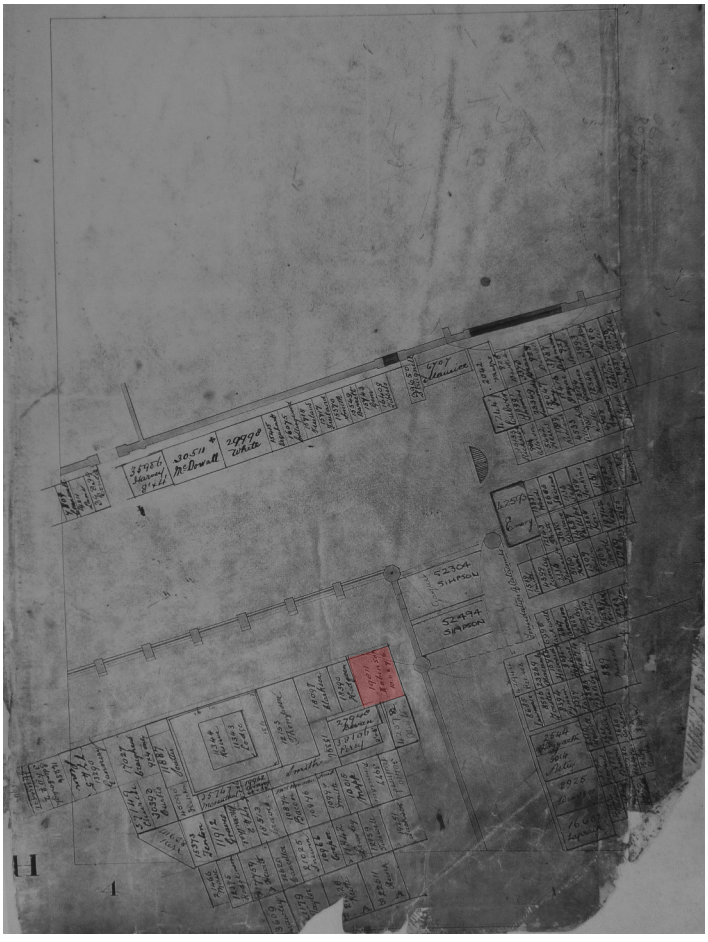
Additional photo filenames:

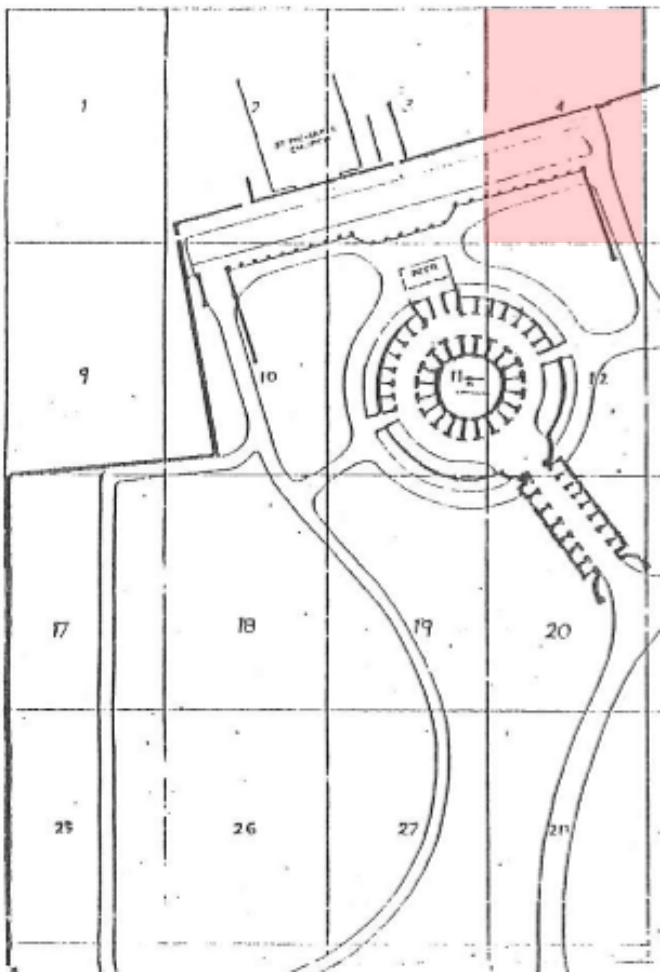
Cemetery Name: Highgate Cemetery (West)	**Surname:** Robinson	**Memorial code:** HGW28.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Robinson

Memorial code: HGW28.1

Physical dimensions & condition

Location: 51°34'08.0"N 000°08'57.9"W
Orientation: 320°
Height: 157cm
Width (mon./add. el.): 116/231cm
Thickness/Length (mon./add. el.): 228/298cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 32
Memorial type: 1122
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal: 201
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
PETER ROBINSON/16 JAN 1874/
MARY ROBINSON/21 MAY 1881/widow of Peter Robinson
WALTER ROBINSON/27 SEP 1914/youngest son of Peter Robinson

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Peter Robinson—Womersley House Crouch Hill and Oxford Street and Regent Street

Other:
Mary Robinson—died at Womersley House

Recording completed on: 25/03/2018

Inscription

Front
THE FAMILY GRAVE
OF
PETER ROBINSON

Left
IN LOVING REMEMBRANCE
OF
PETER ROBINSON
OF WOMERSLEY HOUSE, CROUCH HILL
AND OF
OXFORD STREET AND REGENT STREET, LONDON
BORN AUGUST 4TH 1804
DIED JANUARY 16TH 1874

ALSO OF HIS YOUNGEST SON
WALTER ROBINSON
BORN NOVEMBER 17TH 1850
DIED SEPTEMBER 27TH 1914

Inscription cont. overleaf

Photo: HGW28.1 (photo 1)

Additional photo filenames:
HGW28.1 (photo 2) - HGW28.1 (photo 3) taken on 25/03/2018

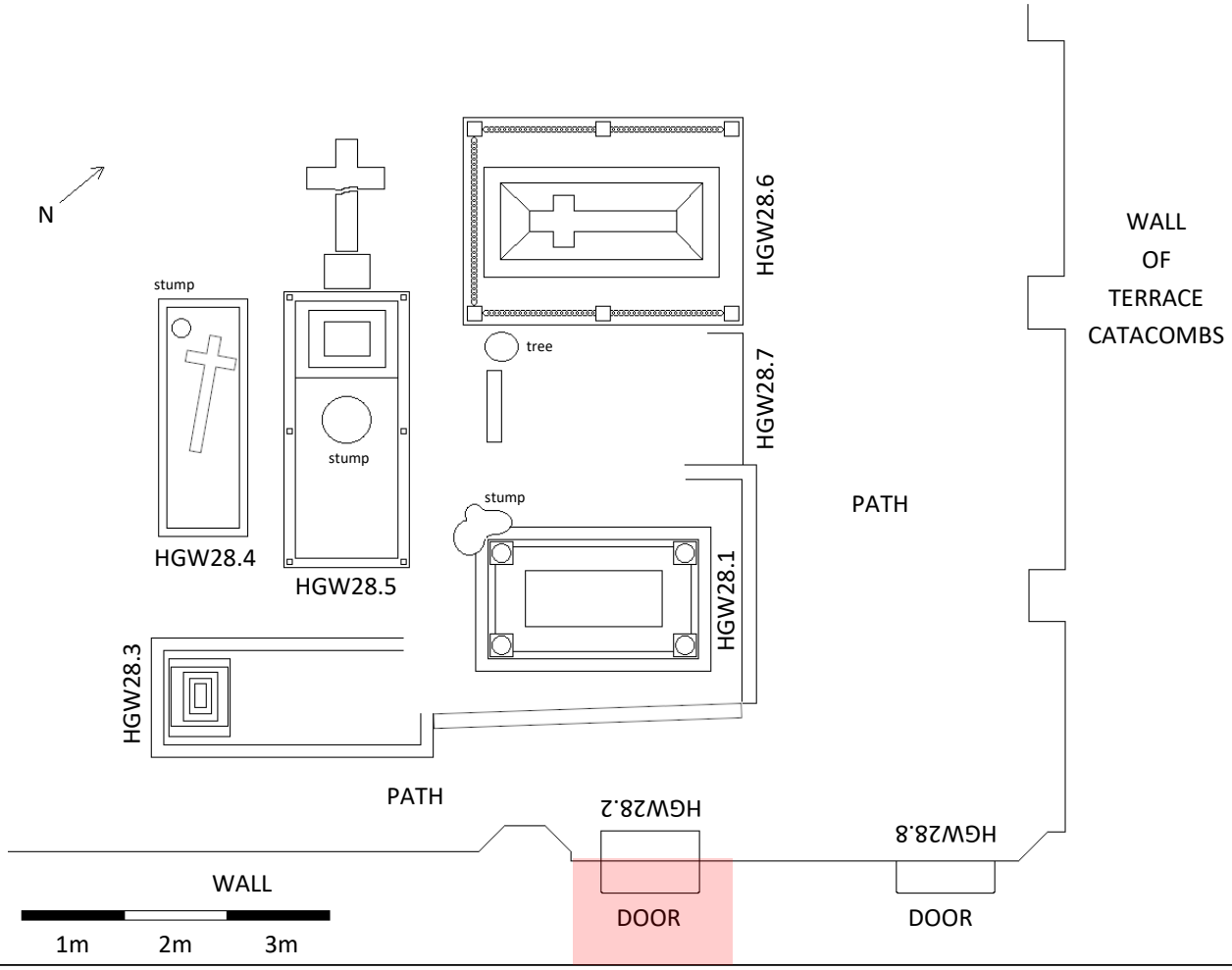
Cemetery Name: Highgate Cemetery (West)	**Surname:** Robinson	**Memorial code:** HGW28.1

Inscription continued

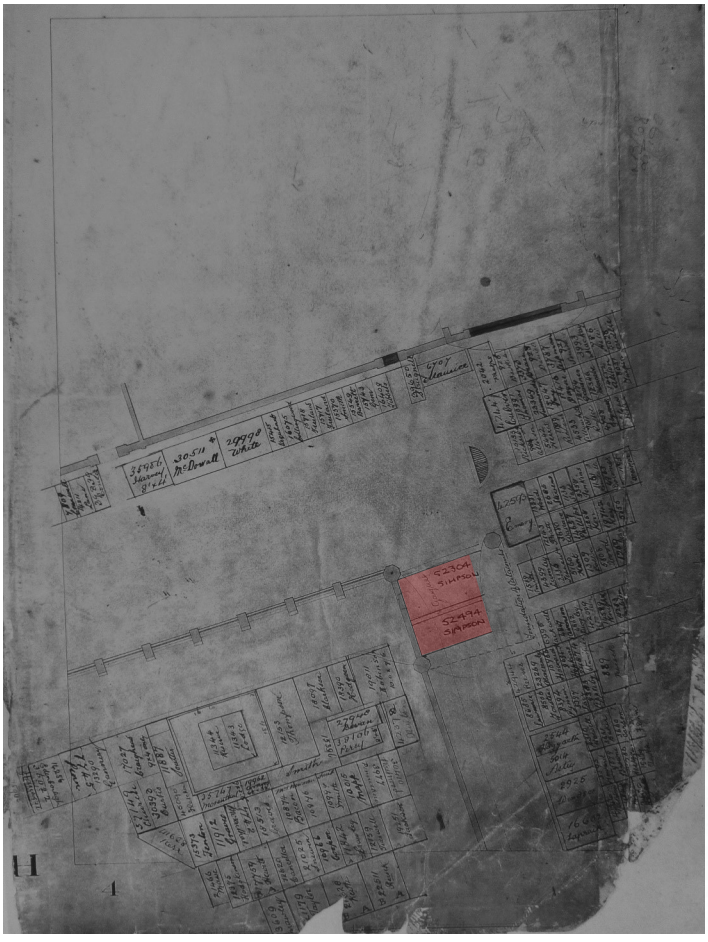
Right
IN LOVING MEMORY
OF
MARY
WIDOW OF THE LATE
PETER ROBINSON
WHO DIED MAY 21ST 1881
AT WOMERSLEY HOUSE, CROUCH HILL
IN THE 75TH YEAR OF HER AGE

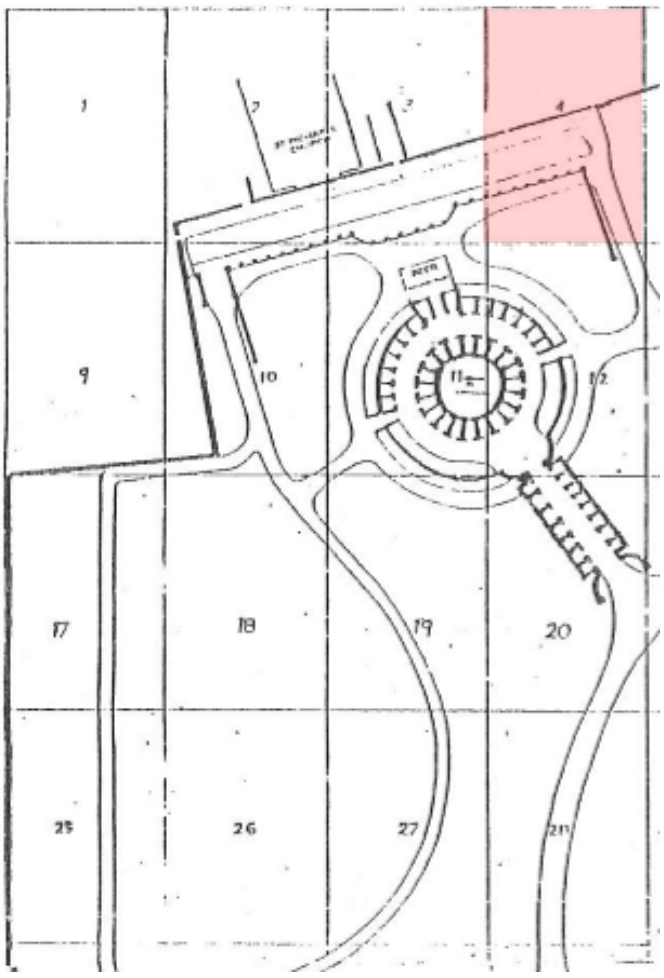
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW28.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW28.2

Physical dimensions & condition

Location:
Orientation: 200°
Height: 190cm
Width (mon./add. el.): 96cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 9

Stylistic details

Materials: 40, 60
Memorial type: 9660
Additional Elements:
Memorial style: Gothic
Dec. motifs: 170
Dec. motifs marginal:
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 25/03/2018

Inscription

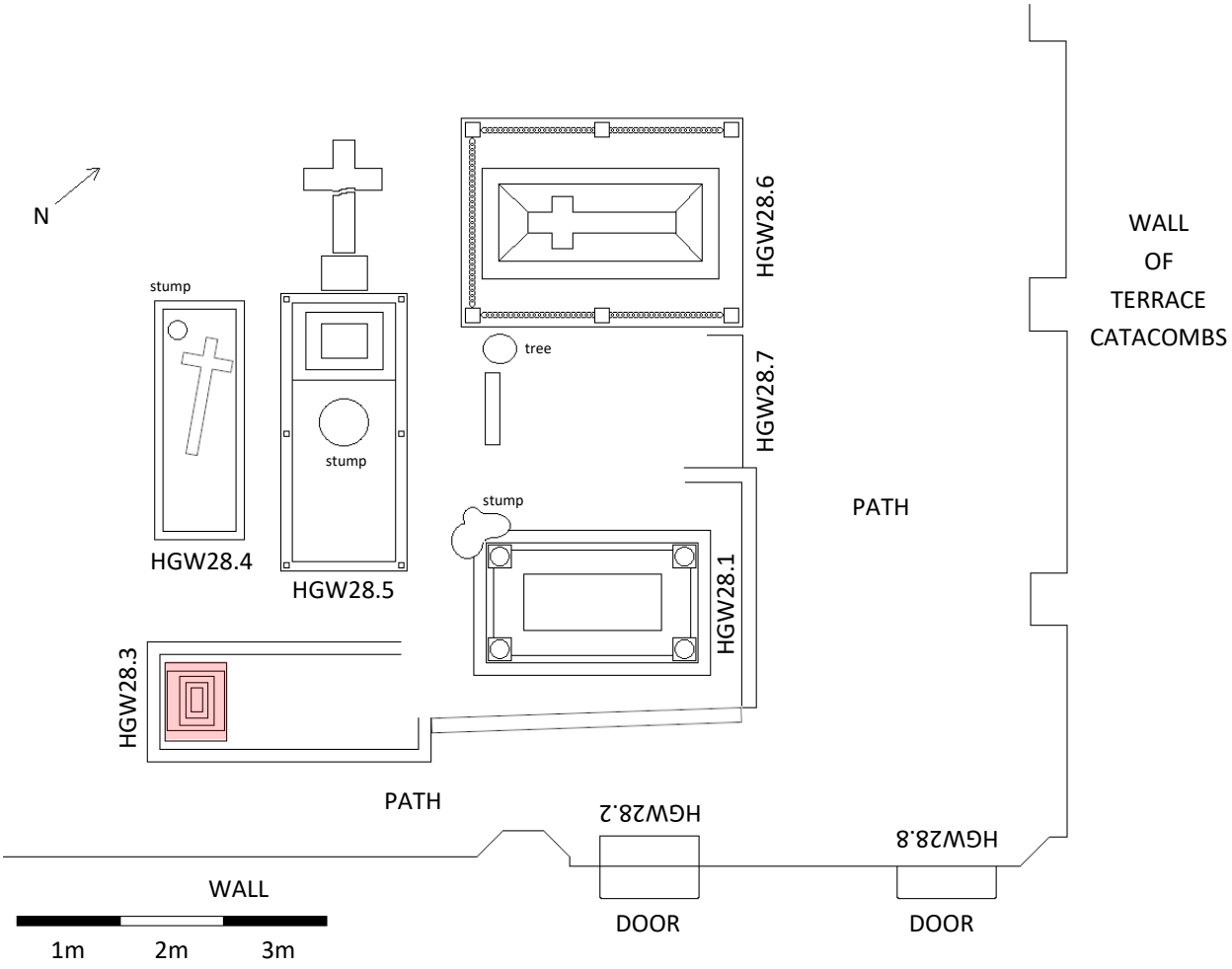
se of door
HERVEY & BURNELL LONDON

Photo: HGW28.2 (photo 1)

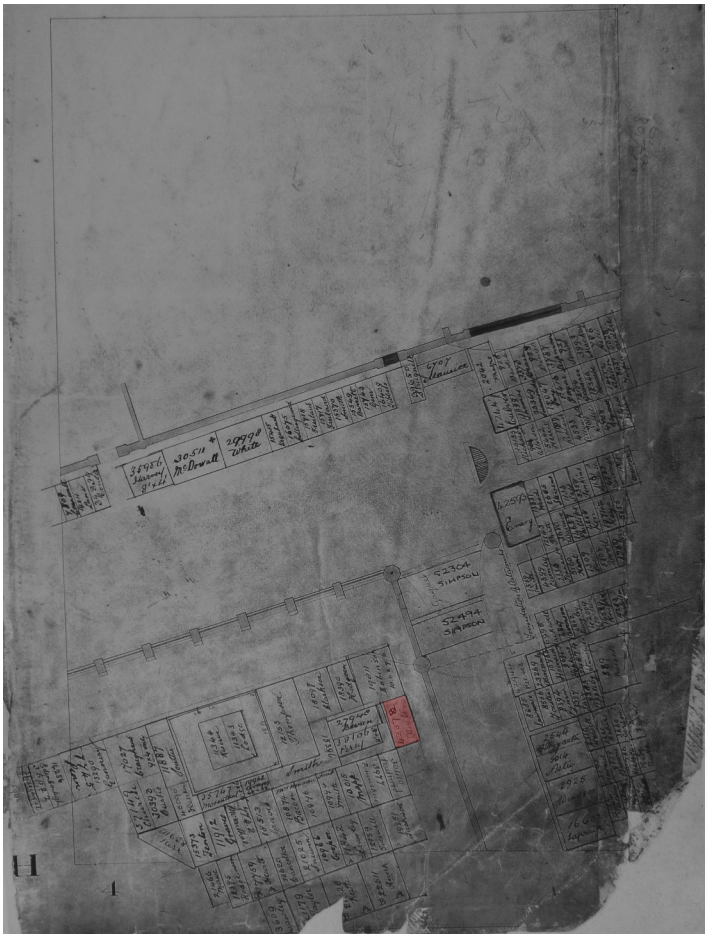
Additional photo filenames:
HGW28.2 (photo 2) taken on 25/03/2018

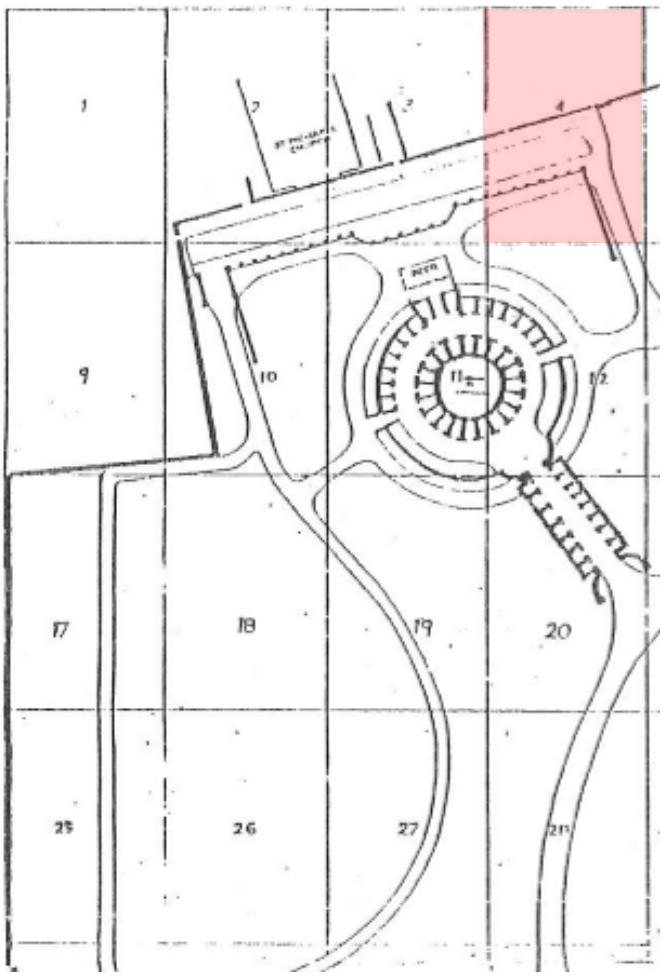
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hulton	**Memorial code:** HGW28.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hulton

Memorial code: HGW28.3

Physical dimensions & condition

Location:
Orientation: 320°
Height: 152cm
Width (mon./add. el.): 76/102cm
Thickness/Length (mon./add. el.): 60/273cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 6400
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 410, 670
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1922
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH BEATRICE HULTON/19 JAN 1922/wife of W. Arthur H Hulton
WILLIAM ARTHUR HYDE HULTON/15 APR 1941/ husband of Elizabeth Rossell Hulton

Biographic Information

Profession and titles:
William Arthur Hyde Hulton- O.B.E. F.I.C.S

Address/place of residence:
William Arthur Hyde Hulton and Elizabeth Beatrice Hulton—of 31 Brookfield, West Hill, Highgate
William Arthur Hyde Hulton and Elizabeth Rossell Hulton—of Bishops Lodge Compton Avenue No. 6

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front
IN AFFECTIONATE REMEMBRANCE
OF
ELIZABETH BEATRICE
FOR 18 YEARS THE BELOVED WIFE OF
W. ARTHUR H. HULTON O.B.E.
OF 31 BROOKFIELD, WEST HILL
HIGHGATE,
DIED 19TH JANUARY 1922
IN HER 41ST YEAR

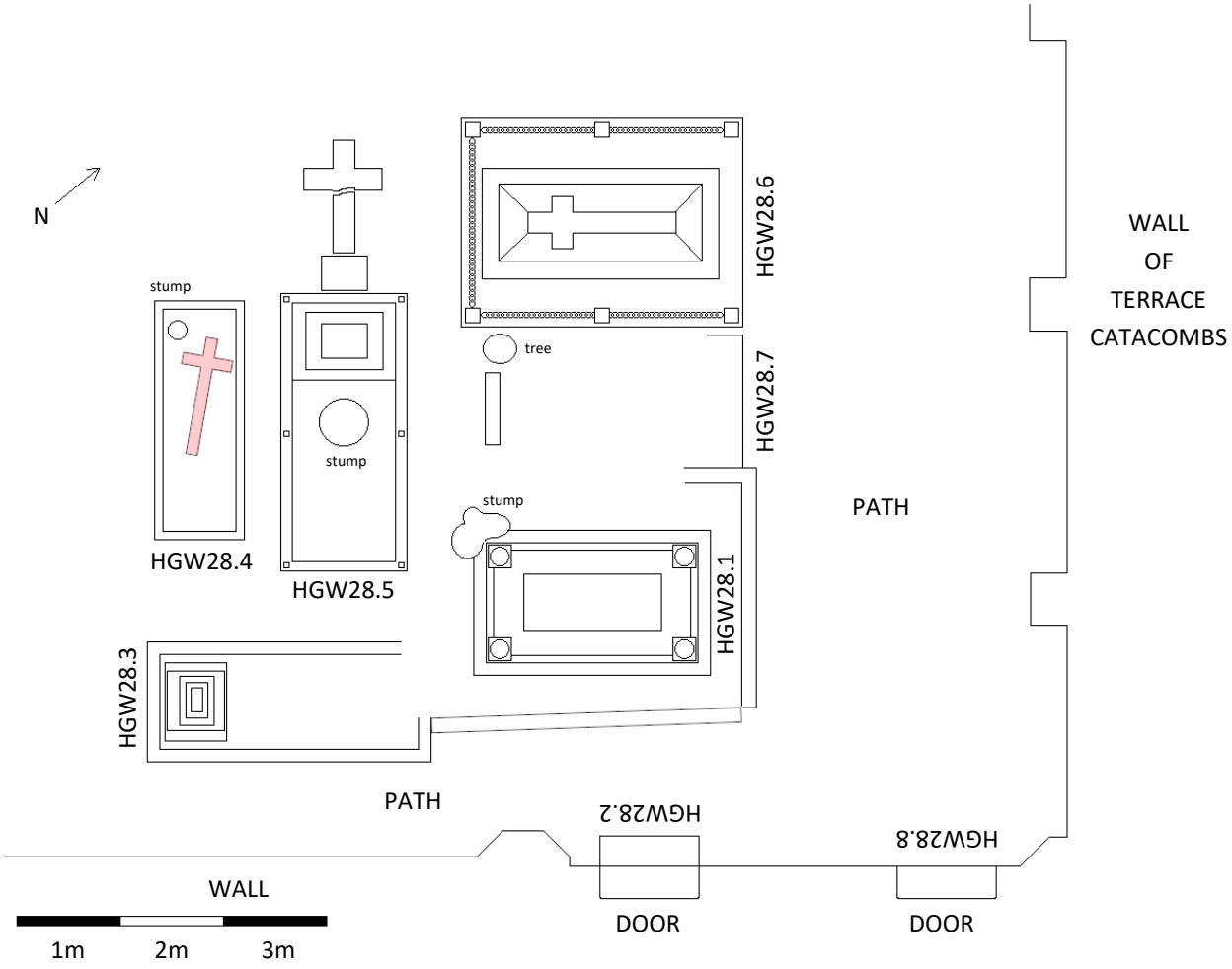
Left
IN
LOVING MEMORY
OF
WILLIAM ARTHUR HYDE
HULTON O.B.E. F.I.C.S
DEARLY BELOVED HUSBAND OF
ELIZABETH ROSSELL HULTON
OF BISHOPS LODGE
COMPTON AVENUE, No. 6
GOD CALLED HIM 15TH APRIL 1941
AGED 67 YEARS

Photo: HGW28.3 (photo 1)

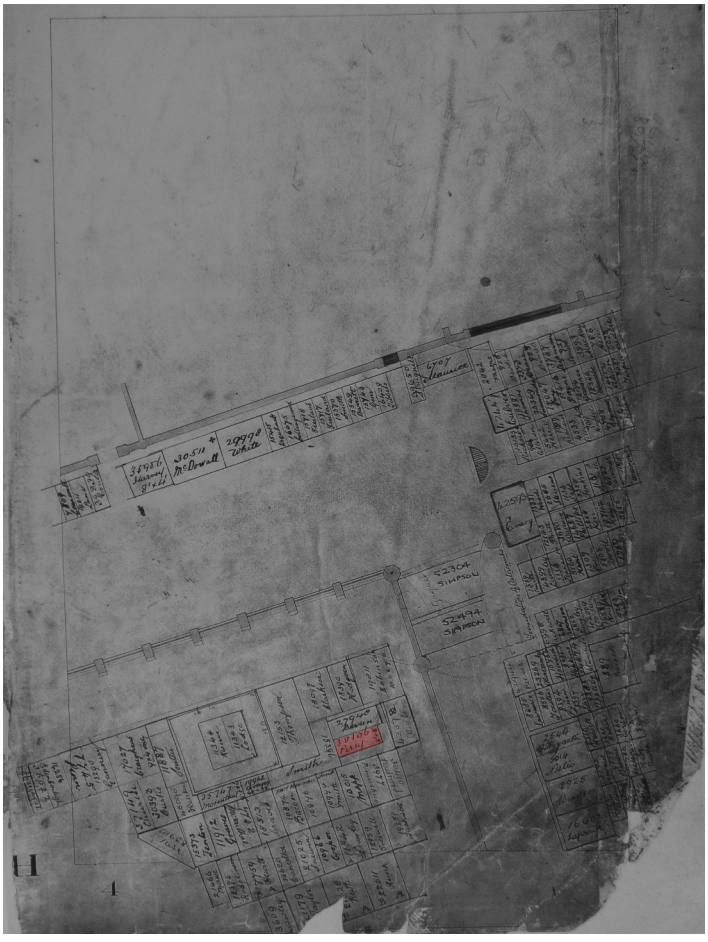
Additional photo filenames:
HGW28.3 (photo 2) - HGW28.3 (photo 4) taken on 25/03/2018

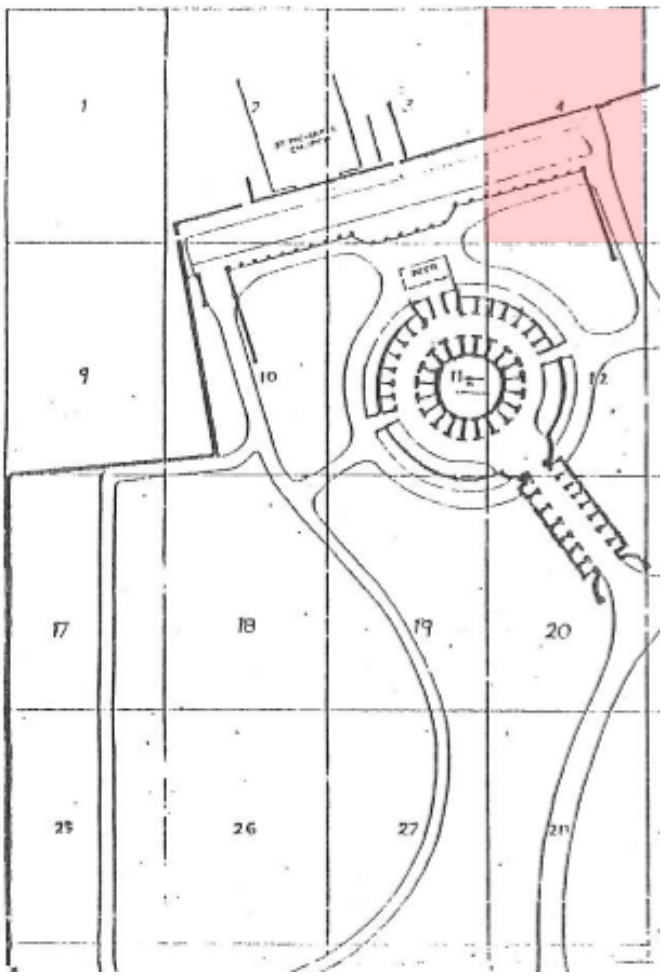
Cemetery Name: Highgate Cemetery (West)	**Surname:** Percy	**Memorial code:** HGW28.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Percy

Memorial code: HGW28.4

Physical dimensions & condition

Location:
Orientation: 40°
Height: 107cm
Width (mon./add. el.): 53/87cm
Thickness/Length (mon./add. el.): 6/230cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 2100
Additional Elements: 0020
Memorial style: Rustic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1910
Reason for date: 2

Name/date of death/relationship stated
JOSELINE HUGH PERCY/23 OCT 1910/
CONSTANCE PERCY/30 JAN 1928/
GRACE ANNE PERCY/14 MAR 1960/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

End by Robinson
JOSELINE HUGH PERCY
ENTERED INTO REST 23RD OCTR 1910 AGED 54.

Kerb side furthest from path
CONSTANCE PERCY 30TH JANUARY 1928 AGED 25.

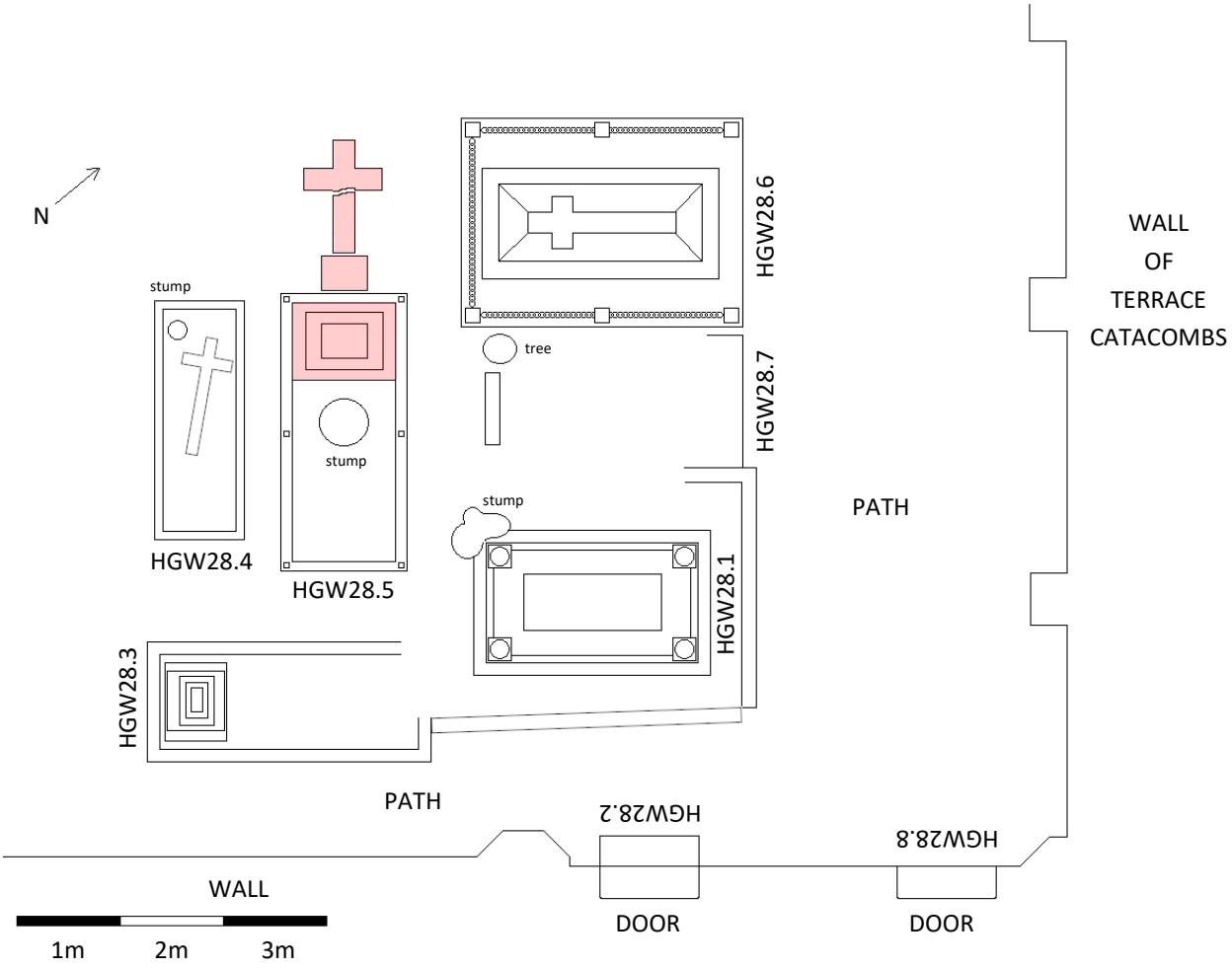
Kerb side closest to path
GRACE ANNE PERCY BORN 24TH DECEMBER 1866, DIED 14TH MARCH 1960

Photo: HGW28.4 (photo 1)

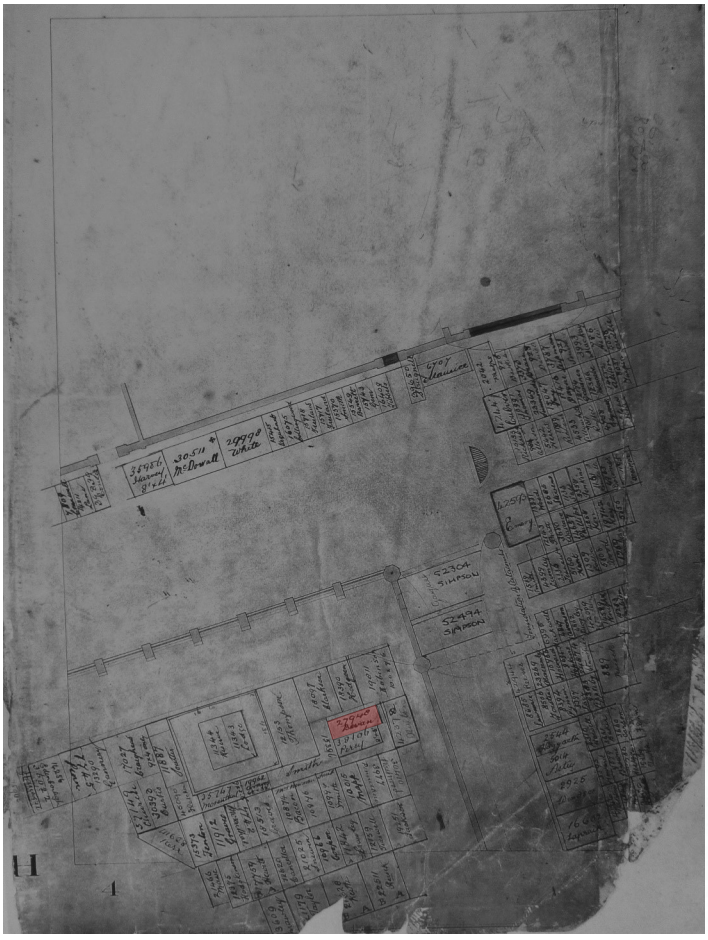
Additional photo filenames:
HGW28.4 (photo 2) - HGW28.4 (photo 5) taken on 25/03/2018

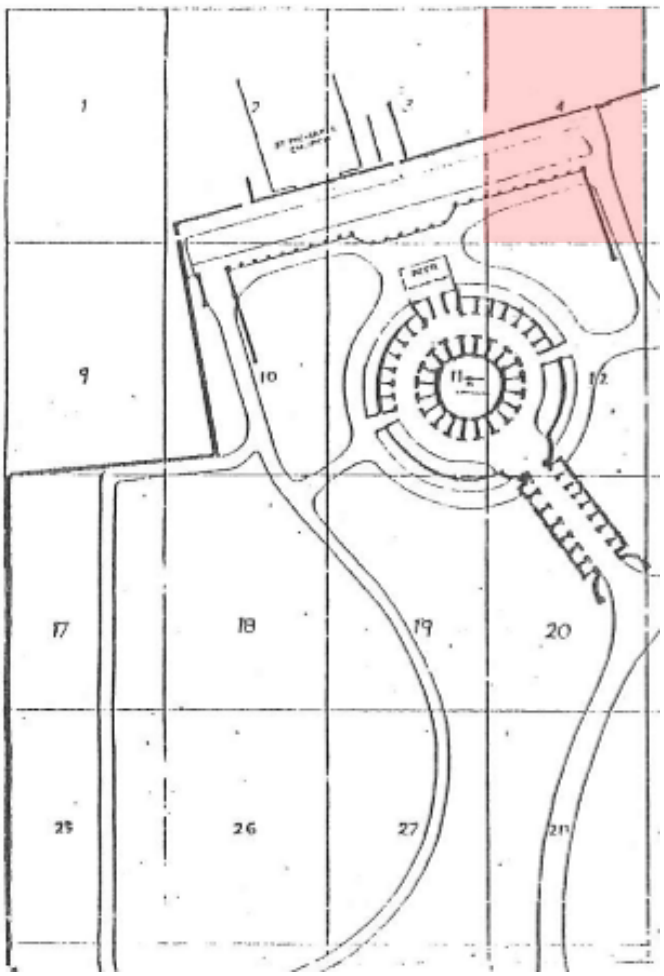
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bevan	**Memorial code:** HGW28.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bevan

Memorial code: HGW28.5

Physical dimensions & condition

Location:
Orientation: 40°
Height: 168cm
Width (mon./add. el.): 100/122cm
Thickness/Length (mon./add. el.): 75/266cm
Condition monument: 5
Condition inscription: 2/6

Stylistic details

Materials: 21, 60
Memorial type: 2130
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
WILLIAM BEVAN/30 APR 1888/
LEWIS CECIL BEVAN/8 AUG 1894/youngest child of William and Margaret Bevan
MARGARET BEVAN/23 MAY 1910/eldest daughter of William and Margaret Bevan
MARGARET BEVAN/7 JUL 1919/wife of William Bevan

Biographic Information

Profession and titles:
none stated

Address/place of residence:
William Bevan—Bolton Gardens S.W.

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Top
WILLIAM BEVAN
WHO DIED AT
BOLTON GARDENS S.W.
APRIL 30 1888 AGED 72 YEARS

Middle, long side
"FATHER IN THY HOLY KEEPING
LEAVE WE NOW THY SERVANT SLEEPING"
ALSO OF MARGARET, WIFE OF THE ABOVE
BORN JULY 16TH 1833, DIED JULY 7TH 1919
"WHEN I AWAKE UP AFTER THY LIKENESS, I SHALL BE SATISFIED WITH IT" PS. 17. V. 16.

Middle, left side
ALSO LEWIS CECIL
YOUNGEST CHILD OF
WILLIAM AND MARGARET BEVAN
WHO DIED AUGT 8TH 1894 AGED 19
"THE LORD HATH NEED OF THEM"

Inscription continued overleaf...

Photo: HGW28.5 (photo 1)

Additional photo filenames:
HGW28.5 (photo 2) -HGW28.5 (photo 5) taken on 25/03/2018

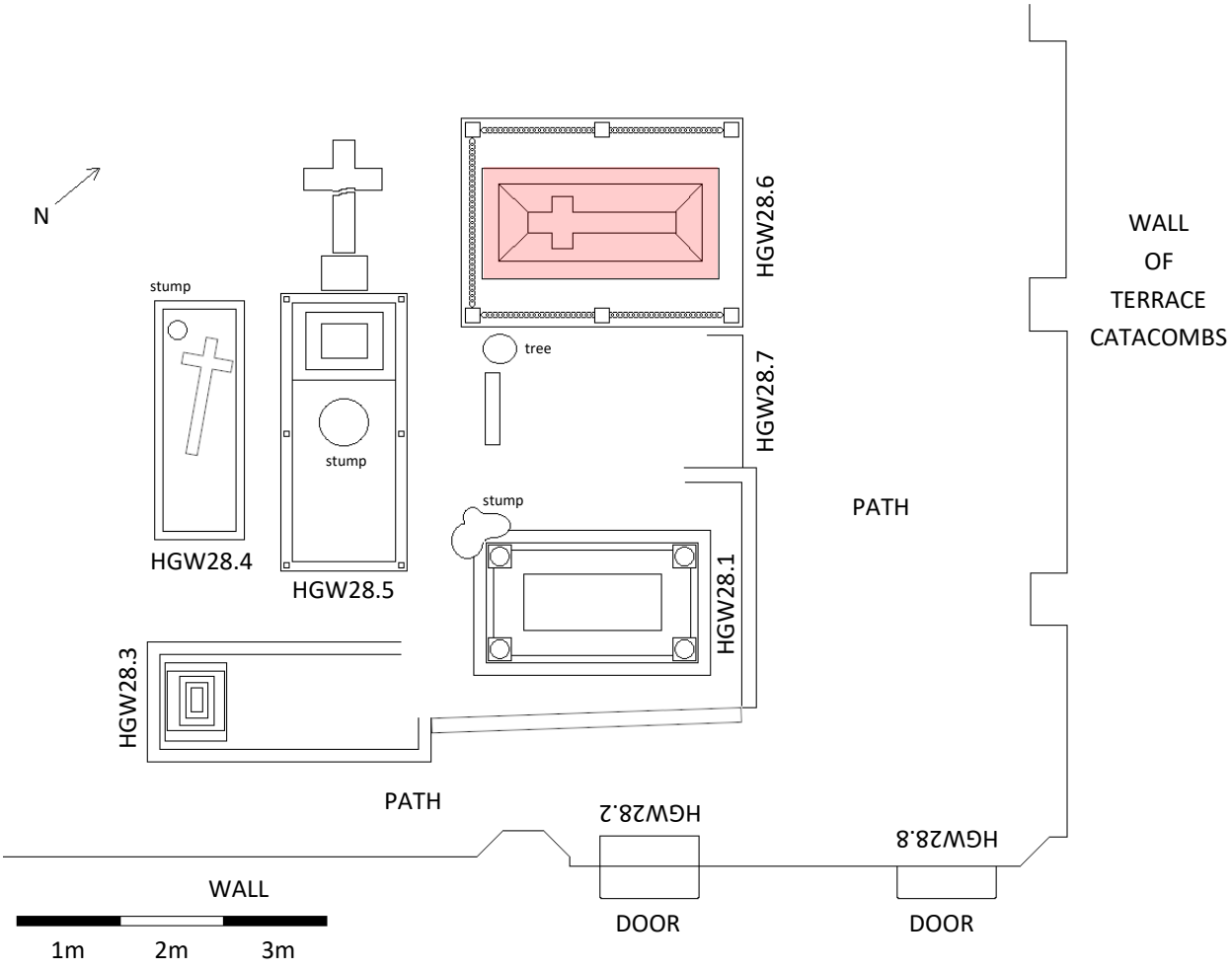
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bevan	**Memorial code:** HGW28.5

Inscription continued

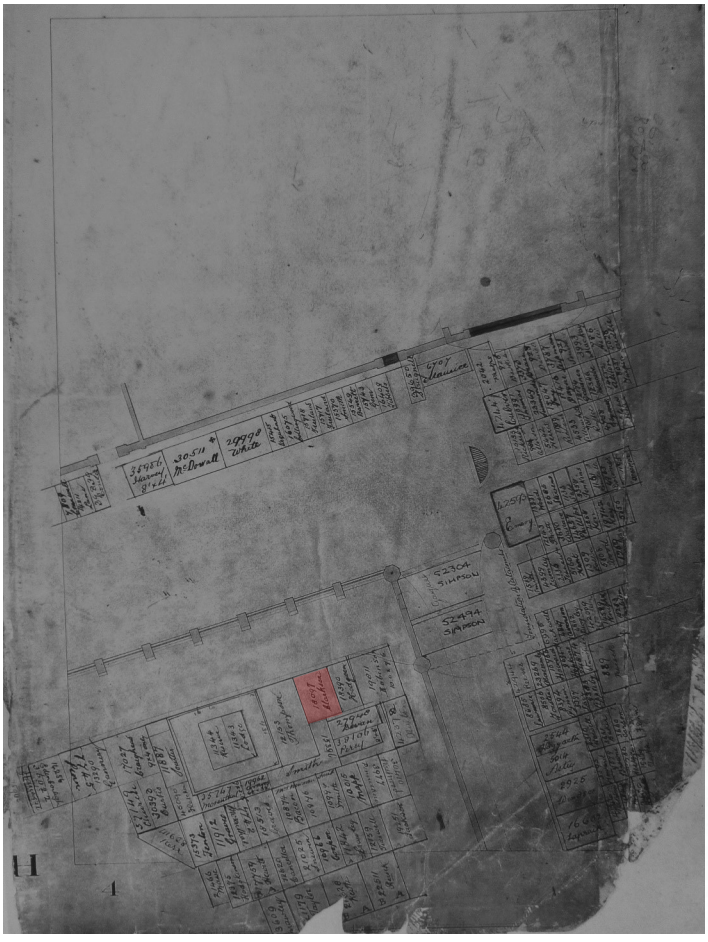
Bottom, long side
ALSO MARGARET
ELDEST DAUGHTER OF
WILLIAM AND MARAGET BEVAN
WHO ENTERED INTO REST MAY 23RD 1910
AGED 54 YEARS
“HE GIVETH HIS BELOVED SLEEP”

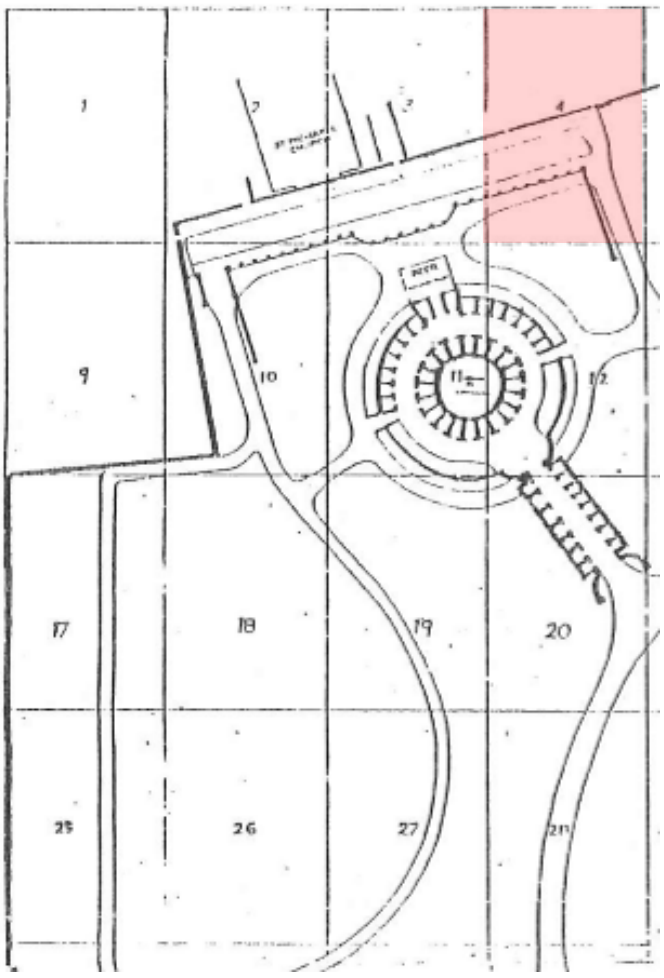
Cemetery Name: Highgate Cemetery (West)	**Surname:** Clarkson	**Memorial code:** HGW28.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Clarkson

Memorial code: HGW28.6

Physical dimensions & condition

Location:
Orientation: 320°
Height: 59cm
Width (mon./add. el.): 107/201cm
Thickness/Length (mon./add. el.): 228/263cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 0555
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
MARGARET CLARKSON/3 DEC 1853/
THOMAS CLARKSON/1 SEP 1854/
THOMAS CLARKSON JUNIOR/21 MAY 1871/
EMMA MARY CLARKSON/11 SEP 1903/widow of Thomas Clarkson Junior
LOUISA FRANCES CLARKSON/12 NOV 1934/daughter of Emma Mary and Thomas Clarkson Junior

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Right
IN MEMORY OF
THOMAS CLARKSON JUN^{R}
WHO DIED MAY 21ST 1871, AGED 48 YEARS
"HIS END WAS PEACE"
"THE LORDS WILL BE DONE"
ALSO OF MARGARET CLARKSON
DIED 3RD DECEMBER 1853, AGED 6 MONTHS
AND OF THOMAS CLARKSON
DIED 1ST SEPTEMBER 1854, AGED 4 YEARS

Left
IN EVER LOVING MEMORY OF
EMMA MARY
WIDOW OF THOMAS CLARKSON JUN^{R}
WHO DIED SEPPT 11TH 1903 AGED 81 YEARS
"ROCK OF AGES CLEFT FOR ME
LET ME HIDE MYSELF IN THEE"

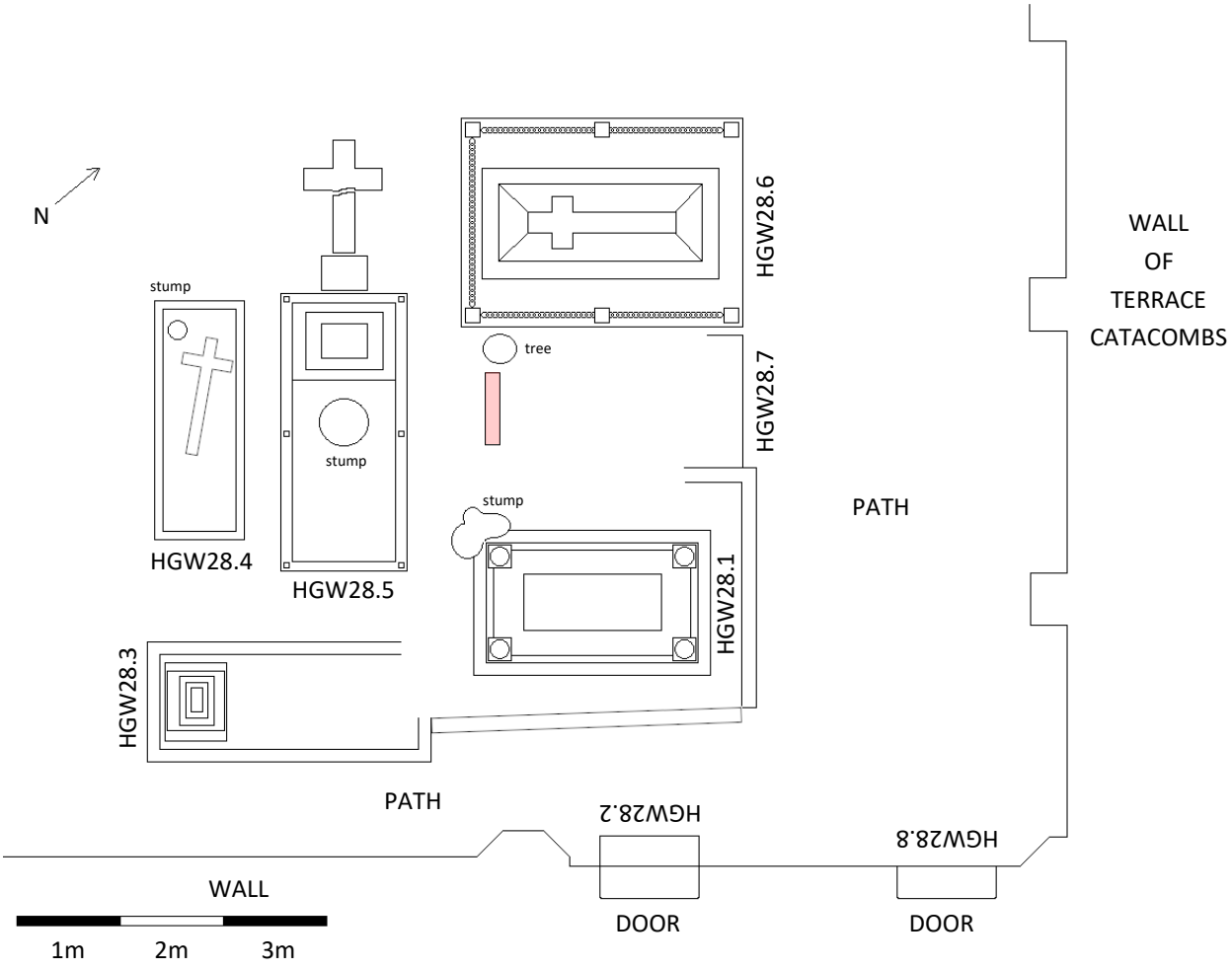
ALSO OF LOUISA FRANCES
DAUGHTER OF THE ABOVE
DIED NOV 12TH 1934, AGED 70 YEARS

Photo: HGW28.6 (photo 1)

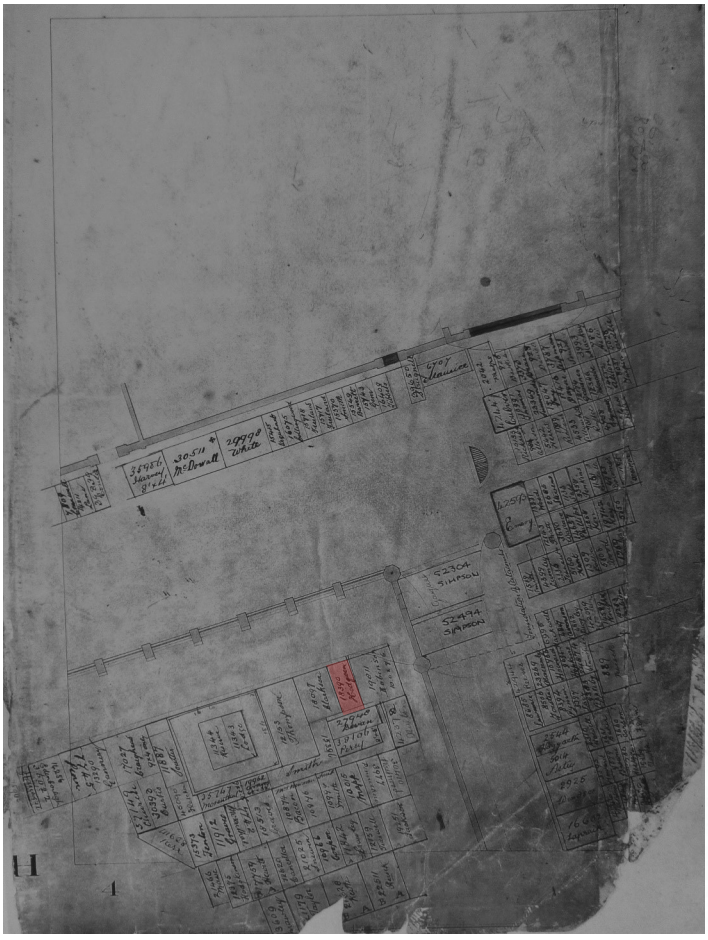
Additional photo filenames:
HGW28.6 (photo 2) - HGW28.6 (photo 3) taken on 25/03/2018

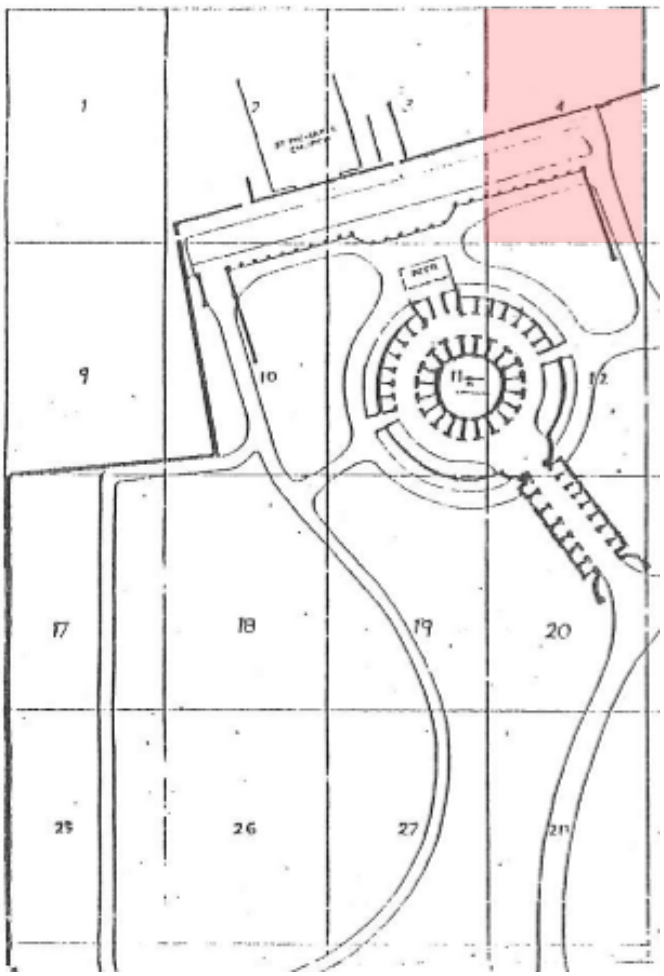
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hodgson	**Memorial code:** HGW28.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hodgson

Memorial code: HGW28.7

Physical dimensions & condition

Location:
Orientation: 320°
Height: 135cm
Width (mon./add. el.): 70/128cm
Thickness/Length (mon./add. el.): 13/226cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 6400
Additional Elements: 0030?
Memorial style: Celtic
Dec. motifs: 410
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
CHARLOTTE HODGSON/25 OCT 1871/wife of Henry John Hodgson
HENRY JOHN HODGSON/9 JUL 1892/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Henry John Hodgson—Hanover Terrace Regents Park

Other:
none stated

Recording completed on: 25/03/2018

Inscription

WAITING FOR THE
COMING OF OUR
LORD JESUS CHRIST

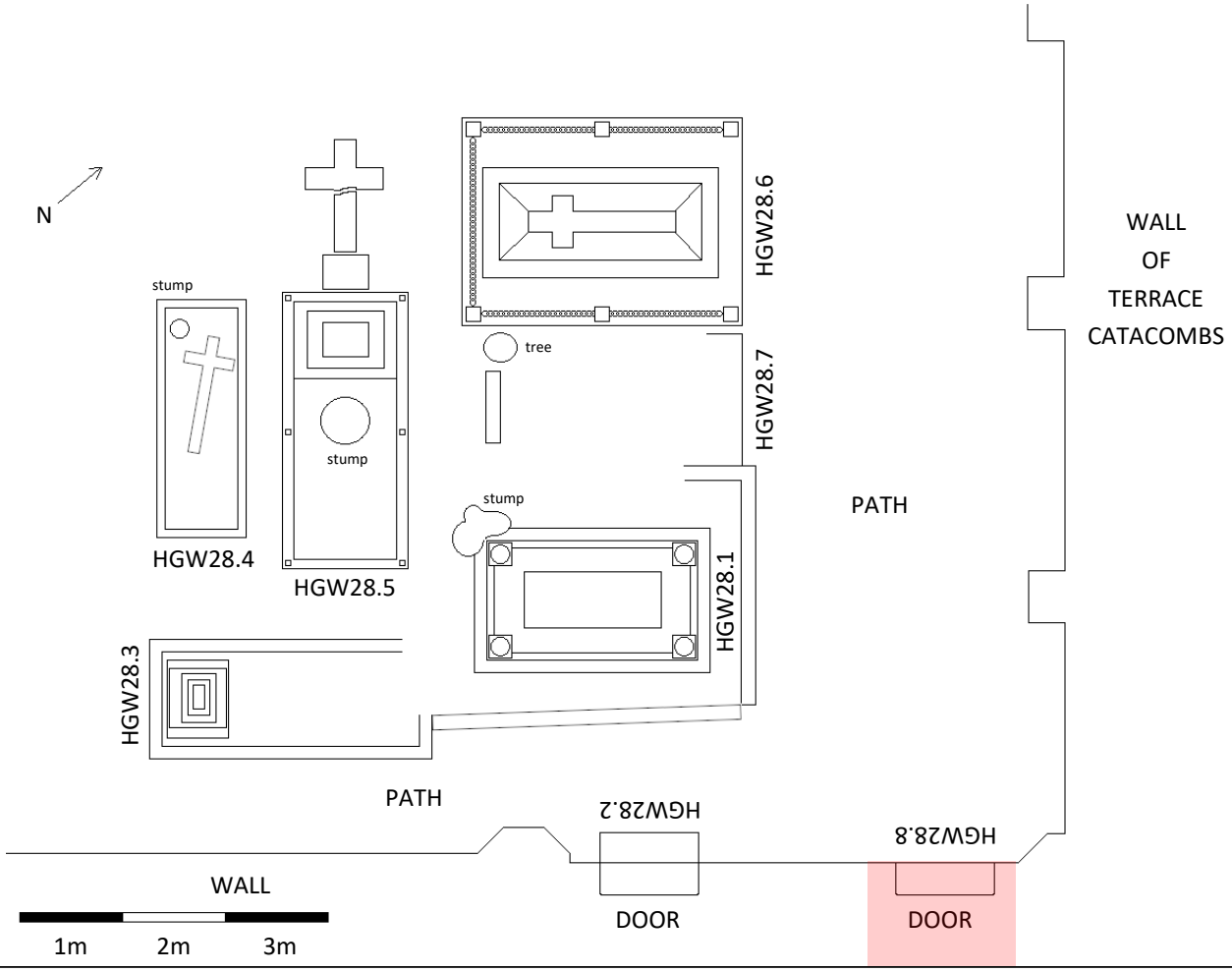
IN MEMORY OF CHARLOTTE THE BELOVED
WIFE OF HENRY JOHN HODGSON
OF HANOVER TERRACE REGENTS PARK
DIED 25 OCTOBER 1871
AGED 57 YEARS
ALSO OF HENRY JOHN HODGSON
WHO DIED 9TH JULY 1892

Photo: HGW28.7 (photo 1)

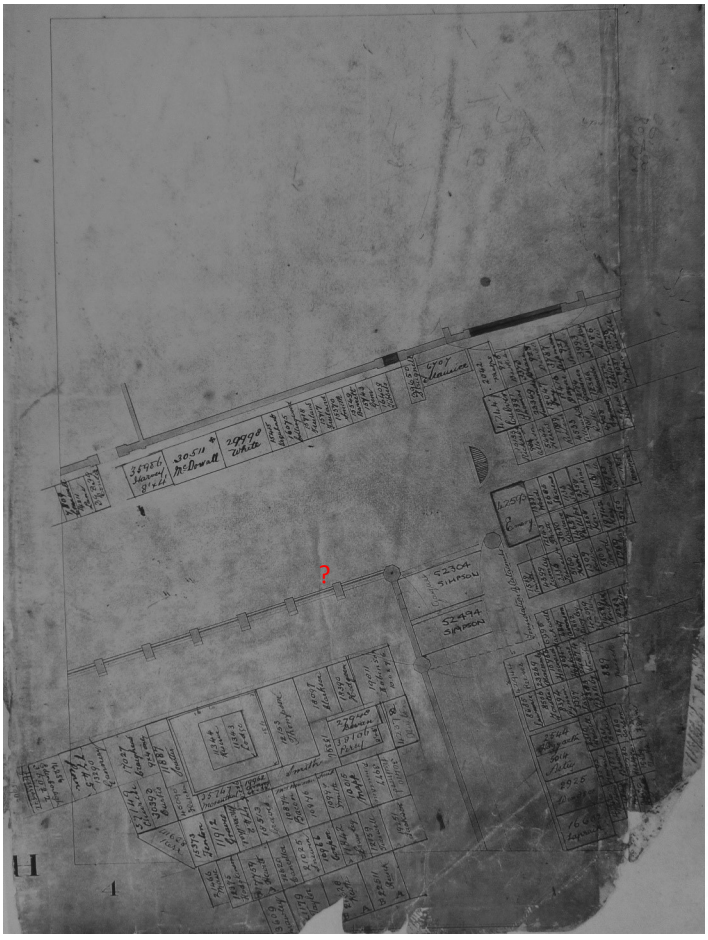
Additional photo filenames:
HGW28.7 (photo 2) taken on 25/03/2018

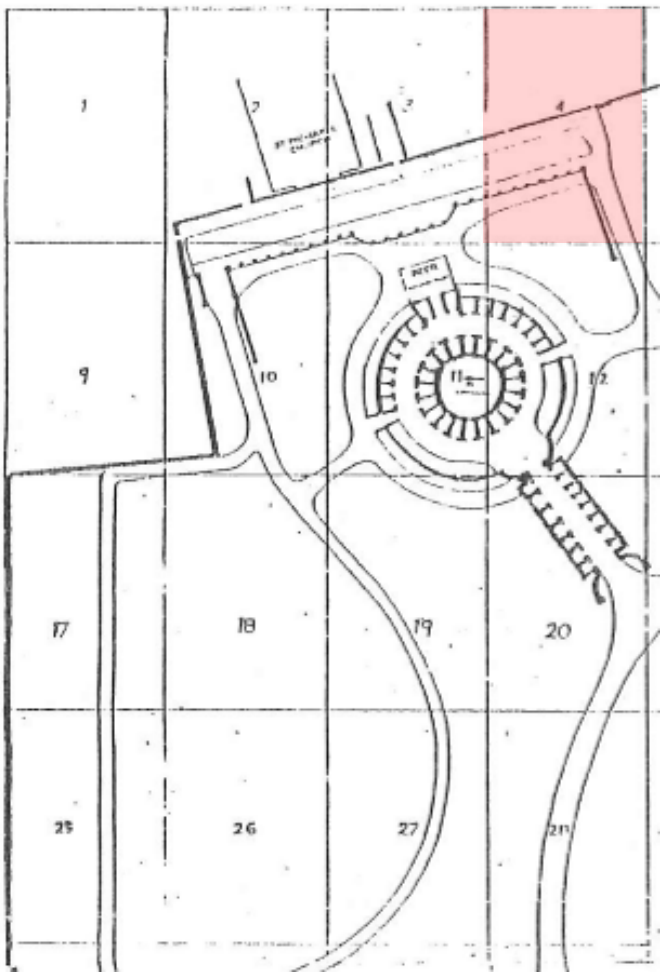
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW28.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW28.8

Physical dimensions & condition

Location:
Orientation: 200°
Height: 190cm
Width (mon./add. el.): 96cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 9

Stylistic details

Materials: 40, 60
Memorial type: 9660
Additional Elements:
Memorial style: Gothic
Dec. motifs: 170
Dec. motifs marginal:
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 25/03/2018

Inscription

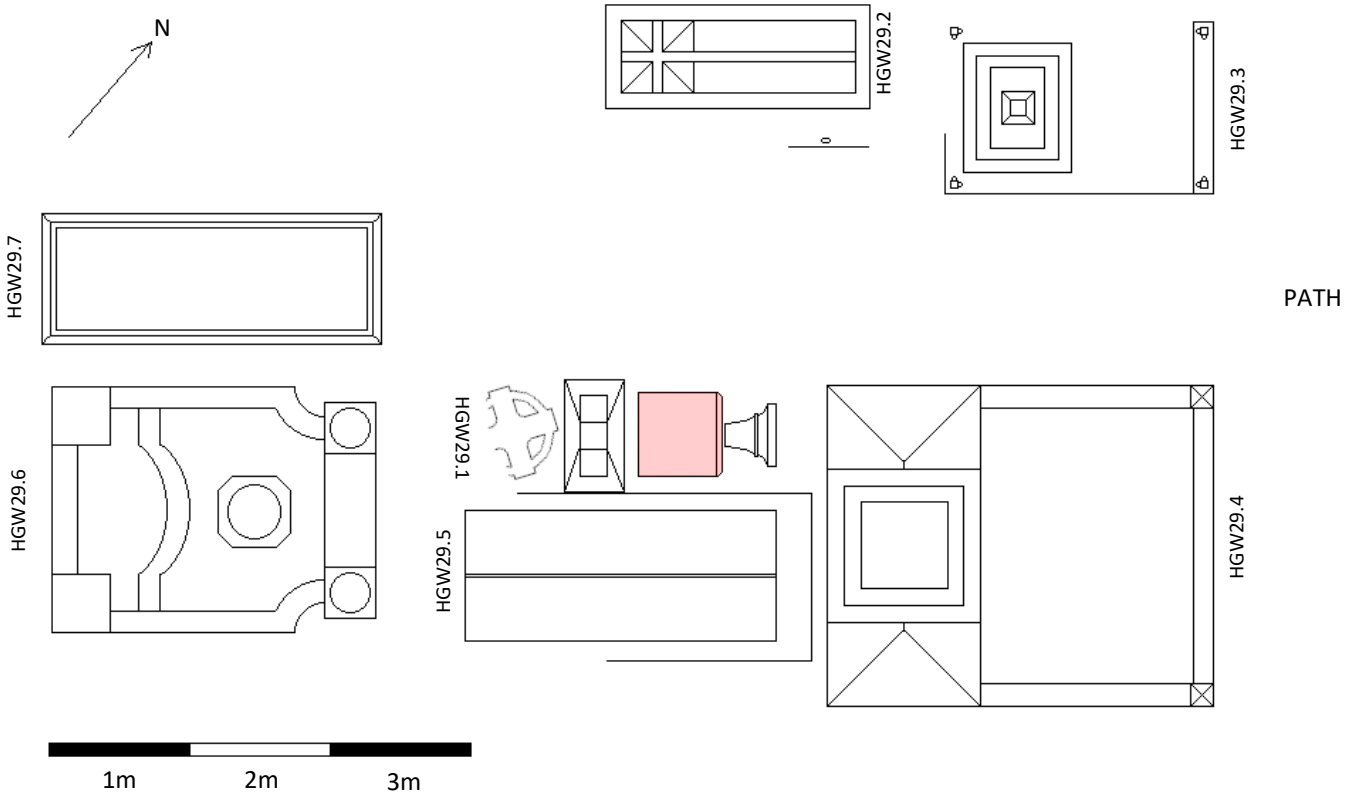
Base of door
HERVEY & BURNELL LONDON

Photo: HGW28.8 (photo 1)

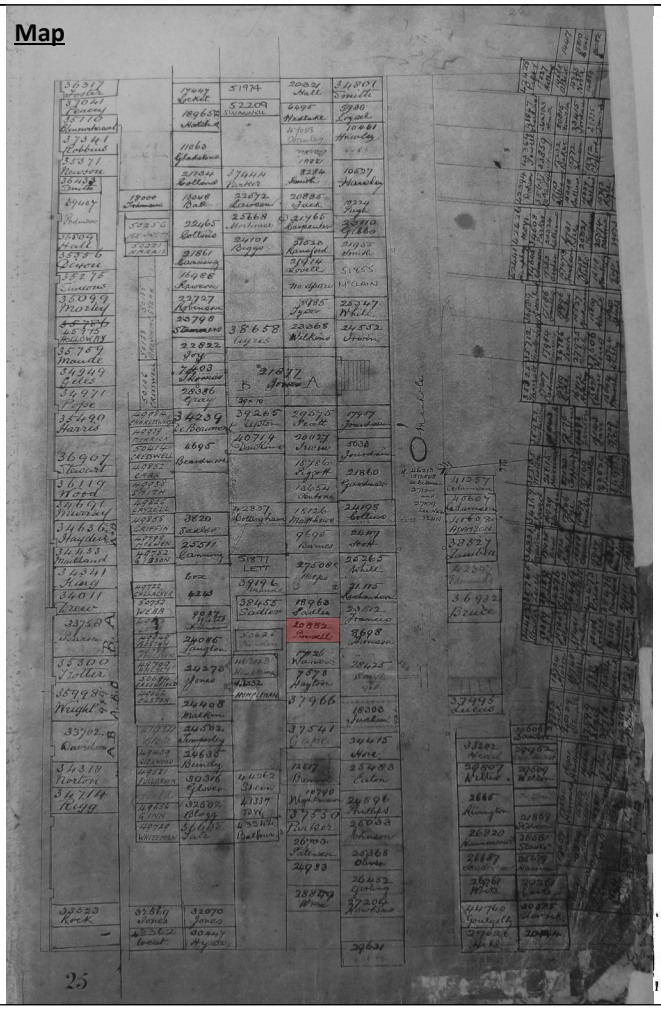
Additional photo filenames:
HGW28.8 (photo 2) - HGW28.8 (photo 3) taken on 25/03/2018

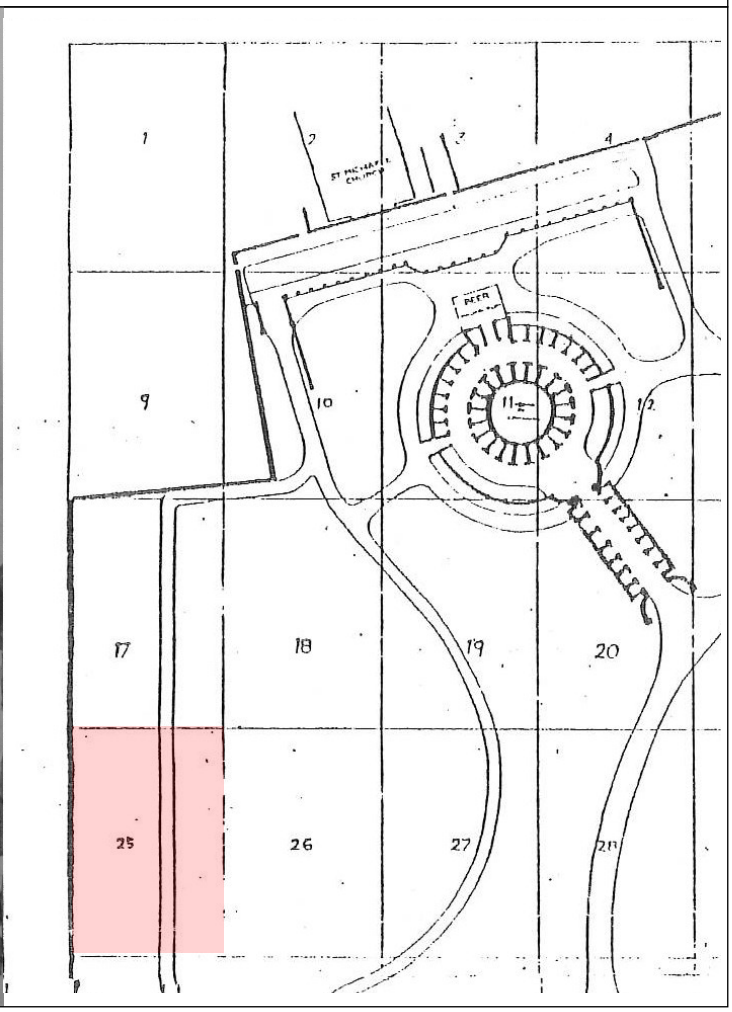
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pinwell	**Memorial code:** HGW29.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Pinwell

Memorial code: HGW29.1

Physical dimensions & condition

Location: 51°33’47.8”N 000°08’51.2”W
Orientation: unknown
Height: unknown
Width (mon./add. el.): 60cm?
Thickness/Length (mon./add. el.): 39cm?
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 2100? 2200?
Additional Elements:
Memorial style: unknown
Dec. motifs: 400? 410?
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
GEORGE JOHN PINWELL/8 SEP 1875/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

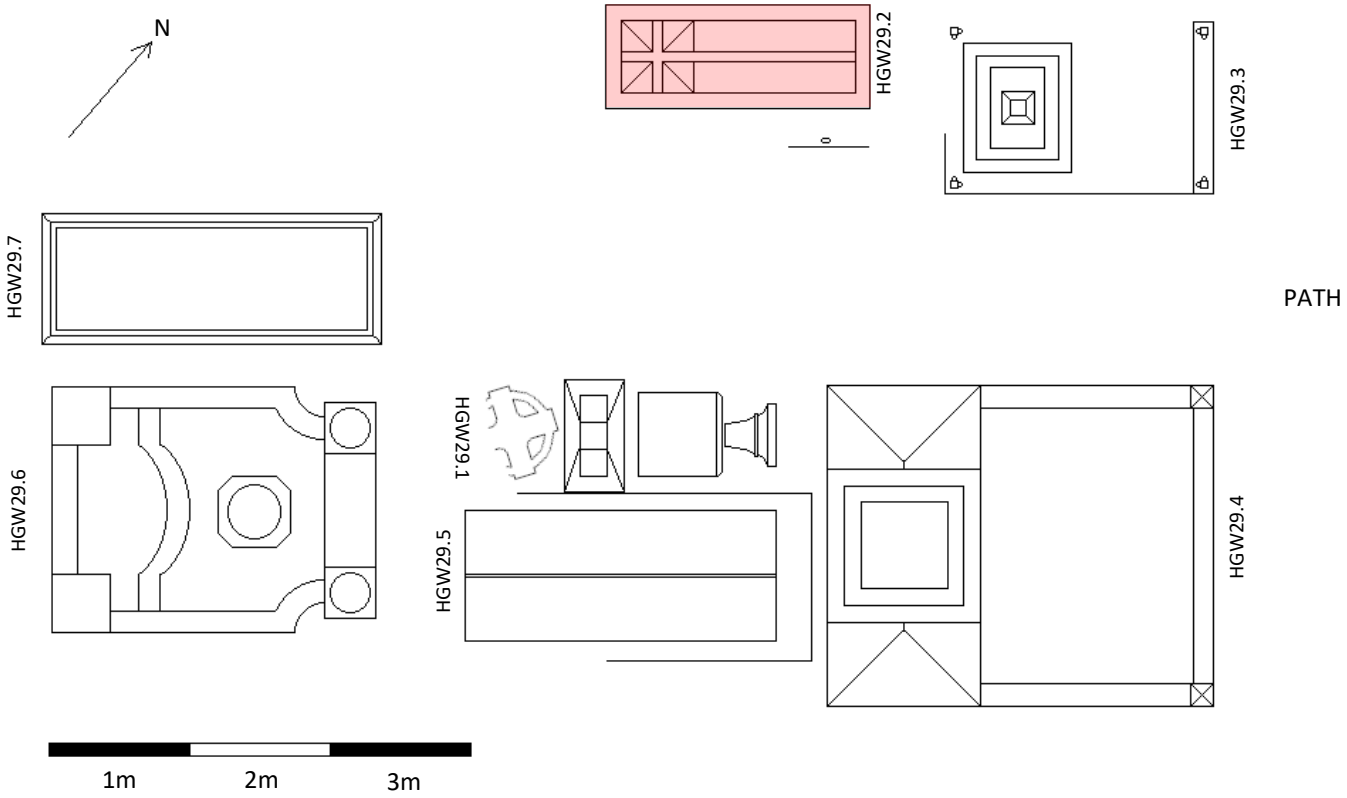
Inscription
IN MEMORY OF
GEORGE JOHN PINWELL
BORN DECEMBER 26TH 1842
DIED SEPTEMBER 8TH 1875

Photo: HGW29.1 (photo 1)

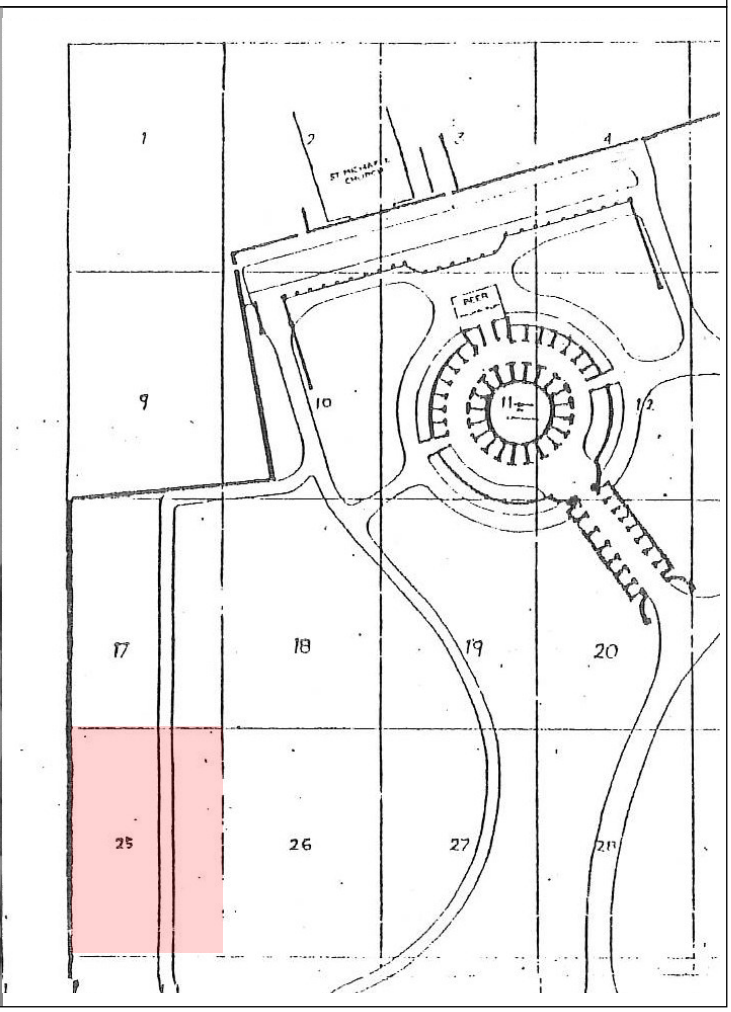
Additional photo filenames:
HGW29.1 (photo 2) - HGW29.1 (photo 10) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Sadler	**Memorial code:** HGW29.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Sadler

Memorial code: HGW29.2

Physical dimensions & condition

Location:
Orientation: 60°
Height: 54cm
Width (mon./add. el.): 47cm
Thickness/Length (mon./add. el.): 188cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 80, 21
Memorial type: 0555
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400, 833
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
WILLIAM FLINT SADLER/12 SEP 1872/
MARY SADLER/11 JULY 1878?/wife of William Flint Sadler
SUSAN? SADLER/26 NOV 1877/eldest daughter of William Flint Sadler
WILLIAM LANCASTER SADLER/19 APR 1878?/only son of William Flint and Mary Sadler

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription

Left side (from path) - very faded
IN LOVING MEMORY OF WILLIAM FLINT SADLER
WHO DEPARTED THIS LIFE SEPTEMBER 12TH 1872 IN THE __ YEAR OF HIS AGE
ALSO TO THE DEAR MEMORY OF MARY, HIS WIFE
WHO ENTERED INTO REST JULY 11TH 1878(?) AGED 75 YEARS

Right side 9from path)
_____ USAN, ELDEST DAUGHTER OF WILLIAM FLINT SADLER
WHO ENTERED INTO REST NOVEMBER 26TH 1877
ALSO OF WILLIAM LANCASTER, THEIR ONLY SON
WHO ENTERED INTO REST GOOD FRIDAY 1878(?) AGED 38 YEARS

Around base (starting on left)
+ Make them to be numbered with the saints in glory everlasting +

Base facing path
+ Jesu Mercy +

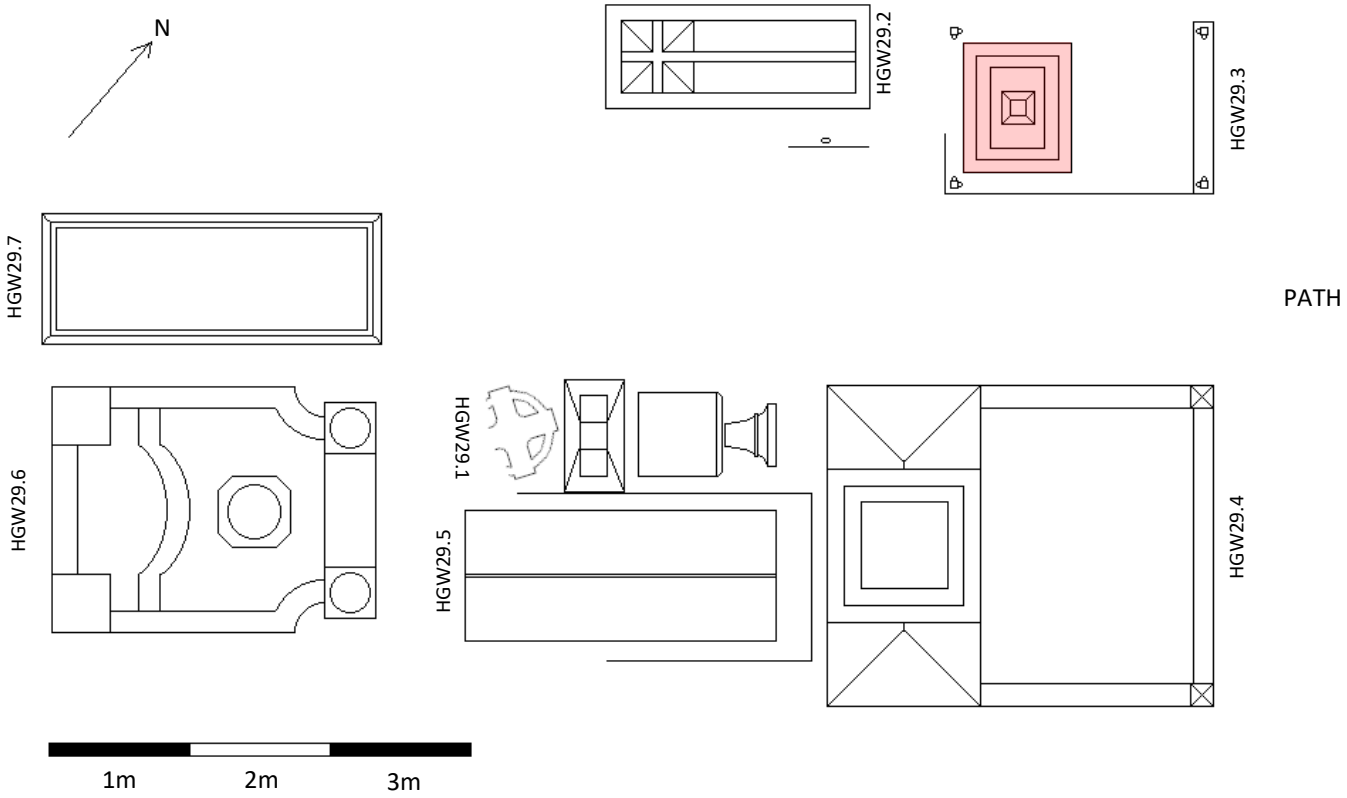
(the other two sides of the base are buried so may be inscribed)

Photo: HGW29.2 (photo 1)

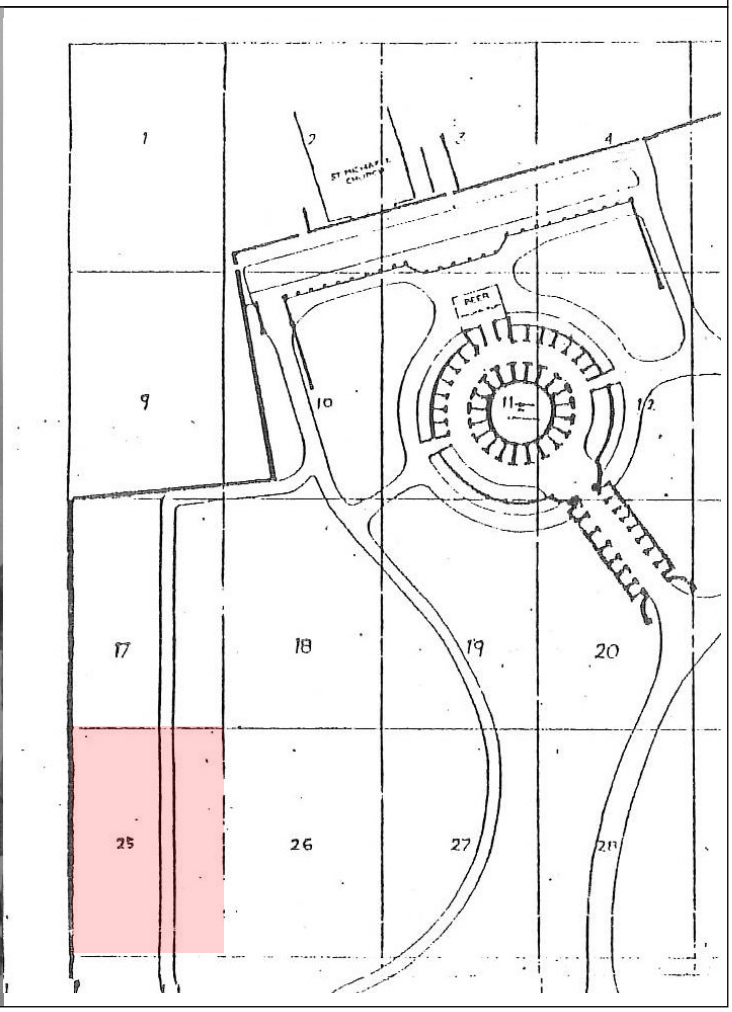
Additional photo filenames:
HGW29.2 (photo 2) - HGW29.2 (photo 7) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Francis	**Memorial code:** HGW29.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Francis

Memorial code: HGW29.3

Physical dimensions & condition

Location:
Orientation: 60°
Height: 263cm
Width (mon./add. el.): 92/122cm
Thickness/Length (mon./add. el.): 77/190cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2240
Additional Elements: 0380
Memorial style: Celtic
Dec. motifs: 410
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
MABEL KATHERINE FRANCIS/30 OCT 1874/child of Andrew and Louisa Catherine Francis
RICHARD FRANCIS/1 NOV 1879/child of Andrew and Louisa Catherine Francis
ANDREW FRANCIS/29 SEP 1880/
LOUISA CATHERINE FRANCIS/19 MAR 1915/wife of Andrew Francis

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
ANDREW FRANCIS—of South Hampstead
LOUISA CATHERINE FRANCIS—of South Hampstead

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
Front of cross
IN LOVING
REMEMBRANCE
OF

MABEL KATHERINE
WHO DIED ON THE 30TH OCTOBER 1874
IN HER SEVENTH YEAR

AND OF RICHARD
WHO DIED ON THE 1ST NOVEMBER 1879
IN HIS THIRD YEAR
THE BELOVED CHILDREN OF ANDREW & LOUISA CATHERINE FRANCIS
OF SOUTH HAMPSTEAD

AND THE ABOVE ANDREW FRANCIS
WHO DIED 29TH SEPTEMBER 1880, IN HIS 64TH YEAR
"THY WILL BE DONE"
ALSO OF LOUISA CATHERINE, HIS WIFE
WHO DIED 19TH MARCH 1915, AGED 71.

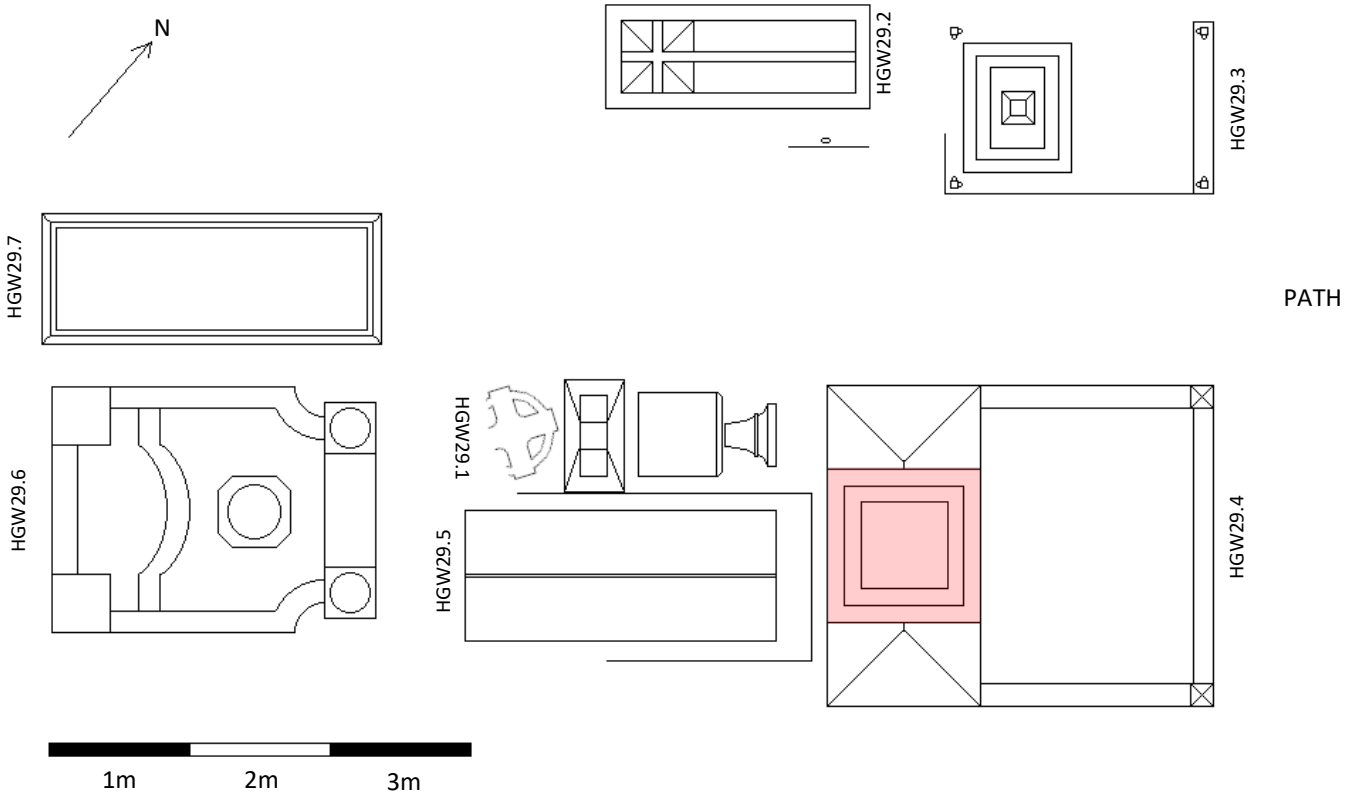
Base
No 23512 MILLWARD & CO
MASONS TO THE COMP[Y]

Photo: HGW29.3 (photo 1)

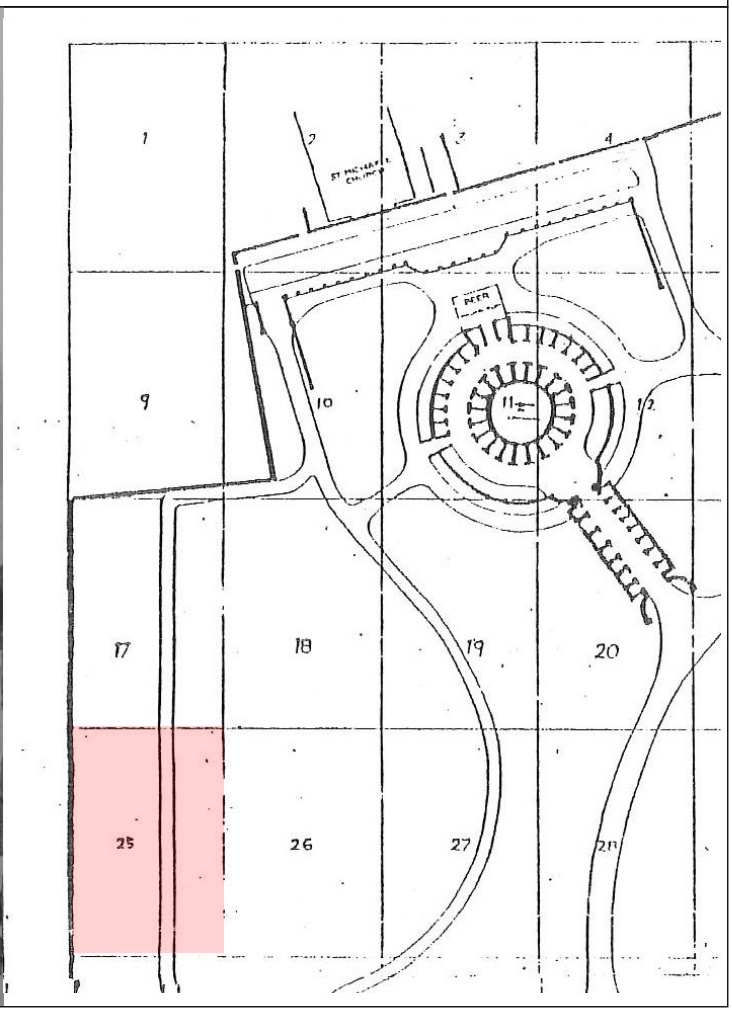
Additional photo filenames:
HGW29.3 (photo 2) - HGW29.3 (photo 9) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Smith	**Memorial code:** HGW29.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Smith

Memorial code: HGW29.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 470cm
Width (mon./add. el.): 109/227cm
Thickness/Length (mon./add. el.): 109/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9318
Additional Elements: 0340
Memorial style: Celtic
Dec. motifs: 410, 300, 920, 870
Dec. motifs marginal:
Letter styles: 20, 41, 25

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 2

Name/date of death/relationship stated
LANCELOT SMITH/3 JUN 1889/
ELEANOR SMITH/18 DEC 1913/wife of Lancelot Smith

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription

Front of pedestal
In Loving Memory
-of-
LANCELOT SMITH
WHO DIED JUNE 3RD 1889
AGED 65 YEARS

ALSO OF
ELEANOR JANE SMITH
HIS WIFE,
WHO DIED DEC. 18TH 1913
AGED 73 YEARS
R.I.P

Back of base
No. 28425

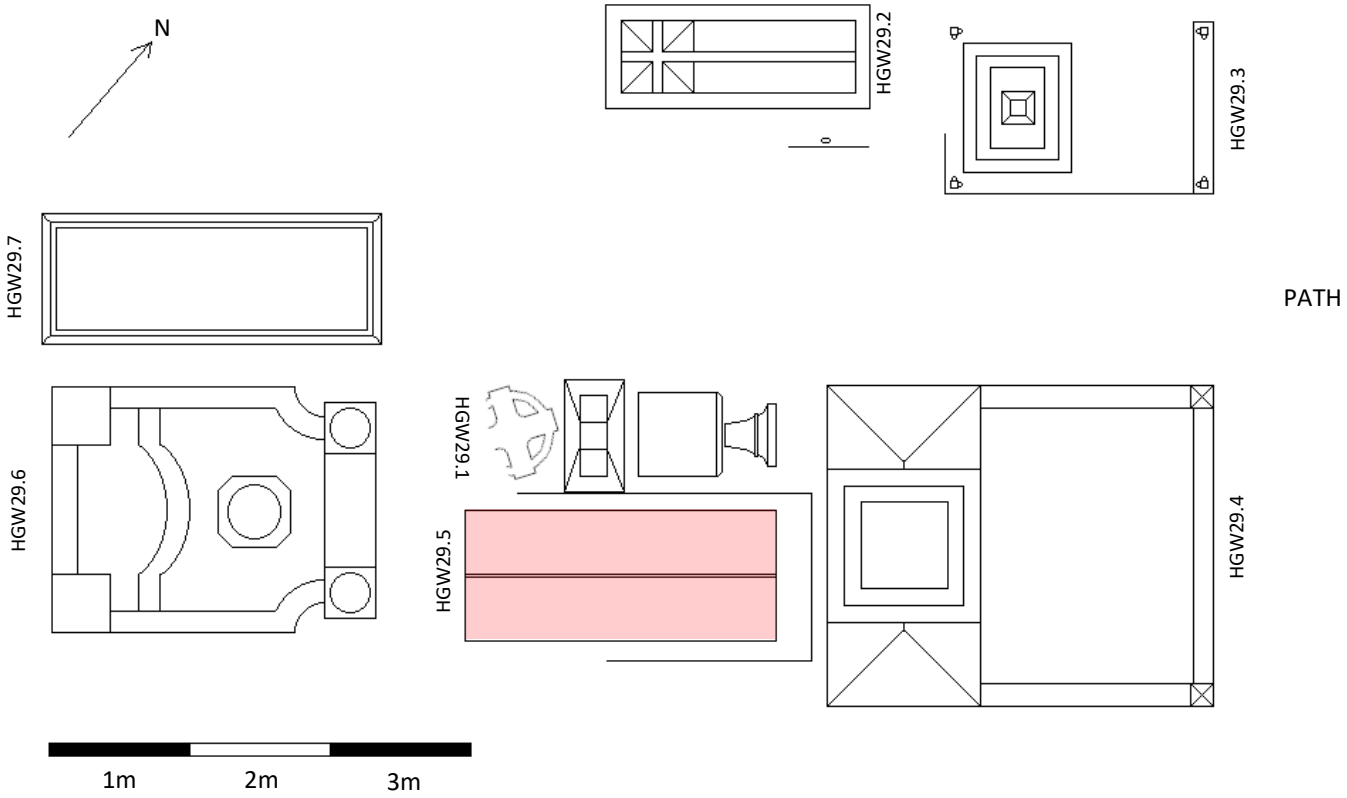
Front of kerb
THE FAMILY VAULT OF LANCELOT OF ELEANOR SMITH

Photo: HGW29.4 (photo 1)

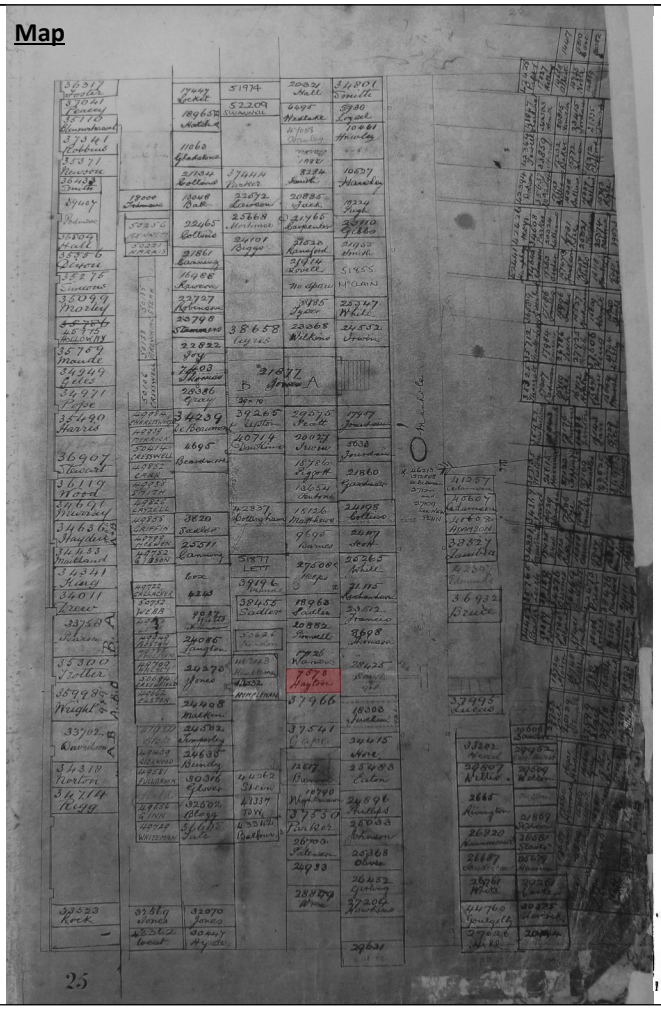
Additional photo filenames:
HGW29.4 (photo 2) - HGW29.4 (photo 10) taken on 12/05/2018

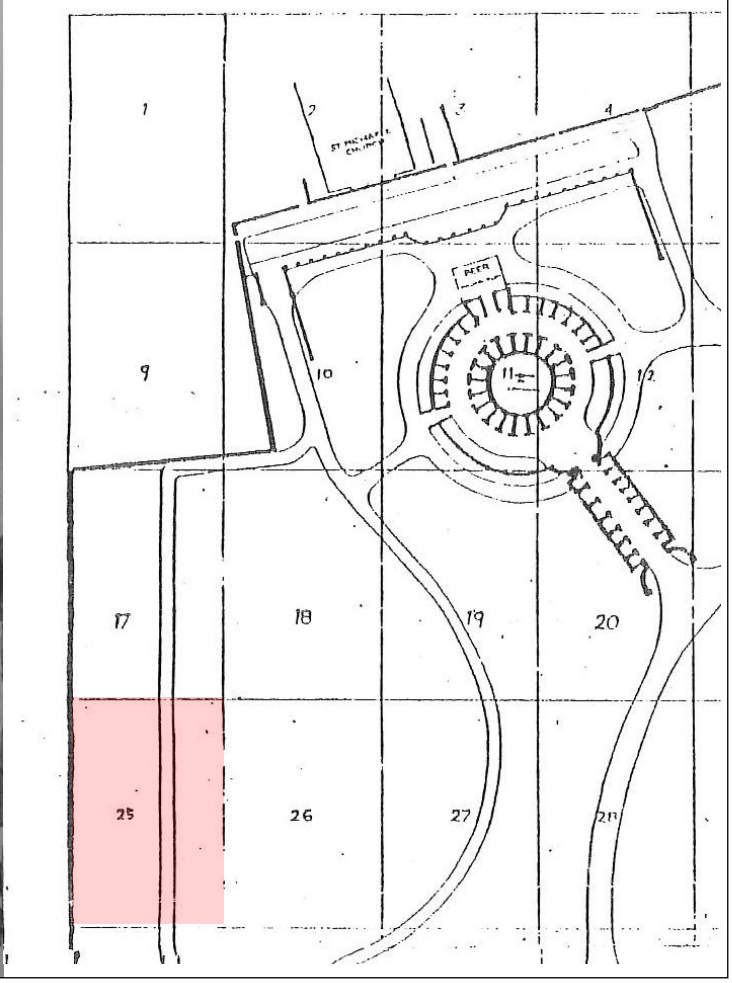
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hayton	**Memorial code:** HGW29.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hayton

Memorial code: HGW29.5

Physical dimensions & condition

Location:
Orientation: 60°
Height: 131cm
Width (mon./add. el.): 93/113cm
Thickness/Length (mon./add. el.): 220/246cm
Condition monument: 1
Condition inscription: 3/6

Stylistic details

Materials: 31, 21, 80
Memorial type: 1127
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 203
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1856
Reason for date: 2

Name/date of death/relationship stated
THOMAS HAYTON/20 SEP 1856/

Biographic Information

Profession and titles:
THOMAS HAYTON—Railway contractor

Address/place of residence:
THOMAS HAYTON—formerly of Seathwaite, Lancashire

Other:
THOMAS HAYTON—died at Camden Town

Recording completed on: 12/05/2018

Inscription
Around top of memorial
Left
ERECTED IN MEMORY OF MR THOMAS HAYTON FORMERLY OF
Front (facing path)
SEATHWAITE LANCASHIRE
Right
RAILWAY CONTRACTOR WHO DEPARTED THIS LIFE AT CAMDEN TOWN
Back
SEP^{T} 20 1856 AGED 40

Inside on slab
__OMAS HAYTON
___ SEPT^{R} 20 18__
_GED 40

Around base of memorial
Most of the inscription is badly weathered but it can be partially read on one side
Right
__ORIAL TO PERPE___ HIS MEMORY

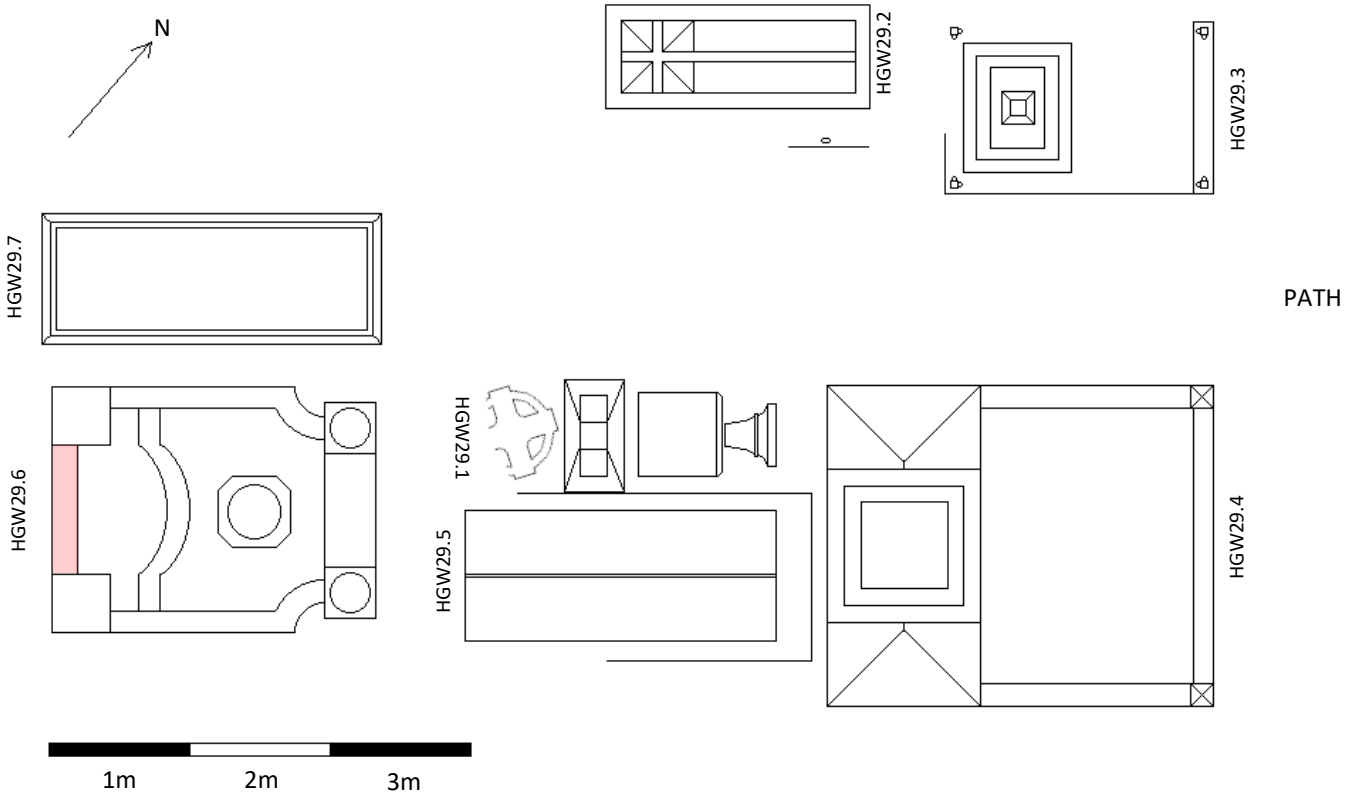
Top of gable facing path
T H ***(with celtic cross)***

Photo: HGW29.5 (photo 1)

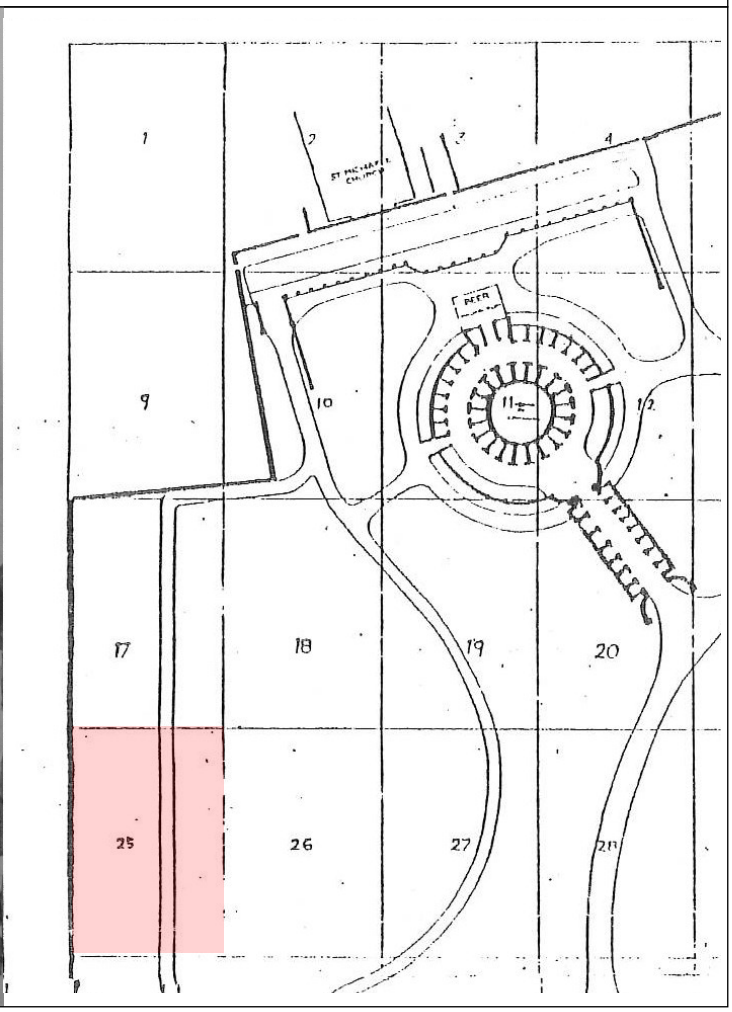
Additional photo filenames:
HGW29.5 (photo 2) - HGW29.5 (photo 6) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hempleman	**Memorial code:** HGW29.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hempleman

Memorial code: HGW29.6

Physical dimensions & condition

Location:
Orientation: 60°
Height: 103cm
Width (mon./add. el.): 90/161cm
Thickness/Length (mon./add. el.): 19/248cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 4700
Additional Elements: 0140
Memorial style: Rustic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ALBERT ERNEST CONRAD HEMPLEMAN/unknown/ unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/05/2018

Inscription
headstone is crumbling and much of the surface is missing

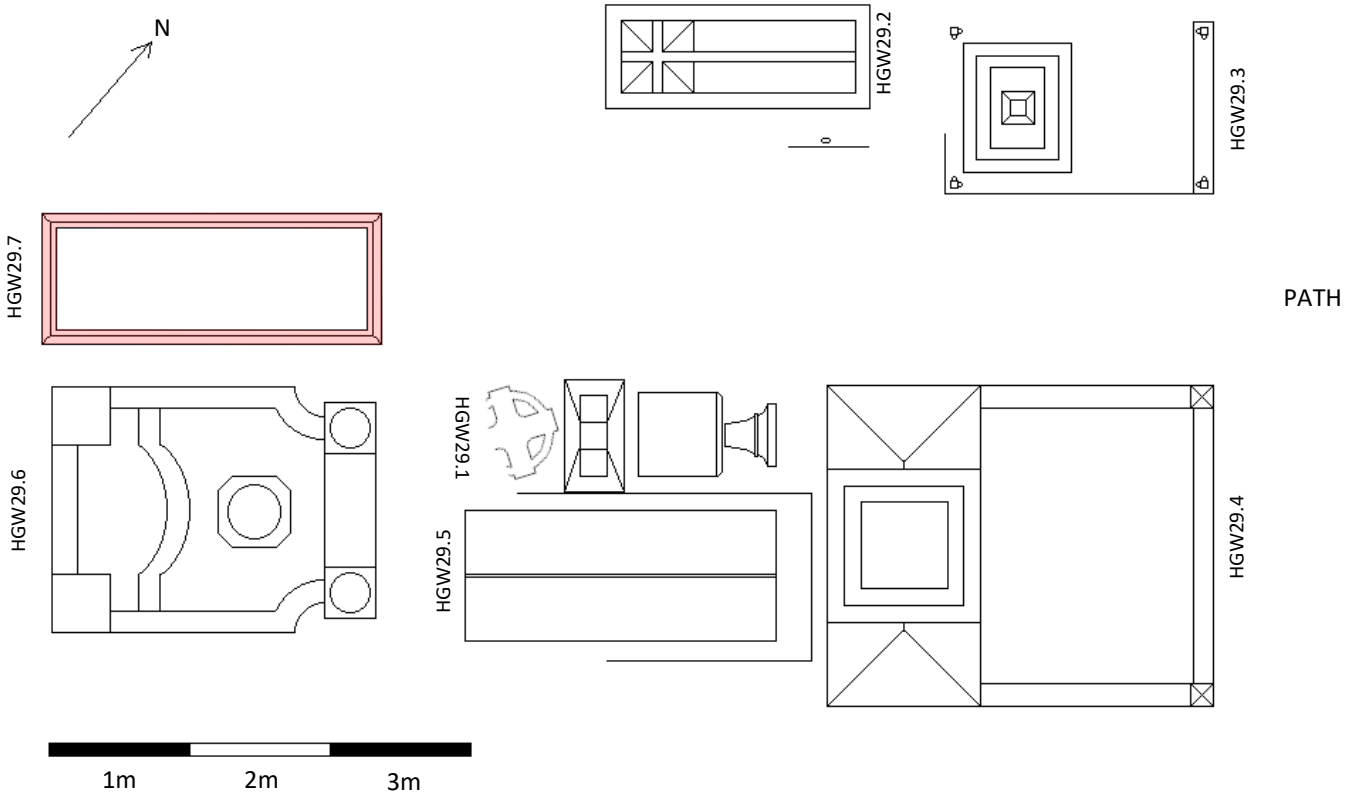
TO THE MEMORY OF
ALBERT ERNEST CONRAD HEMPL_____
R__N
WHO PASSED _____
IN HIS _____
_____

Photo: HGW29.6 (photo 1)

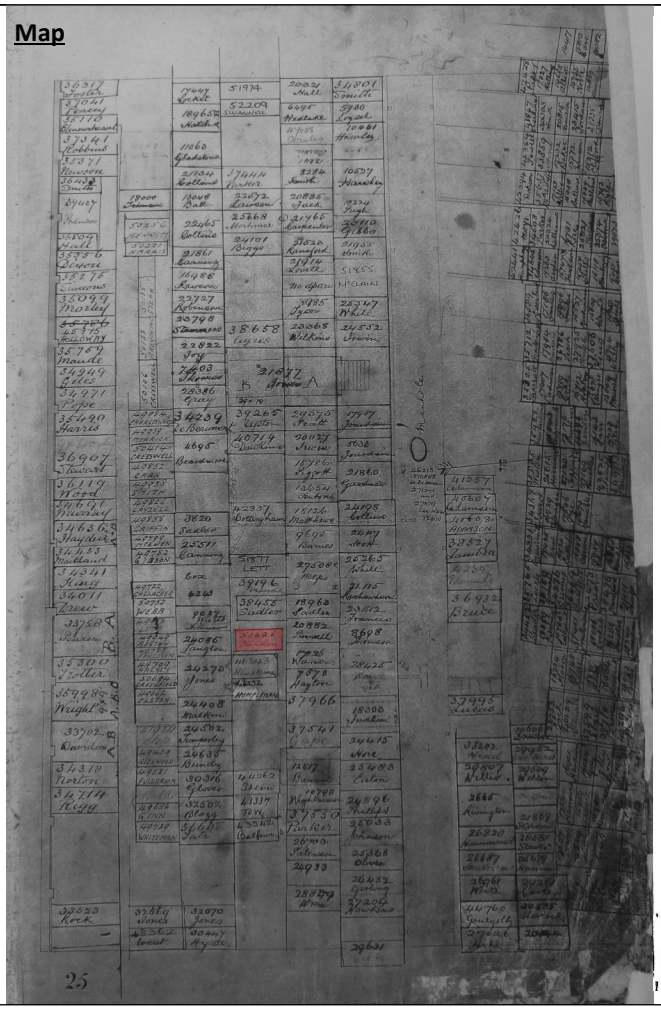
Additional photo filenames:
HGW29.6 (photo 2) - HGW29.6 (photo 5) taken on 12/05/2018

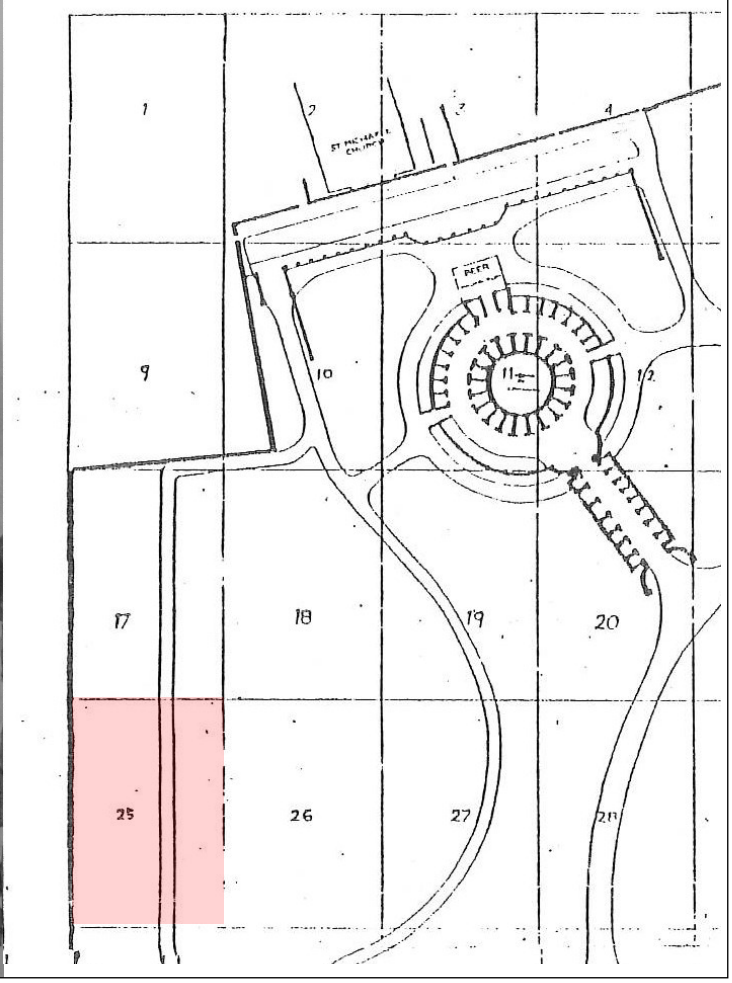
Cemetery Name: Highgate Cemetery (West)	**Surname:** Kindon	**Memorial code:** HGW29.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Kindon

Memorial code: HGW29.7

Physical dimensions & condition

Location:
Orientation: 60°
Height: 30cm
Width (mon./add. el.): 92cm
Thickness/Length (mon./add. el.): 228cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 0920
Additional Elements: 0003
Memorial style: Rustic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1958
Reason for date: 2

Name/date of death/relationship stated
KEITH DUDLEY KINDON/19 JUL 1958/
MATHILDA MARY KINDON/24 FEB 1998/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
Facing path
IN LOVING MEMORY
KEITH DUDLEY KINDON
25TH JUNE 1903-19TH JULY 1958

Opposite end
IN LOVING MEMORY
MATHILDA MARY KINDON
13TH OCT. 1904 - 24TH FEB. 1998

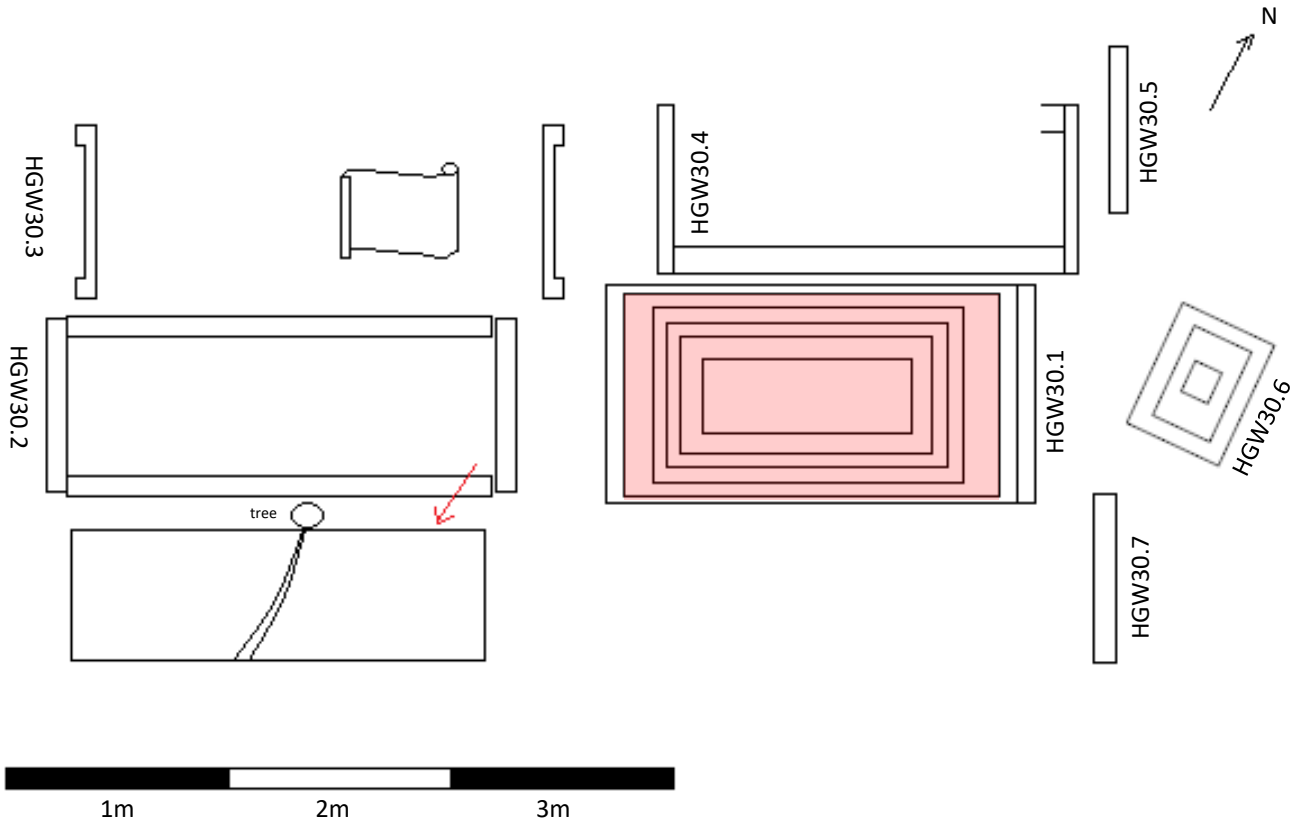
50626

Photo: HGW29.7 (photo 1)

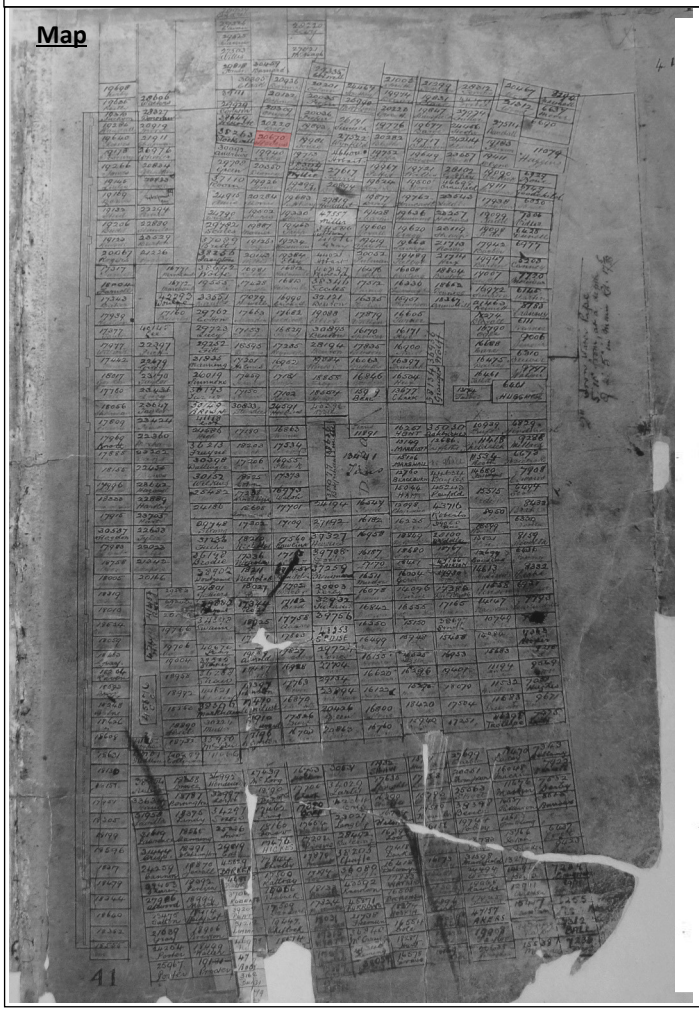
Additional photo filenames:
HGW29.7 (photo 2) - HGW29.7 (photo 3) taken on 12/05/2018

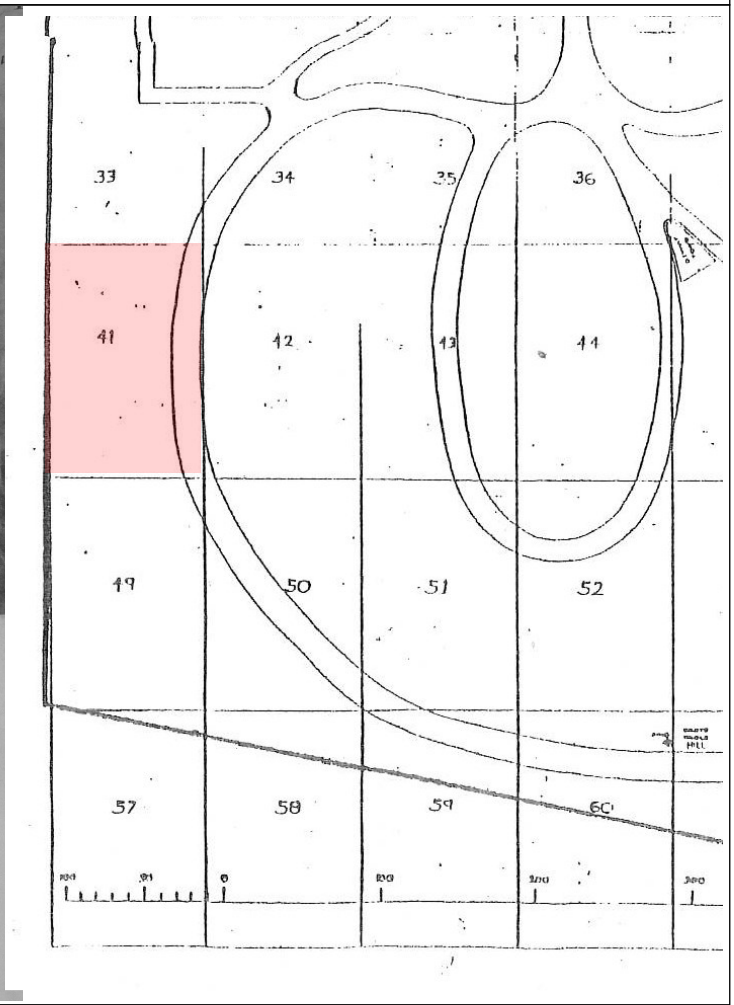
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stevens	**Memorial code:** HGW30.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stevens

Memorial code: HGW30.1

Physical dimensions & condition

Location: 51°34'01.3"N 000°08'59.2"W
Orientation: 60°
Height: 84cm
Width (mon./add. el.): 90/98cm
Thickness/Length (mon./add. el.): 168/202cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 65
Memorial type: 0515
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 700
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
ALFRED STEVENS/15 MAY 1875/

Biographic Information

Profession and titles:
ALFRED STEVENS—Artist and Sculptor, the monument to Wellington in St Paul's Cathedral is his work

Address/place of residence:
ALFRED STEVENS—9 Eton Villas, Haverstock Hill

Other:
ALFRED STEVENS—Born at Blandford

Recording completed on: 10/05/2018

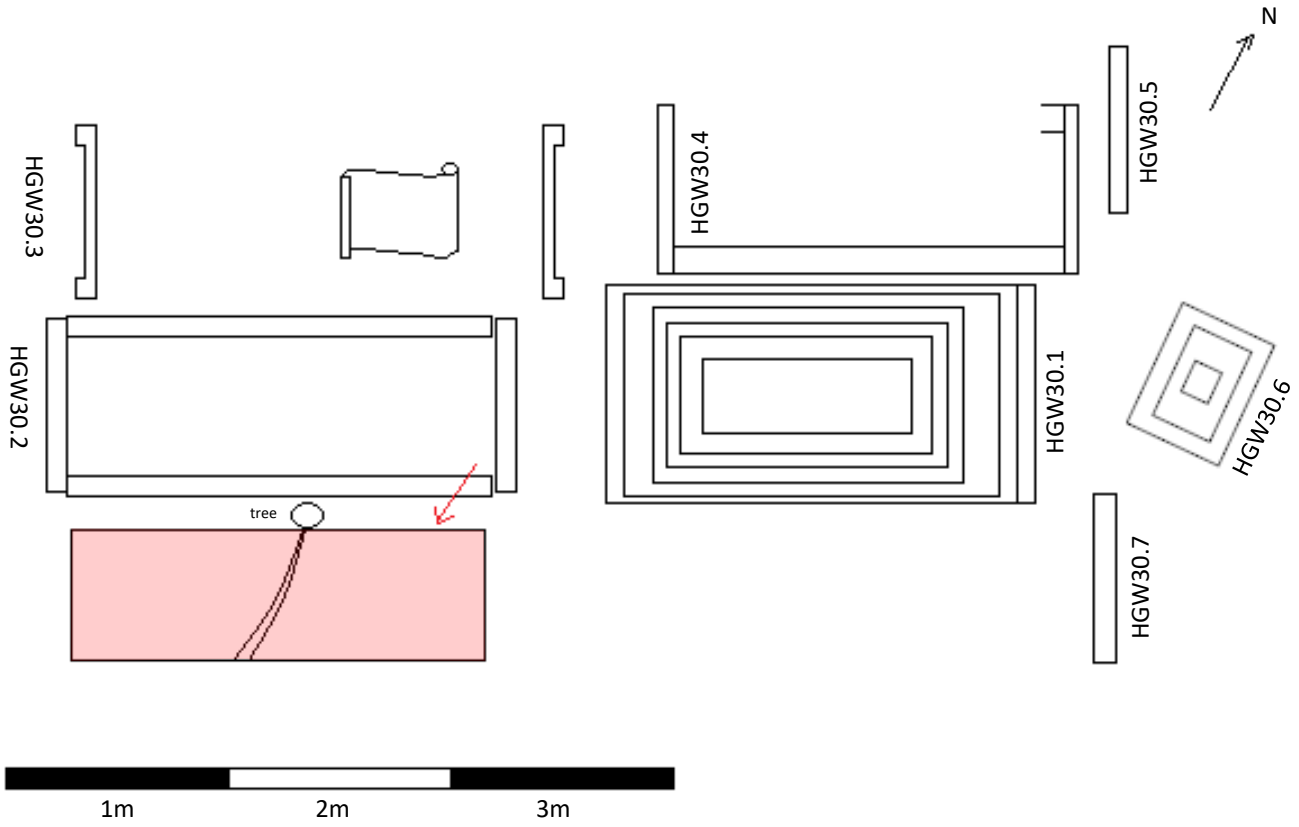
Inscription
IN
MEMORY
OF
ALFRED STEVENS
ARTIST & SCULPTOR
BORN
AT BLANDFORD
DECEMBER 30TH 1817
DIED
AT 9. ETON VILLAS
HAVERSTOCK HILL
MAY 15TH 1875
THE MONUMENT
TO
WELLINGTON
IN ST PAUL'S
CATHEDRAL
IS HIS WORK

Photo: HGW30.1 (photo 1)

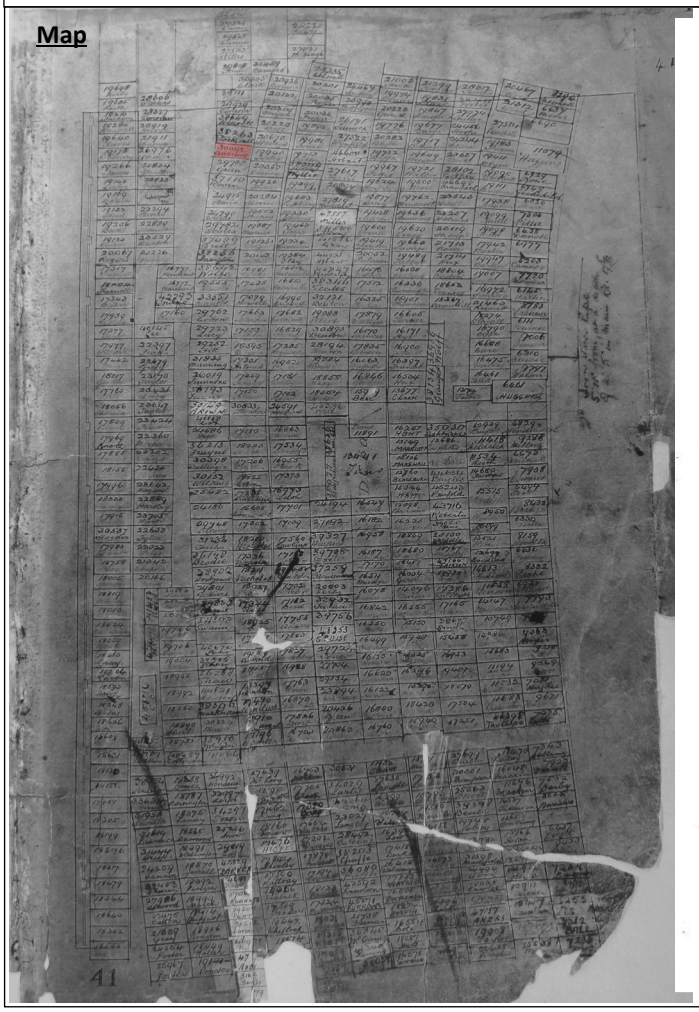
Additional photo filenames:
HGW30.1 (photo 2) - HGW30.1 (photo 4) taken on 10/05/2018
HGW30.1 (photo 5) - HGW30.1 (photo 8) taken on 04/12/2015

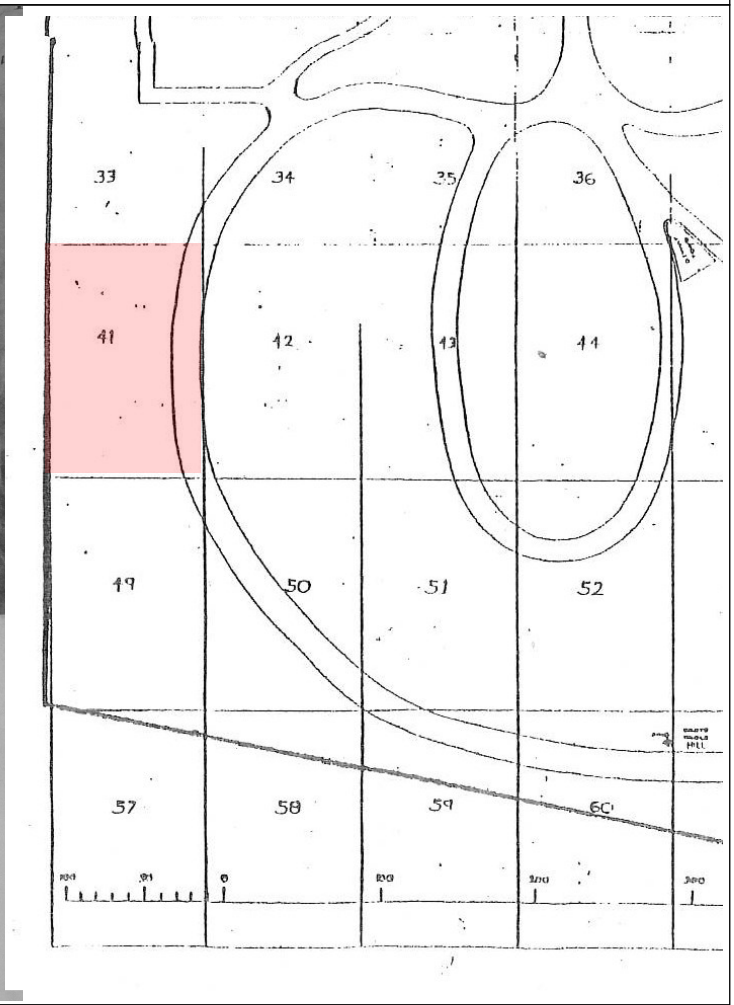
Cemetery Name: Highgate Cemetery (West)	**Surname:** Andrews	**Memorial code:** HGW30.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Andrews

Memorial code: HGW30.2

Physical dimensions & condition

Location:
Orientation: 240°
Height: 13cm
Width (mon./add. el.): 71cm
Thickness/Length (mon./add. el.): 201cm
Condition monument: 3
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 0525
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1892?
Reason for date: 2

Name/date of death/relationship stated
? ANDREWS/? AUG 1892?/unknown
? ANDREWS/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/05/2018

Inscription
In
Loving Memory
if
_____ ANDREWS
_____ AUGUST 1892(/)
_____
_____ANDREWS

rest of inscription is buried under mud and roots

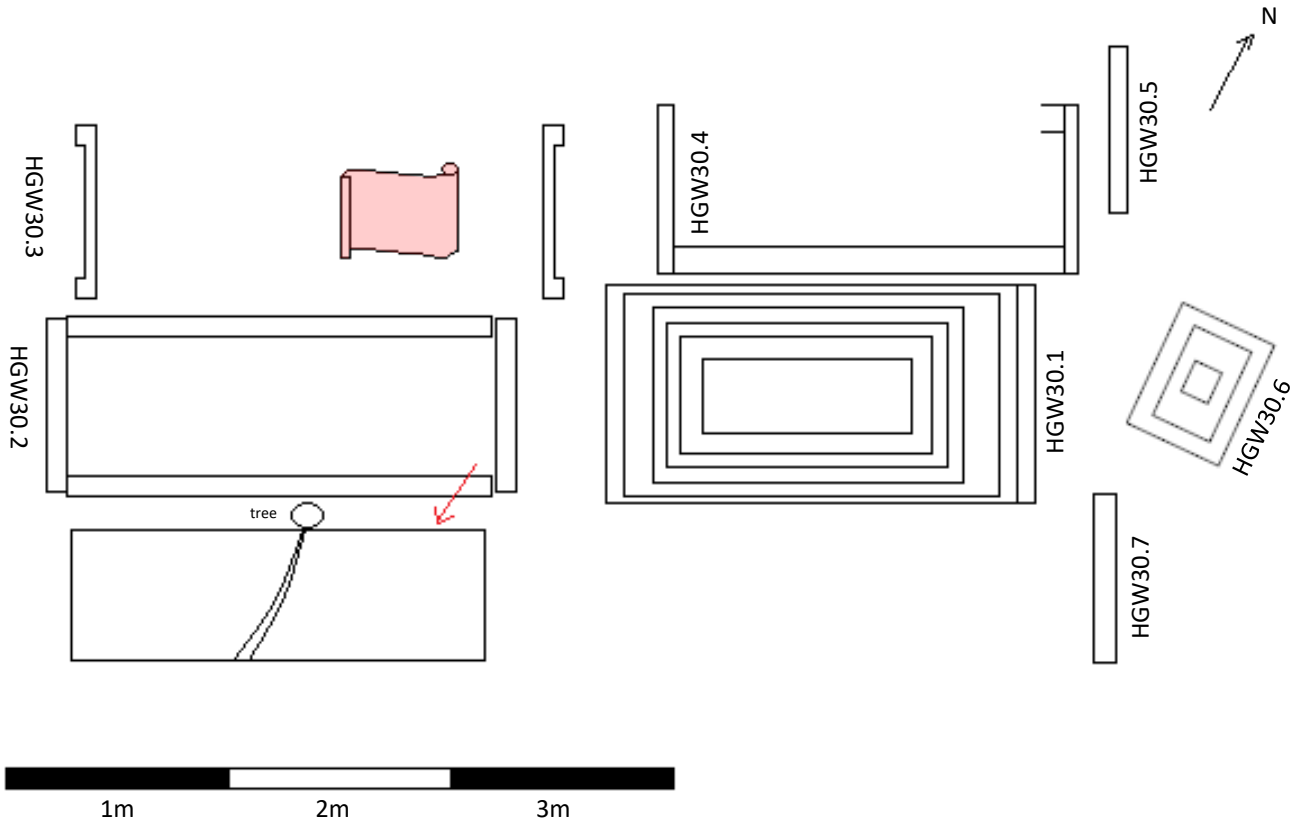
Bottom right corner
30092

Photo: HGW30.2 (photo 1)

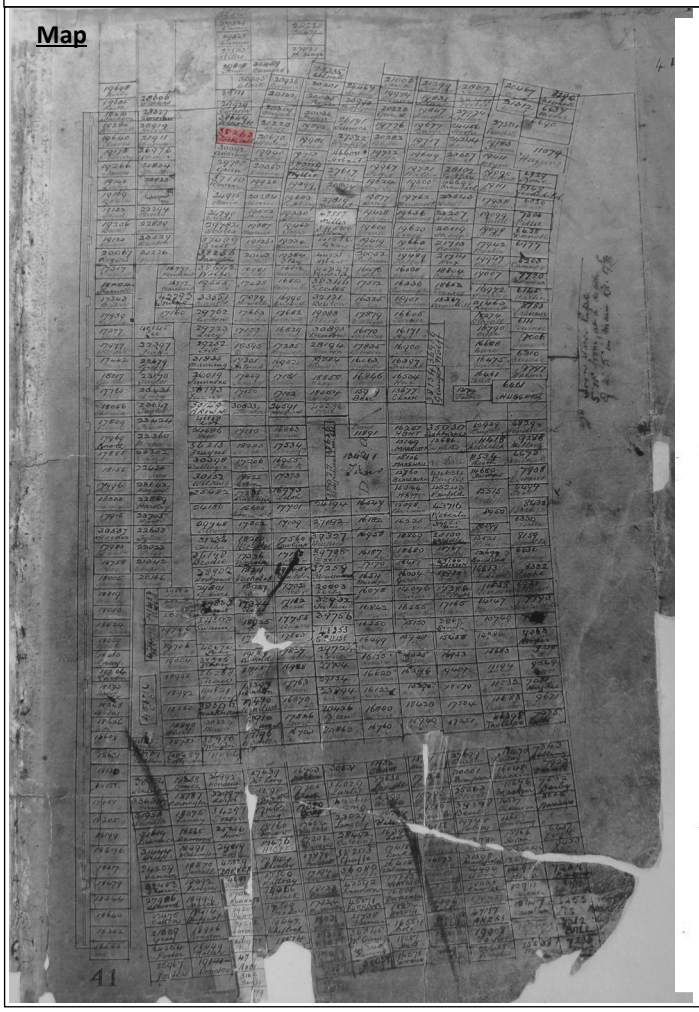
Additional photo filenames:
HGW30.2 (photo 2)- HGW30.2 (photo 3) taken on 10/05/2018
HGW30.2 (photo 4) - HGW30.2 (photo 5) taken on 04/12/2015

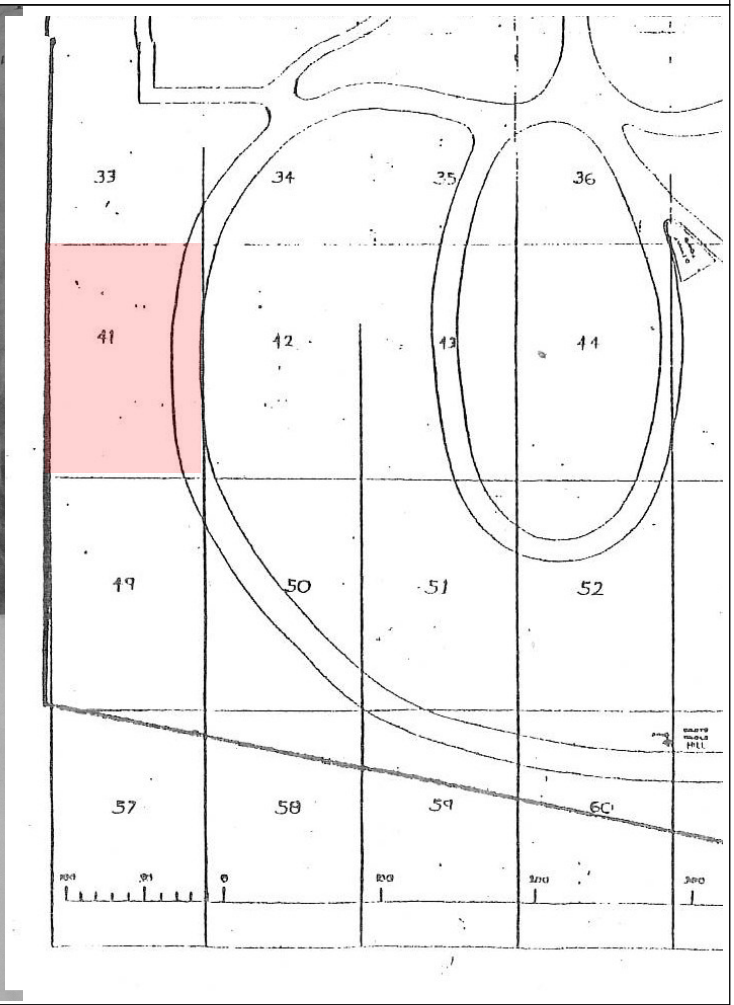
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stockwell	**Memorial code:** HGW30.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stockwell

Memorial code: HGW30.3

Physical dimensions & condition

Location:
Orientation: 240°
Height: 22cm
Width (mon./add. el.): 37cm/78cm
Thickness/Length (mon./add. el.): 53cm/200cm

Stylistic details

Materials: 80
Memorial type: 8250
Additional Elements: 0042
Memorial style: Modern
Dec. motifs: 620
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1926
Reason for date: 3

Name/date of death/relationship stated
ALICE HANNAH STOCKWELL/26 FEB 1911/wife of Frank Stockwell
FRANK STOCKWELL/9 JUN 1926/husband of Alice Hannah Stockwell
FRANK STOCKWELL/5 JUL 1926/son of Frank and Alice Hannah Stockwell

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/05/2018

Inscription
Assuming scroll and top part of kerb have been displaced from original location

On bottom of kerb (furthest from Stevens)
In Loving Memory of
ALICE HANNAH, THE BELOVED WIFE OF FRANCIS STOCKWELL
(may be more buried?)

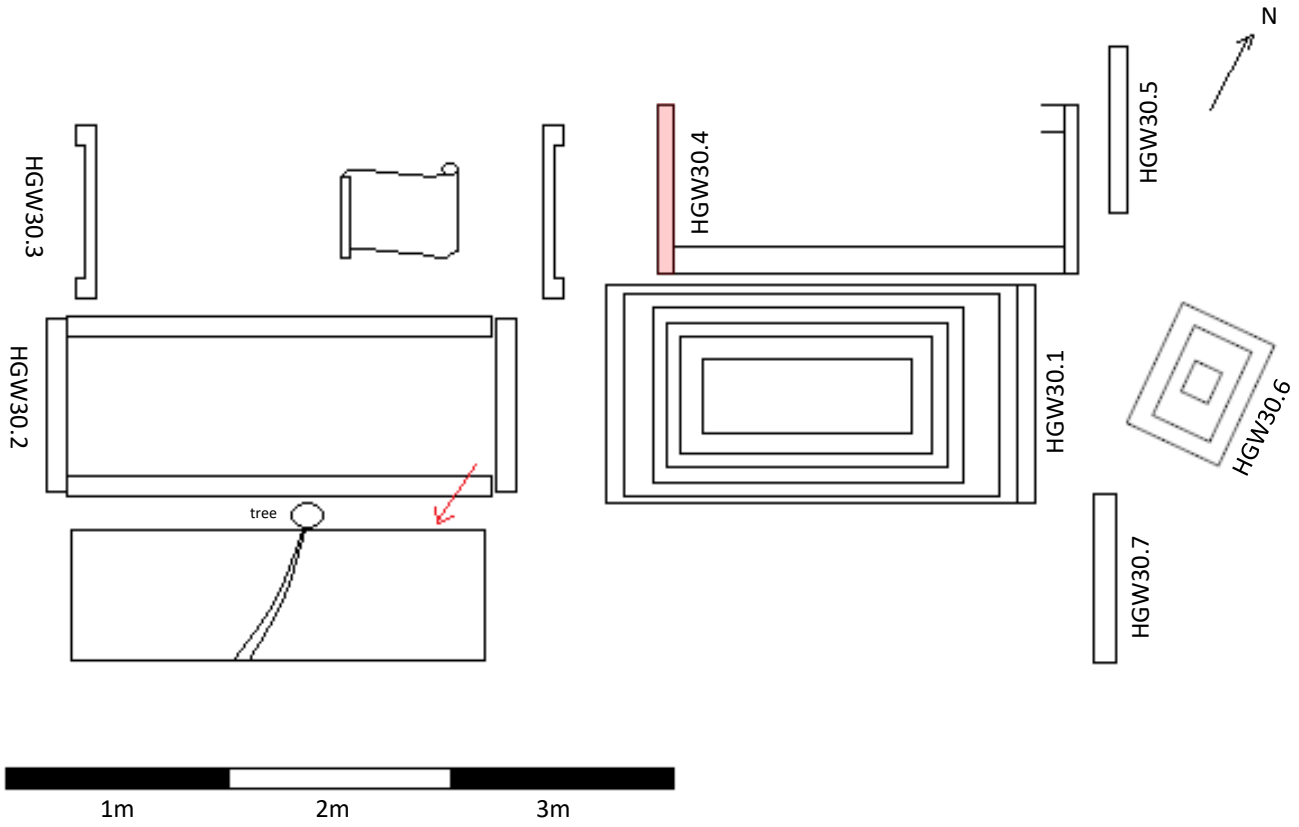
Scroll
In Loving Memory
of
ALICE HANNAH STOCKWELL
DIED 26TH FEBRUARY 1911
AGED 61
ALSO FRANK
HUSBAND OF THE ABOVE
DIED 9TH JUNE 1926
AGED 80
ALSO FRANK
SON OF THE ABOVE
DIED 5TH JULY 1926
AGED 45
AT REST

Photo: HGW30.3 (photo 1)

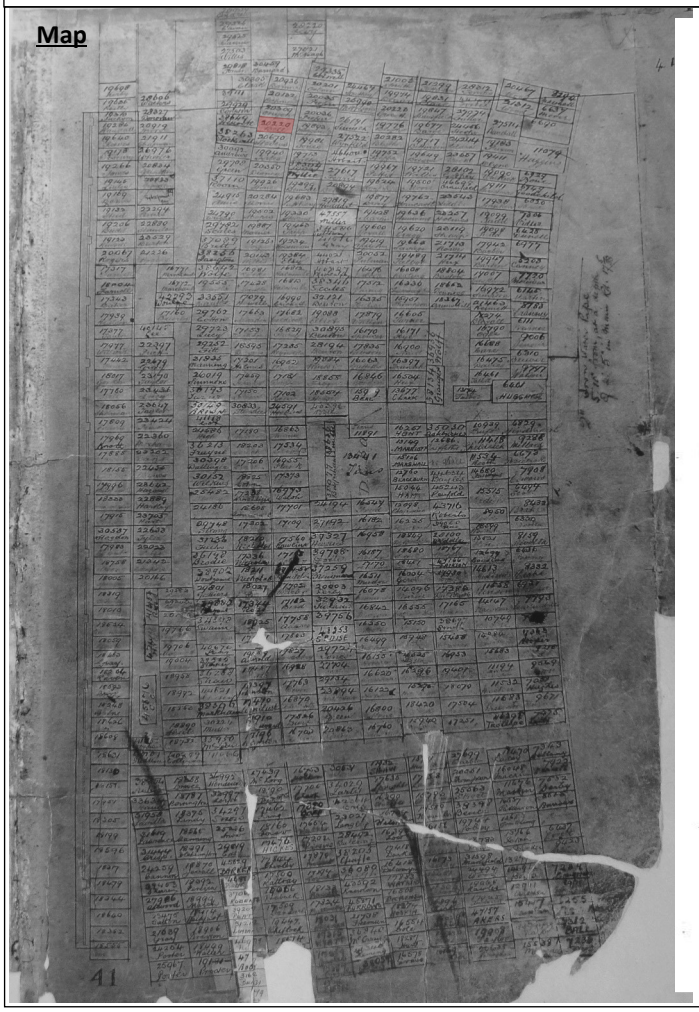
Additional photo filenames:
HGW30.3 (photo 2) - HGW30.3 (photo 6) taken on 10/05/2018
HGW30.3 (photo 7) - HGW30.3 (photo 10) taken on 04/12/2015

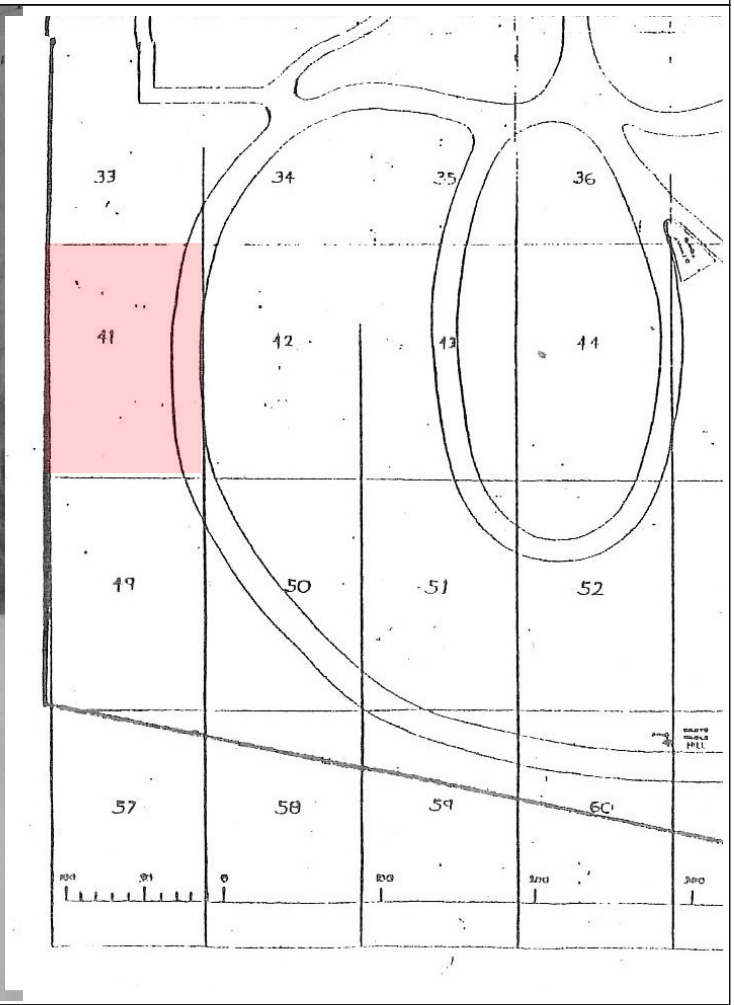
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bell	**Memorial code:** HGW30.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bell

Memorial code: HGW30.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 133cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 8/182cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4806
Additional Elements: 1020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 10, 15, 20

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
RUTH BELL/6 SEP 1874/wife of James Bell
JAMES BELL/7 APR 1895/
MARIA PEACHEY/20 AUG 1906/daughter of James and Ruth Bell, widow of John Peachey
ELLEN BELL/10 FEB 1918/youngest child of James and Ruth Bell

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
MARIA PEACHEY— of 8 Fredericks Place, Old Jewry.

Other:
MARIA PEACHEY—widow of John Peachey, Solicitor

Recording completed on: 10/05/2018

Inscription
headstone
IN
MEMORY OF
RUTH,
THE BELOVED WIFE OF JAMES BELL,
WHO DEPARTED THIS LIFE SEP^{T} 6TH 1874
AGED 68 YEARS

ALSO OF THE ABOVE NAMED
JAMES BELL
WHO DIED 7TH APRIL 1895
IN HIS 92ND YEAR

ALSO OF
MARIA,
DAUGHTER OF THE ABOVE
AND WIDOW OF THE LATE
JOHN PEACHEY, JUN^{R} SOLICITOR,
OF 8 FREDERICK'S PLACE, OLD JEWRY,
WHO ENTERED INTO REST AUGUST 20TH 1906
IN HER 66TH YEAR.

ALSO OF ELLEN,
YOUNGEST CHILD OF THE ABOVE NAMED JAMES AND RUTH BELL,
WHO PASSED AWAY FEBRUARY 10TH 1918,
IN HER 75TH YEAR

Footstone
20220

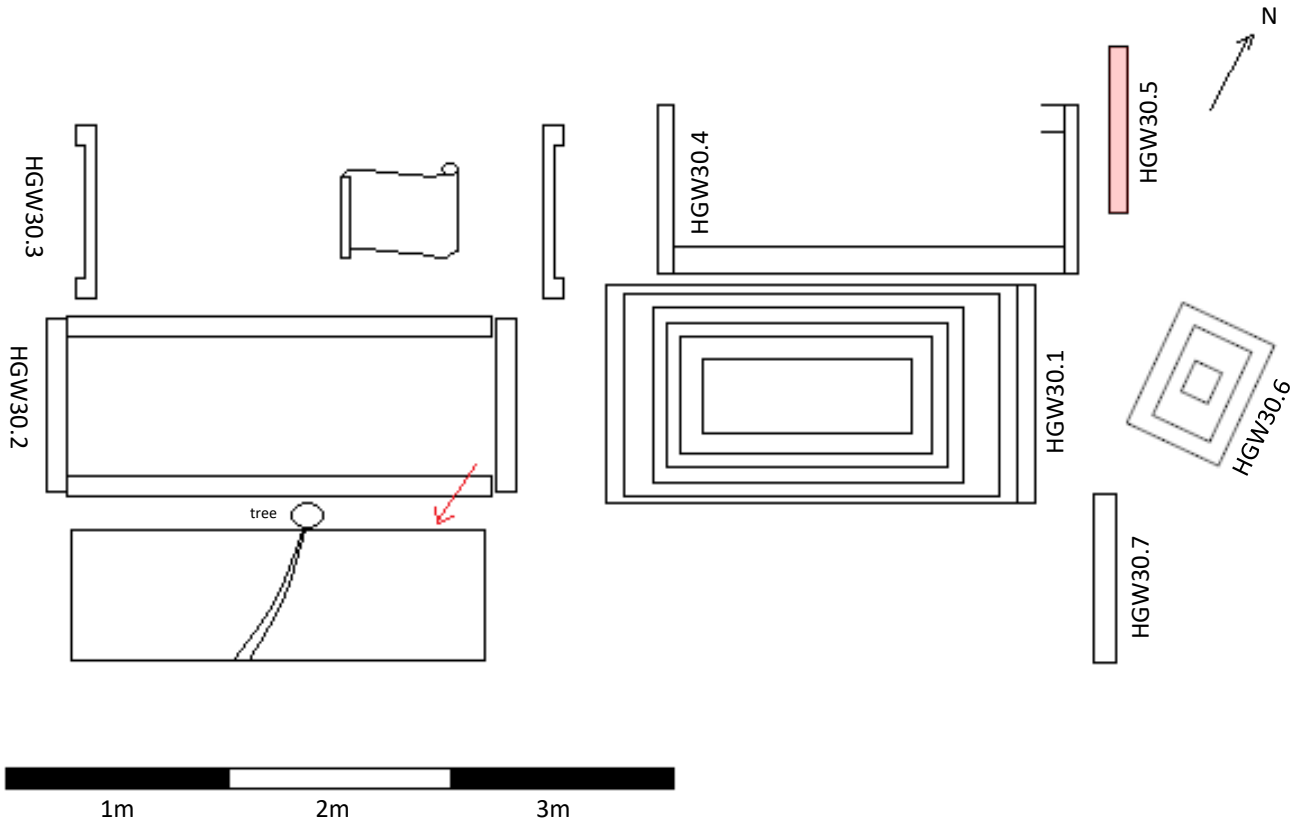
R.B. 1874.
J.B. 1895.
M.P. 1906.
E.B. 1918.

Photo: HGW30.4 (photo 1)

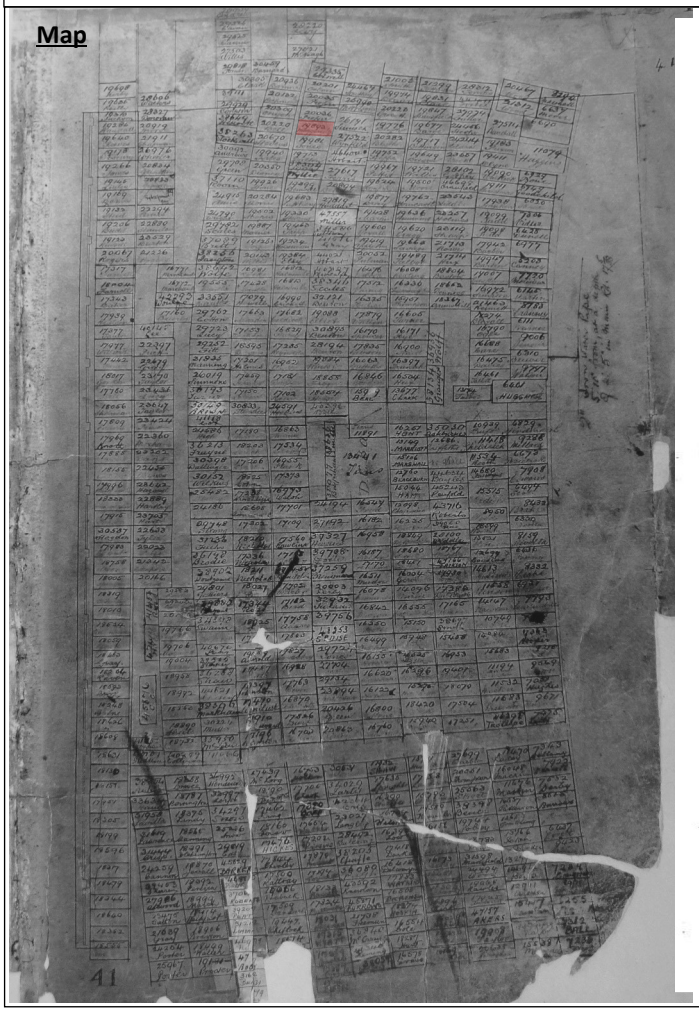
Additional photo filenames:
HGW30.4 (photo 2) - HGW30.4 (photo 3) taken on 10/05/2018

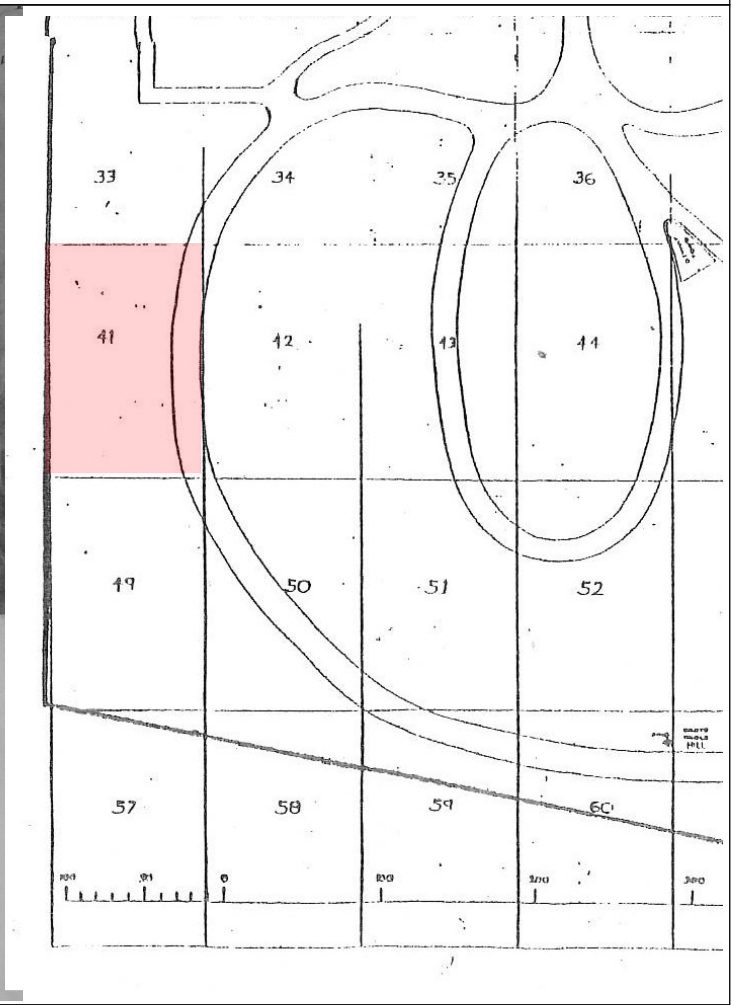
Cemetery Name: Highgate Cemetery (West)	**Surname:** Muggeridge	**Memorial code:** HGW30.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Muggeridge

Memorial code: HGW30.5

Physical dimensions & condition

Location:
Orientation: 70°
Height: 148cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
HANNAH MUGGERIDGE/5 MAR 1874/wife of James Muggeridge
SARAH MUGGERIDGE/20 AUG 1874/niece of James and Hannah Muggeridge
JAMES MUGGERIDGE/21 MAY 1876/
ELIZEBETH MUGGERIDGE/2 AUG 1877/daughter of James Muggeridge
MARY MUGGERIDGE/24 SEP 1904/daughter of James Muggeridge

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/05/2018

Inscription
In Affectionate Remembrance
of
HANNAH MUGGERIDGE
BELOVED WIFE OF
JAMES MUGGERIDGE
DIED MARCH 5TH 1874 AGED 72 YEARS

ALSO
SARAH MUGGERIDGE
NIECE OF THE ABOVE
DIED AUGUST 20TH 1874 AGED 38 YEARS

ALSO
JAMES MUGGERIDGE
DIED MAY 2IST 1876 AGED 77 YEARS
WHAT _____

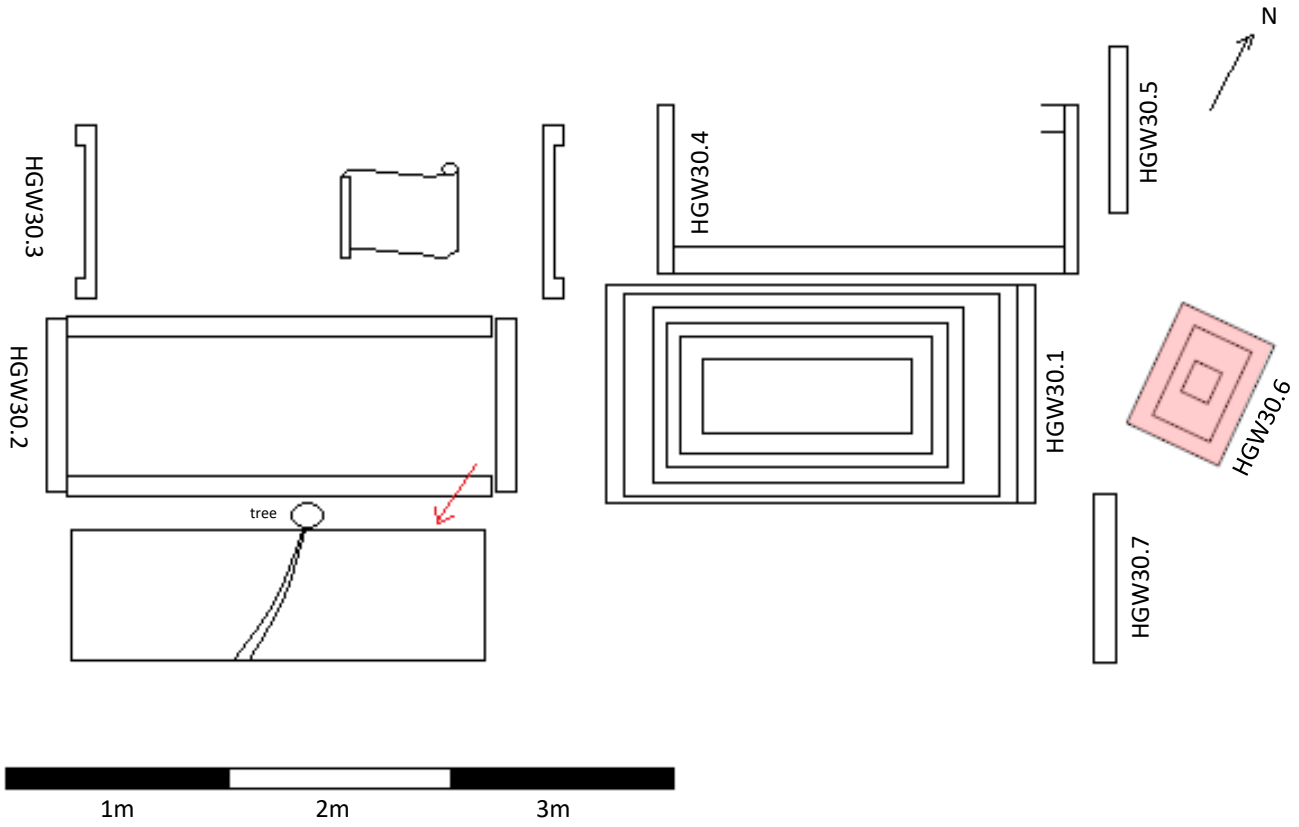
ALSO
ELIZEBETH MUGGERIDGE
DIED AUGUST 2ND 1877 AGED 38 YEARS
ALSO
MARY MUGGERIDGE
DIED SEPTR. 24TH 1904 AGED 76 YEARS
DAUGHTERS OF THE ABOVE
JAMES MUGGERIDGE

Photo: HGW30.5 (photo 1)

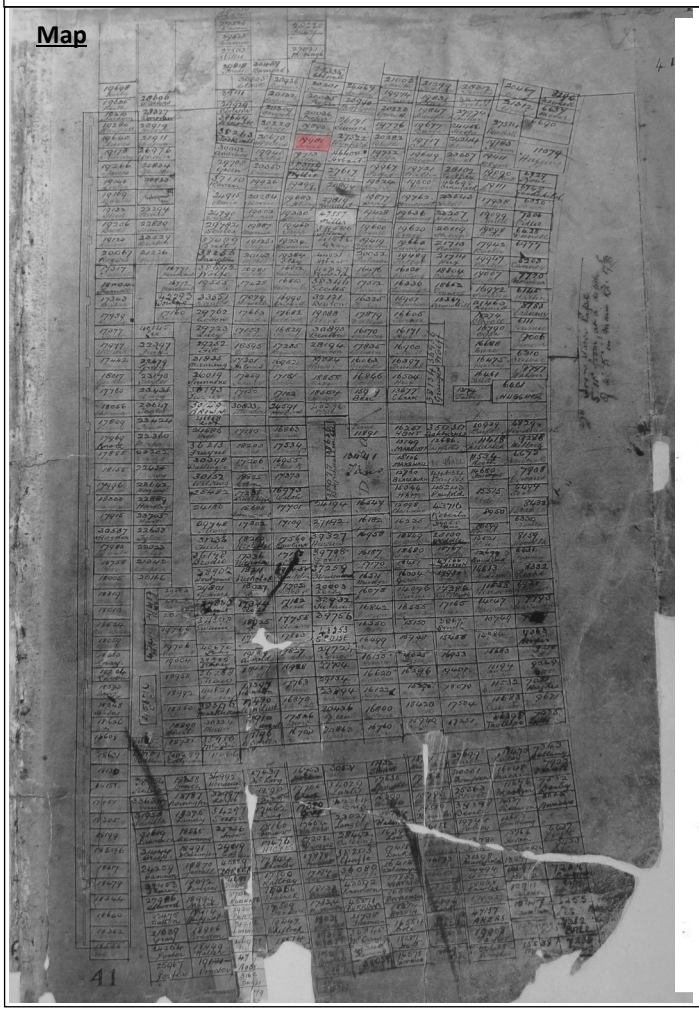
Additional photo filenames:
HGW30.5 (photo 2) taken on 10/05/2018
HGW30.5 (photo 3) - HGW30.5 (photo 4) taken on 04/12/2015

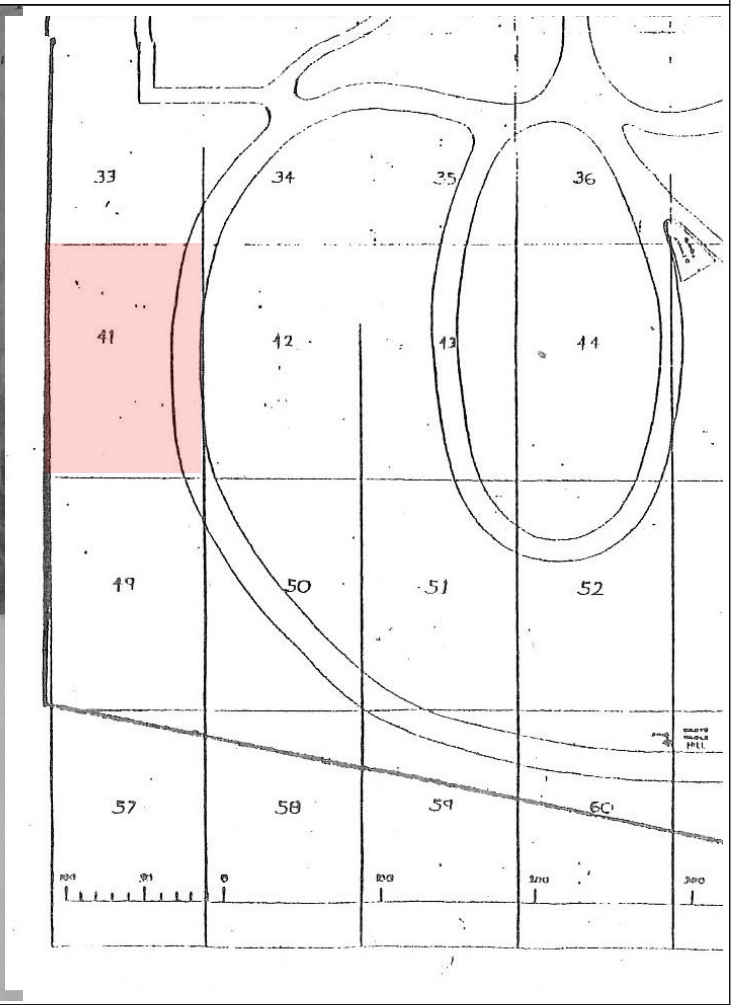
Cemetery Name: Highgate Cemetery (West)	**Surname:** Jones	**Memorial code:** HGW30.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Jones

Memorial code: HGW30.6

Physical dimensions & condition

Location:
Orientation: 70°
Height: 141cm
Width (mon./add. el.): 60cm
Thickness/Length (mon./add. el.): 46cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2120
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
HORACE BIRCH JONES/19 APR 1874/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/05/2018

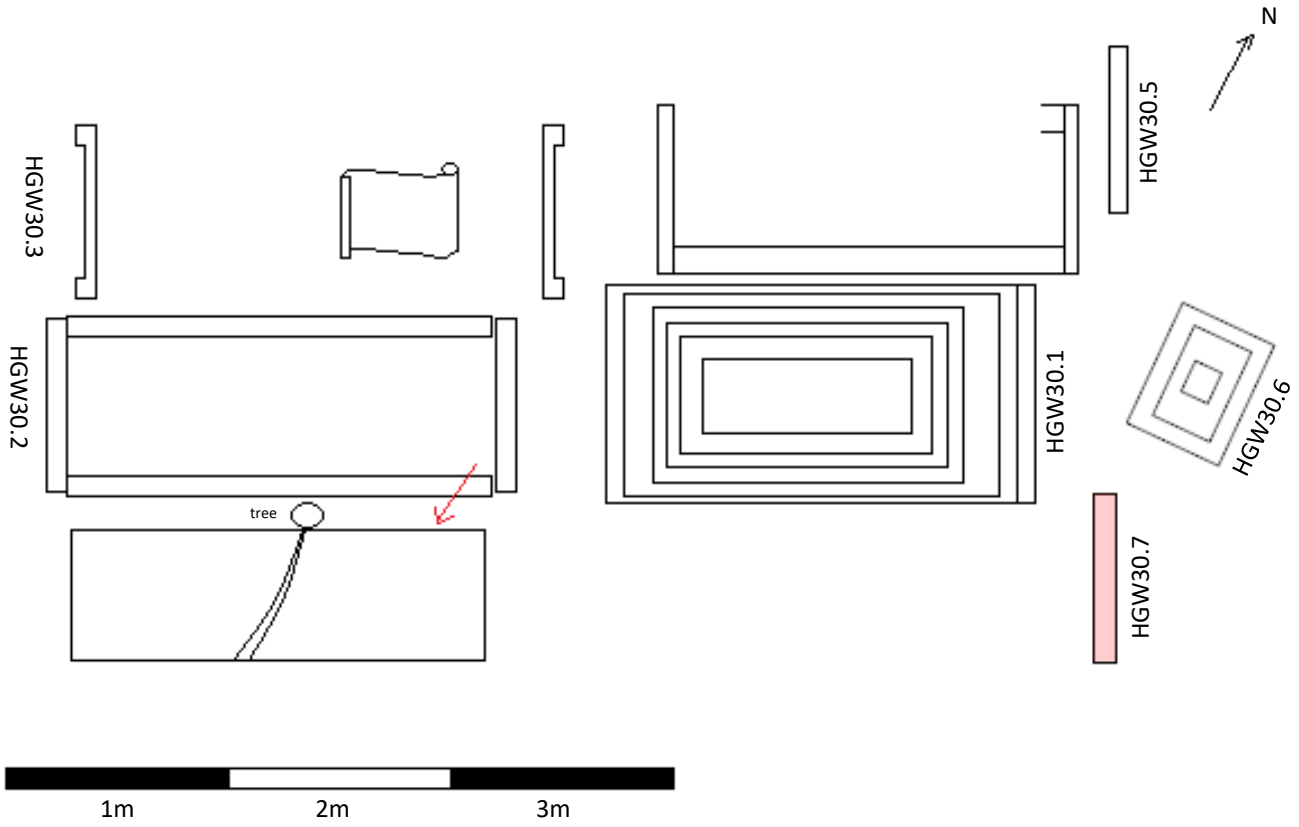
Inscription
In Memoriam
HORACE BIRCH JONES
DIED APRIL 19TH 1874
AGED 47
DEARLY LOVED

Photo: HGW30.6 (photo 1)

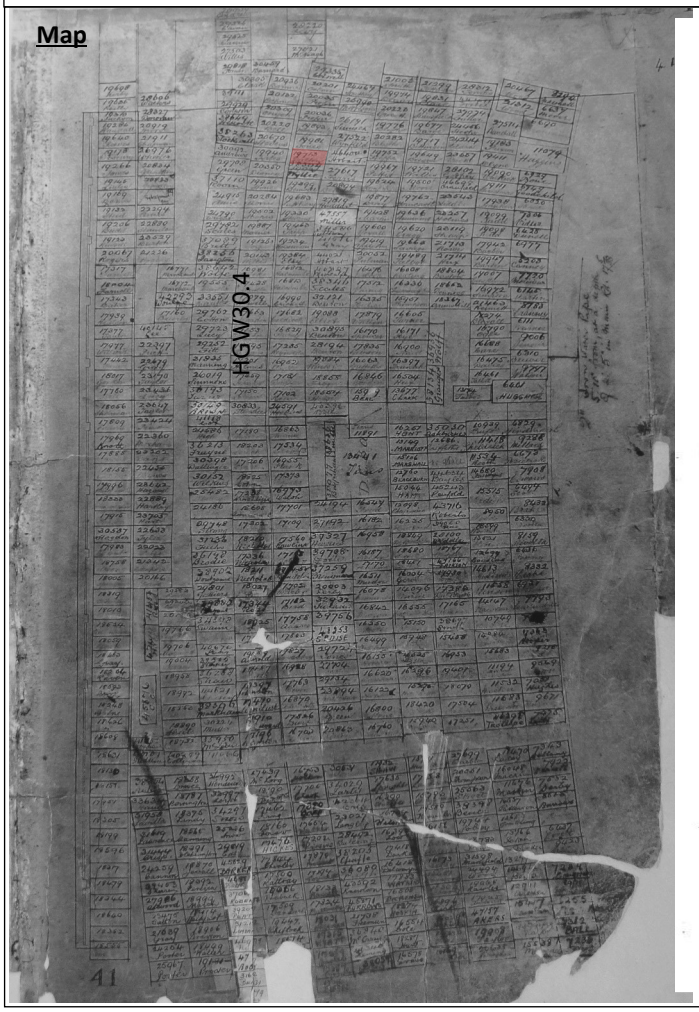
Additional photo filenames:
HGW30.6 (photo 2) - HGW30.6 (photo 3) taken on 10/05/2018
HGW30.6 (photo 4) - HGW30.6 (photo 8) taken on 04/12/2015

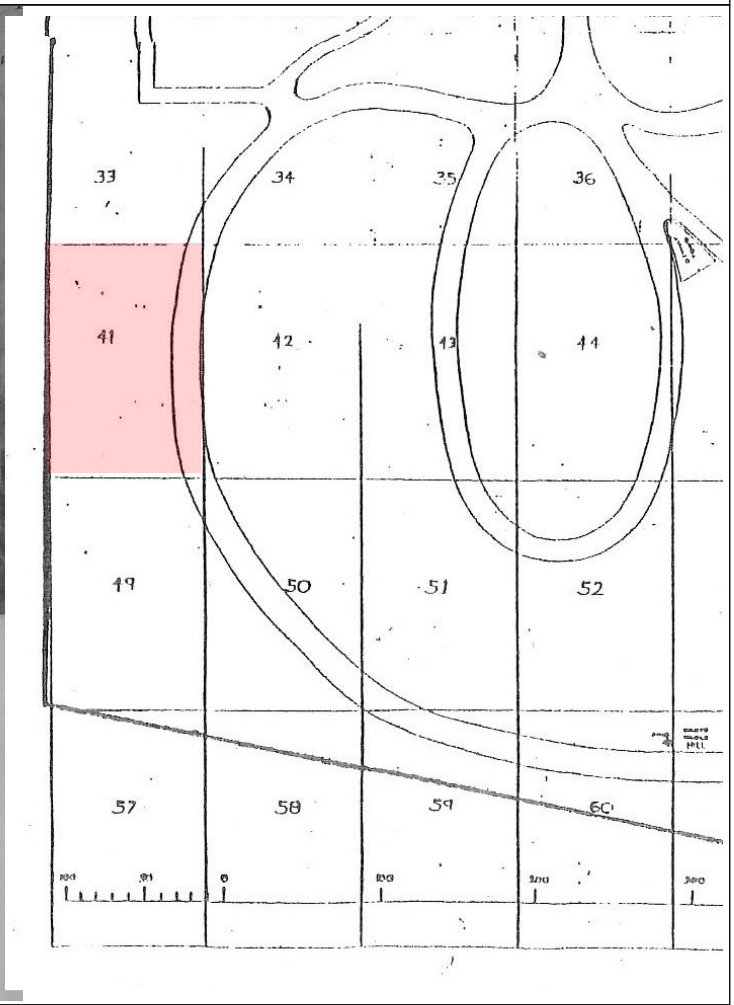
Cemetery Name: Highgate Cemetery (West)	**Surname:** Dalton	**Memorial code:** HGW30.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Dalton

Memorial code: HGW30.7

Physical dimensions & condition

Location:
Orientation: 60°
Height: 76cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 11cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs: 672
D**ec. motifs marginal:**720
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
THOMAS DALTON/?? ?? 1872/unknown
ANN DALTON/unknown/unknown
SUSAN DALTON/15 NOV 1875/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/05/2018

Inscription
headstone badly weathered
Top edge of arch
_____ TON

Panel
SACRED
TO THE MEMORY OF
MR THOMAS DALTON
WHO DI _____ 1872
_____
_____

ALSO M^{RS} ANN DALTON
_____
_____
IN THE MIDST OF LIFE WE ARE IN DEATH

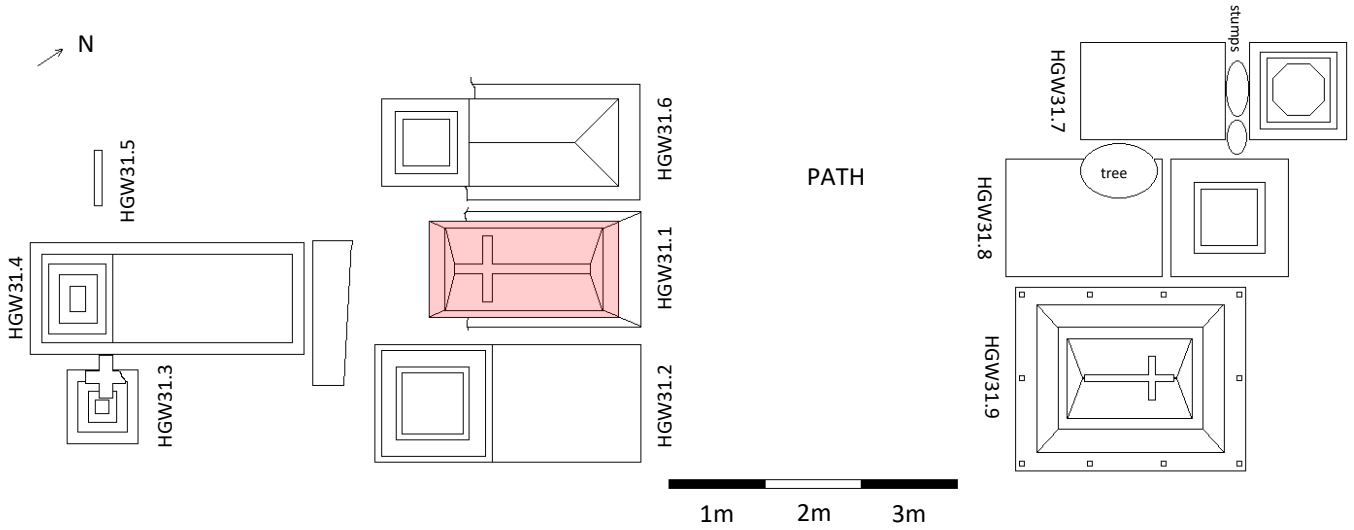
ALSO SUSAN DALTON
WHO DIED 15TH NOVEMBER 1875
(*rest of stone buried)*

Photo: HGW30.7 (photo 1)

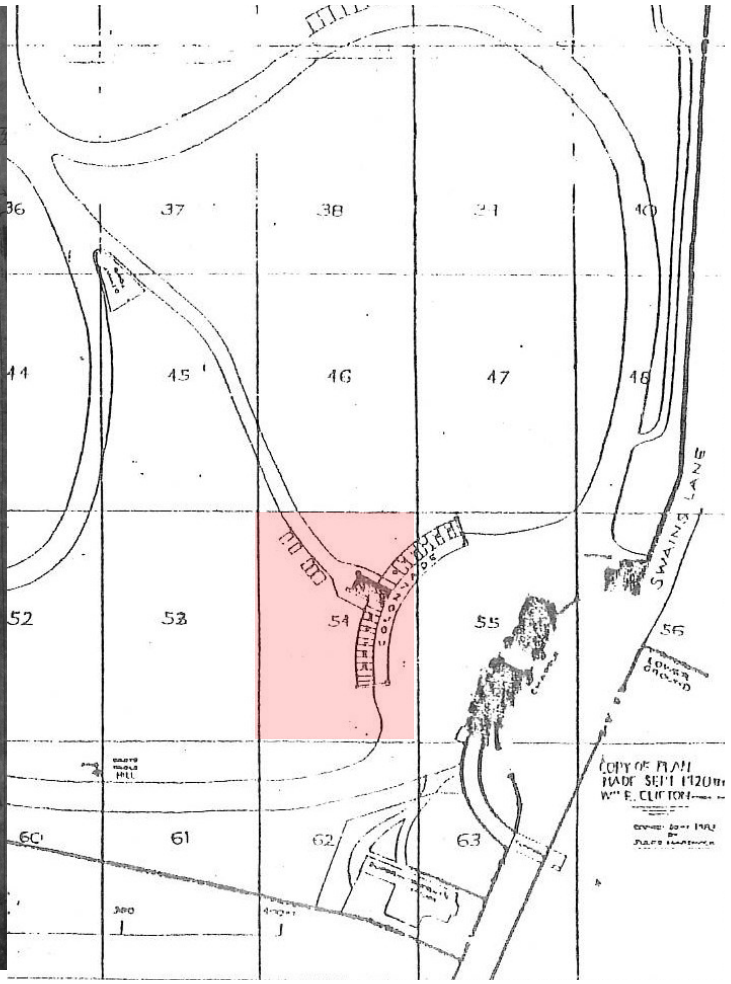
Additional photo filenames:
HGW30.7 (photo 2) taken on 10/05/2018
HGW30.7 (photo 3) - HGW30.7 (photo 4) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Osborn	**Memorial code:** HGW31.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Osborn

Memorial code: HGW31.1

Physical dimensions & condition

Location: 51°34'00.8"N 000°08'49.3"W
Orientation: 50°
Height: 138cm
Width (mon./add. el.): 121/121cm
Thickness/Length (mon./add. el.): 278/278cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 0555
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
SHERARD OSBORN/6 MAY 1875/

Biographic Information

Profession and titles:
SHERARD OSBORN—Real Admiral, C.B, F.R.S, &C. 38 years service including Arctic expeditions, Black sea and sea of Azoff, Wars with China

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11.05/2018

Inscription
front facing path
SHERARD OSBORN

REAR ADMIRAL, C.B, F.R.S, &C.
DIED 6TH MAY 1875, AGED 54.
MUCH LOVED AND DEEPLY LAMENTED
"THE LORD REDEEMETH THE SOUL OF HIS SERVANTS AND
NONE OF THEM THAT TRUST IN HIM SHALL BE DESOLATE."

Left side
GIFTED WITH THE HIGHEST PROFESSIONAL ABILITIES , PRE-EMINENT FOR COOL SELF-POSSESSION AND READY RESOURCE IN ACTION

DARING, BUT AS PRUDENT AS HE WAS DARING: SHERARD OSBORN, THOUGH SNATCHED AWAY IN THE PRIME OF LIFE,

DID GOOD AND DISTINGUISHED SERVICE FOR 38 YEARS TO HIS COUNTRY, ESPECIALLY TWO ARCTIC EXPEDITIONS, 1849 AND 1851

IN THE BLACK SEAS, AND THE SEA OF AZOFF, 1834 AND 1855, AND IN TWO WARS WITH CHINA 1838 AND 1857.

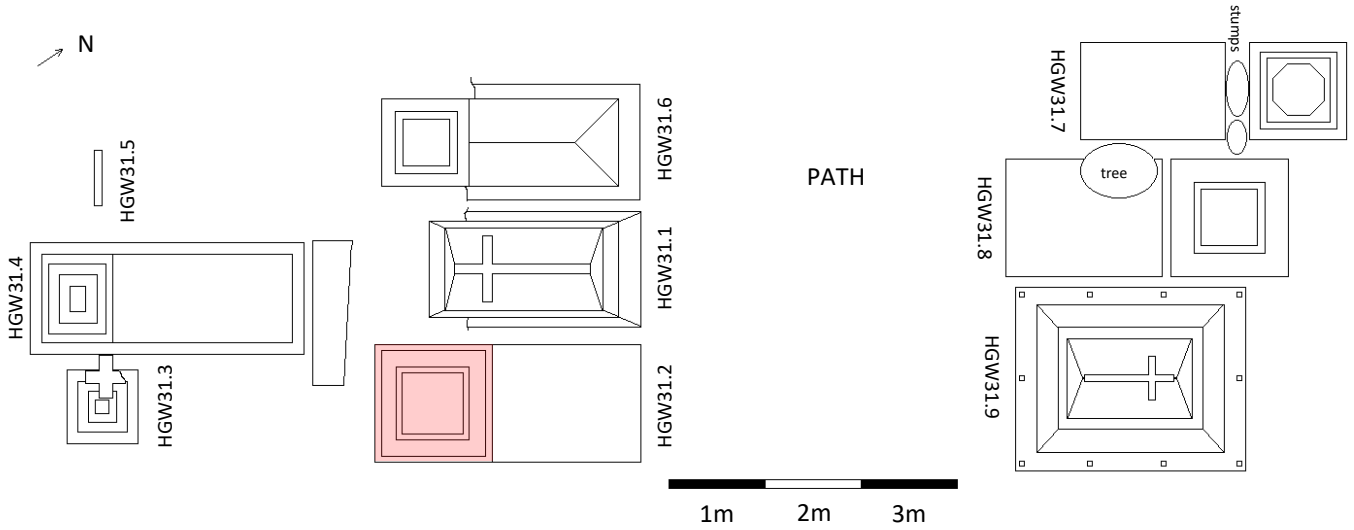
Left of base
trace of makers mark probably:
MILLWARD & CO
MASONS TO THE COMP

Photo: HGW31.1 (photo 1)

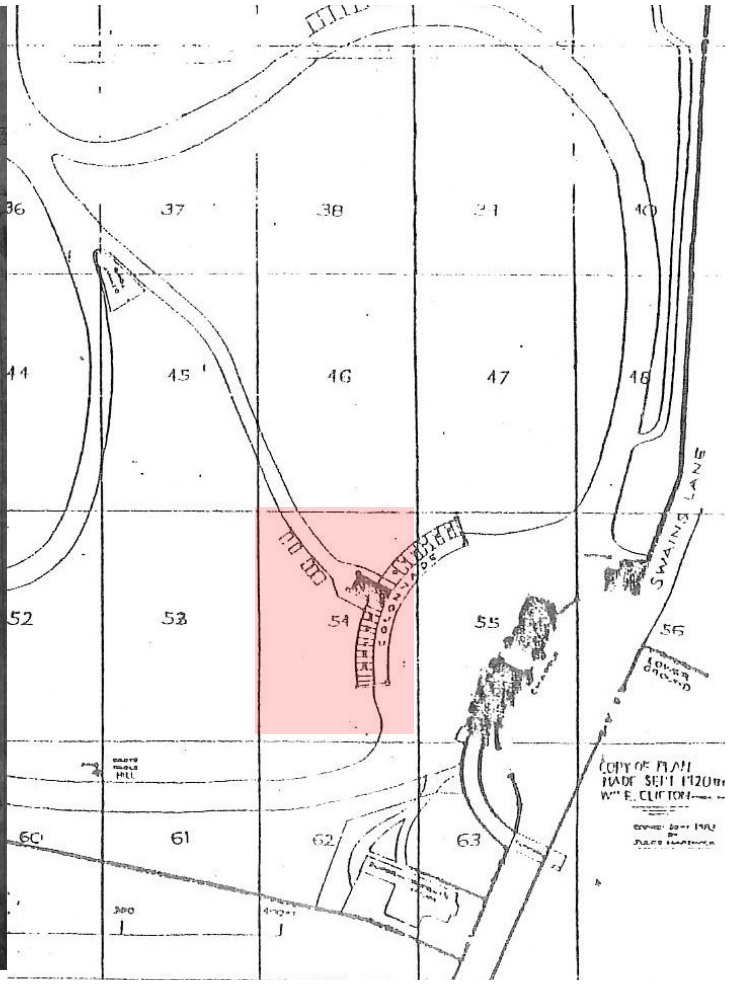
Additional photo filenames:
HGW31.1 (photo 2) - HGW31.1 (photo 6) taken on 11.05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Mager	**Memorial code:** HGW31.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Mager

Memorial code: HGW31.2

Physical dimensions & condition

Location:
Orientation: 50°
Height: 400cm approx.
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 122/154cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9340?
Additional Elements: 0300
Memorial style: Egyptian?
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1886
Reason for date: 2

Name/date of death/relationship stated
GEORGE MAGER/19 JUN 1886/
JANE MAGER/1 DEC 1893/widow of George Mager

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
GEORGE MAGER—232 Camden Road

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Pedestal
IN
LOVING MEMORY OF
GEORGE MAGER
232 CAMDEN ROAD
WHO DEPARTED THIS LIFE
19TH JUNE 1886
IN HIS 81ST YEAR

ALSO OF JANE
WIDOW OF THE ABOVE
BORN 20TH FEB^{Y} 1803
DIED 1ST DEC^{R} 1893

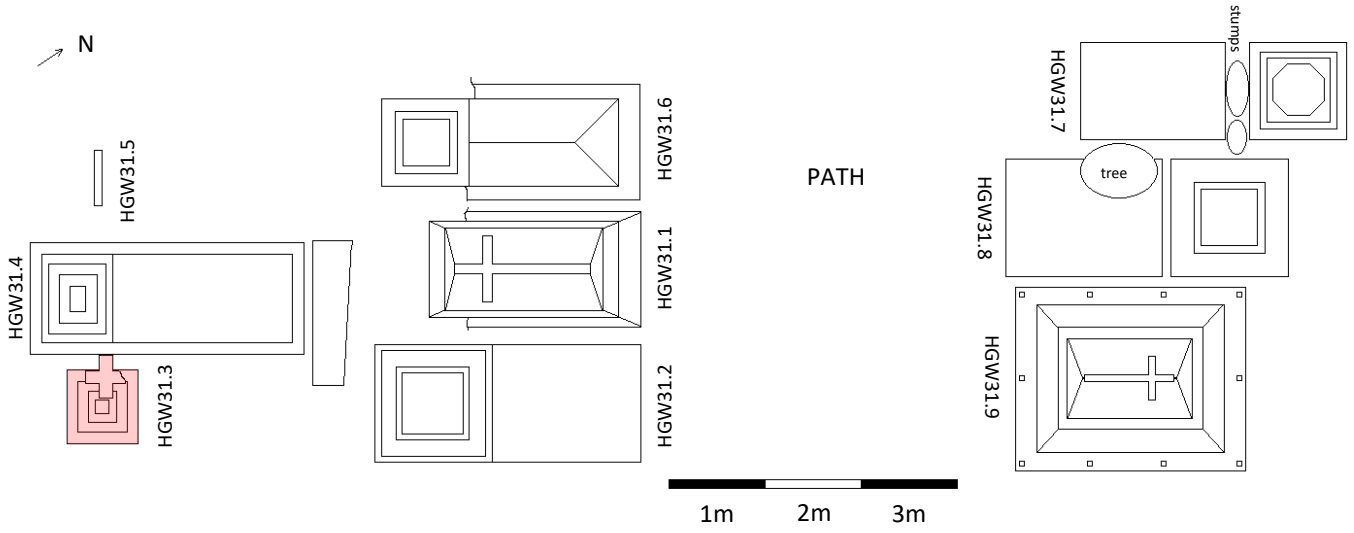
Base
No 27100 DANIELS
HIGHGATE

Photo: HGW31.2 (photo 1)

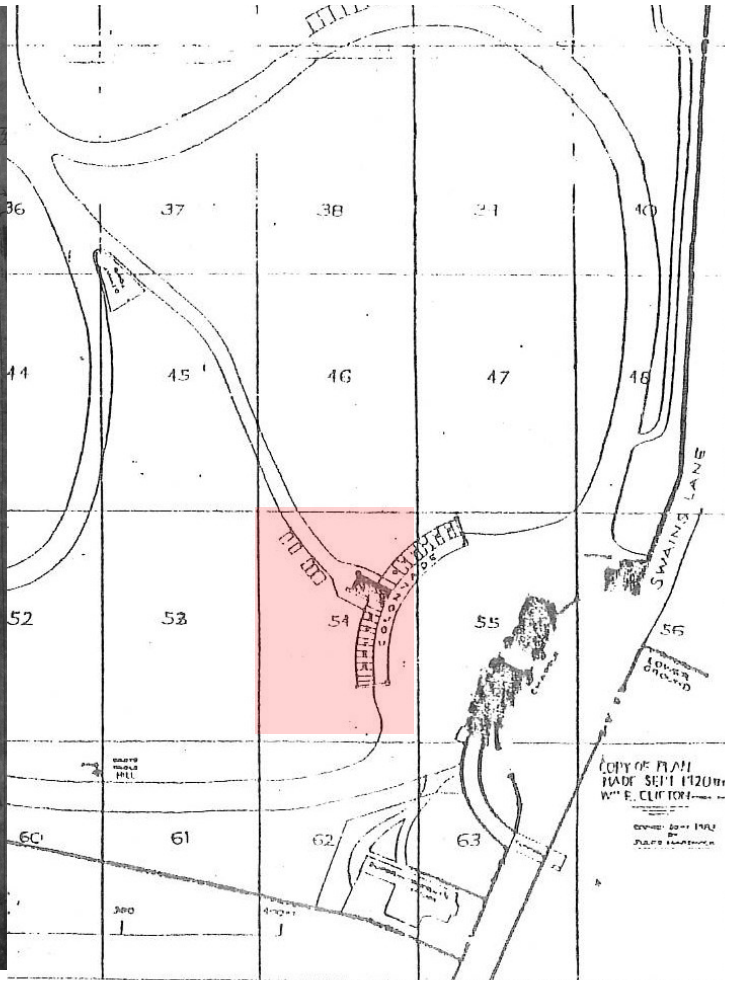
Additional photo filenames:
HGW31.2 (photo 2)- HGW31.2 (photo 9) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Scott	**Memorial code:** HGW31.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Scott

Memorial code: HGW31.3

Physical dimensions & condition

Location:
Orientation: 50°
Height: ?
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 74cm
Condition monument: 5
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 2130
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1910
Reason for date: 2

Name/date of death/relationship stated
ADELINE SCOTT/2 FEB 1910/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Front (top step)
In
loving Memory
of

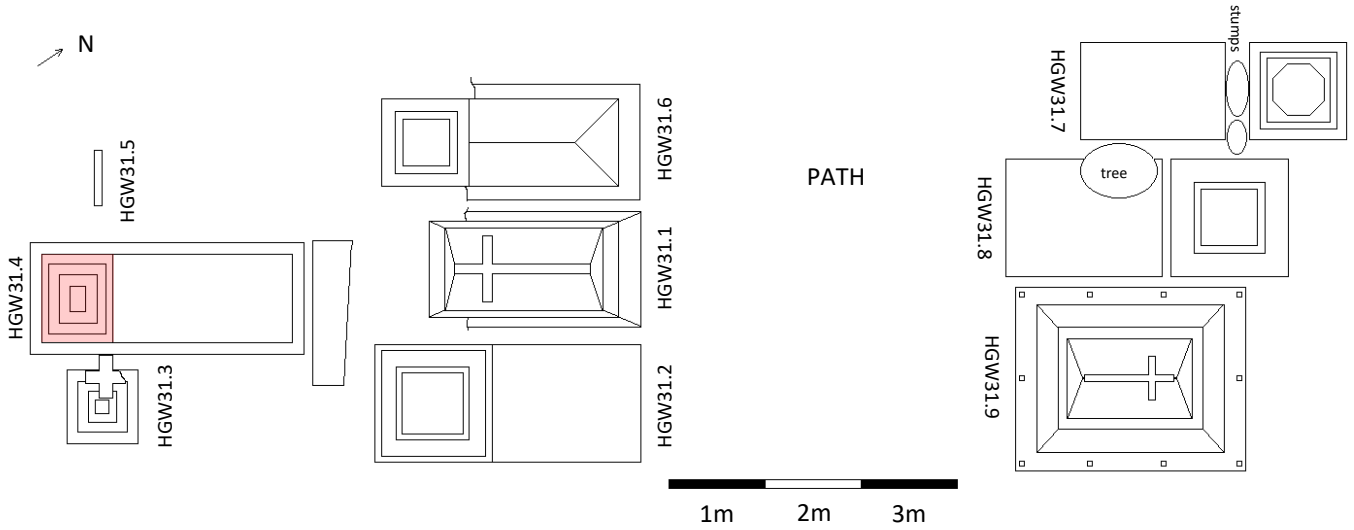
Front (middle step)
ADELINE SCOTT
WHO DEID FEBRUARY 2ND 1910
“until the day break”

Photo: HGW31.3 (photo 1)

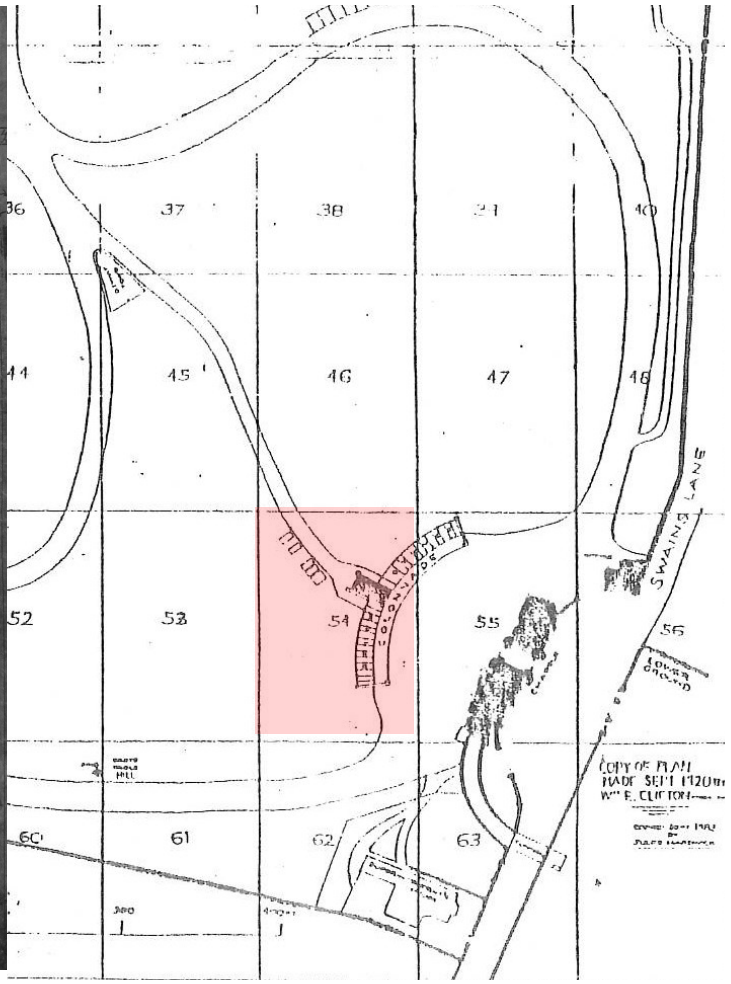
Additional photo filenames:
HGW31.3 (photo 2) - HGW31.3 (photo 3) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hamcoat	**Memorial code:** HGW31.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hamcoat

Memorial code: HGW31.4

Physical dimensions & condition

Location:
Orientation: 50°
Height: 350cm
Width (mon./add. el.): 92/118cm
Thickness/Length (mon./add. el.): 75/274cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 31
Memorial type: 2130
Additional Elements: 0320
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1910
Reason for date: 2

Name/date of death/relationship stated
SARAH HAMCOAT/9 APR 1910/wife of Lewis Hamcoat
LEWIS HAMCOAT/24 FEB 1914/
ADA LOUISA HAMCOAT/13 DEC 1934/second wife of Lewis Hamcoat

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

Front (top step)
IN
Loving Memory of
SARAH

Front (middle step)
THE BELOVED WIFE OF LEWIS HAMCOAT
WHO FELL ASLEEP 9TH APRIL 1910
AGED 22 YEARS
"BLESSED ARE THE DEAD WHICH DIED DIE IN THE LORD."
"FATHER IN THY GRACIOUS KEEPING,
LEAVE WE NOW OUR LOVED ONE SLEEPING."

Front (middle step)
ALSO OF LEWIS HAMCOAT
WHO PASSED AWAY 24TH FEBRUARY 1914
AGED 80 YEARS
SLEEP ON BELOVED SLEEP, AND TAKE THY REST

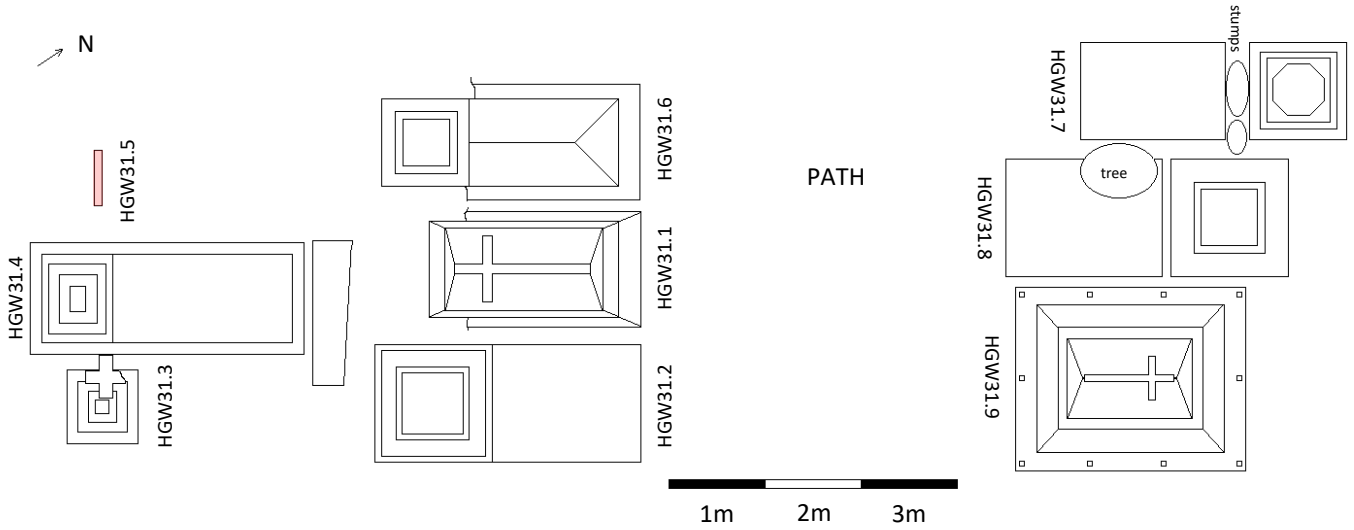
Right (middle step)
ALSO OF
ADA LOUISA HAMCOAT
SECOND WIFE OF LEWIS HAMCOAT
WHO DIED 13TH DECEMBER 1934
AGED 62 YEARS

Photo: HGW31.4 (photo 1)

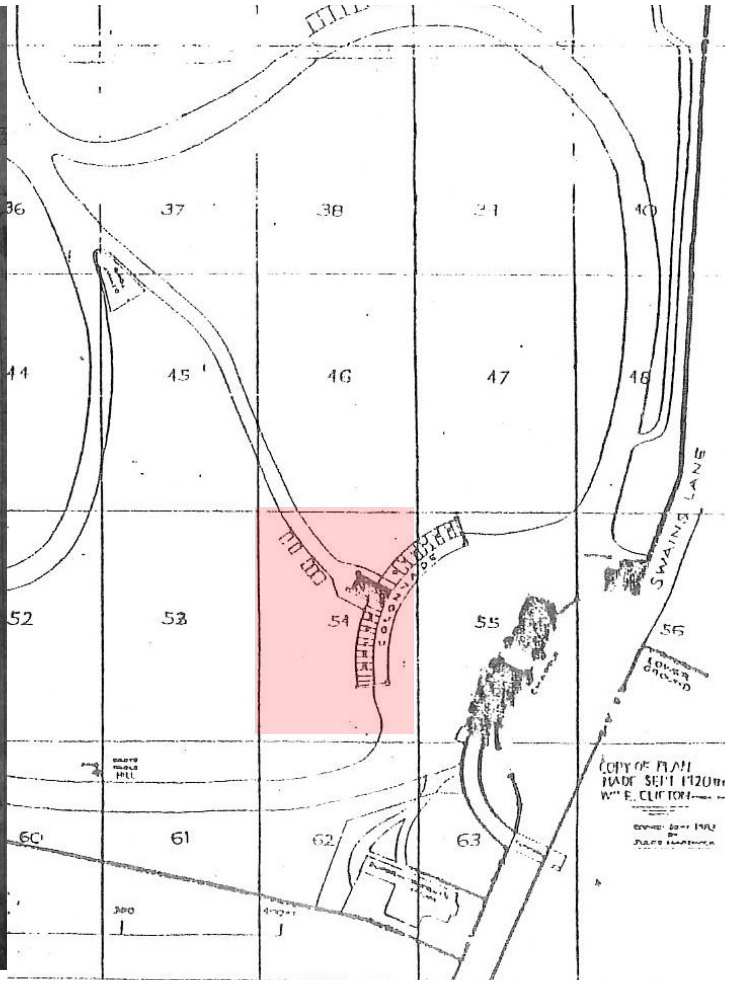
Additional photo filenames:
HGW31.4 (photo 2) - HGW31.4 (photo 6) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Vandermeulen	**Memorial code:** HGW31.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Vandermeulen

Memorial code: HGW31.5

Physical dimensions & condition

Location:
Orientation: 230°
Height: 77cm
Width (mon./add. el.): 58cm
Thickness/Length (mon./add. el.): 6cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4607
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 1967
Reason for date: 2

Name/date of death/relationship stated
ELISABETH VANDERMEULEN/8 JUL 1967/wife of Peter Wells and mother of Mary
PETER JOHN WELLS/6 SEP 2013/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

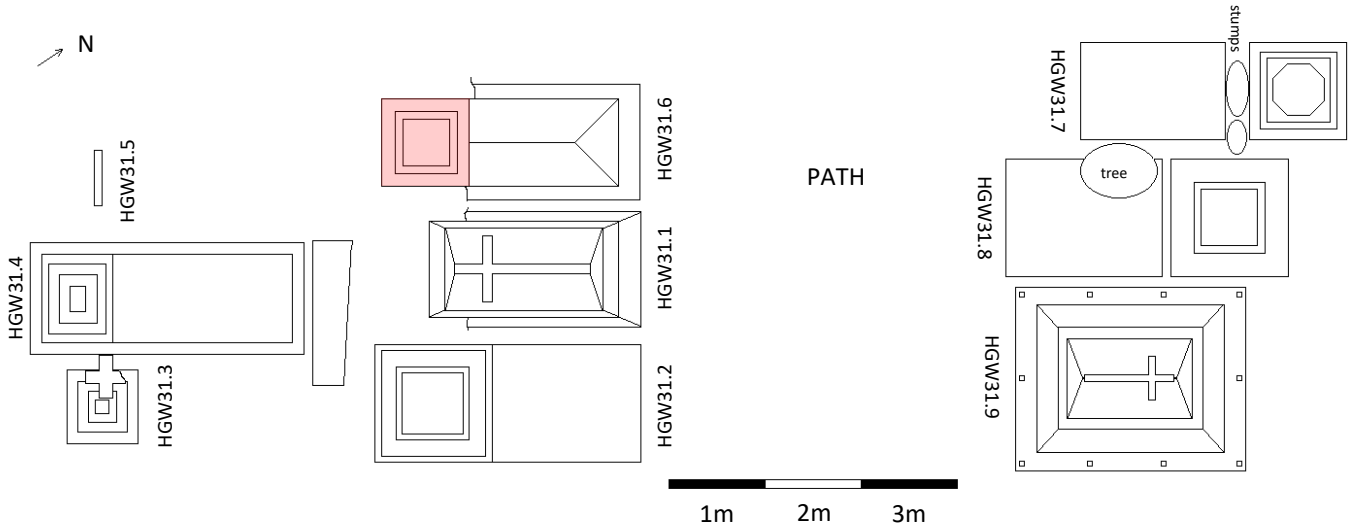
Inscription
ELISABETH VANDERMEULEN
wife of Peter Wells &
mother of Mary
10th April 1915– 8th July 1967
PETER JOHN WELLS
12th Jan 1919—6th Sept 2013

Photo: HGW31.5 (photo 1)

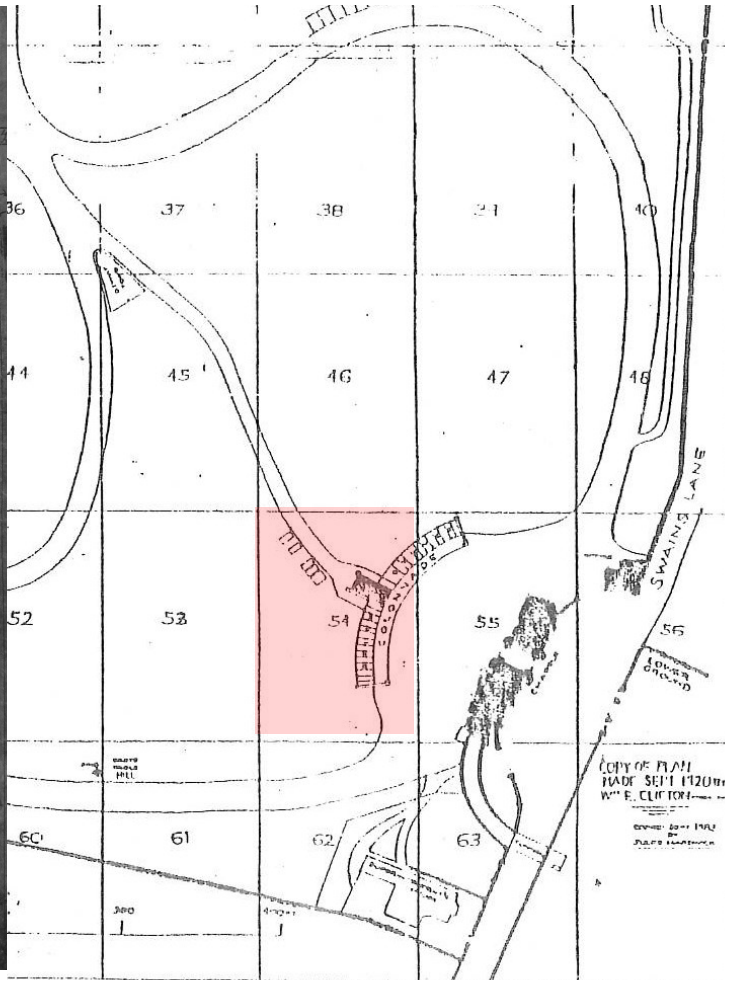
Additional photo filenames:
HGW31.5 (photo 2) - HGW31.5 (photo 4) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Griffiths	**Memorial code:** HGW31.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Griffiths

Memorial code: HGW31.6

Physical dimensions & condition

Location:
Orientation: 50°
Height: 325cm
Width (mon./add. el.): 91/120cm
Thickness/Length (mon./add. el.): 91/?cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 21, 80
Memorial type: 9370
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
CAROLINE HONEYSETT GRIFFITHS/9 FEB 1875/wife of Charles Henry Griffiths
ANN GRIFFITHS/26 FEB 1884/
ALFRED FEDERICK GRIFFITHS/14 DEC 1891/son of Ann Griffiths?
CHARLES HENRY GRIFFITHS/4 JAN 1893/
MARY GRIFFITHS/14 JUL 1895/sister of Charles Henry Griffiths
FRANK GRITFFITHS/2 FEB 1899/2nd son of Charles Henry Griffiths

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Pedestal
SACRED
TO THE MEMORY OF
CAROLINE HONEYSETT
BELOVED WIFE
OF
_HARLES HENRY GRIFFITHS
_DEPARTED THIS LIFE FEB^{Y} 9TH 1875
IN HER 55TH YEAR

"NOTHING IN MY HAND I BRING
SIMPLY TO THY CROSS I CLING."

Base of pedestal
THE FAMILY VAULT OF
C. H. GIRIFFITHS
OF CANON ST. E. C.

Left side of slab
ALSO ANN GRIFFITHS
BORN DECEMBER 3RD 1808
DIED FEBRUARY 26TH 1884
"BLESSED ARE THE DEAD WHICH DIE IN THE LORD."

ALSO ALFRED FEDERICK GRIFFITHS
SON OF THE ABOVE
WHO DIED DECEMBER 14TH 1891
AGED 45 YEARS

Inscription cont. overleaf...

Photo: HGW31.6 (photo 1)

Additional photo filenames:
HGW31.6 (photo 2) - HGW31.6 (photo 9) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Griffiths	**Memorial code:** HGW31.6

Inscription

Front of slab

ALSO OF
CHARLES HENRY
GRIFFITHS
WHO DIED JANUARY 4TH 1893
IN HIS 73RD YEAR

MILLWARD & CO
MASONS TO THE COMP

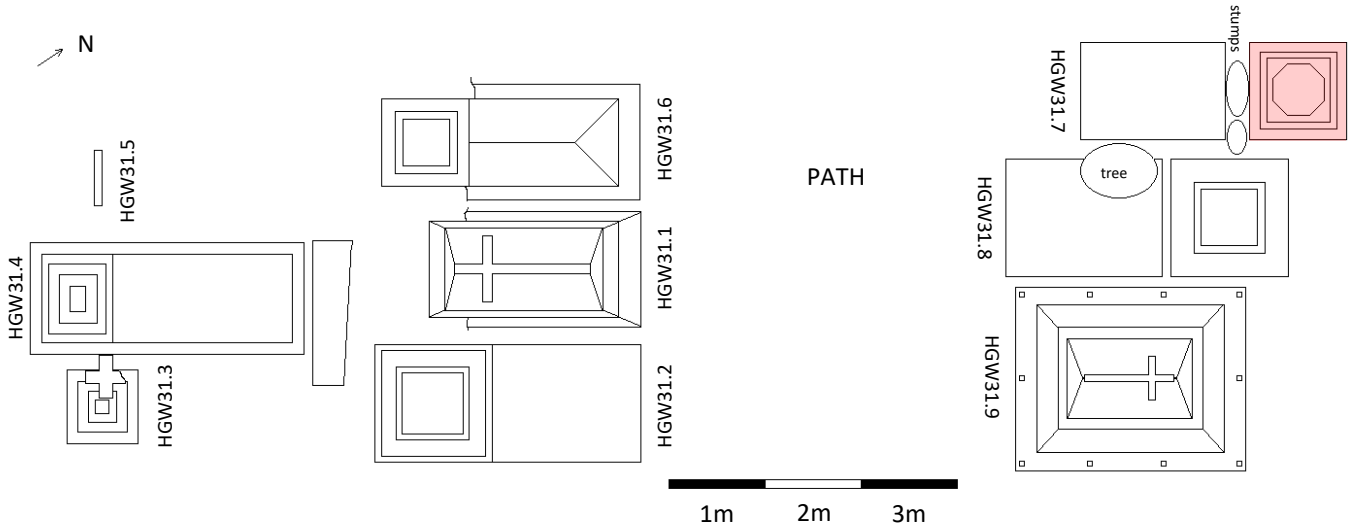
Right side of slab

ALSO MARY GRIFFITHS
SISTER OF CHAS H GRIFFITHS
WHO DIED JULY 14TH 1895
IN HER 77TH YEAR
1 THESS 4 C 14 V

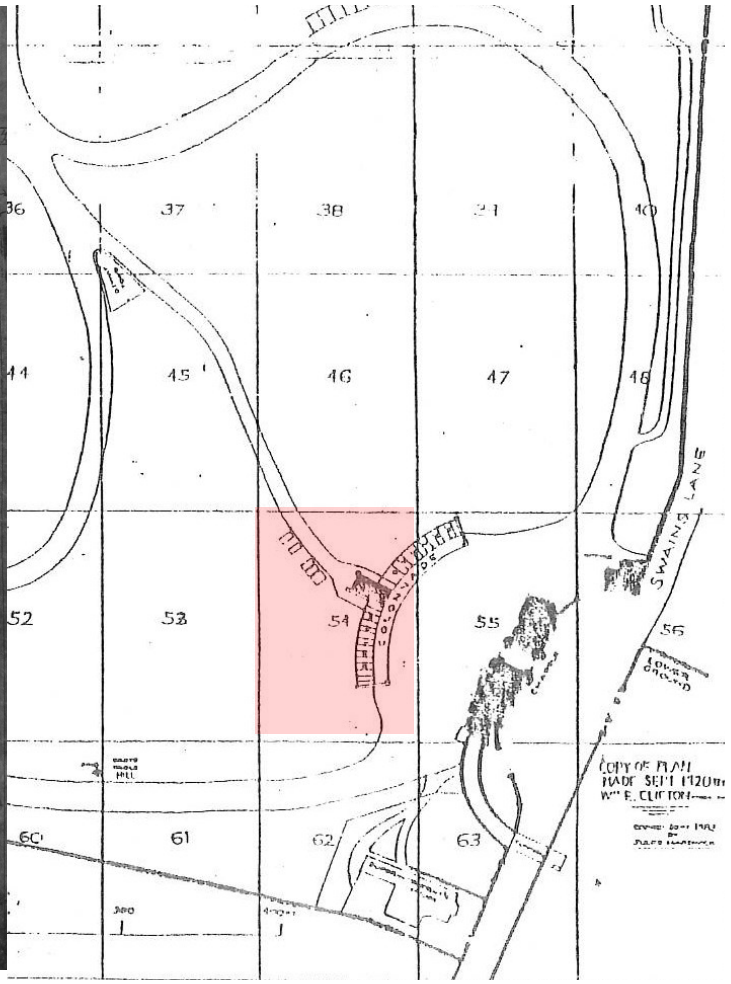
ALSO OF FRANK GRITFFITHS
SECOND SON OF THE ABOVE C.H. GRIFFITHS,
DIED FEBRUARY 2ND 1899, AGED 52 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bunting	**Memorial code:** HGW31.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Bunting

Memorial code: HGW31.7

Physical dimensions & condition

Location:
Orientation: 230°
Height: 195cm
Width (mon./add. el.): 101/101cm
Thickness/Length (mon./add. el.): 101/150cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 32, 21, 80
Memorial type: 9380
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 41

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
HARRIETT WILHELMINA BUNTING/10 DEC 1863/ elder child of Rev. W. M. and Harriet Bunting
W. M. BUNTING/13 NOV 1866/
HARRIETT BUNTING/1 APR 1891/wife of Rev. W. M. Bunting
CHARLES LOUIS? SUTCLIFFE/25 MAR 1879/
CAROLINE BENTLEY SUTCLIFFE/2 APR 1884/wife of Rev. Charles Louis? Sutcliffe, daughter of Rev. W. M. and Harriet Bunting

Biographic Information

Profession and titles:
W. M. BUNTING—Reverend
CHARLES LOUIS? SUTCLIFFE—Reverend

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/5/2018

Inscription
Front of pedestal
In Memoriam
HARRIETT WILHELMINA
THE BELOVED ELDER CHILD OF THE
REV. W. M. BUNTING
AND OF HARRIETT, HIS WIFE.
BORN NOVEMBER 1. 1830; DIED DECEMBER 10. 1863

REV. W. M. BUNTING
BORN NOVEMBER 23. 1805; DIED NOVEMBER 13. 1866.

HARRIET BUNTING
BORN MAY 4. 1807; DIED APRIL 1. 1891.

Come for the _____LORD lay
(there is a tree stump obscuring this area)

Right of pedestal
WHEN THOU HADST OVERCOME
THE SHARPNESS OF DEATH
THOU DIDST OPEN THE KINGDOM OF HEAVEN
TO ALL BELIEVERS

O! WHAT ARE ALL MY SUFFERINGS HERE
IF, LORD, THOU COUNT ME MEET
WITH THAT ENRAPTURED HOST TO APPEAR
AND WORSHIP AT THY FEET

Inscription continues overleaf...

Photo: HGW31.7 (photo 1)

Additional photo filenames:
HGW31.7 (photo 2) - HGW31.7 (photo 9) taken on 11/5/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bunting	**Memorial code:** HGW31.7

Inscription

Left of pedestal

IT IS CHRIST THAT DIED:
YEA, RATHER, THAT IS RISEN AGAIN,
WHO ID EVER AT THE RIGHT HAND OF GOD,
ALSO ALSO MAKETH INTERCESSION FOR US.

WHEN FROM THE DUST OF DEATH I RISE,
TO CLAIM MY MANSION IN THE SKIES,
EVEN THEN THIS SHALL BE ALL MY PLEA,
JESUS HATH LIVED—HATH DIED FOR ME.

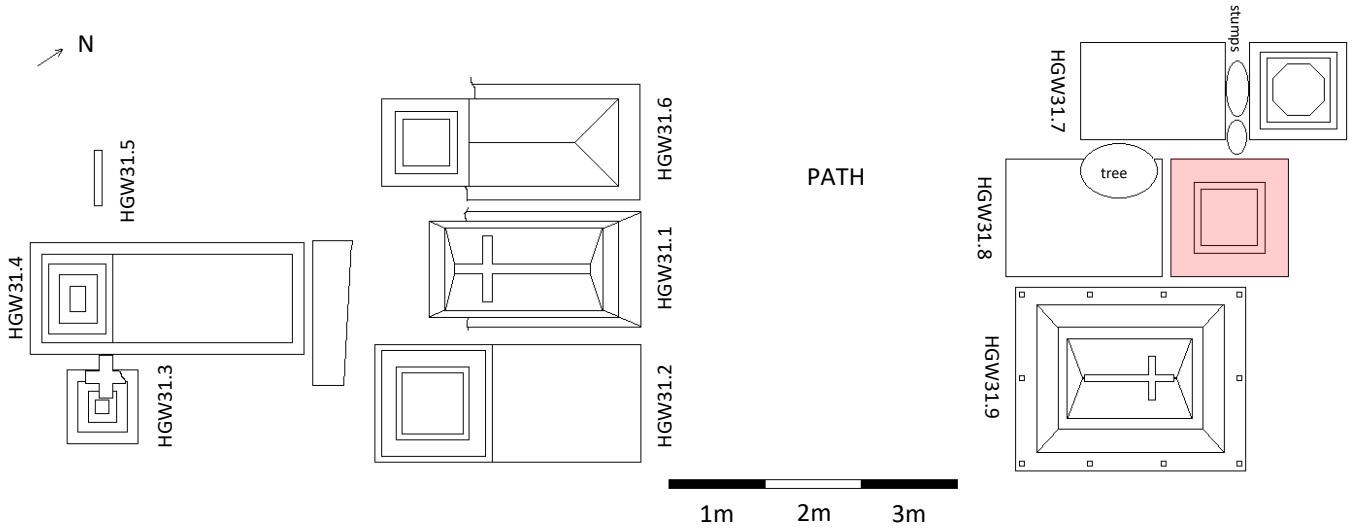
Slab

REV^{D} CHARLES LOU__ SUTCLIFFE
BORN JULY 18TH 1845
DIED MARCH 25TH 1879.
THEN ARE THEY GLAD BECAUSE THEY BE QUIET:
SO HE BRINGETH THEM UNTO THEIR DESIRED HAVEN
P.S. CVII—30

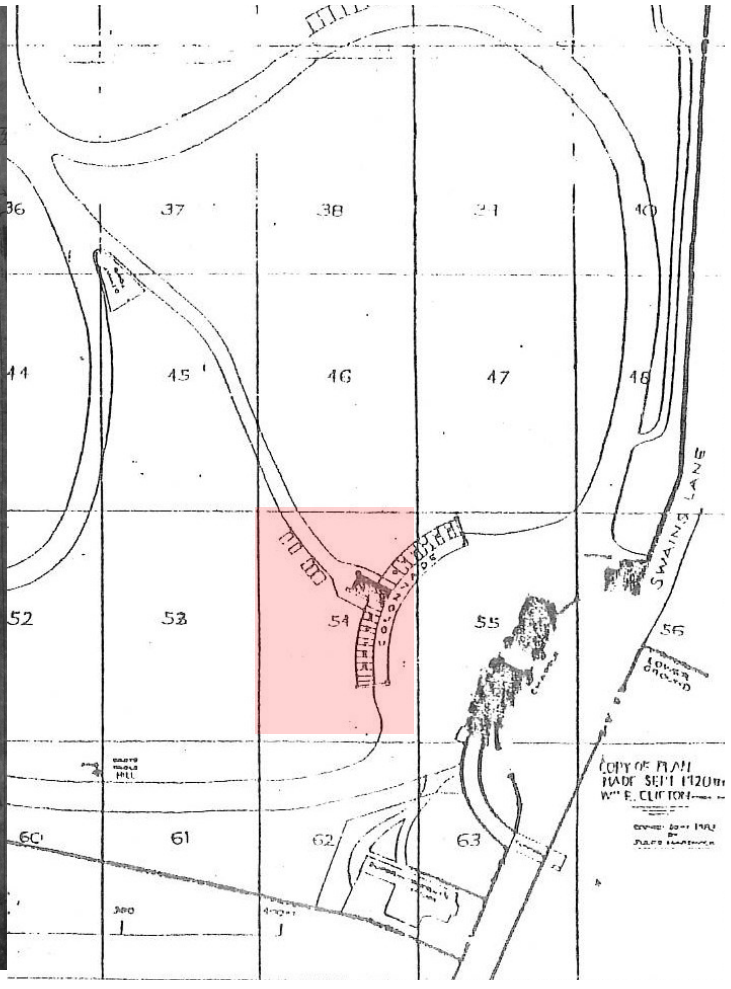
ALSO OF
CAROLINE BENTLEY SUTCLIFFE
WIFE OF THE ABOVE
AND DAUGHTER OF REV^{D} W. M. BUNTING
AND HARRIET, HIS WIFE,
BORN MAY 4TH 1833,
DIED APRIL 2ND 1884.
“IN ALL THEIR AFFLICTION HE WAS AFFLICTED
AND THE ANGEL OF HIS PRESCENCE SAVED THEM.”
“THEREFORE ARE THEY BEFORE THE THRONE.”

Cemetery Name: Highgate Cemetery (West)	**Surname:** Joyce	**Memorial code:** HGW31.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Joyce

Memorial code: HGW31.8

Physical dimensions & condition

Location:
Orientation: 230°
Height: 485cm
Width (mon./add. el.): 74/122cm
Thickness/Length (mon./add. el.): 74/282cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 65, 80
Memorial type: 9340
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 30, 40, 25

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 2

Name/date of death/relationship stated
SAMUEL JOYCE/6 JAN 1876/
MARY JOYCE/16 DEC 1885/sister of Samuel Joyce

Biographic Information

Profession and titles:
SAMUEL JOYCE—Esquire, Q.C., one of the Masters of the Bench of the Honourable Society of Grays Inn

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Bronze panel
letters in grey are missing but can be read due to staining left behind
SAMUEL JOYCE E^{SQ} Q.C.
one of the
Masters of the Bench of the
Honourable
Society of Grays Inn.
DIED JAN^{Y} 6TH 1876.
AGED 58. YEARS.

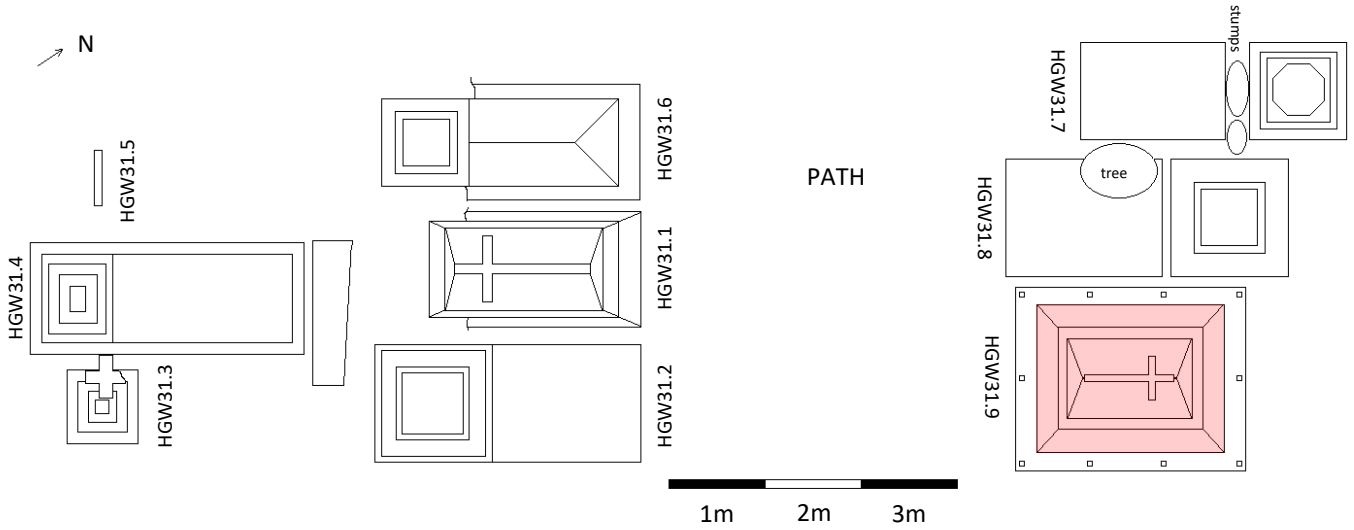
Below bronze panel
MARY JOYCE
SISTER OF THE ABOVE
DIED DEC^{R} 16TH 1885
AGED 66 YEARS
"THY WILL BE DONE."

Photo: HGW31.8 (photo 1)

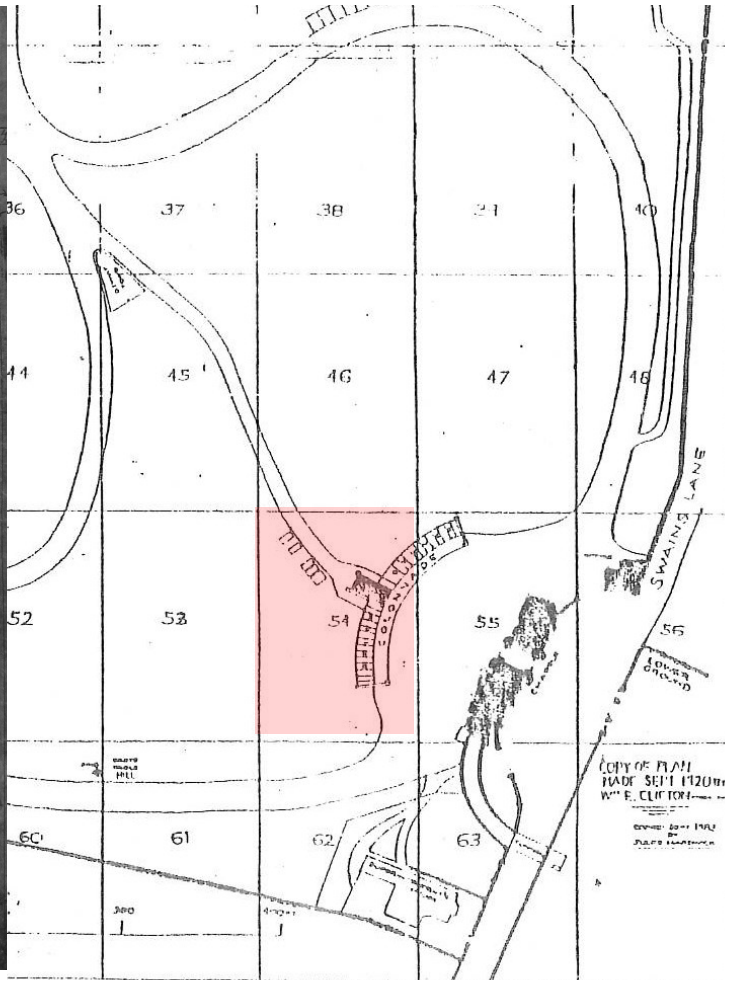
Additional photo filenames:
HGW31.8 (photo 2) - HGW31.8 (photo 7) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cooper	**Memorial code:** HGW31.9

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Cooper

Memorial code: HGW31.9

Physical dimensions & condition

Location:
Orientation: 230°
Height: 93cm
Width (mon./add. el.): 153/190cm
Thickness/Length (mon./add. el.): 196/242cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80, 60
Memorial type: 0555
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
HENRY COOPER/16 JUL 1871/
HENRY COOPER/1 MAY 1880/elder and much loved son of Henry and Anne Cooper
ANNIE COOPER/16 SEP 1888/widow of Henry Cooper
ANNIE ELIZABETH COOPER/29 NOV 1922/daughter of Henry Cooper

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HENRY COOPER—(junior) interred in Torquay Cemetery
ANNIE COOPER—died at Homehurst Torquay

Recording completed on: 11/05/2018

Inscription

Right
In Affectionate Remembrance of
HENRY COOPER
WHO DEPARTED THIS LIFE
SUNDAY EVENING JULY 16TH 1871
AGED 61 YEARS
"BLESSED ARE THE PURE IN HEART FOR THEY SHALL SEE GOD."

ANNIE ELIZABETH COOPER
B. NOV. 6. 1849 D. NOV. 29. 1922. DAUGHTER OF THE ABOVE

Front
Also
HENRY
ELDEST & MUCH LOVED SON
DIED MAY 1ST 1880, AGED 35
INTERRED IN TORQUAY CEMETERY

Left
Also In Affectionate remembrance of
ANNIE, WIDOW OF THE LATE
HENRY COOPER SEN^{R}
WHO DEPARTED THIS LIFE
AT HOMEHURST TORQUAY
SEPT^{R} 16TH 1888, AGED 77 YEARS
"BLESSED ARE THE PEACEMAKERS, FOR THEY SHALL BE CALLED THE CHILDREN OF GOD."

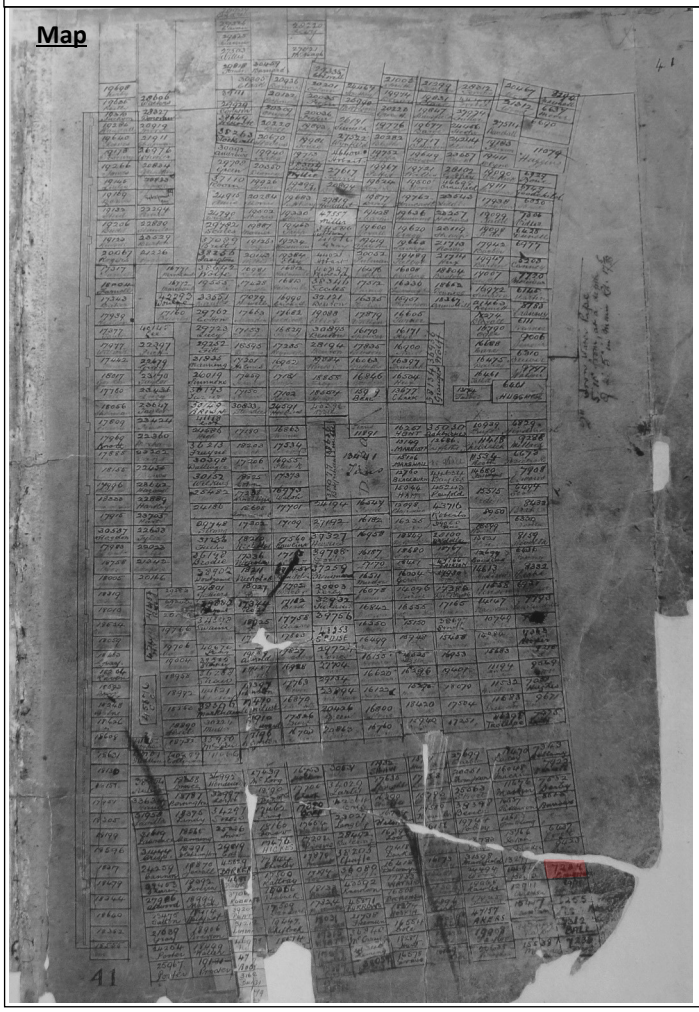
Photo: HGW31.9 (photo 1)

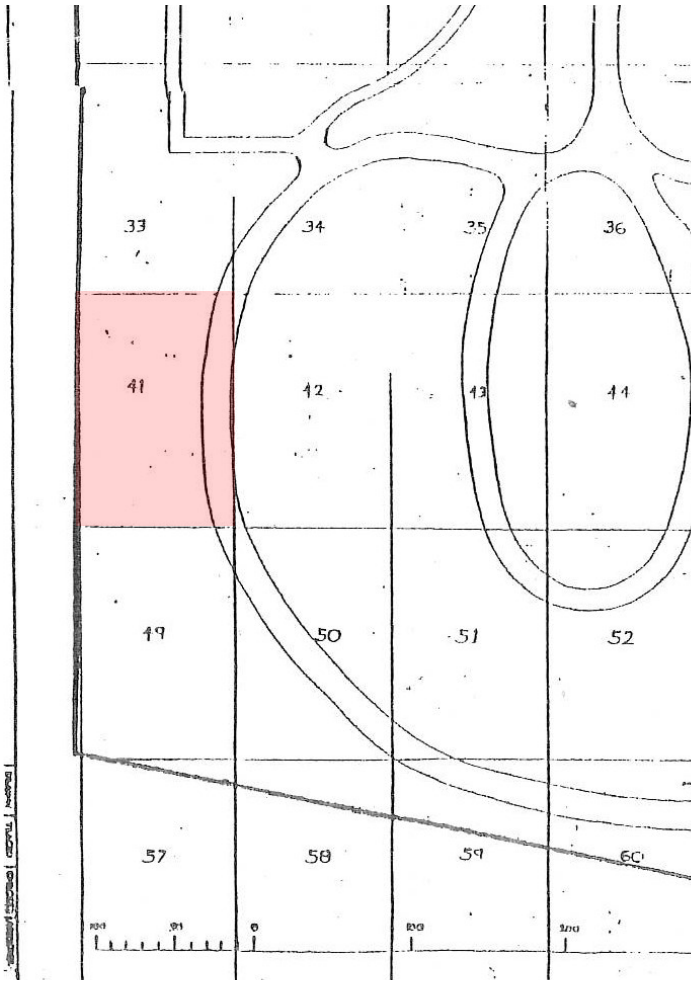
Additional photo filenames:
HGW31.9 (photo 2) - HGW31.9 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cowper	**Memorial code:** HGW32.1

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Cowper

Memorial code: HGW32.1

Physical dimensions & condition

Location: 51°33'59.8"N 000°08'58.1"W
Orientation: 50°
Height: 305cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 75cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9333
Additional Elements:
Memorial style: Gothic
Dec. motifs: 430, 833
Dec. motifs marginal:
Letter styles: 41

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
SIR CHARLES COWPER/19 OCT 1876/
WILLIAM BARINGTON COWPER/unknown/2nd son of Sir Charles Cowper
ROSE COWPER/18 SEP 1920(?)/youngest daughter of Sir Charles Cowper

Biographic Information

Profession and titles:
SIR CHARLES COWPER—K C M G, Agent General of New South Wales
WILLIAM BARINGTON COWPER—student of King's College London

Address/place of residence:
SIR CHARLES COWPER—New South Wales, possibly other addresses given too—had estates in Cumberland etc.

Other:
unknown

Recording completed on: 12/05/2018

Inscription

all lead lettering missing but some can be read by the pegs and indents left behind but gothic script makes it difficult. Top section is best preserved on each side due to protection from the pediment

Left
Sacred to the Memory of
Sir Charles Cowper K C M G
Agent General of New South Wales
Born 26th August 1807,
Died 19th October 1876
—<>—
_____
_____
_____
—<>—
_____
_____
—<>—
_____
_____ _____
—<>—
(layout suggests these are epitaphs not other names)

Front (facing path)
In Memory of
William Barington Cowper
student of King's College London
Second son of Charles Cowper KCMG
of_____
And _____
_____
_____of Cumberland(?)
_____ New South Wales
Born _____
Died _____
_____
_____ (x9)
—<>—
_____ (x4)
(layout suggests these are epitaphs not other names)

Inscription cont. overleaf...

Photo: HGW32.1 (photo 1)

Additional photo filenames:
HGW32.1 (photo 2) - HGW32.1 (photo 7) taken on 12/05/2018
HGW32.1 (photo 8) - HGW32.1 (photo 28) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cowper	**Memorial code:** HGW32.1

Inscription

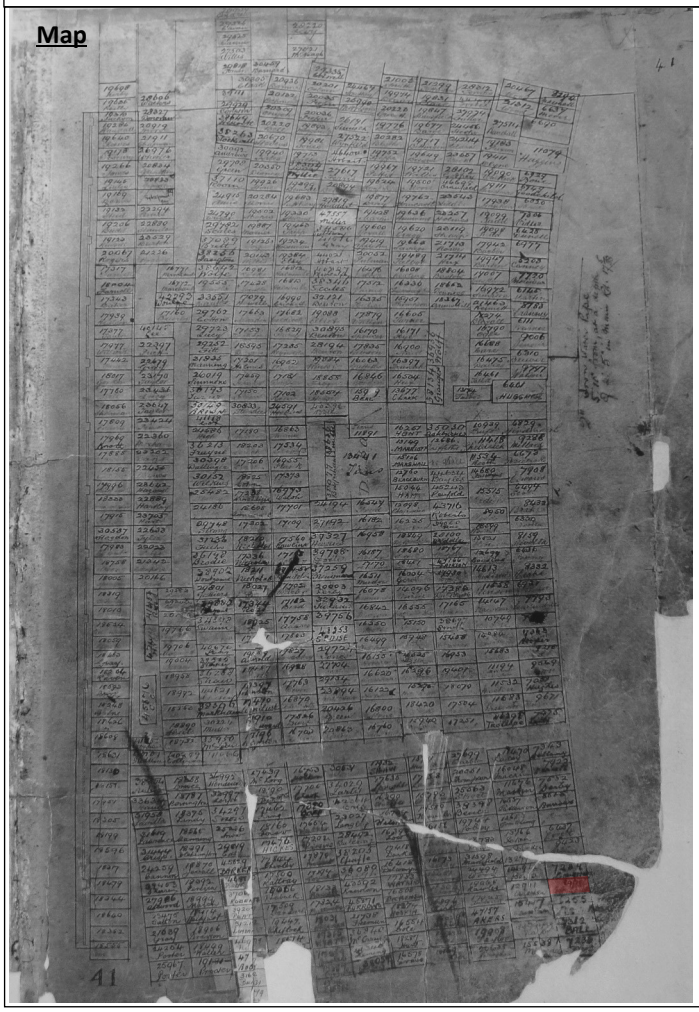
Right
(not lead lettered but inscription very finely carved in gothic script and then weathered)
Rose Cowper
youngest Daughter of
Sir Charles Cowper ____
Born April 24 1844(?)
Died September 18 1920 (?)
—<>—

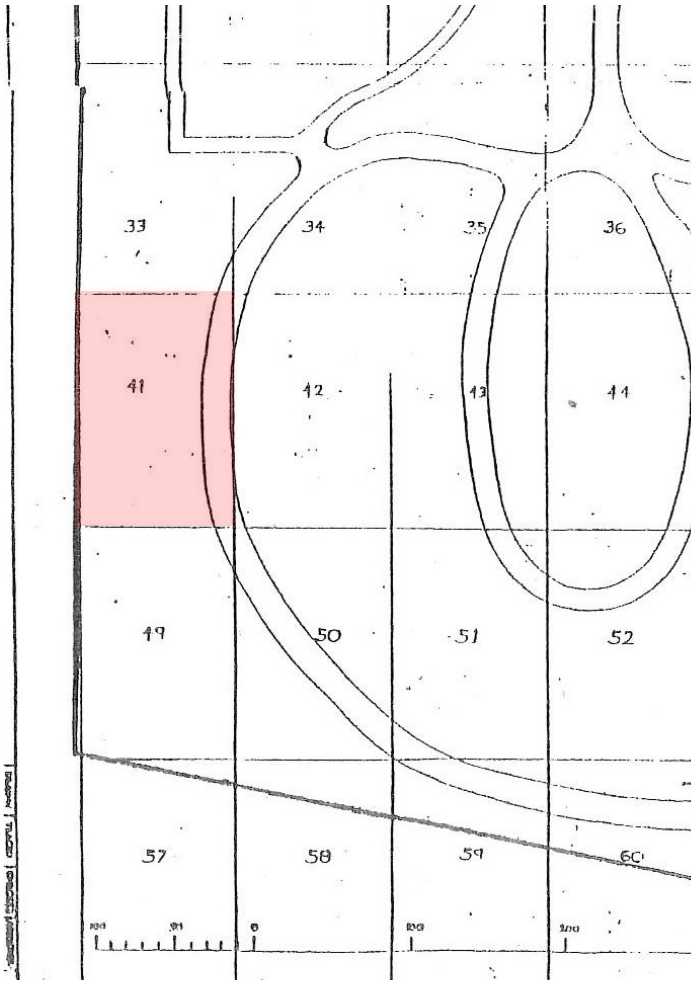
_____

Cemetery Name: Highgate Cemetery (West)	**Surname:** Ward	**Memorial code:** HGW32.2

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Ward

Memorial code: HGW32.2

Physical dimensions & condition

Orientation: 50°
Height: 98cm
Width (mon./add. el.): 62/60cm
Thickness/Length (mon./add. el.): unknown/176cm
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 10

Memorial date & people commemorated

Date of monument: 1859
Reason for date: 2

Name/date of death/relationship stated
WILLIAM WARD/unknown/unknown
ANN WOODCORN/27 MAY 1859/
MRS WARD/18 NOV 186?/sister of Ann Woodcorn?
MRS FINDLA?/unknown/unknown
? WARD/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/05/2018

Inscription
Headstone (fallen)
_____ OF WILLIAM WARD
IN
MEMORY OF
ANN WOODCORN
_IED 27TH MAY 1859
__ HER 81ST YEAR

ALSO MRS WARD
SISTER OF THE ABOVE
__D 18TH NOVEMBER 186?
__ HER 63RD YEAR
ALSO MRS FINDLA_____
_____
_____
_____ WARD
_____
_____
_____ WARD

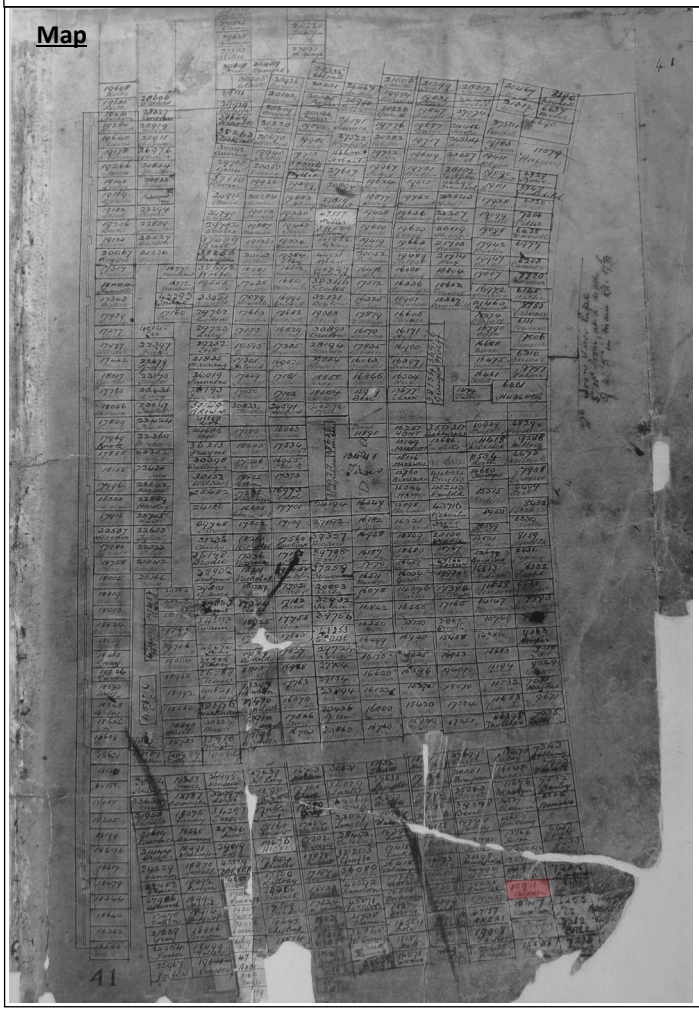
Photo: HGW32.2 (photo 1)

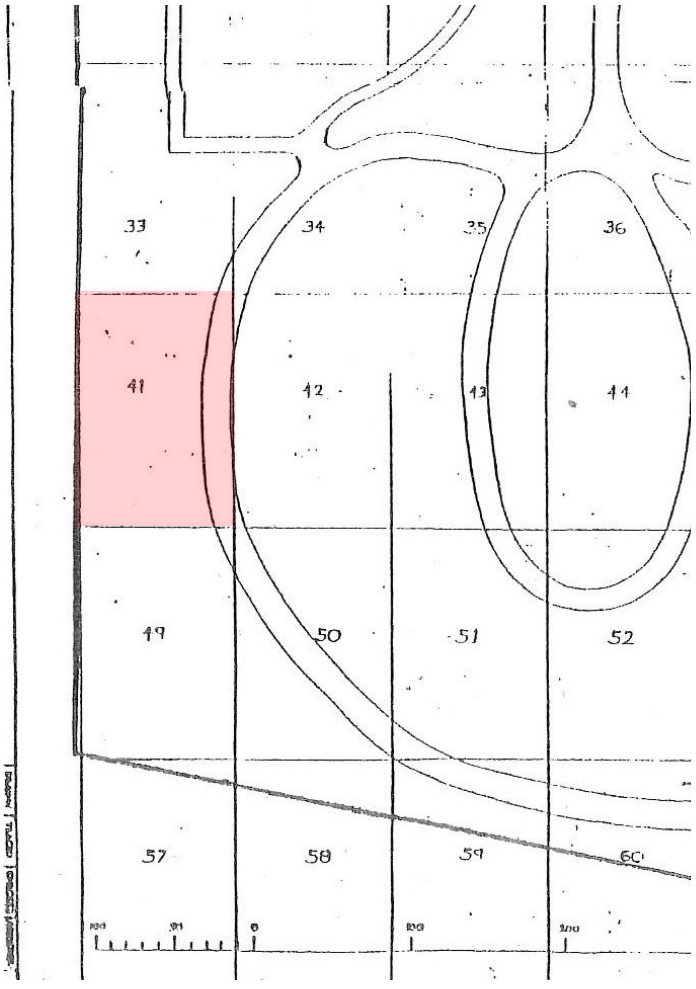
Additional photo filenames:
HGW32.2 (photo 2) taken on 12/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW32.3

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW32.3

Physical dimensions & condition

Location:
Orientation: 50°
Height: 38cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 4700
Additional Elements:
Memorial style: Gothic
Dec. motifs: 337
D**ec. motifs marginal:** 720
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/05/2018

Inscription
traces but illegible

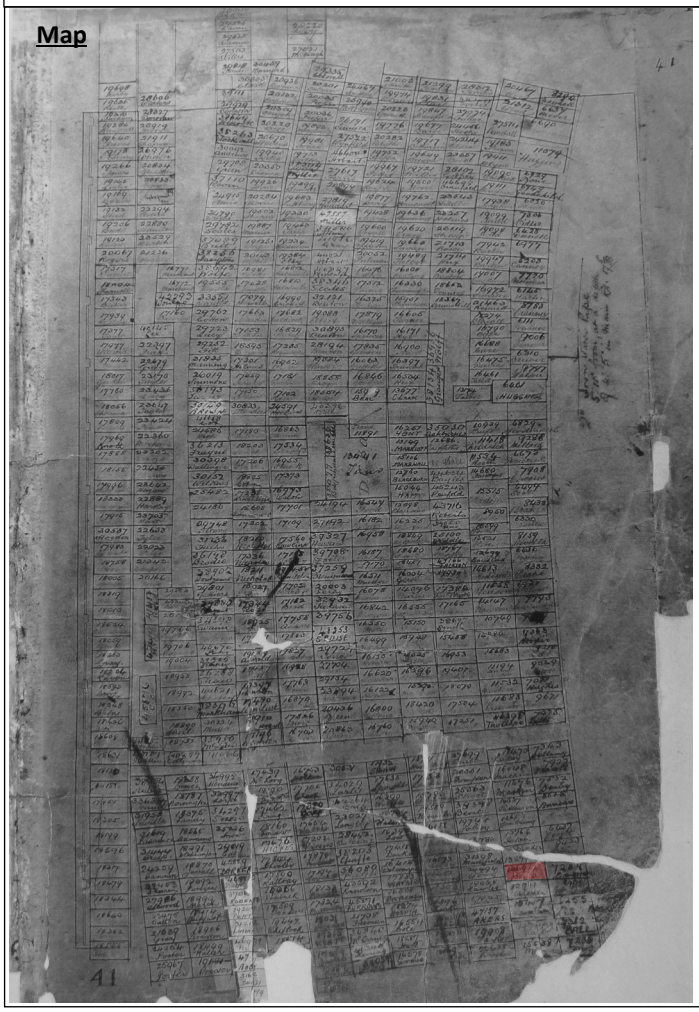
Photo: HGW32.3 (photo 1)

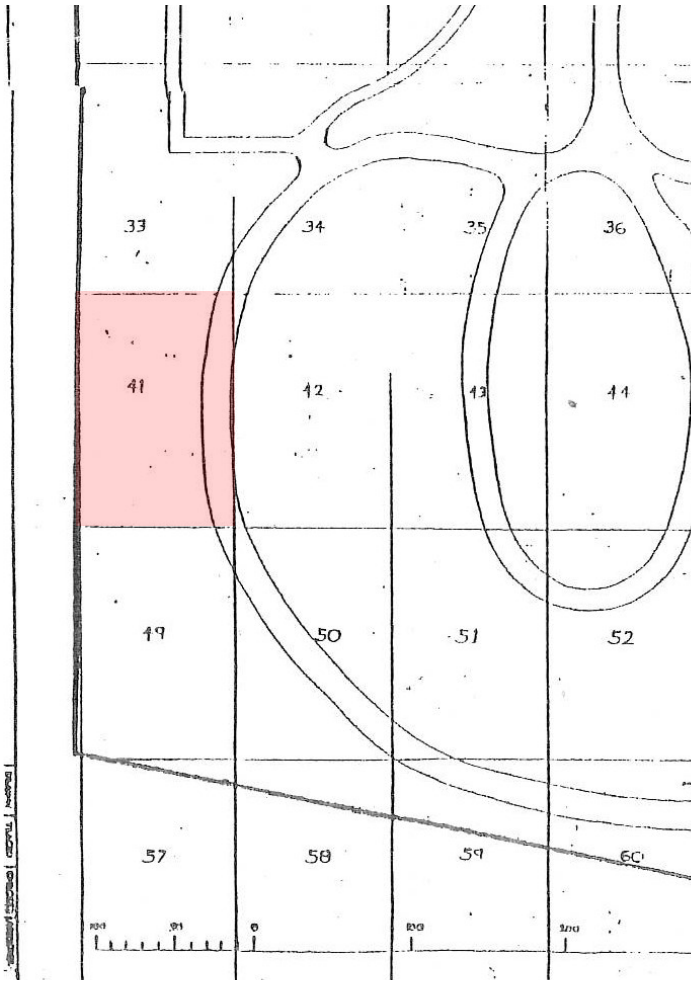
Additional photo filenames:
HGW32.3 (photo 2) taken on 12/05/2018
HGW32.3 (photo 3) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Boys	**Memorial code:** HGW32.4

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Boys

Memorial code: HGW32.4

Physical dimensions & condition

Location:
Orientation: 50°
Height: 67cm
Width (mon./add. el.): 76/?cm
Thickness/Length (mon./add. el.): 11/174cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4500
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1855
Reason for date: 2

Name/date of death/relationship stated
HENRY BOYS/9 APR 1855/7th? Son of Frederick and Kezia Esse
ARTHUR BOYS?/30 MAY 1866?/son of Henry Boys?
FREDERICK ESSE/11 JAN 1888/
KEZIA ESSE/5 MAR 1890?/widow of Frederick Esse
ALEXANDER JAMES ESSE/28 MAY 1891/son of Frederick and Kezia Esse?

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription
In Memory of
HENRY BOYS
7(?)TH SON OF FREDERICK ESSE & KEZIA HIS WIFE
OF ____VERSHALL ROAD, KENTISH TOWN
BORN 13TH 183(?)4 DIED 9TH APRIL 1855

ALSO OF ARTHUR, SON OF THE ABOVE
BORN 15(?)TH FEBRUARY 18__ DIED 30TH MAY 1866(?)

ALSO OF THE ABOVE FREDERICK ESSE
BORN 10TH NOVR 1813(?) DIED 11TH JANUARY 1888

ALSO OF KEZIA, WIDOW OF THE ABOVE
BORN FRBRUARY 1826(?) DIED 5TH MARCH 1890(?)

ALSO OF ALEXANDER JAMES ESSE
SON OF THE ABOVE
BORN 27TH JANUARY 1849 DIED 28TH MAY 1891

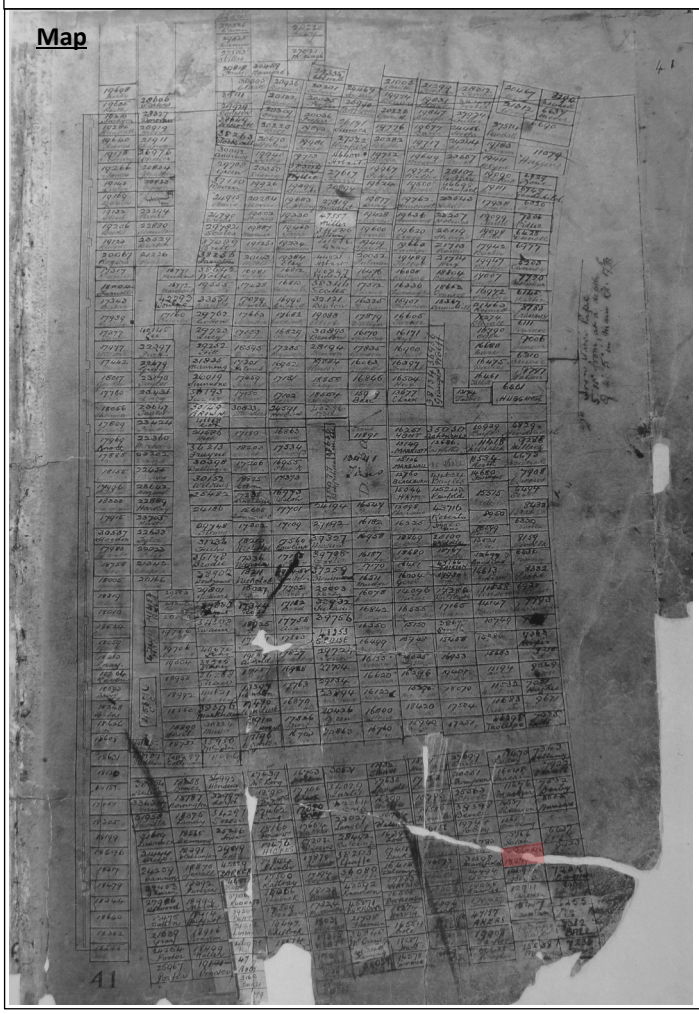
Photo: HGW32.4 (photo 1)

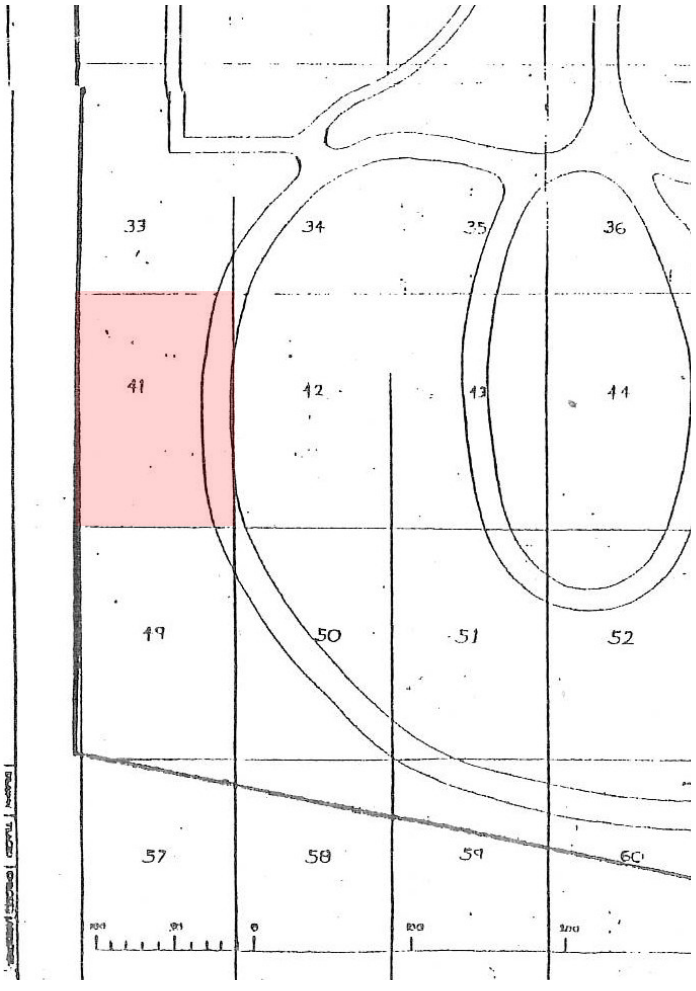
Additional photo filenames:
HGW32.4 (photo 2) - HGW32.4 (photo 3) taken on 12/05/2018
HGW32.4 (photo 4) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Winder	**Memorial code:** HGW32.5

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Winder

Memorial code: HGW32.5

Physical dimensions & condition

Location:
Orientation: 50°
Height: 70cm
Width (mon./add. el.): 76/75cm
Thickness/Length (mon./add. el.): 8/7cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4607
Additional Elements: 1000
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
ROBERT WINDER/?? ?? 1864/
ANN WINDER/3 MAR 1922/
ROBERT WINDER/2 MAR 1926/son of?
ROBERT WINDER/?? ?? 1930/unknown
A. WINDER/?? ?? 1930/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription

Headstone
ROBERT WINDER
BORN AUGUST 7TH 1817 _____

ALSO OF
ANN WINDER
WHO DIED 3RD MARCH 19__
THY WILL BE DONE

ALSO OF ROBERT WINDER
BELOVED SON OF _____
WHO DIED 2ND MARCH 1926
BE AT REST

AND
ROBERT____
_____

Footstone
13 227

R.W. 1864
A.W—1922
R.W—1926
R.W– 1930
A.W—1930

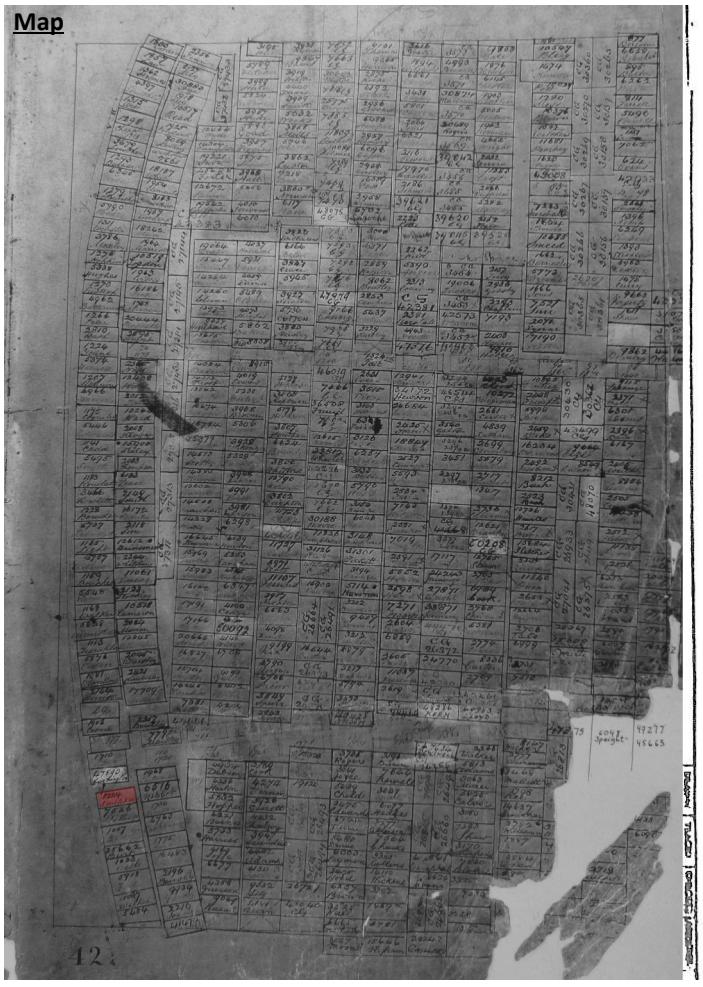
Photo: HGW32.5 (photo 1)

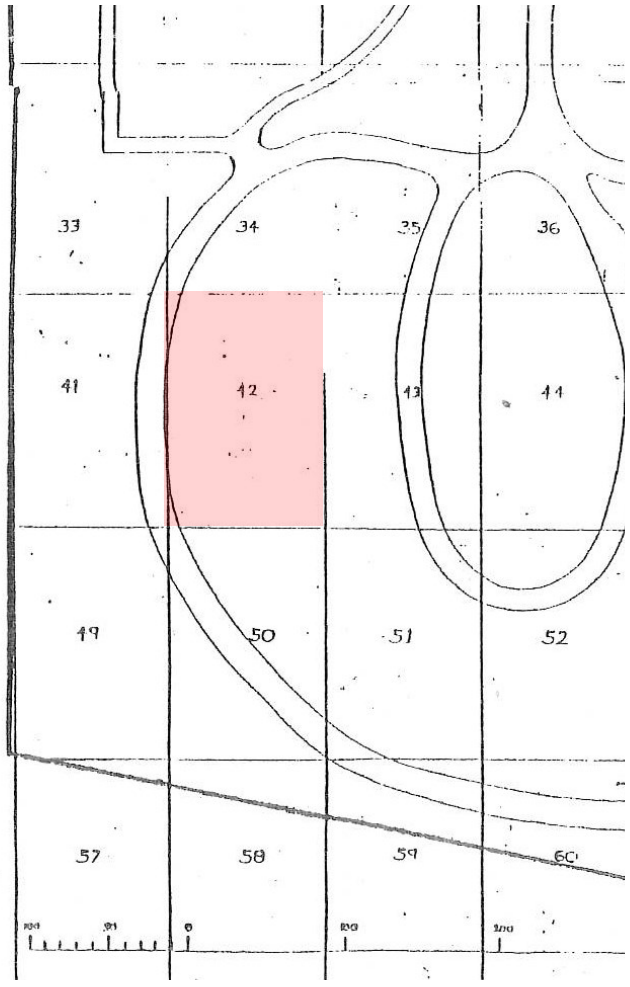
Additional photo filenames:
HGW32.5 (photo 2) - HGW32.5 (photo 6) taken on 12/05/2018
HGW32.5 (photo 7) - HGW32.5 (photo 9) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW32.6

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW32.6

Physical dimensions & condition

Location:
Orientation: 230°?
Height: 29cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 170cm
Condition monument: 6
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 0510?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/05/2018

Inscription
None visible

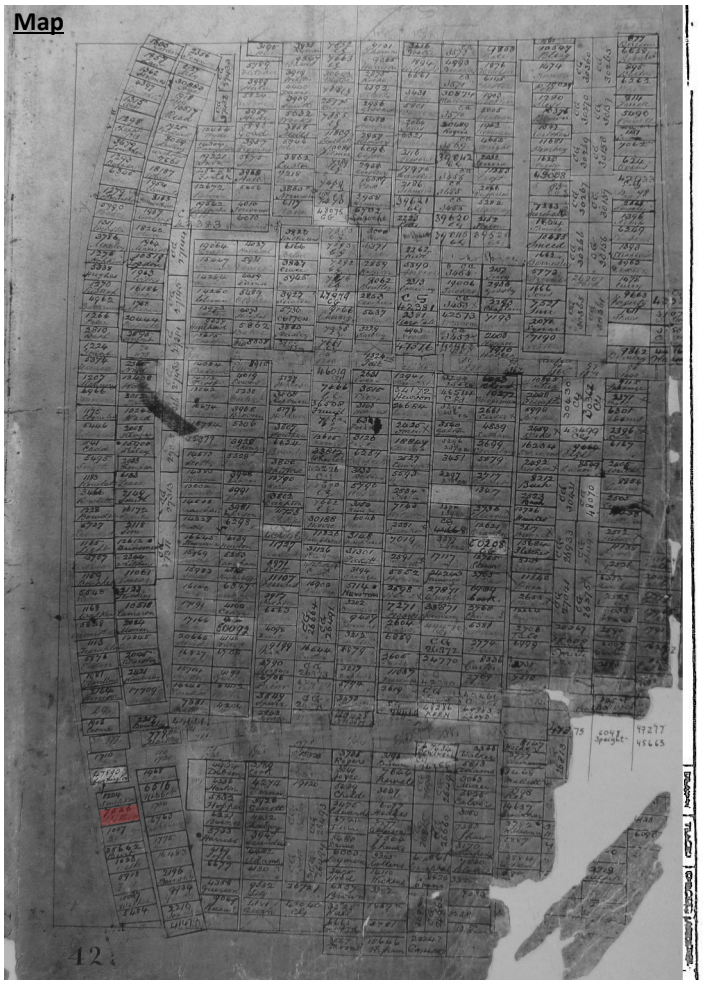
Photo: HGW32.6 (photo 1)

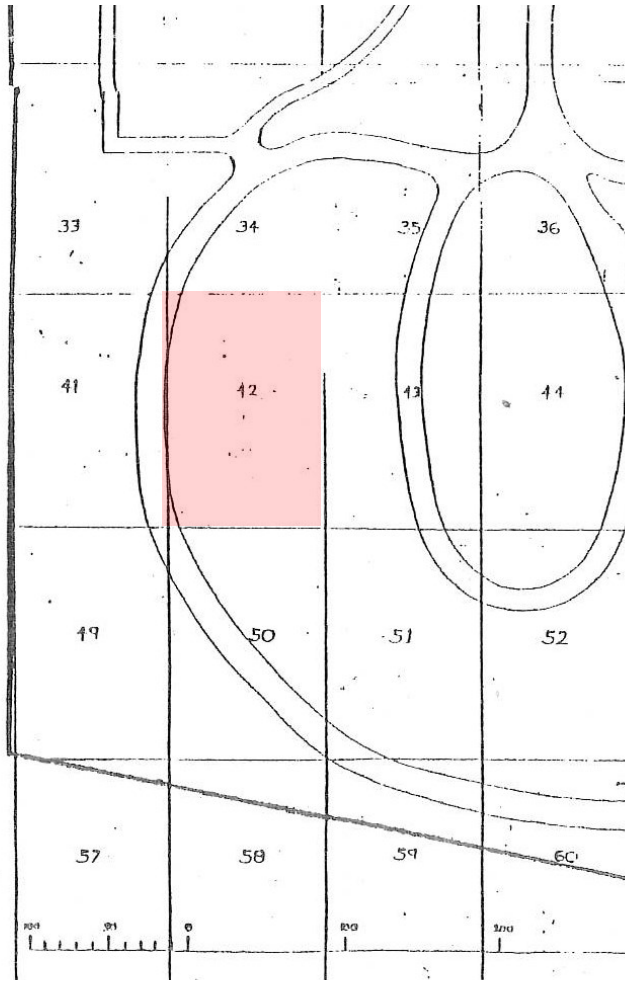
Additional photo filenames:
HGW32.6 (photo 2) - HGW32.6 (photo 3) taken on 12/05/2018
HGW32.6 (photo 4) taken on –4/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Aitken	**Memorial code:** HGW32.7

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Aitken

Memorial code: HGW32.7

Physical dimensions & condition

Location:
Orientation: 230°
Height: 163cm
Width (mon./add. el.): 87/47cm
Thickness/Length (mon./add. el.): 8/190cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4101
Additional Elements: 1600
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1856
Reason for date: 2

Name/date of death/relationship stated
DAVID AITKEN/2 SEP 1856/
THOMAS GILL WRIGHT/12 JUN 1861/

Biographic Information

Profession and titles:
DAVID AITKEN—Esquire, Surgeon for East India Company

Address/place of residence:
DAVID AITKEN—of St Paul's Terrace

Other:
none stated.

Recording completed on: 12/05/2018

Inscription

Sacred Memory
-of_

DAVID AITKEN Esqre
of St Paul's terrace Islington
formerly Surgeon of the Hon'ble
East India Company's Service
and late of Kingsland,
Departed this life
Septr 2nd 1856
In the 73rd Year of his Age
Deeply Lamented
by all who knew him
Afflicted by our loss we lay you here
In silent sorrow—e'en your dust is dear.

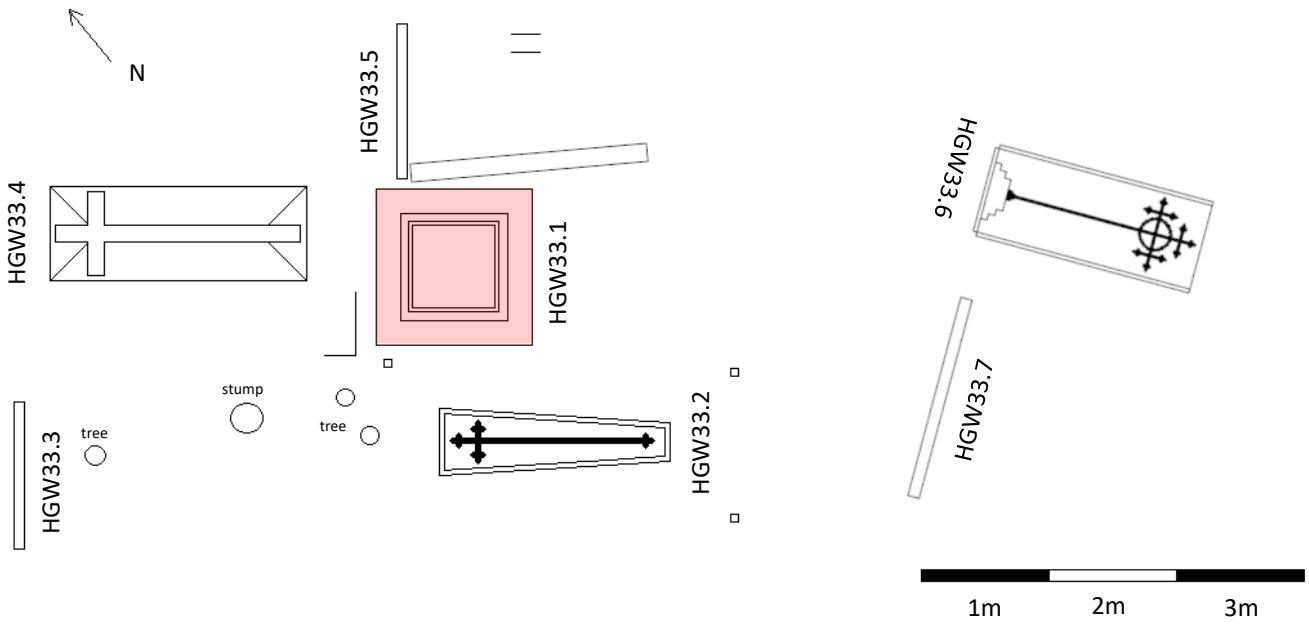
Also of
THOMAS GILL WRIGHT
Born 14th Septr 1797, Died 12th June 1861

Photo: HGW32.7 (photo 1)

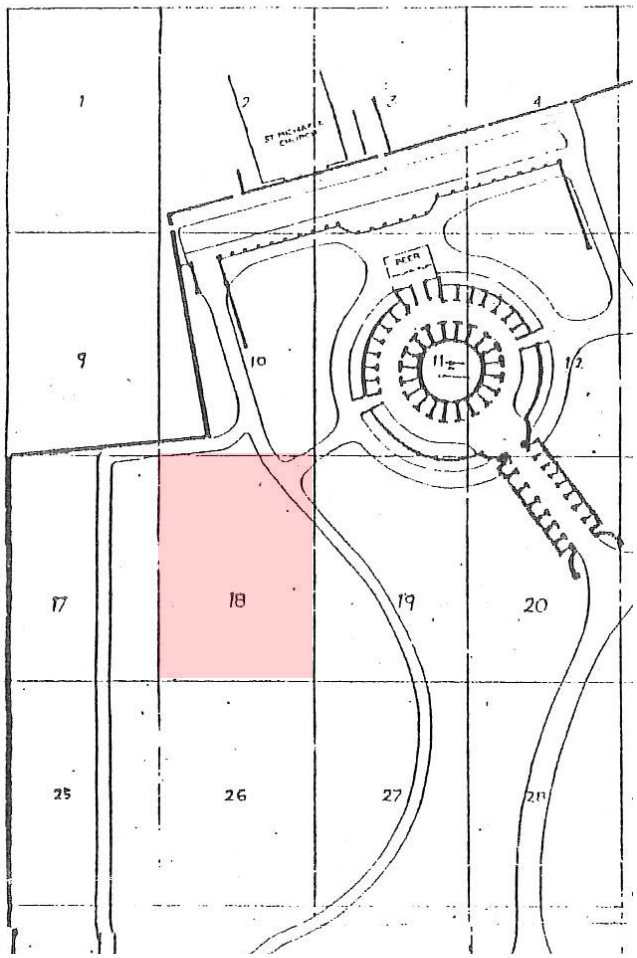
Additional photo filenames:
HGW32.7 (photo 2) - HGW32.7 (photo 5) taken on 12/05/2018
HGW32.7 (photo 6) HGW32.7 (photo 12) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Payne	**Memorial code:** HGW33.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Payne

Memorial code: HGW33.1

Physical dimensions & condition

Location: 51°34'05.1"N 000°09'00.2"W
Orientation: 140°
Height: 435cm
Width (mon./add. el.): 122cm
Thickness/Length (mon./add. el.): 122cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 31, 32
Memorial type: 9340
Additional Elements:
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
JOSEPH PAYNE/13 NOV 1870/
WILLIAM JOHN PAYNE/14 APR 1884/

Biographic Information

Profession and titles:
Joseph Payne—Deputy Assistant Judge
William John Payne—Barrister-at-law, Recorder of Buckingham, Coroner for the City of London

Address/place of residence:
William John Payne—of Lincolns Inn

Other:
Joseph Payne—monument erected by friends of Ragged Schools and Temperance Leagues

Recording completed on: 16/03/2019

Inscription

Front of obelisk
JOSEPH PAYNE
DEPUTY ASSISTANT JUDGE
BORN
NOVEMBER 13TH 1797
DIED
MARCH 29TH 1870
"*THE MEMORY OF THE JUST IS BLESSED.*"

Front of base
ERECTED TO HIS MEMORY
BY THE FRIENDS OF
RAGGED SCHOOLS
AND
TEMPERANCE SOCIETIES

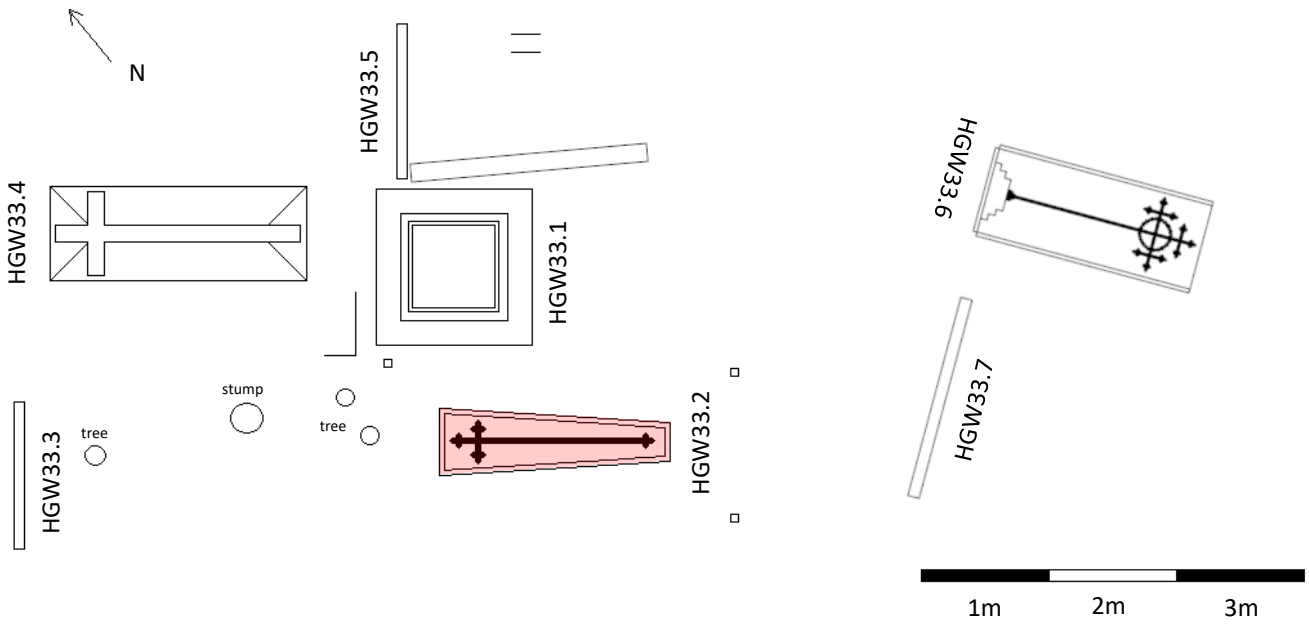
Right of obelisk
WILLIAM JOHN PAYNE ESQUIRE
OF LINCOLNS INN
BARRISTER AT LAW
RECORDER OF BUCKINGHAM
CORONER FOR THE CITY OF LONDON
DIED APRIL 14TH 1884

Photo: HGW33.1 (photo 1)

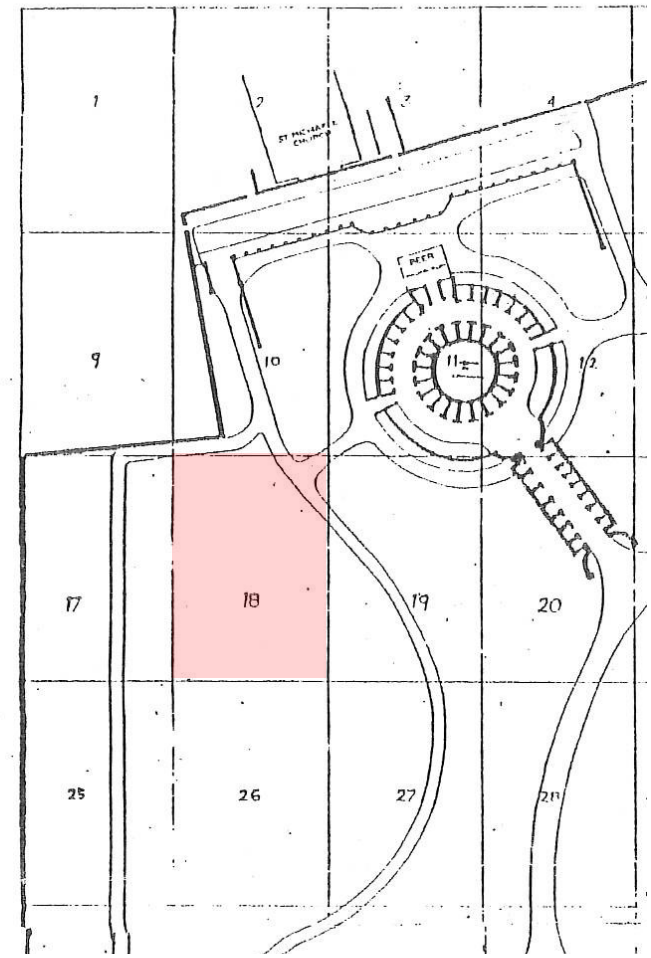
Additional photo filenames:
HGW33.1 (photo 2) - HGW33.1 (photo 4) taken on 15/04/2018
HGW33.1 (photo 5) taken on 16/03/2019

Cemetery Name: Highgate Cemetery (West)	**Surname:** Lawrance	**Memorial code:** HGW33.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Lawrance

Memorial code: HGW33.2

Physical dimensions & condition

Location:
Orientation: 140°
Height: 28cm
Width (mon./add. el.): 53/106cm
Thickness/Length (mon./add. el.): 180/262cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21, 60
Memorial type: 0550
Additional Elements: 0080
Memorial style: Gothic
Dec. motifs: 430, 400
Dec. motifs marginal:
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
EDWARD LAWRANCE/1 JUL 1871/
MARY ANNE LAWRANCE/28 MAY 1888/widow of Edward Lawrance
GRACE LAWRANCE/2 MAR 1913/
AGNES JANE LAWRANCE/ 14 JUL 1923/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 16/03/2019

Inscription

Left top
+ Grace Lawrance Born February 22. 1831, Died March 2. 1913 +

Left side
+ Edward Lawrance Born May 16. 1803, Died July 1. 1871 +

Right top
+ Agnes Jane Lawrance Born Oct 8. 1841, Died July 14. 1923 +

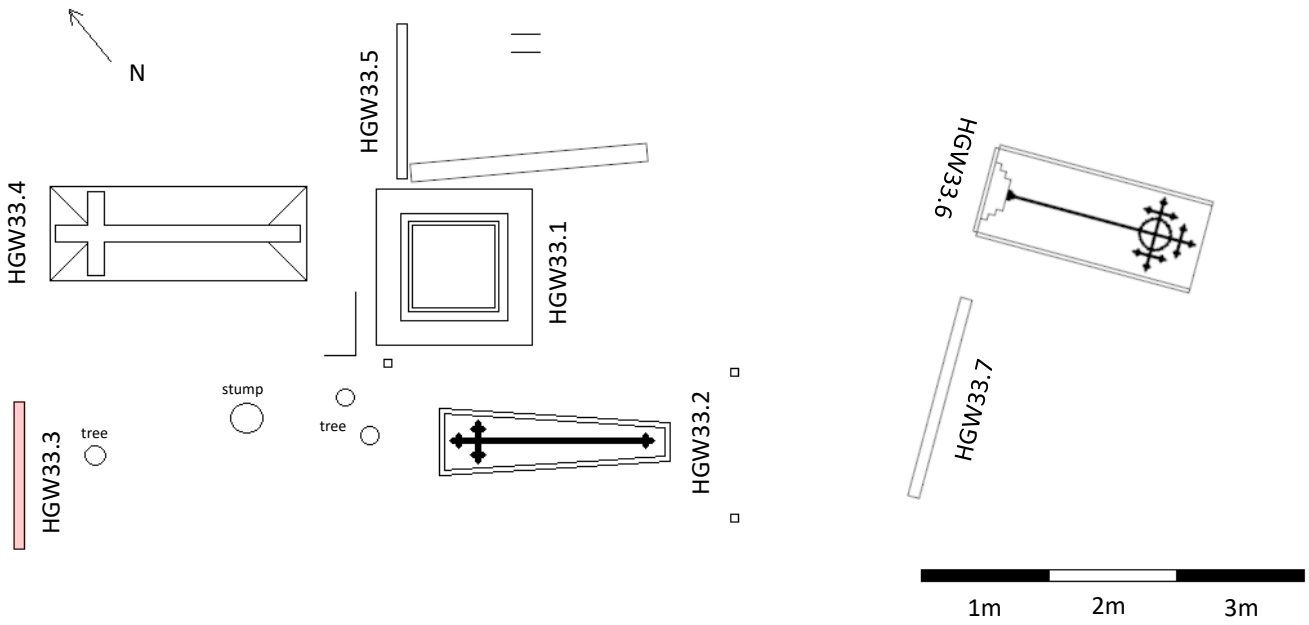
Right side
+ Mary Anne, widow of Edward Lawrance, Born February 20. 1810, Died May 28. 1888 +

Photo: HGW33.2 (photo 1)

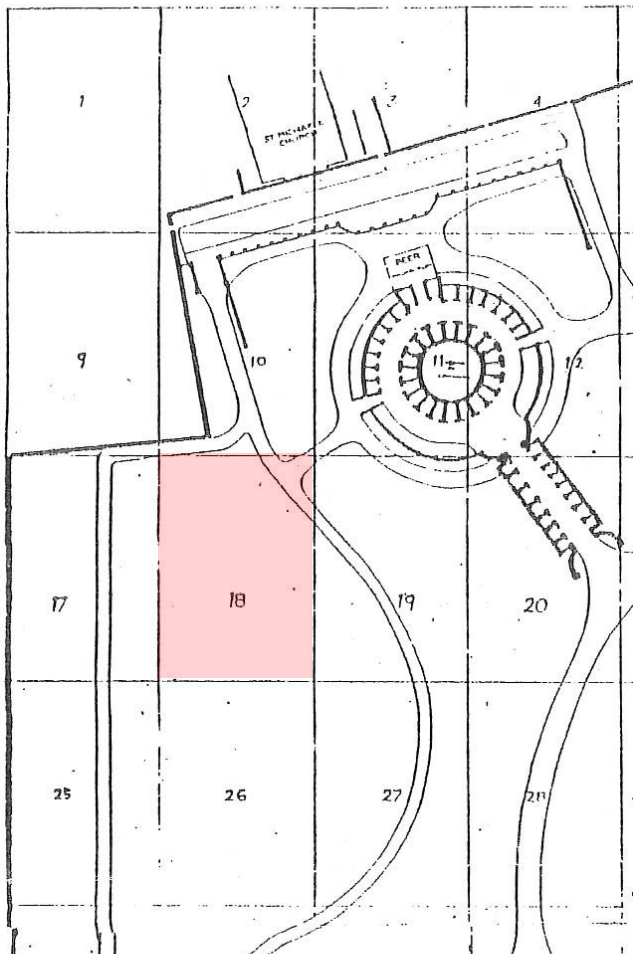
Additional photo filenames:
HGW33.2 (photo 2) - HGW33.2 (photo 5) taken on 15/04/2018
HGW33.2 (photo 6) - HGW33.2 (photo 7) taken on 16/03/2019

Cemetery Name: Highgate Cemetery (West)	**Surname:** Croysdill	**Memorial code:** HGW33.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Croysdill

Memorial code: HGW33.3

Physical dimensions & condition

Location:
Orientation: 140°
Height: 58cm
Width (mon./add. el.): 115cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4306
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
BERTRAM CROYSDILL/22 DEC 1869/infant son of Henry and Maria Louisa Croysdill
HENRY CROYSDILL/23 SEP 1876/
MARIA LOUISA CROYSDILL/unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Henry and Maria Louisa Croysdill—of Canonbury Park. South.

Other:
none stated

Recording completed on: 15/04/2018

Inscription

THE FAMILY GRAVE OF HENRY & MARIA LOUISA CROYSDILL OF CANONBURY PARK. SOUTH.

SACRED
TO THE MEMORY OF
MAST^{R} BERTRAM CROYSDILL
INFANT SON OF THE ABOVE
WHO DIED DECEMBER 22ND 1869
AGED 9 MONTHS

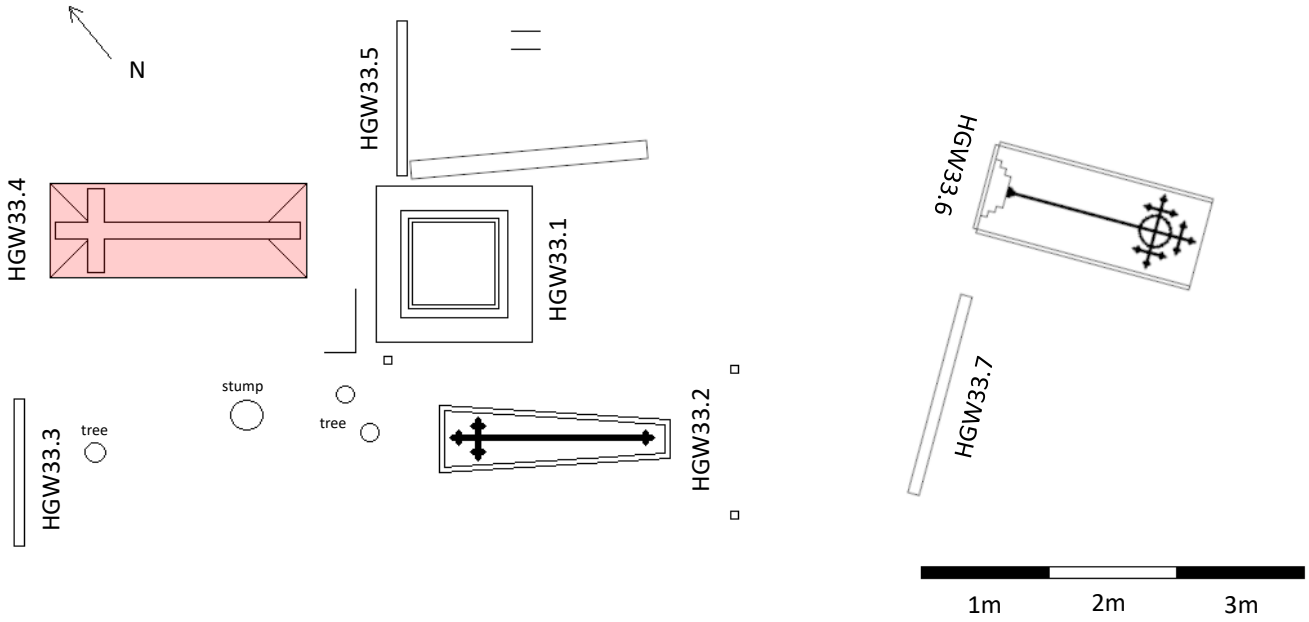
ALSO OF THE ABOVE NAMED HENRY CROYSDILL
WHO DIED SEPTEMBER 23RD 1876, AGED 67 YEARS
"ENTERED INTO REST."

Photo: HGW33.3 (photo 1)

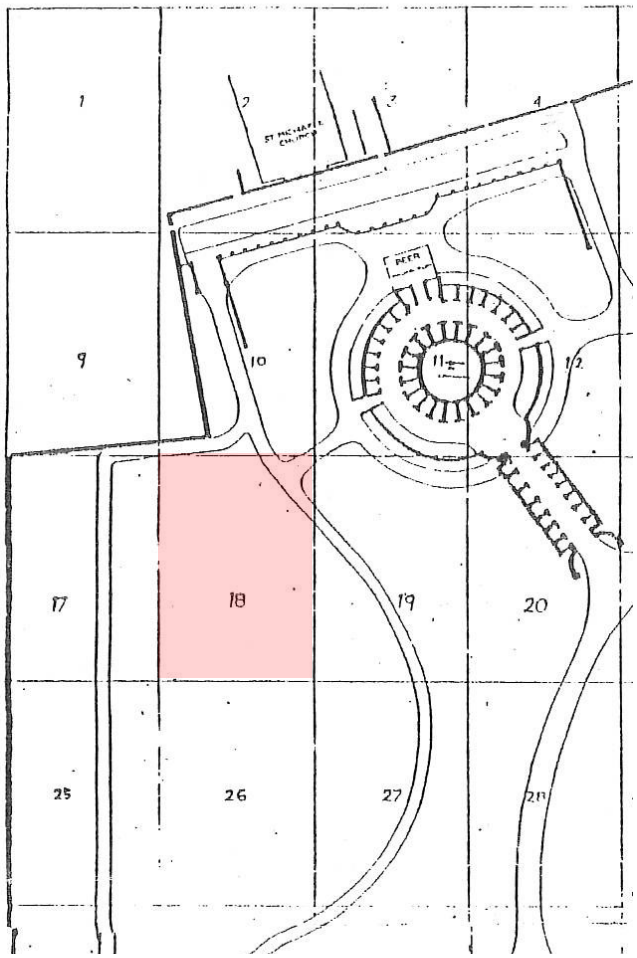
Additional photo filenames:
HGW33.3 (photo 2) - HGW33.3 (photo 5) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cameron	**Memorial code:** HGW33.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Cameron

Memorial code: HGW33.4

Physical dimensions & condition

Location:
Orientation: 140°
Height: 36cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 200cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 0550
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
WILLIAM CAMERON/22 OCT 1872/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
William Cameron—of Shanghai

Other:
William Cameron—Born in Edinburgh, Died in London

Recording completed on: 15/04/2018

Inscription

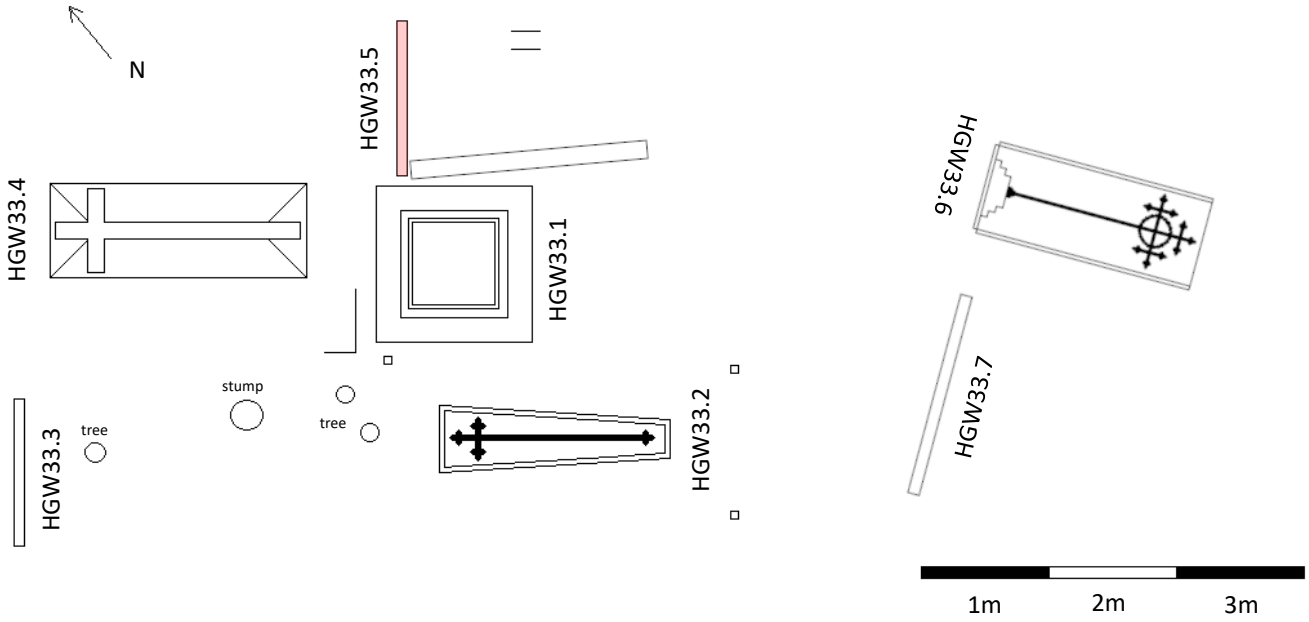
Left side
IN MEMORY OF
WILLIAM CAMERON
OF SHANGHAI
BORN IN EDINBURGH DEC 10 1827
DIED IN LONDON OCT 22 1872

Photo: HGW33.4 (photo 1)

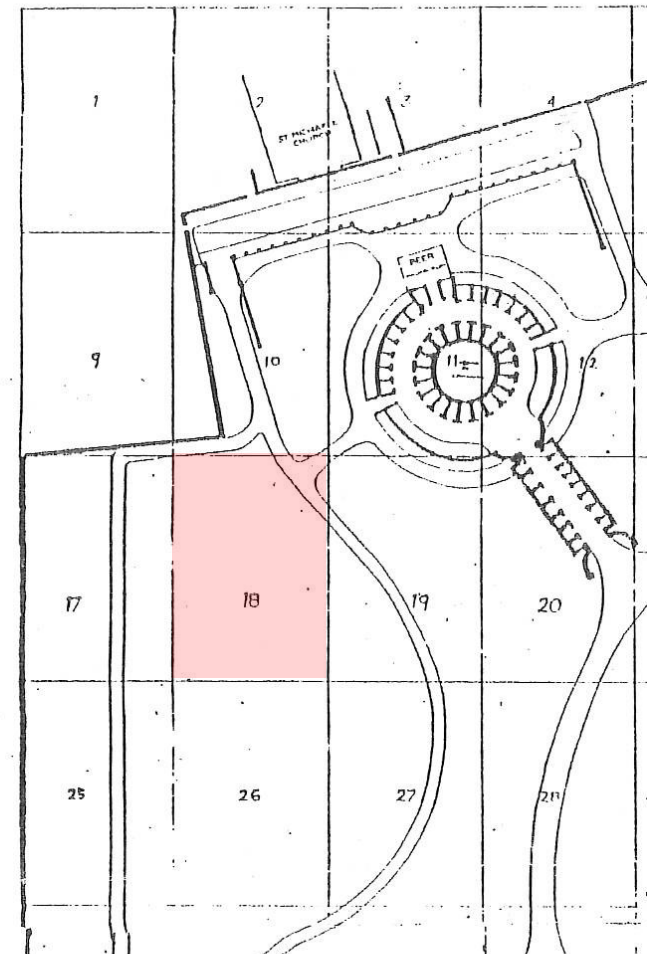
Additional photo filenames:
HGW33.4 (photo 2) - HGW33.4 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Stephens	**Memorial code:** HGW33.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Stephens

Memorial code: HGW33.5

Physical dimensions & condition

Location:
Orientation: 140°
Height: 126cm
Width (mon./add. el.): 121/108cm
Thickness/Length (mon./add. el.): 9/185cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
??? STEPHENS/?? DEC? ????/
JANE JULIANA STEPHENS/23 DEC 1888/widow of the above

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Jane Juliana Stephens—15 Tollington Place, London

Other:
none stated

Recording completed on: 15/04/2018

Inscription

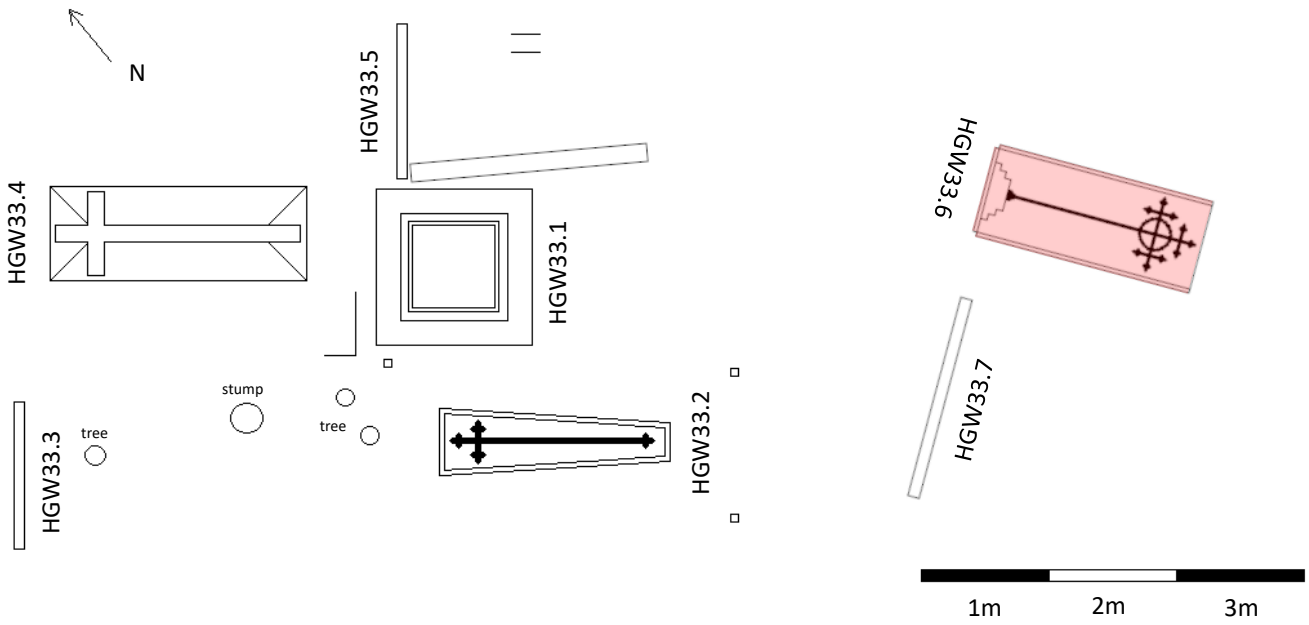
IN LOVING MEMORY
OF
----A IS HENS
--------RE HE --R—S—R----
---O N E EM ER 8 E O
--<>--
ALSO OF
JANE JULIANA STEPHENS
WIDOW OF THE ABOVE
WHO DIED DEEPLY LOVED AND REGRETTED AT
15 TOLLINGTON PLACE, LONDON.
ON THE 23RD DECEMBER 1888, IN HER 80TH YEAR,
"GONE TO ME SAITH ONE AND COMING BE AT REST."

Photo: HGW33.5 (photo 1)

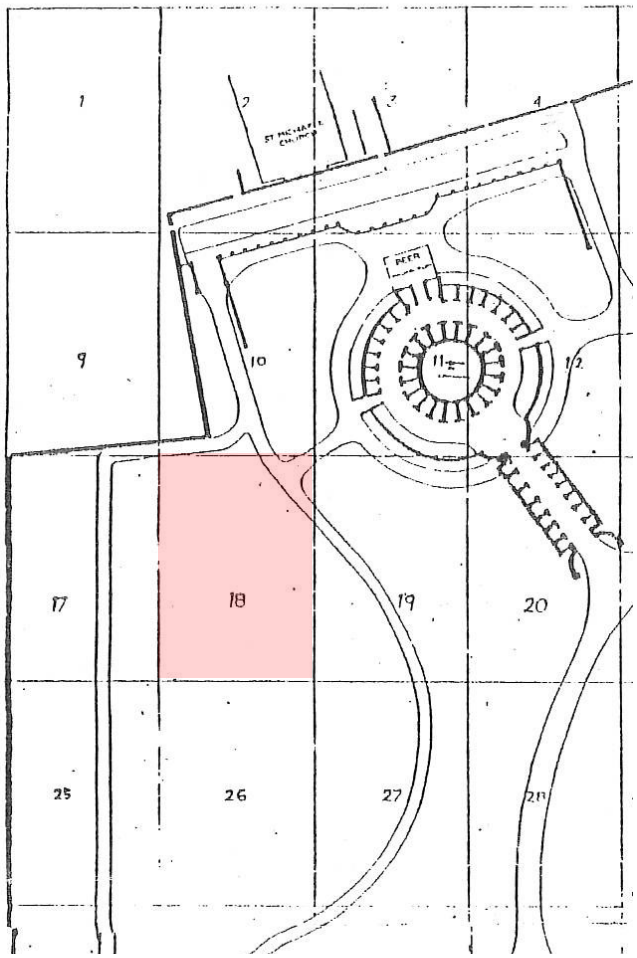
Additional photo filenames:
HGW33.5 (photo 2) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Barron	**Memorial code:** HGW33.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Barron

Memorial code: HGW33.6

Physical dimensions & condition

Location:
Orientation: 350°
Height: 32cm
Width (mon./add. el.): 68cm
Thickness/Length (mon./add. el.): 172cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 40, 21
Memorial type: 0550
Additional Elements:
Memorial style: Gothic
Dec. motifs: 410
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1918
Reason for date: 2

Name/date of death/relationship stated
EDWARD JACKSON BARRON/23 MAR 1918/
ELIZA BARRON/14 DEC 1890/wife of Edward Jackson Barron
ELIZA MAY MORTON/8 FEB 1896/daughter of Edward Jackson Barron
HUNTER JACKSON BARRON/9 FEB 1889/son of Edward Jackson Barron
AGNES EMMA BARRON/28 MAR 1929/daughter of Edward Jackson Barron

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Left
In Memory of
AGNES EMMA BARRON
DAUGHTER OF EDWARD JACKSON BARRON,
DIED 28. MARCH 1939

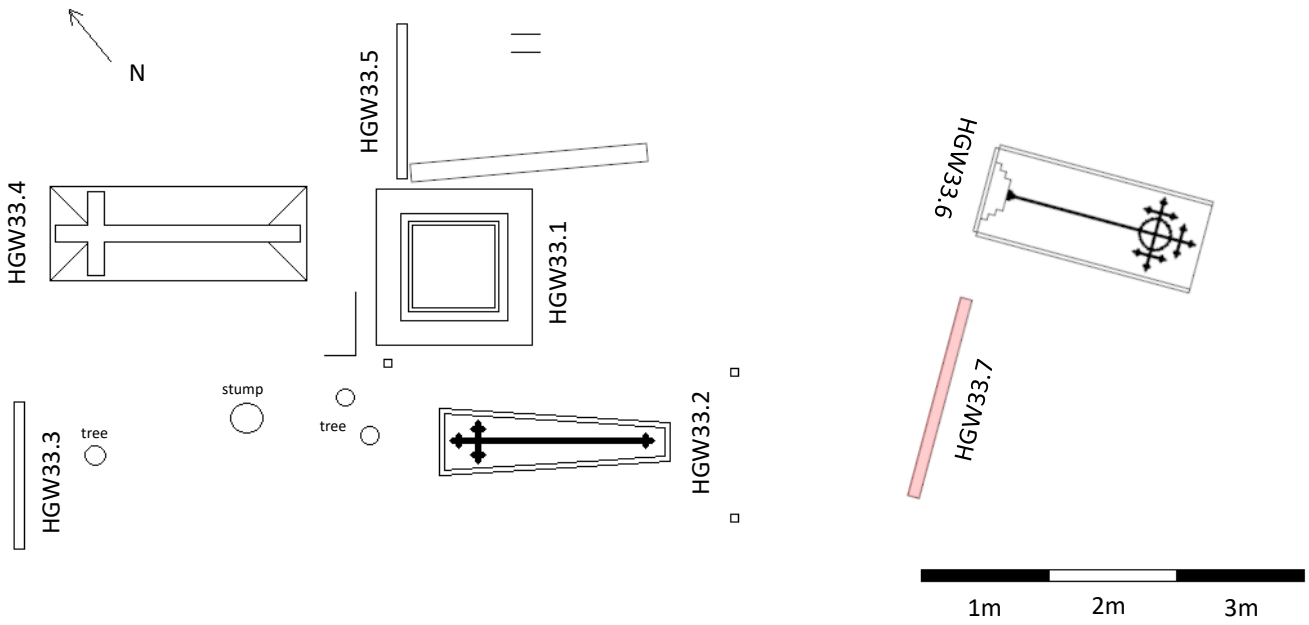
Right
In Memory of
EDWARD JACKSON BARRON, DIED 23RD MAR. 1918.
ELIZA, HIS WIFE, DIED 14TH DECEMBER 1890.
ELIZA MAY MORTON, DAUGHTER, DIED 8TH FEB. 1896
HUNTER JACKSON BARRON, SON, DIED 9TH FEB 1889

Photo: HGW33.6 (photo 1)

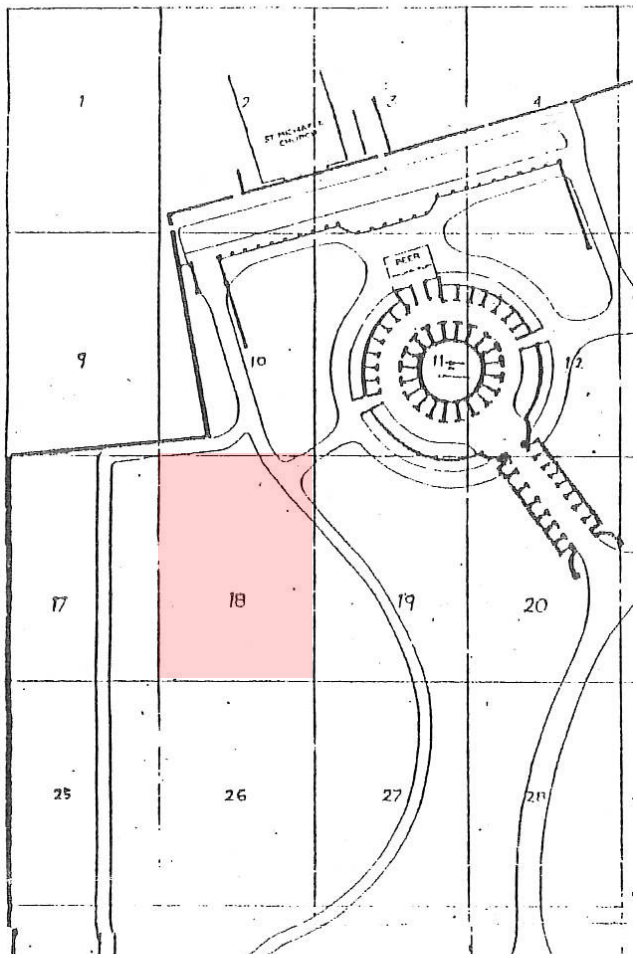
Additional photo filenames:
HGW33.6 (photo 2) - HGW33.6 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** White	**Memorial code:** HGW33.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: White

Memorial code: HGW33.7

Physical dimensions & condition

Location:
Orientation: 160°
Height: 110cm
Width (mon./add. el.): 160cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4120
Additional Elements:
Memorial style: Classical
Dec. motifs: 400, 355
Dec. motifs marginal: 730
Letter styles: 40, 10, 15

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
MARY ANN WHITE/5 JAN 1865/wife of Darius James White
DARIUS JAMES WHITE/7 DEC 1878/
AMELIA WHITE/5 APR 1899/daughter of Darius James White

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Darius James White—of Southgate, late of College House Edmonton

Other:
Darius James White—died at Sao-a-m?

Recording completed on: 15/04/2018

Inscription

Left
IN
LOVING MEMORY OF
DARIUS JAMES WHITE
WHO DIED AT SAO-A-M
DECEMBER 7 1878
IN THE 71ST YEAR OF HIS AGE
"I KNOW THAT MY REDEEMER LIVETH"
ALSO OF AMELIA WHITE
DAUGHTER OF THE ABOVE
WHO DIED APRIL 5TH1899
AGED 60 YEARS
MAY SHE REST IN PEACE

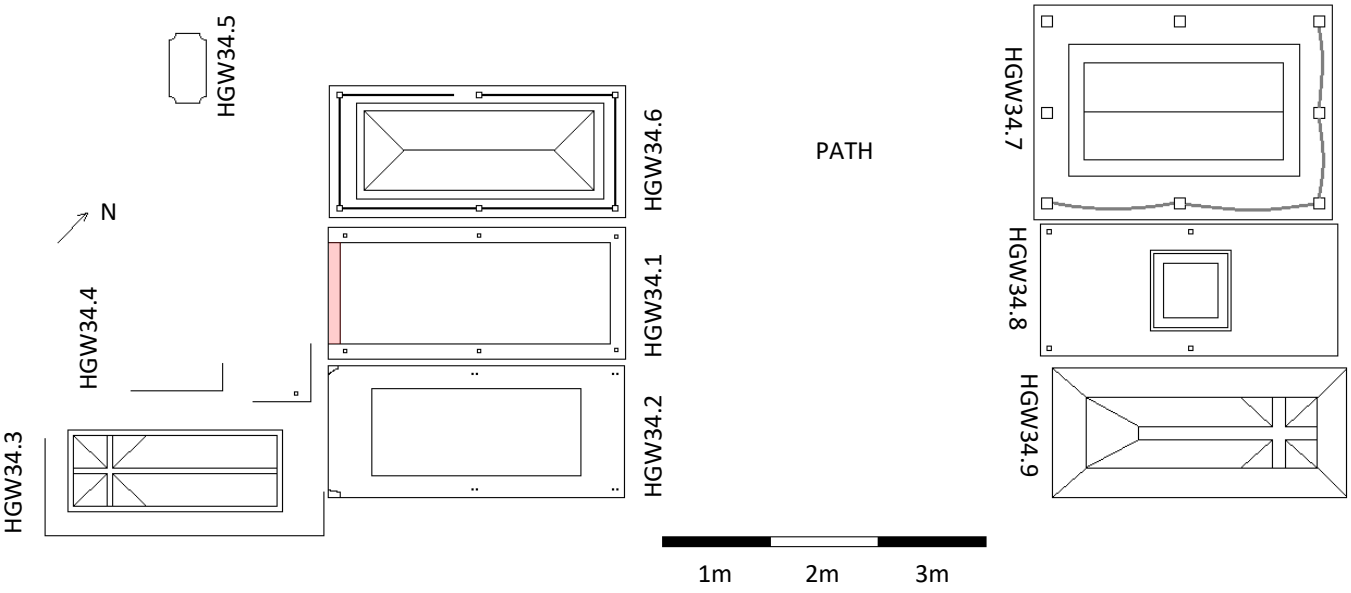
Right
SACRED
TO THE MEMORY OF
MARY ANN
THE BELOVED WIFE OF
DARIUS JAMES WHITE
OF SOUTHGATE
LATE OF COLLEGE HOUSE EDMONTON
WHO DIED JANUARY 5TH 1865
"THANKS BE TO GOD WHICH GIVETH US THE VICTORY
THROUGH OUR LORD JESUS CHRIST."

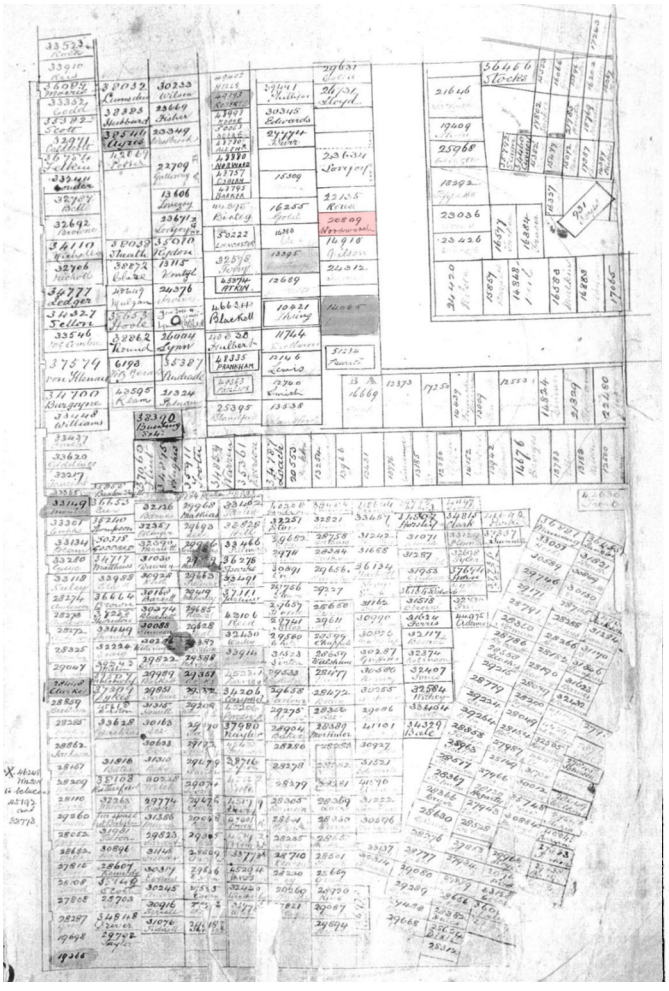
Photo: HGW33.7 (photo 1)

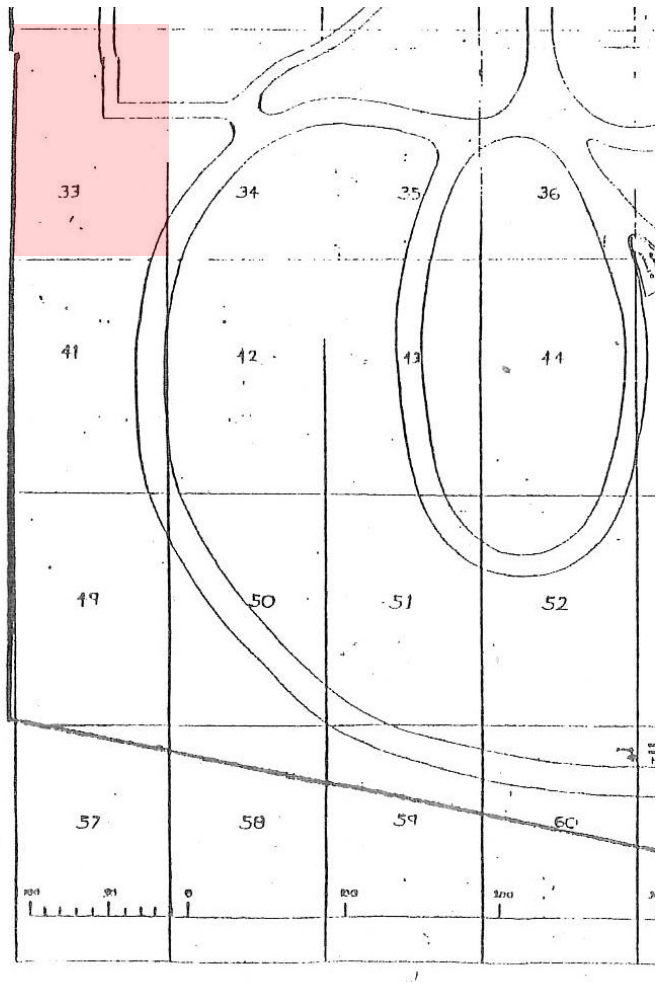
Additional photo filenames:
HGW33.7 (photo 2) - HGW33.7 (photo 5) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wordsworth	**Memorial code:** HGW34.1

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Wordsworth

Memorial code: HGW34.1

Physical dimensions & condition

Location: 51°34'01.9"N 000°08'59.1"W
Orientation: 70°
Height: 139cm
Width (mon./add. el.): 87/122cm
Thickness/Length (mon./add. el.): 12/274cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 6400
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 410
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
JOHN WORDSWORTH/25 JUL 1875/eldest son of William Wordsworth

Biographic Information

Profession and titles:
Reverend, M.A., Rector of Plumbland Cumberland

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

IN MEMORY OF
THE REV^{D} JOHN WORDSWORTH M.A
RECTOR OF PLUMBLAND CUMBERLAND
ELDEST SON OF WILLIAM WORDSWORTH
OF RYDAL MOUNT, POET LAUREATE
DIED JULY 25TH 1875
AGED 72.

_____

"OH JOY! THAT IN OUR EMBERS
IS SOMETHING THAT DOTH LIVE."

Front edge of kerb
No. 20809

A. HINE,
ADJ. NEW CEMETERY

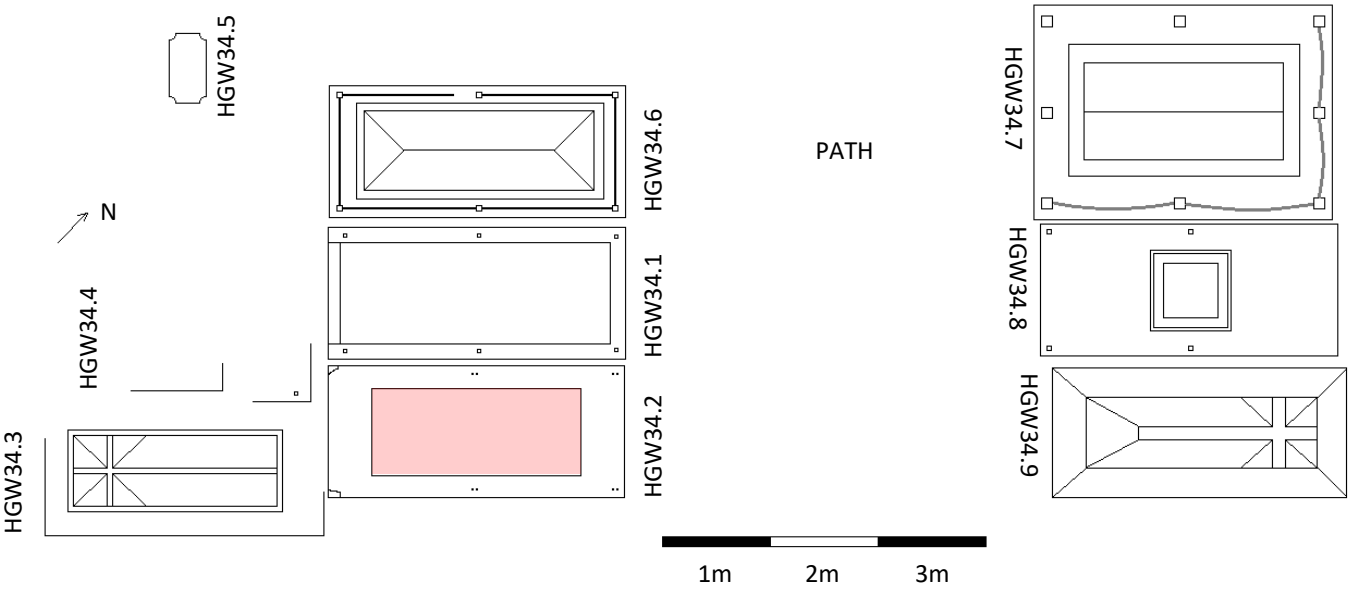
Base
MILLWARD & CO
MASONS TO THE COMP

Photo: HGW34.1 (photo 1)

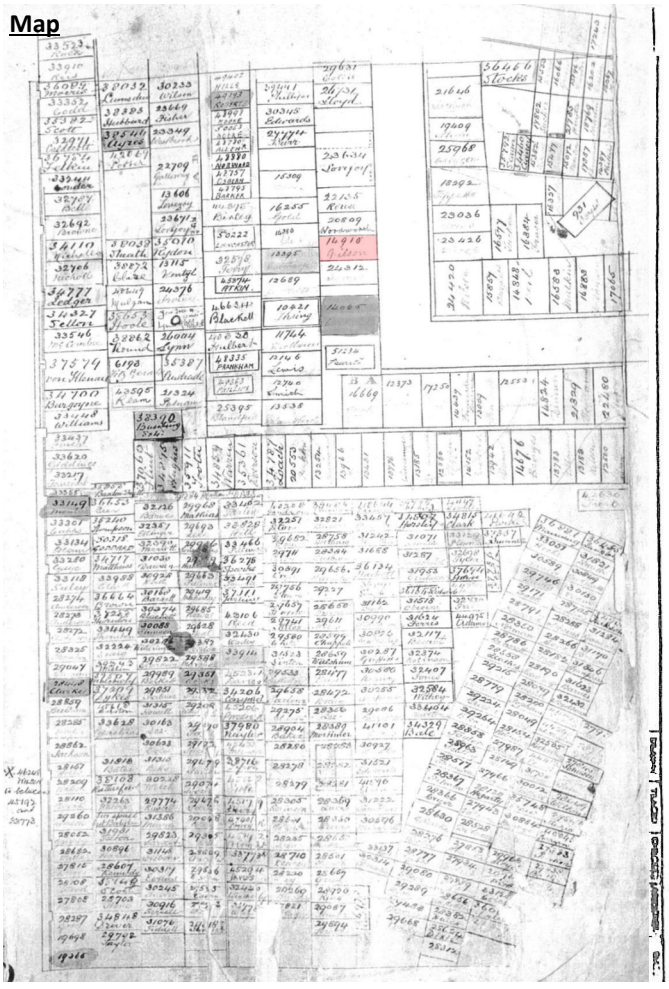
Additional photo filenames:
HGW34.1 (photo 2) - HGW34.1 (photo 9) taken on 12/02/2018

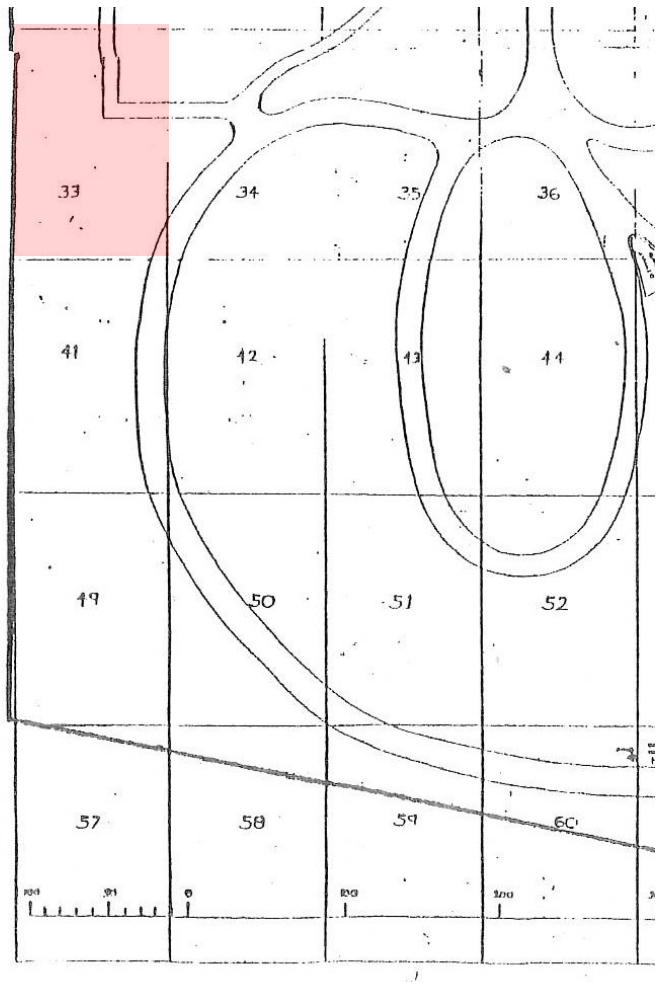
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wilson	**Memorial code:** HGW34.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wilson

Memorial code: HGW34.2

Physical dimensions & condition

Location:
Orientation: 70°
Height: 113cm
Width (mon./add. el.): 81/122cm
Thickness/Length (mon./add. el.): 193/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 75
Memorial type: 0515
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
JAMES WILSON/28 SEP 1866/
JANE WILSON/15 SEP 1869/widow of James Wilson

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

TO THE MEMORY OF
JAMES WILSON
BORN 4TH NOVEMBER 1775
DIED 28TH SEPTEMBER 1866.

ALSO OF
JANE WILSON
WIDOW OF THE ABOVE
DIED 15TH SEPTEMBER 1869
AGED 90

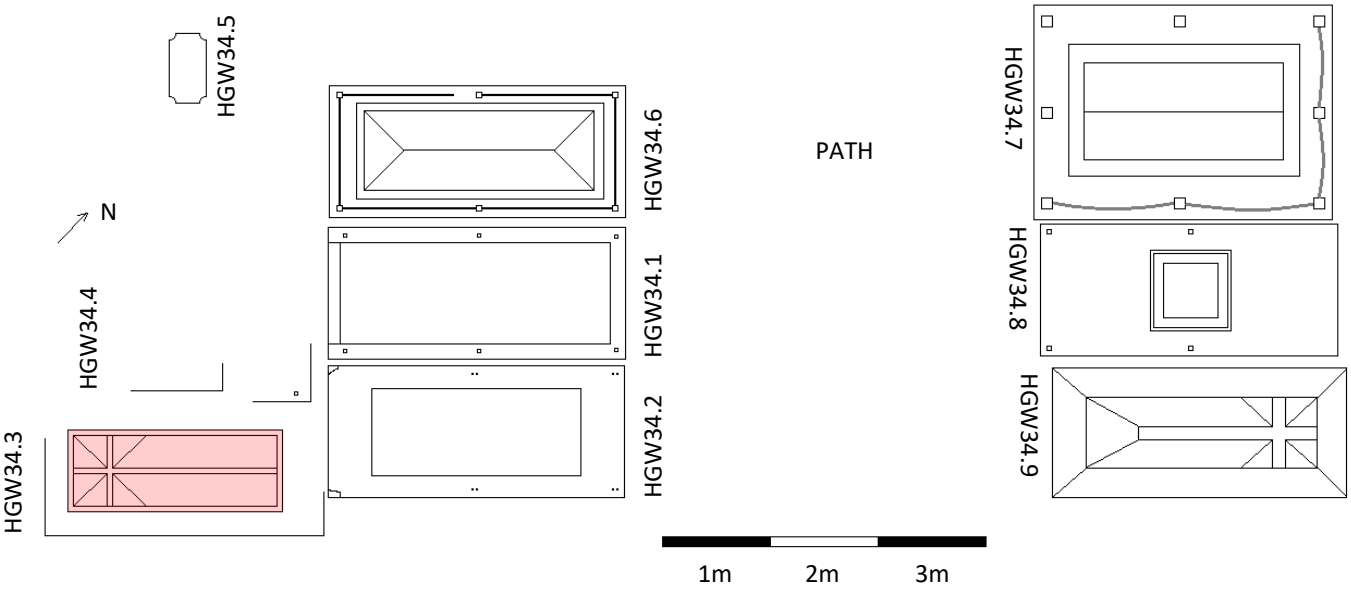
14910 THE FAMILY VAULT OF JAMES WILSON

Photo: HGW34.2 (photo 1)

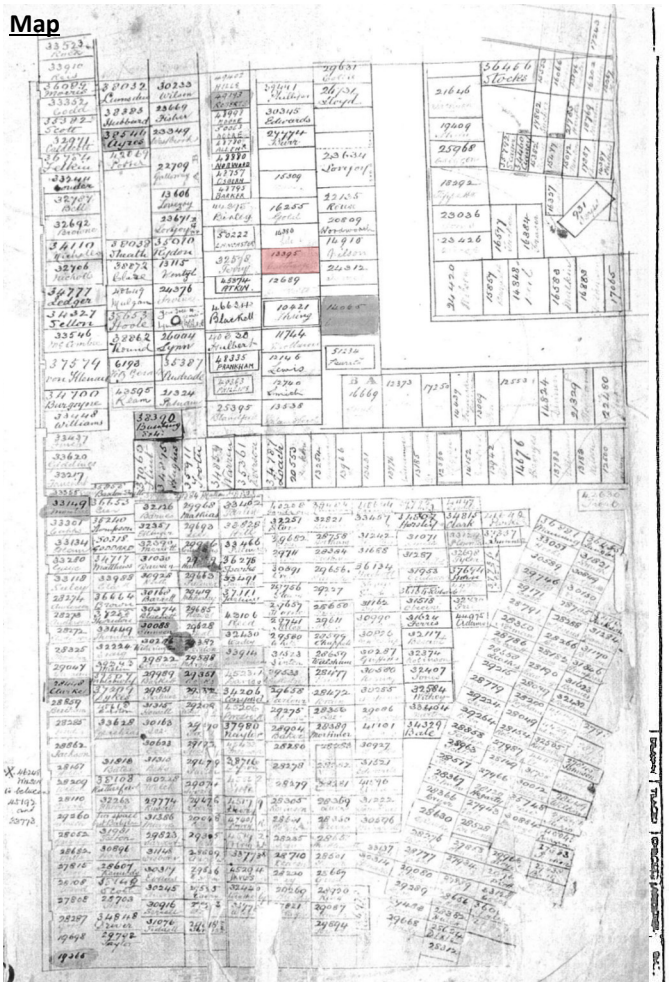
Additional photo filenames:
HGW34.2 (photo 2) - HGW34.2 (photo 4) taken on 12/02/2018

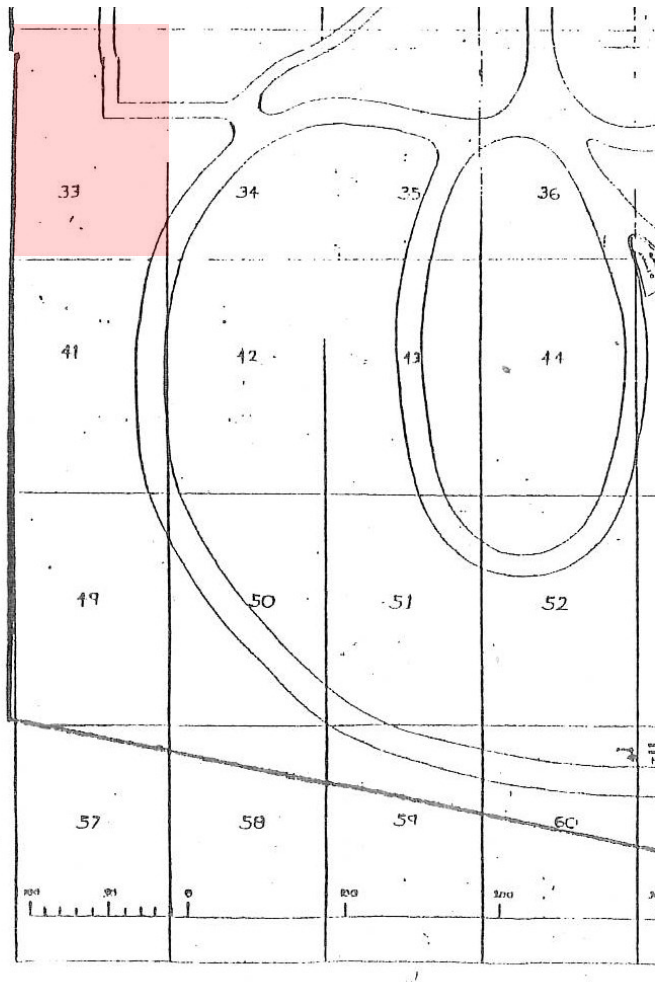
Cemetery Name: Highgate Cemetery (West)	**Surname:** Calthrop	**Memorial code:** HGW34.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Calthrop

Memorial code: HGW34.3

Physical dimensions & condition

Location:
Orientation: 70°
Height: 53cm
Width (mon./add. el.): 76/120cm
Thickness/Length (mon./add. el.): 198/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0555
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1894
Reason for date: 3

Name/date of death/relationship stated
MABEL CALTHROP/17 SEP 1864/child of Gordon and Emily Calthrop
JESSIE FLORA CALTHROP/11 JUL 1871/child of Gordon and Emily Calthrop
HUGH GORDON CALTHROP/28 JUL 1873/child of Gordon and Emily Calthrop
MARY GORDON CALTHROP/20 MAY 1879/child of Gordon and Emily Calthrop
GORDON CALTHROP/13 JAN 1894/
HORACE GEORGE CALTHROP/3 NOV 1909/second son of Gordon and Emily Calthrop
EMILY CALTHROP/14 JAN 1911/wife of Gordon Calthrop

Biographic Information

Profession and titles:
Gordon Calthrop—Prebendary of St Paul's, Vicar of St Augustine's Highbury

Address/place of residence:
none stated

Other:
Horace George Calthrop—Died at Hong Kong

Recording completed on: 12/02/2018

Inscription

Left side
ALSO OF HORACE GEORGE THEIR SECOND SON
BORN JUNE 7. 1856, DIED AT HONG KONG NOV 3. 1909
AND OF THEIR CHILDREN
MARY GORDON, DIED MAY 20 1879, AGED 7 YEARS.
"JESUS SAITH UNTO HER MARY."
MABEL. DIED SEPT. 17 1864 AGED 14 MONTHS
JESSIE FLORA DIED JULY 11 1871 AGED 2 YEARS
AND HUGH GORDON, DIED JULY 28 1873 AGED 2 WEEKS
"HE SHALL GATHER THE LAMBS WITH HIS ARMS AND CARRY THEM IN HIIS BOSOM"

Inscription continued overleaf

Photo: HGW34.3 (photo 1)

Additional photo filenames:
HGW34.3 (photo 2) - HGW34.3 (photo 4) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Calthrop	**Memorial code:** HGW34.3

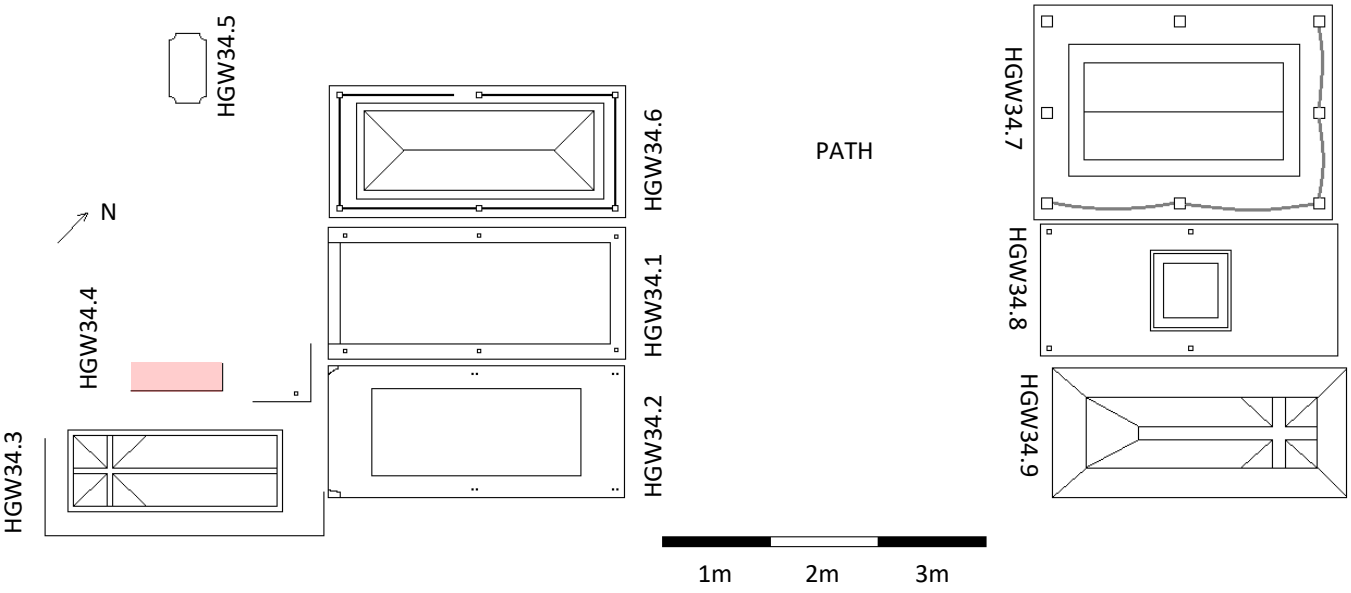
Inscription continued

Right side

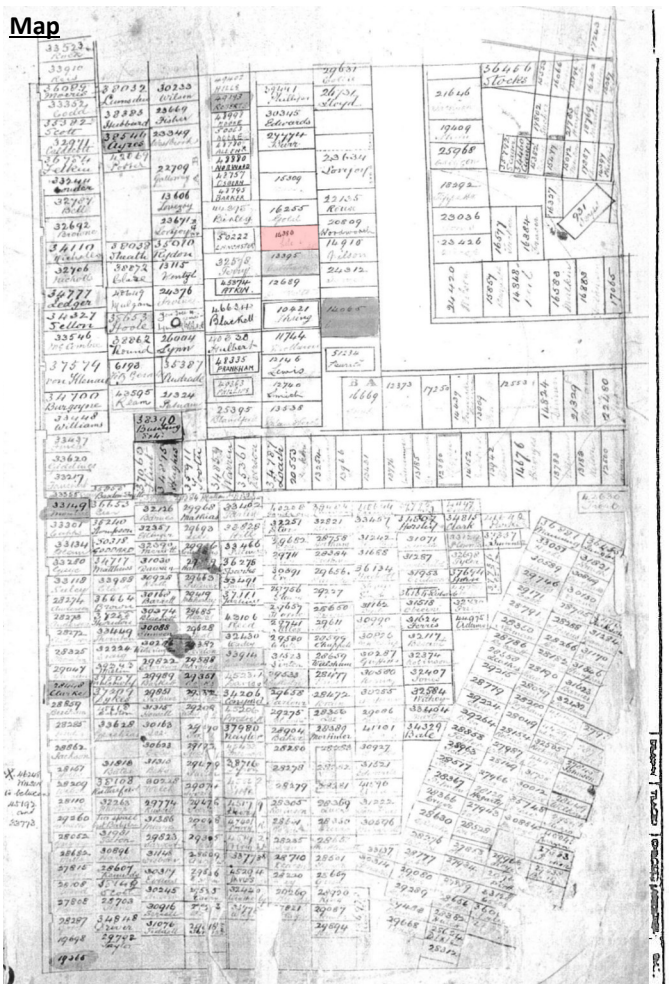
SACRED TO THE MEMORY OF GORDON CALTHROP. M.A.
PREBENDARY OF ST PAUL'S, AND FOR NEARLY 30 YEARS VICAR OF ST AUGUSTINE'S HIGHBURY
BORN FEBRUARY 8. 1823, DIED JANUARY 13. 1894
"A MAN GREATLY BELOVED" DAN X. II.
"THEY THAT BE WISE SHALL SHINE AS THE BRIGHTNESS OF THE FIRMAMENT AND THEY
THAT TURN MANY TO RIGHTEOUSNESS AS THE STARS FOR EVER AND EVER" DAN. XII. 3.
AND OF EMILY, HIS WIFE
BORN MAY 31 1832 DIED JANUARY 14 1911.
"THEY SHALL OBTAIN JOY AND GLADNESS AND SORROW AND SIGHING SHALL FLEE AWAY" IS. XXXV. 10

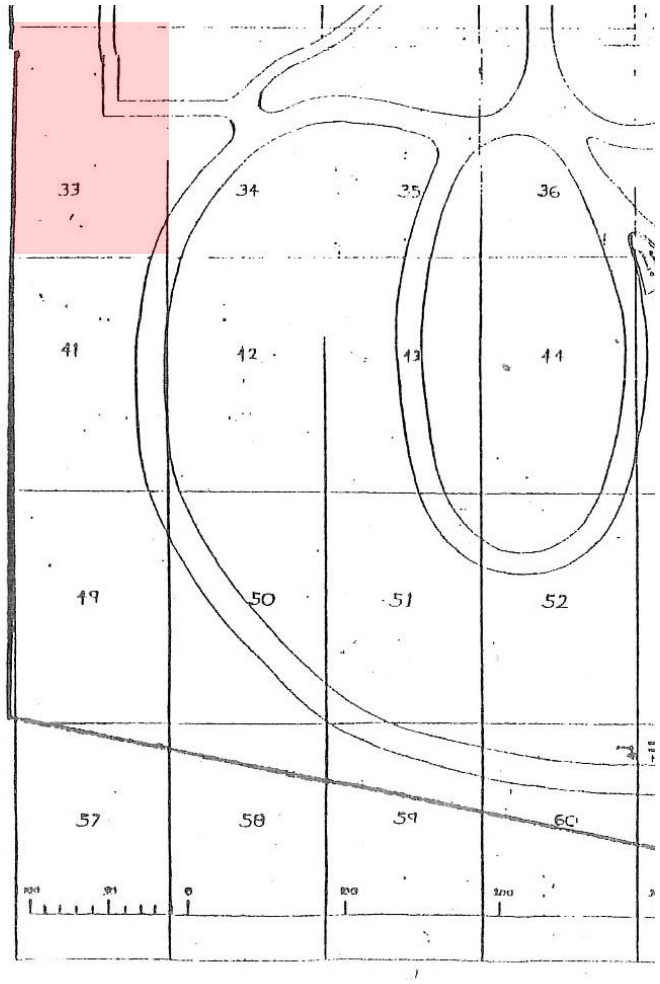
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW34.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW34.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 54cm?
Thickness/Length (mon./add. el.): 139cm?
Condition monument: 5
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: 21
Memorial type: unknown
Additional Elements: 0200?
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW34.4 (photo 1)

Biographic Information

Profession and titles:
unknown
Address/place of residence:
unknown

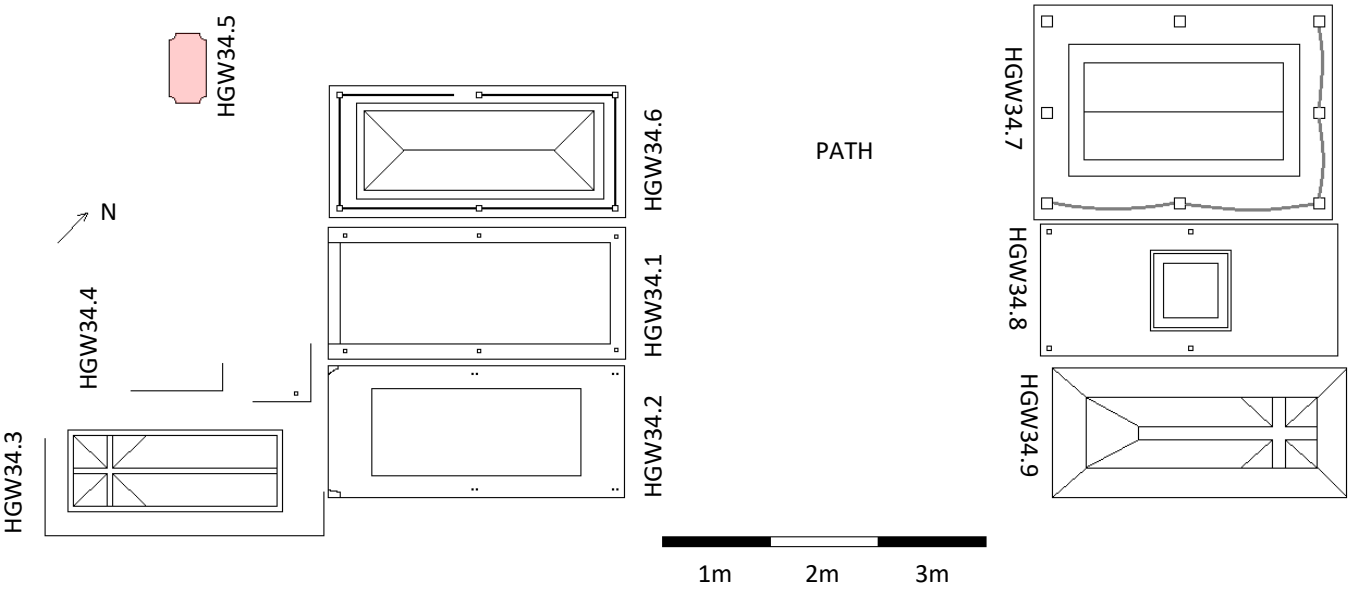
Other:
unknown

Additional photo filenames:
HGW34.4 (photo 1) taken on 12/02/2018

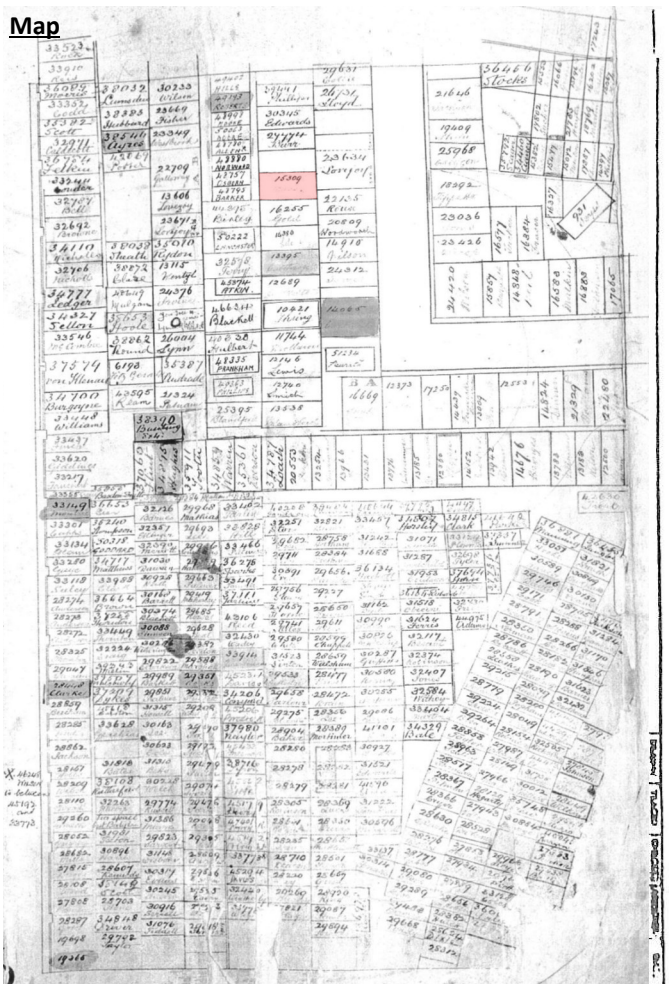
Recording completed on: 12/02/2018

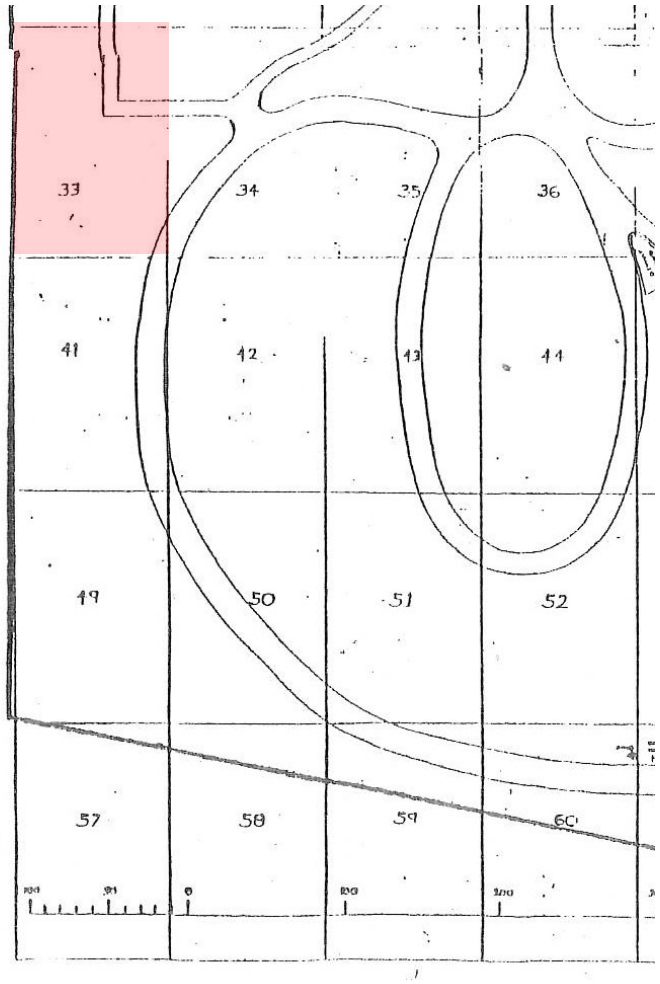
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bass	**Memorial code:** HGW34.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bass

Memorial code: HGW34.5

Physical dimensions & condition

Location:
Orientation: 60°
Height: 3cm
Width (mon./add. el.): 65cm
Thickness/Length (mon./add. el.): 35cm
Condition monument: 1
Condition inscription: 2

Inscription

IN LOVING MEMORY OF
JAMES BASS
FORMERLY OF HATTON GARDEN, LONDON
AND BARNET, HERTS
1840-1895

Stylistic details

Materials: 21
Memorial type: 0100
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1895
Reason for date: 2

Name/date of death/relationship stated
JAMES BASS/1895/

Photo: HGW34.5 (photo 1)

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Hatton Garden London and Barnet Herts.

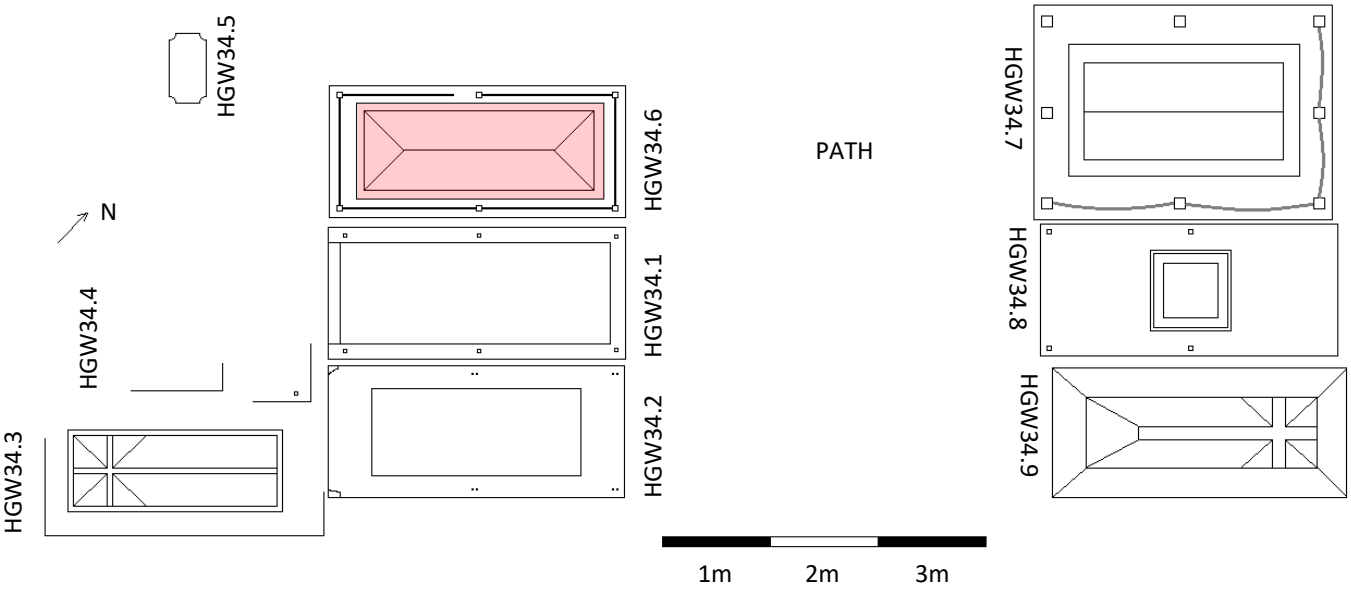
Other:
none stated

Additional photo filenames:
HGW34.5 (photo 1) taken on 12/02/2018

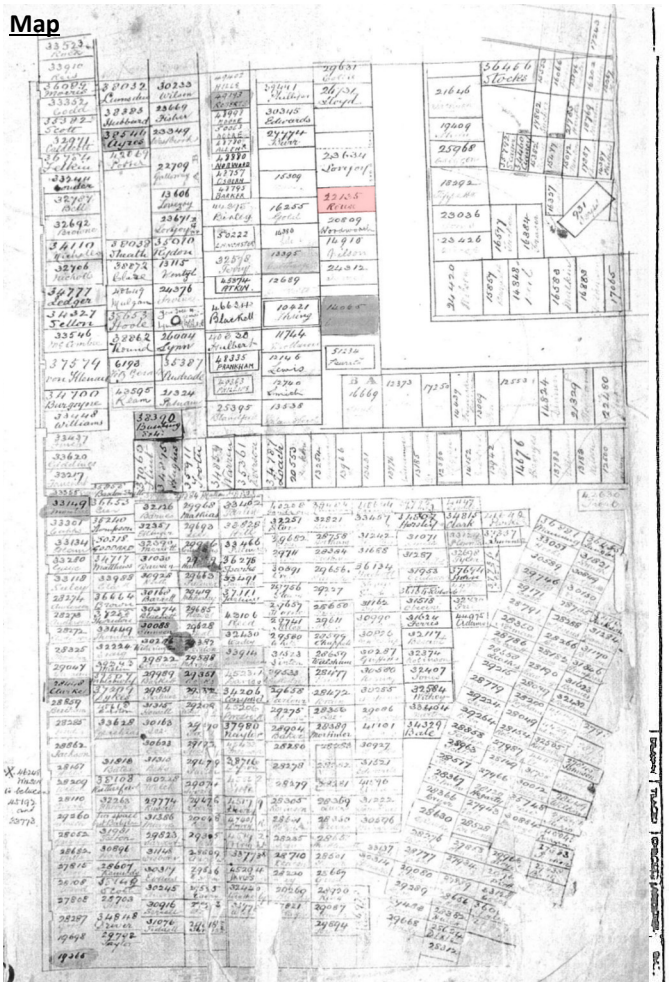
Recording completed on: 12/02/2018

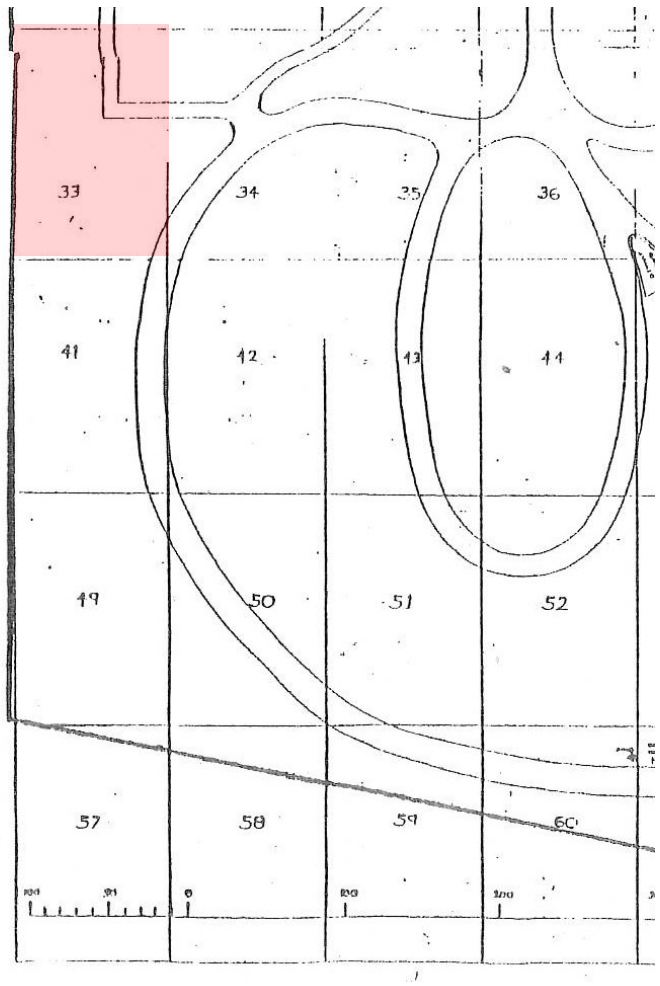
Cemetery Name: Highgate Cemetery (West)	**Surname:** Rouse	**Memorial code:** HGW34.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Rouse

Memorial code: HGW34.6

Physical dimensions & condition

Location:
Orientation: 70°
Height: 138cm
Width (mon./add. el.): 89/122cm
Thickness/Length (mon./add. el.): 228/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32, 60, 75
Memorial type: 0545
Additional Elements: 0370
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
FRANCES ROUSE/21 AUG 1877/widow of Henry Rouse

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Henry Rouse Esquire, of Stamford Hill

Recording completed on: 12/02/2018

Inscription

SACRED TO THE MEMORY OF
FRANCES ROUSE,
WIDOW OF HENRY ROUSE ESQ^{RE} OF STAMFORD HILL
BORN SEPTEMBER 3RD 1794, DIED AUGUST 21ST 1877

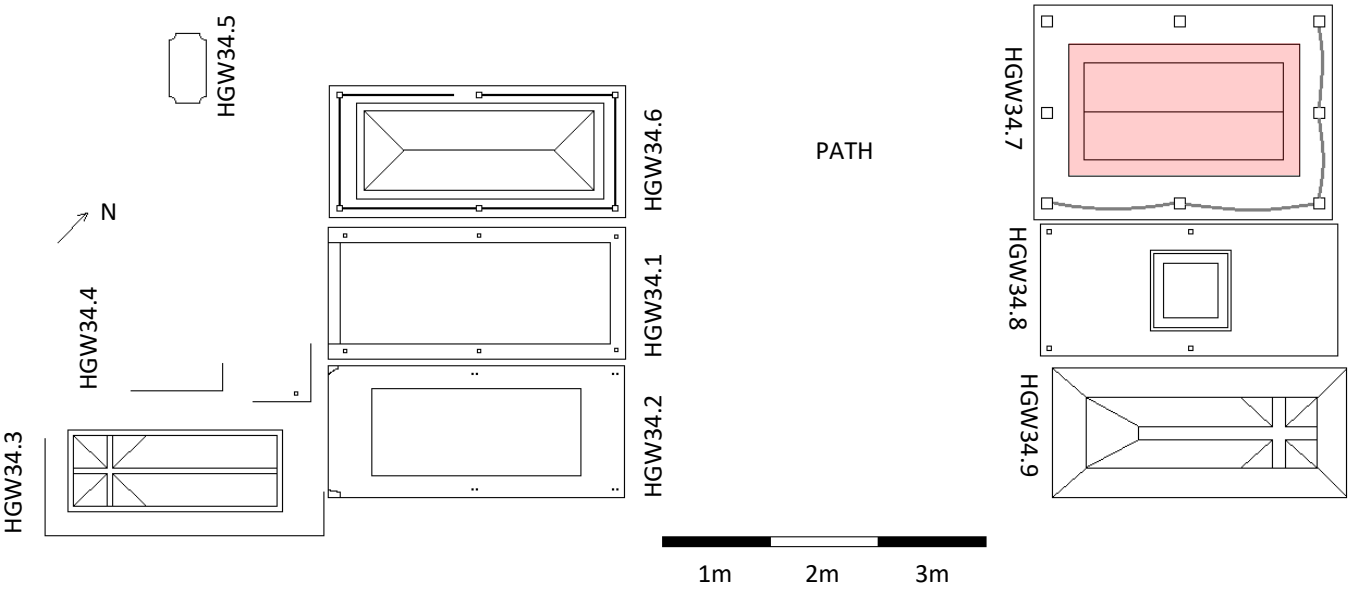
Front edge of slab
MILLWARD & CO
MASONS TO THE COMP

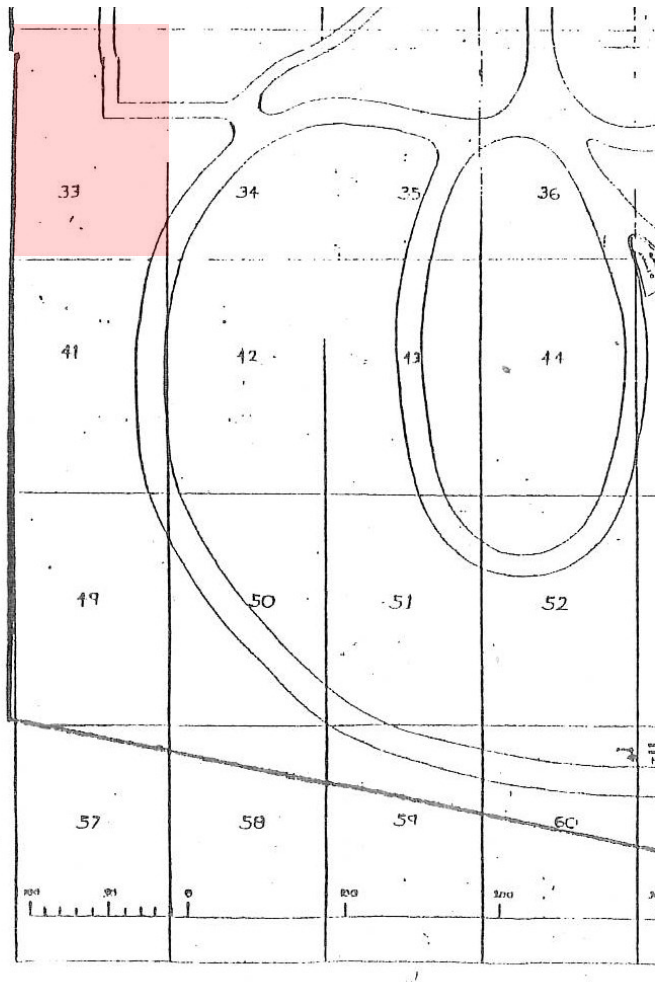
Photo: HGW34.6 (photo 1)

Additional photo filenames:
HGW34.6 (photo 2) - HGW34.6 (photo 4) taken on 12/02/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Berriman Tippets	**Memorial code:** HGW34.7

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Berriman Tippets

Memorial code: HGW34.7

Physical dimensions & condition

Location:
Orientation: 250°
Height: 168cm
Width (mon./add. el.): 122/198cm
Thickness/Length (mon./add. el.): 213/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 60
Memorial type: 0535
Additional Elements: 0370
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2
Name/date of death/relationship stated
JAMES BERRIMAN TIPPETTS (Senior)/6 SEP 1871/
LUCY BERRIMAN TIPPETTS/ 11 DEC 1873/wife of James Berriman Tippetts (Senior)
MARY ANN BERRIMAN TIPPETTS/11 DEC 1873/wife of James Berriman Tippetts (Junior)
JAMES BERRIMAN TIPPETTS (Junior)/20 AUG 1898/
MARY BERRIMAN TIPPETTS/11 JAN 1900/wife of William James Berriman Tippetts
PERCY WILLIAM BERRIMAN TIPPETTS/18 JUL 1927/ eldest son of Mary and William James Berriman Tippetts
WILLIAM JAMES BERRIMAN TIPPETTS/10 JUN 1936/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
James Berriman Tippetts (Junior) - of Highbury

Other:
Mary Ann—Married 13th April 1850

Recording completed on: 12/02/2017

Inscription

Front base

THE FAMILY VAULT OF JAMES BERRIMAN TIPPETTS

MILLWARD &CO.
MASONS TO THE COMP^{Y}

THE FAMILY VAULT OF J. B. TIPPETTS OF HIGHBURY

Right

SACRED TO THE MEMORY OF
JAMES BERRIMAN TIPPETTS
BORN AUGUST 7TH 1796,
DIED 6TH SEPTEMBER 1871
ALSO OF HIS BELOVED WIFE
LUCY
WHO DIED 11TH DECEMBER 1873
AGED 75 YEARS

Left

SACRED TO THE MEMORY OF
MARY ANN, THE BELOVED WIFE OF
JAMES BERRIMAN TIPPETTS, LATE OF HIGHBURY
BORN 19TH MARCH 1827, MARRIED 13TH APRIL 1850
DIED 18TH FEBRUARY 1894.
ALSO OF THE ABOVE NAMED
JAMES BERRIMAN TIPPETTS
BORN 30TH APRIL 1825, DIED 20TH AUGUST 1898

Inscription cont.. overleaf

Photo: HGW34.7 (photo 1)

Additional photo filenames:
HGW34.7 (photo 2) - HGW34.7 (photo 10) taken on 12/02/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Berriman Tippets	**Memorial code:** HGW34.7

Inscription continued

Front

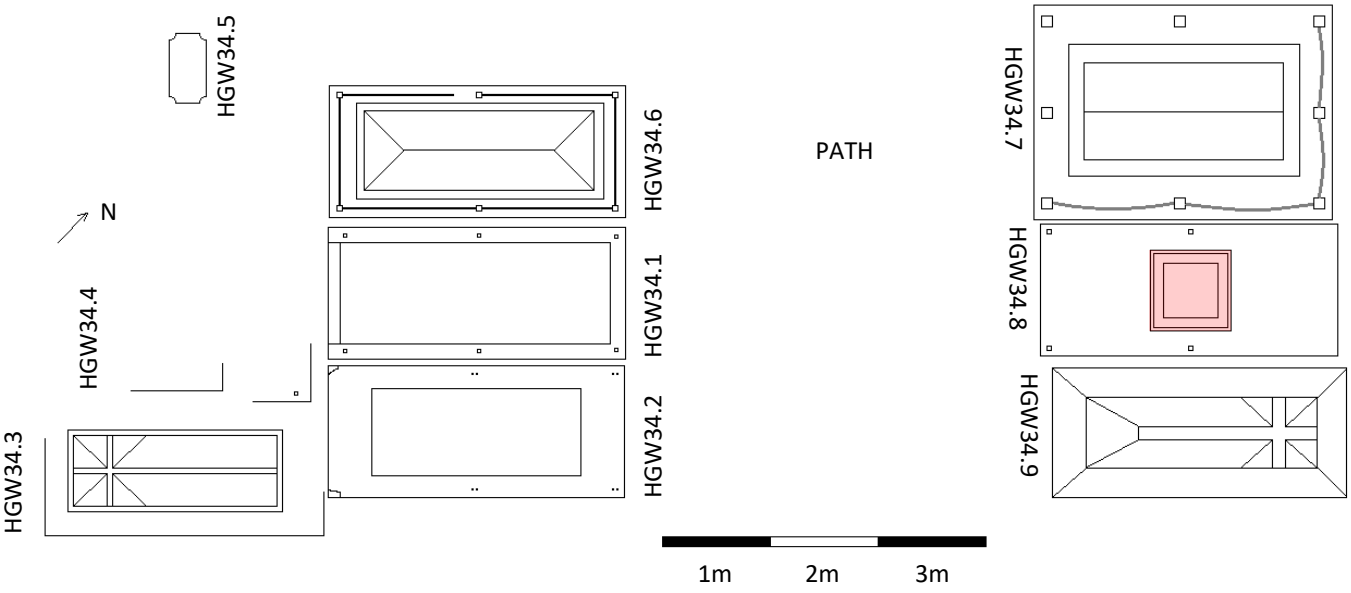
IN
LOVING MEMORY OF
MARY
THE BELOVED WIFE OF
WILLIAM JAMES BERRIMAN TIPPETTS
BORN 21ST JULY 1849
DIED 11TH JANUARY 1900

ALSO OF THEIR ELDEST SON
PERCY WILLIAM BERRIMAN TIPPETTS
BORN 10TH JULY 1877, DIED 18TH JULY 1927

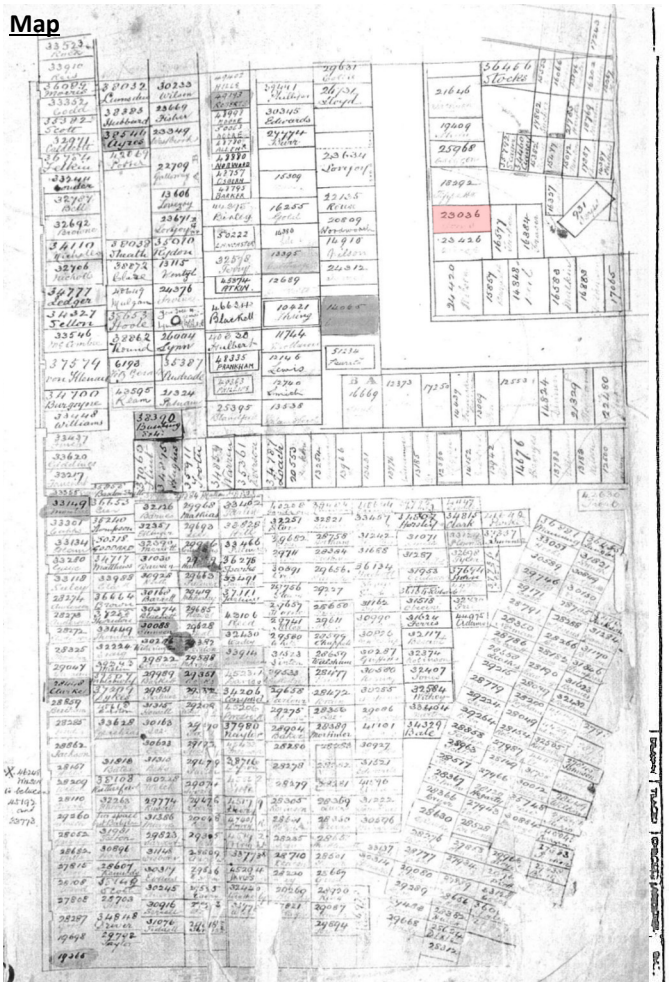
ALSO OF
WILLIAM JAMES
BERRIMAN TIPPETTS
BORN 22ND FEB. 1851
DIED 10TH JUNE 1936

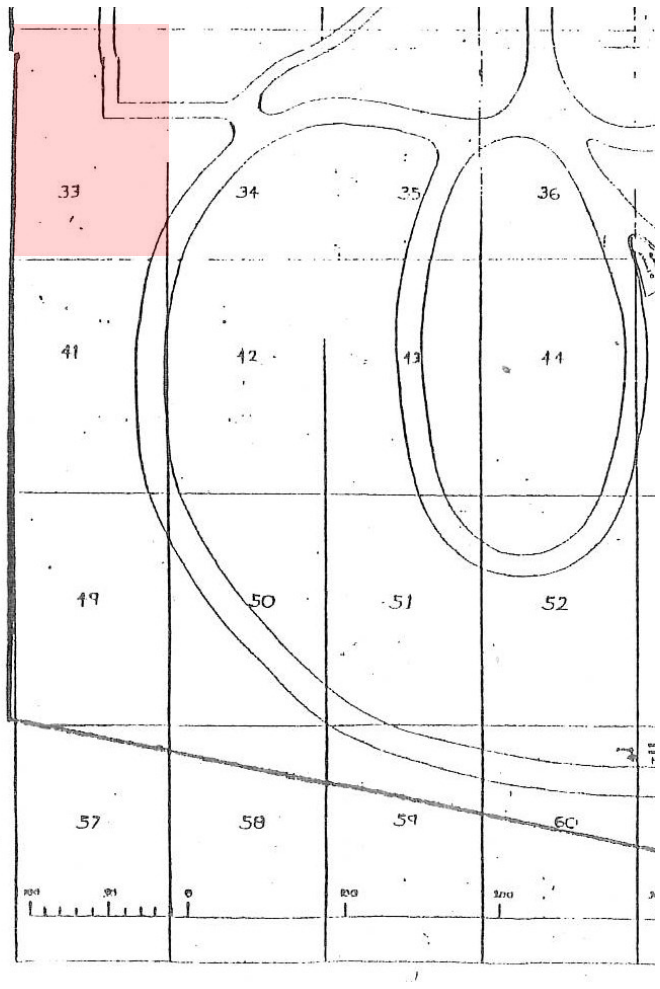
Cemetery Name: Highgate Cemetery (West)	**Surname:** Jones	**Memorial code:** HGW34.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Jones

Memorial code: HGW34.8

Physical dimensions & condition

Location:
Orientation: 250°
Height: 233cm
Width (mon./add. el.): 75/122cm
Thickness/Length (mon./add. el.): 75/275cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 75
Memorial type: 2150
Additional Elements: 0300
Memorial style: Rustic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JACOB JONES/unknown/
JACOB HUGH/unknown/
JOHN REYSALL/unknown/
HANNAH ?/unknown/
ELIZABETH KEYSALL JONES/unknown/
JULIA COOKE/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/02/2018

Inscription

On the rough stone
In
Loving Memory
of

Front of base, top tier
JACOB JONES
OF THE ————
WHO —————

Front of base, middle tier
AND OF 8 OF HIS CHILDREN
AND OF JACOB HUGH
AND OF JOHN REYSALL
OF ———
LORD IF IT BE THOU DIDST COME INTO THEE ON THE WATER

Front of base, bottom tier
23036
MILLWARD & CO
MASONS TO THE COMP

Inscription cont. overleaf

Photo: HGW34.8 (photo 1)

Additional photo filenames:
HGW34.8 (photo 2) - HGW34.8 (photo 6)taken on 12/02/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Jones	**Memorial code:** HGW34.8

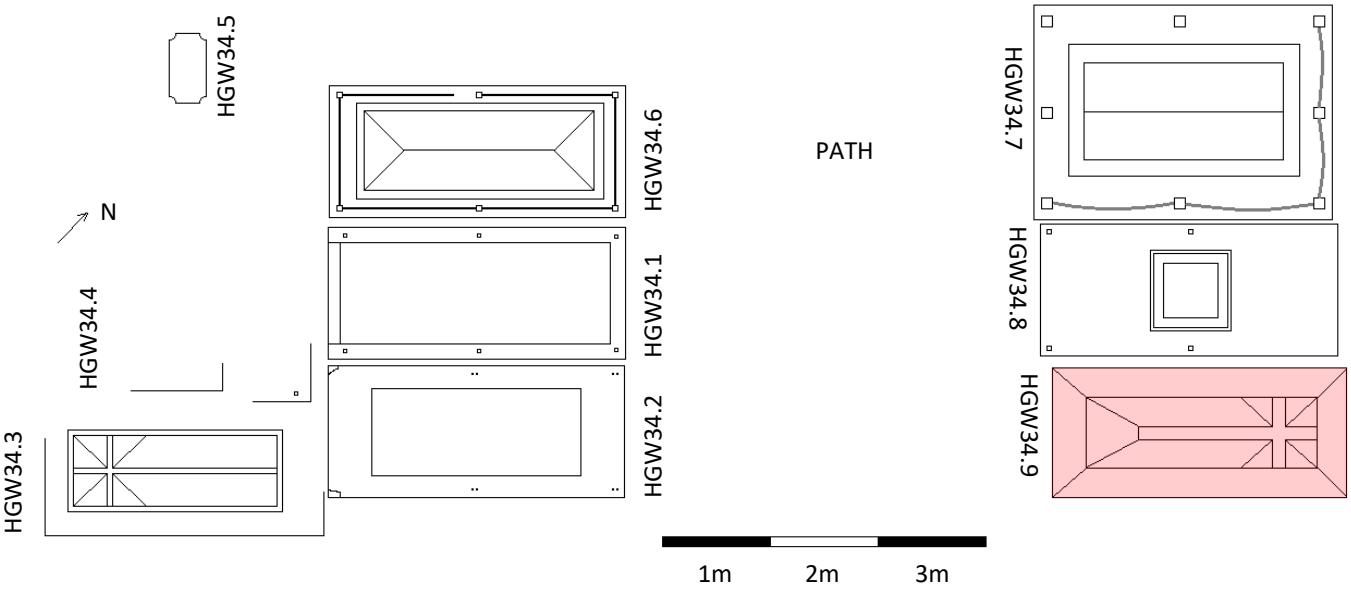
Inscription continued

Right of base, top tier
HANNAH
———————
——————— BLESSED
ELIZABETH KEYSALL JONES OF ————

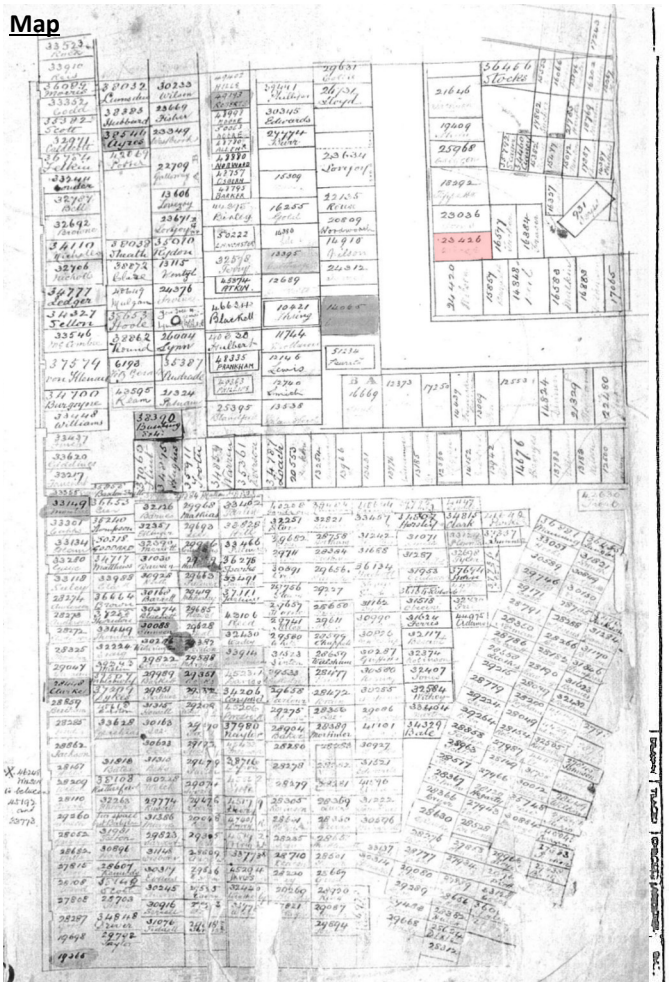
Right of base, middle tier
JULIA COOKE ———————
——————————— COOKE
———————————————
SHE HATH DONE WHAT SHE COULD

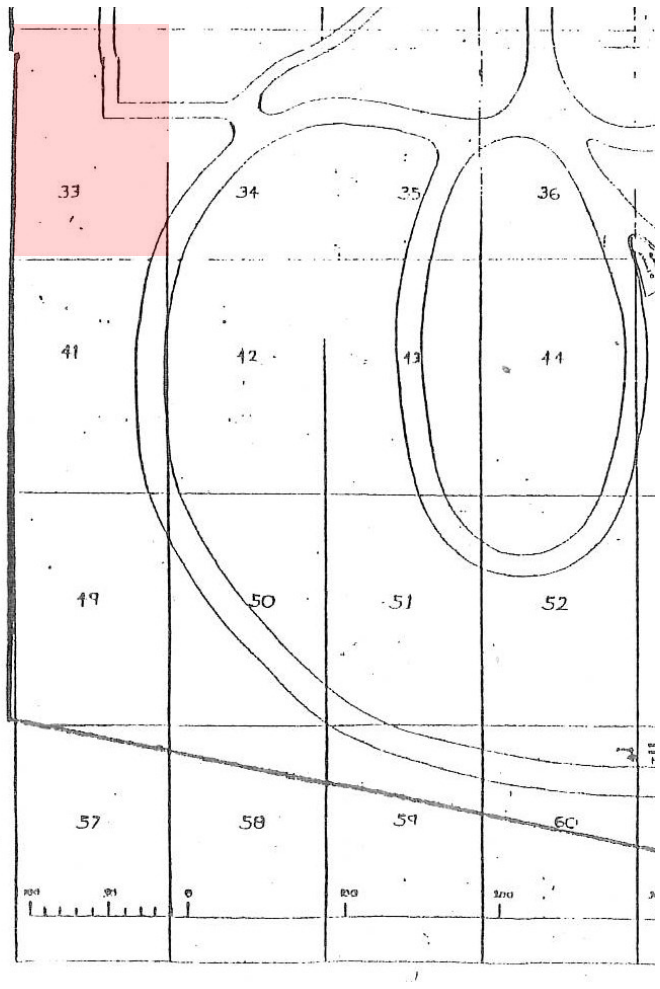
Cemetery Name: Highgate Cemetery (West)	**Surname:** Droop	**Memorial code:** HGW34.9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Droop

Memorial code: HGW34.9

Physical dimensions & condition

Location:
Orientation: 250°
Height: 114cm
Width (mon./add. el.): 120/120cm
Thickness/Length (mon./add. el.): 271/271cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 0555
Additional Elements: 0300
Memorial style: Art Deco?
Dec. motifs: 420
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
EMILY SUSAN DROOP/17 AUG 1879/
HENRY RICHMOND DROOP/21 MAR 1884/
CLARA DROOP/7 SEP 1921/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 12/02/2018

Inscription

On base, at front
THE FAMILY GRAVE OF
HENRY RICHMOND DROOP
no 23426

Front
EMILY SUSAN DROOP
BORN 16TH APRIL 1879, DIED 17TH AUGUST 1879

Left side
CLARA DROOP
+ BORN 30TH JUNE 1840, DIED 7TH SEPTEMBER 1921 +

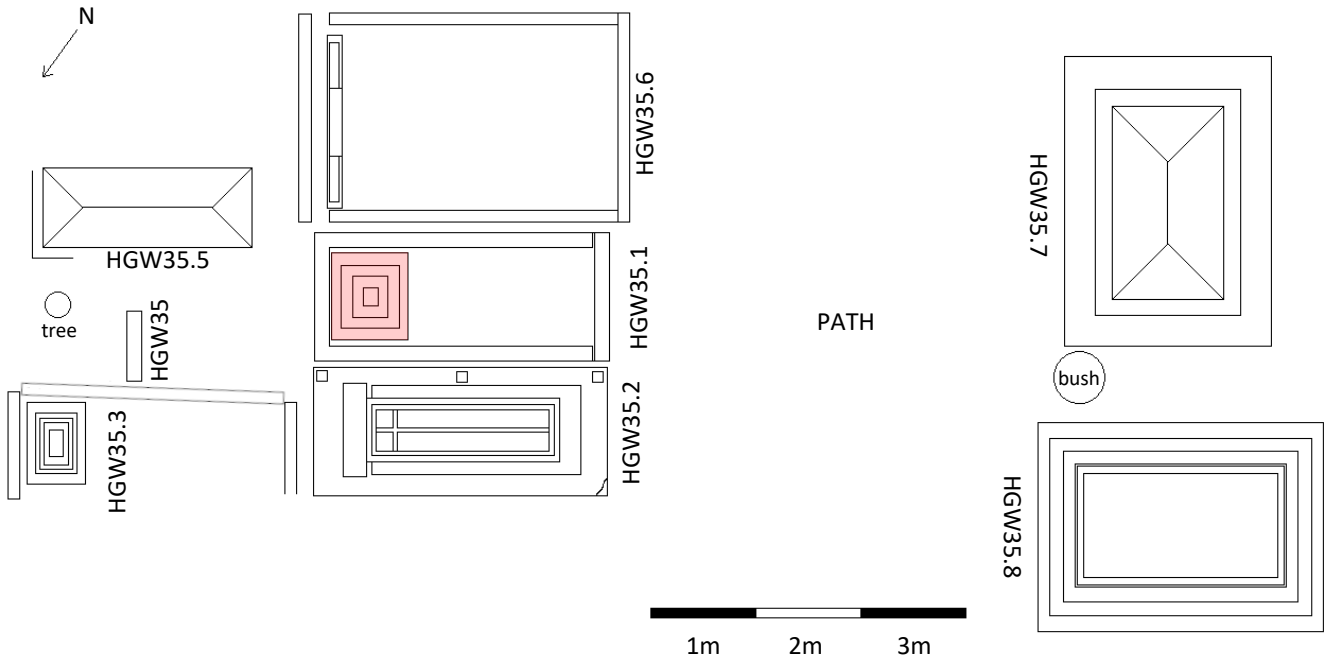
Right side
HENRY RICHMOND DROOP
+ BORN 12TH SEPTEMBER 1852, DIED 21ST MARCH 1884 +

Photo: HGW34.9 (photo 1)

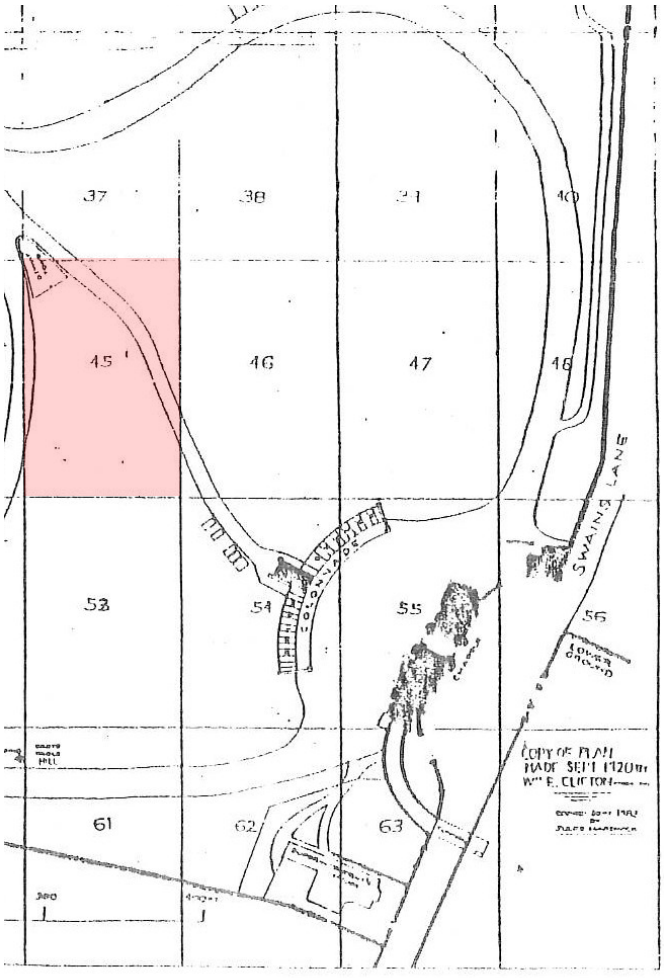
Additional photo filenames:
HGW34.9 (photo 2) - HGW34.9 (photo 6) taken on 12/02/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hill	**Memorial code:** HGW35.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hill

Memorial code: HGW35.1

Physical dimensions & condition

Location: 51°34'02.6"N 000°08'52.0"W
Orientation: 210°
Height: 249cm
Width (mon./add. el.): 83/122cm
Thickness/Length (mon./add. el.): 73/279cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0320
Memorial style: Classical
Dec. motifs: 300
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1873
Reason for date: 2

Name/date of death/relationship stated
ROBERT GARDINER HILL/30 MAY 1873/
JAMES ROBERT HILL/10 OCT 1900/eldest son of Robert Gardiner Hill
CHARLOTTE GARDINER HILL/20 JUL 1904/widow of Robert Gardiner Hill

Biographic Information

Profession and titles:
ROBERT GARDINER HILL—F.S.A. L.R.C.P.
JAMES ROBERT HILL—M.R. C.S. L.R.C.P.

Address/place of residence:
ROBERT GARDINER HILL—of Earl's Court House, Old Brompton

Other:
none stated.

Recording completed on: 10/05/2018

Inscription

Front
IN MEMORY OF
ROBERT GARDINER HILL
F.S.A. L.R.C.P.
OF EARL'S COURT HOUSE, OLD BROMPTON
WHO DIED MAY 30TH 1873
AGED 87 YEARS

"BLESSED ARE THE DEADWHICH DIE IN THE LORD FROM HENCEFORTH YEA SAITH THE SPIRIT THAT THEY MAY REST FROM THEIR LABOURS AND THEIRS WORKS DO FOLLOW THEM." REV. XIV. 13.

Left
IN MEMORY OF
JAMES ROBERT HILL
M.R. C.S. L.R.C.P.
ELDEST SON OF
ROBERT GARDINER HILL
DIED 10TH OCTOBER 1900
AGED 62 YEARS

Right
IN MEMORY OF
CHARLOTTE GARDINER HILL
WIDOW OF
ROBERT GARDEINER HILL
WHO DIED JULY 20TH 1904
AGED 91 YEARS

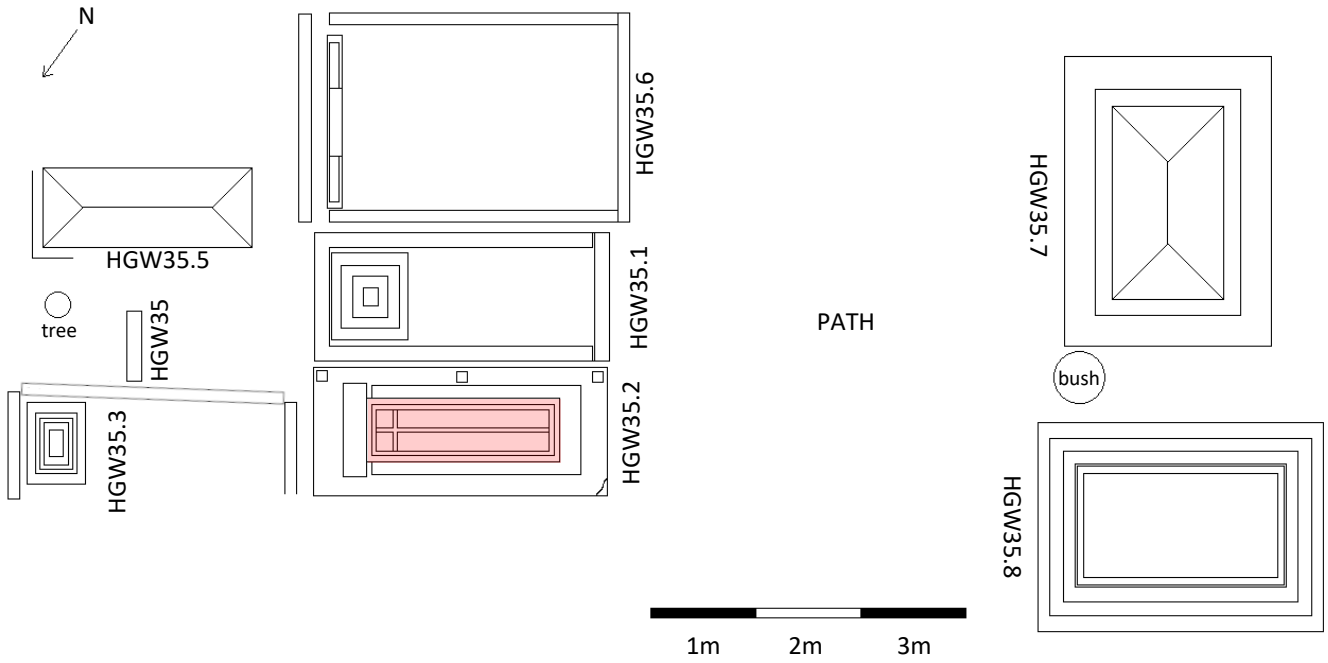
Base of kerb
No 22660

Photo: HGW35.1 (photo 1)

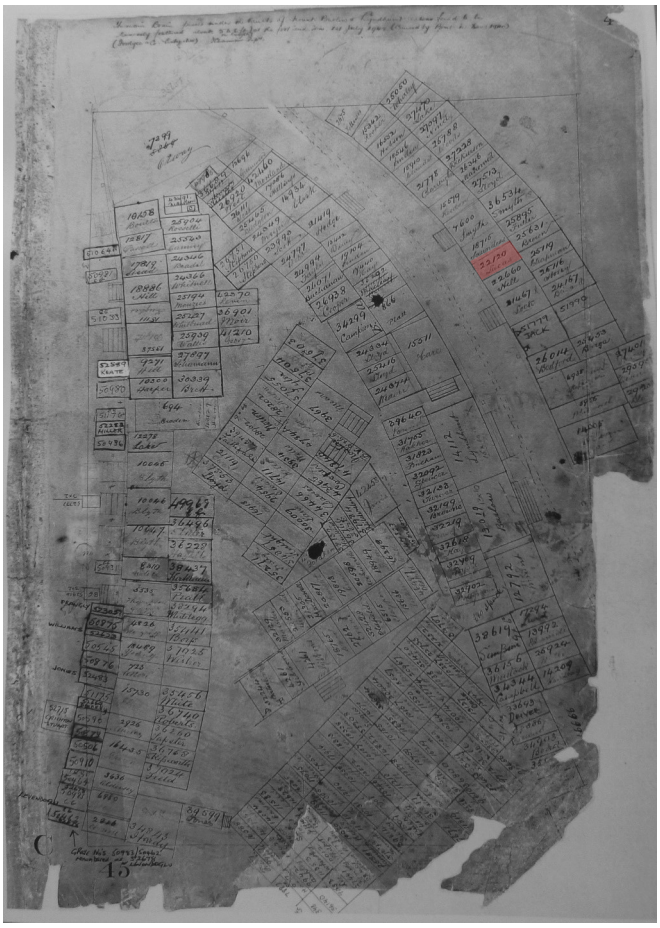
Additional photo filenames:
HGW35.1 (photo 2) - HGW35.1 (photo 3) taken on 10/05/2018

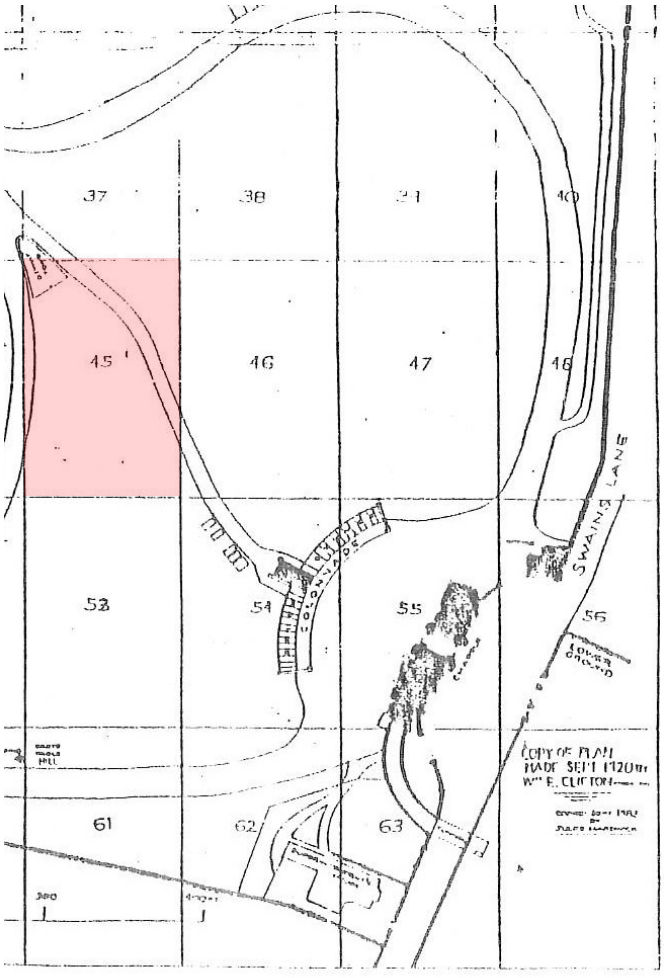
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lucas	**Memorial code:** HGW35.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lucas

Memorial code: HGW35.2

Physical dimensions & condition

Location:
Orientation: 210°
Height: 124cm
Width (mon./add. el.): 89/122cm
Thickness/Length (mon./add. el.): 230/278cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 0535
Additional Elements: 0380
Memorial style: Gothic
Dec. motifs: 400, 833
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
ANNA LUCAS/6 AUG 1877/
THOMAS CHARLES JONES LUCAS/25 MAY 1919/son of Mrs Anna Lucas

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
ANNA LUCAS—57 Curzon St. Mayfair

Other:
none stated.

Recording completed on: 10/05/2018

Inscription

Front edge of kerb
PRIVATE GRAVE OF T. C. J. LUCAS MILLWARD ___
MASONS _____ *(broken corner)*

Left side (from path)
SACRED TO THE MEMORY OF
M^{RS} ANNA LUCAS
LATE OF 57 CURZON STR. MAYFAIR
BORN 14TH DAY OF APRIL 1791.
DIED THE 6TH DAY OF AUGUST 1877

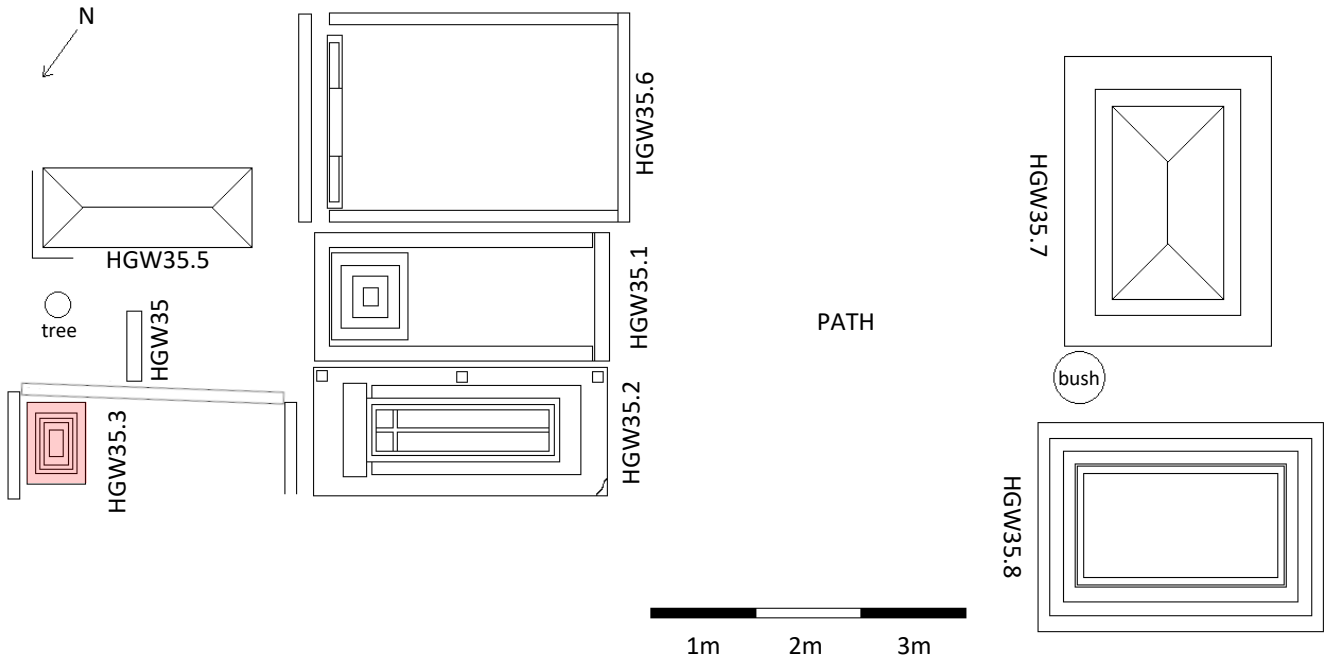
Right side (from path)
ALSO
THOMAS CHARLES JONES LUCAS
SON OF THE ABOVE
WHO DIED 25TH MAY 1919
AGED 88 YEARS

Photo: HGW35.2 (photo 1)

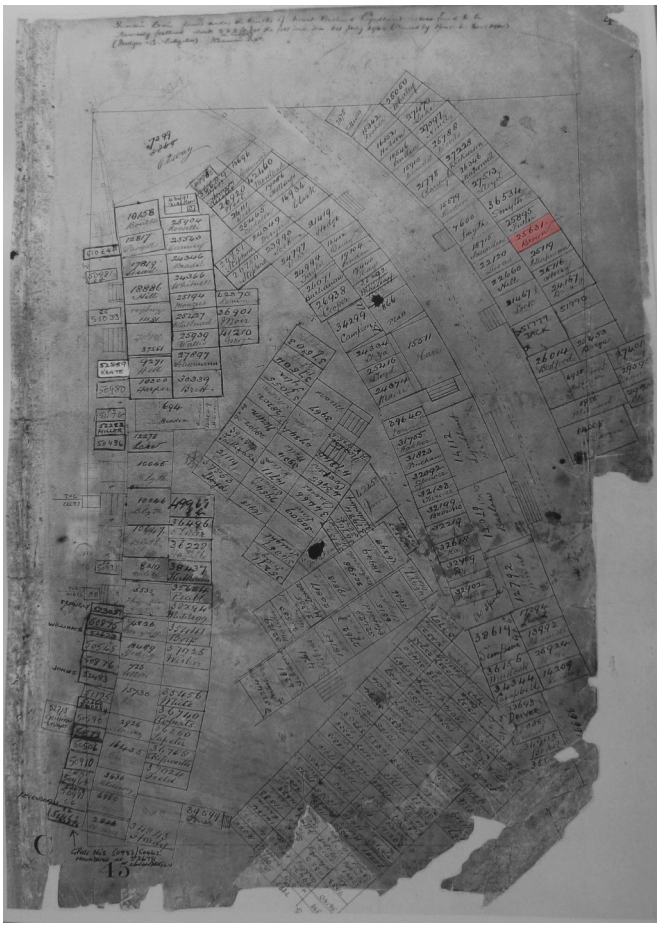
Additional photo filenames:
HGW35.2 (photo 2) - HGW35.2 (photo 4) taken on 10/05/2018

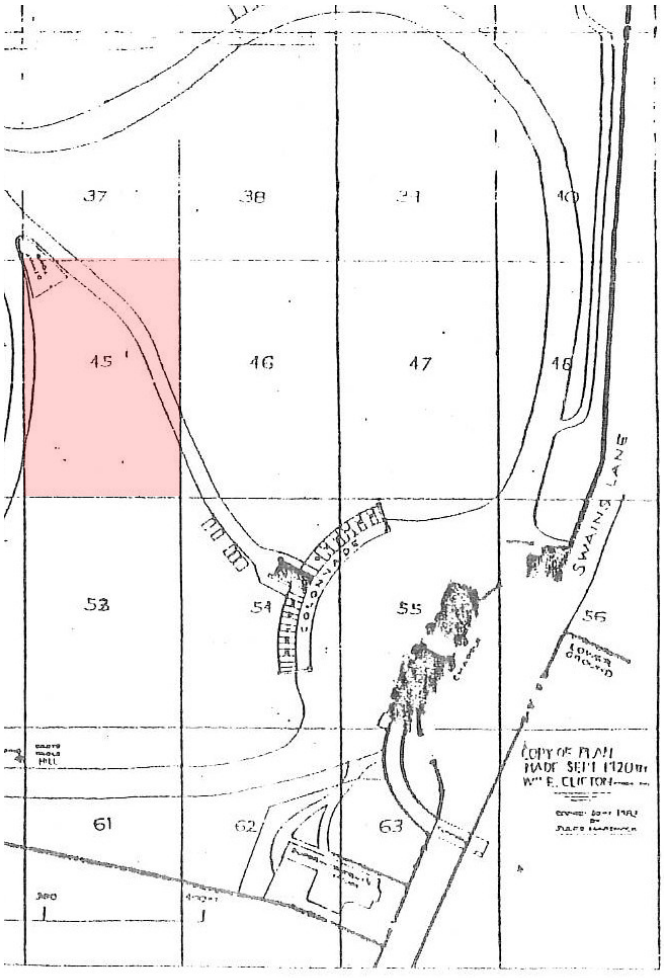
Cemetery Name: Highgate Cemetery (West)	**Surname:** Brown	**Memorial code:** HGW35.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Brown

Memorial code: HGW35.3

Physical dimensions & condition

Location:
Orientation: 210°
Height: 186cm
Width (mon./add. el.): 78/102cm
Thickness/Length (mon./add. el.): 56/248cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2220
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 410, 330, 337, 834
D**ec. motifs marginal:**
Letter styles: 41, 10, 20

Memorial date & people commemorated

Date of monument: 1905
Reason for date: 2

Name/date of death/relationship stated
JAMES ROBERTS BROWN/23 APR 1905/
SARAH PHOEBE BROWN/6 JUL 1931/widow of James Roberts Brown
EDGAR SAMUEL PHILLIPPS BROWN/6 JUN 1883/3rd son of James Roberts and Sarah Phoebe Brown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

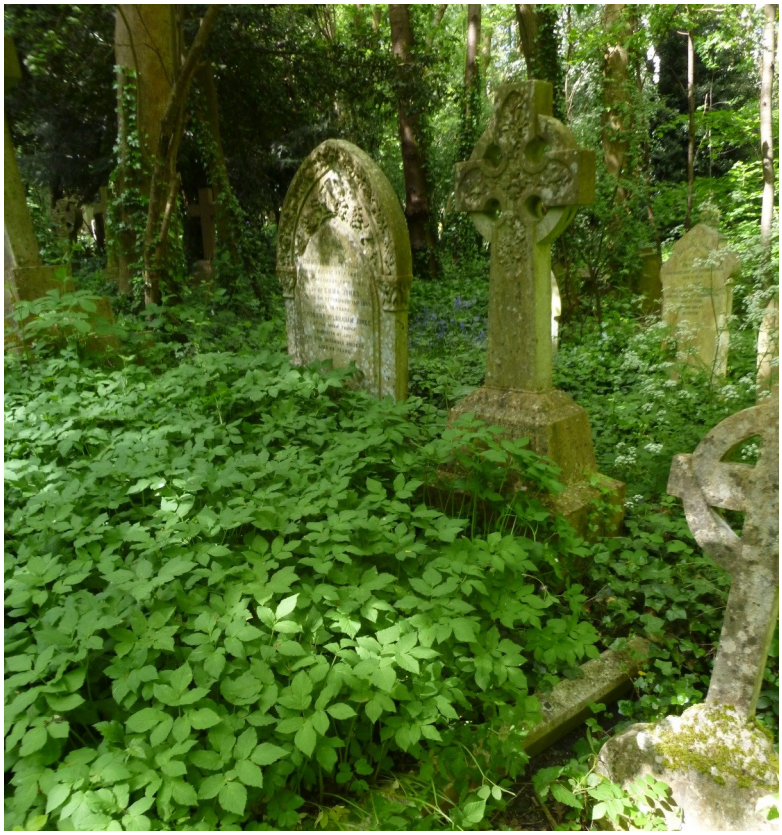
Recording completed on: 10/05/2018

Inscription

Front of cross base
In Memory of
JAMES ROBERTS BROWN
BORN JUNE 25TH 1838.
DIED APRIL 23RD 1905.
ALSO OF SARAH PHOEBE BROWN
WIDOW OF THE ABOVE
WHO DIED 6TH JULY 1931,
AGED 79 YEARS.

Back of cross base
In Memory
<> of <>
EDGAR SAMUEL PHILLIPPS
THIRD SON OF
JAMES ROBERTS AND SARAH PHOEBE BROWN,
BORN APRIL 5TH 1882, DIED JUNE 6TH 1883.
"ROSE BRIGHT AND WARM FROM HEAVENS OWN HEART.
HE CAME
AND MIGHT NOT BEAR,
THE CLOUD THAT COVERS EARTHS WAN FACE WITH SHAME."

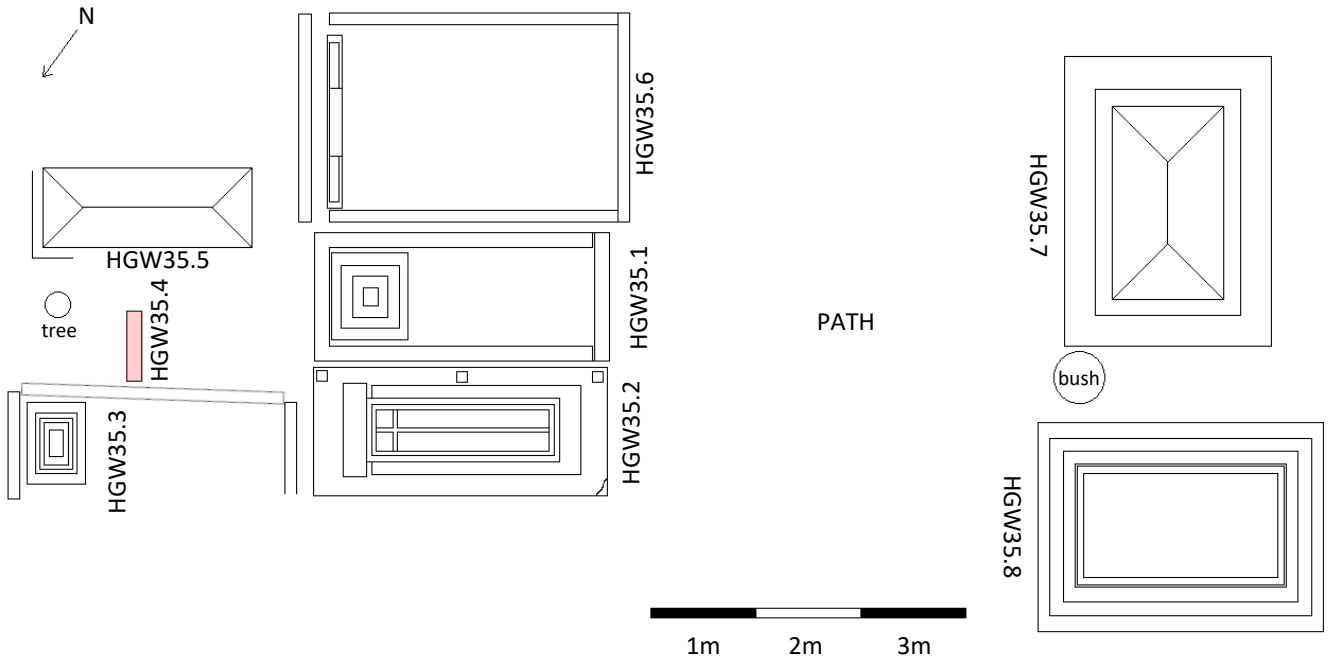
Photo: HGW35.3 (photo 1)



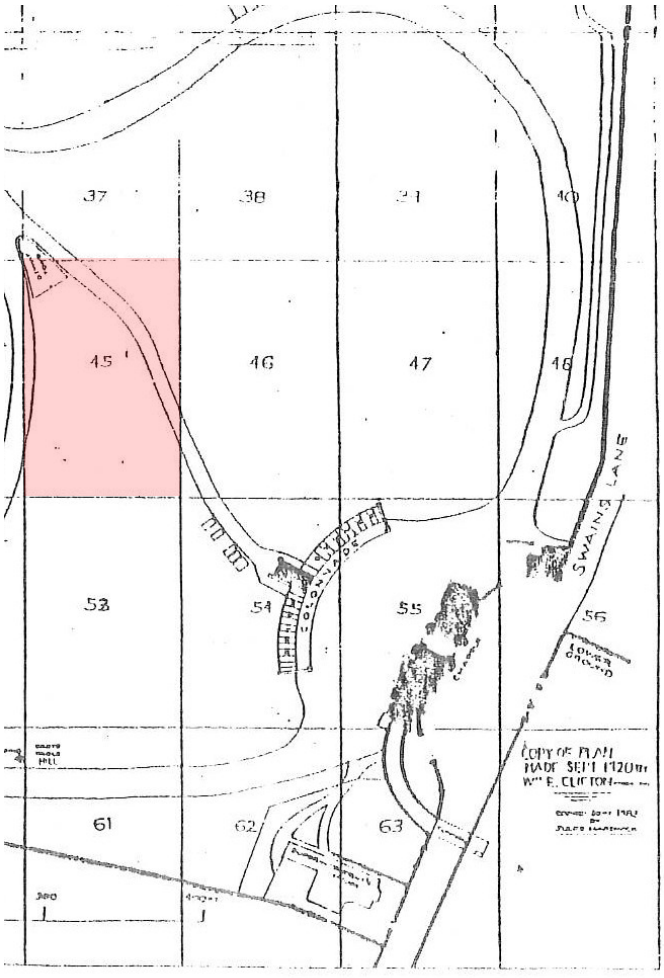
Additional photo filenames:
HGW35.3 (photo 2) - HGW35.3 (photo 4) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Chapman	**Memorial code:** HGW35.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Chapman

Memorial code: HGW35.4

Physical dimensions & condition

Location:
Orientation: 210°
Height: 136cm
Width (mon./add. el.): 67cm
Thickness/Length (mon./add. el.): 15cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 6800
Additional Elements:
Memorial style: Celtic
Dec. motifs: 410
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
MARY ANN CHAPMAN/25 JUL 1882/
CHARLES WALLER CHAPMAN/28 JAN 1888/husband of Mary Ann Chapman
CORNELIUS CHARLES HYDE CHAPMAN/1 JUN 1923/
EMILY CHAPMAN/13 JUL 1918/wife of Cornelius Charles Hyde Chapman

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/05/2018

Inscription

Front (pacing path)
IN LOVING MEMORY
-OF-
MARY ANN CHAPMAN
WHO DEPARTED THIS LIFE JULY 25TH 1882

ALSO OF
CHARLES WALLER CHAPMAN
HUSBAND OF THE ABOVE
WHO DIED JANUARY 28TH 1888

Back
ALSO OF
CORNELIUS CHARLES HYDE CHAPMAN
WHO DIED JUNE 1ST 1923, AGED 81

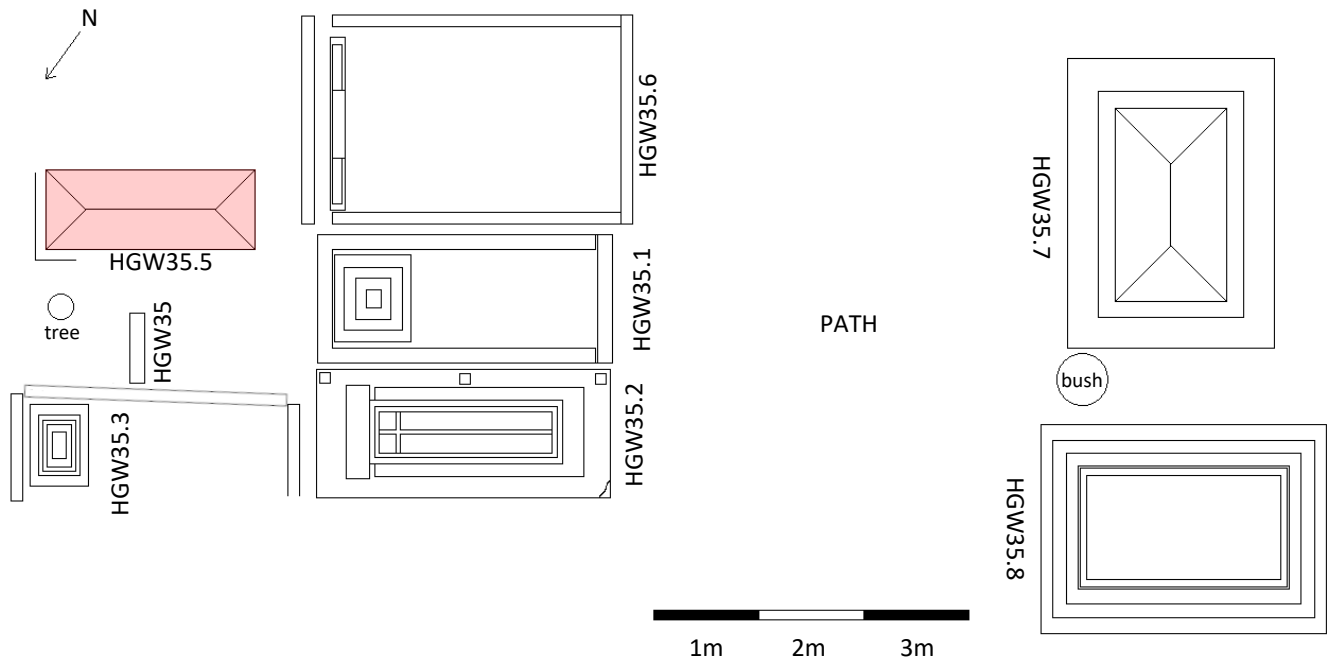
ALSO OF
EMILY CHAPMAN
WIFE OF THE ABOVE
WHO DIED JULY 13TH 1918, AGED 66

Photo: HGW35.4 (photo 1)

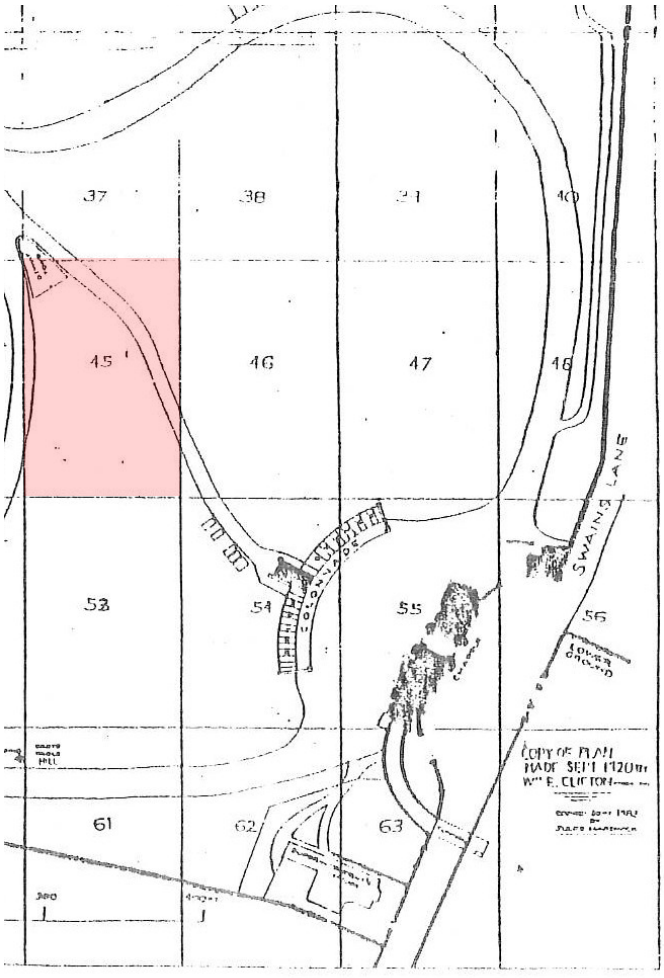
Additional photo filenames:
HGW35.4 (photo 2) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Storey	**Memorial code:** HGW35.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Storey

Memorial code: HGW35.5

Physical dimensions & condition

Location:
Orientation: 120°
Height: 45cm
Width (mon./add. el.): 98cm
Thickness/Length (mon./add. el.): 220cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32
Memorial type: 0545
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
ANDREW STOREY/21 JUL 1882/
HANNAH STOREY/10 NOV 1892/widow of Andrew Storey

Biographic Information

Profession and titles:
ANDREW STOREY—Solicitor

Address/place of residence:
ANDREW STOREY—22 Theobald's Road, Gray's Inn
HANNAH STOREY—Theobald's Road

Other:
ANDREW STOREY—born at Norwich
HANNAH STOREY— born at Foulsham

Recording completed on: 10/05/2018

Inscription
Right side (from path)
IN MEMORY OF
ANDREW STOREY
SOLICITOR
BORN AT NORWICH 16TH JUNE 1805
DIED AT 22 THOEBALD'S ROAD, GRAY'S INN 21ST JULY 1882
A GOOD HUSBAND AND A KIND FRIEND

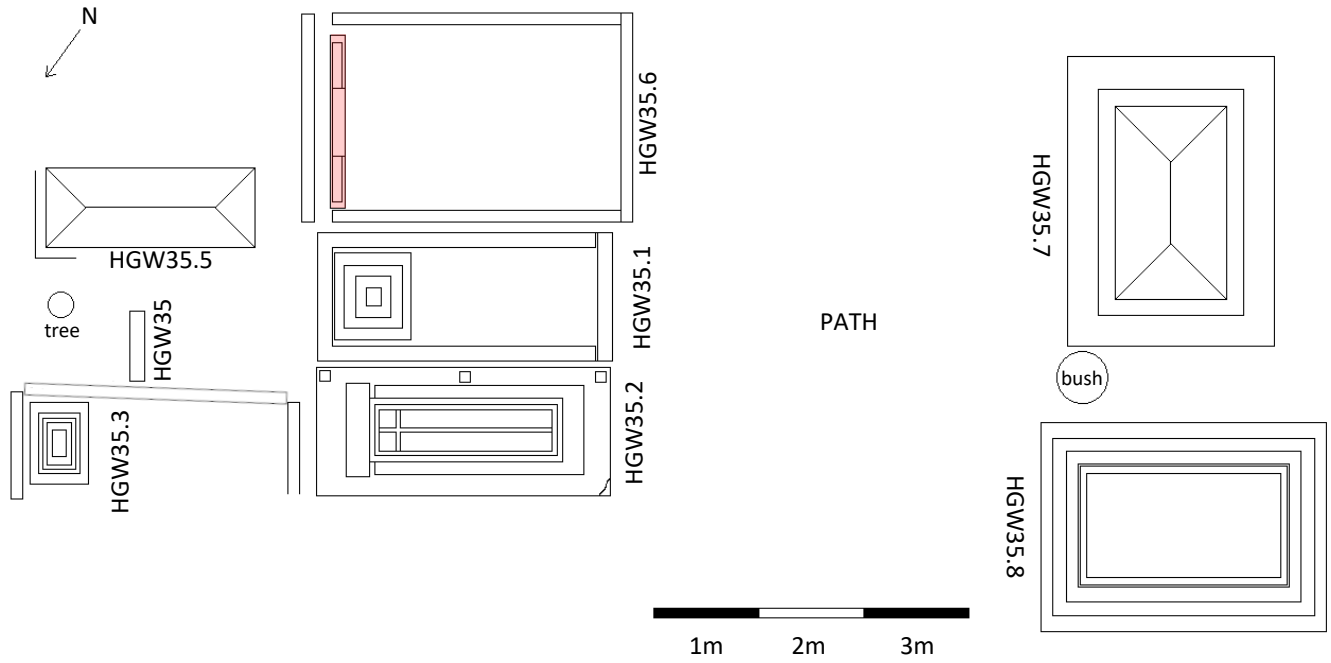
Left side
IN MEMORY OF
HANNAH
WIDOW OF ANDREW STOREY
BORN AT FOULSHAM 22ND NOVEMBER 1812
DIED AT THEOBALD'S ROAD, 10TH NOVEMBER 1892

Photo: HGW35.5 (photo 1)

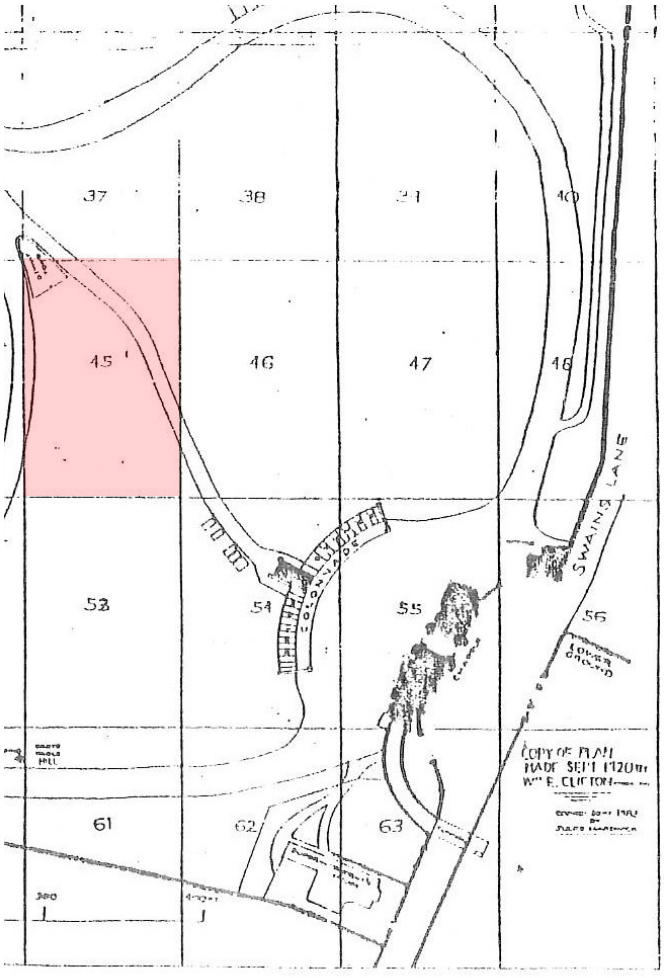
Additional photo filenames:
HGW35.5 (photo 2) - HGW35.5 (photo 3) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Selot	**Memorial code:** HGW35.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Selot

Memorial code: HGW35.6

Physical dimensions & condition

Location:
Orientation: 210°
Height: 160cm
Width (mon./add. el.): 153/198cm
Thickness/Length (mon./add. el.): 12/?cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 5137
Additional Elements: 1020
Memorial style: Classical
Dec. motifs: 300, 337, 330
Dec. motifs marginal: 470
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1906
Reason for date: 2

Name/date of death/relationship stated
JULIA SELOT/22 FEB 1898/
JOHN FRANCIS SELOT/8 FEB 1901/husband of Julia Selot
JAMES LOCK/18 JUL 1876/
ALISON MAY SCORER/20 JUL 1898/infant daughter of George and Amy Scorer
ISOBELLE LOUISA WILLIAMS/9 JUL 1906/
ARTHUR FREDERICK WILLIAMS/23 SEP 1908/ husband of Isobelle Louisa Williams
HADDY SELOT WILLIAMS/8 NOV 1943/son of Arthur Frederick and Isobelle Louisa Williams
ELLA ISABEL de BILLWILLER/13 NOV 1942/daughter of Arthur Frederick and Isobelle Louisa Williams

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
HADDY SELOT WILLIAMS—Died at Sailsbury, Wilts.
ELLA ISABEL de BILLWILLER—Died at Geneva

Recording completed on: 10/05/2018

Inscription

Base
FAMILY VAULT
OF
JOHN FRANCIS AND JULIA SELOT

Central panel
IN
LOVING REMEMBRANCE
OF
ISOBELLE LOUISA WILLIAMS,
BORN 29th NOVEMBER 1848,
DIED 9th JULY 1906.

AND HER HUSBAND
ARTHUR FREDERICK WILLIAMS
BORN 14th APRIL 1838,
DIED 23rd SEPTEMBER 1908.

ALSO THEIR SON
HADDY SELOT WILLIAMS
WHO DIED AT SAILSBURY, WILTS.
8th NOVEMBER 1943, AGED 67.

AND THEIR DAUGHTER
ELLA ISABEL de BILLWILLER
WHO DIED AT GENEVA
13th NOVEMBER 1942, AGED 71.

Left panel
IN
LOVING MEMORY
OF
JULIA SELOT,
DIED 22nd FEBRUARY 1898
AGED 76
AND OF HER HUSBAND
JOHN FRANCIS
SELOT
DIED 8th FEBRUARY 1901
AGED 87.

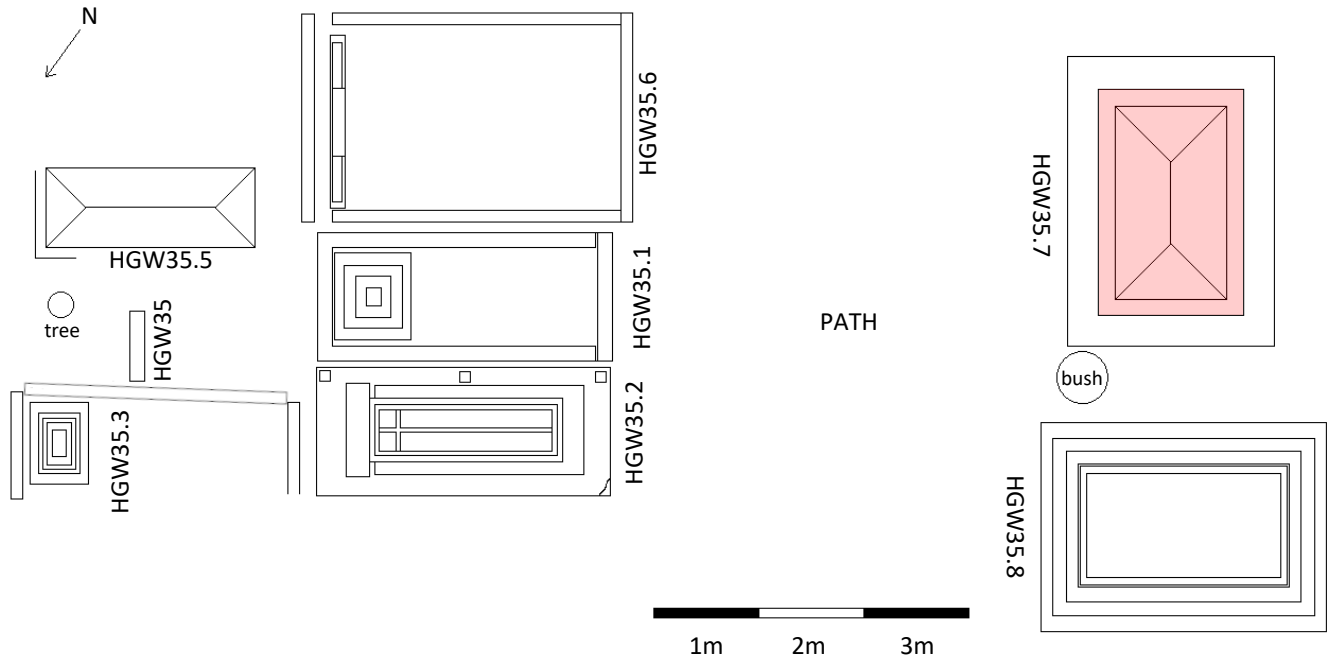
Right panel
IN
LOVING MEMORY
OF
JAMES LOCK
DIED 18th JULY 1876
AGED 70
AND OF
ALSION MAY

Photo: HGW35.6 (photo 1)

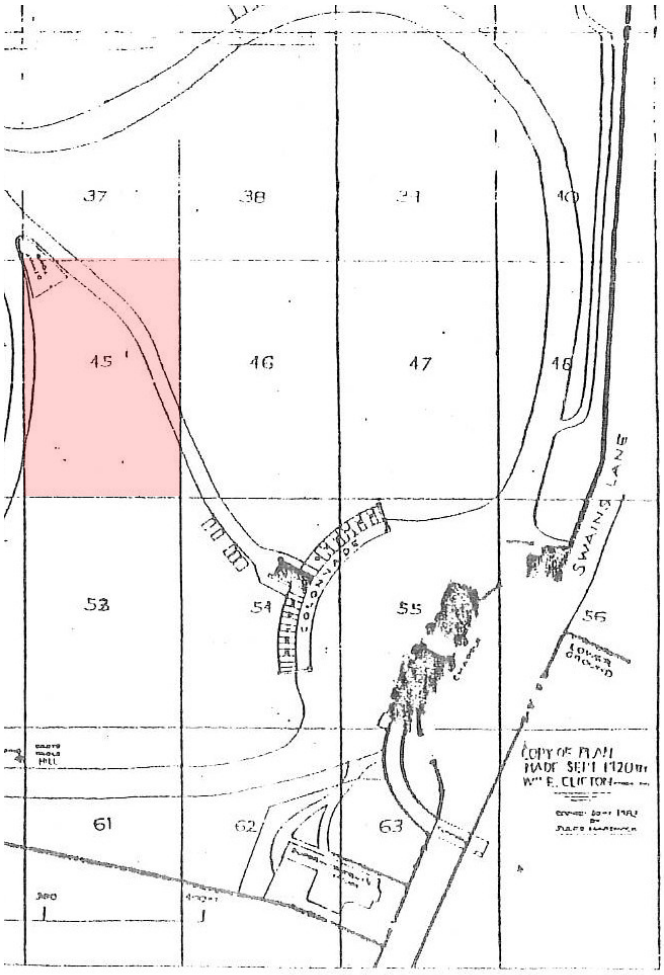
Additional photo filenames:
HGW35.6 (photo 2) - HGW35.6 (photo 6) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hare	**Memorial code:** HGW35.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hare

Memorial code: HGW35.7

Physical dimensions & condition

Location:
Orientation: 50°
Height: 113cm
Width (mon./add. el.): 138/198cm
Thickness/Length (mon./add. el.): 214/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
SAMUEL HARE/16 SEP 1867/
MARY ANN HARE/26 SEP 1874/wife of Samuel Hare
CHARLES JOHN HARE/15 DEC 1898/only son of Samuel and Mary Ann Hare

Biographic Information

Profession and titles:
SAMUEL HARE—R.R.C.S. ENG:
CHARLES JOHN HARE—M.D. (CANTAB) F.R.C.P.

Address/place of residence:
SAMUEL HARE—of Langham Place, London and formerly Leeds
CHARLES JOHN HARE—of Berkeley House, Manchester Square, London. W.

Other:
SAMUEL HARE— born at Beeston near Leeds
MARY ANN HARE– father John Eadon of Sheffield
CHARLES JOHN HARE— born at Leeds

Recording completed on: 10/05/2018

Inscription

Top
SAMUEL HARE R.R.C.S. ENG:
OF LANGHAM PLACE LONDON AND FORMERLY OF LEEDS
BORN AT BEESTON NEAR LEEDS AUG: 14 1794
DIED SEP: 16. 1867

MARY ANN HARE
WIFE OF THE ABOVE AND DAUGHTER OF JOHN EADON ESQ: OF SHEFFIELD
BORN NOV: 2. 1785
DIED SEP: 26. 1874

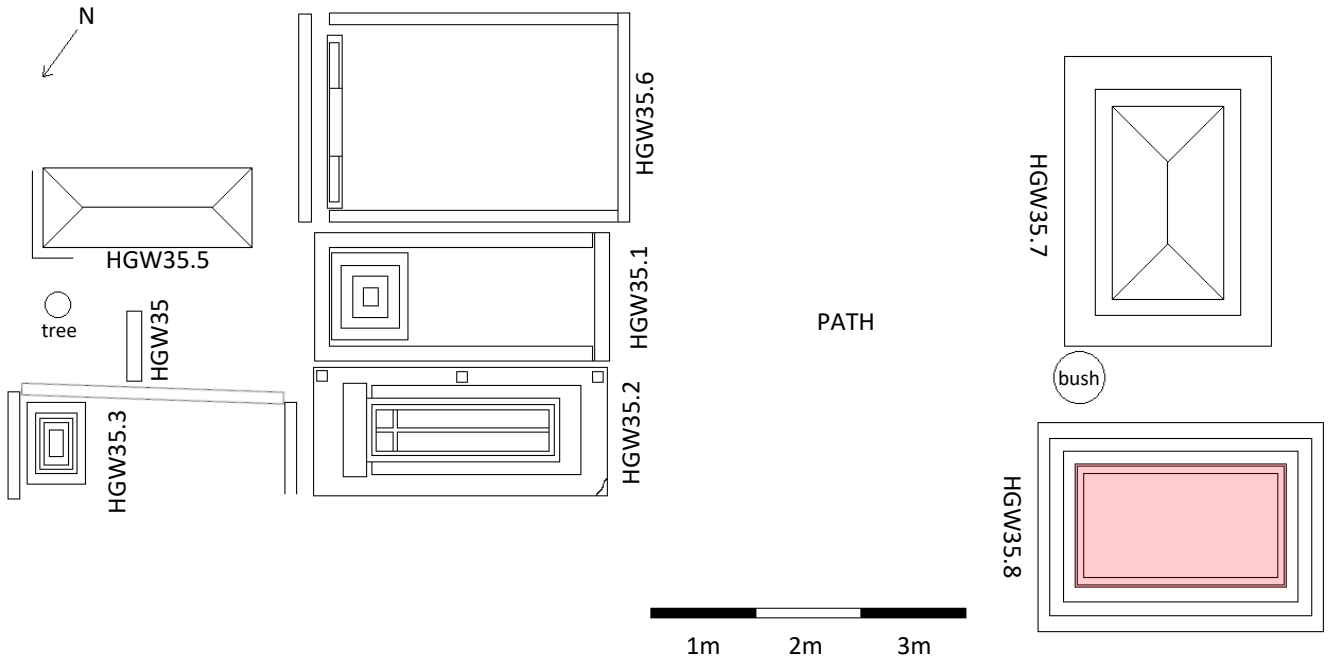
Front
CHARLES JOHN HARE M.D. (CANTAB) F.R.C.P.
OF BERKELEY HOUSE MANCHESTER SQ. LONDON. W. ONLY SON OF THE ABOVE
BORN AT LEEDS AUG: 25. 1818, DIED DEC: 15. 1898.
COULD LOVE HAVE SAVED, HE HAD NOT DIED

Photo: HGW35.7 (photo 1)

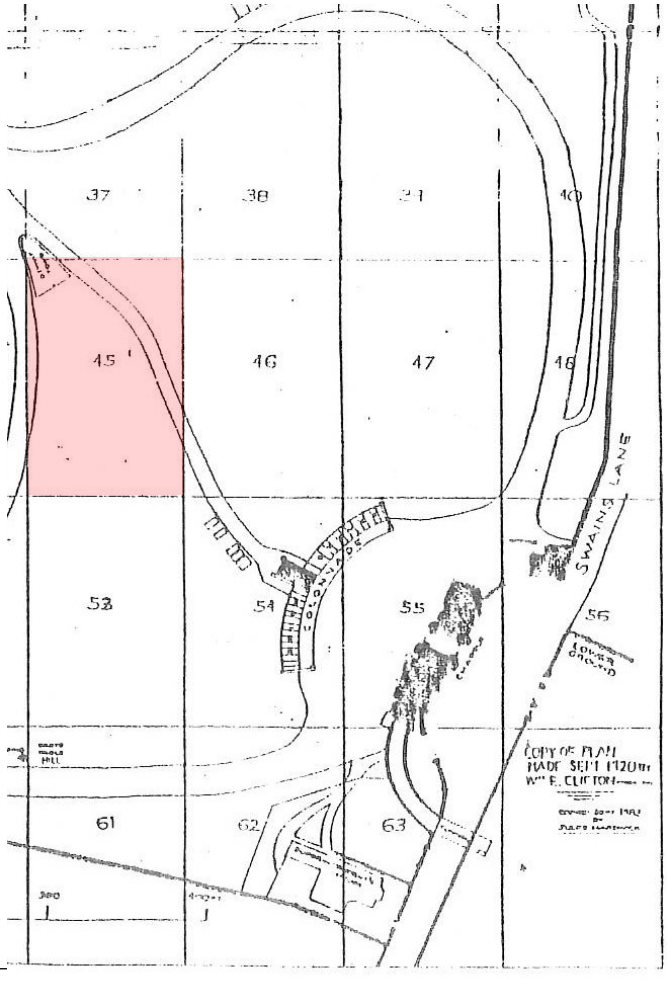
Additional photo filenames:
HGW35.7 (photo 2) - HGW35.7 (photo 3) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW35.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW35.8

Physical dimensions & condition

Location:
Orientation: unknown
Height: 230cm
Width (mon./add. el.): 117/198cm
Thickness/Length (mon./add. el.): 200/276cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 21, 80
Memorial type: 1127
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 470
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/05/2018

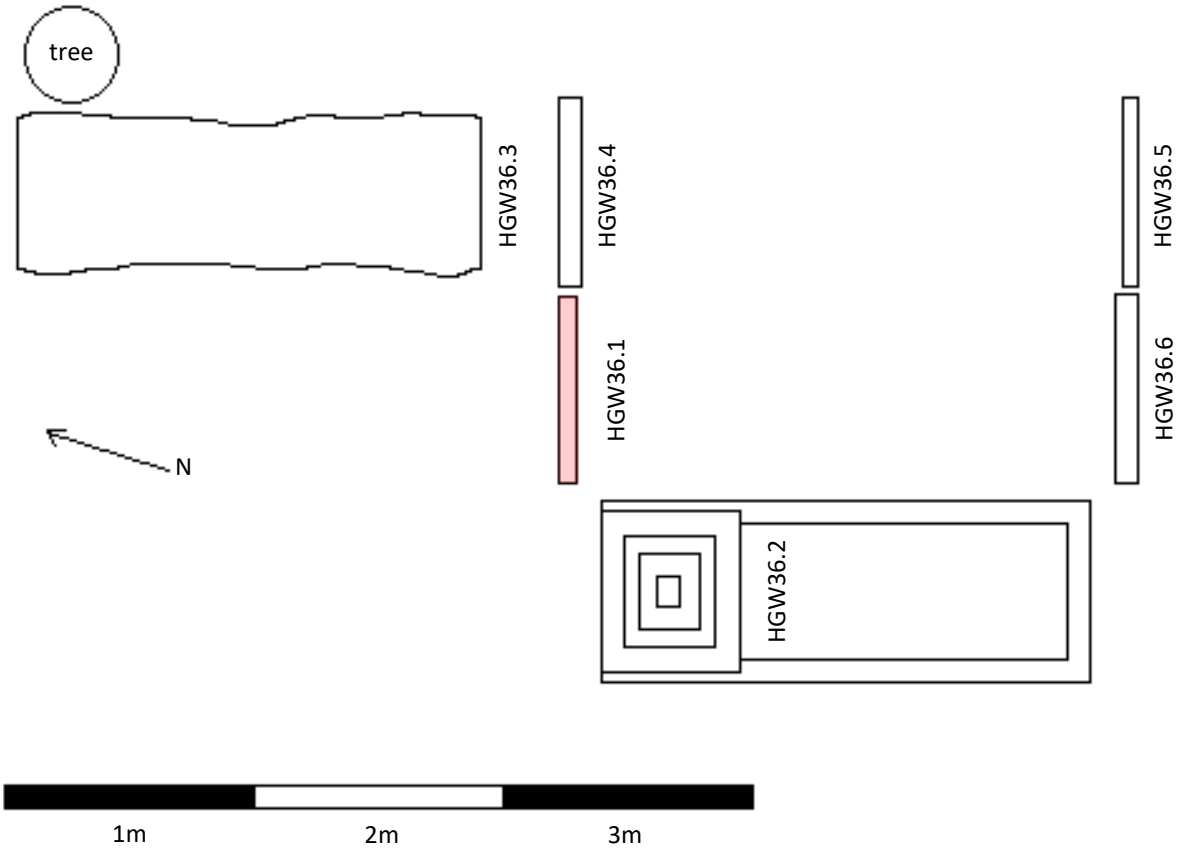
Inscription
traces survive on left side (when seen from path) but illegible
Front, right and back panels appear unsubscribed

Photo: HGW35.8 (photo 1)

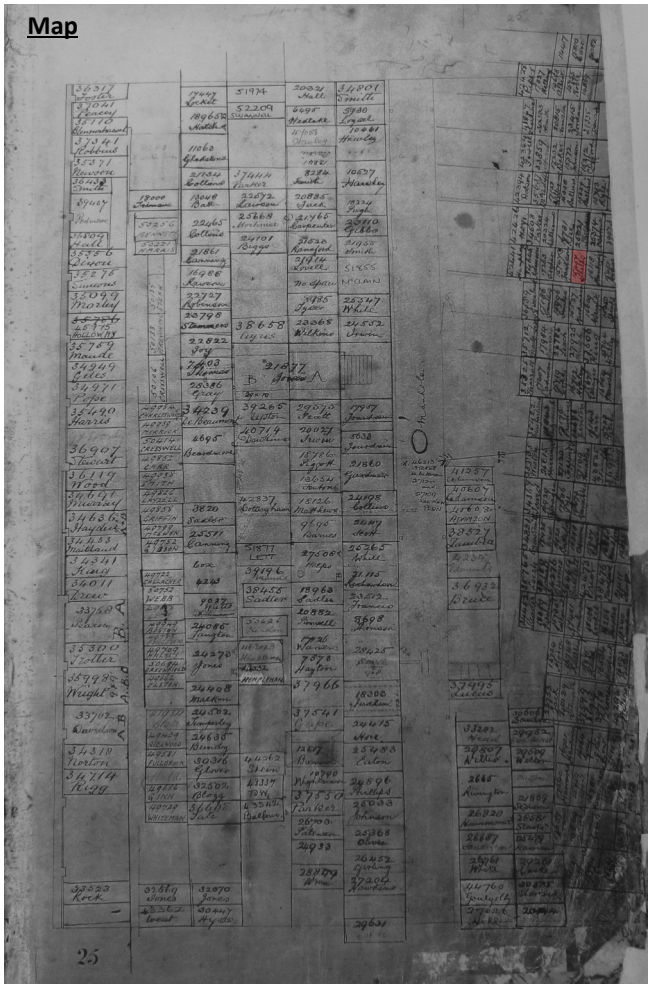
Additional photo filenames:
HGW35.8 (photo 2) - HGW35.8 (photo 6) taken on 10/05/2018

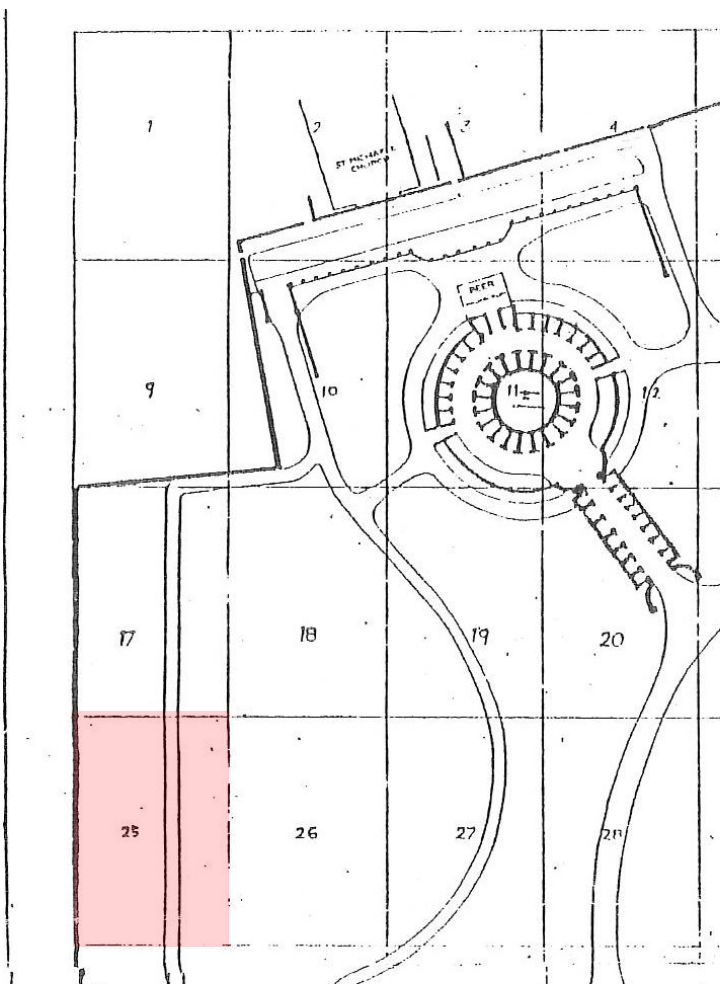
Cemetery Name: Highgate Cemetery (West)	**Surname:** Phelps	**Memorial code:** HGW36.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Phelps

Memorial code: HGW36.1

Physical dimensions & condition

Location: 51°34'04.6"N 000°09'00.8"W
Orientation: 150°
Height: 147cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 5200
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 41

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
SAMUEL PHELPS/unknown/
SARAH PHELPS/17 JUL 1867(?)/wife of Samuel Phelps

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/05/2018

Inscription
Inscription badly eroded

S ——m——-

(*cross image here)*

__mu_ P_____
_____
__ N__mber _____
aged 74

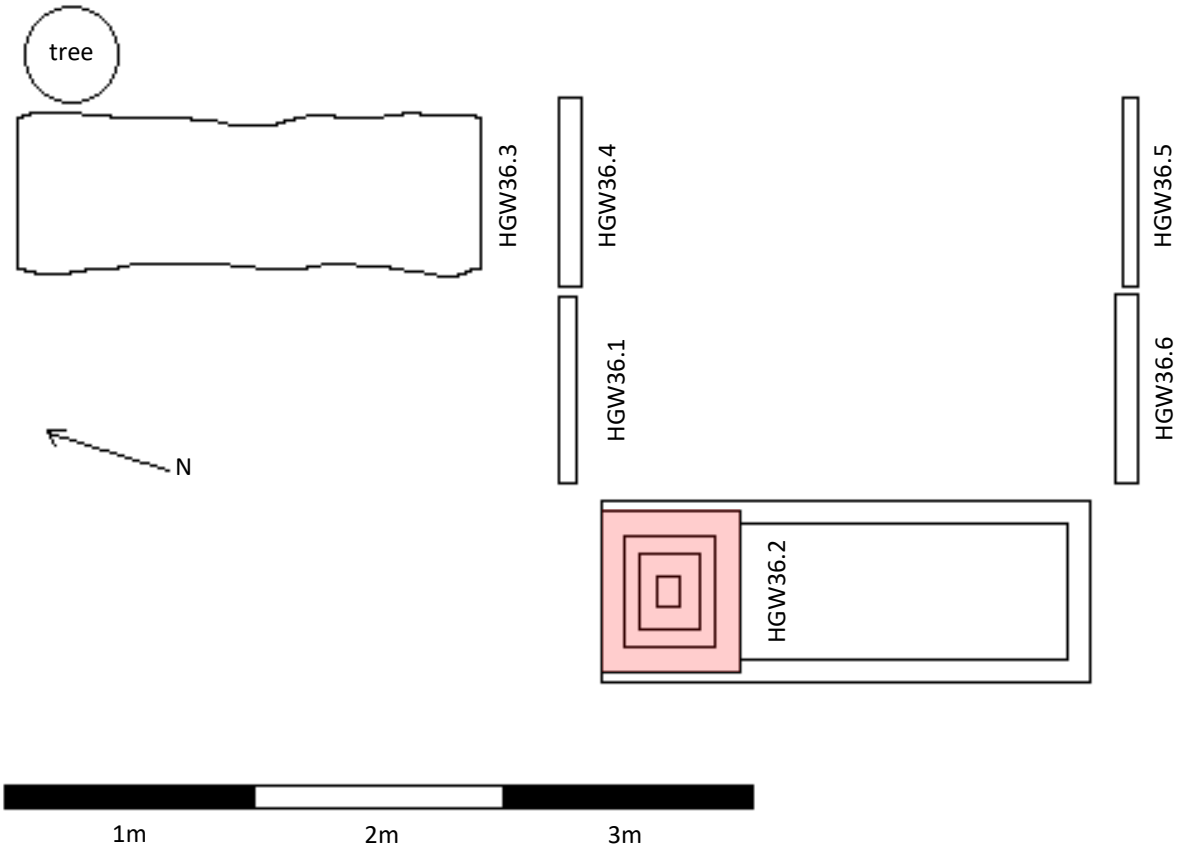
Also Sarah
wife of the above
Samuel Phelps
Died July 17th(?) 1867(?)
Aged 57(?)

Photo: HGW36.1 (photo 4) taken on 04/12/2015

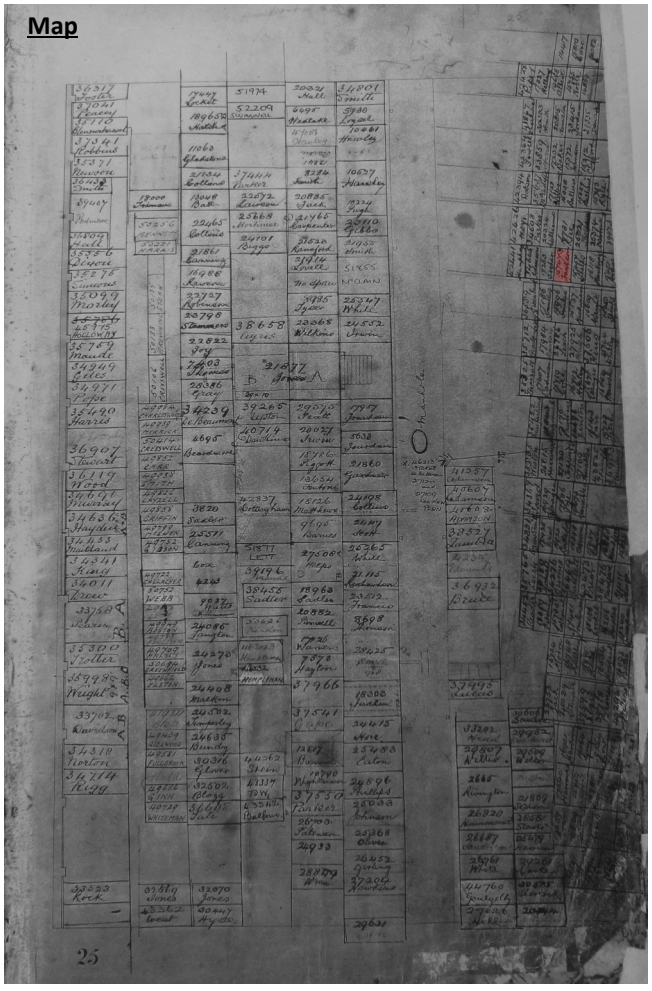
Additional photo filenames:
HGW36.1 (photo 1) - HGW36.1 (photo 3) taken on 12/05/2018
HGW36.1 (photo 5) taken on 04/12/2015

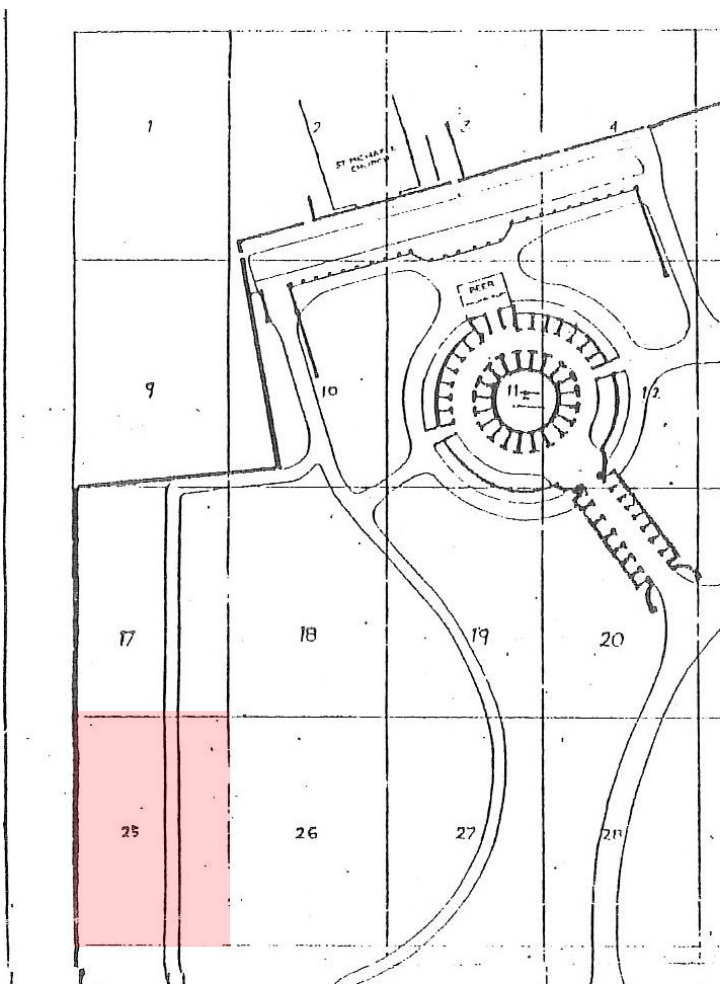
Cemetery Name: Highgate Cemetery (West)	**Surname:** Jackson	**Memorial code:** HGW36.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Jackson

Memorial code: HGW36.2

Physical dimensions & condition

Location:
Orientation: 150°
Height: 134cm
Width (mon./add. el.): 66/76cm
Thickness/Length (mon./add. el.): 56/185cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1911
Reason for date: 2

Name/date of death/relationship stated
JOHN HUGHLINGS JACKSON/1911/
ELIZABETH DADE JACKSON/1876/wife of John Hughlings Jackson
MARY SMITH JACKSON/1867/mother of Elizabeth Dade Jackson

Biographic Information

Profession and titles:
JOHN HUGHLINGS JACKSON— M.D. F.R.S.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

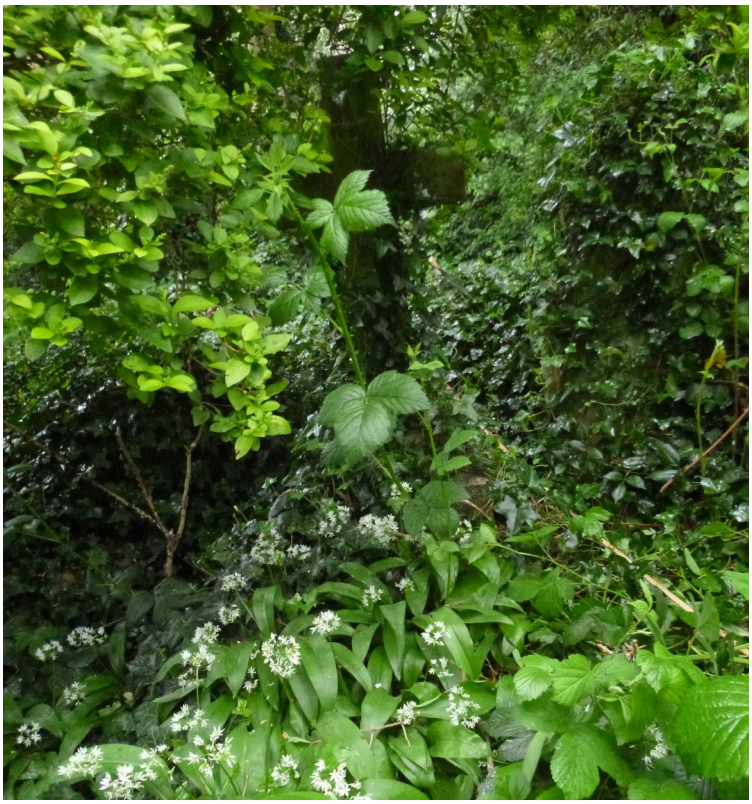
Inscription

Top step
IN
MEMORY OF

Middle step
JOHN HUGHLINGS JACKSON M.D. F.R.S.
1835—1911
AND OF HIS WIFE
ELIZABETH DADE JACKSON
1837—1876

Bottom step
ALSO OF HER MOTHER
MARY SMITH JACKSON
1803-1867

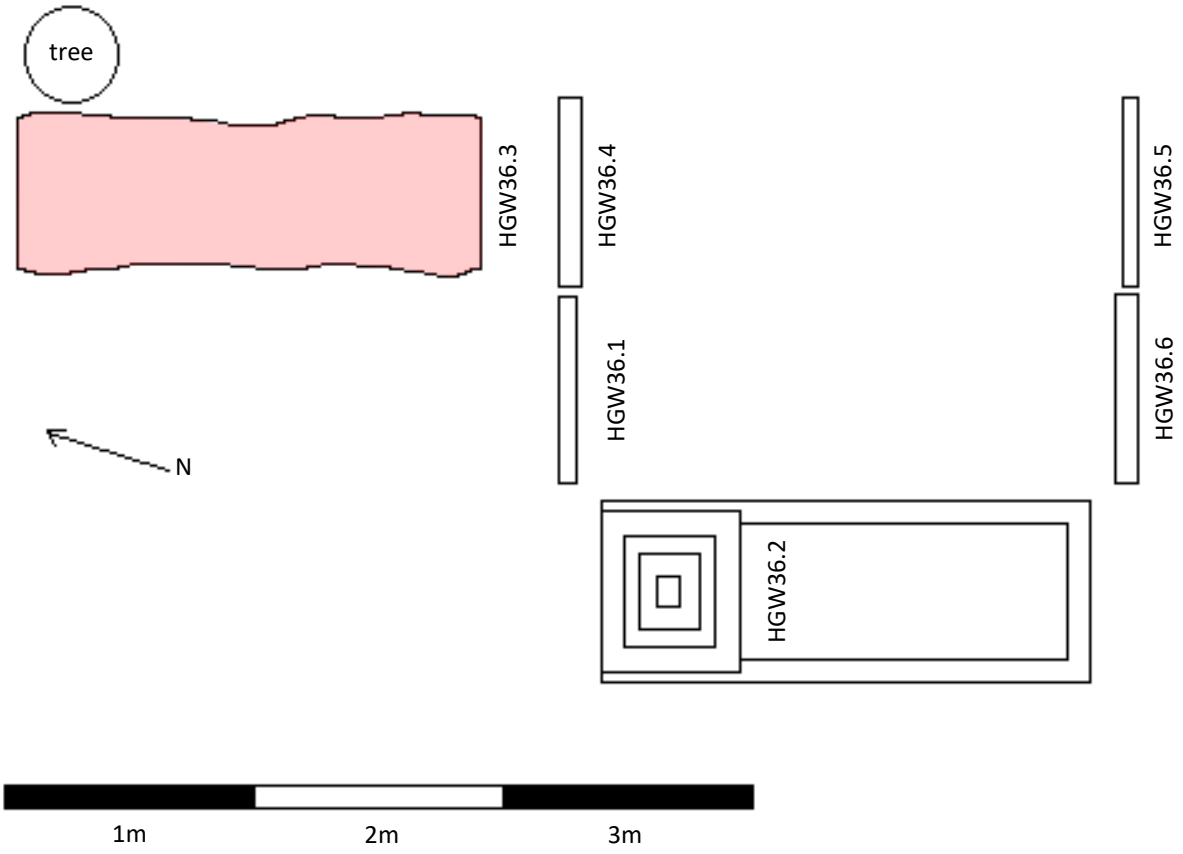
Photo: HGW36.2 (photo 1)



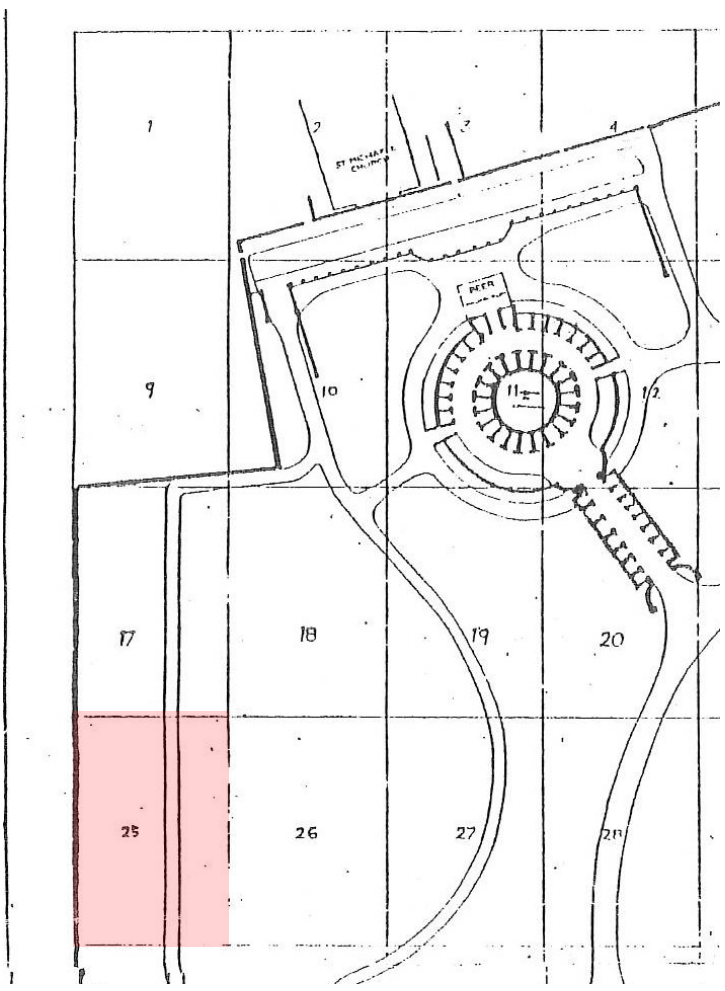
Additional photo filenames:
HGW36.2 (photo 2) - HGW36.2 (photo 4) taken on 12/05/2018
HGW36.2 (photo 5) - HGW36.2 (photo 6) taken 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Osborne	**Memorial code:** HGW36.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Osborne

Memorial code: HGW36.3

Physical dimensions & condition

Location:
Orientation: 150°
Height: 15cm
Width (mon./add. el.): 61cm min.
Thickness/Length (mon./add. el.): 185cm
Condition monument: 6
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0520
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
WILLIAM STEPHEN OSBORNE/21 DEC 1882/eldest son of William and Elizabeth Osborne

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

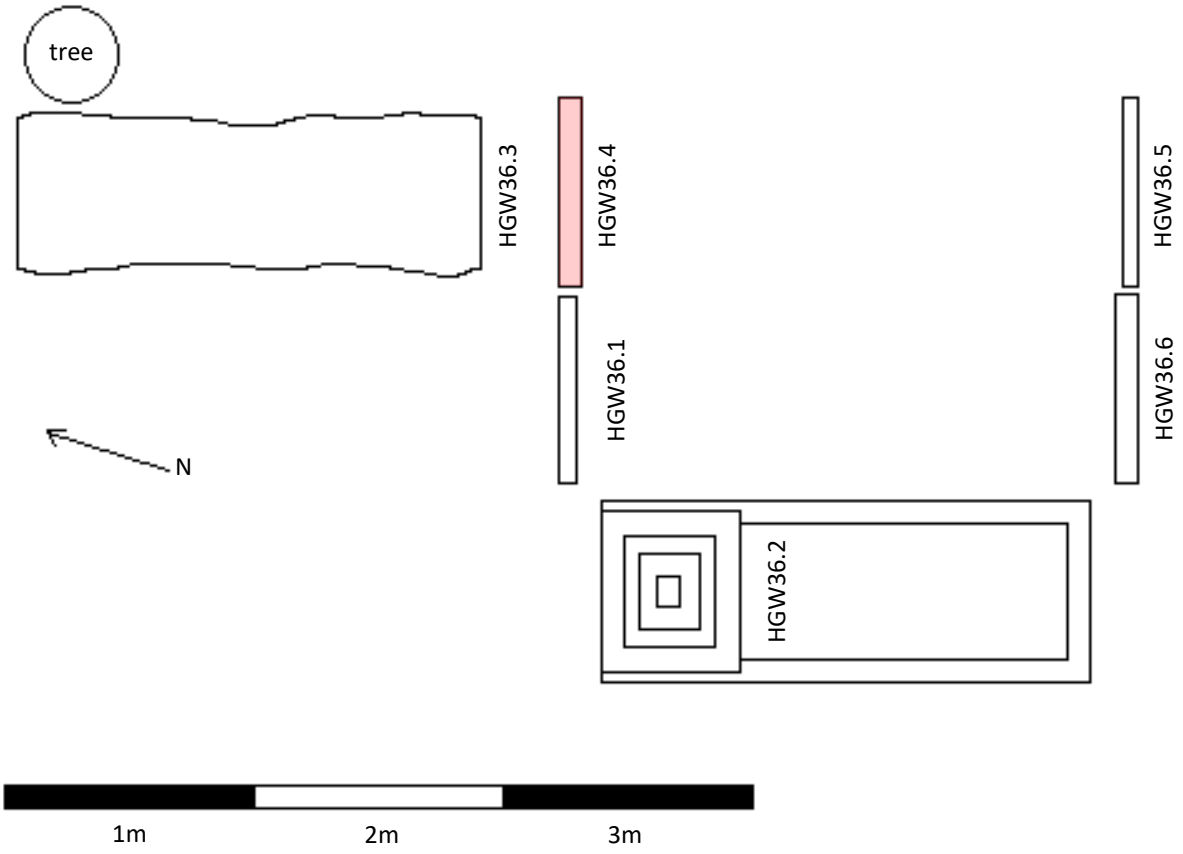
Inscription
Slab (tilted by tree)
SACRED
TO THE MEMORY OF
WILLIAM STEPHEN
ELDEST SON OF
WILLIAM AND ELIZABETH OSBORNE
WHO DIED 21ST DECEMBER 1882
AGED 20 YEARS

Photo: HGW36.3 (photo 1)

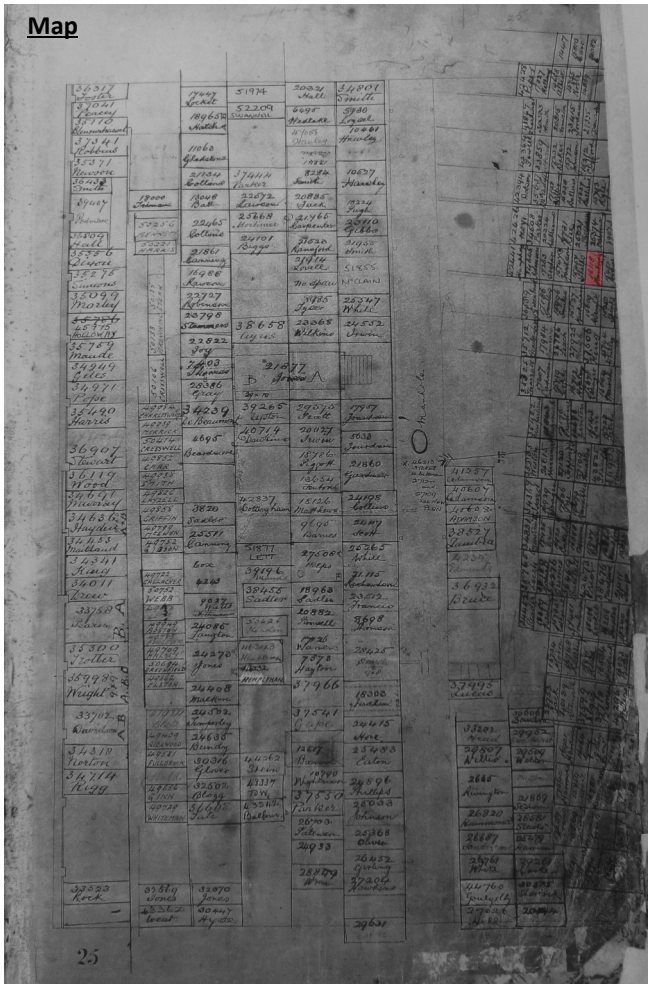
Additional photo filenames:
HGW36.3 (photo 2) taken on 12/05/2018
HGW36.3 (photo 3) - HGW36.3 (photo 4) taken on 04/12/2015

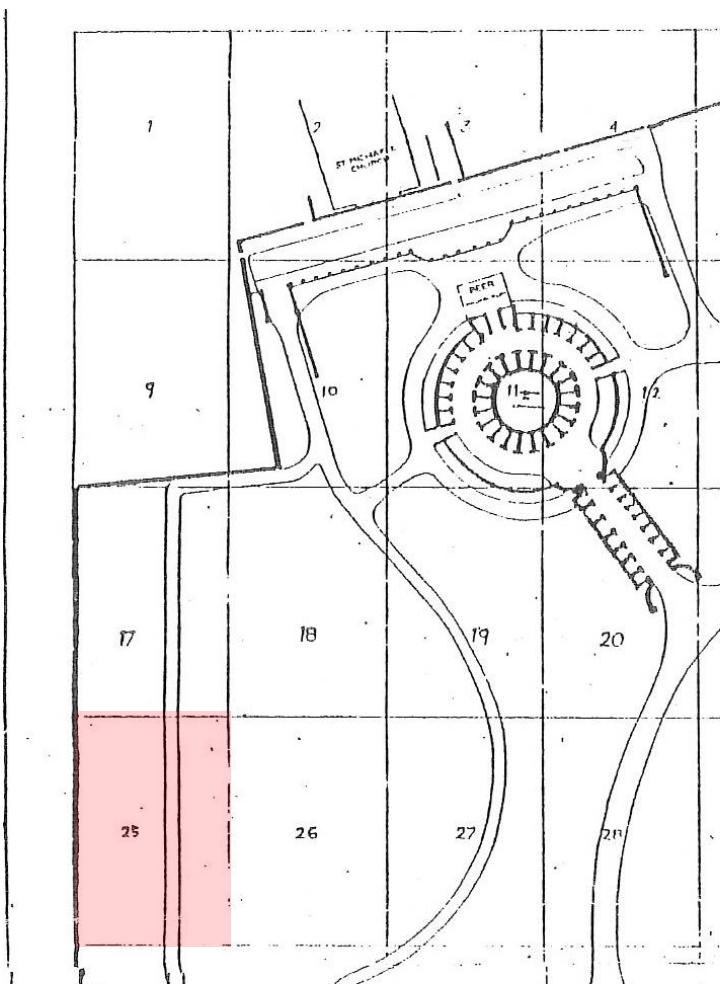
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stanbridge	**Memorial code:** HGW36.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stanbridge

Memorial code: HGW36.4

Physical dimensions & condition

Location:
Orientation: 150°
Height: 80cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400
D**ec. motifs marginal:** 720
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
ANN STANBRIDGE/19 JUL 1868/wife of Edward Stanbridge

Biographic Information

Profession and titles:
none stated.

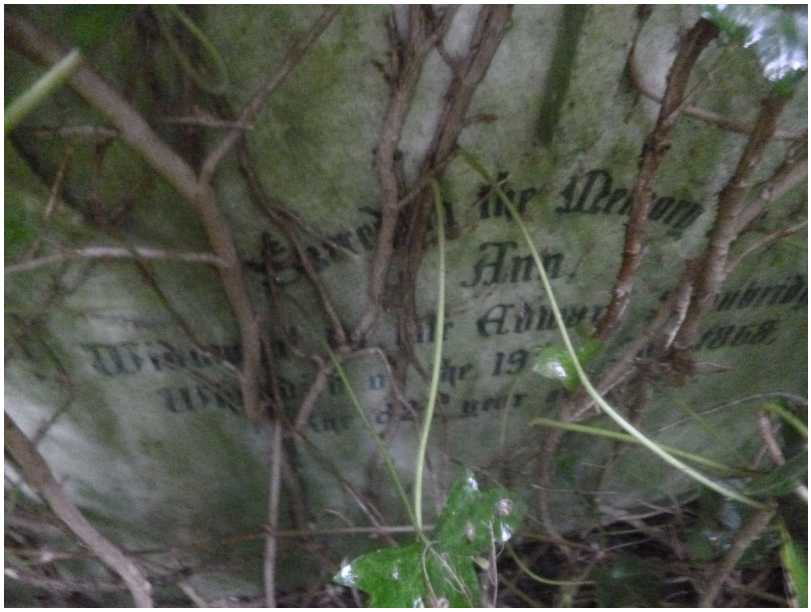
Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
Sacred to the Memory of
Ann
Widow of the late Edward Stanbridge
Who died on the 19th July 1868
In the 82nd year of her age.

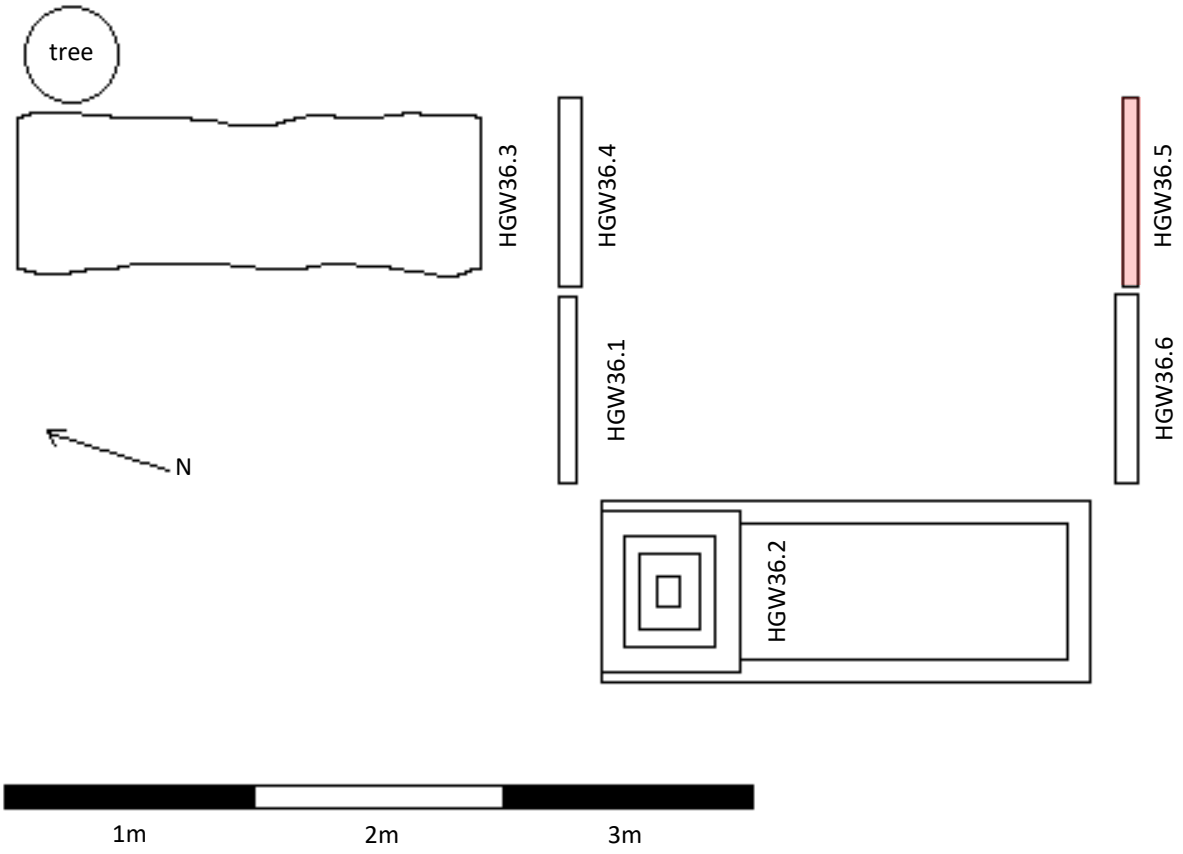
Photo: HGW36.4 (photo 1)



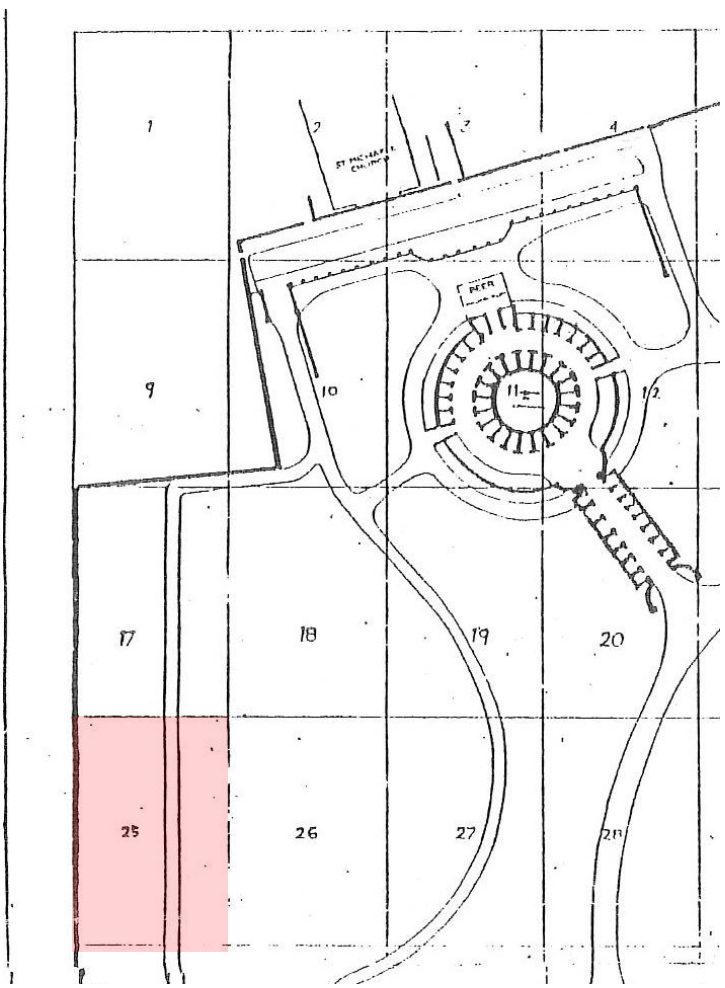
Additional photo filenames:
HGW36.4 (photo 2) taken on 12/05/2018
HGW36.4 (photo 3) - HGW36.4 (photo 6) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Weight	**Memorial code:** HGW36.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Weight

Memorial code: HGW36.5

Physical dimensions & condition

Location:
Orientation: 150°
Height: 86cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
WILLIAM WEIGHT/10 OCT 1864/
GEORGE JOHN PIZEY/25 JUL 1880/
EMMA WEIGHT/3 JUN 1893/wife of William Weight

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM WEIGHT—of Carey Street

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
IN MEMORY OF
MR WILLIAM WEIGHT
OF CAREY STREET
WHO DEPARTED THIS LIFE OCTOBER 10TH 1864
AGED 60

ALSO OF GEORGE JOHN PIZEY
WHO DEPARTED THIS LIFE JULY 25TH 1880
AGED 53 YEARS

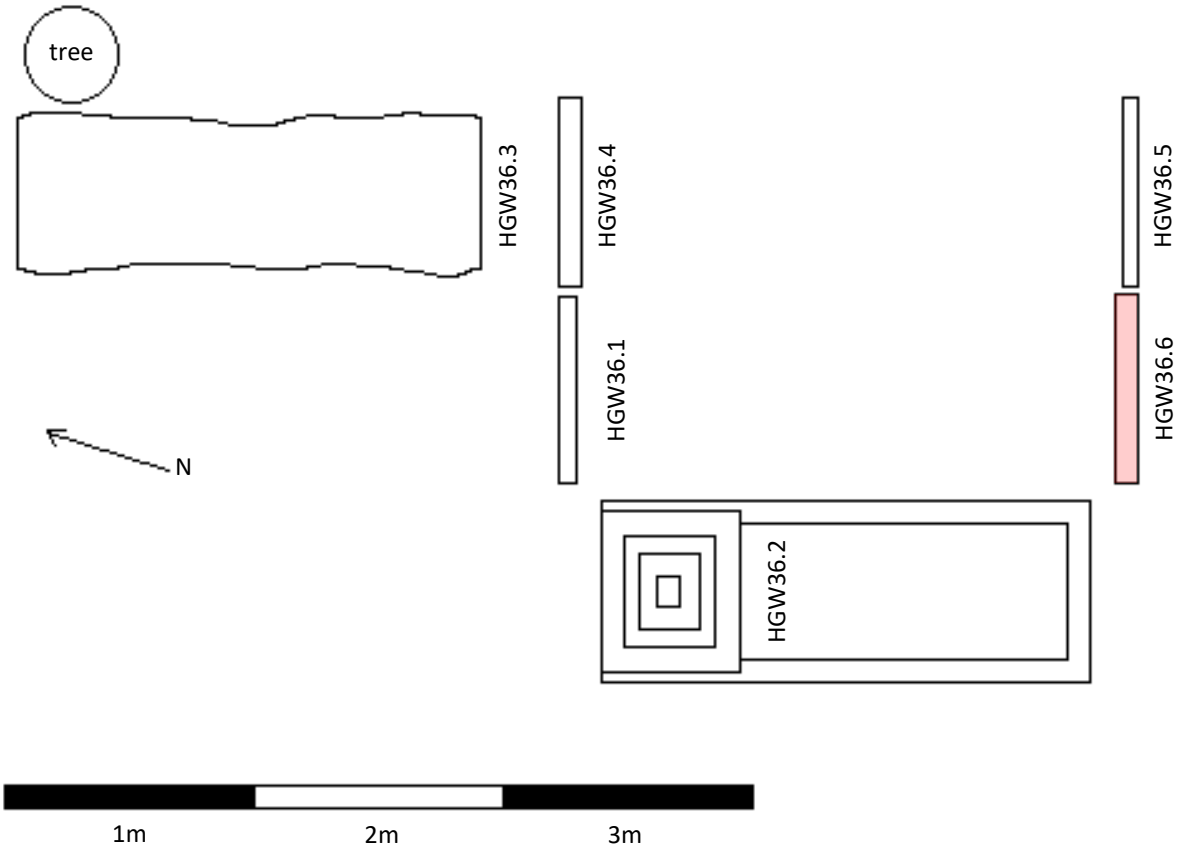
ALSO OF EMMA, WIFE OF THE ABOVE
WILLIAM WEIGHT
DIED 3RD JUNE 1893, AGED 84 YEARS

Photo: HGW36.5 (photo 1)

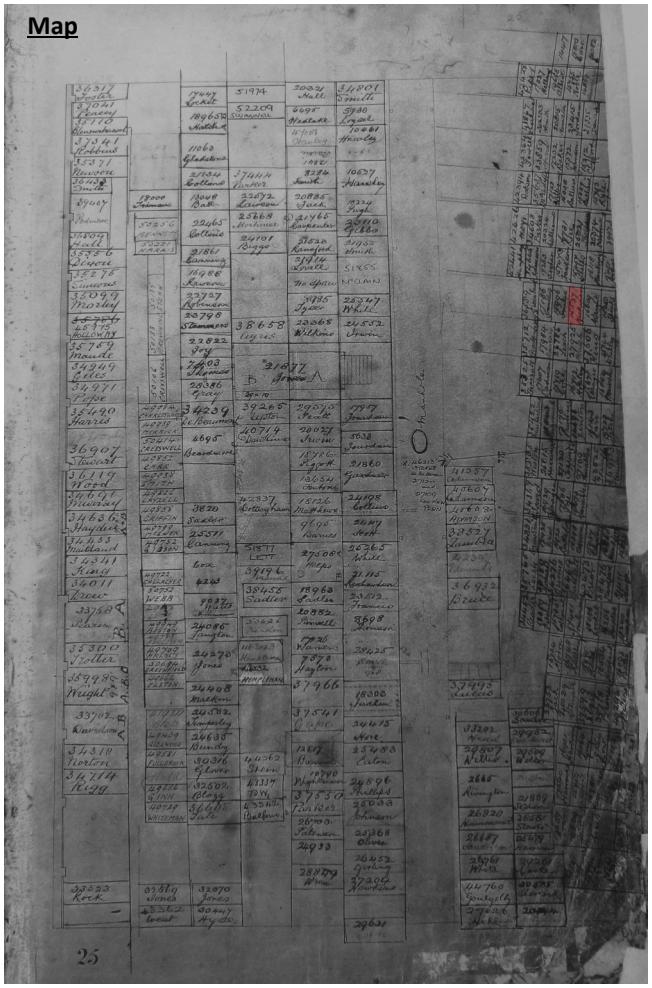
Additional photo filenames:
HGW36.5 (photo 2) - HGW36.5 (photo 3) taken on 12/05/2018
HGW36.5 (photo 3) - HGW36.5 (photo

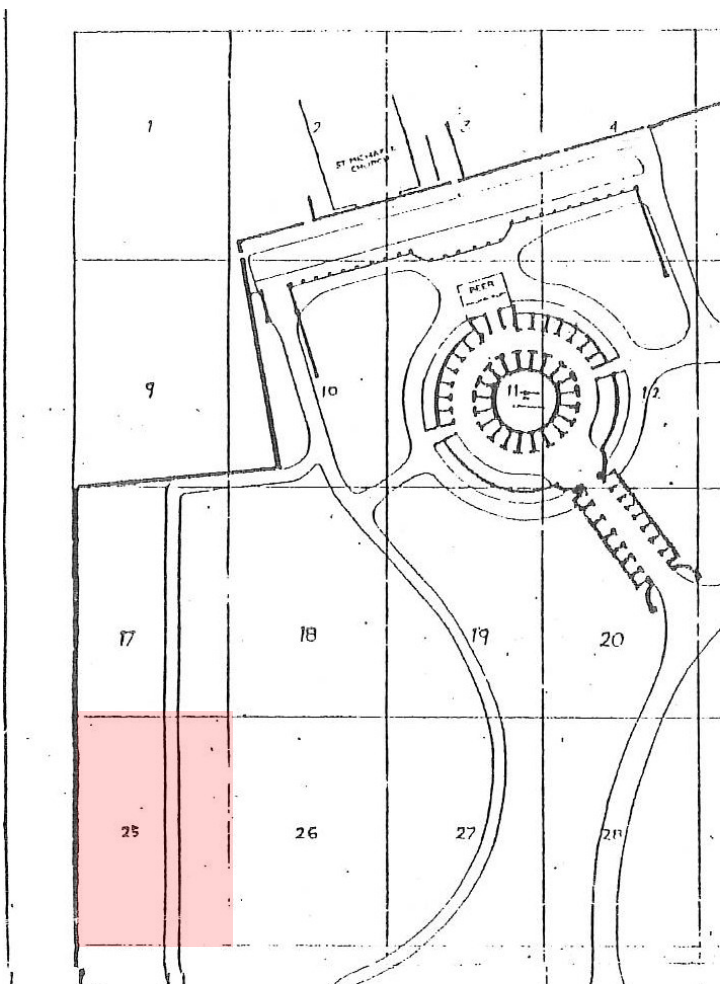
Cemetery Name: Highgate Cemetery (West)	**Surname:** Nickinson	**Memorial code:** HGW36.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Nickinson

Memorial code: HGW36.6

Physical dimensions & condition

Location:
Orientation: 150°
Height: 76cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1917
Reason for date: 2

Name/date of death/relationship stated
WILLIAM CLARKE NICKINSON/?? ?? 1917/
WILLIAM EDMUND NICKINSON/?? ?? 1923/? of William Clarke Nickinson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/05/2018

Inscription
____ Memory
of
WILLIAM CLARKE NICKINSON
_____ 1917, AGED 62

ALSO OF
WILLIAM EDMUND NICKINSON
_____ OF THE ABOVE
_____ 1923, AGED 51

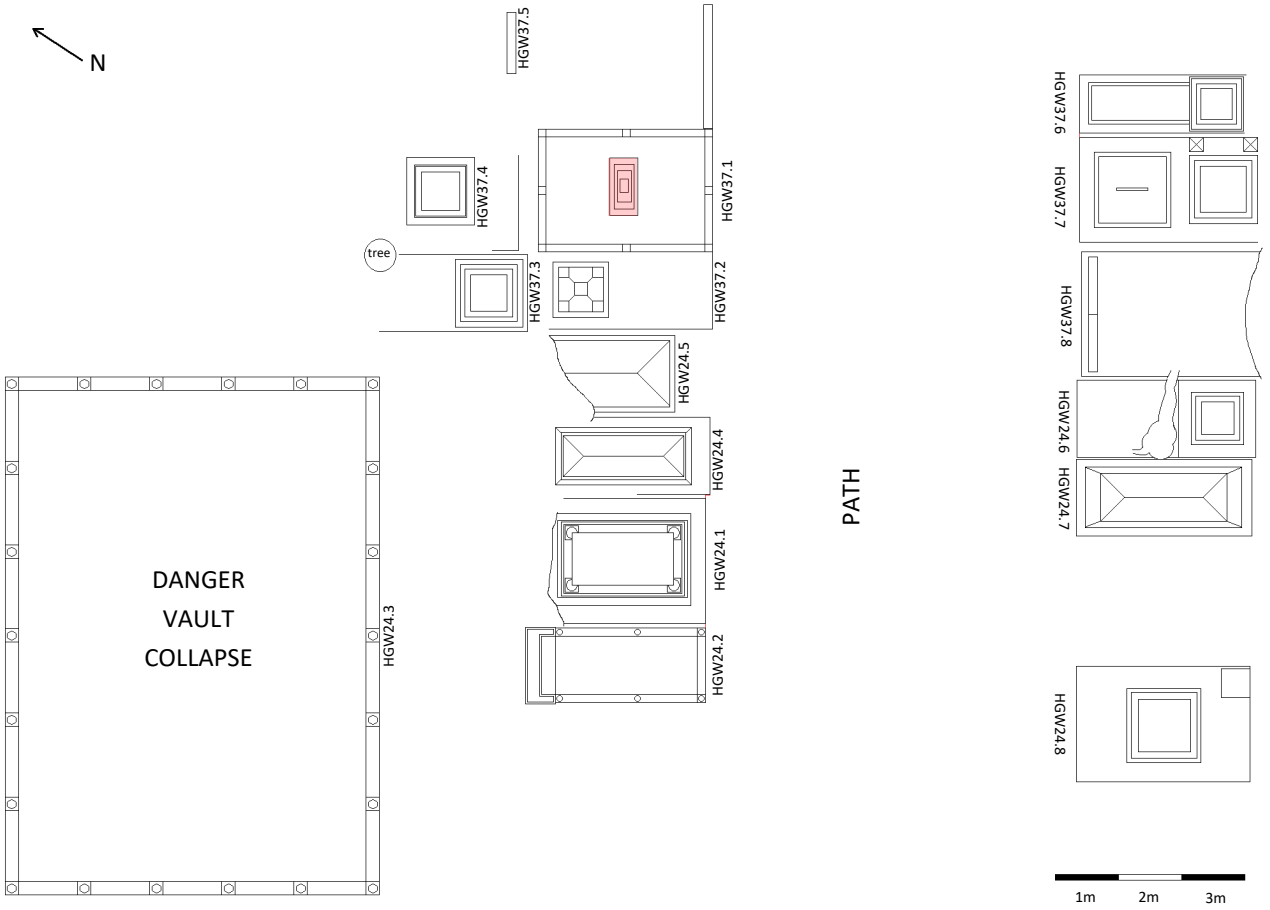
rest of surface is damaged by ivy and crumbling/fragile

Photo: HGW36.6 (photo 1)

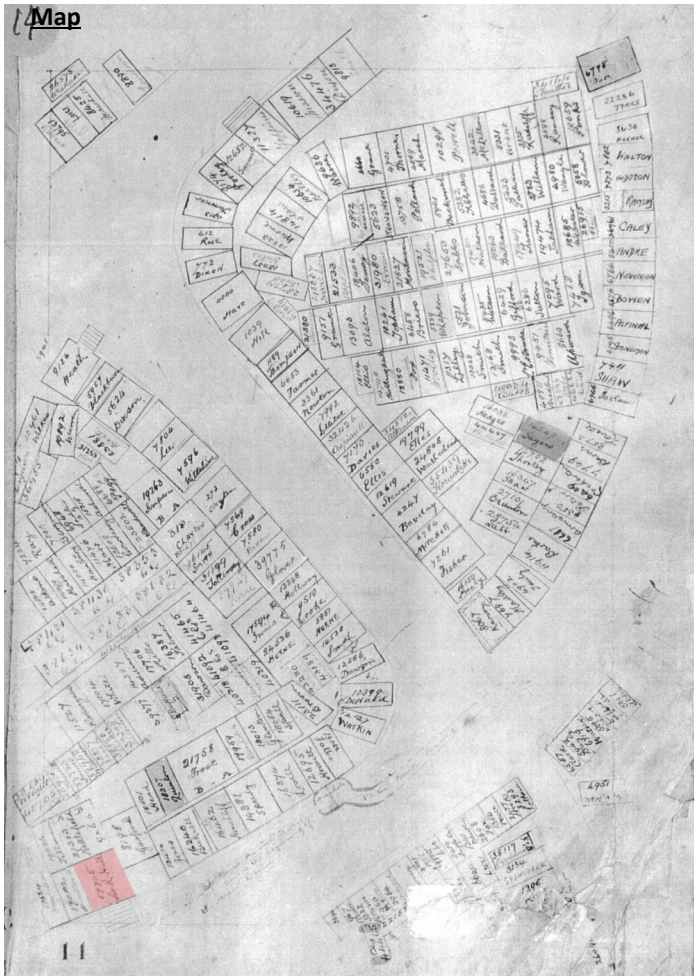
Additional photo filenames:
HGW36.6 (photo 2) - HGW36.6 (photo 3) taken on 12/05/2018

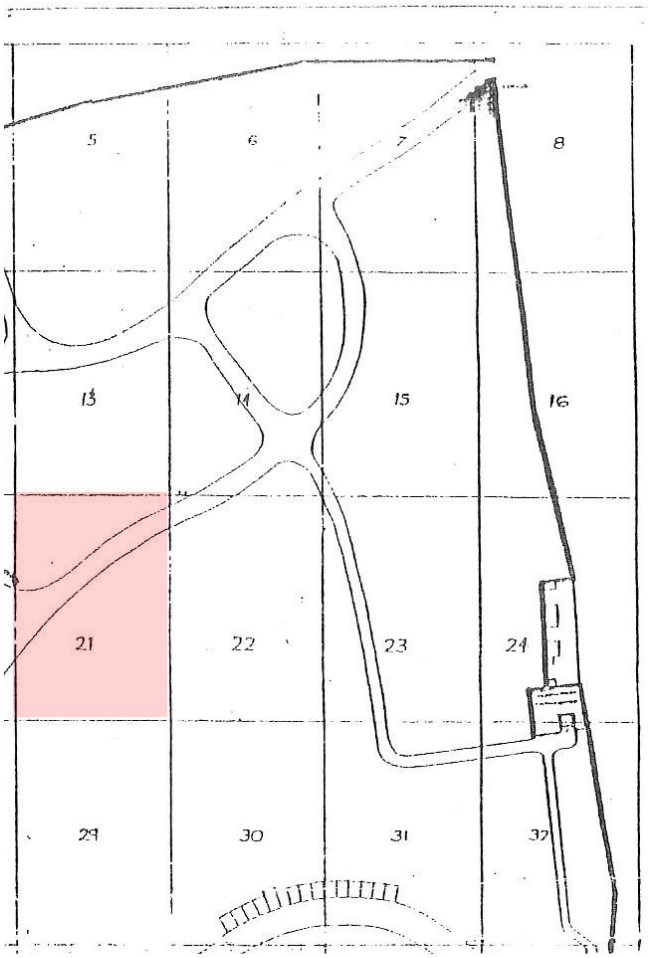
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hill	**Memorial code:** HGW37.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hill

Memorial code: HGW37.1

Physical dimensions & condition

Location: 51°34'06.9"N 000°08'54.3"W
Orientation: 130°
Height: 359cm
Width (mon./add. el.): 91/205cm
Thickness/Length (mon./add. el.): 45/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0380
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal: 470
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated

FRANCIS ARTHUR BARNETT/24 JAN 1871/ child of Edwin and Clara Pearson Barnett
NORCOTT D'ESTERRE HILL/2 AUG 1871/child of Pearson and Janie D'Esterre Hill
LOUISA MARY FELLOWS/7 OCT 1874/eldest daughter of Rowland Hill and wife of Frank Perks Fellows
CAROLINE MARION CERISE HILL/22 OCT 1875/child of Pearson and Janie D'Esterre Hill
ROWLAND HILL/27 AUG 1879/
CAROLINE HILL/27 MAY 1881/widow of Rowland Hill
CLARA PEARSON BARNETT/30 JUN 1884/
ROWLAND TORRENS HILL/15 JUN 1893/child of Pearson and Janie D'Esterre Hill
PEARSON HILL/13 DEC 1898/son of Rowland Hill

Biographic Information

Profession and titles:
Rowland Hill—Sir, K.C.B., D.C.L. F.R.S., established the Penny Post 1840
Caroline Hill—Lady

Address/place of residence:
none stated

Other:
Rowland Hill—Born at Kidderminster, Died at Hampstead, Buried in Westminster Abbey

Recording completed on: 15/04/2018

Inscription

Base of vault

No
17725.

Sacred to the Memory of
SIR ROWLAND HILL K.C.B., D.C.L. F.R.S.,
BORN AT KIDDERMINSTER 3RD DECEMBER 1795,
DIED AT HAMPSTEAD 27TH AUGUST 1879,
BURIED AT WESTMINSTER ABBEY.

TO HIS CREATIVE MIND, AND UNTIRING ENERGY, THE WORLD OWES THE UNIFORM PENNY POSTAGE SYSTEM, ESTABLISHED 1840.

Inscription continued overleaf

Photo: HGW37.1 (photo 1)

Additional photo filenames:
HGW37.1 (photo 2) - HGW37.1 (photo 6) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hill	**Memorial code:** HGW37.1

Inscription continued

Front of Cross
In
Loving Remembrance
of

Top step of cross base
CAROLINE [LADY] HILL
WIDOW OF
SIR ROWLAND HILL K.C.B.
DIED 27TH MAY 1881
AGED 84 YEARS

Middle step of cross base
PEARSON HILL,
AND SON OF SIR ROWLAND HILL K.C.B.
BORN 24TH APRIL 1832, DIED 13TH DECEMBER 1898.

HE GIVETH HIS BELOVED SLEEP

Bottom step of cross base
Also in Loving Memory of
THE DEARLY BELOVED CHILDREN OF
PEARSON AND JANIE D'ESTERRE HILL.
NORCOTT D'ESTERRE.
DIED 2ND AUGUST 1871, AGED 3 ½ YEARS.
CAROLINE MARION CERISE
DIED 22ND OCTOBER 1875, AGED 4 ½ YEARS
ROWLAND TORRENS HILL
DIED 15TH JUNE 1893, AGED 26 YEARS.

HE SHALL GATHER THE LAMBS WITH HIS ARMS, AND CARRY THEM IN HIS BOSOM.

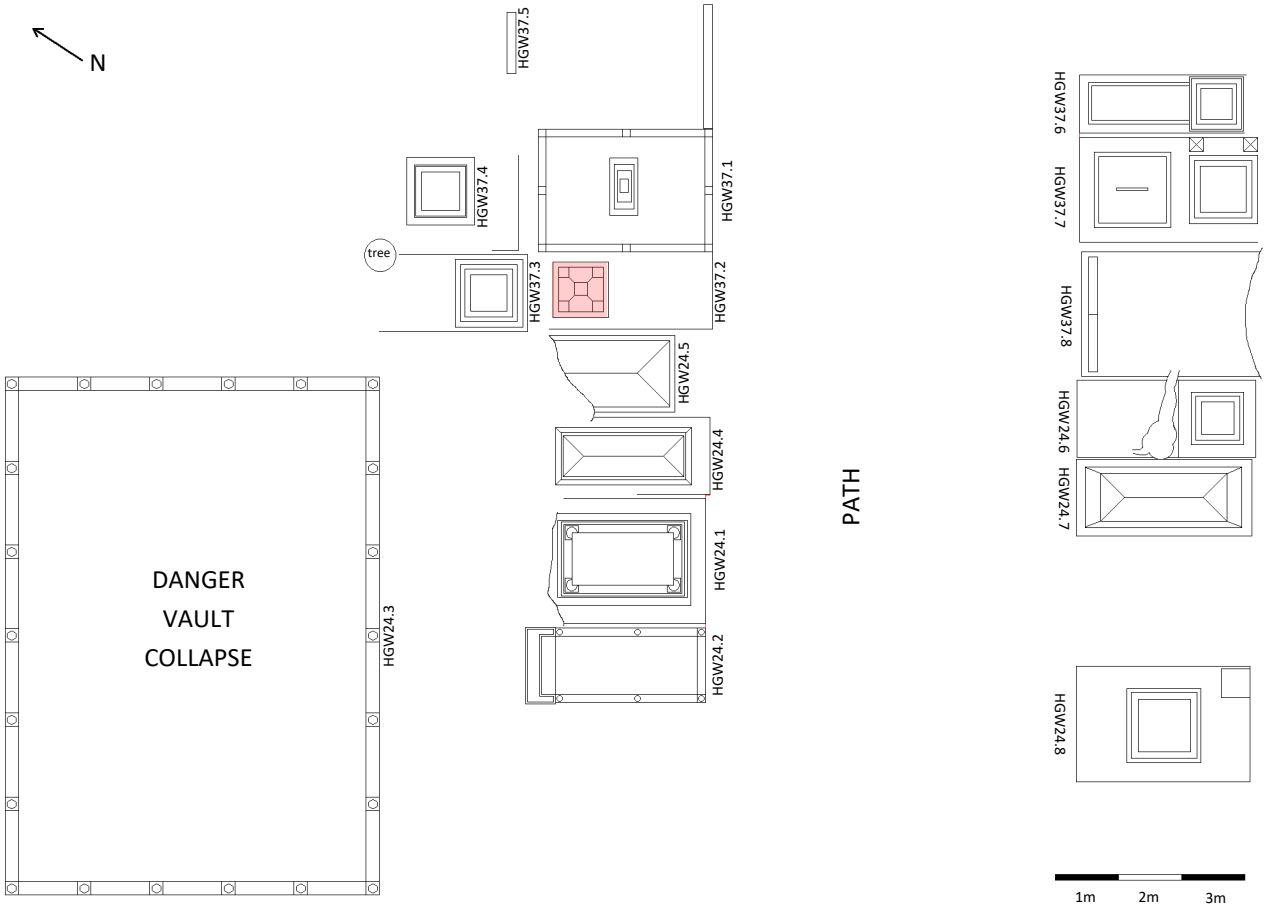
Right
LOUISA MARY
ELDEST DAUGHTER OF
SIR ROWLAND HILL K.C.B.
AND THE BELOVED WIFE OF
FRANK PERKS FELLOWS,
DIED 7TH OCTOBER 1874,
AGED 45 YEARS

Left
FRANCIS ARTHUR
THE DEARLY LOVED CHILD OF
EDWIN AND
CLARA PEARSON BARNETT,
DIED 24TH JANUARY 1871,
AGED 5 YEARS AND 11 MONTHS.

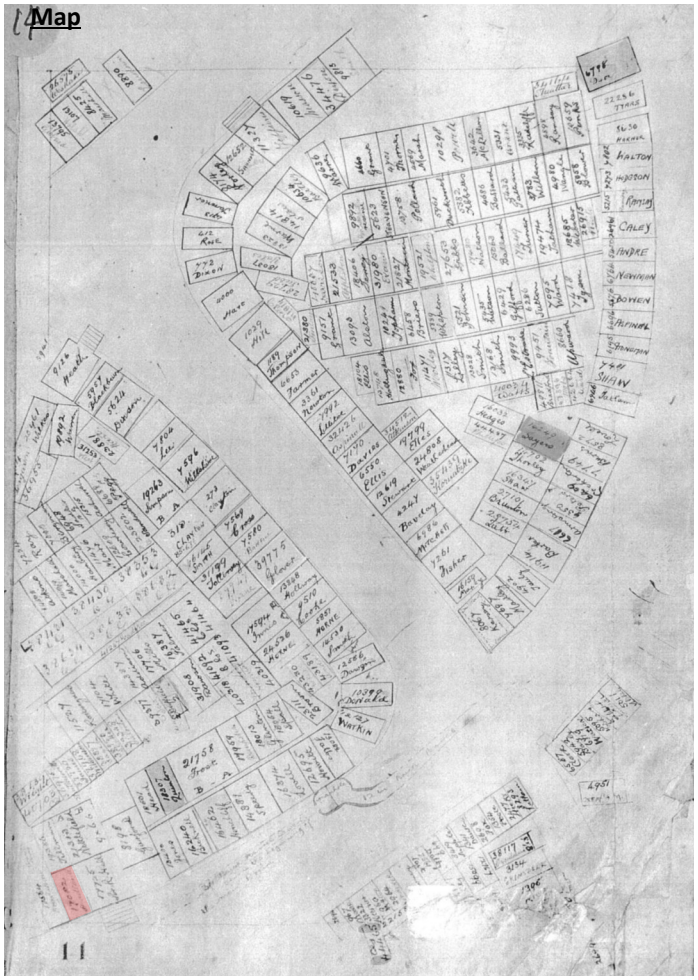
CLARA PEARSON BARNETT,
BORN 24TH NOVEMBER 1834
DIED 30TH JUNE 1884

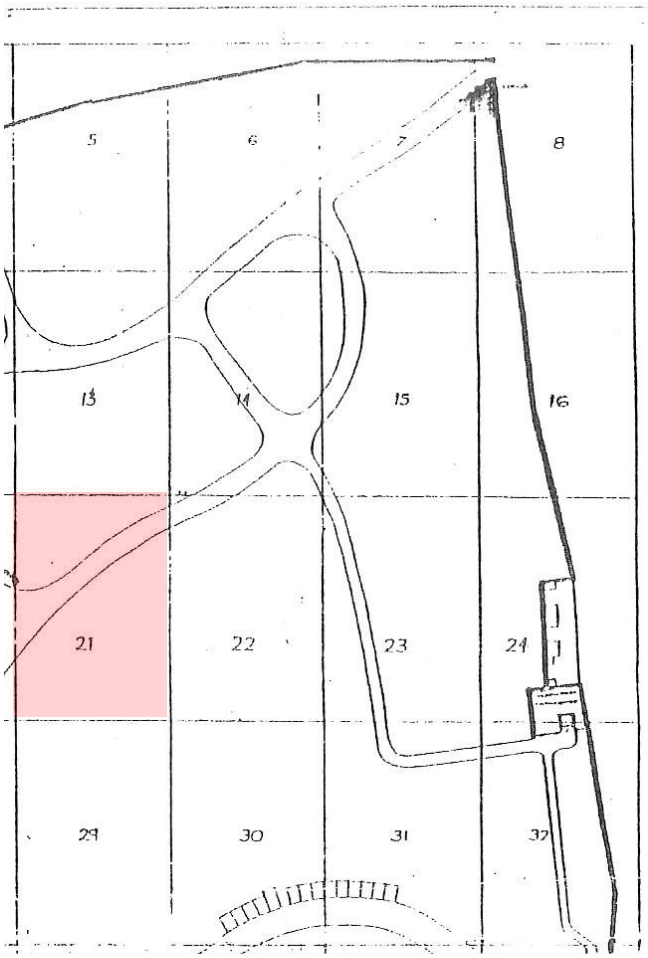
Cemetery Name: Highgate Cemetery (West)	**Surname:** Headland	**Memorial code:** HGW37.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Headland

Memorial code: HGW37.2

Physical dimensions & condition

Location:
Orientation: 130°
Height: 355cm
Width (mon./add. el.): 88/122cm
Thickness/Length (mon./add. el.): 88/291cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 80, 21
Memorial type: 2260
dditional Elements: 0300
Memorial style: Celtic
Dec. motifs: 672, 410, 420, 300
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
BLANCHE HEADLAND/15 DEC 1843/daughter of Edward and Eliza Headland
EDWARD HEADLAND/8 DEC 1869/
FREDERICK WILLIAM HEADLAND/4 SEP 1875/eldest son of Edward and Eliza Headland
ISABELLE HEADLAND?/3 MAR 1904/third daughter of Edward Headland?

Biographic Information

Profession and titles:
Edward Headland—Surgeon
Frederick William Headland—M.D. F.R.C.P. F.L.S. Senior Physician Charing Cross Hospital

Address/place of residence:
Edward Headland—Upper Portland Place

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Front
SACRED TO THE MEMORY OF
EDWARD HEADLAND
SURGEON
OF UPPER PORTLAND PLACE
BORN 29TH MARCH 1803
DIED 8TH DECEMBER 1869

THE LORD REDEEMETH THE SOUL OF HIS SERVANTS, AND
NONE OF THEM THAT TRUST IN HIM SHALL BE DESOLATE
PS. XXXIV. 22.

Left
ALSO OF
BLANCHE
DAUGHTER OF EDWARD AND ELIZA HEADLAND
WHO DIED 15TH DECEMBER 1843
AGED 6 WEEKS 5 DAYS
"*OF SUCH IS THE KINGDOM OF HEAVEN*"

Front of base
ALSO TO THE DEAR MEMORY OF
ISABELLE
THIRD --------TER----------OF EDWARD –ADLA--
DIED MARCH 3RD 1904
BLESSED ARE THE PURE OF HEART FOR THEY SHALL SEE GOD

Photo: HGW37.2 (photo 1)

Additional photo filenames:
HGW37.2 (photo 2) - HGW37.2 (photo 7) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Headland	**Memorial code:** HGW37.2

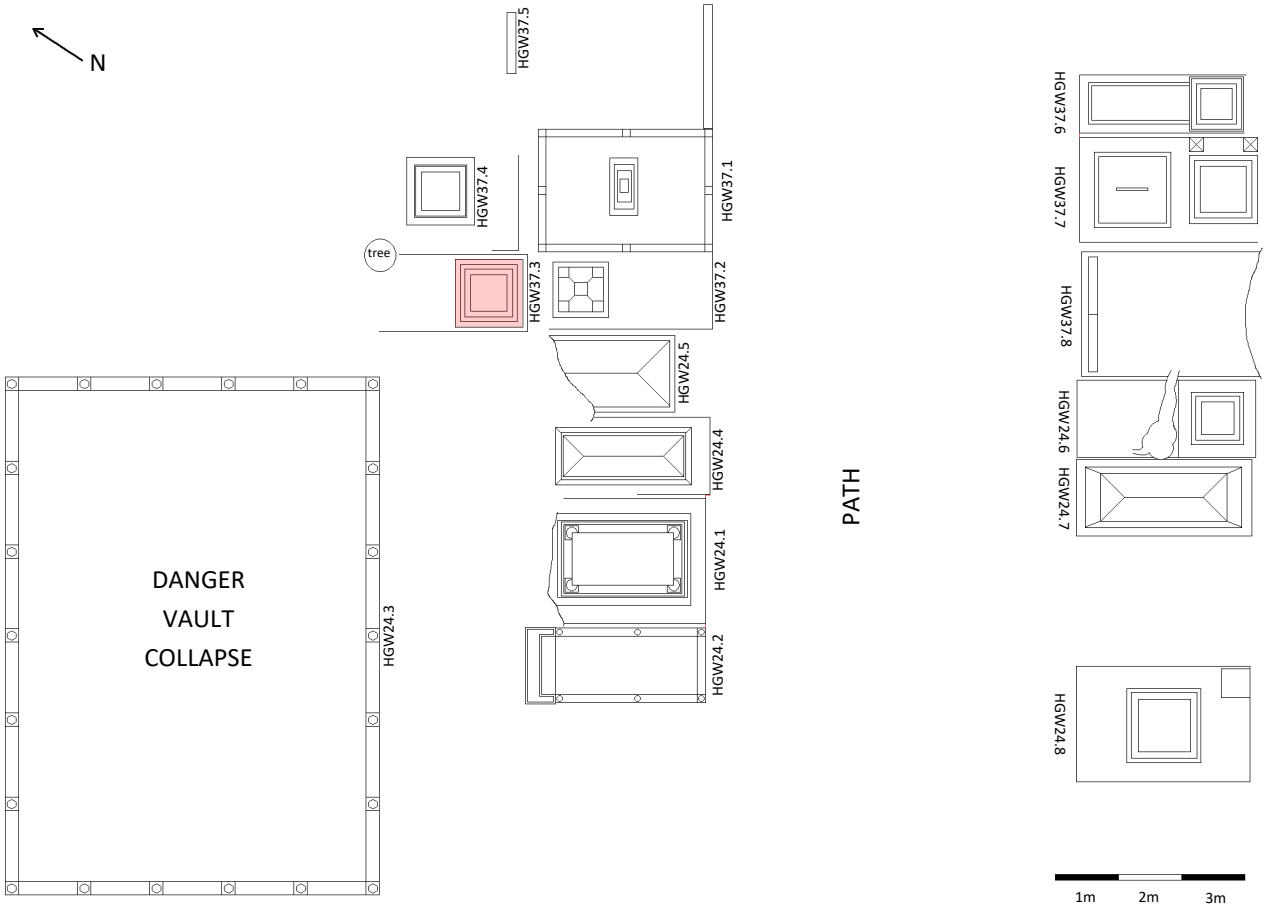
Inscription continued

Right

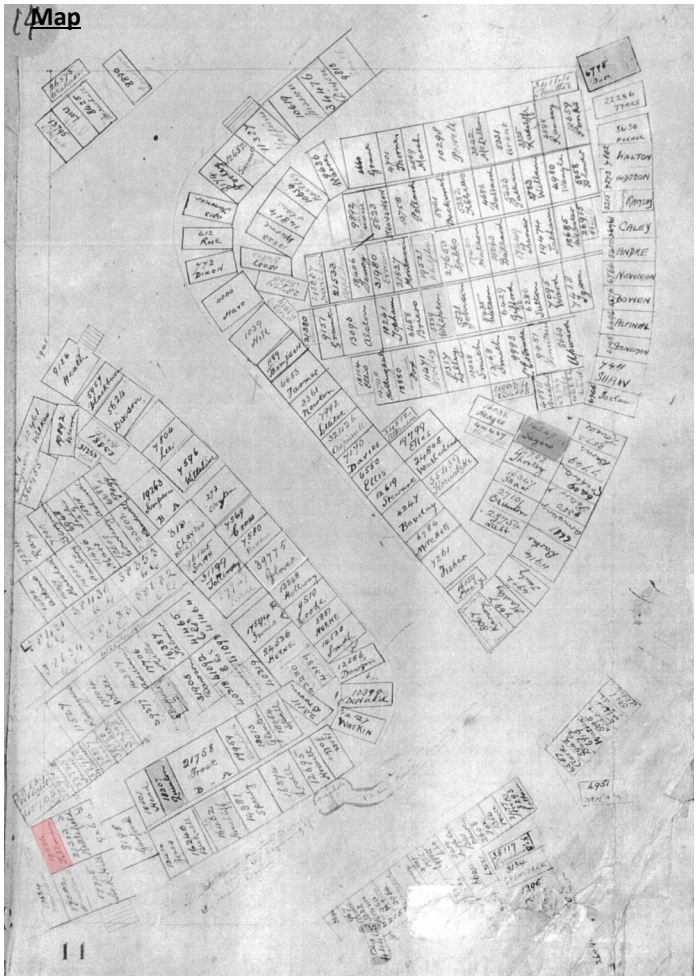
ALSO OF
FREDERICK WILLIAM HEADLAND
M.D. F.R.C.P. F.L.S.
SENIOR PHYSICIAN CHARING CROSS HOSPITAL
ELDEST SON OF EDWARD & ELIZA HEADLAND
WHO DIED 4TH SEPTEMBER 1875,
IN THE 46TH YEAR OF HIS AGE
BLESSED ARE THE PURE IN HEART FOR THEY SHALL SEE GOD
MATT. V. 8.
I AM THE RESURRECTION AND THE LIFE
JOHN XI. 25.

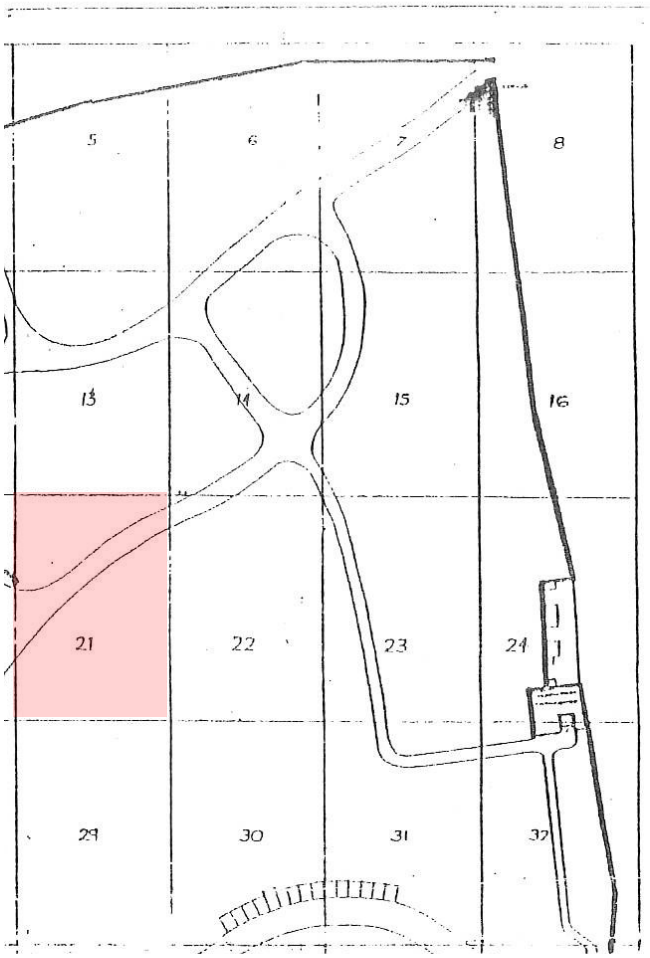
Cemetery Name: Highgate Cemetery (West)	**Surname:** Tillman	**Memorial code:** HGW37.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Tillman

Memorial code: HGW37.3

Physical dimensions & condition

Location:
Orientation: 130°
Height: 390cm ?
Width (mon./add. el.): 107/122cm
Thickness/Length (mon./add. el.): 107/120cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21, 80
Memorial type: 9340?
Additional Elements: 0300
Memorial style: Egyptian?
Dec. motifs: 370
Dec. motifs marginal: 730, 550
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1873
Reason for date: 2

Name/date of death/relationship stated
WILLIAM TILLMAN/19 MAY 1873/
MARY TILLMAN/2 OCT 1877/wife of William Tillman
HENRY TILLMAN/11 MAR 1878/son of William and Mary Tillman

Biographic Information

Profession and titles:
William Tillman—Esquire, of Her Majesty's Customs
Henry Tillman—Captain

Address/place of residence:
William Tillman—Albion Square, Dalston

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Front
SACRED
TO
THE MEMORY OF
WILLIAM TILLMAN ESQ^{RE}
OF HER MAJESTY'S CUSTOMS,
AND ALBION SQUARE
DALSTON
WHO DIED 19TH MAY 1873
IN HIS 82ND YEAR

___
"SAY UNTO MY SOUL, I AM THY SALVATION"
PSALM. XXXV. V3

___
ALSO OF MARY,
WIFE OF THE ABOVE,
WHO DIED 2ND OCTOBER 1877,
IN HER 90TH YEAR.

Front continued

___
"*JESUS SAID UNTO HER, I AM THE RESURRECTION AND THE LIFE,*"
JOHN XI. V. 25.

ALSO CAPTAIN HENRY TILLMAN,
SON OF THE ABOVE
DIED MARCH 11TH 1878, AGED 58.

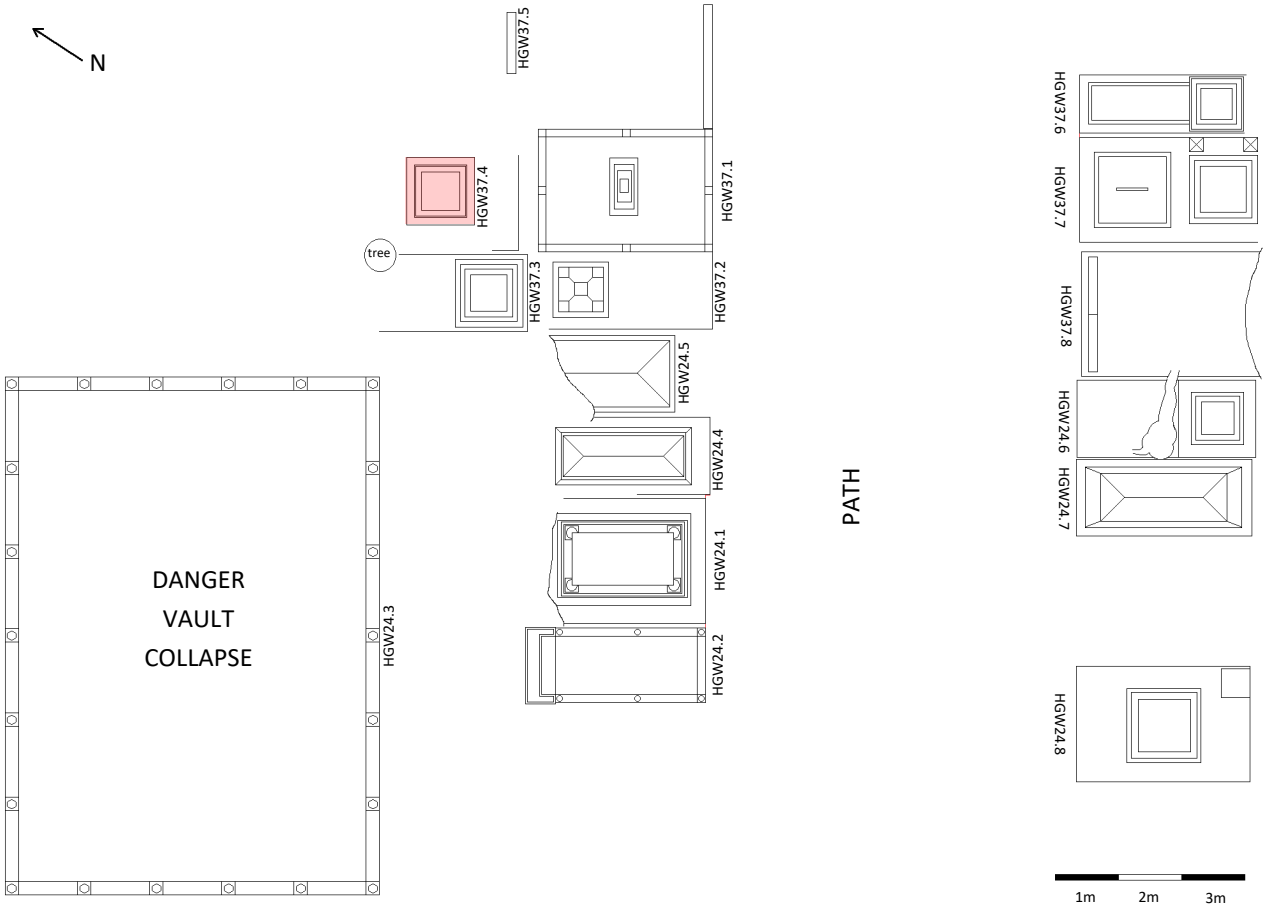
___
THE MEMORY OF THE JUST IS BLESSED.
PROVERBS X. 7. VERSE

Photo: HGW37.3 (photo 1)

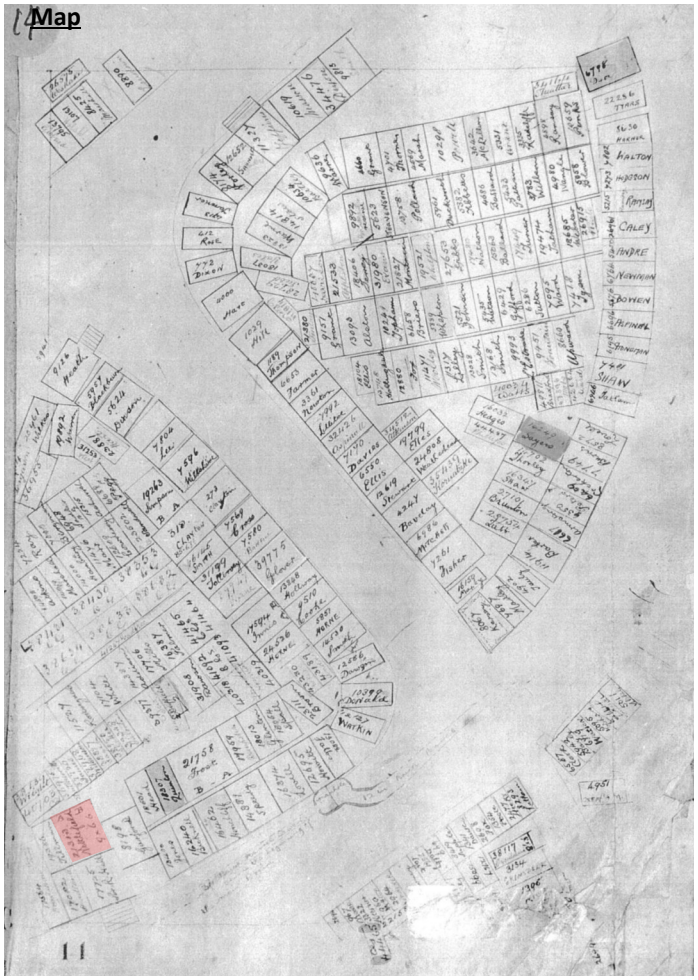
Additional photo filenames:
HGW37.3 (photo 2) - HGW37.3 (photo 3) taken on 15/04/2018

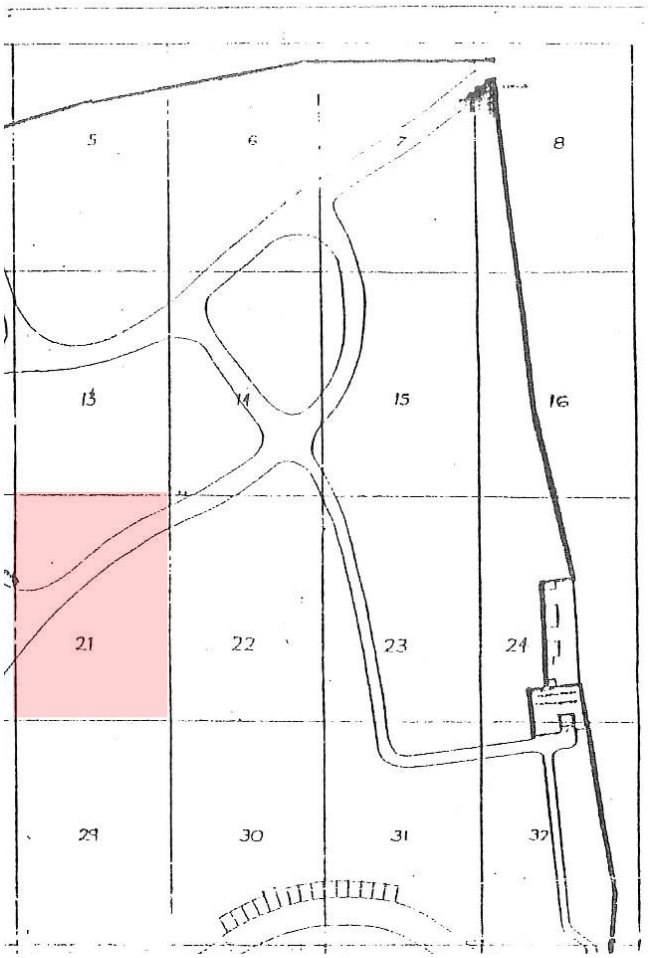
Cemetery Name: Highgate Cemetery (West)	**Surname:** Nettelfield	**Memorial code:** HGW37.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Nettelfield

Memorial code: HGW37.4

Physical dimensions & condition

Location:
Orientation: 130°
Height: 205cm
Width (mon./add. el.): 107cm
Thickness/Length (mon./add. el.): 107cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 9350
Additional Elements: 0380
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 2

Name/date of death/relationship stated
RICHARD CLARK NETTELFIELD/19 APR 1876/
FANNY NETTELFIELD/12 SEP 1887/wife of Richard Clark Nettelfield
RICHARD NETTELFIELD/27 JAN 1906/eldest son of Richard Clark and Fanny Nettelfield
HAROLD NETTELFIELD/12 JUN 1878/infant son of Richard Nettelfield
FRANCES NETTELFIELD/DEC 1906/widow of Richard Nettelfield
MARGARET FANNY NETTELFIELD/13 MAY 1933/ daughter of Richard and Frances Nettelfield
FANNY COLLINS/16 SEP 1926/wife of Dr G. F. Collins
HORACE GORDON NETTELFIELD/23 MAY 1926/
HORACE NETTELFIELD/29 DEC 1928/father of Horace Gordon Nettelfield and son of Richard Clark Nettelfield

Biographic Information

Profession and titles:
Horace Gordon Nettelfield—Indian Police (Madras)

Address/place of residence:
Richard Clark Nettelfield—of Stamford Hill
Fanny Nettelfield—of Camden Square

Other:
Fanny Nettelfield—died at Walton-on-Thames
Fanny Collins—wife of Dr G. F. Collins

Recording completed on: 15/04/2018

Inscription

Right
ALSO OF
FANNY,
WIFE OF DR G. F. COLLINS
DIED SEP^{T} 16TH 1926, AGED 64 YEARS

Left
ALSO OF
HORACE GORDON
NETTELFIELD,
INDIAN POLICE [MADRAS]
WHO DIED IN LONDON, MAY 23RD 1926
AGED 33.

ALSO OF
HORACE NETTELFIELD
[FATHER OF THE ABOVE]
SON OF
RICHARD CLARK NETTELFIELD
WHO DIED IN LONDON
DECEMBER 29TH 1928, AGED 68.

Photo: HGW37.4 (photo 1)

Additional photo filenames:
HGW37.4 (photo 2) - HGW37.4 (photo 5) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Nettelfield	**Memorial code:** HGW37.4

Inscription

Front

SACRED
TO THE MEMORY
OF
RICHARD CLARK NETTELFIELD,
OF STAMFORD HILL,
WHO DIED 19TH APRIL 1876,
AGED 50 YEARS

AND OF
FANNY NETTELFIELD
OF CAMDEN SQUARE
[WIFE OF THE ABOVE]
WHO DIED AT WALTON-ON-THAMES,
12TH SEPT 1887, AGED 61 YEARS

ALSO RICHARD NETTELFIELD
[ELDEST SON OF THE ABOVE]
WHO DIED 27TH JANY 1906,
AGED 54 YEARS
"AT REST"

ALSO HAROLD,
[INFANT SON OF THE ABOVE]
BORN 21ST MAY 1878,
DIED 12TH JUNE 1878.

ALSO FRANCES, WIDOW OF THE ABOVE
DIED DECR 1906, AGED 59 YEARS

A PERFECT MOTHER

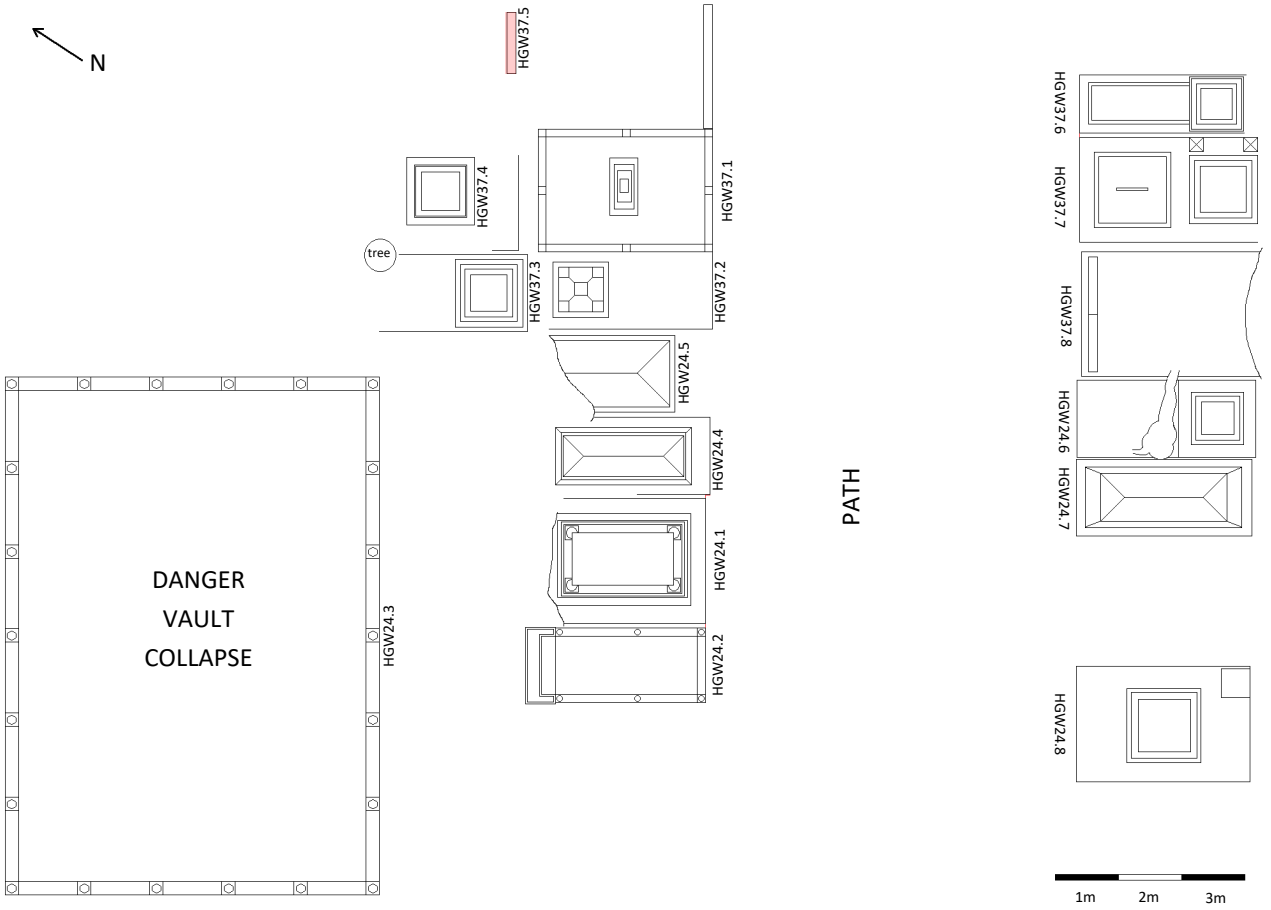
ALSO MARGARET FANNY,
DAUGHTER OF THE ABOVE
DIED 13TH MAY 1933, AGED 60 YEARS.

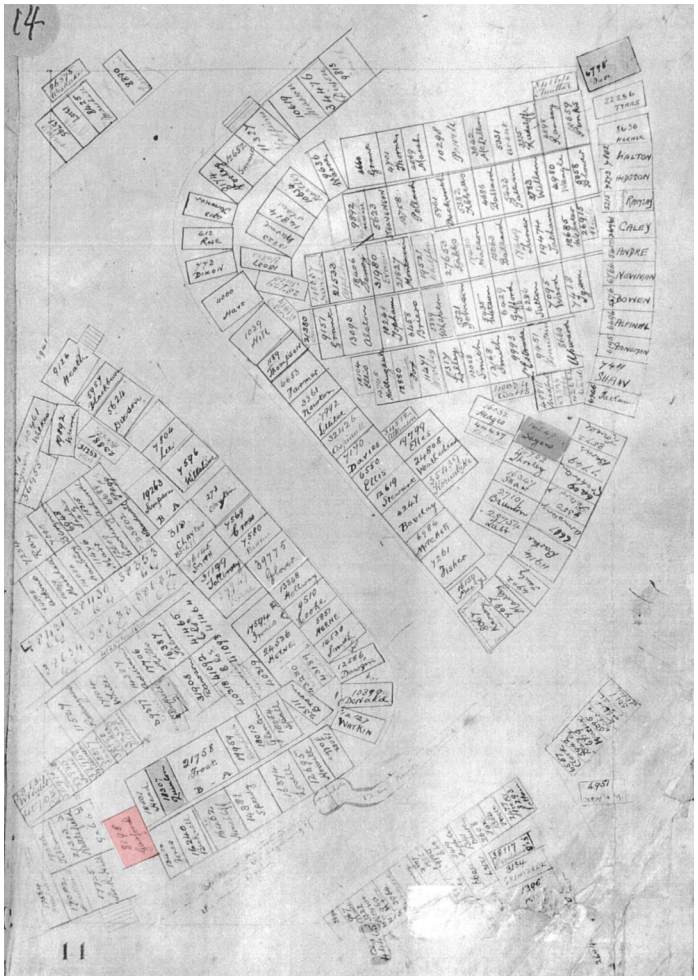
Base

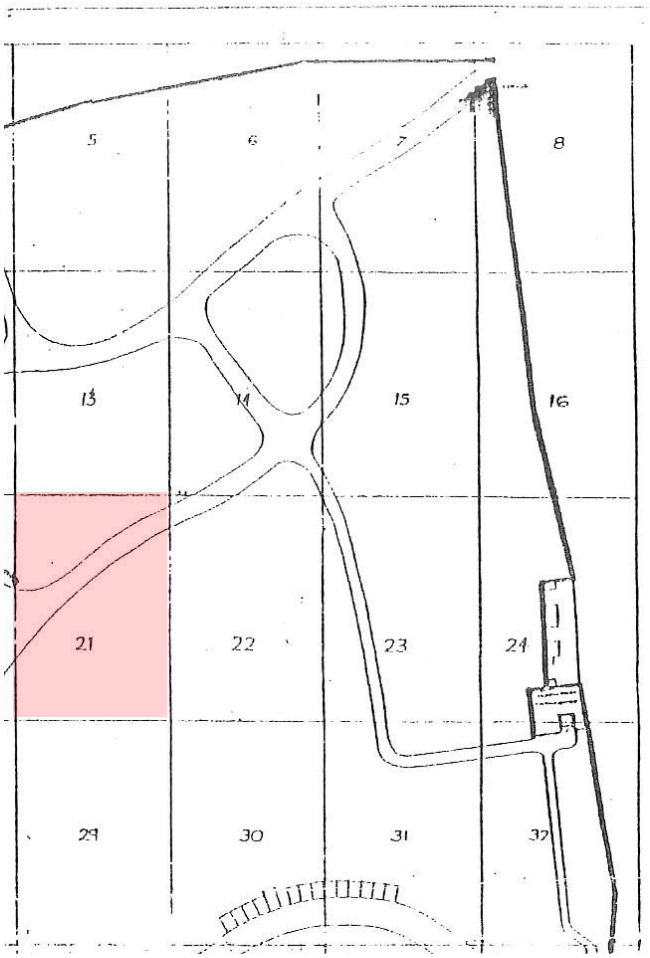
(markers mark)
MALDOW——(?) FIELD & ——
———— & 404 EUSTON RD

Cemetery Name: Highgate Cemetery (West)	**Surname:** Garford	**Memorial code:** HGW37.5

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Garford

Memorial code: HGW37.5

Physical dimensions & condition

Location:
Orientation: 130°
Height: 132cm
Width (mon./add. el.): 97/195cm
Thickness/Length (mon./add. el.): 15/15cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 4200
Additional Elements: 1000
Memorial style: Gothic
Dec. motifs: 420
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2

Name/date of death/relationship stated
FANNY GARFORD/11 JUL 1852/
KATHERINE FOWLER JONES/9 OCT 1862/
MONICA EMILY GARFORD/5 MAY 1867/
ARTHUR GARFORD/31 AUG 1870/
EMILY CATHERINE GARFORD/11 MAR 1876/
EMILY MONICA BURTON/14 APR 1908/
JOHN GARFORD/30 JUN 1908/son of John Garford
JOHN GARFORD/23 SEP 1919/

Biographic Information

Profession and titles:
John Garford—Esquire

Address/place of residence:
none stated

Other:
John Garford (Jr) - died at Salta Argentina where his remains are laid

Recording completed on: 15/04/2018

Inscription

SACRED
TO THE MEMORY OF
FANNY GARFORD
BORN 2. MARCH 1801, DIED 11. JULY 1852.

KATHERINE FOWLER JONES
BORN 1. SEPTEMBER 1822, DIED 9 OCTOBER 1862

MONICA EMILY GARFORD,
BORN 11. MARCH 1807, DIED 5TH MAY 1867

EMILY CATHERINE GARFORD
BORN 6. OCTOBER 1834, DIED 11. MARCH 1876

ARTHUR GARFORD
BORN 5. OCTOBER 1844, DIED 31, AUGUST 1870

EMILY MONICA BURTON
BORN 11 MARCH 1857, DIED 14. APRIL 1908

JOHN GARFORD
BORN 29. JULY 1832, DIED 23. SEPTEMBER 1919

JOHN GARFORD, ONLY SON OF THE ABOVE
BORN 12. MAY 1868,
DIED 30 JUNE 1908 AT SALTA ARGENTINA
WHERE HIS REMAINS ARE LAID

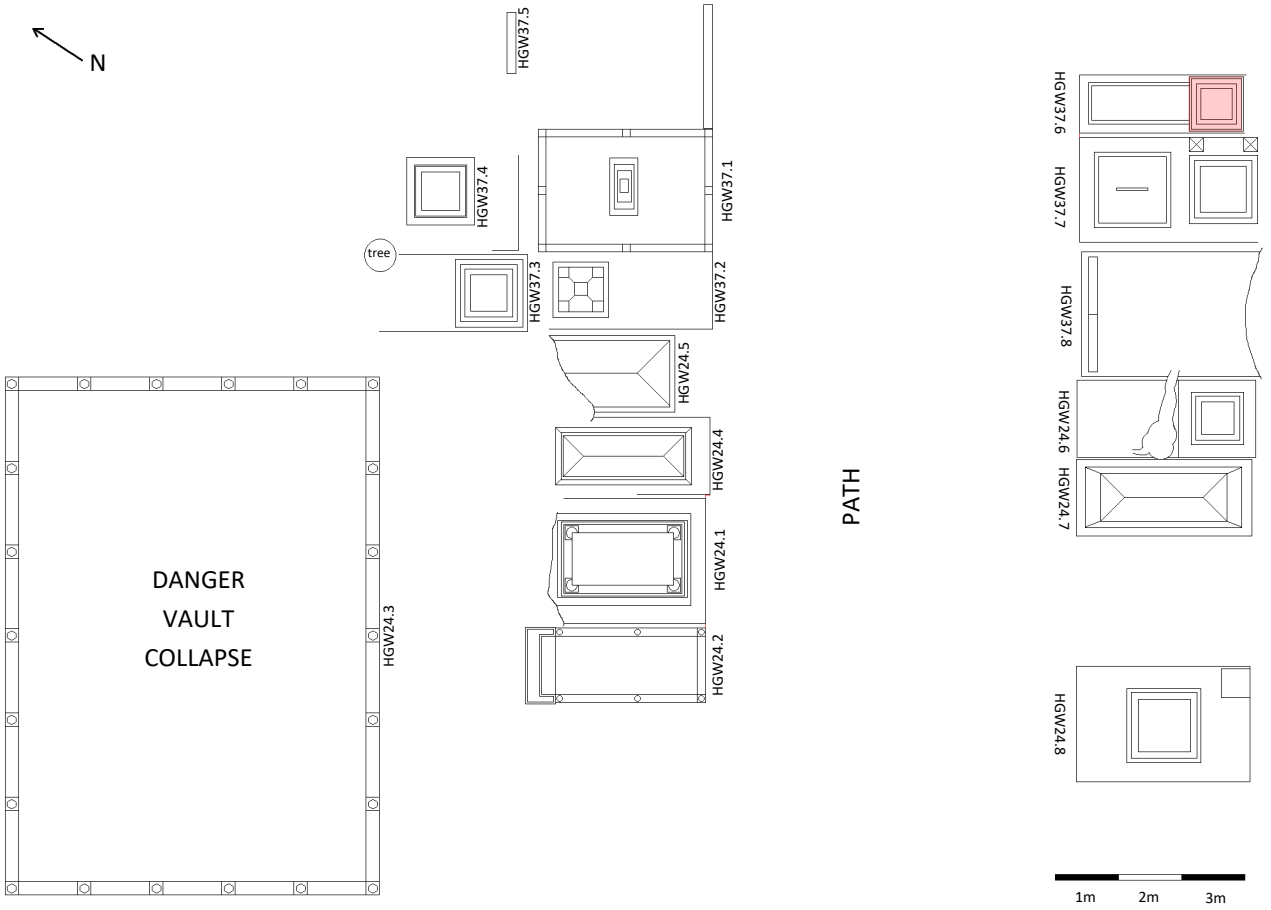
Footstone
THE FAMILY GRAVE OF JOHN GARFORD ESQURE

Photo: HGW37.5 (photo 1)

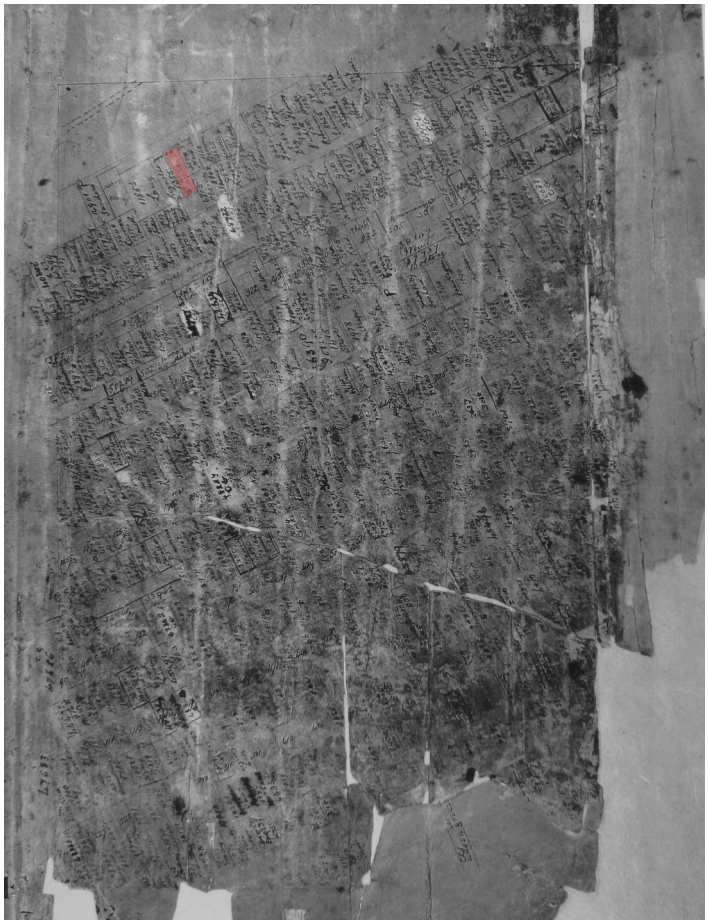
Additional photo filenames:
HGW37.5 (photo 2) - HGW37.5 (photo 3) taken on 15/04/2018

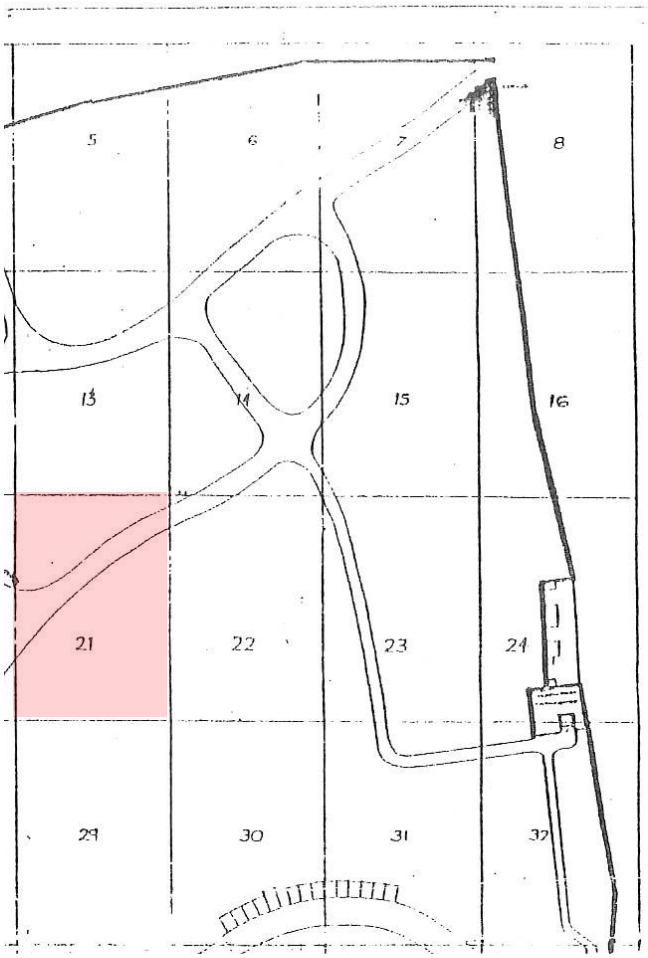
Cemetery Name: Highgate Cemetery (West)	**Surname:** Elsom	**Memorial code:** HGW37.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Elsom

Memorial code: HGW37.6

Physical dimensions & condition

Location:
Orientation: 310°
Height: 285cm
Width (mon./add. el.): 86/92cm
Thickness/Length (mon./add. el.): 86/167cm
Condition monument: 3
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 735, 370
Dec. motifs marginal: 730, 630, 470
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1850
Reason for date: 2

Name/date of death/relationship stated
FRANCIS DOMINIC ELSOM/11 DEC 1850/
JOHN ELSOM/24 JUN 1872/
CHARLOTTE ELSOM/25 MAY 1894/sister of John Elsom
WILLIAM HUX/22 JAN 1850/
MARYANN DAVIDSON/9 APR 1855/
SARAH ELSOM/6 OCT 1873/wife of Thomas Elsom
THOMAS ELSOM/3 FEB 1876/
GEORGE ELSOM/unknown/parent of Thomas Elsom
ANN ELSOM/unknown/parent of Thomas Elsom

Biographic Information

Profession and titles:
Thomas Elsom—J.P.

Address/place of residence:
Thomas and Sarah Elsom—Manor Road Holloway

Other:
George and Ann Elsom—Buried at Bunhill Field

Recording completed on: 15/04/2018

Inscription

Right
ALSO OF
A BELOVED BROTHER
FRANCIS DOMINIC
ELSOM
WHO DEPARTED
THIS LIFE
DECEMBER 11 1850
IN HIS 54TH YEAR

JOHN ELSOM
DIED JUNE 24TH 1872
IN HIS 72ND YEAR
ALSO HIS BELOVED SISTER
CHARLOTTE ELSOM
WHO DIED MAY 25TH 1894
IN HER 76TH YEAR

Left
WILLIAM HUX
WHO DEPARTED
THIS LIFE
JANUARY 22ND 1850
IN HIS 65TH YEAR

MARYANN DAVIDSON
WHO DEPARTED
THIS LIFE
APRIL 9TH 1855
IN HER 68TH YEAR

Photo: HGW37.6 (photo 1)

Additional photo filenames:
HGW37.6 (photo 2)- HGW37.6 (photo 4) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Elsom	**Memorial code:** HGW37.6

Inscription continued

Front

(around oval on front)
FOR IN SUCH AN HOLD------ THIS? NOT THE ----- OF MAN ----?

SACRED
TO THE MEMORY OF
SARAH
THE BELOVED WIFE OF
THOMAS ELSOM. J.P.
WHO DEPARTED THIS LIFE
OCTOBER THE 6TH 1873.
IN THE SEVENTY SIXTH
YEAR OF HER AGE

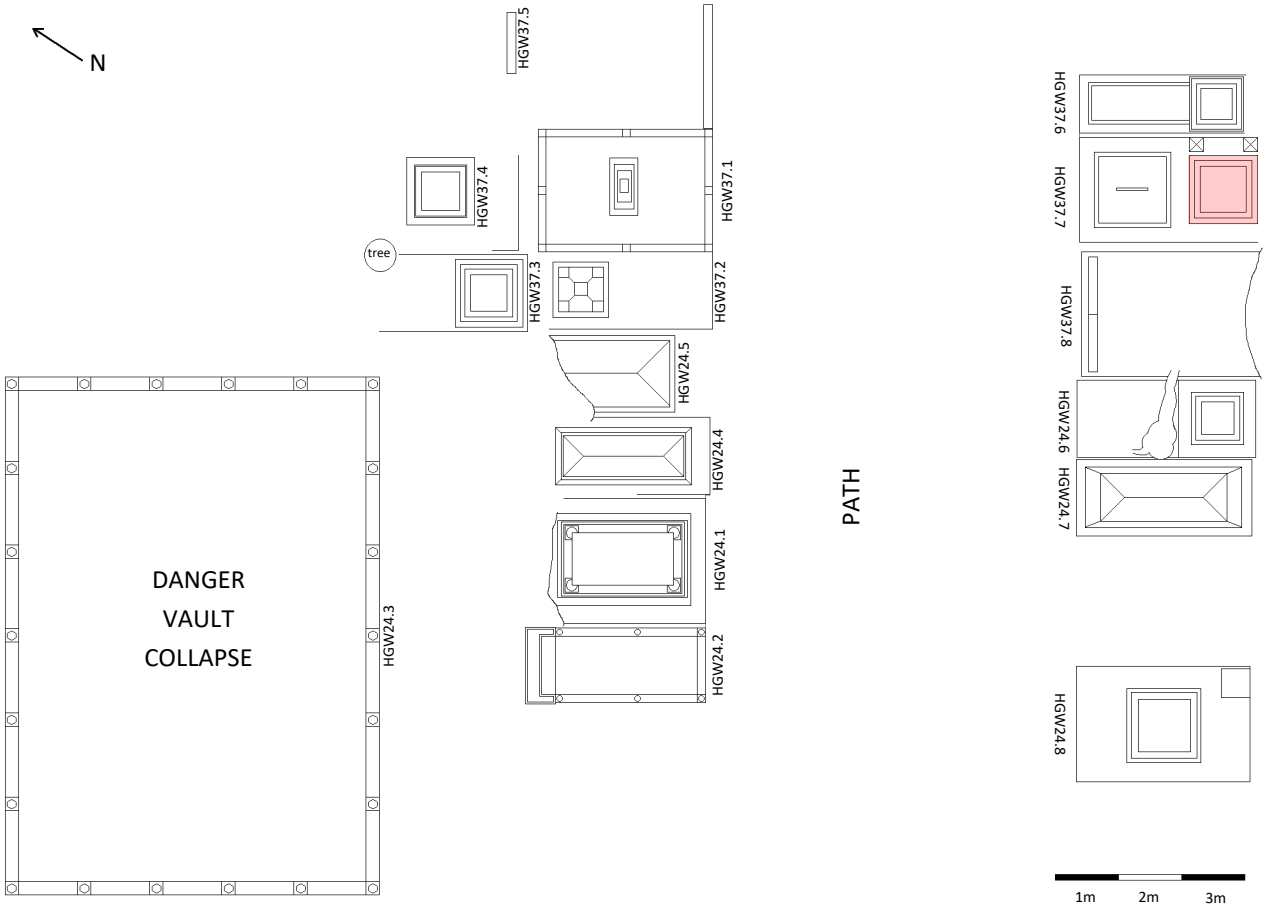
ALSO OF THE ABOVE
THOMAS ELSOM J.P.
WHO DIED 3RD FEBRUARY 1876
IN THE 82ND YEAR OF HIS AGE

ALSO OF GEORGE AND ANN ELSOM
THE BELOVED PARENTS OF THE ABOVE
WHOSE REMAINS ARE
INTERRED IN BUNHILL FIELD

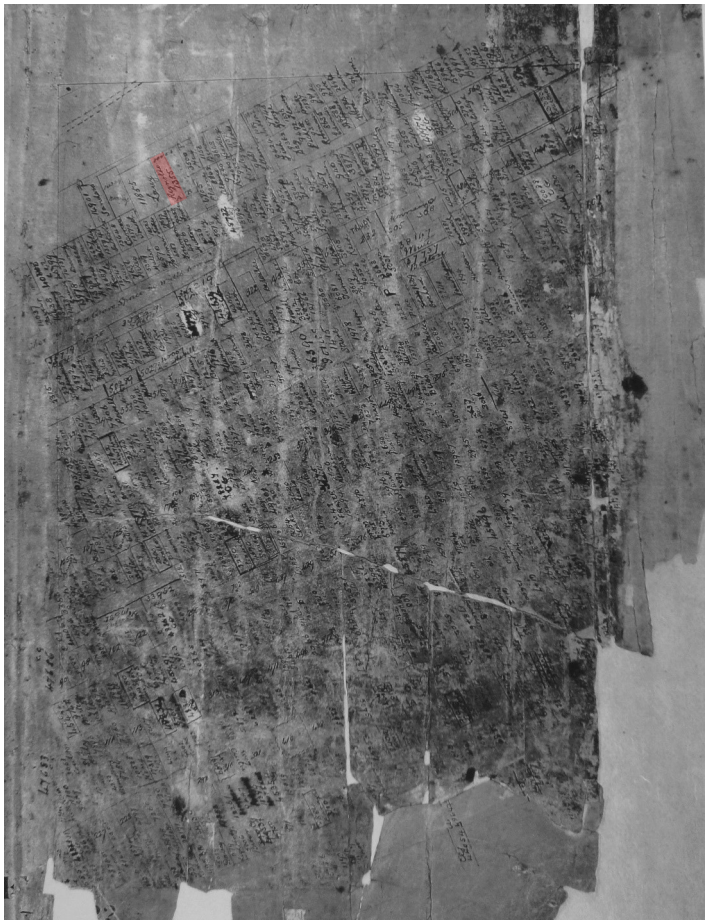
THE FAMILY GRAVE OF
THOMAS AND SARAH ELSOM
MANOR ROAD HOLLOWAY

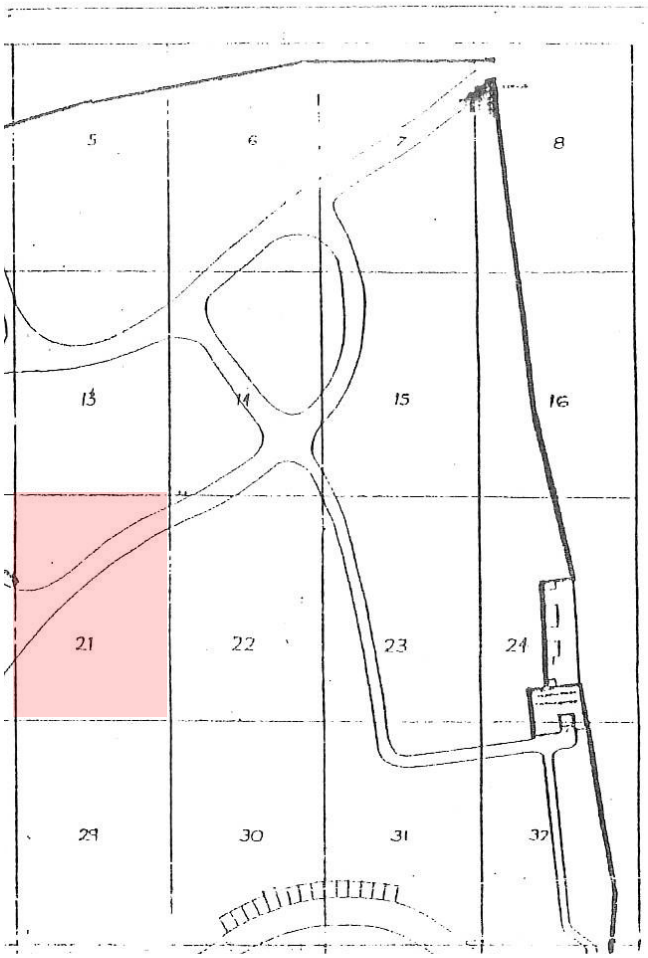
Cemetery Name: Highgate Cemetery (West)	**Surname:** Reynolds	**Memorial code:** HGW37.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Reynolds

Memorial code: HGW37.7

Physical dimensions & condition

Location:
Orientation: 310°
Height: 360cm
Width (mon./add. el.): 108/152cm
Thickness/Length (mon./add. el.): 108/204cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 735, 330, 210, 170
Dec. motifs marginal: 300, 550, 700
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1843
Reason for date: 2

Name/date of death/relationship stated
JAMES REYNOLDS/3 FEB 1843/
THOMAS LOMER DOCKING/17 NOV 1856/infant son of Eliza and Thomas Docking
ELIZA DOCKING/20 FEB 1857/wife of Thomas Docking, third daughter of James and Susannah Reynolds
JAMES ROBERT REYNOLDS/4 DEC 1860/eldest son of James Reynolds
CHARLES WILDY/11 JAN 1862/son in law of James Reynolds
SUSANNAH REYNOLDS/25 AUG 1867/relict of James Reynolds
THOMAS DOCKING/1 MAR 1868/husband of Eliza Docking
THOMAS TURPIN/22 JUL 1868/son of Emma and Thomas Turpin
EMMA TURPIN/6 MAR 1881/wife of Thomas Turpin
SUSANNAH WILDY/16 APR 1892/wife of Charles Wildy
THOMAS TURPIN/25 MAY 1896/husband of Emma Turpin

Biographic Information

Continued overleaf.

Recording completed on: 15/04/2018

Inscription

Left
IN MEMORY OF
CHARLES WILDY
OF LINCOLN INN ARCHWAY
SON IN LAW TO
MR JAMES REYNOLDS
WHO DEPARTED THIS LIFE
JANUARY 11TH 1862
AGED 68 YEARS

ALSO OF
SUSANNAH
WIFE OF THE ABOVE
CHARLES WILDY
WHO WAS CALLED TO REST
APRIL 16TH 1892
AGED 72 YEARS
PEACE PERFECT PEACE

Back
SACRED
TO THE MEMORY OF
EMMA
THE BELOVED WIFE OF
THOMAS TURPIN
WHO DIED ON HER BIRTHDAY
MARCH 6TH 1881
AGED 52 YEARS

AFTER MANY YEARS OF PATIENT
SUFFERING AND PERFECT RESIGNATION
"SHE RESTS IN THE HOPE OF
A JOYFUL RESURRECTION"

ALSO THOMAS
SON OF THE ABOVE
WHO DIED JULY 22ND 1868
AGED 4 MONTHS
ALSO OF OUR DEAR GOOD FATHER
THOMAS TURPIN OF SUTTON
FONDLY LOVED HUSAND OF THE ABOVE
WHO DIED MAY 25TH 1896
IN HIS 70TH YEAR

Photo: HGW37.7 (photo 1)

Additional photo filenames:
HGW37.7 (photo 2) - HGW37.7 (photo 6) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Reynolds	**Memorial code:** HGW37.7

Inscription continued

Front

SACRED
TO THE MEMORY OF
MR JAMES REYNOLDS
WHO DEPARTED THIS LIFE
FEBRUARY 3RD 1843
AGED 48 YEARS

ALSO OF
JAMES ROBERT REYNOLDS
ELDEST SON OF THE ABOVE
WHO DEPARTED THIS LIFE
DECEMBER 4TH 1860
AGED 33 YEARS

ALSO OF
SUSANNAH
RELICT OF THE ABOVE
JAMES REYNOLDS
WHO DEPARTED THIS LIFE
AUGUST 25TH 1867
AGED 68 YEARS
IN THE HOPE OF A JOYFUL RESSURECTION

THE FAMILY GRAVE
OF
JAMES & SUSANNAH REYNOLDS
OF
WEST STREET
SMITHFIELD

Right

SACRED
TO THE MEMORY OF
ELIZA
THE BELOVED WIFE OF
THOMAS DOCKING
THIRD DAUGHTER OF
JAMES AND SUSANNAH
REYNOLDS
DIED 20TH FEBRUARY 1857
AGED 25 YEARS

ALSO
THOMAS LOMER DOCKING
INFANT SON OF THE ABOVE
DIED 17TH NOVEMBER 1856
AGED 1 YEAR & 6 MONTHS

ALSO MR THOMAS DOCKING
OF CROYDON
HUSBAND OF THE ABOVE NAMED ELIZA
WHO DIED AT PENZANCE CORNWALL
MARCH 1ST 1868, AGED 42 YEARS
WORN OUT WITH SUFFERING HE RESTS IN
THE FULL HOPE OF EVERLASTING LIFE

Biographic Information

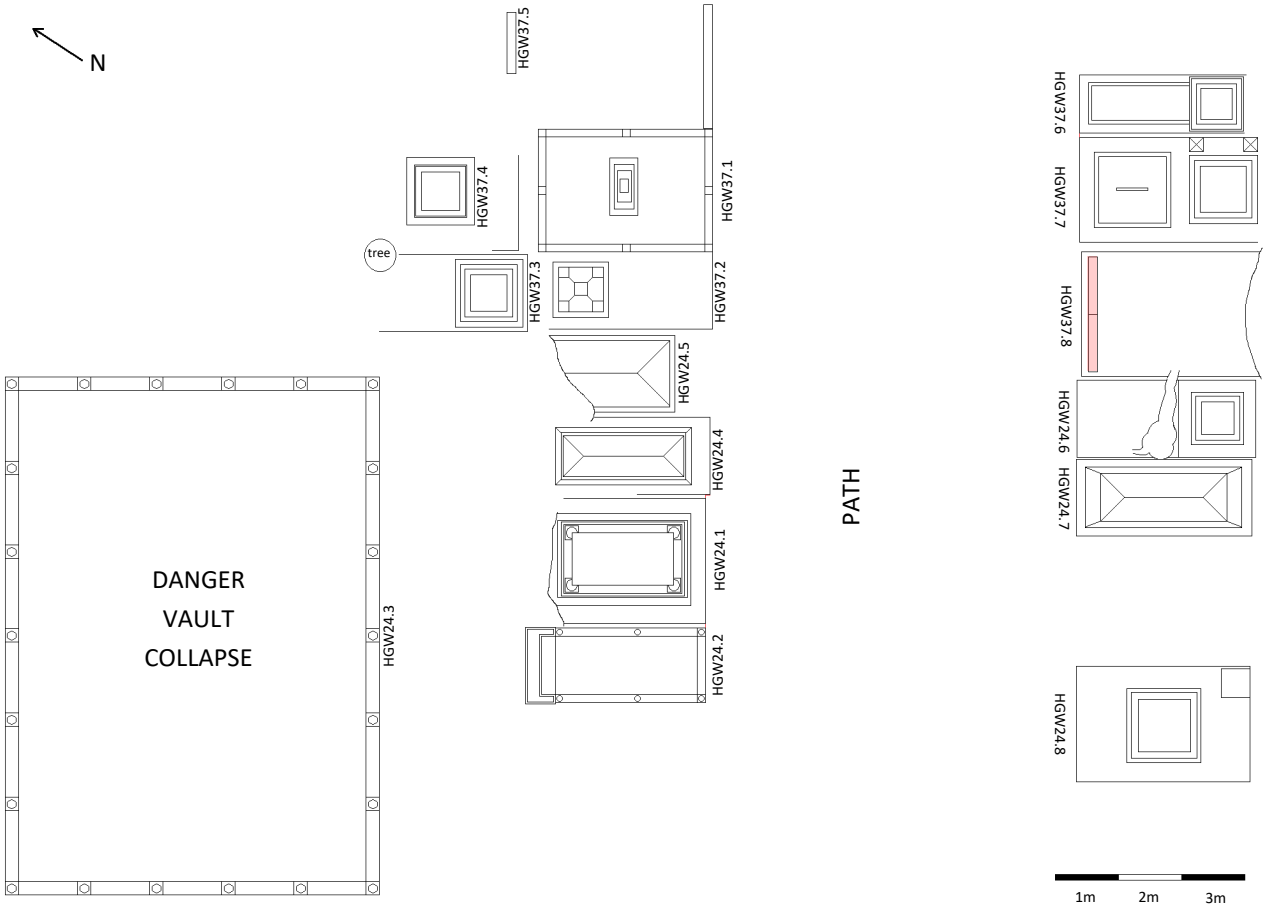
Profession and titles:
none stated

Address/place of residence:
Charles Wildy—Lincoln Inn Archway
Thomas Turpin—of Sutton
James and Susannah Reynolds—West Street Smithfield
Thomas Docking—of Croydon

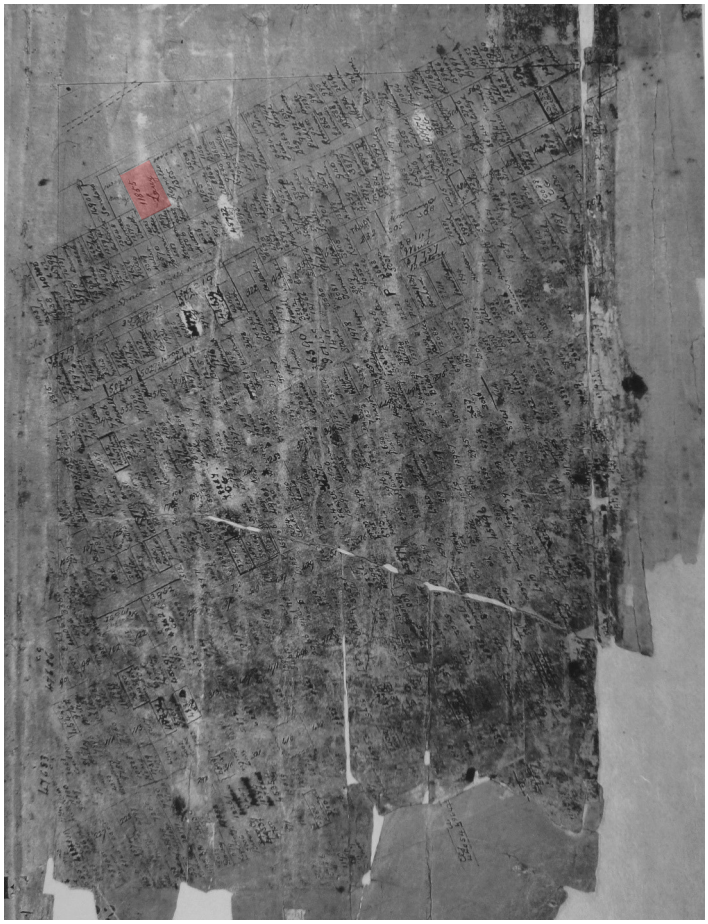
Other:
Thomas Docking—died at Penzance, Cornwall

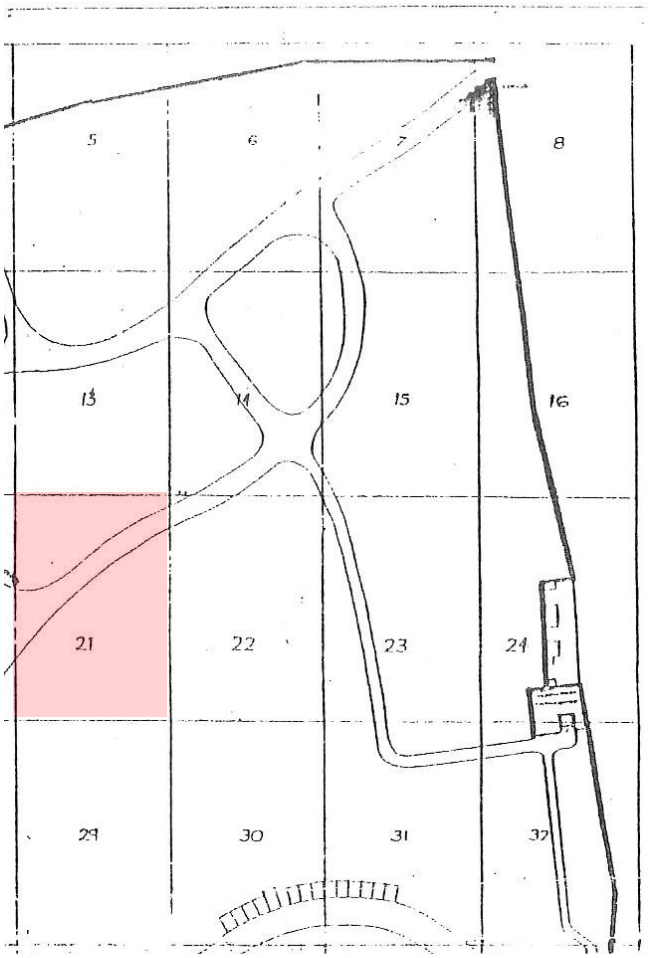
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hitt	**Memorial code:** HGW37.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hitt

Memorial code: HGW37.8

Physical dimensions & condition

Location:
Orientation: 310°
Height: 132cm
Width (mon./add. el.): 182/196cm
Thickness/Length (mon./add. el.): 15/380cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4700
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal: 400
Letter styles: 10, 40

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 1

Name/date of death/relationship stated
PHOEBE MARY LACEY/AUG 1862/
THOMAS HITT/OCT 1864/
SARAH HITT/APR 1865
CHARLES GROVE LACEY/MAY 1865/
PHOEBE M LACEY/FEB 1874/
STEPHEN CHARLES LACEY/JUN 1877/
THOMAS STEPHEN LACEY/DEC 1921/
LYDIA FRANCES LACEY/DEC 1931/
STEPHEN LACEY/JAN 1943/
EDITH ELEANOR LACEY/AUG 1976/

Biographic Information

Profession and titles:
Thomas Hitt—Esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Front of slab
11. 855
THE FAMILY GRAVE OF THOMAS HITT ESQ[RE] 1882

Left
PHOEBE MARY LACEY, Died August 1862, Aged 5
THOMAS HITT, Died October 1864, Aged
SARAH HITT, His wife Died April 1865 Aged
CHARLES GROVE LACEY, Died May 1865, Aged 5
PHOEBE M LACEY Nee HITT Died Feb 1874, Aged 48

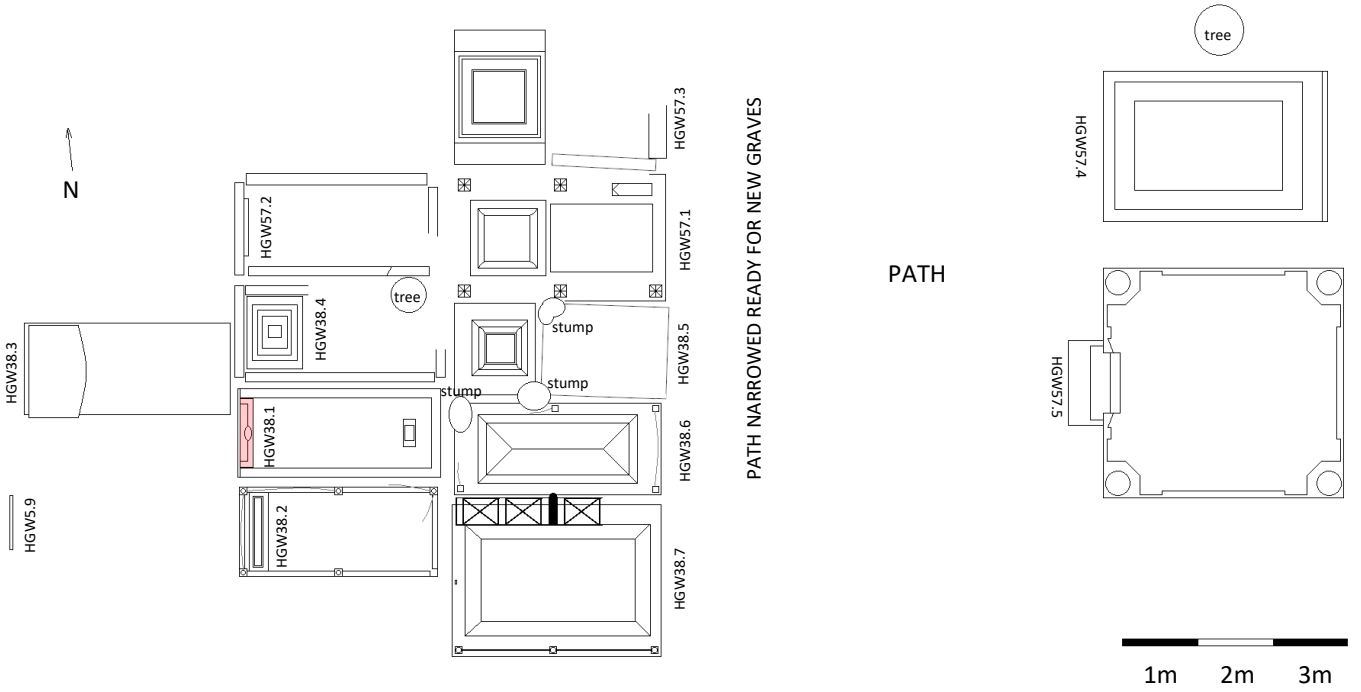
Right
STEPHEN CHARLES LACEY, Died June 1877, Aged 62
THOMAS STEPHEN LACEY, Died Sept. 1921, Aged 63
LYDIA FRANCES LACEY, Died Dec. 1931, Aged 68
STEPHEN LACEY, Died January 1943, Aged 58
EDITH ELEANOR LACEY, Died Aug. 1976, Aged 86

Photo: HGW37.8 (photo 1)

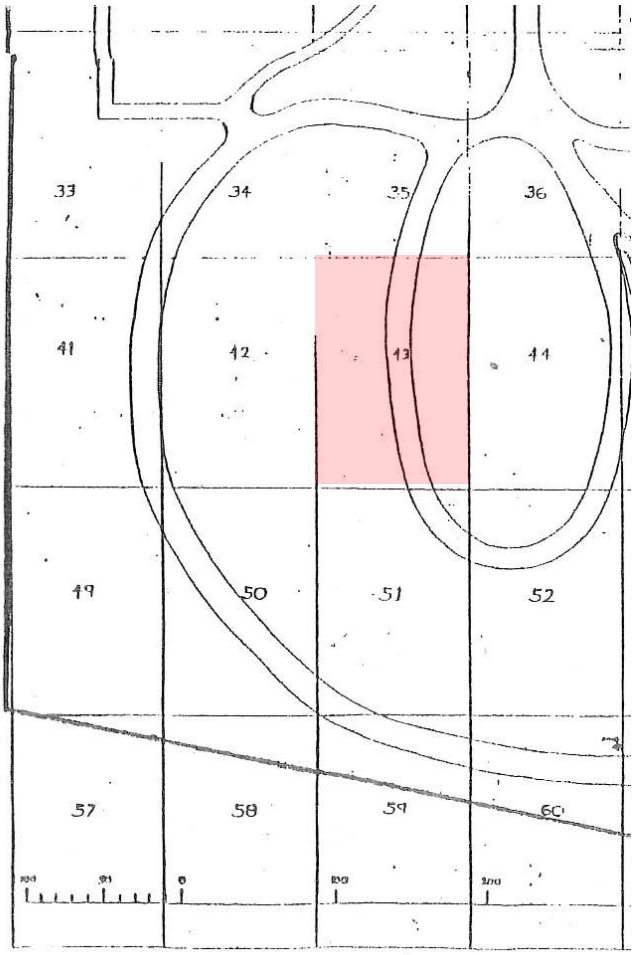
Additional photo filenames:
HGW37.8 (photo 2) - HGW37.8 (photo 5) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hering	**Memorial code:** HGW38.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hering

Memorial code: HGW38.1

Physical dimensions & condition

Location: 51°34'01.4"N 000°08'55.5"W
Orientation: 70°
Height: 205cm
Width (mon./add. el.): 91/117cm
Thickness/Length (mon./add. el.): 18/268cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 6400
Additional Elements: 1020
Memorial style: Celtic
Dec. motifs: 510, 940, 410
Dec. motifs marginal:
Letter styles: 40, 20

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
GEORGE E. HERING/18 DEC 1879/
CATHERINE HERING/18 DEC 1886/wife of George E. Hering

Biographic Information

Profession and titles:
George E. Hering—Landscape Painter

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Headstone
IN MEMORIAM

GEORGE E. HERING
LANDSCAPE PAINTER
BORN 11TH JANUARY 1805,
DIED 18TH DECEMBER 1879,
TENDER AND TRUE – IN ART AND IN LIFE

ALSO
CATHERINE HERING, HIS WIFE,
BORN 7TH OCTOBER 1813,
DIED 18TH DECEMBER 1886.

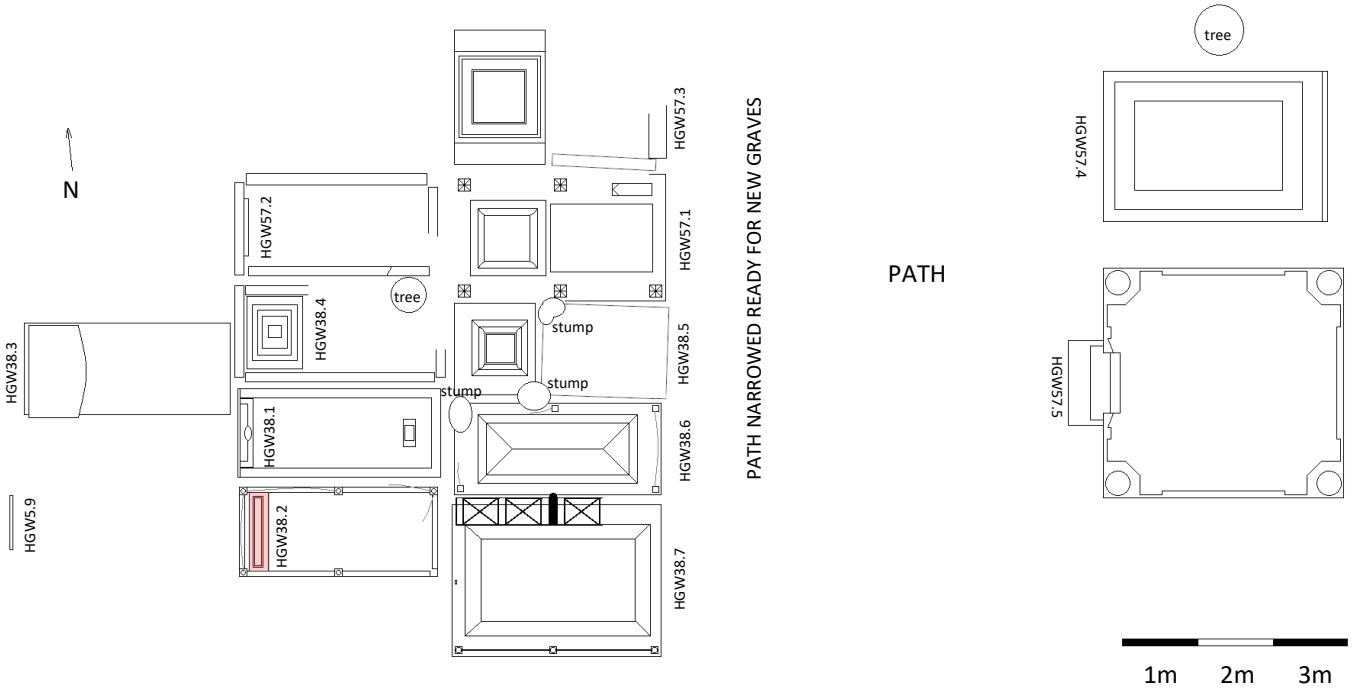
Pallet at base of headstone
IN PACE

Photo: HGW38.1 (photo 1)

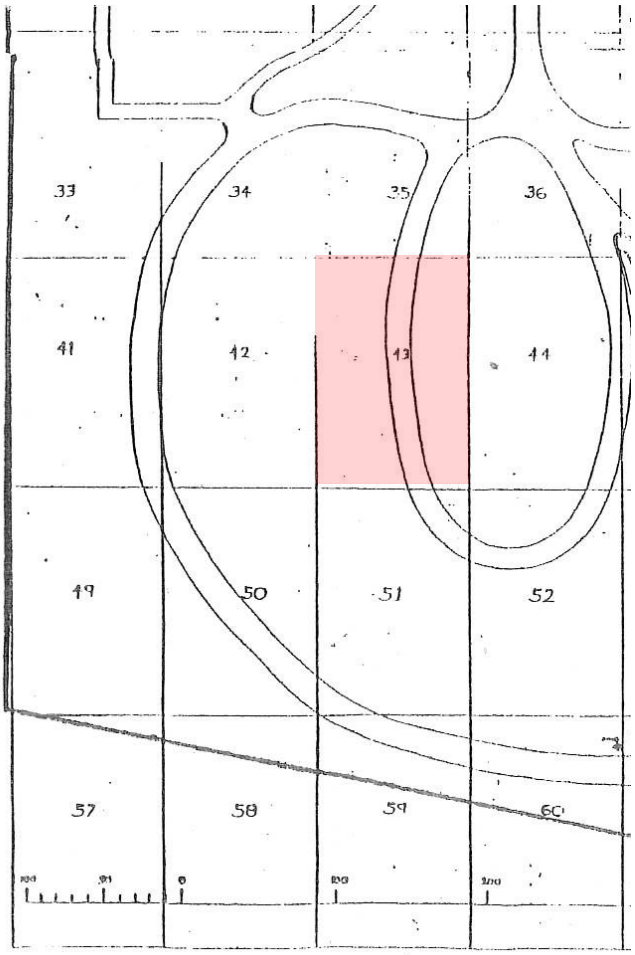
Additional photo filenames:
HGW38.1 (photo 2) - HGW38.1 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Haines	**Memorial code:** HGW38.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Haines

Memorial code: HGW38.2

Physical dimensions & condition

Location:
Orientation: 70°
Height: 175cm
Width (mon./add. el.): 105/120cm
Thickness/Length (mon./add. el.): 26/265cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21,60, 65
Memorial type: 4200
Additional Elements: 0080
Memorial style: Gothic
Dec. motifs: 300, 210?
Dec. motifs marginal: 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
EDMUND WILLIAMS HAINES/19 JUN 1874/eldest son of Edmund Napoleon Haines and Charlotte Eleanor Haines
CHARLOTTE HAINES/23 NOV 1880/wife of Edmund Napoleon Haines
EDMOND NAPOLEON HAINES/19 AUG 1885/
KATE ELIZABETH JEHU/16 JAN 1893/only daughter of Edmund Napoleon Haines and wife of James Davies Jehu

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Edmund Napoleon Haines—of Dartford Kent

Other:
none stated

Recording completed on: 15/04/2018

Inscription

THIS AND 1417(?) ARE THE FAMILY GRAVES OF EDMUND N. HAINES OF DARTFORD KENT

IN
AFFECTIONATE
REMEMBRANCE OF
EDMUND WILLIAMS HAINES
ELDEST SON OF
EDMUND NAPOLEON
AND CHARLOTTE ELEANOR HAINES
BORN DEC 8TH 1856, DIED JUNE 19TH 1874
REMEMBER NOW THY CREATOR IN THE
DAYS OF THY YOUTH

ALSO OF
CHARLOTTE,
WIFE OF EDMOND N. HAINES,
DIED NOVEMBER 23RD 1880, AGED 61
NOTHING IN MY HAND I BRING
SIMPLY TO THY CROSS I CLING

ALSO
IN LOVING MEMORY OF
EDMOND NAPOLEON HAINES,
DIED AUGUST 19TH 1885, AGED 61
AT REST

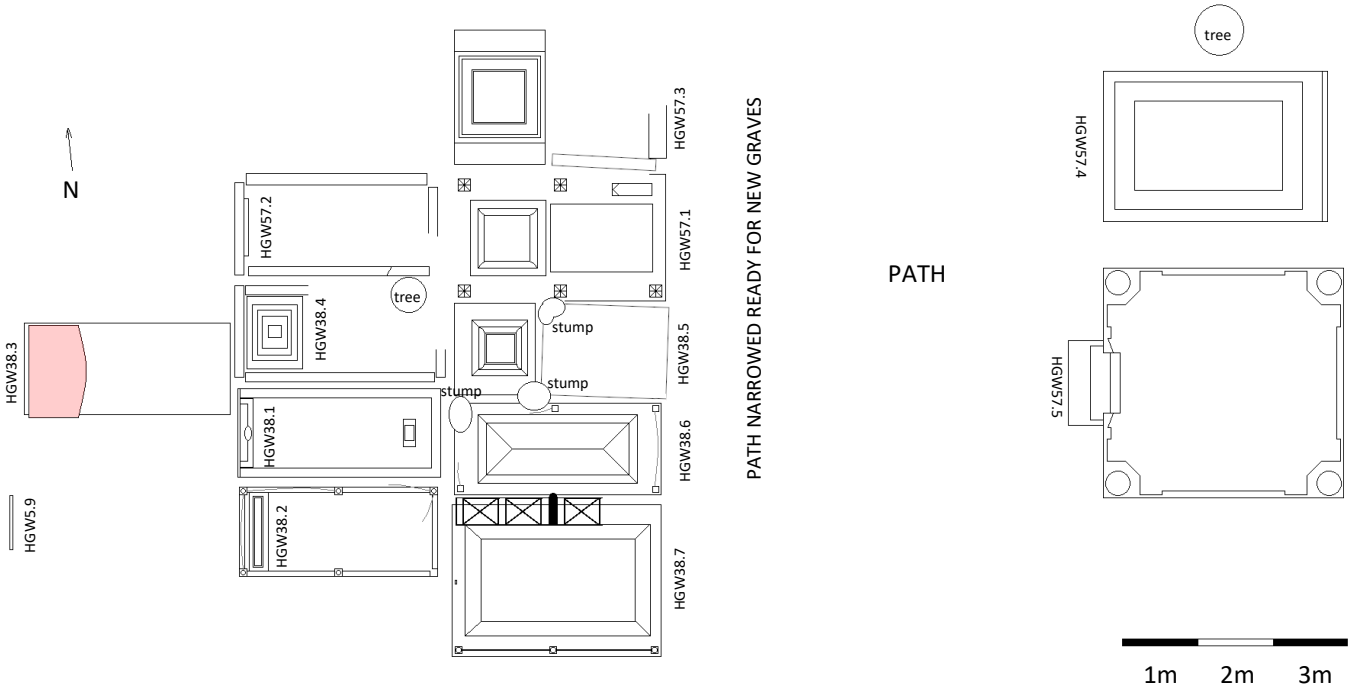
Front continued
ALSO IN LOVING MEMORY OF
KATE ELIZABETH JEHU.
ONLY DAUGHTER OF THE ABOVE
EDMUND NAPOLEON HAINES,
AND WIFE OF JAMES DAVIES JEHU,
WHO DIED JANUARY 16TH 1893,
AGED 38 YEARS.
"HE GIVETH HIS BELOVED SLEEP."

Photo: HGW38.2 (photo 1)

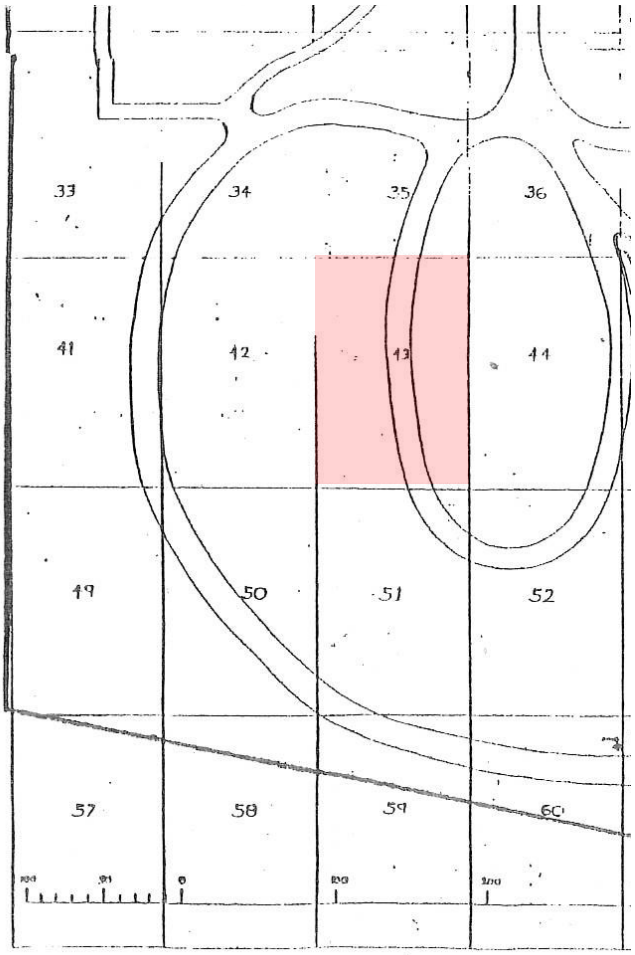
Additional photo filenames:
HGW38.2 (photo 2) - HGW38.2 (photo 5) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW38.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW38.3

Physical dimensions & condition

Location:
Orientation: 70°
Height: 76cm
Width (mon./add. el.): 121/122cm
Thickness/Length (mon./add. el.): 8/271cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 4500
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 15/04/2018

Inscription

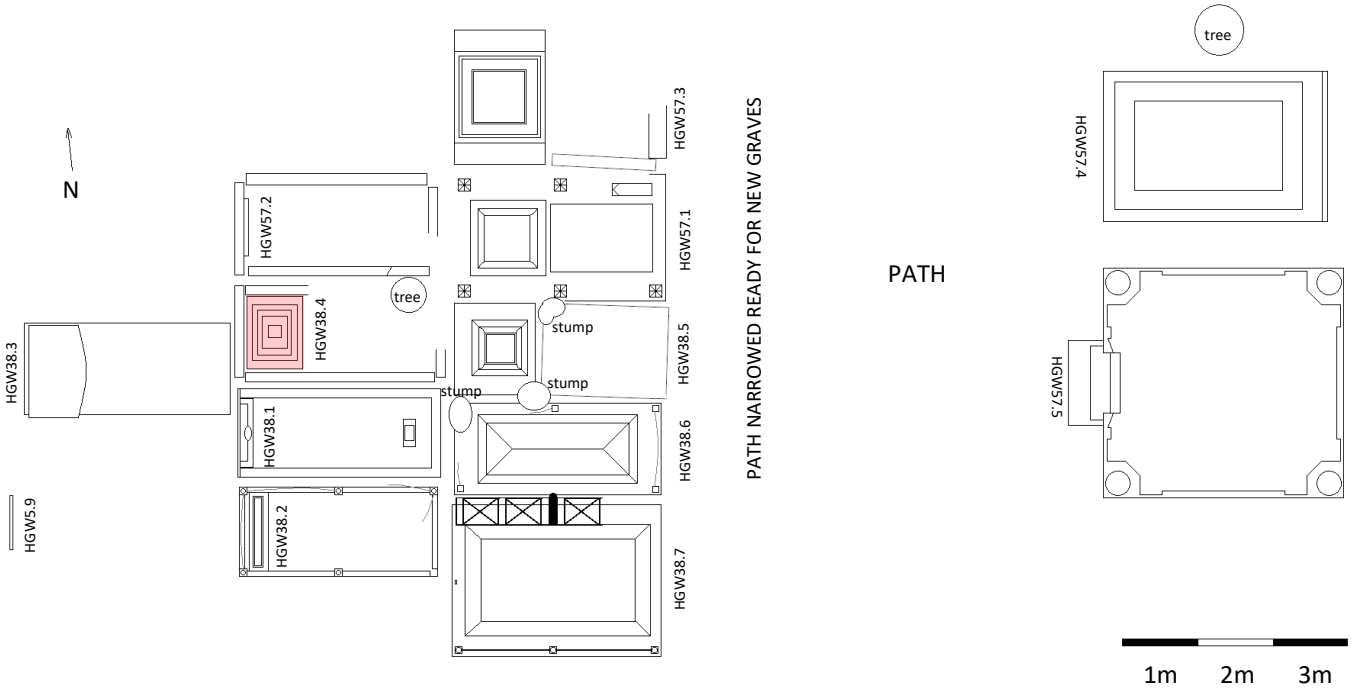
none visible

Photo: HGW38.3 (photo 1)

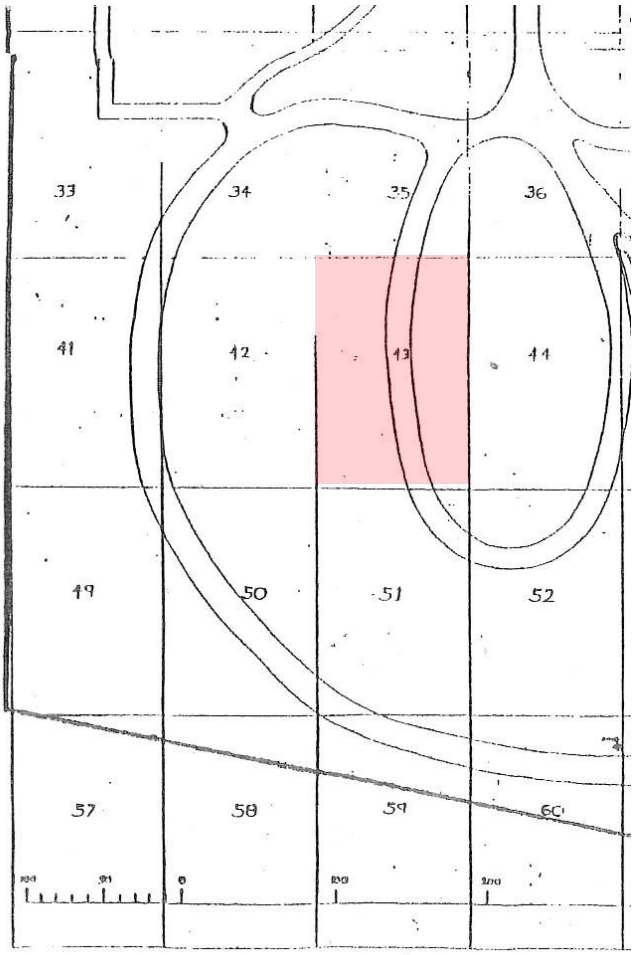
Additional photo filenames:
HGW38.3 (photo 2) - HGW38.3 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hollings	**Memorial code:** HGW38.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hollings

Memorial code: HGW38.4

Physical dimensions & condition

Location:
Orientation: 70°
Height: 202cm
Width (mon./add. el.): 96/122cm
Thickness/Length (mon./add. el.): 74/249cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 400, 300
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
GWENDOLEN HOLLINGS/17 SEP 1882/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 15/04/2018

Inscription

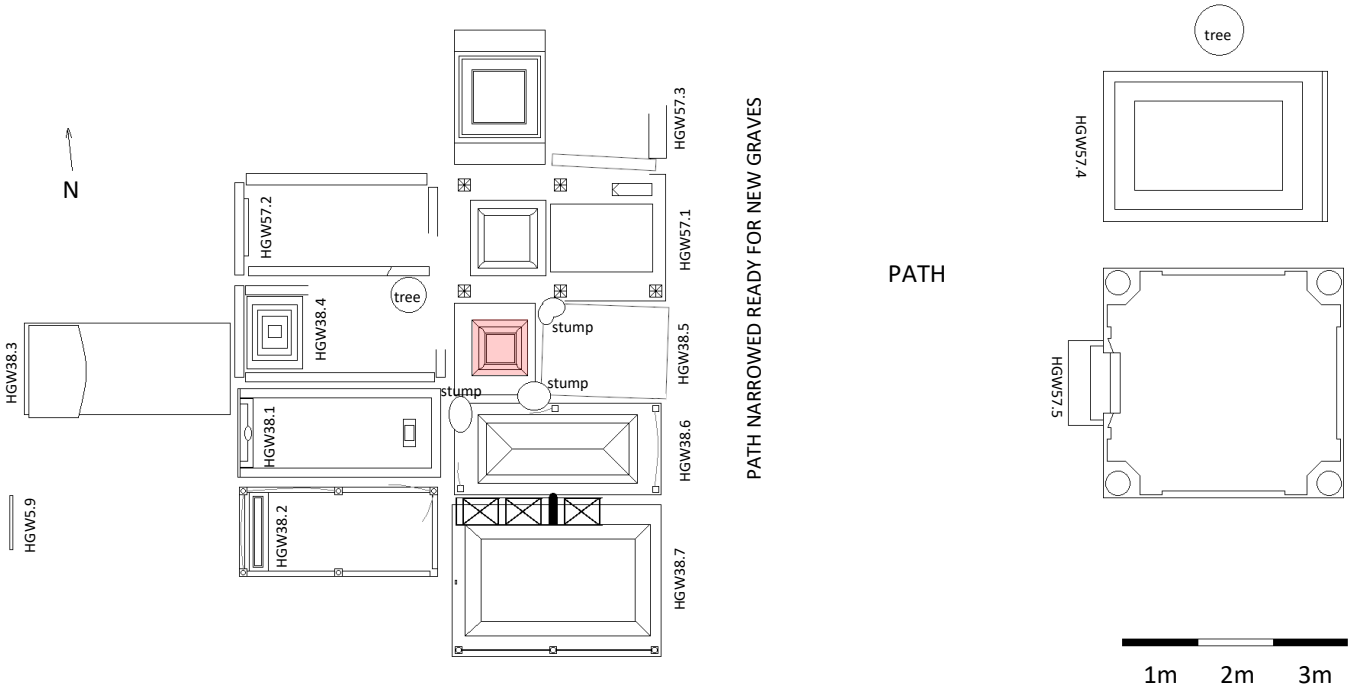
Front of cross base
IN
Loving Memory of
GWENDOLEN HOLLINGS,
BORN 12TH AUGUST 1876
DIED 17TH SEPTEMBER 1882

Photo: HGW38.4 (photo 1)

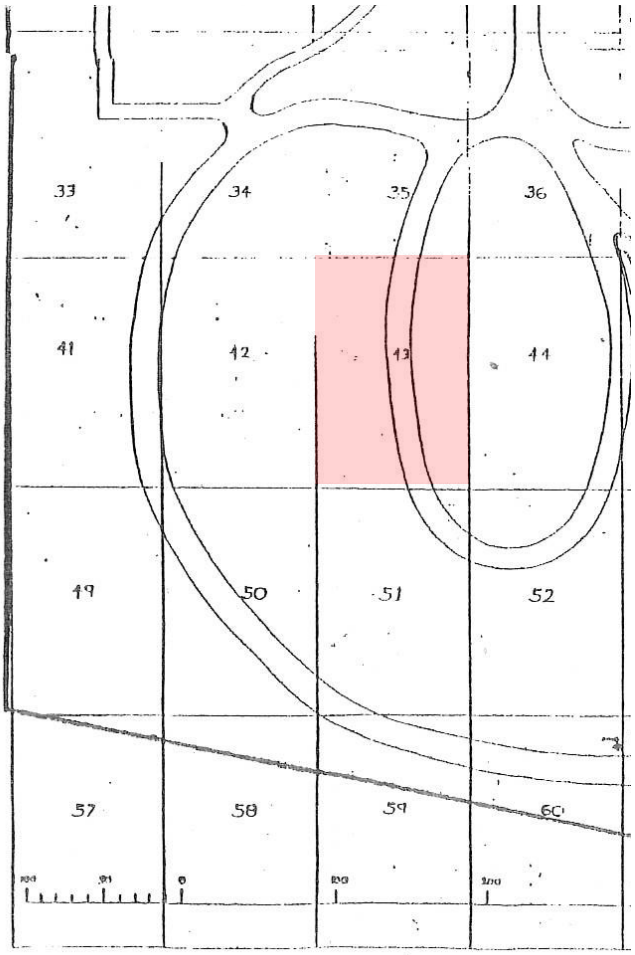
Additional photo filenames:
HGW38.4 (photo 2) - HGW38.4 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Patterson	**Memorial code:** HGW38.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Patterson

Memorial code: HGW38.5

Physical dimensions & condition

Location:
Orientation: 70°
Height: 360cm
Width (mon./add. el.): 74/121cm
Thickness/Length (mon./add. el.): 74/282cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 9340?
Additional Elements: 0020
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
EMILY ISABEL PATTERSON/16 MAR 1877/wife of William Patterson
ELIZABETH PATTERSON/1886/wife of Jas. Patterson
WILLIAM PATTERSON/28 MAR 1892/second son of Jas. Patterson

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Elizabeth Patterson—wife of Captain Jas. Patterson of Berrick on Tweed
William Patterson—second son of Captain Jas. Patterson of Berrick on Tweed

Recording completed on: 15/04/2018

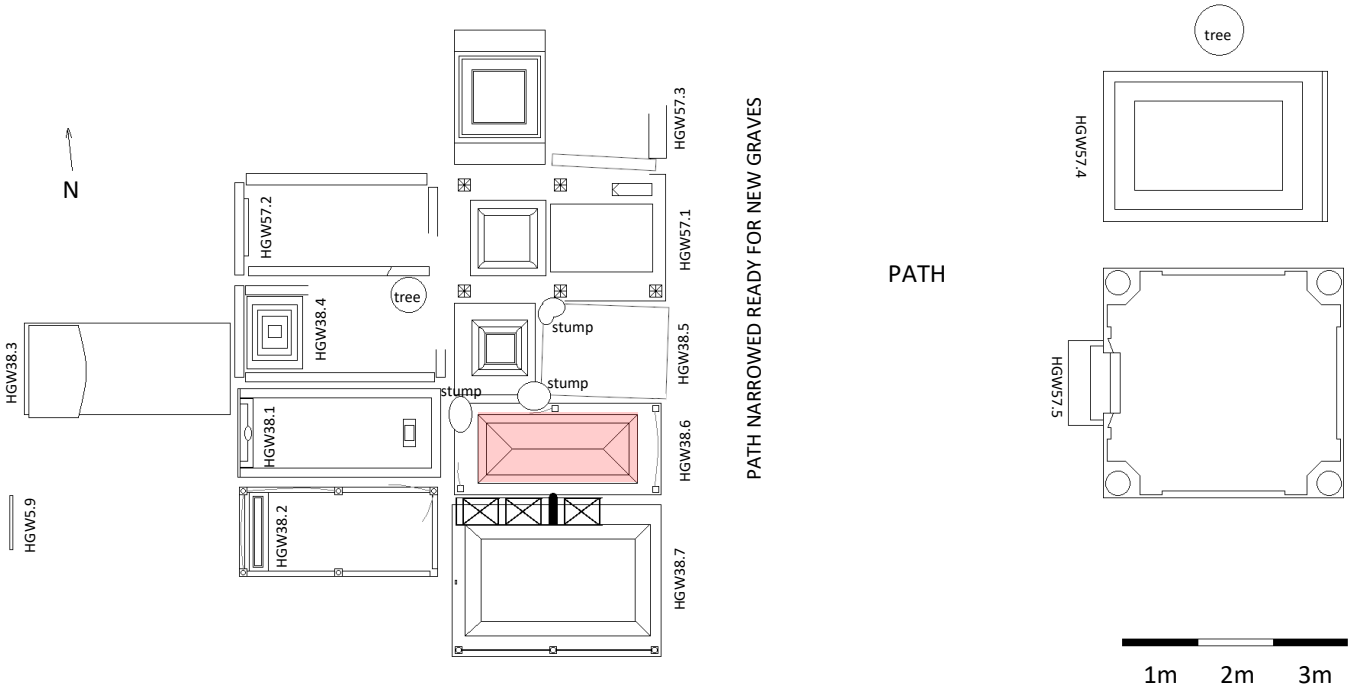
Inscription
Top front of slab
No 21874
Front edge of slab
FAMILY VAULT OF
WILLIAM AND EMILY ISABEL PATTERSON
MILLWARD & CO
MASONS TO THE COMP.
Front of obelisk
SACRED
TO THE MEMORY OF
EMILY ISABEL PATTERSON
BORN 21 JANUARY 1844,
DIED 16 MARCH 1877.
Right of obelisk
ALSO OF
ELIZABETH PATTERSON
WIFE OF
CAPTAIN JAS. PATTERSON
OF BERWICK ON TWEED
BORN 1808; DIED 1886.
ALSO OF
WILLIAM PATTERSON,
SECOND SON OF
CAPTAIN JAS. PATTERSON
OF BERWICK ON TWEED
BORN 22ND MAY 1838,
DIED 28TH MARCH 1892.

Photo: HGW38.5 (photo 1)

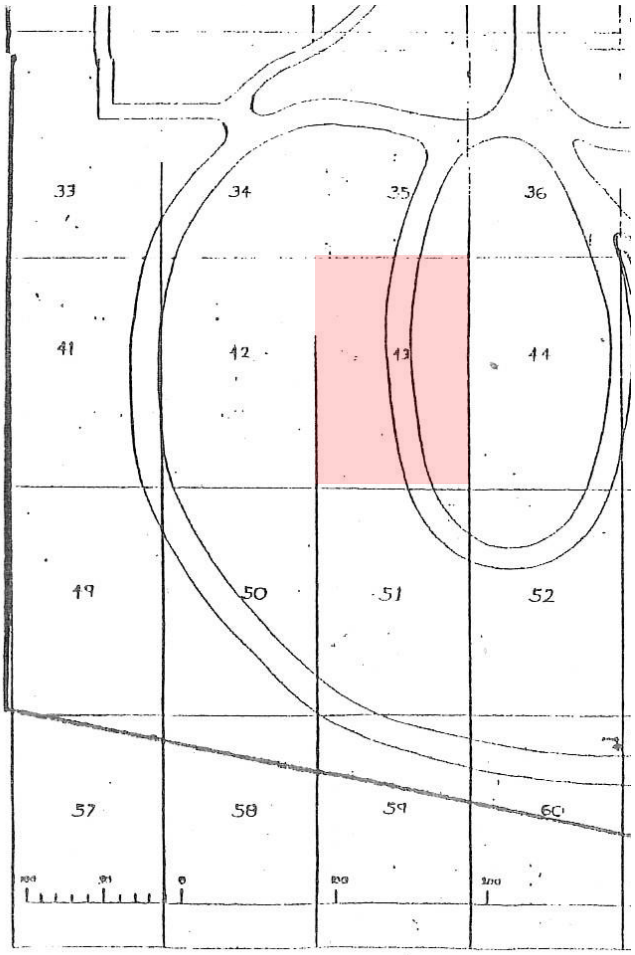
Additional photo filenames:
HGW38.5 (photo 2) - HGW38.5 (photo 4) taken on 15/04/2018
HGW38.5 (photo 5) - HGW38.5 (photo 6) taken on 16/03/2019

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hopkins	**Memorial code:** HGW38.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hopkins

Memorial code: HGW38.6

Physical dimensions & condition

Location:
Orientation: 70°
Height: 108cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 210/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0545
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH HOPKINS/22 JAN 1874/wife of John Hopkins
JOHN HOPKINS/11 DEC 1881/husband of Elizabeth Hopkins
JOHN HOPKINS/23 SEP 1849/eldest son of John Hopkins
FREDERICK AUGUSTUS HOPKINS/9 DEC 1889/
FRANCES ELIZABETH HOPKINS/5 JUL 1900/
ELIZA ATKINSON HOPKINS/25 FEB 1920/
ALICE HOPKINS/13 SEP 1928/wife of Frederick Augustus Hopkins

Biographic Information

Profession and titles:
none stated

Address/place of residence:
John and Elizabeth Hopkins—Highbury New Park

Other:
none stated

Recording completed on: 15/04/2018

Inscription

Top front of monument
"MAY THEY REST IN PEACE."

Front of monument
THE
FAMILY VAULT OF
JOHN AND ELIZABETH HOPKINS
OF HIGHBURY NEW PARK
--<>--

Front of slab
19819

Right top side of monument
In Affectionate Remembrance of
ELIZABETH,
THE BELOVED WIFE OF JOHN HOPKINS,
WHO DEPARTED THIS LIFE 22ND JANY 1874,
AGED 81 YEARS
ALSO OF JOHN HOPKINS, HUSBAND OF THE ABOVE,
WHO DEPARTED THIS LIFE 11TH DECEMBER 1881,
AGED 89 YEARS

Inscription continued overleaf

Photo: HGW38.6 (photo 1)

Additional photo filenames:
HGW38.6 (photo 2) - HGW38.6 (photo 7) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hopkins	**Memorial code:** HGW38.6

Inscription continued

Left top side of monument

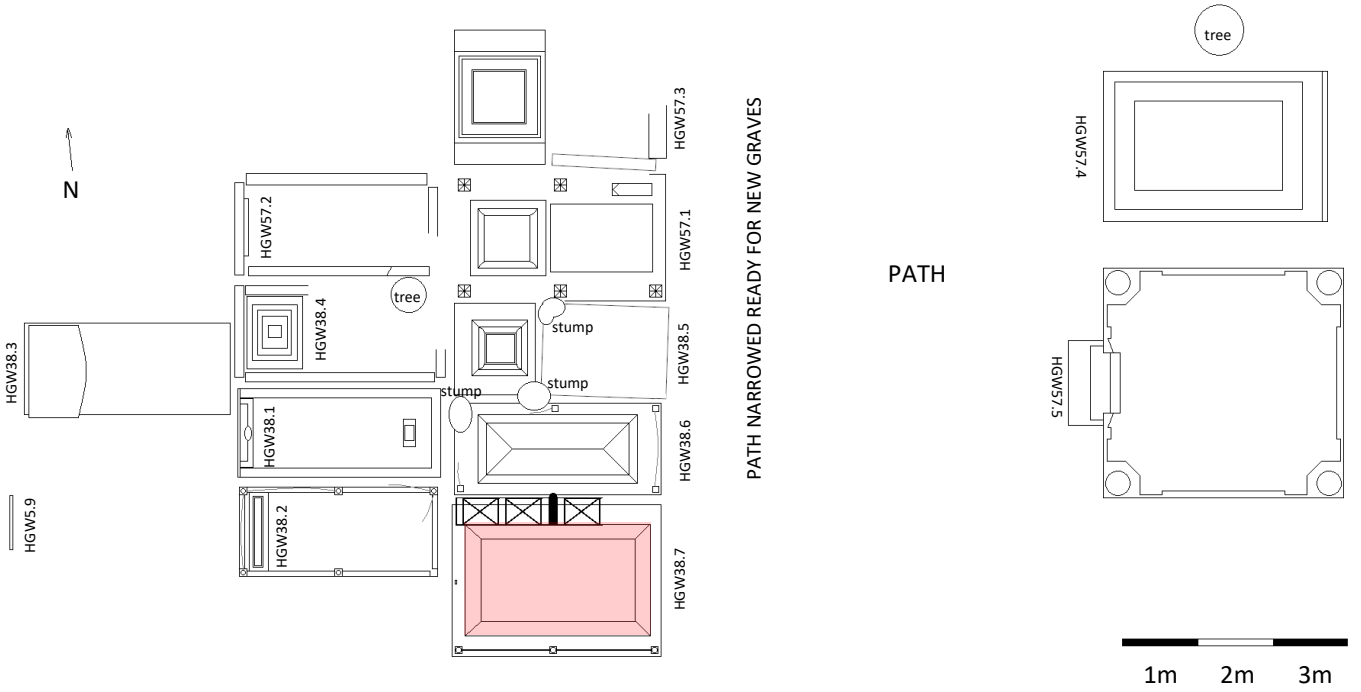
ALSO OF JOHN, THEIR ELDEST SON
WHO DEPARTED THIS LIFE 23RD SEPTEMBER 1849,
AGED 29 YEARS
ALSO FREDERICK AUGUSTUS HOPKINS
BORN NOVEMBER 1ST 1834, FELL ASLEEP DECEMBER 9TH 1889.
ALSO OF FRANCES ELIZABETH HOPKINS,
BORN SEPTEMBER 11TH 1821, FELL ASLEEP JULY 5TH 1900.
ALSO OF ELIZA ATKINSON HOPKINS,
BORN JULY 23RD 1836, FELL ASLEEP FEBRUARY 25TH 1920.
"WHERE I AM THERE SHALL MY SERVANTS BE."

Left side of monument

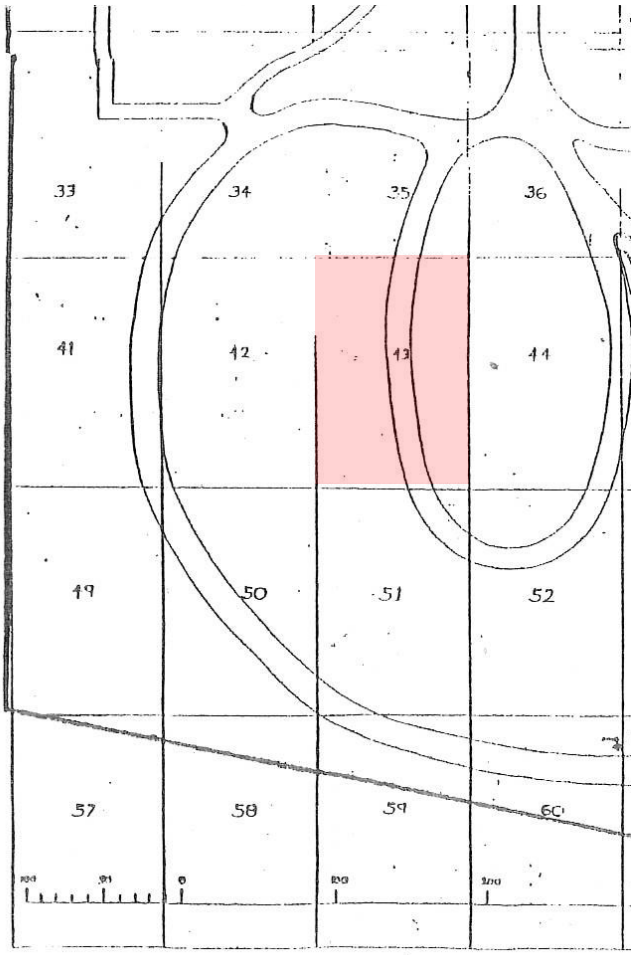
ALSO ALICE, WIFE OF FREDERICK AUGUSTUS HOPKINS,
WHO DIED SEPTEMBER 13TH 1928, AGED 84 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gossell	**Memorial code:** HGW38.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gossell

Memorial code: HGW38.7

Physical dimensions & condition

Location:
Orientation: 70°
Height: 65cm
Width (mon./add. el.): 147/200cm
Thickness/Length (mon./add. el.): 244/275cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 60
Memorial type: 0525
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1855
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH JESSIE GEORGIANA GOSSELL/17 MAR 1855/
ROBERT THOMAS GOSSELL/29 JUN 1858/
OTTO JOHN THEODORE GOSSELL/16 SEP 1888/father of Elizabeth Jessie Georgiana and Robert Thomas Gossell
ELIZA GOSSELL/19 AUG 1902/wife of Otto John Theodore Gossell
FLORENCE GOSSELL/28 JUN 1940/daughter of Otto John Theodore and Eliza Gossell

Biographic Information

Profession and titles:
Otto John Theodore Gossell—Esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 15/04/2018

Inscription

On top

ELIZABETH JESSIE GEORGIANA GOSSELL
DIED 17TH MARCH 1855,
AGED 4 MONTHS

ROBERT THOMAS GOSSELL
DIED 29TH JUNE 1858,
AGED 7 YEARS AND 2 MONTHS
JESUS SAID "SUFFER THE LITTLE CHILDREN TO COME
UNTO ME, FOR OF SUCH IS THE KINGDOM OF HEAVEN."

ALSO OF
OTTO JOHN THEODORE GOSSELL
FATHER OF THE ABOVE
DIED 16TH SEPTEMBER 1888
AGED 66 YEARS
THY WILL BE DONE ----------
WHAT I DO THOU KNOWEST NOT NOW BUT
THOU SHALT KNOW HEREAFTER ----------

ALSO OF ELIZA GOSSELL
WIFE OF THE ABOVE,
WHO DIED 19TH AUGUST 1902
AGED 84 YEARS
I WILL LAY ME DOWN IN PEACE AND TAKE MY REST P.S. IV. 5.
"FOREVER WITH THE LORD."

Inscription continued overleaf

Photo: HGW38.7 (photo 1)

Additional photo filenames:
HGW38.7 (photo 2) - HGW38.7 (photo 7) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gossell	**Memorial code:** HGW38.7

Inscription continued

ALSO OF FLORENCE GOSSELL
DAUGHTER OF THE ABOVE
WHO DIED 28TH JUNE 1940
AGED 84 YEARS

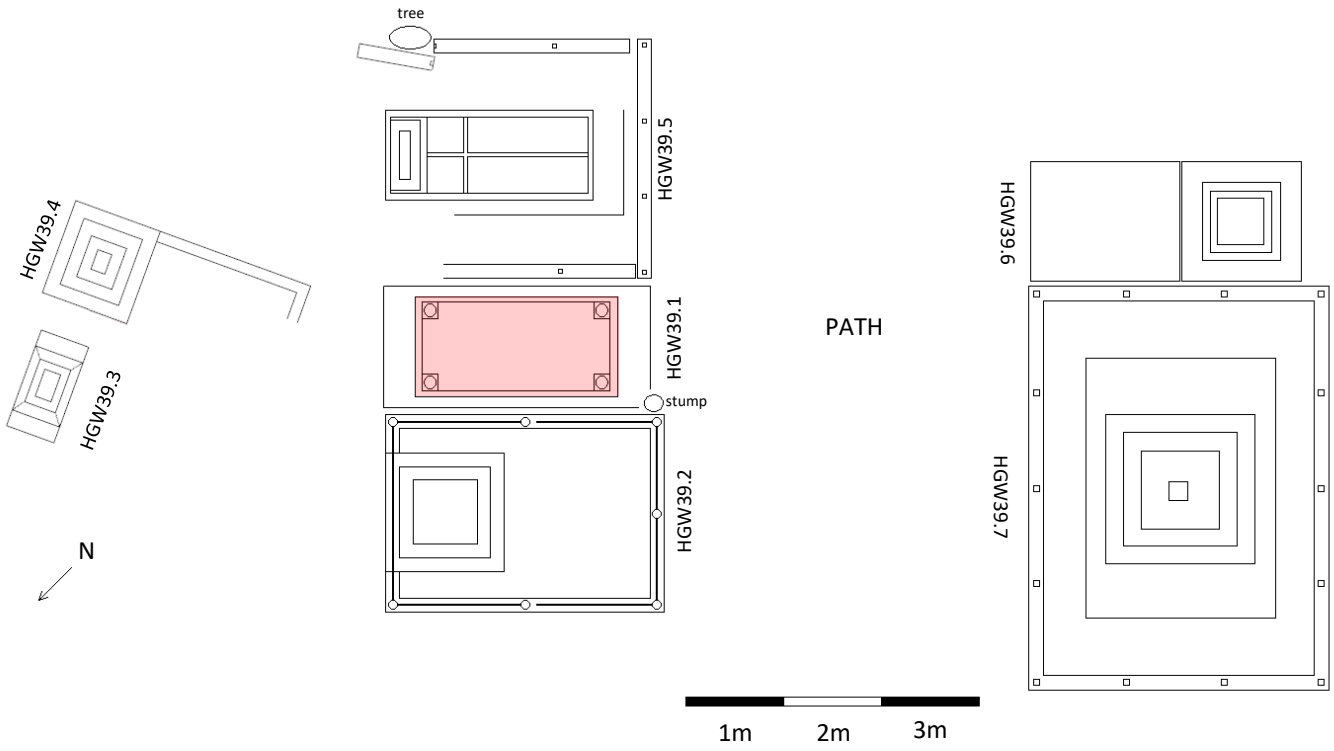
MAY THEY REST IN PEACE

In front of base slab

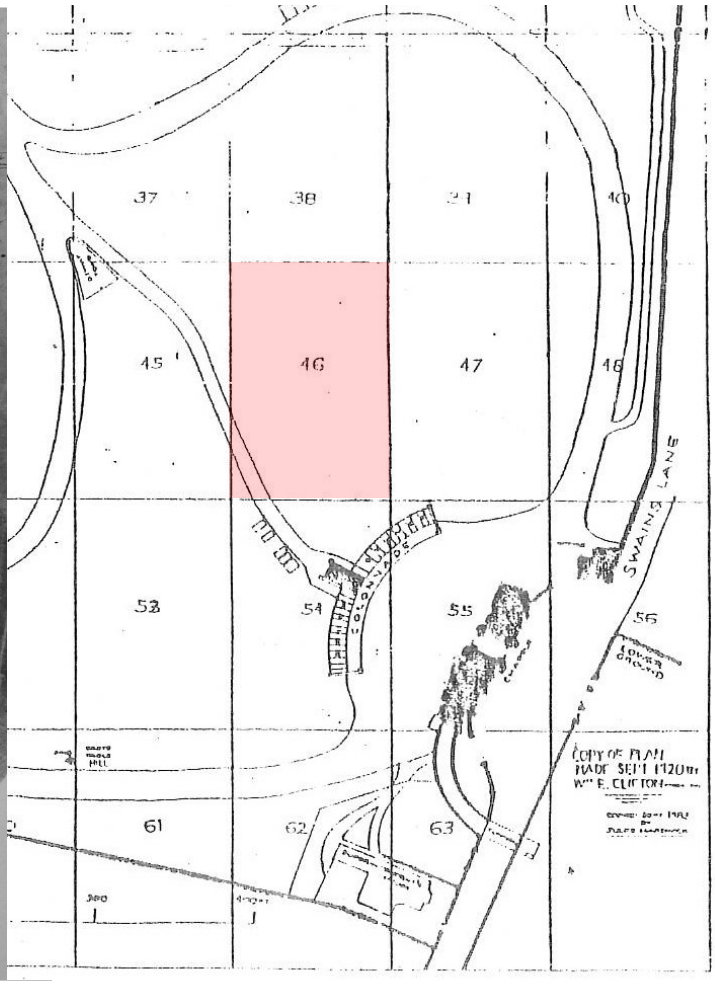
THE FAMILY VAULT OF OTTO J. T. GOSSELL ESQRE

Cemetery Name: Highgate Cemetery (West)	**Surname:** Blore	**Memorial code:** HGW39.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Blore

Memorial code: HGW39.1

Physical dimensions & condition

Location: 51°34'01.6"N 000°08'51.3"W
Orientation: 220°
Height: 104cm
Width (mon./add. el.): 102/122cm
Thickness/Length (mon./add. el.): 206/275cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31, 21, 80
Memorial type: 1128
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:** 203
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
EDWARD BLORE/14 SEP 1879/
SARAH ANN BLORE/4 AUG 1867/wife of Edward Blore

Biographic Information

Profession and titles:
EDWARD BLORE—Esquire, Architect, D.C.L. F.R.S. F.S.A.

Address/place of residence:
EDWARD BLORE—died 4 Manchester Square London

Other:
EDWARD BLORE—born in Parish of All Saints Derby

Recording completed on: 11/05/2018

Inscription

Front
E.B. 1879
S.A.B. 1867

Front near base of column on right hand side
FORSYTH S
BAKER ST

Right side of tomb (from path)
IN MEMORY OF
EDWARD BLORE ESQ^{R} ARCHITECT D.C.L. F.R.S. F.S.A.
BORN IN THE PARISH OF ALL SAINTS DERBY SEPTEMBER 16. 1787.
DIED AT 4 MANCHESTER SQUARE LONDON SEPTEMBER 4. 1879.

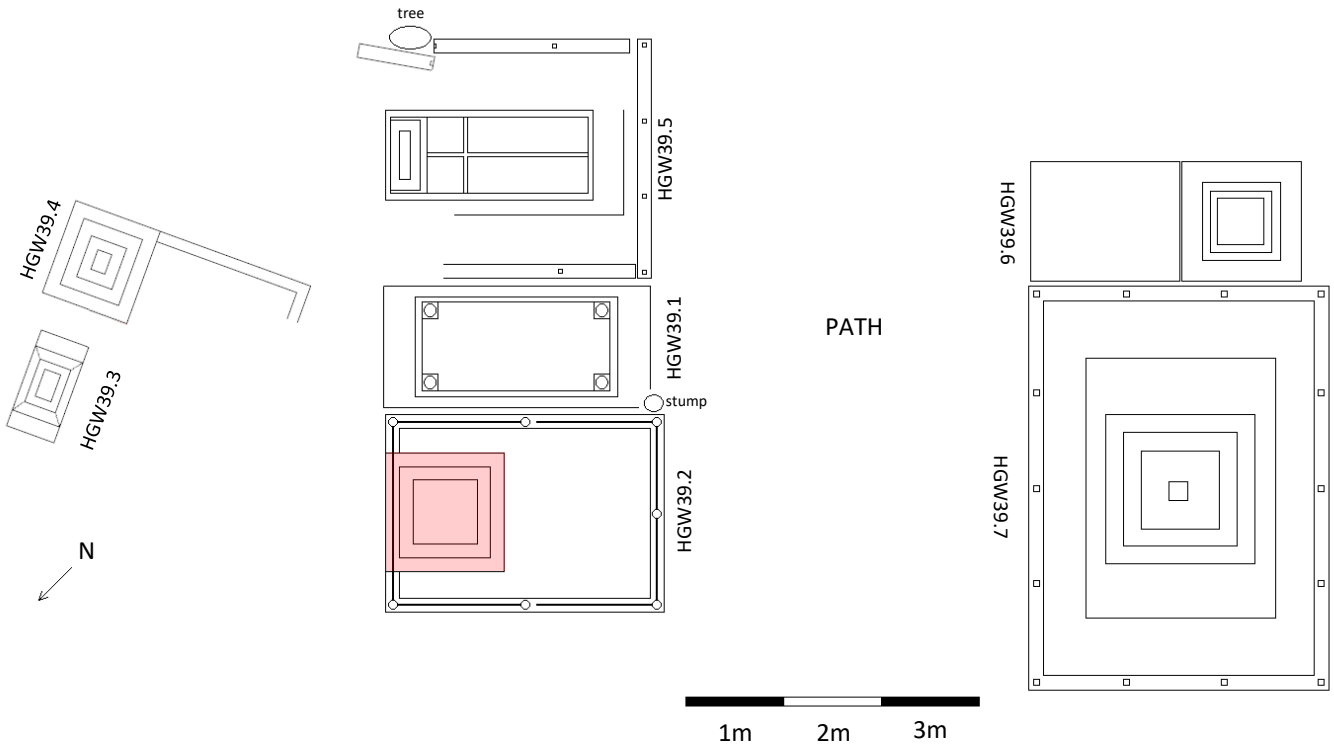
ALSO OF SARAH ANN HIS HIFE
WHO DIED AUGUST 4. 1867. AGED 69.

Photo: HGW39.1 (photo 1)

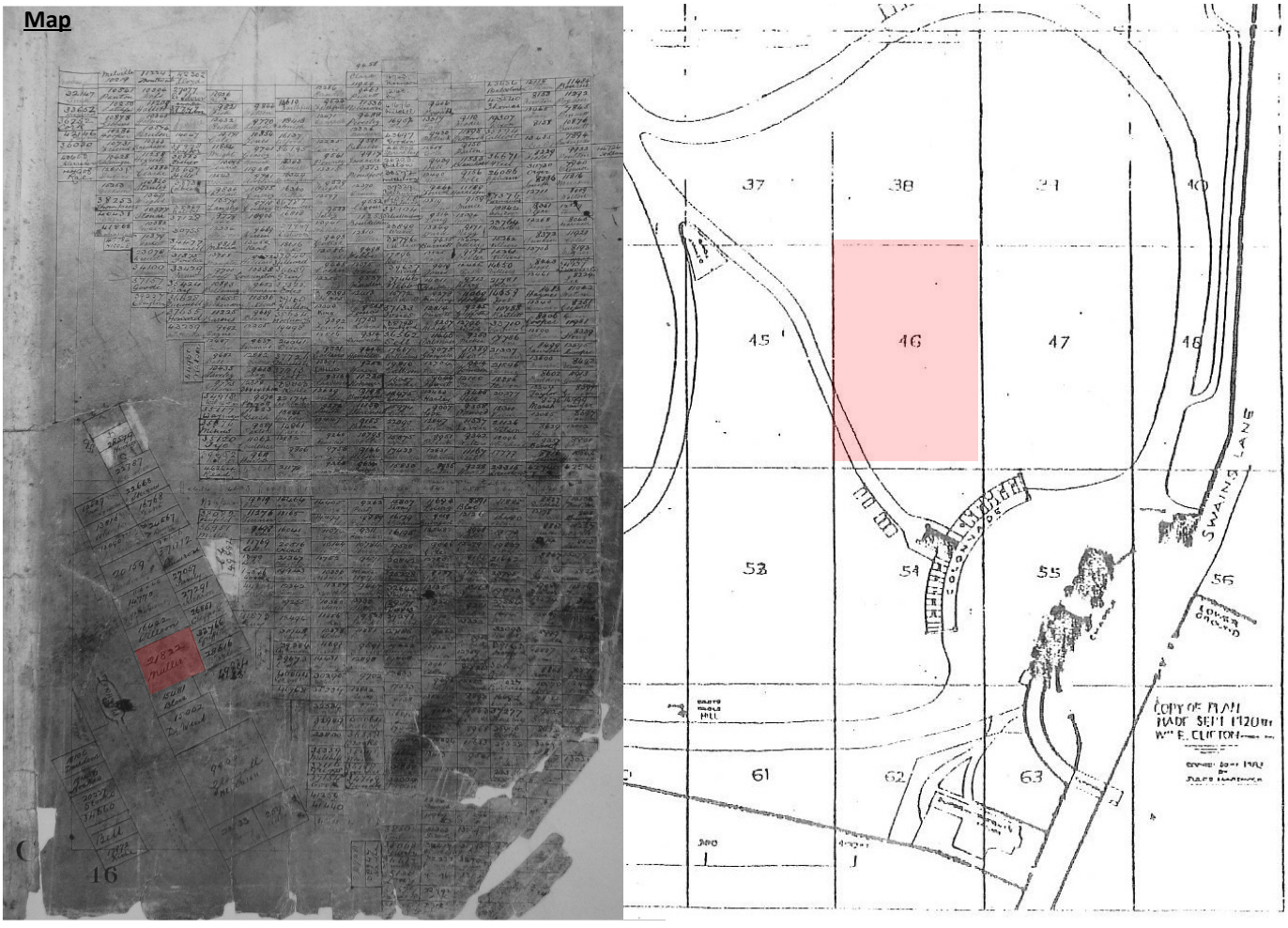
Additional photo filenames:
HGW39.1 (photo 2) - HGW39.1 (photo 4) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Muller	**Memorial code:** HGW39.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Muller

Memorial code: HGW39.2

Physical dimensions & condition

Location:
Orientation: 220°
Height: ?cm
Width (mon./add. el.): 121/201cm
Thickness/Length (mon./add. el.): 121/283cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80, 60
Memorial type: 9310
Additional Elements: 0370
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 2
Name/date of death/relationship stated
BEATRICE MULLER/18 SEP 1876/youngest daughter of Barnard and Jane Muller
HARRIET SUSAN MULLER/15 JAN 1890/second daughter of Barnard and Jane Muller
BARNARD JOHN MULLER/19 JUN 1892/
JANE MULLER/24 JAN 1900/widow of Barnard John Muller
PHILIP RAYMOND MORELAND MULLER/18 SEP 1913/ only son of Philip and Mary Muller
PHILIP MULLER/2 NOV 1921/father of Philip Raymond Moreland Muller and youngest son of Barnard John and Jane Muller
WILLIAM MULLER/22 JUL 1936/second son of Barnard and Jane Muller
BARNARD LOVECRAFT MULLER/5 MAR 1900/eldest son of Barnard and Jane Muller
MARY MULLER/4 NOV 1928/daughter of Barnard and Jane Muller
JANE MULLER/19 JAN 1932/sister of Mary Muller

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
PHILIP MULLER—died at Eastbourne
MARY MULLER—died at Eastbourne

Recording completed on: 16/02/2019

Inscription
Front of pedestal
SACRED TO THE MEMORY OF
BEATRICE,
THE DEARLY BELOVED YOUNGEST DAUGHTER OF
BARNARD & JANE MULLER
TAKEN TO HER REST SEP. 18TH 1876.
AGED 16 YEARS,

ALSO OF HARRIET SUSAN,
SECOND AND BELOVED DAUGHTER OF THE ABOVE
BARNARD & JANE MULLER,
WHO ENTERED INTO REST JAN 15TH 1890,
AGED 4 WEEKS

ALSO OF THE ABOVE
BARNARD JOHN MULLER
BORN AUGUST 6TH 1818
DIED JUNE 19TH 1892

ALSO OF JANE
WIDOW OF THE ABOVE
BORN OCT. 20TH 1825
DIED JAN. 24TH 1900

Front of base
21 822

Inscription continued overleaf...

Photo: HGW39.2 (photo 1)

Additional photo filenames:
HGW39.2 (photo 2) - HGW39.2 (photo 4) taken on 11/05/2018
HGW39.2 (photo 5) - HGW39.2 (photo 6) taken on 16/02/2019

Cemetery Name: Highgate Cemetery (West)	**Surname:** Muller	**Memorial code:** HGW39.2

Inscription

Left side (from path)

IN
LOVING REMEMBRANCE OF
PHILIP RAYMOND MORELAND,
ONLY SON OF PHILIP AND AMY MULLER
WHO DIED SEPTEMBER 18TH 1913,
AGED 27 YEARS

ALSO OF PHILIP MULLER
FATHER OF THE ABOVE AND YOUNGEST SON OF
BARNARD JOHN AND JANE MULLER
DIED AT EASTBOURNE NOV. 2ND 1921
AGED 66 YEARS

ALSO OF WILLIAM MULLER
SECOND SON OF
BARNARD JOHN AND JANE MULLER
FELL ASLEEP JULY 22ND 1936
AGED 86 YEARS
"WITH CHRIST WHICH IS FAR BETTER."

Right side (from path)

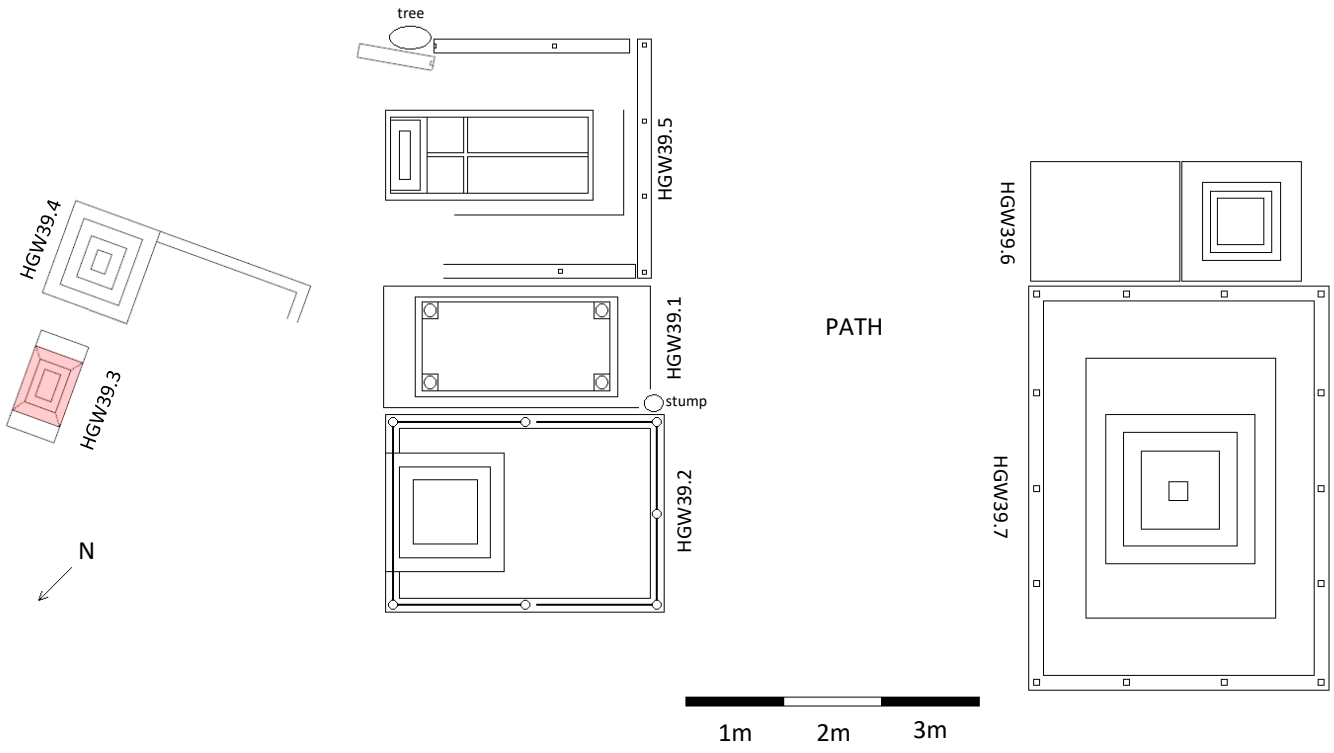
SACRED TO THE MEMORY OF
BARNARD LOVECRAFT
ELDEST SON OF
BARNARD AND JANE MULLER
WHO DIED MARCH 5TH 1900
AGED 54 YEARS

ALSO OF MARY
DAUGHTER OF
BARNARD & JANE MULLER
WHO DIED AT EASTBOURNE NOV. 4TH 1928
AGED 75 YEARS
"WITH CHRIST"

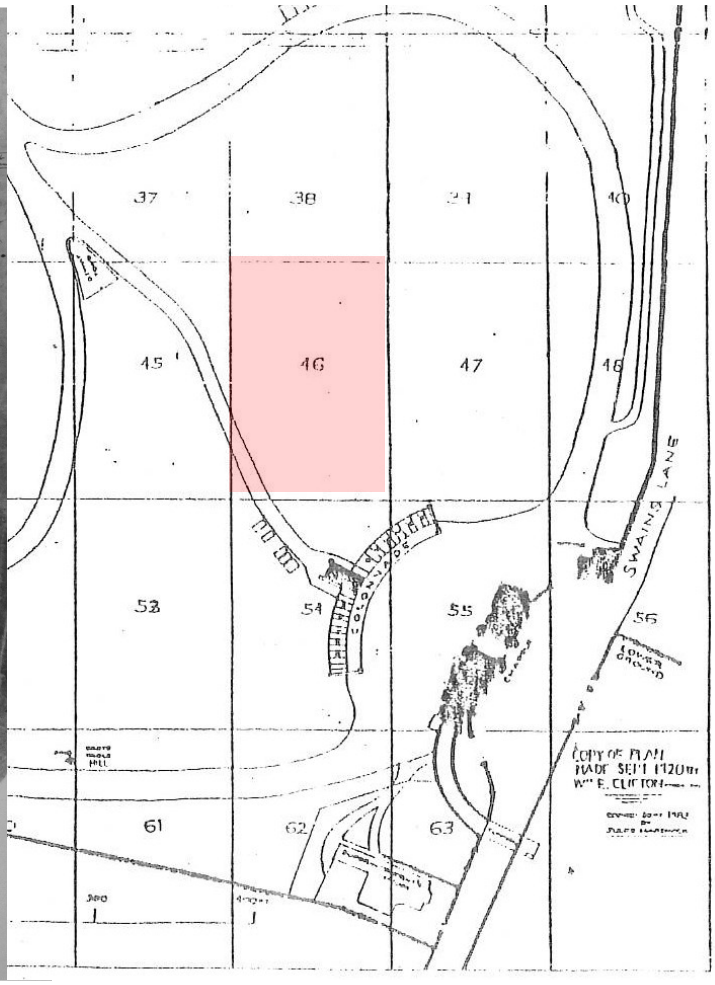
ALSO OF JANE
SISTER OF THE ABOVE
WHO DIED JANUARY 19TH 1932
AGED 85 YEARS.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Griffith	**Memorial code:** HGW39.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Griffith

Memorial code: HGW39.3

Physical dimensions & condition

Location:
Orientation: 220°
Height: 176cm
Width (mon./add. el.): 70/106cm
Thickness/Length (mon./add. el.): 52/52cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 2260
Additional Elements: 0100
Memorial style: Celtic
Dec. motifs: 870
Dec. motifs marginal:
Letter styles: 10, 20, 25

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
CAROLINE GRIFFITH/21 MAR 1898/wife of S. C. Griffith
YEATES VERE CLEWIN GRIFFITH/15 DEC 1903/only son of S. C. Griffith
SAMUEL CLEWIN GRIFFITH/15 MAR 1909/

Biographic Information

Profession and titles:
SAMUEL CLEWIN GRIFFITH—Dr/M.D.
YEATES VERE CLEWIN GRIFFITH—Reverend, M.A.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

Front

JESU MERCY

IN MOVING MEMORY OF
CAROLINE
WIFE OF S. C. GRIFFITH M.D.
DEPARTED THIS LIFE 21ST MARCH 1898
AGED 69
"BLESSED IS HE THAT CONSIDERETH
THE POOR AND NEEDY THE LORD SHALL
DELIVER HIM IN THE TIME OF TROUBLE."

Right side

ALSO OF THE REV^{D} YEATES
VERE CLEWIN GRIFFITH M.A.
ONLY SON OF
DR S.C. GRIFFITH
BORN FEBRUARY 9TH 1867
DIED DECEMBER 15TH 1903
"IN THE MIDST OF LIFE
WE ARE IN DEATH."

Left side

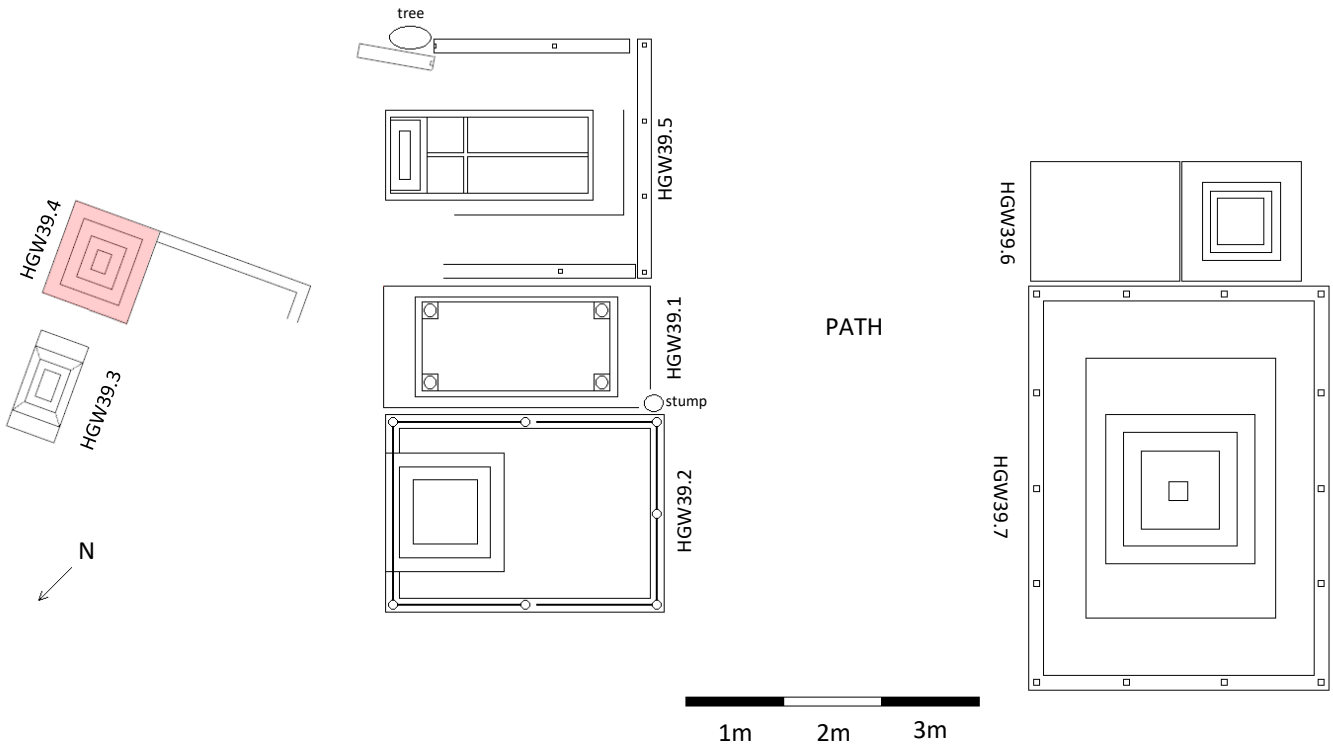
ALSO OF
SAMUEL CLEWIN
GRIFFITH M.D.
BORN 16TH MARCH 1825
DIED 15TH MARCH 1909
"WHOMSOEVER BELIEVETH IN ME
SHALL NEVER DIE." JOHN XI. 28.

Photo: HGW39.3 (photo 1)

Additional photo filenames:
HGW39.3 (photo 2) - HGW39.3 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Varley	**Memorial code:** HGW39.4

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Varley

Memorial code: HGW39.4

Physical dimensions & condition

Location:
Orientation: 220°
Height: 200cm
Width (mon./add. el.): 100/?cm
Thickness/Length (mon./add. el.): 92/163cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 80
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400, 337
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1889?
Reason for date: 2

Name/date of death/relationship stated
EDWARD VARLEY/08 NOV 1889?/second son of Samuel Varley Esq

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

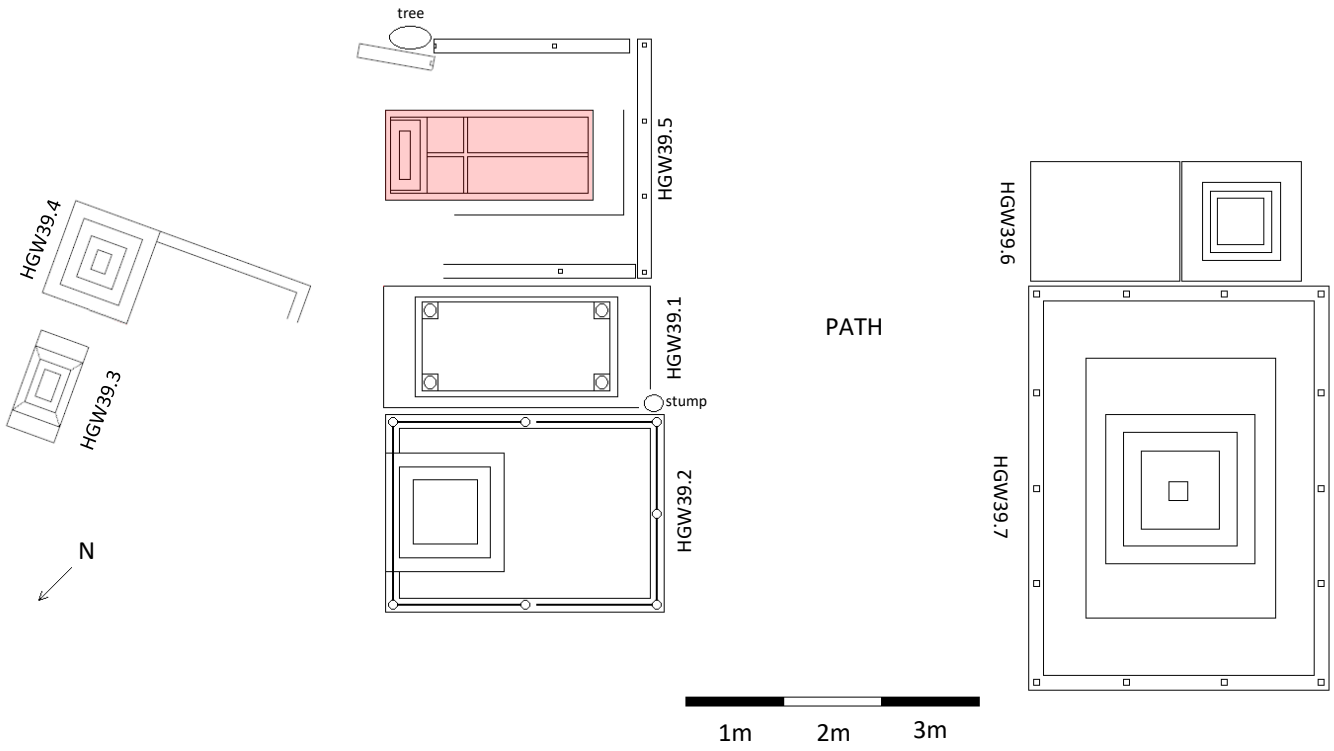
Inscription
top step
EDWARD VARLEY
SECOND SON OF THE LATE_
SAMUEL VARLEY ESQ
OF STAN_____
BORN SEP 7TH 186(?)2(?) DIED NOVR 8TH 1889(?)

Photo: HGW39.4 (photo 1)

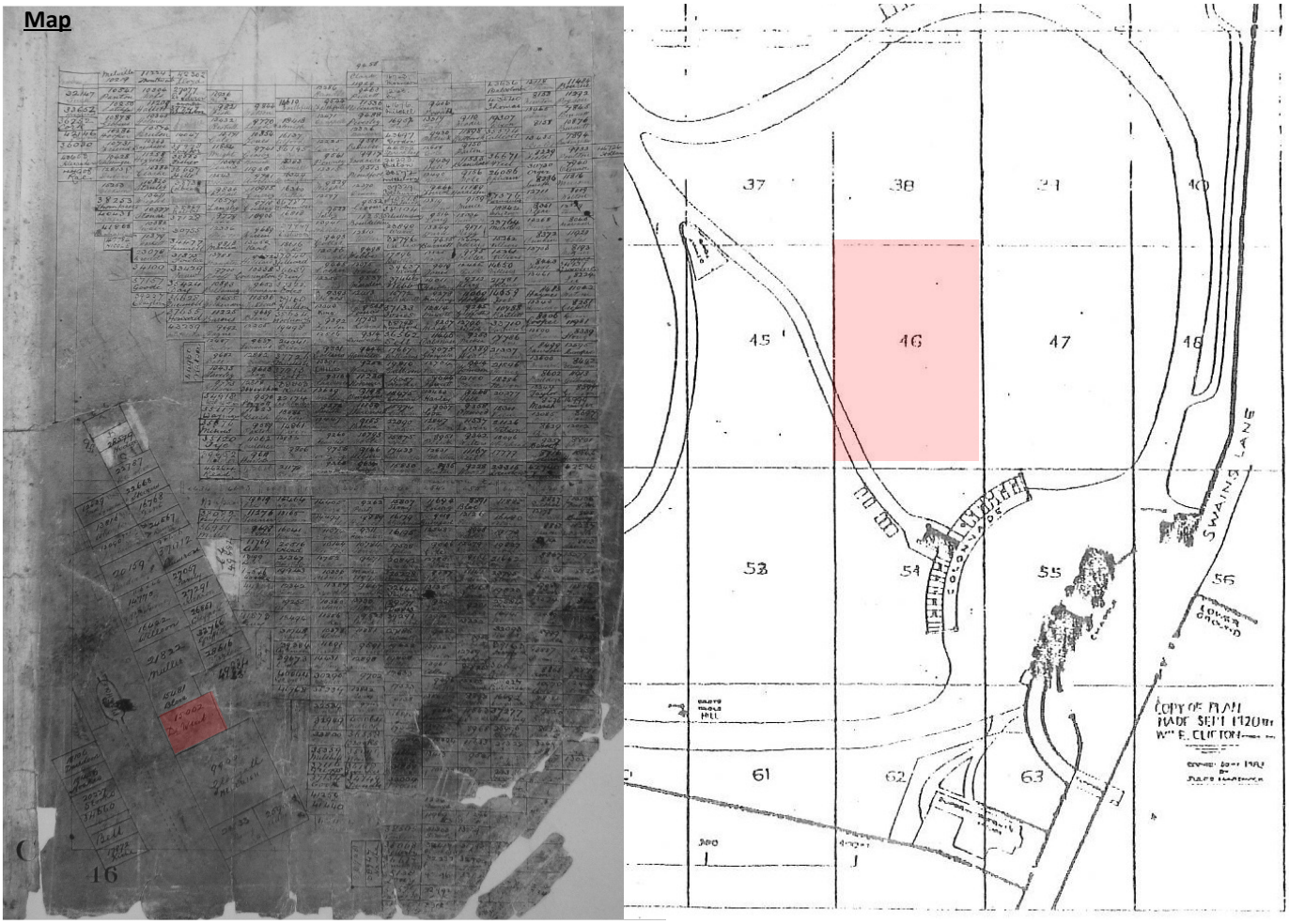
Additional photo filenames:
HGW39.4 (photo 2) - HGW39.4 (photo 3)taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** De Wint	**Memorial code:** HGW39.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: De Wint

Memorial code: HGW39.5

Physical dimensions & condition

Location:
Orientation: 220°
Height: 225cm
Width (mon./add. el.): 122/243cm
Thickness/Length (mon./add. el.): 144/?cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 21, 80
Memorial type: 9439
Additional Elements: 0320
Memorial style: Celtic
Dec. motifs: 400, 410, 672, 833
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
HARRIET DE WINT/27 NOV 1866/widow of Peter de Wint
HELEN TATLOCK/15 JUL 1873/widow of Paul Tatlock and only child of Peter de Wint

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
SACRED
TO THE MEMORY OF
HARRIET
WIDOW OF PETER DE WINT
BORN 27TH JUNE 1791
DIED 27TH NOVEMBER 1866

ALSO OF
HELEN
WIDOW OF PAUL TATLOCK
AND ONLY CHILD
OF THE ABOVE PETER DE WINT
BORN 25TH FEBRUARY 1811
DIED 15TH JULY 1873
"THOU WILT KEEP HIM IN PERFECT PEACE
WHOSE MIND IS STAYED ON THEE;
BECAUSE HE TRUSTETH IN THEE." ISAIAH, 26. 3.

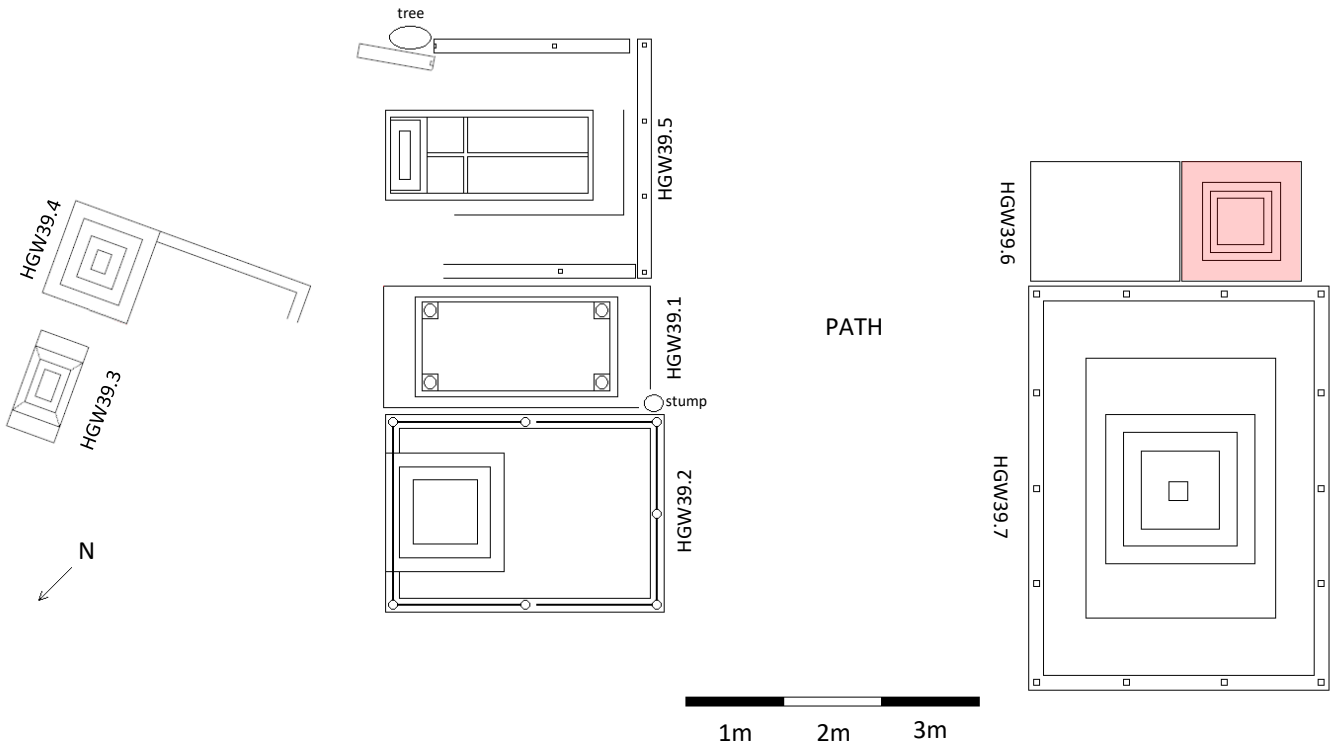
Bodystone
Trace of makers mark but not legible
3 lines of text?

Photo: HGW39.5 (photo 1)

Additional photo filenames:
HGW39.5 (photo 2) - HGW39.5 (photo 6) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Davidson	**Memorial code:** HGW39.6

Plan



Map

Cemetery Name: Highgate Cemetery (West)

Surname: Davidson

Memorial code: HGW39.6

Physical dimensions & condition

Location:
Orientation: 50°
Height: 235cm
Width (mon./add. el.): 80/122cm
Thickness/Length (mon./add. el.): 80/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 9312
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 735
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
ALEXANDER DAVIDSON/22 MAY 1871/
ELLEN DAVIDSON/8 NOV 1899/wife of Alexander Davidson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

On pedestal
SACRED
TO THE MEMORY OF
ALEXANDER DAVIDSON
WHO DIED 22ND MAY 1871
AGED 53 YEARS

AND OF
ELLEN DAVIDSON,
HIS WIFE
WHO DIED 8TH NOVR 1899
AGED 75 YEARS
"NOTHING IN MY HAND I BRING
SIMPLY TO THY CROSS I CLING."

On base
ERECTED
IN AFFECTIONATE REMEMBRANCE
BY
HIS WIFE AND CHILDREN

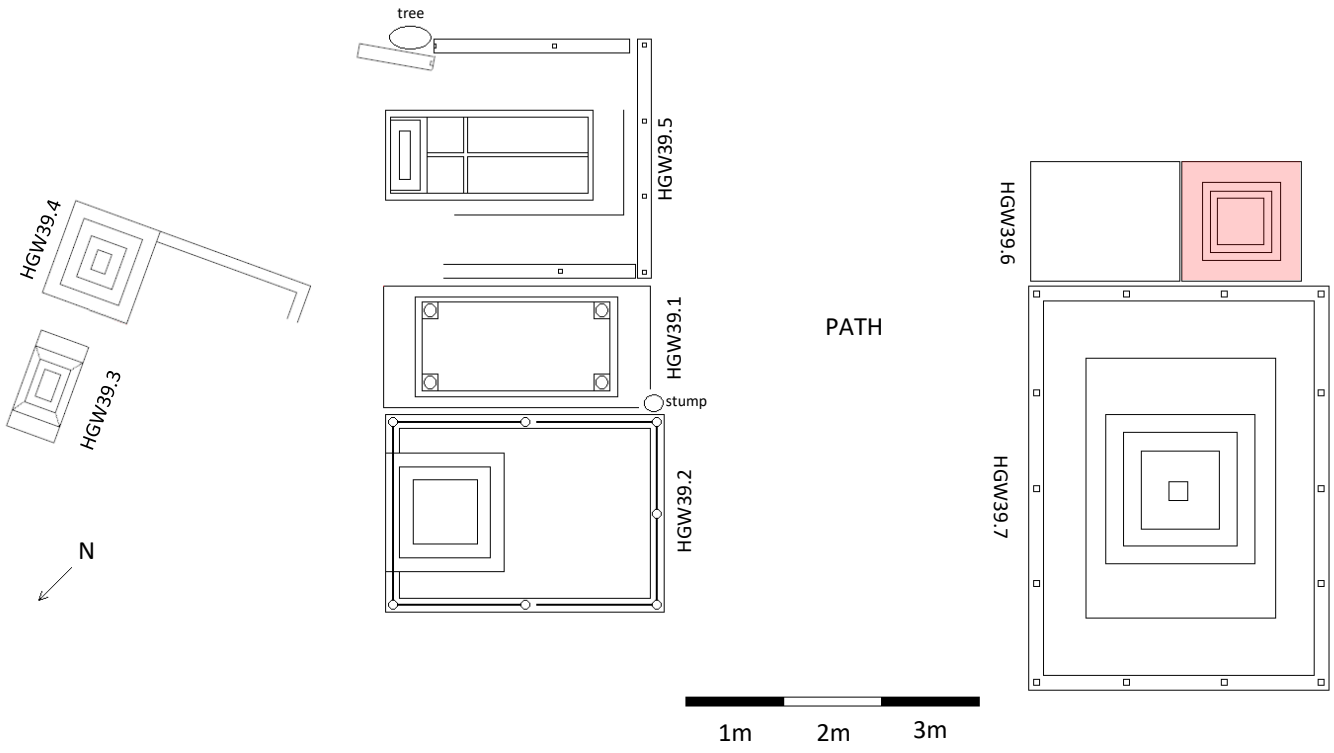
Front of base
18 106

Photo: HGW39.6 (photo 1)

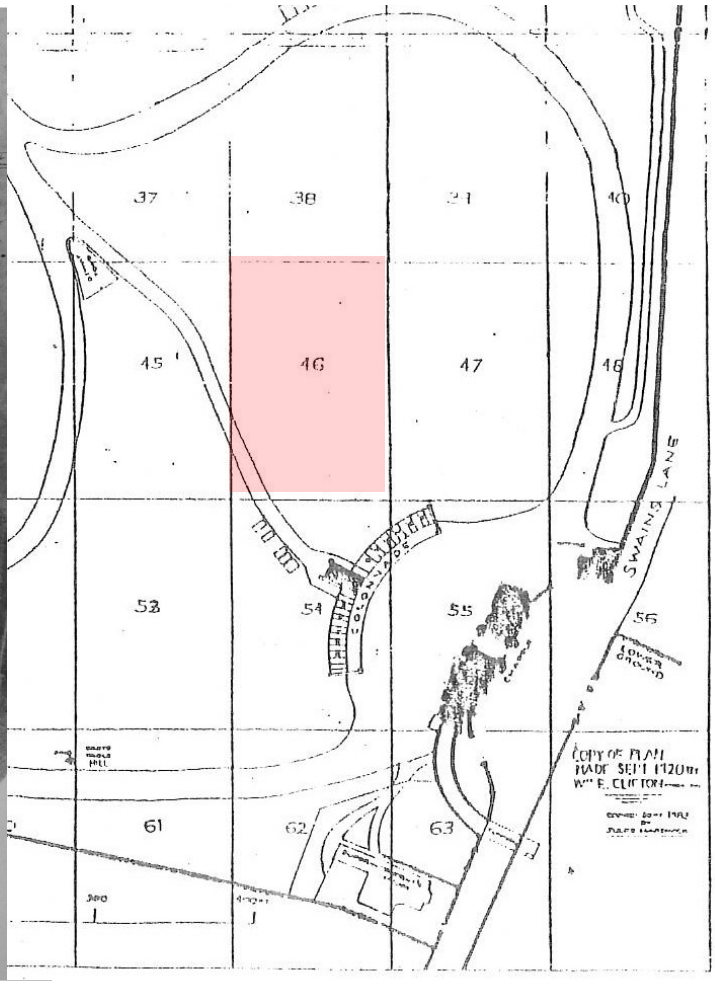
Additional photo filenames:
HGW39.6 (photo 2) - HGW39.6 (photo 7) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Arroyave	**Memorial code:** HGW39.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Arroyave

Memorial code: HGW39.7

Physical dimensions & condition

Location:
Orientation: 50°
Height: 345cm
Width (mon./add. el.): 152/410cm
Thickness/Length (mon./add. el.): 152/?cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 80, 60
Memorial type: 2130
Additional Elements: 0370
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
ANSELMO FERNANDEEZ DE ARROYAVE/11 APR 1869/
ANNIE DE ARROYAVE/17 APR 1873/wife of Anselmo de Arroyave
AUGUSTUS WILLIAM TRAVERS/9 OCT 1894/
CHRISOPHER FITZHERBERT FREER/17 FEB 1895/
JULIANA ELIZABETH FREER/4 SEP 1896/wife of Christopher Fitzherbert Freer

Biographic Information

Profession and titles:
AUGUSTUS WILLIAM TRAVERS—Captain 5th Dragoon Guards

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

Front, top step
ANSELMO FERNANDEEZ DE ARROYAVE
BORN 21ST APRIL 1788
DIED 11TH APRIL 1869

Front, middle step
ANNIE DE ARROYAVE, WIFE OF ANSELMO DE ARROYAVE
BORN 24TH MAY 1807
DIED 17TH APRIL 1873

Left, top step
AUGUSTUS WILLIAM TRAVERS
LATE CAPTAIN 5TH DRAGOON GUARDS
BORN SEPTEMBER 4TH 1832
DIED OCTOBER 9TH 1894

Right, top step
CHRISOPHER FITZHERBERT FREER
BORN 25TH OF DECEMBER 1829
DIED 17TH OF FEBRUARY 1895

Right, middle step
JULIANA ELIZABETH FREER
WIFE OF CHRISTOPHER FITZHERBERT FREER
BORN 2ND FEBRUARY 1834
DIED 4TH SEPTEMBER 1896

Front of kerb
16 666

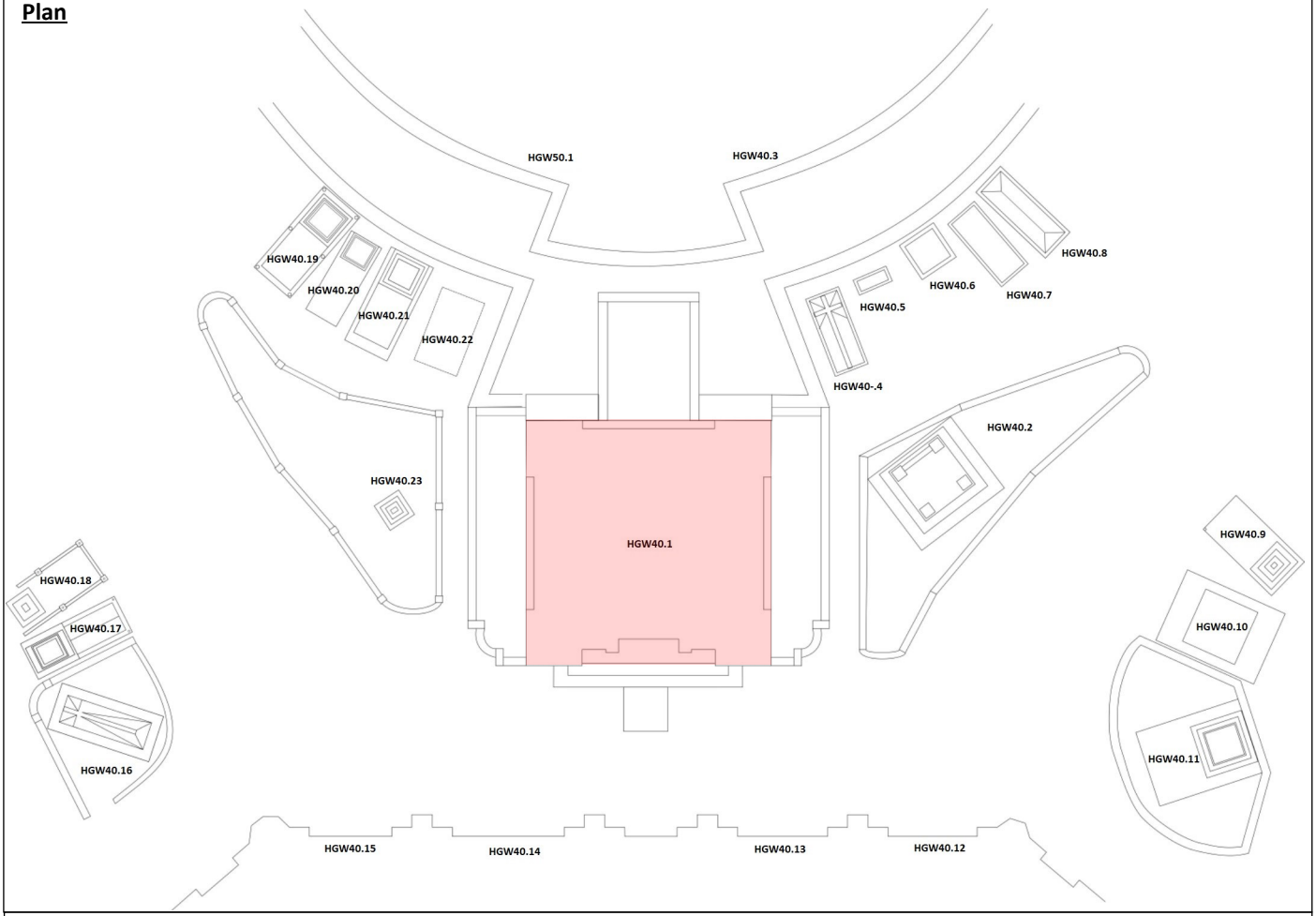
Corner
A MACDONALD
ABERDEEN

Photo: HGW39.7 (photo 1)

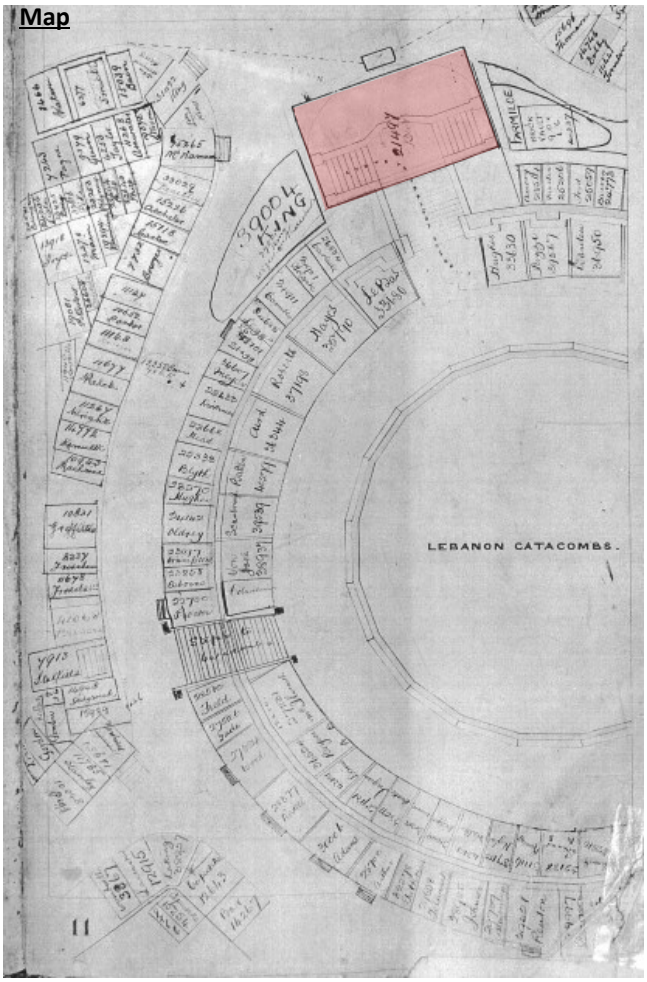
Additional photo filenames:
HGW39.7 (photo 2) - HGW39.7 (photo 6) taken on 11/05/2018

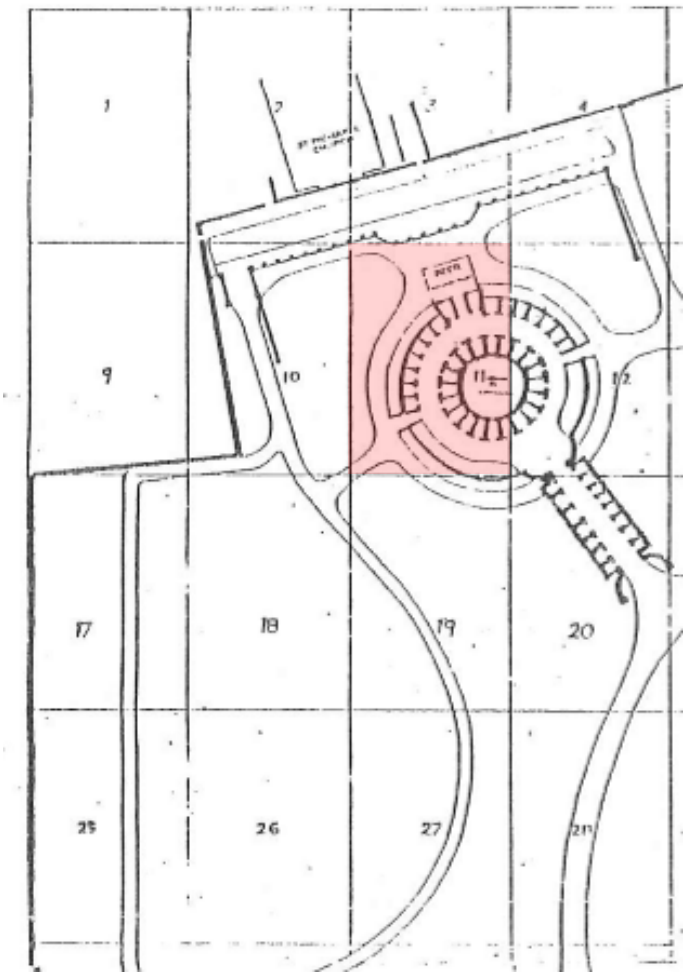
Cemetery Name: Highgate Cemetery (West)	**Surname:** Beer	**Memorial code:** HGW40.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Beer

Memorial code: HGW40.1

Physical dimensions & condition

Location: 51°34'07.2"N 000°08'58.9"W
Orientation: 250°
Height: 1000cm
Width (mon./add. el.): 629cm/930cm
Thickness/Length (mon./add. el.): 629cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80, 60
Memorial type: 9840
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 300, 860, 370, 400
Dec. motifs marginal: 630
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JULIUS BEER/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Front, above door:

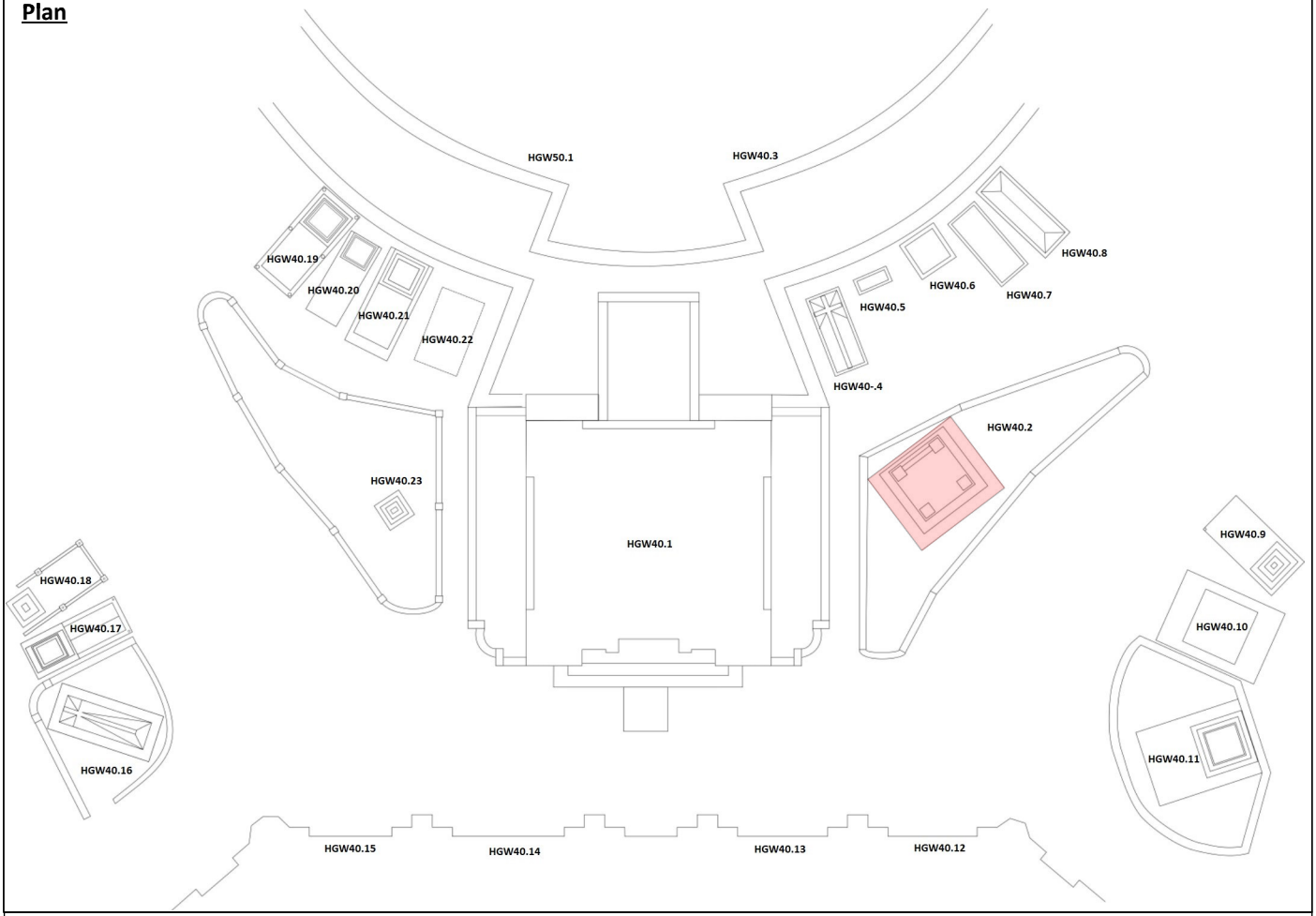
MAUSOLEUM OF JULIUS BEER

Photo: HGW40.1 (photo 1)

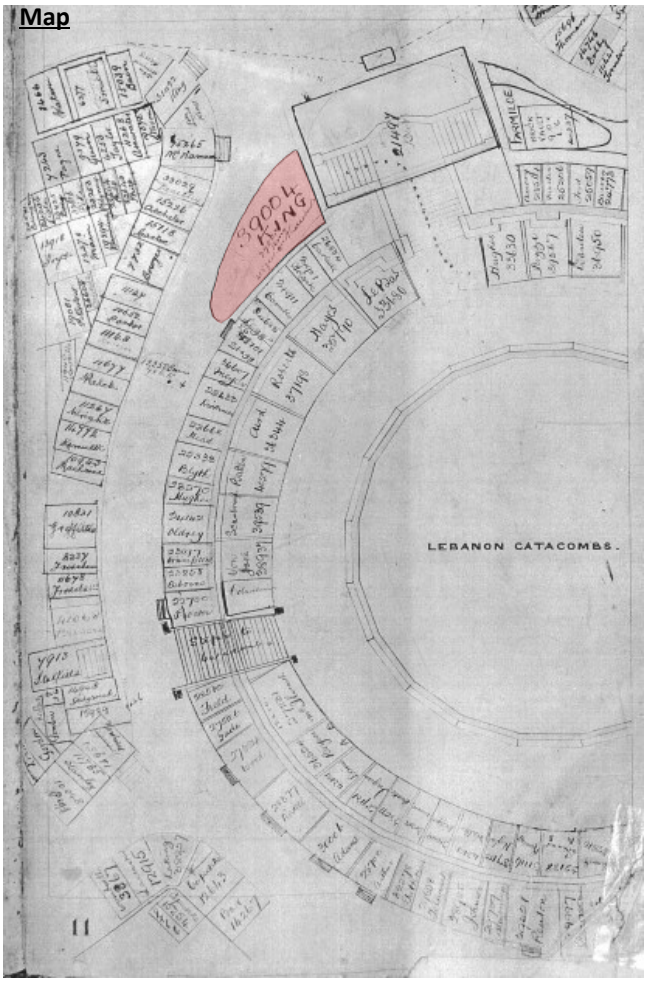
Additional photo filenames:
HGW40.1 (photo 2) - (photo 17) taken on 11-07-2017

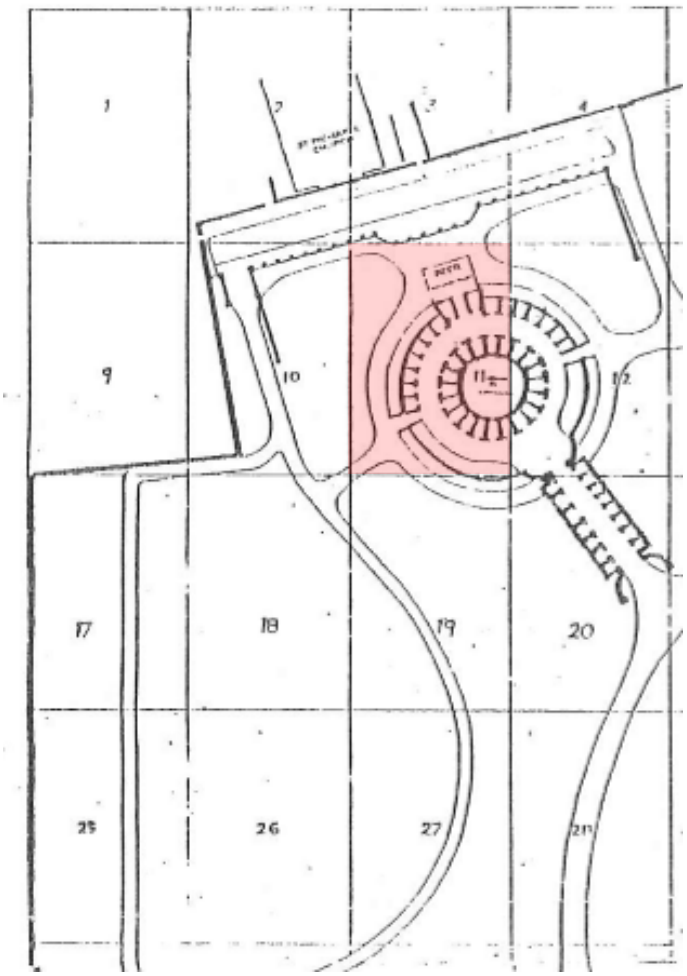
Cemetery Name: Highgate Cemetery (West)	**Surname:** King	**Memorial code:** HGW40.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: King

Memorial code: HGW40.2

Physical dimensions & condition

Location: 51°34’06.9”N 000°08’58.4”W
Orientation: 280°
Height: 265cm
Width (mon./add. el.): 266/1050cm
Thickness/Length (mon./add. el.): 229/496cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: Check 80/21/32
Memorial type: 9400
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1913
Reason for date: 2

Name/date of death/relationship stated:
ALFRED KING/18 MAY 1913/
FANNY LOUISA KING/26 NOV 1913/wife of Alfred King
LOUISE ROSALIE SOPHIE HENRY/9 SEP 1948/ aunt of Dame Genevieve King

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Alfred King- Charman Dean Worthing

Other:
Alfred King—Benefactor of Guys Hospital

Recording completed on: 11-07-2017

Inscription

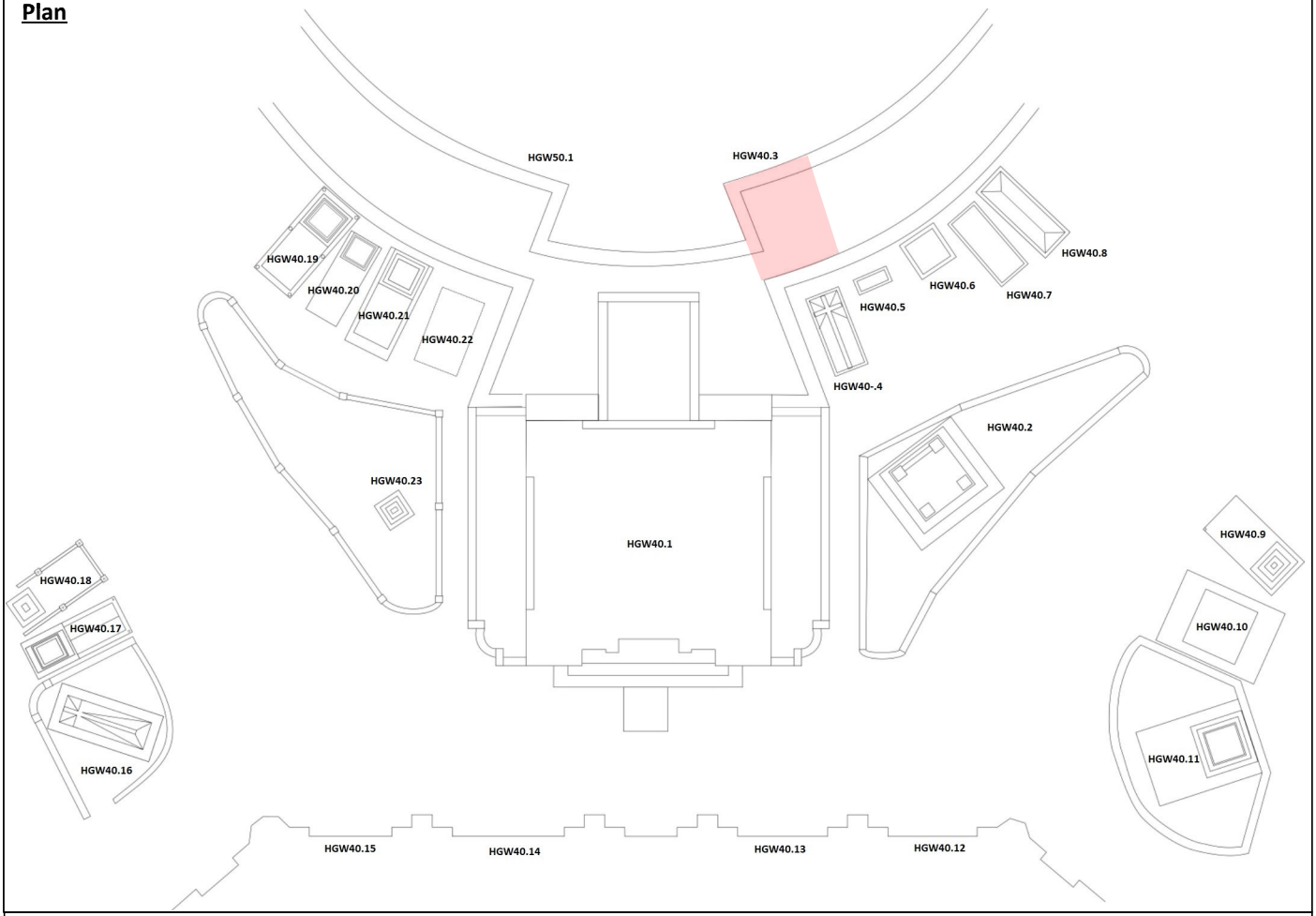
Front:
TO THE MEMORY OF
ALFRED KING
OF CHARMAN DEAN WORTHING
A BENEFACTOR OF GUY'S HOSPITAL
BORN MAY 1ST 1841, DIED MAY 16TH 1913,
ALSO OF FANNY LOUISA, HIS WIFE,
BORN JULY 6TH 1861. DIED NOV 26TH 1913.
ALSO OF LOUISE ROSALIE SOPHIE HENRY
BELOVED AUNT OF DAME GENEVIEVE KING
BORN OCT 2ND 1856, DIED SEPT 9TH 1948.

Photo: HGW40.2 (photo 1)

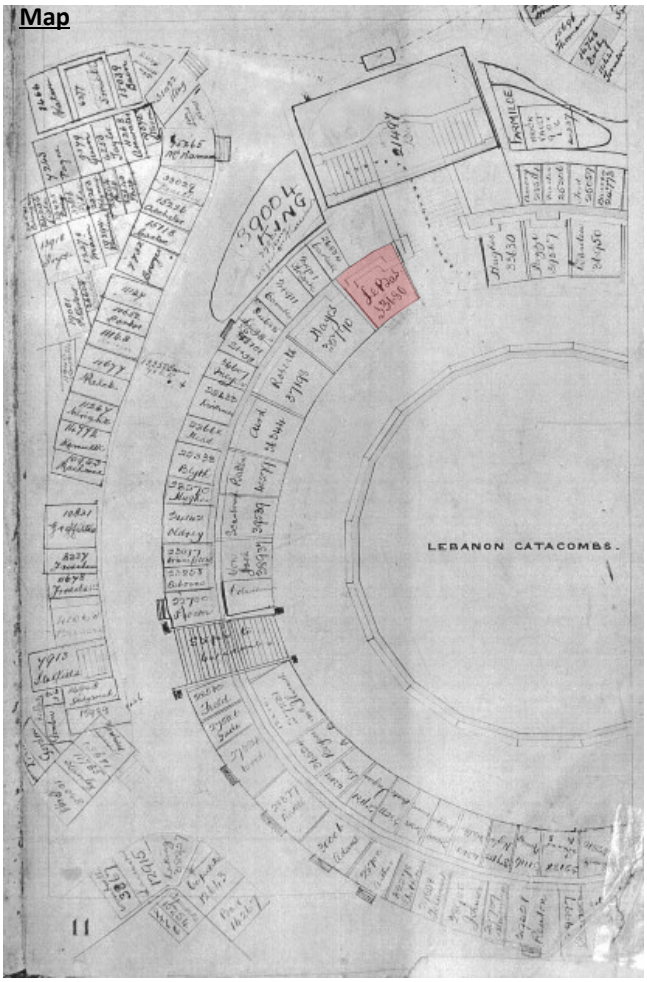
Additional photo filenames:
HGW40.2 (photo 2) - HGW40.2 (photo 9) taken on 11-07-2017

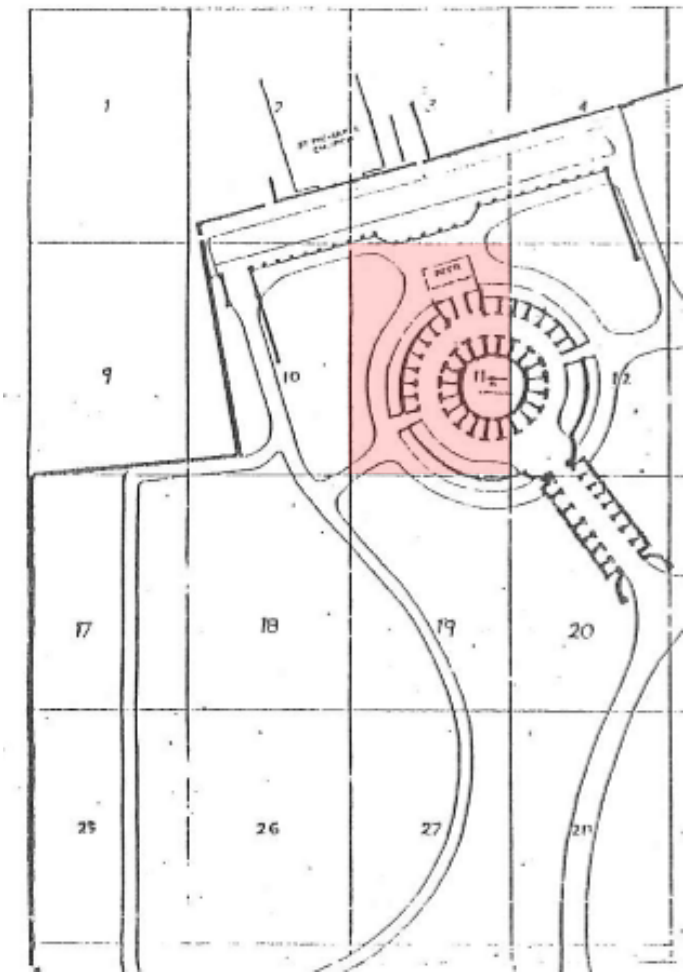
Cemetery Name: Highgate Cemetery (West)	**Surname:** Le Bas	**Memorial code:** HGW40.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Le Bas

Memorial code: HGW40.3

Physical dimensions & condition

Location: 51°34'06.6"N 000°08'58.1"W
Orientation: 130°
Height: 330cm
Width (mon./add. el.): 213cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 9640
Additional Elements:
Memorial style: Classical
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1904
Reason for date: 2

Name/date of death/relationship stated
EDWARD LE BAS/23 JUL 1904/
HARRIET LE BOUTILLIER/12 NOV 1911/Wife of Edward le Bas
WINTER CLEMENTS LE BAS/13 Jul 1914/ Younger son of Edward and Harriet
MARY MAUDE LE BAS/11 JAN 1962/wife of Winter Clements Le Bas

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Edward le Bas—died at Felixstowe

Recording completed on: 11-07-2017

Inscription

Above door:
FAMILY VAULT OF
EDWARD LE BAS

Left of door:
Within this vault
ARE INTERRED THE REMAINS OF
EDWARD LE BAS,
DIED AT FELIXSTOWE JULY 23RD 1904
AGED 68 YEARS 9 MONTHS.

Also of
HIS BELOVED WIFE
HARRIET LE BOUTILLIER,
WHO PASSED AWAY PEACEFULLY
NOVEMBER 12TH 1911,
AGED 76 YEARS

PEACE, PERFECT PEACE, WITH LOVED
ONES FAR AWAY?
IN JESUS' KEEPING WE ARE SAFE
AND THEY.

Also of
WINTER CLEMENTS LE BAS
YOUNGER SON OF THE ABOVE,
WHO PASSED AWAY JULY 13TH 1914,
AGED 45 YEARS.

FATHER IN THY GRACIOUS KEEPING
LEAVE WE NOW OUR LOVED ONE SLEEPING

MARY MAUDE LE BAS
WIFE OF
WINTER CLEMENTS LE BAS
DIED JANUARY 11TH 1962,
AGED 84 YEARS

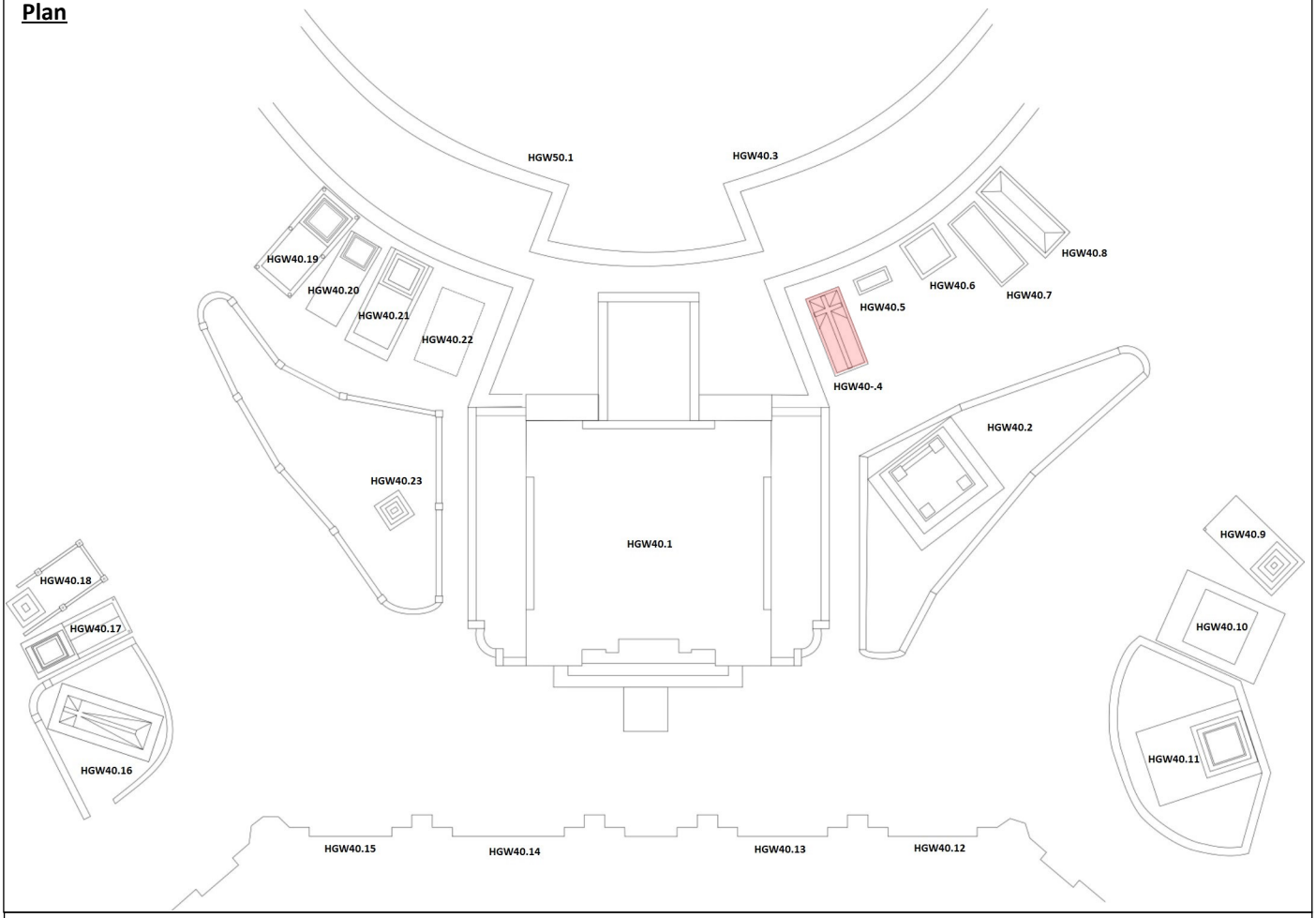
"THE LORD IS MY SHEPHERD
I SHALL NOT WANT"

Photo: HGW40.3 (photo 1)

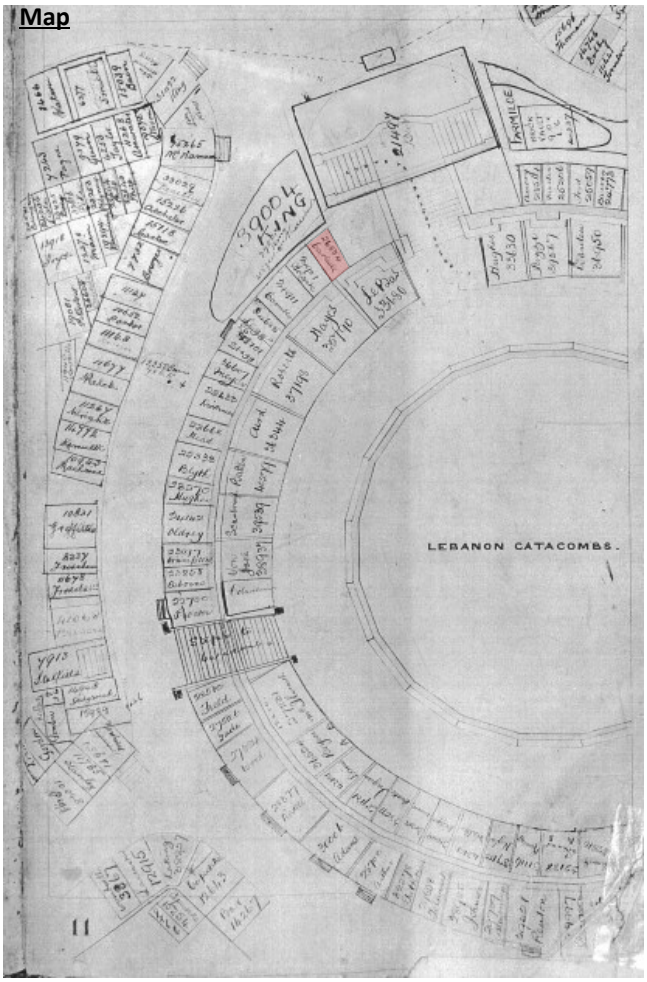
Additional photo filenames:
HGW40.3 (photo 2) - HGW40.3 (photo 6) taken on 11-07-2017

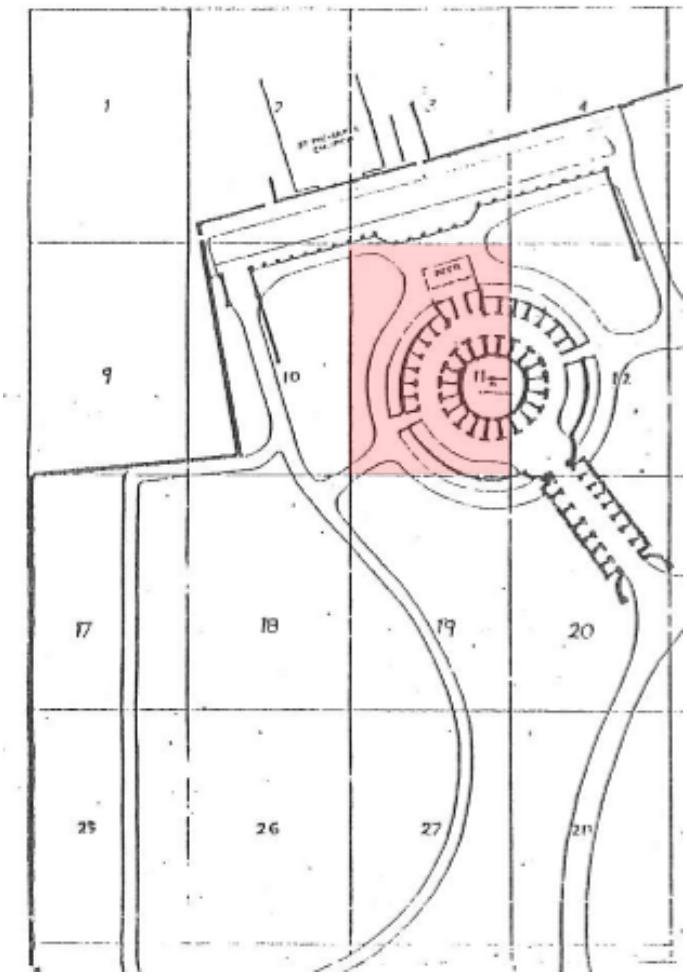
Cemetery Name: Highgate Cemetery (West)	**Surname:** Carlisle	**Memorial code:** HGW40.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Carlisle

Memorial code: HGW40.4

Physical dimensions & condition

Location: 51°34'06.8"N 000°08'59.1"W
Orientation: 290°
Height: 75cm
Width (mon./add. el.): 81cm
Thickness/Length (mon./add. el.): 212cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 1117
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400, 833,
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
MARY ANN CARLISLE/22 JUN 1865/wife of Henry Carlisle
RUTH LYDIA CARLISLE/29 MAR 1885/wife of Henry Carlisle
HENRY CARLISLE/9 MAR 1889/
MARY ANNE CARLISLE/14 APR 1908/widow of Henry Carlisle

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Henry Carlisle—3 Marquess Road, Canonbury

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Right side:
In Loving Memory of
MARY ANN
WIFE OF HENRY CARLISLE
WHO DIED JUNE 22ND 1865 AGED 42 YEARS

Also of RUTH LYDIA
WIFE OF HENRY CARLISLE
WHO DIED MARCH 29TH 1885, AGED 52 YEARS

Left side:
In Loving Remembrance of
HENRY CARLISLE
OF 3 MARQUESS ROAD, CANONBURY
WHO DIED MARCH 9TH 1889,
AGED 69 YEARS
AT REST

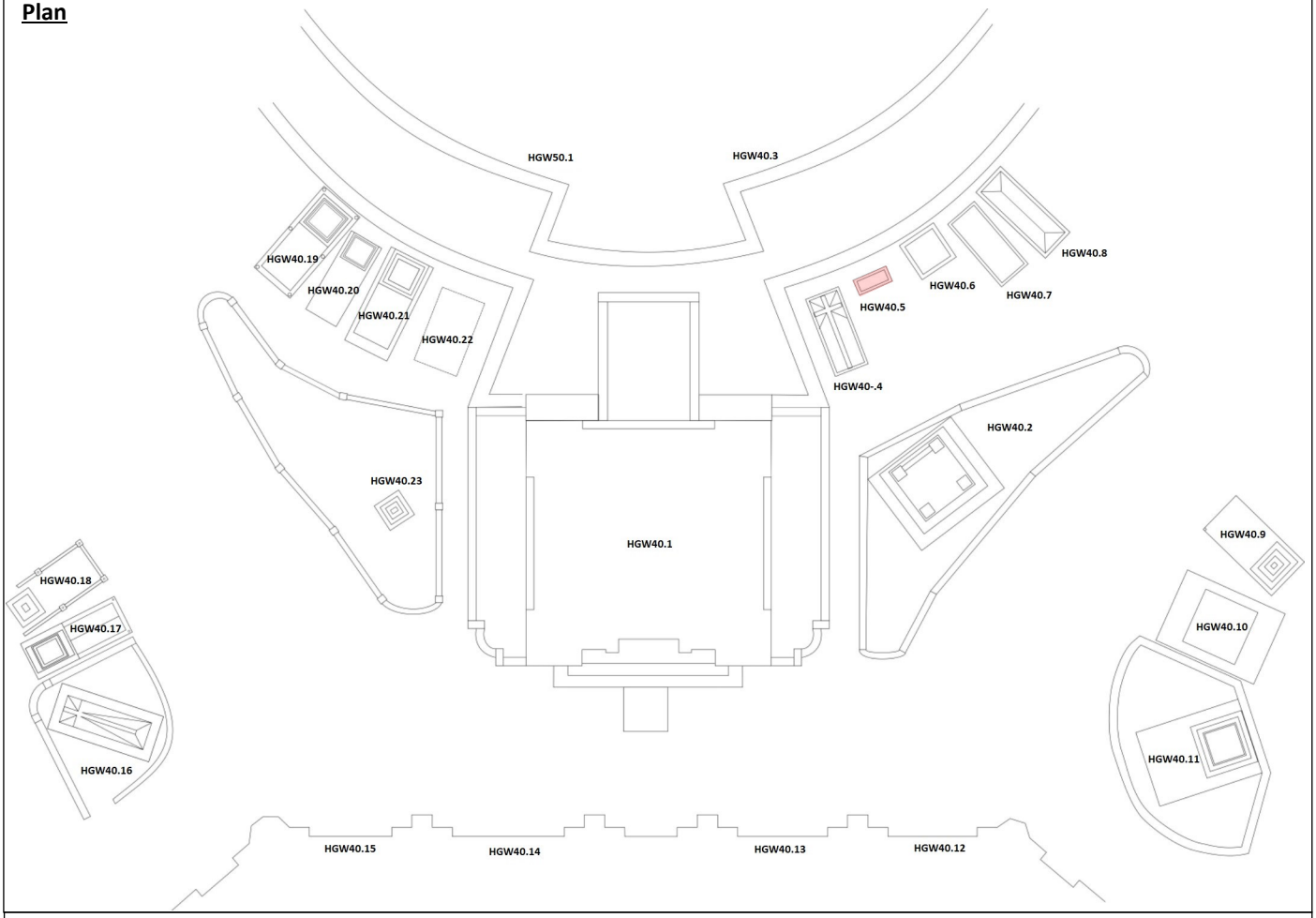
Also of MARY ANNE WIDOW OF THE ABOVE
WHO DIED APRIL 14TH 1908, AGED 72 YEARS

Photo: HGW40.4 (photo 1)

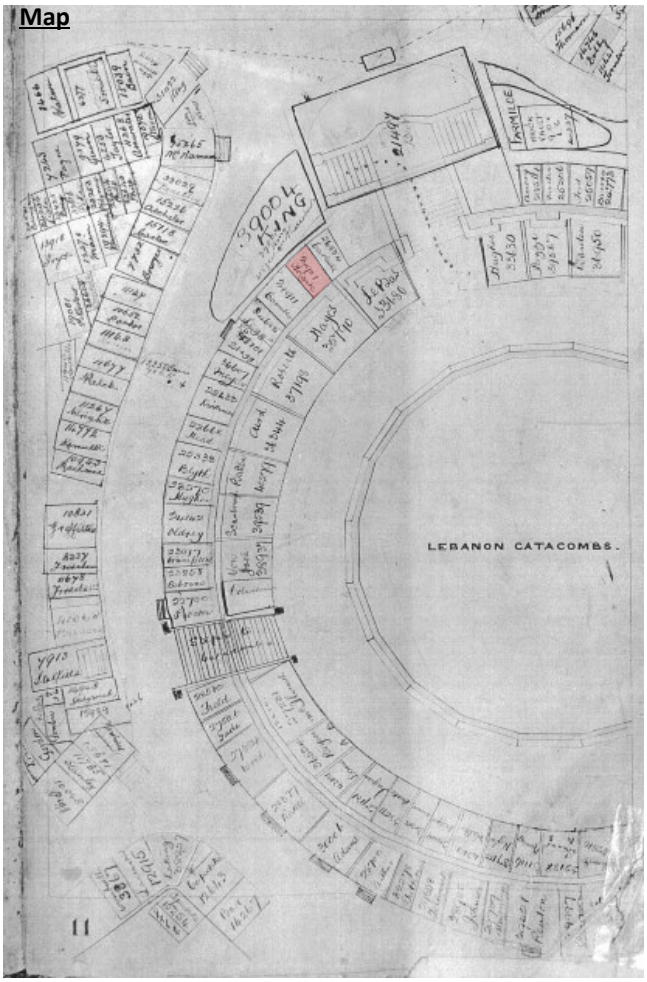
Additional photo filenames:
HGW40.4 (photo 2) - HGW40.4 (photo 6) taken on 11-07-2017

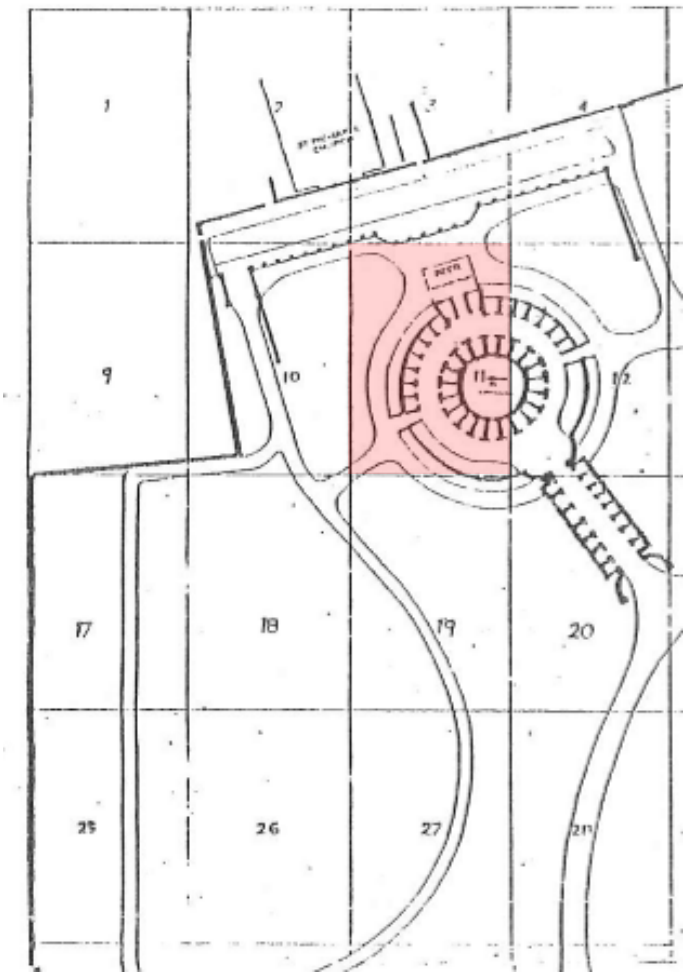
Cemetery Name: Highgate Cemetery (West)	**Surname:** Holgate	**Memorial code:** HGW40.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Holgate

Memorial code: HGW40.5

Physical dimensions & condition

Location: 51°34'06.6"N 000°08'59.0"W
Orientation: 300°
Height: 196cm
Width (mon./add. el.): 92cm
Thickness/Length (mon./add. el.): 43cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 80
Memorial type: 2230
Additional Elements:
Memorial style: Celtic
Dec. motifs: 335
Dec. motifs marginal:
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
MARION CATHERINE HOLGATE/12 APR 1882/
wife of Jennings Holgate

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Husband Jennings Holgate—of Staines

Recording completed on: 11-07-2017

Inscription

base of cross:

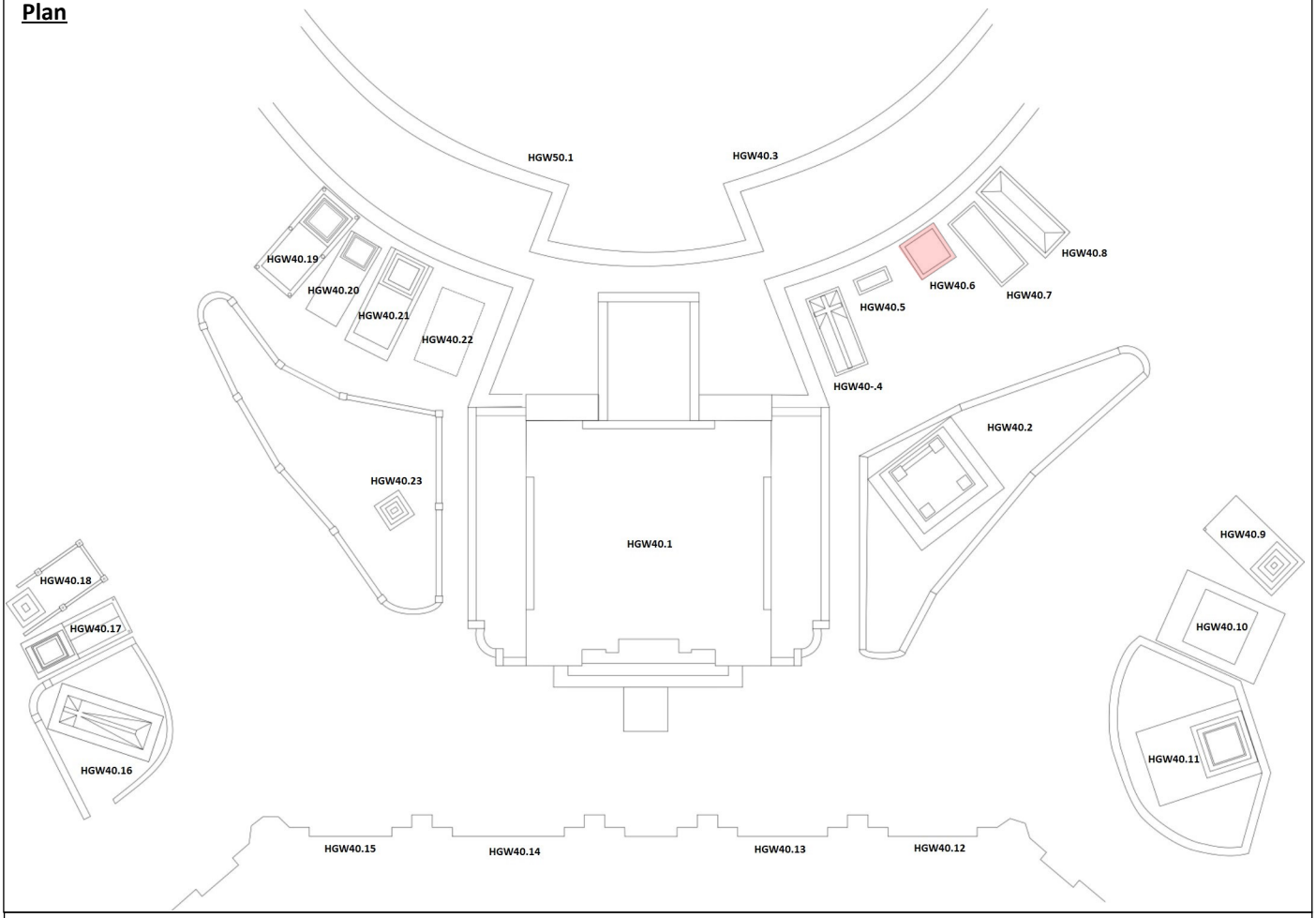
IN AFFECTIONATE
REMEMBRANCE OF
MARION CATHERINE
WIFE OF JENNINGS HOLGATE
OF STAINES
BORN 3RD JUNE 1852, DIED 12TH APRIL 1882

Photo: HGW40.5 (photo 1)

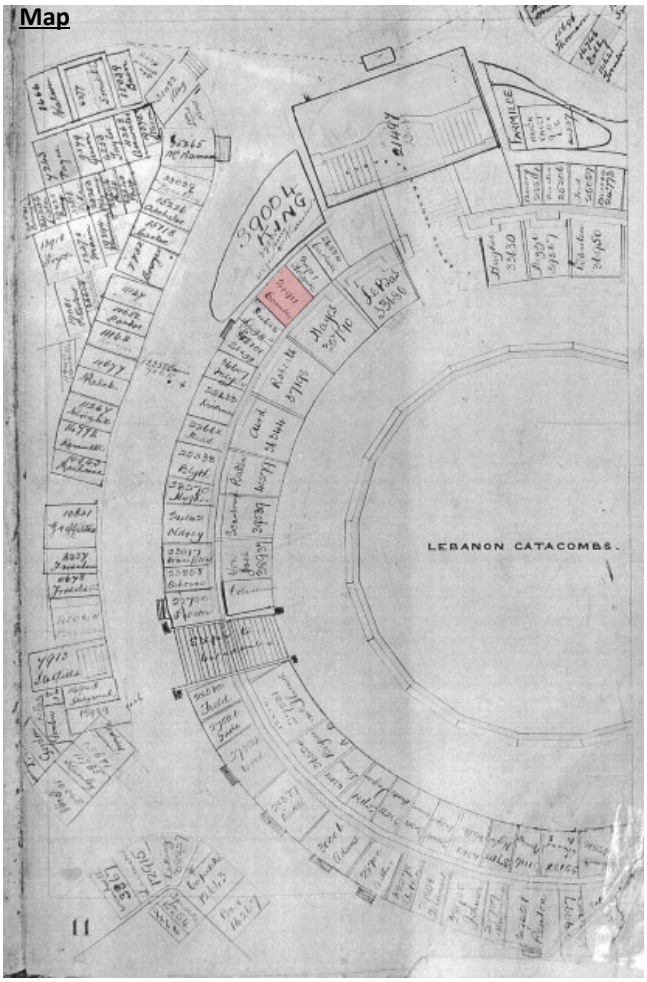
Additional photo filenames:
HGW40.5 (photo 2) - HGW40.5 (photo 6) taken on 11-07-2017

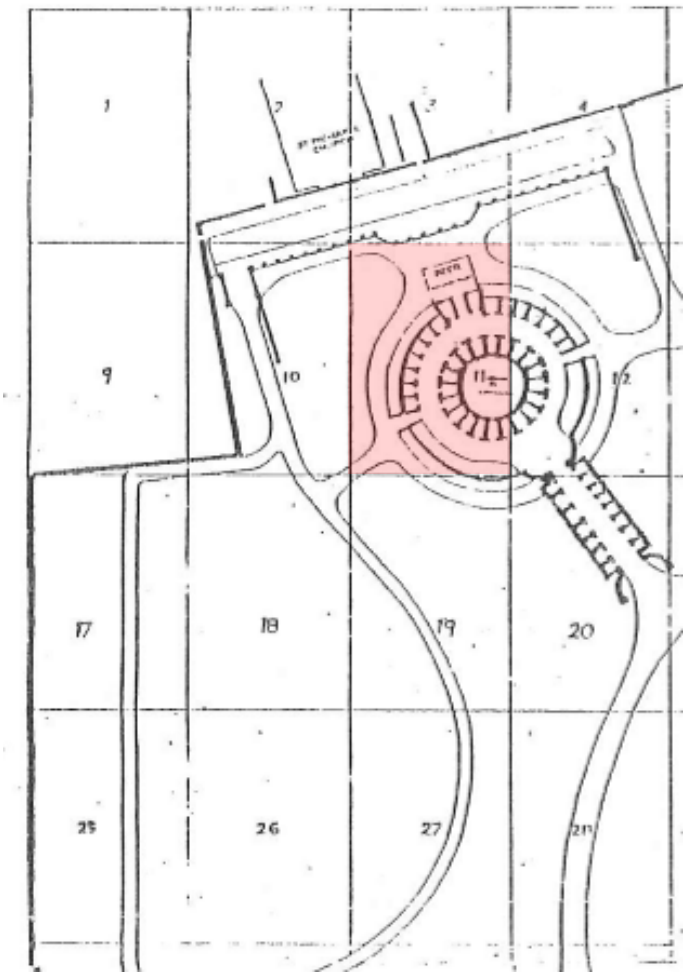
Cemetery Name: Highgate Cemetery (West)	**Surname:** Coombes	**Memorial code:** HGW40.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Coombes

Memorial code: HGW40.6

Physical dimensions & condition

Location: 51°34'06.8"N 000°08'59.1"W
Orientation: 290°
Height: 205cm
Width (mon./add. el.): 106cm
Thickness/Length (mon./add. el.): 106cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9300
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
ROBERT COOMBES/3 MAR 1882/
ELIZABETH COOMBES/18 SEP 1882/wife of Robert Coombes

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Robert Coombes—Of Thornhill Road, Islington

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Front:

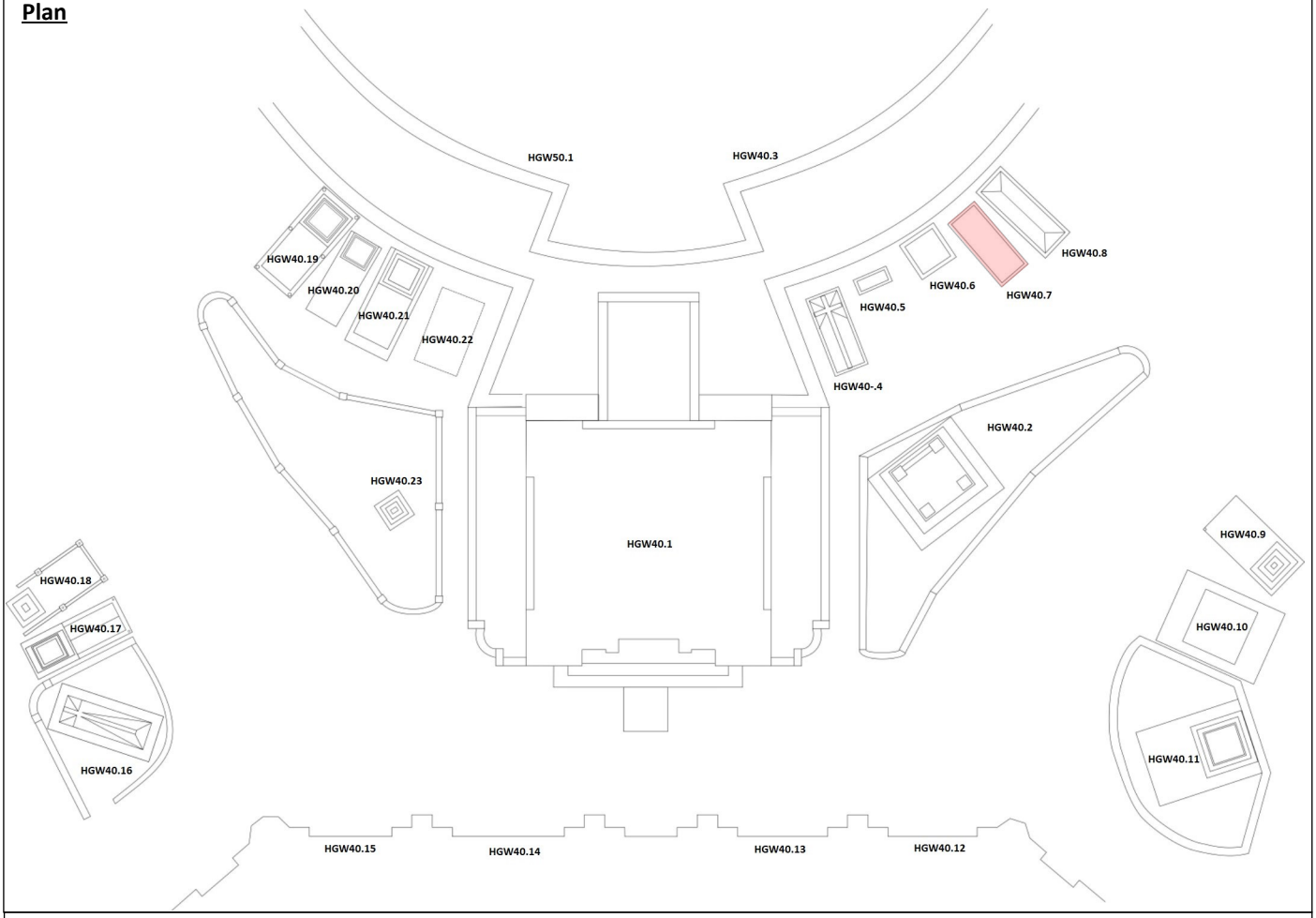
IN
AFFECTIONATE REMEMBRANCE
OF
ROBERT COOMBES
OF THORNHILL ROAD, ISLINGTON,
WHO DIED
ON THE 3RD OF MARCH 1882
AGED 62
AND OF
ELIZABETH HIS WIFE
WHO DIED 18TH SEPTEMBER 1882
AGED 53

Photo: HGW40.6 (photo 1)

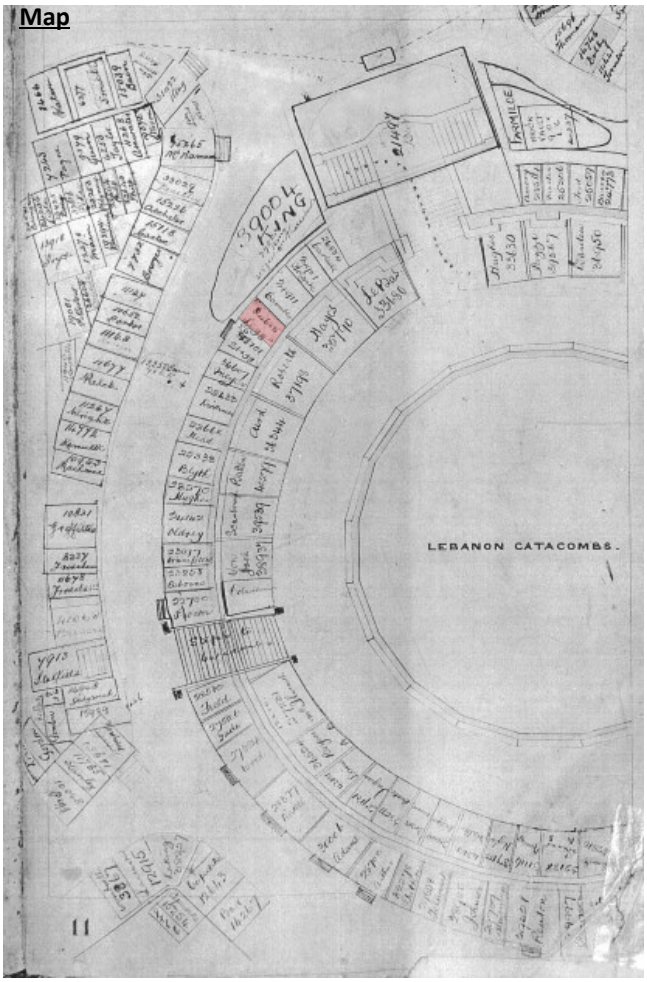
Additional photo filenames:
(HGW40.6 (photo 2) - HGW40.6 (photo 5) taken on 11-07-2017

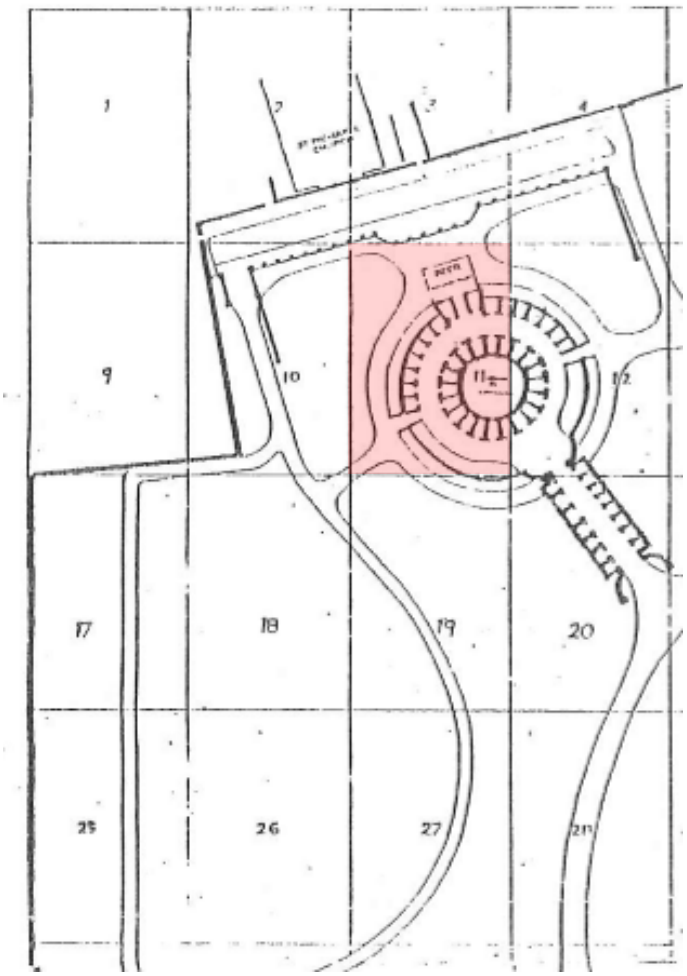
Cemetery Name: Highgate Cemetery (West)	**Surname:** Legge	**Memorial code:** HGW40.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Legge

Memorial code: HGW40.7

Physical dimensions & condition

Location: 51°34'06.8"N 000°08'59.2"W
Orientation: 260°
Height: 46cm
Width (mon./add. el.): 92cm
Thickness/Length (mon./add. el.): 212cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 31
Memorial type: 0520
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 2

Name/date of death/relationship stated
EDWIN GILLINGHAM LEGGE/19 OCT 1881/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Foot of monument:
IN LOVING REMEMBRANCE

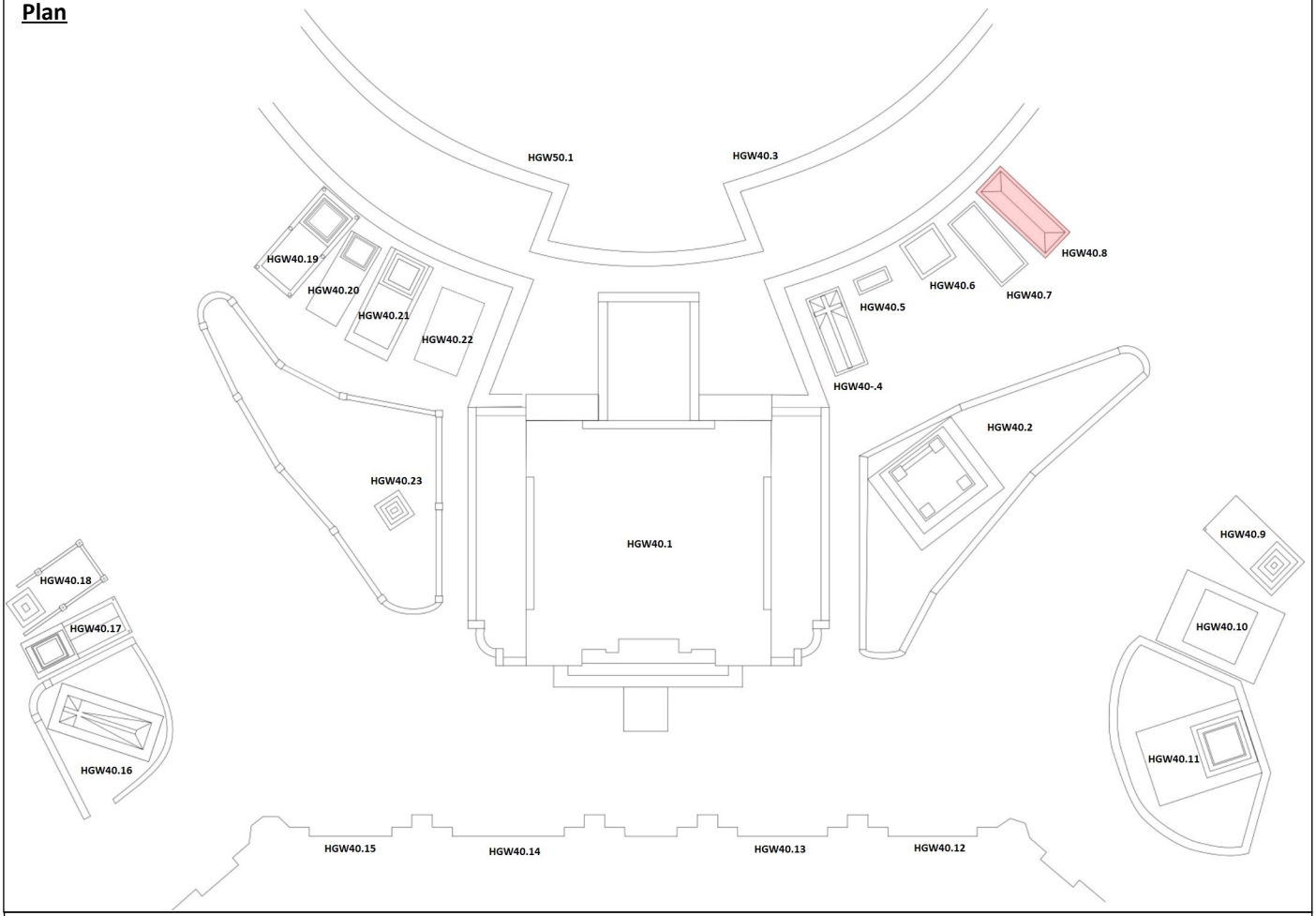
Top of monument:
EDWIN GILLINGHAM LEGGE
DIED OCTOBER 19TH 1881
AGED 42 YEARS
HIS END WAS PEACE

Photo: HGW40.7 (photo 1)

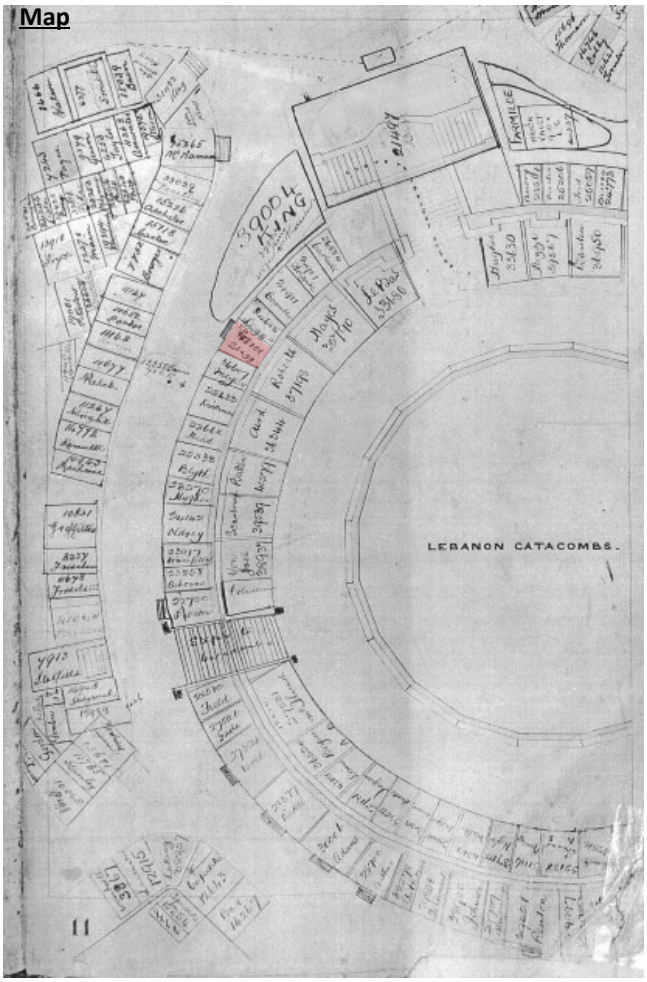
Additional photo filenames:
HGW40.7 (photo 2) - HGW40.7 (photo 4) taken on 11-07-2017

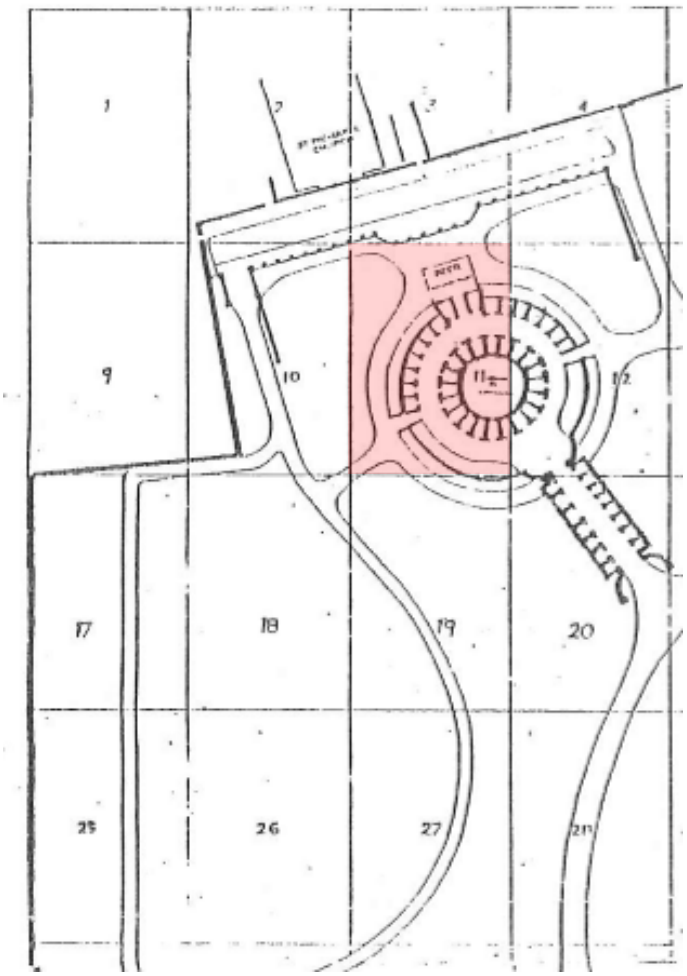
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stegg	**Memorial code:** HGW40.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stegg

Memorial code: HGW40.8

Physical dimensions & condition

Location: 51°34'06.7"N 000°08'59.2"W
Orientation: 270°
Height: 62cm
Width (mon./add. el.): 95cm
Thickness/Length (mon./add. el.): 216cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 31
Memorial type: 0535
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1884
Reason for date: 2

Name/date of death/relationship stated
GEORGE STEGG/25 MAY 1884/
JOSEPH STEGG/21 JUL 1893/
LUCY STEGG/2 APR 1898/wife of George Stegg
GEORGE STEGG/3 APR 1898/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Top left of chest:
Joseph Stegg, Died 21ST July 1893, Aged 42
George Stegg, Died 3RD April 1898, Aged 43

Right side:
In Loving Memory of George Stegg, Died 25TH May 1884, Aged 78

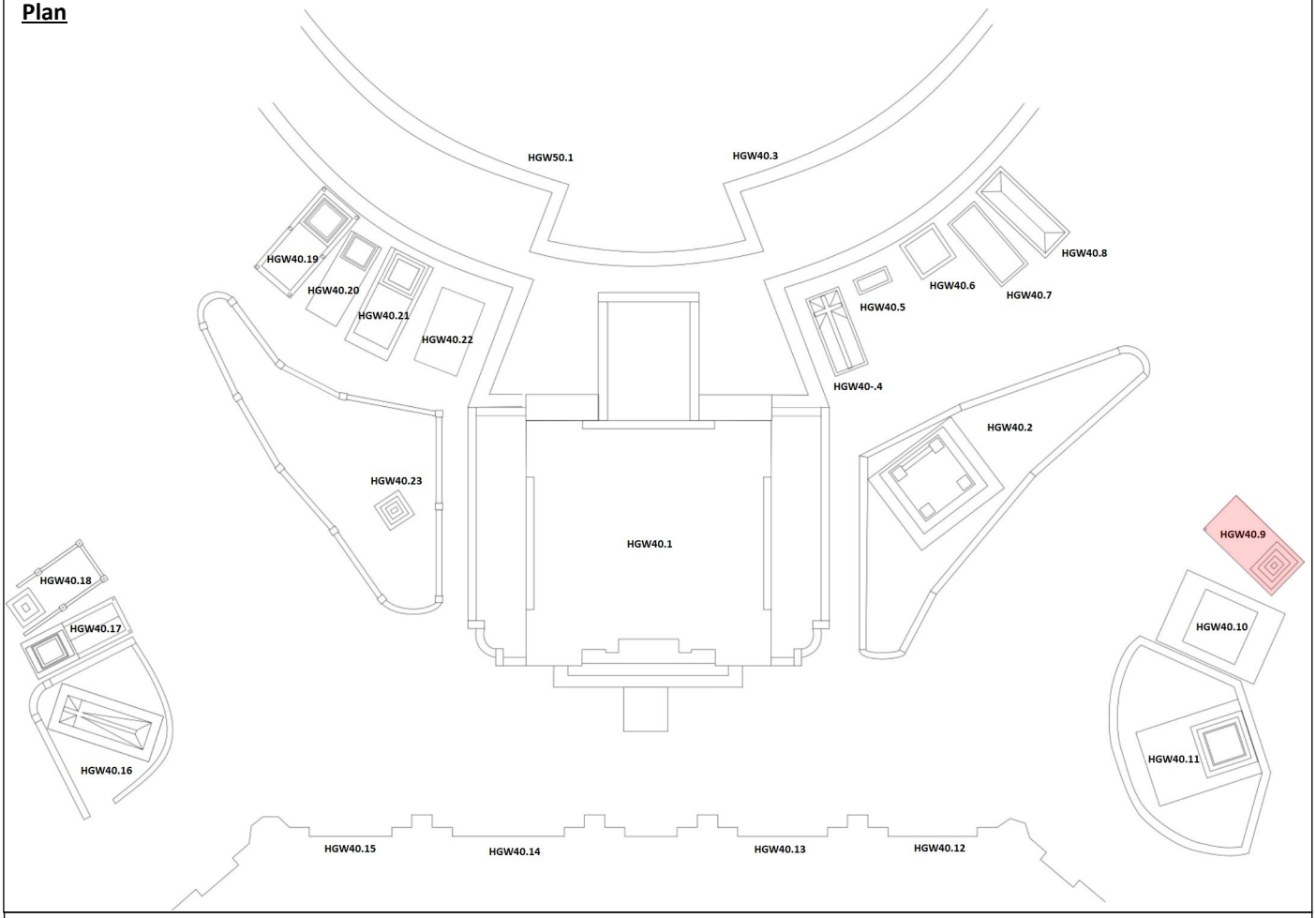
Left side:
Likewise Lucy, wife of George Stegg Died 2nd April 1898 Aged 66

Photo: HGW40.8 (photo 1)

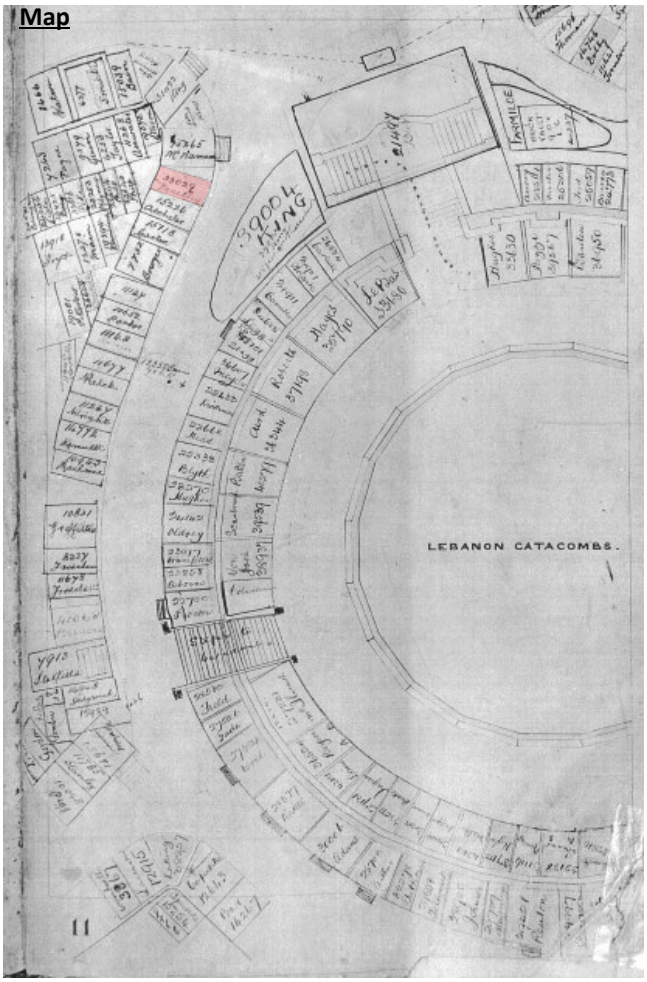
Additional photo filenames:
HGW40.8 (photo 2) - HGW40.8 (photo 7) taken on 11-07-2017

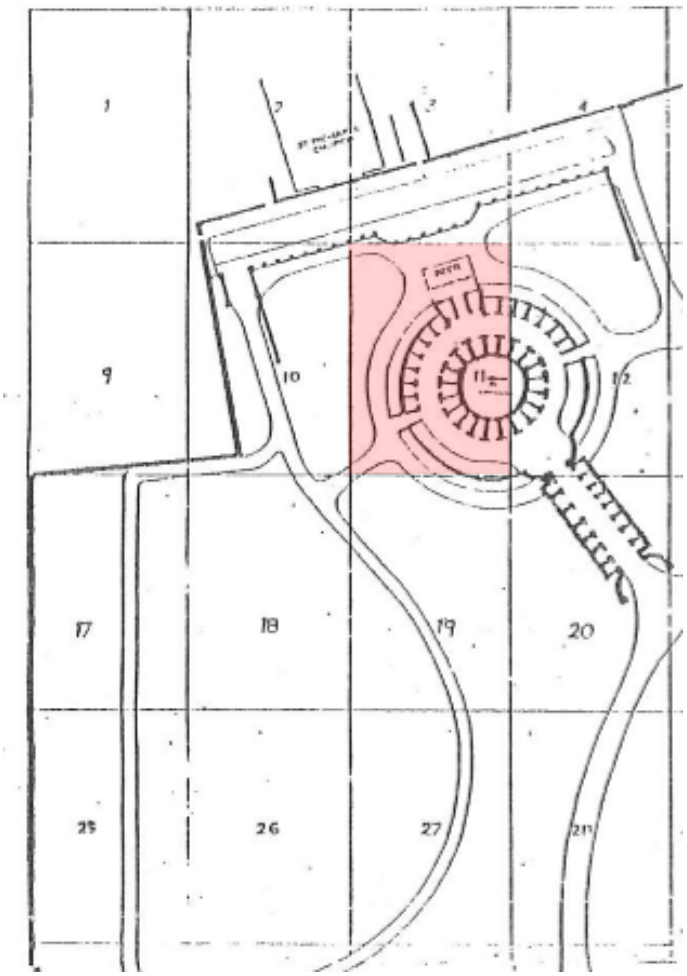
Cemetery Name: Highgate Cemetery (West)	**Surname:** Dearsley	**Memorial code:** HGW40.9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Dearsley

Memorial code: HGW40.9

Physical dimensions & condition

Location: 51°34'06.9"N 000°08'59.4"W
Orientation: 90°
Height: 205cm
Width (mon./add. el.): 99cm/122cm
Thickness/Length (mon./add. el.): 76/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2140
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
HENRY DEARSLEY/14 OCT 1890/
CAROLINE DEARSLEY/9 SEP 1902/wife of Henry Dearsley
FRANK HENRY DEARSLEY/5 NOV 1936/son of Henry and Caroline Dearsley
ROSA CAROLINE DEARSLEY/29 OCT 1942/ daughter of Henry and Caroline Dearsley

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Front of cross base:
IN LOVING MEMORY
-OF-
HENRY DEARSLEY
WHO DIED OCTOBER 14TH 1890 AGED 75
"HE THAT SOWETH PLENTEOUSLY SHALL REAP PLENTEOUSLY"

ALSO OF CAROLINE HIS WIFE,
WHO DIED SEPTEMBER 9TH 1902 AGED 82
"WAITING FOR THE COMING OF OUR LORD JESUS CHRIST"

Right side of cross base:
ALSO OF FRANK HENRY, SON
HENRY & CAROLINE DEARSLEY
WHO DIED NOVEMBER 5TH 1936 AGED 82

AND OF THEIR DAUGHTER ROSA CAROLINE,
WHO PASSED AWAY OCTOBER 29TH 1942 AGED 90
"I THANK MY GOD UPON EVERY REMEMBRANCE OF YOU."

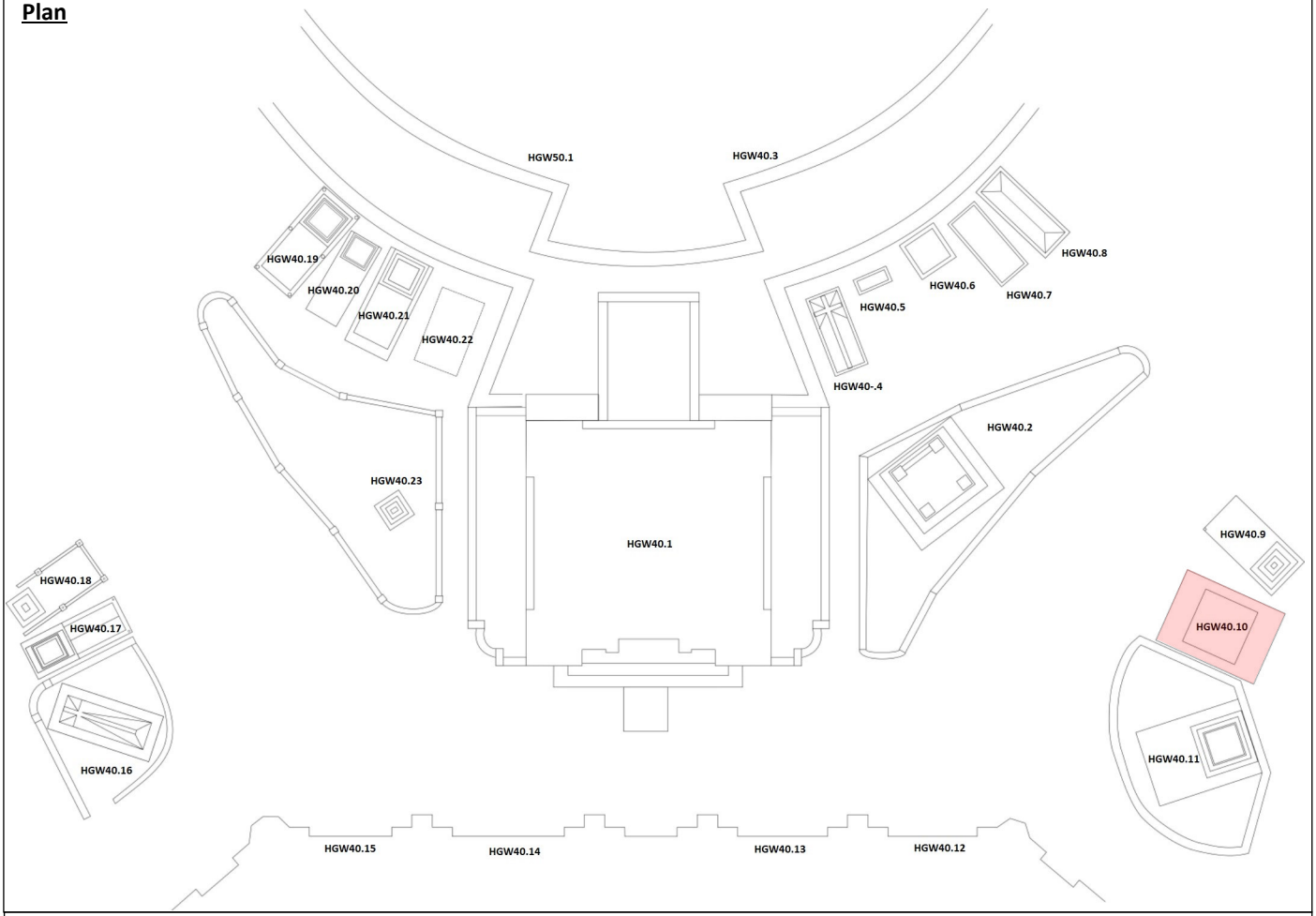
Base:
MILLWARD & CO
MASONS TO THE COMP.

Photo: HGW40.9 (photo 1)

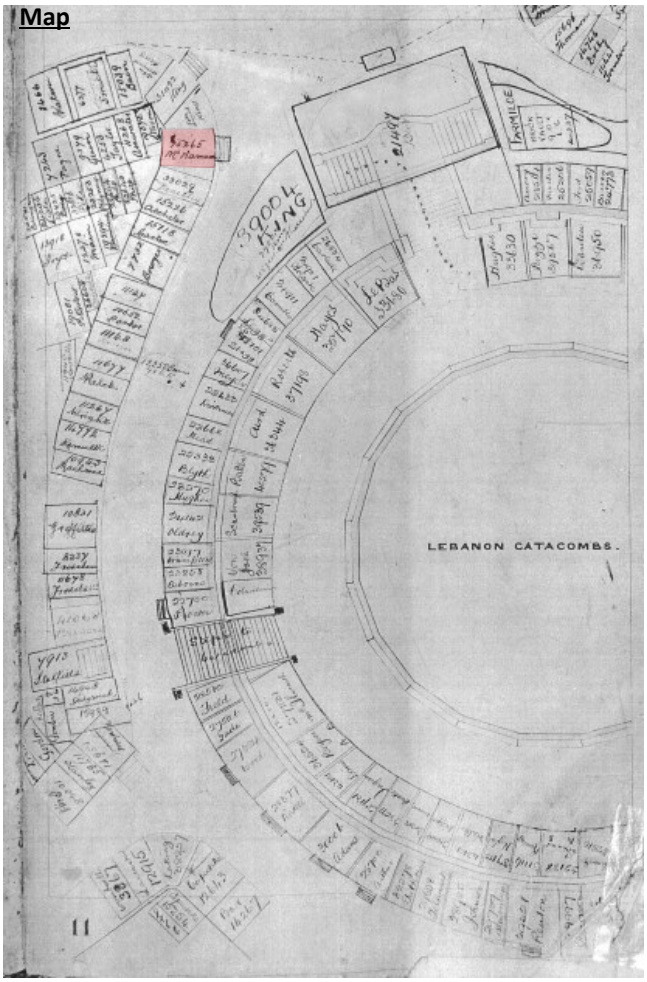
Additional photo filenames:
HGW40.9 (photo 2) - HGW40.9 (photo 6) taken on 11-07-2017

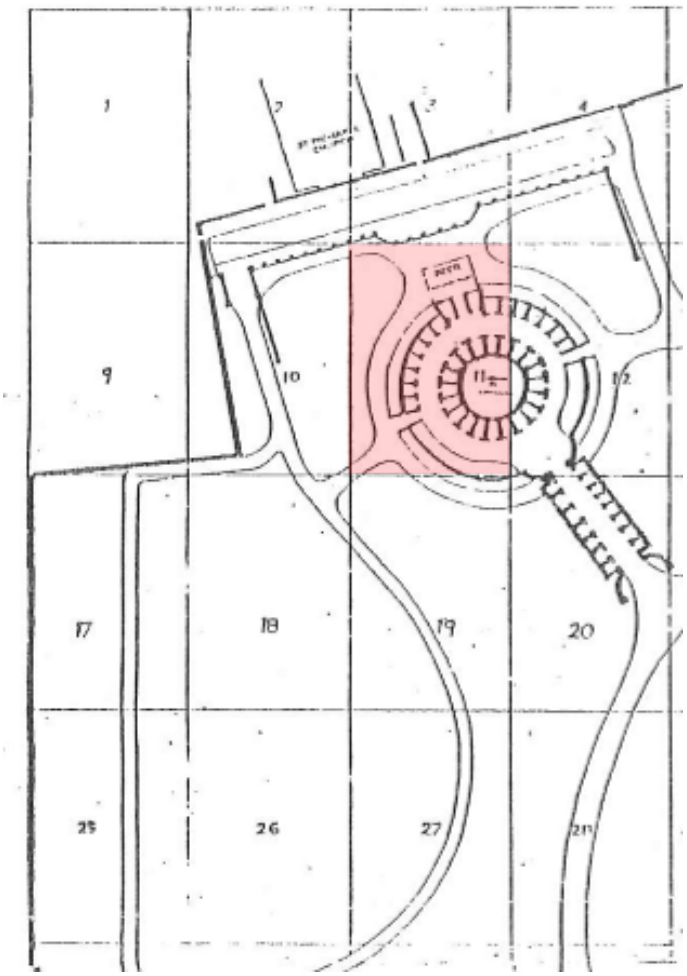
Cemetery Name: Highgate Cemetery (West)	**Surname:** McNamara	**Memorial code:** HGW40.10

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: McNamara

Memorial code: HGW40.10

Physical dimensions & condition

Location: 51°34'07.1"N 000°08'59.4"W
Orientation: 70°
Height: 360cm
Width (mon./add. el.): 147/198cm
Thickness/Length (mon./add. el.): 147/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32, 80
Memorial type: 9321
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 927
Dec. motifs marginal: 201
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 1
Name/date of death/relationship stated

ELIZABETH SARAH MCNAMARA/23 MAY 1858/ wife of Arthur McNamara Jr
ARTHUR EDWARD MCNAMARA/20 DEC 1860/ Son of Elizabeth Sarah and Arthur Jr
ARTHUR MCNAMARA/18 JAN 1867/
EDWARD KINGSETT/6 DEC 1867/eldest son of Arthur McNamara
ELIZABETH ANN MCNAMARA/15 Nov 1873/widow of Arthur McNamara
ARTHUR MCNAMARA (Jr)/9 JAN 1887/Youngest son of Arthur McNamara
ANDREW O'BRIEN BRANDON/19 AUG 1898/Son-in-law of Arthur McNamara Jr
FLORENCE BRANDON/11 NOV 1947/wife of Andrew O'Brien Brandon and Daughter of Arthur McNamara

Biographic Information

Profession and titles:
Arthur McNamara—London General Omnibus Company?
Andrew O'Brien Brandon—Vicar of St Pauls Tottenham

Address/place of residence:
Arthur McNamara—Finsbury and Woodford Essex

Other:
Arthur McNamara—Monument erected by employees of London General Omnibus Company and private friends

Recording completed on: 11-07-2017

Inscription

Base:
Nº 45.265

FAMILY VAULT OF ARTHUR MCNAMARA

Top: AMN C

main front panel:
IN AFFECTIONATE REMEMBRANCE
-OF-
ARTHUR MCNAMARA
LATE OF
FINSBURY AND WOODFORD ESSEX
WHO DEPARTED THIS LIFE ON THE
18TH JANUARY 1867
IN HIS 67TH YEAR

Front, base panel:
THIS MONUMENT WAS ERECTED BY THE
EMPLOYEES OF THE LONDON GENERAL OMNIBUS COMPANY
AND A FEW PRIVATE FRIENDS TO MARK THEIR SENSE OF
HIS KINDLY FEELING TOWARDS THEM AND HIS BENEVOLENCE
TO ALL BY WHOM HE WAS SURROUNDED.

Inscription continued overleaf

Photo: HGW40.10 (photo 1)

Additional photo filenames:
Photo: HGW40.10 (photo 2) - HGW40.10 (photo 7) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** McNamara	**Memorial code:** HGW40.10

Inscription continued

Left side, main panel:

SACRED TO THE MEMORY
-OF-
ELIZABETH SARAH
THE BELOVED WIFE OF
ARTHUR MCNAMARA JUN^{R}
WHO DEPARTED THIS LIFE
23RD MAY 1858
AGED 29 YEARS.
ALSO
ARTHUR EDWARD
SON OF THE ABOVE
WHO DIED 20TH DECEMBER 1860
AGED 2 YEARS AND 7 MONTHS
ALSO TO EDWARD KINGSETT
ELDEST SON OF THE LATE
ARTHUR M^{C}NAMARA
WHO DIED 6TH DECEMBER 1867
IN HIS 39TH YEAR.

Left side, middle of base:

IN LOVING MEMORY OF
ANDREW O'BRIEN BRANDON, M.A.
VICAR OF ST. PAULS - TOTTENHAM
SON-IN-LAW OF ARTHUR MCNAMARA, JUN^{R}
WHO FELL ASLEEP IN JESUS, AUGUST 19TH 1898,
AGED 41 YEARS
"HIS SERVANTS SHALL SERVE HIM: AND THEY SHALL SEE HIS FACE."

Left side, base:

ALSO OF FLORENCE BRANDON, HIS WIFE
DAUGHTER OF ARTHUR MCNAMARA, JUN^{R}
WHO DIED NOV 11TH 1947, IN HER 91ST YEAR.

Right side, main panel:

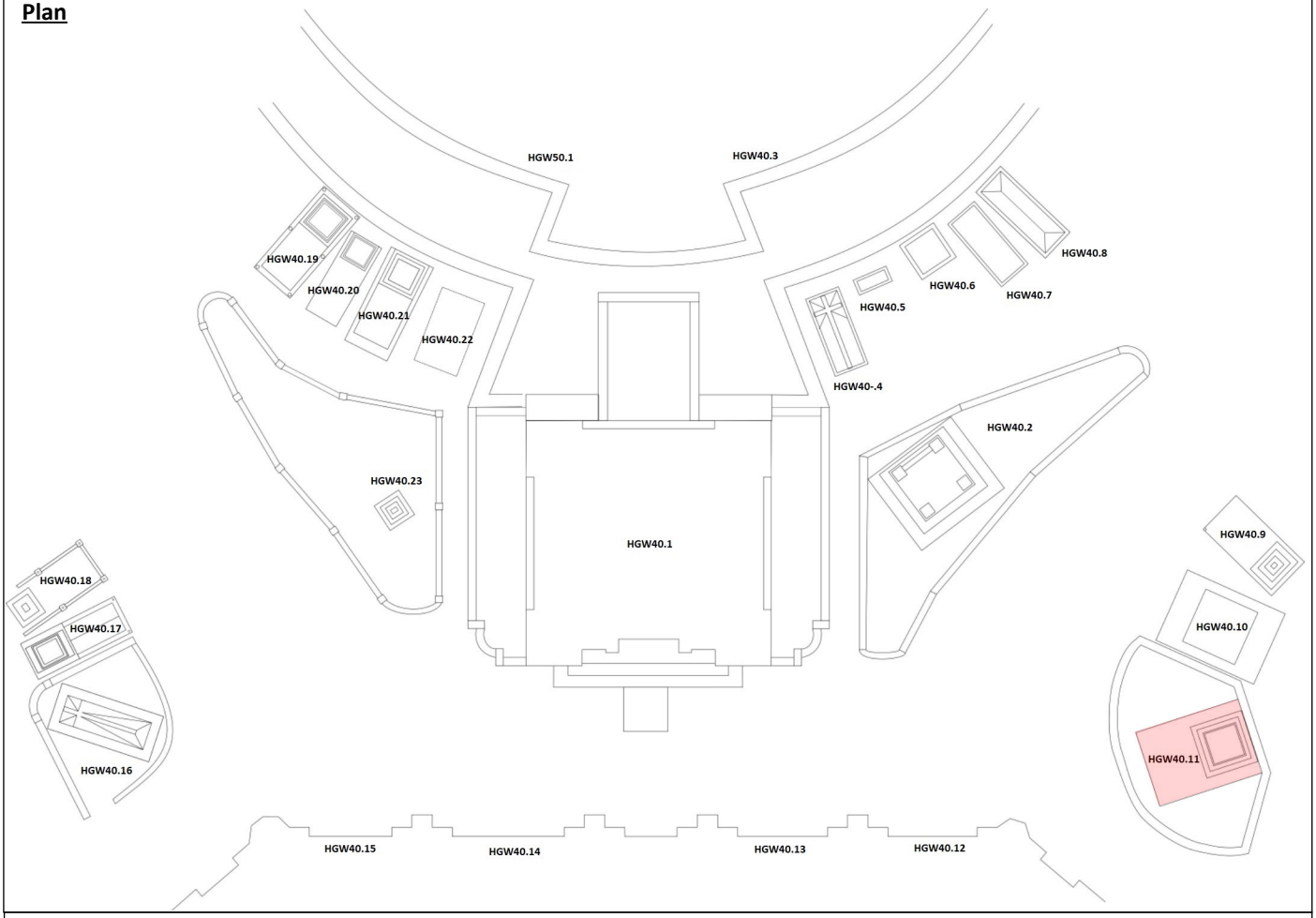
IN AFFECTIONATE REMEMBRANCE
-OF-
ELIZABETH ANN
WIDOW OF THE LATE
ARTHUR MCNAMARA
WHO DIED NOVEMBER 15TH 1873
IN HER 75TH YEAR
"IN CHRIST SHALL ALL BE MADE ALIVE."
ALSO OF ARTHUR
YOUNGEST SON OF THE LATE
ARTHUR MCNAMARA
WHO DIED JANUARY 9TH 1887
AGED 56 YEARS
"WITH CHRIST WHICH IS FAR BETTER"

_____

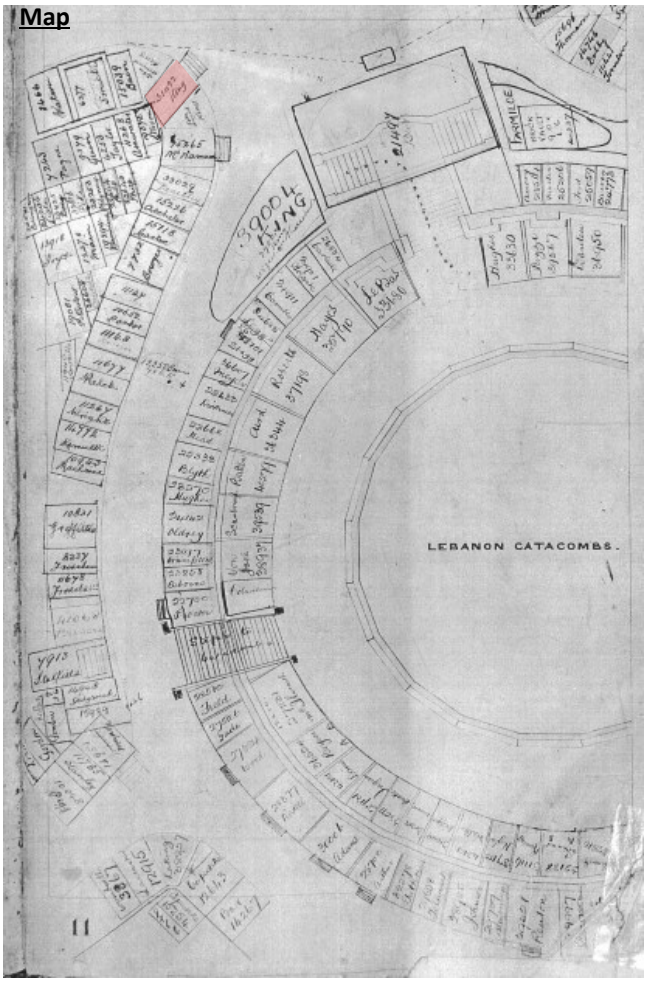
UNTIL THE DAY BREAK AND THE
SHADOWS FLEE AWAY SONG.2. 17.

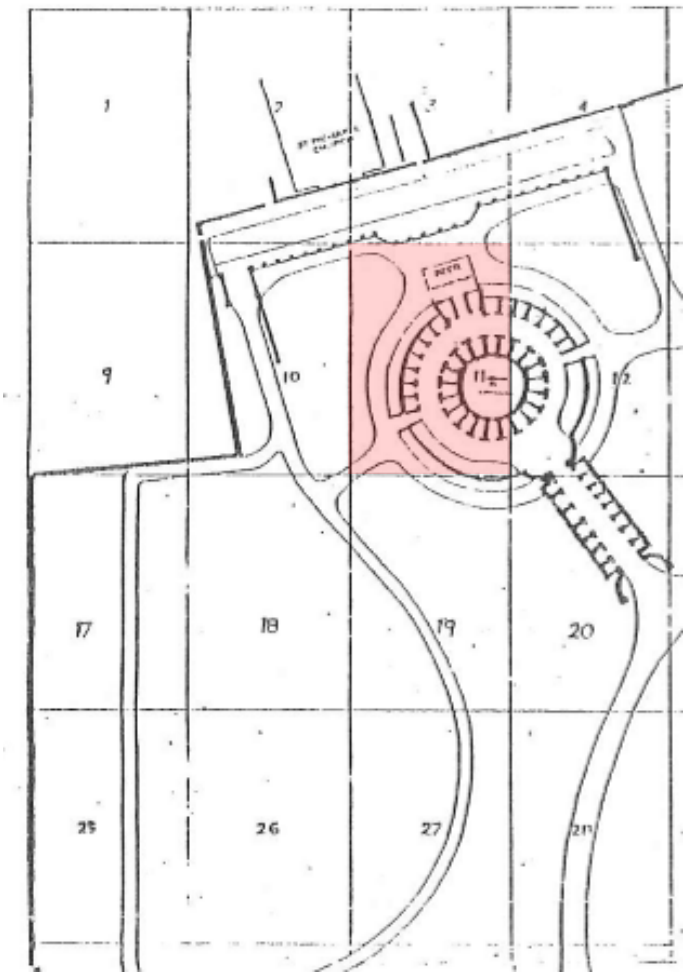
Cemetery Name: Highgate Cemetery (West)	**Surname:** King	**Memorial code:** HGW40.11

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: King

Memorial code: HGW40.11

Physical dimensions & condition

Location: 51°34'07.3"N 000°08'59.7"W
Orientation: 20°
Height: 395cm
Width (mon./add. el.): 138/590cm
Thickness/Length (mon./add. el.): 138/284cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 21
Memorial type: 9333
Additional Elements: 0200,0020
Memorial style: Gothic
Dec. motifs: 834, 300
Dec. motifs marginal: 620, 720
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1895
Reason for date: 2
Name/date of death/relationship stated
EDWIN KING/31 MAR 1895/
SUSANNAH LOUISA KING/12 MAY 1921/wife of Edwin King
NELLY MARIA KING/3 MAY 1926/Sister of Edwin and youngest daughter of Isaac King
MILDRED KING/20 OCT 1935/wife of Colonel Edwin James King
EDWIN JAMES KING/11 JUL 1952/eldest son of Edwin King
GENEVIEVE KING/21 JAN 1982/widow of Col. Sir Edwin King
JOHN KNARSTON KING MORRISON/4 MAY 1944/ grandson of Edwin King
HAROLD KEITH KING/25 JUL 1944/youngest son of Edwin King
ELSIE KING/14 MAR 1952/third daughter of Edwin King
LEONARD REGINALD KING/24 SEP 1923/2nd son of Edwin King
STANLEY KING/27 OCT 1921/3rd son of Edwin King
BEATRICE SARAH KING/20 OCT 1929/eldest daughter of Edwin King
FIONA JEAN MORRISON/1 OCT 1933/daughter of Lieut. Edwin Allen Morrison, R.N. Grandson of Edwin King

Biographic Information

See overleaf.

Recording completed on: 11-07-2017

Inscription

Front, top panel:
SACRED TO THE MEMORY
OF
EDWIN KING
WHO DEPARTED THIS LIFE
MARCH 31ST 1895
AGED 56 YEARS

Front, middle panel:
ALSO OF
SUSANNAH LOUISA
HIS DEARLY LOVED WIFE
WHO DIED MAY 13TH 1921
AGED 68 YEARS

Front, base:
ALSO OF NELLY MARIA KING 0.B.E
SISTER OF THE ABOVE AND
YOUNGEST DAUGHTER OF ISAAC KING
DIED MAY 3RD 1926 AGED 62 YEARS

THE FAMILY VAULT OF EDWIN KING OF ELM LODGE, HIGHGATE

Inscription continued overleaf

Photo: HGW40.11 (photo 1)

Additional photo filenames:
HGW40.11 (photo 2) - HGW40.11 (photo 14) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** King	**Memorial code:** HGW40.11

Inscription continued

Right side, top:
ALSO OF
MILDRED,
DEARLY LOVED WIFE OF
COLONEL EDWIN
JAMES KING,
DIED OCT 20TH 1935
AGED 57 YEARS

Right side, middle:
ALSO OF
SIR EDWIN JAMES KING
K.C.B., C.M.G., G.C. St. J.
COLONEL 7TH MIDDLESEX REGT
AIDE DE CAMP TO THREE KINGS
FORMERLY HIGH SHERIFF
OF MIDDLESEX.
ELDEST SON OF EDWIN KING
DIED 11TH JULY 1952
AGED 75 YEARS

Right side, base:
ALSO OF GENEVIEVE
WIDOW OF THE LATE
COLONEL SIR EDWIN KING
DIED JANUARY 21ST 1982
AGED 87 YEARS

Rear, top:
ALSO OF
JOHN KNARSTON
KING MORRISON
GRANDSON OF
EDWIN KING
DIED MAY 4TH 1944
AGED 37 YEARS
BURIED AT KHARTOUM

Rear, middle:
ALSO OF
CAPTAIN HAROLD KEITH KING
LATE MIDDLESEX REGT.
YOUNGEST SON OF EDWIN KING
DIED JULY 25TH 1944
AGED 57 YEARS
BURIED AT ASTON END.
ALSO OF ELSIE,
THIRD DAUGHTER OF
EDWIN KING
DIED MARCH 14TH 1952
AGED 68 YEARS
CREMATED AT GOLDERS GREEN

Left side, top:
ALSO OF
MAJOR LEONARD
REGINALD KING,
LATE MIDDLESEX REGT.
2ND SON OF EDWIN KING
DIED SEPTEMBER 24TH 1923
AGED 45 YEARS

Left side, middle:
ALSO OF
MAJOR STANLEY KING
LATE MIDDLESEX REGT.
3RD SON OF
EDWIN KING
DIED OCTOBER 27TH 1921
AGED 39 YEARS.
ALSO OF
BEATRICE SARAH
ELDEST DAUGHTER OF
EDWIN KING
DIED OCTOBER 20TH 1929
AGED 47 YEARS.

Left side, base:
ALSO OF FIONA JEAN DAUGHTER OF
LEUT. EDWIN ALLEN MORRISON. R.N.
GRANDSON OF EDWIN KING.
DIED OCT. 1ST 1933 AGED 4 MONTHS

Biographic Information

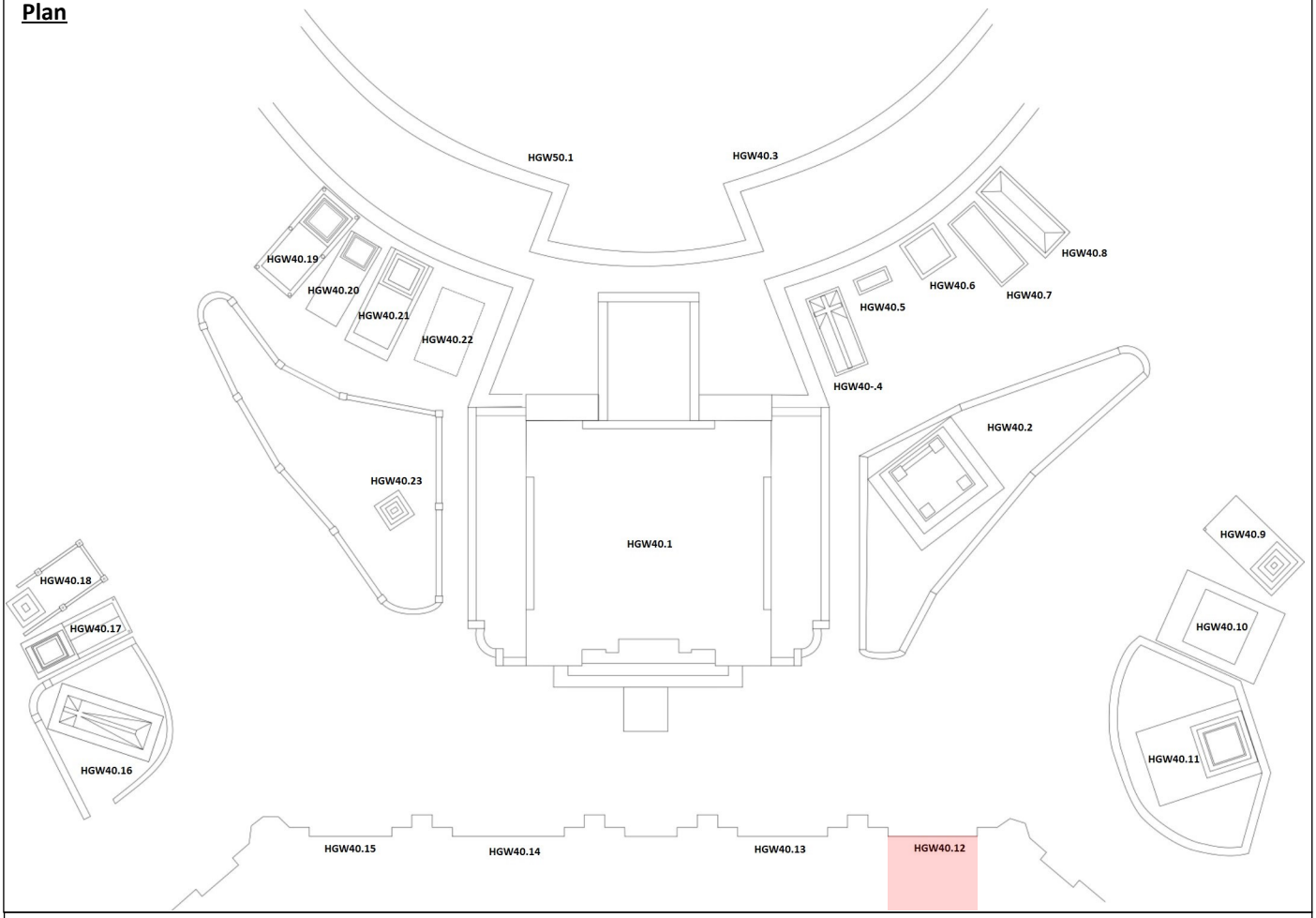
Profession and titles:
Sir Edwin James King— K.C.B., C.M.G., G.C. St. J. Colonel 7th Middlesex Regiment, Aide de Camp to Three Kings, Formerly High Sheriff of Middlesex
Captain Harold Keith King—Late Middlesex Regiment
Major Leonard Reginald King—Late Middlesex Regiment
Nellie Maria King—OBE

Address/place of residence:
Edwin King of Elm Lodge, Highgate

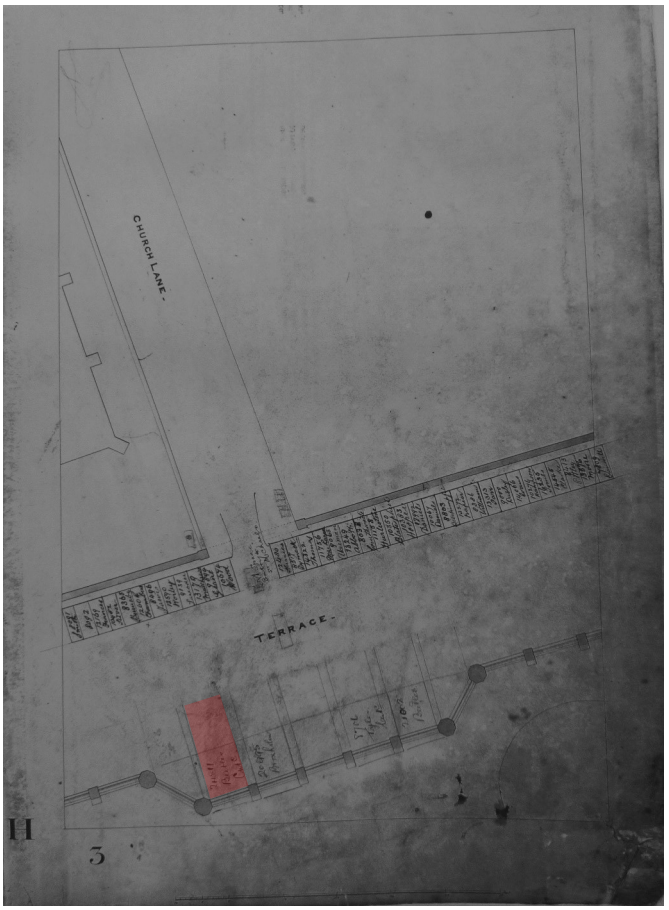
Other:
John Knarston King Morrison—Buried at Khartoum
Captain Harold Keith King—Buried at Aston End
Elsie King—Cremated at Golders Green

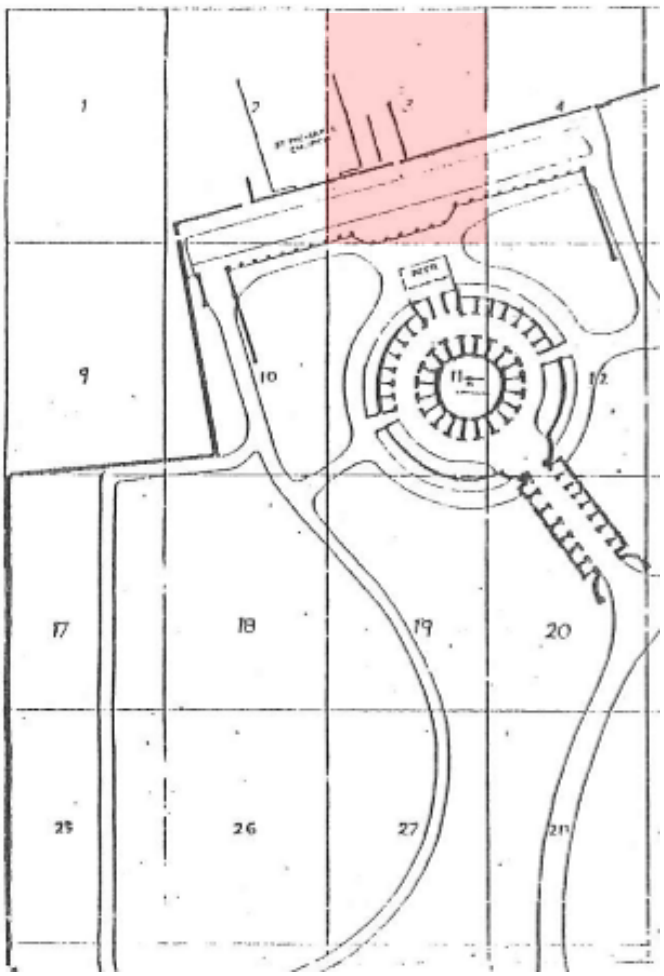
Cemetery Name: Highgate Cemetery (West)	**Surname:** Beetles	**Memorial code:** HGW40.12

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Beetles

Memorial code: HGW40.12

Physical dimensions & condition

Location: 51°34’07.2”N 000°08’59.5”W
Orientation: 130°
Height: 475cm
Width (mon./add. el.): 229cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 9660
Additional Elements:
Memorial style: Gothic
Dec. motifs: 820
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOHN WILLIAM BEETLES/no date/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Above door
THE PRIVATE CATACOMB OF JOHN WILLIAM BEETLES

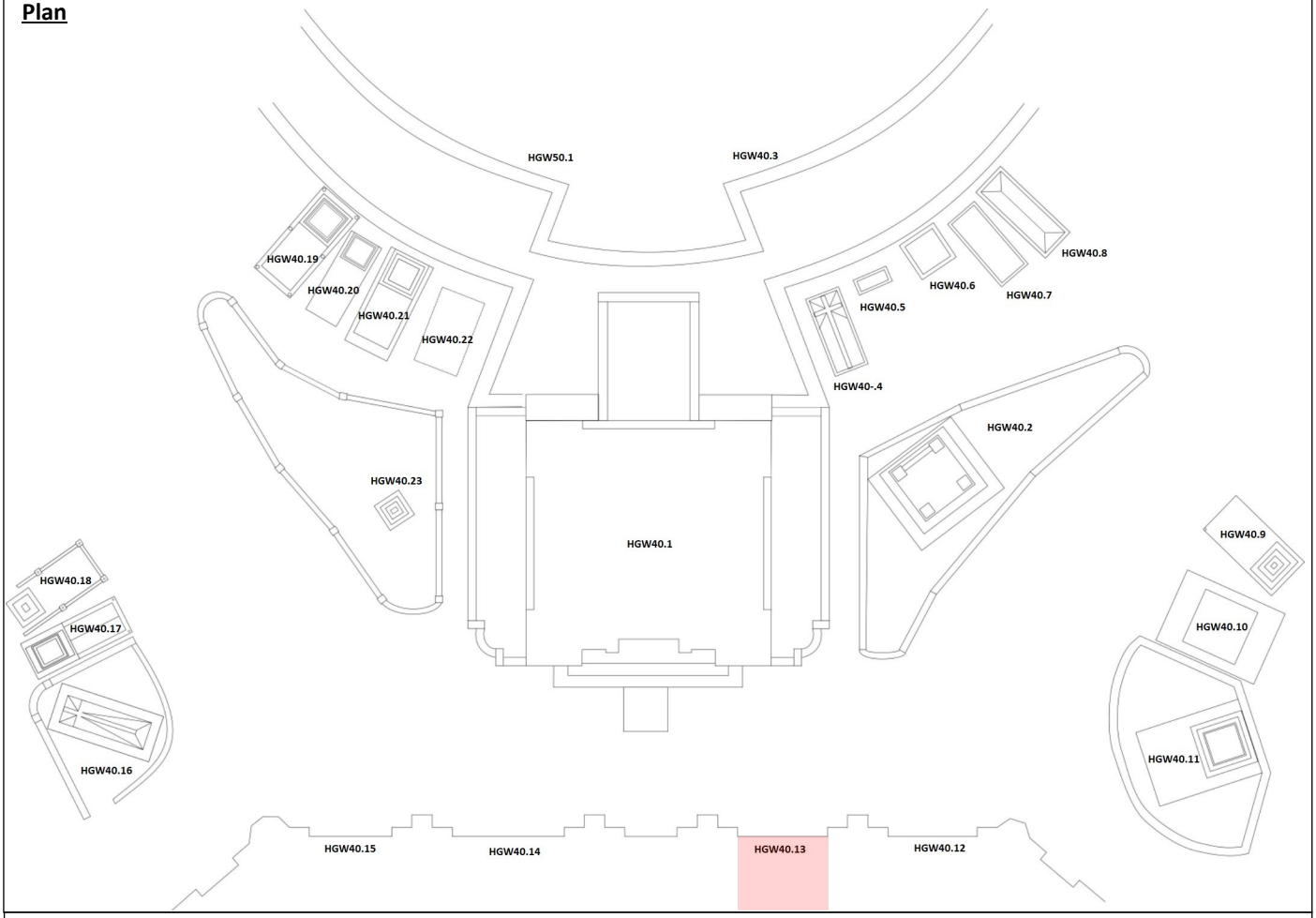
Below image of clasped hands:
WE SHALL MEET AGAIN

Photo: HGW40.12 (photo 1)

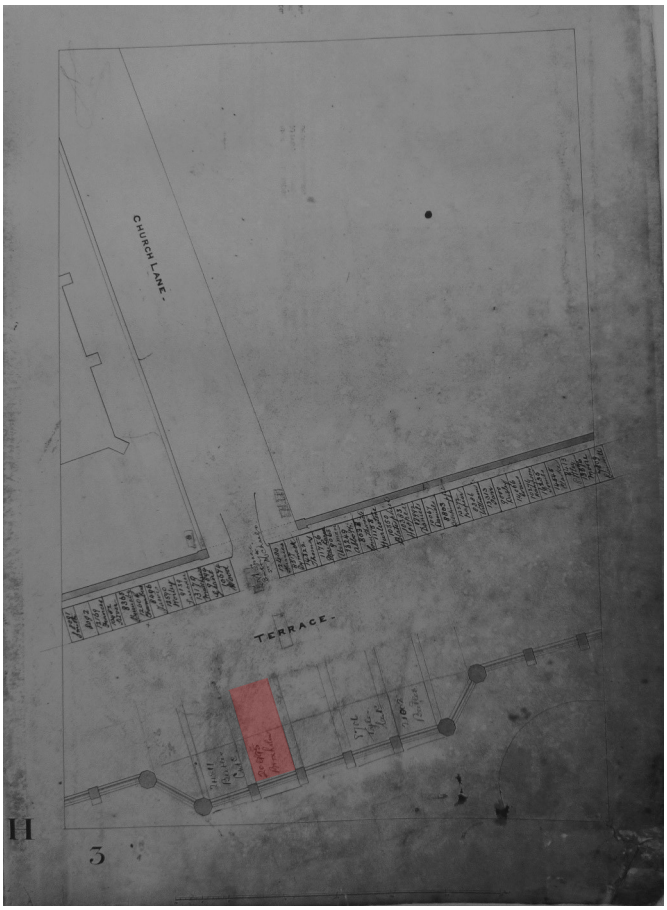
Additional photo filenames:
HGW40.12 (photo 2) - HGW40.12 (photo 3)
HGW40.12 and HGW40.13 (photo 1) taken on 11-07-2017

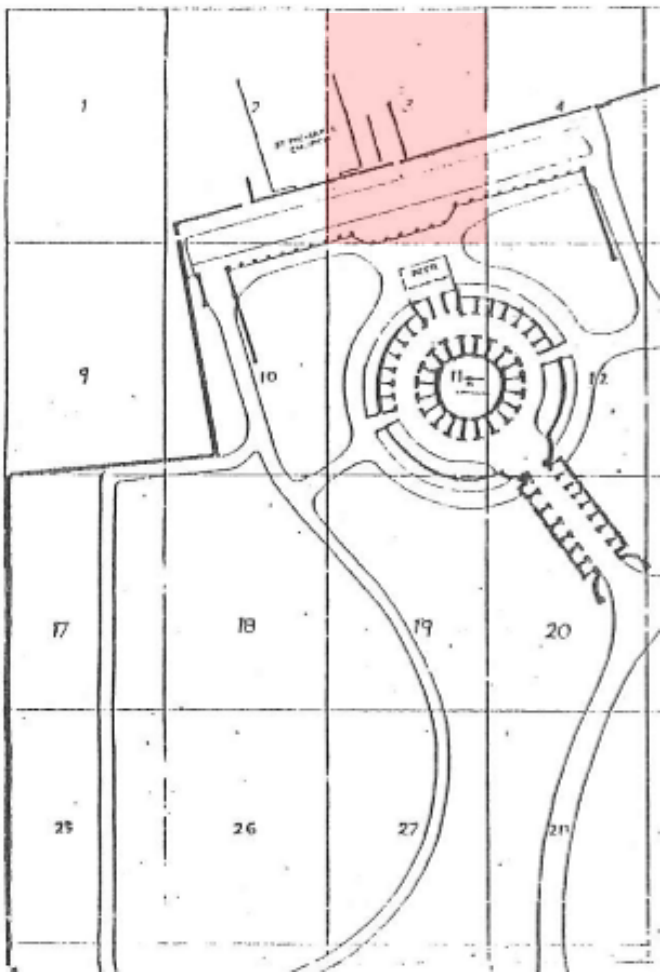
Cemetery Name: Highgate Cemetery (West)	**Surname:** Broxholm	**Memorial code:** HGW40.13

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Broxholm

Memorial code: HGW40.13

Physical dimensions & condition

Location: 51°34'07.4"N 000°08'59.4"W
Orientation: 130°
Height: 475cm
Width (mon./add. el.): 231cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80, 60
Memorial type: 9660
Additional Elements:
Memorial style: Gothic
Dec. motifs: 925
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
CATHERINE BROXHOLM/29 OCT 1875/wife of Frederick Giles Broxholm
LESLIE ALLEYN/11 DEC 1887/grandson of Frederick Giles Broxholm and son of Frederick Alleyn and Sarah Carter Broxholm
FREDERICK GILES BROXHOLM/19 MAR 1894/
KATE BROXHOLM/20 JUL 1929/widow of Frederick Giles Broxholm

Biographic Information

Profession and titles:
Frederick Giles Broxholm—M.D.

Address/place of residence:
Frederick Giles Broxholm—Richmond Road, Barnsbury

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Above door
FAMILY CATACOMB OF FREDERICK GILES AND CATHERINE BROXHOLM

IN LOVING
REMEMBRANCE OF
THE ABOVE NAMED
FREDERICK GILES BROXHOLM
WHO DIED MARCH 19TH 1894
AGED 72 YEARS

IN LOVING MEMORY OF
CATHERINE,
THE DEARLY LOVED
AND AFFECTIONATE WIFE OF
FREDERICK GILES BROXHOLM M.D.
OF RICHMOND ROAD BARNSBURY
SHE DIED OCTOBER 29TH 1875
AGED 57 YEARS
AND HER REMAINS ARE DEPOSITED
WITHIN THIS CATACOMB

Left of door:
ALSO IN
LOVING MEMORY OF
KATE BROXHOLM
WIDOW OF THE ABOVE
WHO DIED
JULY 20TH 1929
AGED 83 YEARS

Right of door:
ALSO OF LESLIE ALLEYN
GRANDSON OF THE ABOVE
AND SON OF
FREDERICK ALLEYN
AND SARAH
CARTER BROXHOLM
BORN DECR 14TH 1885
DIED DECR 11TH 1887

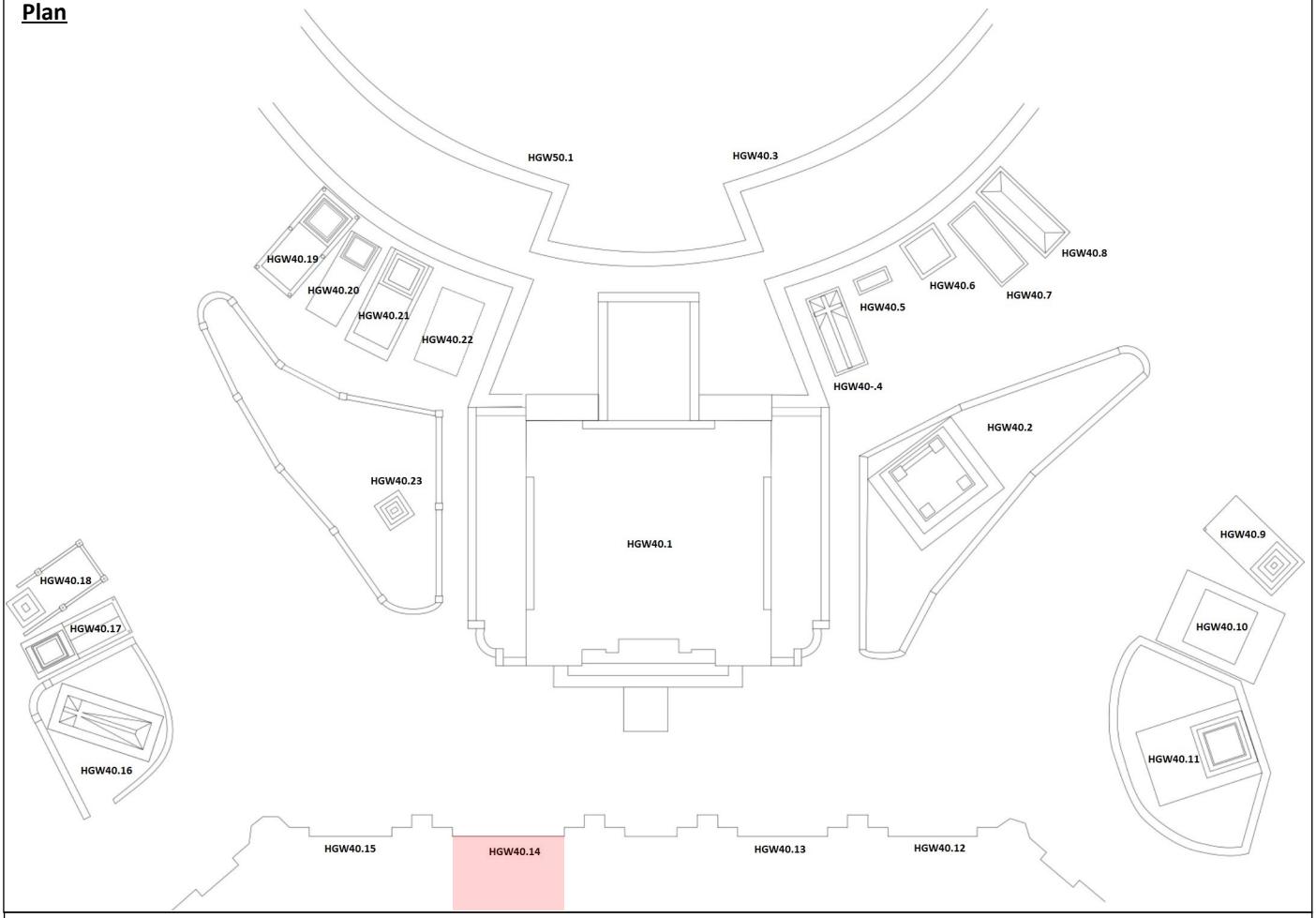
Below crest:
illegible

Photo: HGW40.13 (photo 1)

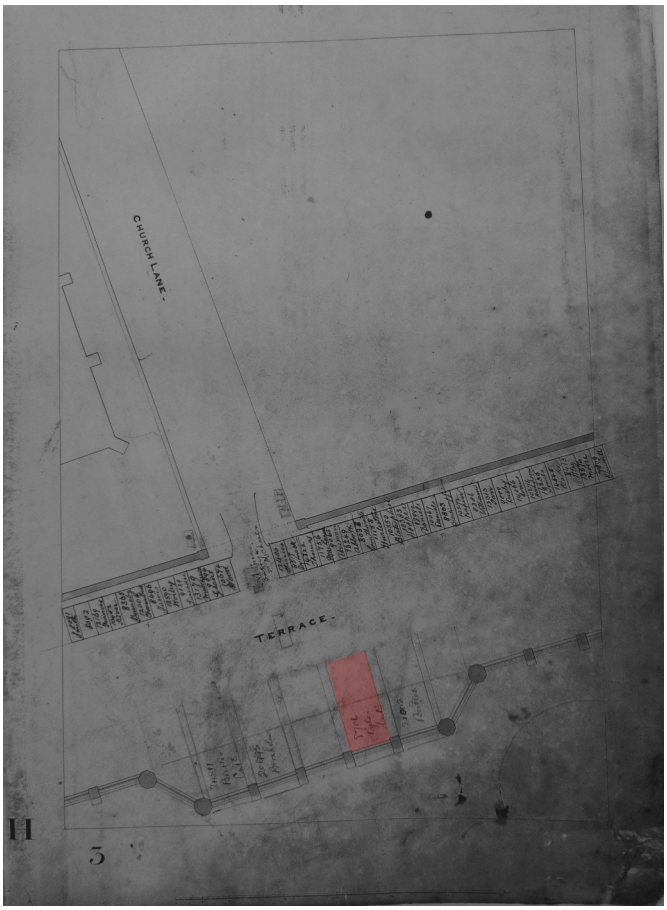
Additional photo filenames:
HGW40.13 (photo 2) - HGW40.13 (photo 6)
HGW40.12 and HGW40.13 (photo 1) taken on 11-07-2017

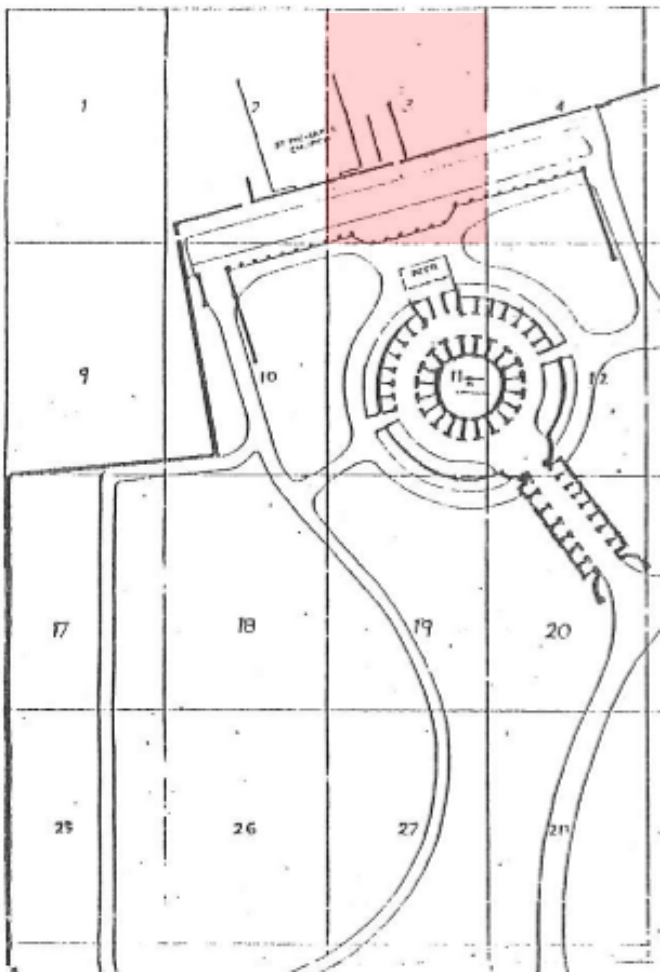
Cemetery Name: Highgate Cemetery (West)	**Surname:** Tyler	**Memorial code:** HGW40.14

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Tyler

Memorial code: HGW40.14

Physical dimensions & condition

Location: 51°34’07.5”N 000°08’59.1”W
Orientation: 130°
Height: 475cm
Width (mon./add. el.): 257cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60, 65
Memorial type: 9660
Additional Elements:
Memorial style: Gothic
Dec. motifs: 925
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JAMES TYLER/no date/

Biographic Information

Profession and titles:
James Tyler—Sir

Address/place of residence:
none stated

Other:

Recording completed on: 11-07-2017

Inscription

Above door
THE FAMILY VAULT OF SIR JAMES TYLER

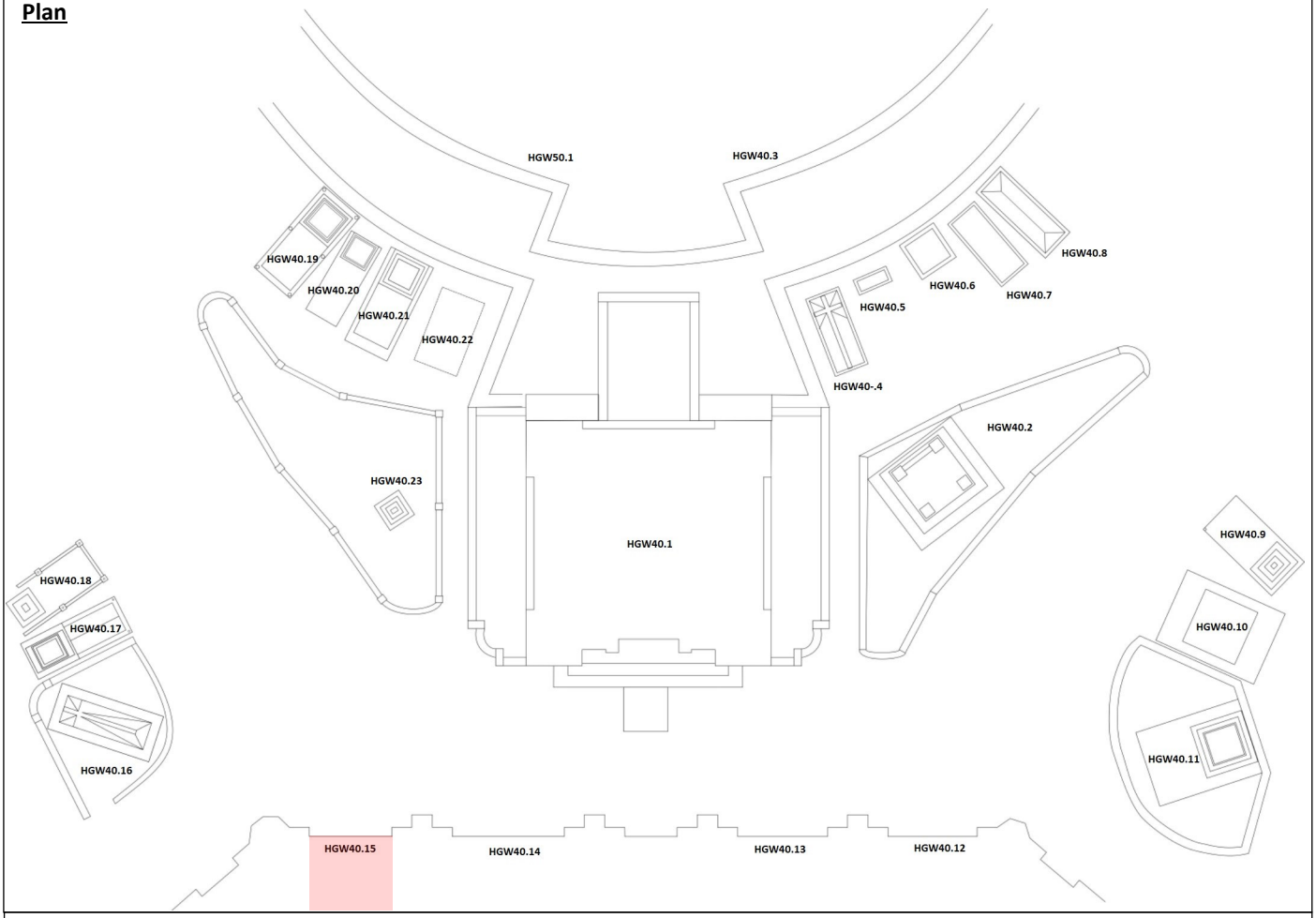
Below crest:
NON SINE LABORE

Photo: HGW40.14 (photo 1)

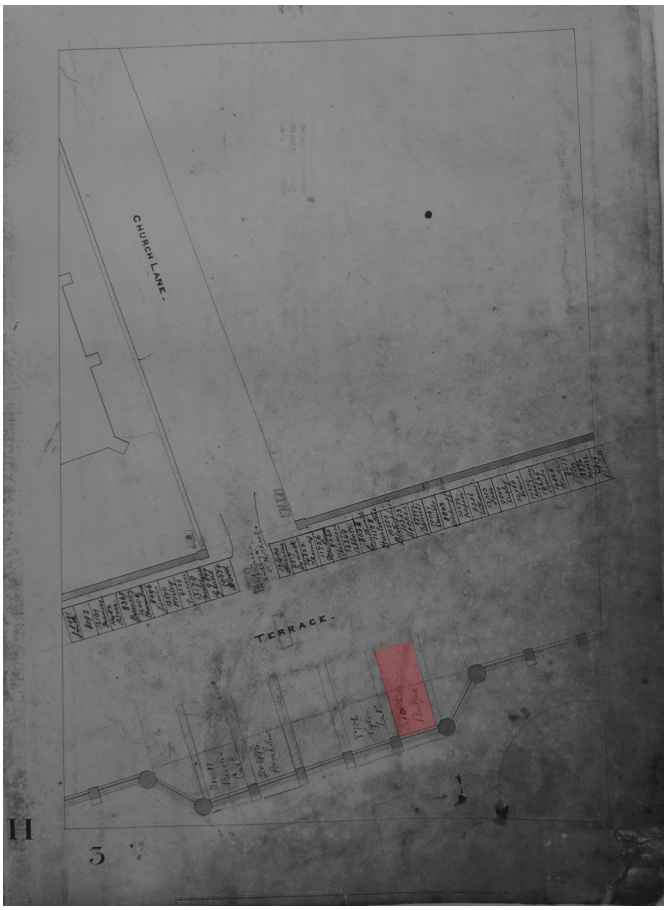
Additional photo filenames:
HGW40.14 (photo 2) - HGW40.14 (photo 5) taken on 11-07-2017

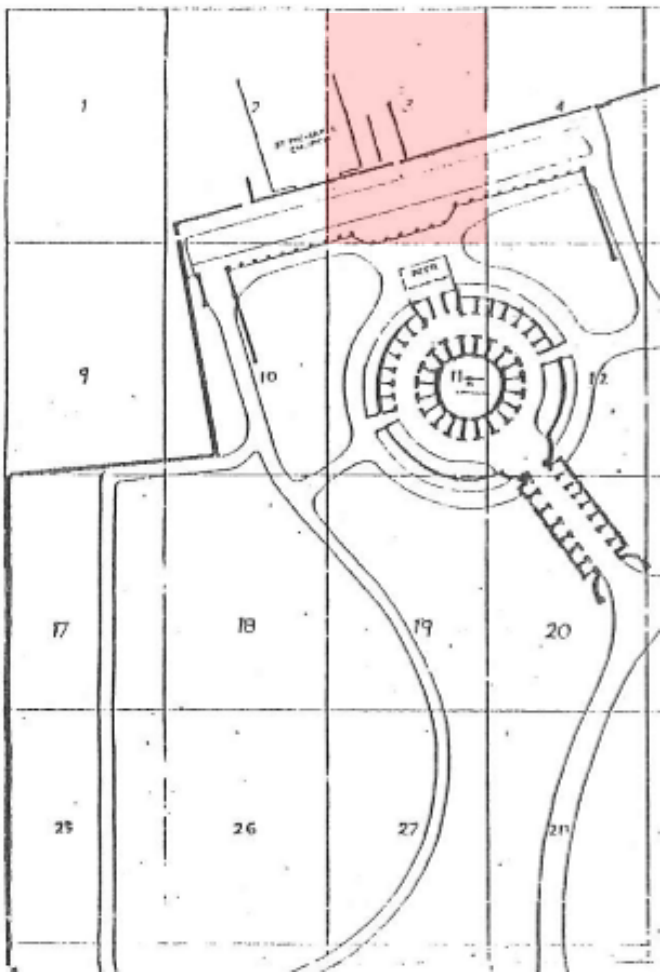
Cemetery Name: Highgate Cemetery (West)	**Surname:** Harris/Hartwell	**Memorial code:** HGW40.15

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Harris/Hartwell

Memorial code: HGW40.15

Physical dimensions & condition

Location: 51°34’07.5”N 000°08’58.9”W
Orientation: 130°
Height: 475cm
Width (mon./add. el.): 212cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80,60
Memorial type: 9660
Additional Elements:
Memorial style: Gothic
Dec. motifs: 925,
Dec. motifs marginal: 400, 470
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
WILLIAM HARRIS/no date/
CAROLINE HARRIS/no date/
HARRIET HARTWELL/no date/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

Above door:
THE FAMILY VAULT
OF WILLIAM AND CAROLINE HARRIS
ALSO OF MISS HARRIET HARTWELL

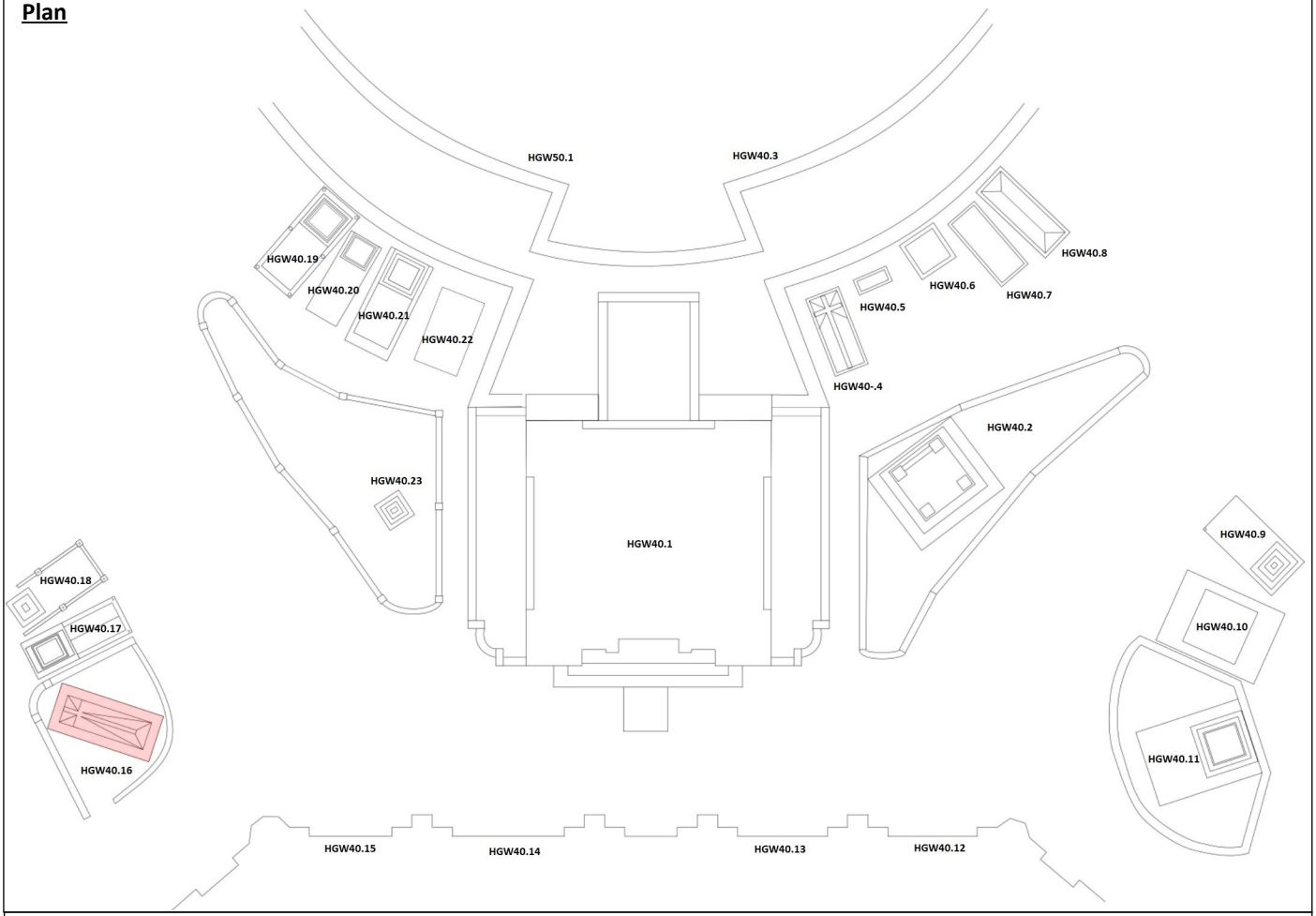
Below crest:
illegible

Photo: HGW40.15 (photo 1)

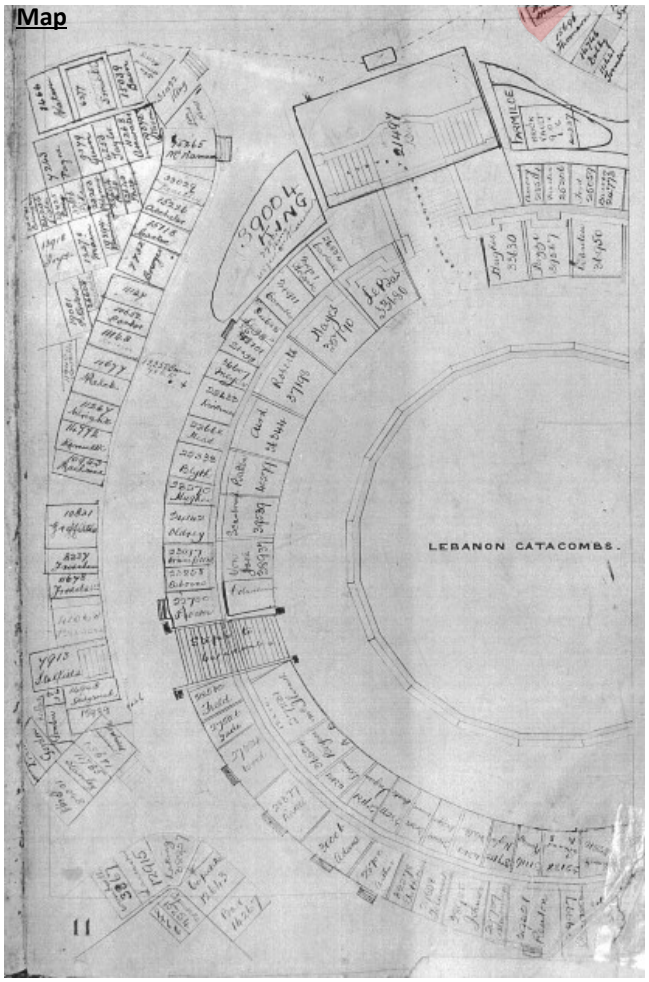
Additional photo filenames:
HGW40.15 (photo 2) - HGW40.15 (photo 5) taken on 11-07-2017

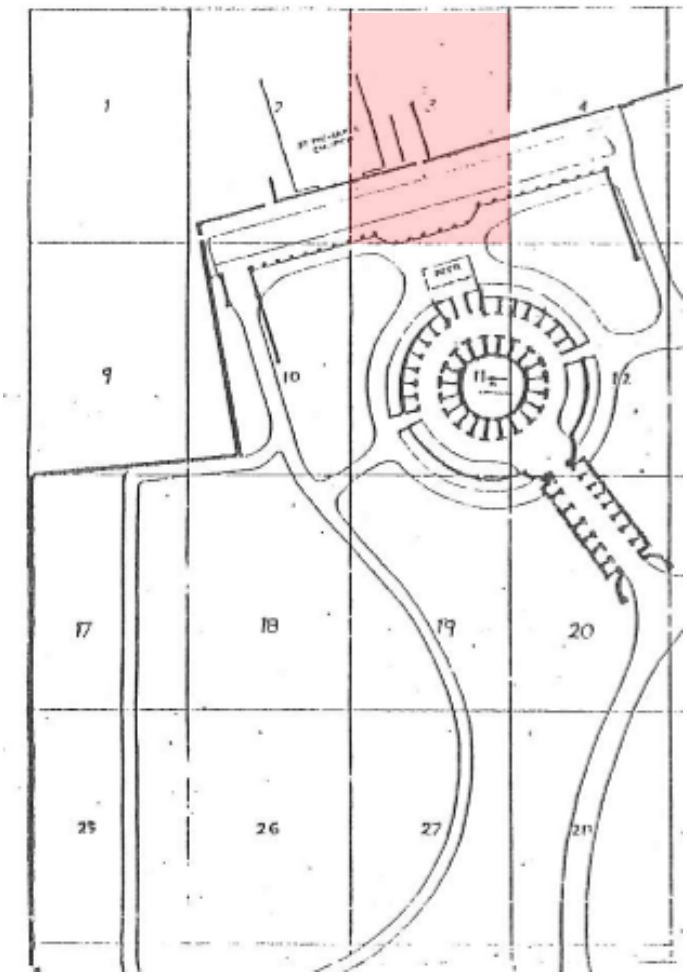
Cemetery Name: Highgate Cemetery (West)	**Surname:** Howell	**Memorial code:** HGW40.16

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Howell

Memorial code: HGW40.16

Physical dimensions & condition

Location: 51°34'07.2"N 000°08'58.7"W
Orientation: 240°
Height: 76cm
Width (mon./add. el.): 123cm/480cm
Thickness/Length (mon./add. el.): 274/360cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 32
Memorial type: 1108
Additional Elements: 0070, 0090
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2
Name/date of death/relationship stated
SARAH FRANCIS HOWELL/31 OCT 1875/wife of Henry Howell
HENRY HOWELL/17 APR 1882/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Henry Howell—Tollington Park and Old Street, St Lukes

Other:
none stated

Recording completed on: 11-07-2017

Inscription

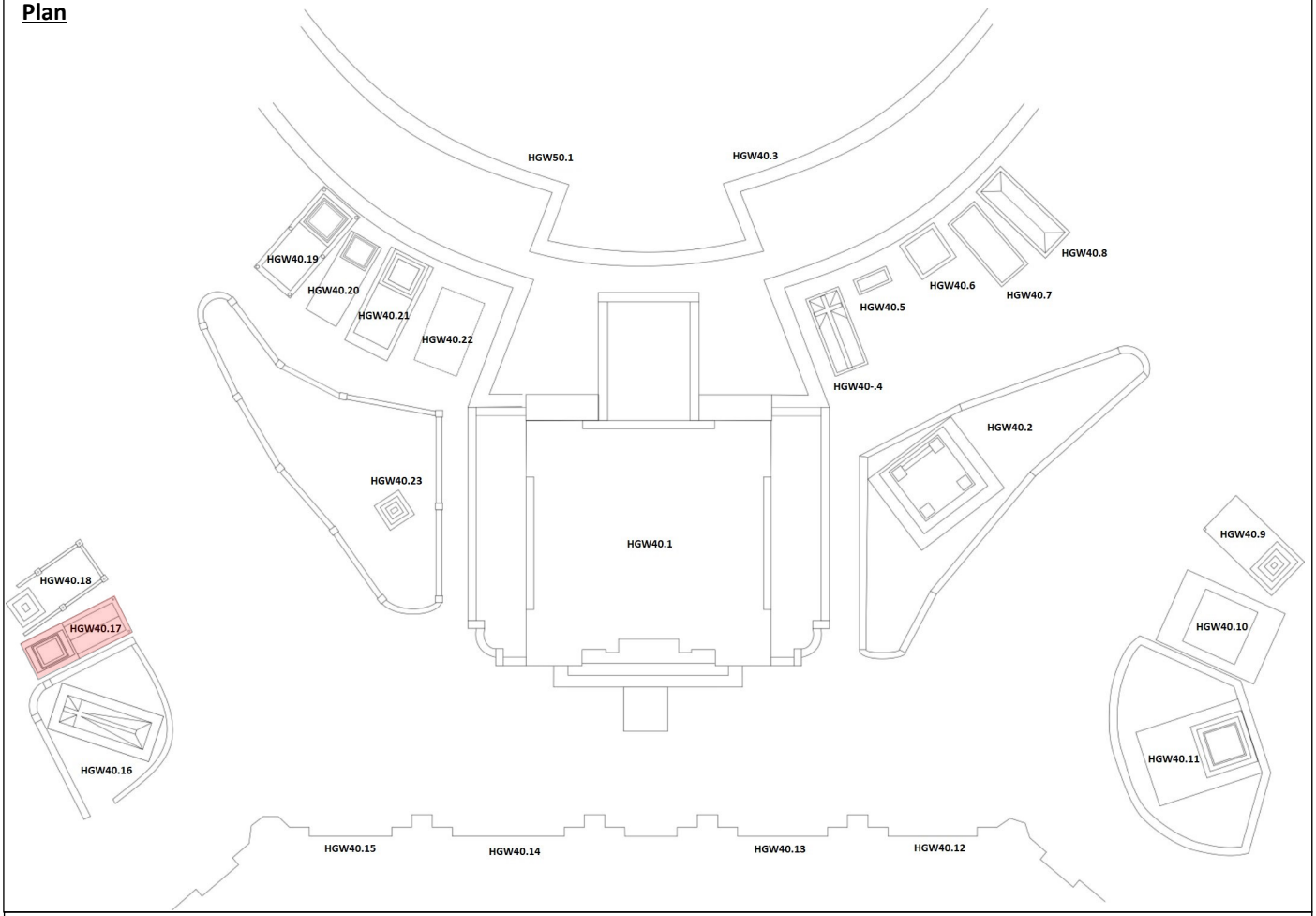
SARAH FRANCIS
WIFE OF HENRY HOWELL OF TOLLINGTON PARK
AND OLD STREET, S^{T} LUKES
BORN 23RD APRIL 1820, DIED 31ST OCTOBER 1875
HENRY HOWELL
BORN 12TH SEPTEMBER 1817, DIED 17TH APRIL 1882

Photo: HGW40.16 (photo 1)

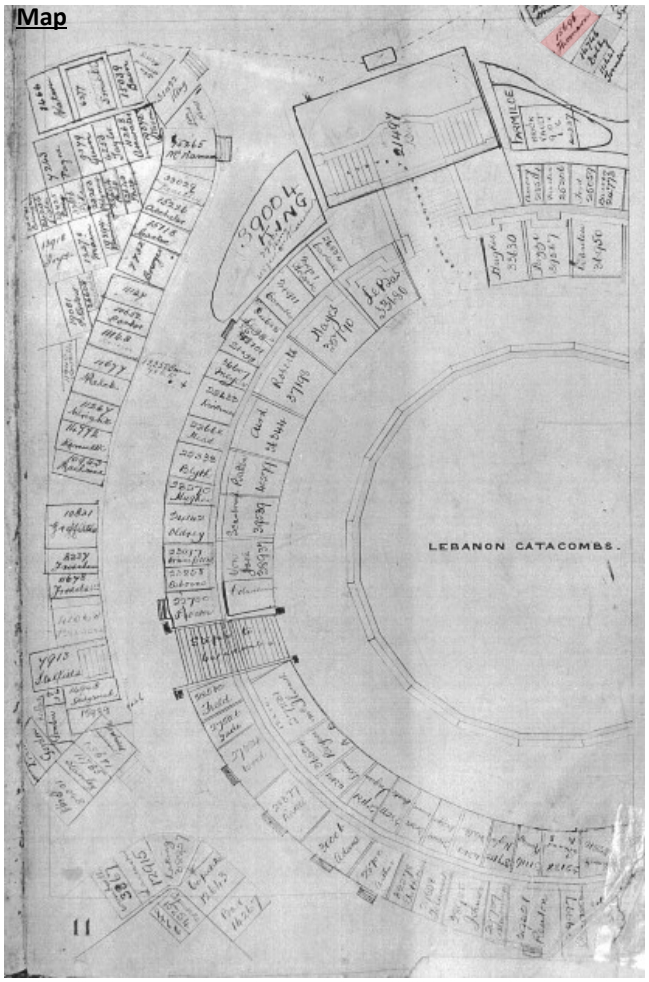
Additional photo filenames:
HGW40.16 (photo 2) - HGW40.16 (photo 5) taken on 11-07-2017

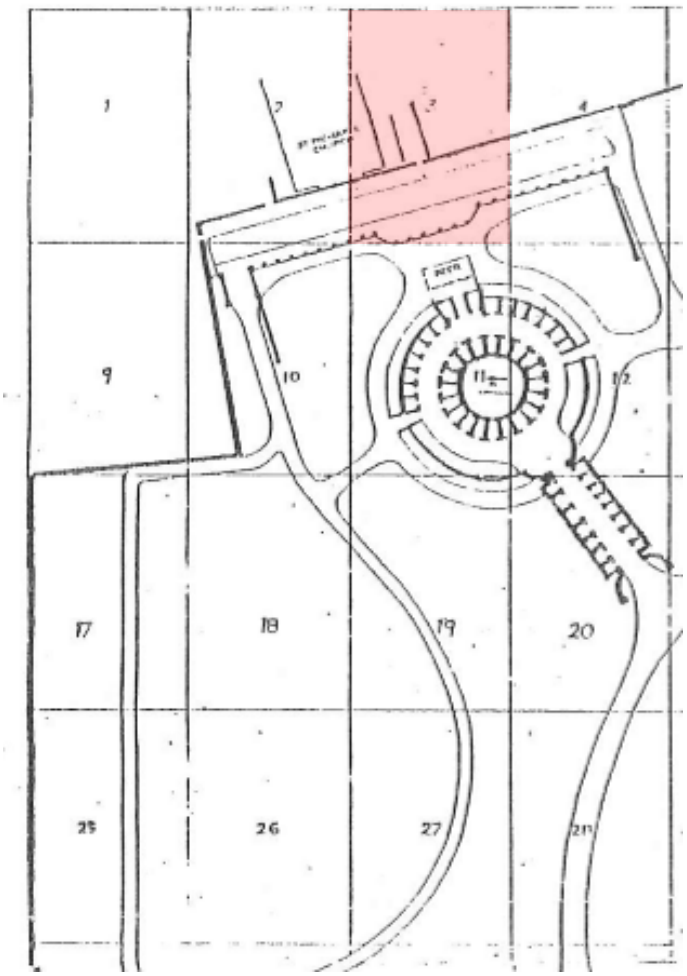
Cemetery Name: Highgate Cemetery (West)	**Surname:** Thomson	**Memorial code:** HGW40.17

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Thomson

Memorial code: HGW40.17

Physical dimensions & condition

Location: 51°34'07.2"N 000°08'58.6"W
Orientation: 210°
Height: 222cm
Width (mon./add. el.): 102cm
Thickness/Length (mon./add. el.): 271cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 9312
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 370, 921, 735
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
ROBERT THOMSON/5 DEC 1867/
SARAH THOMSON/6 DEC 1867/wife of Robert Thomson
JOHN REID THOMSON/11 NOV 1901/only son of Robert and Sarah Thomson
MARY HANNAH THOMSON/21 AUG 1910/wife of John Reid Thomson

Biographic Information

Profession and titles:
Robert Thomson—Esquire

Address/place of residence:
Robert Thomson—Highbury Place

Other:
none stated

Recording completed on: 11-07-2017

Inscription

On pedestal:

SACRED
TO THE MEMORY OF
ROBERT THOMSON ESQ^{R}
OF HIGHBURY PLACE
WHO DIED DEC^{R} 5TH 1867
AGED 77 YEARS
ALSO OF
SARAH
HIS BELOVED WIFE
WHO DIED DEC^{R} 6TH 1867.

Upper base:

ALSO OF
JOHN REID THOMSON
ONLY SON OF THE ABOVE
BORN 1ST MAY 1837, DIED 11TH NOV^{R} 1901

Lower base:

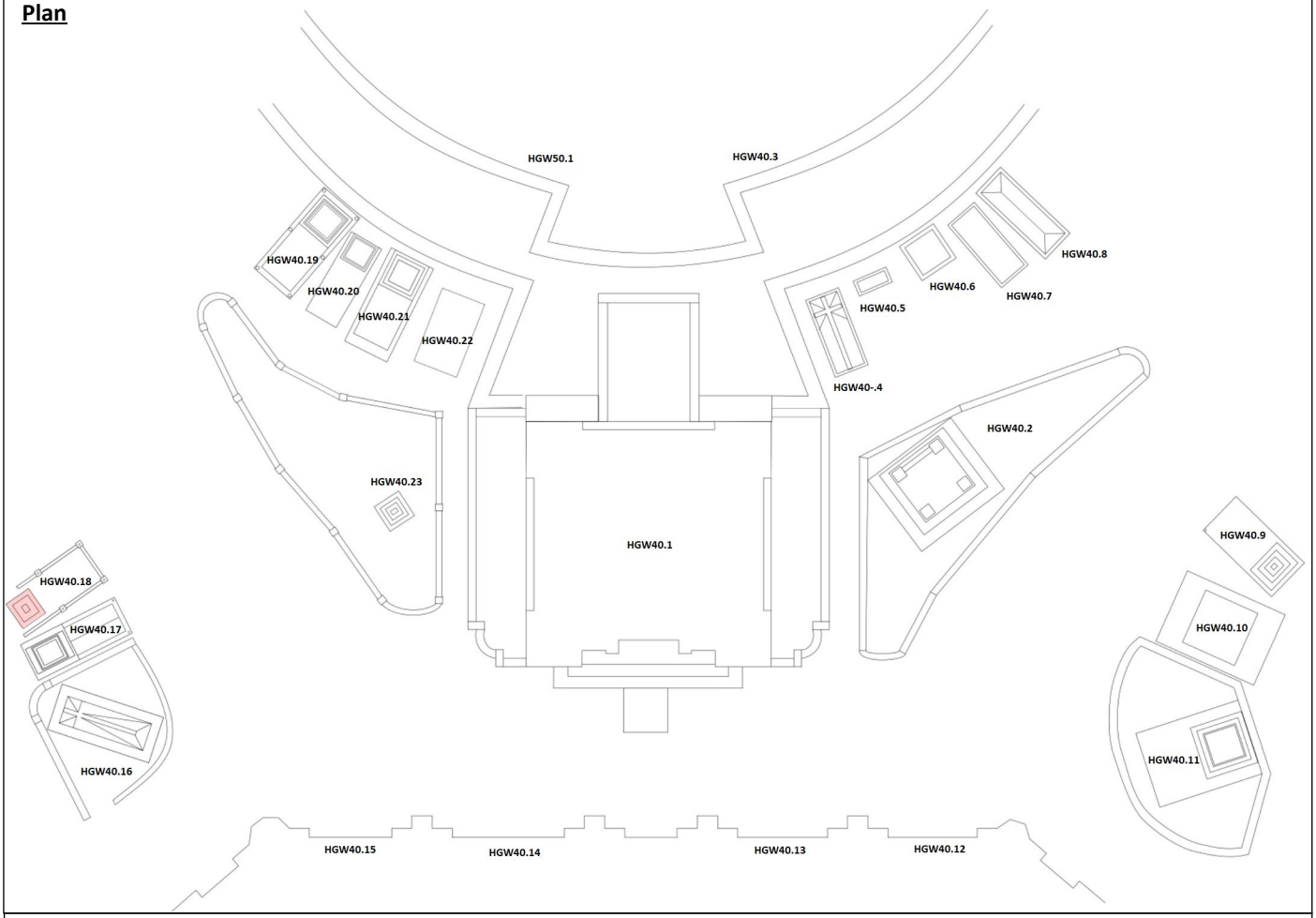
ALSO OF MARY HANNAH
THE BELOVED WIFE OF JOHN REID THOMSON
BOTH 16TH FEBRUARY 1844, DIED 21ST AUGUST 1910
"TO BE WITH CHRIST WHICH IS FAR BETTER"

Photo: HGW40.17 (photo 1)

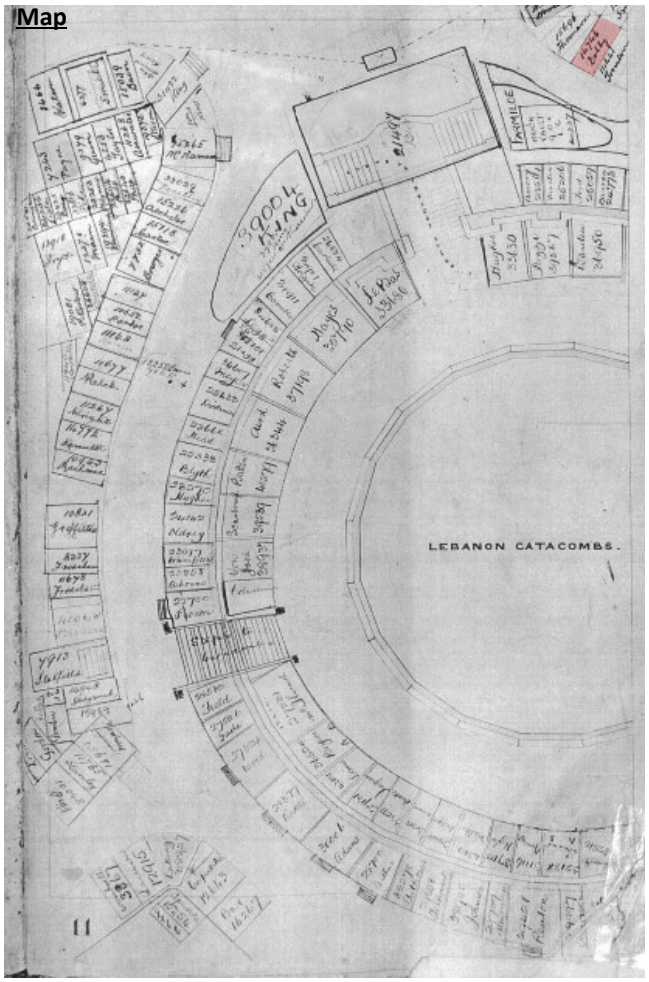
Additional photo filenames:
HGW40.17 (photo 2) - HGW40.17 (photo 7) taken on 11-07-2017

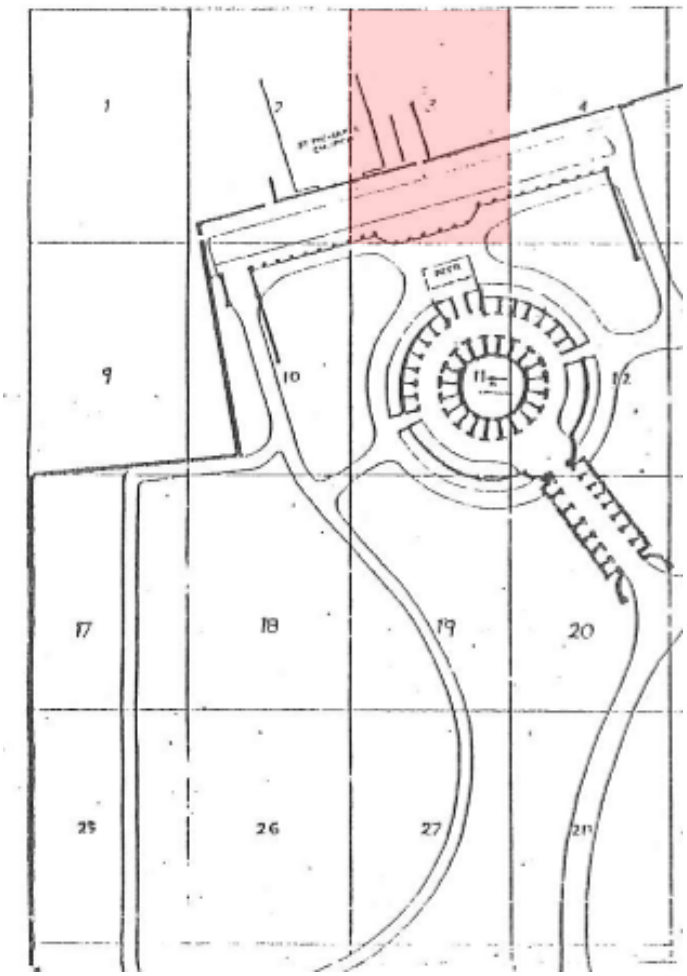
Cemetery Name: Highgate Cemetery (West)	**Surname:** Dolby	**Memorial code:** HGW40.18

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Dolby

Memorial code: HGW40.18

Physical dimensions & condition

Location: 51°34'07.3"N 000°08'58.5"W
Orientation: 180°
Height: 220cm
Width (mon./add. el.): 77/97cm
Thickness/Length (mon./add. el.): 71/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
CHARLOTTE DOLBY/ 1 JUL 1866/
CHARLOTTE HELEN SAINTON DOLBY/18 FEB 1889/
PROSPER PHILLIPPE CATHERINE SAINTON/17 OCT 1890/Husband of Charlotte Dolby?

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 11-07-2017

Inscription

On cross:
IN
MEMORY
OF
CHARLOTTE HELEN SAINTON DOLBY
BORN 17TH MAY 1821
DIED 18TH FEBRUARY 1889
"O REST IN THE LORD"

Upper base:
IN MEMORY OF
CHARLOTTE DOLBY
WHO DEPARTED THIS LIFE
1ST JULY 1866
IN HER 74TH YEAR

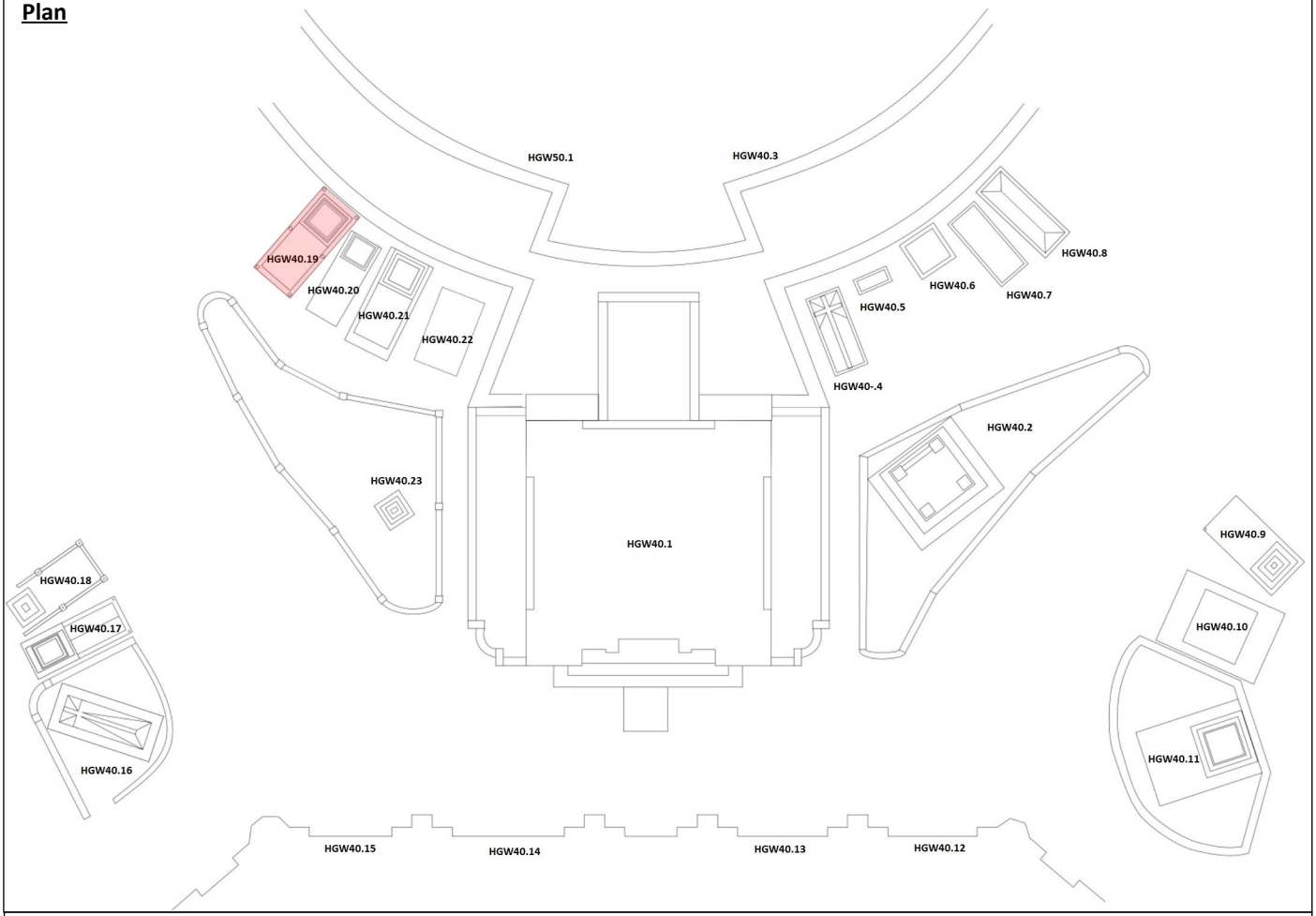
Lower base:
ALSO OF
PROSPER PHILIPPE CATHERINE SAINTON
HUSBAND OF THE ABOVE
BORN 5TH JUNE 1813, DIED 17TH OCTOBER 1890
R.I.P

Photo: HGW40.18 (photo 1)

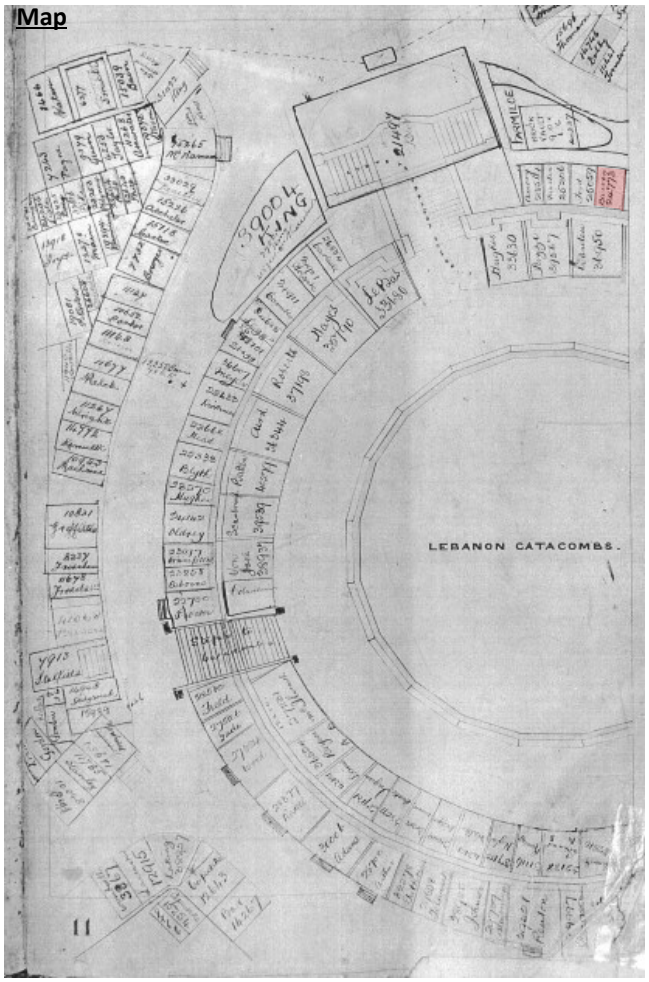
Additional photo filenames:
HGW40.18 (photo 2) - HGW40.18 (photo 10) taken on 11-07-2017

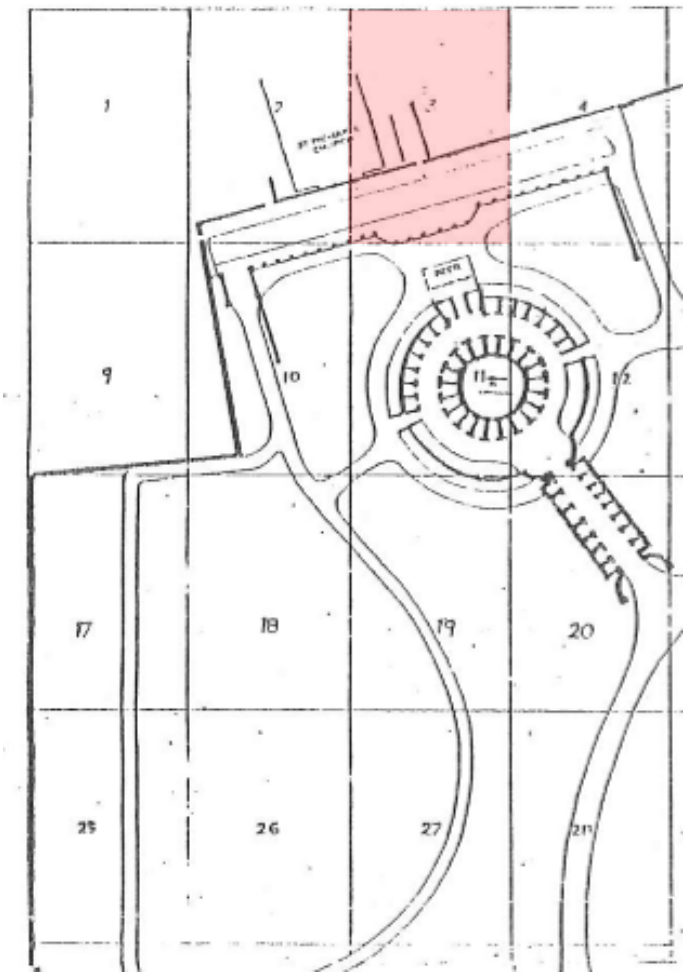
Cemetery Name: Highgate Cemetery (West)	**Surname:** Barron	**Memorial code:** HGW40.19

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Barron

Memorial code: HGW40.19

Physical dimensions & condition

Location: 51°34'07.2"N 000°08'58.3"W
Orientation: 350°
Height: 255cm
Width (mon./add. el.): 98/123cm
Thickness/Length (mon./add. el.): 98/275cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21, 60
Memorial type: 9312
Additional Elements: 0270
Memorial style: Classical
Dec. motifs: 735, 370
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
CAROLINE MARIA BARRON/22 JAN 1864/wife of Frederick Barron
MARY ANNE BARRON/20 DEC 1881/second wife of Frederick Barron
FREDERICK BARRON/30 APR 1889/
GEORGIANNA BARRON/2 NOV 1903/daughter of Frederick Barron
CATHERINE BARRON/3 NOV 1927/daughter of Frederick Barron
EMMA BARRON/15 MAR 1930/daughter of Frederick Barron

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Frederick Barron—Bush Lane, Cannon Street

Other:
Frederick Barron— Sincerely mourned by his sorrowing daughters and deservedly respected by all who knew him

Recording completed on: 11-07-2017

Inscription

On pedestal:
IN
Affectionate Remembrance
of
CAROLINE MARIA,
WIFE OF FREDERICK BARRON
OF BUSH LANE, CANNON STREET
WHO DIED JANUARY 22ND 1864,
AGED 50 YEARS

ALSO OF
MARY ANNE,
SECOND WIFE OF THE ABOVE
FREDERICK BARRON,
WHO DIED DECEMBER 20TH 1881,
AGED 61 YEARS

ALSO OF
FREDERICK BARRON
WHO ENTERED INTO REST
APRIL 30TH 1889,
IN HIS 80TH YEAR
SINCERELY MOURNED BY HIS
SORROWING DAUGHTERS AND DESERVEDLY
RESPECTED BY ALL WHO KNEW HIM

Inscription continued overleaf:

Photo: HGW40.19 (photo 1)

Additional photo filenames:
HGW40.19 (photo 2) - HGW40.19 (photo 22) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Barron	**Memorial code:** HGW40.19

Inscription continued

Upper step of pedestal base:
HE HATH SHOWED THEE, O MAN, WHAT IS
GOOD AND WHAT DOTH THE LORD REQUIRE OF
THEE, BUT TO DO JUSTLY, AND TO LOVE MERCY AND
TO WALK HUMBLY WITH THY GOD. MICAH 6 C. 3 V.

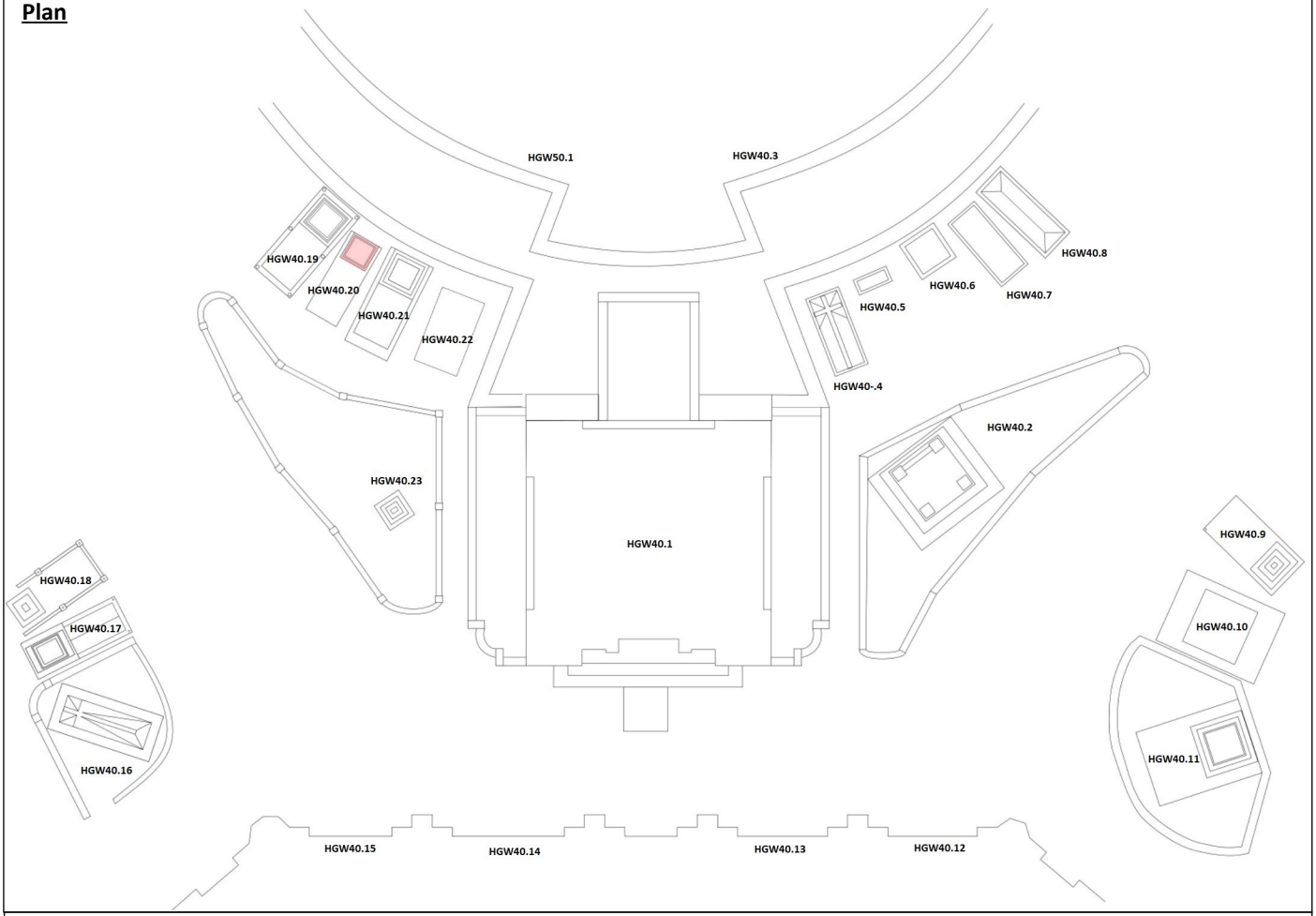
Middle step of pedestal base:
IN LOVING MEMORY OF
GEORGIANNA BARRON,
DAUGHTER OF THE ABOVE FREDERICK BARRON
BORN AUGUST 22ND 1841, FELL ASLEEP NOVEMBER 2ND 1903.
WELL DONE GOOD AND FAITHFUL SERVANT
ENTER THOU INTO THE JOY OF THY LORD MATTHEW XXV 23

Lower step of pedestal base:
IN LOVING MEMORY OF
CATHERINE BARRON
DAUGHTER OF THE ABOVE FREDERICK BARRON,
WHO DIED ON THE 3RD NOVEMBER 1927 AGED 84
SO HE GAVE HIS BELOVED SLEEP
ALSO IN MEMORY OF
EMMA BARRON,

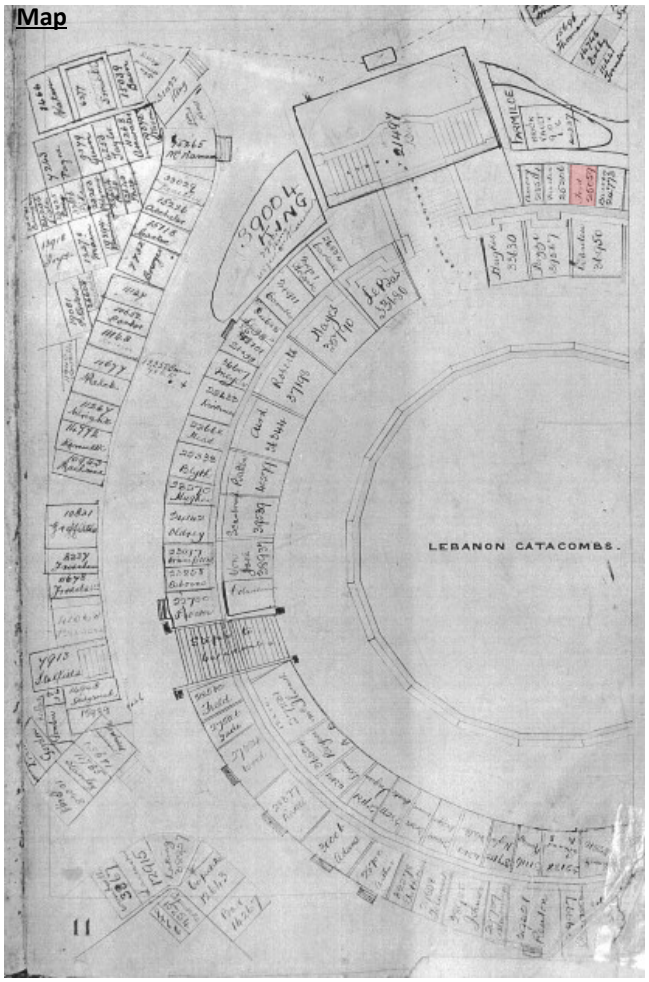
Onto base of grave:
DAUGHTER OF THE ABOVE FREDERICK BARRON,
WHO DIED ON THE 15TH MARCH 1930
AGED 93 YEARS
GODS FINGER TOUCHED HER AND SHE SLEEPS

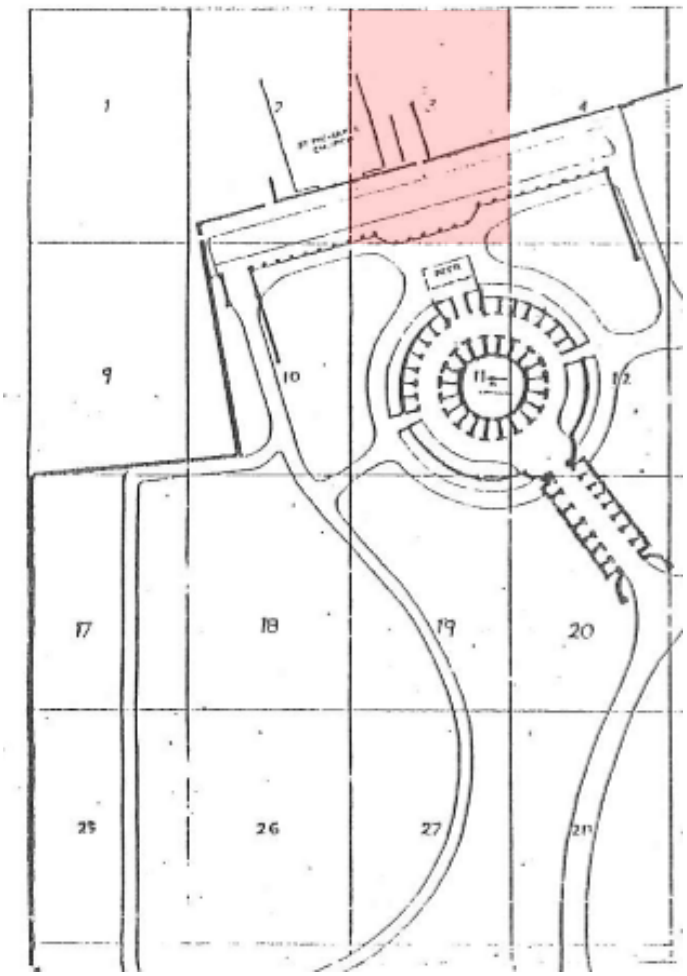
Cemetery Name: Highgate Cemetery (West)	**Surname:** Ford	**Memorial code:** HGW40.20

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Ford

Memorial code: HGW40.20

Physical dimensions & condition

Location: 51°34'07.1"N 000°08'58.2"W
Orientation: 340°
Height: 235cm
Width (mon./add. el.): 73/91cm
Thickness/Length (mon./add. el.): 73/233cm
Condition monument: 3
Condition inscription: 3/6

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements:
Memorial style: Classical
Dec. motifs: 735, 820
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
WILLIAM FORD/5 JUN 1882/
EMILY DORRINGTON/6 MAY 1937/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
William Ford—Florence Villa, Highgate and 309 Grays Inn Road

Other:
William Ford—Deeply mourned by his sorrowing widow and a large circle of friends

Recording date completed on: 11-07-2017

Inscription

Below clasped hands:
Missing lettering

On pedestal:
In Loving Memory
of
WILLIAM FORD
LATE OF FLORENCE VILLA, HIGHGATE
AND 309 GRAYS INN ROAD
WHO FELL ASLEEP JUNE 5TH 1882,
IN THE 52ND YEAR OF HIS AGE
DEEPLY MOURNED BY HIS
SORROWING WIDOW AND A LARGE
CIRCLE OF FRIENDS
UNTIL THE DAY BREAK AND THE
SHADOWS FLEE AWAY
SOL 4 CHAP. 6 VERSE

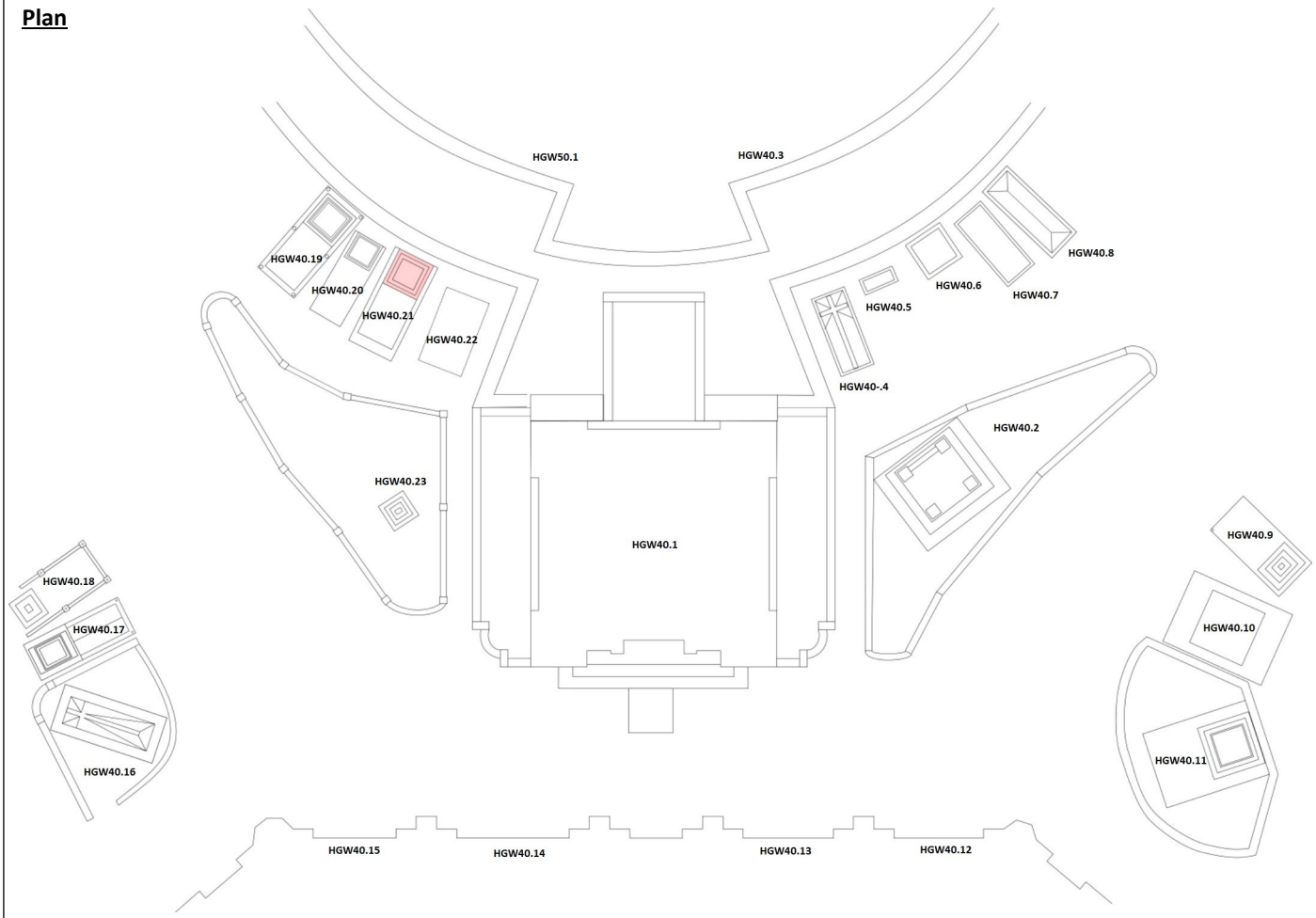
EMILY DORRINGTON
DIED MAY 6TH 1937

Photo: HGW40.20 (photo 1)

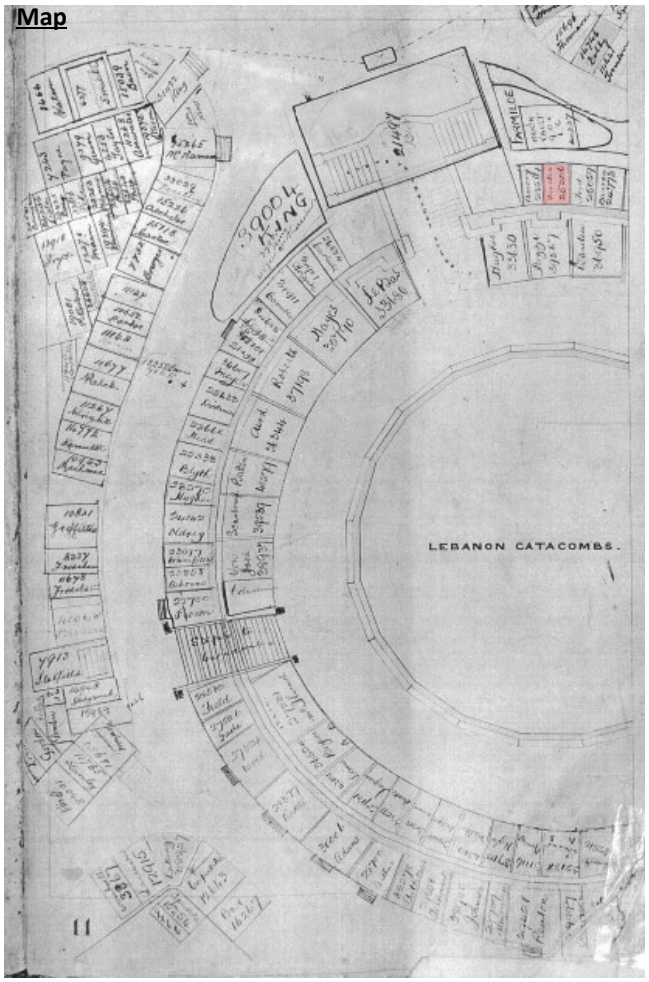
Additional photo filenames:
HGW40.20 (photo 2) - HGW40.20 (photo 15) taken on 11-07-2017

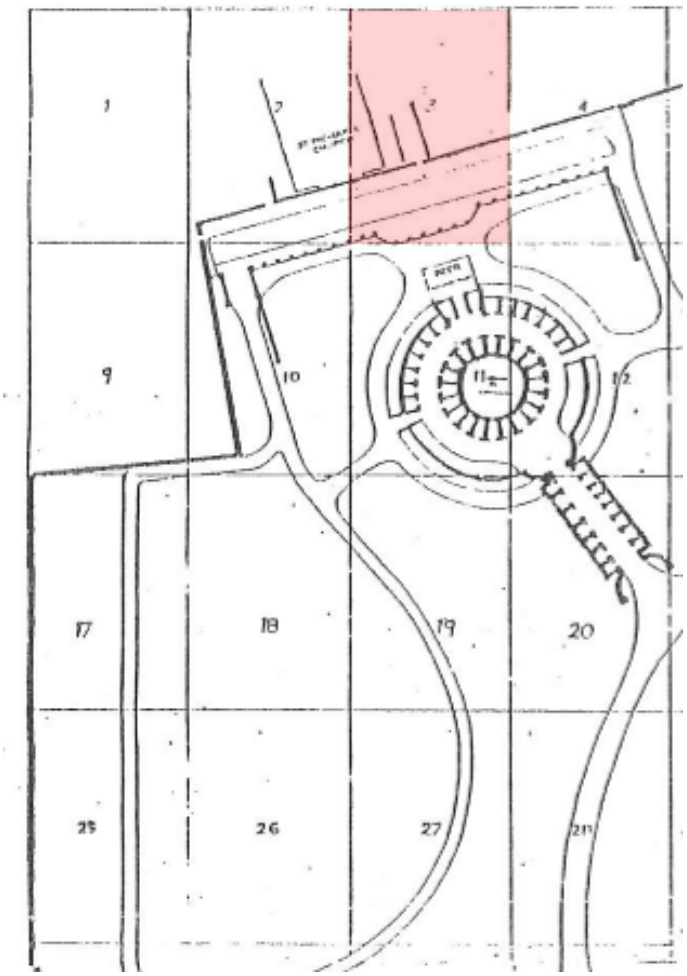
Cemetery Name: Highgate Cemetery (West)	**Surname:** Martin	**Memorial code:** HGW40.21

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Martin

Memorial code: HGW40.21

Physical dimensions & condition

Location: 51°34'07.0"N 000°08'58.3"W
Orientation: 235°
Height: 265cm
Width (mon./add. el.): 98/122cm
Thickness/Length (mon./add. el.): 98/268cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 31, 21
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 735
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH AUGUSTA MARTIN/25 SEP 1882/ youngest daughter of Frederick and Caroline Martin
FREDERICK MARTIN/6 JUL 1889/husband of Caroline Martin
CAROLINE MARTIN/26 FEB 1891/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

Inscription continued overleaf

Front:
In Loving Memory
of
FREDERICK
THE BELOVED HUSBAND OF
CAROLINE MARTIN
DIED JULY 6TH 1889
IN HIS 67TH YEAR
WE LAID THEM DOWN TO SLEEP,
BUT NOT IN HOPE FORLORN,
WE LAID THEM BUT TO RIPEN THERE
UNTIL THE LAST GLORIOUS MORN
ALSO THE ABOVE
CAROLINE MARTIN
WHO DIED FEBRUARY 26TH 1891
AGED 68 YEARS
SOON SHALL COME THE GREAT AWAKING,
SOON THE RENDING OF THE TOMB
THEN THE SCATTERING OF THE SHADOWS
AND THE END OF TOIL AND GLOOM

Base of pedestal:
FAMILY GRAVE OF
FREDERICK AND CAROLINE MARTIN

Photo: HGW40.21 (photo 1)

Additional photo filenames:
HGW40.21 (photo 2) - HGW40.21 (photo 12) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Martin	**Memorial code:** HGW40.21

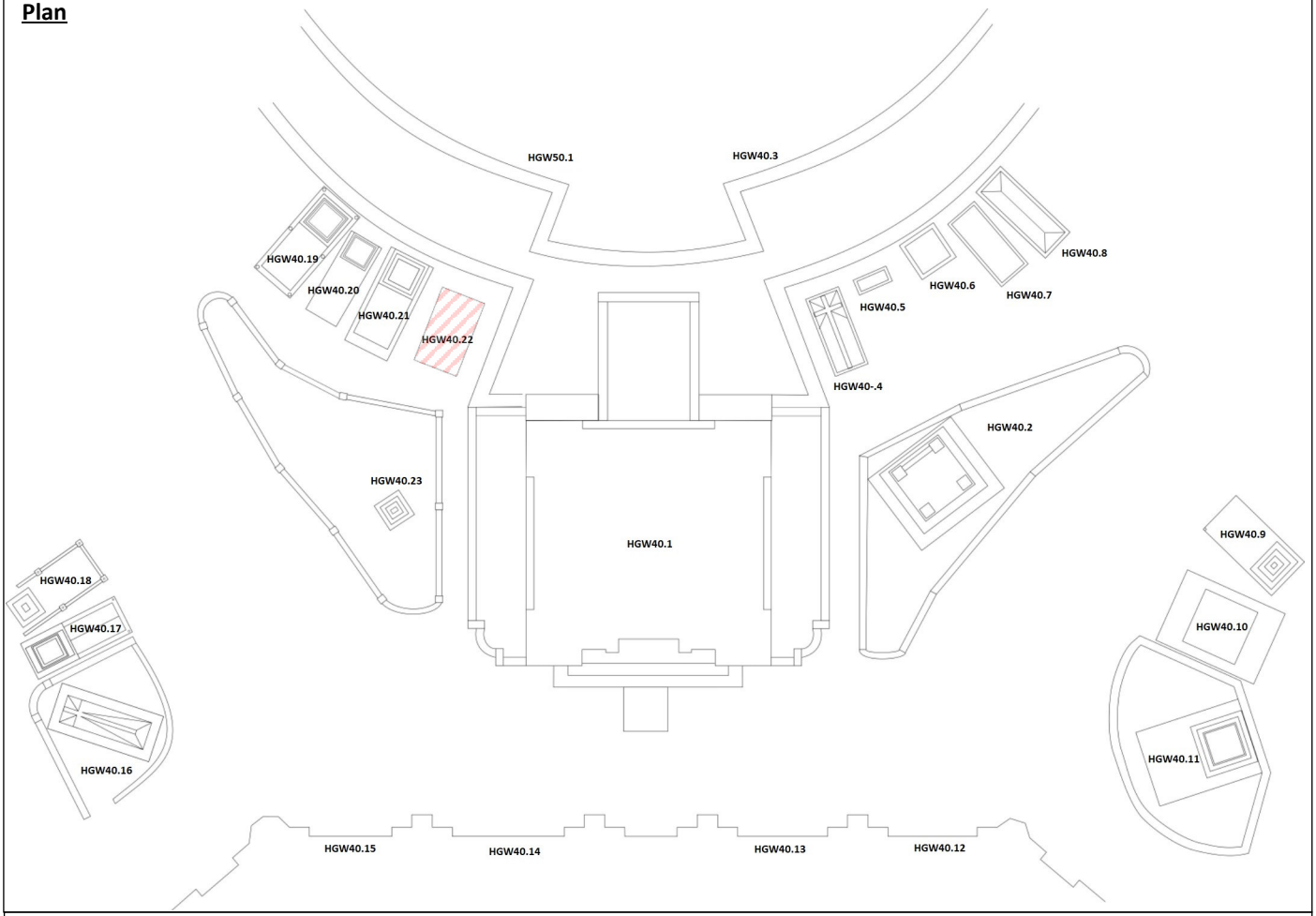
Inscription continued

Left side of pedestal:

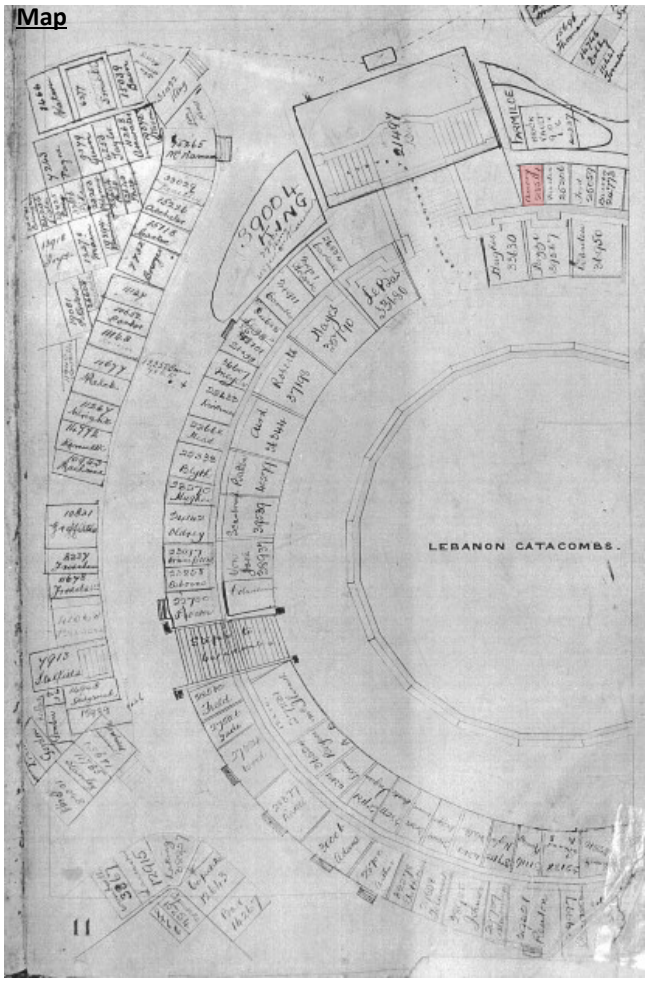
In Loving Memory
of
ELIZABETH AUGUSTA,
(LILLIE)
YOUNGEST DAUGHTER OF
FREDERICK AND CAROLINE
MARTIN
BORN NOVEMBER 6TH 1852
FELL ASLEEP IN JESUS
SEPTEMBER 25TH 1882
NOT GONE FROM MEMORY NOT GONE FROM LOVE
BUT GONE TO THE FATHERS HOME ABOVE

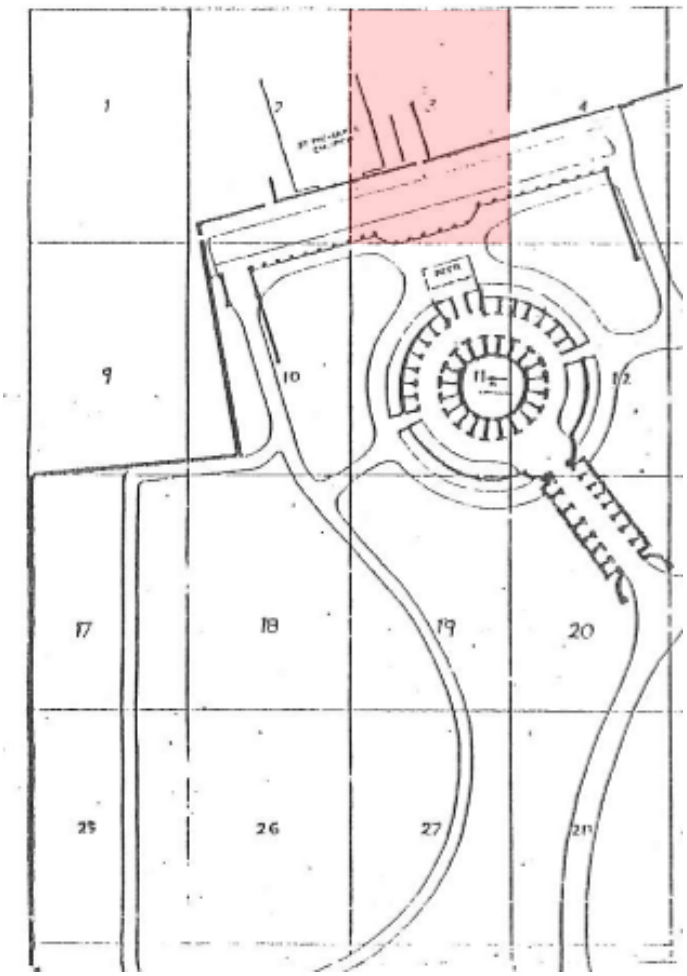
Cemetery Name: Highgate Cemetery (West)	**Surname:** Amery	**Memorial code:** HGW40.22

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Amery

Memorial code: HGW40.22

Physical dimensions & condition

Location: 51°34'07.1"N 000°08'58.6"W
Orientation: 320°?
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 6
Condition inscription: 6

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
Dec. motifs marginal: unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship
AMERY

Biographic Information

Profession:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11-07-2017

Inscription

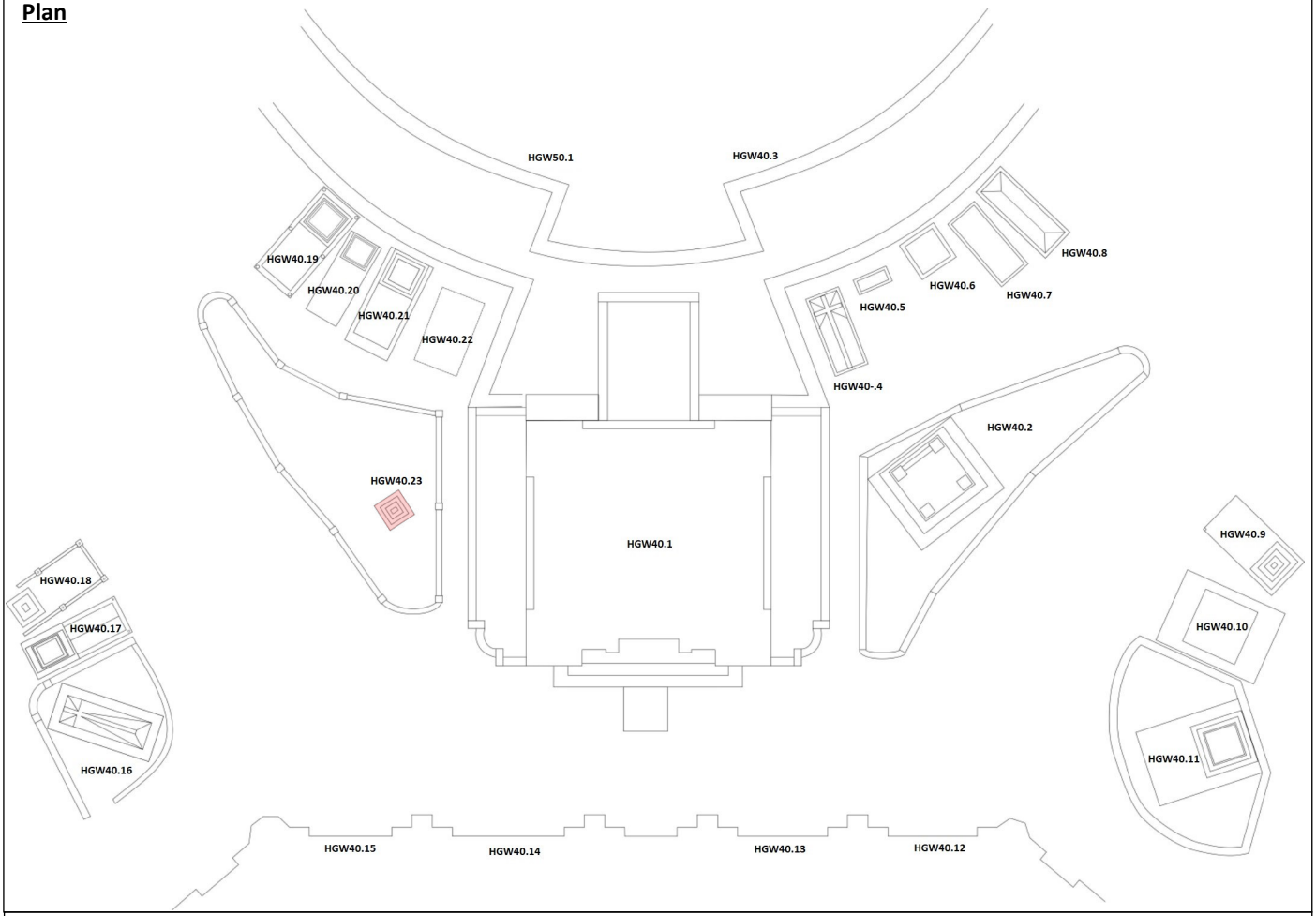
None visible

Photo: HGW40.22 (photo 1) taken on 11-07-2017

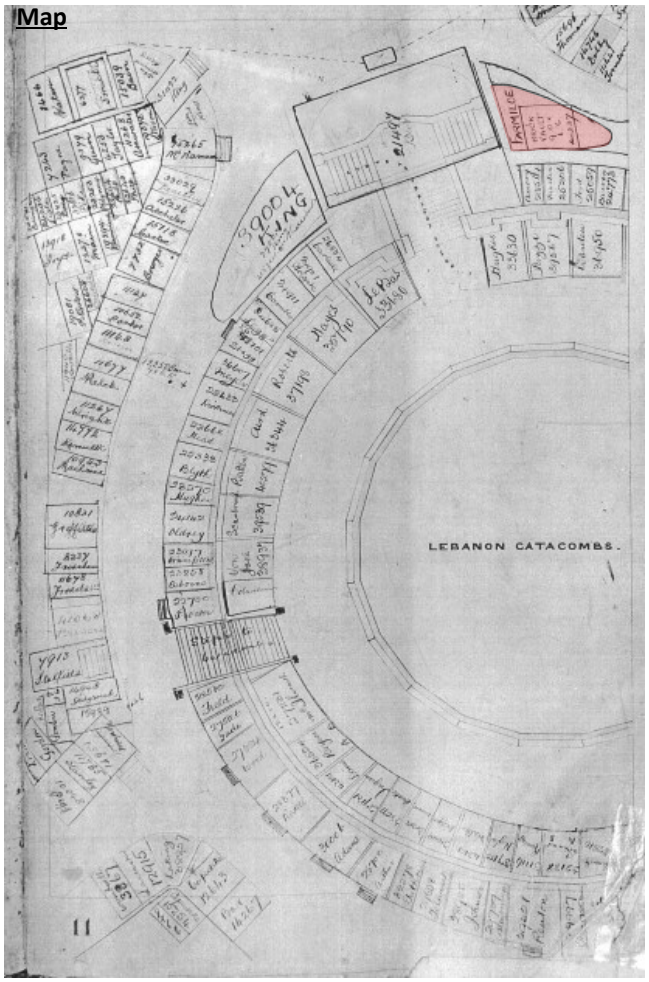
Additional photo filenames:

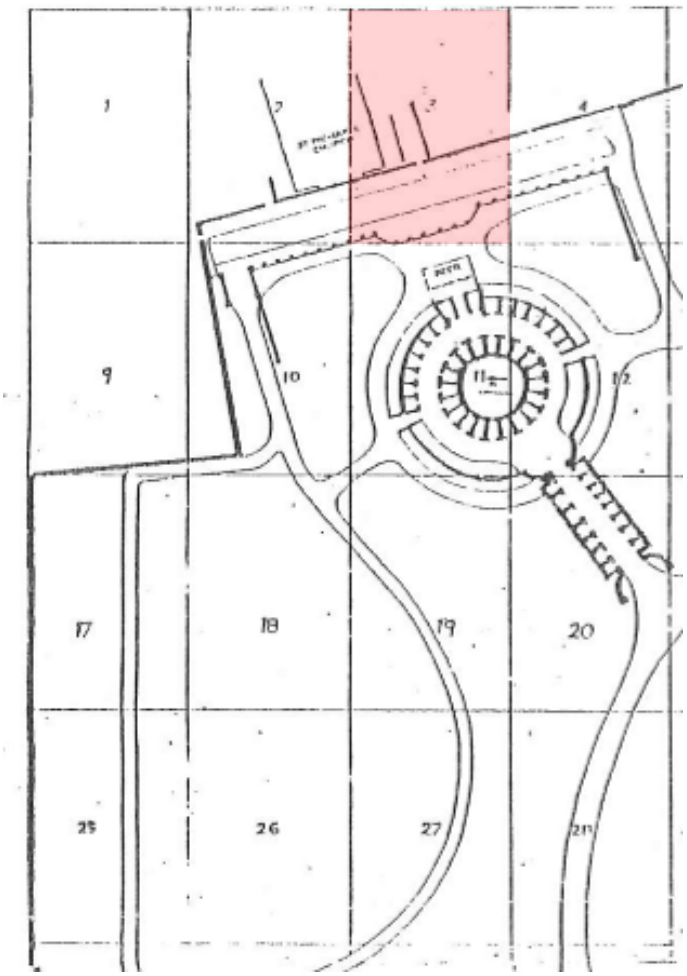
Cemetery Name: Highgate Cemetery (West)	**Surname:** Farmiloe	**Memorial code:** HGW40.23

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Farmiloe

Memorial code: HGW40.23

Physical dimensions & condition

Location: 51°34'07.2"N 000°08'58.6"W
Orientation: 350°
Height: 190cm
Width (mon./add. el.): 75/520cm
Thickness/Length (mon./add. el.): 70/890cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 21
Memorial type: 2130
Additional Elements: 0060
Memorial style: Modern
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1917
Reason for date: 2

Name/date of death/relationship stated
JOHN FARMILOE/27 FEB 1917/
JAMES LEWIS FARMILOE/15 MAR 1922/ husband of Ethel A. Farmiloe
SYBIL EDWARDES/15 APR 1922/daughter of John Farmiloe?
HARRIET ANN FARMILOE/13 MAR 1926/wife of John Farmiloe
NORA EVELYN SMITH/8 JAN 1944/
ETHEL AUDREY TICKLER/2 MAY 1944/mother of Derrick and Peter Farmiloe
QUEENIE FARMILOE/23 MAY 1945/Mummy
ANNE HARRIET REID/5 MAY 1957/daughter of John Farmiloe
HAROLD FARMILOE/2 JAN 1963/second son of John Farmiloe

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording date completed on: 11-07-2017

Inscription

Front, base of cross:
top step:
In
Loving Memory
of
middle step:
JOHN FARMILOE
WHO DIED 27TH FEBRUARY 1917
AGED 77 YEARS
bottom step:
ALSO OF
HARRIET ANN,
THE DEARLY LOVED WIFE OF JOHN FARMILOE
WHO DIED 13TH MARCH 1926, AGED 86 YEARS

Right side, base of cross:
middle step:
JAMES LEWIS FARMILOE
DEARLY BELOVED HUSBAND OF
ETHEL A. FARMILOE DIED 15TH MARCH 1922
AGED 45 YEARS
"HE GIVETH HIS BELOVED SLEEP" PS127.2

Inscription continued overleaf

Photo: HGW40.23 (photo 1)

Additional photo filenames:
HGW40.23 (photo 2) - HGW40.23 (photo 14) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Farmiloe	**Memorial code:** HGW40.23

Inscription continued

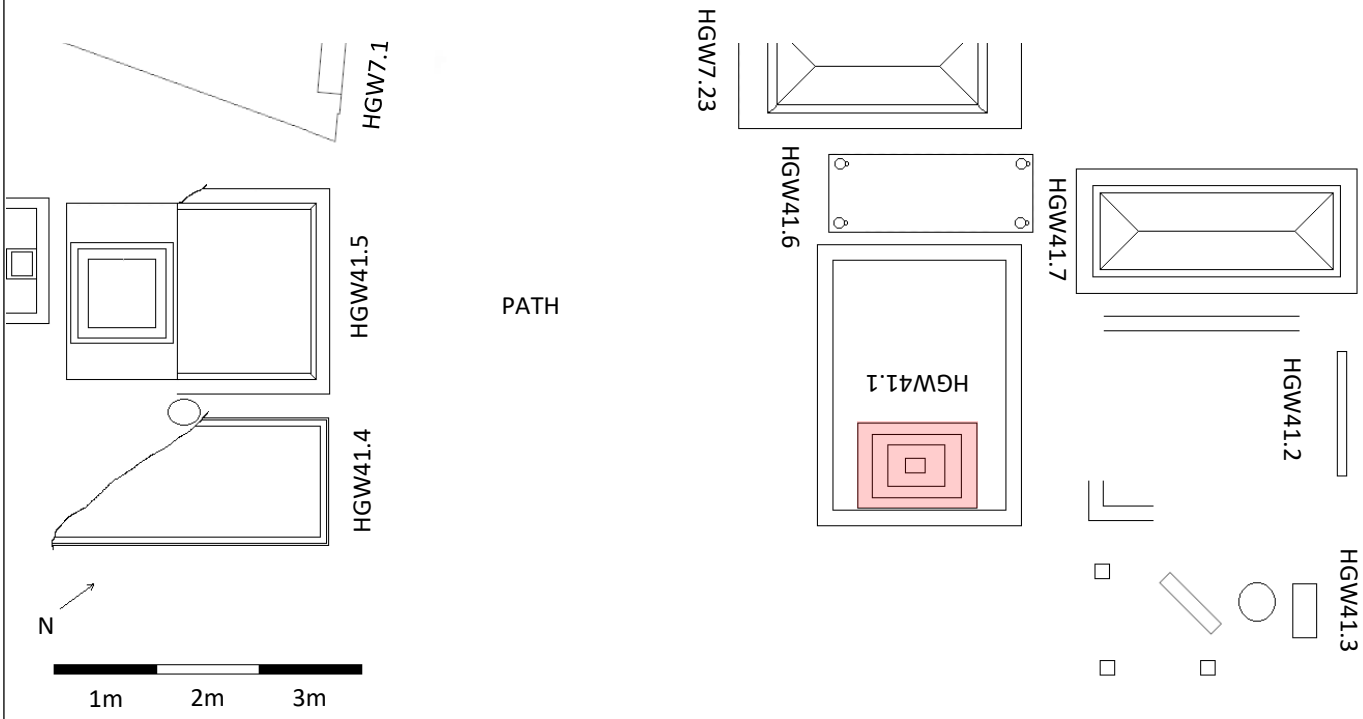
Right side, base of cross:
bottom step:
AND
SYBIL EDWARDES
DEARLY BELOVED DAUGHTER OF THE ABOVE
AT REST 15TH APRIL 1922, AGED 21 YEARS
"UNTIL THE DAY BREAK AND THE SHADOWS FLEE AWAY"

Rear, base of cross:
middle step:
ETHEL AUDREY TICKLER
DEARLY BELOVED MOTHER OF DERRICK AND PETER FARMILOE
2ND MAY 1944
bottom step:
In Dearly Beloved Memory of
NORA EVELYN SMITH
DIED 8TH JANUARY 1941
AGED 64

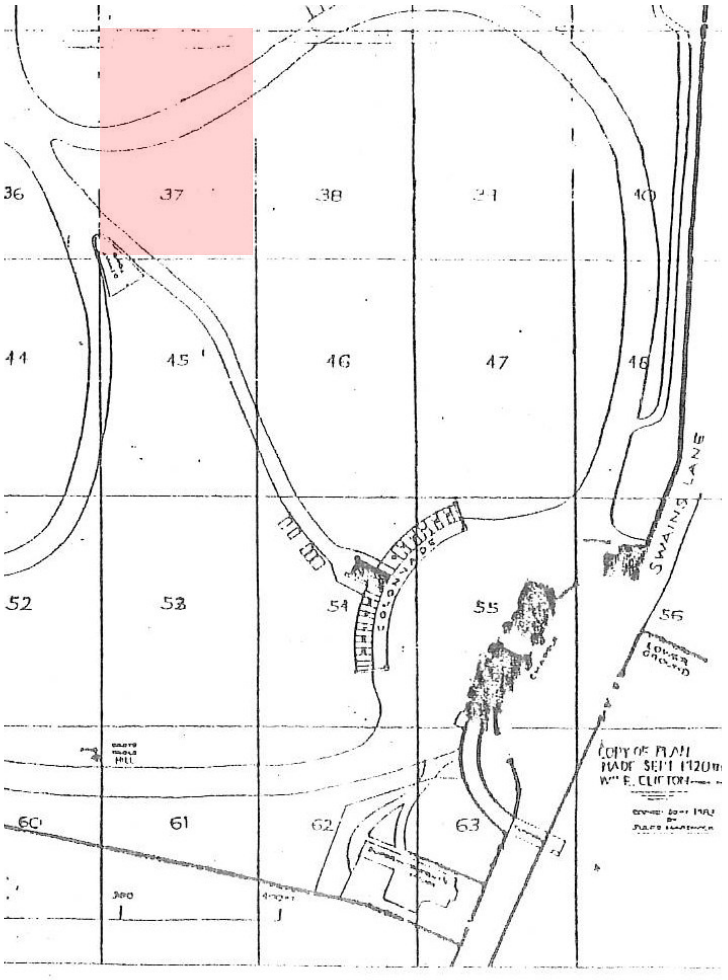
Left side, base of cross:
top step:
ANNIE HARRIET
REID
DAUGHTER OF JOHN FARMILOE
5TH MAY 1957
middle step:
Darling Mummy
QUEENIE FARMILOE
23RD MAY 1945
bottom step:
HAROLD FAMILOE
SECOND SON OF
JOHN FARMILOE
2ND JANUARY 1963

Cemetery Name: Highgate Cemetery (West)	**Surname:** Kelly	**Memorial code:** HGW41.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Kelly

Memorial code: HGW41.1

Physical dimensions & condition

Location: 51°34'01.5"N 000°08'53.1"W
Orientation: 280°
Height: 290cm
Width (mon./add. el.): 116/198cm
Thickness/Length (mon./add. el.): 83/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
FITZROY EDWARD KELLY/17 SEP 1880/
ANN KELLY/1 JAN 1894/wife of Fitzroy Edward Kelly

Biographic Information

Profession and titles:
Fitzroy Edward Kelly—Sir, Right Honourable, Lord Chief Baron of the Exchequer
Ann Kelly—Lady

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front top step
THE RIGHT HONOURABLE
SIR FITZROY EDWARD KELLY
LORD CHIEF BARON
OF THE EXCHEQUER
BORN 9. OCTOBER 1796
DIED 17. SEPTEMBER 1880

Front middle step
ANN, LADY KELLY
WIFE OF THE RIGHT HONOURABLE
SIR FITZROY EDWARD KELLY
LORD CHIEF BARON OF THE EXCHEQUER
BORN 10. MARCH 1830
DIED 1. JANUARY 1894

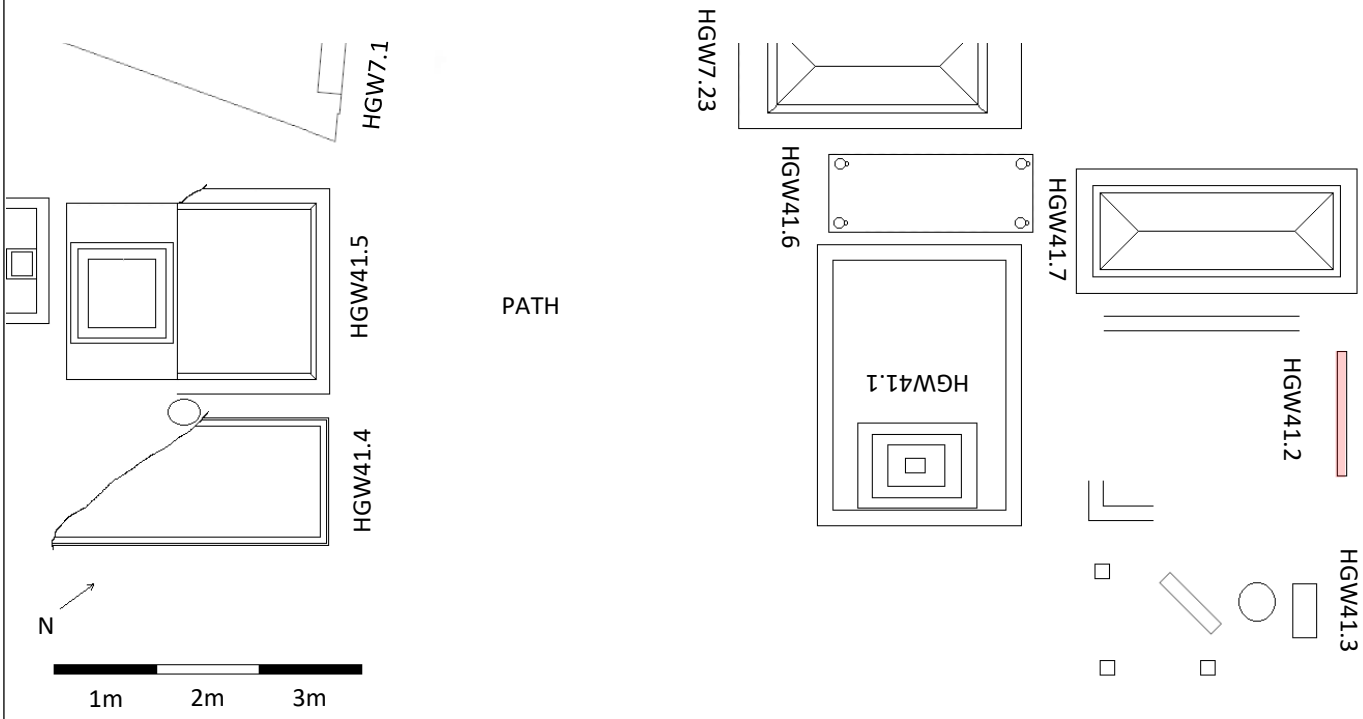
Front bottom step
MAKE THEM TO BE NUMBERED WITH THY
SAINTS IN GLORY EVERLASTING

Photo: HGW41.1 (photo 1)

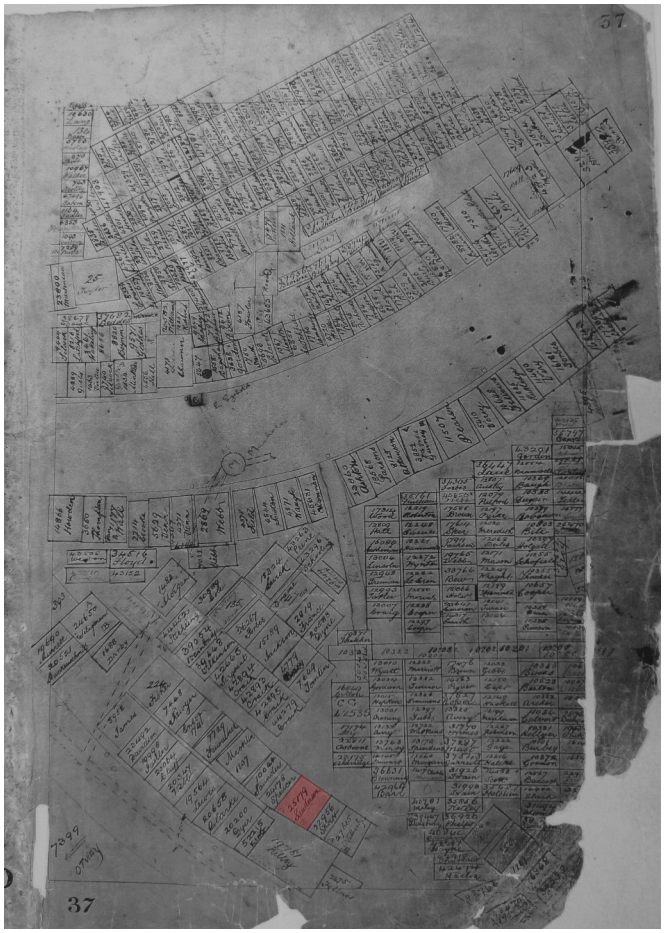
Additional photo filenames:
HGW41.1 (photo 2) - HGW41.1 (photo 3) taken on 07/05/2018

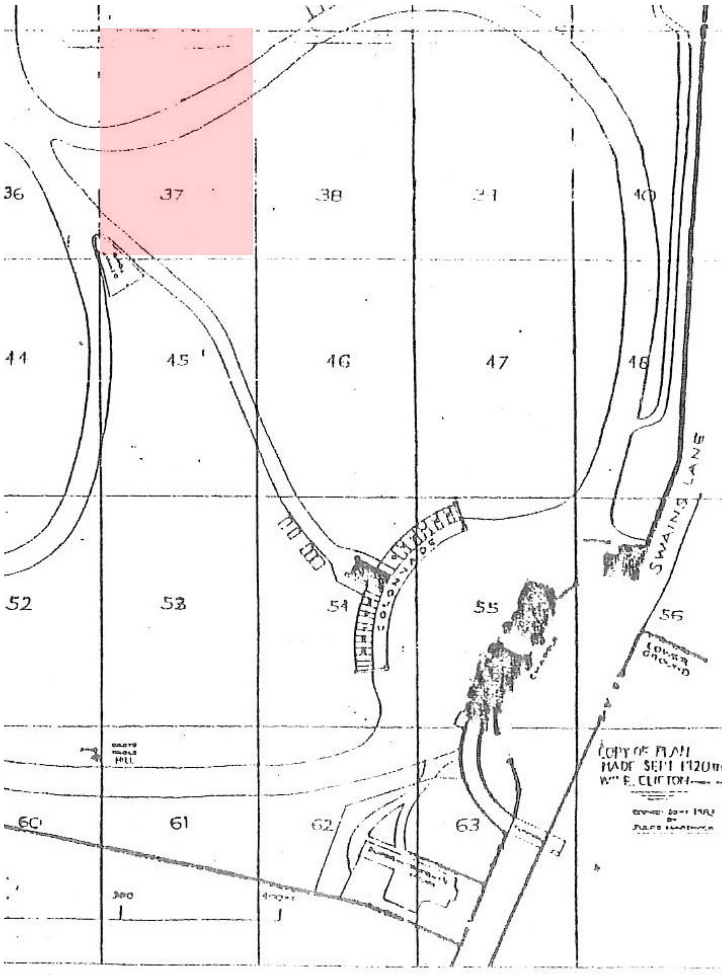
Cemetery Name: Highgate Cemetery (West)	**Surname:** Sanderson?	**Memorial code:** HGW41.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Sanderson?

Memorial code: HGW41.2

Physical dimensions & condition

Location:
Orientation: 180°
Height: 152cm
Width (mon./add. el.): 121/228cm
Thickness/Length (mon./add. el.): 10/248cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 5107
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JAMES SANDERSON(?)/unknown/
JANE SANDERSON (?)/unknown/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 07/05/2018

Inscription

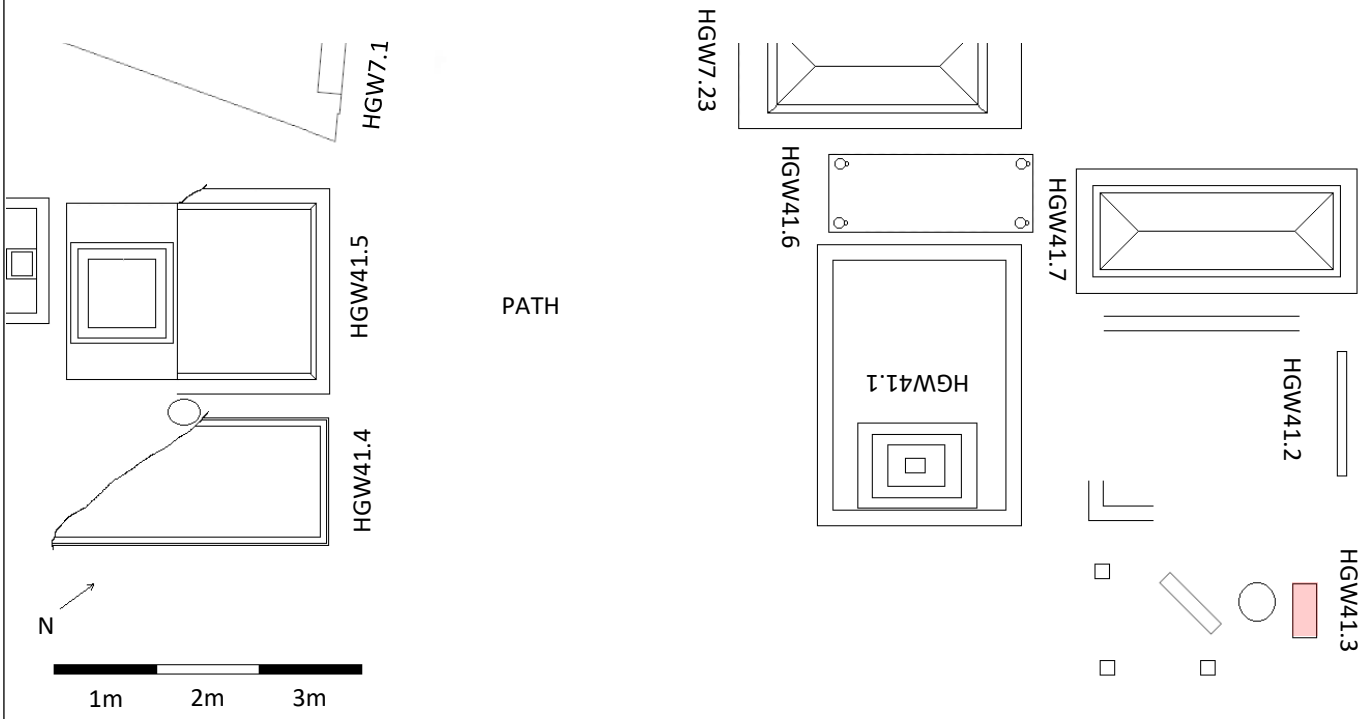
JAMES SANDERSON(?)
———————
———————
JANE SANDERSON (?)
———————
———————

Photo: HGW41.2 (photo 1) taken on 07/05/2018

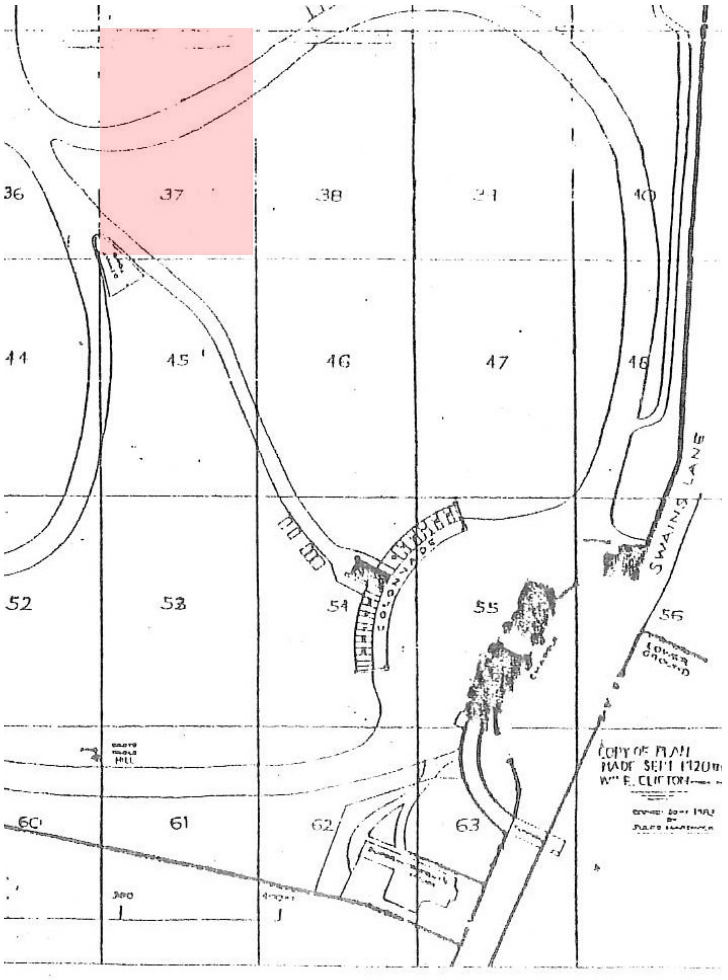
Additional photo filenames:

Cemetery Name: Highgate Cemetery (West)	**Surname:** Shortt	**Memorial code:** HGW41.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Shortt

Memorial code: HGW41.3

Physical dimensions & condition

Location:
Orientation: 190°
Height: 160cm
Width (mon./add. el.): 53/90cm
Thickness/Length (mon./add. el.): 24/185cm
Condition monument: 4
Condition inscription: 1

Stylistic details

Materials: 21
Memorial type: 9420
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:** 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1878
Reason for date: 2

Name/date of death/relationship stated
JULIA ANN SHORTT/29 NOV 1878/
ELEANOR MILLS/25 DEC 1897/
ALEXANDER WYNTER BLYTH/20 MAR 1921/eldest son of Alexander and Eleanor Blyth

Biographic Information

Profession and titles:
Alexander Wynter Blyth—M.R.C.S. L.S.A., F.I.C., Barrister-at-law

Address/place of residence:
Eleanor Mills—38 Ampthill Square

Other:
Alexander Wynter Blyth—eldest son of Alexander Blyth, Surgeon of HMS Wye

Recording completed on: 07/05/2018

Inscription

Front of pedestal
In
Affectionate Remembrance
-OF-
JULIA ANN SHORTT,
WHO DIED
NOVEMBER 29TH 1878,
IN HER 16TH YEAR.
--<>--
HE GIVETH HIS BELOVED SLEEP,
SO DEAR ONE REST:
FOR THOSE WHO SLEEP IN JESUS
ARE THE TRULY BLEST.

AND
IN AFFECTIONATE REMEMBRANCE
-OF-
ELEANOR MILLS
OF 38 AMPTHILL SQUARE
WHO DIED 25TH 1897
AGED 79

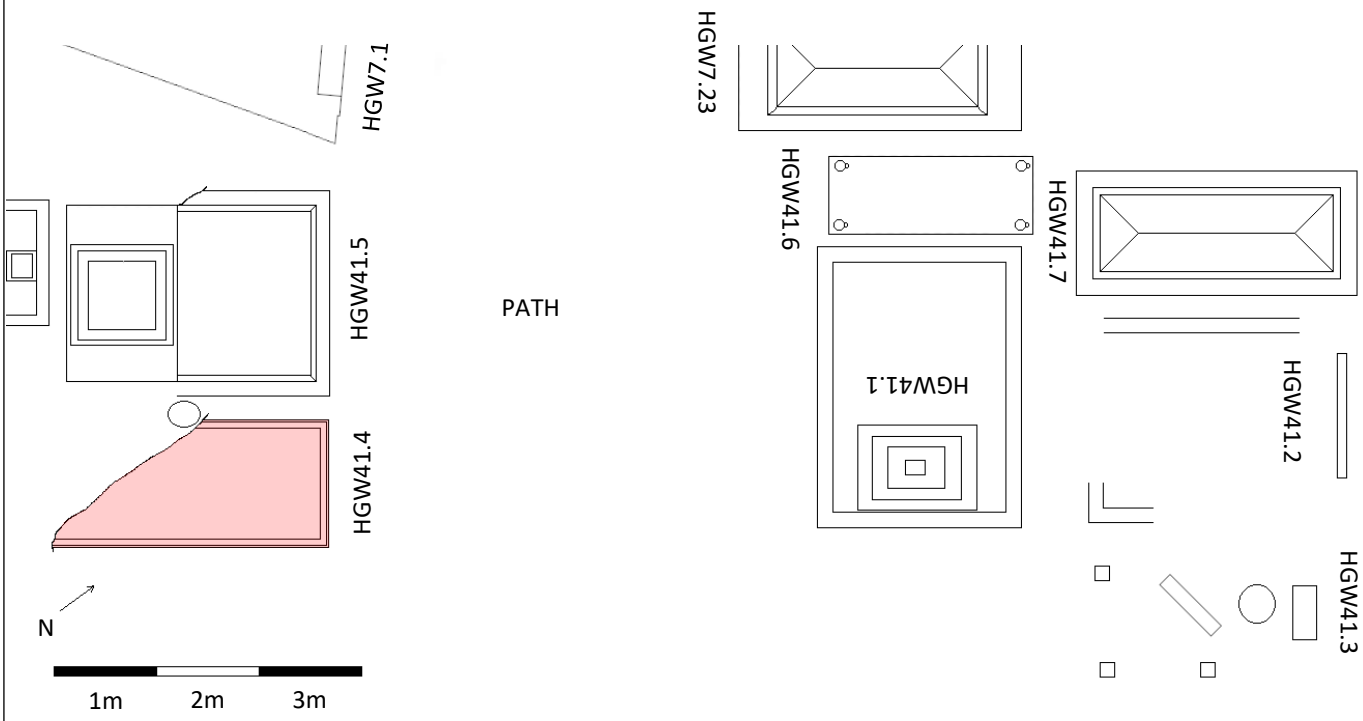
Front of pedestal cont.
AND IN
AFFECTIONATE REMEMBRANCE
-OF-
ALEXANDER WYNTER BLYTH M.R.C.S.
L.S.A., F.I.C., BARRISTER-AT-LAW,
BORN 29TH AUG. 1845, DIED 20TH MARCH 1921.
ELDEST SON OF ALEXANDER BLYTH, SURGEON,
OF H.M.S. WYE AND HIS WIFE ELEANOR

Photo: HGW41.3 (photo 1)

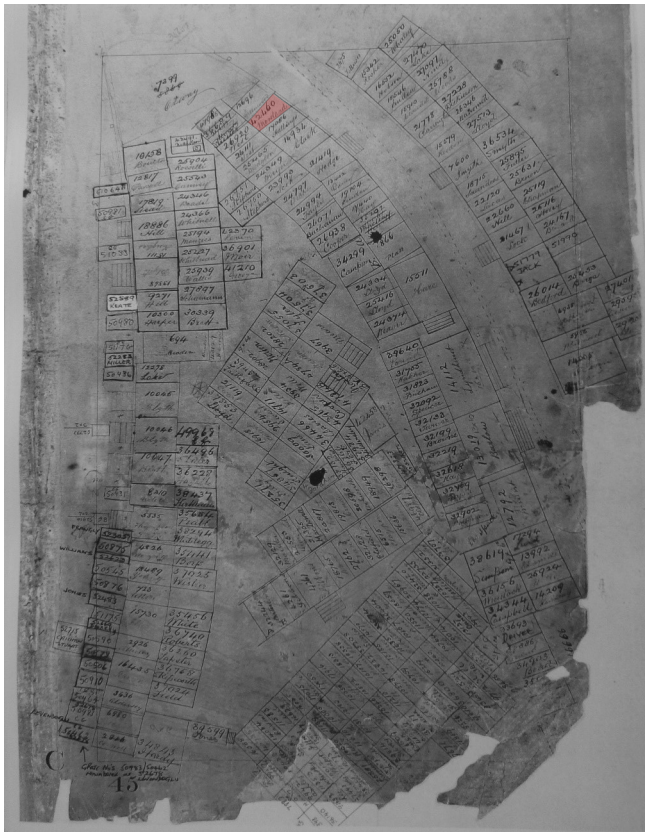
Additional photo filenames:
HGW41.3 (photo 2) - HGW41.3 (photo 3) taken on 07/05/2018

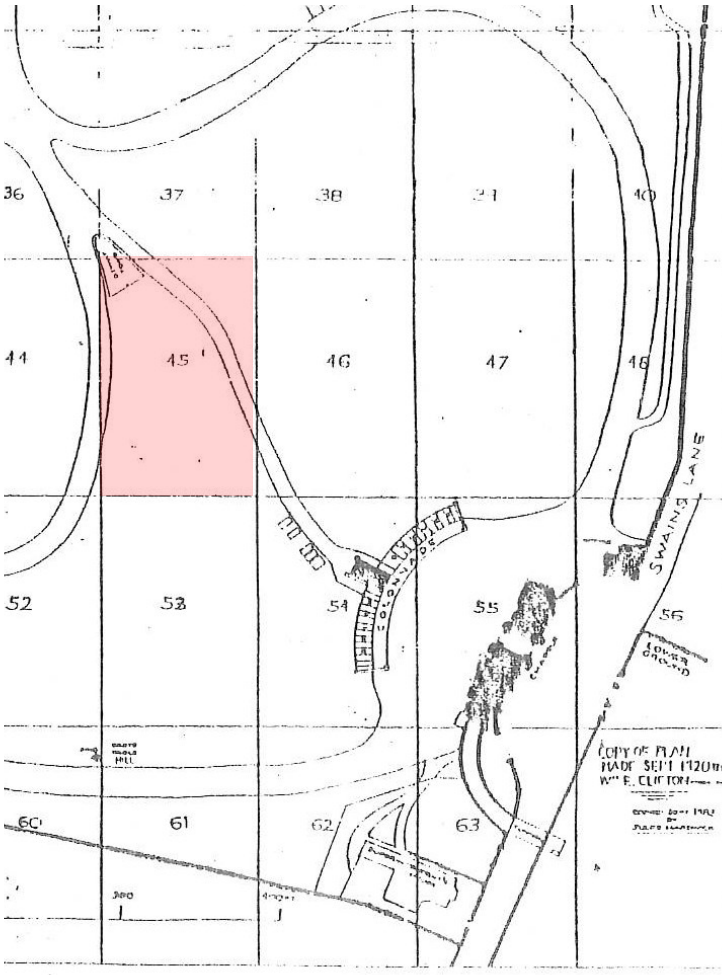
Cemetery Name: Highgate Cemetery (West)	**Surname:** Moreland	**Memorial code:** HGW41.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Moreland

Memorial code: HGW41.4

Physical dimensions & condition

Location:
Orientation: 40°
Height: 53cm
Width (mon./add. el.): 124cm
Thickness/Length (mon./add. el.): 267cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0515
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1927
Reason for date: 2

Name/date of death/relationship stated
RICHARD MORELAND/12 JAN 1927/
ANN MORELAND/31 JAN 1927/wife of Richard Moreland

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Richard Moreland—of Old Street, St. Lukes, Middlesex and Highbury Quadrant

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front of base
THE GRAVE OF
RICHARD MORELAND
OF OLD STREET, ST. LUKES, MIDDLESEX
AND HIGHBURY

Top of slab
ANN MORELAND
BORN SEPTEMBER 13TH 1835
DIED JANUARY 31ST1927
WIFE OF RICHARD MORELAND

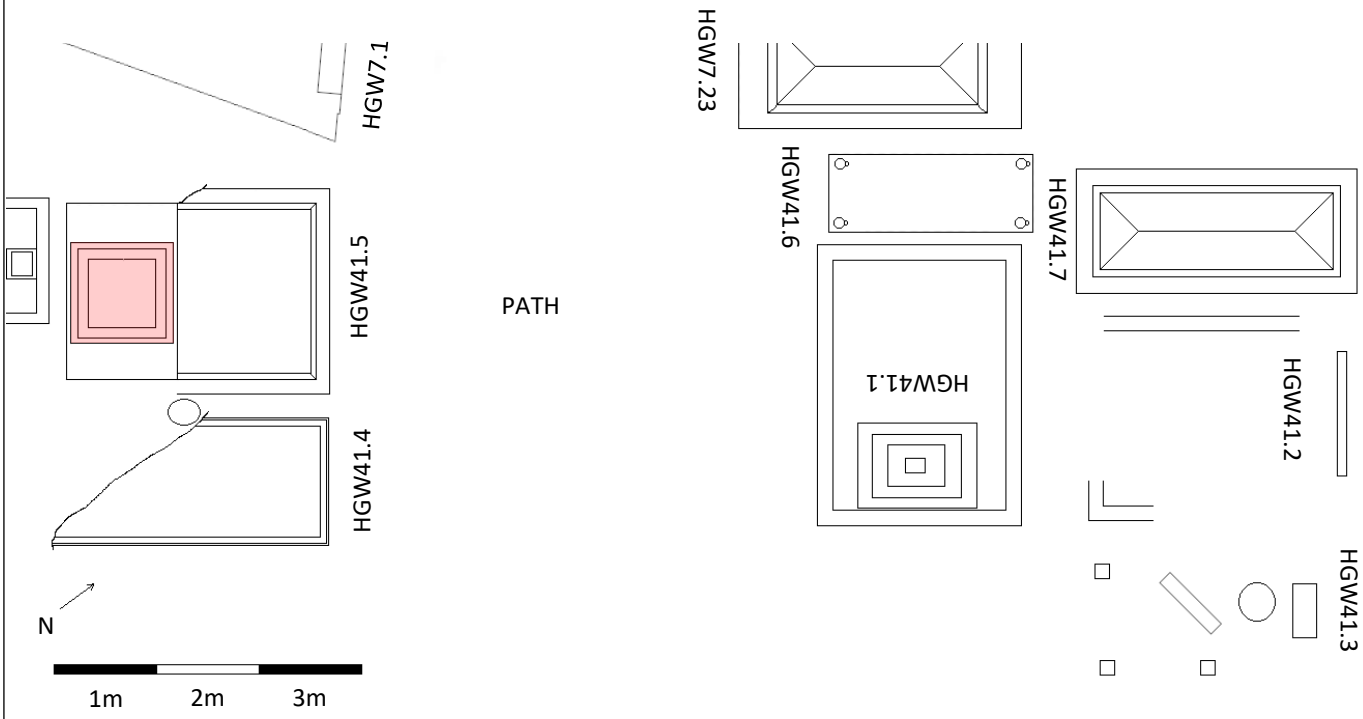
RICHARD MORELAND
BORN FEBRUARY 24TH 1833
DIED JANUARY 12TH 1927
OF OLD STRRET
AND HIGHBURY QUADRANT
AND THE SPIRIT SHALL RETURN
UNTO GOD WHO GAVE IT. ECCLES. XII. 7.

Photo: HGW41.4 (photo 1)

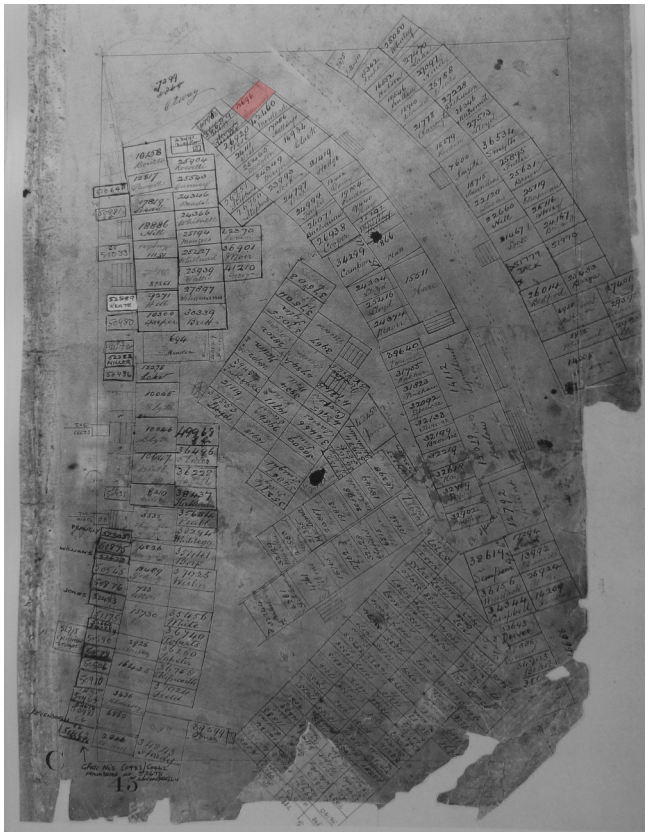
Additional photo filenames:
HGW41.4 (photo 2) - HGW41.4 (photo 3) taken on 07/05/2018

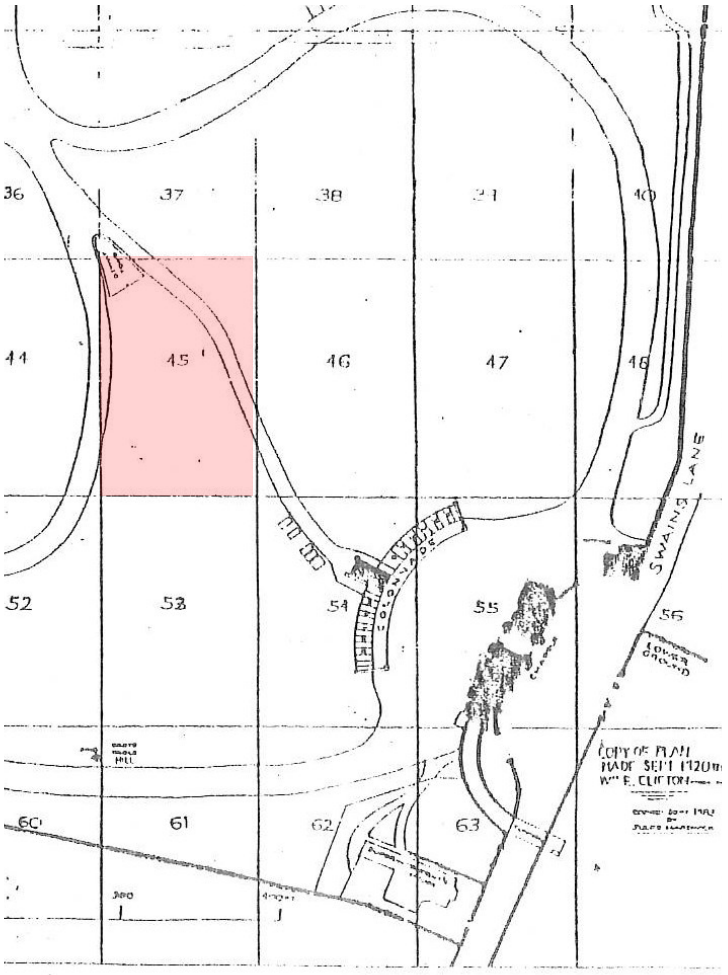
Cemetery Name: Highgate Cemetery (West)	**Surname:** Greenwood	**Memorial code:** HGW41.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Greenwood

Memorial code: HGW41.5

Physical dimensions & condition

Location:
Orientation: 20°
Height: 345cm
Width (mon./add. el.): 98/170cm
Thickness/Length (mon./add. el.): 98/249cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 75
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:** 730, 470, 700
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
MICHAEL GREENWOOD/11 NOV 1863/
SARAH GREENWOOD/19 MAR 1866/
REGINALD GREENWOOD NEWINGTON/27 JUL 1872/ grandson of Michael and Sarah Greenwood, only son of Thomas Wood and Sarah Ann Newington
MATILDA [AUNTY] GREENWOOD/7 JUL 1889/second daughter of Michael and Sarah Greenwood
EMILY GREENWOOD NEWINGTON/21 MAR 1911/ granddaughter of of Michael and Sarah Greenwood, only daughter of Thomas Wood and Sarah Ann Newington

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Michael Greenwood—2 Manor Cottages Upper Holloway

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front of pedestal
Sacred to the Memory
<> of <>
MICHAEL GREENWOOD
OF 2 MANOR COTTAGES UPPER HOLLOWAY,
WHO DEPARTED THIS LIFE
NOVEMBER 11TH 1863,
IN THE 87TH YEAR OF HIS AGE

ALSO
SARAH
WIFE OF THE ABOVE
WHO DEPARTED THIS LIFE,
MARCH 19TH 1866,
IN THE 82ND YEAR OF HER AGE.

ALSO
REGINALD GREENWOOD NEWINGTON
GRANDSON OF THE ABOVE
AND ONLY SON OF THE LATE
THOMAS WOOD NEWINGTON
AND SARAH ANN, HIS WIFE,
WHO DEPARTED THIS LIFE
THE 27TH JULY 1872,
IN THE 37TH YEAR OF HIS AGE.

Inscription continued overleaf

Photo: HGW41.5 (photo 1)

Additional photo filenames:
HGW41.5(photo 2) - HGW41.5(photo 6) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Greenwood	**Memorial code:** HGW41.5

Inscription

Front of pedestal continued

ALSO
MATILDA [AUNTY]
SECOND DAUGHTER OF THE ABOVE
MICHAEL AND SARAH GREENWO0D,
WHO DEPARTED THIS LIFE JULY 7TH 1889,
IN THE 78TH YEAR OF HER AGE.

Front of pedestal base

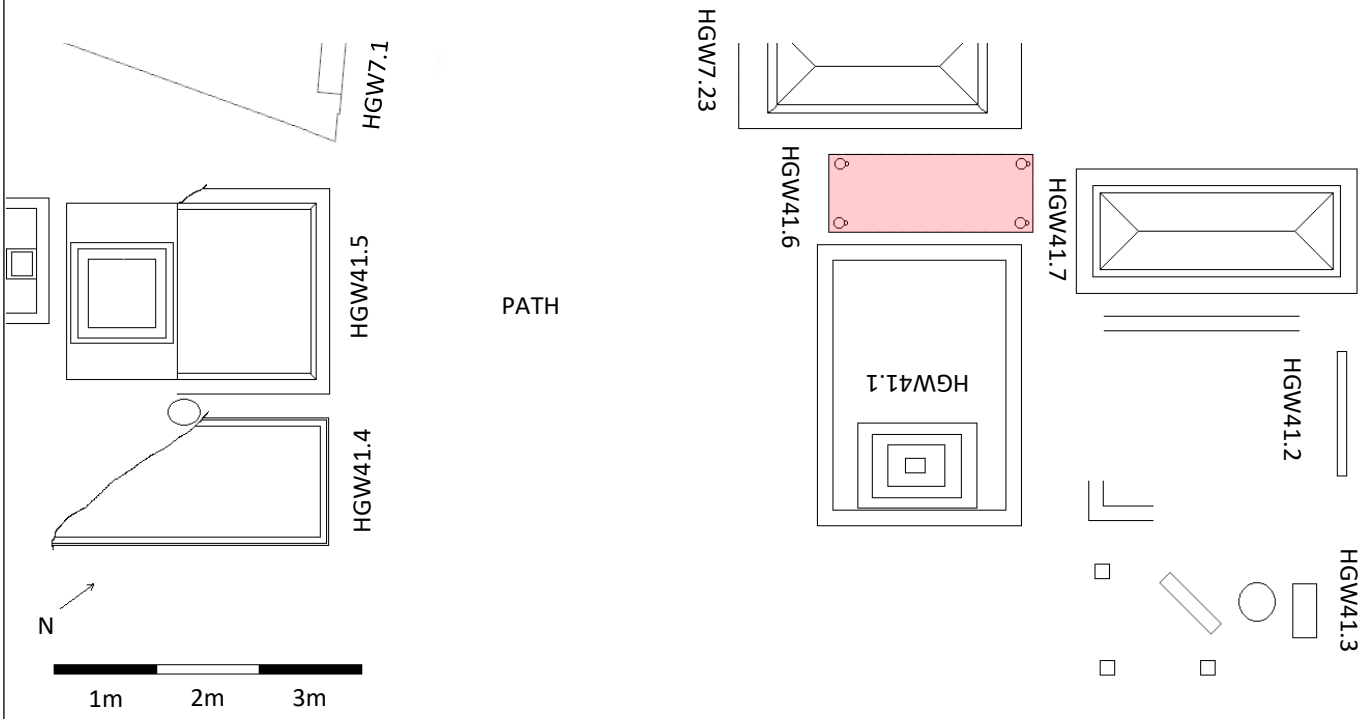
ALSO EMILY GREENWOOD NEWINGTON,
GRANDDAUGHTER OF THE ABOVE MICHAEL AND SARAH GREENWOOD
AND ONLY DAUGHTER OF THE LATE
THOMAS WOOD NEWINGTON AND SARAH ANN, HIS WIFE
WHO DEPARTED THIS LIFE THE 21ST MARCH 1911
IN THE 78TH YEAR OF HER AGE.

Front edge of base slab

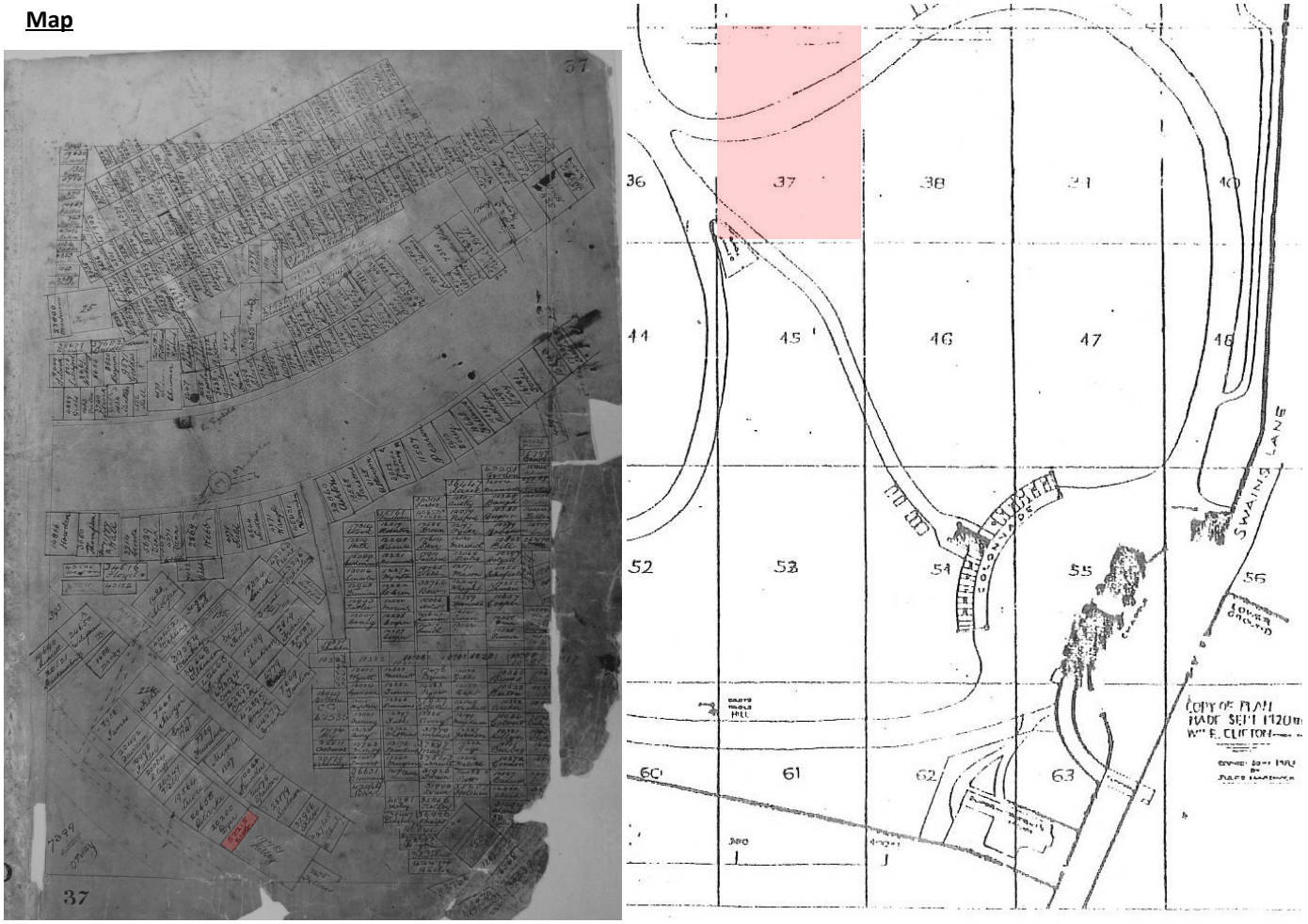
FAMILY GRAVE OF MICHAEL AND SARAH GREENWOOD

Cemetery Name: Highgate Cemetery (West)	**Surname:** King	**Memorial code:** HGW41.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: King

Memorial code: HGW41.6

Physical dimensions & condition

Location:
Orientation:
Height: 15cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 198cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 10
Memorial type: 0510
Additional Elements:
Memorial style: Art Deco
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 40, 20

Memorial date & people commemorated

Date of monument: 1999
Reason for date: 2

Name/date of death/relationship stated
PETER MICHAEL KING/23 MAY 1999/
HUW OWEN REECE/unknown/

Biographic Information

Profession and titles:
Peter Michael King—Physician
Huw Owen Reece—Physician

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

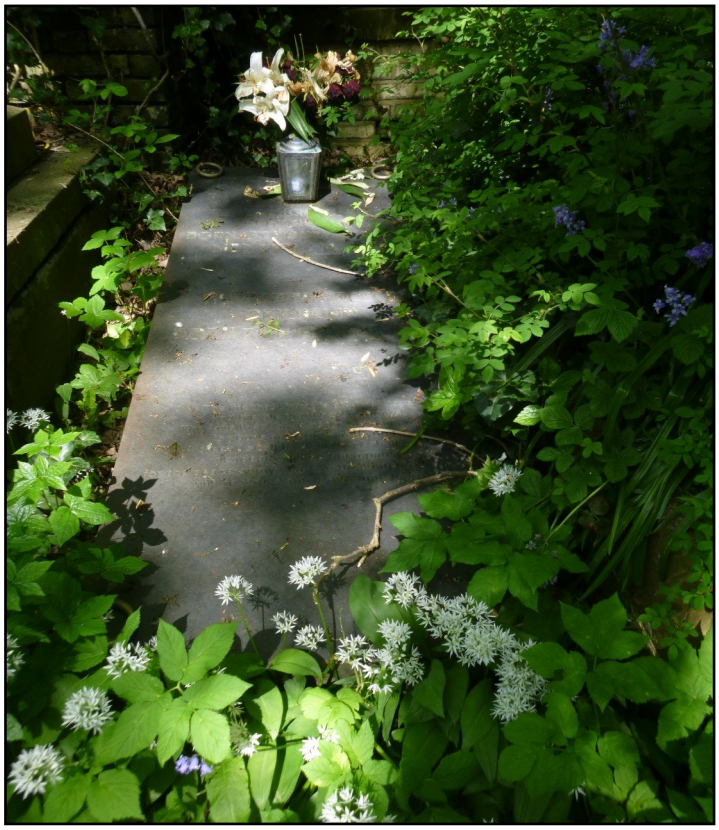
Inscription

PETER MICHAEL KING
PHYSICIAN
BORN 1ST NOVEMBER 1955
DIED 23RD MAY 1999

HUW OWEN REECE
PHYSICIAN
BORN 7TH JANUARY 1967

The life that I have is all that I have
and the life that I have is yours
The love that I have of the life that I have
is yours and yours and yours
A sleep I shall have & rest I shall have
yet death will be but a pause
for the peace of my years in the long green grass
is yours and yours and yours

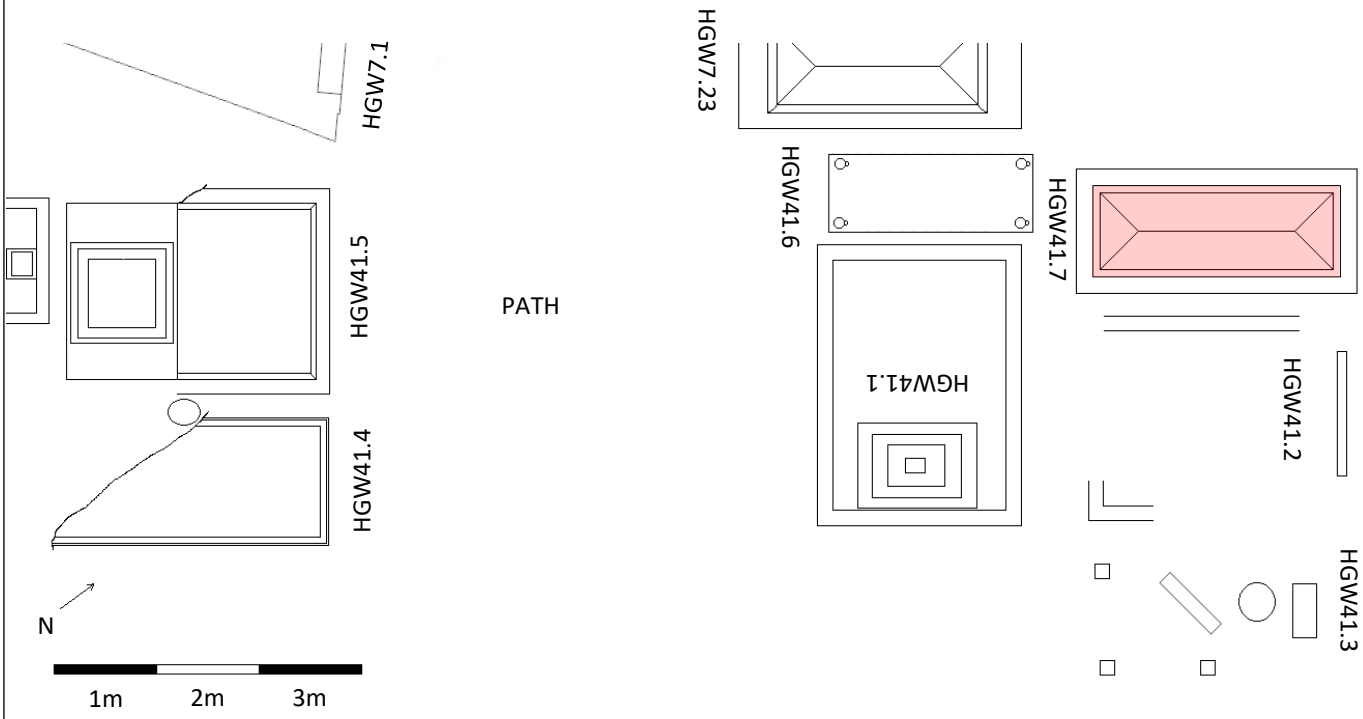
Photo: HGW41.6 (photo 1)



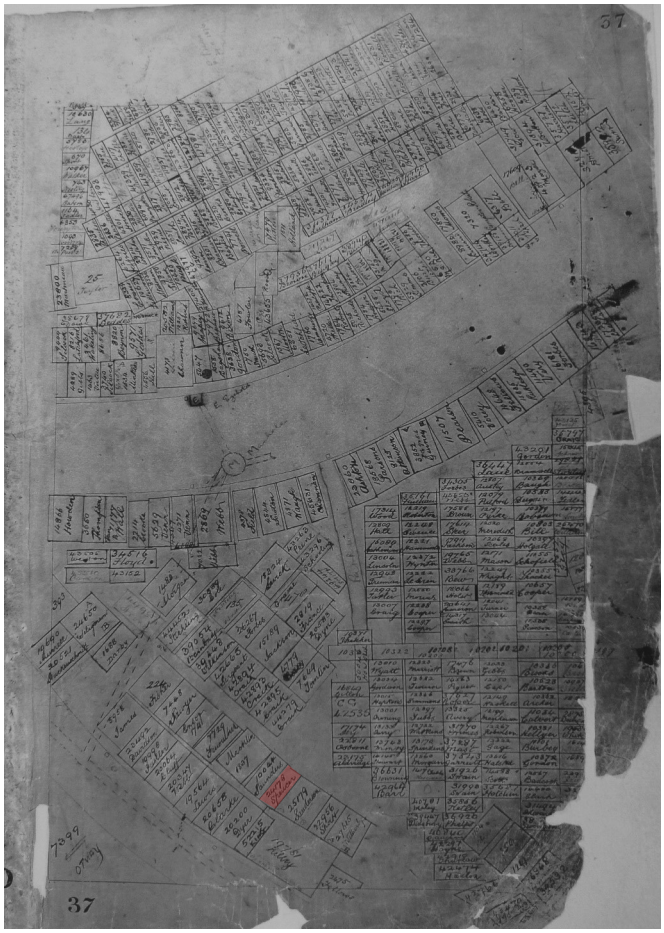
Additional photo filenames:
HGW41.6 (photo 2) - HGW41.6 (photo 3) taken on 07/05/2018

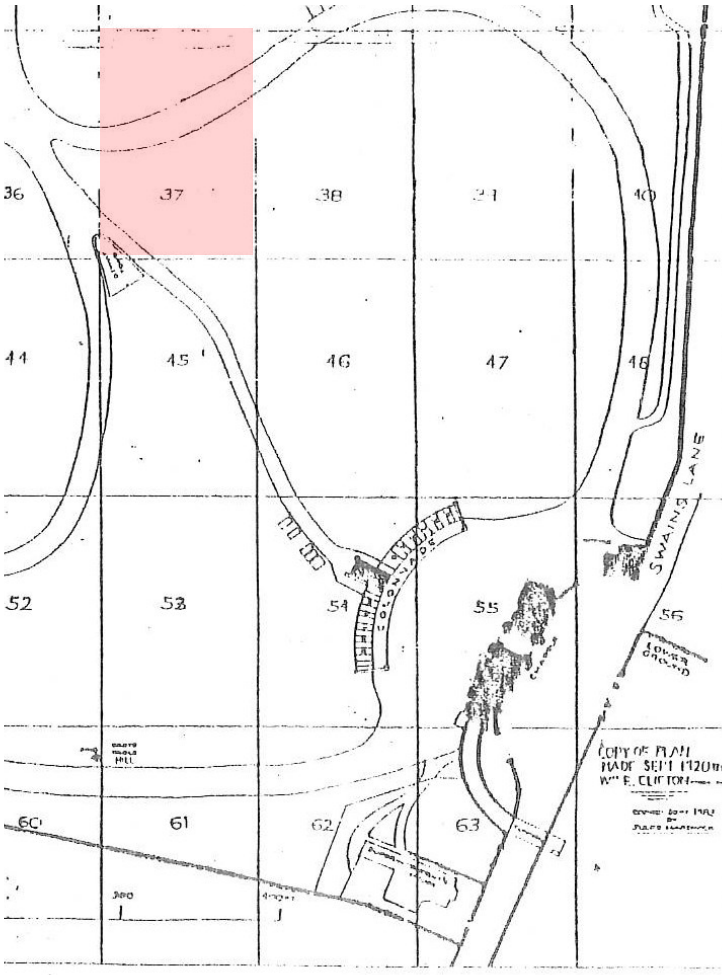
Cemetery Name: Highgate Cemetery (West)	**Surname:** Spencer	**Memorial code:** HGW41.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Spencer

Memorial code: HGW41.7

Physical dimensions & condition

Location:
Orientation: 100°
Height: 104cm
Width (mon./add. el.): 88/122cm
Thickness/Length (mon./add. el.): 216/274cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21, 80
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
MARY SPENCER/23 NOV 1880/wife of Timothy Spencer

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Left side on top of monument
To the Memory of
MARY SPENCER, WIFE OF TIMOTHY SPENCER
WHO DIED NOVEMBER THE 23RD 1880 IN THE 81ST YEAR OF HER AGE

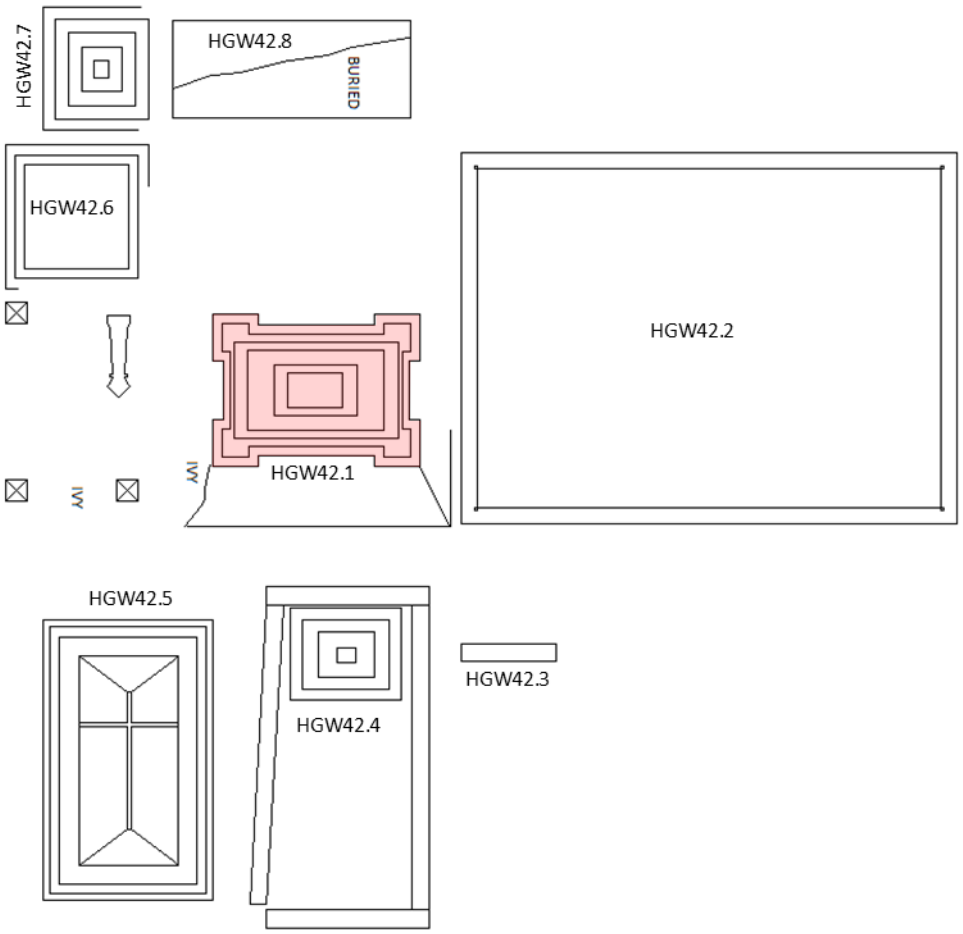
Front of monument
MILLWARD & CO No 2478
MASONS TO THE COMP

Photo: HGW41.7 (photo 1)

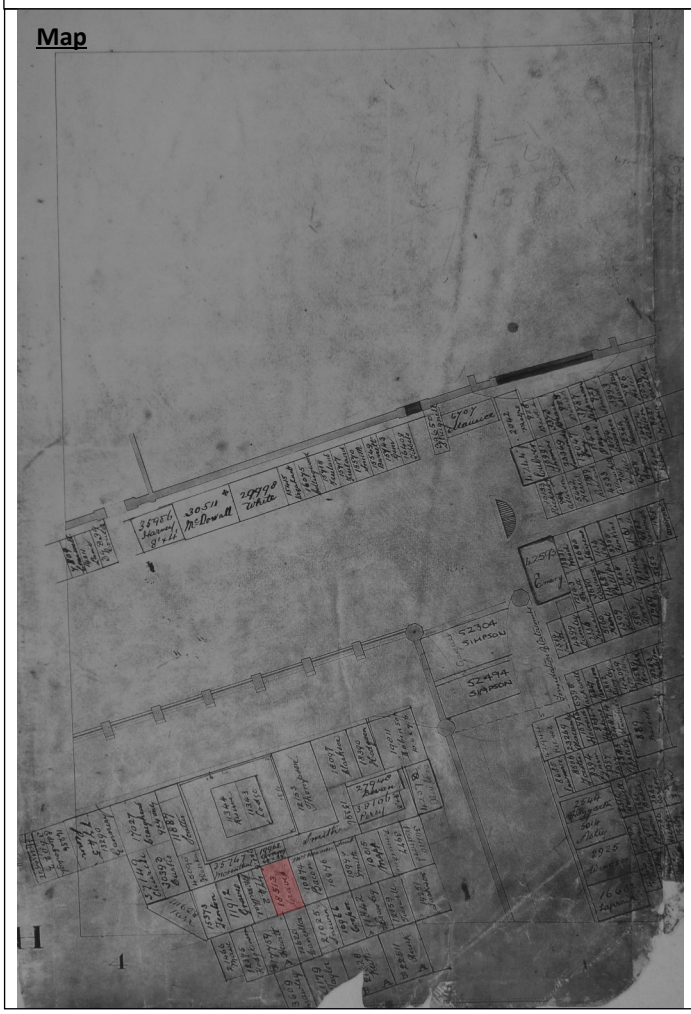
Additional photo filenames:
HGW41.7 (photo 2) - HGW41.7 (photo 4) taken on 07/05/2018

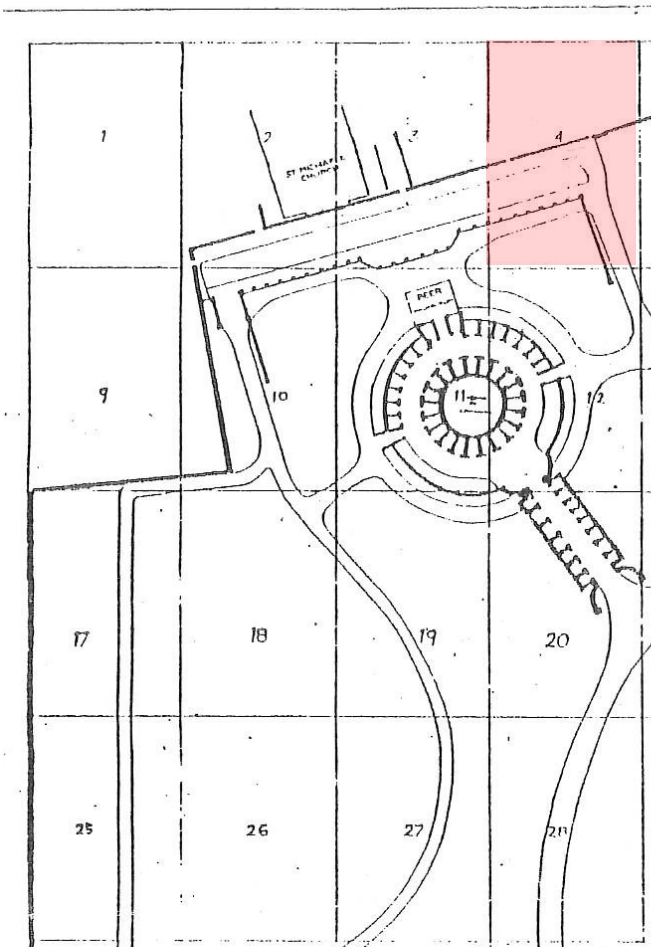
Cemetery Name: Highgate Cemetery (West)	**Surname:** Graves	**Memorial code:** HGW42.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Graves

Memorial code: HGW42.1

Physical dimensions & condition

Location: 51°34'07.7"N 000°08'57.1"W
Orientation: 320°
Height: 285cm
Width (mon./add. el.): 156/205cm
Thickness/Length (mon./add. el.): 95/200cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 9417
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 410, 770, 300, 345
Dec. motifs marginal: 720
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
ROBERT GRAVES/28 FEB 1870/
MARY GRAVES/19 DEC 1871/wife of Henry Graves
ELIZABETH ANNA GRAVES/15 FEB 1872/wife of Boydell Graves
EMILY JANE GRAVES/21 JUL 1880/daughter of Henry and Mary Graves
IONE GRAVES/5 NOV 1883/child of Henry and Annie Graves
LUCY MATILDA GRAVES/1 DEC 1885/wife of Robert Graves
HENRY GRAVES/23 AUG 1892/
FREDERICK PERCY GRAVES/2 NOV 1903/
ISABEL THOMSON/20 JUN 1911/
BOYDELL GRAVES/2 APR 1916/eldest son of Henry Graves

Biographic Information

Profession and titles:
Robert Graves—Associate Engraver of the Royal Academy of Arts

Address/place of residence:
none stated

Other:
Mary Graves—Died suddenly at Hastings
ione Graves—Died of Diphtheria at Brighton
Elizabeth Anna Graves—Died at Hastings

Recording completed on: 25/03/2018

Inscription

Front left panel
MARY GRAVES
WIFE OF HENRY GRAVES
BORN 24. FEBRUARY 1805
DIED 19. DECEMBER 1871
AT HASTINGS SUDDENLY
THOU KNOWEST NOT WHAT A DAY MAY BRING
HENRY GRAVES
DIED 23. AUGUST 1892
AGED 86 YEARS

Front right panel
ROBERT GRAVES
ASSOCIATE ENGRAVER
OF THE ROYAL ACADEMY OF ARTS
BORN 1. MAY 1798
DIED 28. FEBRUARY 1870
"THE MEMORY OF THE JUST IS BLESSED"
LUCY MATILDA
HIS WIFE
DIED 1. DEC 1885
AGED 84 YEARS

Photo: HGW42.1 (photo 1)

Additional photo filenames:
HGW42.1 (photo 2) - HGW42.1 (photo 9) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Graves	**Memorial code:** HGW42.1

Inscription continued

Left side
THE PLUCKED BUD
IN SWEETEST MEMORY OF
IONE
THE MUCH BELOVED CHILD OF
HENRY AND ANNIE GRAVES
BORN JANUARY 22ND 1878
DIED OF DIPHTHERIA AT BRIGHTON
NOVEMBER 5TH 1883
METHINKS I HEAR AN ANGEL SINGING
WITHIN THE GOLDEN WALL
MY FATHER AND MY GENTLE MOTHER
ATTEND YE TO MY CALL
I'M SAFE AT HOME MORE SATISFIED
THAN I MIGHT BE ON EARTH
THOU MEET YOUR CHILD AGAIN IN HEAVEN
O YE WHO GAVE ME BIRTH

Right side
AND OF
EMILY JANE
DAUGHTER OF
HENRY AND MARY GRAVES
BORN FEBRUARY 16. 1843
DIED JULY 21. 1880
ISABEL THOMSON
DIED 20. JUNE 1911
AGED 85.

Back left panel
FREDERICK PERCY
GRAVES
DIED 2. NOV. 1903
AGED 66

Back right panel
AND OF
ELIZABETH ANNA
WIFE OF
BOYDELL GRAVES
BORN 13. NOVEMBER 1840
DIED AT HASTINGS 15. FEBRUARY 1872
"BEHOLD HE TAKETH AWAY WHO CAN HINDER HIM"

ALSO OF
BOYDELL GRAVES
ELDEST SON OF
HENRY GRAVES
WHO DIED 2ND APRIL 1916
AGED 81

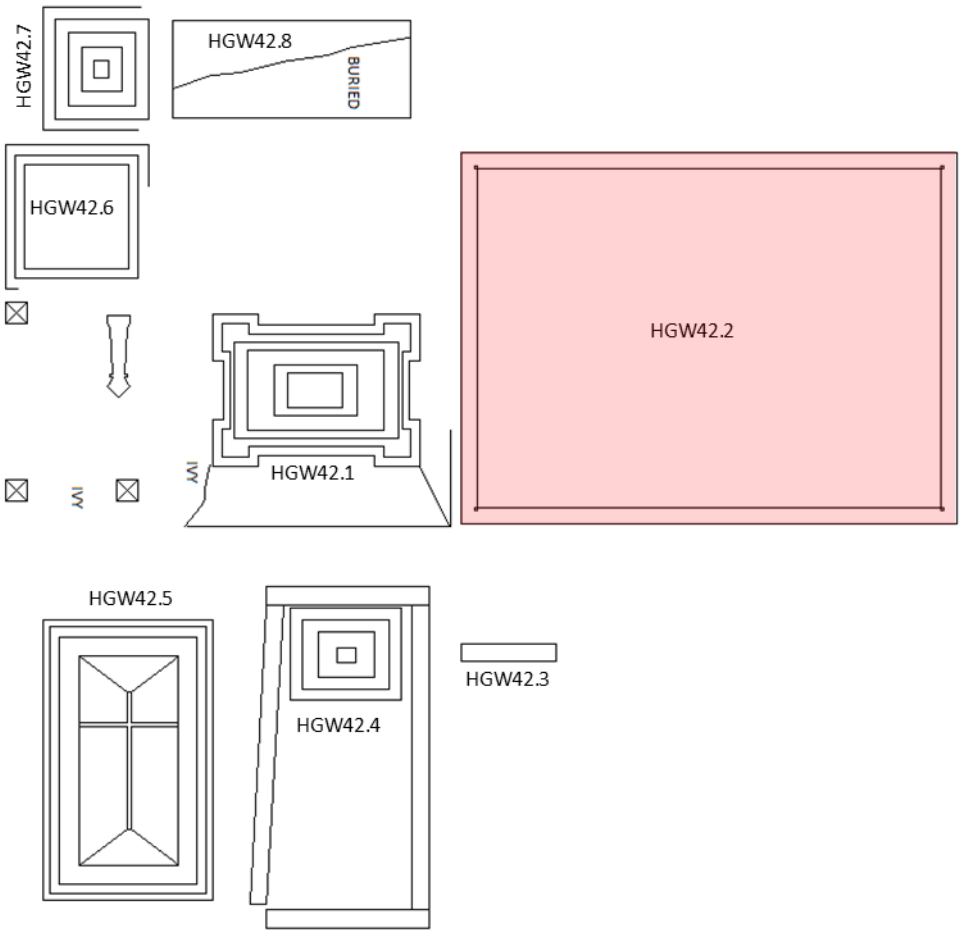
Base of cross
IN MEMORY OF

On ring of cross facing terrace catacomb
THY WILL BE DONE

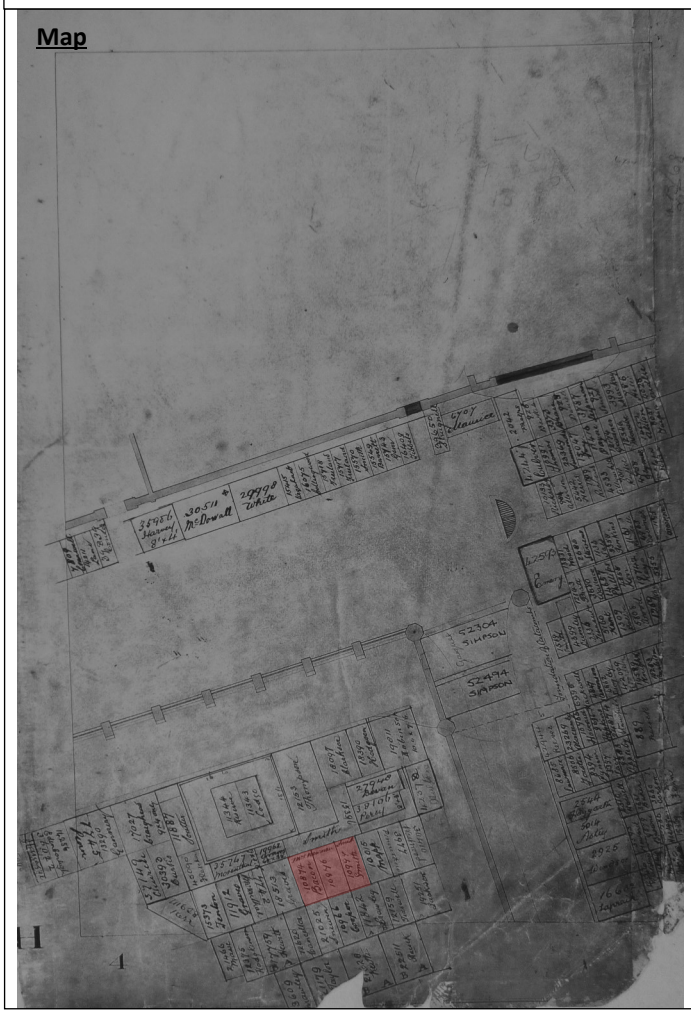
On ring of cross facing Cheylsmore
I AM THE TRUE VINE

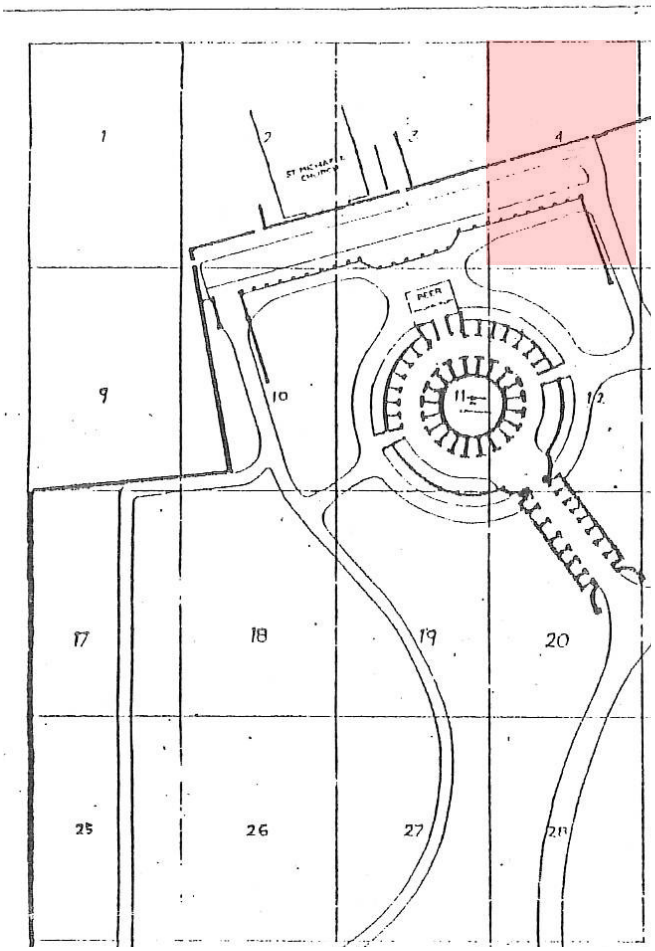
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bacon/Smith	**Memorial code:** HGW42.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bacon/Smith

Memorial code: HGW42.2

Physical dimensions & condition

Location:
Orientation: 320°
Height: 45cm
Width (mon./add. el.): 372cm
Thickness/Length (mon./add. el.): 280cm
Condition monument: 3
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 0920
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1864?
Reason for date: 2

Name/date of death/relationship stated
THOMAS BACON/unknown/
NEWMAN SMITH/4 JAN 1864/
MARY ANN SMITH/23 MAR 1887/widow of Newman Smith

Biographic Information

Profession and titles:
Thomas Bacon—Esquire
Newman Smith—Esquire

Address/place of residence:
Newman Smith— ??? Hyde Park

Other:
Thomas Bacon—died at 34 Great Cumberland Place
Mary Ann Smith—died at The Grange Bourne-mouth
Newman Smith—died at ??? Hyde Park

Recording completed on: 25/03/2018

Inscription

Left of kerb top
No 10 874

Left of kerb front
THOMAS BACON ESQ[RE]
DIED AT 34 GT. CUMBERLAND PLACE AGED 82
"BLESSED ARE THE DEAD WHO DIE IN THE LORD"

Centre of kerb front
MARY ANN SMITH
WIDOW OF THE NEWMAN SMITH ESQ[RE]
DIED AT THE GRANGE BOURNEMOUTH MARCH 23RD 1887 AGED 36
——— OF LIFE AND IN THY LIGHT WE SHALL SEE LIGHT"

Right of kerb top
No 16 977

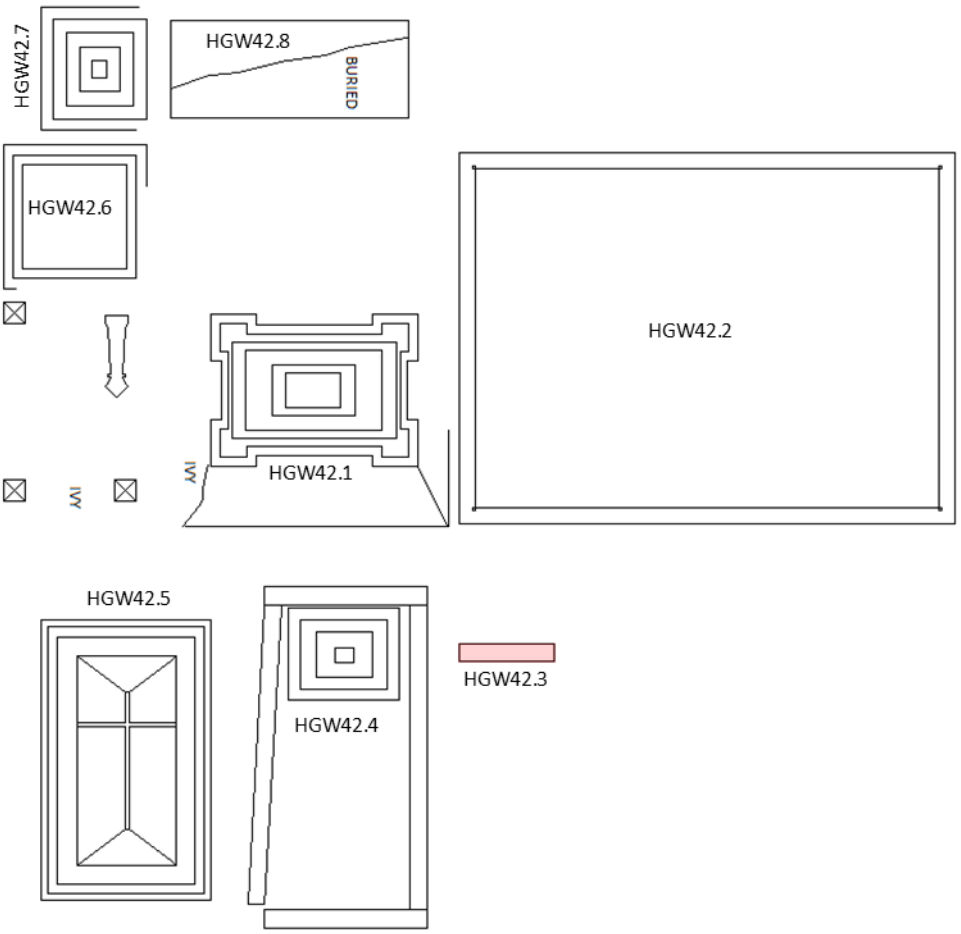
Right of kerb front
NEWMAN SMITH ESQ[RE]
DIED JANUARY 4TH 1864 AT HIS OWN RESIDENCE
——— HYDE PARK

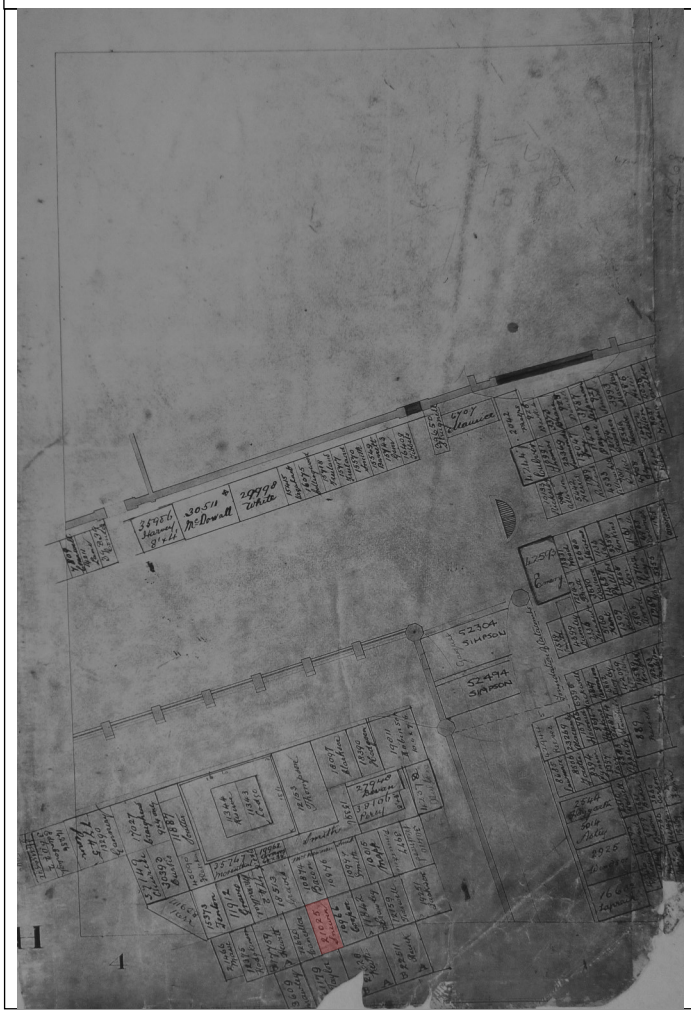
Photo: HGW42.2 (photo 1)

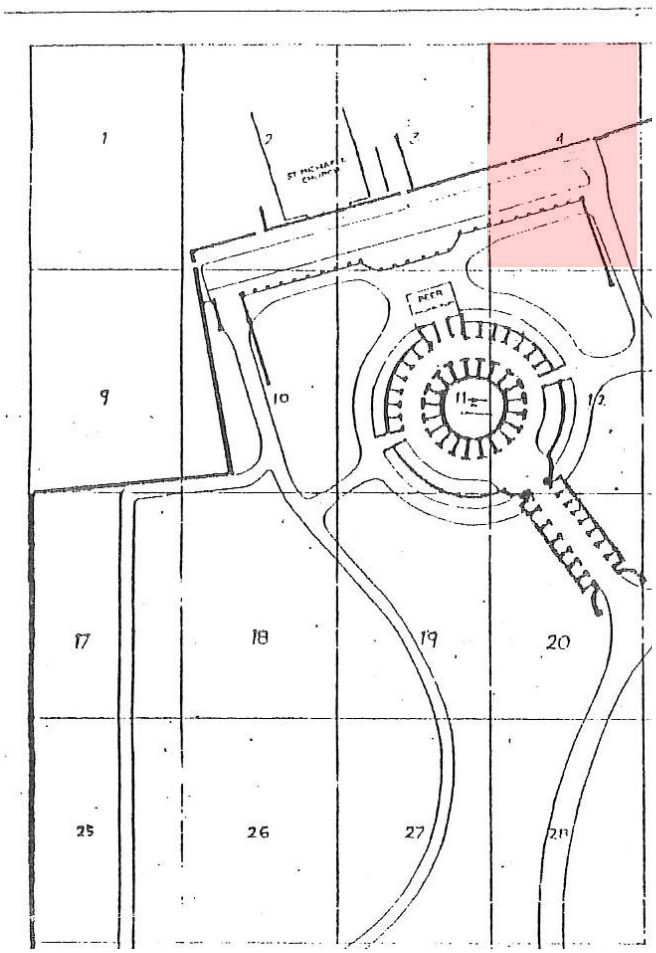
Additional photo filenames:
HGW42.2 (photo 2) -HGW42.2 (photo 4) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Snewin	**Memorial code:** HGW42.3

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Snewin

Memorial code: HGW42.3

Physical dimensions & condition

Location:
Orientation: 140°
Height: 165cm
Width (mon./add. el.): 72cm
Thickness/Length (mon./add. el.): 14cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21, 31
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs: 337
Dec. motifs marginal: 720, 203
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1899
Reason for date: 2

Name/date of death/relationship stated
CHARLES BOYES NOEL SNEWIN/16 JUL 1899/
SARAH MARCHANT SNEWIN/22 FEB 1900/wife of Charles Boyes Noel Snewin
HERBERT CHARLES SNEWIN/17 AUG 1915/eldest son of Charles Boyes Noel Snewin and Sarah Marchant Snewin
WILFRED NOEL SNEWIN/8 JUN 1936/youngest son of Charles Boyes Noel Snewin and Sarah Marchant Snewin

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

IN
LOVING
MEMORY
-OF-

CHARLES BOYES NOEL
SNEWIN
WHO DEPARTED THIS LIFE
JULY 16TH 1899
AGED 63 YEARS

ALSO OF HIS WIFE
SARAH MARCHANT
WHO FELL ASLEEP IN JESUS
FEBRUARY 22ND 1900
AGED 60 YEARS
"COME UNTO ME ALL YE THAT LABOUR
AND ARE HEAVY LADEN AND I WILL
GIVE YOU REST"

ALSO OF
HERBERT CHARLES
THEIR ELDEST SON,
BORN JANUARY 3RD 1865
DIED AUGUST 17TH 1915

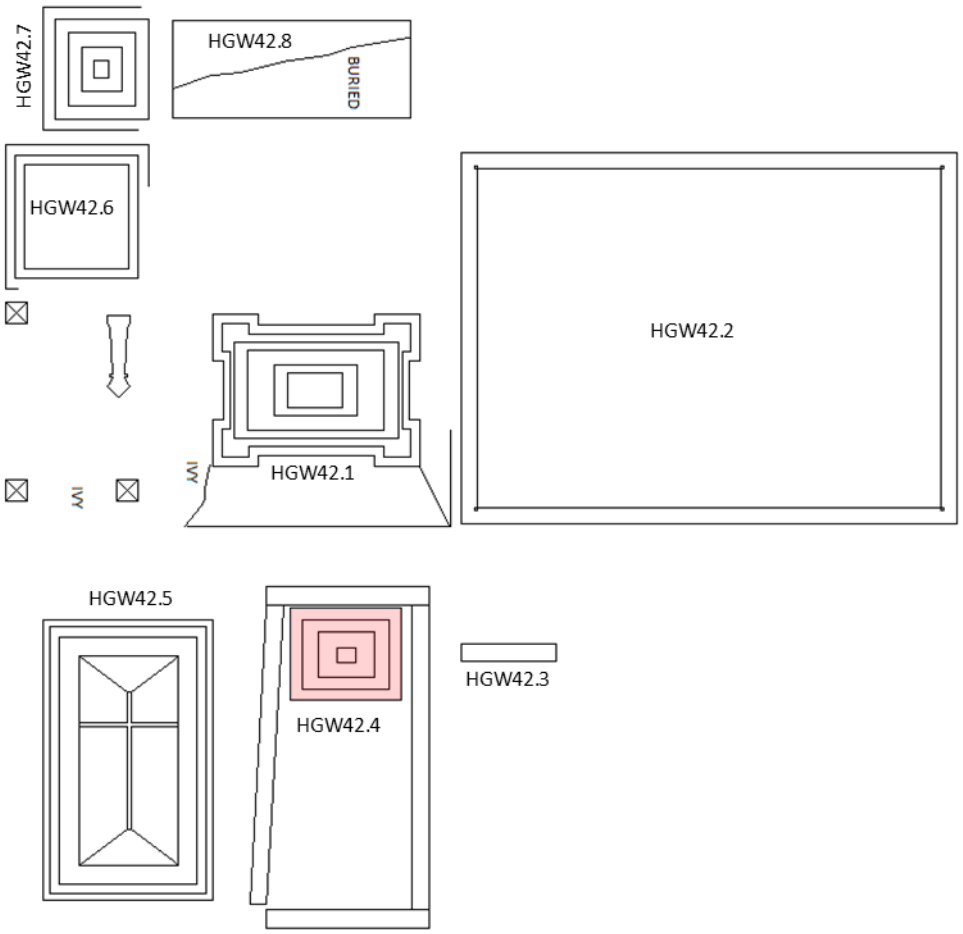
ALSO OF
WILFRED NOEL
THEIR YOUNGEST SON
DIED 8TH JUNE 1936

Photo: HGW42.3 (photo 1)

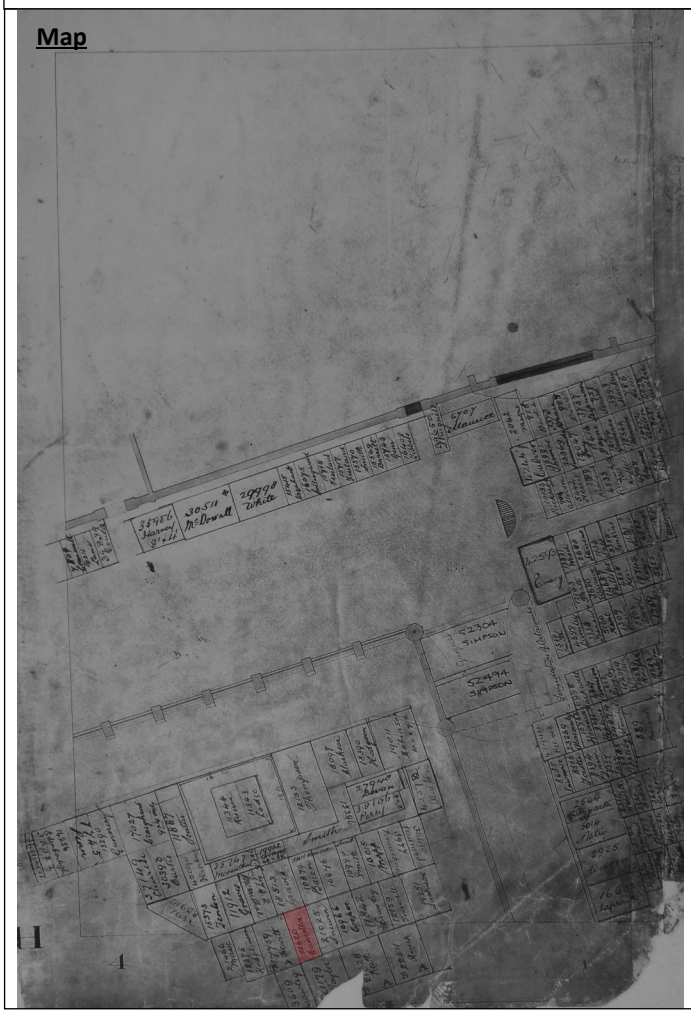
Additional photo filenames:
HGW42.3 (photo 2) - HGW42.3 (photo 3) taken on 25/03/2018

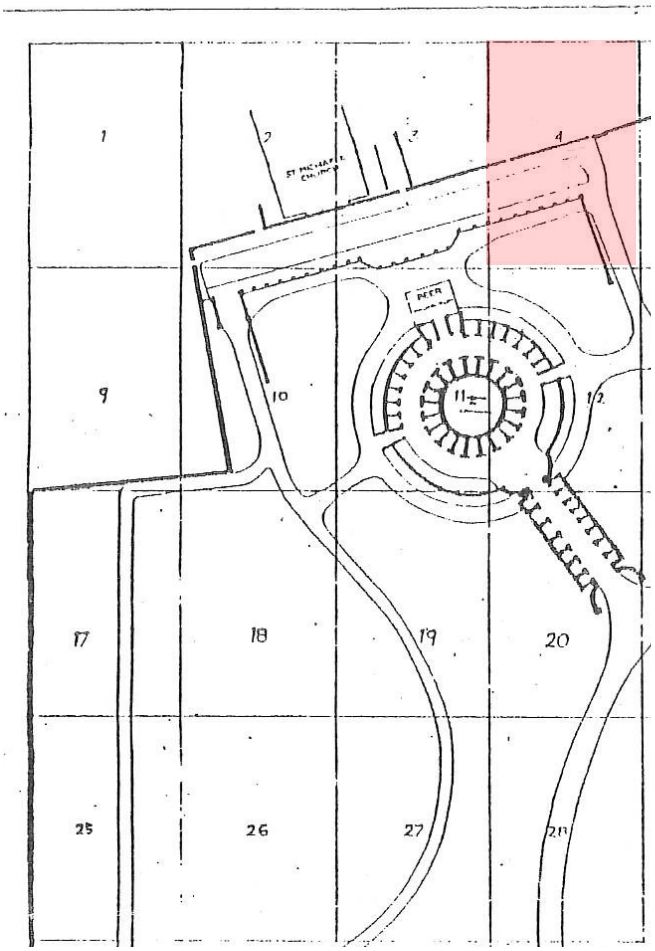
Cemetery Name: Highgate Cemetery (West)	**Surname:** Cancellor	**Memorial code:** HGW42.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Cancellor

Memorial code: HGW42.4

Physical dimensions & condition

Location:
Orientation: 140°
Height: 213cm
Width (mon./add. el.): 86/124cm
Thickness/Length (mon./add. el.): 70/257cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
CAROLINE CANCELLOR/5 OCT 1863/wife of Charles Cancellor
CHARLES CANCELLOR/20 JUN 1871/husband of Caroline Cancellor
EMILY CANCELLOR/8 DEC 1925/daughter of Charles and Caroline Cancellor

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Middle tier

CAROLINE
WIFE OF CHARLES CANCELLOR
DIED 5TH OCTOBER 1863, AGED 58

CHARLES CANCELLOR
HUSBAND OF THE ABOVE
DIED 20TH JUNE 1871, AGED 69

bottom tier

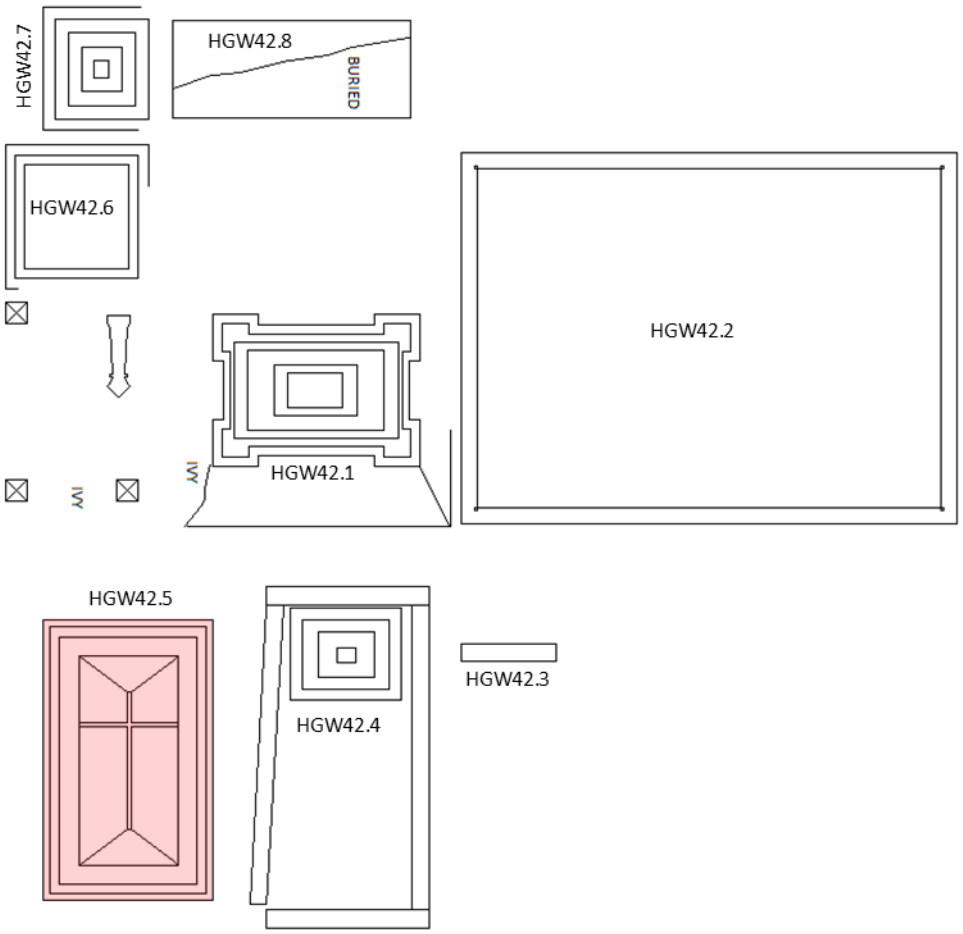
EMILY
DAUGHTER OF THE ABOVE
DIED 8TH DECEMBER 1925, AGED 92

Photo: HGW42.4 (photo 1)

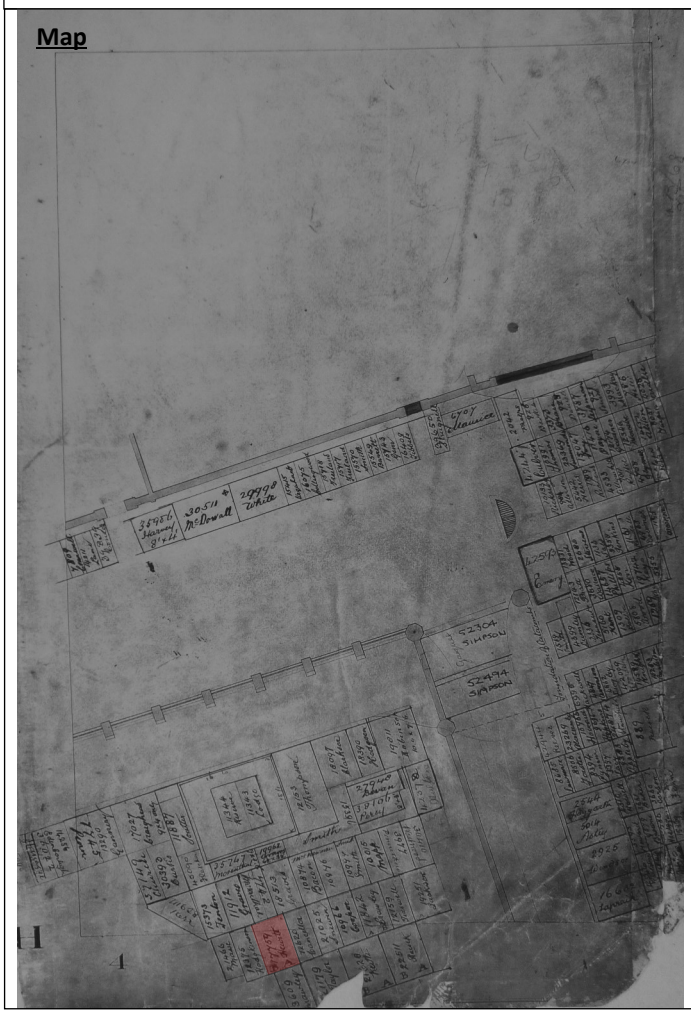
Additional photo filenames:
HGW42.4 (photo 2) - HGW42.4 (photo 3) taken on 25/03/2018

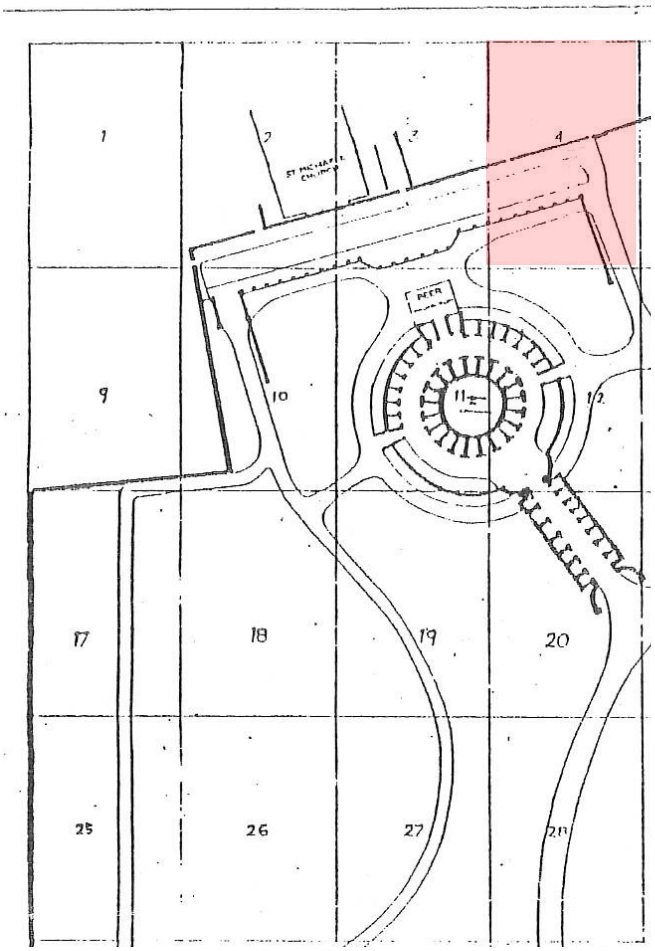
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hewitt	**Memorial code:** HGW42.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hewitt

Memorial code: HGW42.5

Physical dimensions & condition

Location:
Orientation: 140°
Height: 83cm
Width (mon./add. el.): 127cm
Thickness/Length (mon./add. el.): 211cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 1128
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400, 834
Dec. motifs marginal: 720
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

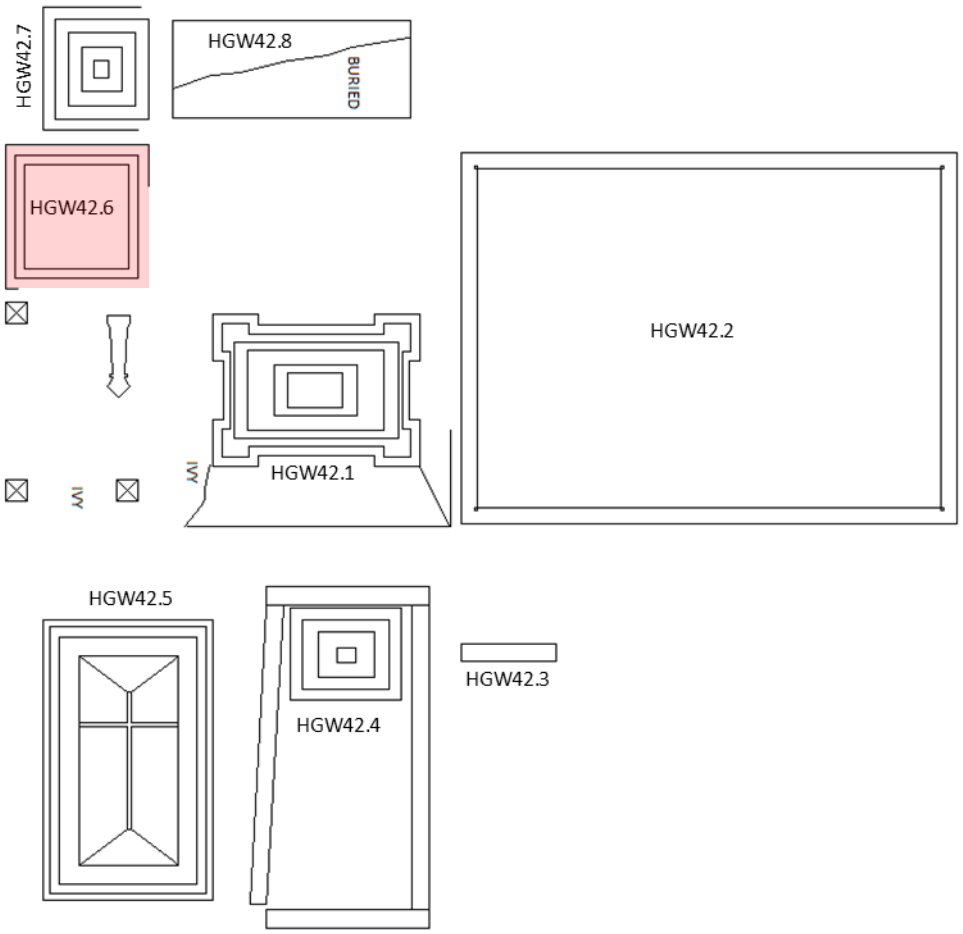
none surviving

Photo: HGW42.5 (photo 1)

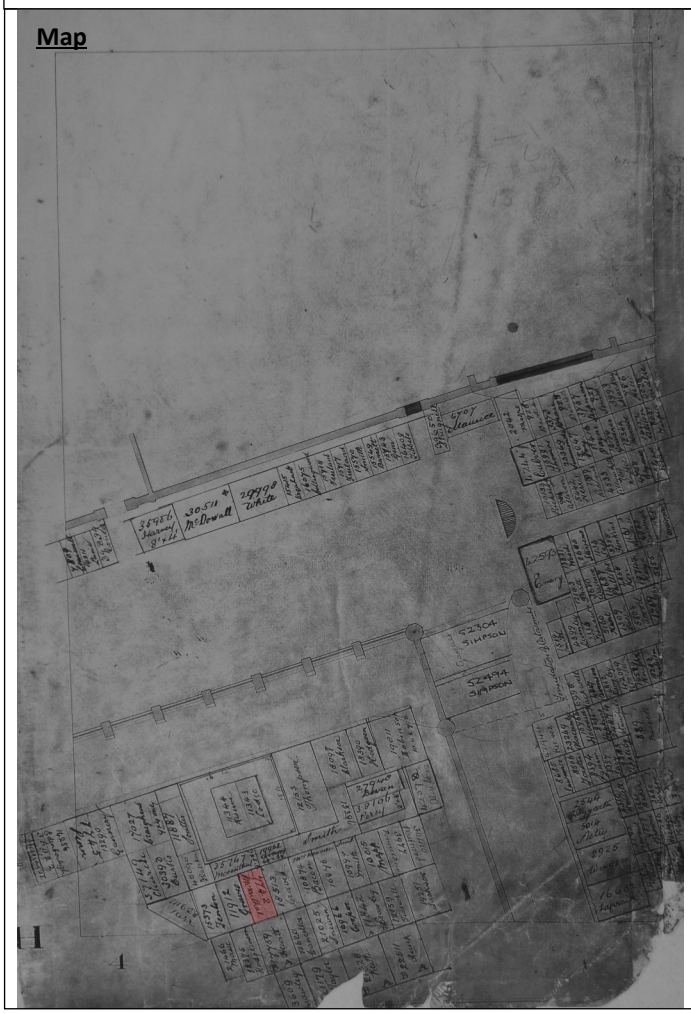
Additional photo filenames:
HGW42.5 (photo 2) taken on 25/03/2018

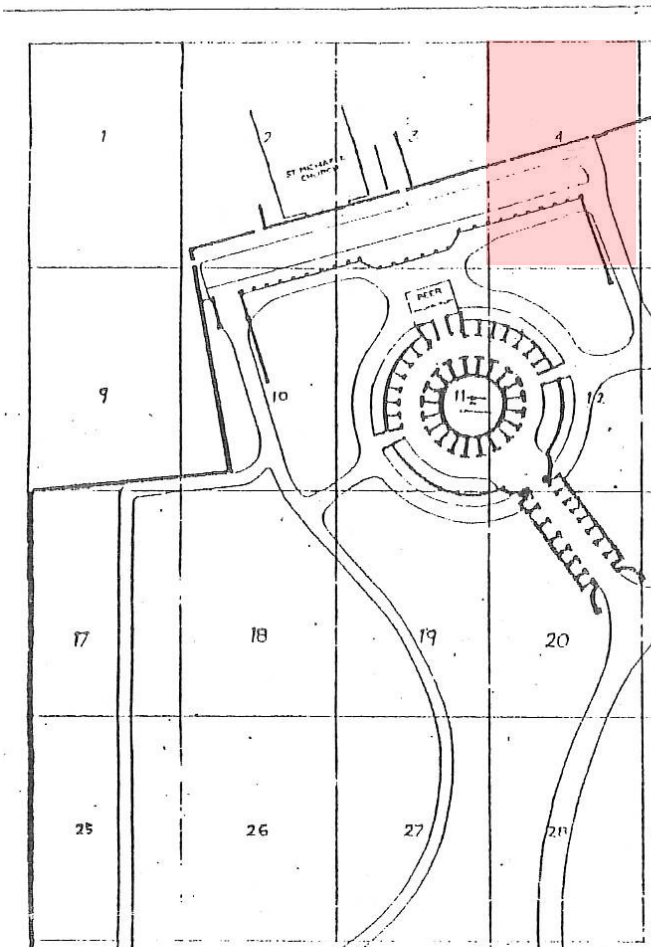
Cemetery Name: Highgate Cemetery (West)	**Surname:** Mosenthal	**Memorial code:** HGW42.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Mosenthal

Memorial code: HGW42.6

Physical dimensions & condition

Location:
Orientation: 320°
Height: 405cm
Width (mon./add. el.): 93/93cm
Thickness/Length (mon./add. el.): 93/167cm
Condition monument: 3
Condition inscription: 3/6

Stylistic details

Materials: 21
Memorial type: 9380
Additional Elements: 0040
Memorial style: Classical
Dec. motifs: 370, 820, 330, 685
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 3

Name/date of death/relationship stated
HANNAH CORDER/14 JUL 1862/wife and mother
JOSEPH MOSENTHAL/5 SEP 1871/
ARTHUR MOSENTHAL/24 SEP 1880/son of Joseph Mosenthal
FREDERICK MOSENTHAL/9 AUG 1904/son of Joseph Mosenthal
SARAH DOROTHEA/unknown

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Joseph Mosenthal—Born at Cassel

Recording completed on: 14/04/2018

Inscription

Front
(under clasped hands)
WE SHALL MEET AGAIN

Front panel
IN
LOVING REMEMBRANCE OF
ARTHUR MOSENTHAL
SON OF
JOSEPH MOSENTHAL
WHO DIED
SEPTEMBER 24TH 1880
AGED 28 YEARS
"THY WILL BE DONE"

ALSO OF
FREDERICK
SON OF
JOSEPH MOSENTHAL
WHO DIED AUGUST 9TH 1904
IN HIS 42ND YEAR
PEACE. PERFECT PEACE

Photo: HGW42.6 (photo 9) taken on 14/04/2018

Additional photo filenames:
HGW42.6 (photo 1) - HGW42.6 (photo 8) taken on 25/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Mosenthal	**Memorial code:** HGW42.6

Right side

SACRED
TO THE MEMORY OF
JOSEPH MOSENTHAL
BORN AT CASSEL
OCTOBER 12TH 1813
AND DEPARTED THIS LIFE
SEPTEMBER 5TH 1871
IN THE 38TH YEAR OF HIS AGE
"BLESSED ARE THE MERCIFUL FOR
THEY SHALL OBTAIN MERCY"
MATT V VR 7

Left side

ALSO
TO THE MEMORY OF
HANNAH CORDER
WHO DEPARTED THIS LIFE
JULY 14TH 1862
AGED 52 YEARS
LEAVING HUSBAND AND CHILDREN
TO MOURN ——LOSS
REST
(ivy damage)

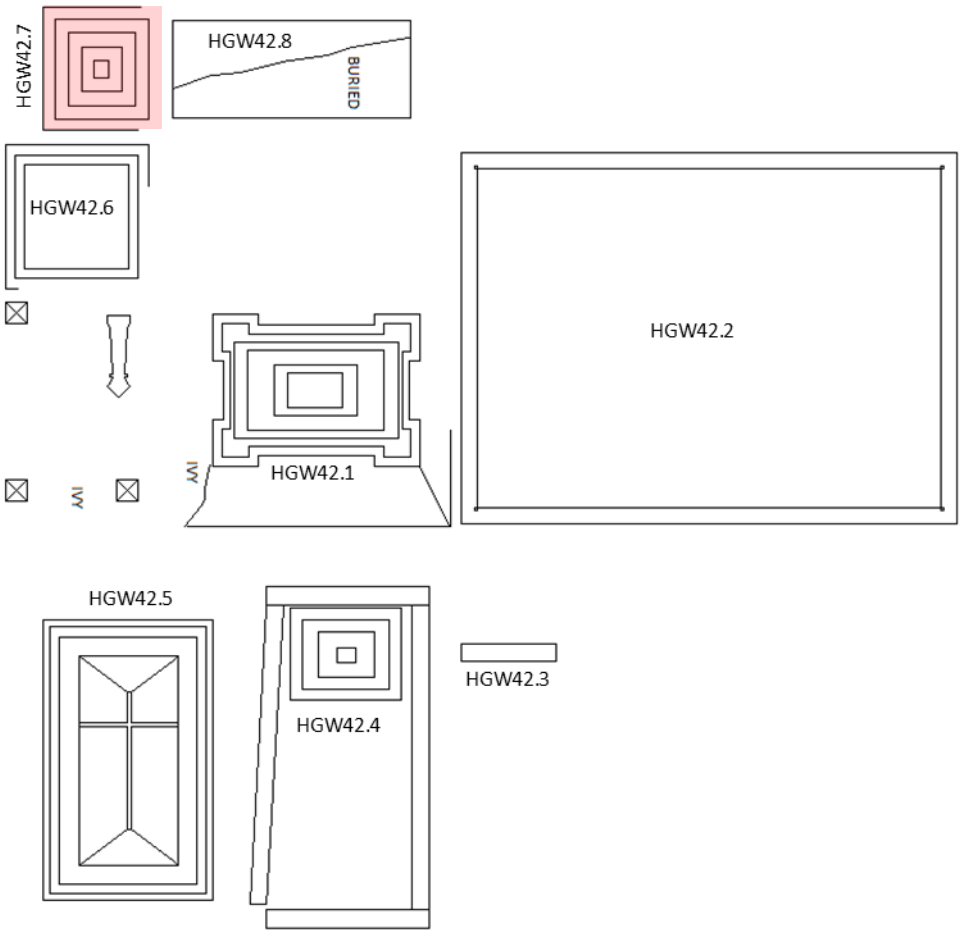
Back

SACRED
TO THE MEMORY OF
SARAH DOROTHEA

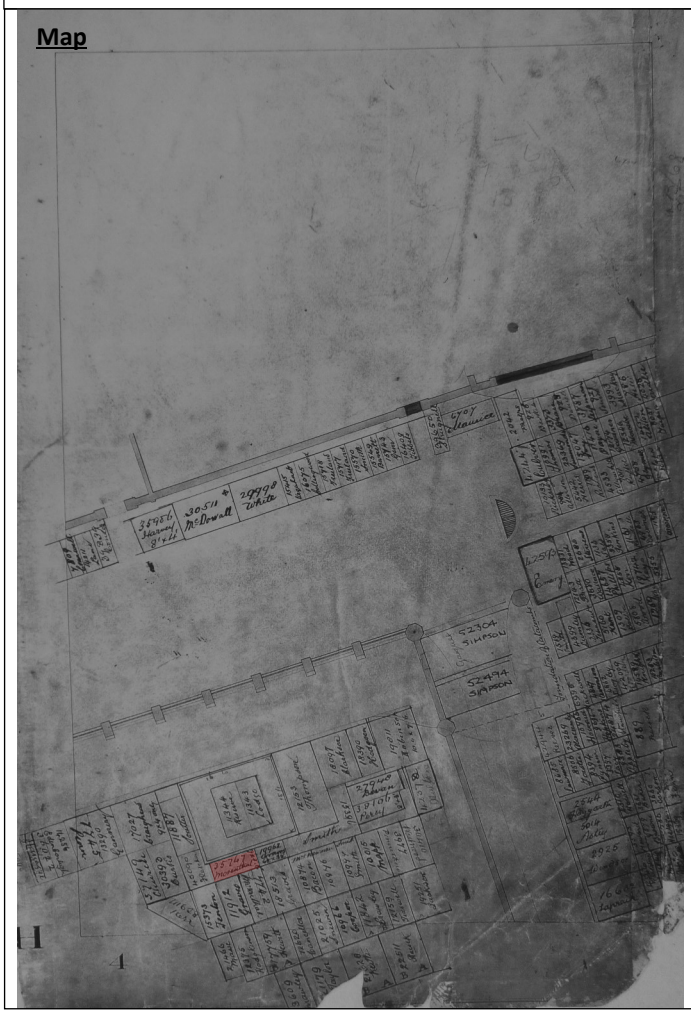
—————
—————
—————
(very faded)

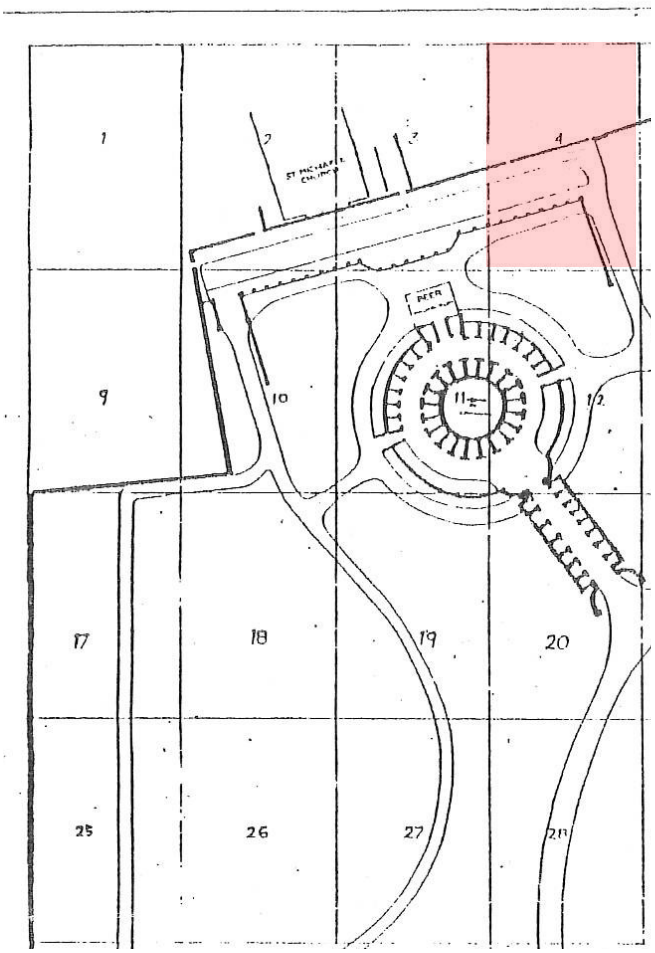
Cemetery Name: Highgate Cemetery (West)	**Surname:** Mosenthal	**Memorial code:** HGW42.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Mosenthal

Memorial code: HGW42.7

Physical dimensions & condition

Location:
Orientation: 230°
Height: 143cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 71cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1904
Reason for date: 2

Name/date of death/relationship stated
HERBERT FRANCIS MOSENTHAL/12 OCT 1904/son of Joseph Mosenthal
SARAH WALDECK/24 JUL 1914/
JULIUS GEORGE MOSENTHAL/22 OCT 1918/
SARAH ELIZA MOSENTHAL/2 FEB 1919/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Front of cross
THE LORD HATH NEED OF THEM

Front top step
In Loving Memory of
HERBERT FRANCIS
SON OF JOSEPH MOSENTHAL
WHO DIED OCT^{R} 12TH 1904
IN HIS 38TH YEAR

Front middle step
In Loving Memory of
SARAH WALDECK
WHO DIED JULY 24TH 1914
AGED 103
GOD TOOK HER AND SHE SLEPT

Front bottom step
In Loving Memory of
SARAH ELIZA MOSENTHAL
WHO DIED FEBRUARY 2ND 1919

Left side top step
In
Loving Memory
of

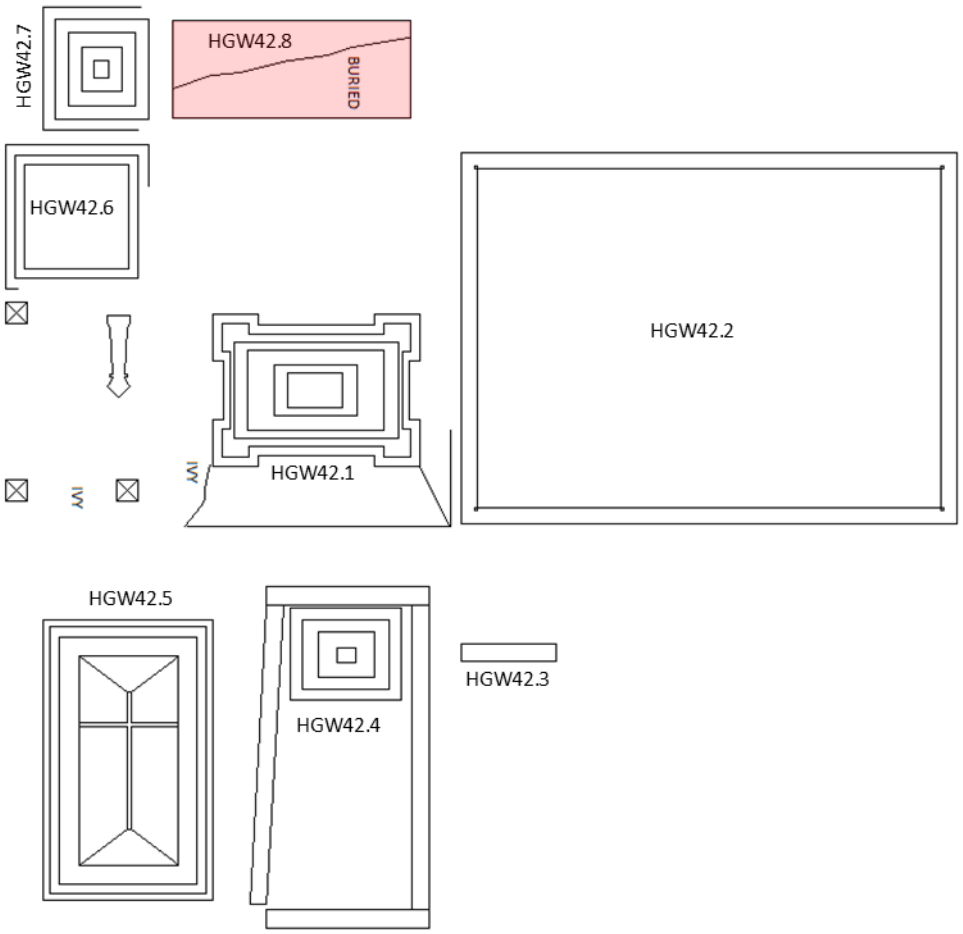
Left side middle step
JULIUS GEORGE MOSENTHAL
WHO DIED OCTOBER 22ND 1918
AGE 65
R.I.P

Photo: HGW42.7 (photo 1)

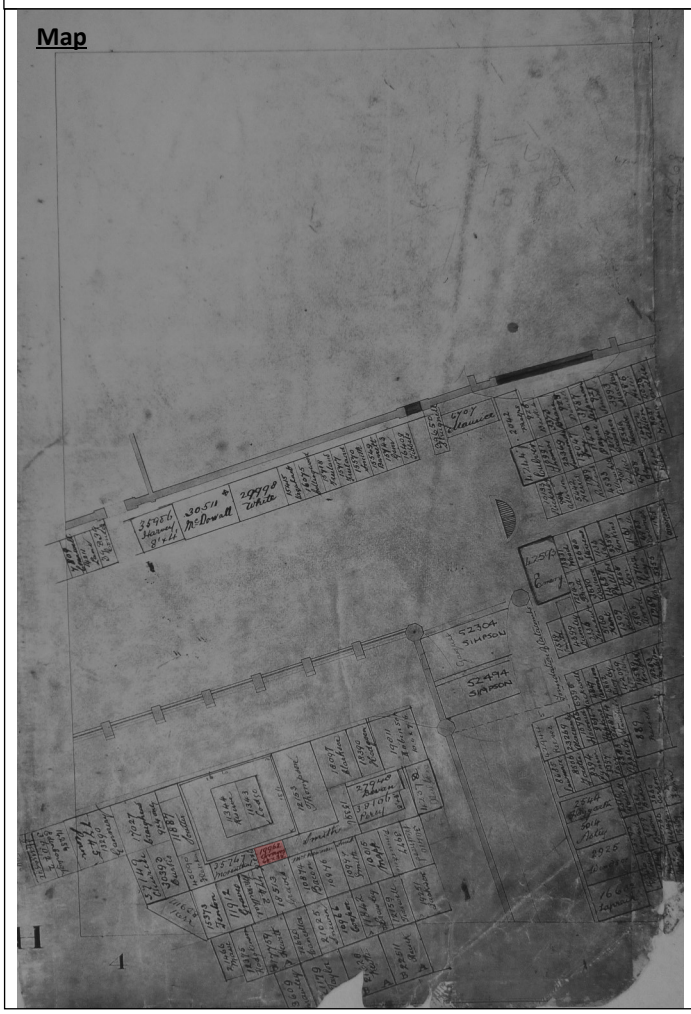
Additional photo filenames:
HGW42.7 (photo 2) - HGW42.7 (photo 6) taken on 25/03/2018

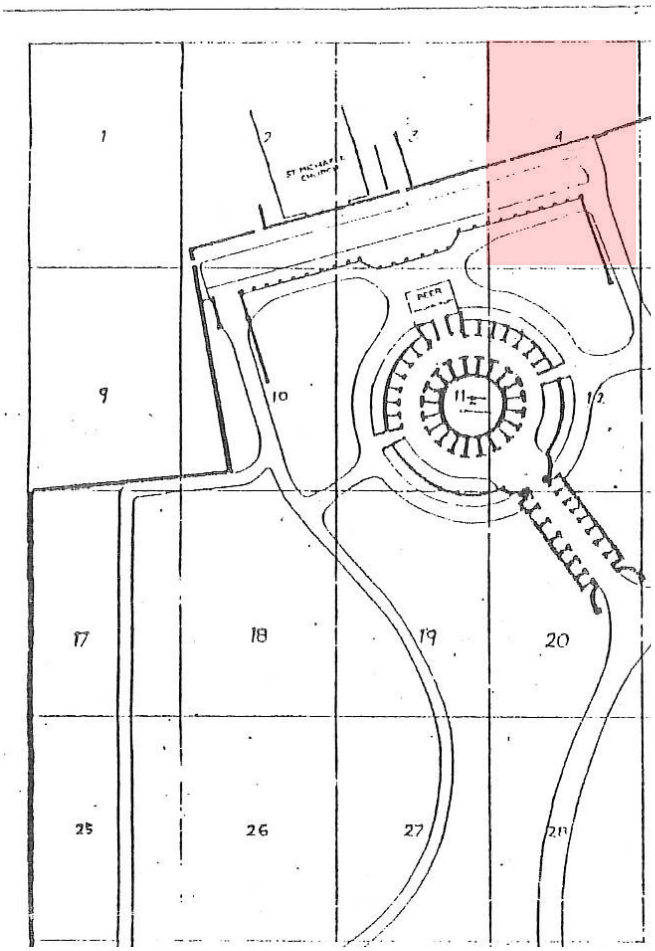
Cemetery Name: Highgate Cemetery (West)	**Surname:** Squire	**Memorial code:** HGW42.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Squire

Memorial code: HGW42.8

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 73cm
Thickness/Length (mon./add. el.): 179cm
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41,20, 25

Memorial date & people commemorated

Date of monument: 1902
Reason for date: 2

Name/date of death/relationship stated
HENRY SQUIRE/9 MAR 1902/
JULIA SQUIRE/10 JAN 1908/widow of Henry Squire and daughter of W H Pepys
CONSTANCE? MARY SQUIRE/1941/daughter of Henry and Julia Squire
BERTHA EMILY SQUIRE/unknown/daughter of Henry and Julia Squire

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 25/03/2018

Inscription

Toward terrace catacomb

In Loving Memory of
JULIA SQUIRE
WIDOW OF HENRY SQUIRE
DAUGHTER OF W H PEPYS R.S.S
DIED JAN^{Y} 10TH 1908
"WASHED IN THE BLOOD OF THE LORD"

end closest to HGW42.2
ALSO OF
---TANCE MARY
-- EST DAUGHTER
---- JULIA SQUIRE
----- SAVIOURS REST
---- 1941 AGED 82
---- LOVE BUT TO US(?)

In fond Memory of
HENRY SQUIRE
WHO DIED MARCH 9TH 1902
AGED 81
"LOOKING UNTO JESUS"

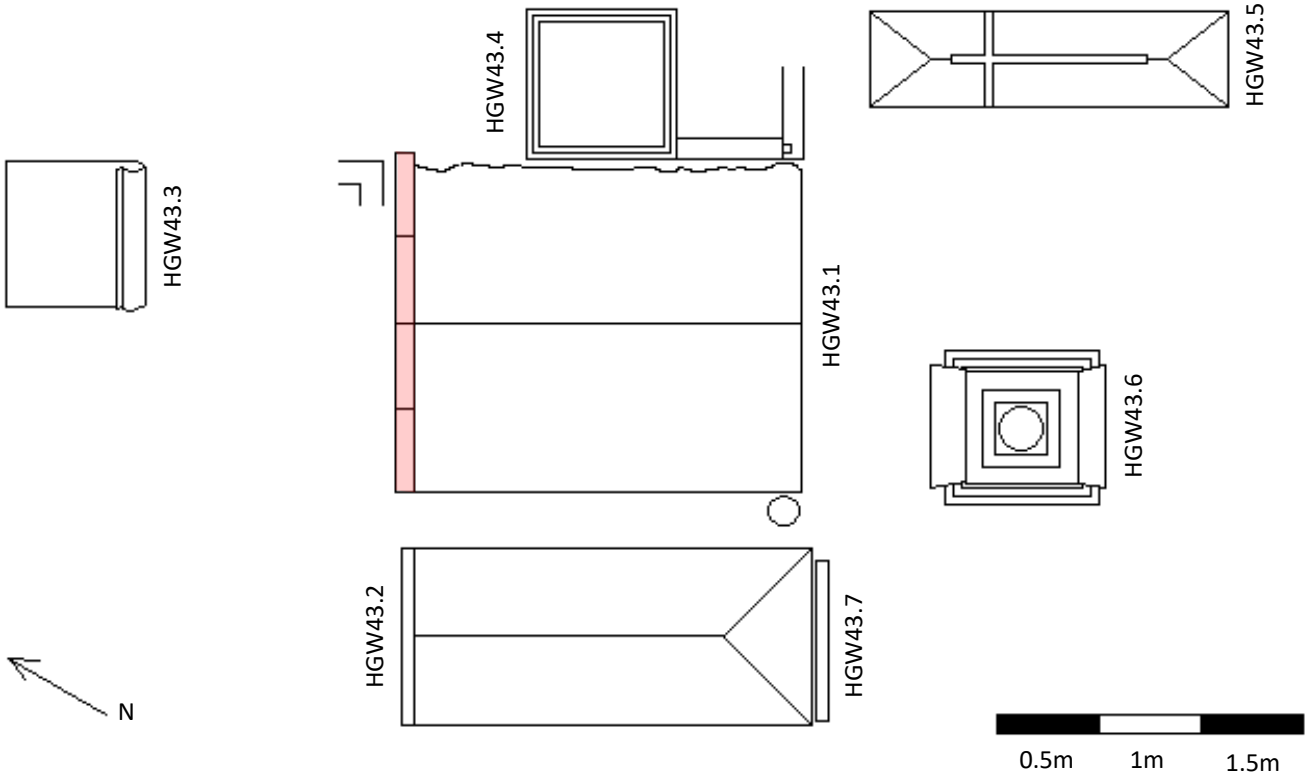
End closest to HGW42.6
ALSO
Loving M-----
of
BERTHA EMILY ----
DEVOTED SECOND DA-----
HENRY SQ ----
CALLED HOME
AGED 84
"PEACE PE-----

Photo: HGW42.8 (photo 1)

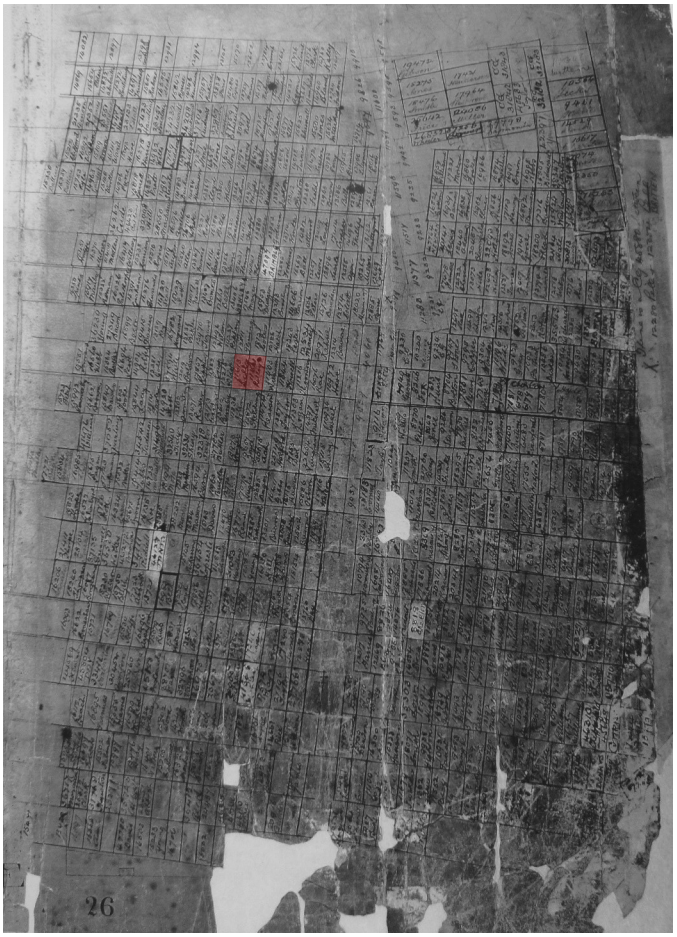
Additional photo filenames:
HGW42.8 (photo 2) - HGW42.8 (photo 4) taken on 25/03/2018

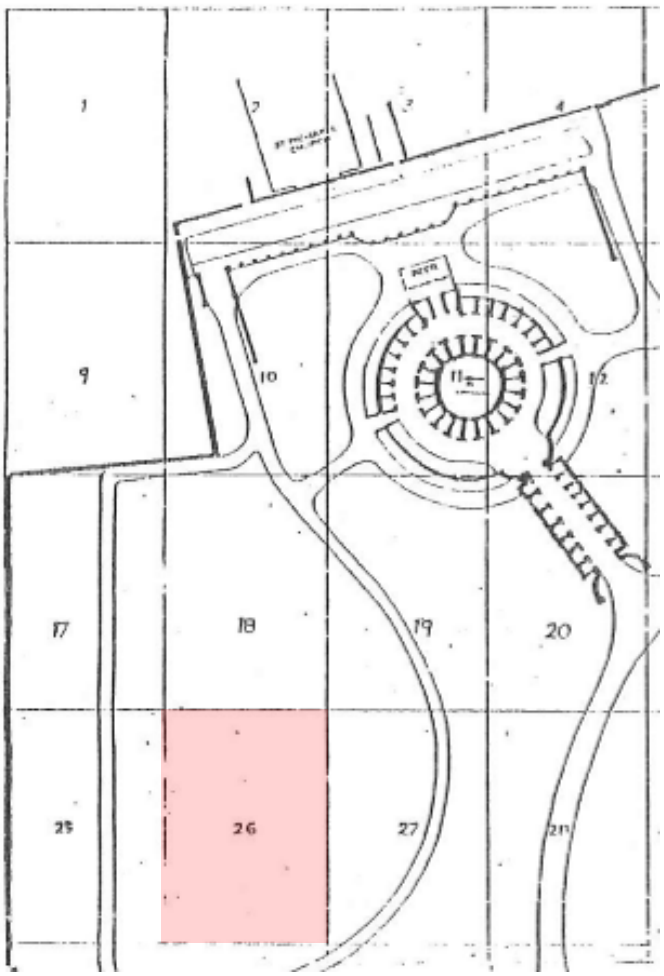
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lilley	**Memorial code:** HGW43.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lilley

Memorial code: HGW43.1

Physical dimensions & condition

Location: 51°34'03.4"N 000°08'59.2"W
Orientation: 150°
Height: 140cm
Width (mon./add. el.): 164/164cm
Thickness/Length (mon./add. el.): 10/187cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4230
Additional Elements: 0200, 0700
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
MARY AMELIA LILLEY/?? ?? 1865/only daughter John Henry and Elizabeth Lilley
HENRY CUNNING/1 SEP ????/
ELIZABETH LILLEY/22 DEC ????/daughter of Henry Cunning
JOHN HENRY LILLEY/21 JAN 1904/husband of Elizabeth Lilley
JAMES LILLY/unknown/
MARY DIXON LILLY/unknown/widow of James Lilly
DAVID LILLEY/2015/
JOAN GERALDINE MARY LILLEY/2014/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
Mary Amelia Lilley—Born at London

Recording completed on: 07/05/2018

Inscription
Right side
MARY AMELIA
ONLY DAUGHTER OF
JOHN HENRY AND ELIZABETH LILLEY
BORN AT LONDON 6TH MARCH 18--
DIED --- --- ---1865
JUST AS ---

ALSO OF HENRY CUNNING ----
--- SEPTEMBER 1

TRUST AND NOT BE AFRAID
ALSO OF ELIZABETH LILLEY
DAUGHTER OF THE ABOVE
BORN 29TH ---
DIED 22ND DECEMBER 1---
SLEEP ON BELOVED SLEEP AND TAKE THY REST
LIE DOWN THY HEAD UPON THY ---
WE LOVE THY WELL BUT ---
--- GOOD -IGHT
ALSO OF JOHN HENRY LILLEY
HUSBAND OF THE ABOVE
BORN 2ND FEBRUARY 1817,
DIED 21ST JANUARY 1904

Inscription continued overleaf...

Photo: HGW43.1 (photo 1)

Additional photo filenames:
HGW43.1 (photo 2) - HGW43.1 (photo 3) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Lilley	**Memorial code:** HGW43.1

Inscription

Right side continued

ABIDE WITH ME FAST FALLS THE EVENTIDE
THE DARKNESS DEEPENS LORD WITH NE ABIDE
WHEN OTHER HELPERS FALL AND COMFORTS FLEE
HELP OF THE HELPLESS ABIDE WITH ME

Left side

JAMES LILLY

MARY DIXON LILLY
WIDOW OF THE ABOVE
--- --- 188-
IN HER --- ---R

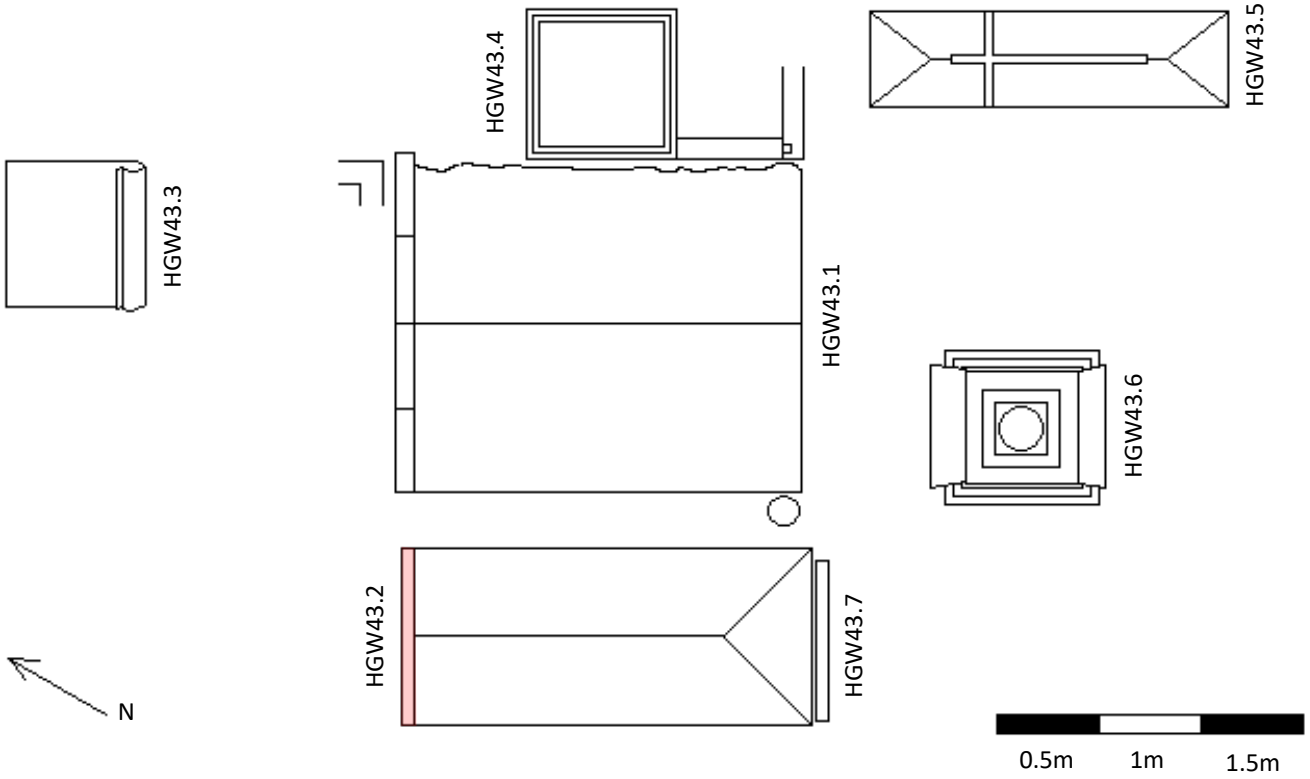
Ledger

IN LOVING MEMORY
DAVID LILLEY
1921 - 2015

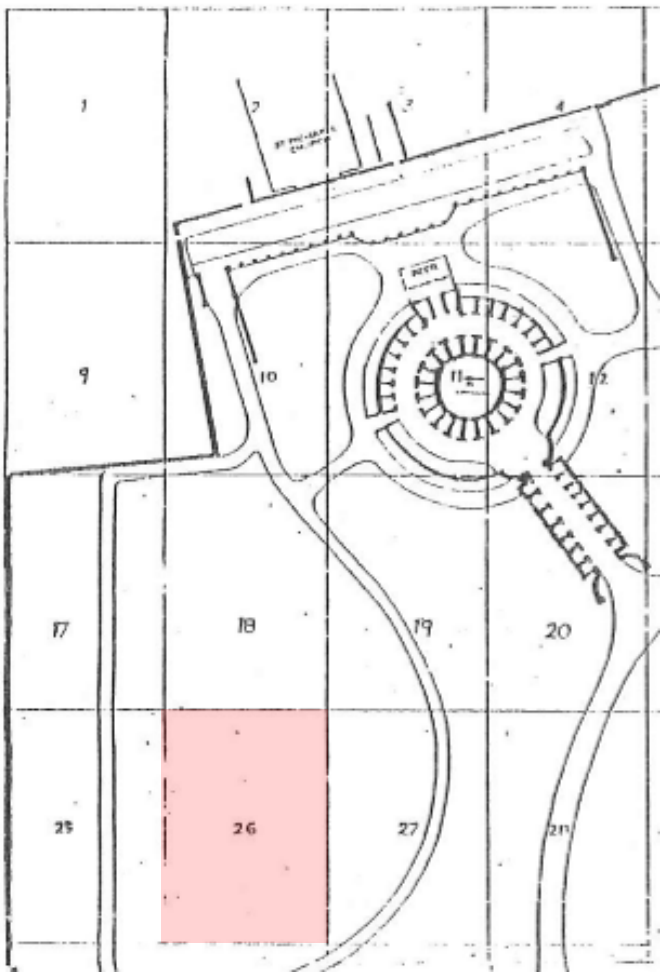
JOAN GERALDINE MARY LILLEY
1930 –2014

Cemetery Name: Highgate Cemetery (West)	**Surname:** Crisp	**Memorial code:** HGW43.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Crisp

Memorial code: HGW43.2

Physical dimensions & condition

Location:
Orientation: 170°
Height: 80cm
Width (mon./add. el.): 85/78cm
Thickness/Length (mon./add. el.): 7/145cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4300
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1863
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH CRISP/2 MAR 1853/relict of John Crisp
EMILY CRISP/25 JAN 1865/wife of Samuel Bedford Crisp and daughter of Richard Shaw
ELLEN CRISP/16 MAY 1880/wife of Samuel Bedford Crisp
SAMUEL BEDFORD CRISP/2 FEB ????/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Elizabeth Crisp—relict of the late John Crisp of Great Yarmouth
Emily Crisp-daughter of the late Richard Shaw Esq of Norwich

Recording completed on: 07/05/2018

Inscription

SACRED
--<>--
TO THE MEMORY OF
ELIZABETH,
RELICT OF THE LATE JOHN CRISP
OF GREAT YARMOUTH
WHO DIED 2ND MARCH 1863,
AGED 81 YEARS.

ALSO OF EMILY,
BELOVED WIFE OF SAMUEL BEDFORD CRISP,
AND DAUGHTER OF THE LATE RICHARD SHAW ESQRE
OF NORWICH
DIED 25TH JANUARY 1865, AGED 47 YEARS

ALSO OF ELLEN
BELOVED WIFE OF SAMUEL BEDFORD CRISP,
DIED 16TH MAY 1880, AGED 38 YEARS,

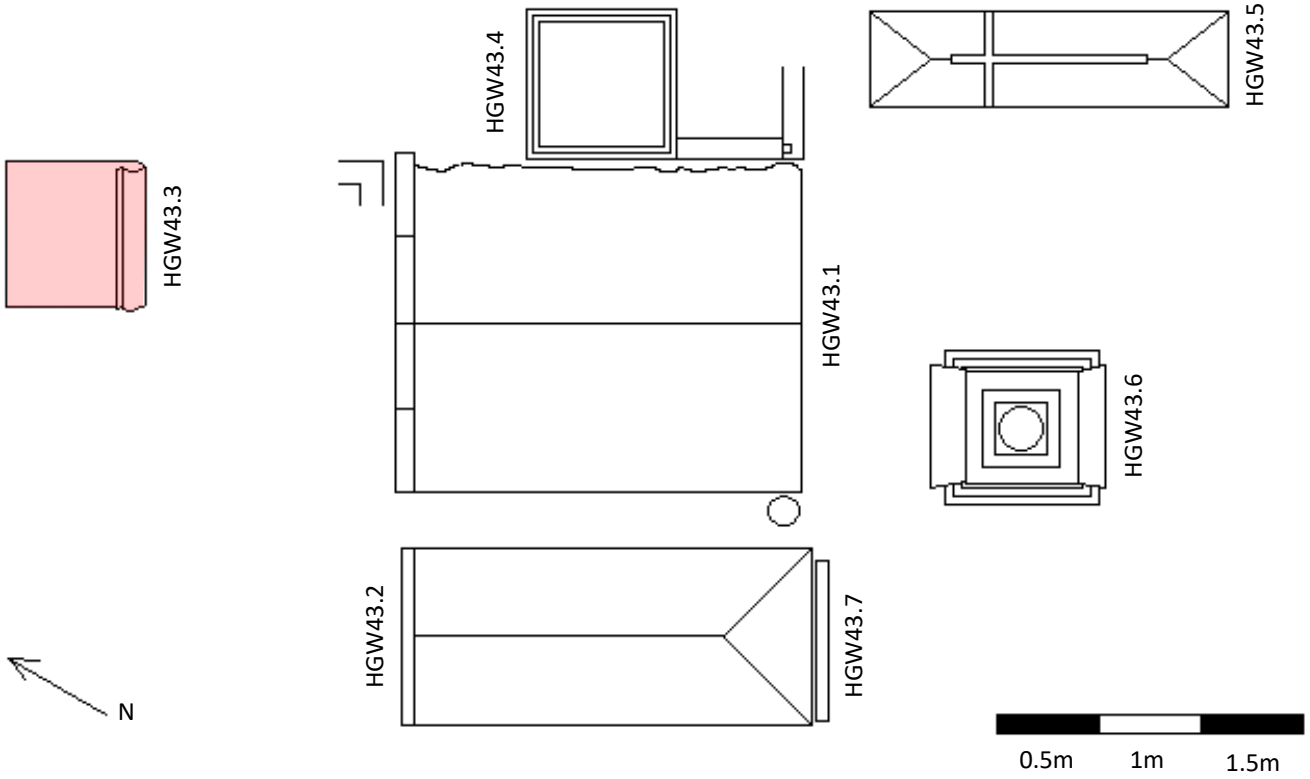
ALSO OF THE ABOVE
SAMUEL BEDFORD CRISP
WHO ENTERED INTO REST FEBY 2ND ----
AGED 6- YEARS

Photo: HGW43.2 (photo 1)

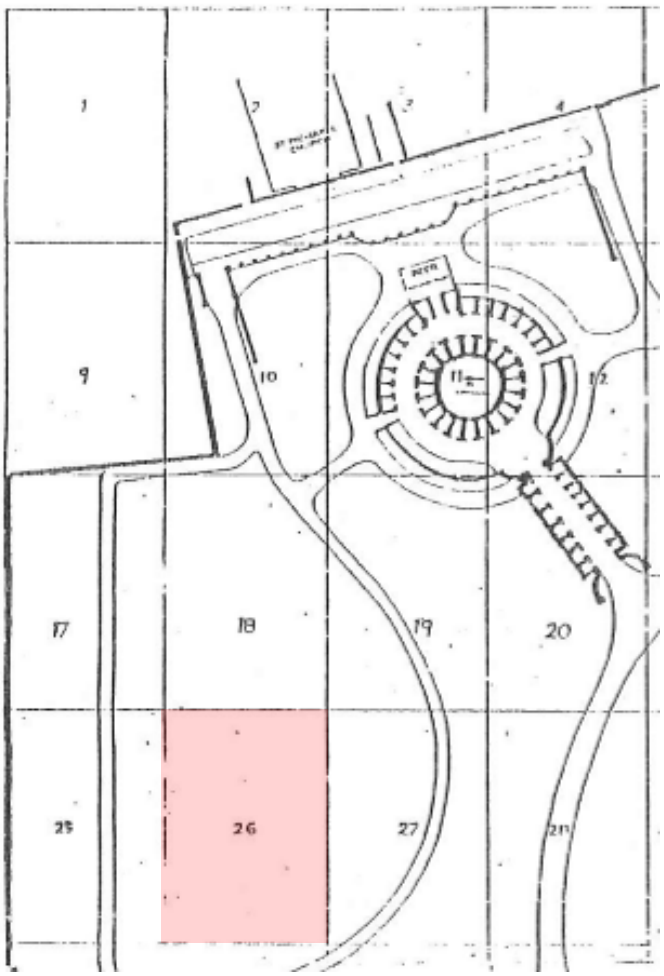
Additional photo filenames:
HGW43.2 (photo 2) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Coles	**Memorial code:** HGW43.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Coles

Memorial code: HGW43.3

Physical dimensions & condition

Location:
Orientation: 150°
Height: 17cm
Width (mon./add. el.): 71cm
Thickness/Length (mon./add. el.): 71cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 8250
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH COLES/4 JUN 1871/
CHARLES COLES/23 NOV 1886/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

SACRED
TO THE MEMORY OF
ELIZABETH COLES
WHO FELL ASLEEP IN JESUS 4TH JUNE 1871,
AGED 66 YEARS

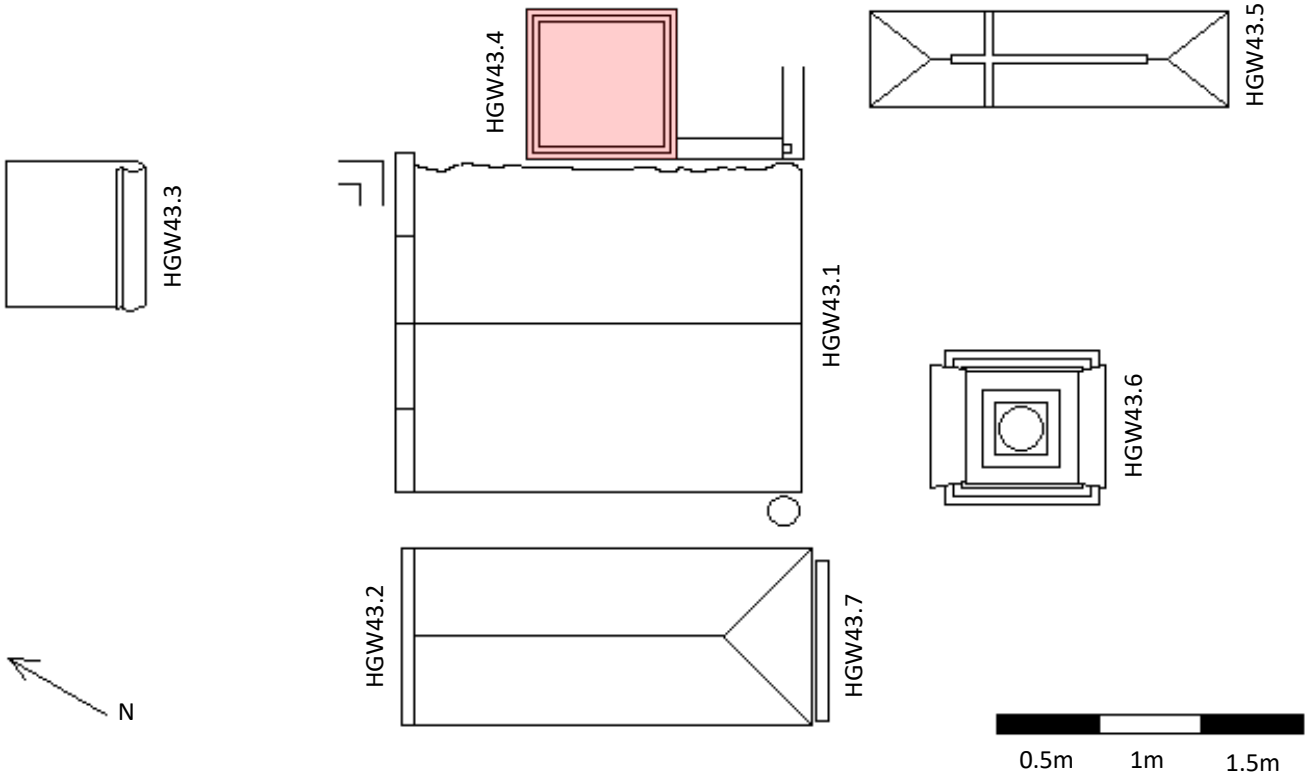
IN LOVING MEMORY OF
CHARLES COLES
WHO DIED 23RD NOVEMBER 1886
AGED 68 YEARS

Photo: HGW43.3 (photo 1)

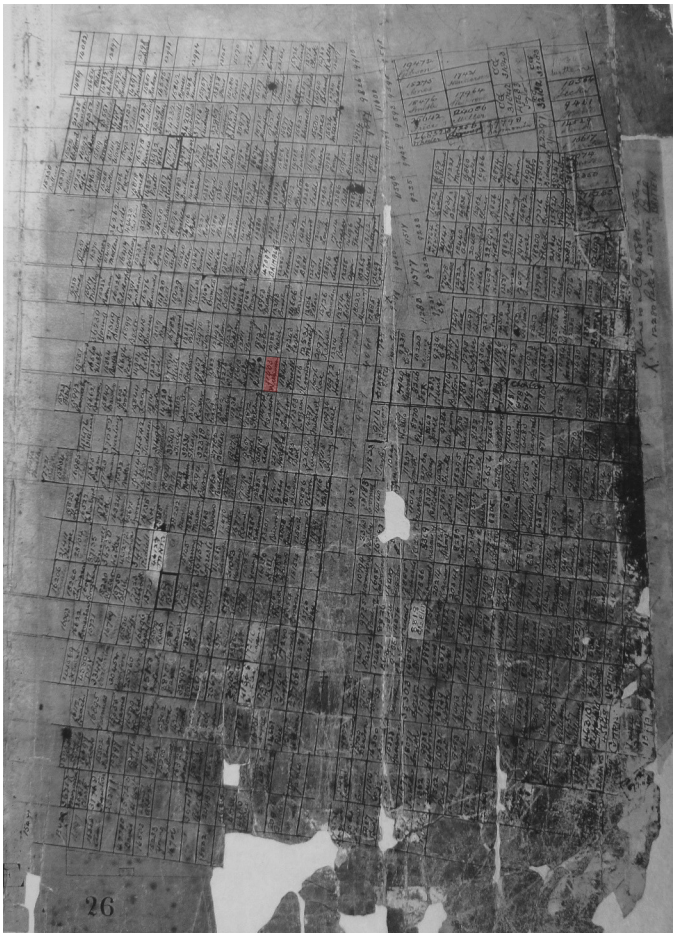
Additional photo filenames:
HGW43.3 (photo 2)

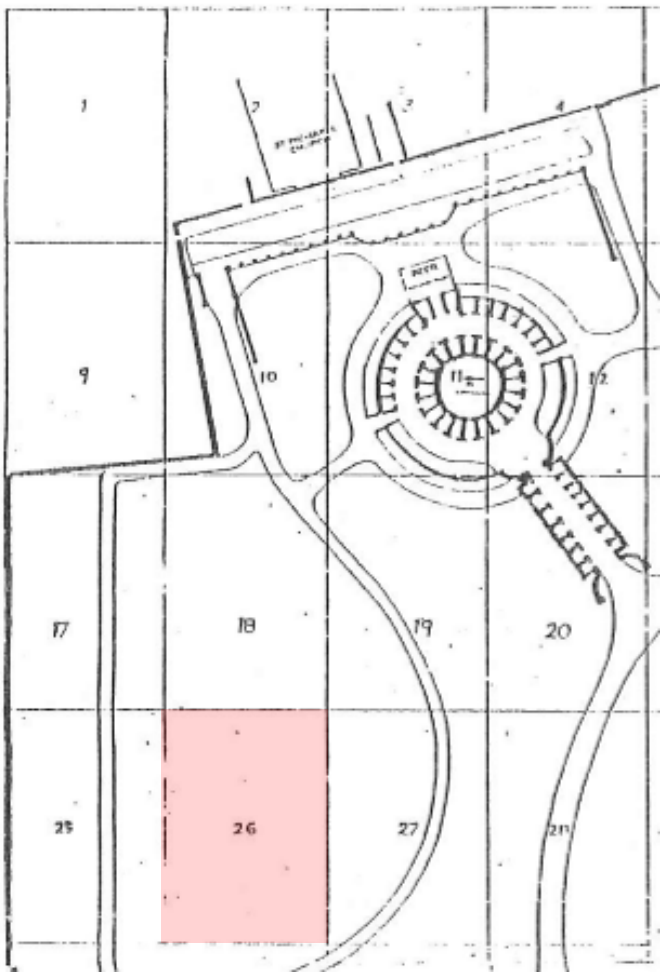
Cemetery Name: Highgate Cemetery (West)	**Surname:** Williams	**Memorial code:** HGW43.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Williams

Memorial code: HGW43.4

Physical dimensions & condition

Location:
Orientation: 160°
Height: 252cm
Width (mon./add. el.): 73/75cm
Thickness/Length (mon./add. el.): 73/66cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 620, 370
D**ec. motifs marginal:** 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
RICHARD WILLIAMS/unknown/
RICHARD ?/unknown/
?? ?? WILLIAMS(?)/unknown/
SARAH HARDING WILLIAMS/7 JUL 1912/youngest daughter of ?
NORA GLADYS HOWELL/9 OCT 1919/great grand-daughter of Richard Williams

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
Richard Williams—55 Crutched Friars

Other:
none stated/unknown

Recording completed on: 07/05/2018

Inscription

Base of pedestal

DANIELS
HIGHGATE

THE FAMILY GRAVE OF
RICHARD WILLIAMS
55 CRUTCHED FRIARS

Back of base
11. 403

Right
NORA GLADYS HOWELL
GREAT GRANDDAUGHTER OF
RICHARD WILLIAMS,
DIED OCT 9TH 1919,
AGED 23 YEARS

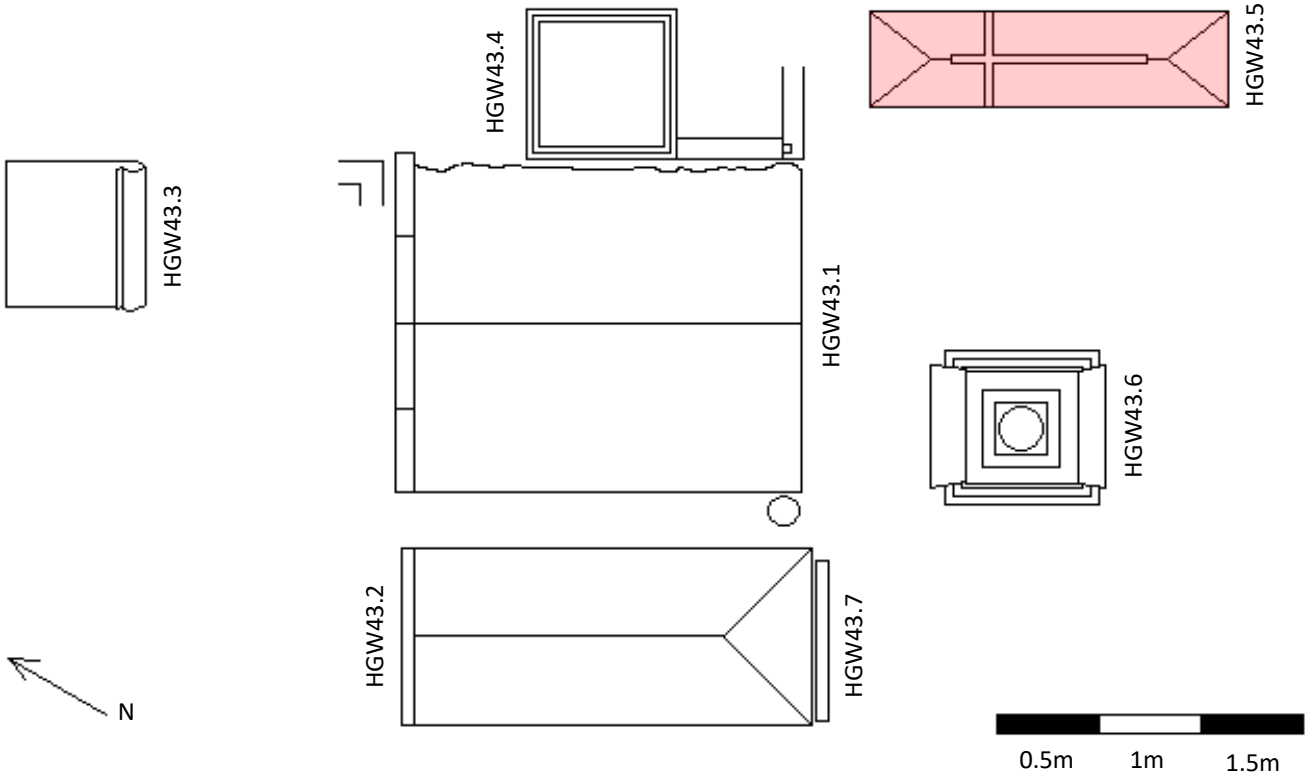
Front
SACRED
———N
—————E OF
RICHARD WI——MS
WHO DEPARTED ——
——B———
H ——73
——AND—
——Y LIK—
ALSO OF
RICHARD ———
WHO DEP———
——0———
—AR AR—T W——AMS —A
—-D
——4
ALSO OF
SARAH HARDING WILLIAMS
YOUNGEST DAUGHTER OF THE ABOVE
DIED 7TH JULY 1912
IN HER 85TH YEAR

Photo: HGW43.4 (photo 1)

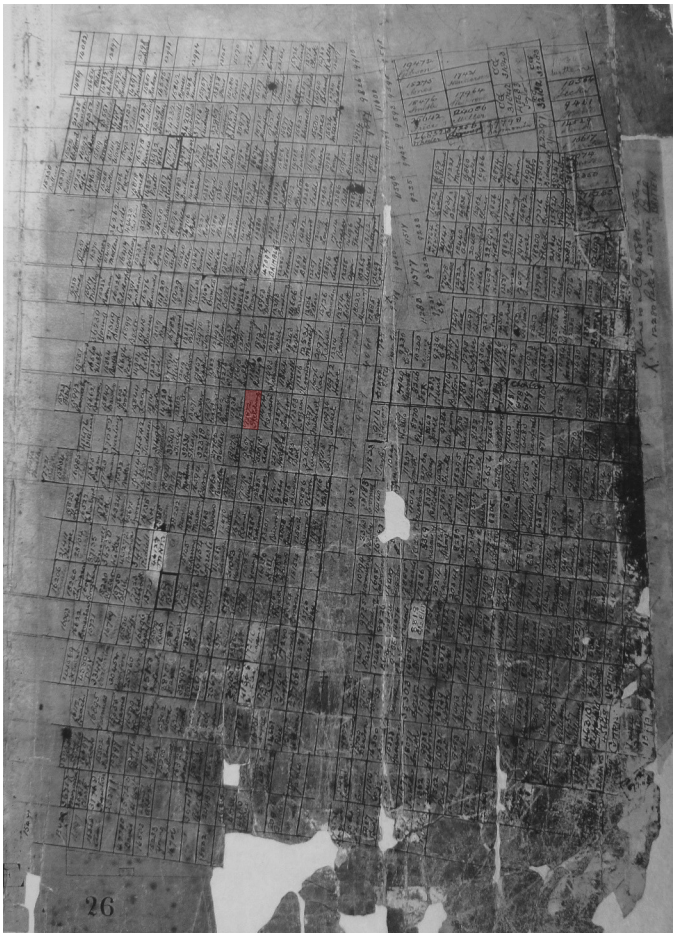
Additional photo filenames:
HGW43.4 (photo 2) - HGW43.4 (photo 6) taken on 07/05/2018

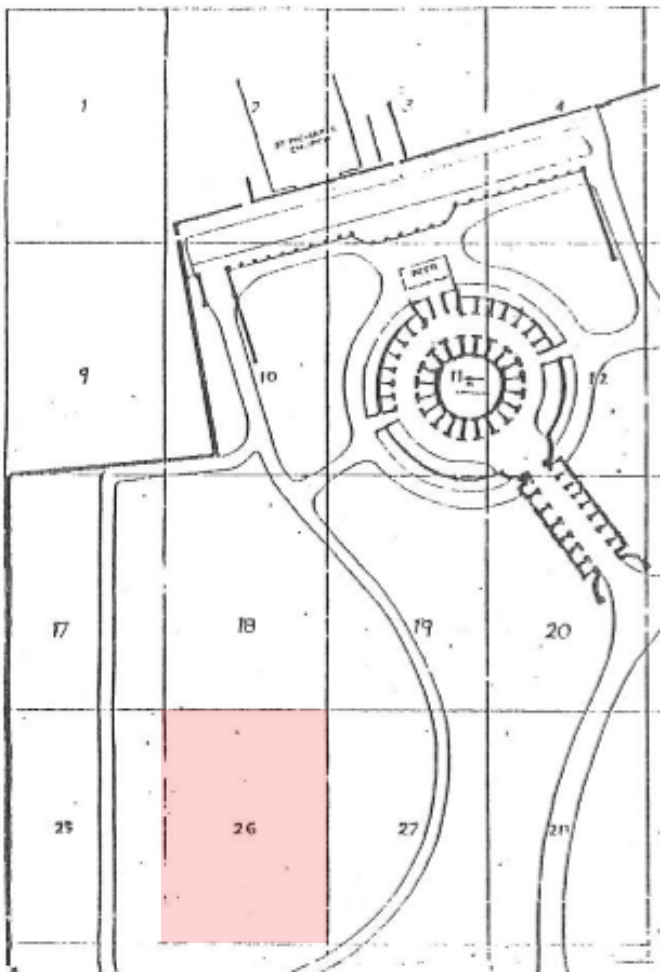
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW43.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW43.5

Physical dimensions & condition

Location:
Orientation: 160°
Height: 30cm
Width (mon./add. el.): 40cm (min.)
Thickness/Length (mon./add. el.): 172cm
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 0550
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

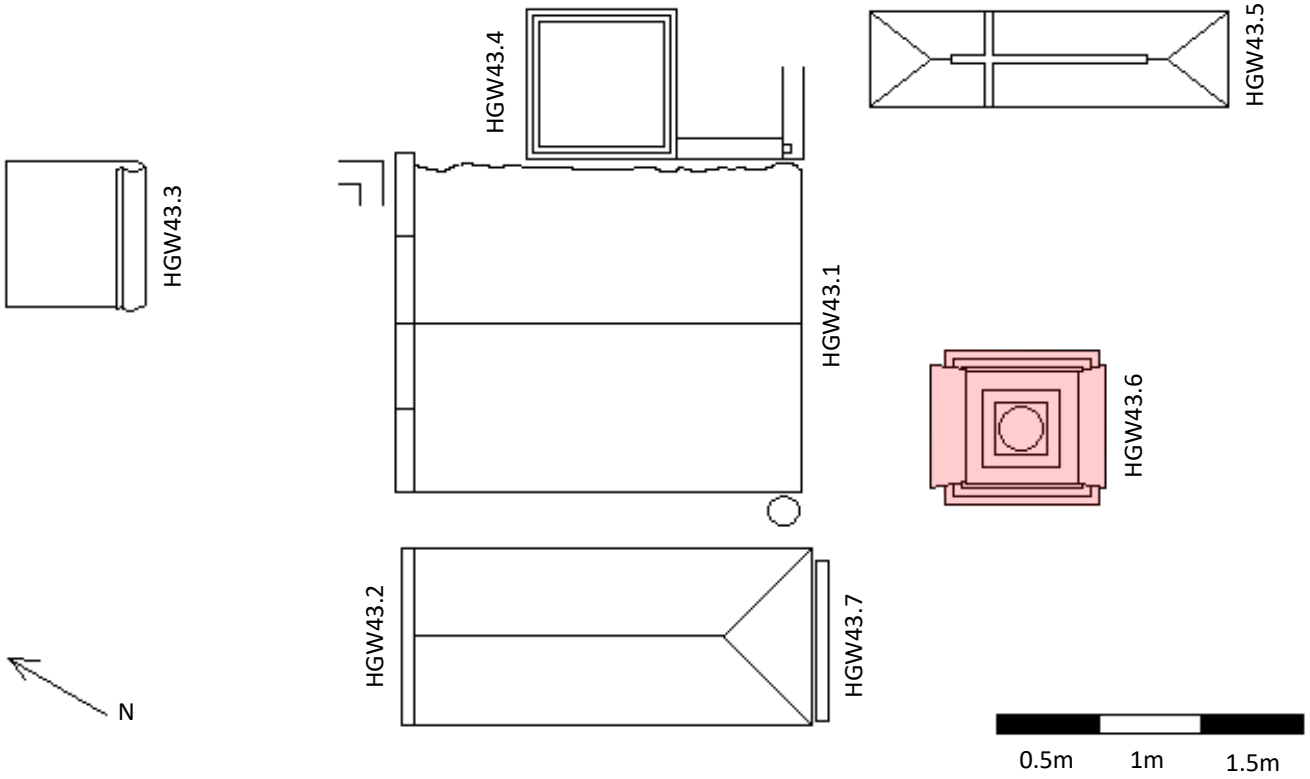
none surviving

Photo: HGW43.5 (photo 1)

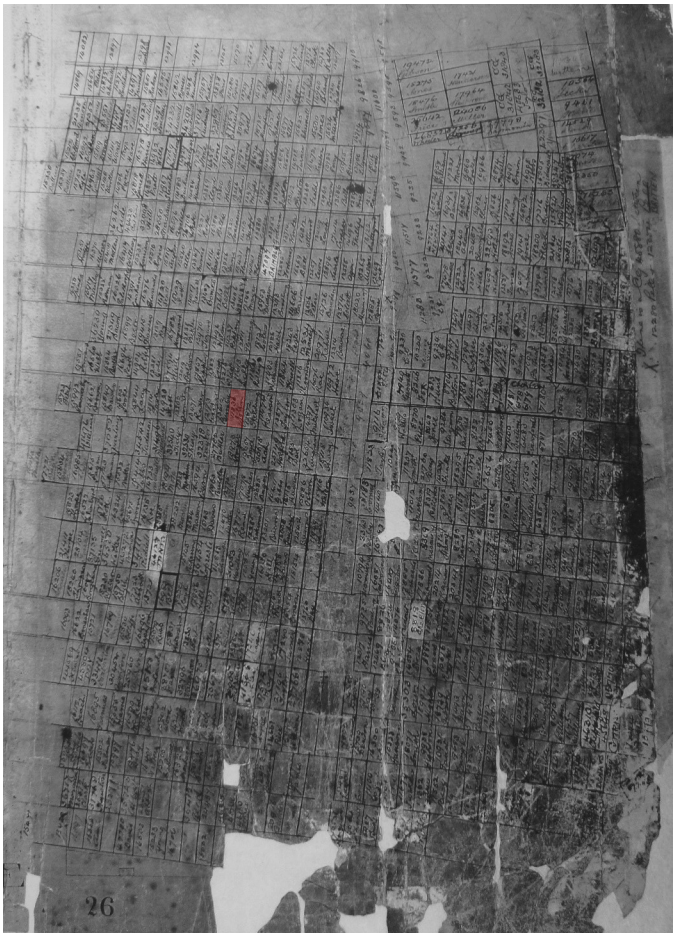
Additional photo filenames:
HGW43.5 (photo 2) taken on 07/05/2018

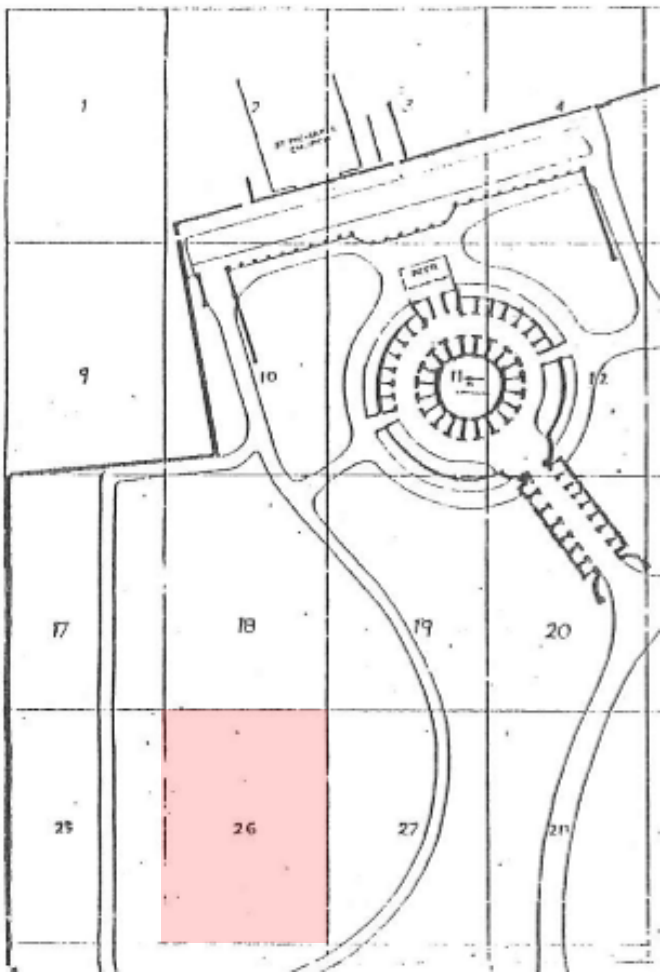
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW43.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW43.6

Physical dimensions & condition

Location:
Orientation: 150°?
Height: 200cm?
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 75cm
Condition monument: 5
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements:
Memorial style: Classical
Dec. motifs: 735
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

(makers mark only surviving inscription—this side assumed to be the Front as Williams 43.6)

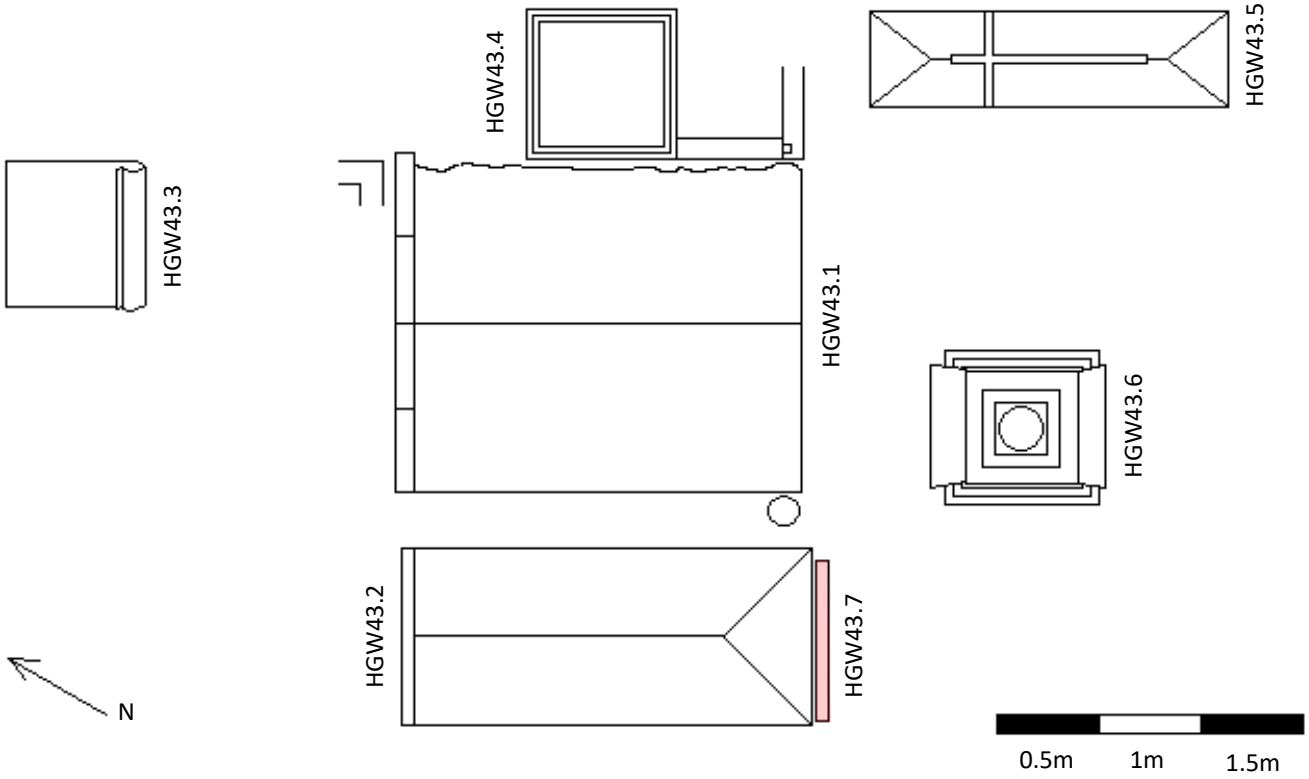
DANIELS
HIGHGATE

Photo: HGW43.6 (photo 1)

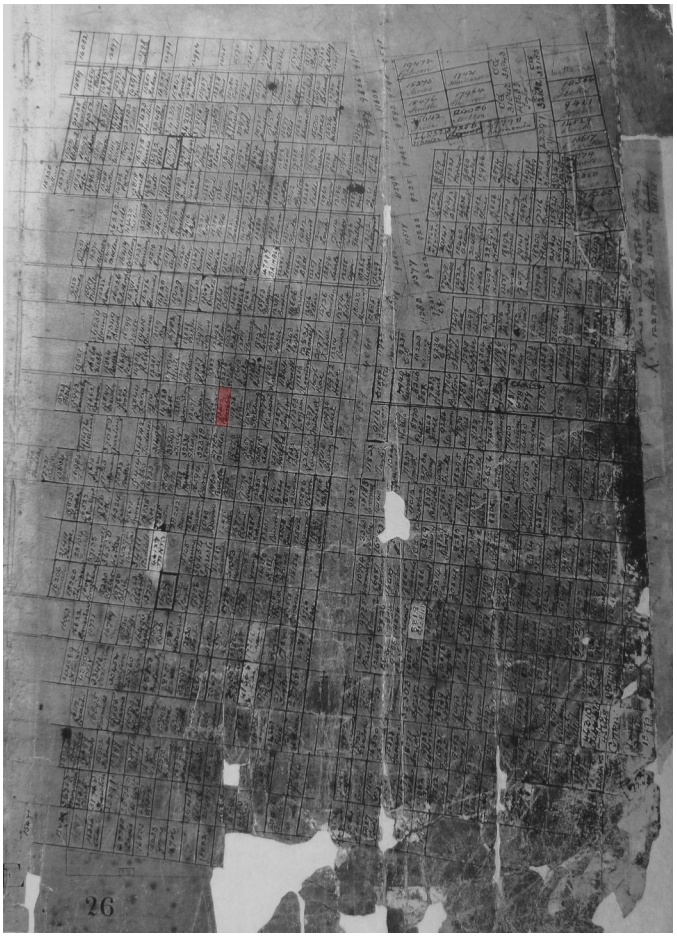
Additional photo filenames:
HGW43.6 (photo 2) - HGW43.6 (photo 4) taken on 07/05/2018

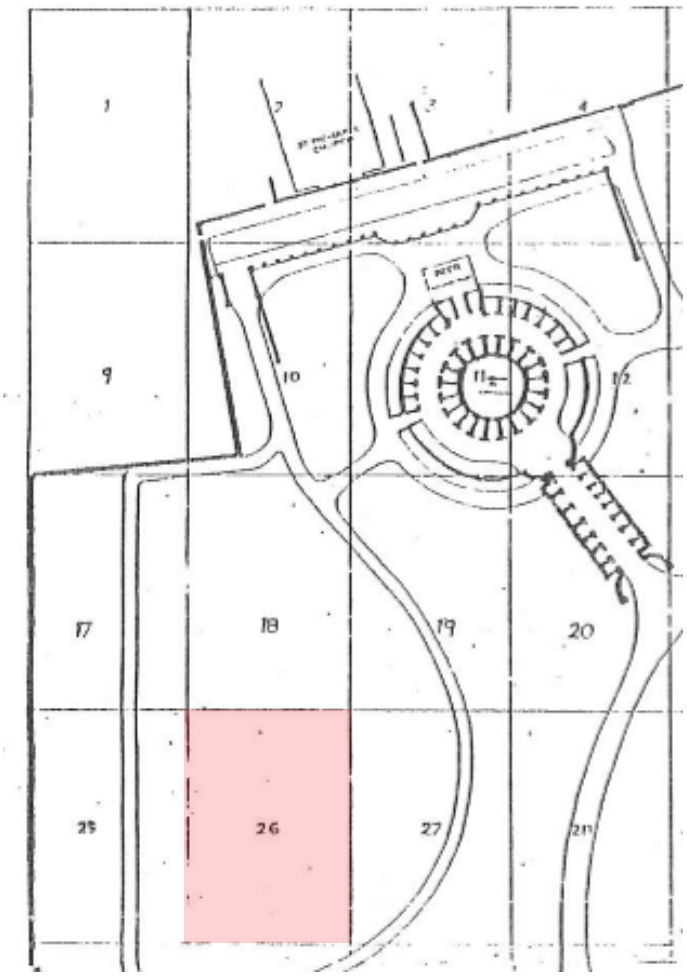
Cemetery Name: Highgate Cemetery (West)	**Surname:** Brosby?	**Memorial code:** HGW43.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Brosby?

Memorial code: HGW43.7

Physical dimensions & condition

Location:
Orientation: 170°
Height: 65cm
Width (mon./add. el.): 78cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 5107
Additional Elements:
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
unknown/?? ?? 1861/
CATHERINE ?/unknown/

Biographic Information

Profession and titles:
none stated/unknown

Address/place of residence:
none stated/unknown

Other:
none stated/unknown

Recording completed on: 07/05/2018

Inscription

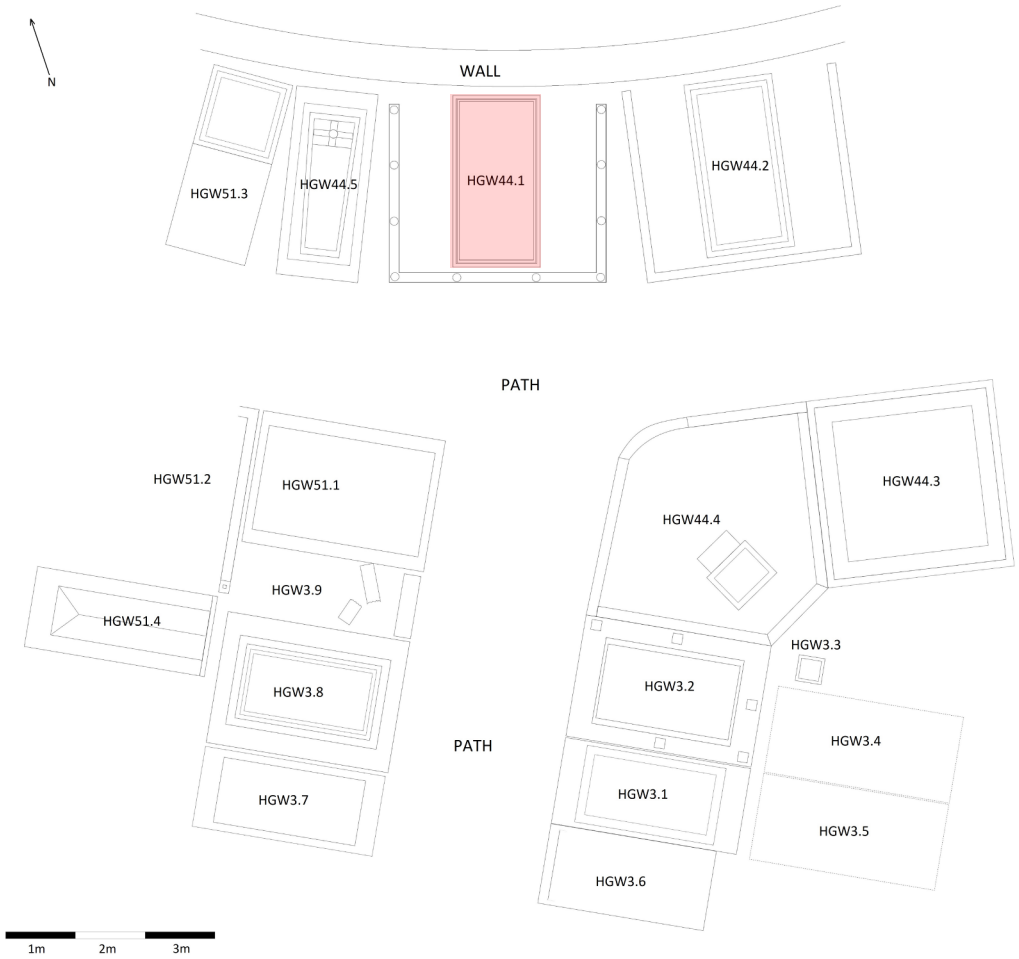
-E—— BROSBY
————— NWELL(?)
WHO DEPARTED THIS LIFE
———1861 AGED 52 YEARS
ALSO CATHERINE
(buried)

Photo: HGW43.7 (photo 1)

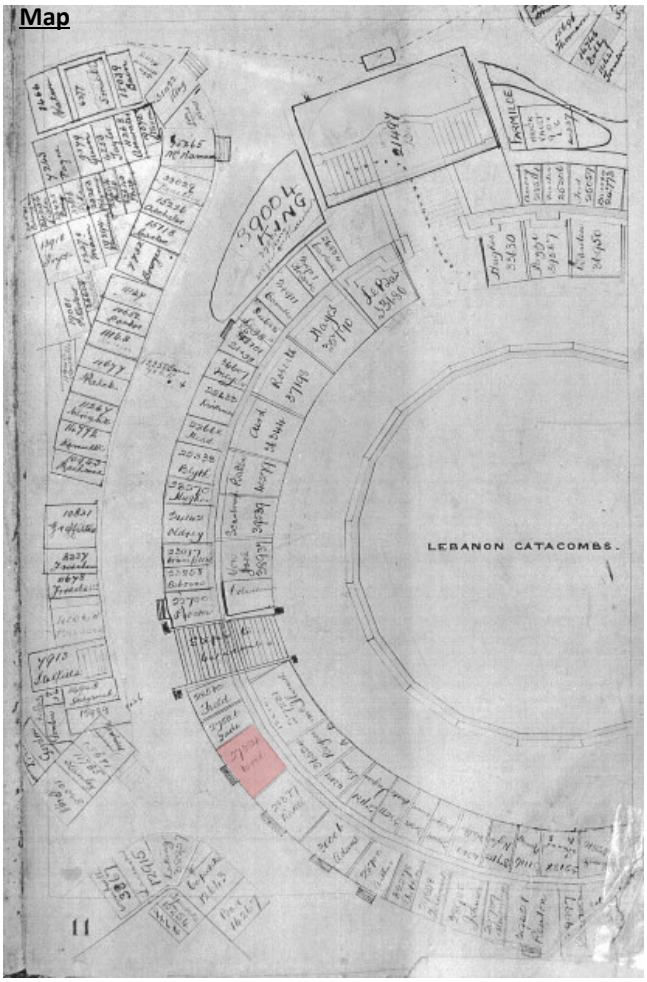
Additional photo filenames:
HGW43.7 (photo 2) - HGW43.7 (photo 3) taken on 07/05/2018

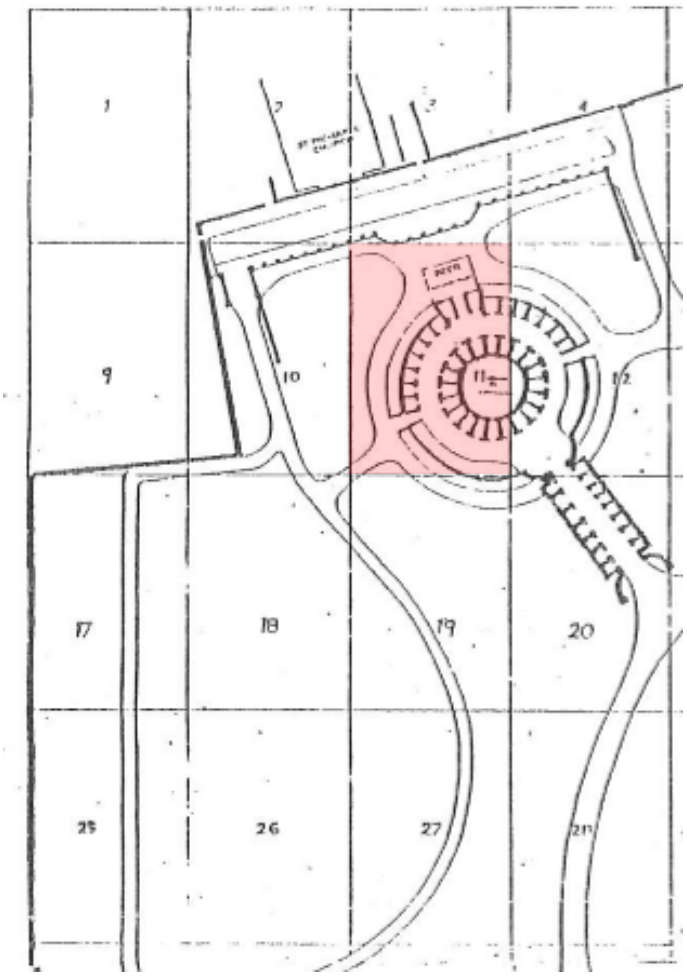
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wood	**Memorial code:** HGW44.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wood

Memorial code: HGW44.1

Physical dimensions & condition

Location: 51°34'05.8"N 000°08'59.0"W
Orientation: 220°
Height: 170cm
Width (mon./add. el.): 130/324cm
Thickness/Length (mon./add. el.): 256/266cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31/60
Memorial type: 1119
Additional Elements: 0070
Memorial style: classical
Dec. motifs: 310/
D**ec. motifs marginal:** 470/610
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 3

Name/date of death/relationship stated
HENRY WOOD/ 7 JAN 1866
ELLEN WOOD/10 FEB 1887/ wife of Henry

HENRY WOOD/8 MAR 1889/ child
ARTHUR EDWARD/ 28 MAY 1895/child
CHARLES WILLIAM/ 6 JAN 1919/child

Biographic information on memorial

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 20-11-2017

Inscription

Front:
MRS HENRY WOOD
"THE LORD GIVETH WISDOM"
PROV: 11.6.

Base:
27. 384

Left side 1st Panel:
SACRED TO THE MEMORY
OF
HENRY WOOD
BORN 8TH AUGUST 1809 DIED 7TH JANUARY 1866

Left side 2nd Panel:
SACRED TO THE MEMORY
OF
ELLEN, WIFE OF HENRY WOOD
BORN 17TH JANUARY 1814, DIED 10TH FEBRUARY 1887
PROV XXXI.28

Right side:
HENRY DIED 8TH MARCH 1889, AGED 7 YEARS
ARTHUR EDWARD DIED 28TH MAY 1895, AGED 40 YEARS
CHARLES WILLIAM
DIED 6TH JANUARY 1919, AGED 77 YEARS
"UNTO THE UPRIGHT THERE ARISETH LIGHT IN THE DARKNESS
P.S. 112.4

CHILDREN OF HENRY AND ELLEN WOOD

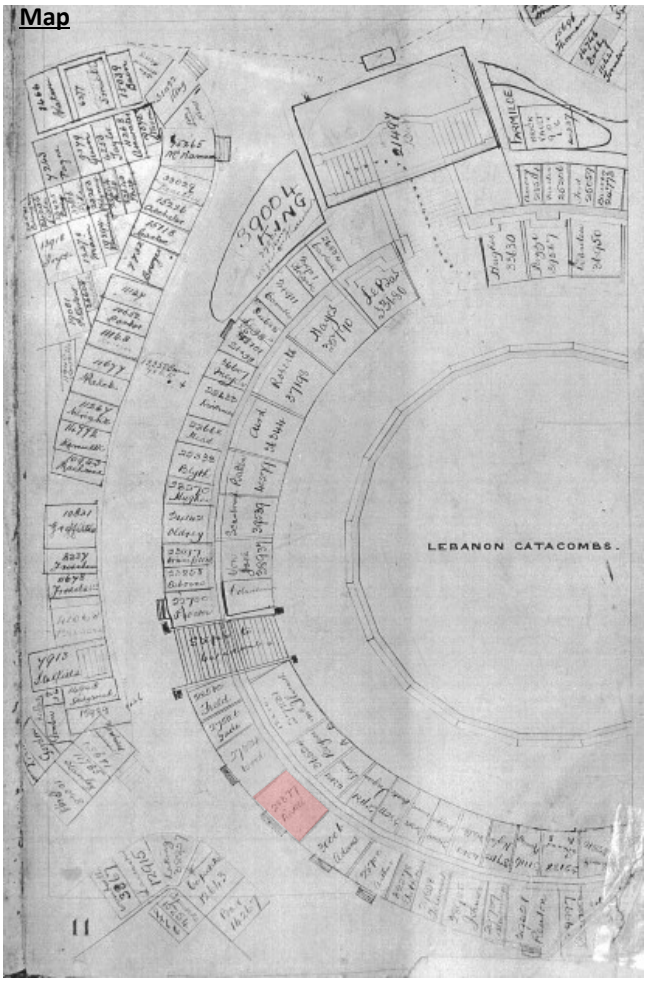
Photo: HGW44.1 (photo 17)

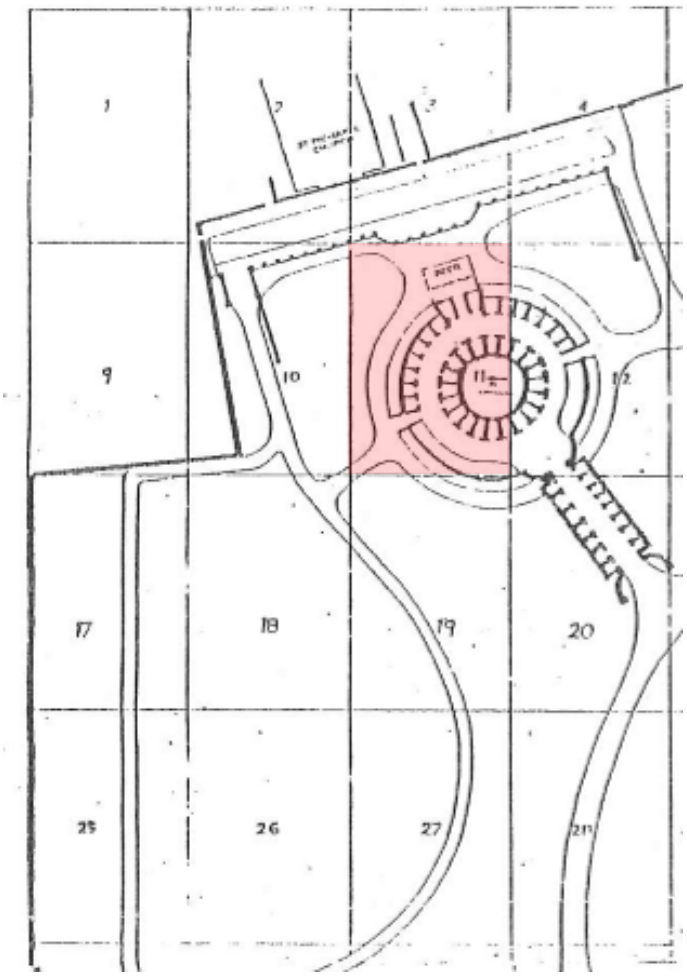
Additional photo filenames:
HGW44.1 (photo 1) - HGW44.1 (photo 16) taken 10-07-2017
HGW44.1 (photo 18) - HGW44.1 (photo 19) taken 20-11-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Restell	**Memorial code:** HGW44.2

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Restell

Memorial code: HGW44.2

Physical dimensions & condition

Location: 51°34'07.0"N 000°08'58.9"W
Orientation: 190°
Height: 150cm
Width (mon./add. el.): 132/322cm
Thickness/Length (mon./add. el.): 260/288cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32/31/60
Memorial type: 1117
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 833
D**ec. motifs marginal:** 203/610/620
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 3

Name/date of death/relationship stated
CHARLES RESTELL/31 May 1855/
SARAH RESTELL/14 May 1868/wife of Charles
W T RESTELL/29 Apr 1889/
T M RESTELL/24 June 1899/
E E RESTELL/12 May 1927/ wife of T M RESTELL
J C RESTELL/11 Feb 1891/
A M T RESTELL/4 Jan 1884/

Biographic Information on memorial

Profession and titles:
none stated

Address/place of residence:
Have connections to South Hackney?

Other:
Charles Restell is buried in South Hackney Churchyard

Recording completed on: 20-11-2017

Inscription
Front:
FAMILY VAULT
OF
CHARLES AND SARAH
RESTELL

Right side, front panel:
CHARLES RESTELL
DIED 31ST MAY 1855
IN THE 33RD YEAR OF HIS AGE
BURIED IN SOUTH HACKNEY CHURCHYARD

SARAH RESTELL
DIED 14TH MAY 1868
IN THE 70TH YEAR OF HER AGE
"BLESSED ARE THE PURE OF HEART FOR THEY SHALL SEE GOD'"MATT 5 VERSE 8

Right side, rear panel
WILLIAM THOMAS RESTELL
DIED 29TH APRIL 1889
IN THE 51ST YEAR OF HIS AGE
REST IN THE LORD AND WAIT PATIENTLY
FOR HIM PSALM 37 VERSE 7

Inscription continued overleaf

Photo: HGW44.2 (photo 22)

Additional photo filenames:
HGW44.2 (photo 1)- HGW44.2 (photo 21) taken 10-07-2017
HGW44.2 (photo 23) - HGW44.2 (photo 24) taken on 20-11-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Restell	**Memorial code:** HGW44.2

Inscription continued

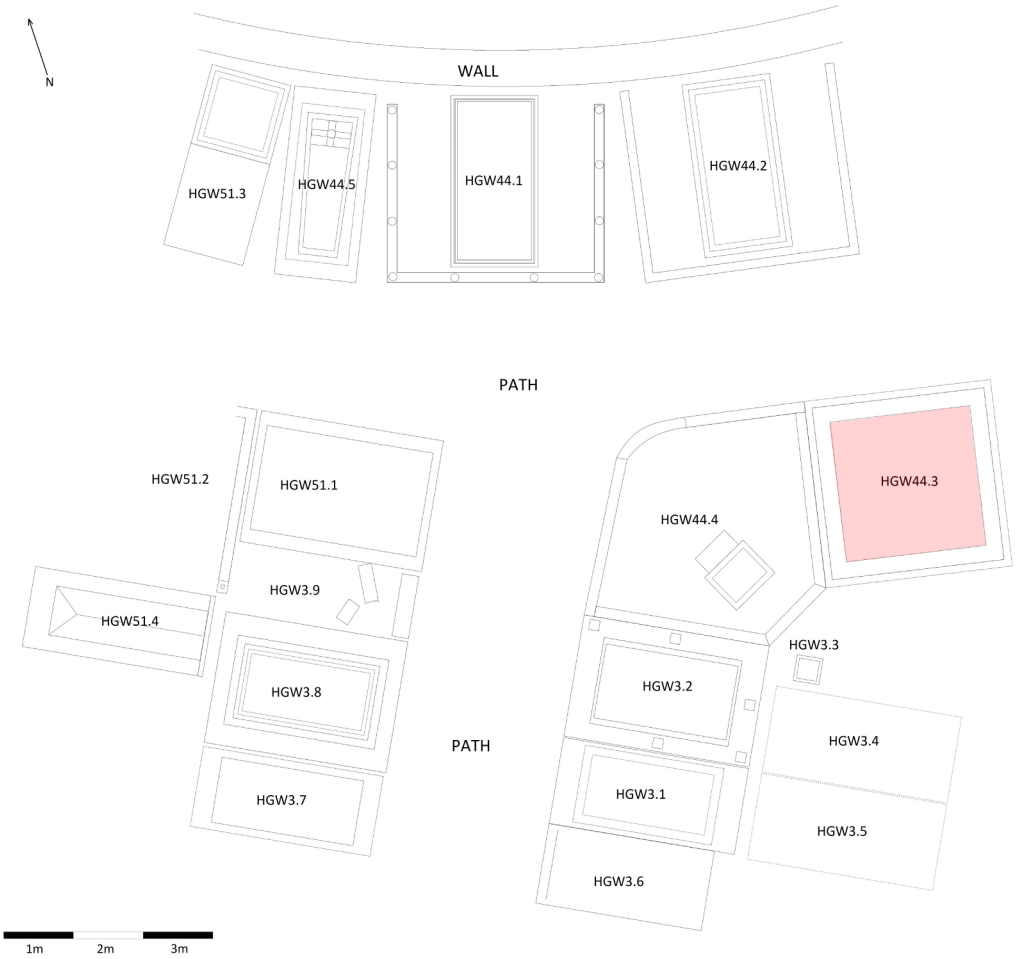
Left side, front panel:
IN LOVING MEMORY OF
THOMAS MILES RESTELL
WHO DIED JUNE 24TH 1899
AGED 39 YEARS
"I AM THE RESURRECTION AND THE LIFE"
ALSO OF
EMMA ELIZABETH
WIFE OF THE ABOVE
WHO DIED MAY 12TH 1927
AGED 82 YEARS
"THE LORD IS MY SHEPHERD"

Left side rear panel:
IN LOVING MEMORY OF
JAMES CHARLES RESTELL
WHO DIED FEBRUARY 11TH 1891
IN THE 21ST YEAR OF HIS AGE
"THY WILL BE DONE"
ALSO OF
ANNIE MAY TAYLOR RESTELL
WHO DIED JANUARY 4TH 1884
AGED 5 MONTHS AND 6 DAYS
"JESUS SAID SUFFER LITTLE CHILDREN
TO COME UNTO ME"

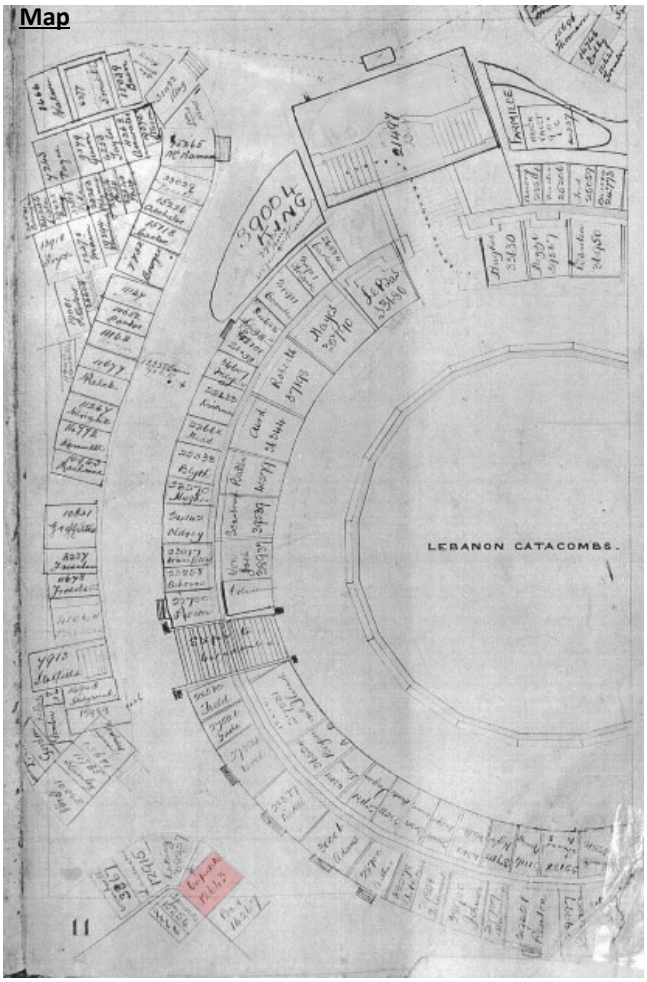
On kerb:
28. 377

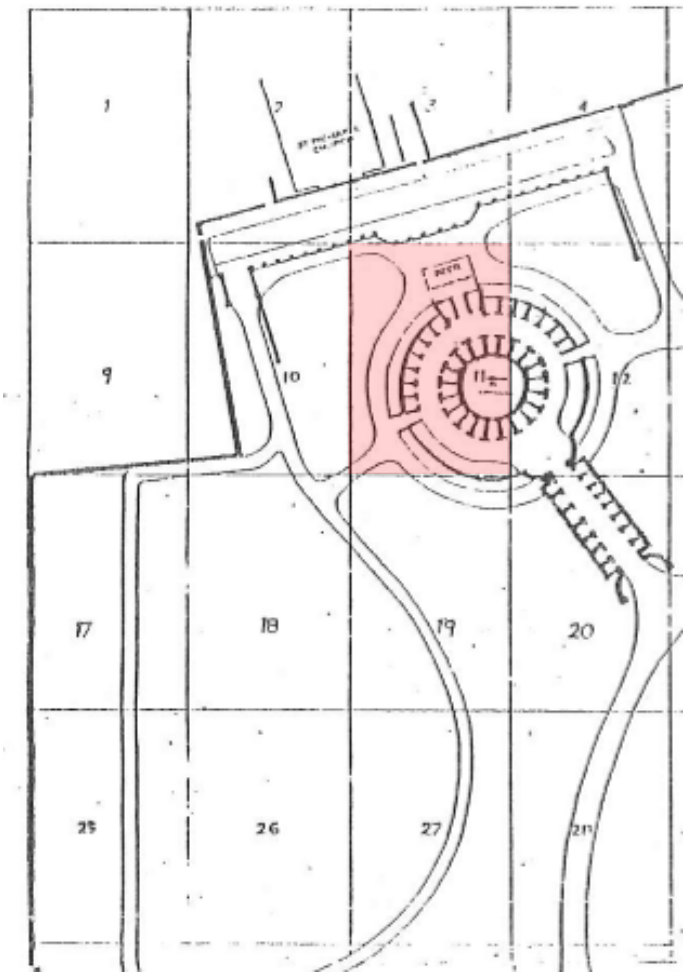
Cemetery Name: Highgate Cemetery (West)	**Surname:** Copestake	**Memorial code:** HGW44.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Copestake

Memorial code: HGW44.3

Physical dimensions & condition

Location: 51°34’05.6”N 000°08’58.8”W
Orientation: 70°
Height: 220cm
Width (mon./add. el.): 280cm
Thickness/Length (mon./add. el.): 280cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 9550
Additional Elements: 0
Memorial style: Egyptian/Classical
Dec. motifs: 0
D**ec. motifs marginal:** 201/630
Letter styles: 10/15/40

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 2

Name/date of death/relationship stated
SAMPSON COPESTAKE/3 FEB 1874
ANNE COPESTAKE/1863/wife of above
SAMPSON COPESTAKE/3 MAR 1917/son of above

Biographic Information on memorial

Profession and titles:
none stated

Address/place of residence:
Sampson Copestake:
The Grove Highgate & 5 Bow Churchyard
Sampson Copestake (Junior):
Shermanbury Place Henfield

Other:
none stated.

Recording completed on: 10-07-2017

Inscription
Front:

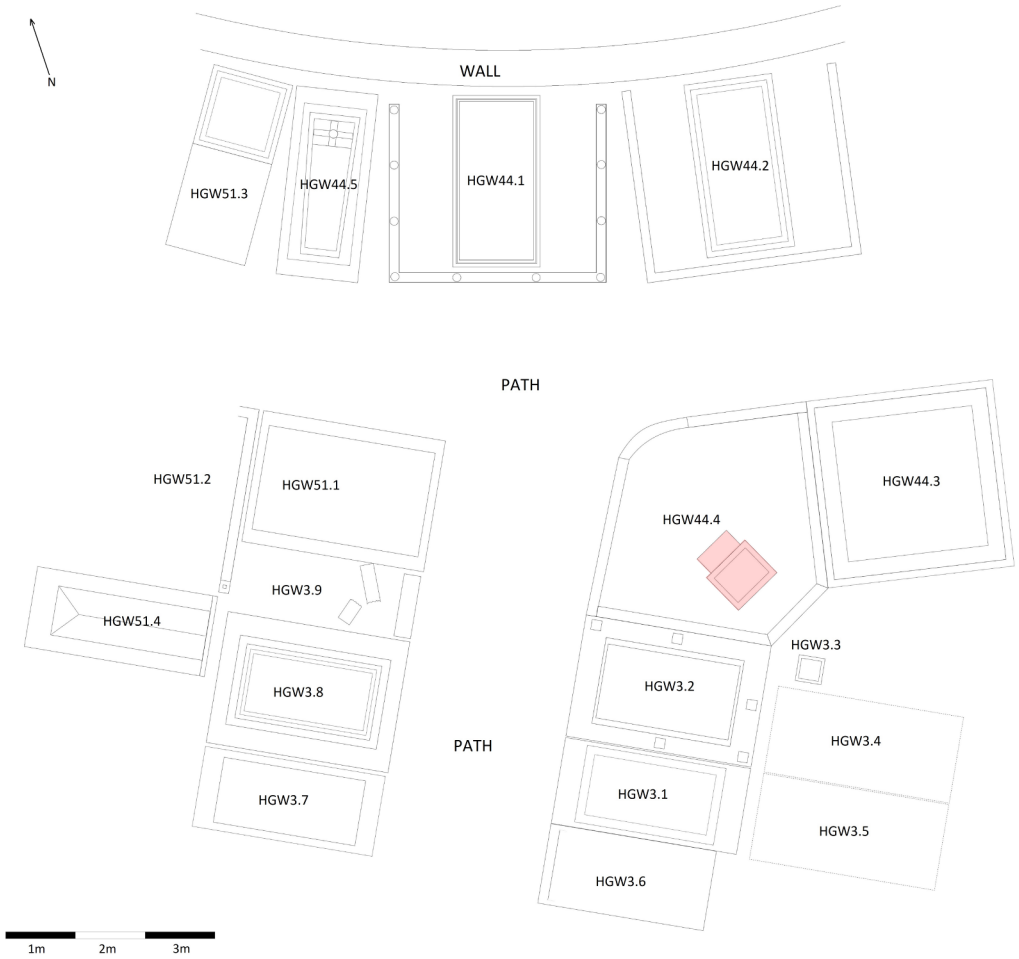
SACRED TO THE MEMORY
OF
SAMPSON COPESTAKE
OF THE GROVE HIGHGATE AND 5 BOW CHURCHYARD E.C.
DIED FEBRUARY 3RD 1874
IN HIS 74TH YEAR
ALSO ANNE COPESTAKE
WIFE OF THE ABOVE
DIED 1863
ALSO SAMPSON COPESTAKE
ONLY SON OF THE ABOVE
OF SHERMANBURY PLACE HENFIELD
DIED MARCH 3RD 1917
IN HIS 79TH YEAR

Photo: HGW44.3 (photo 1)

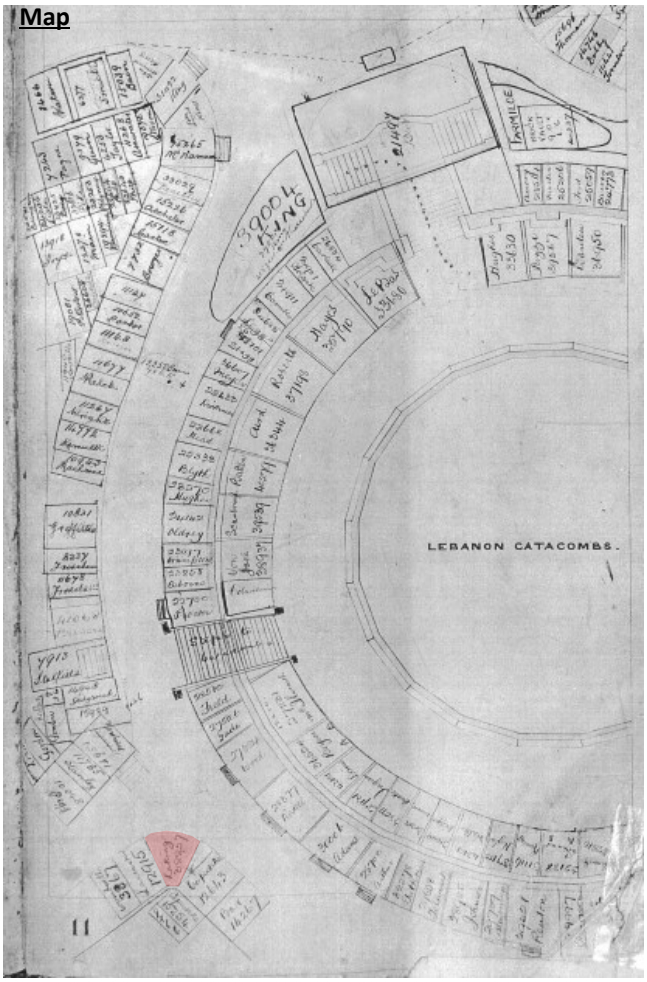
Additional photo filenames:
HGW44.3 (photo 2) - HGW44.3 (photo 3) taken 10-07-2017

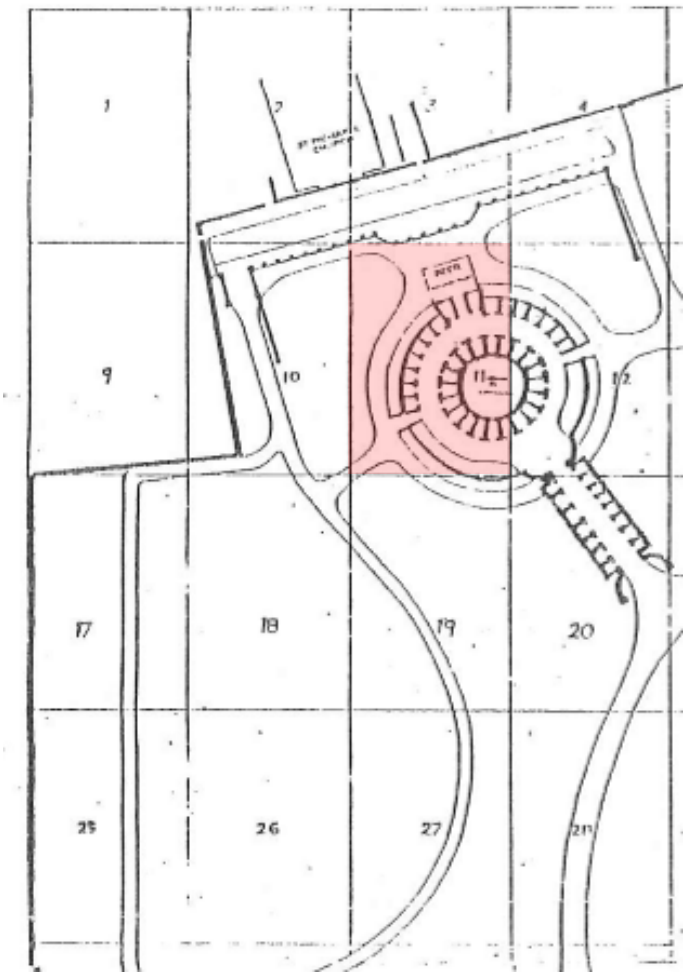
Cemetery Name: Highgate Cemetery (West)	**Surname:** Laking	**Memorial code:** HGW44.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Laking

Memorial code: HGW44.4

Physical dimensions & condition

Location: 51°34'05.8"N 000°08'59.0"W
Orientation: 350°
Height: 180cm
Width (mon./add. el.): 65/446cm (max.)
Thickness/Length (mon./add. el.): 68/260cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31/32
Memorial type: 2220
Additional Elements:0720
Memorial style: Celtic
Dec. motifs: 770
D**ec. motifs marginal:** 0
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1914
Reason for date: 2

Name/date of death/relationship
SIR FRANCIS HENRY LAKING/21 May 1914
ELEANOR MARY LAKING/2 Oct 1912/wife of above
JOAN FRANCES LAKING/29 June 1943/daughter of Guy and Beatrice
GUY FRANCIS LAKING/22 Nov 1919/husband of Beatrice
BEATRICE IDA LAKING/29 Nov 1923/Wife
GUY FRANCIS WILLIAM LAKING/4 Aug 1930/son of Guy and Beatrice
JOAN FRANCES/29 June 1943/daughter of Guy and Beatrice

Biographic Information on memorial

Profession and titles:
Sir Francis Henry Laking: Medical Doctor, Knight Grand Cross Victorian Order, Knight Commander Order of the Bath, Baronet
Sir Guy Francis Laking: Companion Order of the Bath, Baronet
Eleanor Ida Laking: Lady
Sir Guy Francis William Laking: Baronet

Address/place of residence:
Joan Frances connection to Pretoria, S. Africa.

Other:
none stated

Recording completed on: 20-11-2017

Inscription
Front:
IN LOVING MEMORY
OF
SIR FRANCIS HENRY LAKING BART.,
G.C.V.O., K.C.B., M.D.,
WHO DIED MAY 21ST 1914,
AGED 67.
ALSO OF ELEANOR MARY, HS WIFE,
WHO DIED OCTOBER 2ND 1912
AGED 50

Base:
ALSO IN LOVING MEMORY OF
JOAN FRANCES,
ONLY DAUGHTER OF
SIR GUY AND LADY LAKING
BORN OCTOBER 4TH 1900,
DIED PRETORIA, S. AFRICA
JUNE 29TH 1943

Inscription continued overleaf.

Photo: HGW44.4 (photo 17)

Additional photo filenames:
HGW44.1 (photo 1) - HGW44.1 (photo 16) taken on 10-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Laking	**Memorial code:** HGW44.4

Inscription continued

Right side:
SIR GUY FRANCIS LAKING BART., C.B.
DEARLY BELOVED HUSBAND OF
BEATRICE LAKING
DIED NOVEMBER 22ND 1919
AGED 44 YEARS.
ALSO OF BEATRICE IDA, HIS WIFE,
BORN SEPTEMBER 25TH 1873,
DIED NOVEMBER 29TH 1923.

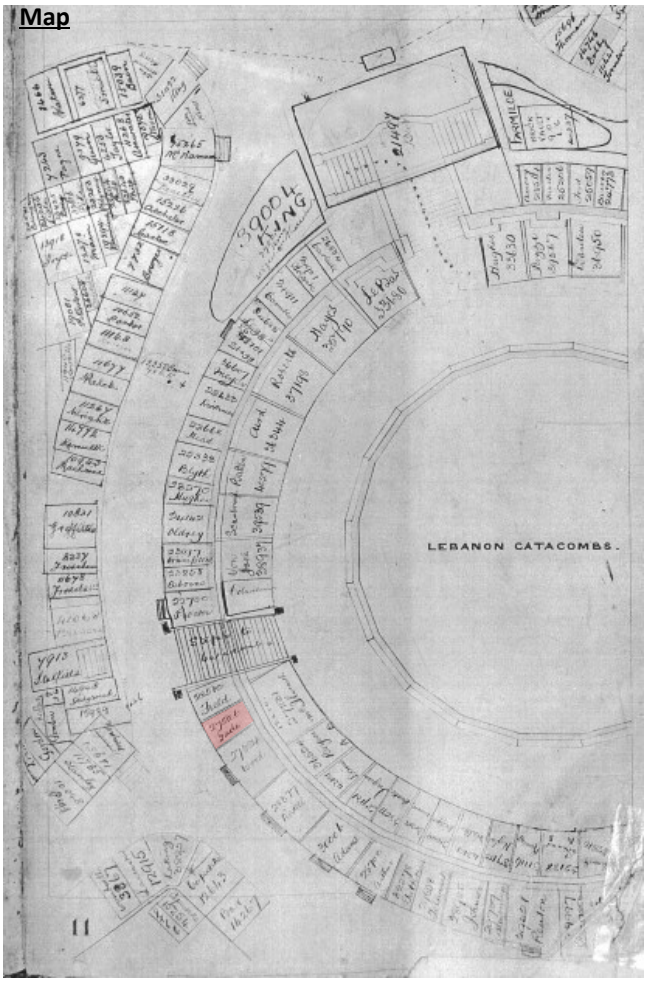
Left side:
ALSO OF
THEIR ONLY SON

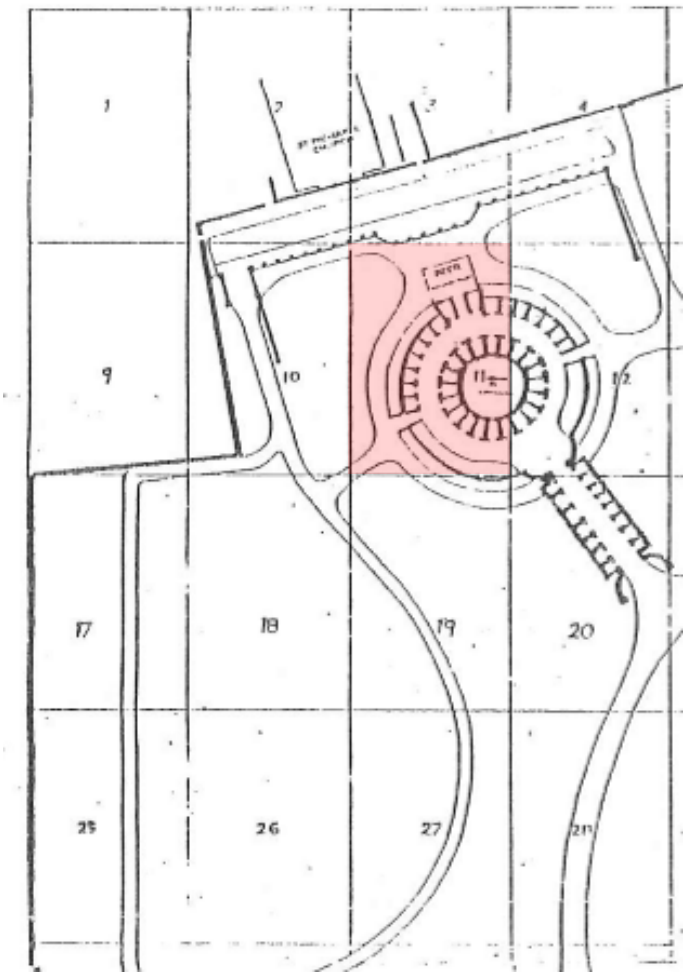
SIR GUY FRANCIS WILLIAM
LAKING, BART.,
WHO DIED AUGUST 4TH 1930,
AGED 26 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gade	**Memorial code:** HGW44.5

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Gade

Memorial code: HGW44.5

Physical dimensions & condition

Location: 51°34'05.8"N 000°08'58.7"W
Orientation: 260°
Height: 73cm
Width (mon./add. el.): 122cm
Thickness/Length (mon./add. el.): 282cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: Check 31/32
Memorial type: 9416
Additional Elements: 0
Memorial style: Classical
Dec. motifs: 672
Dec motifs marginal: 0
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1887
Reason for date: 2

Name/date of death/relationship
WILLIAM REYNOLD GADE/ 30 May 1887/
ISABELLE GADE/21 Jan 1921/wife of the above

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Connection to Alfriston Sussex

Other:
William born at Islington

Recording date completed on: 20-11-2017

Inscription

Right side:
IN LOVING MEMORY OF
WILLIAM REYNOLD GADE
BORN AT ISLINGTON ON THE 17TH NOVEMBER 1833
DIED AT ALFRISTON SUSSEX ON THE 30TH MAY 1887

Top:
IHS

Left side:
IN LOVING MEMORY OF
ISABELLE GADE
DIED JANUARY 21ST 1921

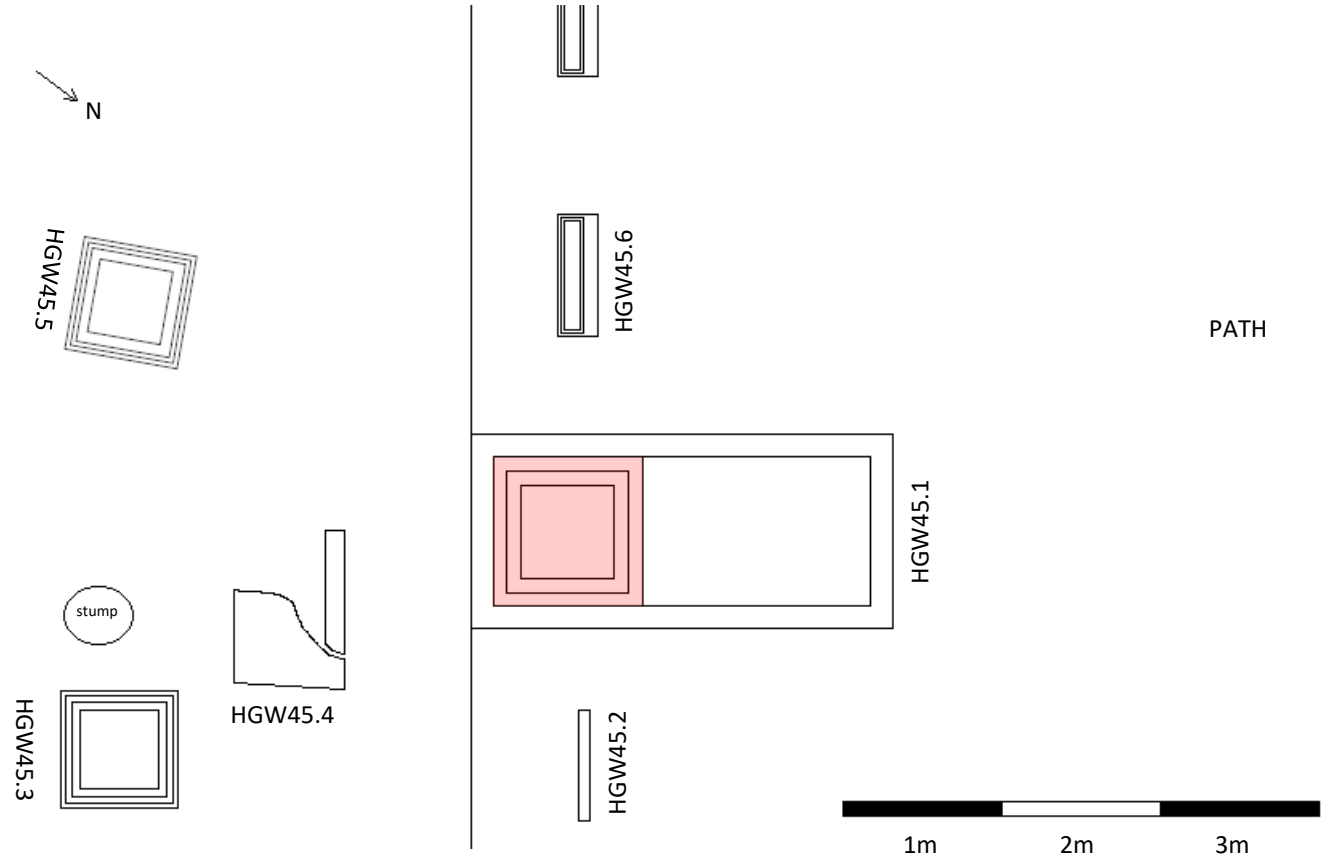
Base:
MILLWARD & CO
MASONS TO THE COMP

Photo: HGW44.5 (photo 5)

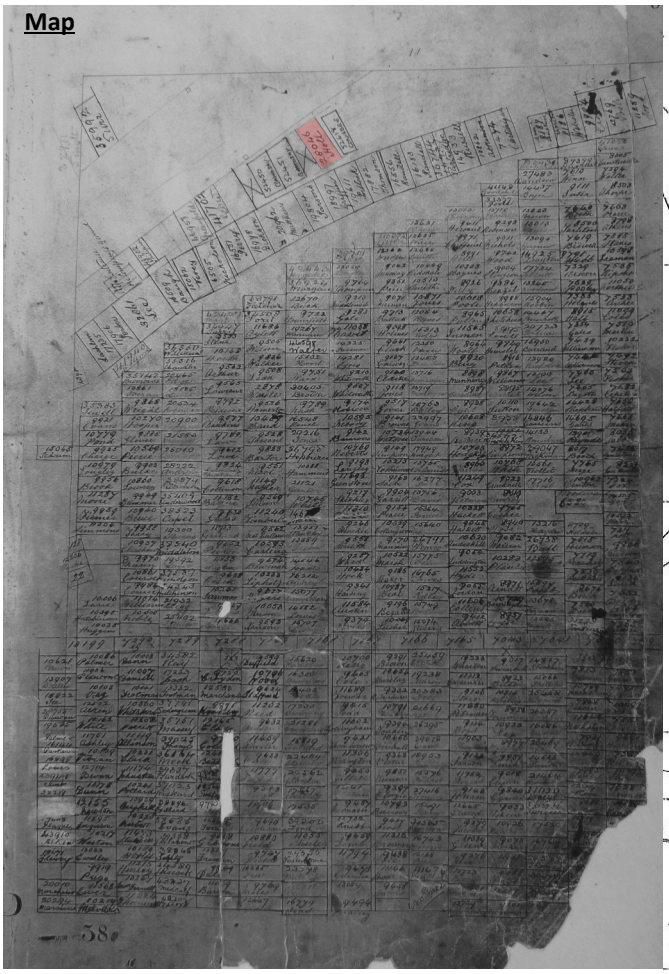
Additional photo filenames:
HGW44.5 (photo 1) - HGW44.5 (photo 4) taken on 10-07-2017

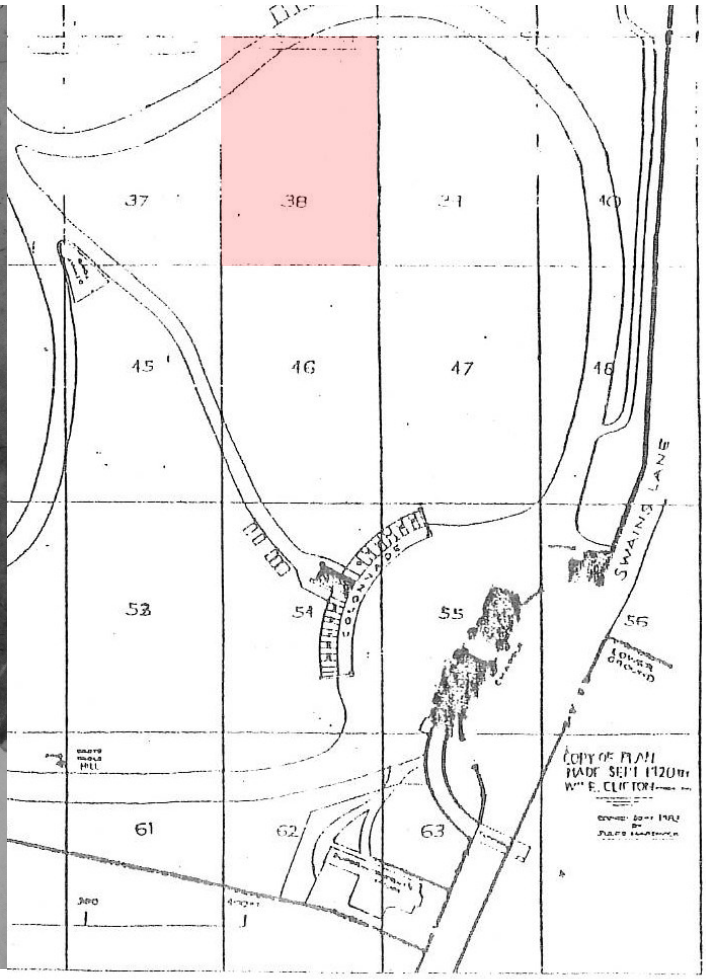
Cemetery Name: Highgate Cemetery (West)	**Surname:** Holl	**Memorial code:** HGW45.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Holl

Memorial code: HGW45.1

Physical dimensions & condition

Location: 51°34’057”N 000°08’54.5”W
Orientation: 290°
Height: 525cm
Width (mon./add. el.): 92/122cm
Thickness/Length (mon./add. el.): 92/264cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 9320
Additional Elements: 0320
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
FRANK HOLL/31 JUL 1888/
ANNIE LAURA HOLL/7 JUN 1931/wife of Frank Holl

Biographic Information

Profession and titles:
FRANK HOLL—R.A.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

Inscription

Front of pedestal
SACRED
TO THE MEMORY
-OF-
FRANK HOLL R.A.
BORN 4TH JULY 1840
DIED 31ST JULY 1888
AGED 49 YEARS
——
“THE LORD GAVE AND THE
LORD TAKETH AWAY BLESSSED
BE THE NAME OF THE LORD”
——
“I AM THE RESURRECTION
AND THE LIFE.”
——
“BLESSED ARE THE DEAD WHO
DIED IN THE LORD, FOR THEY REST
FROM THEIR LABOURS AND THEIR
WORKS DO FOLLOW THEM.”
——
ALSO OF HIS WIFE
ANNIE LAURA
HOLL
DIED 7TH JUNE 1931
AGED 86 YEARS.

Front of base
28 046 DANIELS
HIGHGATE

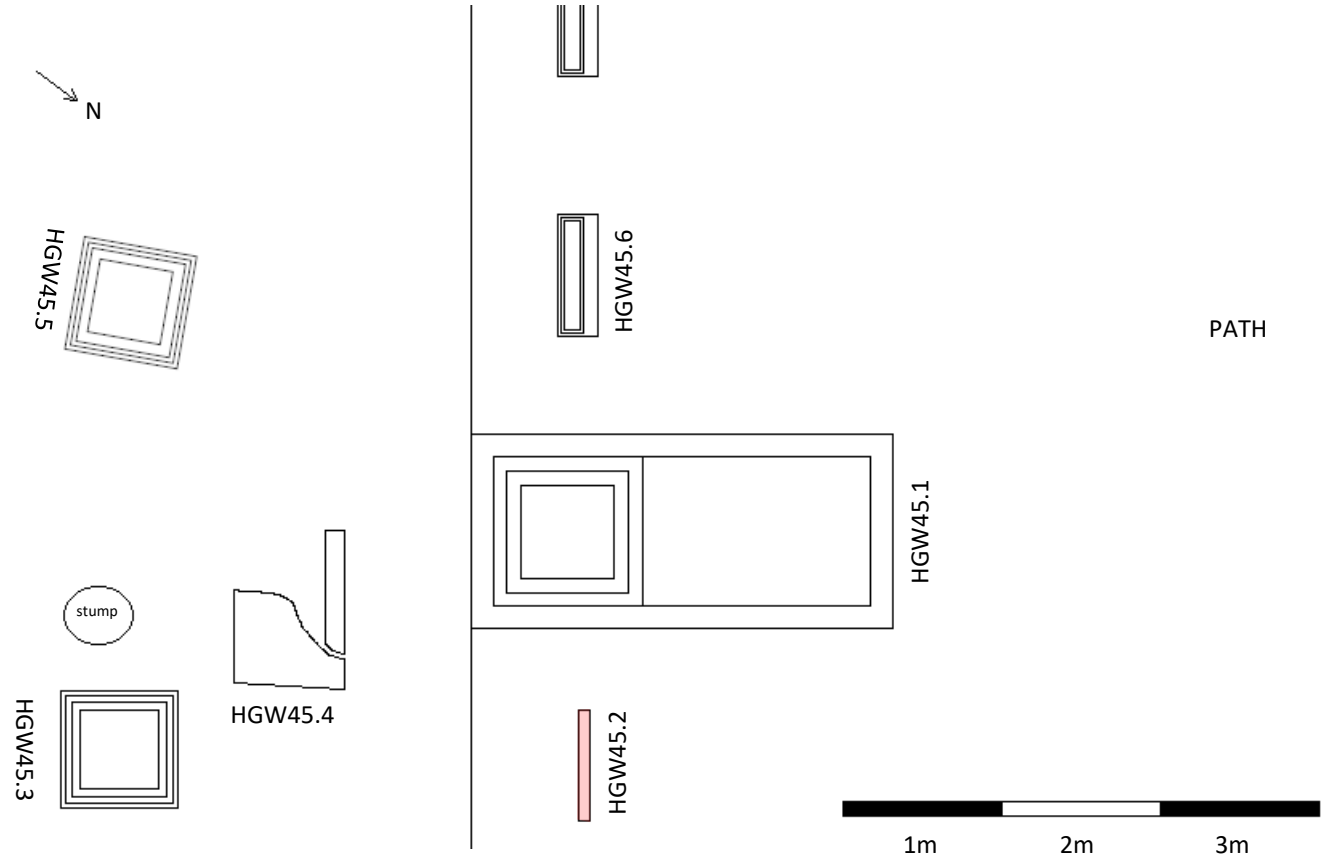
FRANK HOLL R.A.

Photo: HGW45.1 (photo 1)

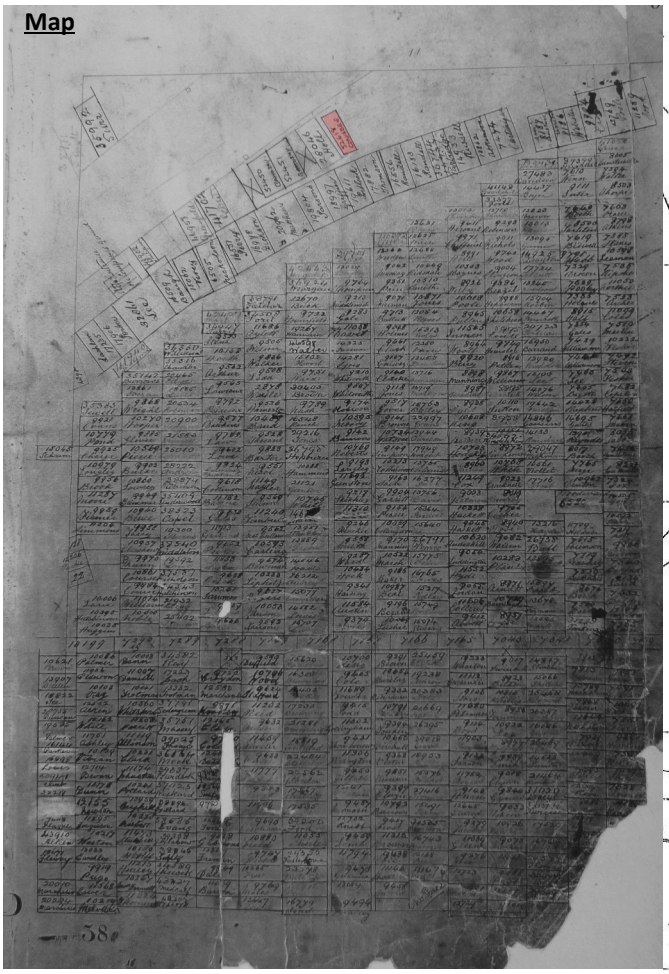
Additional photo filenames:
HGW45.1 (photo 2) taken on 08/05/2018

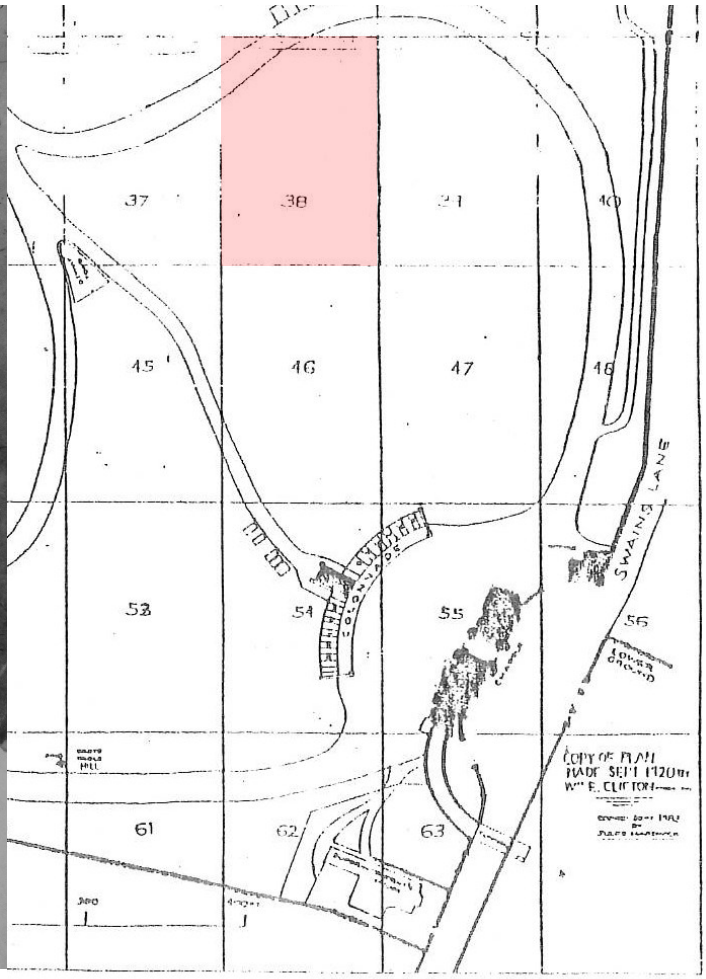
Cemetery Name: Highgate Cemetery (West)	**Surname:** Conisbee	**Memorial code:** HGW45.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Conisbee

Memorial code: HGW45.2

Physical dimensions & condition

Location:
Orientation: 290°
Height: 198cm
Width (mon./add. el.): 70cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 10
Memorial type: 4700
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2008
Reason for date: 2

Name/date of death/relationship stated
PHILIP CONISBEE/2005/

Biographic Information

Profession and titles:
PHILIP CONISBEE—Art Historian, Chevalier de la Legion d'honneur

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

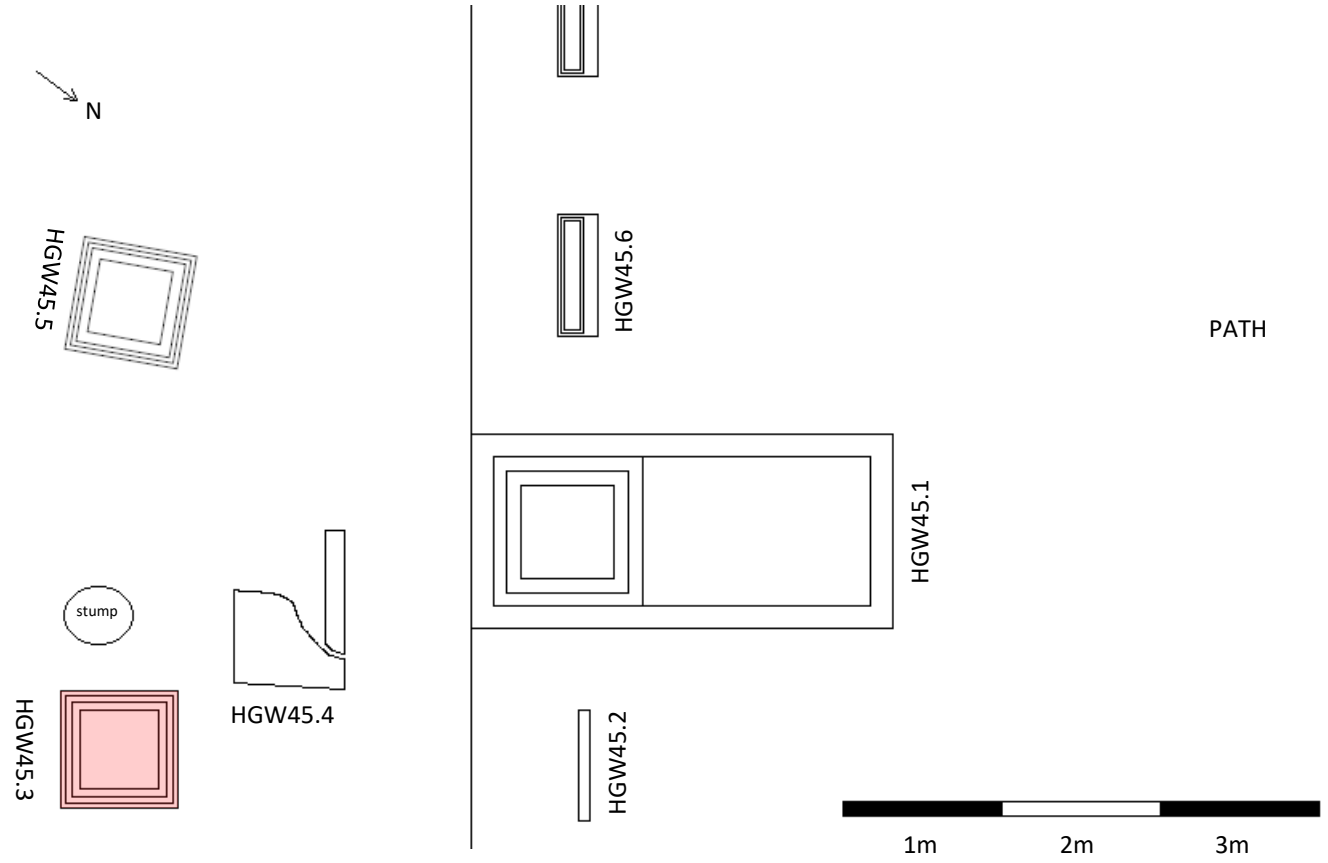
Inscription
PHILIP
CONISBEE
1946—2005
Art Historian
Chevalier de la
Legion d'honneur

Photo: HGW45.2 (photo 1)

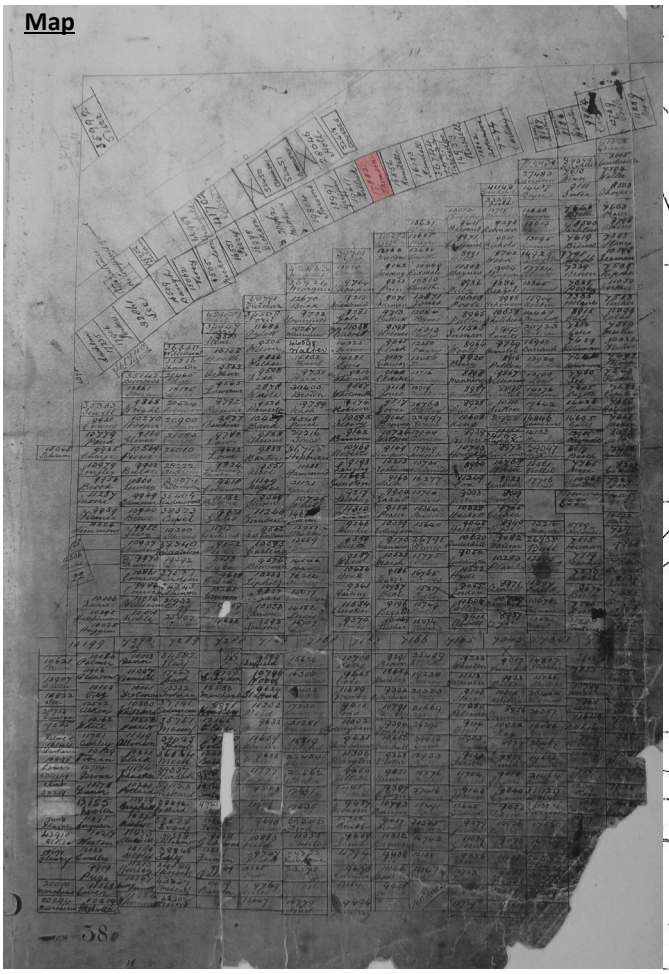
Additional photo filenames:
No additional photos. HGW45.2 (photo 1) taken on 08/05/2018

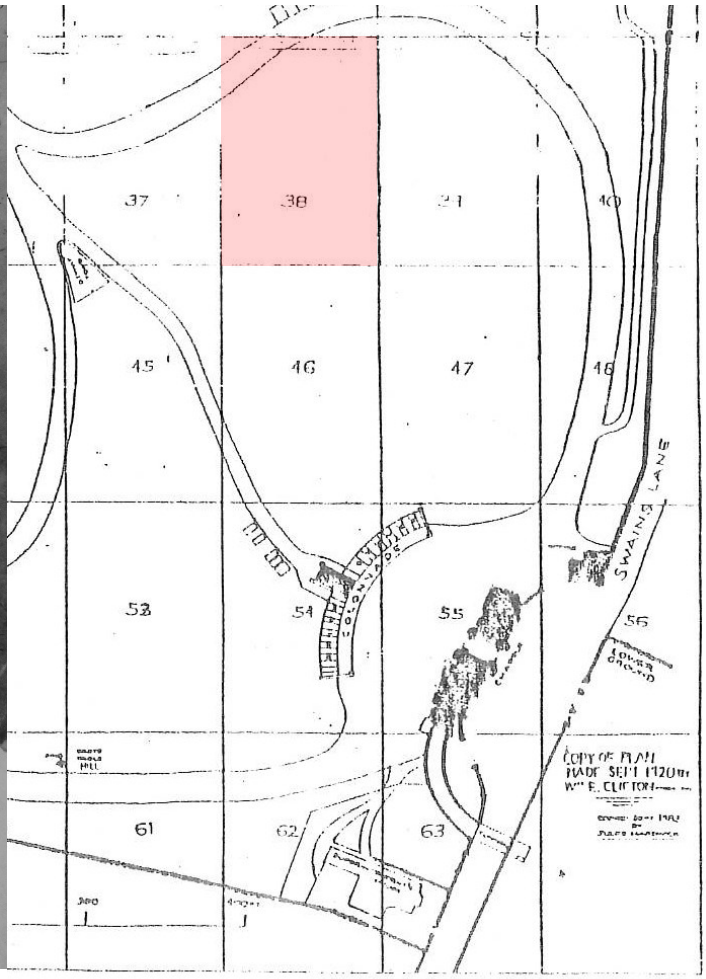
Cemetery Name: Highgate Cemetery (West)	**Surname:** Thomson	**Memorial code:** HGW45.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Thomson

Memorial code: HGW45.3

Physical dimensions & condition

Location:
Orientation: 150°
Height: 170cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 79cm
Condition monument:4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 9300
Additional Elements:
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:** 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 187-
Reason for date: 2

Name/date of death/relationship stated
ANNA MARIA THOMSON/27 JAN 187?/wife, sister and friend
THOMAS THOMSON/8 JUL 1878/husband of Anna Maria Thomson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

Inscription
SACRED
to
The revered Memory of
ANNA MARIA THOMSON
A BELOVED WIFE
AN AFFECTIONATE SISTER
AND A TRUE FRIEND
Who died 27th January 187_

WASHED IN THE BLOOD OF THE LAMB
PURIFIED IN THE FURNACE OF AFFLICTION
SHE NOW AWAITS THE FIRST RESURRECTION
AT THE APPEARING OF THE LORD
IN WHICH FAITH AND HOPE SHE WAS SEALED

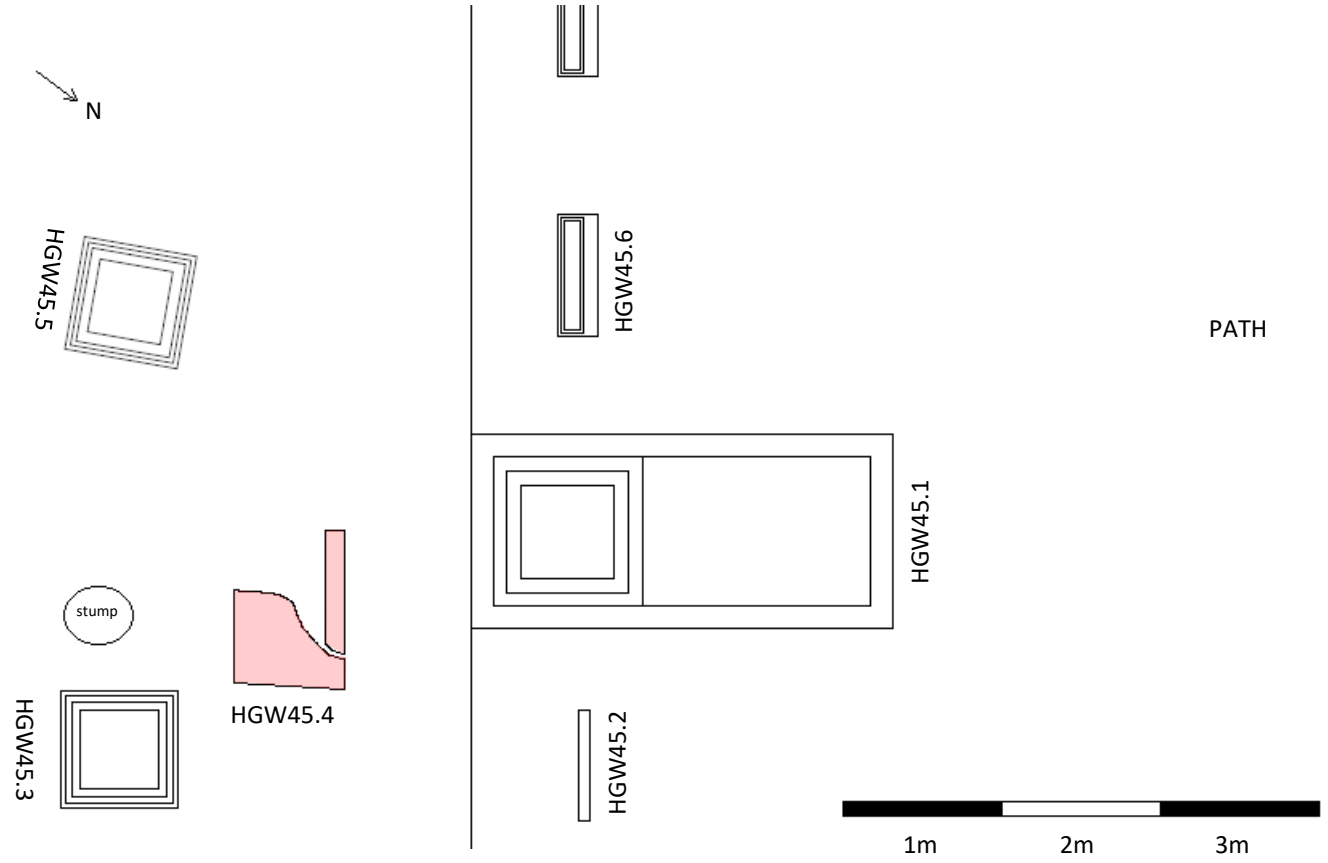
Also of
THOMAS THOMSON
HUSBAND OF THE ABOVE
who died 8th July 1878 Aged ____
RICH IN GOOD WORKS

Photo: HGW45.3 (photo 1)

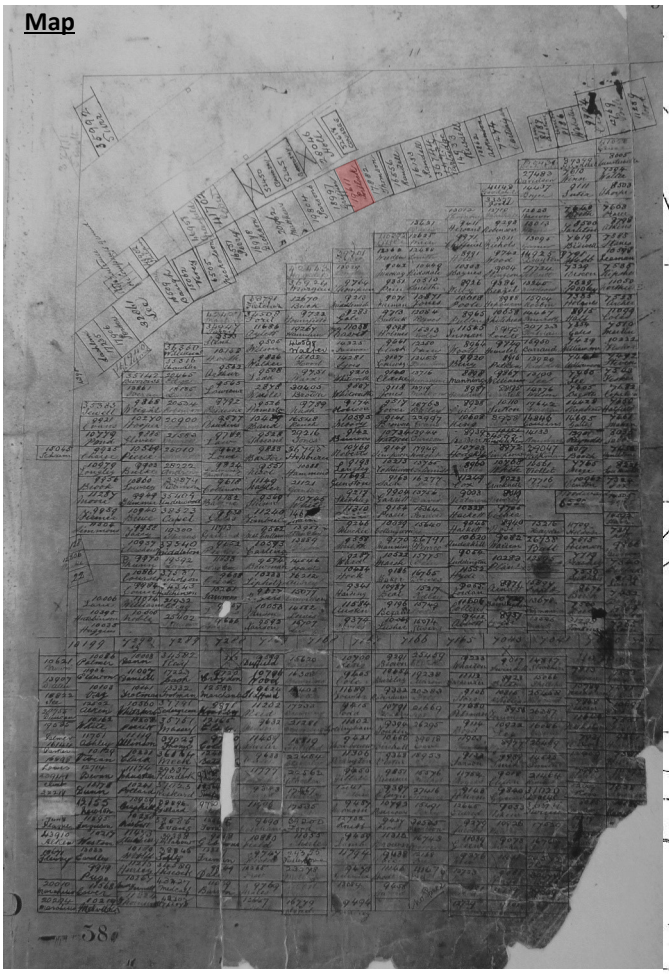
Additional photo filenames:
HGW45.3 (photo 2) - HGW45.3 (photo 3) taken on 08/05/2018

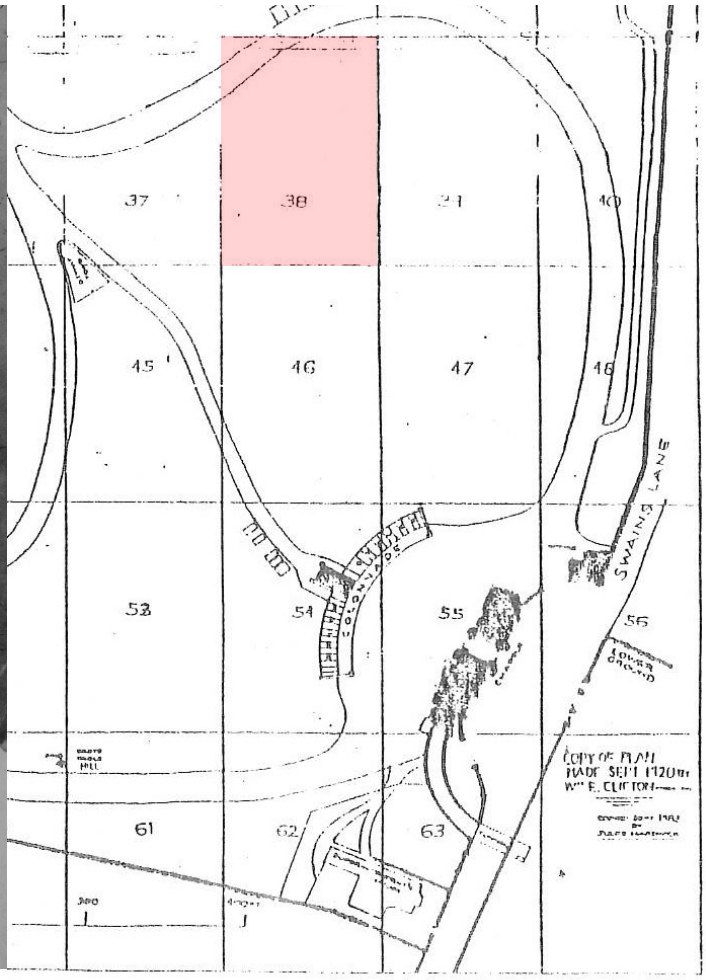
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW45.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW45.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 100cm/100cm?
Thickness/Length (mon./add. el.): 20/70cm ?
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: unknown
Additional Elements: 0100?
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/05/2018

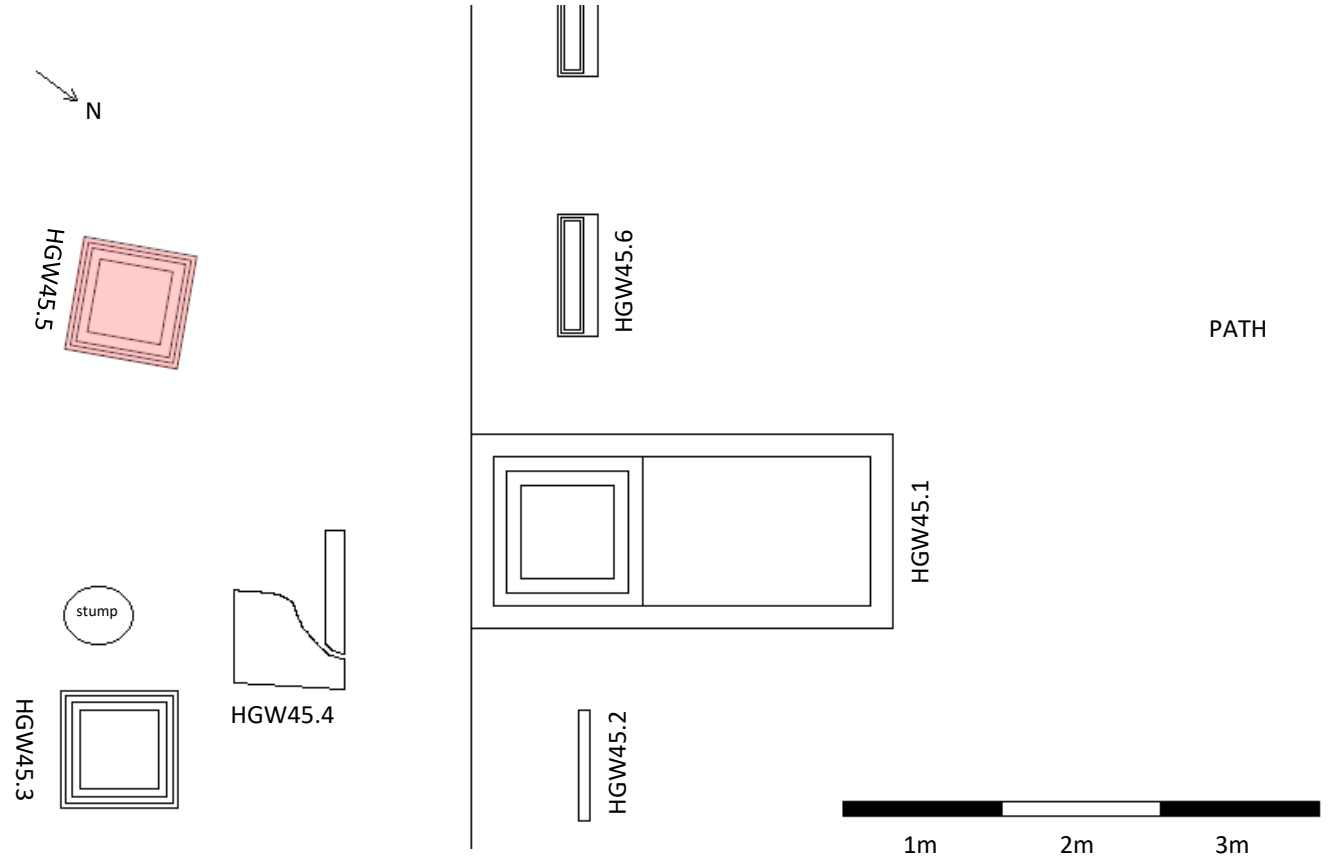
Inscription
none surviving

Photo: HGW45.4 (photo 1)

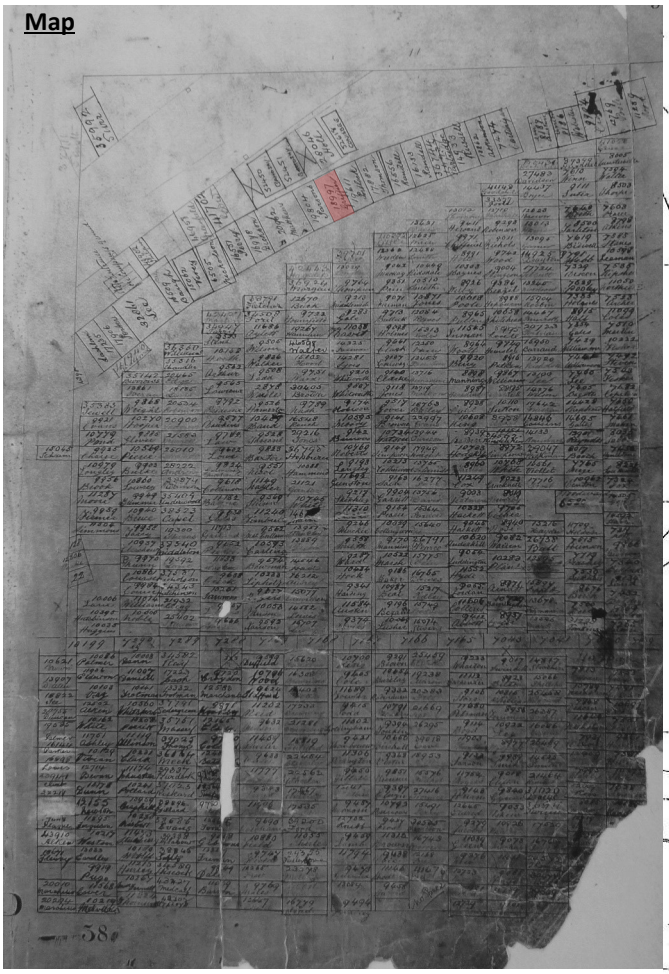
Additional photo filenames:
HGW45.4 (photo 2) taken on 08/05/2018

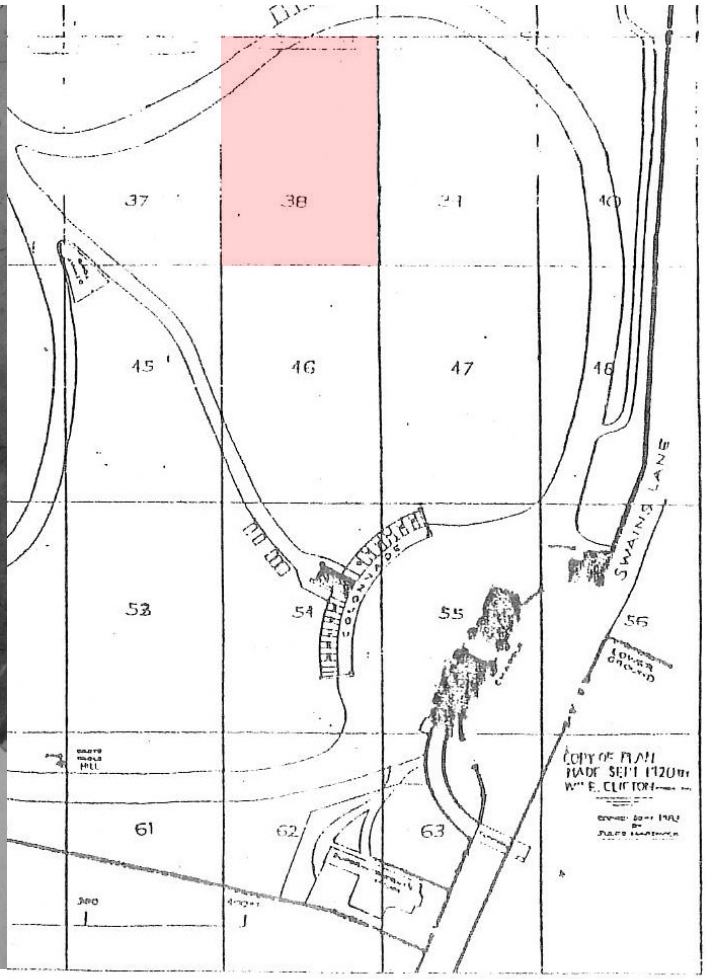
Cemetery Name: Highgate Cemetery (West)	**Surname:** Griffin	**Memorial code:** HGW45.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Griffin

Memorial code: HGW45.5

Physical dimensions & condition

Location:
Orientation: 120°
Height: 210cm
Width (mon./add. el.): 72cm
Thickness/Length (mon./add. el.): 72cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 21
Memorial type: 9312
Additional Elements:
Memorial style: Classical
Dec. motifs: 735
D**ec. motifs marginal:** 470
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
THOMAS RUFFER GRIFFIN/3 OCT 1872/
SARAH MARGARET GRIFFIN/11 MAY 1900/widow of Thomas Ruffer Griffin

Biographic Information

Profession and titles:
THOMAS RUFFER GRIFFIN—Accountant of the Railway Clearing House

Address/place of residence:
none stated.

Other:
THOMAS RUFFER GRIFFIN—erected by his fellow employees

Recording completed on: 08/05/2018

Inscription
In Memory of
THOMAS RUFFER GRIFFIN
ACCOUNTANT
OF THE RAILWAY CLEARING HOUSE
WHO DEPARTED THIS LIFE
3RD OCTOBER 1872
AGED 55 YEARS
——
THIS MONUMENT WAS ERECTED BY
THE EMPLOYEES AT THE ESTABLISHMENT
AS A _____
___S MEMORY

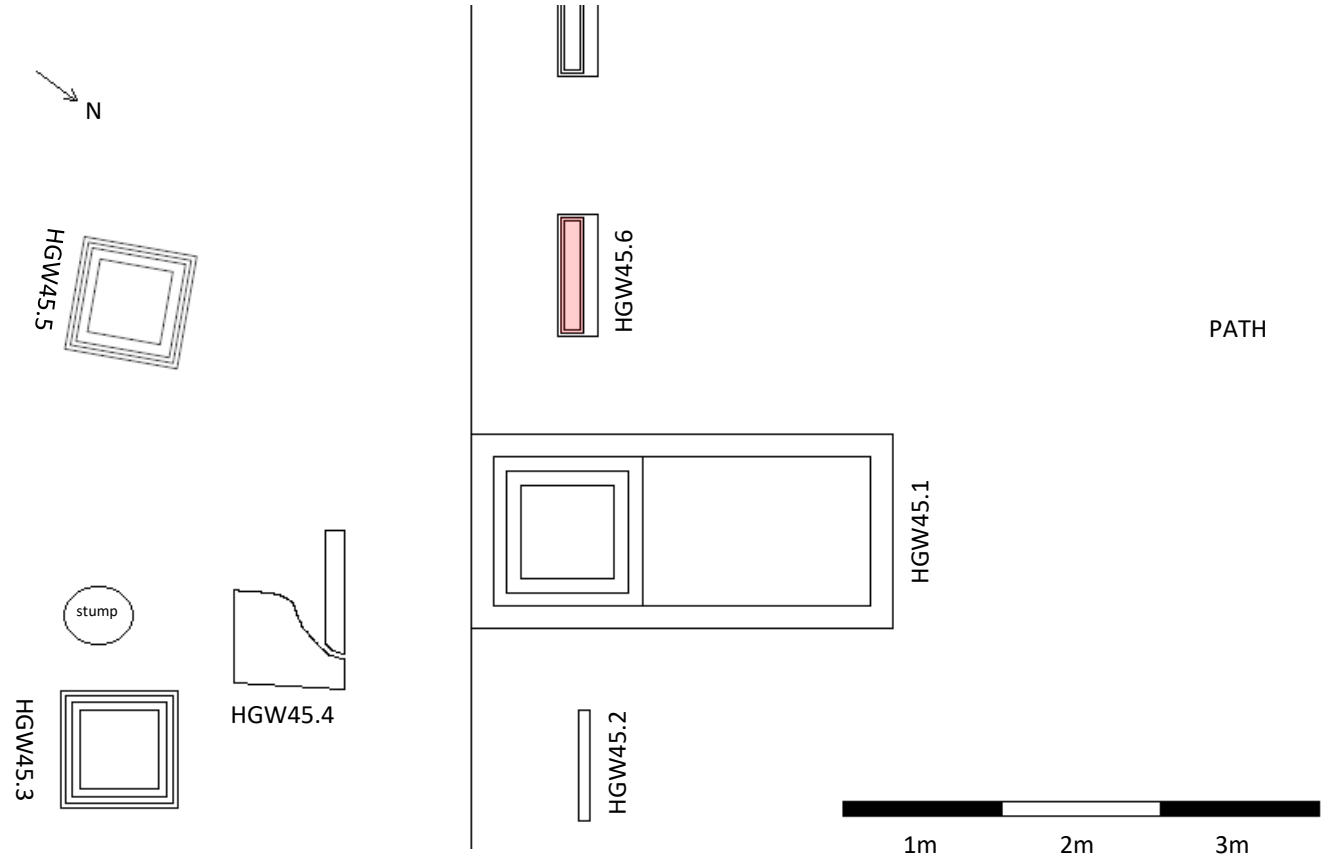
ALSO OF HIS WIDOW
SARAH MARGARET GRIFFIN
WHO DIED 11TH MAY 1900
AGED 82 YEARS

Photo: HGW45.5 (photo 1)

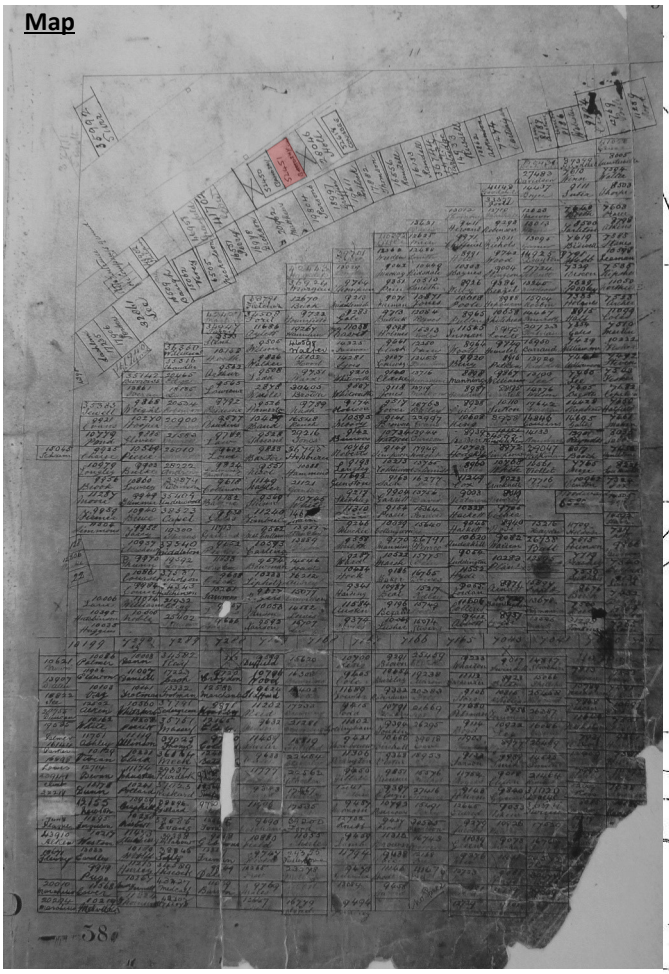
Additional photo filenames:
HGW45.5 (photo 2) taken on 08/05/2018

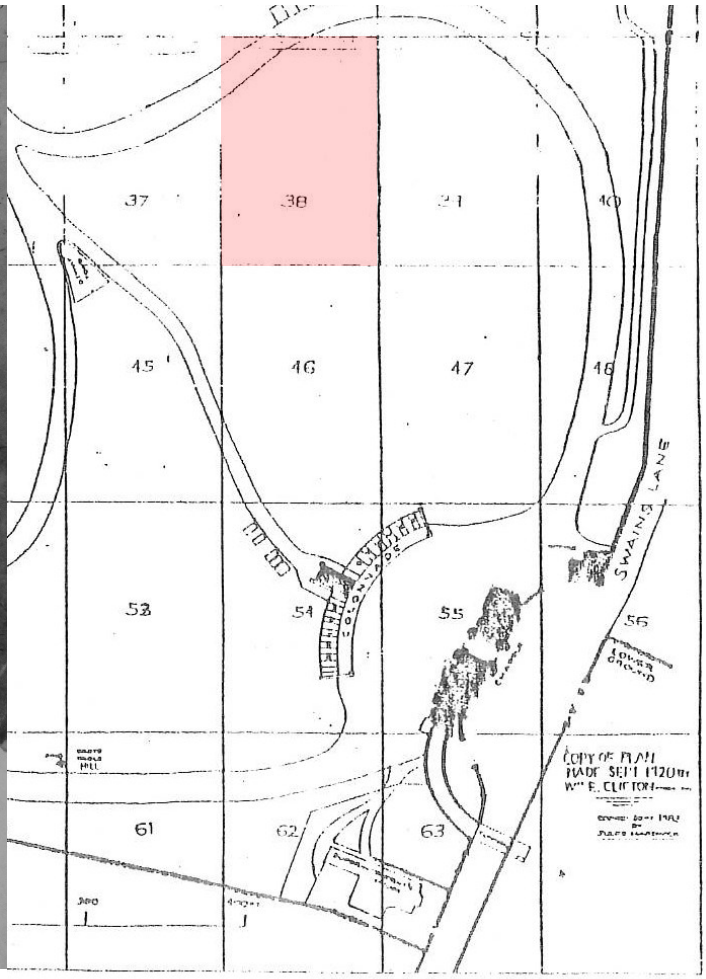
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW45.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW45.6

Physical dimensions & condition

Location:
Orientation: 290°
Height: 138cm
Width (mon./add. el.): 73/77cm
Thickness/Length (mon./add. el.): 15/10cm
Condition monument: 1
Condition inscription: 9

Stylistic details

Materials: 31
Memorial type: 5107
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

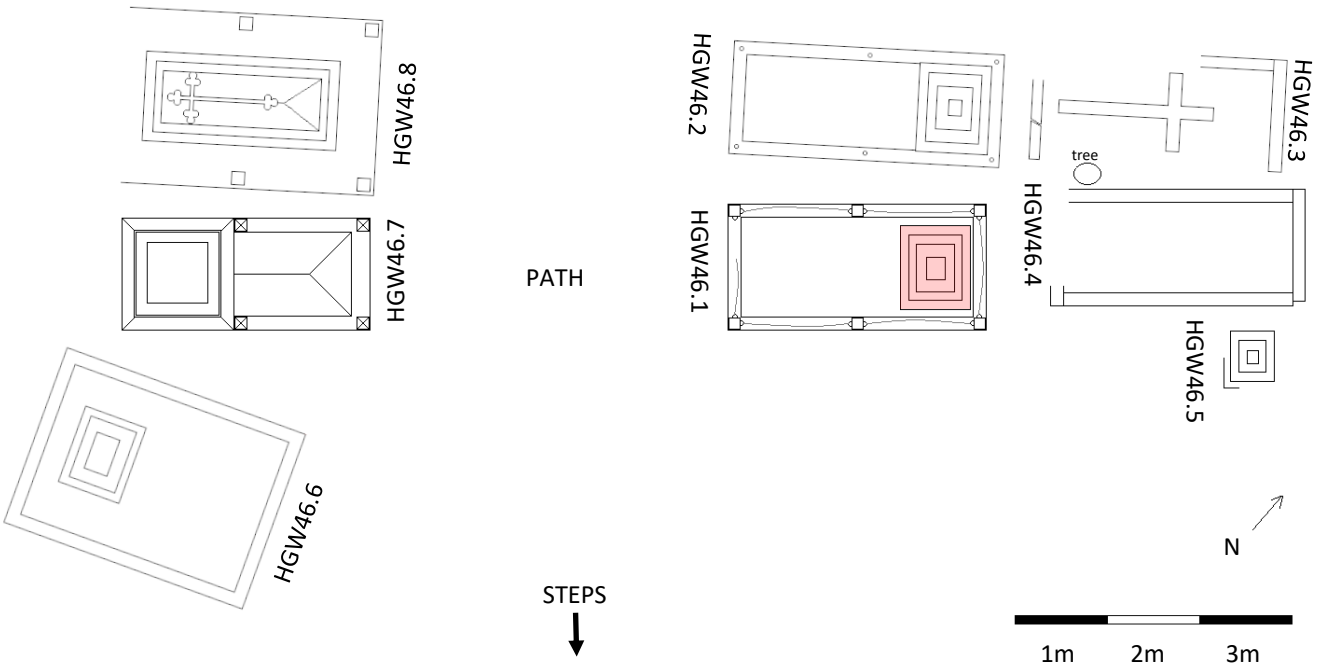
Inscription
uninscribed

Photo: HGW45.6 (photo 1)

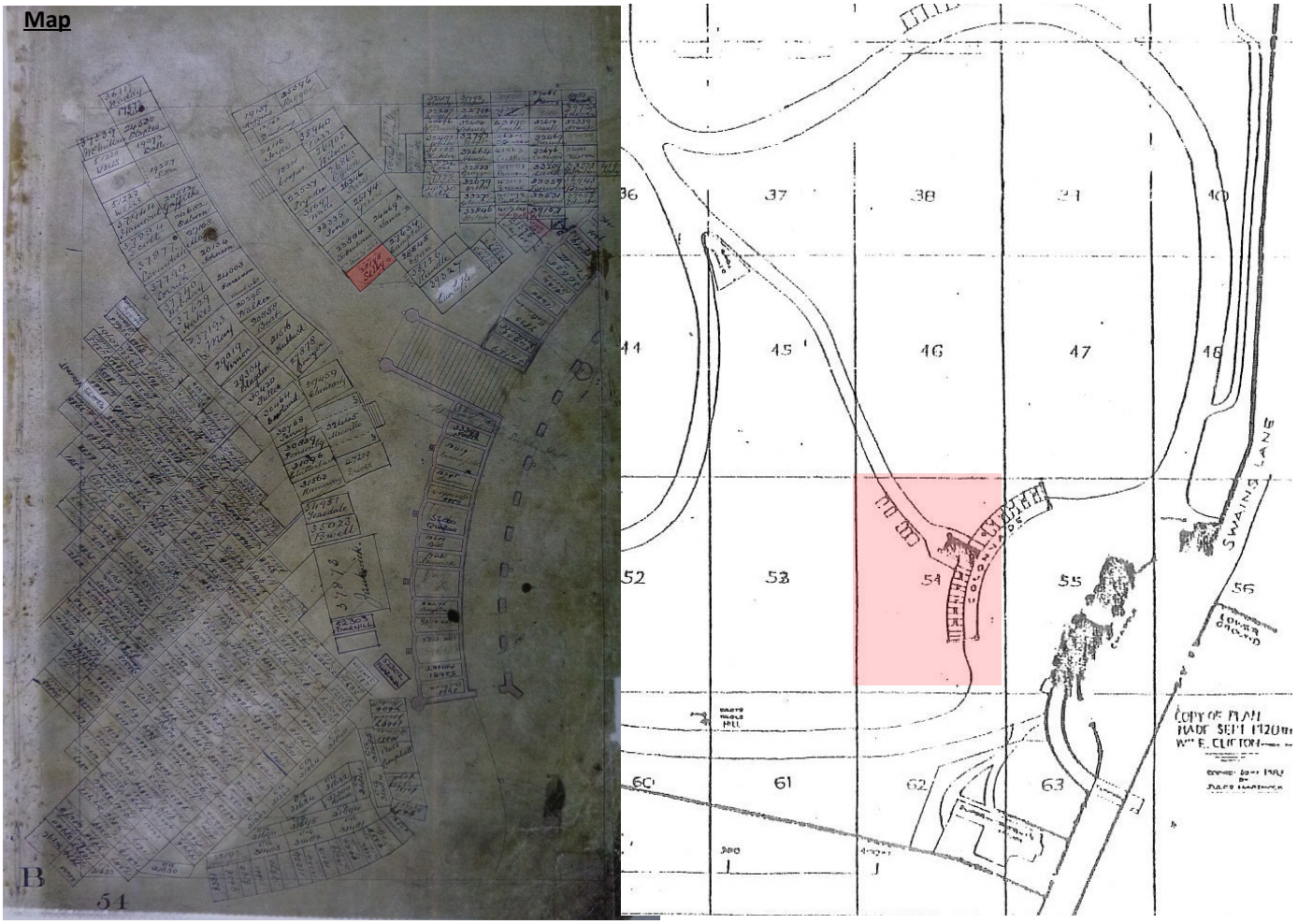
Additional photo filenames:
HGW45.6 (photo 2)- HGW45.6 (photo 3) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Selby	**Memorial code:** HGW46.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Selby

Memorial code: HGW46.1

Physical dimensions & condition

Location: 51°34'01.1"N 000°08'50.3"W
Orientation: 190°
Height: 287cm
Width (mon./add. el.): 91/135cm
Thickness/Length (mon./add. el.): 76/265cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21, 65
Memorial type: 2130
Additional Elements: 0080
Memorial style: Classical
Dec. motifs: 400, 941
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
JAMES WILLIAM SELBY/14 DEC 1888/

Biographic Information

Profession and titles:
JAMES WILLIAM SELBY—noted whip and proprietor of the "old times" coach

Address/place of residence:
none stated.

Other:
JAMES WILLIAM SELBY—erected by his coaching friends

Recording completed on: 11/05/2018

Inscription
Cross base
IN MEMORY OF
JAMES WILLIAM SELBY
WHO DIED 14TH DEC. 1888
IN HIS 46TH YEAR

THIS MONUMENT
WAS ERECTED TO THE MEMORY OF
JAMES W. SELBY
THE NOTED WHIP AMD PROPRIETOR OF THE
"OLD TIMES" COACH, AS A MARK OF ESTEEM
BY HIS MANY COACHING FRIENDS.

Left post
28198

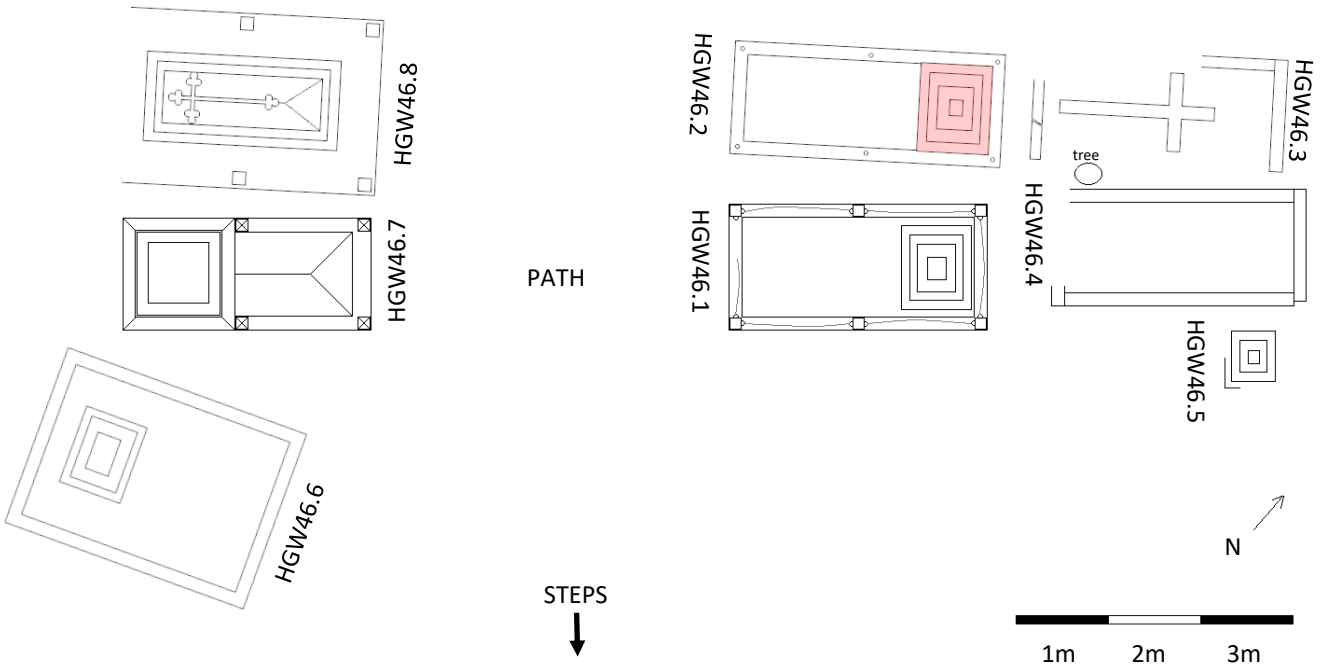
Right post
DANIELS
HIGHGATE

Photo: HGW46.1 (photo 1)

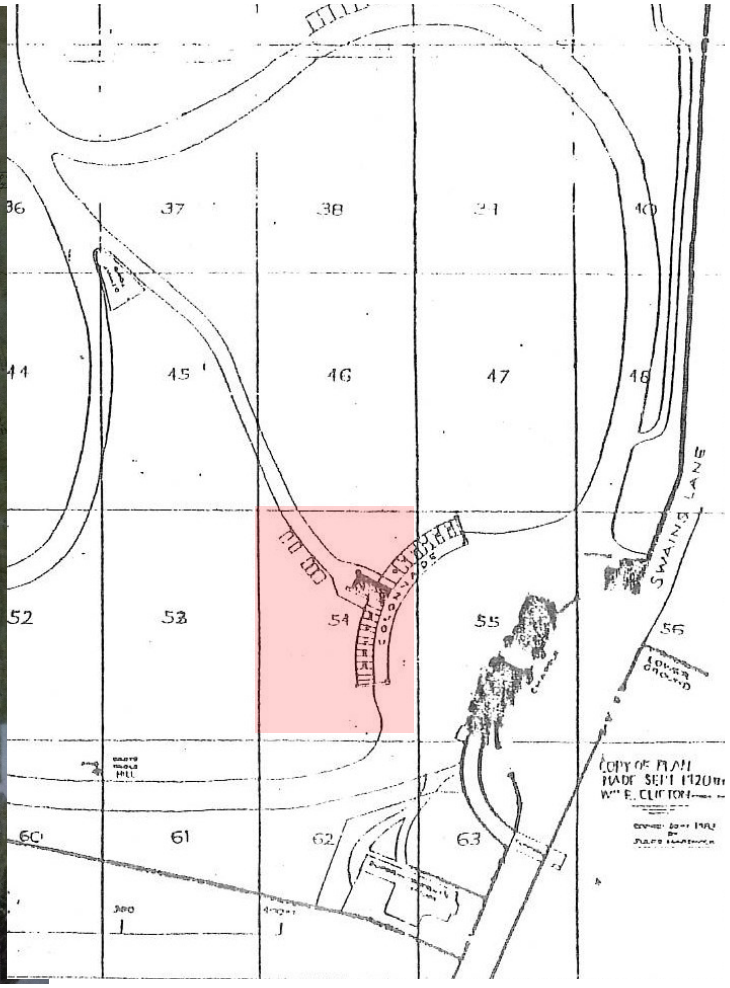
Additional photo filenames:
HGW46.1 (photo 2) - HGW46.1 (photo 8) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Tottenham	**Memorial code:** HGW46.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Tottenham

Memorial code: HGW46.2

Physical dimensions & condition

Location:
Orientation: 190°
Height: 289cm
Width (mon./add. el.): 96/122cm
Thickness/Length (mon./add. el.): 78/278cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 2130
Additional Elements: 0080
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 40, 20

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
J. H. L. TOTTENHAM/29 MAR 1886/

Biographic Information

Profession and titles:
J. H. L. TOTTENHAM– Esquire

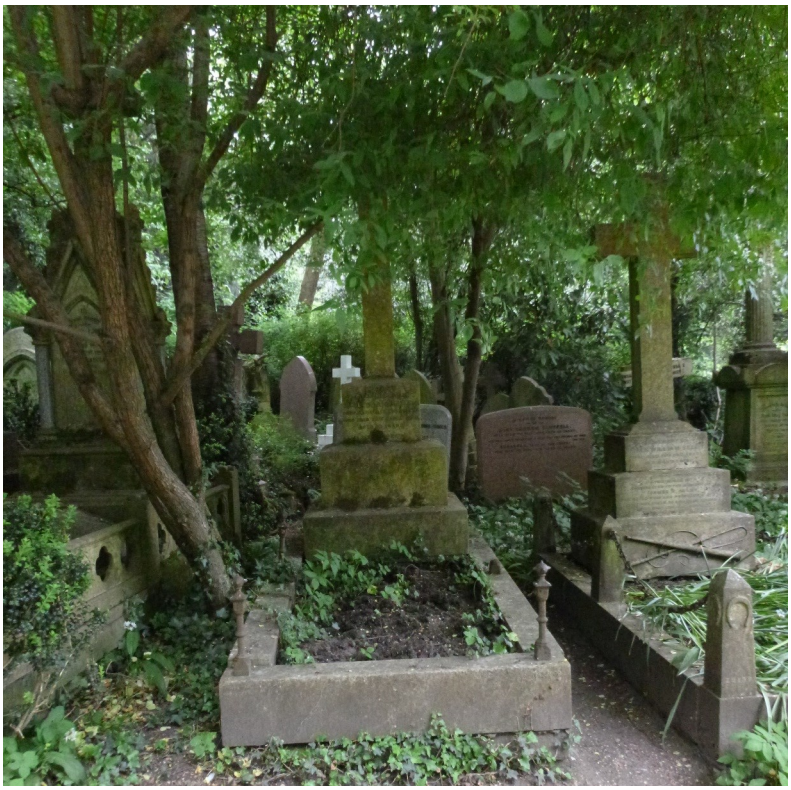
Address/place of residence:
J. H. L. TOTTENHAM– Blanchville, Co. Kilkenny

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Front, top step
SACRED
TO THE MEMORY OF
J. H. L. TOTTENHAM ESQ.
OF BLANCHVILLE, CO. KILKENNY
WHO DIED 29TH MARCH 1886
AGED 43 YEARS
——
JESU MERCY

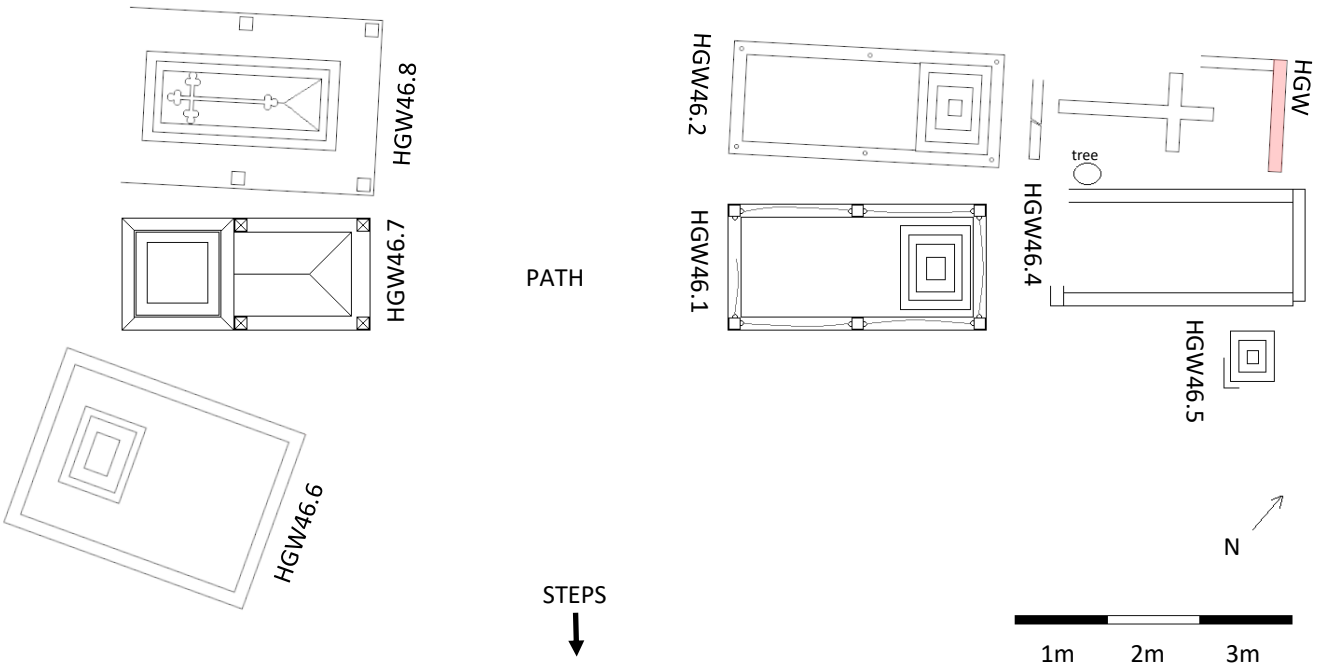
Photo: HGW46.2 (photo 1)



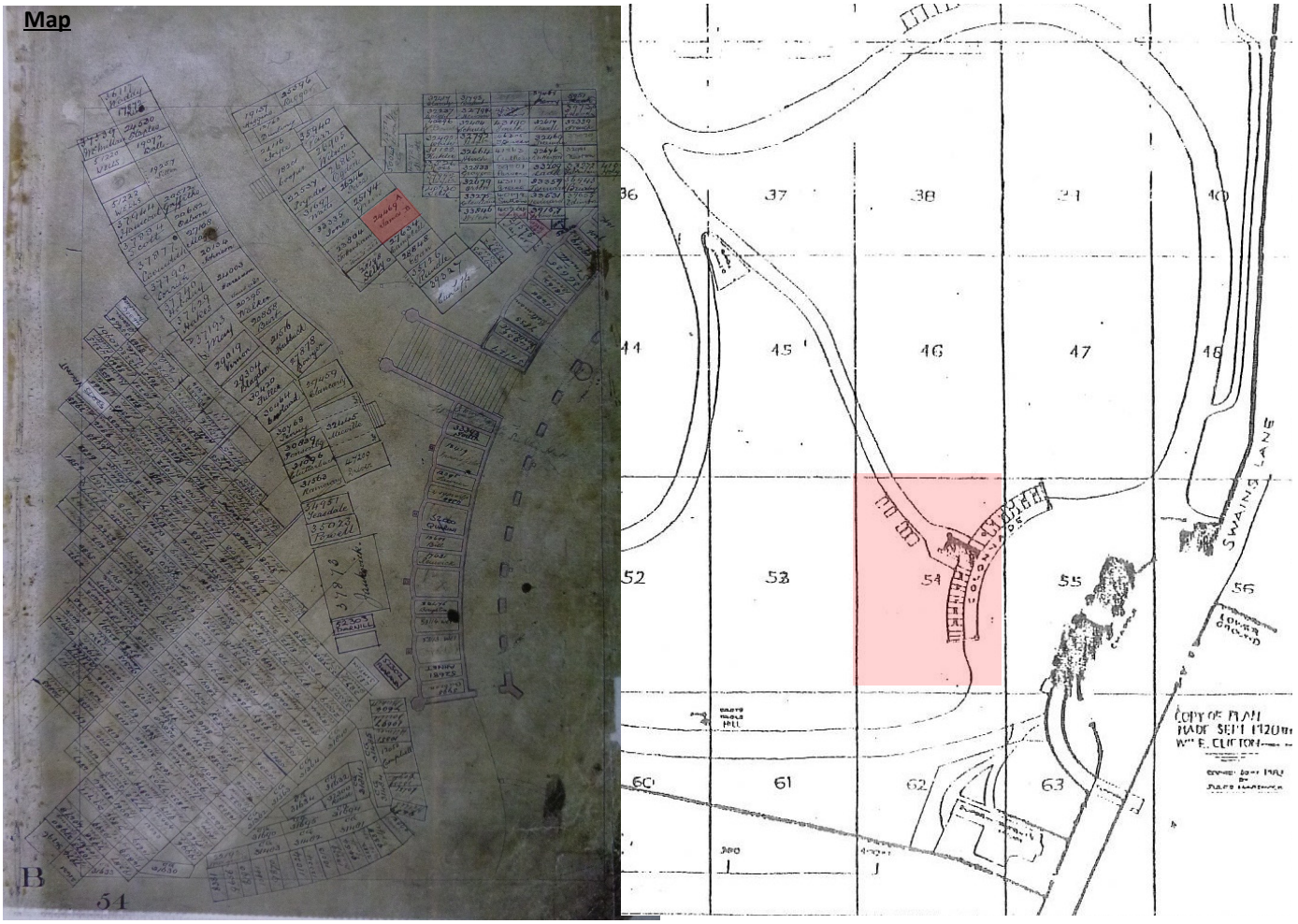
Additional photo filenames:
HGW46.2 (photo 2) - HGW46.2 (photo 8) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** James	**Memorial code:** HGW46.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: James

Memorial code: HGW46.3

Physical dimensions & condition

Location:
Orientation: 190°
Height: 136cm
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 15/?cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 4706
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 2

Name/date of death/relationship stated
SIR WILLIAM MILBOURNE JAMES/7 JUN 1881/ MARIA JAMES/26 APR 1891/wife of Sir William Milbourne James, daughter of William Otter

Biographic Information

Profession and titles:
SIR WILLIAM MILBOURNE JAMES—Right honourable, Sir, Lord of Appeal

Address/place of residence:
none stated.

Other:
SIR WILLIAM MILBOURNE JAMES—born at Merthyr Tydfil, died in London
MARIA JAMES—born at Chetwynd, Died in London, daughter of Bishop of Chichester

Recording completed on: 11/05/2018

Inscription

TO THE BELOVED MEMORY OF
THE RIGHT HON[BLE] SIR WILLIAM MILBOURNE JAMES
LORD JUSTICE OF APPEAL
BORN AT MERTHYR TYDFIL JUNE 29TH 1807
DIED IN LONDON JUNE 7TH 1881

THE PATH OF THE JUST IS AS THE SHINING LIGHT THAT
SHINETH HOPE AND MORE UNTO THE PERFECT DAY.
PROVERBS IV. 18.

ALSO IN LOVING MEMORY OF
MARIA, HIS WIFE
DAUGHTER OF WILLIAM OTTER, BISHOP OF CHICHESTER
BORN AT CHETWYND NOVEMBER 26TH 1812
DIED IN LONDON APRIL 26TH 1891

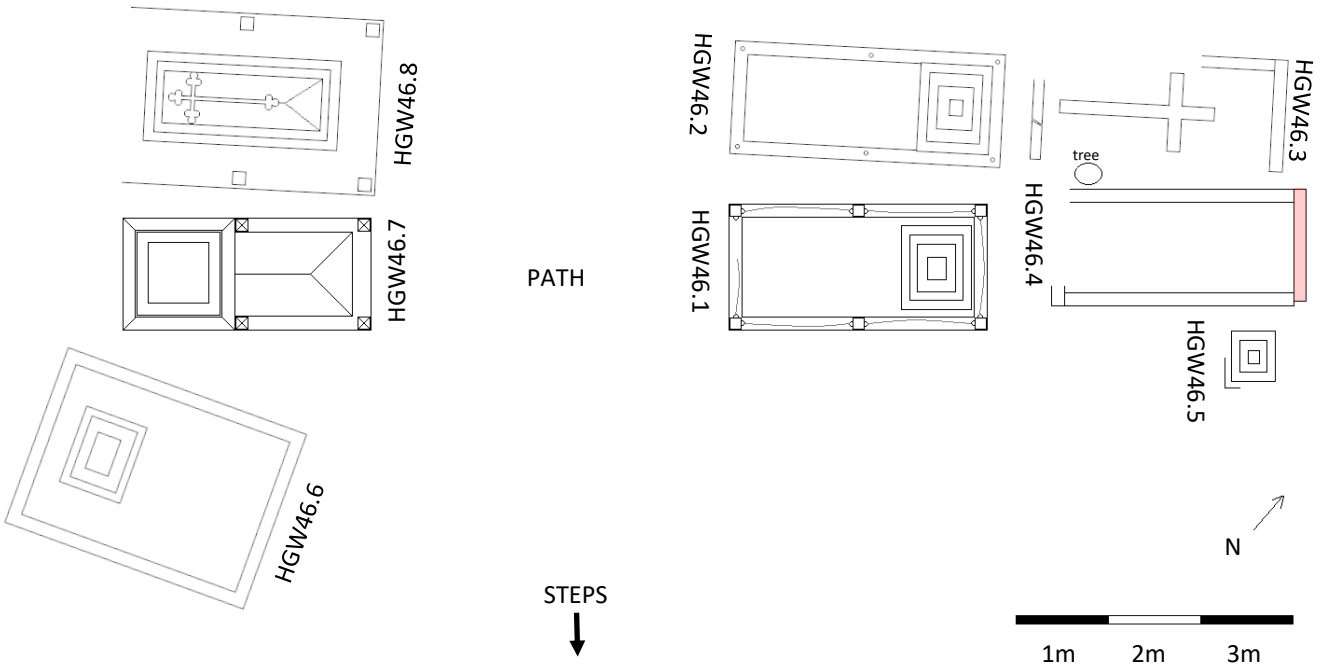
BLESSED ARE THE PURE IN HEART FOR THEY SHALL SEE GOD
MATTHEW VIII 5.

Photo: HGW46.3 (photo 1)

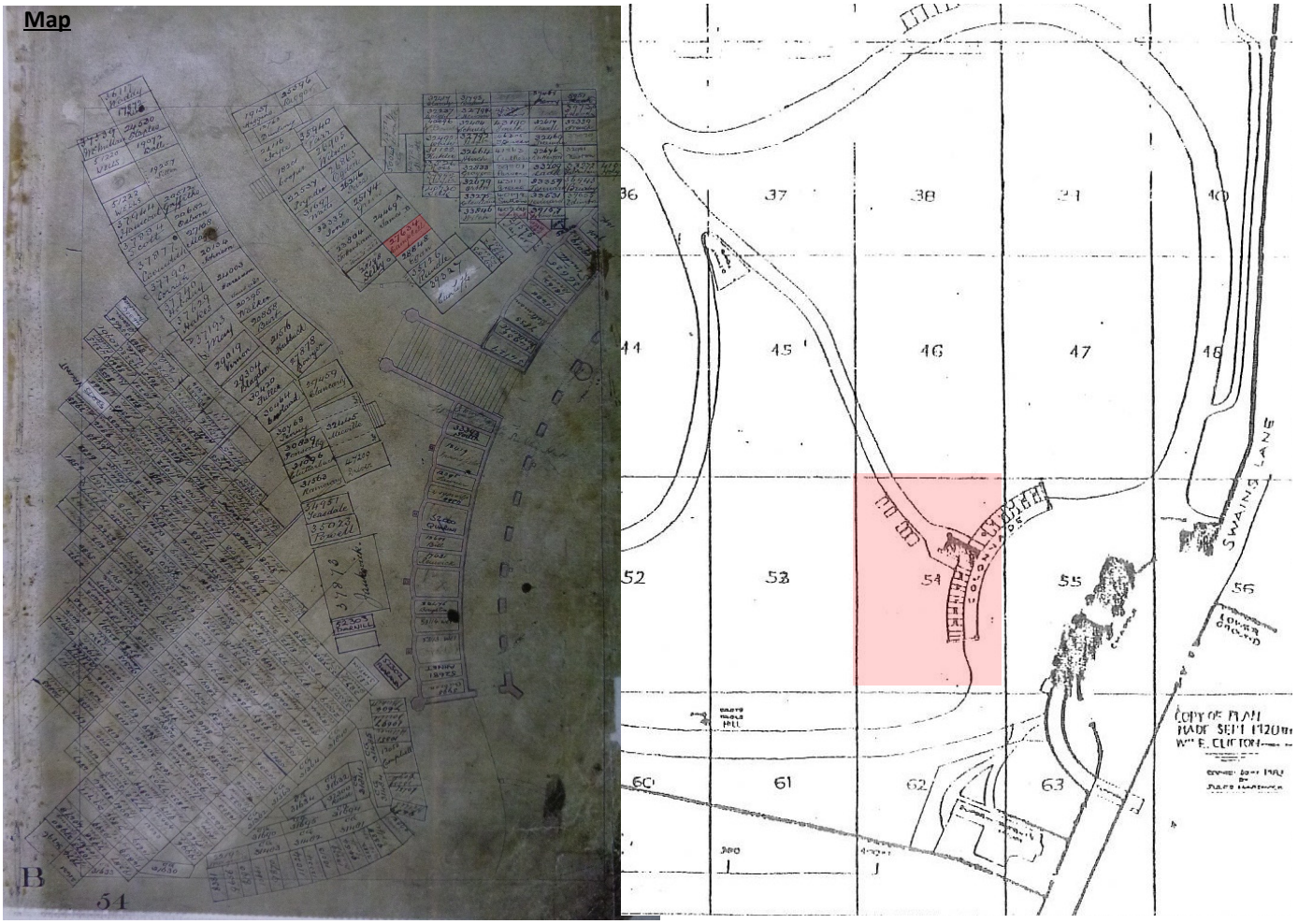
Additional photo filenames:
HGW46.3 (photo 2) - HGW46.3 (photo 3) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Campbell	**Memorial code:** HGW46.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Campbell

Memorial code: HGW46.4

Physical dimensions & condition

Location:
Orientation: 190°
Height: 117cm
Width (mon./add. el.): 121/121cm
Thickness/Length (mon./add. el.): 14/275cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 4506
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1887
Reason for date: 2

Name/date of death/relationship stated
JOHN CROMBIE CAMPBELL/7 SEP 1887/
SUSANNA CAMPBELL/2 SEP 1917/wife of John Crombie Campbell

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
IN LOVING MEMORY
-OF-
JOHN CROMBIE CAMPBELL
WHO DIED 7TH SEPT 1887. AGED 54 YEARS
THERE REMAINETH THEREFORE A REST FOR THE PEOPLE OF GOD
HEB. IV. 9.

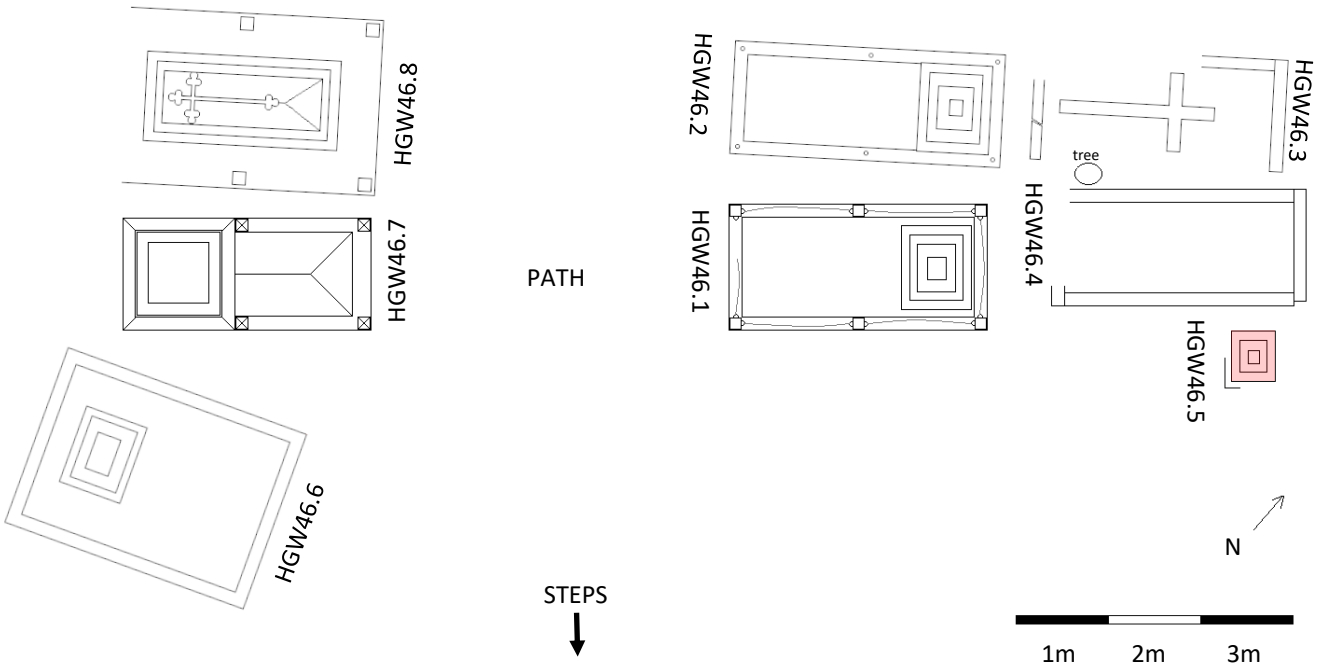
SUSANNA, WIFE OF THE ABOVE
WHO DIED 2ND SEPT. 1917. AGED 80 YEARS

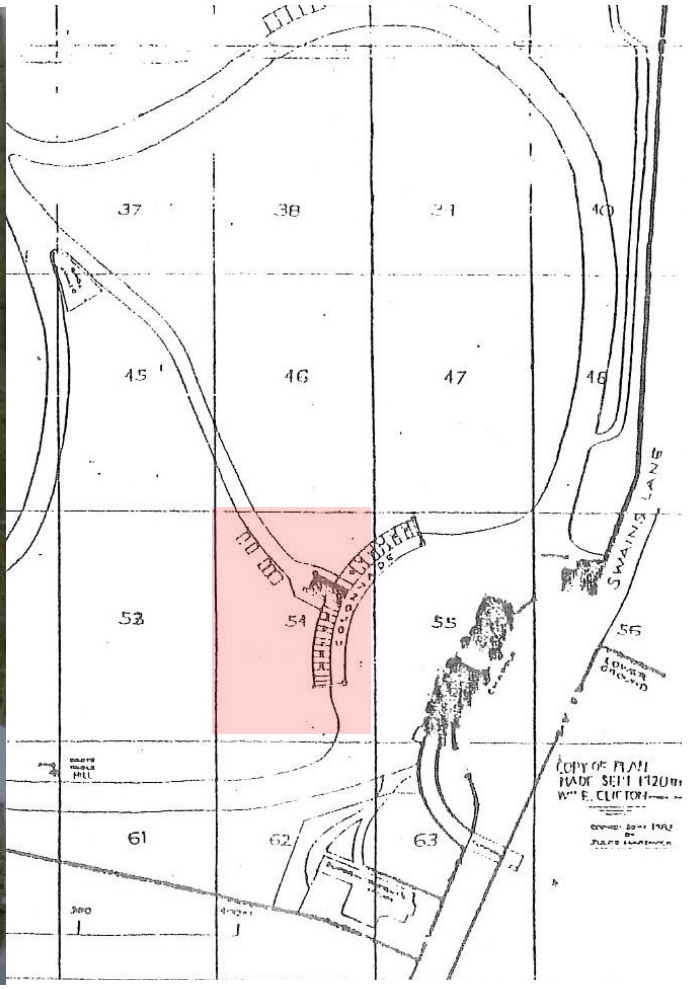
Photo: HGW46.4 (photo 1)

Additional photo filenames:
HGW46.4 (photo 2) - HGW46.4 (photo 3) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Egan	**Memorial code:** HGW46.5

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Egan

Memorial code: HGW46.5

Physical dimensions & condition

Location:
Orientation: 190°
Height: 155cm
Width (mon./add. el.): 67cm
Thickness/Length (mon./add. el.): 60cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
JOHN CRUICE EGAN/14 JAN 1890/
PHOEBE EGAN/19 FEB 1897/wife of John Cruice Egan

Biographic Information

Profession and titles:
JOHN CRUICE EGAN—The Rev. M.A., M.D.,

Address/place of residence:
JOHN CRUICE EGAN—Vicar of Christ church S. Hackney

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

Front
IN
LOVING MEMORY
OF

THE REV. JOHN CRUICE EGAN
M.A. M.D.
WICAR OF CHRIST CHURCH
S. HACKNEY

ENTERED INTO REST
JAN 14. 1890. AGED 89 YEARS.
"TO ME TO LIVE IS CHRIST TO DIE IS PAIN."

Right (from path)
ALSO
IN MEMORY IF
PHOEBE, HIS WIFE

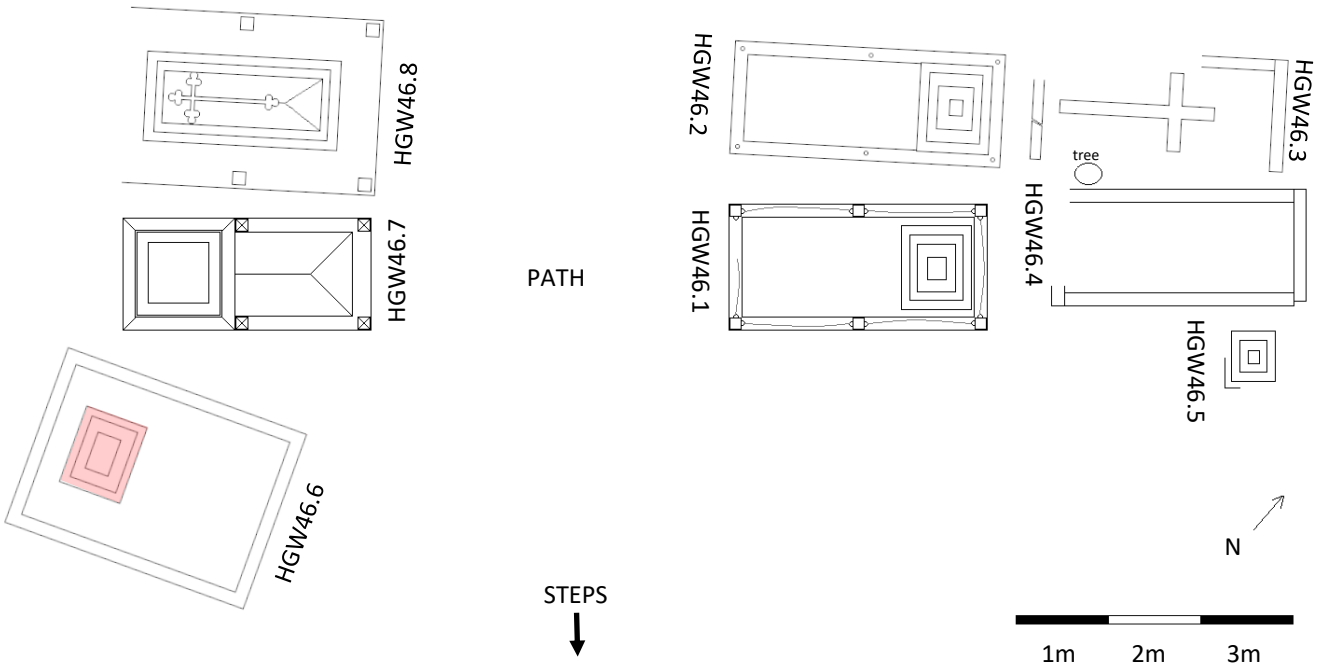
WHO ENTERED INTO REST
FEB. 19. 1897, AGED 74 YEARS.
"BECAUSE I LIVE YE SHALL
(rest of stone buried)

Photo: HGW46.5 (photo 1)

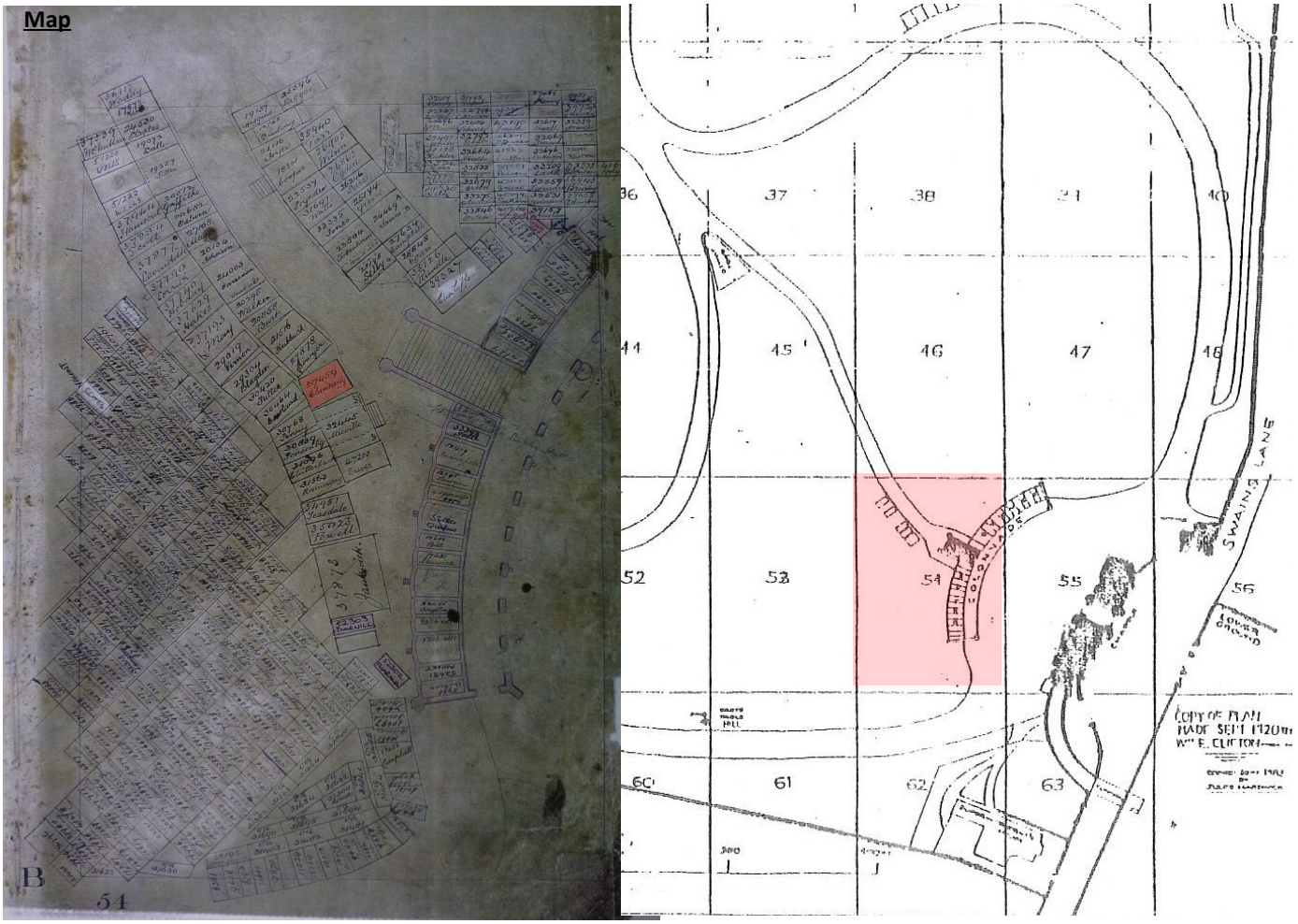
Additional photo filenames:
HGW46.5 (photo 2) - HGW46.5 (photo 3) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Clancarty	**Memorial code:** HGW46.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Clancarty

Memorial code: HGW46.6

Physical dimensions & condition

Location:
Orientation: 40°
Height: 390cm
Width (mon./add. el.): 89/200cm
Thickness/Length (mon./add. el.): 70/270cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 2260
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 410, 870
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 2

Name/date of death/relationship stated
RICHARD SOMERSET/29 MAY 1891/
ADELIZA/7 NOV 1911/wife of Richard Somerset Earl of Clancarty
WILLIAM FREDERICK/16 FEB 1929/

Biographic Information

Profession and titles:
RICHARD SOMERSET—Earl of Clancarty
ADELIZA—Countess of Clancarty
WILLIAM FREDERICK—Earl of Clancarty

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

Front
IN LOVING MEMORY OF
RICHARD SOMERSET
EARL OF CLANCARTY
BORN 13TH JANUARY 1834
DIED 29TH MAY 1891
—
AND OF HIS WIFE
ADELIZA
COUNTESS OF CLANCARTY
BORN 17TH AUGUST 1843
DIED 7TH NOVEMBER 1911
—
REST ETERNAL GRANT UNTO THEM OH LORD
_____ PERPETUAL SHINE ON THEM

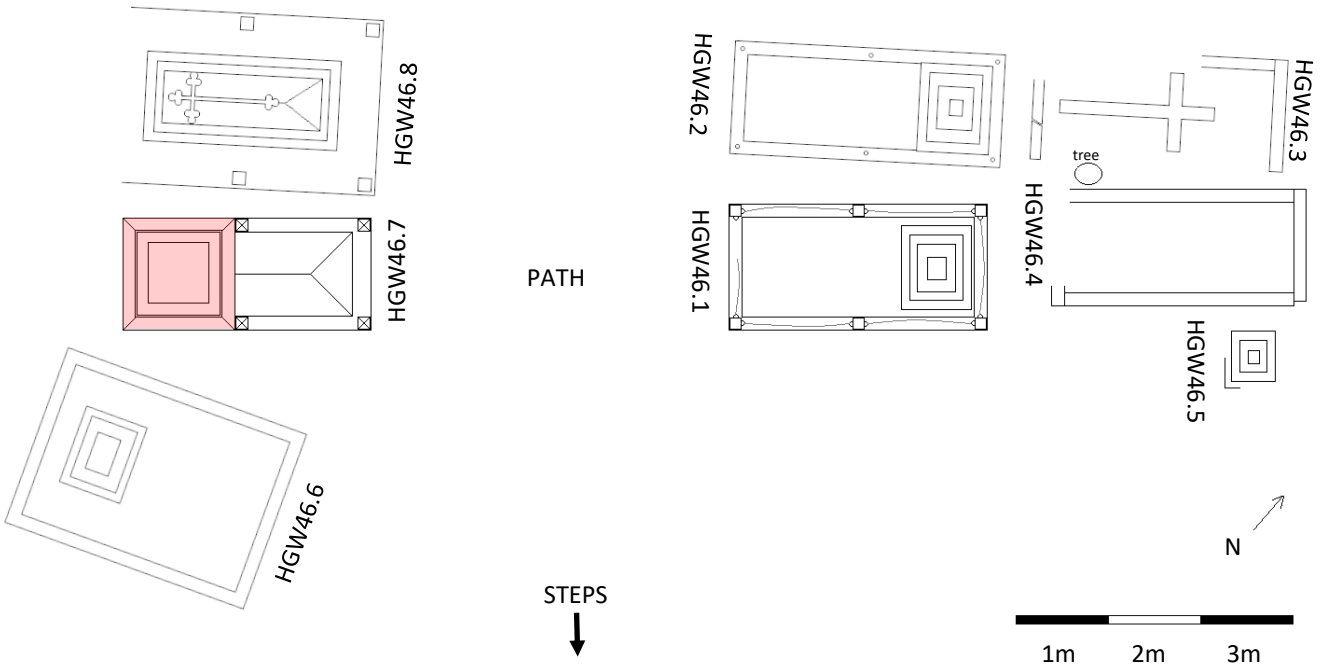
Left
WILLIAM FREDERICK
EARL OF CLANCARTY
BORN 29TH JANUARY 1868
DIED 16TH FEBRUARY 1929

Photo: HGW46.6 (photo 1)

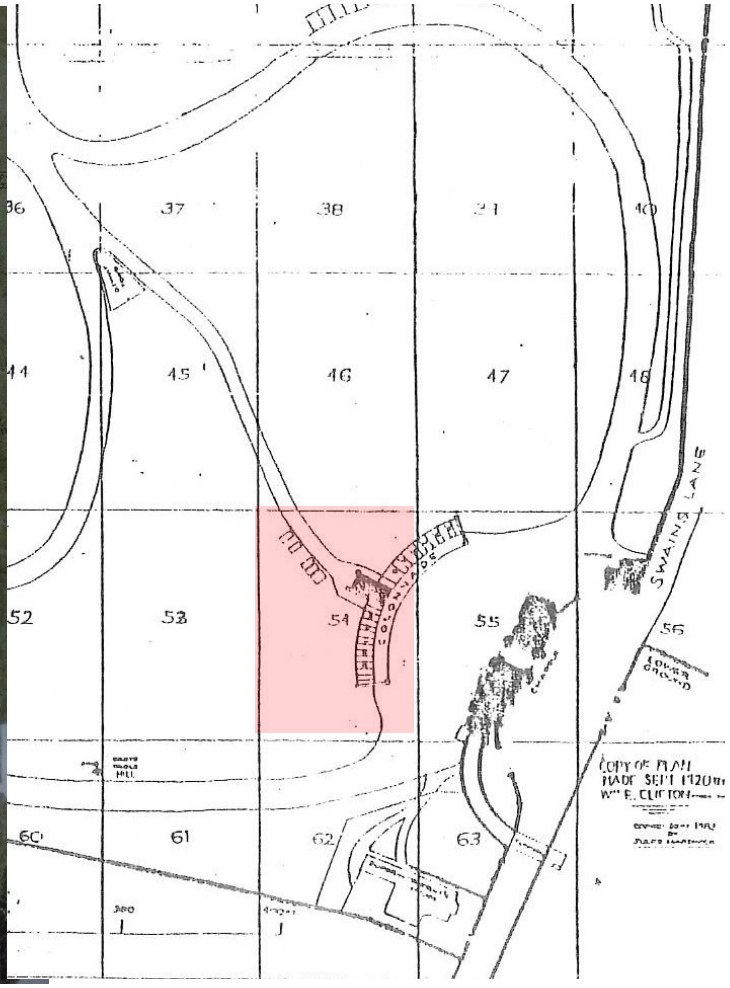
Additional photo filenames:
HGW46.6 (photo 2) - HGW46.6 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bowyer	**Memorial code:** HGW46.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Bowyer

Memorial code: HGW46.7

Physical dimensions & condition

Location:
Orientation: 30°
Height: 274cm
Width (mon./add. el.): 121/121cm
Thickness/Length (mon./add. el.): 121/148cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9310
Additional Elements: 0380
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
EDGAR BOWYER/16 MAR 1888/
ALBERT PERCY BOWYER/16 MAR 1909/son of Edgar Bowyer
ELIZABETH RACHEL HALFORD BOWYER/18 FEB 1923/
GEORGE WILLIAM BOWYER/12 SEP 1920/second son of Edgar Bowyer

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
EDGAR BOWYER—Of Highbury New Park
ELIZABETH RACHEL HALFORD BOWYER—Of Highbury New Park

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Base (front)
THE FAMILY GRAVE OF
EDGAR AND RACHEL ELIZABETH BOWYER
OF HIGHBURY NEW PARK
No. 27878

Front
In loving Memory
-of-
EDGAR BOWYER
WHO DIED 16TH MARCH 1888
AGED 55 YEARS

Also of
ALBERT PERCY BOWYER
SON OF THE ABOVE
WHO DIED 16TH MARCH 1909
IN HIS 43RD YEAR

Also of
ELIZABETH RACHEL HALFORD
WHO DIED 18TH FEBRUARY 1923
IN HER 82ND YEAR

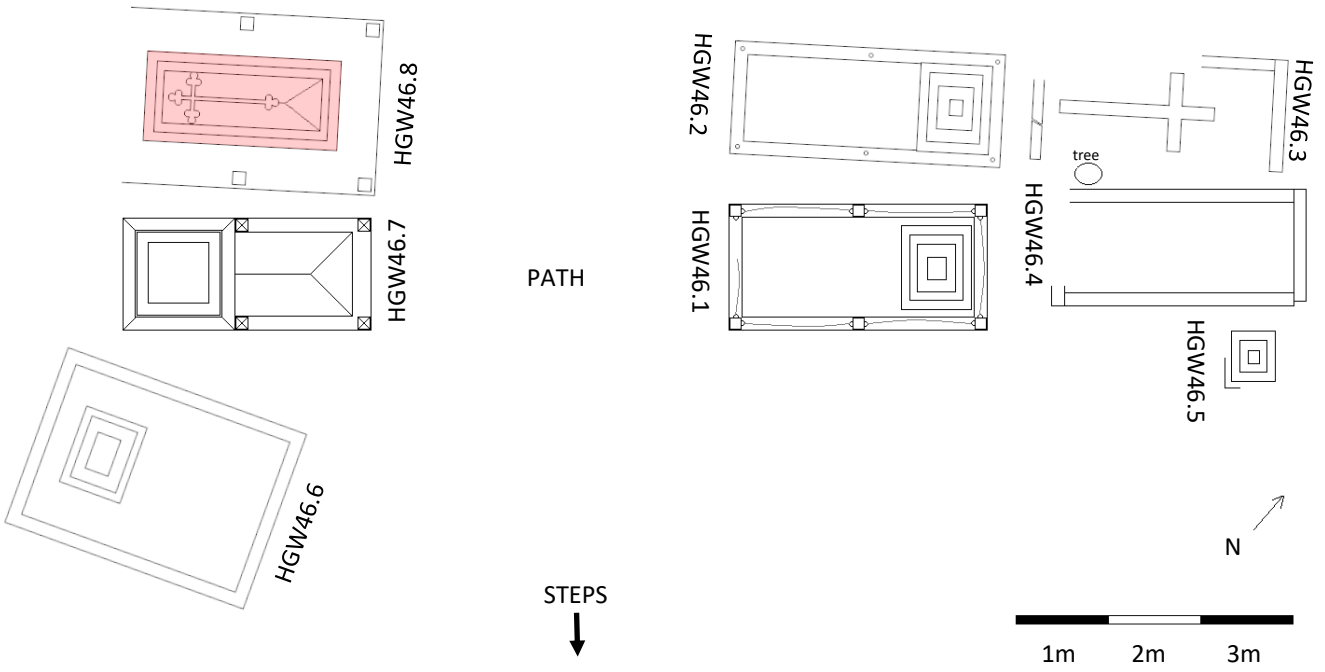
Right
Also of
GEORGE WILLIAM BOWYER
SECOND SON
WHO DIED SEPTEMBER 12TH 1920
AGED 53 YEARS

Photo: HGW46.7 (photo 1)

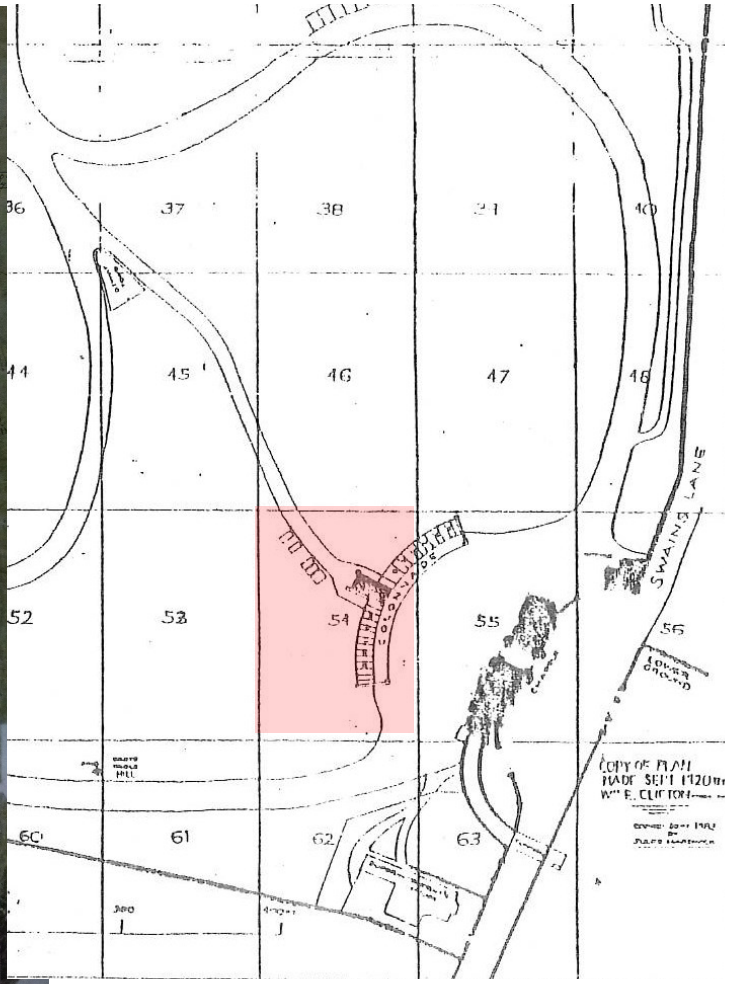
Additional photo filenames:
HGW46.7 (photo 2) - HGW46.7 (photo 6) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hubbuck	**Memorial code:** HGW46.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hubbuck

Memorial code: HGW46.8

Physical dimensions & condition

Location:
Orientation: 30°
Height: 144cm
Width (mon./add. el.): 97/189cm
Thickness/Length (mon./add. el.): 229/285cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 0555
Additional Elements: 0370
Memorial style: Gothic
Dec. motifs: 430
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1876
Reason for date: 2

Name/date of death/relationship stated
THOMAS HUBBUCK/7 AUG 1876/
MARY ANN HUBBUCK/unknown/sister of Thomas Hubbuck
EMMA MARIA HUBBUCK/19 AUG 1888/sister of Thomas and Mary Ann Hubbuck
FRANCES SOPHIA HUBBUCK/22 DEC 1892/sister of Thomas and Mary Ann Hubbuck
CAROLINE LOUISA HUBBUCK/29 MAR 1894/sister of Thomas and Mary Ann Hubbuck

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
THOMAS HUBBUCK—of South Grove Highgate and Lime Street City
MARY ANN HUBBUCK—of Elerton Lodge, Finchley

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Base of slab
A. D. 1876 HUBBUCK No 21516

Left side (from path)
JN AFFECTIONATE REMEMBRANCE OF
THOMAS HUBBUCK OF SOUTH GROVE HIGHGATE & LIME STREET, CITY
WHO DIED AUGUST 7TH 1876, AGED 74 YEARS

HERE ALSO REST THE MORTAL REMAINS OF HIS SISTER
MARY ANN HUBBUCK LATE OF ELERTON LODGE, FINCHLEY
——— WHICH IS FAR BETTER."

Front
IN REMEMBRANCEALSO OF THEIR SISTER
EMMA MARIA HUBBUCK
WHO DIED AUGUST 19TH 1888, AGED 80 YEARS

ALSO OF FRANCES SOPHIA HUBBUCK
DIED DECEMBER 22ND 1892, AGED 76 YEARS
"LOOKING FOR THE MECY OF OUR LORD JESUS CHRIST UNTO ETERNAL LIFE."

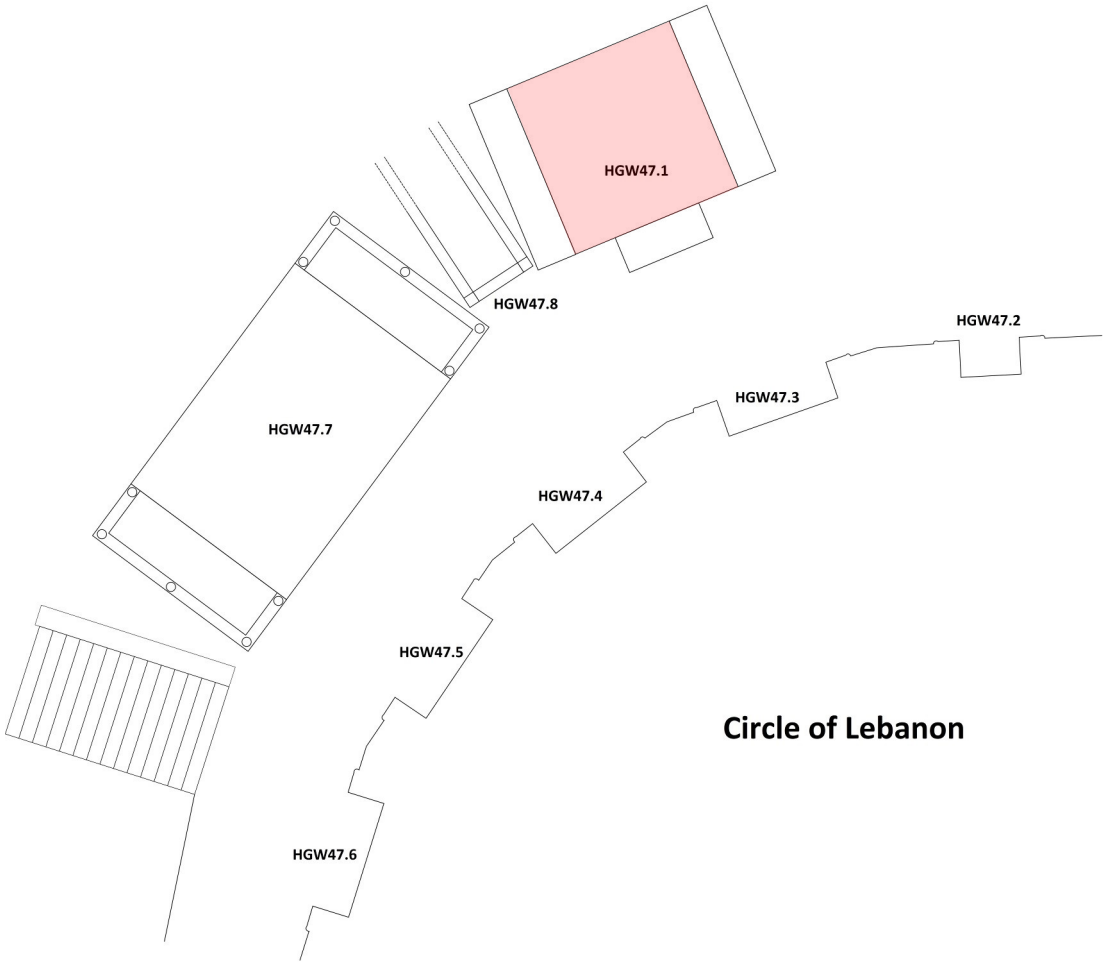
Right side (from path)
IN REMEMBRANCE ALSO OF THEIR SISTER
CAROLINE LOUISA HUBBUCK
DIED MARCH 29TH 1894, AGED 79 YEARS
"HE GIVETH HIS BELOVED SLEEP."

Photo: HGW46.8 (photo 1)

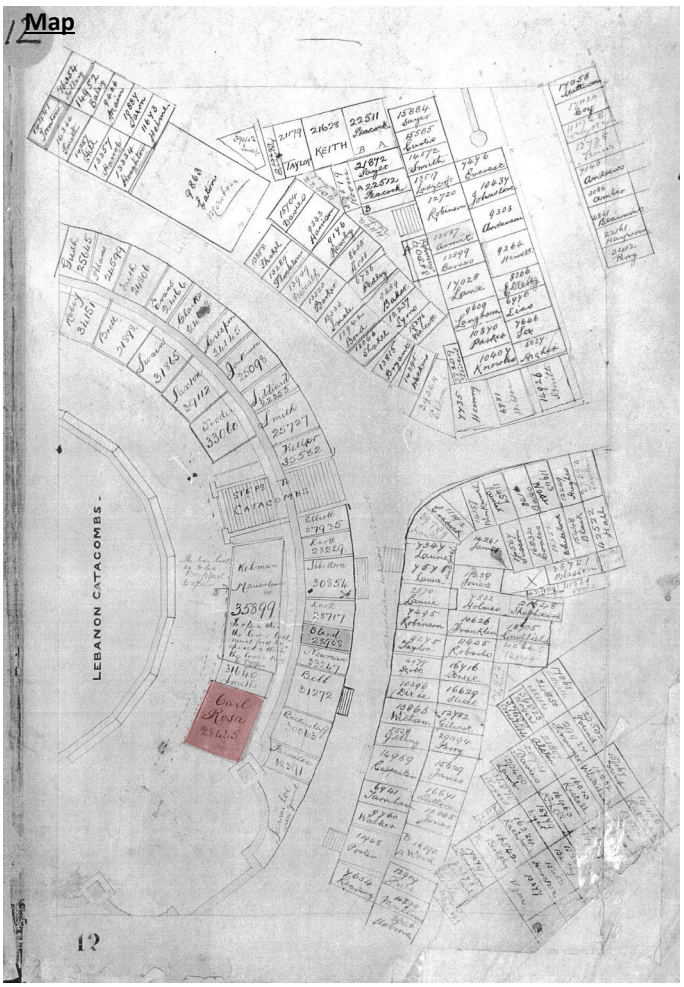
Additional photo filenames:
HGW46.8 (photo 2) - HGW46.8 (photo 6) taken on 11/05/2018

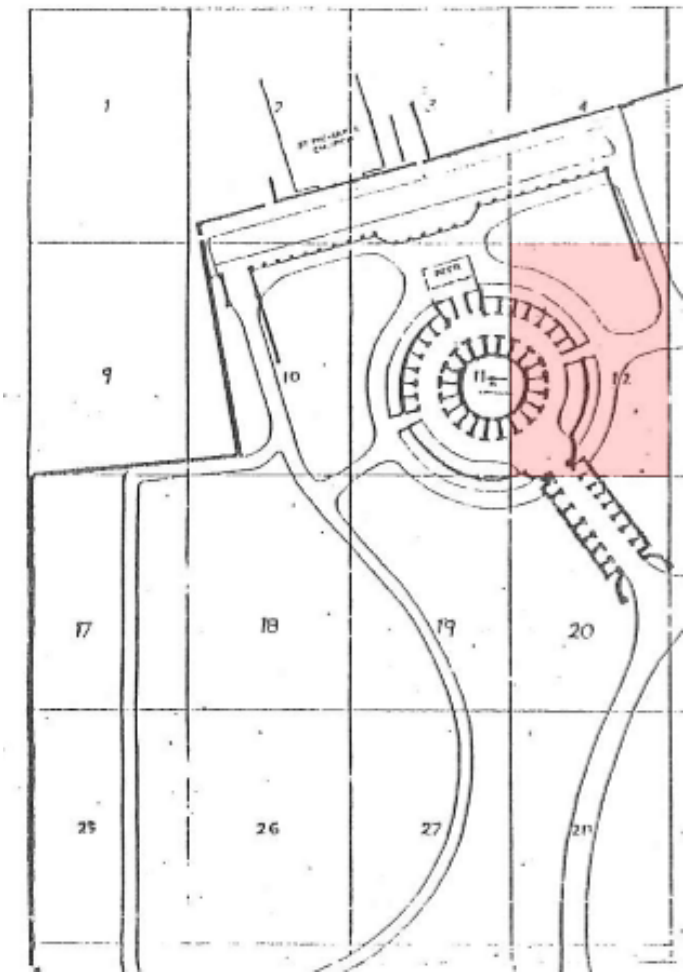
Cemetery Name: Highgate Cemetery (West)	**Surname:** Rosa	**Memorial code:** HGW47.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Rosa

Memorial code: HGW47.1

Physical dimensions & condition

Location: 51°34'06.5"N 000°08'57.3"W
Orientation: 260°
Height: 325cm
Width (mon./add. el.): 277/397cm
Thickness/Length (mon./add. el.): 282/282cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 80, 60
Memorial type: 9860
Additional Elements: 0070
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 2

Name/date of death/relationship stated
CARL ROSA/30 APR 1889/
H. C. ROSA/21 JUL 1917/
JOSEPHINE ROSA/10 JUL 1922/widow of Carl Rosa
VIOLET ROSA/7 SEP 1929/daughter of Carl and Josephine Rosa

Biographic Information

Profession and titles:
H. C. Rosa—R.F.A

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

Right side, front panel:
CARL ROSA
BORN MARCH 22ND 1842
DIED APRIL 30TH 1889
AGED 47 YEARS
LOST TO ALL BUT MEMORY
NOT TO BE WAS THAT MANHOOD
IN WHICH SO MUCH WAS ACHIEVED

Right side, back panel:
JOSEPHINE
WIDOW OF CARL ROSA
DIED JULY 10TH 1922
VIOLET (VI) DAUGHTER OF
CARL AND JOSEPHINE ROSA
DIED SEPTEMBER 7TH 1929

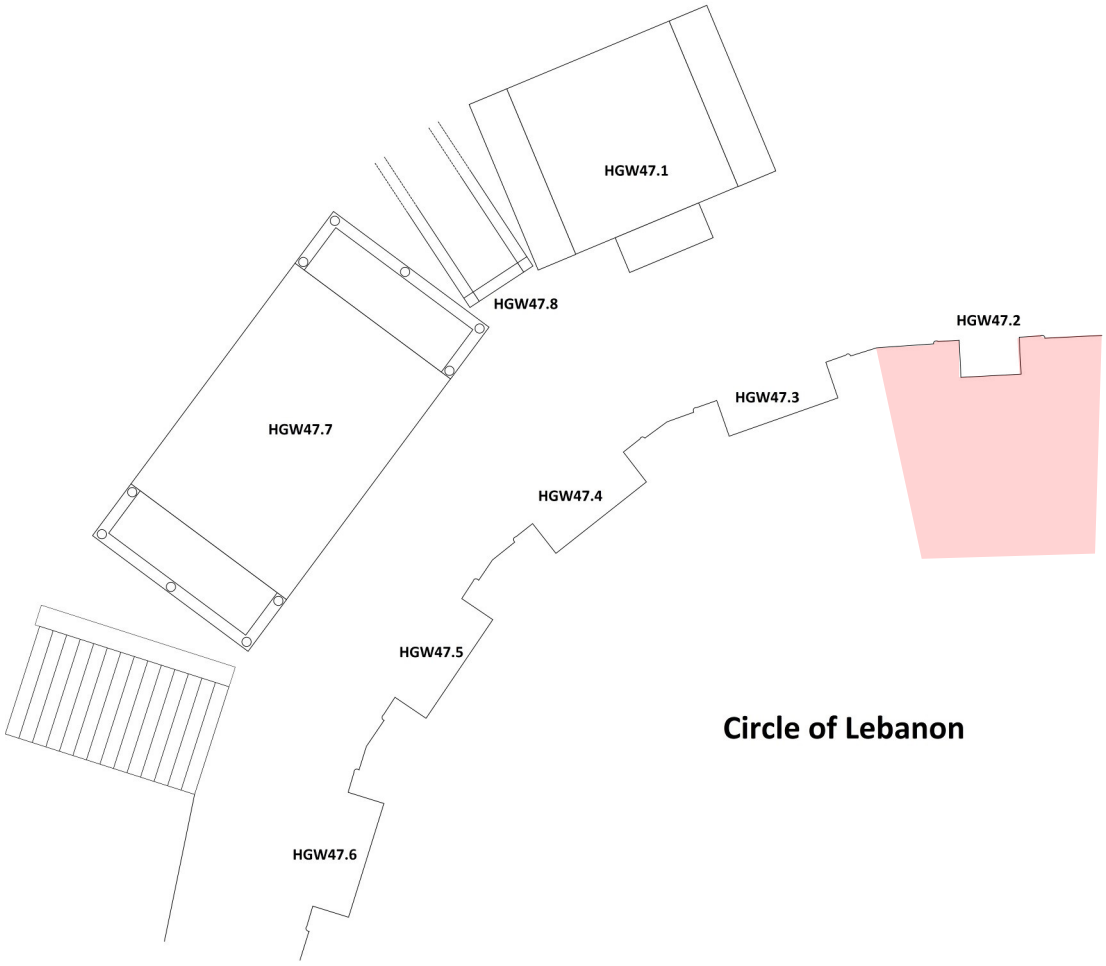
Left side, front panel:
IN MEMORY
H.C. ROSA R.F.A.,
KILLED IN ACTION AT YPRES
JULY 21ST 1917
"BUT THE THOUSANDTH MAN WILL STAND
YOUR FRIEND
WITH THE WHOLE ROUND WORLD AGIN YOU"

Photo: HGW47.1 (photo 1)

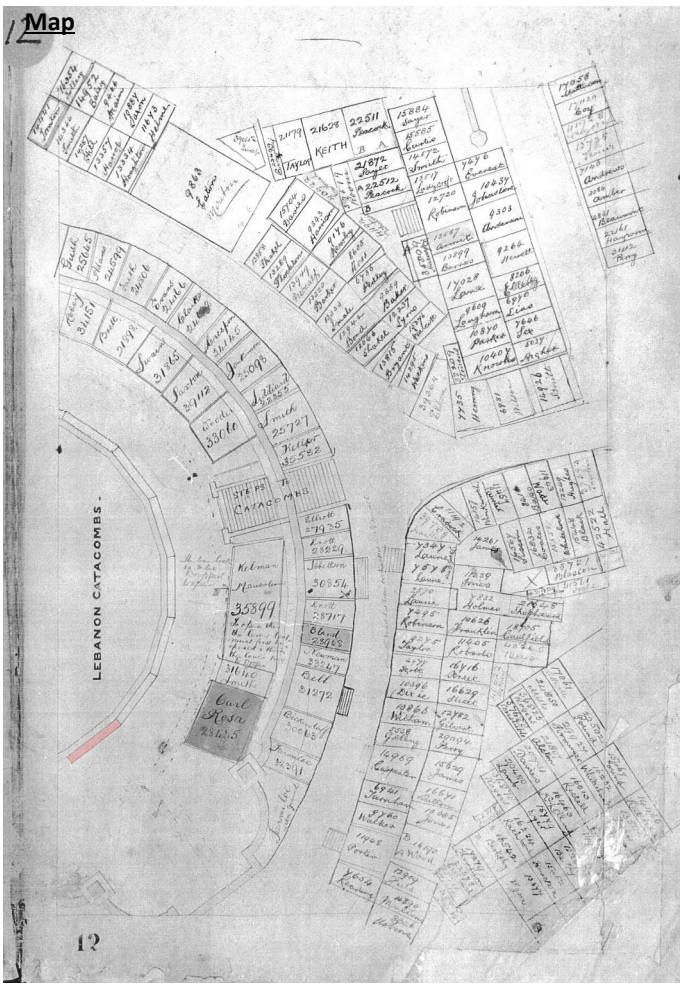
Additional photo filenames:
HGW47.1 (photo 2) - HGW47.1 (photo 7) taken on 11-07-2017

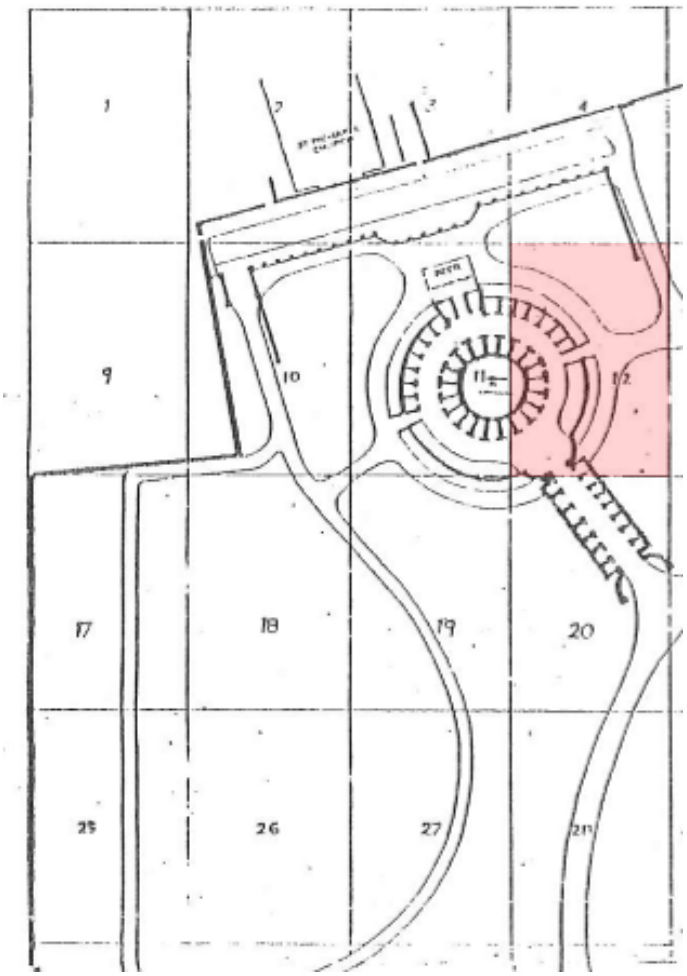
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW47.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW47.2

Physical dimensions & condition

Location: 51°34'06.2"N 000°08'57.4"W
Orientation: 190°
Height: 355cm
Width (mon./add. el.): 182cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 9

Stylistic details

Materials: 80
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

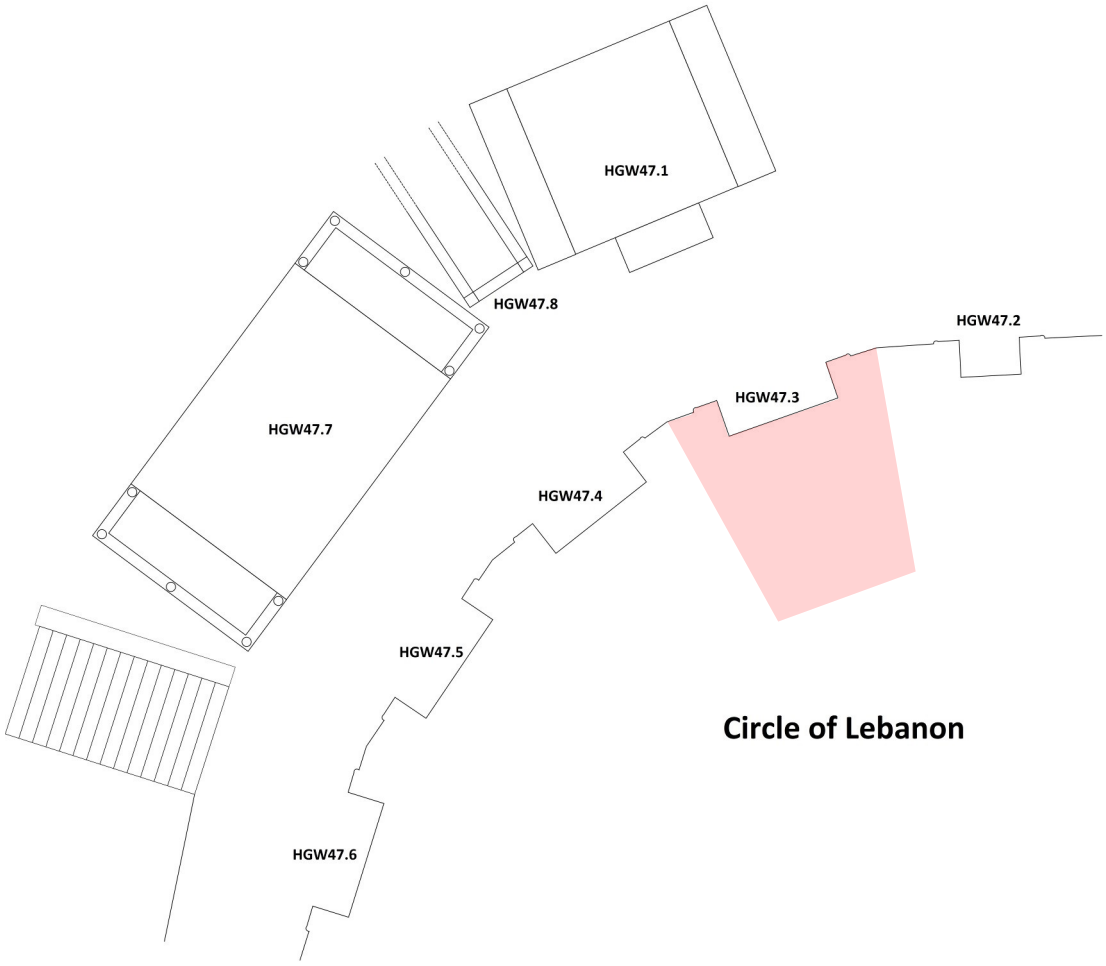
No inscription

Photo: HGW47.2 (photo 1)

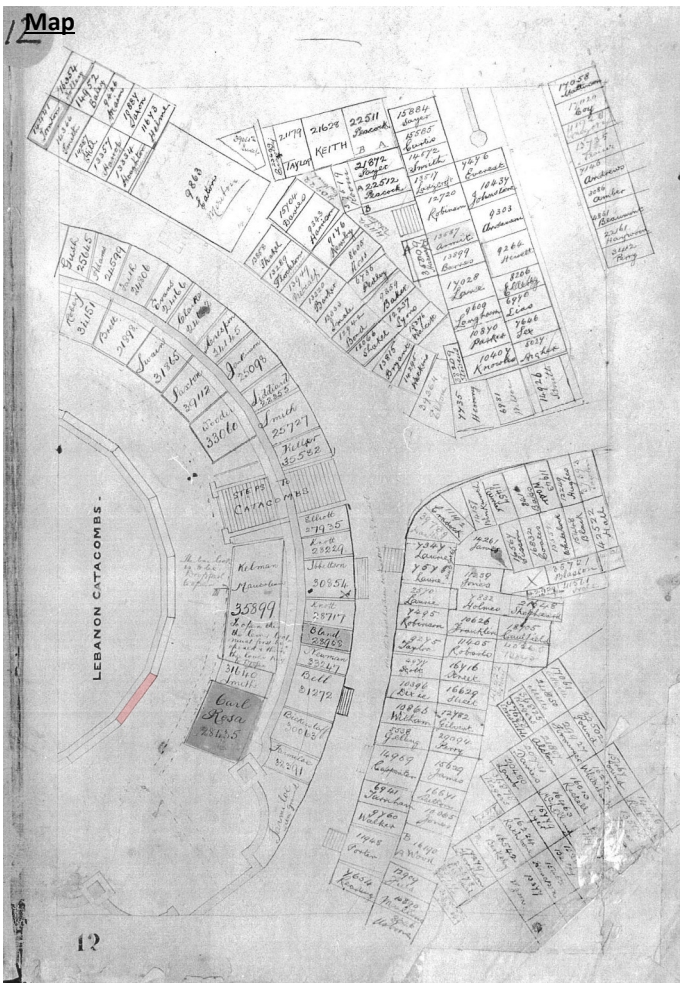
Additional photo filenames:
HGW47.2 (photo 2) taken on 11-07-2017

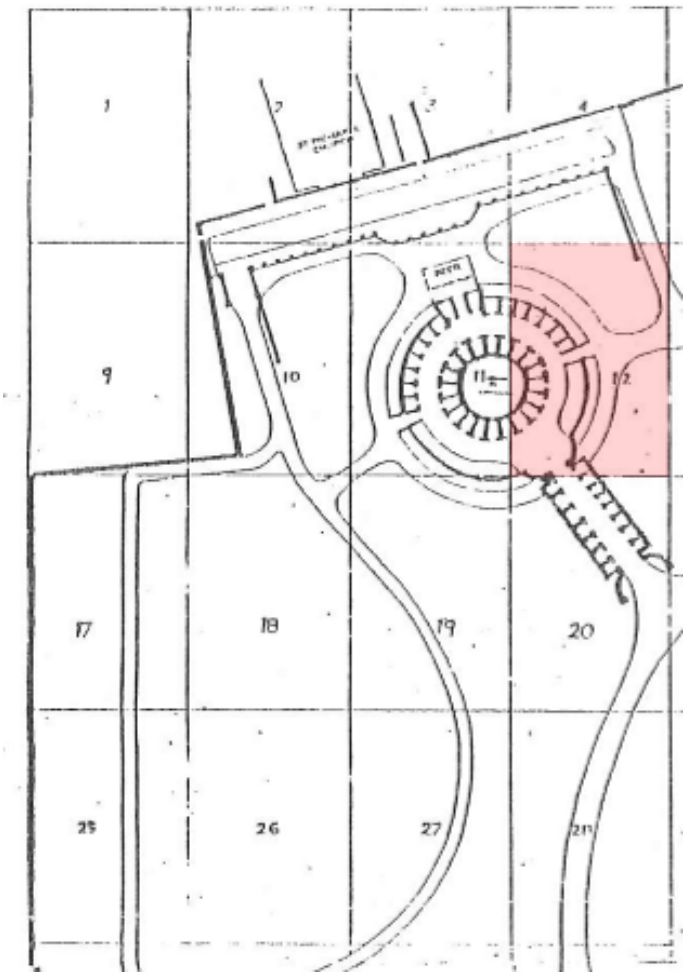
Cemetery Name: Highgate Cemetery (West)	**Surname:** Livingston	**Memorial code:** HGW47.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Livingston

Memorial code: HGW47.3

Physical dimensions & condition

Location: 51°34'06.0"N 000°08'57.3"W
Orientation: 100°
Height: 355cm
Width (mon./add. el.): 266cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80,21, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
IDA MARY LIVINGSTON/18 APR 1870/
WILLIAM POTTER LIVINSTON/10 FEB 1882/
father of Ida Mary Livingston
DOROTHY ANNE LIVINGSTON/23 SEP 1908/wife of William Potter Livingston

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

under lintel:
FAMILY VAULT
OF
W. P.LIVINGSTON

Right side of door:
IN MEMORY OF
IDA MARY LIVINGSTON,
BORN 23RD JUNE 1863,
DIED 18TH APRIL 1870.
GENTLE JESUS MEEK AND MILD
LOOK UPON A LITTLE CHILD
PITY MY SIMPLICITY
AND SUFFER ME TO COME TO THEE

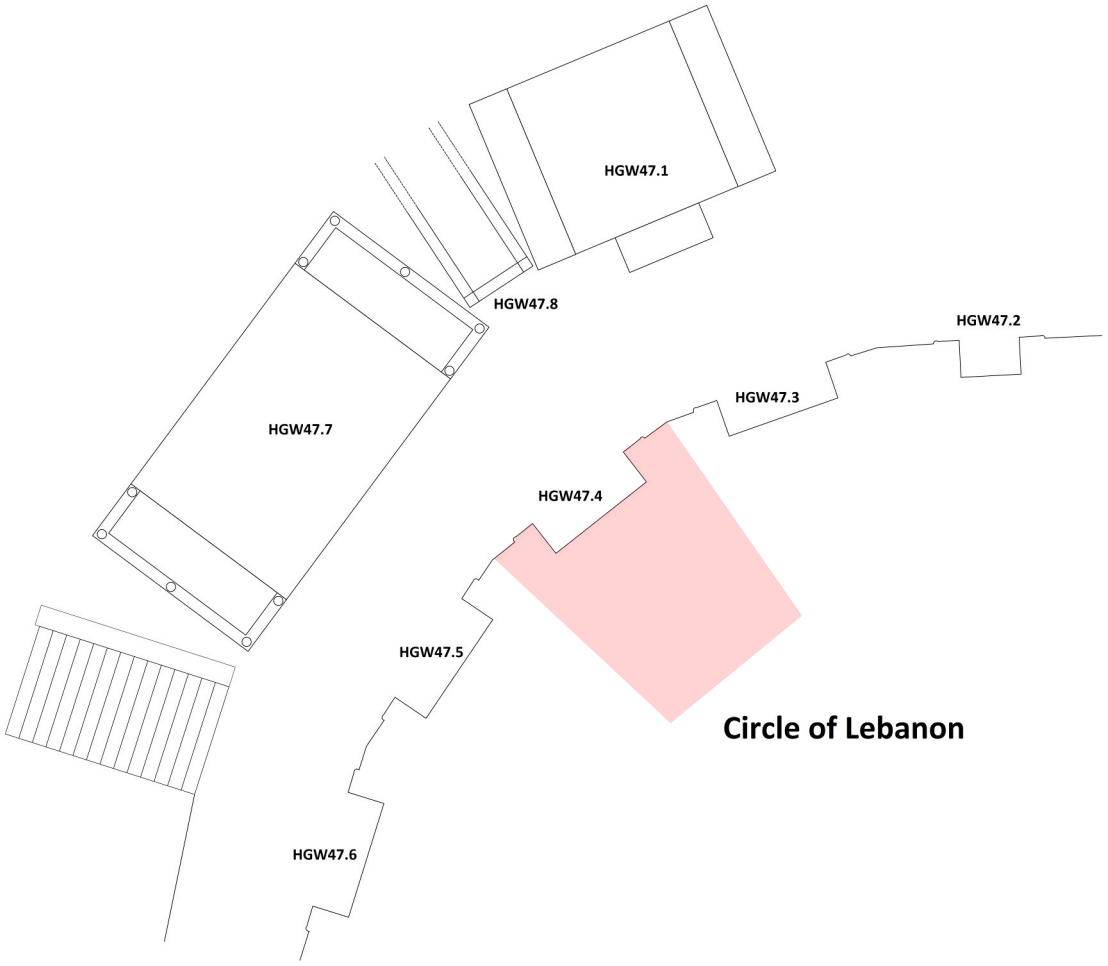
ALSO OF
WILLIAM POTTER LIVINGSTON,
FATHER OF THE ABOVE,
WHO DIED 10TH FEBRUARY 1882
AGED 67 YEARS
AND OF HIS WIFE
DOROTHY ANNE LIVINGSTON
WHO DIED 23RD SEPTEMBER 1908

Photo: HGW47.3 (photo 1)

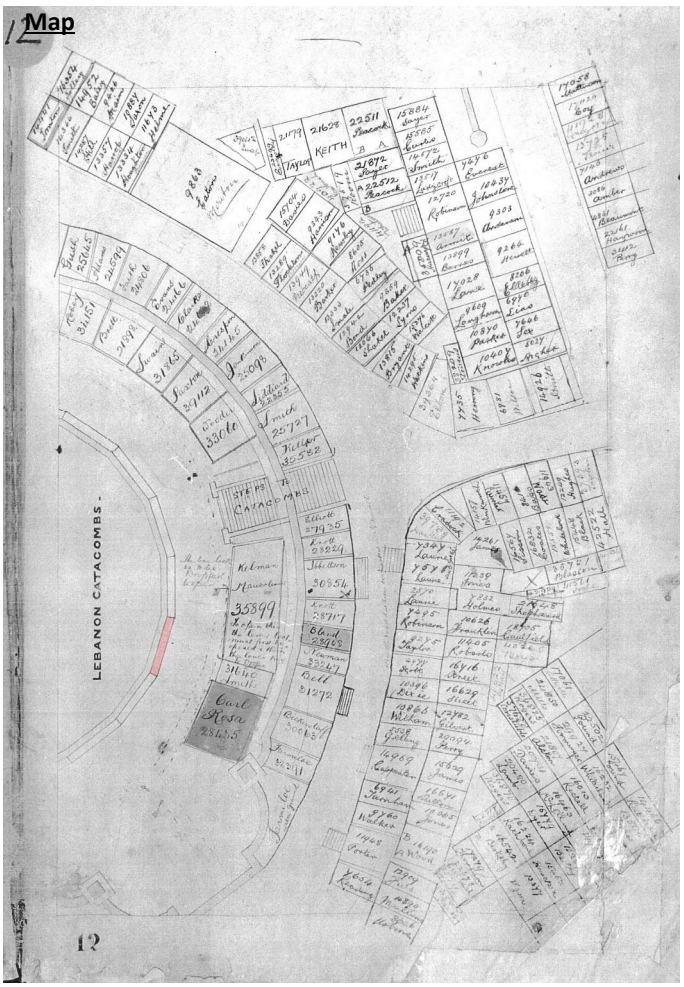
Additional photo filenames:
HGW47.3 (photo 2) -HGW47.3 (photo 6) taken on 11-07-2017

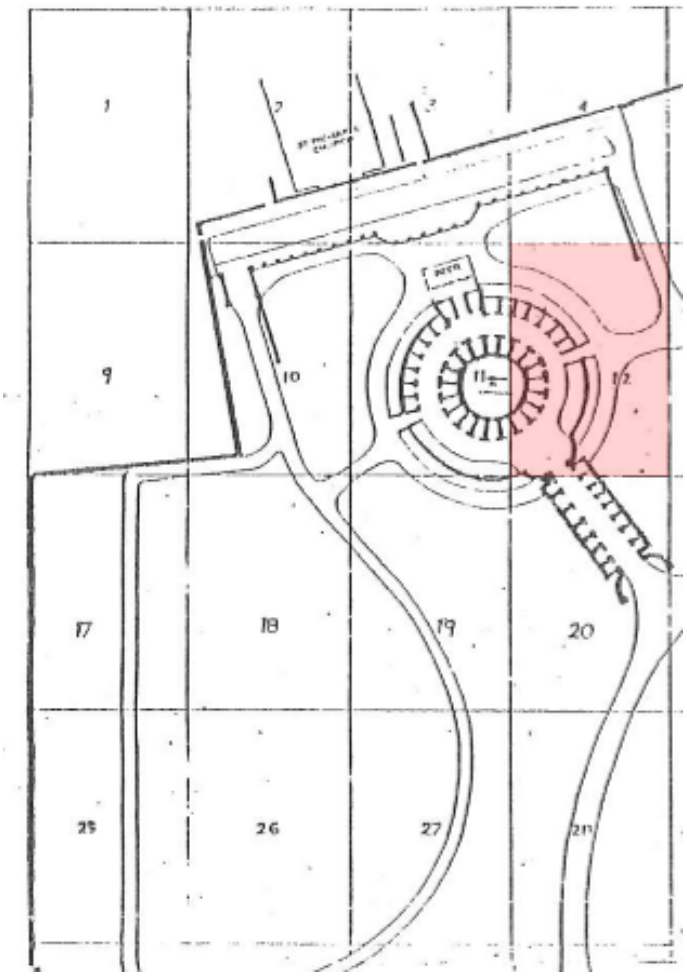
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wace	**Memorial code:** HGW47.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wace

Memorial code: HGW47.4

Physical dimensions & condition

Location: 51°34'06.3"N 000°08'57.3"W
Orientation: 180°
Height: 355cm
Width (mon./add. el.): 266cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 1

Name/date of death/relationship stated:
CHARLES FISHER WACE/14 MAR 1872/
ANNE WACE/22 DEC 1877/widow of Charles Fisher Wace
FREDERICK CHARLES WACE/25 JAN 1893/eldest son of Charles Fisher Wace and Anne Wace
DOROTHY ETHEL WACE/26 JAN 1894/grand-daughter of Charles Fisher Wace and daughter of Arthur and Maria Wace
FANNY WACE/7 JAN 1904/wife of Thomas Wace
SARAH ANNE WACE/23 AUG 1904/wife of Henry Alexander Wace
THOMAS WACE/8 SEP 1905/third son of Charles F. Wace
HENRY ALEXANDER WACE/10 APR 1912/
FLORENCE ANNE WACE/8 FEB 1941/elder daughter of H.A. and S.A. Wace

Biographic Information

Profession and titles:
Frederick Charles Wace—M.A., J.P., D.L.,

Address/place of residence:
Charles Fisher Wace—of Camden Road
Frederick Charles Wace— of Shaftsbury House and St John's College, Cambridge

Other:
Frederick Charles Wace— Buried at Cherry-Hinton, Cambridgeshire

Recording completed on: 11-07-2017

Inscription

Above door:
THE FAMILY VAULT
OF
MR CHARLES FISHER WACE
OF CAMDEN ROAD
1872

Inscription continued overleaf:

Photo: HGW47.4 (photo 1)

Additional photo filenames:
HGW47.4 (photo 2) -HGW47.4 (photo 13) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wace	**Memorial code:** HGW47.4

Inscription continued

Right side of door:

WITHIN THIS CATACOMB
ARE DEPOSITED
THE REMAINS OF
CHARLES FISHER WACE
BORN 21ST AUGUST 1807
DIED 14TH MARCH 1872
AND OF
ANNE WACE
WIDOW OF THE ABOVE
BORN 8TH OCTOBER 1811
DIED 22ND DECEMBER 1877
IN LOVING MEMORY OF
FREDERICK CHARLES WACE
M.A., J.P., D.L.,
OF SHAFTESBURY HOUSE,
AND ST JOHN'S COLLEGE, CAMBRIDGE,
ELDEST SON OF THE ABOVE
BORN 17TH JUNE 1838
DIED 25TH JANUARY 1893.
BURIED AT CHERRY-HINTON
CAMBRIDGESHIRE

ALSO OF
FANNY,
BELOVED WIFE OF
THOMAS WACE
BORN 29TH AUGUST 1838
DIED 7TH JANUARY 1904
AND OF
THOMAS
THIRD SON OF
CHARLES F. WACE
DIED 8TH SEPT^{R} 1905
AGED 65

Left side of door:

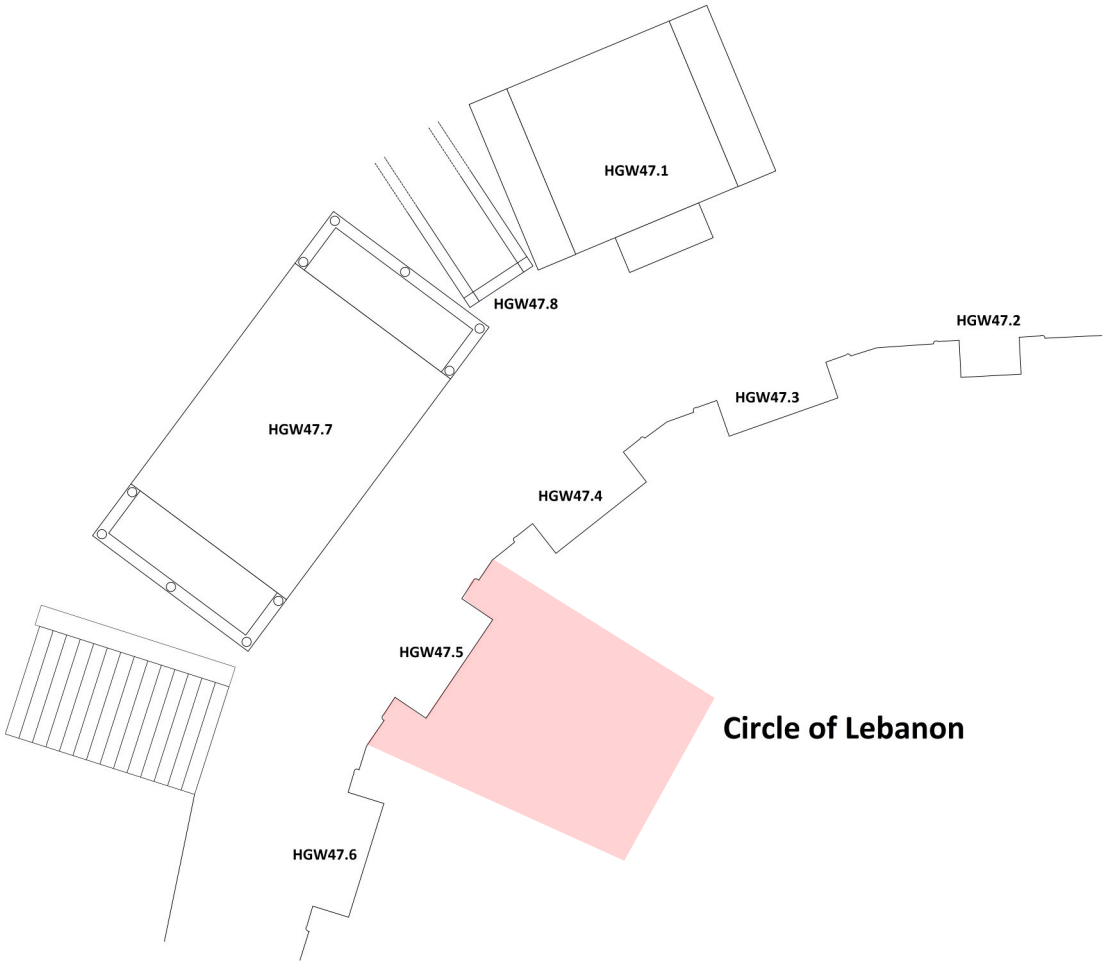
ALSO OF
DARLING LITTLE

DOROTHY ETHEL
GRAND-DAUGHTER OF THE ABOVE
AND DEARLY LOVED CHILD OF
ARTHUR AND MARIA WACE
WHO DIED 26TH JANUARY 1894
AGED 3½ YEARS

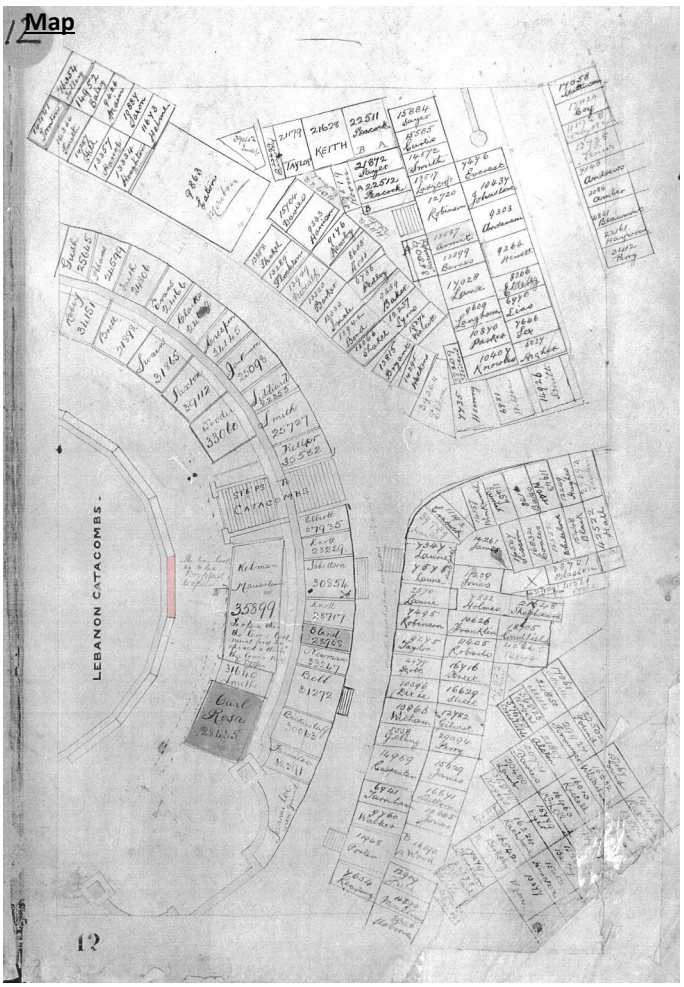
WITHIN ALSO REST
THE REMAINS OF
SARAH ANNE
THE DEARLY LOVED WIFE OF
HENRY ALEXANDER WACE
WHO PASSED AWAY
23RD AUGUST 1904
BORN 31ST OCTOBER 1844
"UNTIL THE DAY BREAK"
ALSO OF
HENRY ALEXANDER WACE
BORN 31ST MAY 1838
DIED 10TH APRIL 1912
DEARLY LOVED BY ALL
"UNTIL THE SHADOWS FLEE AWAY"
ALSO OF
FLORENCE ANNE
ELDER DAUGHTER OF THE ABOVE
H.A. AND S.A. WACE BORN 23RD OCTOBER 1866
DIED 8TH FEBRUARY 1941

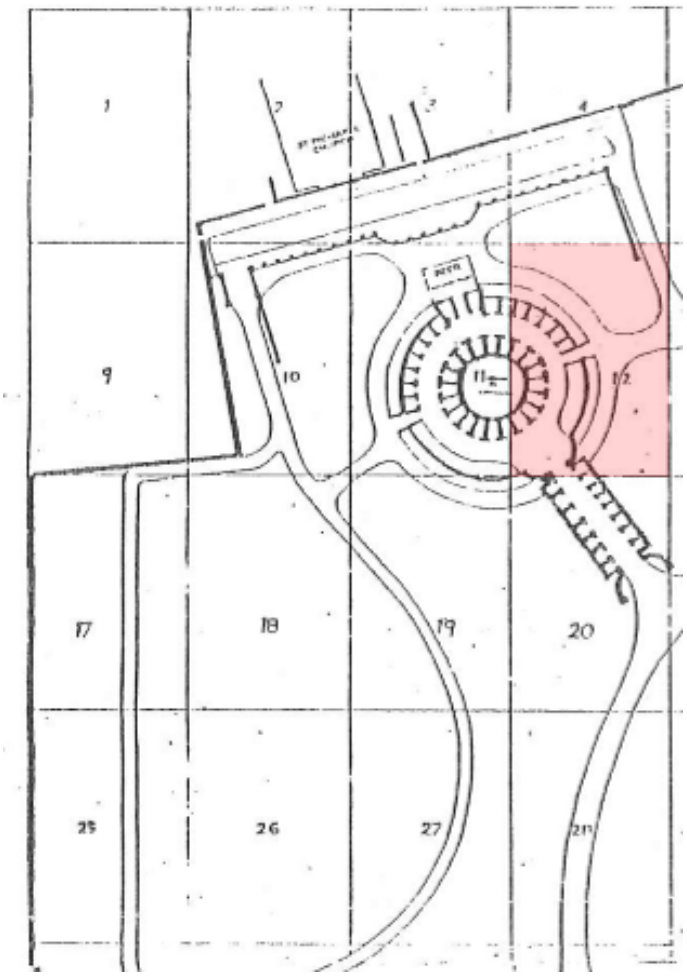
Cemetery Name: Highgate Cemetery (West)	**Surname:** Cochlan	**Memorial code:** HGW47.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Cochlan

Memorial code: HGW47.5

Physical dimensions & condition

Location: 51°34'06.5"N 000°08'57.1"W
Orientation: 50°
Height: 355cm
Width (mon./add. el.): 272cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1874
Reason for date: 3

Name/date of death/relationship stated
ROGER COCHLAN/3 AUG 1834/
EMMA COCHLAN/22 MAR 1820/wife of Roger Cochlan, 2nd daughter of Reverend Sir Thomas Broughton Bart.
ROGER COCHLAN/28 MAR 1834/
AUGUSTA JANE COCHLAN/2 JUL 1874/wife of Henry Thomas Cochlan and only daughter of Col. Edward son of Col. Nicholas Bayly, 2nd Brother of the 1sr Earl of Uxbridge

Biographic Information

Profession and titles:
Roger Cochlan—Lieutenant General of His Majesty's Service
Roger Cochlan—Lieutenant of His Majesty's 3rd Light Dragoon's

Address/place of residence:
none stated.

Other:
Roger Cochlan—died and buried in Brighton
Emma Cochlan—died at Paris and buried at Pere La Chaise
Roger Cochlan—died and buried at Dublin

Recording date: (last date)

Inscription

Above door: COCHLAN

Panel to left of door:
THIS
TABLET IS ERECTED
IN AFFECTIONATE REMEMBRANCE OF
LIEUTENANT GENERAL ROGER COCHLAN
OF HIS MAJESTY'S SERVICE
WHO DIED AT BRIGHTON 3RD OF AUGUST 1834
AGED 70 YEARS
AND WAS BURIED THERE
ALSO OF HIS WIFE EMMA
2ND DAUGHTER OF REVD SIR THOMAS BROUGHTON BART
OF DODDINGTON HALL CO. CHESTER
AND BROUGHTON HALL CO. STAFFORD
SHE DIED 22ND OF MARCH 1820 AT PARIS
AND WAS BURIED AT PERE LA CHAISE
AGED 50 YEARS
ALSO OF
LIEUTENANT ROGER COCHLAN
OF HIS MAJESTY'S 3RD LIGHT DRAGOON'S
WHO DIED AT DUBLIN 28TH MARCH 1834
AGED 24 YEARS
AND WAS BURIED THERE

Inscription continued overleaf:

Photo: HGW47.5 (photo 1)

Additional photo filenames:
HGW47.5 (photo 2) -HGW47.5 (photo 5) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cochlan	**Memorial code:** HGW47.5

Inscription continued

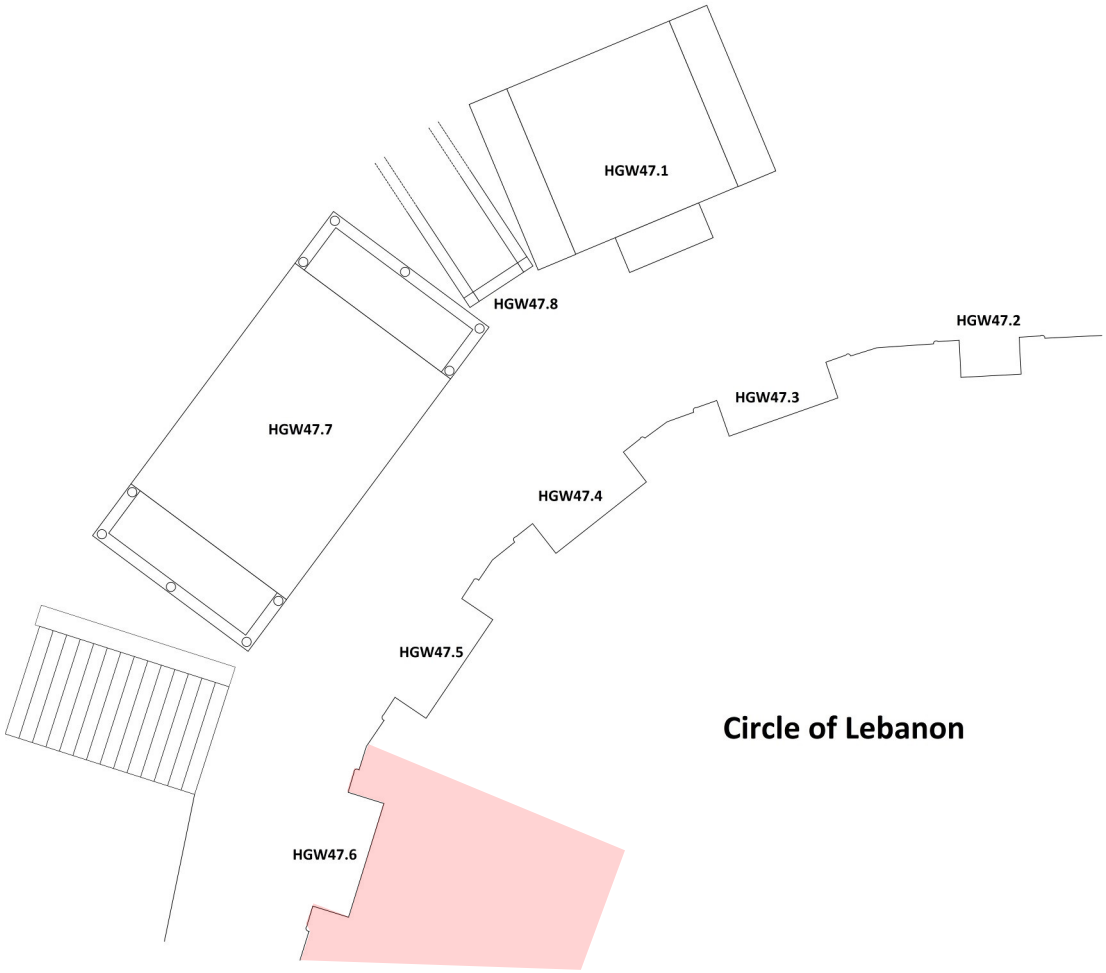
Panel to the right of door:

WITHIN
THIS CATACOMB
ARE DEPOSITED THE REMAINS OF
AUGUSTA JANE
THE BELOVED WIFE OF
HENRY THOMAS COCHLAN ESQ^{RE}
OF HYDE PARK GARDENS LONDON
ONLY DAUGHTER OF COLONEL EDWARD
SON OF COLONEL NICHOLAS BAYLY
2ND BROTHER OF THE 1ST EARL OF UXBRIDGE
SHE DIED 2ND JULY 1874 AGED 52 YEARS

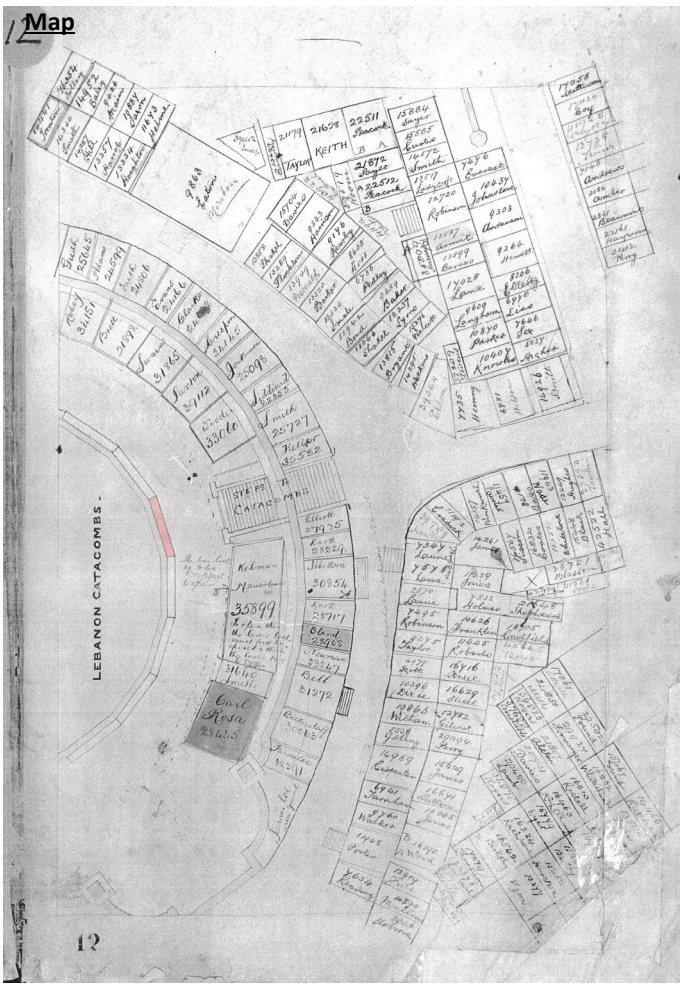
NOT GONE FROM MEMORY, NOT GONE FROM LOVE
BUT TO HER FATHER'S HOME ABOVE

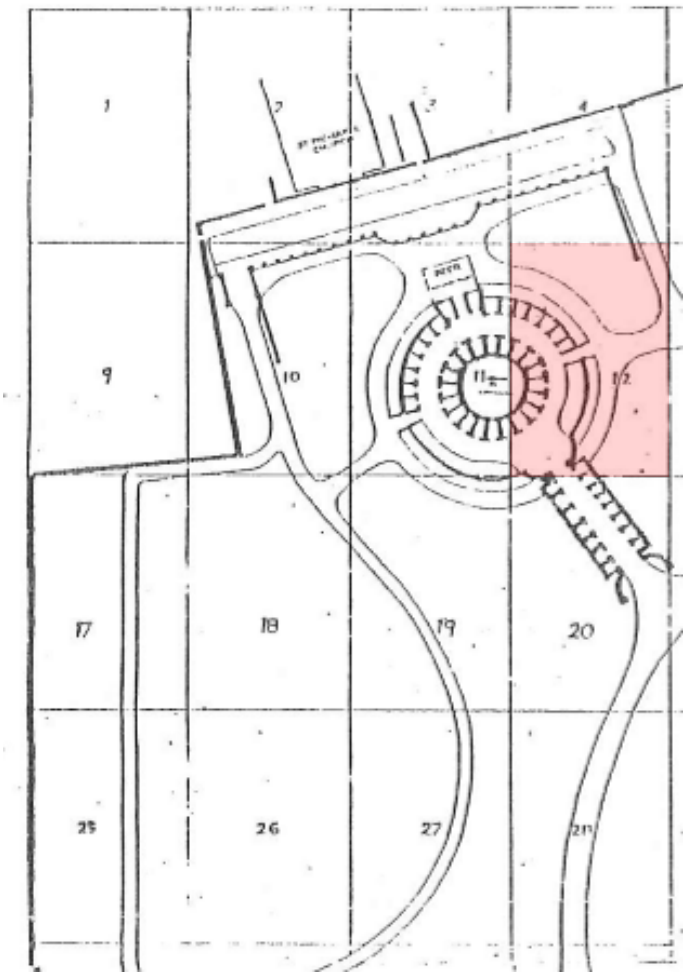
Cemetery Name: Highgate Cemetery (West)	**Surname:** Owen	**Memorial code:** HGW47.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Owen

Memorial code: HGW47.6

Physical dimensions & condition

Location: 51°34'06.6"N 000°08'57.3"W
Orientation: 30°
Height: 355cm
Width (mon./add. el.): 272cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2/5

Stylistic details

Materials: 80, 21, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 20, 40, 25

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH OWEN/22 MAY 1898/wife of John Owen
JOHN OWEN/30 DEC 1907/our dear father
CLARA OWEN/2 JAN 1892/third daughter of John Owen and Elizabeth Owen
ELIZABETH THURLBOURN/25 JUL 1874/eldest daughter of John Owen and Elizabeth Owen and wife of A. B. Thurlbourn
GEORGE SAMUEL OWEN/4 AUG 1889/youngest son of John Owen and Elizabeth Owen
JOHN OWEN/25 JUL 1888/eldest son of John Owen and Elizabeth Owen
GEORGE SELWYN OWEN/1 APR 1876/son of John Owen
BENJAMIN OWEN/1 JAN 1877/son of John Owen

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Elizabeth Owen—of The Ferns Upper Clapton
John Owen—Carisbrook, Eastbourne, formerly of "The Ferns" Upper Clapton

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

Above door:
THE FAMILY VAULT OF
JOHN AND ELIZABETH OWEN,
THE FERNS, UPPER CLAPTON

Left of door:
Panel missing

Door frame, right side:
IN LOVING MEMORY OF
ELIZABETH,
WIFE OF THE ABOVE
JOHN OWEN
WHO DIED SUDDENLY
MAY 22ND 1898
AGED 72 YEARS
R.I.P.
ALSO OF
OUR DEAR FATHER
JOHN OWEN
OF CARISBROOK, EASTBOURNE,
FORMERLY OF "THE FERNS"
UPPER CLAPTON
BORN 17TH MARCH 1819
DIED 30TH DECEMBER 1907

Door frame, right side continued:
IN LOVING MEMORY OF
CLARA,
THIRD DAUGHTER OF THE ABOVE
WHO DIED SUDDENLY
2ND JANUARY 1892
AGED 36 YEARS

Inscription continued overleaf:

Photo: HGW47.6 (photo 1)

Additional photo filenames:
HGW47.6 (photo 2) -HGW47.6 (photo 10) taken on 11-07-2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Owen	**Memorial code:** HGW47.6

Inscription continued

Doorframe left side:

IN MEMORY OF
ELIZABETH
ELDEST DAUGHTER OF THE ABOVE
AND WIFE OF
A. B. THURLBOURN M. A.
DIED 25TH JULY 1874
AGED 32 YEARS

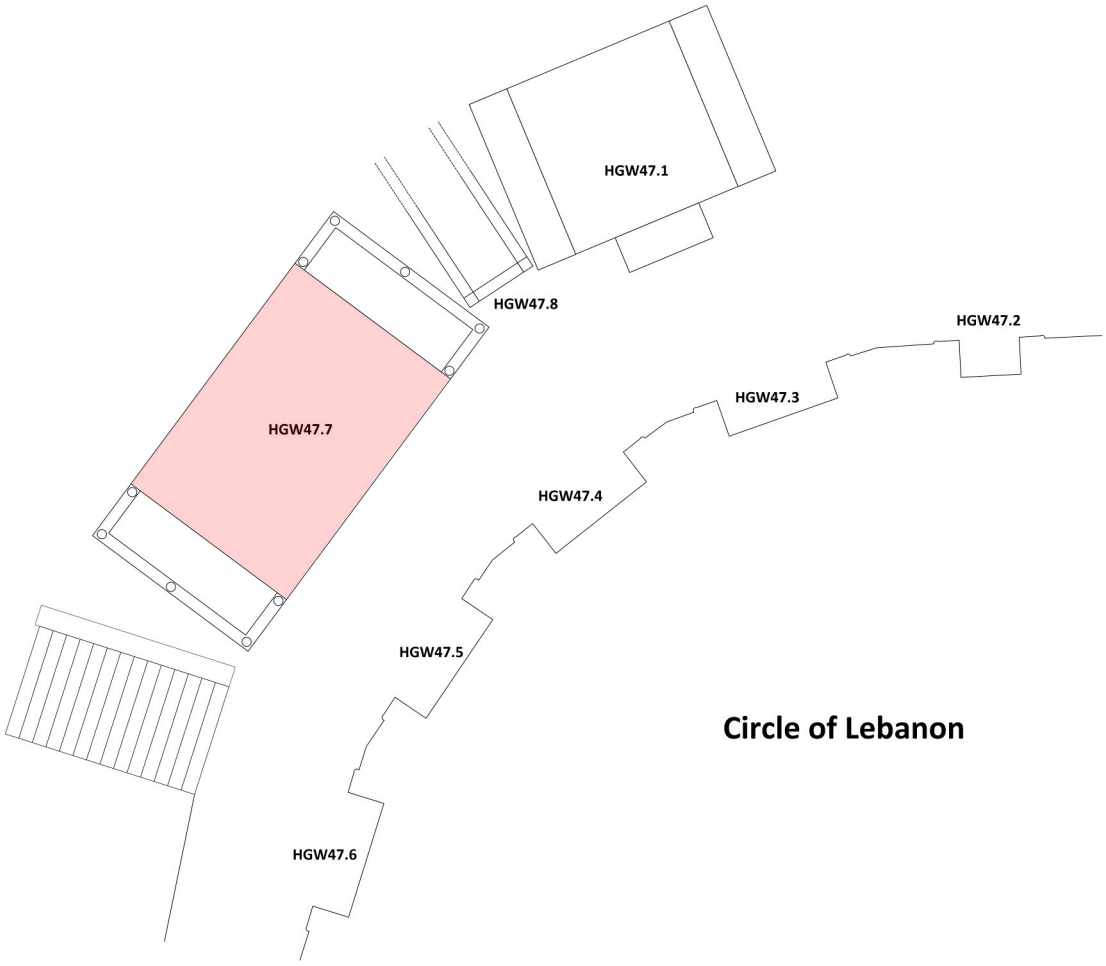
IN LOVING MEMORY OF
GEORGE SAMUEL OWEN
YOUNGEST SON OF THE ABOVE
WHO DIED SUDDENLY
4TH AUGUST 1889
AGED 40 YEARS

IN LOVING MEMORY OF
JOHN OWEN,
ELDEST SON OF THE ABOVE
WHO DIED SUDDENLY
JULY 25TH 1888
AGED 49 YEARS

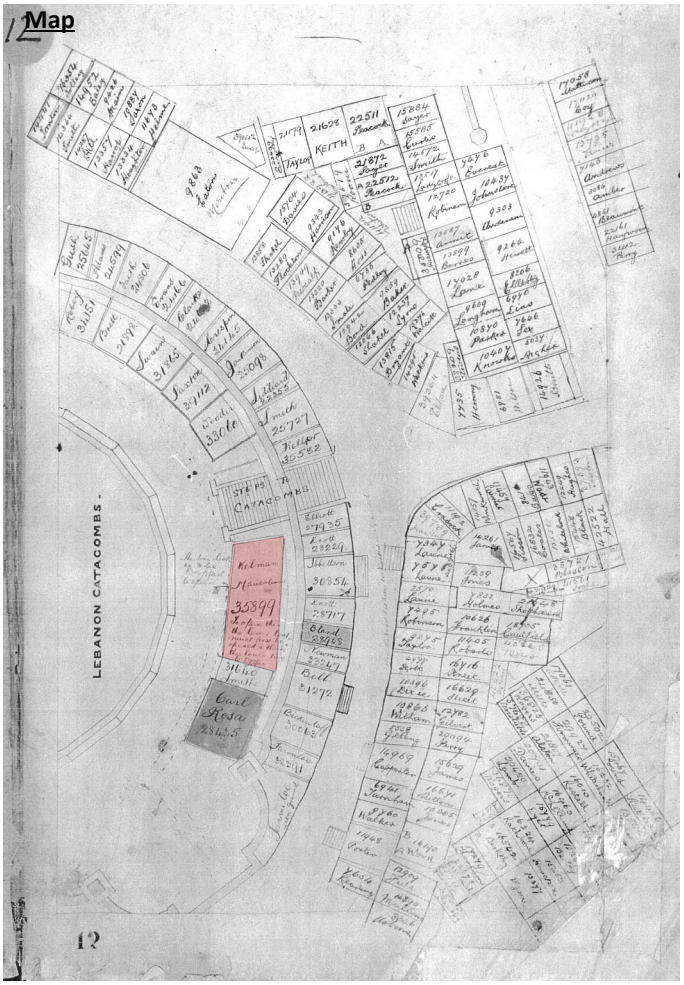
ALSO OF HIS SONS
GEORGE SELWYN
WHO DIED APRIL 1ST 1876
AGED 6 MONTHS
AND BENJAMIN
WHO DIED JANUARY 1ST 1877
AGED 6 YEARS

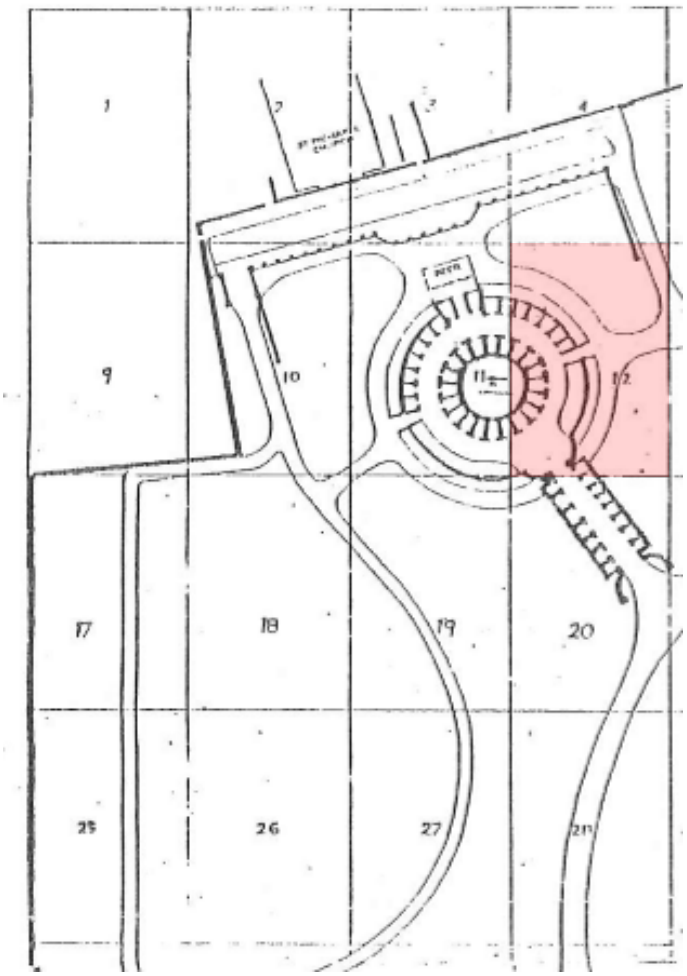
Cemetery Name: Highgate Cemetery (West)	**Surname:** Kelman	**Memorial code:** HGW47.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Kelman

Memorial code: HGW47.7

Physical dimensions & condition

Location: 51°34'06.6"N 000°08'57.5"W
Orientation: 240°
Height: 425cm
Width (mon./add. el.): 482/677cm
Thickness/Length (mon./add. el.): 305/305cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9860
Additional Elements: 0070
Memorial style: Gothic
Dec. motifs: 400, 410
D**ec. motifs marginal:**
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1902
Reason for date: 2

Name/date of death/relationship stated
MARIE KELMAN/17 JUL 1902/wife of James A. Kelman
JAMES ANDERSON KELMAN/19 FEB 1912/
CHARLES STUART KELMAN/4 SEP 1907/son of James and Marie Kelman
DOUGLAS ERSKINE KELMAN/18 JUN 1928/son of James and Marie Kelman

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

Above door:
THE FAMILY MAUSOLEUM OF
JAMES ANDERSON KELMAN

Left panel:
SACRED TO THE MEMORY OF
MARIE
THE BELOVED WIFE OF
JAMES A. KELMAN
WHO DIED JULY 17TH 1902
AGED 57 YEARS
ALSO OF
JAMES ANDERSON KELMAN
WHO DIED FEBRUARY 19TH 1912
IN HIS 71ST YEAR

Near bottom right corner:
No. 35899.

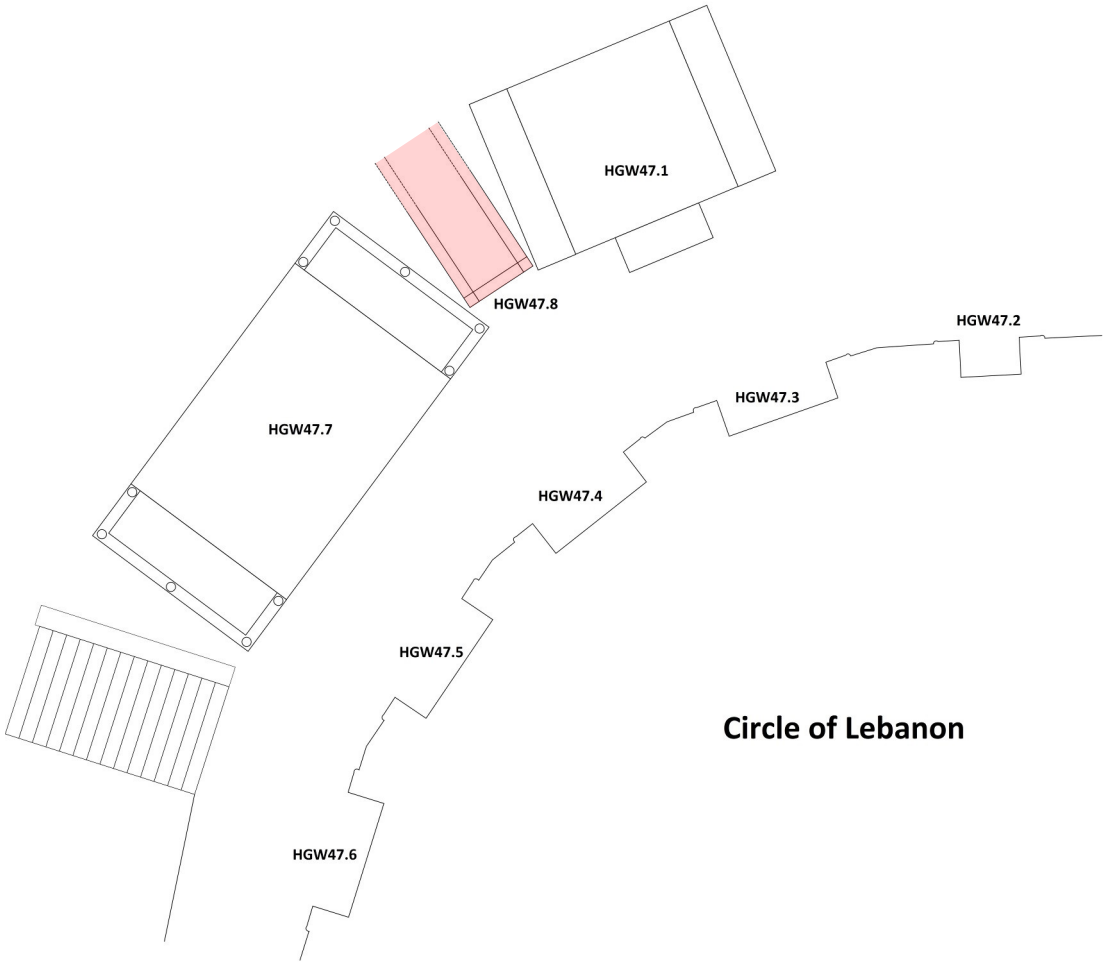
Right panel:
SACRED TO THE MEMORY OF
CHARLES STUART
SON OF
JAMES AND MARIE KELMAN
WHO DIED SEPTEMBER 4TH 1907
AGED 28 YEARS
ALSO OF
DOUGLAS ERSKINE
SON OF
JAMES AND MARIE KELMAN
WHO DIED JUNE 18TH 1928
AGED 50 YEARS

Photo: HGW47.7 (photo 1)

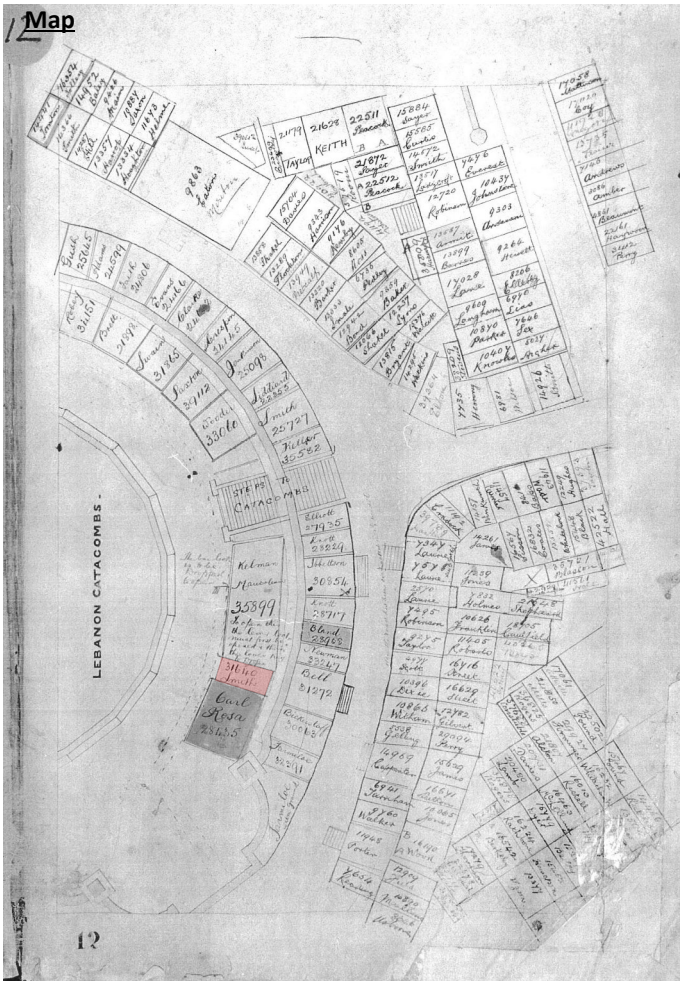
Additional photo filenames:
HGW47.7 (photo 2) -HGW47.7 (photo 7) taken on 11-07-2017

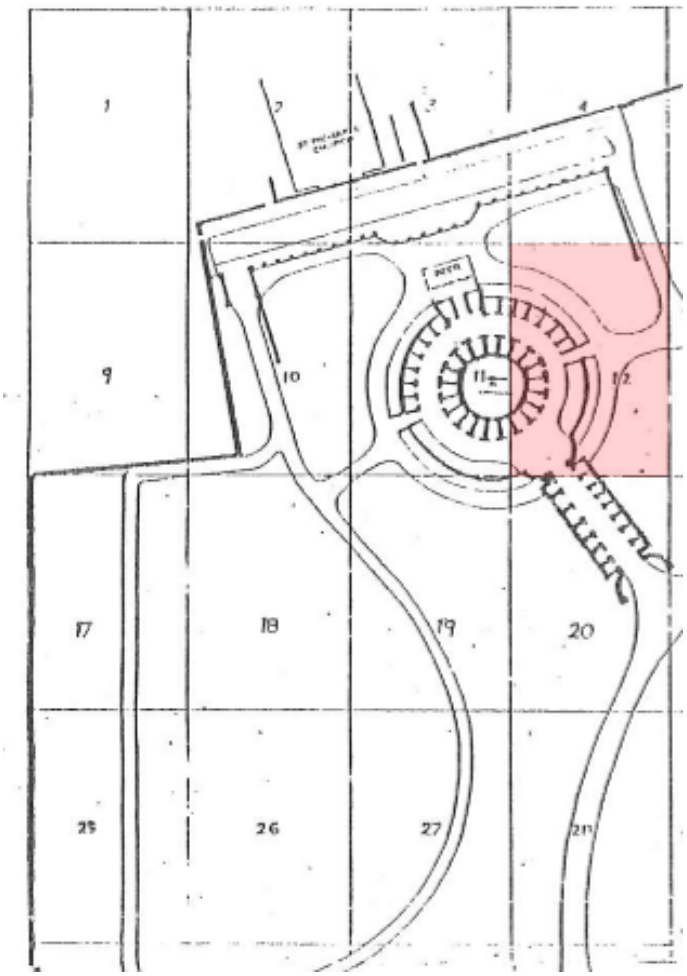
Cemetery Name: Highgate Cemetery (West)	**Surname:** Smith	**Memorial code:** HGW47.8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Smith

Memorial code: HGW47.8

Physical dimensions & condition

Location: 51°34'06.3"N 000°08'57.1"W
Orientation: 250°
Height: 55cm
Width (mon./add. el.): 122cm
Thickness/Length (mon./add. el.): 240cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 0900
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1877
Reason for date: 2

Name/date of death/relationship stated
FLORENCE MACKENZIE/15 MAR 1877
KATE SMITH/17 OCT 1895/
THOMAS HENRY SMITH/25 SEP 1934/
WALTER BUNCOMBE/26 AUG 1941/brother

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11-07-2017

Inscription

Post:
31640
SQ 11

Kerb front:
IN EVER LOVING MEMORY OF THOMAS HENRY SMITH
WHO FELL ASLEEP 25TH SEPTEMBER 1934

Kerb left front:
HELEN KATE SMITH 17TH OCTOBER 1895

Kerb left back:
FLORENCE MACKENZIE DIED 15TH MARCH 1877

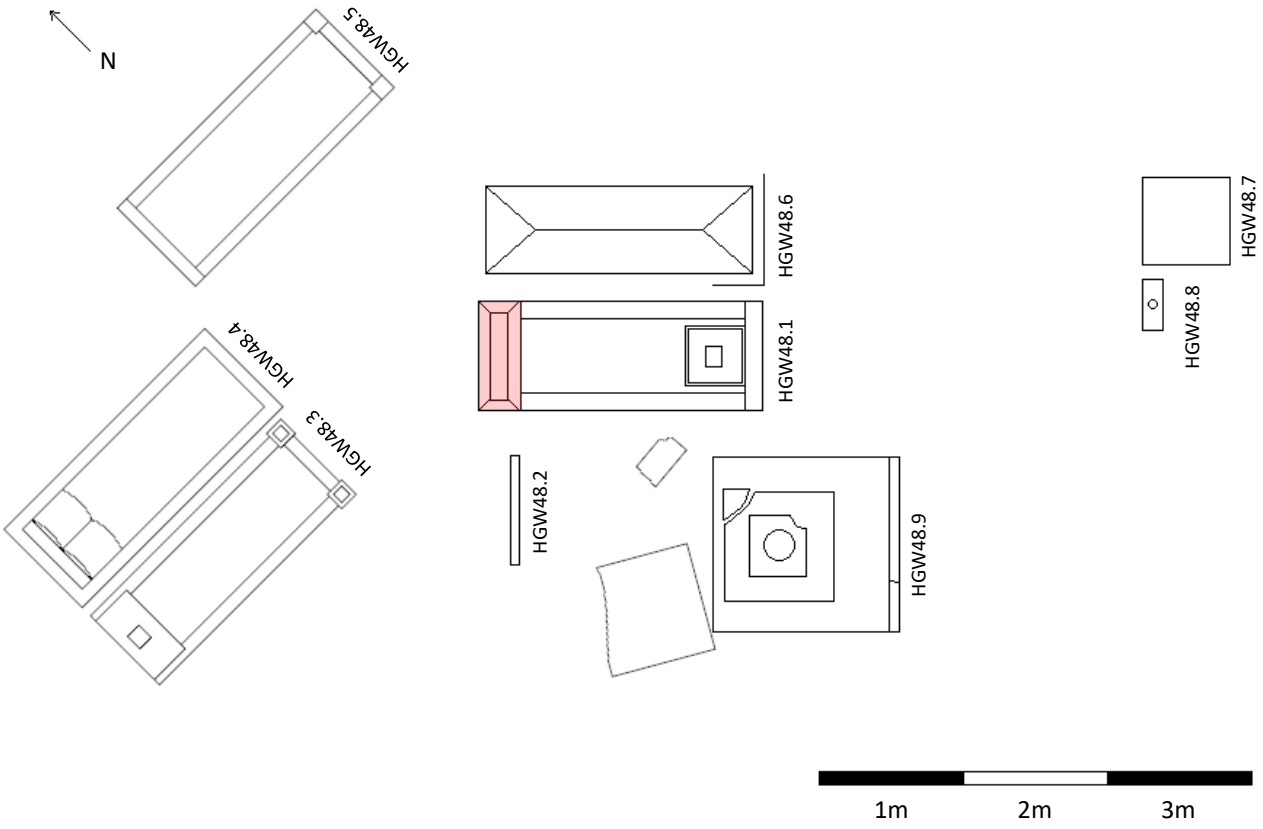
Kerb right back:
MY DEAR BROTHER WALTER BUNCOMBE DIED 26TH AUGUST 1941

Photo: HGW47.8 (photo 1)

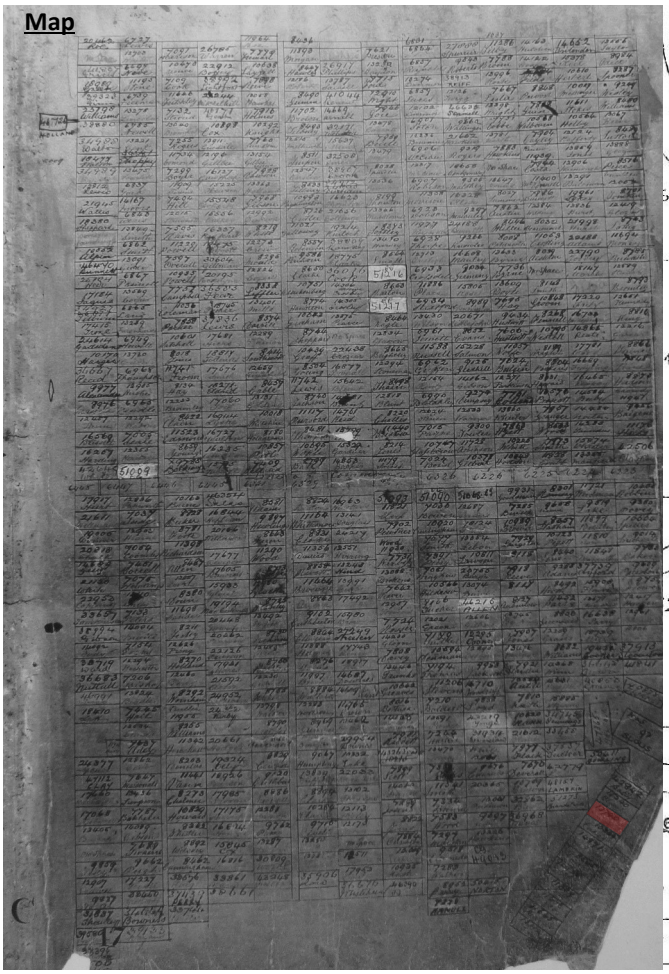
Additional photo filenames:
HGW47.8 (photo 2) -HGW47.8 (photo 3) taken on 11-07-2017

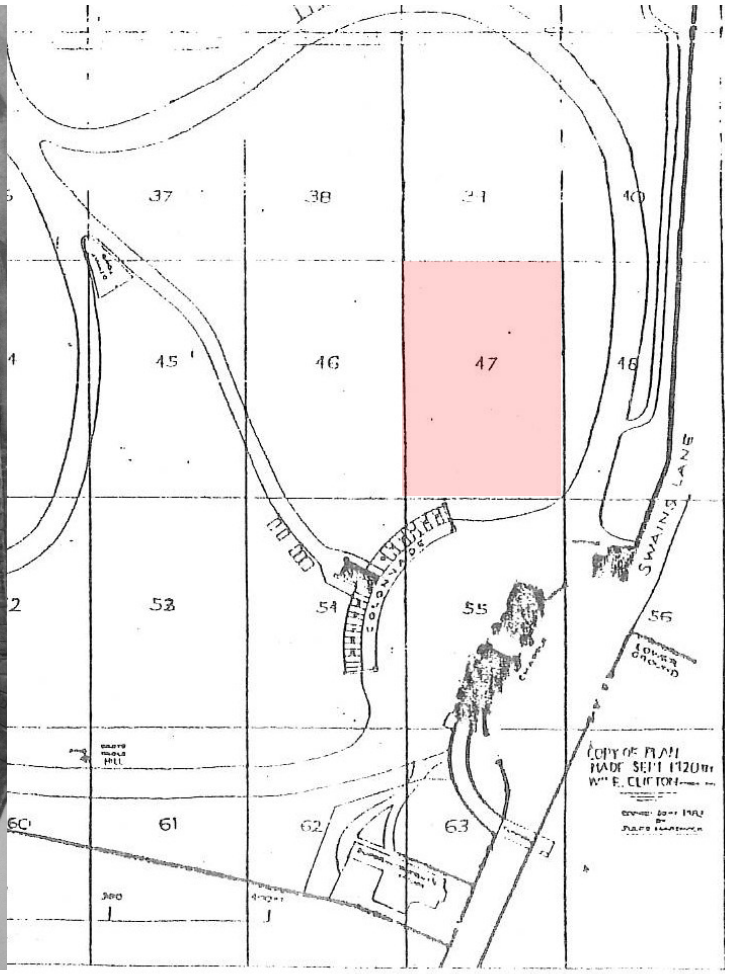
Cemetery Name: Highgate Cemetery (West)	**Surname:** Tennyson	**Memorial code:** HGW48.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Tennyson

Memorial code: HGW48.1

Physical dimensions & condition

Location: 51°34'01.3"N 000°08'48.0"W
Orientation: 110°
Height: 135cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 30/167cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 21, 32
Memorial type: 4100, 2320
Additional Elements: 0022
Memorial style: Classical
Dec. motifs: 672, 300, 370
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
FREDERICK TENNYSON/26 FEB 1898/
ELIZABETH TENNYSON/21 FEB 1865/
MARY ANNE FYTCHE/21 MAR 1865/

Biographic Information

Profession and titles:
FREDERICK TENNYSON—Poet and Scholar

Address/place of residence:
none stated.

Other:
FREDERICK TENNYSON— born at Louth Lincolnshire, died at Kensington Londopn, erected by his son Julius George Tennyson

Recording completed on: 11/05/2018

Inscription

Main headstone
SACRED TO THE MEMORY OF
FREDERICK TENNYSON
POET AND SCHOLAR
BORN AT LOUTH, LINCOLNSHIRE
JUNE 5TH 1807
DIED AT KENSINGTON, LONDON
FEBRUARY 26TH 1898
IN HIS 91ST YEAR,
ERECTED BY HIS ELDEST SON
JULIUS GEORGE TENNYSON
IN TOKEN OF HIS AFFECTION

Cross base
ELIZABETH TENNYSON
FEBY 21ST 1865
MARY ANNE FYTCHE
MARCH 21ST 1865

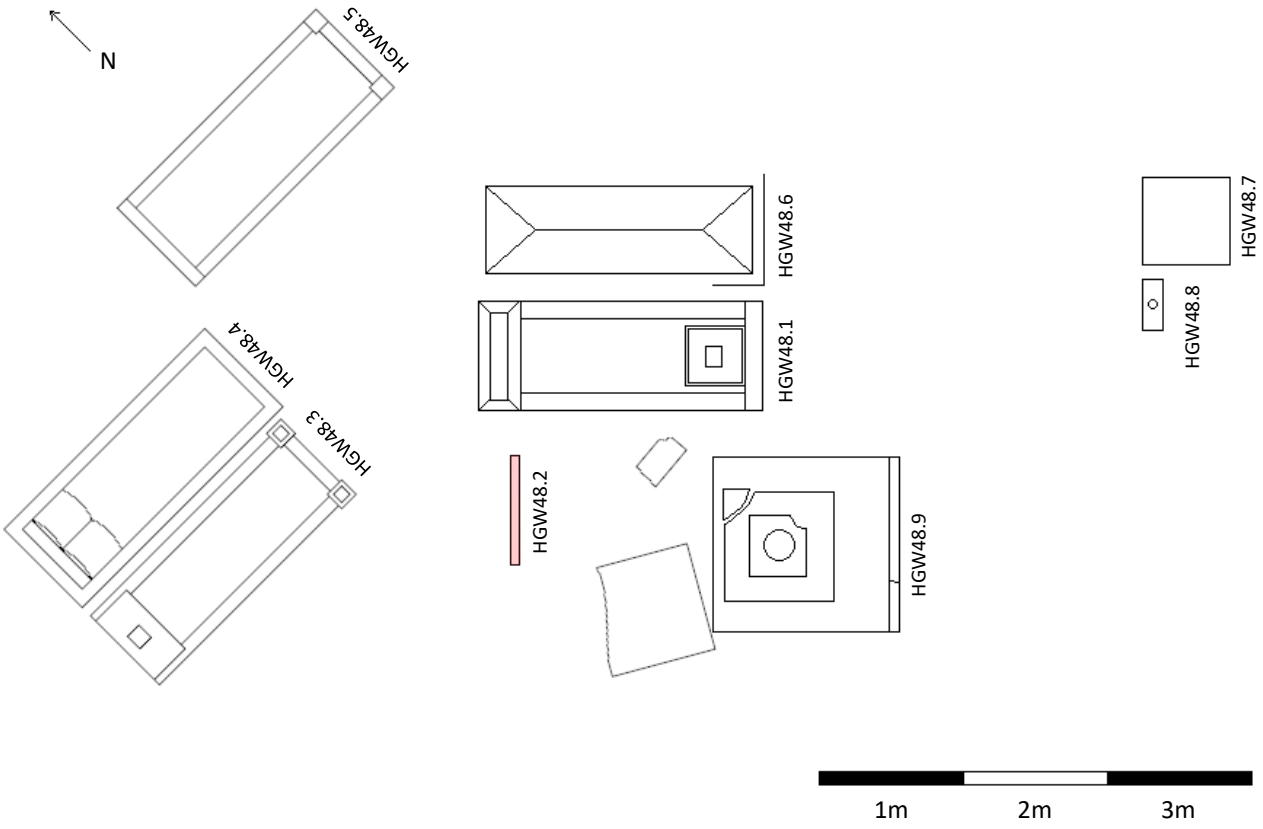
End kerb
No 13740

Photo: HGW48.1 (photo 1)

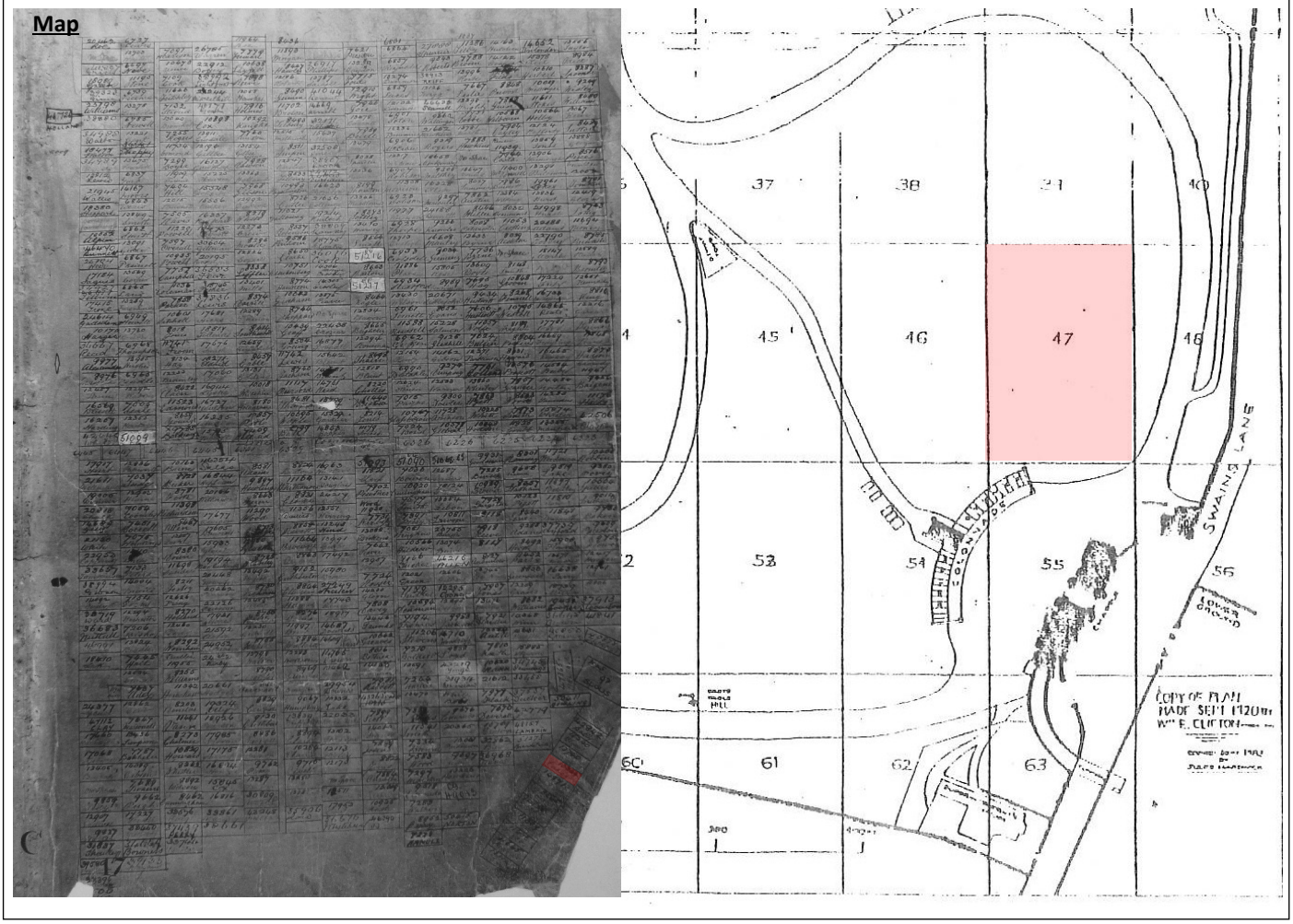
Additional photo filenames:
HGW48.1 (photo 2) - HGW48.1 (photo 7) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Carr	**Memorial code:** HGW48.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Carr

Memorial code: HGW48.2

Physical dimensions & condition

Location:
Orientation: 110°
Height: 63cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4600
Additional Elements:
Memorial style: Classical
Dec. motifs: 300, 370
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
WILLIAM CARR/8 MAY 1860/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM CARR—of Aston place Holloway

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
THE FAMILY GRAVE OF WILLIAM CARR OF ASTON PLACE HOLLOWAY

"THY WILL
BE DONE"

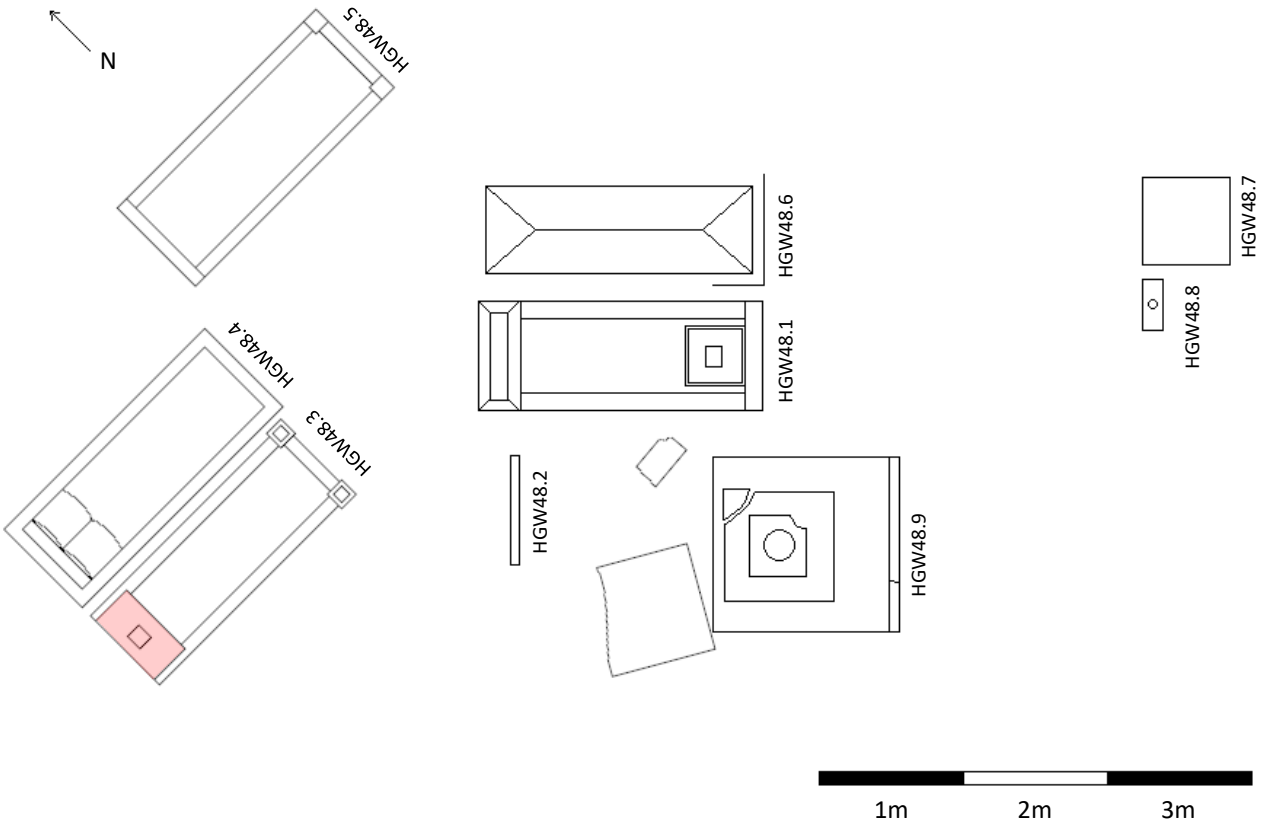
Sacred to the Memory of
MR WILLIAM CARR
WHO DEPARTED THIS LIFE
MAY 8TH 1860
AGED 62 YEARS
HIS LIFE WAS TH__E HIS DEATH IS _____

Photo: HGW48.2 (photo 1)

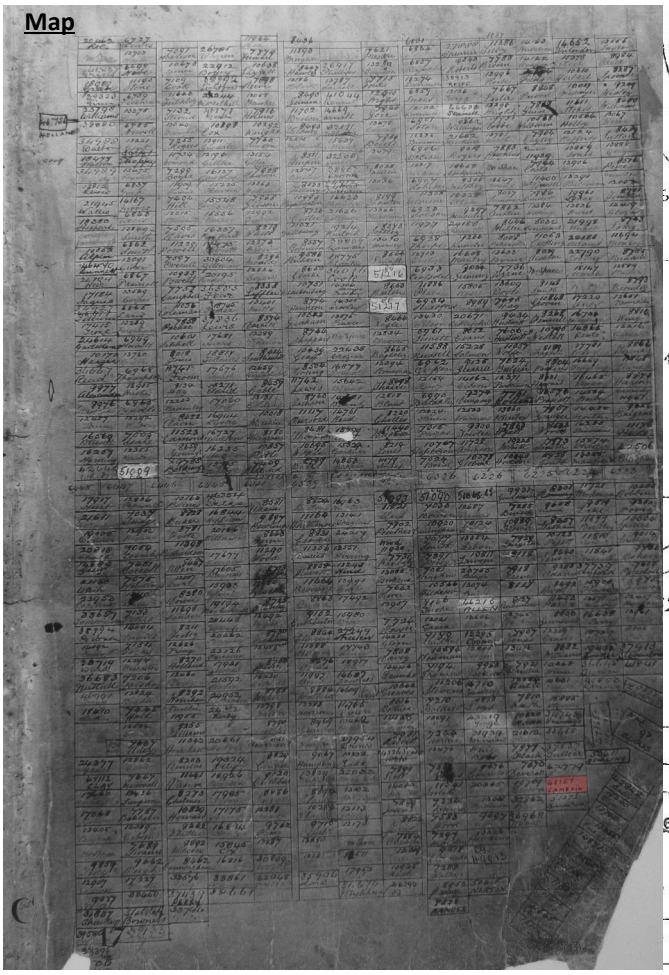
Additional photo filenames:
HGW48.2 (photo 2) - HGW48.2 (photo 4) taken on 11/05/2018

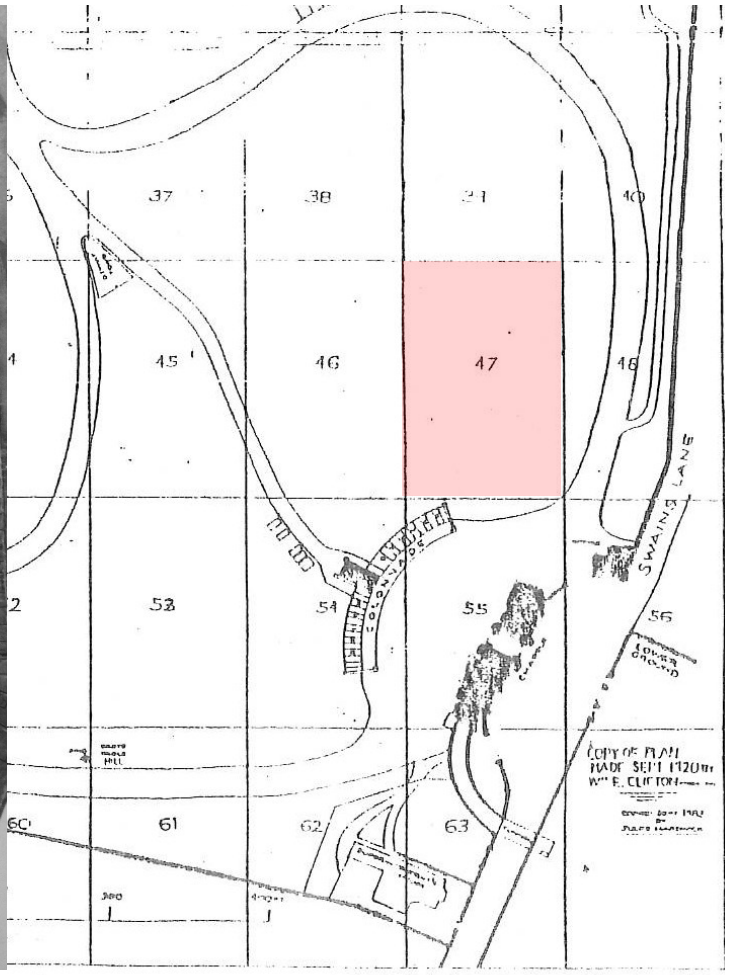
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lambkin	**Memorial code:** HGW48.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lambkin

Memorial code: HGW48.3

Physical dimensions & condition

Location:
Orientation: 60°
Height: 114cm
Width (mon./add. el.): 59/76cm
Thickness/Length (mon./add. el.): 31/189cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2110
Additional Elements: 0041
Memorial style: Classical
Dec. motifs: 300, 370
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1942
Reason for date: 2

Name/date of death/relationship stated
ANNE MARGARET LAMBKIN/2 JUL 1942/daughter of W. W. Lambkin

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription

Cross
IN
DEAREST MEMORY
OF

Base of cross
OUR DARLING DAUGHTER
ANNE MARGARET
WHO DIED ON 2ND JULY 1942
AGED 8 YEARS

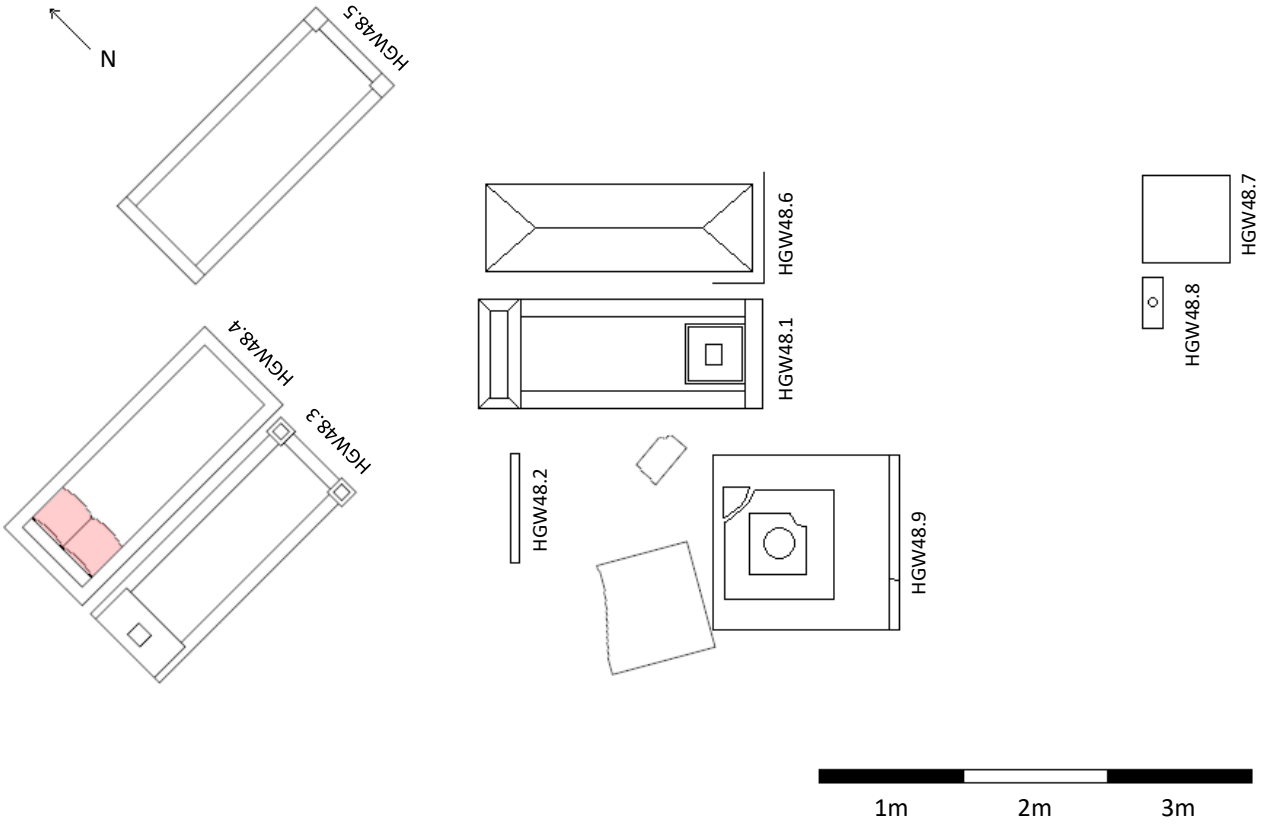
Kerb at foot of grave
THE FAMILY GRAVE OF
W. W. LAMBKIN

Photo: HGW48.3 (photo 1)

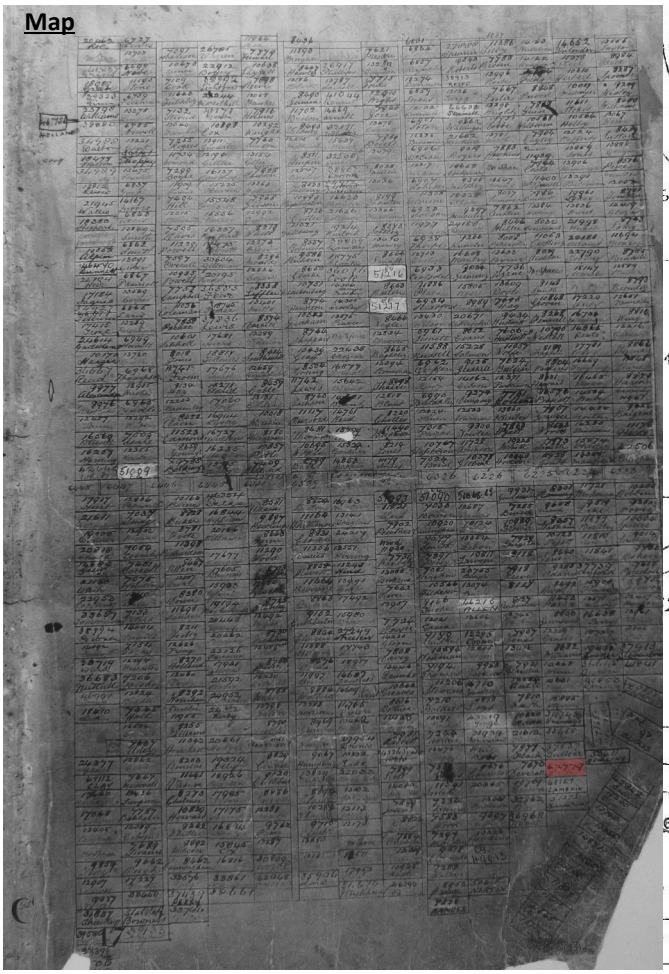
Additional photo filenames:
HGW48.3 (photo 2) - HGW48.3 (photo 4) taken on 11/05/2018

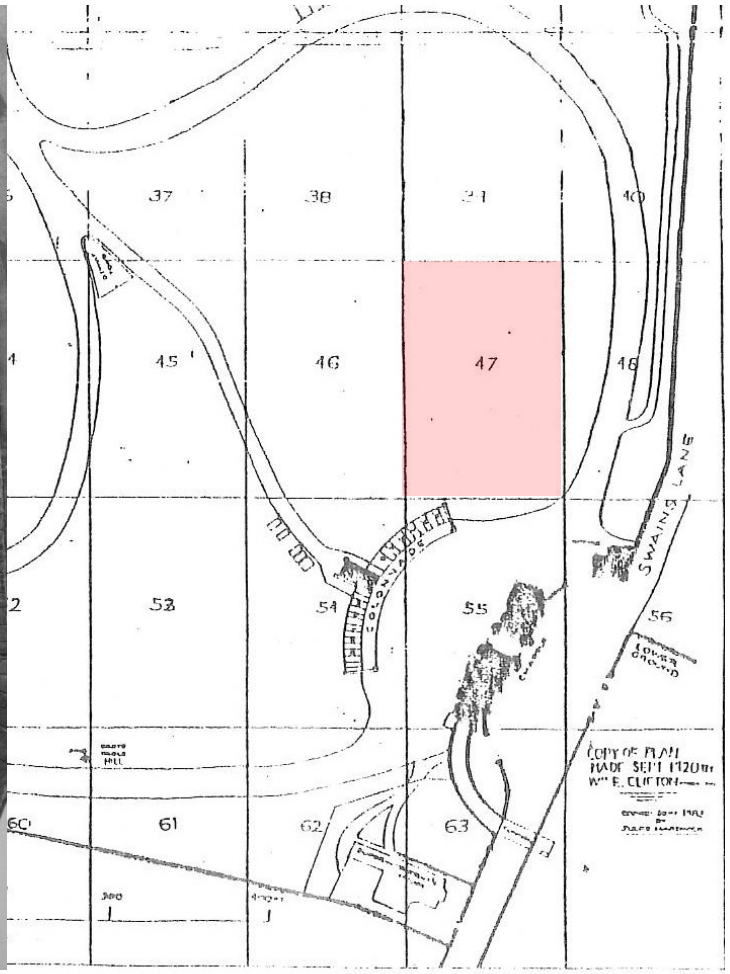
Cemetery Name: Highgate Cemetery (West)	**Surname:** Lee	**Memorial code:** HGW48.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Lee

Memorial code: HGW48.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 101cm
Width (mon./add. el.): 61/77cm
Thickness/Length (mon./add. el.): 43/209cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 8120
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 615
D**ec. motifs marginal:**
Letter styles: 40, 25

Memorial date & people commemorated

Date of monument: 1923
Reason for date: 2

Name/date of death/relationship stated
RICHARD TOPHAM LEE/7 JUL 1923/husband of Mary Amanda Lee
MARY AMANDA LEE/24 OCT 1954/wife of Richard Topham Lee

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
Book

IN
MEMORY OF
MY BELOVED HUSBAND
RICHARD TOPHAM
LEE
DIED 7. JULY 1923
AGED 66 .
"BLEST ARE THE
PURE IN HEART."

AND
HIS DEVOTED
WIFE
MARY AMANDA
DIED
24. OCTOBER 1954
AGED 89.
A BELOVED MOTHER

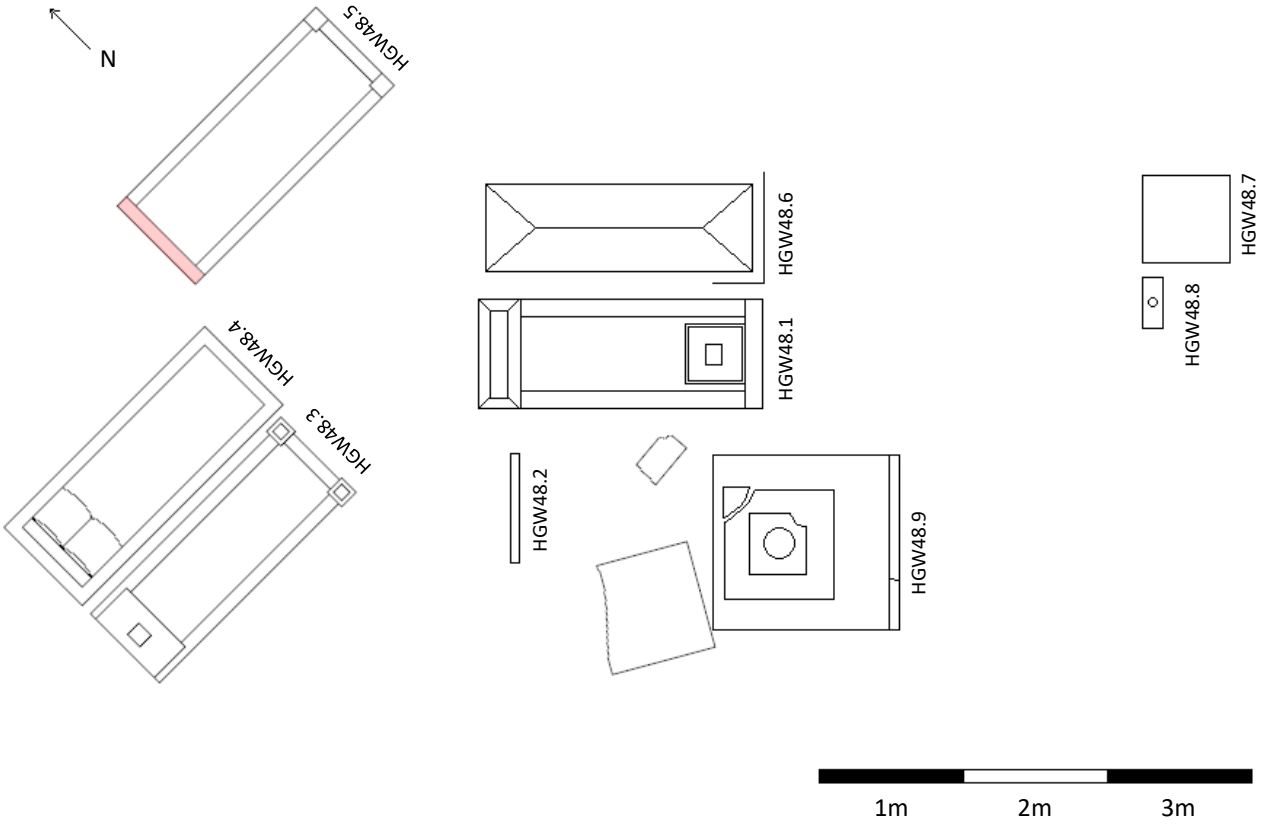
MODEL HUSBRAND, FEATHER, FRIEND.
GENTLE AND KIND TO ALL
TOO DEARLY LOVED TO BE FORGOTTEN.

Photo: HGW48.4 (photo 1)

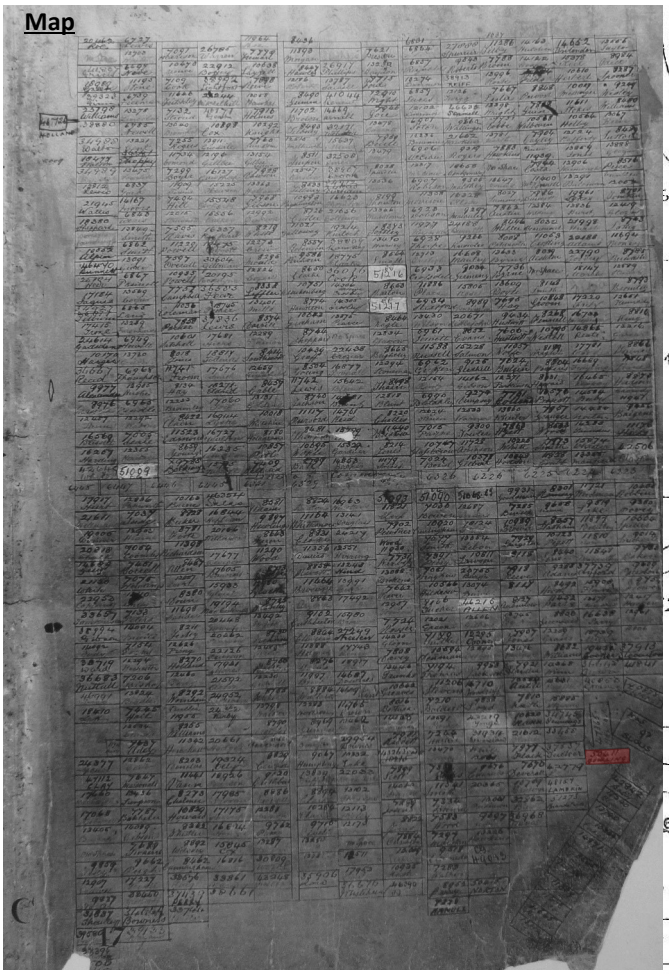
Additional photo filenames:
HGW48.4 (photo 2) - HGW48.4 (photo 3) taken on 11/05/2018

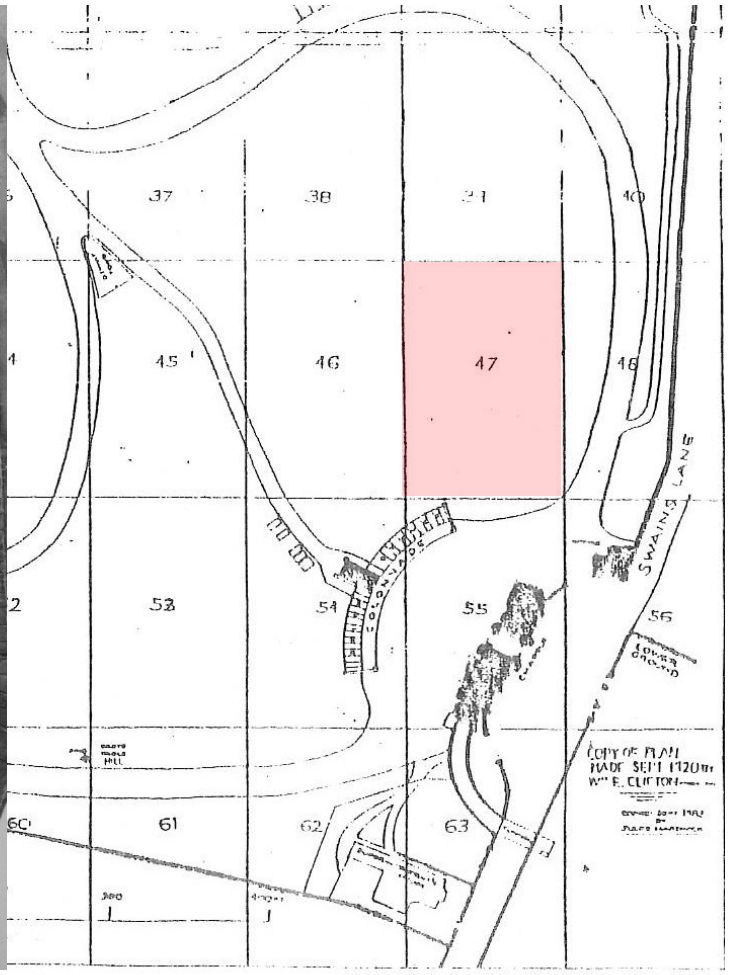
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bowling	**Memorial code:** HGW48.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bowling

Memorial code: HGW48.5

Physical dimensions & condition

Location:
Orientation: 60°
Height: 80cm
Width (mon./add. el.): 77/77cm
Thickness/Length (mon./add. el.): 10/196cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4709
Additional Elements: 0040
Memorial style: Classical
Dec. motifs: 300
Dec. motifs marginal:
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: 1956
Reason for date: 2

Name/date of death/relationship stated
JAMES THOMAS BOWLING/1 JUN 1956/husband of Harriet Bowling
GLADYS MAUD BOWLING/18 JAN 1969/daughter of James Thomas Bowling
HARRIET AMY BOWLING/17 OCT 1970/wife of James Bowling

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
PEACE

IN
Loving Memory of
JAMES THOMAS BOWLING
BELOVED HUSBAND OF HARRIET
WHO PASSED AWAY 1ST JUNE 1956
AGED 78 YEARS
IN LIFE I LOVED YOU VERY DEARLY
IN DEATH I DO THE SAME.

ALSO HIS DAUGHTER
GLADYS MAUD
DIED 18. 1. 1969, AGED 66.

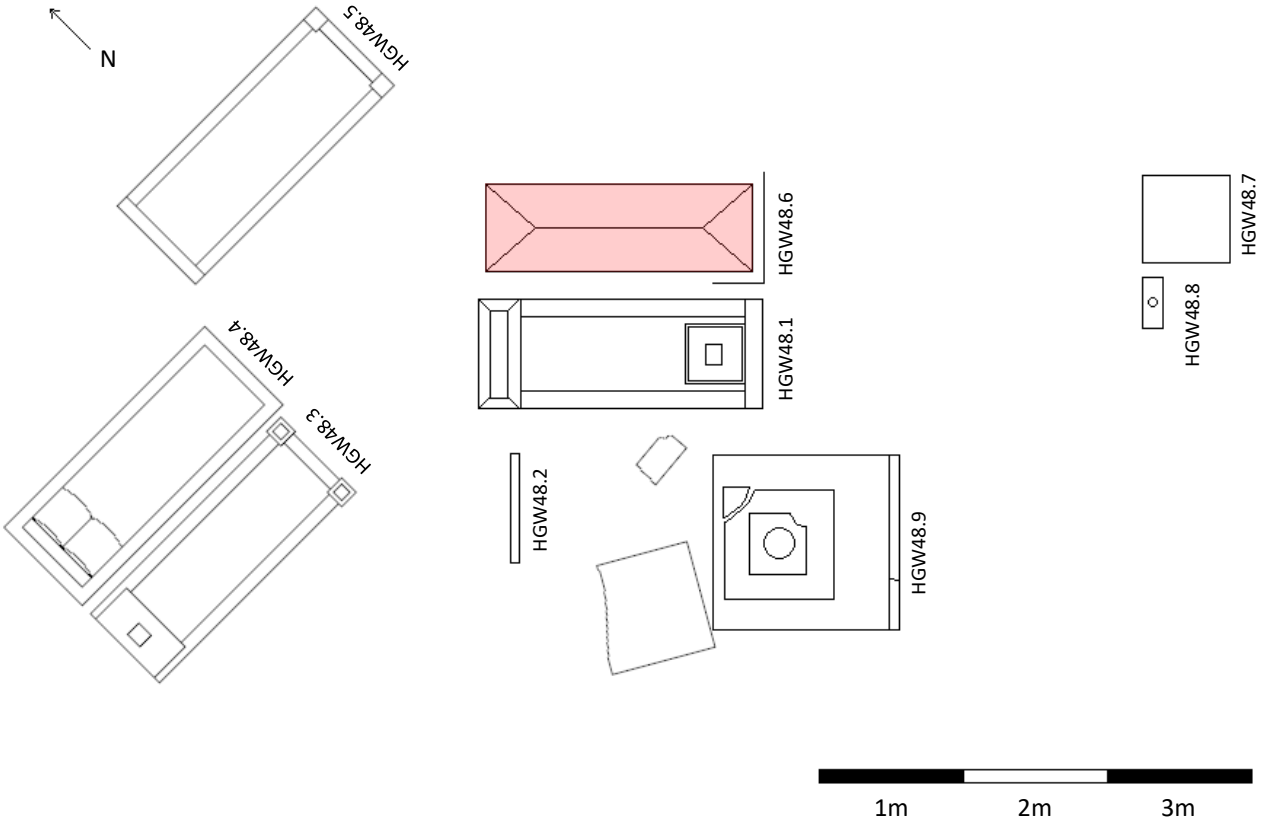
HARRIET AMY
WIFE OF JAMES
DIED 17. 10. 1970. AGED 94.
R.I.P

Photo: HGW48.5 (photo 1)

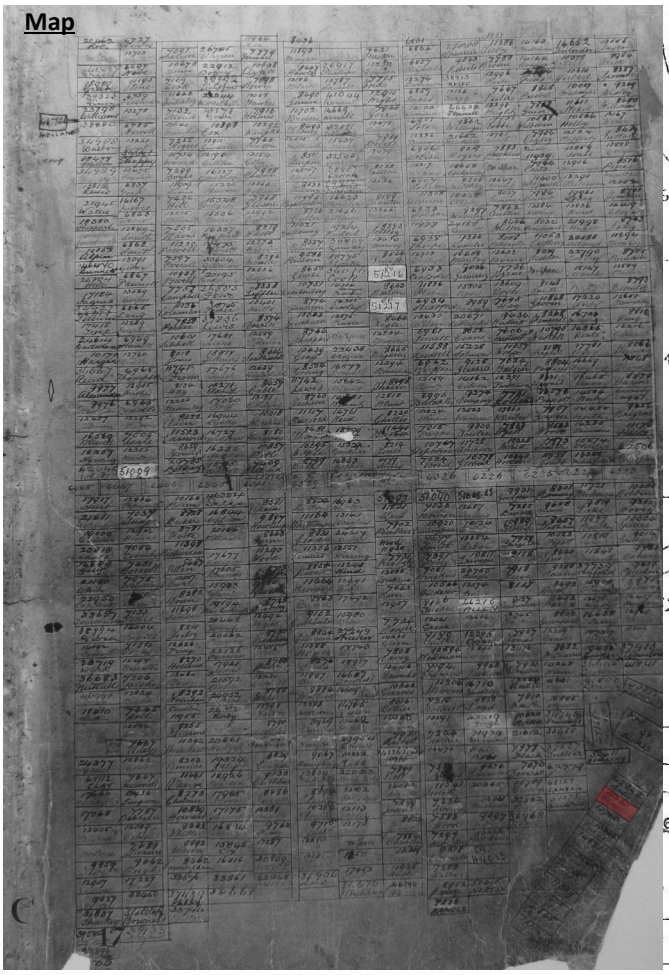
Additional photo filenames:
HGW48.5 (photo 2) taken on 11/05/2018

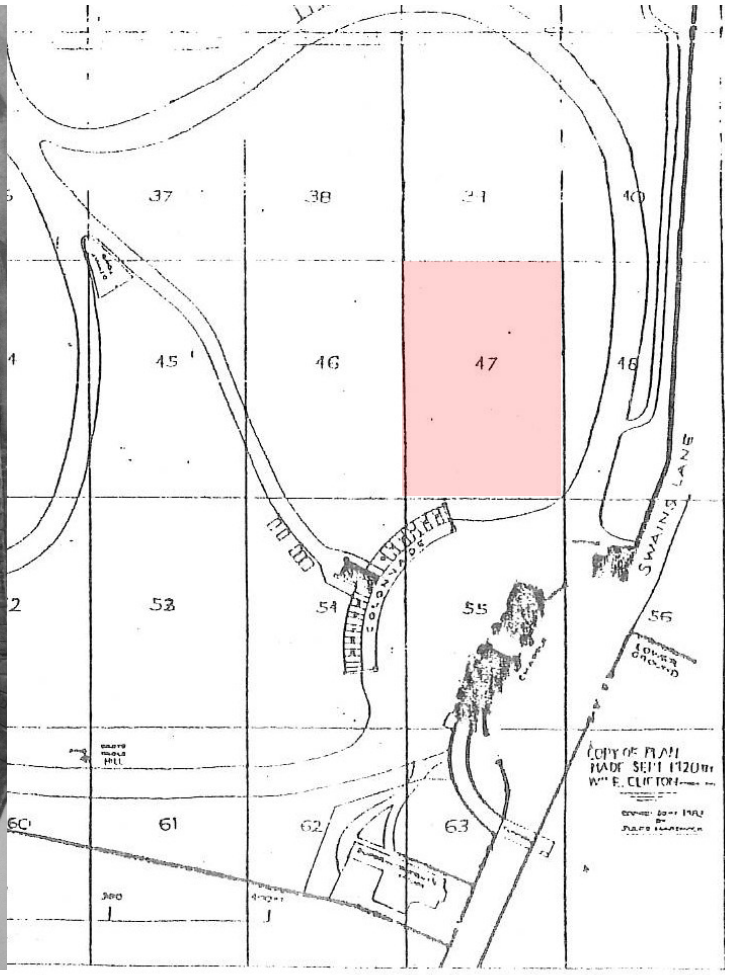
Cemetery Name: Highgate Cemetery (West)	**Surname:** Blackburn	**Memorial code:** HGW48.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Blackburn

Memorial code: HGW48.6

Physical dimensions & condition

Location:
Orientation: 110°
Height: 38cm
Width (mon./add. el.): 61/77cm
Thickness/Length (mon./add. el.): 184/201cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0540
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1867
Reason for date: 2

Name/date of death/relationship stated
CHARLES BERRY BLACKBURN/13 MAY 1867/son of C.B. and M.A. Blackburn
FRANCIS BLACKBURN/9 APR 1891/uncle of Charles berry Blackburn
CHARLES R. THUBBARD/8 JUN 1892/
MARY ANN BLACKBURN/20 FEB 1896/wife of Francis Blackburn
FRANCIS JAMES BLACKBURN/24 JAN 1931/
HARRIET BLACKBURN/2 JUN 1931/wife of Francis James Blackburn

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
CHARLES R. THUBBARD—Lost at Sea

Recording completed on: 11/05/2018

Inscription

Left side (from Courtyard)
In Memory of CHARLES BERRY BLACKBURN
SON OF C B & M A BLACKBURN
DIED MAY 13TH 1867, AGED 7 YEARS

Also FRANCIS BLACKBURN, UNCLE OF THE ABOVE
DIED APRIL 9TH 1891, AGED 75 YEARS.

Also CHARLES R. THUBBARD, WHO WAS LOST AT SEA JUNE 8TH 1892 AGED 19 YEARS

End (furthest from courtyard)
ALSO
MARY ANN
WIFE OF
FRANCIS BLACKBURN
WHO DIED 20TH FEBRY 1896
AGED 74 YEARS

Front (facing courtyard)
HOWES
BROCKLEY 15340

Right side (from courtyard)
Also FRANCIS JAMES BLACKBURN
DIED JANUARY 24TH 1931, AGED 81 YEARS
"THY WILL BE DONE"

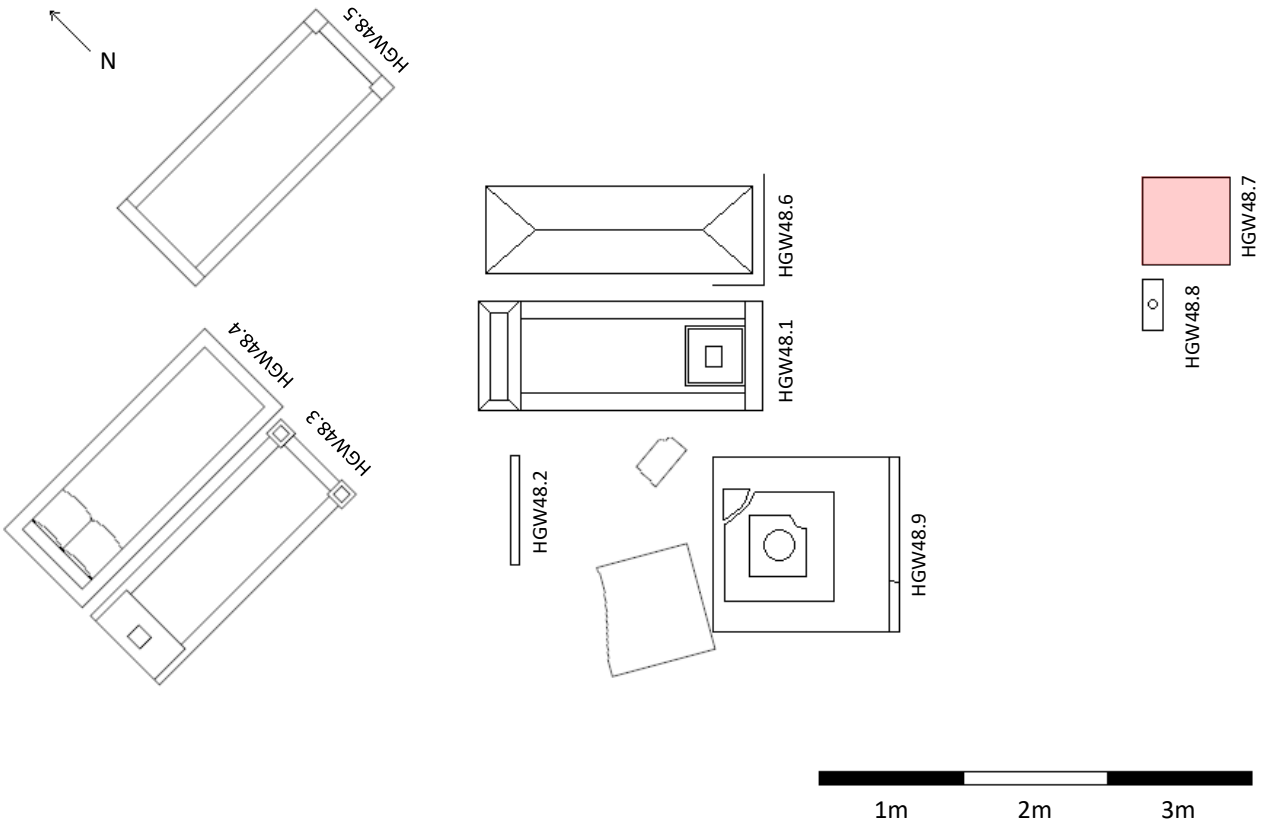
Also HARRIET
WIFE OF FRANCIS JAMES BLACKBURN
DIED JUNE 2ND 1931, AGED 89 YEARS

Photo: HGW48.6 (photo 1)

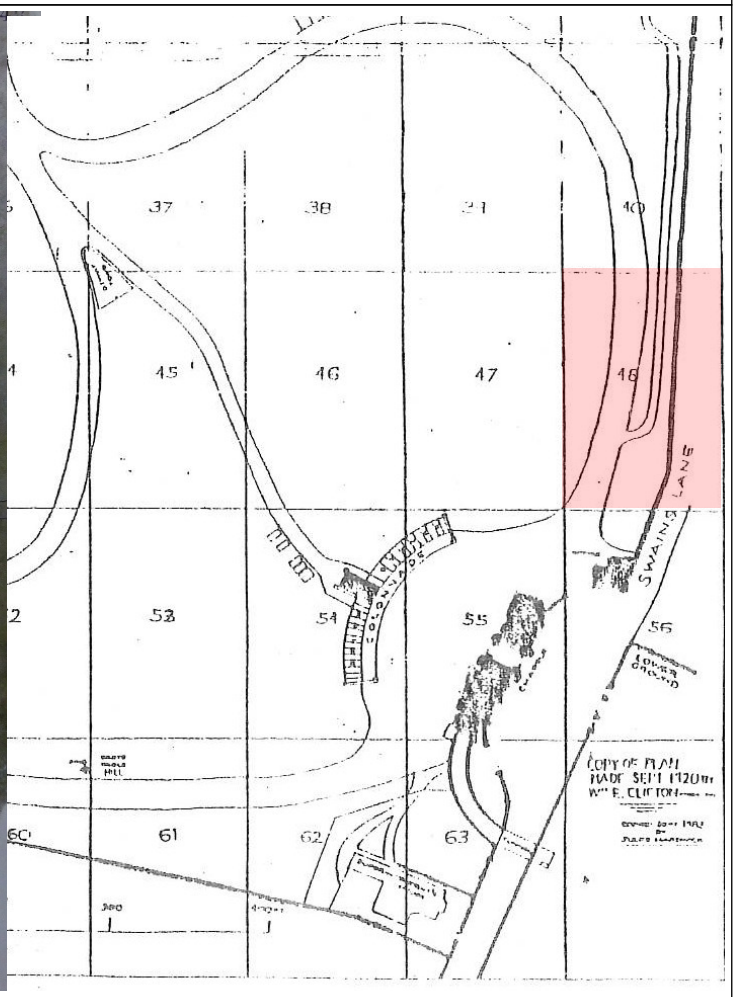
Additional photo filenames:
HGW48.6 (photo 2) - HGW48.6 (photo 5) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Andrews	**Memorial code:** HGW48.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Andrews

Memorial code: HGW48.7

Physical dimensions & condition

Location:
Orientation: 120°
Height: 2cm
Width (mon./add. el.): 61cm
Thickness/Length (mon./add. el.): 61cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0100
Additional Elements:
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1990
Reason for date: 2

Name/date of death/relationship stated
LEONARD ARTHUR ANDREWS/1990/husband, father, grandad
GWENDOLINE JANE ANDREWS/1997/wife, mother, grandmother, great grandmother

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

Inscription
LEONARD ARTHUR ANDREWS
1910-1990
LOVING DEVOTED HUSBAND
FATHER AND GRANDAD

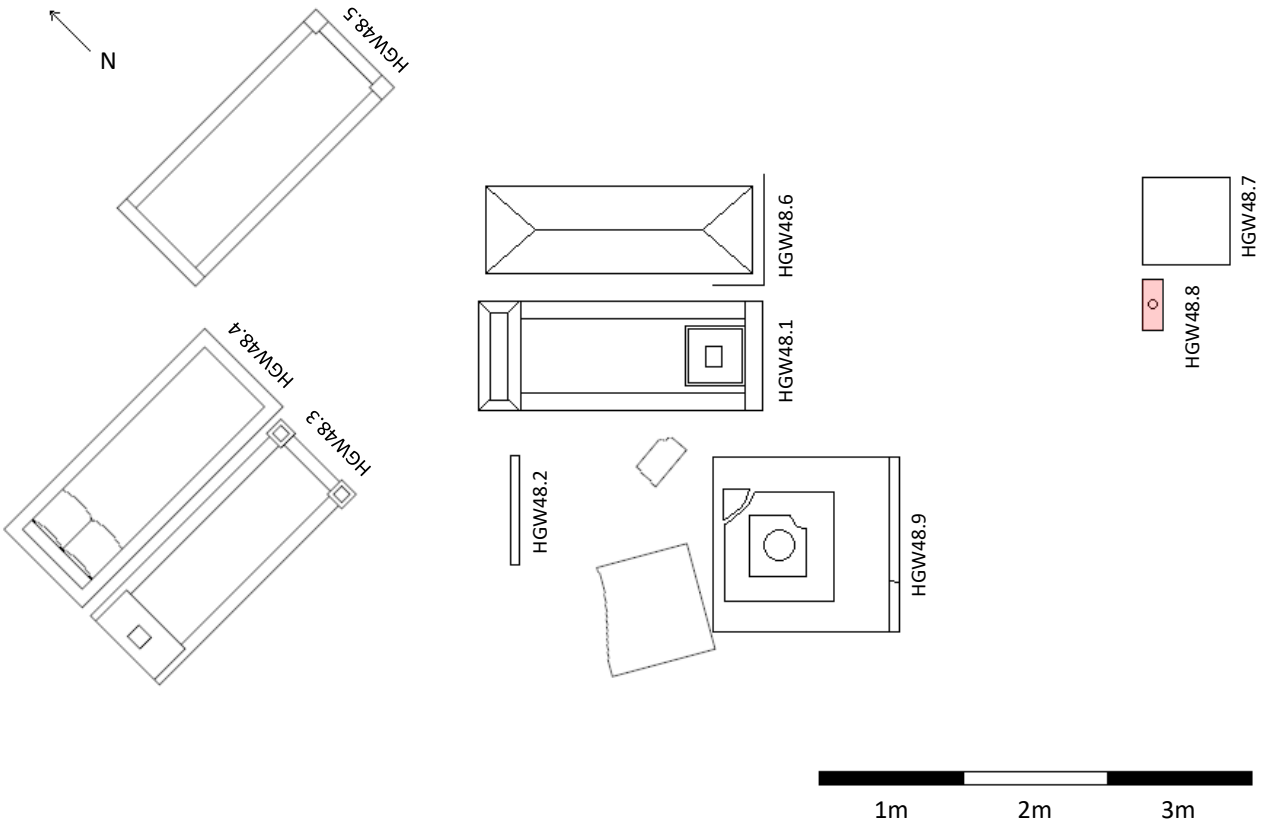
GWENDOLINE JANE ANDREWS
1912-1997
LOVING DEVOTED WIFE, MOTHER
GRANDMOTHER, GREAT GRANDMOTHER

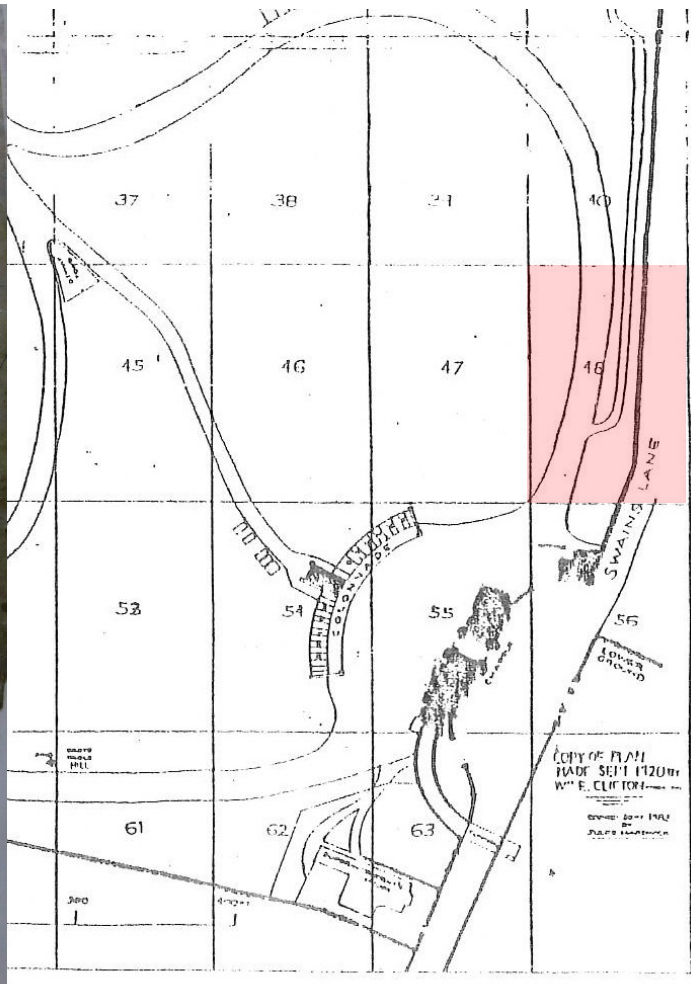
Photo: HGW48.7 (photo 1) taken on 11/05/2018

Additional photo filenames:
No additional photos.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hardy	**Memorial code:** HGW48.8

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Hardy

Memorial code: HGW48.8

Physical dimensions & condition

Location:
Orientation: 110°
Height: 41cm
Width (mon./add. el.): 36cm
Thickness/Length (mon./add. el.): 15cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4700
Additional Elements:
Memorial style: Rustic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1973
Reason for date: 2

Name/date of death/relationship stated
JEAN LILY HARDY/1 AUG 1973/wife and mother

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
JEAN LILY HARDY—died in France

Recording completed on: 11/05/2018

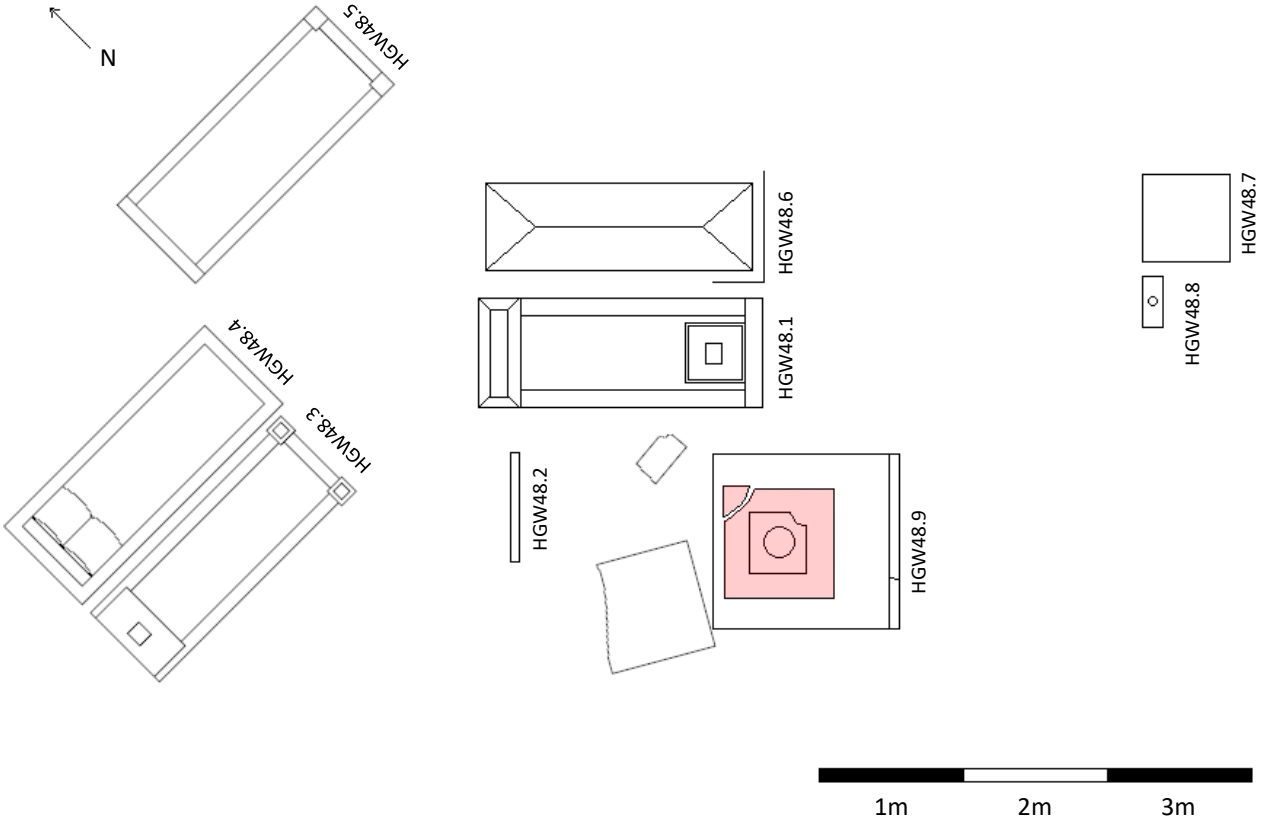
Inscription
IN
LOVING MEMORY OF
A DEAR WIFE
AND MOTHER
JEAN LILY
HARDY
WHO DIED IN FRANCE
1ST AUGUST 1973
"WE SHALL MEET AGAIN"
HENNA

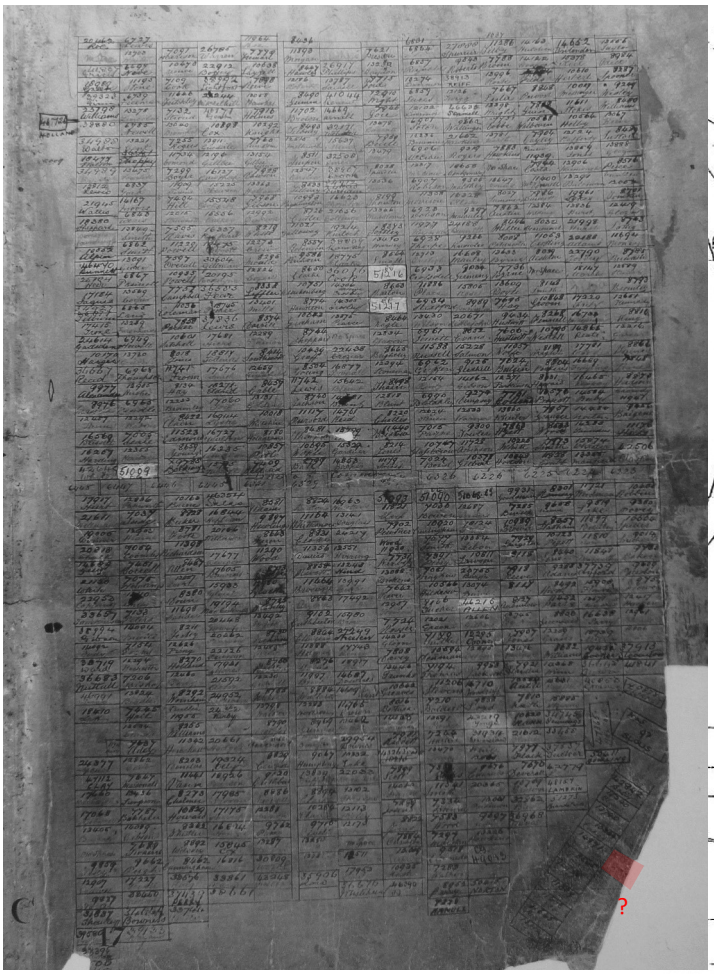
Photo: HGW48.8 (photo 1)

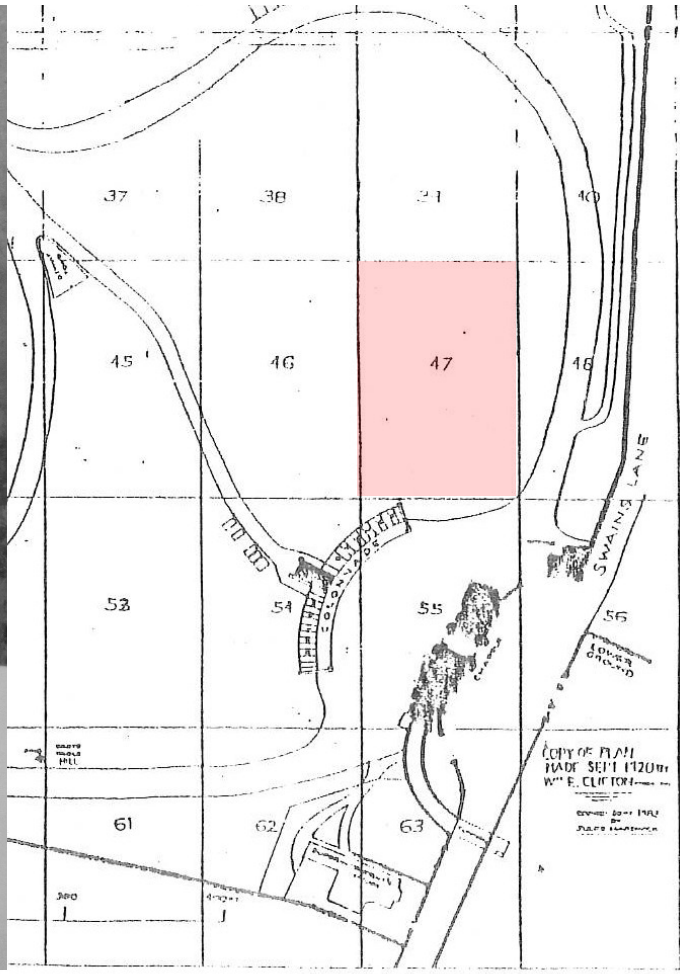
Additional photo filenames:
HGW48.8 (photo 2) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW48.9

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW48.9

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 76/121cm
Thickness/Length (mon./add. el.): 76/121cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 9302
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 735, 300
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/05/2018

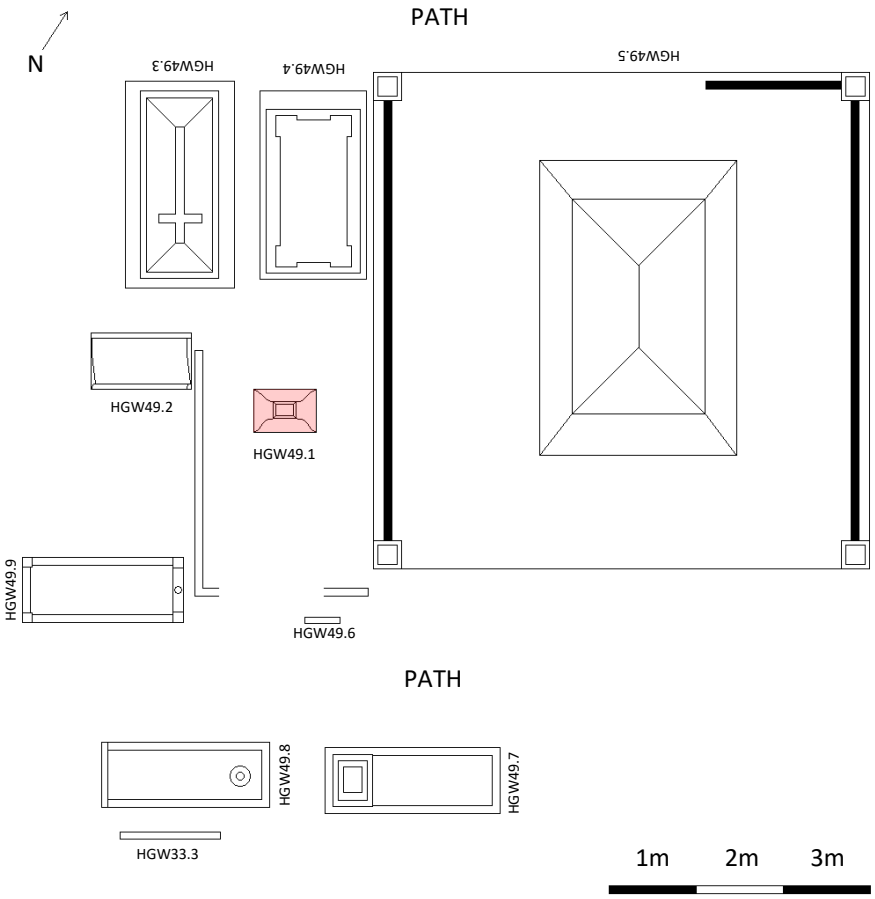
Inscription
none surviving (destroyed by WWII bomb)

Photo: HGW48.9 (photo 1)

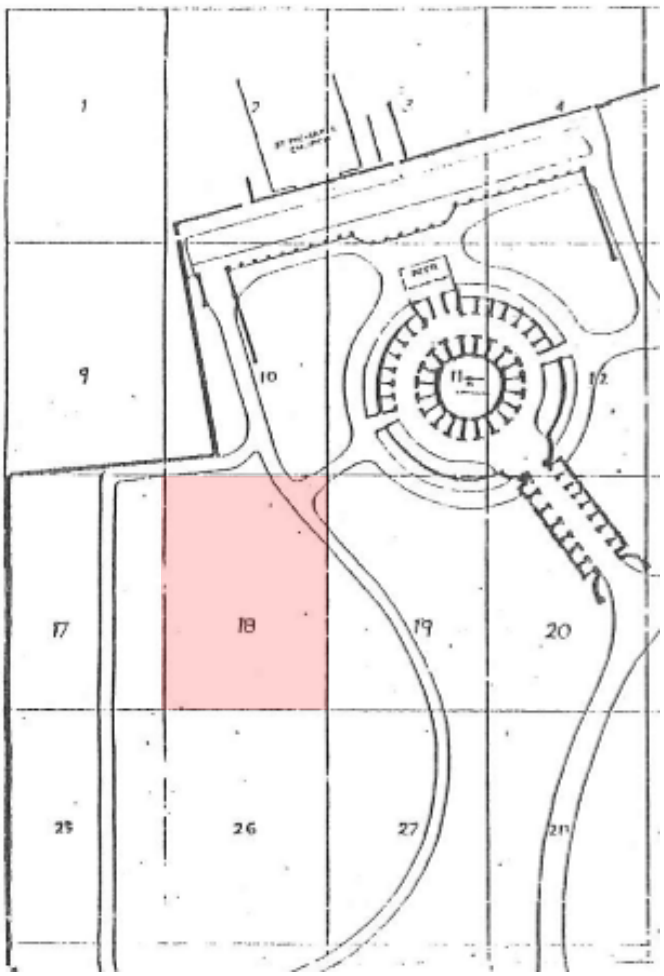
Additional photo filenames:
HGW48.9 (photo 2) - HGW48.9 (photo 3) taken on 11/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Quaritch	**Memorial code:** HGW49.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Quaritch

Memorial code: HGW49.1

Physical dimensions & condition

Location: 51°34'05.2"N 000°09'00.6"W
Orientation: 130°
Height: 216cm
Width (mon./add. el.): 72/198cm
Thickness/Length (mon./add. el.): 50/280cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2260
Additional Elements: 0020
Memorial style: Celtic
Dec. motifs: 870
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1899
Reason for date: 2

Name/date of death/relationship stated
BERNARD QUARITCH/17 DEC 1899/
BERNARD ALFRED QUARITCH/27 AUG 1913/son of Bernard Quaritch

Biographic Information

Profession and titles:
Bernard Quaritch—Bookseller

Address/place of residence:
Bernard Quaritch—15 Piccadilly, W.
Bernard Alfred Quaritch—11 Grafton Street, Newbond St, W.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

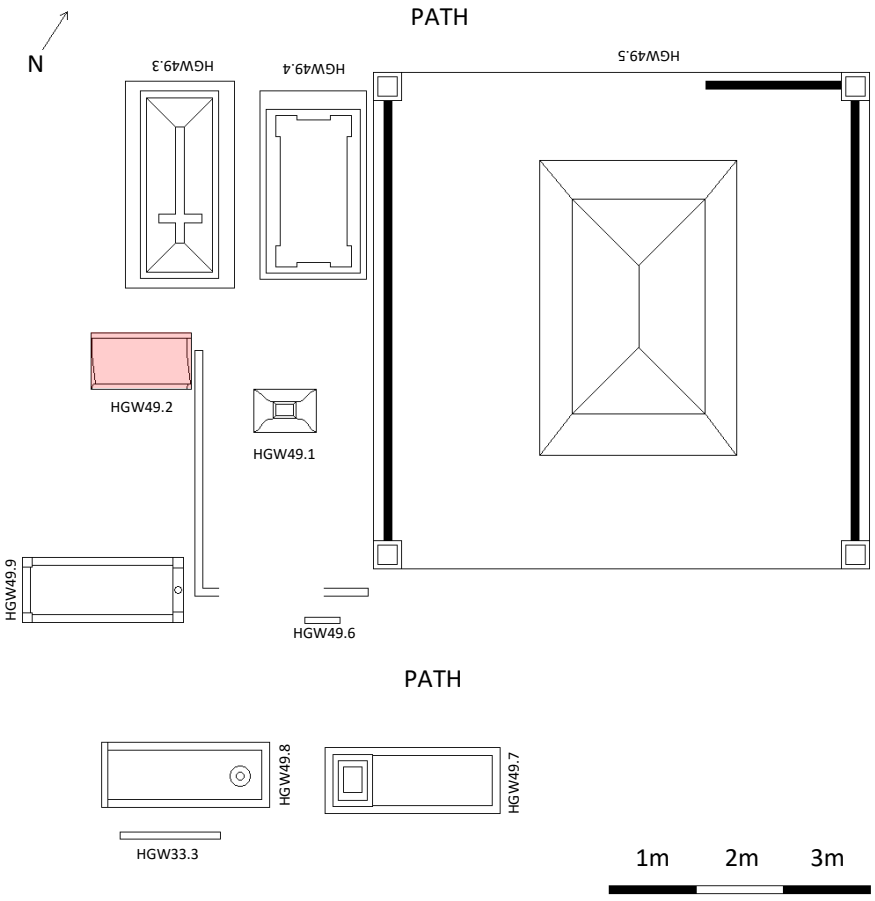
Front of base
IN LOVING MEMORY OF
BERNARD QUARITCH
OF 15 PICCADILLY, W. BOOKSELLER.
BORN APRIL 23RD 1819
DIED DECEMBER 17TH 1899.
ALSO OF
BERNARD ALFRED QUARITCH
OF 11 GRAFTON ST. NEW BOND ST. W.
SON OF THE ABOVE
DIED AUGUST 27TH 1913, AGED 42.

Photo: HGW49.1 (photo 1)

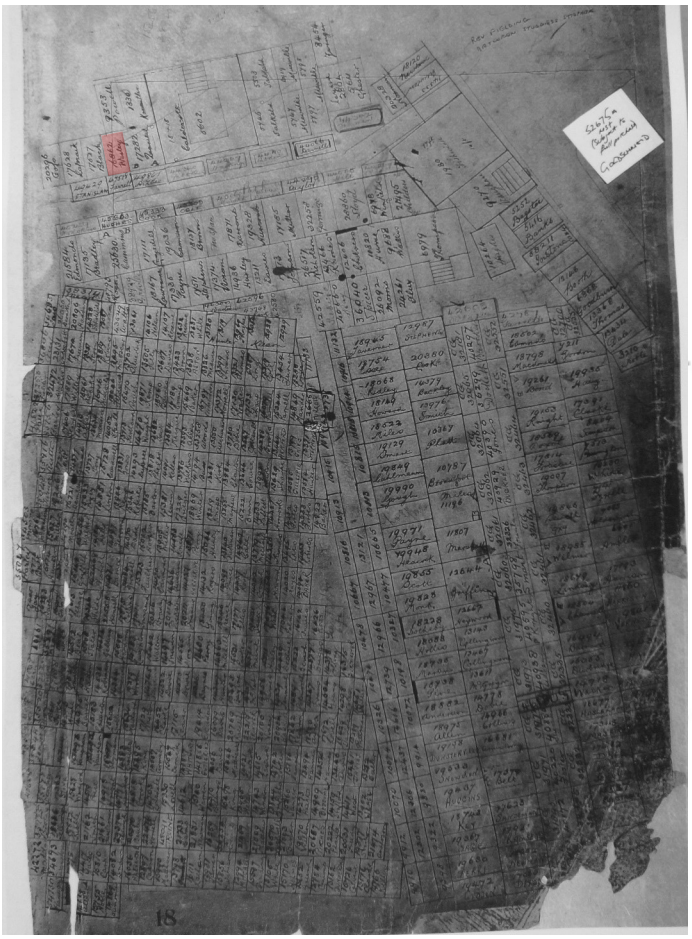
Additional photo filenames:
HGW49.1 (photo 2) taken on 07/05/2018

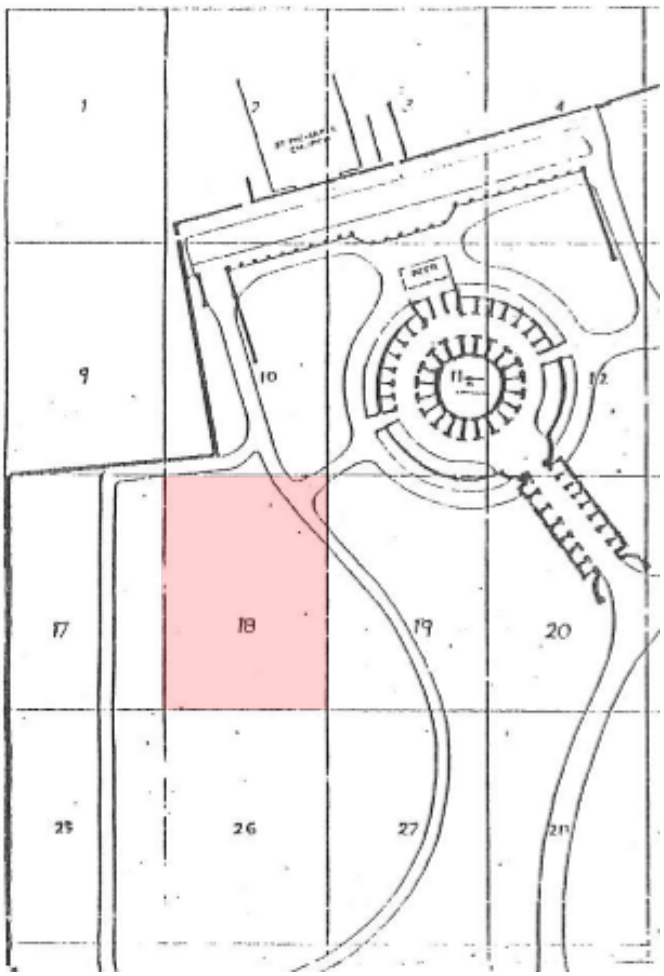
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wesley	**Memorial code:** HGW49.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wesley

Memorial code: HGW49.2

Physical dimensions & condition

Location:
Orientation: 140°
Height: 83cm
Width (mon./add. el.): 115cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 4
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 5107
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
CAROLINE WESLEY/1 AUG 1869/wife of Matthias Erasmus Wesley
ANNIE WESLEY/28 JAN 1870/youngest child of Caroline and Matthias Erasmus Wesley
ERASMUS WESLEY/2 DEC 1877/eldest son of Caroline and Matthias Erasmus Wesley
CAROLINE MARIA WESLEY/8 JAN 1920/
EDWIN WESLEY/5 SEP 1923/
MYRA WESLEY/14 JAN 1940/wife of John Wesley
JOHN WESLEY/30 JUN 1942/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
Erasmus Wesley—died at Ibeka, South Africa

Recording completed on:

Inscription

IN AFFECTIONATE REMEMBRANCE OF

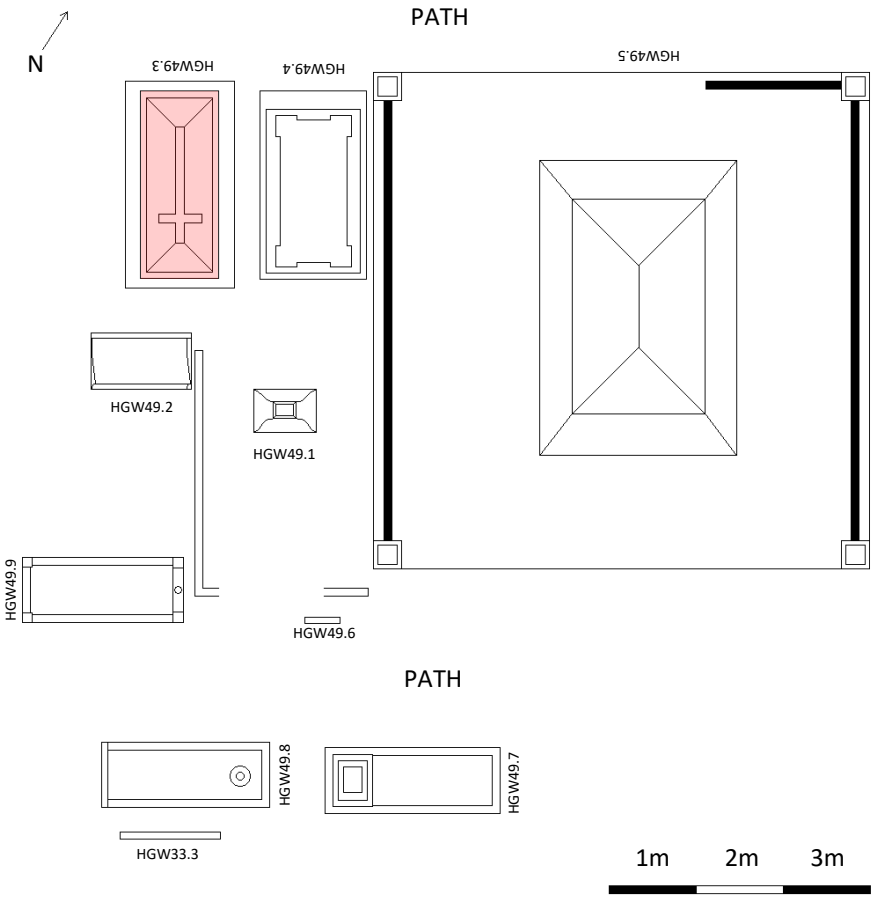
CAROLINE
THE BELOVED WIFE OF
MATTHIAS ERASMUS WESLEY
WHO DIED 1ST AUGUST 1869, AGED 47
ALSO OF ANNIE, YOUNGEST CHILD OF THE ABOVE
WHO DIED 28TH JANUARY 1870, AGED 5 YEARS.
ALSO OF ERASMUS, ELDEST SON OF THE ABOVE
WHO DIED AT IBEKA, SOUTH AFRICA, DECEMBER 2ND 1877 AGED 30
CAROLINE MARIA WESLEY
DIED 8TH JANY 1920 AGED 74 YEARS
EDWIN WESLEY
DIED 5TH SEPT. 1923, AGED 73 YEARS
MYRA, WIFE OF JOHN WESLEY
DIED 14TH JANUARY 1940
JOHN WESLEY
DIED 30TH JUNE 1942, AGED 85 YEARS

Photo: HGW49.2 (photo 1)

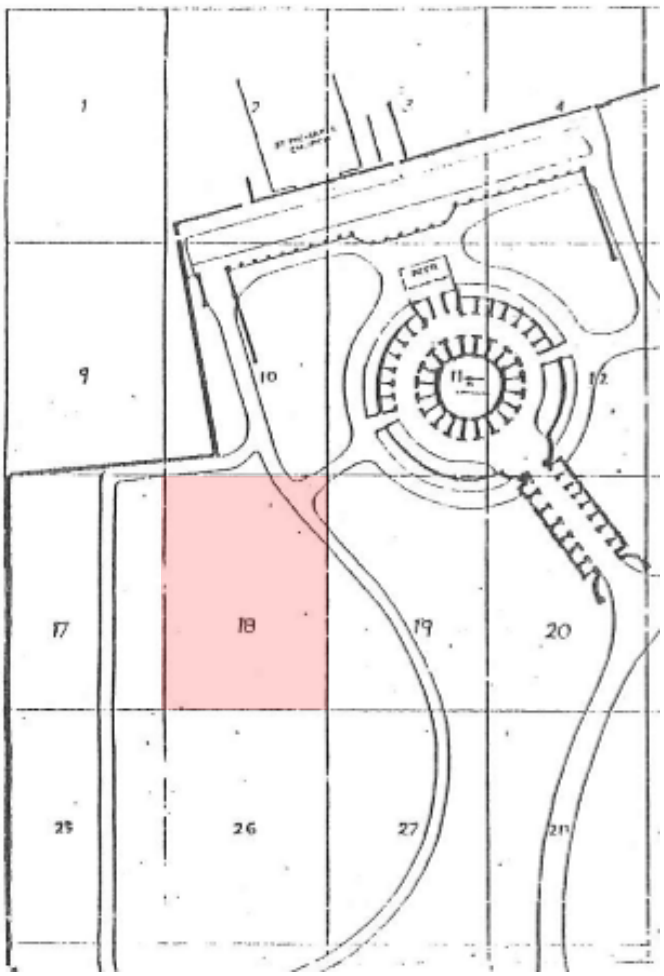
Additional photo filenames:
HGW49.2 (photo 2)

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW49.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Powell

Memorial code: HGW49.3

Physical dimensions & condition

Location:
Orientation: 340°
Height: 114cm
Width (mon./add. el.): 90/125cm
Thickness/Length (mon./add. el.): 215/238cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 0555
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1859
Reason for date: 2
Name/date of death/relationship stated
WILLIAM JOHN POWELL/6 JAN 1859/
SARAH CAVELL/14 FEB 1862/mother of S. C. Powell
HORACE POWELL/14 DEC 1862/4th son of W. J. and S. C. Powell
ARTHUR POWELL/28 FEB 1865/2nd son of William and Harriet Powell
SARAH CAULDECOTT POWELL/30 NOV 1867/relict of William John Powell
WILLIAM POWELL/15 JUL 1869/eldest son of W. J. and S. C. Powell

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
William John Powell—11 Friday Street
William Powell—11 Friday Street

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front
SACRED TO THE MEMORY OF

Inscription continued overleaf

Photo: HGW49.3 (photo 1)

Additional photo filenames:
HGW49.3 (photo 2) - HGW49.3 (photo 4) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Powell	**Memorial code:** HGW49.3

Inscription

Front

SACRED TO THE MEMORY OF

Left

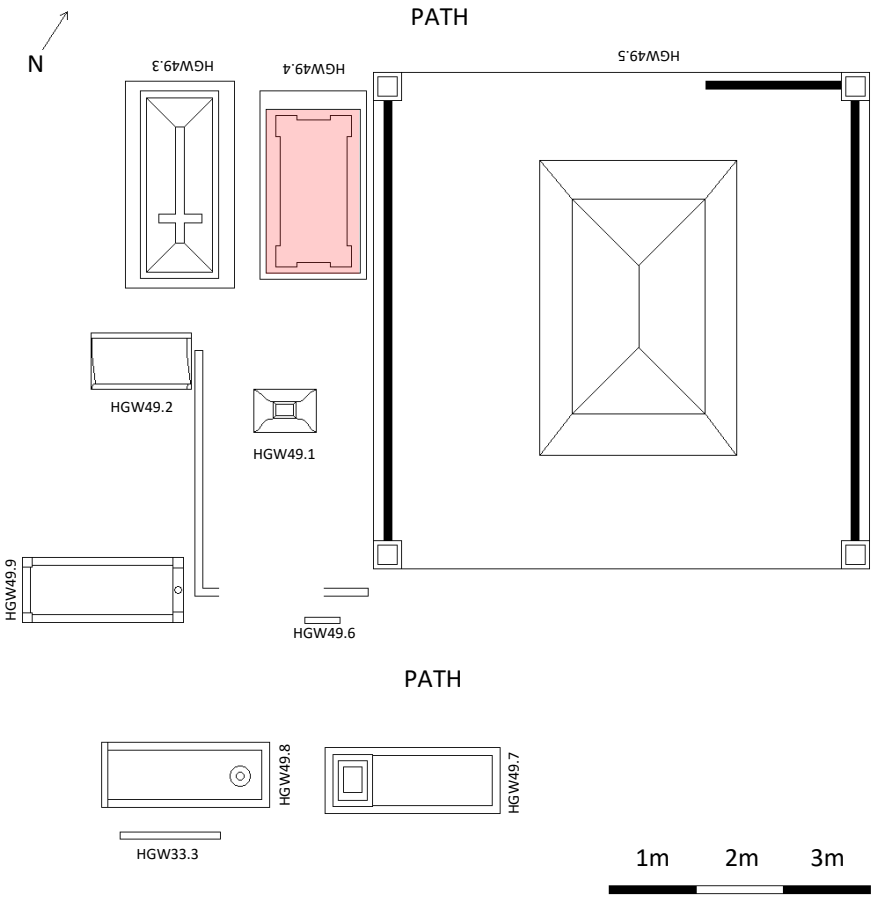
WILLIAM JOHN POWELL LATE OF 11 FRIDAY ST LONDON, DIED 6TH JANY 1859, AGED 59
SARAH CAULDECOTT POWELL RELICT OF THE ABOVE DIED 30TH NOVR 1867 AGED 52
SARAH CAVELL MOTHER OF THE ABOVE S. C. POWELL DIED 14TH FEBY 1862, AGED 80

Right

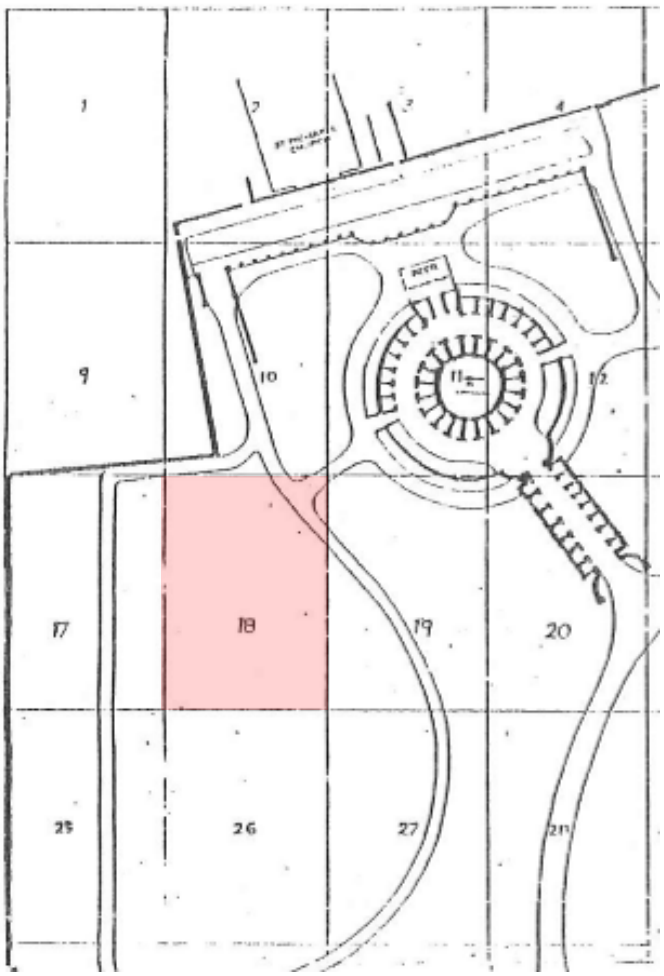
HORACE POWELL 4TH SON OF THE AFORESAID W. J. & S. C. POWELL DIED 14TH DECR 1862, AGED 28
WILLIAM POWELL ALSO OF 11 FRIDAY ST, ELDEST SON DIED 15TH JULY 1869, AGED 37.
ARTHUR POWELL 2ND SON OF THE ABOVE WILLIAM POWELL AND HARRIET HIS WIFE DIED 28TH FEBY 1865 AGED 5 MONTHS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Kraeutler	**Memorial code:** HGW49.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Kraeutler

Memorial code: HGW49.4

Physical dimensions & condition

Location:
Orientation: 330°
Height: 147cm
Width (mon./add. el.): 91/141cm
Thickness/Length (mon./add. el.): 205/215cm
Condition monument: 5
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 1123
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 720
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1843
Reason for date: 2

Name/date of death/relationship stated
MARIANNE BOWDEN KRAEUTLER/14 JAN 1843/
WILLIAM KRAEUTLER/3 MAR 1856/
WILLIAM KRAEUTLER/8 JAN 1882/only son of William Kraeutler

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
William Kraeutler—Of Cornwall Terrace, Regents Park

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

Front
THE
FAMILY VAULT
-OF-
WILL^{M} KRAEUTLER
-OF-
CORNWALL TERRACE
REGENT'S PARK

Right side
SACRED
TO THE MEMORY OF
MARIANNE BOWDEN KRAEUTLER,
DIED 14TH JANUARY 1843, AGED 29 YEARS

WILLIAM KRAEUTLER
DIED 3RD MARCH 1856, AGED 65 YEARS

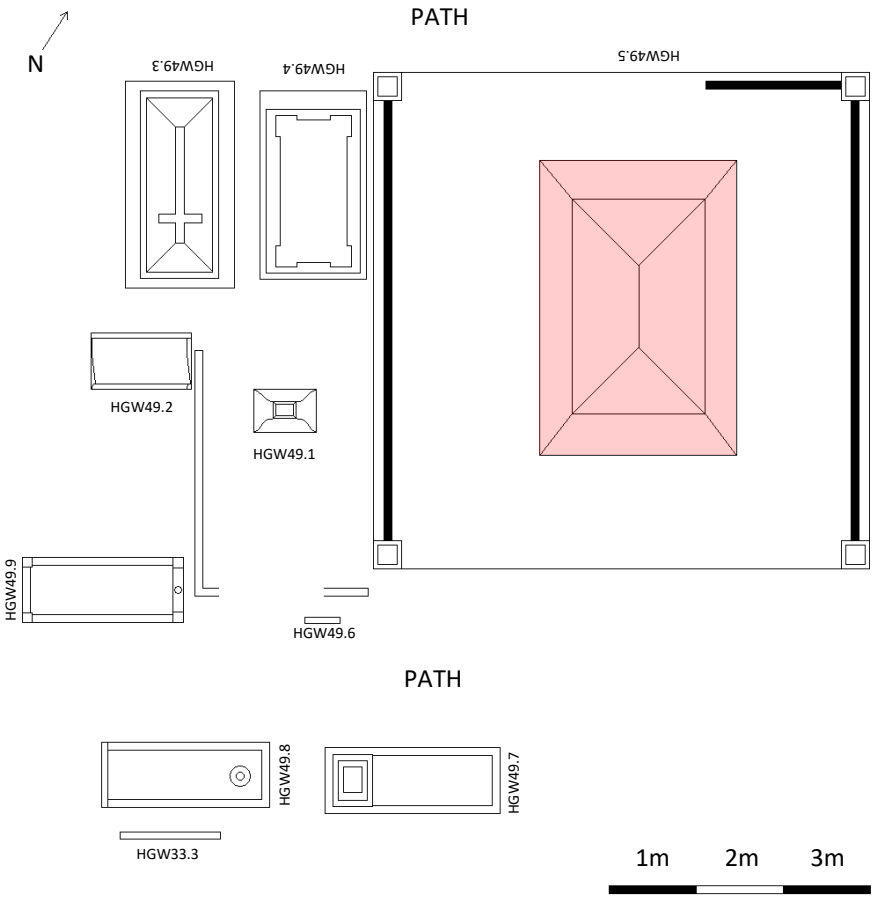
WILLIAM, ONLY SON OF THE ABOVE
DIED 8TH JANUARY 1882, AGED 43 YEARS

Photo: HGW49.4 (photo 1)

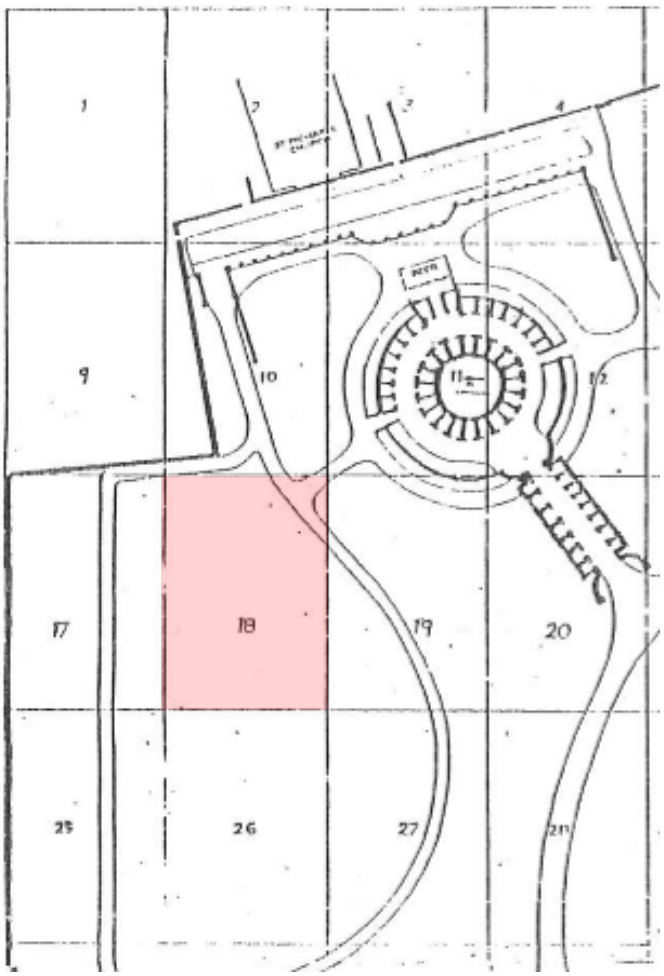
Additional photo filenames:
HGW49.4 (photo 2) - HGW49.4 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Caldecott	**Memorial code:** HGW49.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Caldecott

Memorial code: HGW49.5

Physical dimensions & condition

Location:
Orientation: 330°
Height: 152cm
Width (mon./add. el.): 225/560cm
Thickness/Length (mon./add. el.): 336/500cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 32, 80, 60
Memorial type: 0545
Additional Elements: 0070
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1854
Reason for date: 2

Name/date of death/relationship stated
ANDREW CAULDECOTT/7 FEB 1854/
MARY CHARLEY/4 AUG 1854/wife of Edward Charley and youngest daughter of Andrew Cauldecott
ELLEN MARY CAULDECOTT/31 MAR 1863/child of Edwin and Ellen Cauldecott
KATE CAULDECOTT/31 MAR 1863/child of Edwin and Ellen Cauldecott
SUSAN CAULDECOTT/24 OCT 1870/wife of Andrew Cauldecott
ELLEN CAULDECOTT/29 MAR 1883/wife of Edwin Cauldecott and daughter of William Edgar
EDWIN CAULDECOTT/11 JAN 1892/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Andrew Cauldecott—of Wordford Hall Essex and Cheapside London
Edwin Cauldecott—Trueloves, Ingatestone, Essex.

Other:
Mary Charley—Interred at Drumbeg near Belfast Ireland
Ellen Cauldecott—daughter of William Edgar of Eagle House, Clapham Common

Recording completed on: 07/05/2018

Inscription

Front of base
FAMILY VAULT OF THE LATE
ANDREW CAULDECOTT
WORDFORD HALL ESSEX AND CHEAPSIDE LONDON.

Front top
SACRED
TO
THE MEMORY OF
ANDREW CAULDECOTT
DIED FEBY 7TH 1854, AGED 61
ALSO OF SUSAN CAULDECOTT, HIS WIFE
WHO DIED OCTOBER 24TH 1870,
AGED 73.

Left top
MARY
DIED AUGUST 4TH 1854, AGED 20
WIFE OF EDWARD CHARLEY, CONWAY HOUSE
AND YOUNGEST DAUGHTER
OF THE LATE ANDREW CAULDECOTT,
INTERRED AT DRUMBEG NEAR BELFAST IRELAND
ALSO OF ELLEN MARY, BORN MAY 4TH 1854
AND KATE, BORN NOVEMBER 8TH 1860,
CHILDREN OF EDWIN AND ELLEN CAULDECOTT, WHO DIED MARCH 31ST 1863.

Inscription continued overleaf

Photo: HGW49.5 (photo 1)

Additional photo filenames:
HGW49.5 (photo 2) - HGW49.5 (photo 5) taken on 07/05/2018

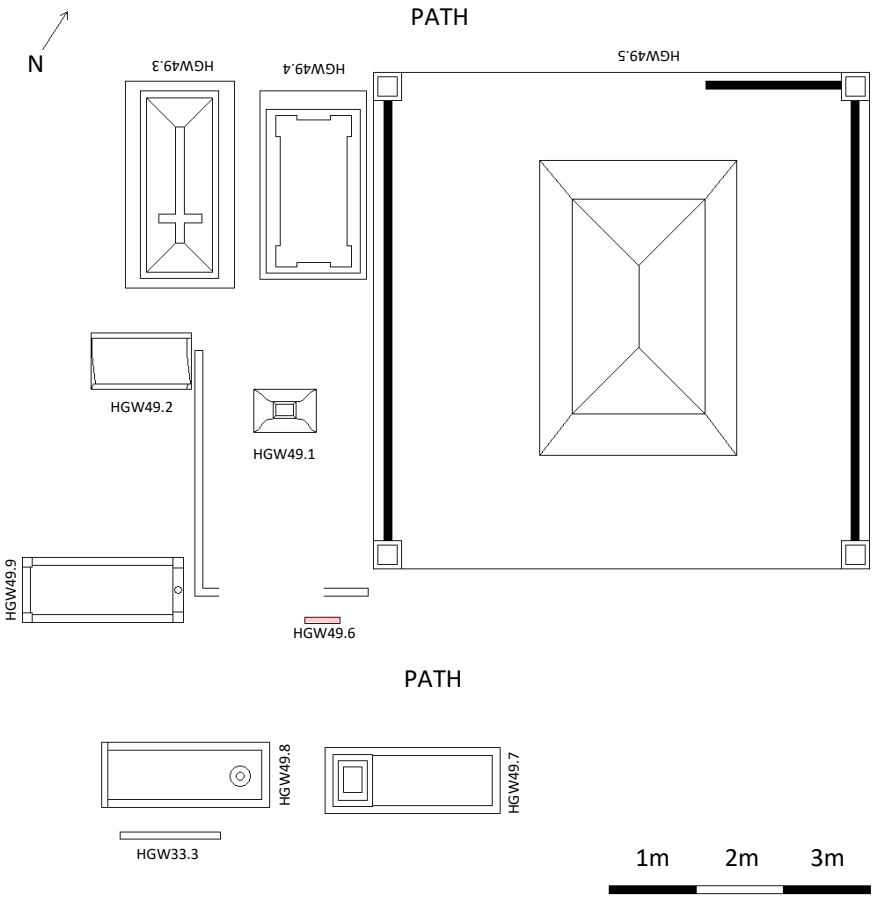
Cemetery Name: Highgate Cemetery (West)	**Surname:** Caldecott	**Memorial code:** HGW49.5

Inscription continued

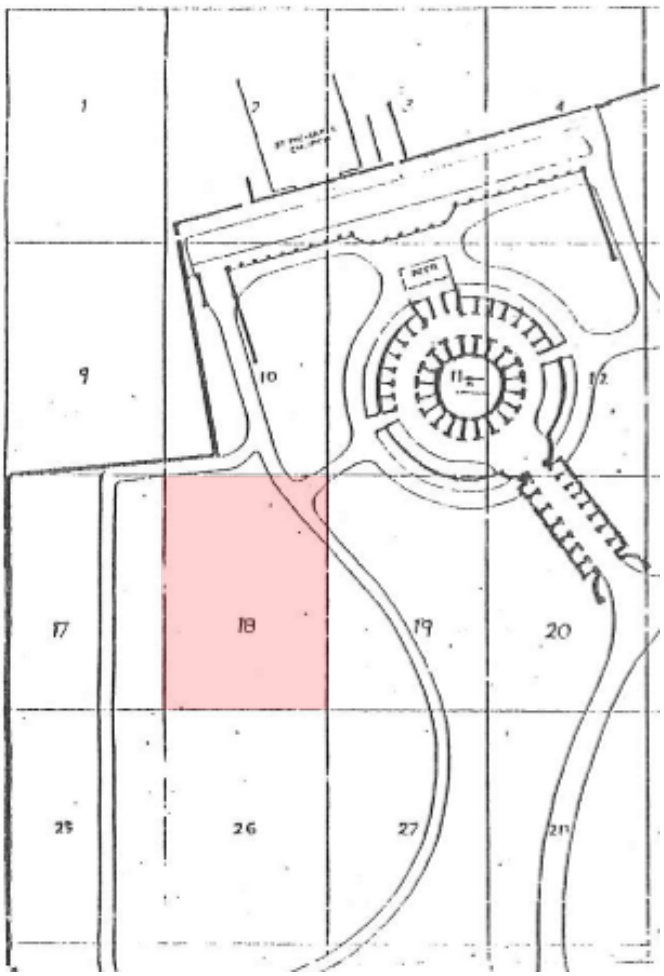
Right top
ELLEN,
THE BELOVED WIFE OF EDWIN CAULDECOTT,
TRUELOVES, INGATESTONE, ESSEX,
AND THE DAUGHTER OF THE LATE WILLIAM EDGAR
EAGLE HOUSE, CLAPHAM COMMON,
BORN MARCH 17TH 1827, DIED MARCH 29TH 1883,
ALSO OF EDWIN CAULDECOTT,
BORN MARCH 16TH 1829, DIED JANUARY 11TH 1892

Cemetery Name: Highgate Cemetery (West)	**Surname:** Ashbee	**Memorial code:** HGW49.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Ashbee

Memorial code: HGW49.6

Physical dimensions & condition

Location:
Orientation: 150°
Height: 45cm
Width (mon./add. el.): 41cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 4600
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1951
Reason for date: 2

Name/date of death/relationship stated
FELICITY MARY JANE ASHBEE/24 APR 1951/
child of Evelina and Michael Ashbee

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 05/07/2018

Inscription

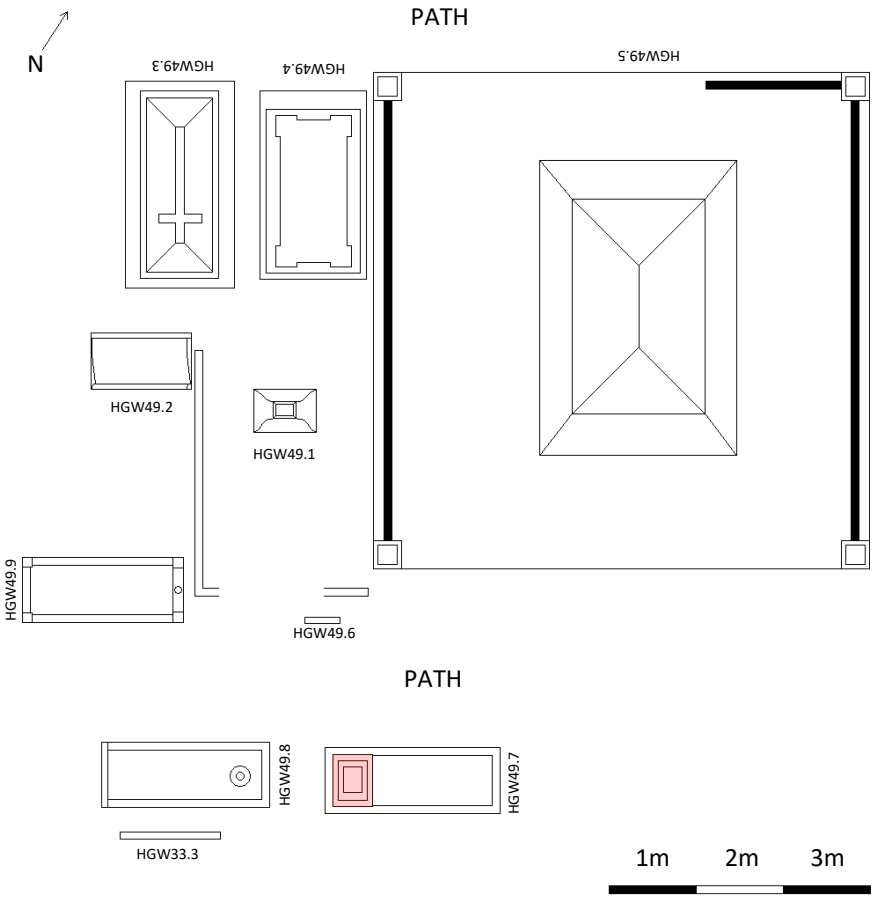
Felicity Mary Jane
Ashbee
19th January -24th April 1951
Our child, our love
Evelina & Michael
Ashbee

Photo: HGW49.6 (photo 1)

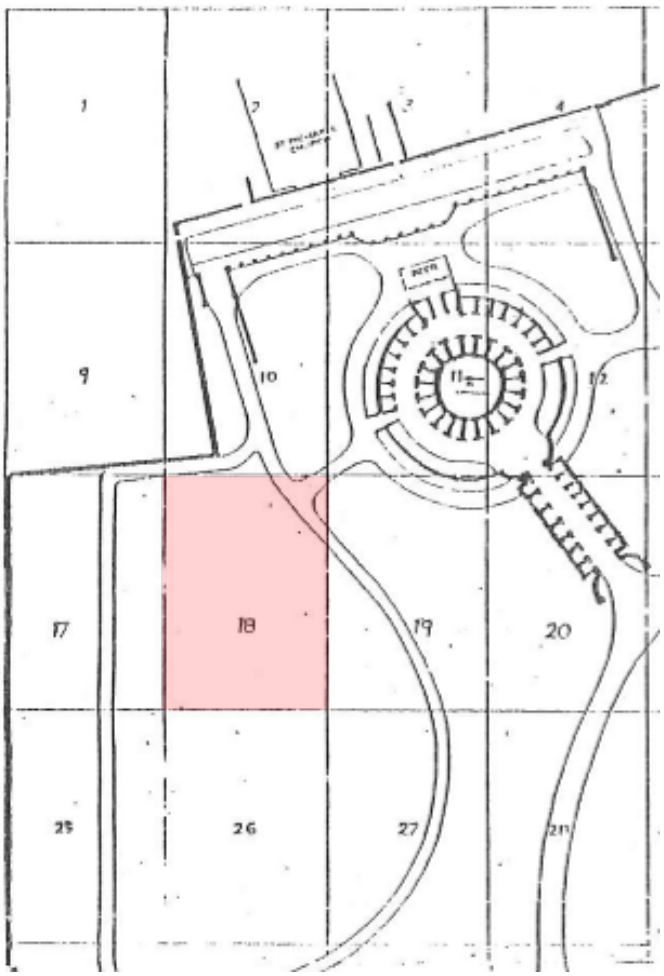
Additional photo filenames:
HGW49.5 (photo 2) taken on 05/07/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Ogle	**Memorial code:** HGW49.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Ogle

Memorial code: HGW49.7

Physical dimensions & condition

Location:
Orientation: 60°
Height: 45cm
Width (mon./add. el.): 60/76cm
Thickness/Length (mon./add. el.): 46/200cm
Condition monument: 5
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 2130?
Additional Elements: 0022
Memorial style: unknown
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1931
Reason for date: 2

Name/date of death/relationship stated
CYRIL OGLE/21 FEB 1931/third son of J. W. Ogle

Biographic Information

Profession and titles:
Cyril Ogle—M.D., F.R.C.P., M.R.C.S.,

Address/place of residence:
none stated.

Other:
Cyril Ogle—third son of Dr J. W. Ogle of Cavendish Square and Gloucester Place

Recording completed on: 07/05/2018

Inscription

Front of base
top step
IN
LOVING MEMORY
OF

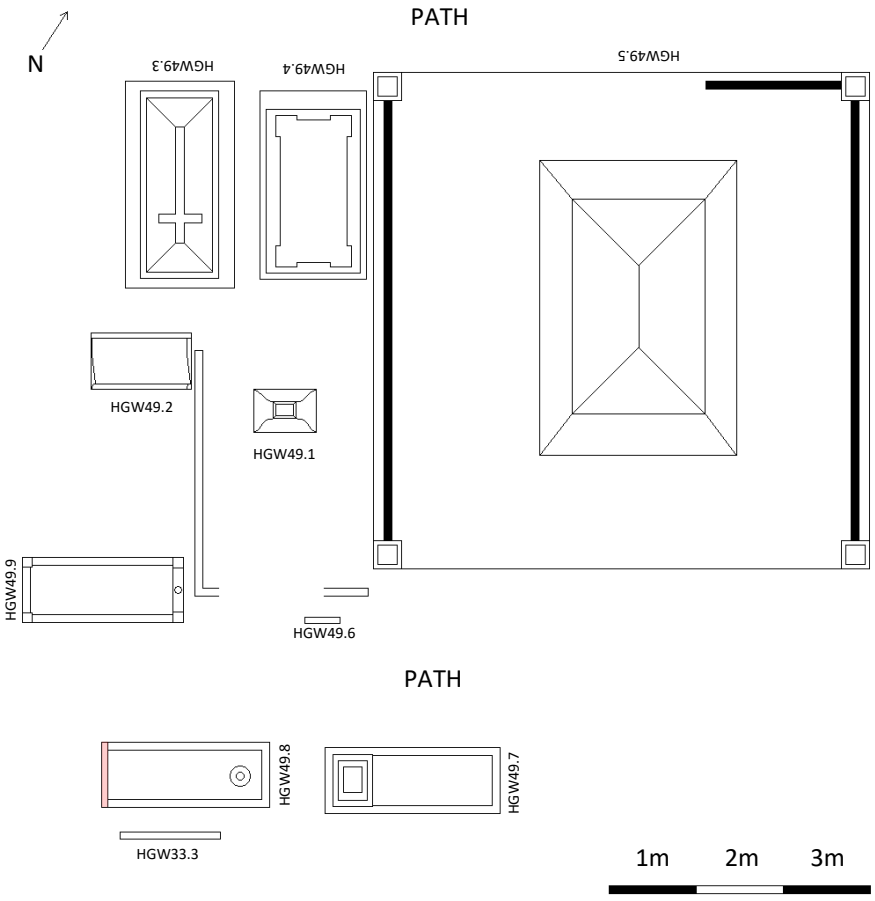
Middle step
CYRIL OGLE, M.D., F.R.C.P., M.R.C.S.,
THIRD SON OF THE LATE DR J. W. OGLE
OF CAVENDISH SQ. AND GLOUCESTER PLACE,
WHO DIED 21ST FEBRUARY 1931.
AGED 69 YEARS

Photo: HGW49.7 (photo 1)

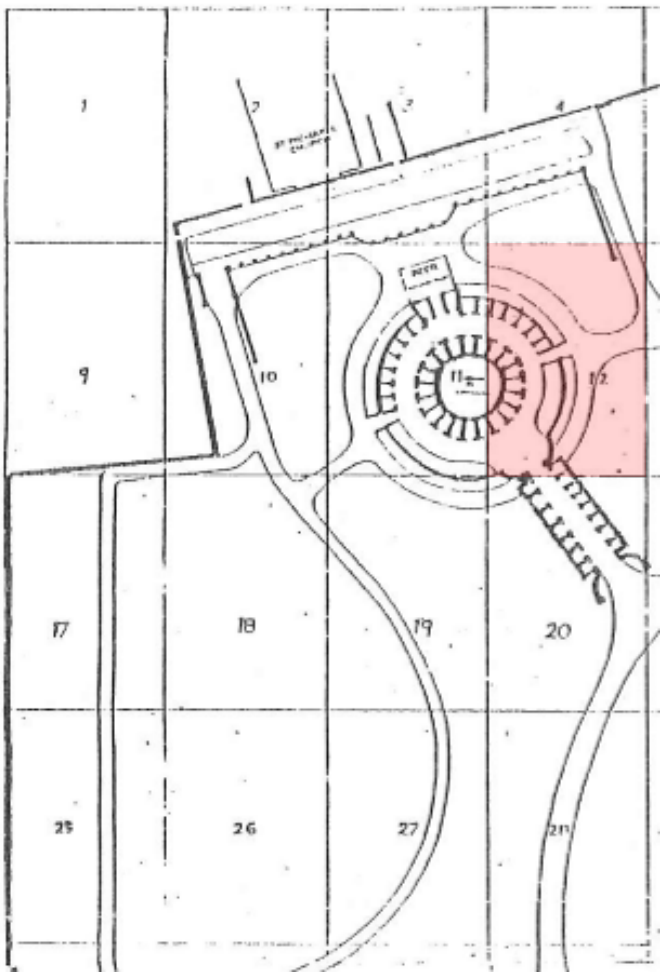
Additional photo filenames:
HGW49.7 (photo 2) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Cook	**Memorial code:** HGW49.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Cook

Memorial code: HGW49.8

Physical dimensions & condition

Location:
Orientation: 60°
Height: 142cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 8/185cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4227
Additional Elements: 0022
Memorial style: Gothic
Dec. motifs: 820, 337
D**ec. motifs marginal:**
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1931
Reason for date: 2

Name/date of death/relationship stated
MAUD LOUISE COOK/15 MAR 1931/wife of William Cook
R.W.G. COOK/6 DEC 1958?/
ALFRED COOK/20 OCT 1935/father
ADELAIDE THEODOSIA MORRELL COOK/30 APR 1936/wife of Alfred Cook

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
R. W. G. Cook—buried in Hastings Cemetery

Recording completed on: 07/05/2018

Inscription

In
Loving Memory
-of-

MAUD LOUISE,
THE BELOVED WIFE OF WILLIAM COOK
WHO DIED MARCH 15TH 1931,
IN HER 52ND YEAR.
"TILL WE MEET AGAIN."
R.W.G. COOK,
DIED 6.12.58.
BURIED IN HASTINGS CEMETERY

ALSO OF ALFRED COOK,
OUR DEAR FATHER,
WHO DIED OCTOBER 20TH 1935
IN HIS 90TH YEAR.
LIFE'S WORK WELL DONE, NOW COMES REST.

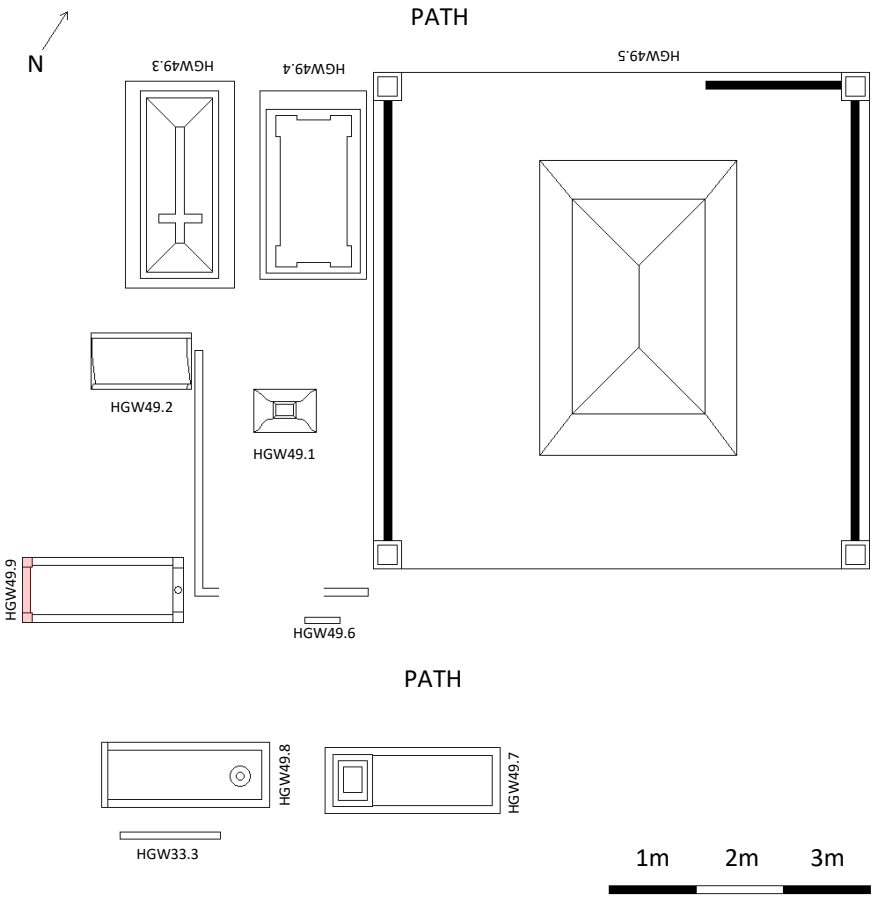
ALSO IN SACRED MEMORY OF
ADELAIDE THEODOSIA MORRELL COOK,
BELOVED WIFE OF THE ABOVE
WHO PASSED AWAY APRIL 30TH 1936,
IN HER 86TH YEAR.
HER LOVE AND KINDNESS WILL LIVE IN OUR MEMORY FOREVER

Photo: HGW49.8 (photo 1)

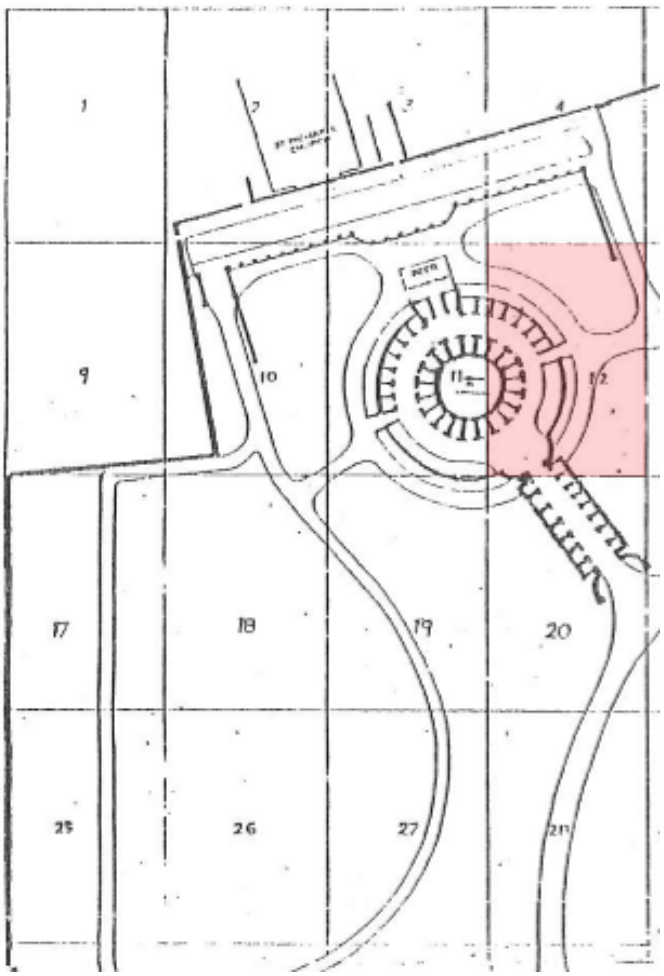
Additional photo filenames:
HGW49.8 (photo 2) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Farrell	**Memorial code:** HGW49.9

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Farrell

Memorial code: HGW49.9

Physical dimensions & condition

Location:
Orientation: 60°
Height: 115cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 12/185cm
Condition monument: 3
Condition inscription: 2/6

Stylistic details

Materials: 21
Memorial type: 4709
Additional Elements: 0021
Memorial style: Classical
Dec. motifs: 620, 250
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1939
Reason for date: 2

Name/date of death/relationship stated
RUBY AMY FARRELL/18 JAN 1939/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 07/05/2018

Inscription

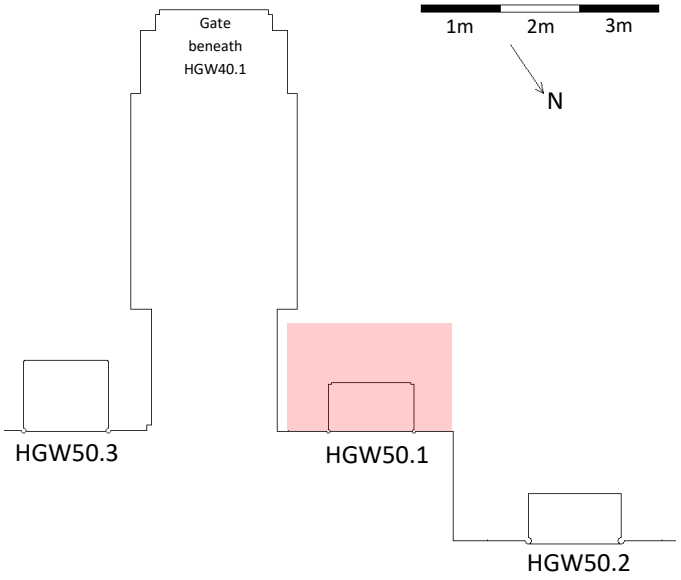
"LORD THOU KNOWEST WHY"
Sacred
To The Loving Memory Of
RUBY AMY FARRELL
WHO DIED JANUARY 18TH 1939
AGED 38 YEARS

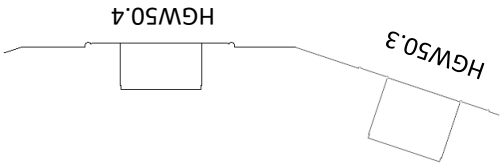
Photo: HGW49.9 (photo 1)

Additional photo filenames:
HGW49.9 (photo 2) - HGW49.9 (photo 3) taken on 07/05/2018

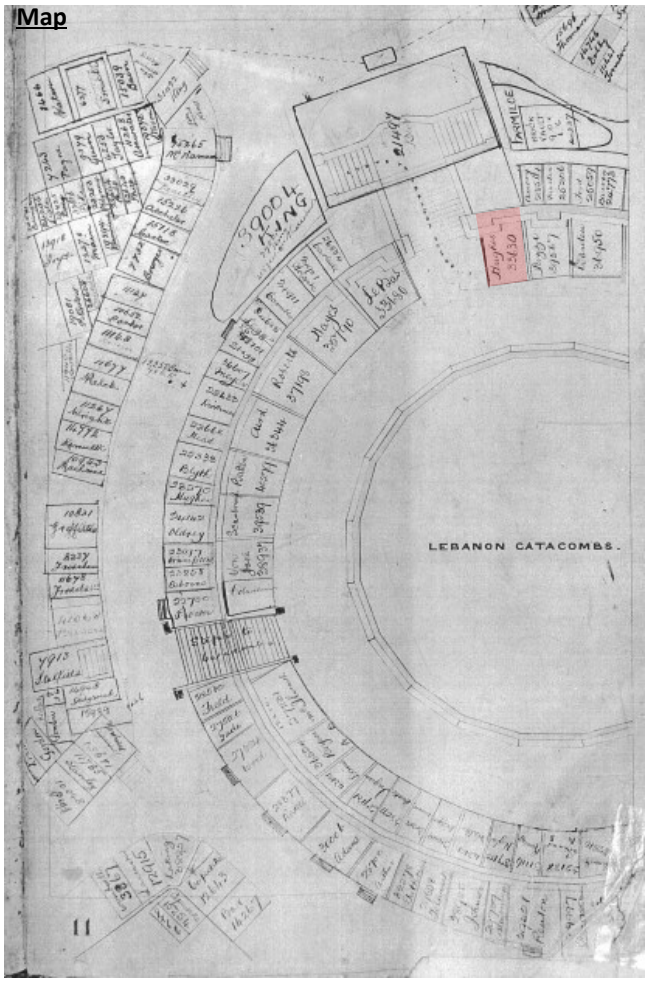
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hughes	**Memorial code:** HGW50.1

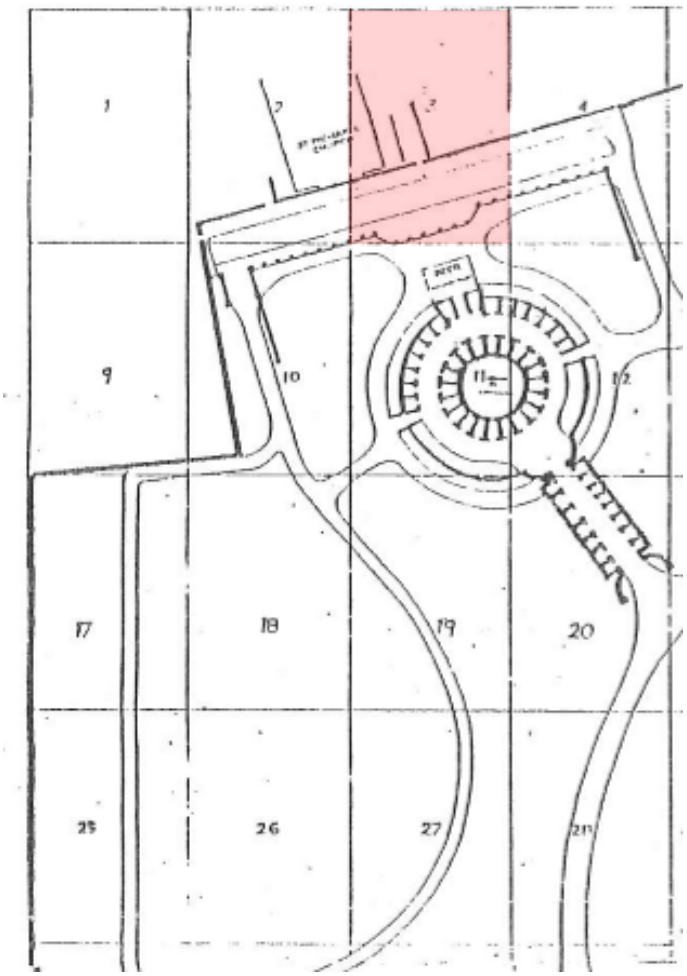
Plan





Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hughes

Memorial code: HGW50.1

Physical dimensions & condition

Location: 51°34'06.8"N 000°08'58.3"W
Orientation: 140°
Height: 330cm
Width (mon./add. el.): ?
Thickness/Length (mon./add. el.): ?
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 9640
Additional Elements:
Memorial style: Classical
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1900
Reason for date: 2

Name/date of death/relationship stated
DAVID EDWARD HUGHES/22 JAN 1900/
ANNA CHADBOURNE HUGHES/22 JUL 1919/
wife of David Edward Hughes

Biographic Information

Profession and titles:
David Edward Hughes—Professor, F.R.S

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/07/2017

Inscription

Above door:
PROFESSOR DAVID EDWARD HUGHES, F.R.S.
AND HIS WIFE
ANNA CHADBOURNE HUGHES

Left doorframe:
IN
LOVING MEMORY
OF
DAVID EDWARD
HUGHES, F.R.S.
BORN
MAY 16TH 1830,
DIED
JANUARY 22ND 1900

Right doorframe:
IN
LOVING MEMORY
OF
ANNA
CHADBOURNE
HUGHES
BORN
FEBRUARY 22ND 1826
DIED
JULY 22ND 1919.

Left inside doorframe:
PRAISE GOD,
FROM WHOM ALL BLESSINGS FLOW,
PRAISE HIM,
ALL CREATURES HERE BELOW,
PRAISE HIM ABOVE,
YE HEAVENLY HOST:
PRAISE FATHER,
SON AND HOLY GHOST. AMEN.

Inscription continued overleaf

Photo: HGW50.1 (photo 1)

Additional photo filenames:
HGW50.1 (photo 2) - HGW50.1 (photo 9) taken on 11/07/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hughes	**Memorial code:** HGW50.1

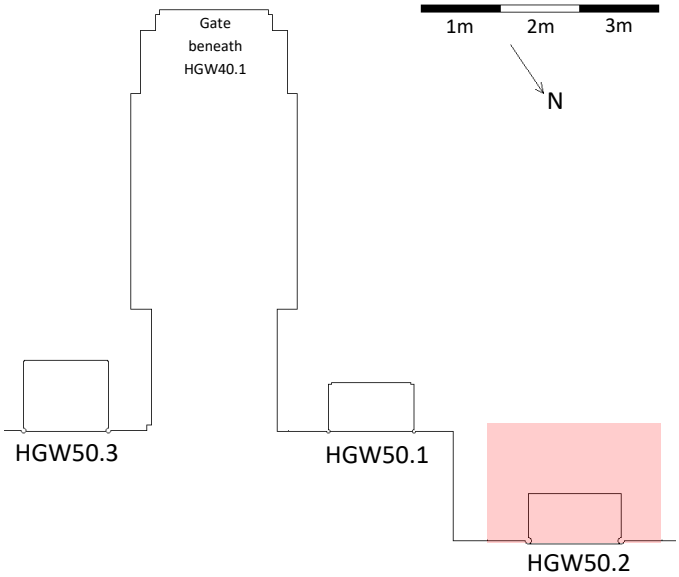
Inscription continued

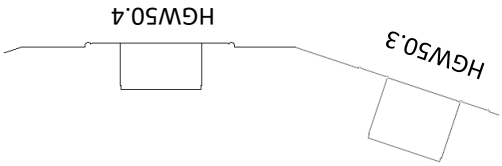
Right side inside doorframe:
PRAYER

OUR FATHER, WHICH ART IN HEAVEN,
HALLOWED BE THY NAME. THY
KINGDOM COME. THY WILL BE DONE.
IN EARTH AS IT IS IN HEAVEN. GIVE
US THIS DAY OUR DAILY BREAD.
AND FORGIVE US OUR TRESPASSES,
AS WE FORGIVE THEM THAT TRES-
PASS AGAINST US. AND LEAD US
NOT INTO TEMPATION: BUT DELIVER
US FROM EVIL: FOR THINE IS THE
KINGDOM, THE POWER, AND THE GLORY
FOR EVER AND EVER. AMEN.

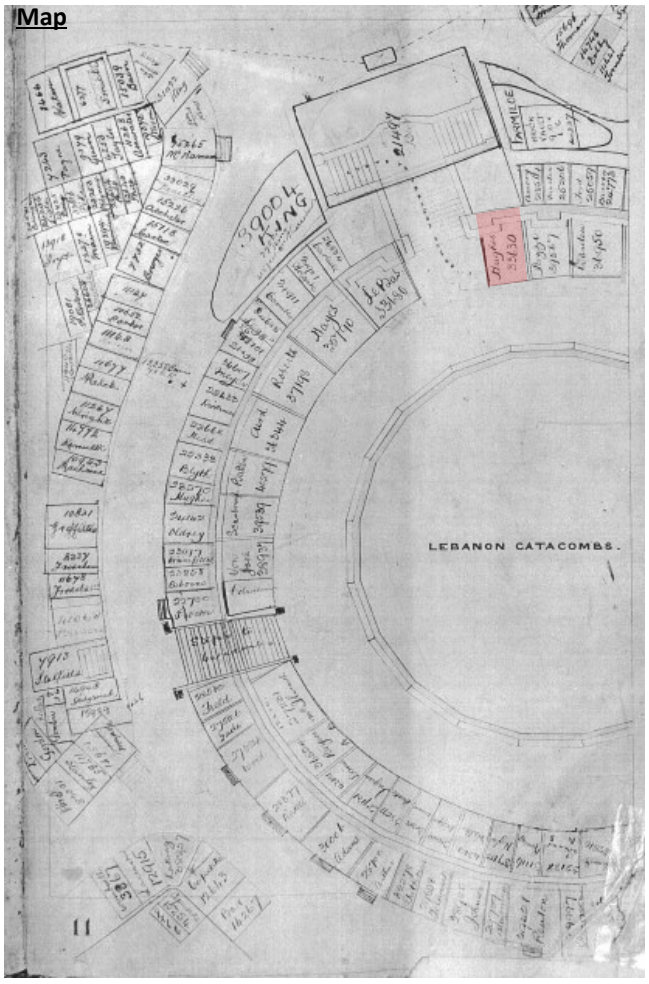
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pazzi	**Memorial code:** HGW50.2

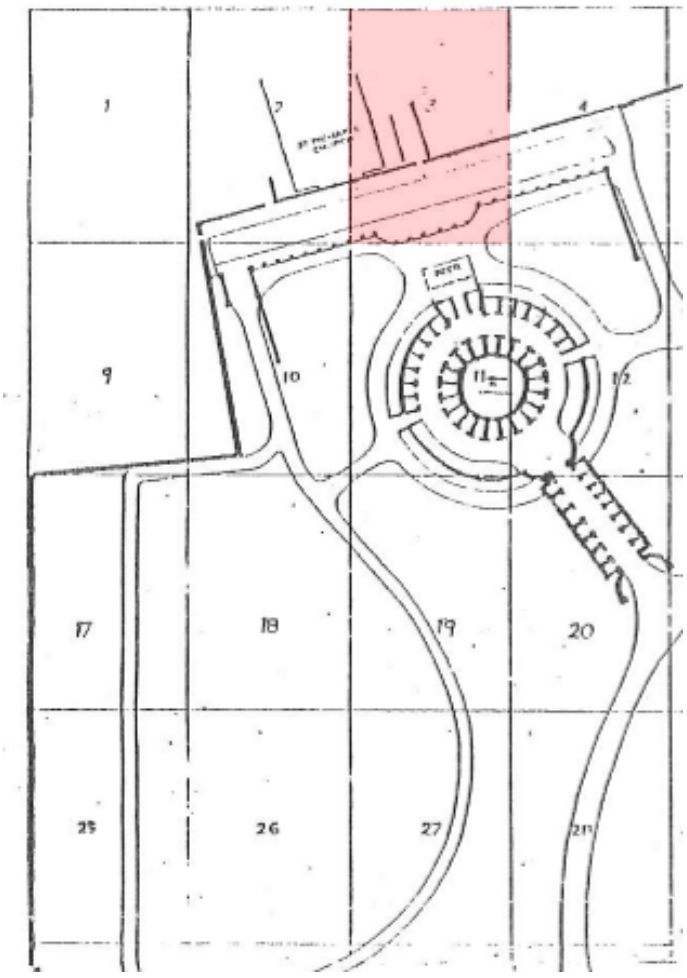
Plan





Map





Cemetery Name: Highgate Cemetery (West)

Surname: Pazzi

Memorial code: HGW50.2

Physical dimensions & condition

Location:
Orientation: 170°
Height: 380cm
Width (mon./add. el.): 223cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31, 60
Memorial type: 9640
Additional Elements:
Memorial style: Classical
Dec. motifs: 927, 430
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
PETER PAZZI/unknown/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 26/03/2017

Inscription

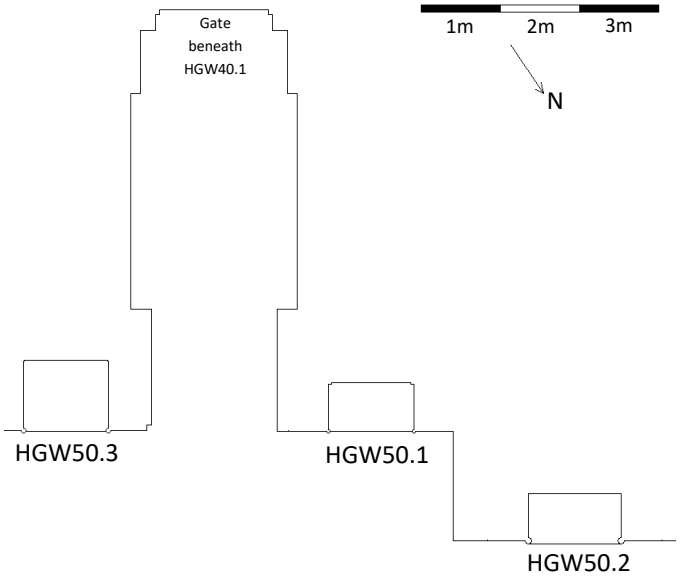
Above door:
THE FAMILY VAULT OF
PETER PAZZI

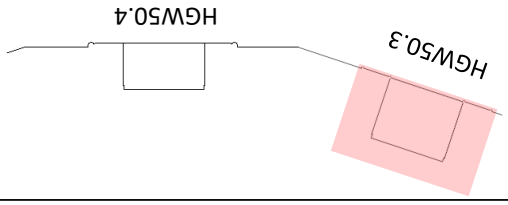
Photo: HGW50.2 (photo 1)

Additional photo filenames:
HGW50.2 (photo 2) - HGW50.2 (photo 4) taken on 26/03/2017

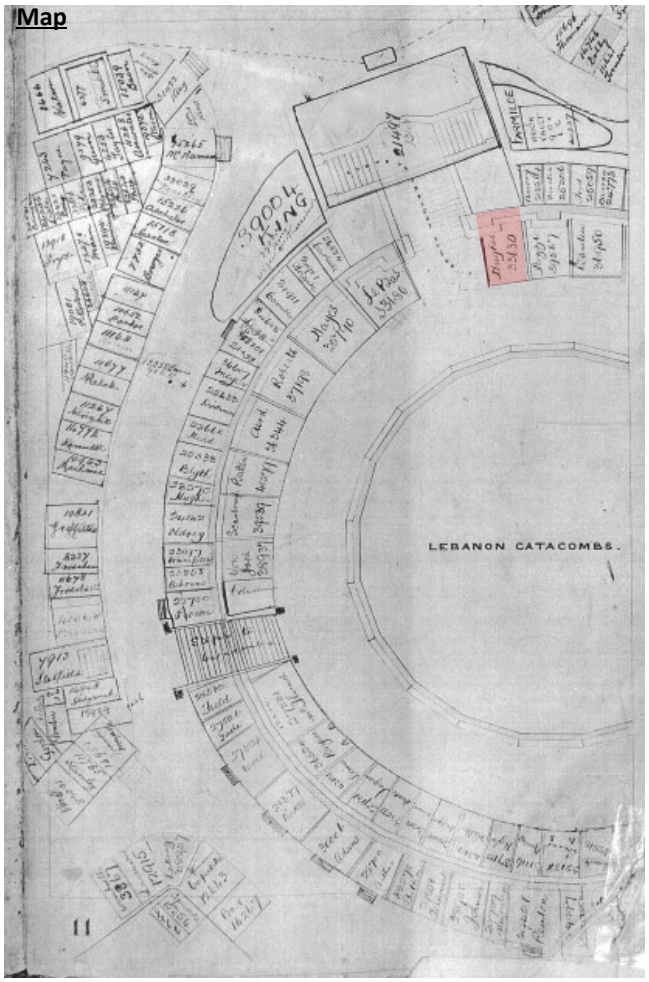
Cemetery Name: Highgate Cemetery (West)	**Surname:** Baillie	**Memorial code:** HGW50.3

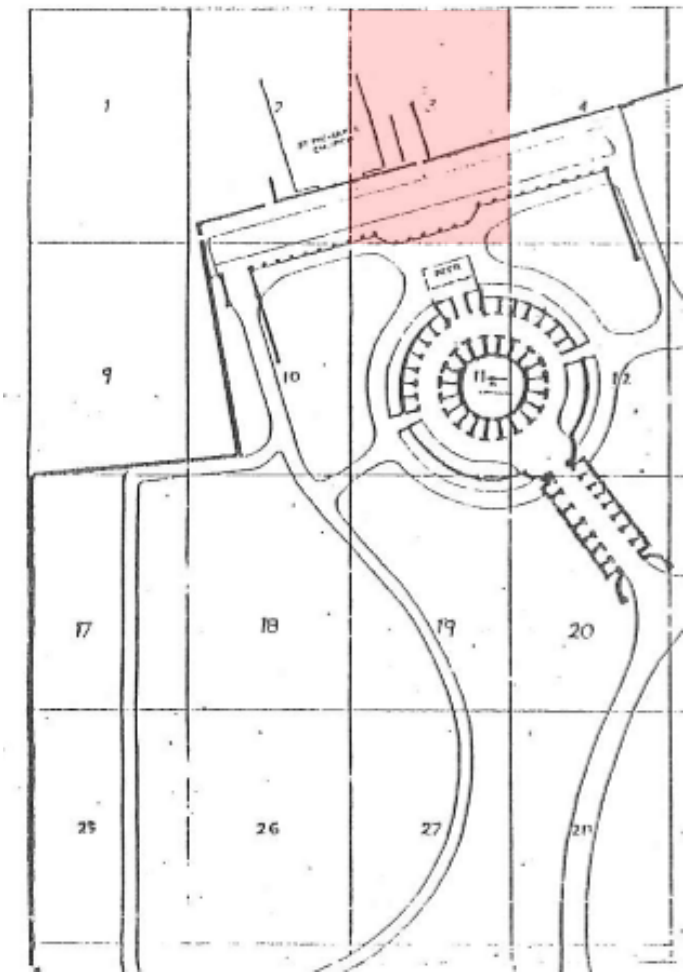
Plan





Map





Cemetery Name: Highgate Cemetery (West)

Surname: Baillie

Memorial code: HGW50.3

Physical dimensions & condition

Location:
Orientation: 360°
Height: 335cm
Width (mon./add. el.): 179cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2
Name/date of death/relationship stated
MARY BAILLIE/12 JAN 1857/wife of Hugh Duncan Baillie and daughter of Thomas Smith
FREDERICA PENELOPE PERCEVAL/13 JUN 1861/ daughter of Hugh Duncan and Mary Baillie and wife of Philip Perceval
HARRIET ARBUTHNOT/DEC 1861/wife of Robert Arbuthnot and daughter of Thomas Smith
DUDLEY PERCEVAL/DEC 1862/son of Philip and Penelope Perceval
HUGH DUNCAN BAILLIE/21 JUN 1866/
ALFRED WILLIAM BAILLIE/10 MAY 1867/son of Hugh Duncan and Mary Baillie
SYBIL FLORENCE MARIE TREHERNE/JUL 1877/ daughter of Apsley and Katherine Treherne, granddaughter of Philip and Penelope Perceval
HUGH SMITH BAILLIE/15 AUG 1898/son of Hugh Duncan and Mary Baillie

Biographic Information
Profession and titles:
Hugh Duncan Baillie—Colonel, Lieutenant of Rossshire
Hugh Smith Baillie—Colonel
Harriet Arbuthnot—Lady

Address/place of residence:
Hugh Duncan Baillie—of Redcastle Rossshire

Other:
Mary Baillie and Harriet Arbuthnot– daughters of Thomas Smith Esquire of Castleton Hall Rochdale
Frederica Penelope Perceval—wife of Philip Perceval of Temple House, County Slico

Recording completed on: 26/03/2017

Inscription

Right
In Memory of
COLONEL HUGH SMITH BAILLIE
SON OF
COLONEL HUGH DUNCAN BAILLIE
AND MARY, HIS WIFE
BORN MAY 18. 1822.
DIED AUGUST 15. 1898

Photo: HGW50.3 (photo 1)

Additional photo filenames:
HGW50.3 (photo 2) - HGW50.3 (photo 9) taken on 26/03/2017

Cemetery Name: Highgate Cemetery (West)	**Surname:** Baillie	**Memorial code:** HGW50.3

Inscription continued

Left

In Memory of
COLONEL HUGH DUNCAN BAILLIE
OF REDCASTLE, ROSSSHIRE
LIEUTENANT OF ROSSSHIRE
BORN MAY 31. 1777,
DIED JUNE 21. 1866.

MARY, WIFE OF
COLONEL HUGH DUNCAN BAILLIE
AND DAUGHTER OF
THOMAS SMITH, ESQUIRE
OF CASTLETON HALL, ROCHDALE
BORN 1790
DIED JANUARY 12. 1857

FREDERICA PENELOPE PERCEVAL
DAUGHTER OF
COLONEL HUGH DUNCAN BAILLIE
AND MARY, HIS WIFE,
AND WIFE OF PHILIP PERCEVAL ESQUIRE,
OF TEMPLE HOUSE COUNTY SLICO,
BORN DECEMBER 28. 1823,
DIED JUNE 13. 1861.

ALFRED WILLIAM BAILLIE
SON OF
COLONEL HUGH DUNCAN BAILLIE
AND MARY, HIS WIFE,
BORN JUNE 22. 1830
DIED MAY 10. 1867.

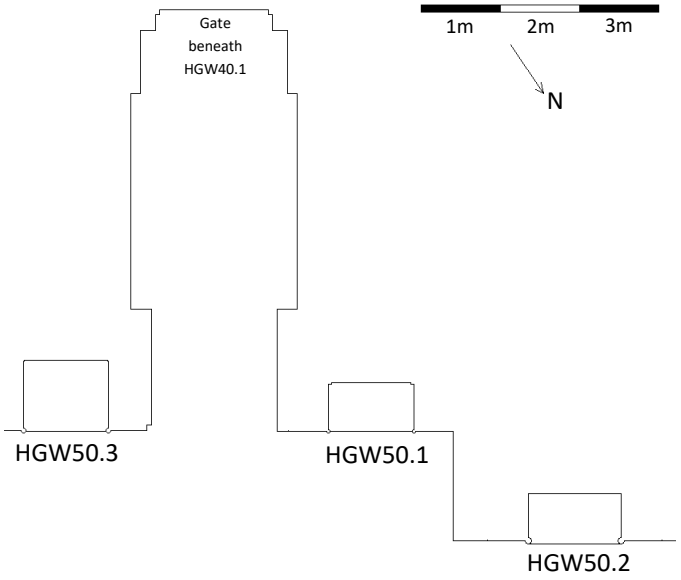
DUDLEY PERCEVAL
SON OF
PHILIP AND PENELOPE PERCEVAL
BORN DECEMBER 1859,
DIED DECEMBER 1862

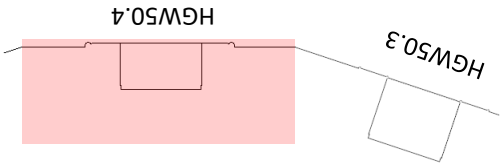
HARRIET LADY ARBUTHNOT
WIFE OF SIR ROBERT ARBUTHNOT
AND DAUGHTER OF
THOMAS SMITH, ESQUIRE
OF CASTLETON HALL, ROCHDALE
BORN MAY 1789
DIED DECEMBER 1861

SYBIL FLORENCE MARIE TREHERNE
DAUGHTER OF
APSLEY TREHERNE, ESQUIRE
AND KATHERINE TREHERNE,
DAUGHTER OF
PHILIP AND PENELOPE PERCEVAL
BORN FEBRUARY 1875
DIED JULY 1877

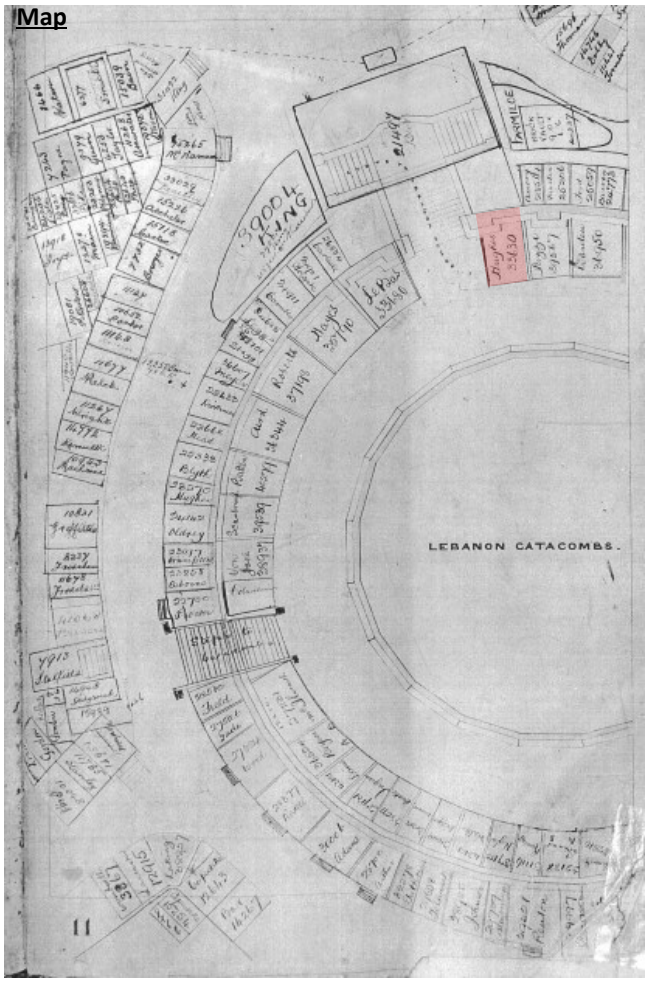
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW50.4

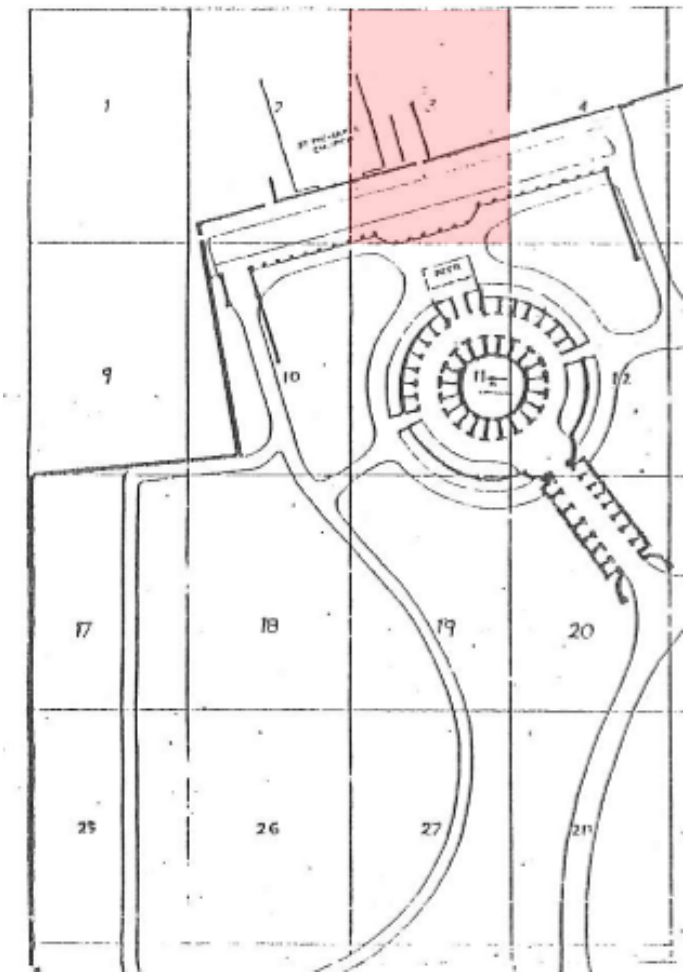
Plan





Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW50.4

Physical dimensions & condition

Location:
Orientation: 330°
Height: 320cm
Width (mon./add. el.): 187cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 5/9

Stylistic details

Materials: 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170, 630
D**ec. motifs marginal:**
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 26/03/2017

Inscription

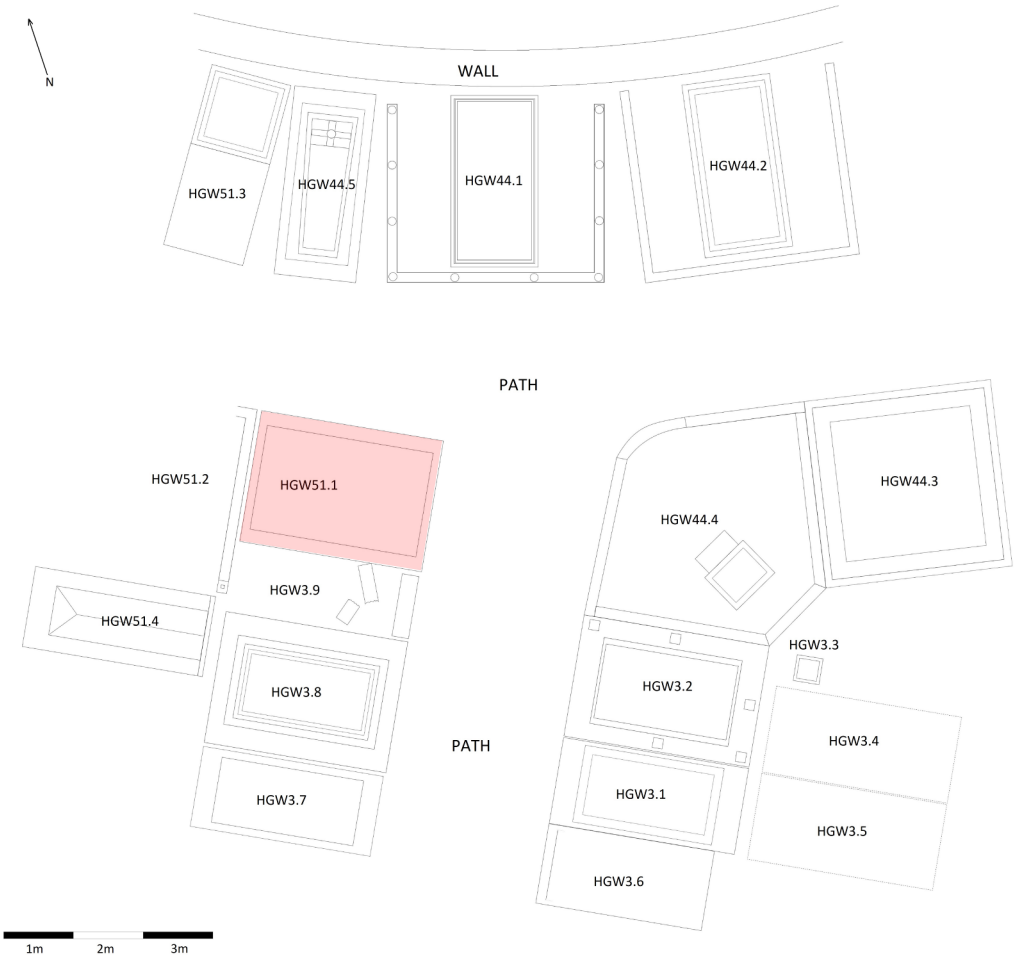
None surviving

Photo: HGW50.4 (photo 1)

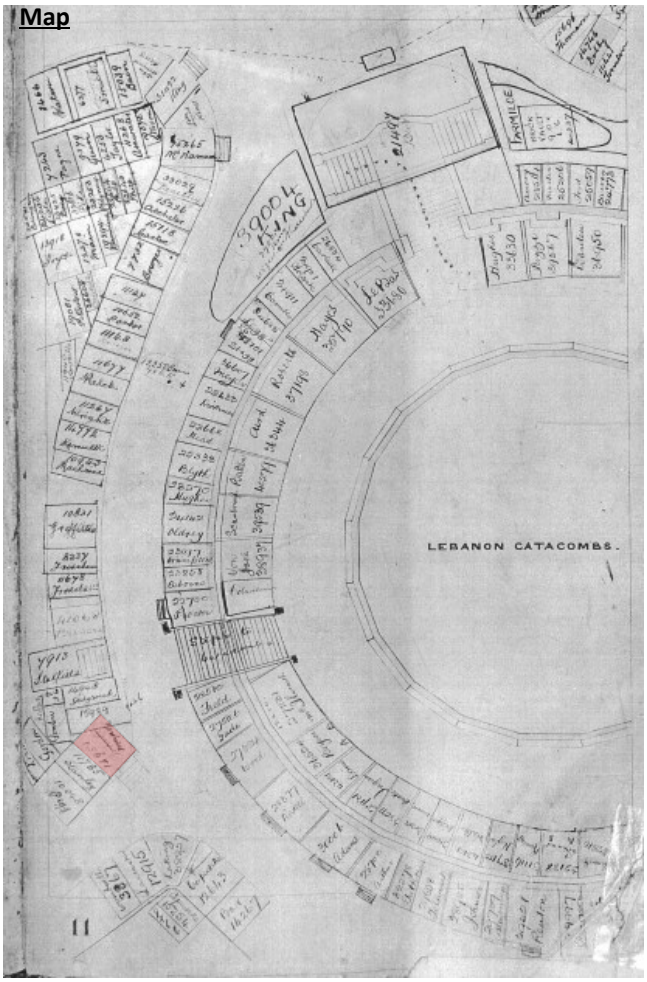
Additional photo filenames:
HGW50.3 (photo 2) - HGW50.3 (photo 3) taken on 26/03/2017

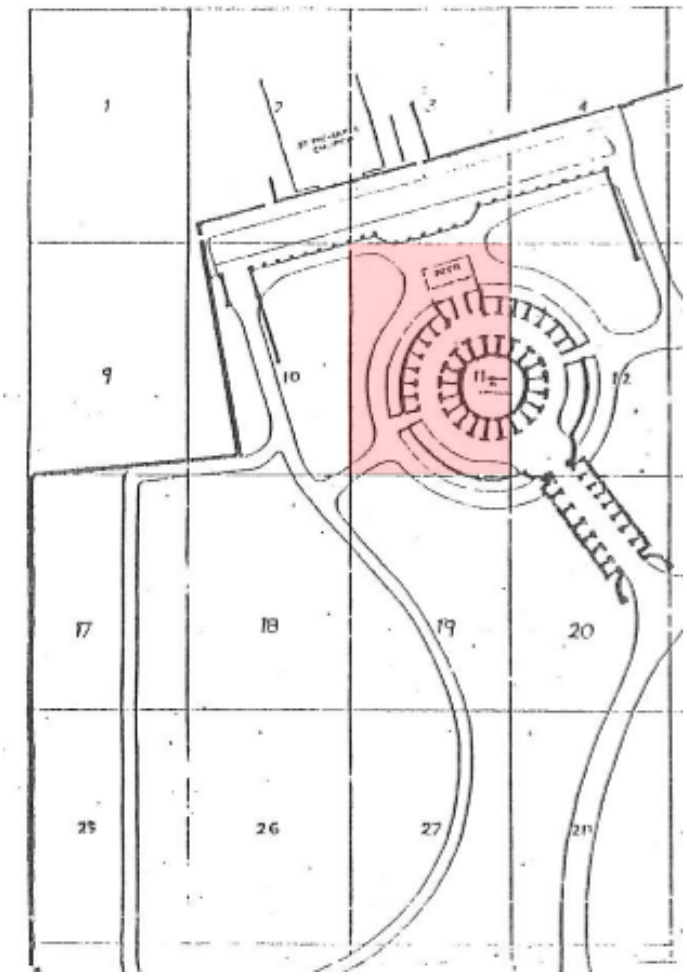
Cemetery Name: Highgate Cemetery (West)	**Surname:** Maple	**Memorial code:** HGW51.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Maple

Memorial code: HGW51.1

Physical dimensions & condition

Location: 51°34'05.8"N 000°08'58.9"W
Orientation: 140°
Height: 195cm
Width (mon./add. el.): 198cm
Thickness/Length (mon./add. el.): 275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21/33/31
Memorial type: 1127
Additional Elements:
Memorial style: Classical
Dec. motifs: 690/720/400/834
D**ec. motifs marginal:** 700/201
Letter styles: 40/45

Memorial date & people commemorated

Date of monument: 1904
Reason for date: 3
Name/date of death/relationship stated
WILLIAM MAPLE/16 NOV 1816/father of John Maple
ELLEN MARIA MAPLE/29 AUG 1848/eldest child of John and Emily Maple
HENRY MAPLE/3 DEC 1879/younger son of John and Emily Maple
HANNAH ADAMS/15 JUNE 1883/Mother of John Maple, widow of Thomas Adams
JOHN MAPLE/4 MAR 1900/
EMILY MAPLE/29 DEC 1904/widow of John Maple

Biographic information on memorial

Profession and titles:
none stated

Address/place of residence:
John Maple—Tottenham Court Road, Bedford Lodge, Hampstead & Petridge Lodge, Surrey

Other:
William Maple—buried at Thakeham, Sussex
Hannah Adams—born at Thakeham, Died in London, 56 years the widow of Thomas Adams of West
Chilington

Recording completed on: 14-01-2018

Inscription

Front left:
IN LOVING MEMORY OF
JOHN MAPLE,
OF TOTTENHAM COURT ROAD,
BEDFORD LODGE,HAMPSTEAD,
& PETRIDGE WOOD, SURREY,
BORN FEB^{Y} 26TH 1816
DIED MARCH 4TH 1900
EVER GENEROUS, KIND HEARTED,
AND UNTIRING IN ENERGY

Front right:
IN LOVING MEMORY OF
EMILY MAPLE
WIDOW OF JOHN MAPLE
OF BEDFORD LODGE HAMPSTEAD
BORN 19TH APRIL 1819,
DIED 29TH DECEMBER 1904.
BLESSED ARE THE PURE IN HEART,
FOR THEY SHALL SEE GOD
MATT. V. 8 VERSE.

Right, front side panel:
ELLEN MARIA MAPLE,
ELDEST CHILD OF
JOHN AND EMILY MAPLE
OFF TOTTENHAM COURT ROAD,
AND HAMPSTEAD.
BORN 10TH MAY 1842, DIED 29TH AUGST 1848
SUFFER LITTLE CHILDREN TO COME UNTO
ME, AND FORBID THEM NOT, FOR OF SUCH
IS THE KINGDOM OF HEAVEN. LUKE XVIII. 16.

Right, rear side panel:
HENRY MAPLE,
YOUNGER SON OF
JOHN AND EMILY MAPLE
OF TOTTENHAM COURT ROAD,
AND HAMPSTEAD.
BORN 14TH DEC^{R} 1850, DIED 3RD DEC^{R} 1879
PEACEFUL, KIND, JUST, MOST SYMPATHETIC;
AND UNSELFISH; HE WON THE HEARTS
OF YOUNG AND OLD, RICH AND POOR.

Inscription continued overleaf

Photo: HGW51.1 (photo 1)

Additional photo filenames:
HGW51.1 (photo 2)- HGW51.1 (photo 18) taken on 10-07-2017
HGW51.1 (photo 19) taken on 14-01-2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Maple	**Memorial code:** HGW51.1

Inscription continued

Rear, left side:

WILLIAM MAPLE
FATHER OF JOHN MAPLE
WHO WAS BURIED
AT THAKEHAM, SUSSEX,
16TH NOVR 1816, AGED 29 YEARS.
OUR DAYS ON EARTH ARE AS
A SHADOW AND THERE IS
NONE ABIDING I. CHRO. XXIX. 15.

Rear, right side:

HANNAH ADAMS
MOTHER OF JOHN MAPLE
BORN AT THAKEHAM, 20TH FEBR 1792
DIED IN LONDON, 15TH JUNE 1883.
56 YEARS THE WIDOW OF
THOMAS ADAMS OF WEST CHILINGTON
THE CHILDREN ARISE UP, AND CALL
HER BLESSED. PROV. XXXI. 28

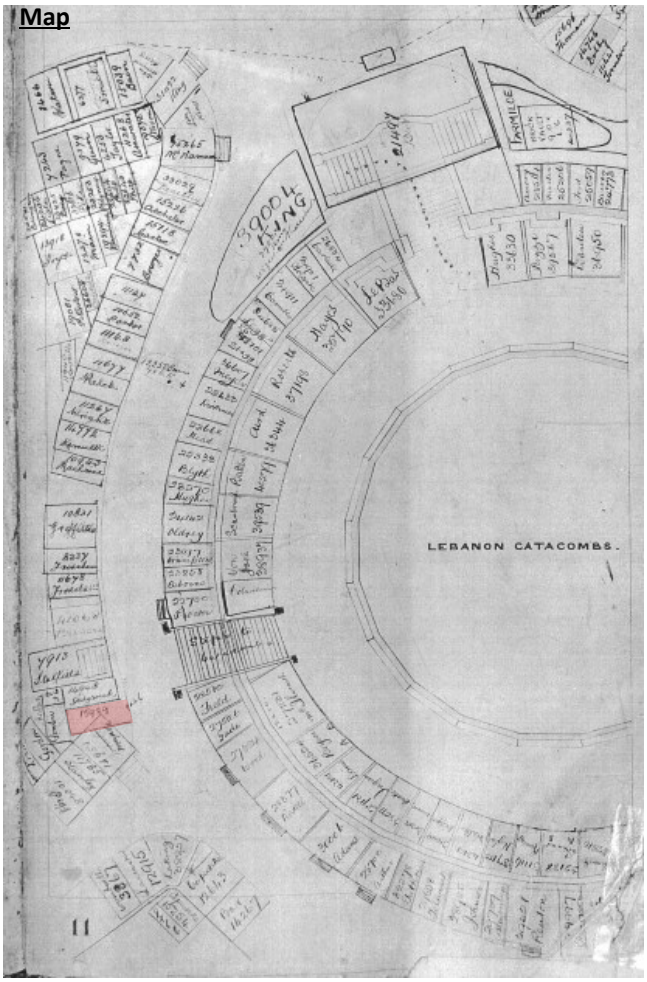
Base

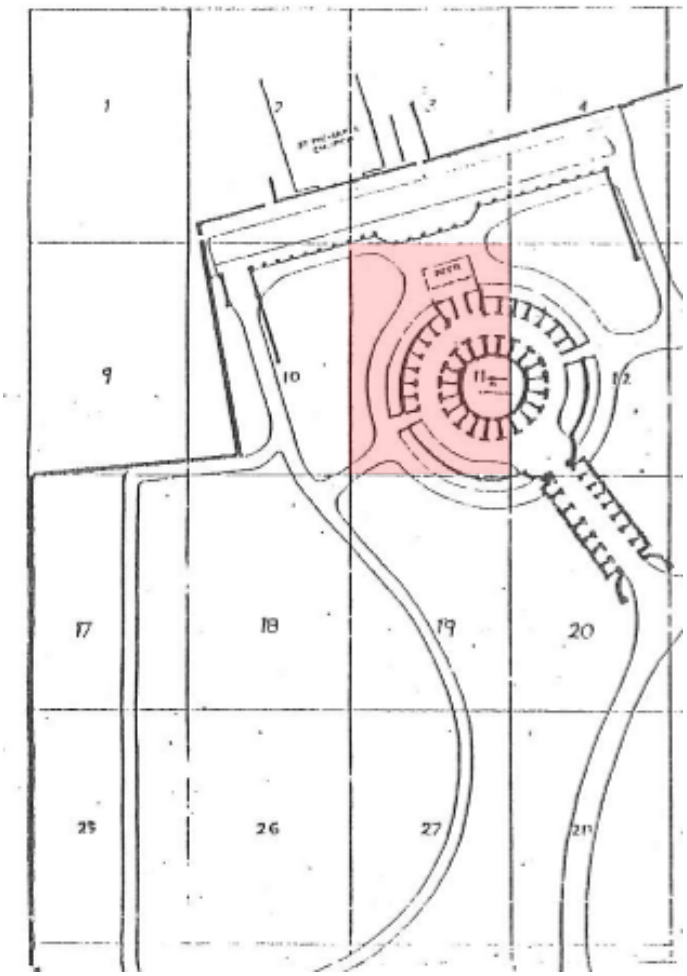
C. MAILE & SON.
SCULPTORS,
367 EUSTON ROAD. N.W.

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown (plot 15929)	**Memorial code:** HGW51.2

Plan

Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown (plot 15929)

Memorial code: HGW51.2

Physical dimensions & condition

Location: 51°34'06.0"N 000°08'59.1"W
Orientation: unknown
Height: 0cm
Width (mon./add. el.): ?/13cm
Thickness/Length (mon./add. el.): ?/260cm
Condition monument: 5
Condition inscription: 5

Inscription

None visible

Stylistic details

Materials: 80
Memorial type: unknown
Additional Elements: 0010
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship status
unknown

Photo: HGW51.2 (photo 1) taken on 10-07-2017

Biographic information on memorial

Profession and titles:
unknown

Address/place of residence:
unknown

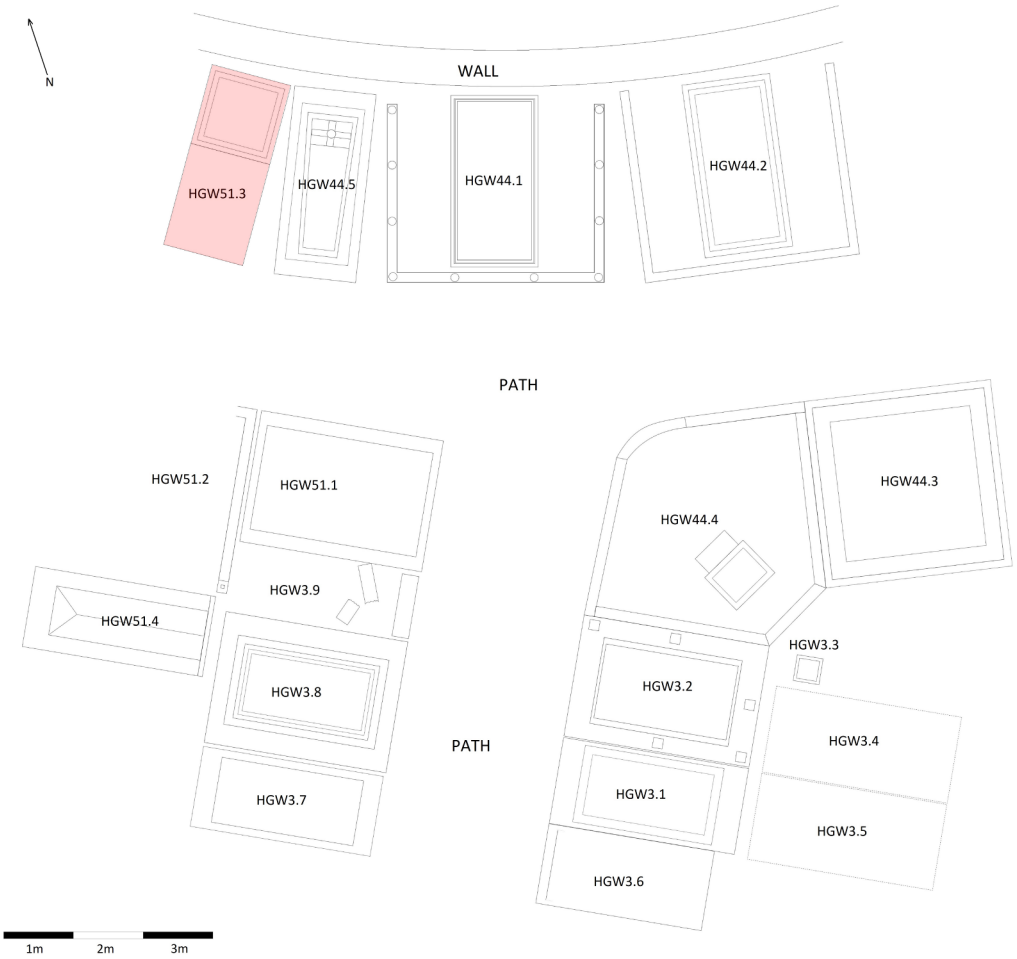
Other:
unknown

Additional photo filenames:

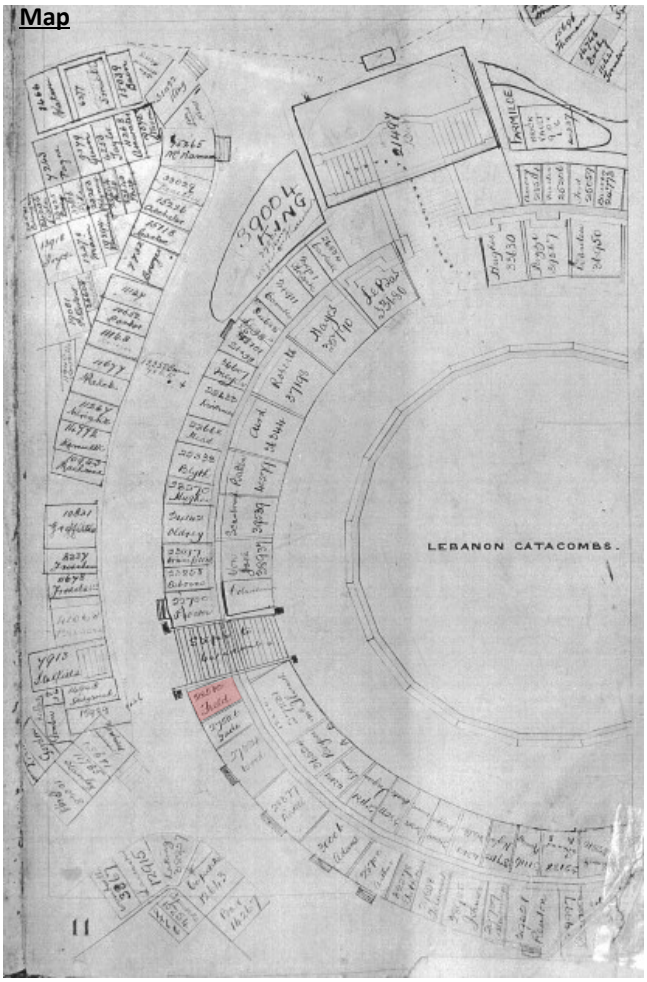
Recording completed on: 10-07-2017

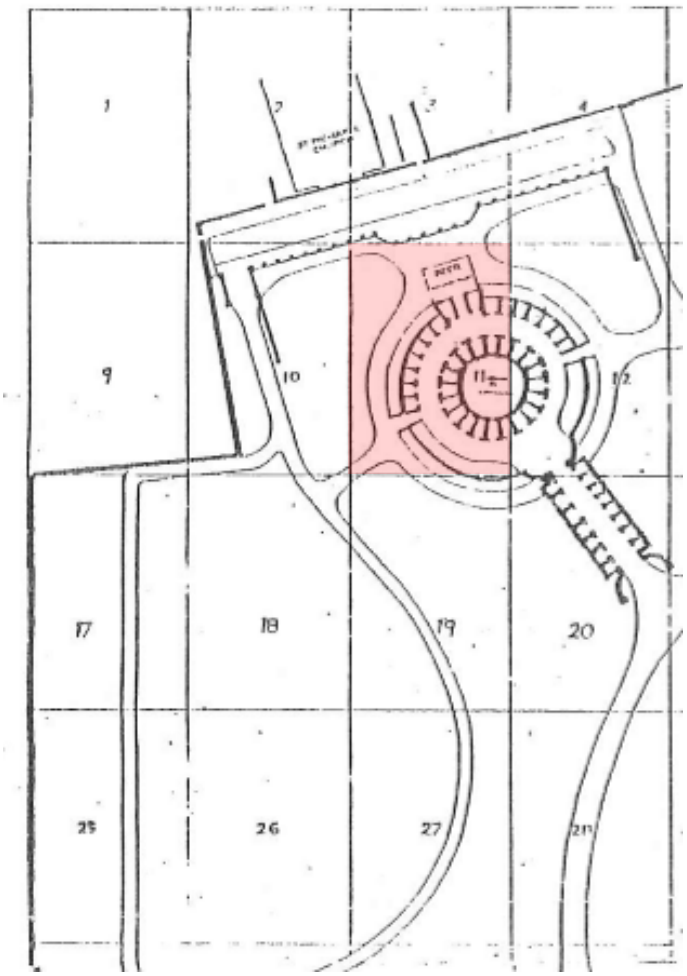
Cemetery Name: Highgate Cemetery (West)	**Surname:** Field	**Memorial code:** HGW51.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Field

Memorial code: HGW51.3

Physical dimensions & condition

Location: 51°34'06.0"N 000°08'58.9"W
Orientation: 230°
Height: 350cm
Width (mon./add. el.): 122cm/122cm
Thickness/Length (mon./add. el.): 122/274cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 32
Memorial type: 9317
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400/430/337
D**ec. motifs marginal:** 600
Letter styles: 20/25

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship
FRANCES FIELD/ 17 AUG 1866/wife of Andrew Field
JULIE FIELD/22 MAR 1900/wife of Andrew Field
ANDREW FIELD/31 DEC 1914/
ALICE FIELD/6 FEB 1926/wife of Andrew Field

Biographic Information on memorial

Profession or title:
none stated

Address/place of residence:
Andrew and Frances Field- Mile End, New Town

Other:
none stated

Recording completed on: 20-11-2017

Inscription

Front:
IN EVER LOVING MEMORY
OF
ANDREW FIELD
WHO PASSED ON
DECEMBER 31st 1914
AGED 77
"FOR EVER WITH THE LORD."
ALSO
ALICE FIELD
WIFE OF ANDREW FIELD
WHO PASSED PEACEFULLY AWAY
FEBRUARY 6th 1926
"UNDERNEATH ARE THE
EVERLASTING ARMS."
DEUT. 33.27

Base:
28510 UNDERWOOD,
BUCKHURST HILL E.
THE FAMILY GRAVE OF
ANDREW AND FRANCES FIELD
OF MILE END NEW TOWN

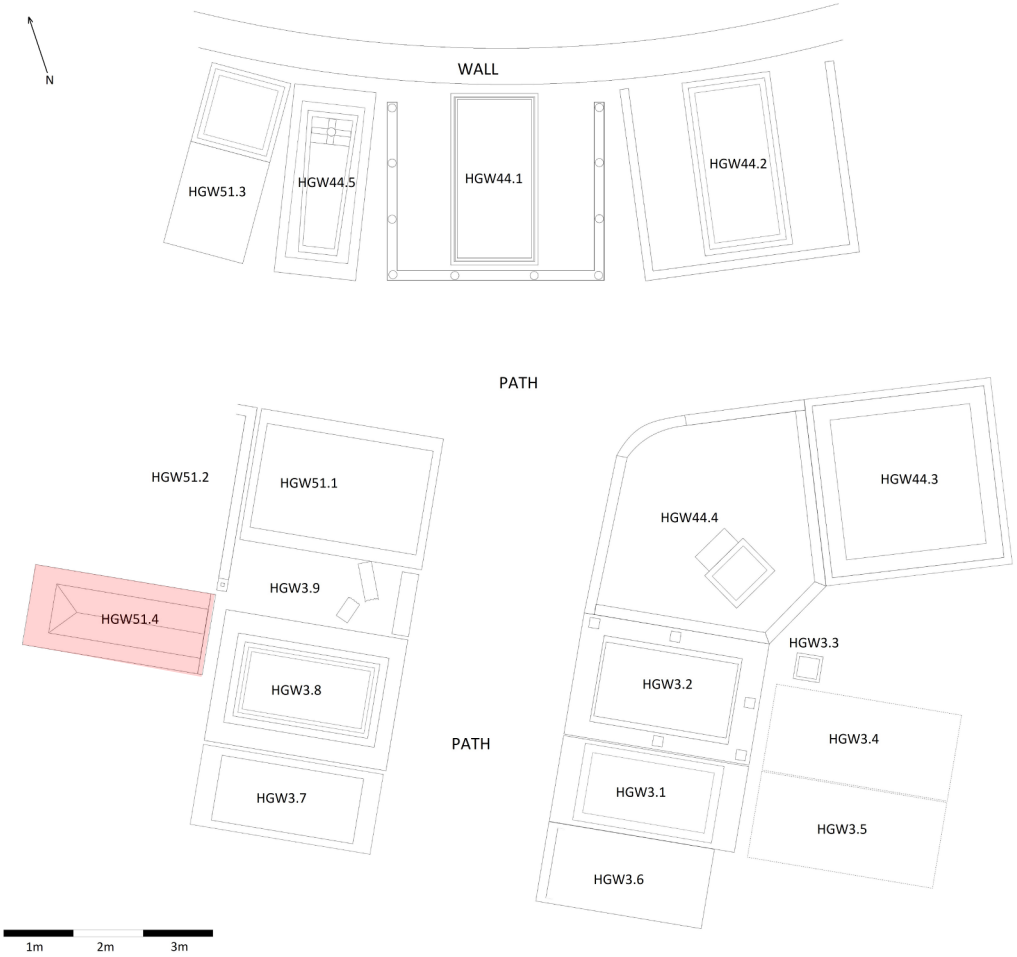
Left side:
IN LOVING MEMORY OF
FRANCES
THE BELOVED WIFE OF
ANDREW FIELD
WHO ENTERED INTO REST
AUGUST 17th 1866
AGED 51 YEARS
"COME UNTO ME ALL YE THAT
LABOUR AND ARE HEAVY LADEN
AND I SHALL GIVE YE REST"
ALSO IN LOVING MEMORY OF
JULIE
THE DEAR WIFE OF
ANDREW FIELD
WHO FELL ASLEEP IN JESUS
MARCH 22nd 1900
AGED 47 YEARS
BELOVED BY ALL WHO KNEW HER

Photo: HGW51.3 (photo 6)

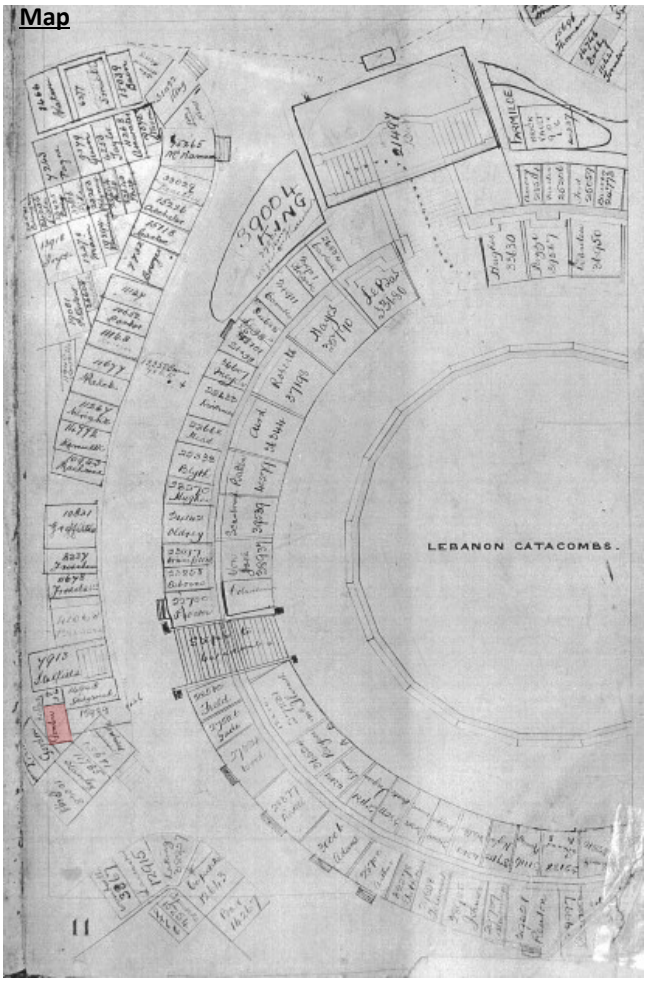
Additional photo filenames:
HGW51.3 (photo 1) - HGW51.3 (photo 5) taken on 10-07-2017

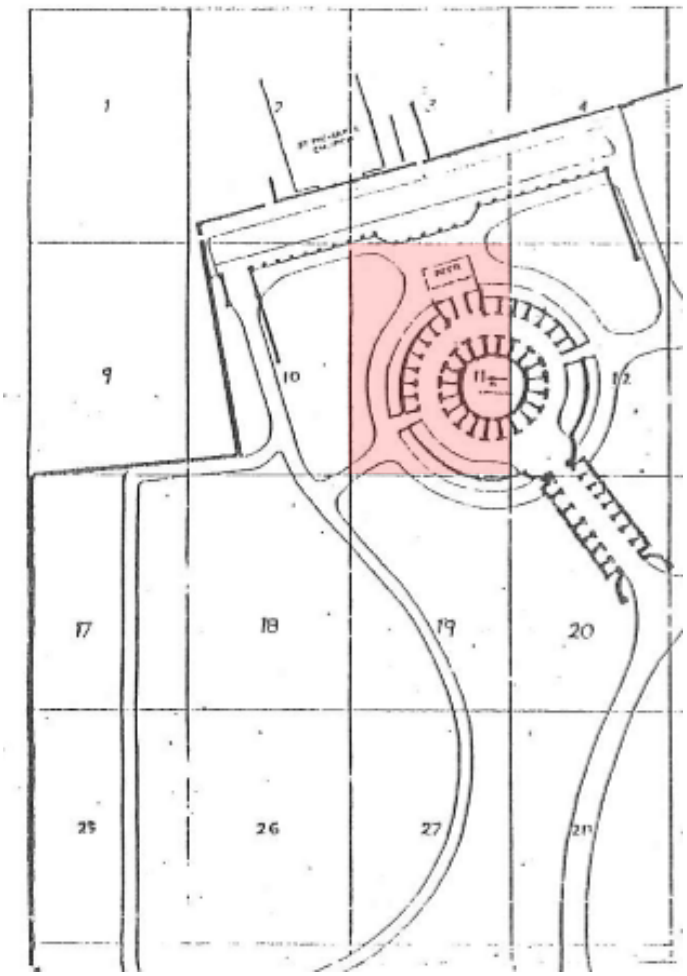
Cemetery Name: Highgate Cemetery (West)	**Surname:** Gordon	**Memorial code:** HGW51.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Gordon

Memorial code: HGW51.4

Physical dimensions & condition

Location: 51°34'05.8"N 000°08'57.1"W
Orientation: 310°
Height: 101cm
Width (mon./add. el.): 121cm/121cm
Thickness/Length (mon./add. el.): 7cm/265cm
Condition monument: 1
Condition inscription: 2/6

Stylistic details

Materials: 31/21
Memorial type: 4100
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 921
D**ec. motifs marginal:**
Letter styles: 10/25/40

Memorial date & people commemorated

Date of monument: 1865
Reason for date: 2

Name/date of death/relationship stated
ALEXANDER GORDON/30 JULY 1865/only son of John and Annie Gordon
JOHN GORDON/1 DEC 1895/5th son of William Gordon
ANNIE GORDON/25 FEB 1916/wife of John Gordon

Biographic Information on memorial

Profession or title:
John Gordon - Esquire

Address/place of residence:
John and Annie Gordon—Belair Demerary

Other:
Alexander Gordon—born in London, Died at St Pierre Martinique on his voyage to England
John Gordon— 5th son of William Gordon of Aberdour, Aberdeenshire

Recording completed on: 10-07-2017

Inscription

Headstone:

IN HUMBLE FAITH ARE PLACED HERE THE REMAINS OF
ALEXANDER
ONLY SON OF JOHN AND ANNIE GORDON,
OF BELAIR DEMERARY,
HE WAS BORN IN LONDON ON THE 18TH JULY 1863
AND DIED AT ST PIERRE MARTINIQUE ON HIS
VOYAGE TO ENGLAND ON THE 30TH JULY 1865
A FAIR BLOSSOM GATHERED IN THE BUD

Bodystone, left:

AND OF THE SAID
JOHN GORDON ESQ.,
FIFTH SON OF THE LATE WILLIAM GORDON,
OF ABERDOUR, ABERDEENSHIRE,
BORN 11TH OCTOBER 1814, DIED 1ST DECEMBER 1895

Bodystone, right:

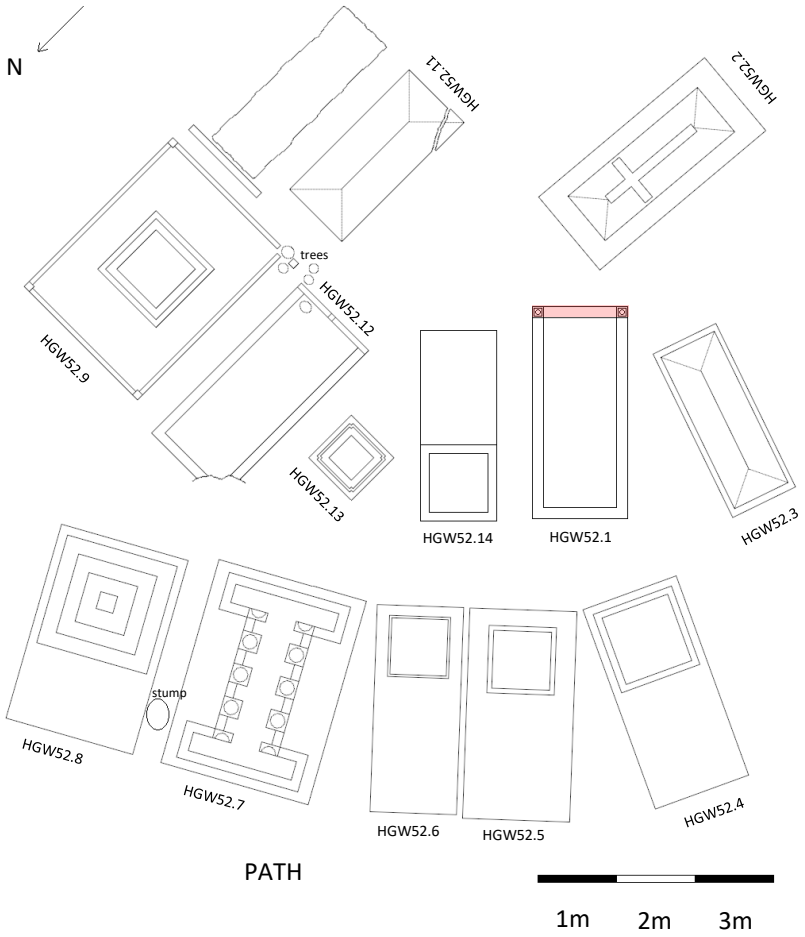
ALSO OF
ANNIE WIFE OF JOHN GORDON,
BORN 3RD JULY 1832, DIED 25TH FEBRUARY 1916

Photo: HGW51.4 (photo 1)

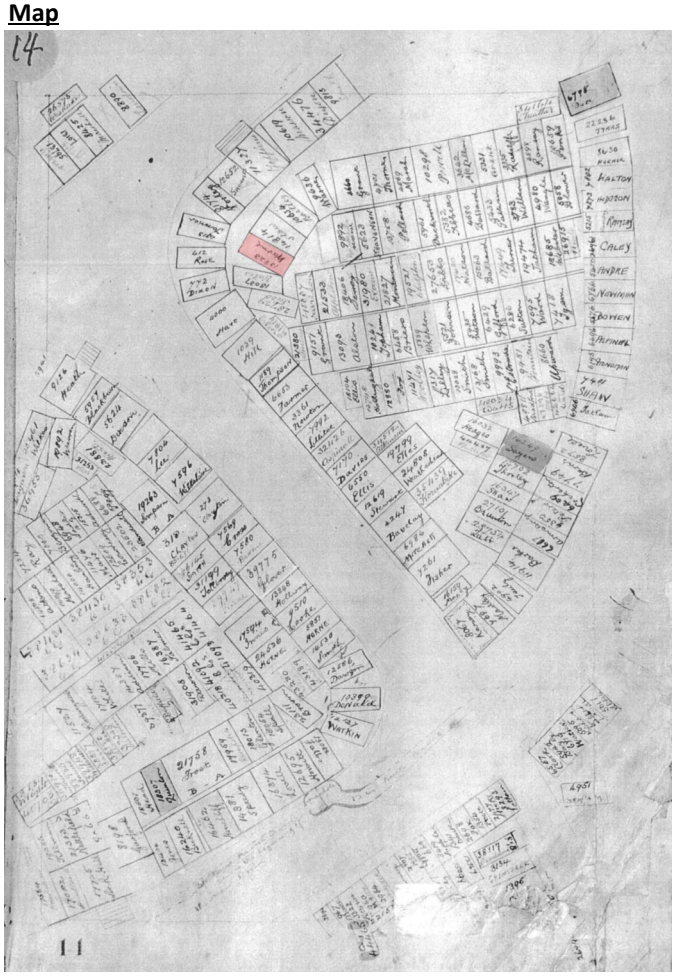
Additional photo filenames:
HGW51.4 (photo 2) - HGW51.4 (photo 7) taken on 10-07-2017

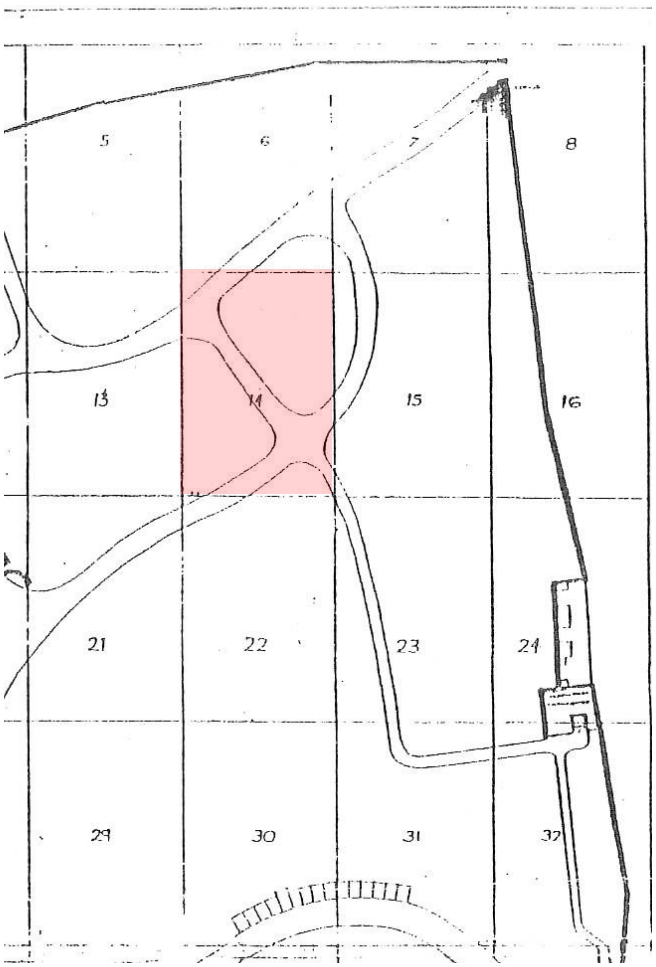
Cemetery Name: Highgate Cemetery (West)	**Surname:** Warne	**Memorial code:** HGW52.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Warne

Memorial code: HGW52.1

Physical dimensions & condition

Location: 51°34'07.6"N 000°08'55.6"W
Orientation: 270°
Height: 137cm
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 15/254cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4206
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 337, 615
Dec. motifs marginal: 203
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1901
Reason for date: 2
Name/date of death/relationship stated
FREDERICK WARNE/7 NOV 1901/
LOUISA JANE WARNE/25 APR 1908/wife of Frederick Warne
ALFRED EDWARD WARNE/28 MAR 1865/child of Frederick and Louisa Jane Warne
EDWIN LEWIS WARNE/3 DEC 1868/child of Frederick and Louisa Jane Warne
NORMAN DALZIEL/25 AUG 1905/child of Frederick and Louisa Jane Warne
AMELIA LOUISA WARNE/18 DEC 1930/child of Frederick and Louisa Jane Warne
FREDERICK WILLIAM WARNE/unknown?/eldest son of Frederick and Louisa Jane Warne

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Frederick William Warne—Died at Hanover

Recording completed on: 14/04/2018

Inscription

In
Loving Memory
of
FREDERICK WARNE
BORN OCT. 13. 1825, DIED NOV. 7. 1901.
ALSO OF HIS WIFE
LOUISA JANE,
BORN AUG.19. 1825, DIED APRIL 25. 1908.

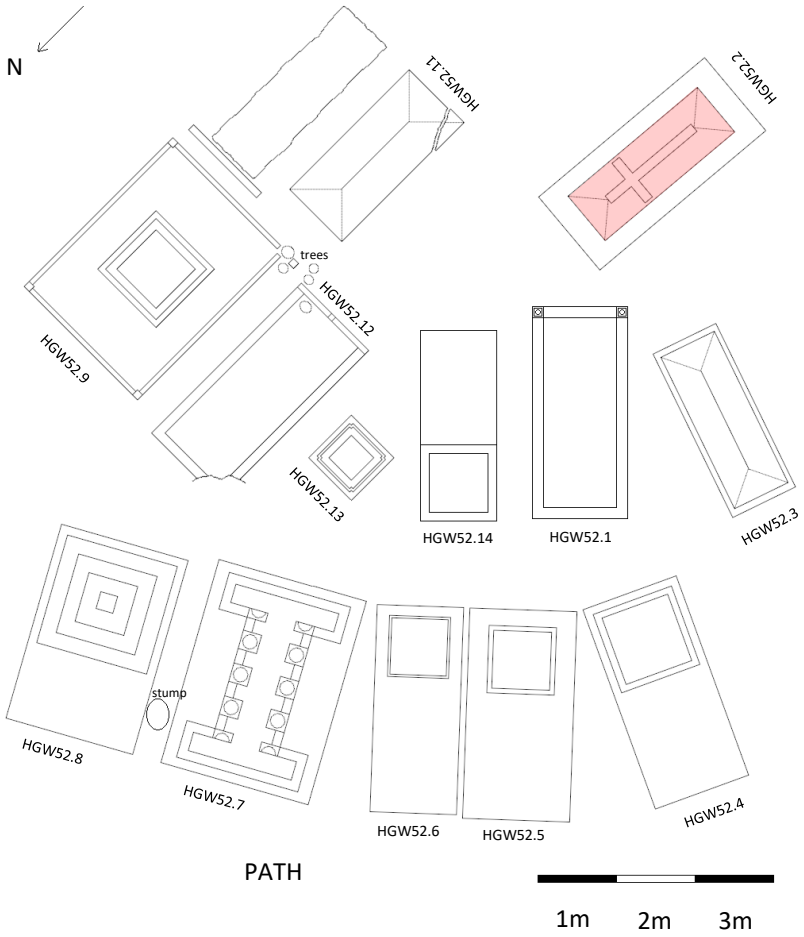
AND THE
CHILDREN OF THE ABOVE:
ALFRED EDWARD,
BORN JUNE 16TH 1864, DIED MARCH 28. 1865
EDWIN LEWIS,
BORN MAY 23. 1866. DIED DEC. 3. 1868.
NORMAN DALZIEL
BORN JULY 6. 1868. DIED AUG 25. 1905.
AMELIA LOUISA WARNE
BORN MARCH 28. 1858. DIED DEC. 18. 1930.
ALSO IN MEMORY OF
THE ELDEST SON OF THE ABOVE
FREDERICK WILLIAM
WHO DIED AT HANOVER, IN HIS 17TH YEAR AND WAS BURIED THERE

Photo: HGW52.1 (photo 1)

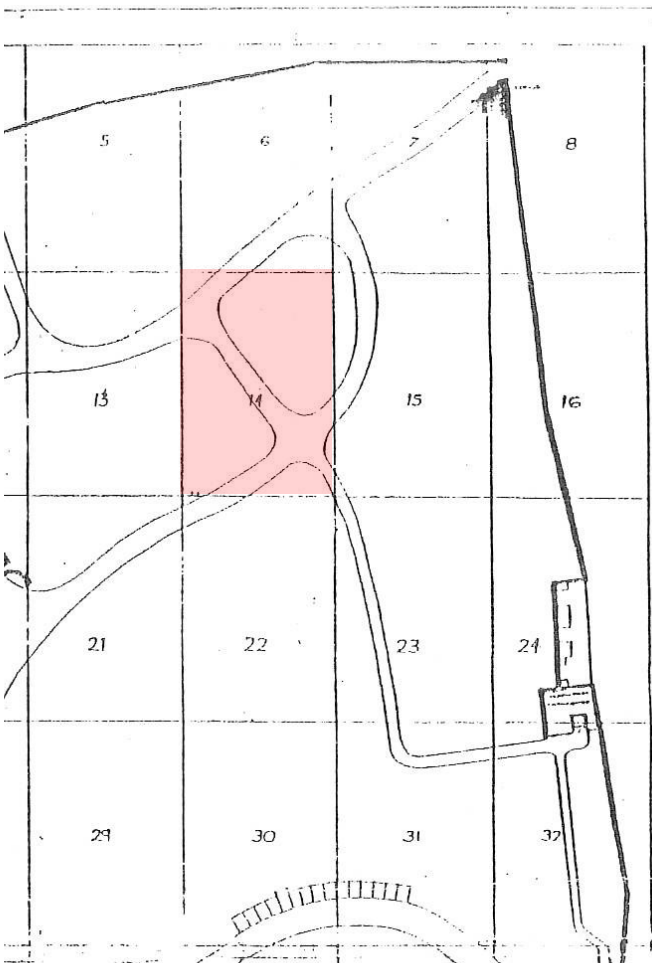
Additional photo filenames:
HGW52.1 (photo 2) - HGW52.1 (photo 5) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Harrison	**Memorial code:** HGW52.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Harrison

Memorial code: HGW52.2

Physical dimensions & condition

Location:
Orientation: 130°
Height: 47cm
Width (mon./add. el.): 74/122cm
Thickness/Length (mon./add. el.): 214/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0550
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: ?
Reason for date: 2

Name/date of death/relationship stated
CATHERINE E. HARRISON/14 OCT 1915/
ELIZABETH ANN HARRISON/1 JAN 1934/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 07/05/2018

Inscription

Right
IN LOVING MEMORY OF
CATHERINE E. HARRISON
WHO DIED 14TH OCTOBER 1915, AGED 75 YEARS
"WHO DIED FOR US, THAT WHETHER WE WAKE OR SLEEP
WE SHOULD LIVE TOGETHER WITH HIM" I. THES. 5. CHAP 10. VERSE

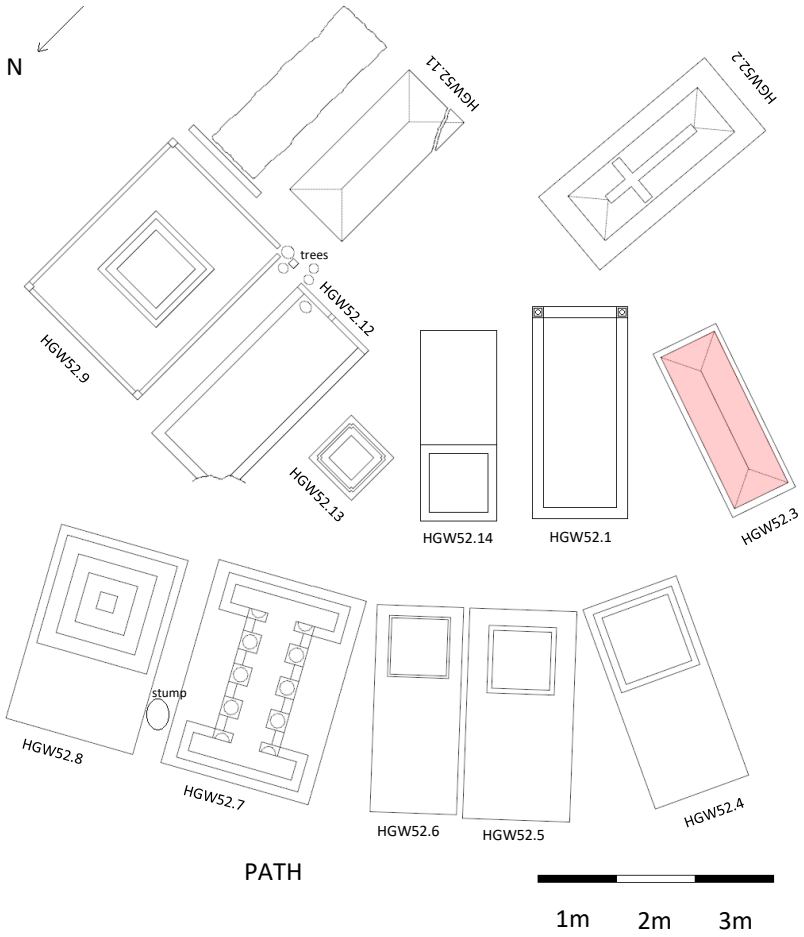
Left
ALSO OF
ELIZABETH ANN HARRISON
WHO DIED 1ST JANUARY 1934, AGED 89 YEARS

Photo: HGW52.2 (photo 1)

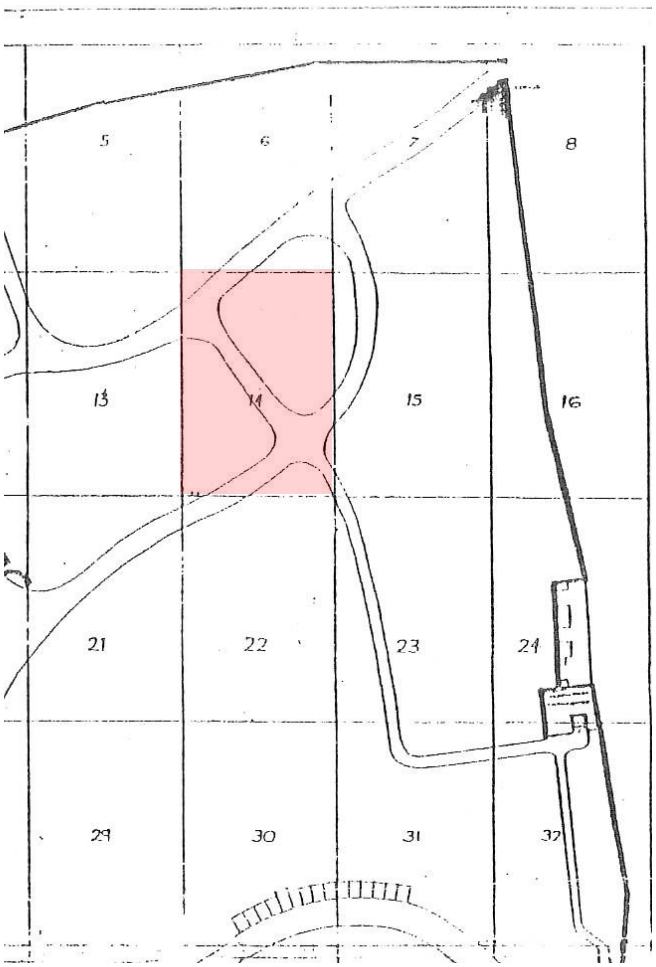
Additional photo filenames:
HGW52.2 (photo 2) - HGW52.2 (photo 3) taken on 14/04/2018
HGW52.2 (photo 4) - HGW52.2 (photo 5) taken on 07/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Yates	**Memorial code:** HGW52.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Yates

Memorial code: HGW52.3

Physical dimensions & condition

Location:
Orientation: 350°
Height: 40cm
Width (mon./add. el.): 76/89cm
Thickness/Length (mon./add. el.): 213/230cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
GEORGE BYER YATES/12 APR 1871/
CHARLOTTE ECKFORD /18 FEB 1884/daughter of George Byer Yates
HENRY GEORGE YATES/13 FEB 1893/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

Left from path
TO THE MEMORY OF
GEORGE BYER YATES
WHO DIED 12TH APRIL 1871, AGED 75 YEARS.
"HE GIVETH HIS BELOVED SLEEP"
ALSO OF CHARLOTTE ECKFORD DAUGHTER OF THE ABOVE
WHO DIED 18TH FEBRUARY 1884, AGED 48 YEARS
"I KNOW THAT MY REDEEMER LIVETH"

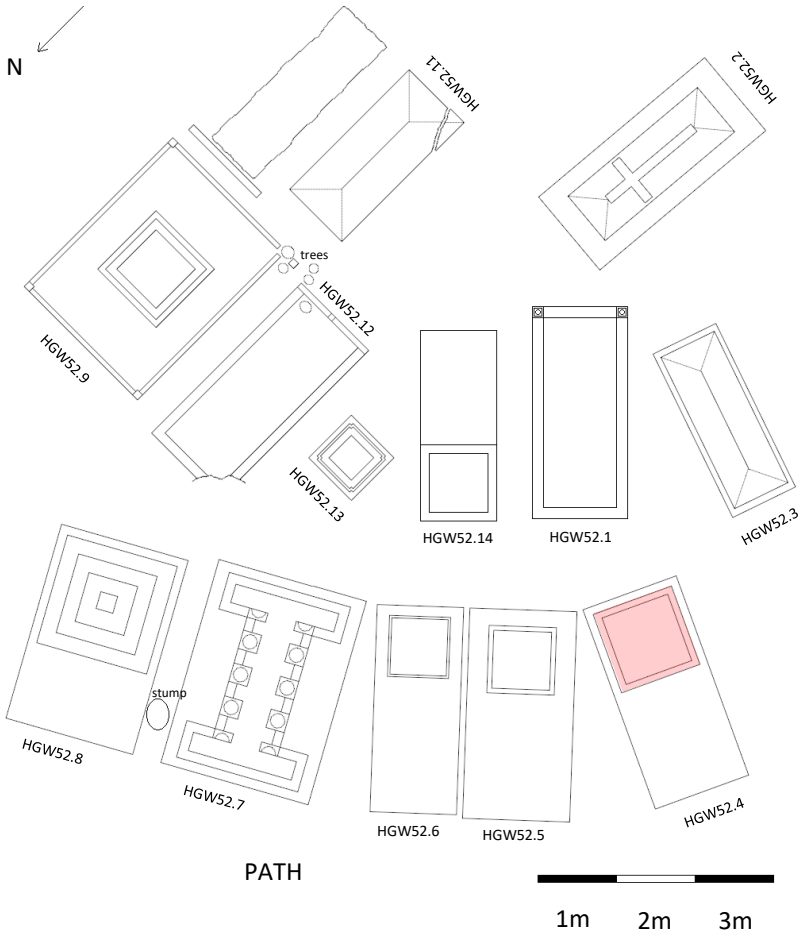
Right from path
IN LOVING MEMORY OF
HENRY GEORGE
ONLY SON OF GEORGE BYER YATES
WHO DIED 13TH FEBRUARY 1893, AGED 63 YEARS
"I SHALL GO TO HIM BUT HE SHALL NOT RETURN TO ME"

Photo: HGW52.3 (photo 1)

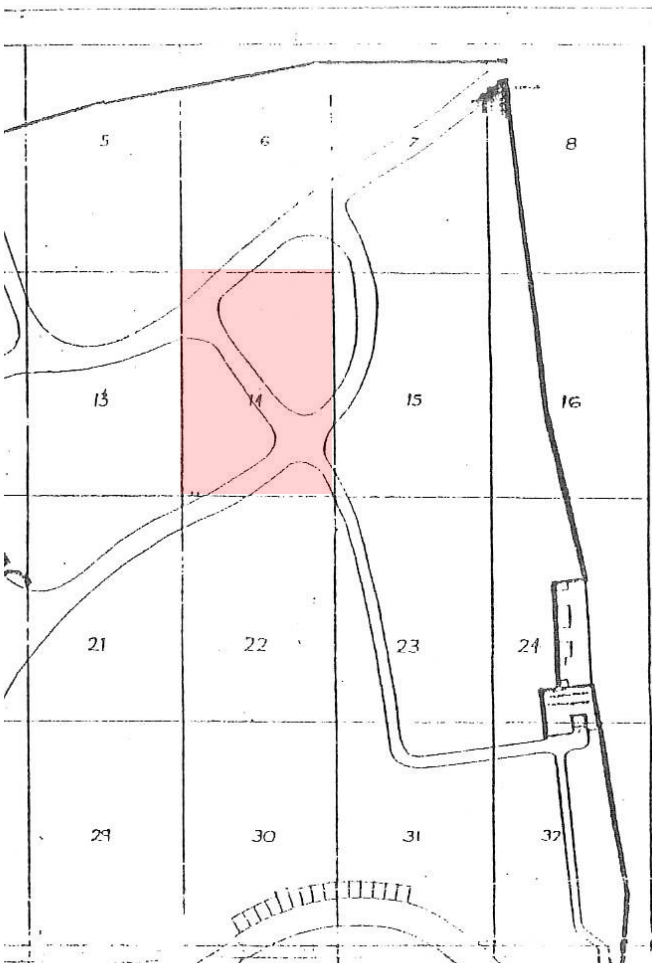
Additional photo filenames:
HGW52.3 (photo 2) - HGW52.3 (photo 3) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Tanner	**Memorial code:** HGW52.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Tanner

Memorial code: HGW52.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 425cm
Width (mon./add. el.): 106/126cm
Thickness/Length (mon./add. el.): 106/153cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80, 31
Memorial type: 9312
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 735, 370
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JOHN TANNER/3 ?? ????/unknown
ELIZABETH TANNER/unknown/unknown
GEORG??? TANNER/unknown/unknown
ELIZABETH TANNER/unknown/unknown
HENRY TANNER SYMES/20 OCT 1860/grandson of John Tanner
CHARLES ENTWHISTLE/21 JAN 1895/
ROSINA VICTORIA ENTWHISTLE/18 DEC 1916/ friend and mother

Biographic Information

Profession and titles:
John Tanner—esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

Front

JOHN TANNER ESQUIRE
OF ----------
IN R---------
WHO DIED
ON THE 3RD DAY OF -----

ELIZABETH TANNER
WHO -------

GEORG ---------- TANNER
OF -------
------ OF ----
- EAR OF

MRS(?) ELIZABETH TANNER

Base

THE FAMILY GRAVE
OF
JOHN TANNER ESQUIRE

Inscription continued overleaf

Photo: HGW52.4 (photo 1)

Additional photo filenames:
HGW52.4 (photo 2) - HGW52.4 (photo 4) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Tanner	**Memorial code:** HGW52.4

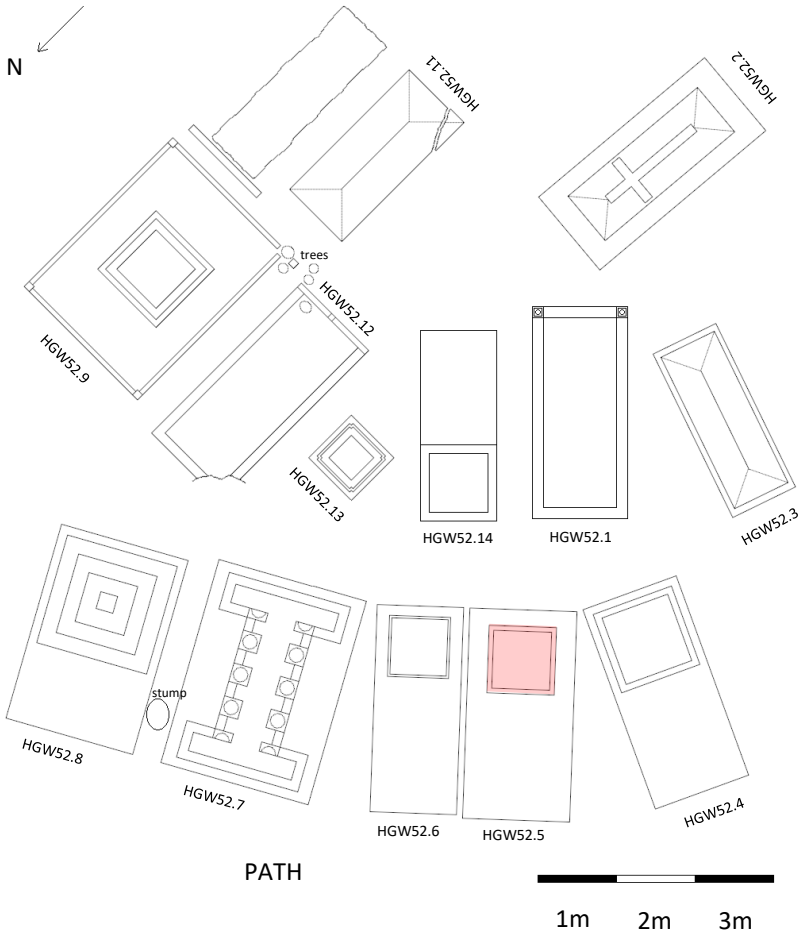
Inscription continued

Left

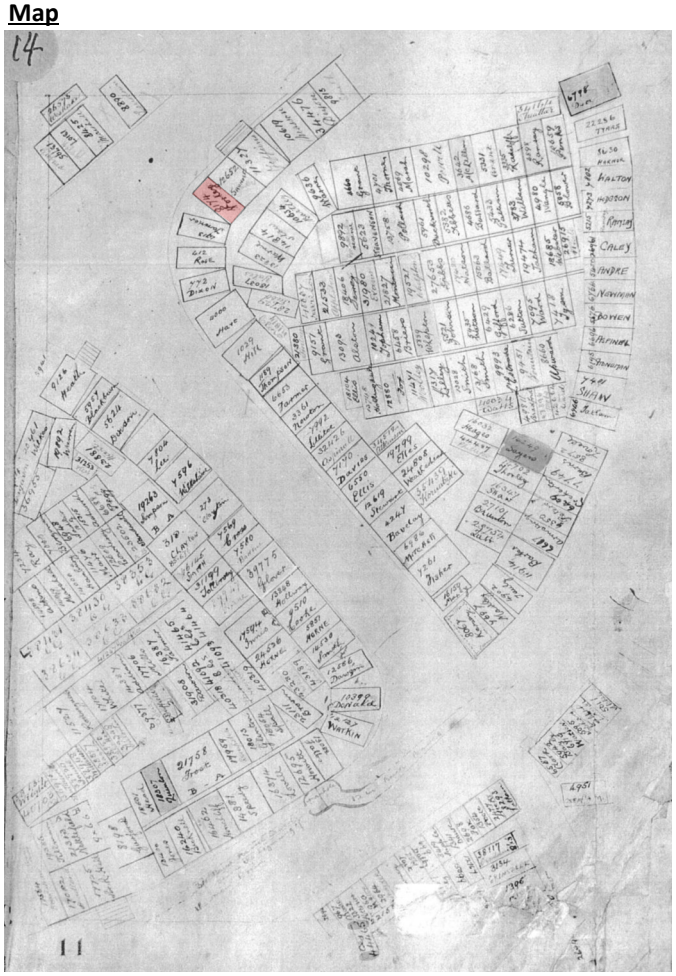
Also
HENRY TANNER SYMES
GRANDSON OF JOHN TANNER
WHO DIED 20TH OCTOBER 1860
AGED 16 YEARS
ALSO
CHARLES ENTWHISTLE
WHO DIED 21ST JANUARY 1895
AGED 60 YEARS
IN LOVING MEMORY OF
ROSINA VICTORIA
ENTWHISTLE
THE BELOVED WIFE OF
CHARLES ENTWHISTLE
WHO DEPARTED THIS LIFE
DECR 18TH 1916 AGED 77
DEAREST OF FRIENDS
DEAR MOTHER -----
THIS SIDE OF THE GRAVE
IN BU----- OF -----
IS OLD --------
THY GOOD ------

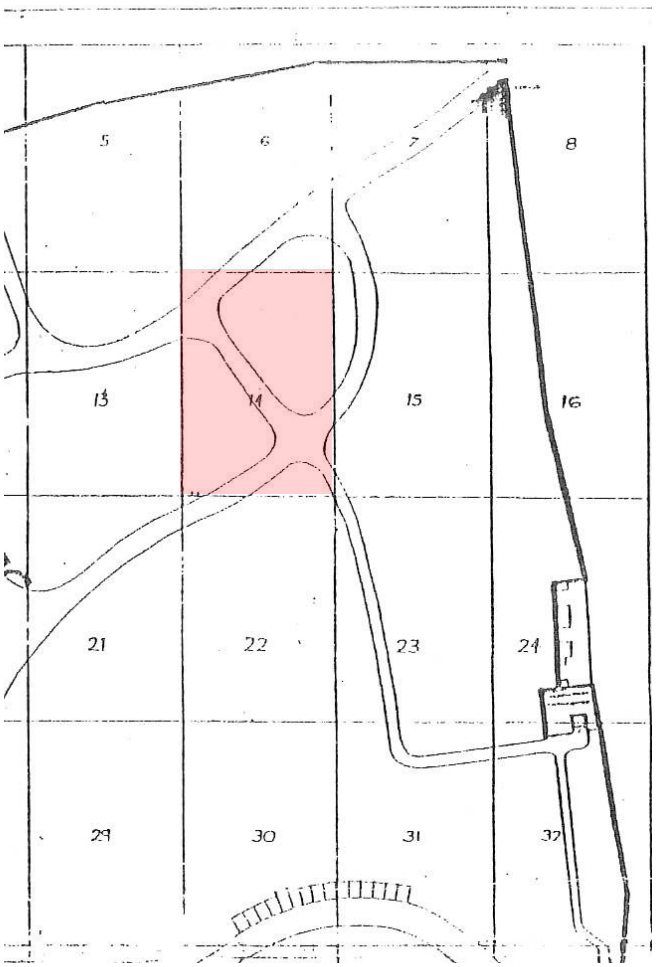
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW52.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW52.5

Physical dimensions & condition

Location:
Orientation: 280°
Height: 230cm
Width (mon./add. el.): 86/136cm
Thickness/Length (mon./add. el.): 86/266cm
Condition monument: 3
Condition inscription: 4

Inscription

traces but none legible

Stylistic details

Materials: 80
Memorial type: 9312
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 735
Dec. motifs marginal: 610
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW52.5 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

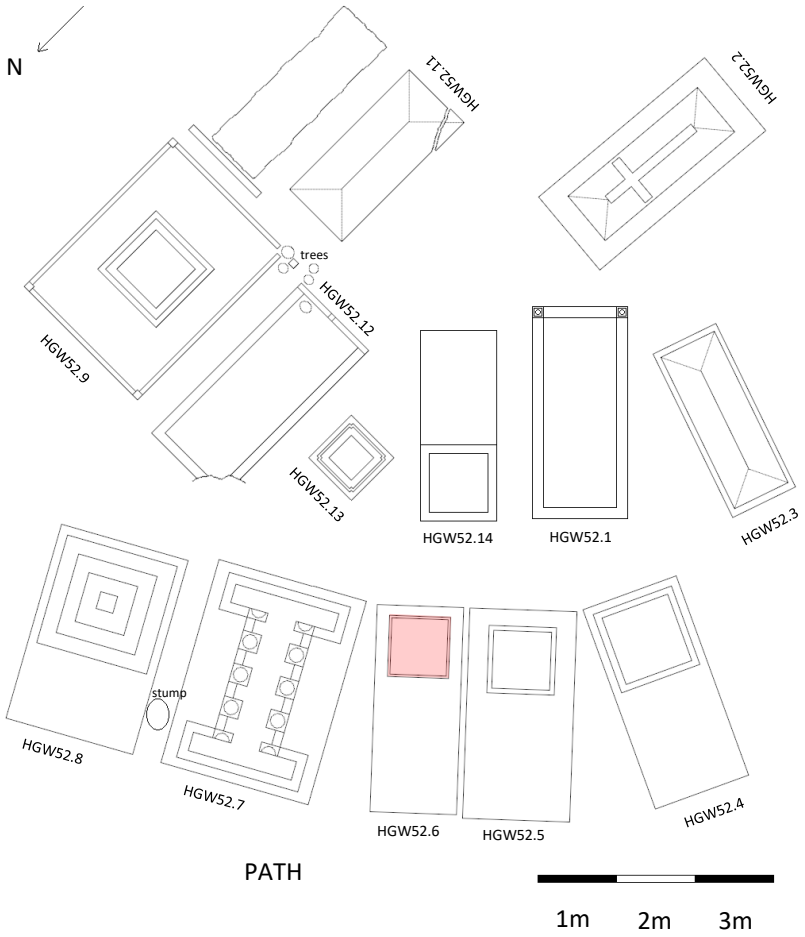
Other:
unknown

Additional photo filenames:
HGW52.5 (photo 2) - HGW52.5 (photo 3) taken on 14/04/2018

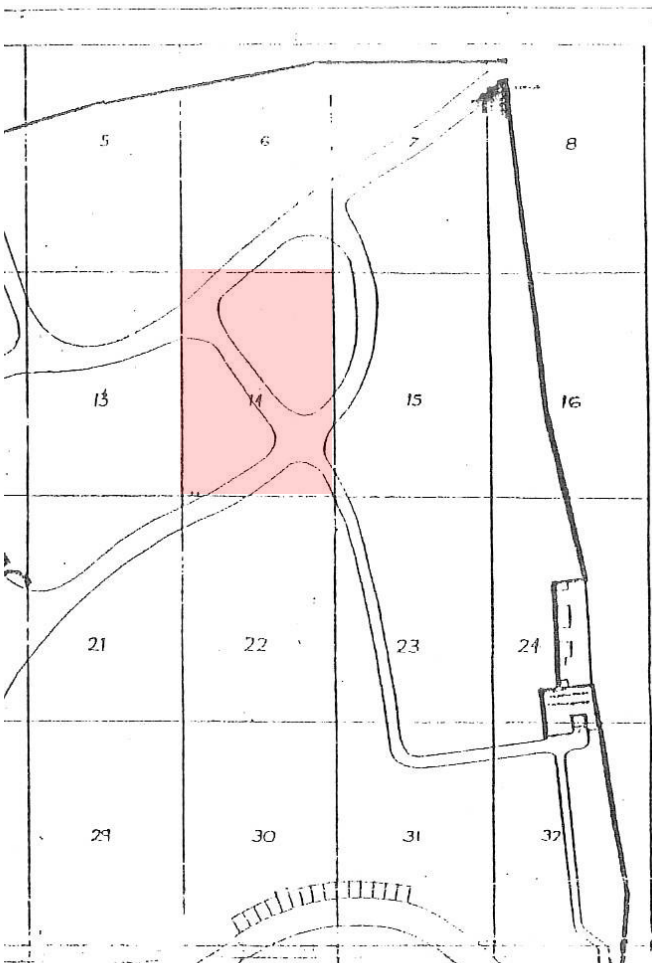
Recording completed on: 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW52.6

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW52.6

Physical dimensions & condition

Location:
Orientation: 290°
Height: 340cm
Width (mon./add. el.): 78/110cm
Thickness/Length (mon./add. el.): 78/262cm
Condition monument: 1
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: 80
Memorial type: 9340
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGW52.6 (photo 1)

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

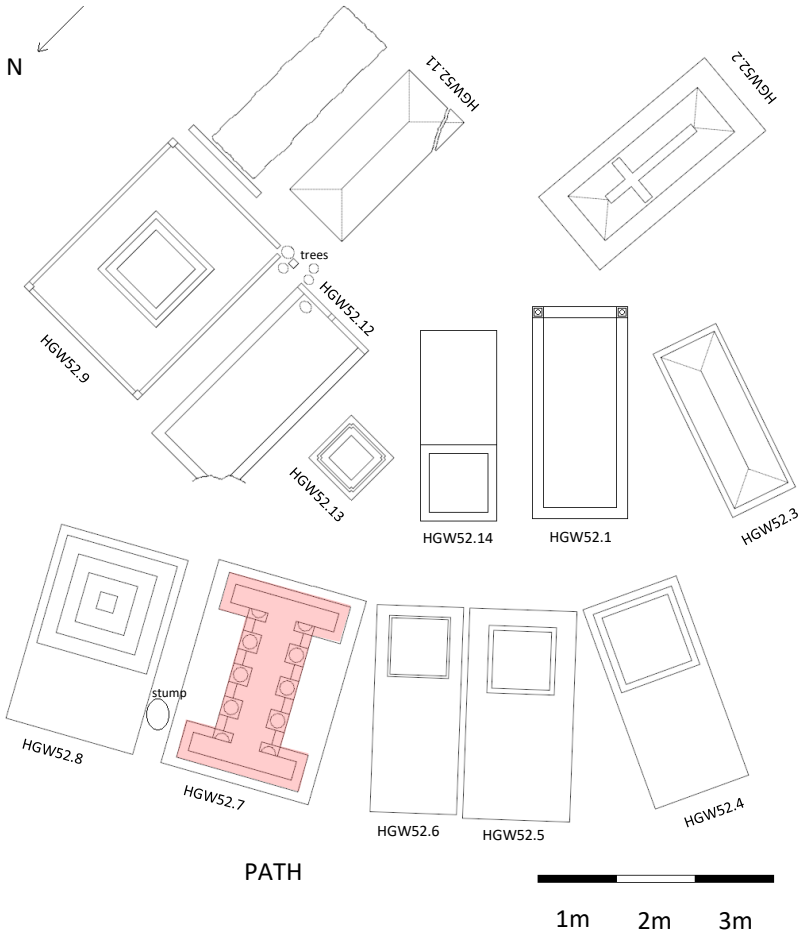
Other:
unknown

Additional photo filenames:
HGW52.6 (photo 2) taken on 14/04/2018

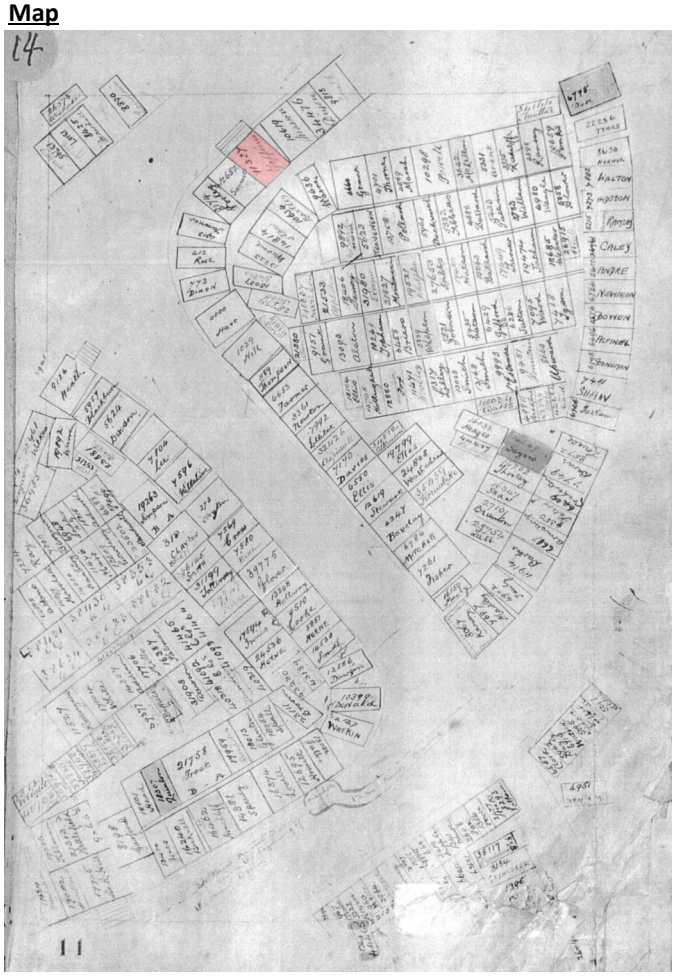
Recording completed on: 14/04/2018

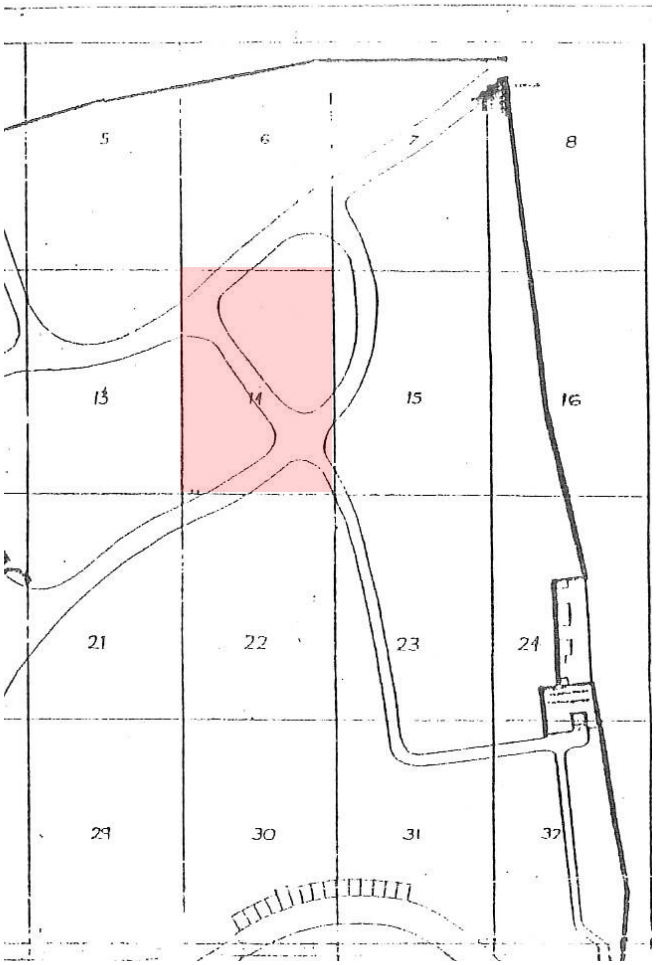
Cemetery Name: Highgate Cemetery (West)	**Surname:** Jeffkins	**Memorial code:** HGW52.7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Jeffkins

Memorial code: HGW52.7

Physical dimensions & condition

Location:
Orientation: 290°
Height: 285cm
Width (mon./add. el.): 160/196cm
Thickness/Length (mon./add. el.): 271/297cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 40
Memorial type: 9430
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 833, 834, 337, 300
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1881

Reason for date: 2

Name/date of death/relationship stated

EDITH ELLEN JEFFKINS/20 APR 1869/infant child of John and Ellen Jeffkins
SARAH JEFFKINS/20 JAN 1870/wife of John Jeffkins
MABEL THORNE JEFFKINS/25 SEP 1870/infant child of John and Ellen Jeffkins
JOHN JEFFKINS/13 OCT 1881/
GEORGE JEFFKINS/20 APR 1892/brother of John Jeffkins
IDA THORNE JEFFKINS/17 AUG 1898/daughter of John and Ellen Jeffkins
ELLEN JEFFKINS/15 SEP 1898/wife of John Jeffkins (Jnr)
JOHN JEFFKINS/8 SEP 1918/eldest son of John Jeffkins
MARY ETHEL JEFFKINS/20 NOV 1949/second daughter of John and Ellen Jeffkins

Biographic Information

Profession and titles:
none stated

Address/place of residence:
John Jeffkins — of Loraine Place, Holloway
John and Ellen Jeffkins—of 11 Shakespeare Terrace Stoke Newington

Other:
Sarah Jeffkins—Died at Margate
George Jeffkins—Died at "Marrowells", Oaklands Park Surrey,
Ellen Jeffkins and Ida Thorne Jeffkins—Died at Silverdale, St Margarets Twickenham

Recording completed on: 26/03/2018

Inscription

Front

SACRED
TO THE MEMORY OF
JOHN JEFFKINS,
OF LORAINE PLACE HOLLOWAY,
WHO DIED AT MARGATE,
OCTOBER 13TH 1881, AGED 50
ALSO
SARAH, WIFE OF THE ABOVE
WHO DIED AT MARGATE,
JANY 20TH 1870, AGED 54
AND OF GEORGE JEFFKINS,
BROTHER OF THE ABOVE,
WHO DIED AT "MARROWELLS",
OAKLANDS PARK SURREY,
APRIL 20TH 1892 IN HIS 79TH YEAR
MUCH ESTEEMED AND REGRETTED

Back

SACRED
TO THE MEMORY OF
ELLEN JEFFKINS,
THE BELOVED WIFE OF
JOHN JEFFKINS
WHO DIED SEPT 15TH 1898
SILVERDALE, ST MARGARETS TWICKENHAM
AGED 61
ALSO OF JOHN,
ELDEST SON OF THE LATE JOHN JEFFKINS
OF LORAINE PLACE HOLLOWAY
WHO DIED SEPT 8TH 1918
AGED 80 YEARS
ALSO OF MARY ETHEL JEFFKINS
SECOND DAUGHTER OF THE ABOVE
WHO DIED NOV 20TH 1949
AGED 77 YEARS

Front of base

ENTRANCE TO THE FAMILY VAULT OF JOHN JEFFKINS

Inscription continued overleaf

Photo: HGW52.7 (photo 1)

Additional photo filenames:
52.7 (photo 2) - 52.7 (photo 5) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Jeffkins	**Memorial code:** HGW52.7

Inscription continued

Right

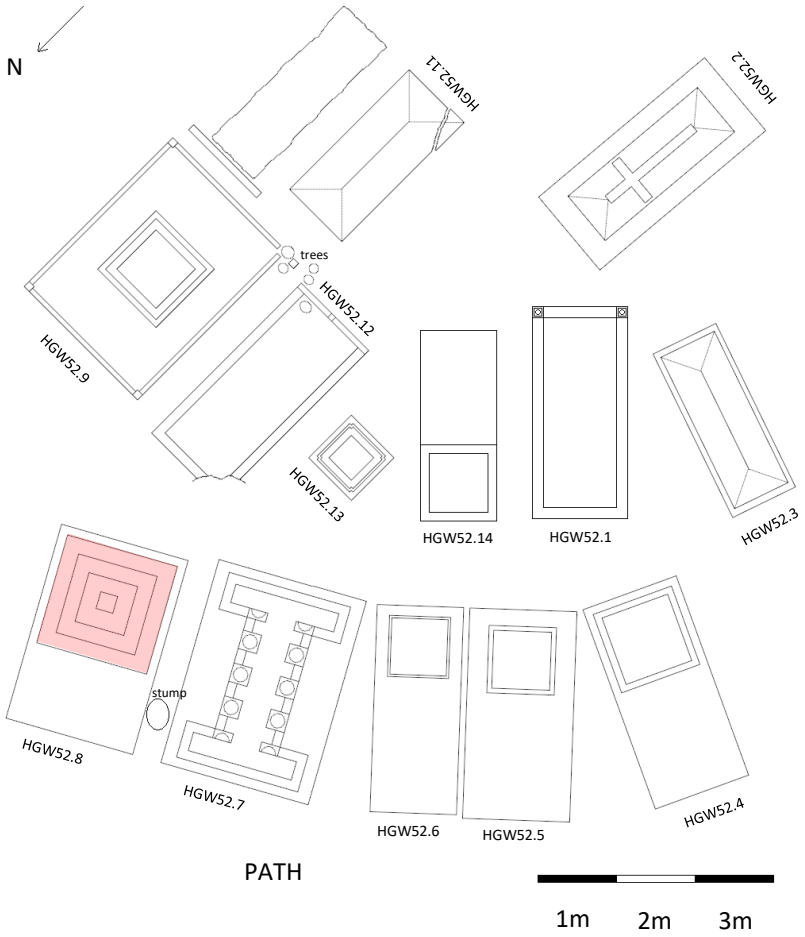
ALSO
EDITH ELLEN
THE INFANT CHILD OF
JOHN & ELLEN JEFFKINS
OF 11 SHAKESPEARE TERRACE
STOKE NEWINGTON
WHO DIED APRIL 20TH 1869
AGED 3 WEEKS

ALSO
MABEL THORNE
THE INFANT CHILD OF
THE BEFORE NAMED
JOHN & ELLEN JEFFKINS
WHO DIED SEPTR 25TH 1870
AGED 24 DAYS

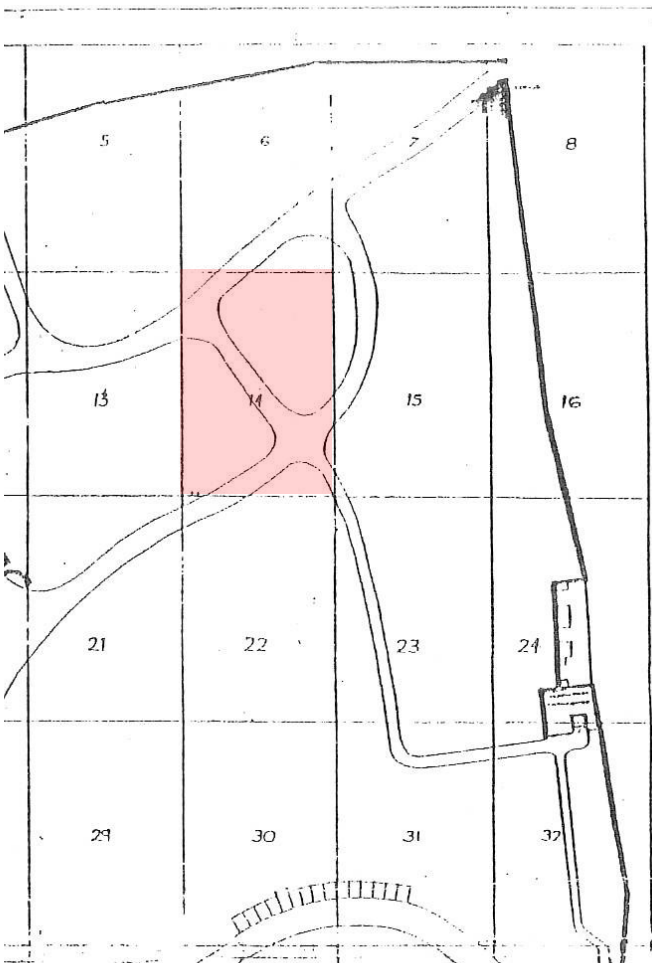
ALSO
IDA THORNE
THE DEARLY LOVED
DAUGHTER OF
JOHN & ELLEN JEFFKINS
WHO DIED AUGUST 17TH 1898
AT SILVERDALE
ST MARGARETS TWICKENHAM
AGED 21

Cemetery Name: Highgate Cemetery (West)	**Surname:** Dunbar-Masson	**Memorial code:** HGW52.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Dunbar-Masson

Memorial code: HGW52.8

Physical dimensions & condition

Location:
Orientation: 290°
Height: 243cm
Width (mon./add. el.): 153/167cm
Thickness/Length (mon./add. el.): 153/103cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41

Memorial date & people commemorated

Date of monument: 1919
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH DUNBAR-MASSON/10 OCT 1919/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

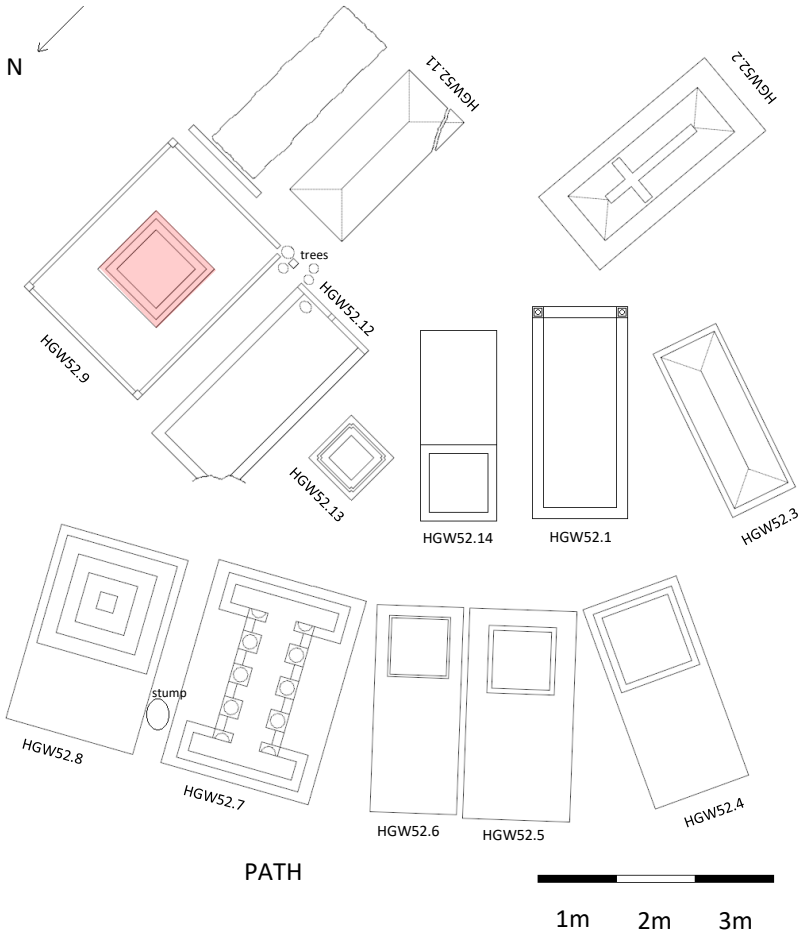
Inscription
Front of bottom step
Elizabeth Dunbar-Masson Born 7th November 1830, Died 10th October 1919

Photo: HGW52.8 (photo 1)

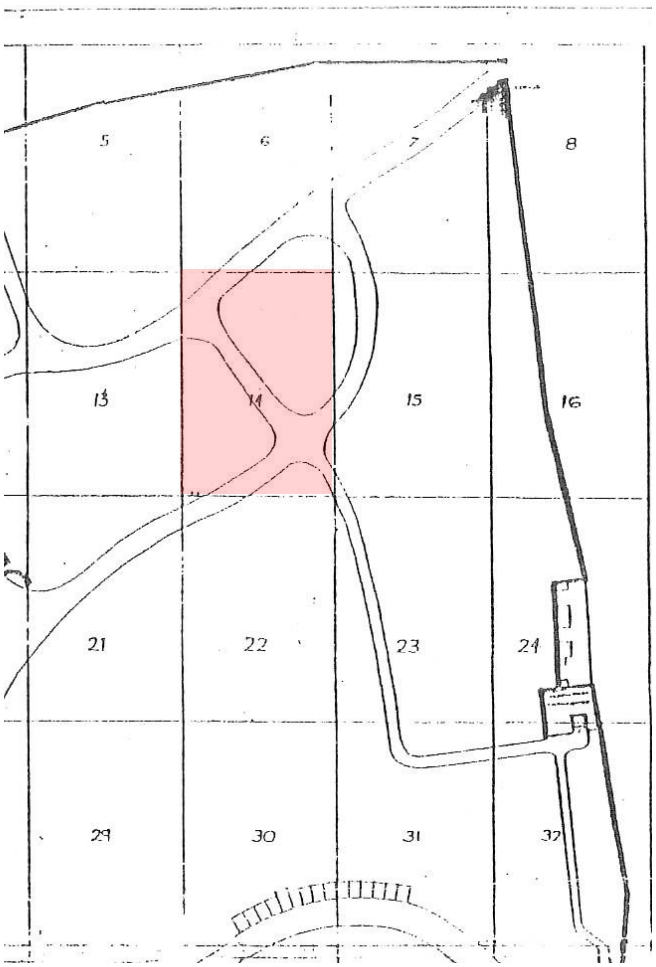
Additional photo filenames:
HGW52.8 (photo 2) - HGW52.8 (photo 3) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Grant	**Memorial code:** HGW52.9

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Grant

Memorial code: HGW52.9

Physical dimensions & condition

Location:
Orientation: 310°
Height: 245cm
Width (mon./add. el.): 105/185cm
Thickness/Length (mon./add. el.): 105/248cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9312
Additional Elements: 0070
Memorial style: Classical
Dec. motifs: 735, 370, 300
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1852
Reason for date: 2

Name/date of death/relationship stated
HARRIOTT GRANT/1 MAY 1852/wife of Edward Grant
HERBERT GRANT/28 AUG 1868/second son of Joseph Humphry Grant
ERNEST GRANT/?6 JAN 1877/fourth son of Joseph Humphry Grant
EDWARD GRANT/18 NOV 1876/
LUCY THERESA GRANT/3 OCT 1878/wife of Joseph Humphry Grant
JOSEPH HUMPHRY GRANT/8 JUL 1908/eldest son of Edward Grant
EDWARD CHARLES GRANT/18 JUL 1887/second son of Edward Grant
HESTA MARIA GRANT/20 APR 1921/widow of Edward Charles Grant

Biographic Information

Profession and titles:
Edward Grant—Esquire
Edward Charles Grant—Lieutenant Colonel

Address/place of residence:
Edward Grant—of Highbury Place

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Front

In the vault beneath
LIES THE BODY OF
HARRIOTT
THE BELOVED WIFE OF
EDWARD GRANT ESQ[RE]
OF HIGHBURY PLACE
DIED MAY 1ST 1852 AGED 65
Also of
HERBERT
SECOND SON OF
JOSEPH HUMPHRY GRANT
AND GRANDSON OF THE
ABOVE
WHO DIED
ON THE 28TH OF AUGUST 1868
AGED 28

Also of
ERNEST
FOURTH SON OF THE ABOVE
JOSEPH HUMPHRY GRANT
WHO DEPARTED THIS LIFE
ON THE _6TH DAY OF JANUARY 1877
AGED 23

ALSO OF THE ABOVE NAMED
EDWARD GRANT ESQ[RE]
WHO DIED 18 NOVEMBER 1876
IN _2ND YEAR OF HIS AGE
MY ___N THE TENDER MERCY OF GOD
FOREVER ___

Front of base

Also of
LUCY THERESA
WIFE OF THE ABOVE NAMED
JOSEPH HUMPHRY GRANT
WHO DIED 3RD OCTOBER 1878
AGED 68

Inscription continued overleaf

Photo: HGW52.9 (photo 1)

Additional photo filenames:
HGW52.9 (photo 2) - HGW52.9 (photo 5) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Grant	**Memorial code:** HGW52.9

Inscription continued

Left

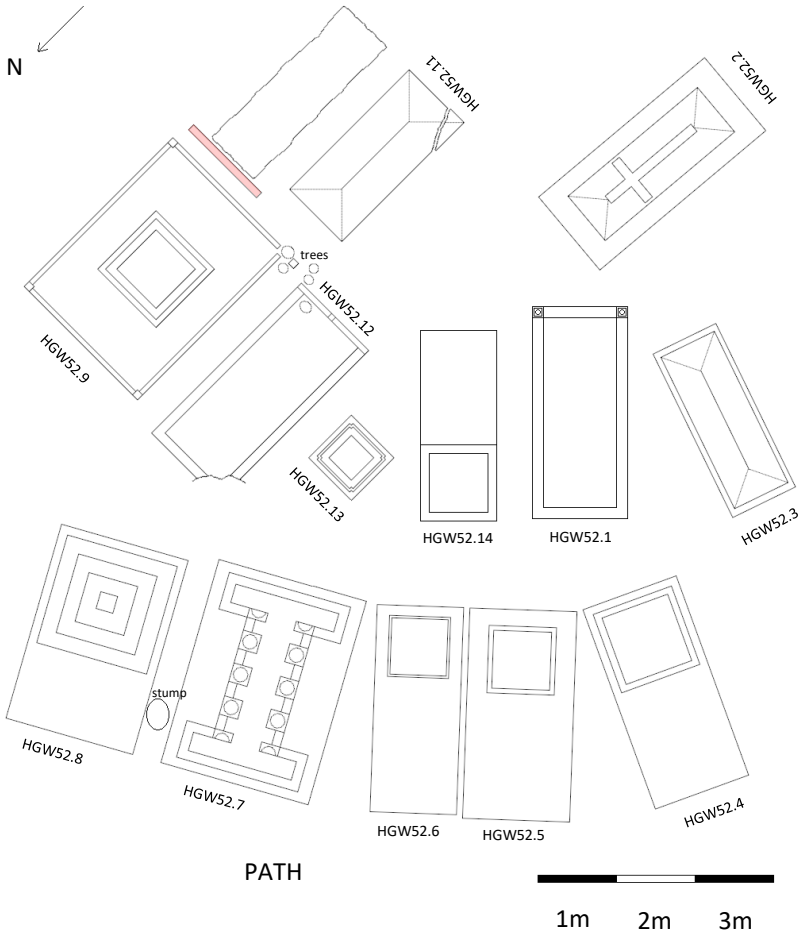
Also in Memory of
JOSEPH HUMPHRY GRANT
ELDEST SON OF THE LATE
EDWARD GRANT ESQ[RE]
WHO DEPARTED THIS LIFE ON
THE 8TH DAY OF JULY 1908
AGED 91 YEARS

Also In Memory of
LIEUTENANT COLONEL
EDWARD CHARLES GRANT
SECOND SON OF THE LATE
EDWARD GRANT ESQ
WHO DEPARTED THIS LIFE ON
THE 18TH DAY OF JULY 1887
AGED 66 YEARS

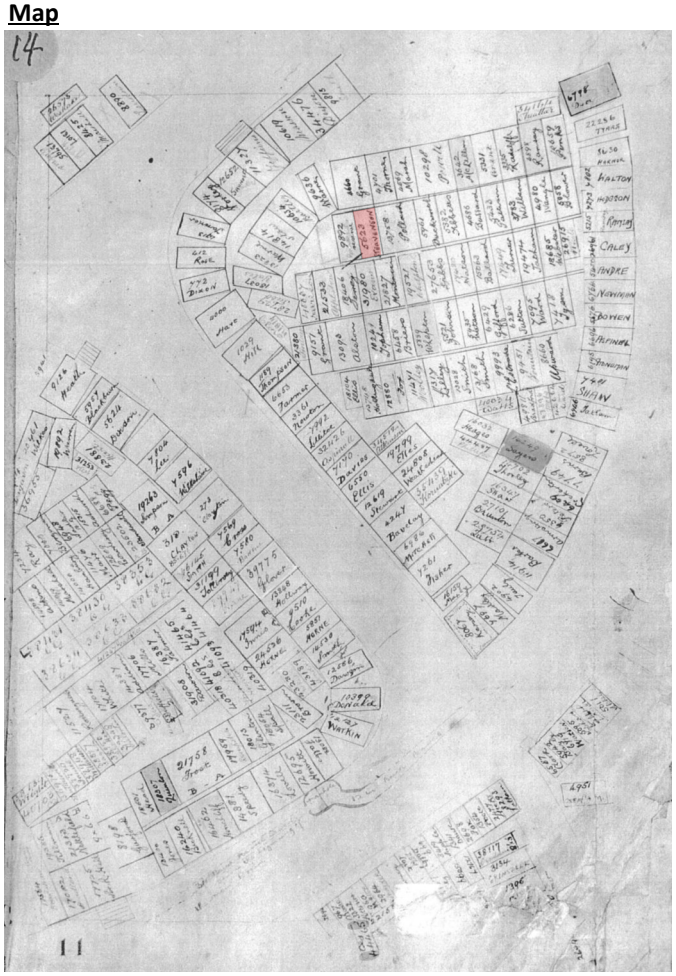
Also to the Memory of
HESTA MARIA,
WIDOW OF THE ABOVE NAMED
LIEUT. COLONEL EDWARD CHARLES GRANT
WHO DIED 20TH APRIL 1921
AGED 78 YEARS

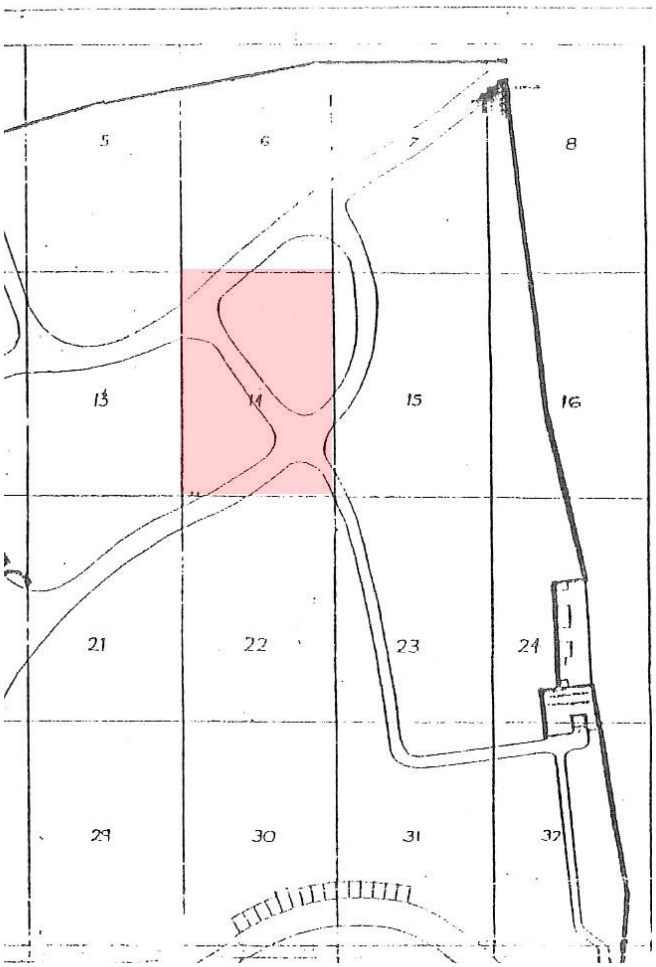
Cemetery Name: Highgate Cemetery (West)	**Surname:** Steavenson	**Memorial code:** HGW52.10

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Steavenson

Memorial code: HGW52.10

Physical dimensions & condition

Location:
Orientation: 140°
Height: 56cm
Width (mon./add. el.): 122/74cm
Thickness/Length (mon./add. el.): 10/242cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4506
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ANNA MARIA ?/unknown/
MARY ANN ADCOCK/unknown/
JOSEPH STEAVENSON/unknown/
HELENA CONSTANCE STEAVENSON/30
MAR ????/infant child of John and Susannah Steavenson
FREDERICK FRANCIS/?? SEP 18??/son of John and Susannah Steavenson
MARY MATILDA STEAVENSON/2 AUG 1881/ relict of Joseph Steavenson
SUSANNAH STEAVENSON/12 JUL 1887/wife of John Steavenson
ANNA MARIA STEAVENSON/10 JUL 1889/
ERNEST CARTWRIGHT STEAVENSON/20 NOV 1902/

Biographic Information

Profession and titles:
Joseph Steavenson—Reverend

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Headstone

In Remembrance of

ANNA MARIA

ALSO OF MARY ANN ADCOCK

ALSO OF THE REV JOSEPH STEAVENSON

Inscription continued overleaf

Photo: HGW52.10 (photo 1)

Additional photo filenames:
HGW52.10 (photo 2) taken on 26/03/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Steavenson	**Memorial code:** HGW52.10

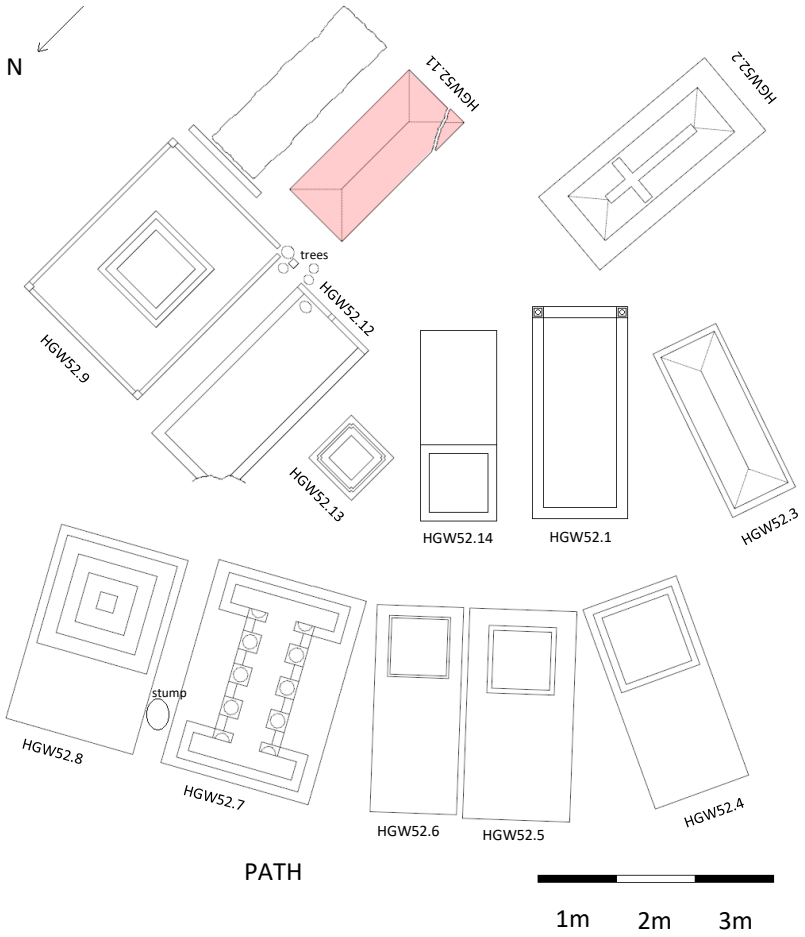
Inscription continued

Bodystone

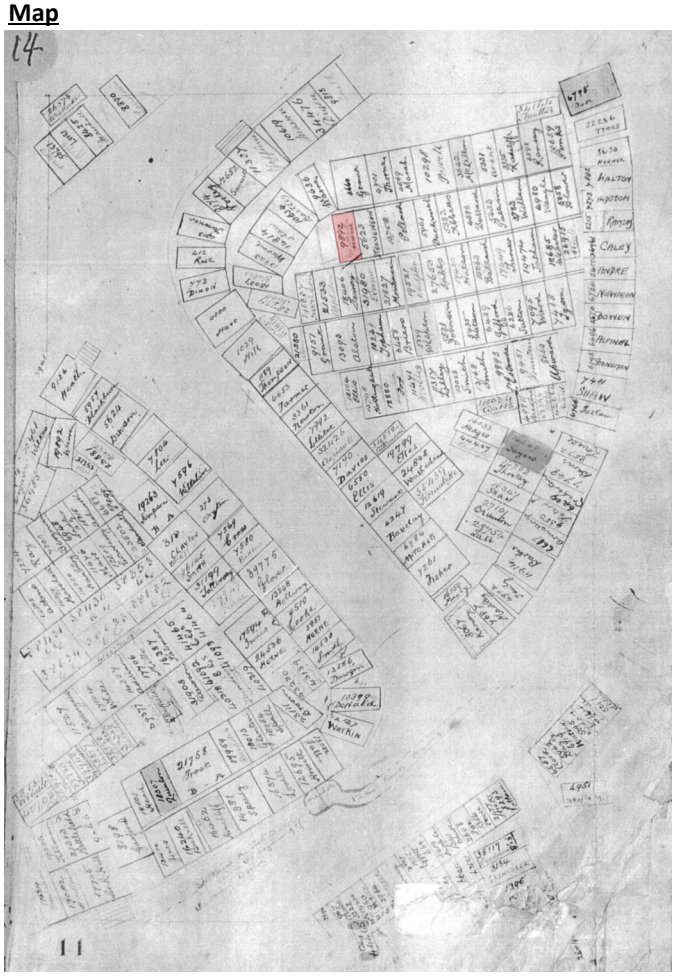
Also In Memory of
HELENA CONSTANCE
THE BELOVED INFANT ____
JOHN AND SUSANNAH ST_____
DIED MARCH 30TH ____
AGED 4 MONTHS AND ___
ALSO OF
FREDERICK FRANCIS
SON OF THE ABOVE NAMED
JOHN AND SUSANNAH STE____
DIED SEPTEMBER ___ 18__
AGED 9 YEARS
ALSO OF
MARY MATILDA
RELICT OF THE ABOVE
REV JOSEPH STEAVENSON
BORN JULY 22ND 1816
DIED AUGUST 2ND 1881
ALSO
IN LOVING MEMORY OF
SUSANNAH
THE BELOVED WIFE OF
JOHN STEAVENSON
WHO DIED
ON THE 12TH DAY OF JULY 1887
AGED 68 YEARS
DEEPLY MOURNED BY HER HUSBAND AND CHILDREN
ALSO IN
IN MEMORY OF
ANNA MARIA STEAVENSON
WHO DIED
ON THE 10TH DAY OF JULY 1889
AGED 81 YEARS
ALSO
IN LOVING MEMORY OF
ERNEST CARTWRIGHT STEAVENSON
WHO DIED NOV^{R} 20TH 1902
AGED 56 YEARS
REST IN PEACE

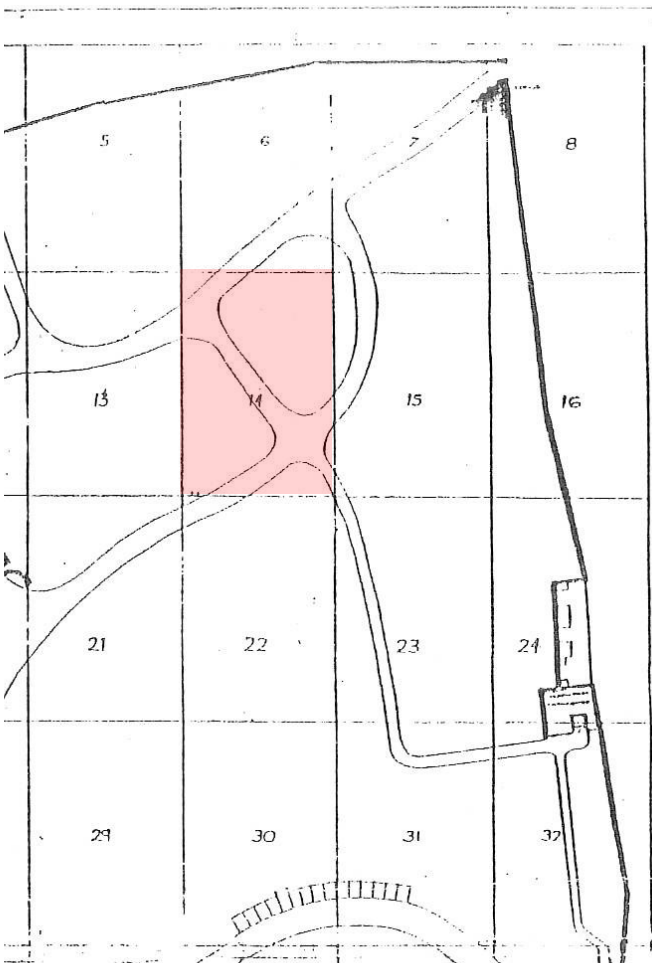
Cemetery Name: Highgate Cemetery (West)	**Surname:** Barker	**Memorial code:** HGW52.11

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Barker

Memorial code: HGW52.11

Physical dimensions & condition

Location:
Orientation: 40°
Height: 12cm
Width (mon./add. el.): 94cm
Thickness/Length (mon./add. el.): 214cm
Condition monument: 4
Condition inscription: 3/6

Stylistic details

Materials: 21
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
HARRIET BARKER/15 JUN 1860/
LETITIA BARKER/9 DEC 1860/mother of Harriet Barker?
JOHN OAKEY/14 JAN 1866/
HARRIETT MARTHA CHAMBERLAIN/24 JAN 1911/niece of John Oakey

Biographic Information

Profession and titles:
John Oakey—Esquire

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 26/03/2018

Inscription

Right
SACRED TO THE MEMORY OF
MISS HARRIET BARKER
WHO DEPARTED THIS LIFE THE 15TH JUNE 1860
ALSO MRS LETITIA BARKER MOTHER ——
WHO DEPARTED THIS LIFE THE 9TH OF DECR 1860

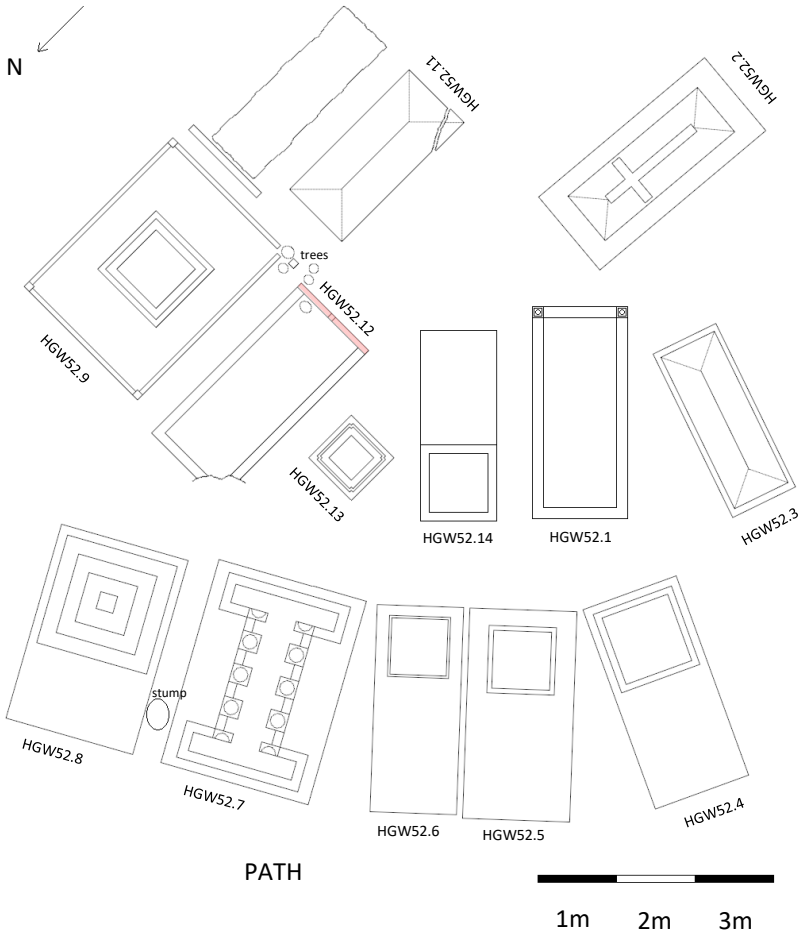
Left
SACRED TO THE MEMORY OF
JOHN OAKEY ESQRE
WHO DEPARTED THIS LIFE THE 14TH OF JAN^{Y} 1866 AGED 65 YEARS
ALSO HARRIETT MARTHA CHAMBERLAIN NIECE OF THE ABOVE
WHO DIED THE 24TH OF JAN^{Y} 1911 IN HER 82ND YEAR
"BLESSED ARE THE DEAD WHO DIED IN THE LORD"

Photo: HGW52.11 (photo 1)

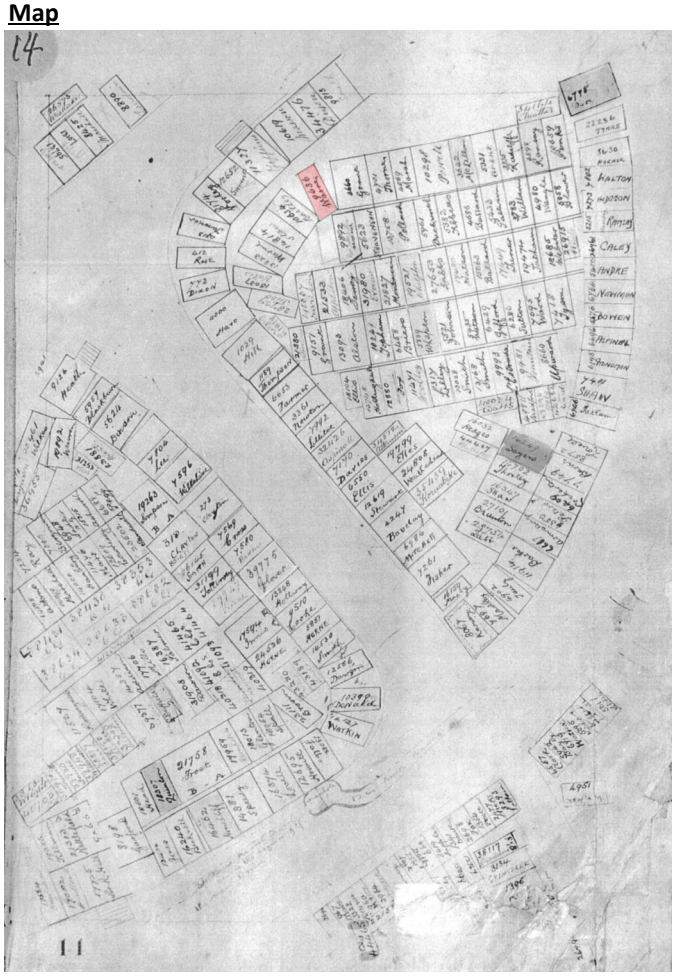
Additional photo filenames:

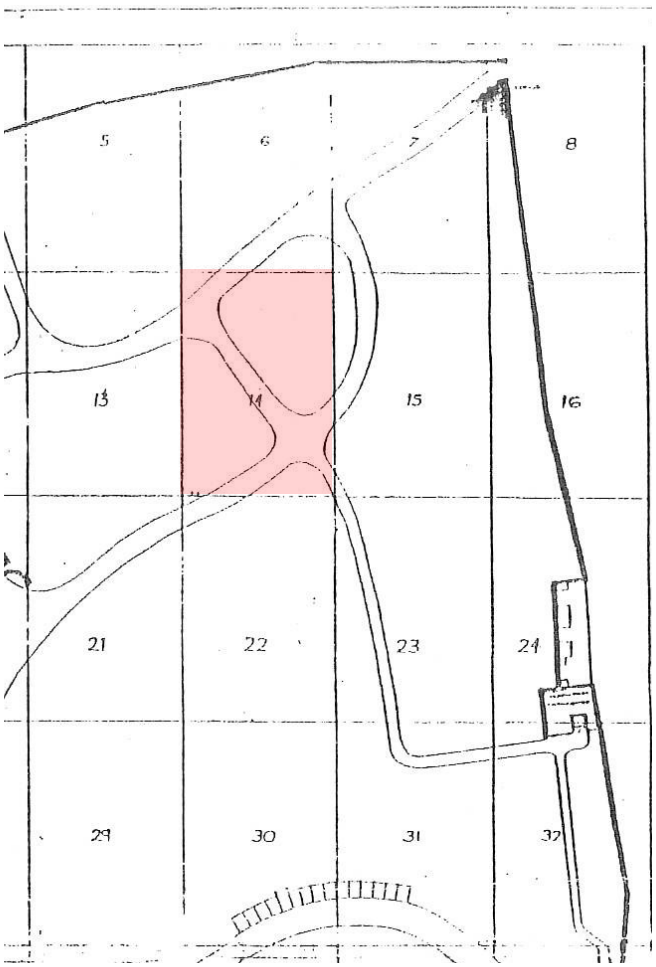
Cemetery Name: Highgate Cemetery (West)	**Surname:** Warne	**Memorial code:** HGW52.12

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Warne

Memorial code: HGW52.12

Physical dimensions & condition

Location: 51°34'08.1"N 000°08'54.9"W
Orientation: 310°
Height: 130cm
Width (mon./add. el.): 121/121cm
Thickness/Length (mon./add. el.): 8/261cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4000
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 730
Dec. motifs marginal: 470
Letter styles: 20, 41, 25

Memorial date & people commemorated

Date of monument: 1858
Reason for date: 2

Name/date of death/relationship stated
WILLIAM HENRY WARNE/29 MAY 1858/
CHARLES EDWARD WARNE/3 JAN 1900/second son of William Henry Warne
MARY ANN WARNE/1 MAR 1916/widow of William Henry Warne

Biographic Information

Profession and titles:
none stated

Address/place of residence:
William Henry Warne –6 Doughty Street and Farringdon Street

Other:
none stated

Recording completed on: 26/03/2018

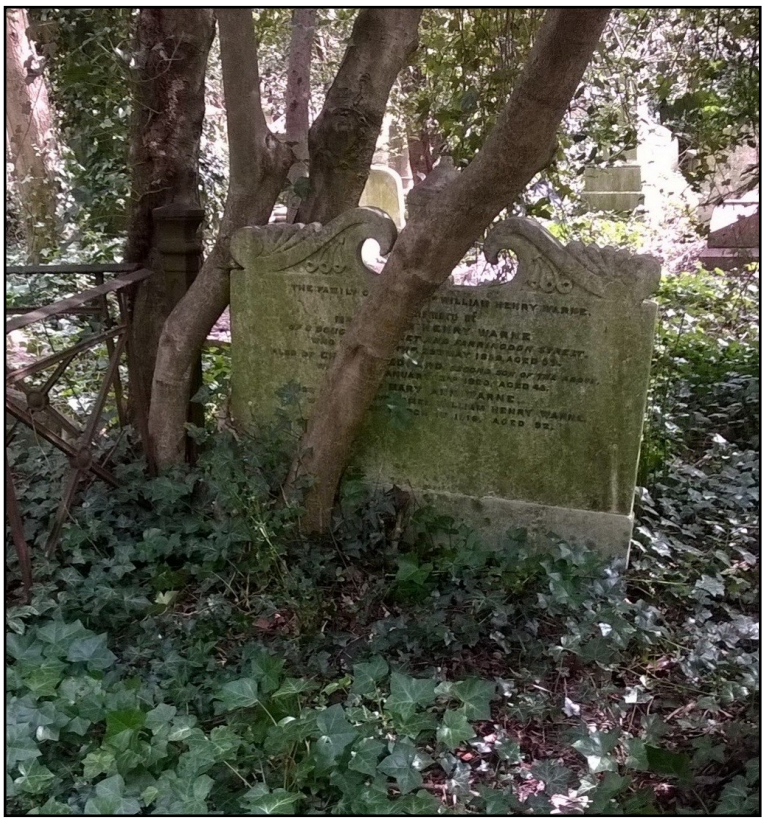
Inscription

THE FAMILY GRAVE OF MR WILLIAM HENRY WARNE

In Memory of
MR WILLIAM HENRY WARNE
OF 6 DOUGHY STREET AND FARRINGDON STREET
WHO DIED ON THE 29TH MAY 1858, AGED 37
ALSO OF CHARLES EDWARD, SECOND SON OF THE ABOVE
WHO DIED JANUARY 3RD 1900, AGED 45
ALSO OF MARY ANN WARNE
WIDOW OF THE ABOVE NAMED WILLIAM HENRY WARNE
WHO DIED ON MARCH 1ST 1916, AGED 92

Back
9636

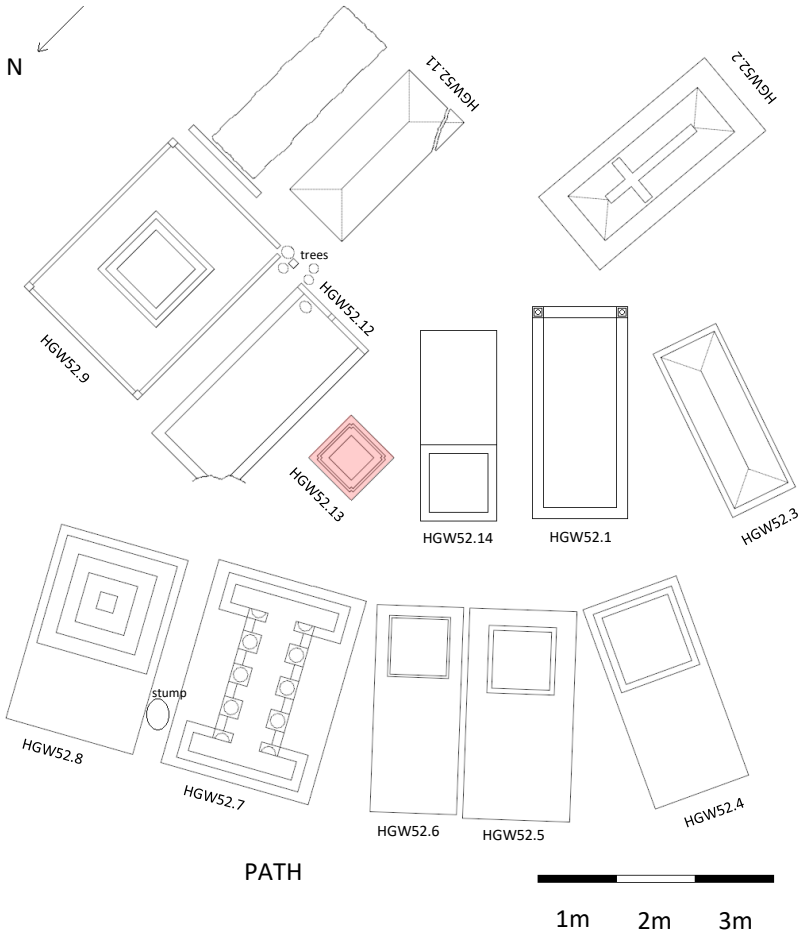
Photo: HGW52.12 (photo 1)



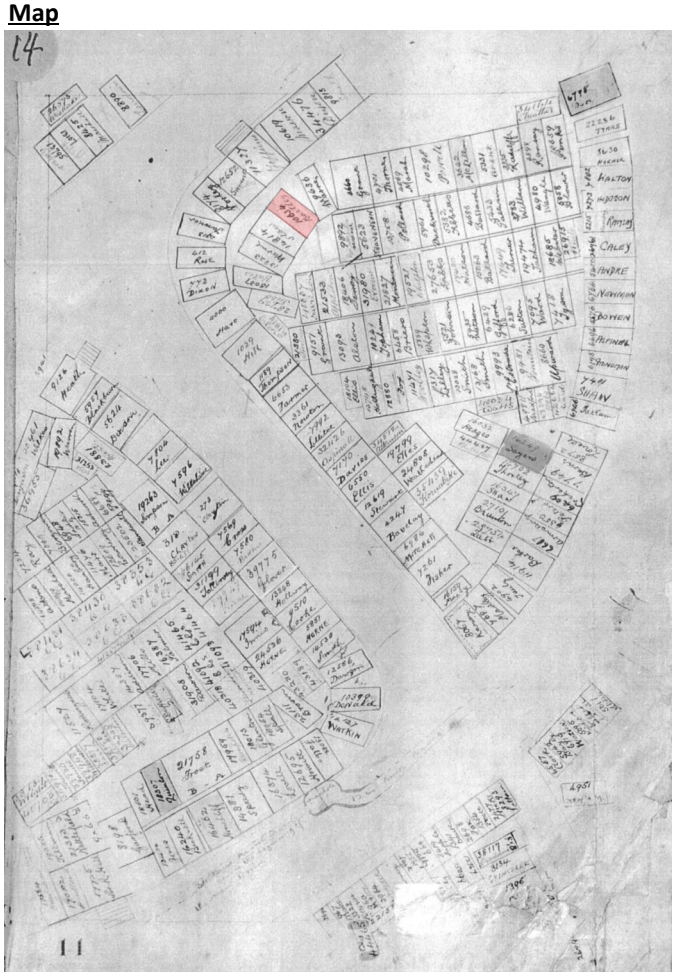
Additional photo filenames:
HGW52.12 (photo 2) - HGW52.12 (photo 4) taken on26/03/2018

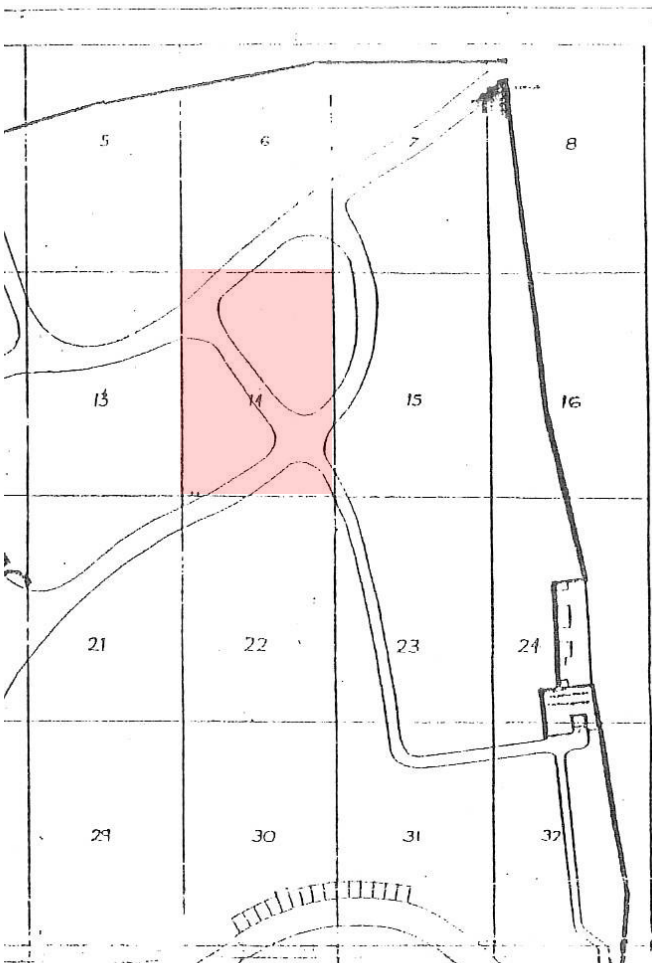
Cemetery Name: Highgate Cemetery (West)	**Surname:** Bartley	**Memorial code:** HGW52.13

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Bartley

Memorial code: HGW52.13

Physical dimensions & condition

Location:
Orientation: 300°
Height: 155cm
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 77cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9310
Additional Elements:
Memorial style: Classical
Dec. motifs: 670
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1860
Reason for date: 2

Name/date of death/relationship stated
JULIA ANNA BARTLEY/31 OCT 1860/second wife of Robert Bartley
ROBERT BARTLEY/13 FEB 1861/

Biographic Information

Profession and titles:
Robert Bartley—Esquire, of HMS Ordinance Tower of London

Address/place of residence:
Robert Bartley—Rectory Place, West Hackney

Other:
Julia Anna Bartley—Died at Hastings

Recording completed on: 26/03/2018

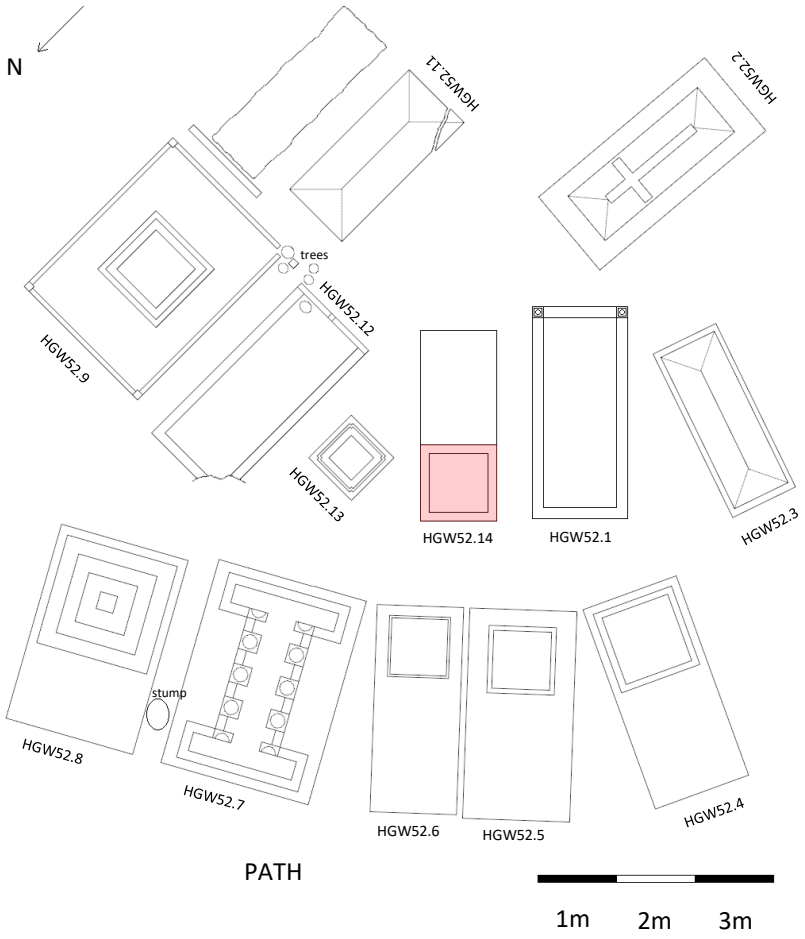
Inscription
SACRED
TO THE MEMORY OF
JULIA ANNA
SECOND WIFE OF
ROBERT BARTLEY ESQ[RE]
OF H.M.S. ORDINANCE, TOWER OF LONDON
AND OF RECTORY PLACE
WEST HACKNEY
SHE DEPARTED THIS LIFE
AT HASTINGS, OCTOBER 31ST 1860
IN THE 49TH YEAR OF HER AGE
ALSO OF THE ABOVE NAMED
ROBERT BARTLEY
WHO DEPARTED THIS LIFE
FEBRUARY 13TH 1861
IN THE 75TH YEAR OF HIS AGE
THE MEMORY OF THE JUST IS BLESSED
PROV. 10. 7.

Photo: HGW52.13 (photo 1)

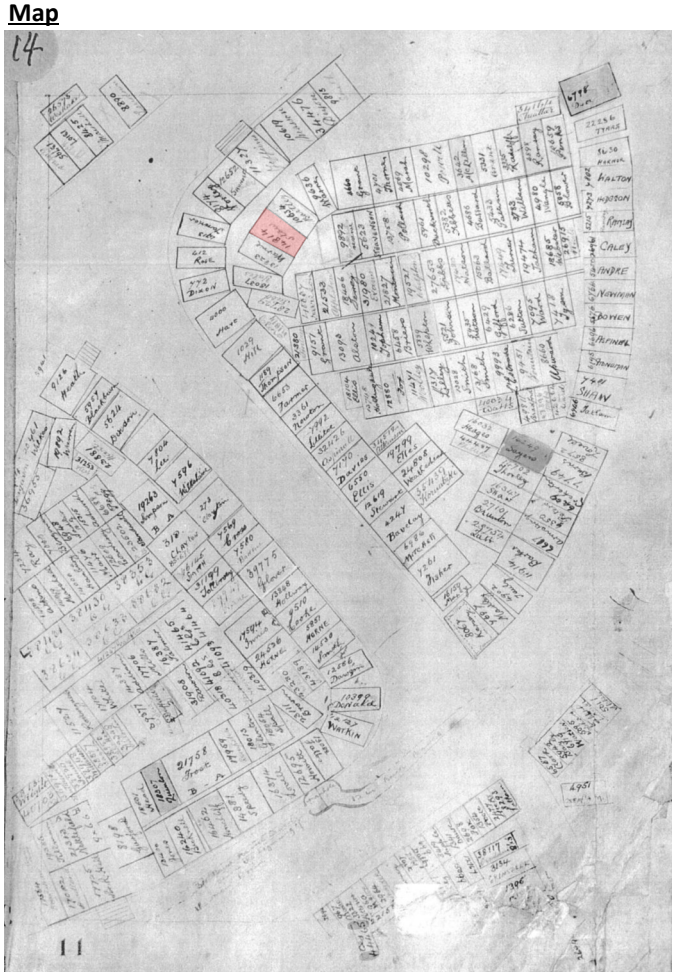
Additional photo filenames:
HGW52.13 (photo 2) - HGW52.13 (photo 3) taken on 26/03/2018

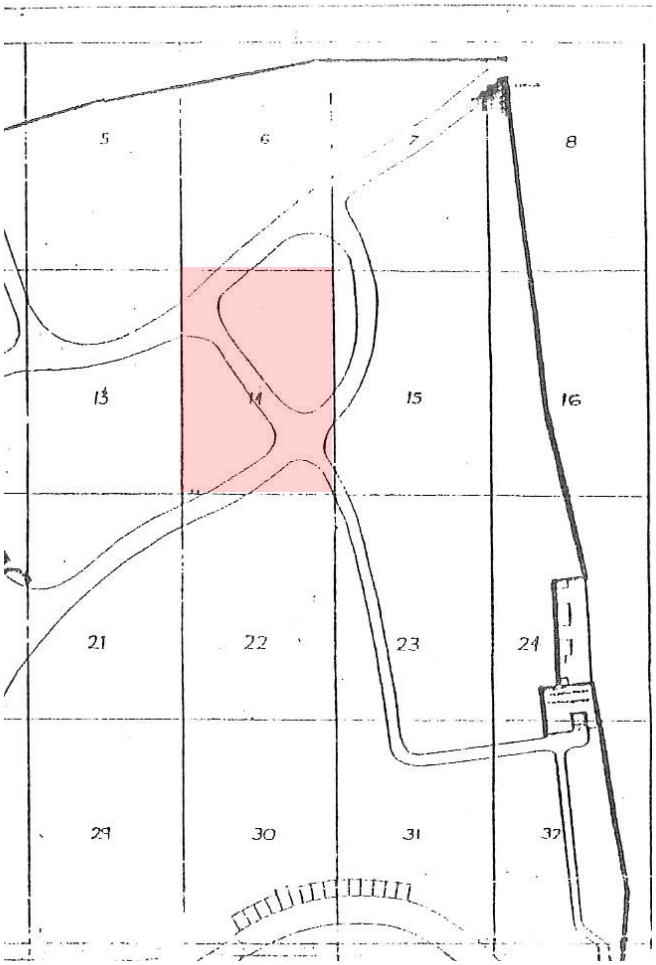
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stow	**Memorial code:** HGW52.14

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Stow

Memorial code: HGW52.14

Physical dimensions & condition

Location:
Orientation: 290°
Height: ?cm
Width (mon./add. el.): 97/97cm
Thickness/Length (mon./add. el.): 97/241cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9312
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 210, 370
Dec. motifs marginal: 470, 730
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
HENRY STOW/31 JUL 1866/
JANE STOW/27 JAN 1883/wife of Henry Stow

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 26/03/2018

Inscription

SACRED
TO THE MEMORY OF
MR HENRY STOW
WHO DIED JULY 31ST 1866
IN HIS 60TH YEAR
"YEA THOUGH I WALK THROUGH
THE VALLEY OF THE SHADOW OF
DEATH I WILL FEAR NO EVIL FOR
THOU ART WITH ME. THY ROD
AND THY STAFF THEY COMFORT
ME."

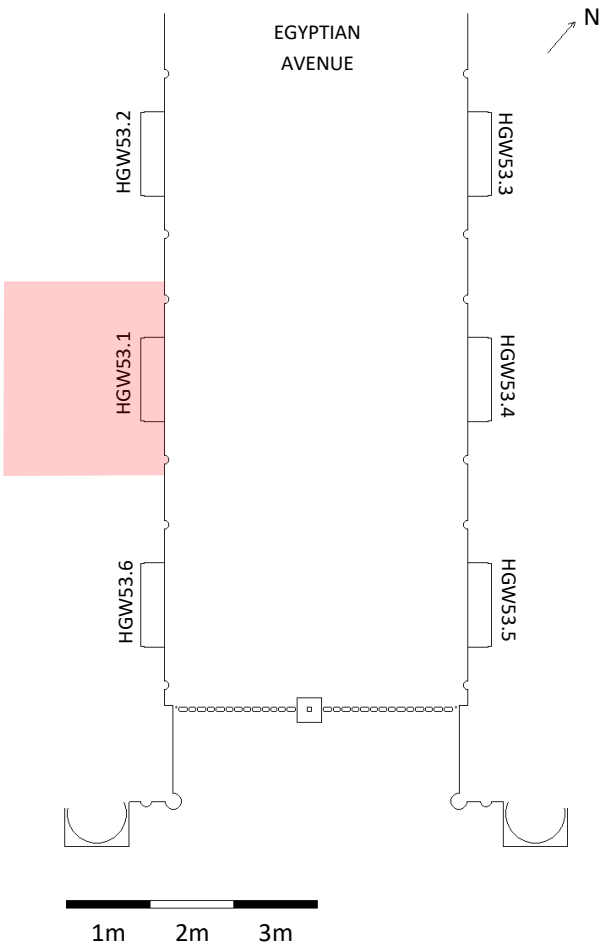
ALSO OF JANE
WIFE OF THE ABOVE
WHO DIED JANUARY 27TH 1883
IN HER 77TH YEAR

Photo: HGW52.14 (photo 1)

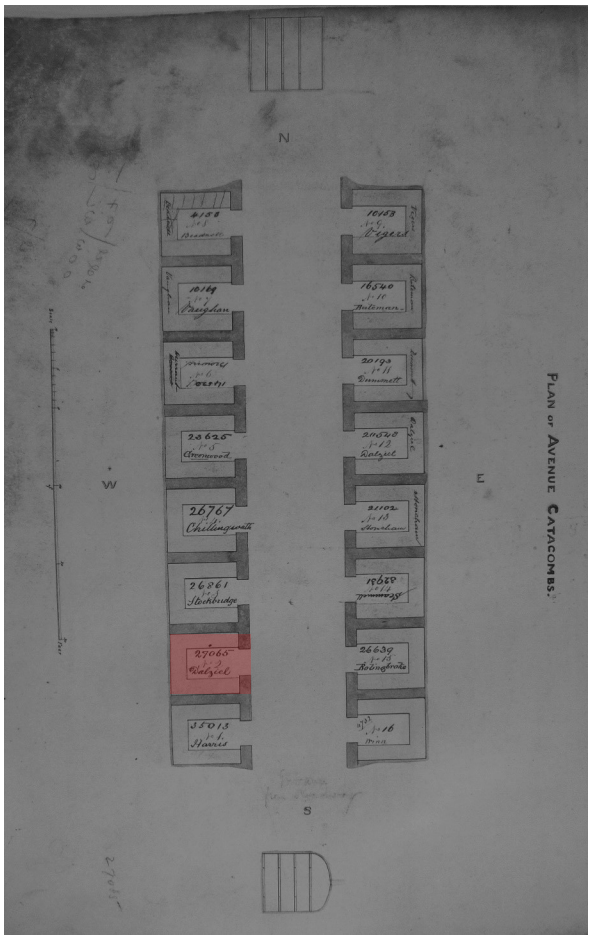
Additional photo filenames:
HGW52.14 (photo 2) - HGW52.14 (photo 5) taken on26/03/2018

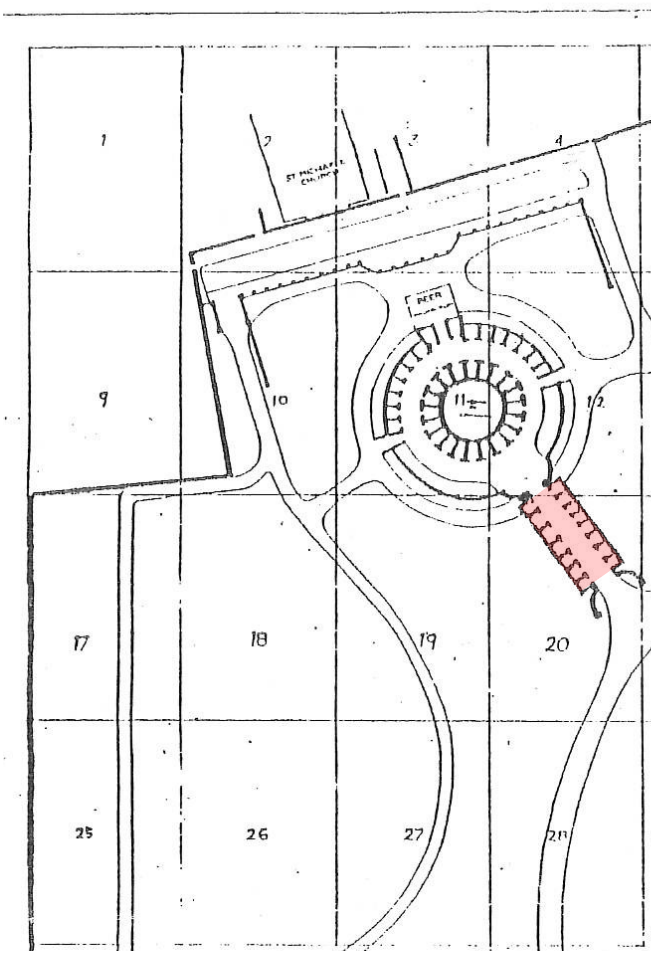
Cemetery Name: Highgate Cemetery (West)	**Surname:** Dalziel	**Memorial code:** HGW53.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Dalziel

Memorial code: HGW53.1

Physical dimensions & condition

Location: 51°34'06.1"N 000°08'55.8"W
Orientation: 10°
Height: 265cm
Width (mon./add. el.): 209cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1866
Reason for date: 2

Name/date of death/relationship stated
MARY-ANN DALZIEL/14 APR 1866/wife of George Dalziel, daughter of Josiah Rumbale
GEORGE DALZIEL/4 AUG 1902/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
George and Mary-Ann Dalziel—Wooler House, Hampstead

Other:
none stated

Recording completed on: 14/04/2018

Inscription

Above door
GEORGE AND MARY-ANN DALZIEL
OF WOOLER HOUSE HAMPSTEAD

Right side of doorframe
MARY-ANN
THE BELOVED WIFE
OF
GEORGE DALZIEL
OF WOOLER HOUSE
HAMPSTEAD
AND DAUGHTER OF
JOSIAH RUMBALE
OF WISBECH
DIED APRIL 14TH 1866
IN HER 63RD YEAR.

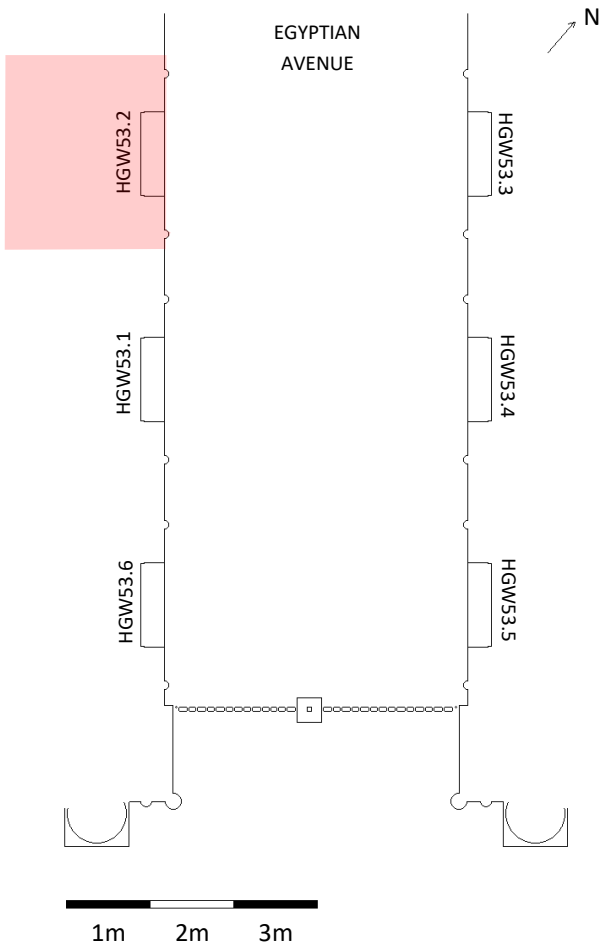
Left side of doorframe
GEORGE DALZIEL
BORN
DECEMBER 1ST 1815
DIED
AUGUST 4TH 1902

Photo: HGW53.1 (photo 1)

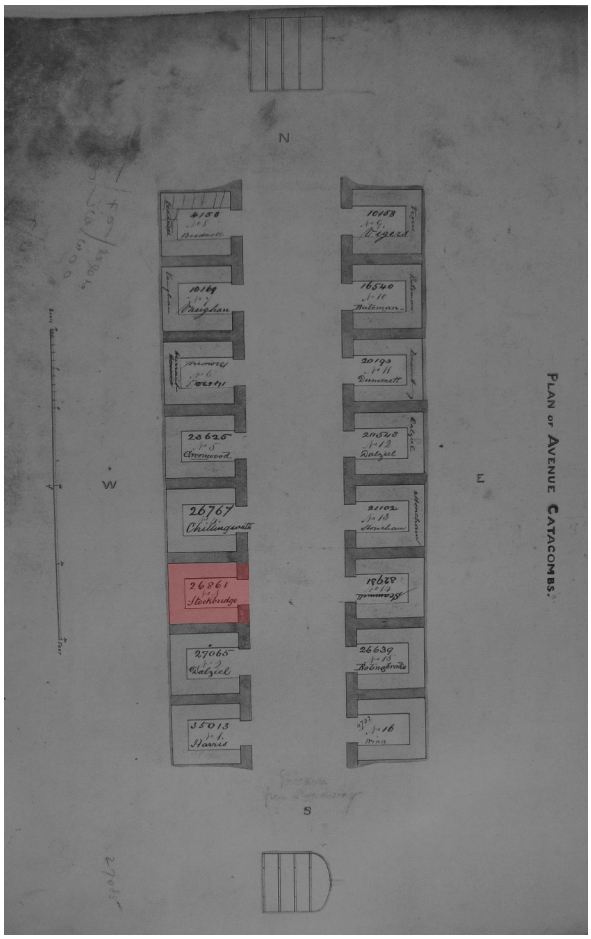
Additional photo filenames:
HGW53.1 (photo 2) - HGW53.1 (photo 5) taken on 14/04/2018

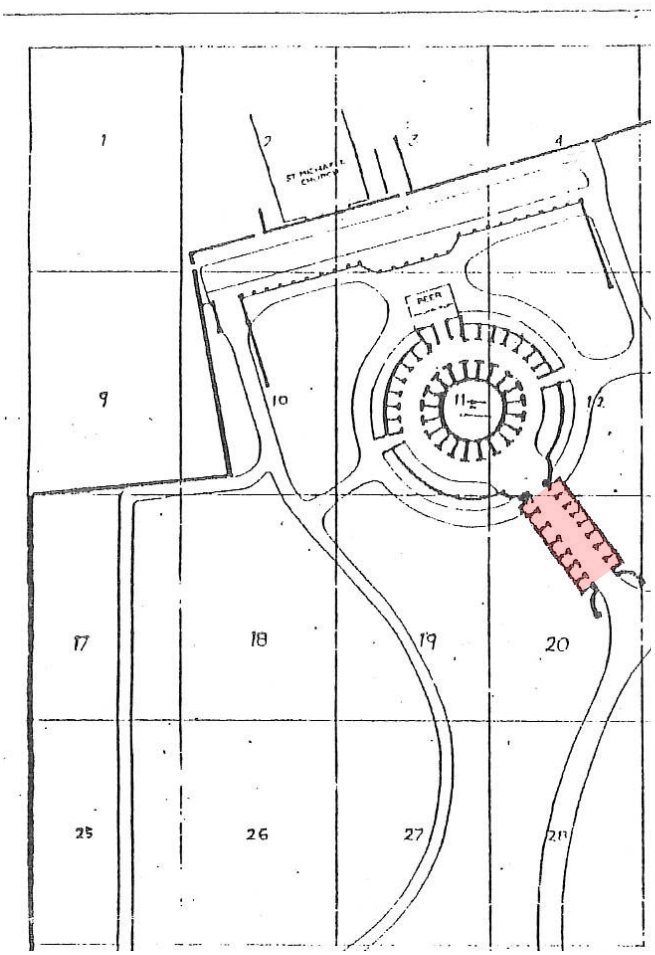
Cemetery Name: Highgate Cemetery (West)	**Surname:** Stockbridge	**Memorial code:** HGW53.2

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Jack

Memorial code: HGW53.2

Physical dimensions & condition

Location:
Orientation: 10°
Height: 270cm
Width (mon./add. el.): 205cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1885
Reason for date: 2

Name/date of death/relationship stated
WILLIAM PEARSE STOCKBRIDGE/22 NOV 1885/ son of Jane Jack
WALTER GREIG JACK/25 MAY 1901/second son of Jane Jack
WILLIAM JACK/1 NOV 1910/husband of Jane Jack
JANE JACK/7 JUL 1912/
CHARLOTTE PEARSE JACK/27 JUN 1913/ daughter of Jane Jack
FRANCES PEARSE/13 APR 1915/sister of Jane Jack
FLORA PEARSE JACK/9 MAR 1924/youngest daughter of Jane Jack

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

Above door
FAMILY CATACOMB OF
JANE JACK (LATE) JANE STOCKBRIDGE

Left side of doorframe
IN LOVING
REMEMBRANCE
MY DEAR SON
WILLIAM PEARSE
STOCKBRIDGE
WHO DIED
NOV. 22ND 1885
AGED 22 YEARS

ALSO OF MY DEAR
SECOND SON
WALTER GREIG
JACK
WHO DIED
MAY 25TH 1901
AGED 33 YEARS
DEARLY BELOVED

Inscription cont. overleaf

Photo: W5 (ph 1)

Photo HGW53.2 oto

Additional photo filenames:
HGW53.2 (photo 2) - HGW53.2 (photo 7) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Jack	**Memorial code:** HGW53.2

Inscription continued

ALSO OF
MY DEAR HUSBAND
WILLIAM JACK
WHO DIED
NOVEMBER 1ST 1910
AGED 84 YEARS

Right side of doorway
IN LOVING
MEMORY OF THE
ABOVE NAMED
JANE JACK
WHO DIED
JULY 7TH 1912
AGED 81 YEARS

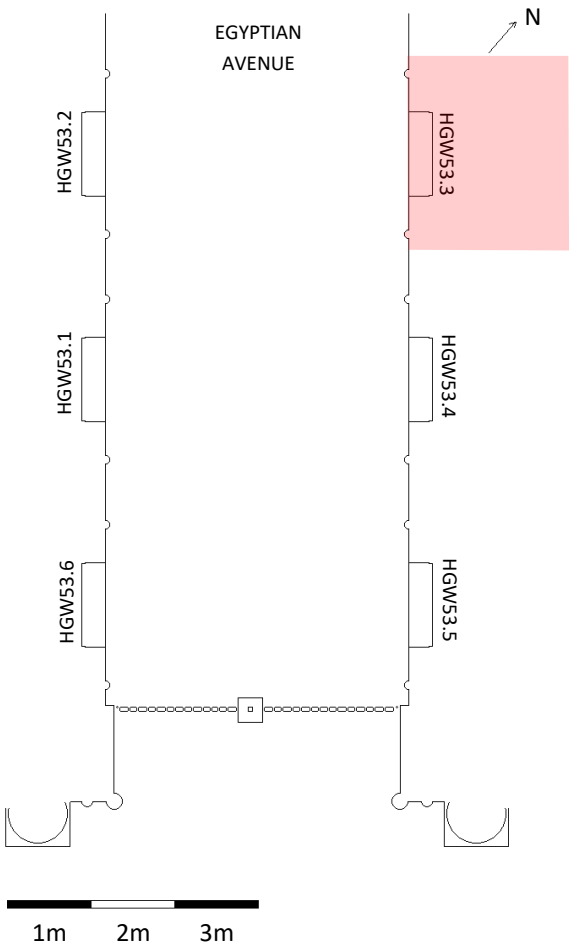
ALSO OF
HER DAUGHTER
CHARLOTTE
PEARSE JACK
WHO DIED
JUNE 27TH 1913
AGED 48 YEARS

ALSO OF
FRANCES PEARSE
SISTER OF THE ABOVE
JANE JACK
WHO DIED
APRIL 13TH 1915

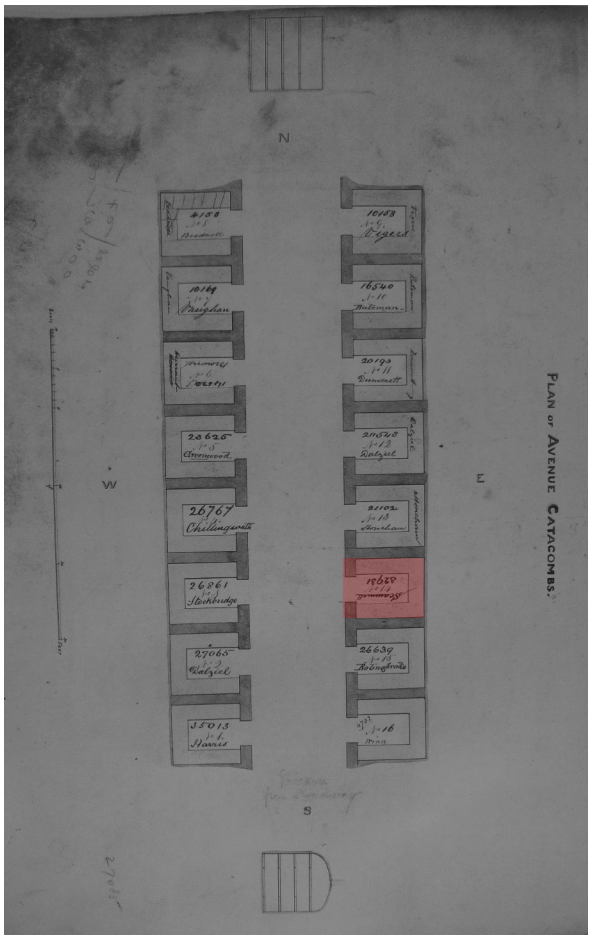
ALSO OF
FLORA
PEARSE JACK
YOUNGEST DAUGHTER OF
JANE JACK
WHO PASSED TO HER
HEAVENLY HOME
MARCH 9TH 1924
AGED 58 YEARS
AT REST

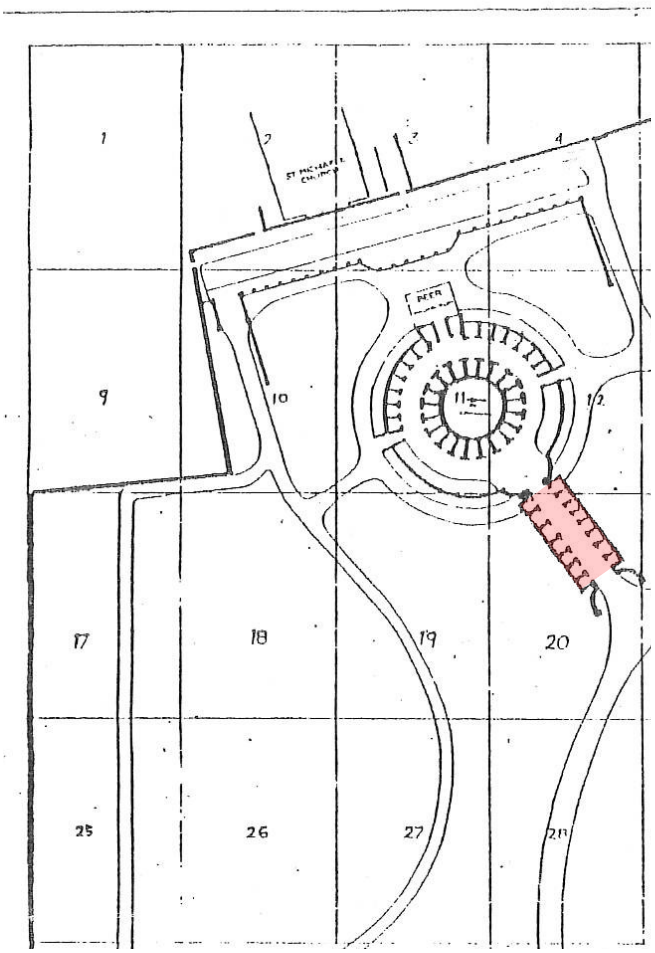
Cemetery Name: Highgate Cemetery (West)	**Surname:** Scammell	**Memorial code:** HGW53.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Scammell

Memorial code: HGW53.3

Physical dimensions & condition

Location:
Orientation: 190°
Height: 285cm
Width (mon./add. el.): 205cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ALFRED THOMAS SCAMMELL/unknown/

Biographic Information

Profession and titles:
Alfred Thomas Scammell— of Hampstead and Spitalfields

Address/place of residence:
none stated

Information about death and funeral:
none stated

Recording completed on: 14/04/2018

Inscription

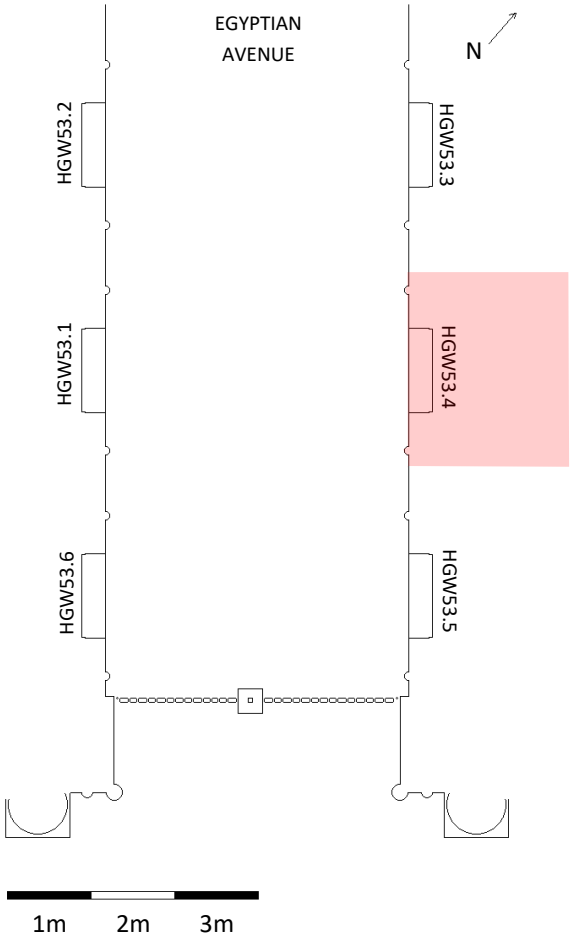
Above door
THE
FAMILY CATACOMB OF
ALFRED THOMAS SCAMMELL
OF HAMPSTEAD AND SPITALFIELDS

Photo: HGW53.3 (photo 1)

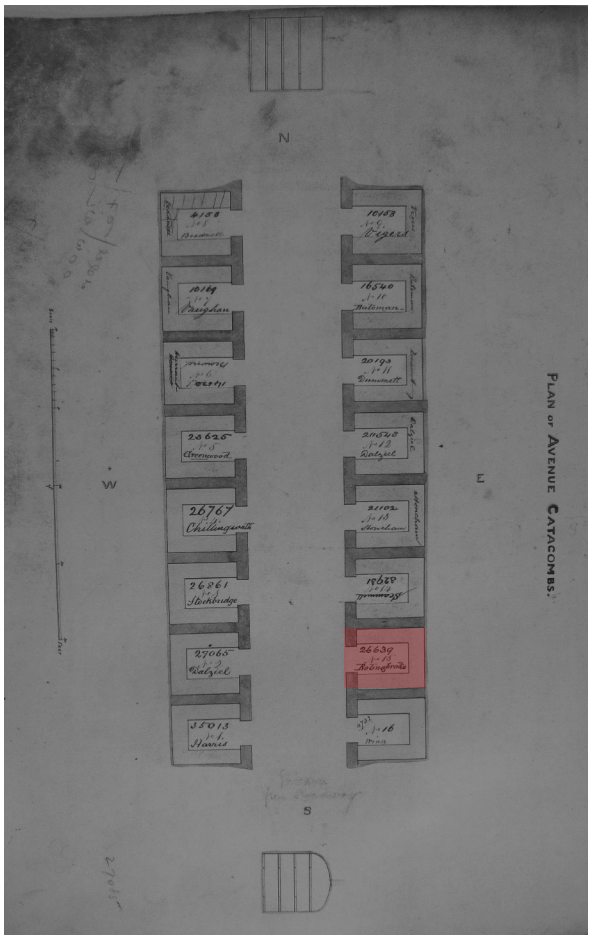
Additional photo filenames:
HGW53.3 (photo 2) - HGW53.3 (photo 3) taken on 14/04/2018

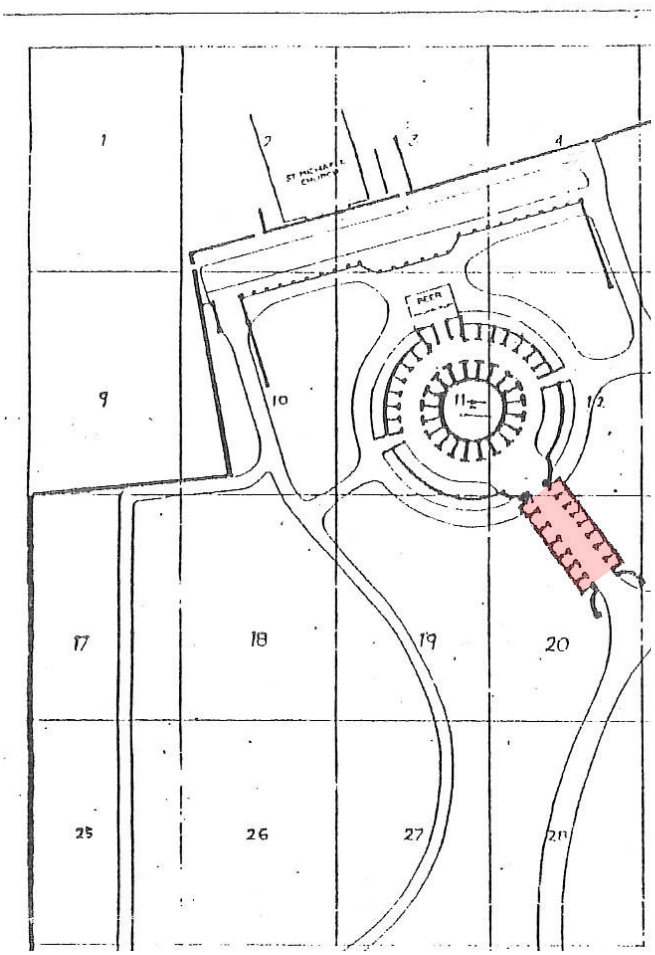
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW53.4

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW53.4

Physical dimensions & condition

Location:
Orientation: 190°
Height: 265cm
Width (mon./add. el.): 205cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 2
Condition inscription: 5

Stylistic details

Materials: 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

Inscription

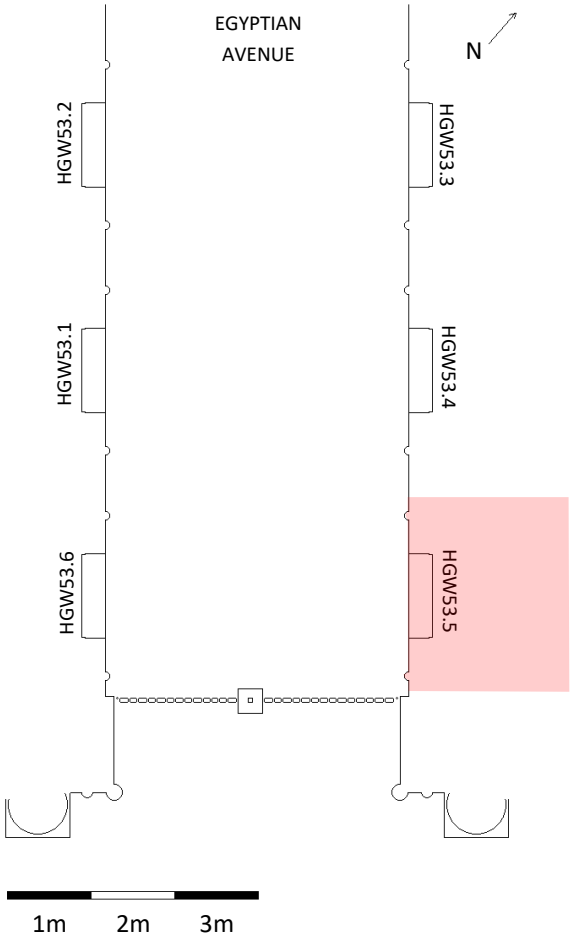
None surviving

Photo: HGW53.4 (photo 1)

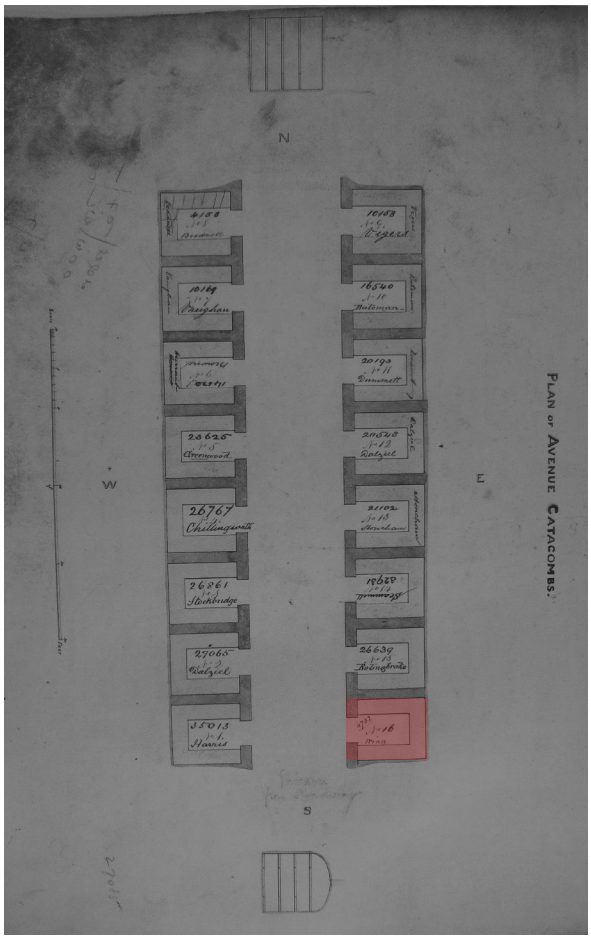
Additional photo filenames:
HGW53.4 (photo 2) taken on 14/04/2018

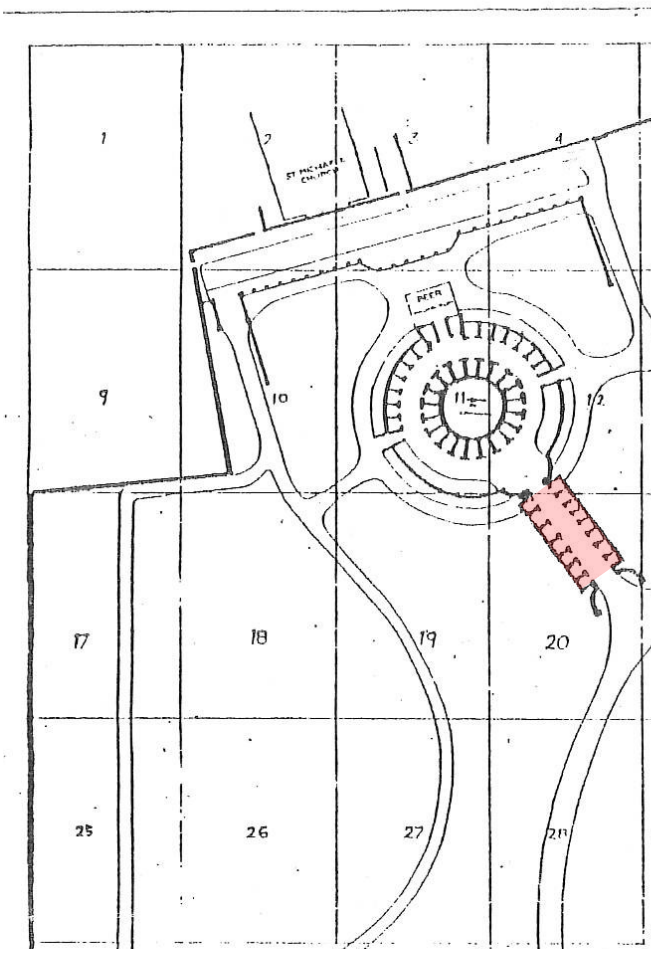
Cemetery Name: Highgate Cemetery (West)	**Surname:** Winn	**Memorial code:** HGW53.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Winn

Memorial code: HGW53.5

Physical dimensions & condition

Location:
Orientation: 190°
Height: 280cm
Width (mon./add. el.): 205cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
JAMES G WINN/unknown/

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

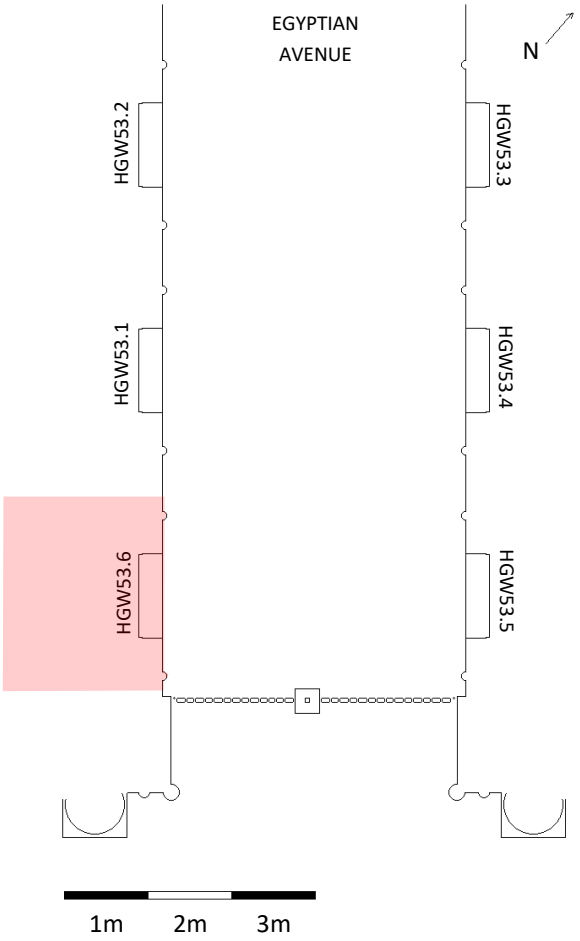
Above door
THE
FAMILY CATACOMB OF
MR JAMES G WINN

Photo: HGW53.5 (photo 1)

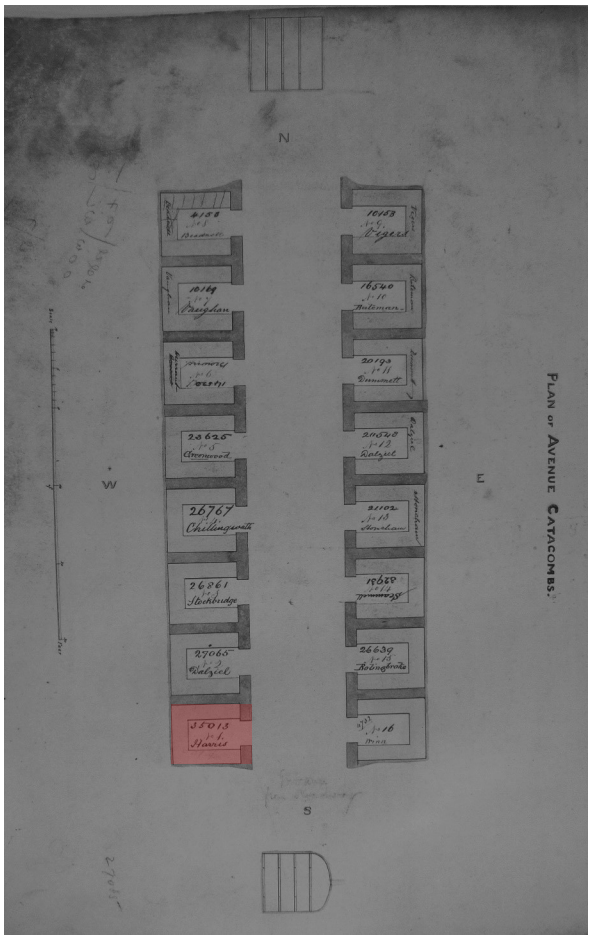
Additional photo filenames:
HGW53.5 (photo 2) - HGW53.5 (photo 3) taken on 14/04/2018

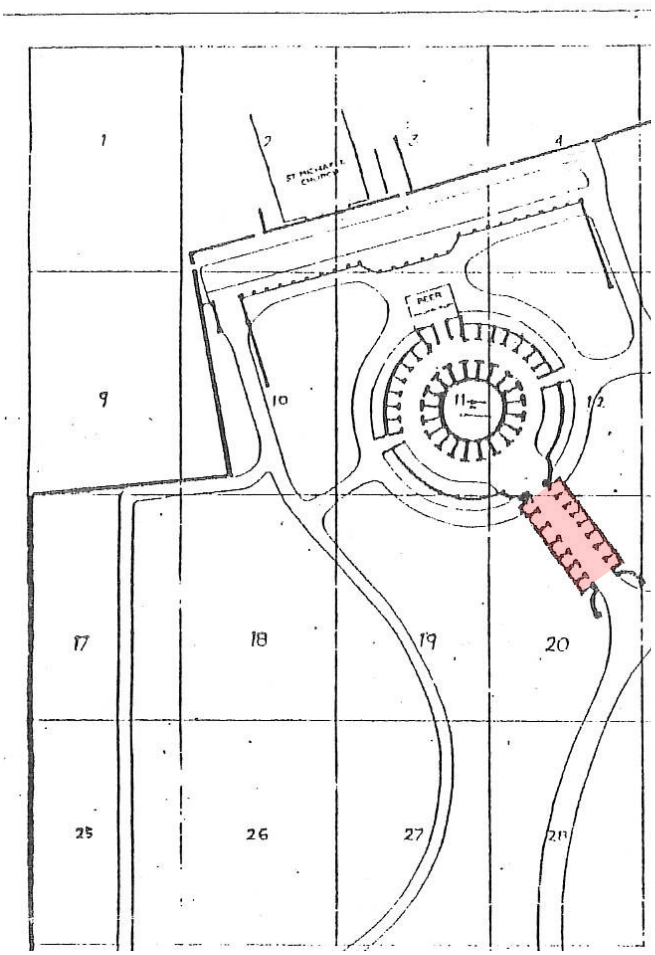
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW53.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW53.6

Physical dimensions & condition

Location:
Orientation: 10°
Height: 270cm
Width (mon./add. el.): 211cm
Thickness/Length (mon./add. el.): unknown
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 80, 60
Memorial type: 9650
Additional Elements:
Memorial style: Egyptian
Dec. motifs: 170
Dec. motifs marginal:
Letter styles:

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
none stated

Recording completed on: 14/04/2018

Inscription

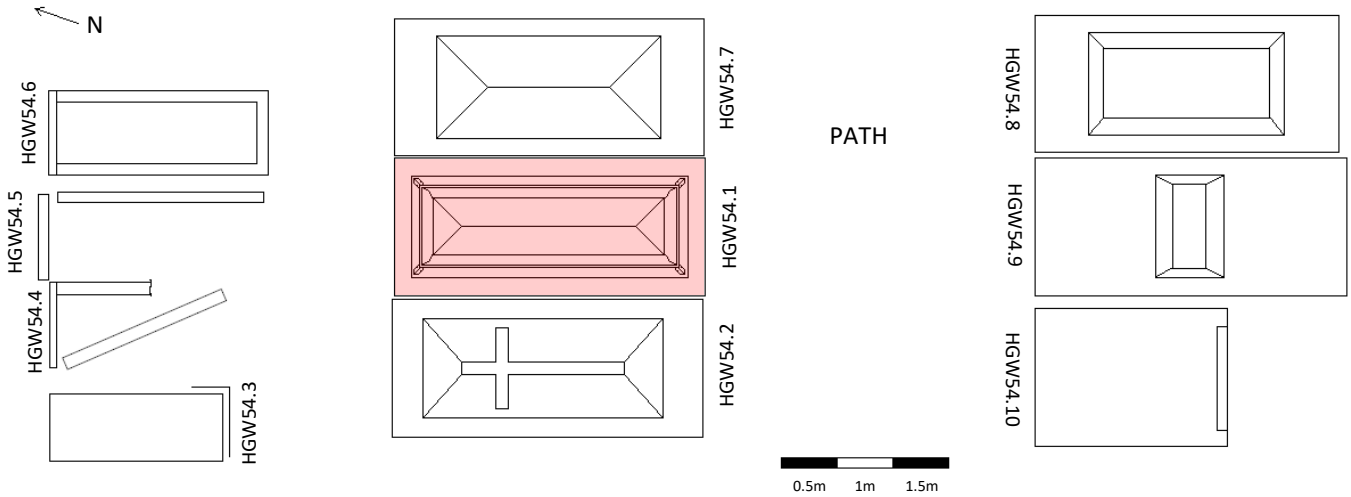
None surviving

Photo: HGW53.6 (photo 1)

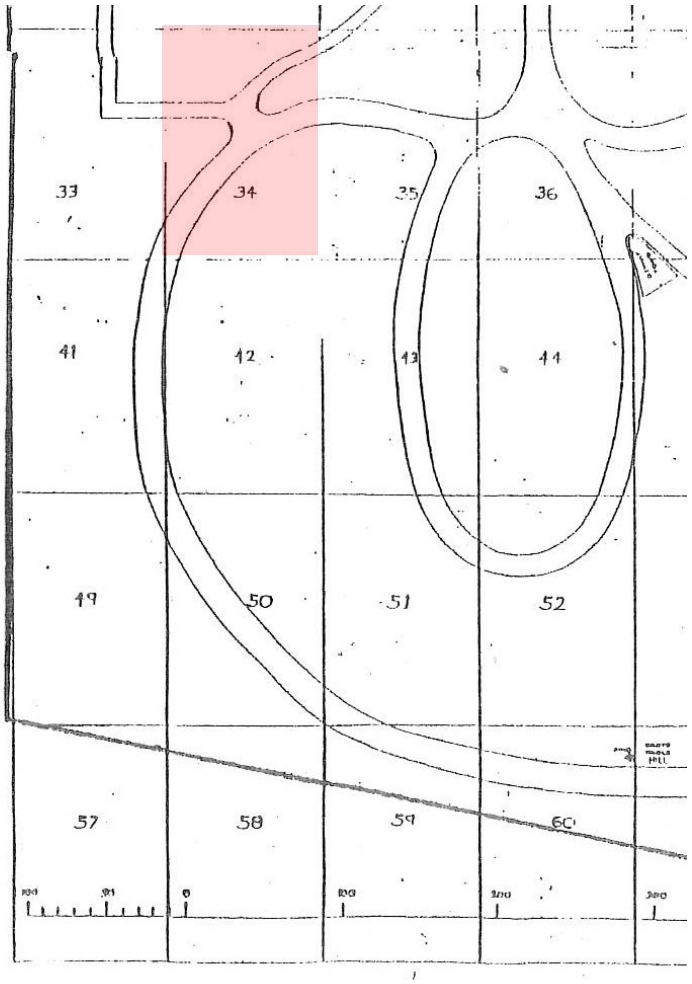
Additional photo filenames:
HGW53.6 (photo 2) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Goodall	**Memorial code:** HGW54.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Goodall

Memorial code: HGW54.1

Physical dimensions & condition

Location: 51°34'03.0"N 000°09'02.5"W
Orientation: 160°
Height: 144cm
Width (mon./add. el.): 91/122cm
Thickness/Length (mon./add. el.): 244/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 32, 80
Memorial type: 0545
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 400
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1869
Reason for date: 2

Name/date of death/relationship stated
ANNE GOODALL/11 AUG 1869/wife of Frederick Goodall
FREDERICK GOODALL/28 JUL 1904/
ALICE GOODALL/9 AUG 1913/widow of Frederick Goodall

Biographic Information

Profession and titles:
FREDERICK GOODALL—R.A.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

Inscription

Front
ANNE
THE WFIE OF
FREDERICK GOODALL R.A.
BORN DECEMBER 26TH 1822
DIED AUGUST 11TH 1869.

Top right
FREDERICK GOODALL, R.A.
BORN SEPTEMBER 17TH 1822, DIED JULY 28TH 1904.

ALICE, WIDOW OF THE ABOVE
BORN SEPTEMBER 3RD 1848, DIED AUGUST 9TH 1913.

Front corner of grey granite section
JOHN UNDERWOOD
SCULPT
85 HIGH ST.
CAMDEN TOWN

Slab (top edge)
16 . 876

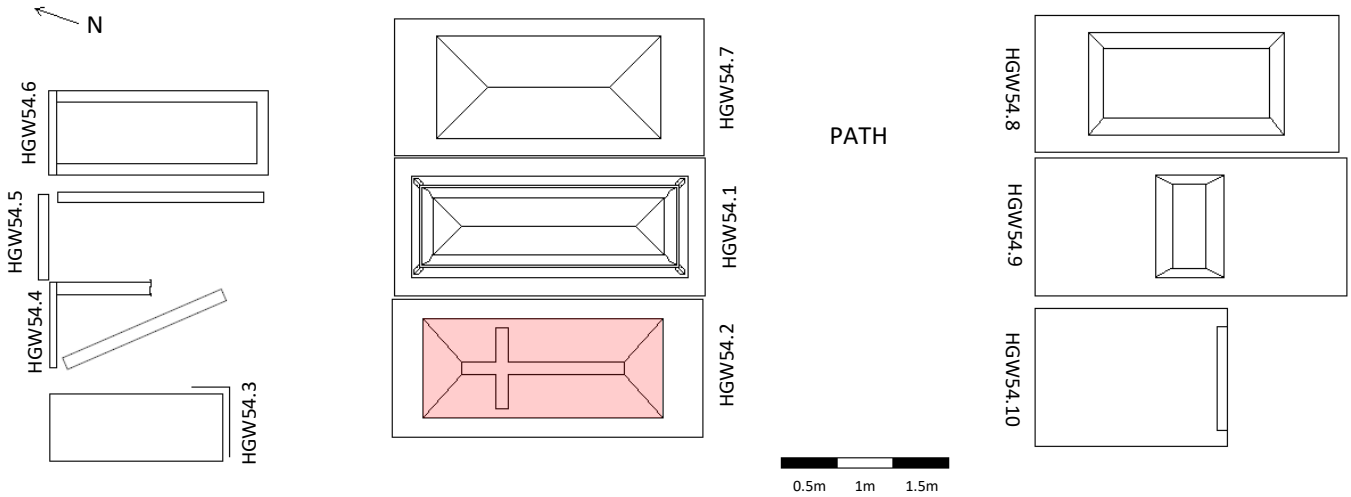
Front edge of slab
MILLWARD & CO
MASONS TO THE COM_

Photo: HGW54.1 (photo 1)

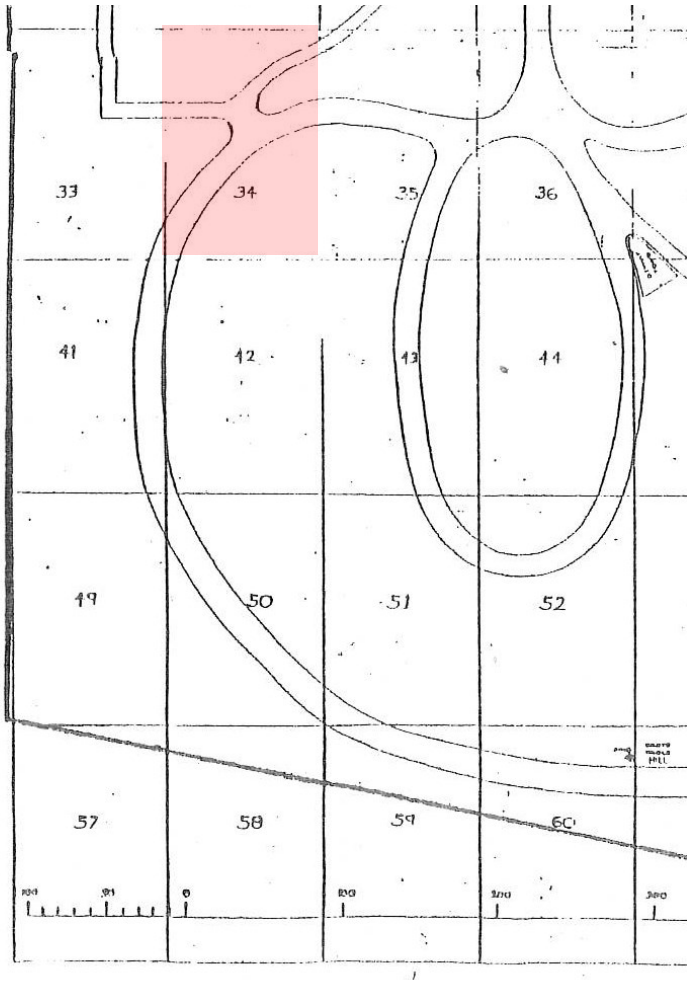
Additional photo filenames:
HGW54.1 (photo 2) - HGW54.1 (photo 5) taken on 09/05/2018
HGW54.1 (photo 6) - HGW54.1 (photo 10) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hilton	**Memorial code:** HGW54.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hilton

Memorial code: HGW54.2

Physical dimensions & condition

Location:
Orientation: 160°
Height: 98cm
Width (mon./add. el.): 91/122cm
Thickness/Length (mon./add. el.): 202/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0550
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
MARGARET ANN HILTON/29 DEC 1870/wife of John Hilton

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARGARET ANN HILTON—John Hilton F.R.S.

Recording completed on: 09/05/2018

Inscription
Top left
In Memory of
MARGARET ANN
WIFE OF JOHN HILTON F.R.S.
WHO DIED 29TH DECEMBER 1870
AGED 67 YEARS

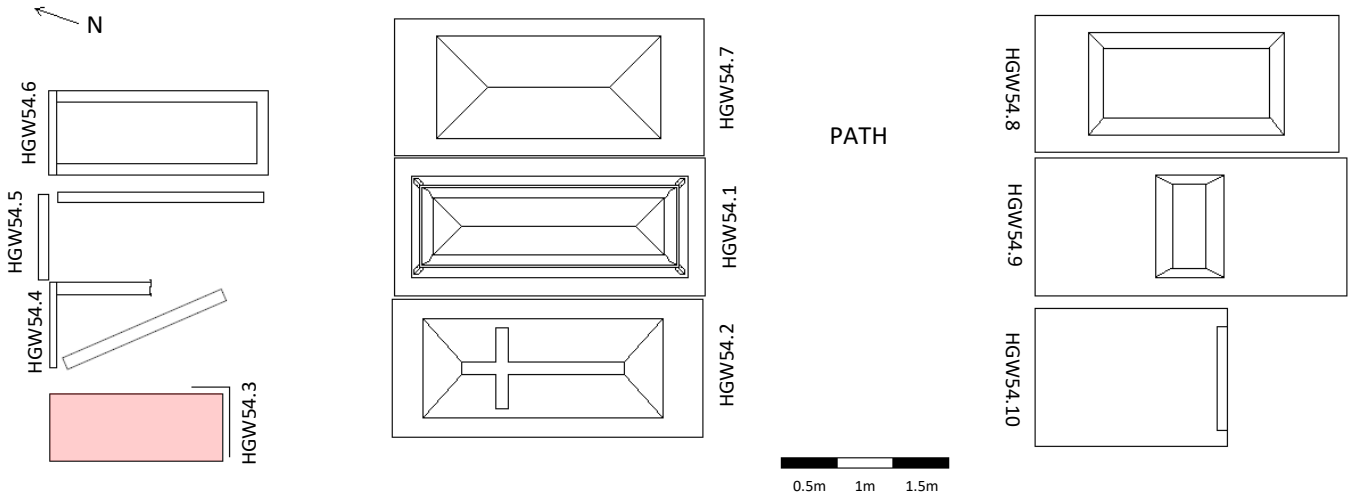
Front edge of slab
_____RD & CO
MASONS TO THE CO 17822

Photo: HGW54.2 (photo 1)

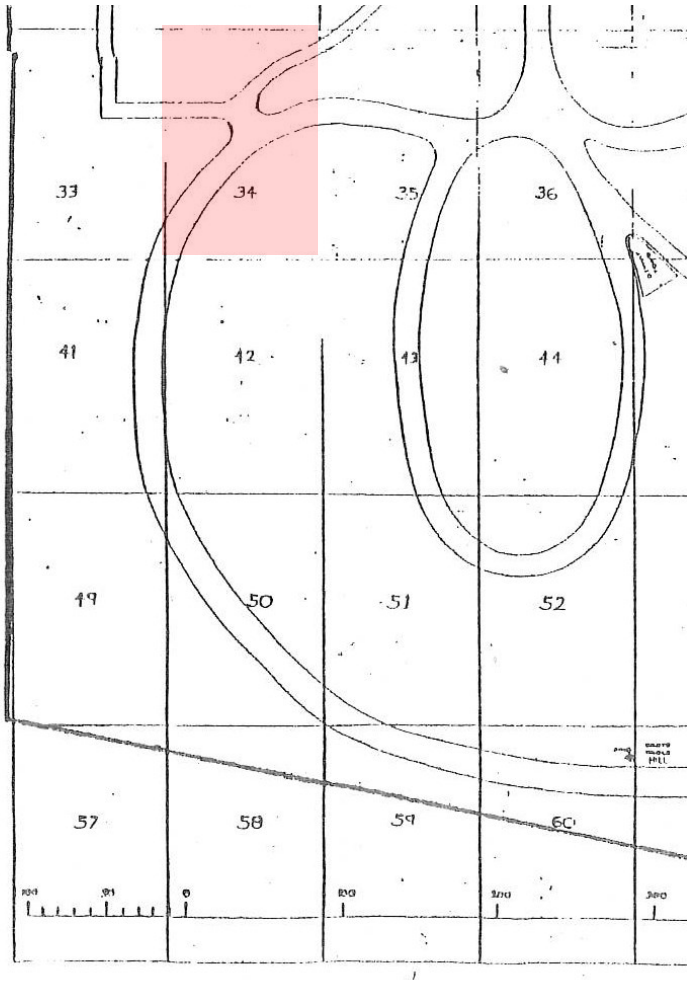
Additional photo filenames:
HGW54.2 (photo 2) - HGW54.2 (photo 3) taken on 09/05/2018
HGW54.2 (photo 4) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hakes	**Memorial code:** HGW54.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hakes

Memorial code: HGW54.3

Physical dimensions & condition

Location:
Orientation: 160°
Height: 20cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 167cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0525
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
WILLIAM HAKES/19 OCT 1868/
ELIZA ANNE HAKES/20 OCT 1873/widow of William Hakes
WILLIAM GASCOIGNE HAKES/22 NOV 1905/eldest son of William and Eliza Anne Hakes

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM HAKES—of Tufnell Park West

Other:
none stated.

Recording completed on: 09/05/2018

Inscription
In Affectionate Remembrance
of
WILLIAM HAKES
OF TUFNELL PARK WEST
WHO DEARTED THIS LIFE
OCTOBER 19TH 1868
IN THE 50TH YEAR OF HIS AGE

ALSO OF ELIZA ANNE
WIDOW OF THE ABOVE
WHO DIED OCTOBER 20TH 1873
AGED 57.

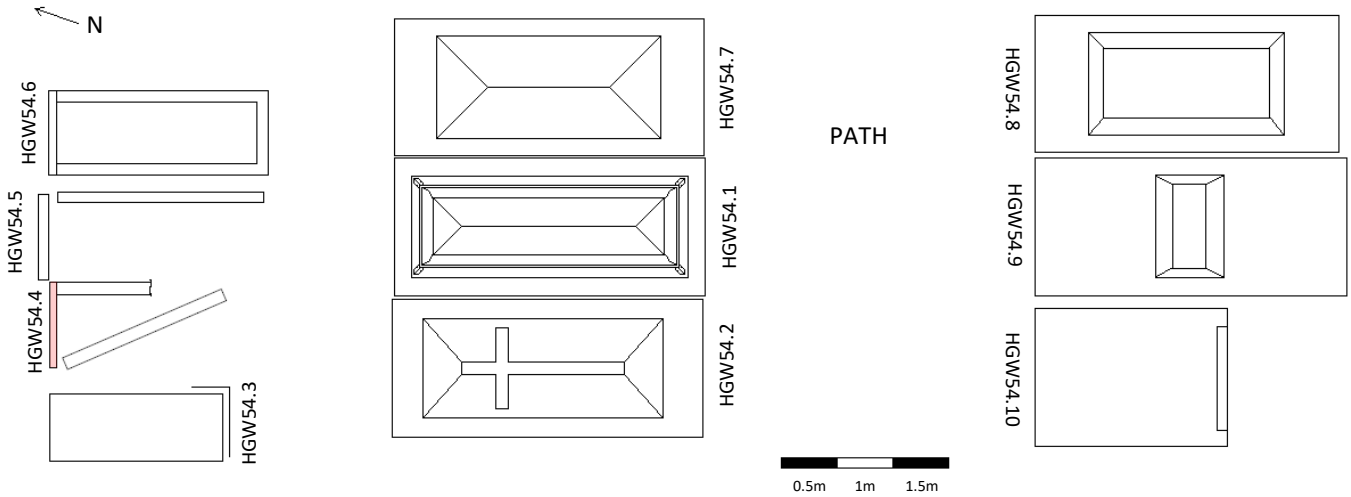
ALSO OF WILLIAM GASCOIGNE
ELDEST SON OF THE ABOVE
WHO DIED NOVEMBER 22ND 1905
AGED 58.
"WITH CHRIST, WHICH IS FAR BETTER."

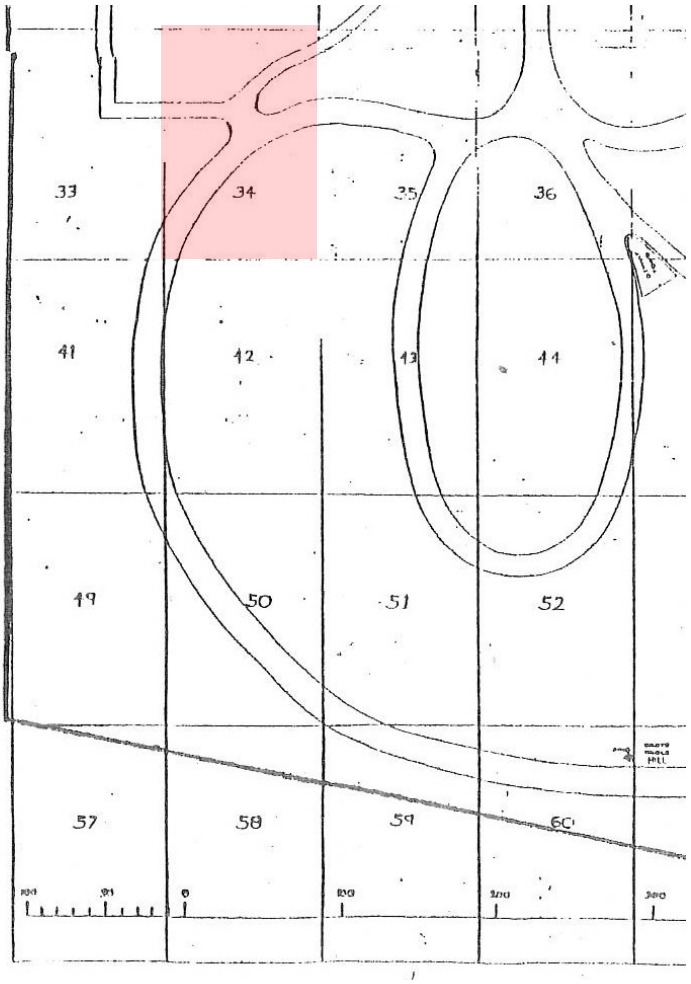
Photo: HGW54.3 (photo 1)

Additional photo filenames:
HGW54.3 (photo 2) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Weeks	**Memorial code:** HGW54.4

Plan





Cemetery Name: Highgate Cemetery (West)

Surname: Weeks

Memorial code: HGW54.4

Physical dimensions & condition

Location:
Orientation: 160°
Height: 123cm
Width (mon./add. el.): 76/55cm
Thickness/Length (mon./add. el.): 7/160cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4100
Additional Elements: 1020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 720
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1868
Reason for date: 2

Name/date of death/relationship stated
FANNY WEEKS/21 NOV 1868/wife of Charles Weeks
CHARLES WEEKS/24 AUG 1911/husband of Agnes Weeks
AGNES WEEKS/27 APR 1937/second wife of Charles Weeks

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
CHARLES WEEKS—10 Holborn Bars

Other:
none stated.

Recording completed on: 09/05/2018

Inscription
headstone
SACRED
TO
THE MEMORY OF
FANNY
THE BELOVED WIFE OF CHARLES WEEKS
OF 10 HOLBORN BARS
WHO DEPARTED THIS LIFE
NOVEMBER 21ST 1868
AGED 27

ALSO CHARLES WEEKS
THE BELOVED HUSBAND OF AGNES WEEKS
DIED AUGUST 24TH 1911
AGED 75 YEARS

ALSO AGNES
THE BELOVED SECOND WIFE OF
CHARLES WEEKS
DIED APRIL 27TH 1937
AGED 78 YEARS.

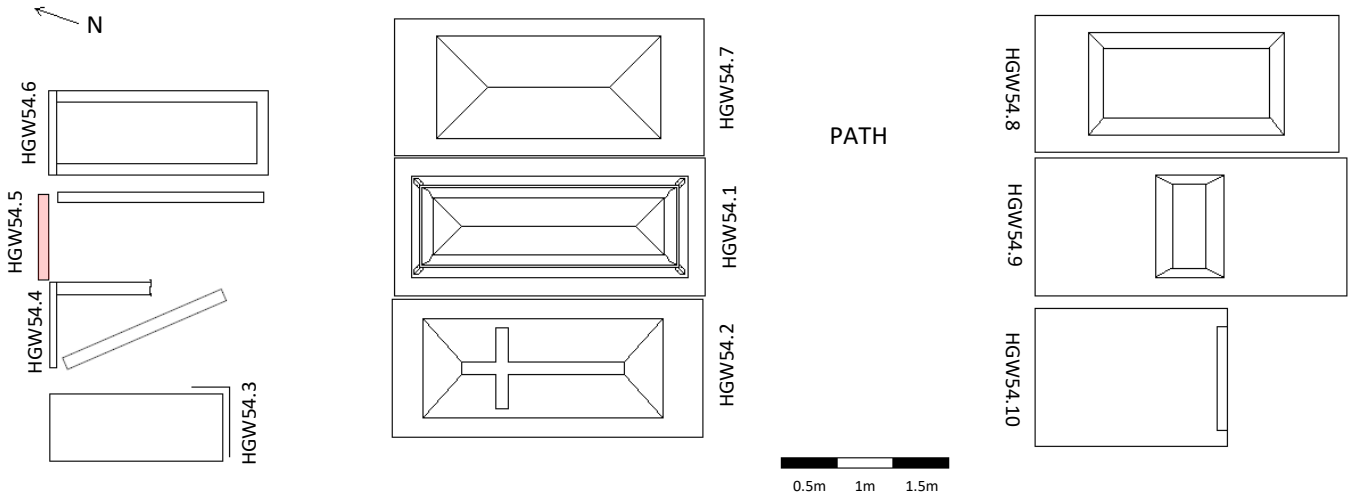
Footstone
F.W.
C.W.

Photo: HGW54.4 (photo 1)

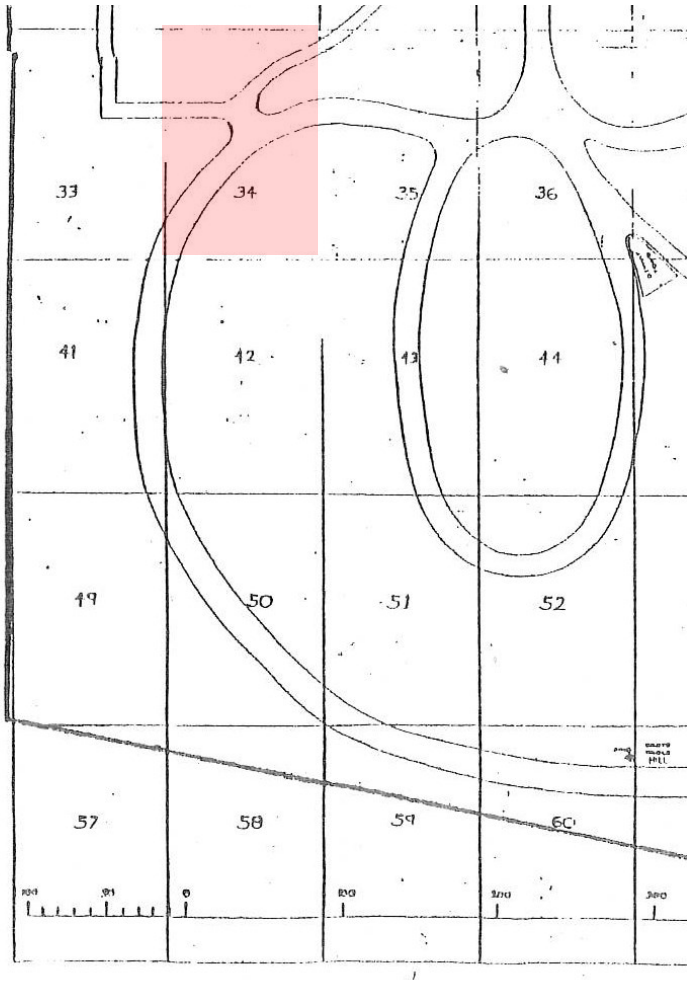
Additional photo filenames:
HGW54.4 (photo 2) - HGW54.4 (photo 3) taken on 09/05/2018
HGW54.4 (photo 4) - HGW54.4 (photo 5) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Herbert	**Memorial code:** HGW54.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Herbert

Memorial code: HGW54.5

Physical dimensions & condition

Location:
Orientation: 340°?
Height: 126cm
Width (mon./add. el.): 76/76cm
Thickness/Length (mon./add. el.): 10/?cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 337
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
LAURA HERBERT/01 OCT 1868?/
LAURA SELLAR HERBERT/unknown/unknown
CHARLES HERBERT HERBERT/unknown/unknown
AGNES HERBERT/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 09/05/2018

Inscription
Headstone
In
Memory of
LAURA HERBERT
DIED 1ST OCTOBER 1868(?)
AGED 16 YEARS

Also of
LAURA SELLAR HERBERT
_____
_____
AGED __

CHARLES HERBERT HERBERT
_____
_____
_____

Also of
AGNES HERBERT _____
_____
_____

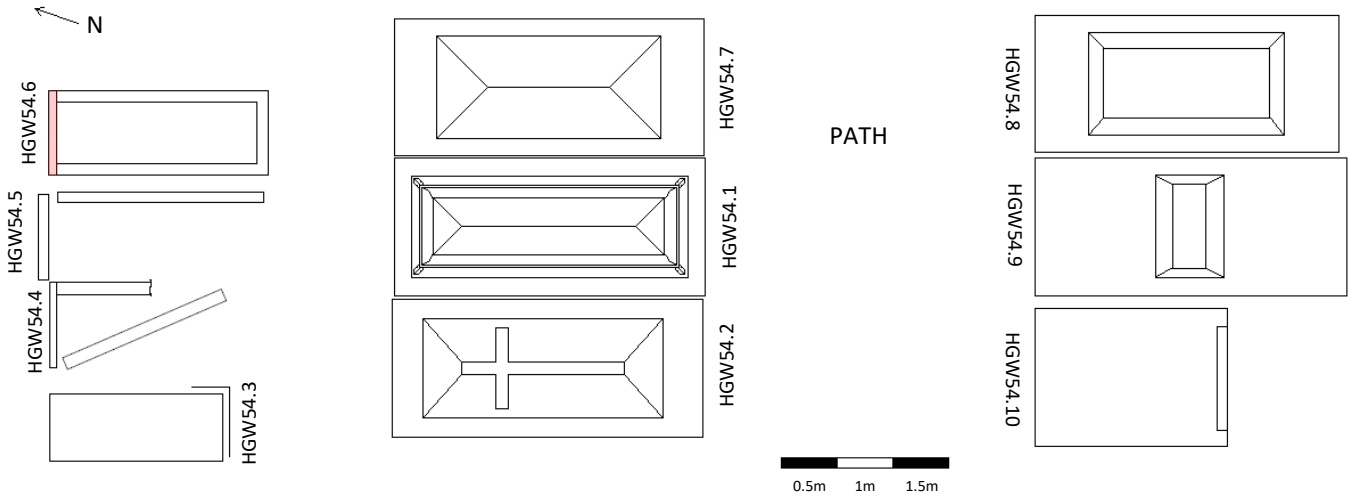
(the back of the headstone appears to have originally been the front? It has an ivy pattern on the edge. No inscription legible but possibly traces on the lower part?)

Photo: HGW54.5 (photo 1)

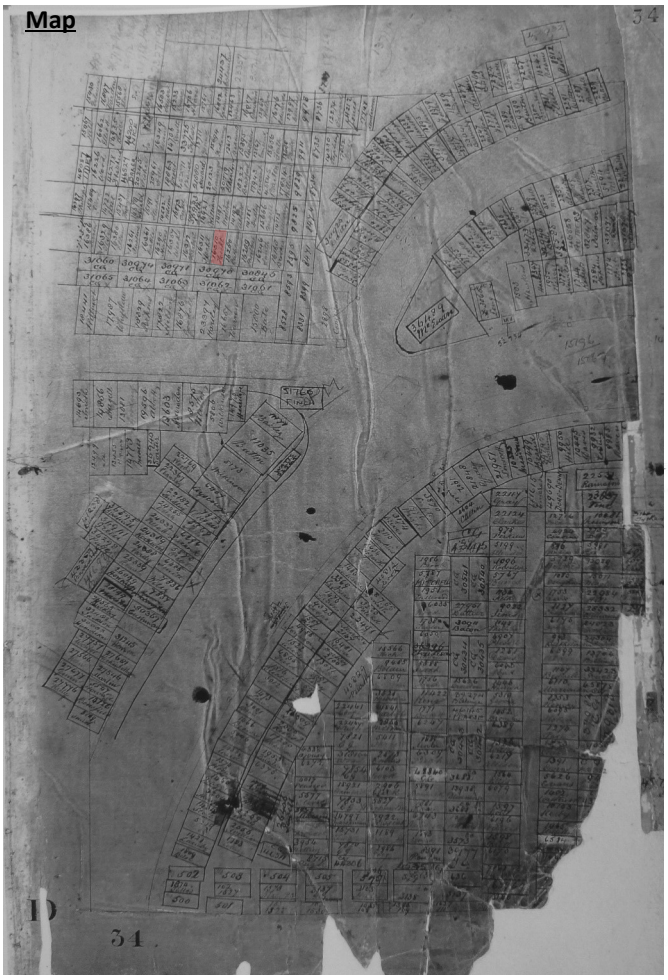
Additional photo filenames:
HGW54.5 (photo 2) - HGW54.5 (photo 3) taken on 09/05/2018
HGW54.5 (photo 4) taken on 04/12/2015

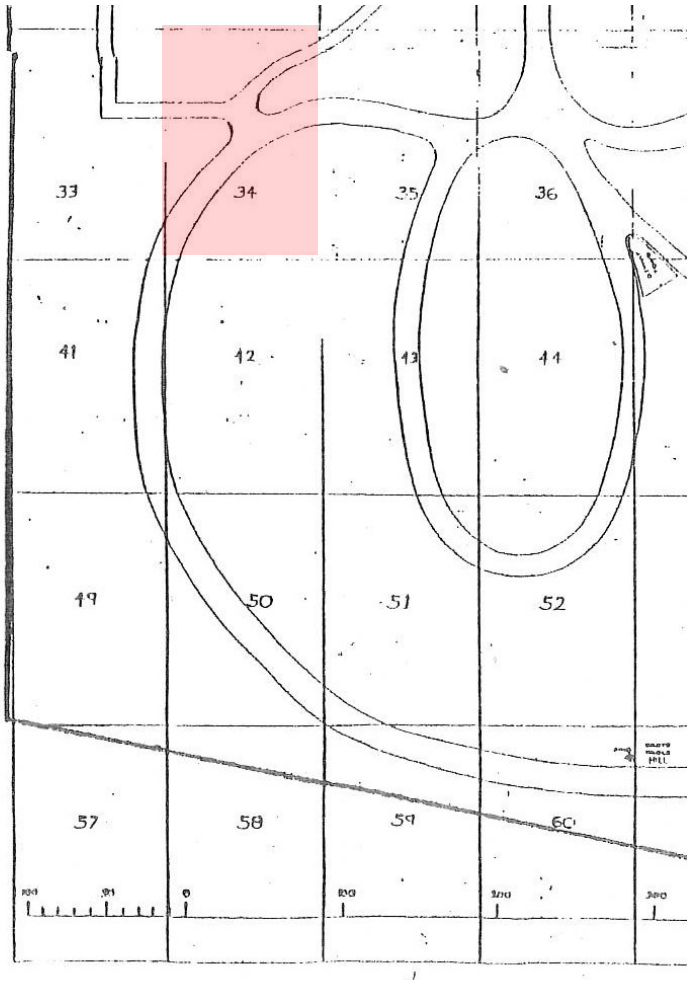
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hecht	**Memorial code:** HGW54.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hecht

Memorial code: HGW54.6

Physical dimensions & condition

Location:
Orientation: 160°
Height: 146cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 8/187cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 5107
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1907
Reason for date: 2

Name/date of death/relationship stated
SALOMON HECHT/6 DEC 1907/
JULIE HECHT/5 MAY 1921/wife of Salomon Hecht

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

Inscription
In
Memory of
SALOMON HECHT
WHO DIED DECEMBER 6TH 1907
IN HIS 82ND YEAR

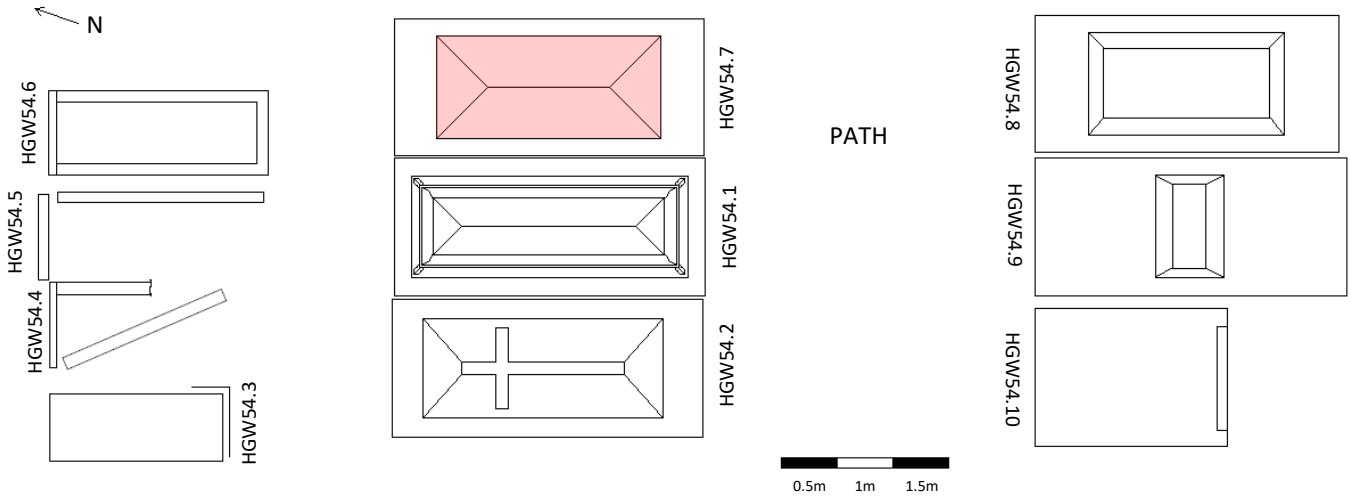
ALSO JULIE
HIS WIFE
WHO DIED MAY 5TH 1921
IN HER 92ND YEAR

Photo: HGW54.6 (photo 1)

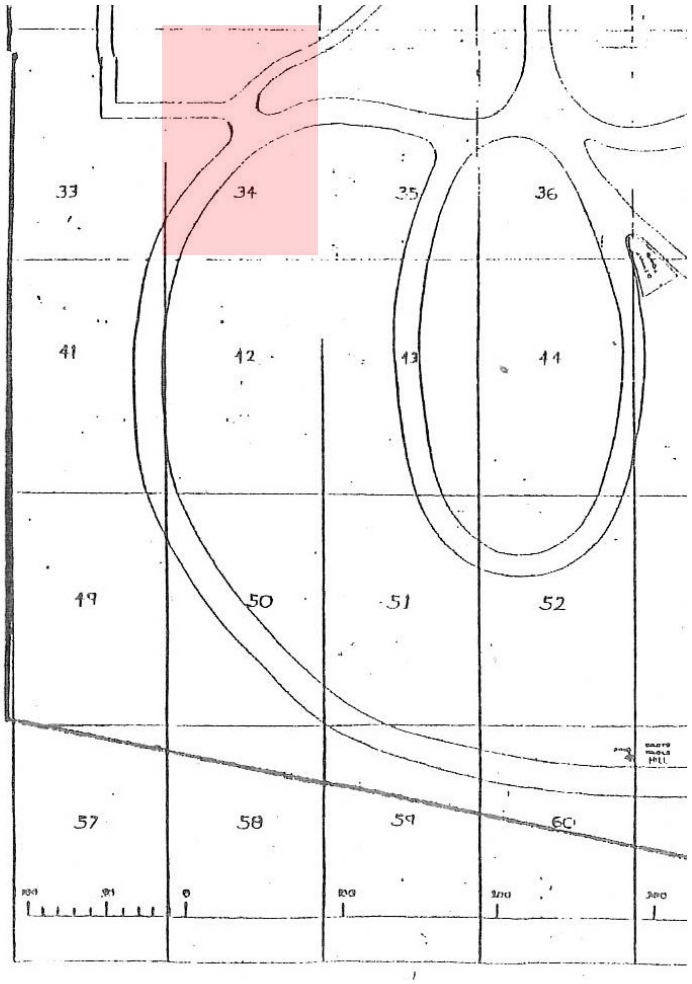
Additional photo filenames:
HGW54.6 (photo 2) taken on 09/05/2018
HGW54.6 (photo 3) taken on 04/12/2015

Cemetery Name: Highgate Cemetery (West)	**Surname:** Hartley	**Memorial code:** HGW54.7

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Hartley

Memorial code: HGW54.7

Physical dimensions & condition

Location:
Orientation: 160°
Height: 141cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 198/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 21, 80
Memorial type: 1117
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1879
Reason for date: 2

Name/date of death/relationship stated
BARTHOLOMEW HEPENSTAL HARTLEY/26 JUL 1879/2nd and youngest son of Captain Hartley
EMMA CLEMENTINA HARTLEY/14 FEB 1892/widow of Bartholomew Hepenstal Hartley

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
BARTHOLOMEW HEPENSTAL HARTLEY—son of late Captain Hartley of her majesty 8th Kings own

Recording completed on: 09/05/2018

Inscription

Front of slab
THE VAULT OF B.H. AND E.C. HARTLEY

Back of slab
DANIELS
HIGHGATE 23 397

Right side
BARTHOLOMEW HEPENSTAL HARTLEY
SECOND AND YOUNGEST SON OF THE LATE CAPTAIN HARTLEY OF HER MAJESTYS 8TH KINGS OWN
DIED 26TH JULY 1879, AGED 63 YEARS
"THY WILL BE DONE."

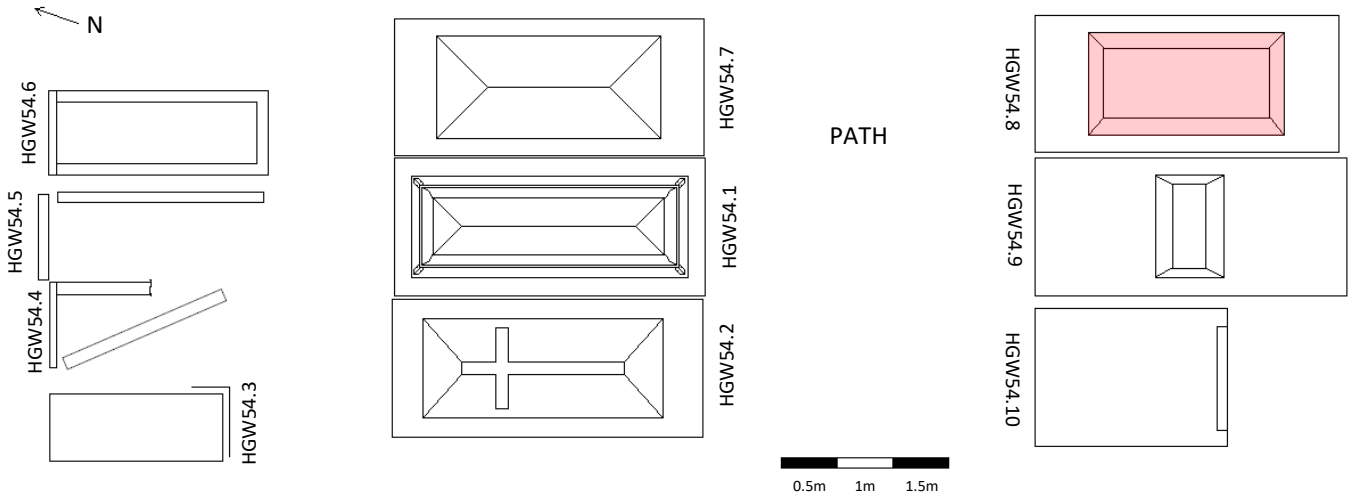
Left side
SACRED TO THE MEMORY OF
EMMA CLEMENTINA HARTLEY,
WIDOW OF THE LATE BARTHOLOMEW HEPENSTAL HARTLEY
WHO DEPARTED THIS LIFE ON THE 14TH FEBRUARY 1892, AGED 61 YEARS
BELOVED IN LIFE, IN DEATH LAMENTED

Photo: HGW54.7 (photo 1)

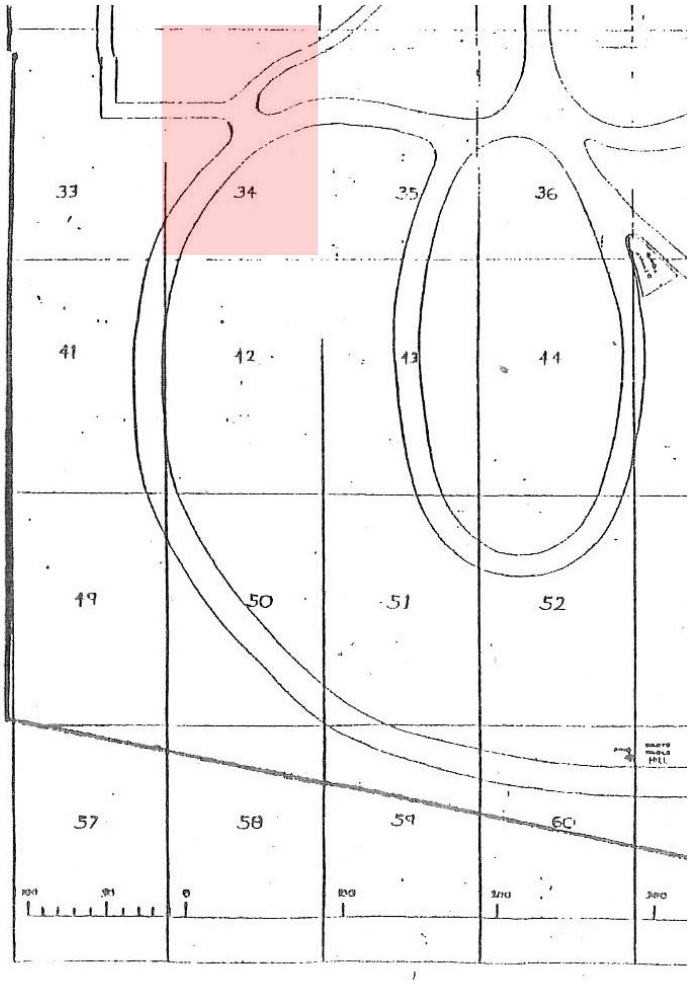
Additional photo filenames:
HGW54.7 (photo 2)- HGW54.7 (photo 4) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wilkinson	**Memorial code:** HGW54.8

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Wilkinson

Memorial code: HGW54.8

Physical dimensions & condition

Location:
Orientation: 340°
Height: 82cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 173/269cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21, 80
Memorial type: 0535
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 2

Name/date of death/relationship stated
JOSIAH WILKINSON/16 MAR 1889/
ELIZA WILKINSON/21 MAY 1889/widow of Josiah Wilkinson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
JOSIAH WILKINSON—married for 63 years
ELIZA WILKINSON—married for 63 years

Recording completed on: 09/05/2018

Inscription

Right (from path)
JOSIAH WILKINSON DIED THE 16TH MARCH
AND ELIZA HIS WIDOW THE 21ST MAY 1889
EACH IN THE 85TH YEAR OF THEIR AGE
AND THE 63RD YEAR OF THEIR MARRIED LIFE
_____
_____

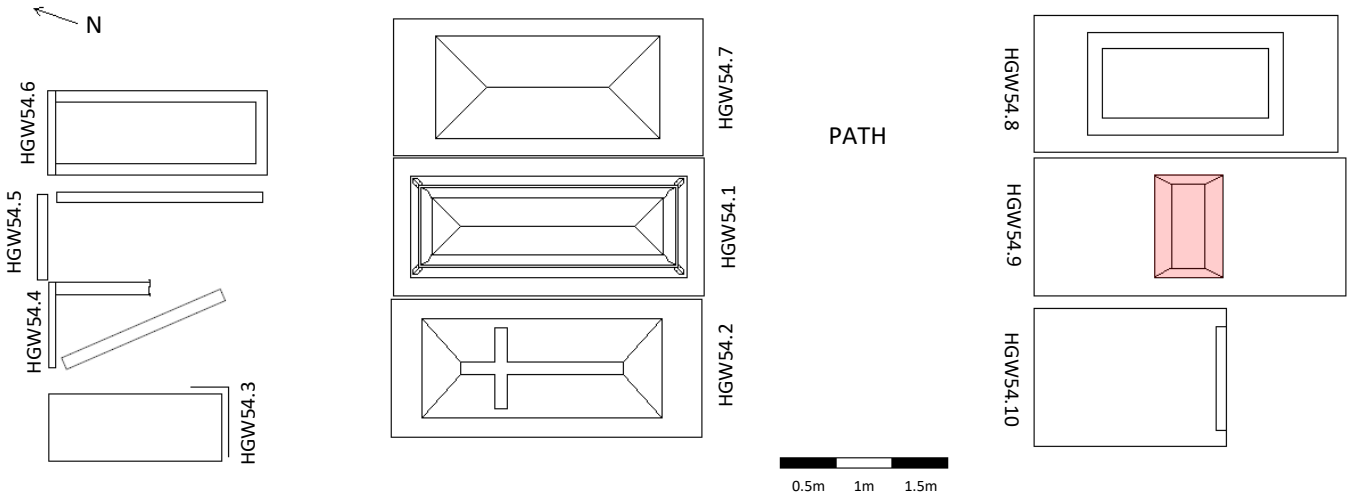
Left side (from path)
only traces surviving—not legible

Photo: HGW54.8 (photo 1)

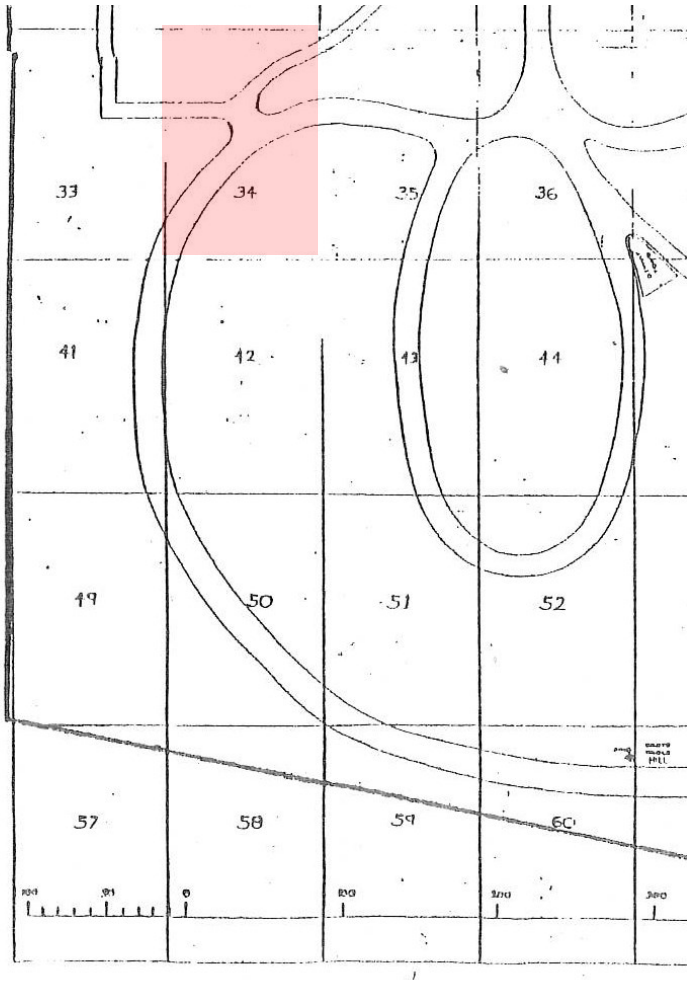
Additional photo filenames:
HGW54.8 (photo 2) - HGW54.8 (photo 3) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Miller	**Memorial code:** HGW54.9

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Miller

Memorial code: HGW54.9

Physical dimensions & condition

Location:
Orientation: 340°
Height: 240cm
Width (mon./add. el.): 91/122cm
Thickness/Length (mon./add. el.): 61/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 9440
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1872
Reason for date: 2

Name/date of death/relationship stated
MARY ANN MILLER/18 JAN 1872/wife of James Miller
JAMES MILLER/14 MAR 1877/
JAMES LEONARD MILLER/25 AUG 1887/
MARY ANN CRUMP/3 FEB 1901/wife of George Crump

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 09/05/2018

Inscription

THE
FAMILY GRAVE
OF
JAMES MILLER

IN AFFECTIONATE REMEMBRANCE OF
MARY ANN
THE BELOVED WIFE OF THE ABOVE
WHO PASSED AWAY FROM THIS LIFE
TO ONE OF IMMORTALITY
THE 18TH OF JANUARY 1872
IN THE 61ST YEAR OF HER AGE.
"THY WILL BE DONE."
"THERE SHALL BE NO MORE DEATH NEITHER
SORROW NOR CRYING."

ALSO OF THE ABOVE NAMED
JAMES MILLER
WHO DIED 14TH MARCH 1877
IN THE 82ND YEAR OF HIS AGE
"ENTER NOT INTO JUDGEMENT WITH THY
SERVANT, O, LORD; FOR IN THY SIGHT SHALL
NO MAN LIVING BE JUSTIFIED."

Photo: HGW54.9 (photo 1)

Additional photo filenames:
HGW54.9 (photo 2) - HGW54.9 (photo 4) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Miller	**Memorial code:** HGW54.9

Inscription

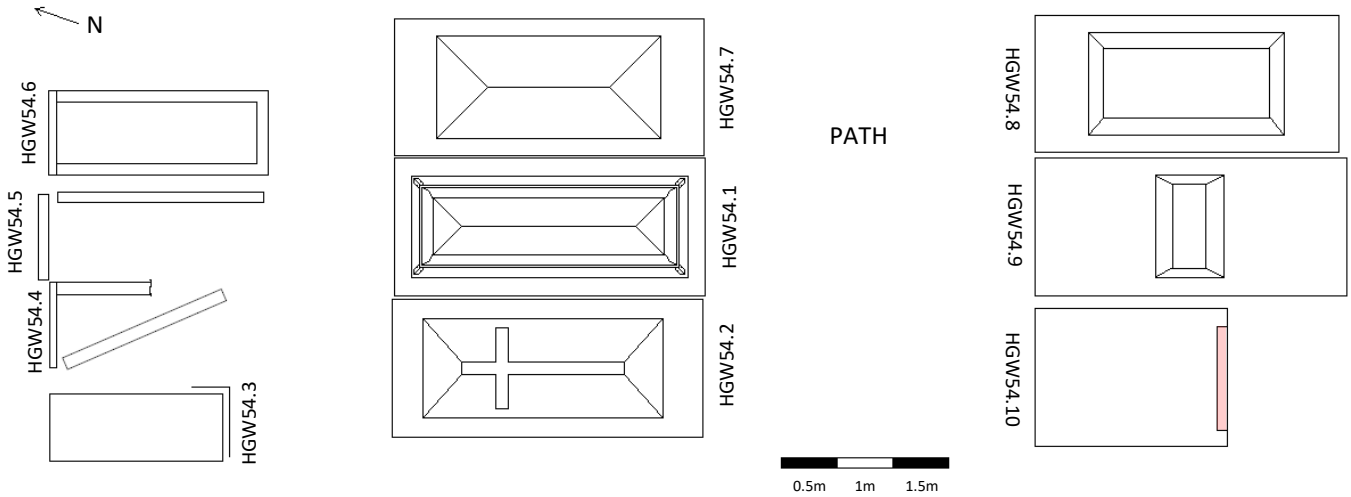
inscription continued

SHOULD SWIFT DEATH THIS NIGHT O'ERTAKE US
AND OUR COUCH BECOME OUR TOMB
MAY THE MORNING IN HEAVEN AWAKE US
GLAD IN LIGHT AND DEATHLESS BLOOM

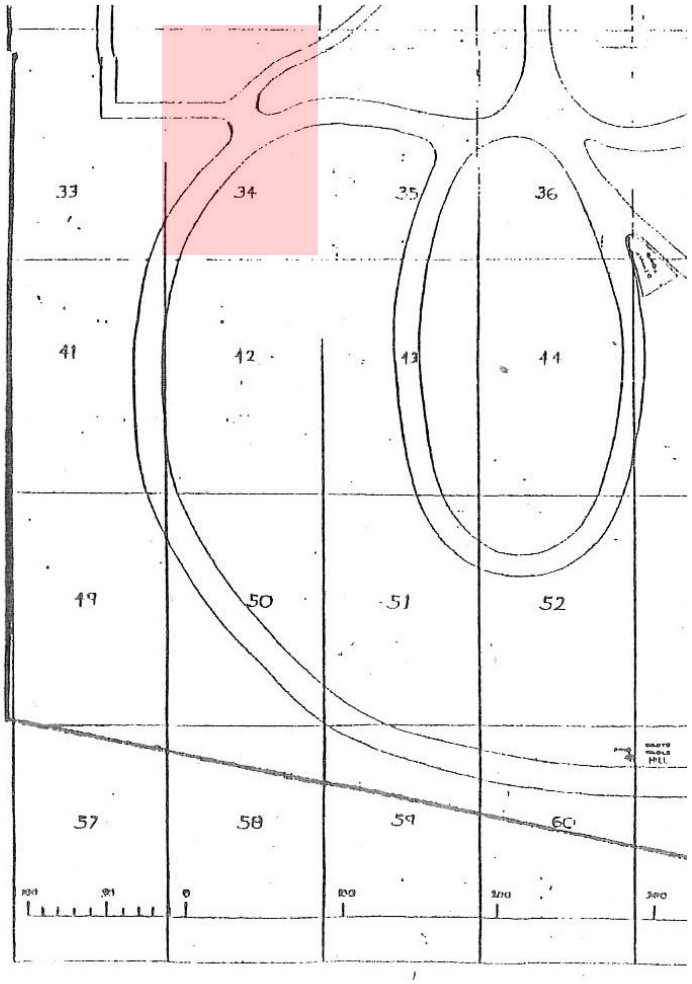
ALSO OF
MARY ANN
THE BELOVED WIFE OF GEORGE CRUMP
WHO DIED 3RD FEBRUARY 1901
AGED 59 YEARS

Cemetery Name: Highgate Cemetery (West)	**Surname:** Smith	**Memorial code:** HGW54.10

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Smith

Memorial code: HGW54.10

Physical dimensions & condition

Location:
Orientation: 340°
Height: 137cm
Width (mon./add. el.): 92/122cm
Thickness/Length (mon./add. el.): 10/170cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 6700
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:400
Dec. motifs marginal:
Letter styles: 20, 40, 25

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
ROBERT CLARKE MARSDEN/26 DEC 1861/
MARY SMITH/8 DEC 1871/wife of Thomas Smith
THOMAS SMITH/10 JAN 1884/
ROSE SMITH/21 OCT 1897/wife of William Marsden Smith

Biographic Information

Profession and titles:
ROBERT CLARKE MARSDEN—Esquire
THOMAS SMITH—Esquire

Address/place of residence:
THOMAS SMITH -No 17 South Grove West Mildmay Park

Other:
none stated.

Recording completed on: 09/05/2018

Inscription
THE FAMILY GRAVE
of
THOMAS SMITH ESQ.
No 17 SOUTH GROVE WEST MILDMAY PARK

In Memory of
ROBERT CLARKE MARSDEN ESQ.
WHO DIED DECEMBER 26TH 1861, AGED 65

Also MARY
THE BELOVED WIFE OF THE ABOVE NAMED THOMAS SMITH
WHO DIED DECEMBER 8TH 1871, IN HER 54TH YEAR
BELOVED BY ALL, A FAITHFUL COURSE SHE KEPT
VICE KNEW HER NOT: IN SILENCE SLANDER SLEPT
TRUTHFUL TO ALL, SHE GAVE TO VARYING YEARS
JOY'S GENIAL SMILES, AND SORROW'S TENDER YEARS

ALSO
IN LOVING MEMORY OF THE ABOVE
THOMAS SMITH, SEN^{R}
WHO DIED JANUARY 10TH 1884, AGED 69

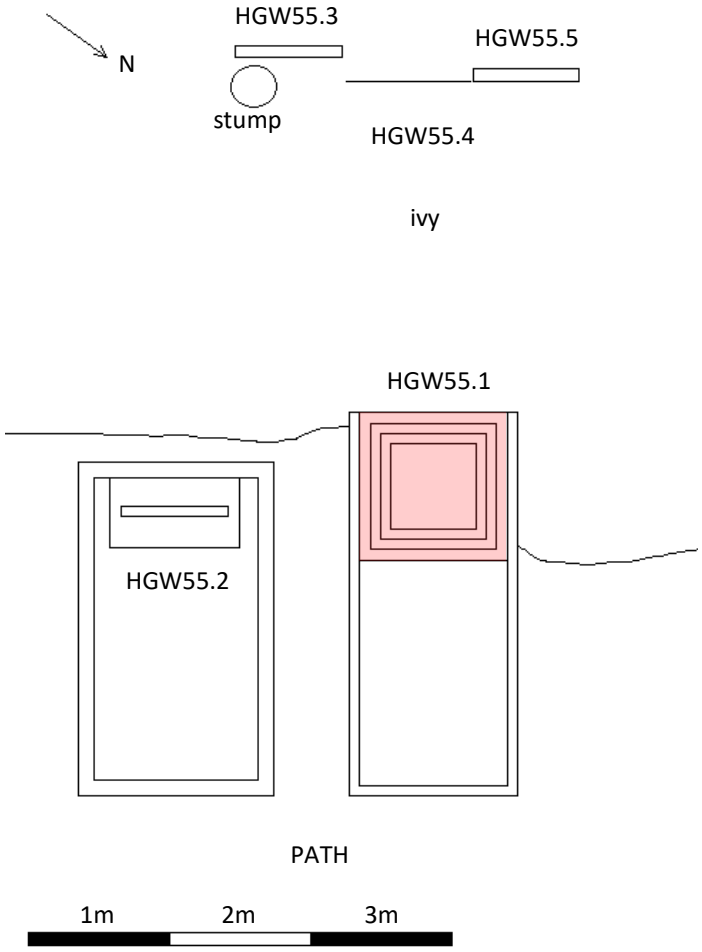
ALSO "ROSE"
THE BELOVED WIFE OF WILLIAM MARSDEN SMITH
WHO DIED OCTOBER 21ST 1897, IN HER 51ST YEAR
"GONE BUT NEVER FORGOTTEN."

Photo: HGW54.10 (photo 1)

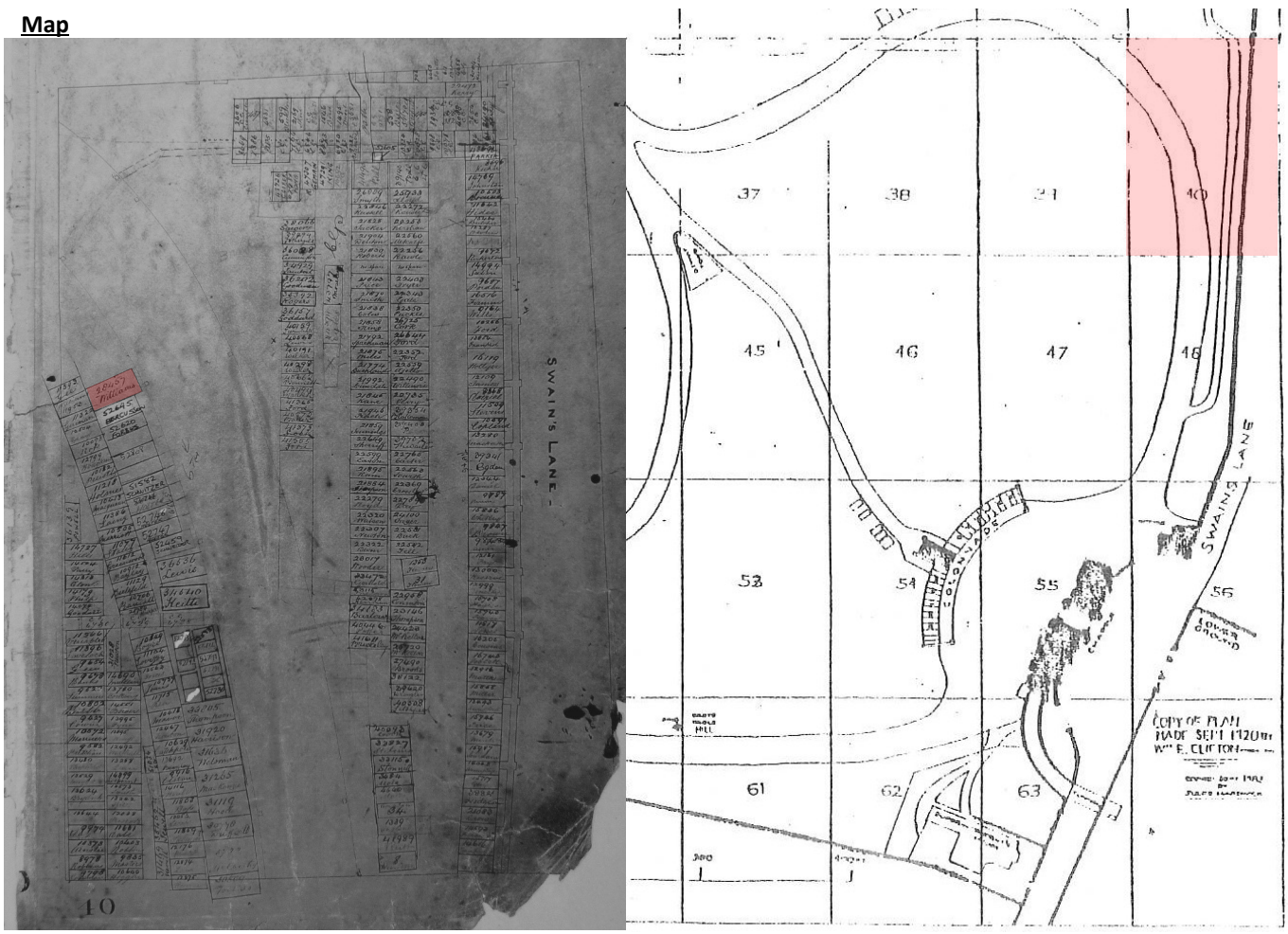
Additional photo filenames:
HGW54.10 (photo 2) taken on 09/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Williams	**Memorial code:** HGW55.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Williams

Memorial code: HGW55.1

Physical dimensions & condition

Location: 51°34'05.3"N 000°08'49.1W
Orientation: 40°
Height: 455cm
Width (mon./add. el.): 105/123cm
Thickness/Length (mon./add. el.): 105/270cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9316
Additional Elements: 0320
Memorial style: Classical
Dec. motifs: 510, 337
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1862
Reason for date: 2

Name/date of death/relationship stated
SIR GEORGE WILLIAMS/6 NOV 1905/
DAME HELEN JANE MAUNDER WILLIAMS/6 JAN 1920/widow of Sir George Williams
PERCY HARDIE WILLIAMS/10 OCT 1862/
ETHEL GERTRUDE WILLIAMS/5 JUN 1873/
HUGH STOWELL WILLIAMS/13 FEB 1869/
WILLIAM MORLEY WILLIAMS/13 FEB 1869/
HELEN ELIZABETH MAUDE WILLIAMS/29 JUN 1889/

Biographic Information

Profession and titles:
SIR GEORGE WILLIAMS—Knight
DAME HELEN JANE MAUNDER WILLIAMS– Dame

Address/place of residence:
none stated.

Other:
SIR GEORGE WILLIAMS—buried at St Paul's Cathedral

Recording completed on: 08/05/2018

Inscription
Front of base

THE
FAMILY VAULT
OF
SIR GEORGE WILLIAMS KN^{T}
DIED NOVEMBER 6TH 1905
AGED 85.
BURIED IN ST PAUL'S CATHEDRAL

MILLWARD & CO
MASONS TO THE COMP^{Y} No 28457

Front of pedestal
SACRED
to the Memory
-of-
DAME HELEN JANE MAUNDER
WILLIAMS
WIDOW OF
SIR GEORGE WILLIAMS
DIED JAN 6TH 1920, AGED 87
"HER CHILDREN RISE UP AND CALL
HER BLESSED."

Photo: HGW55.1 (photo 1)

Additional photo filenames:
HGW55.1 (photo 2) - HGW55.1 (photo 10) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Williams	**Memorial code:** HGW55.1

Inscription

Left side (from path)

SACRED
to the Memory
-of-
PERCY HARDIE WILLIAMS
BORN MAY 23RD 1860
DIED OCTOBER 10TH 1862
"OF SUCH IS THE KINGDOM OF HEAVEN."

ETHEL GERTRUDE
BORN JUNE 5TH 1873
DIED APRIL 3RD 1879
"JESUS CALLED A LITTLE CHILD UNTO HIM."
MATT. XVIII. 2.

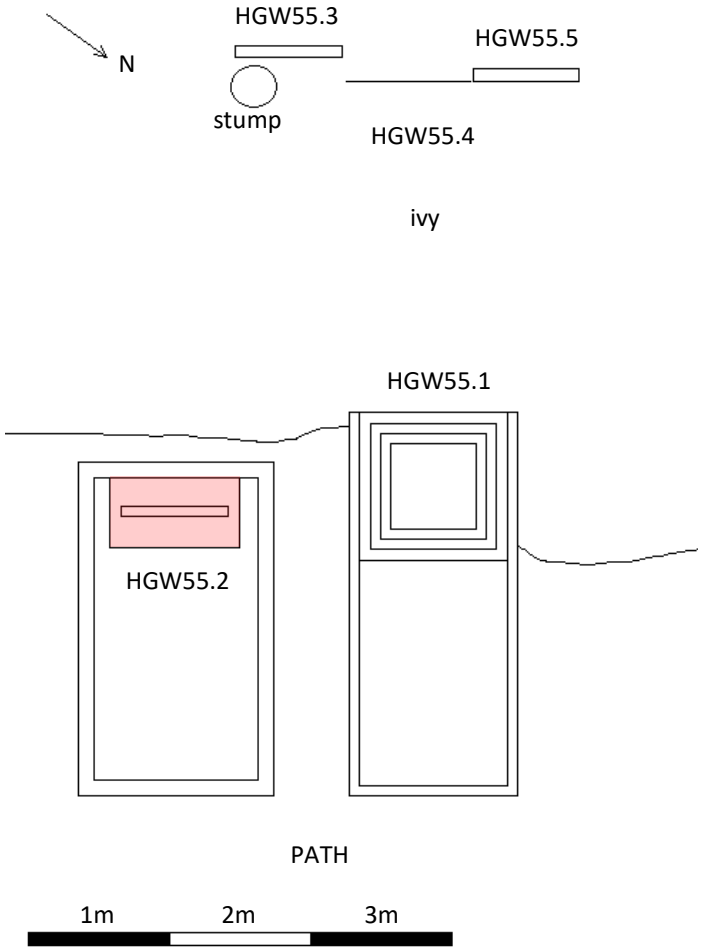
HUGH STOWELL AND WILLIAM MORLEY
BORN FEB^{RY} 12TH 1869
DIED FEB^{RY} 13TH 1869
"THE LORD GAVE AND THE LORD HATH TAKEN
AWAY, BLESSED BE THE NAME OF THE LORD."

Right side (from path)

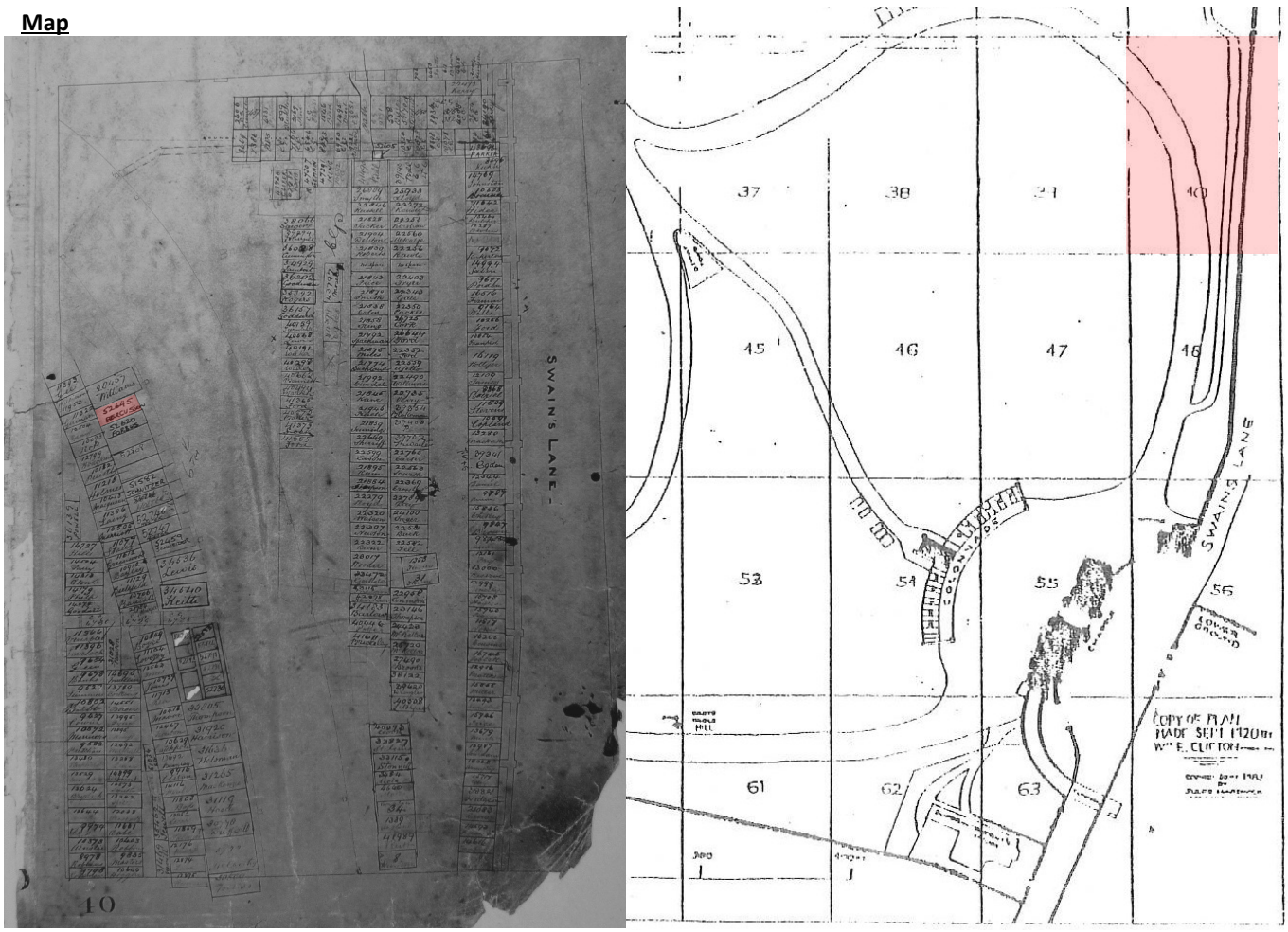
SACRED
to the Memory
-of-
HELEN ELIZABETH MAUDE
WILLIAMS
BORN JUNE 10TH 1870
DIED JUNE 29TH 1889
"OF SUCH IS THE KINGDOM OF HEAVEN."

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bergusson	**Memorial code:** HGW55.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Bergusson

Memorial code: HGW55.2

Physical dimensions & condition

Location:
Orientation: 40°
Height: 110cm
Width (mon./add. el.): 76/138cm
Thickness/Length (mon./add. el.): 8/235cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 2008
Reason for date: 2

Name/date of death/relationship stated
BRIAN BERGUSSON/17 AUG 2008/

Biographic Information

Profession and titles:
BRIAN BERGUSSON— Legal scholar and advocate for a social Europe

Address/place of residence:
none stated.

Other:
BRIAN BERGUSSON— Born Montreal, Died Florence

Recording completed on: 08/05/2018

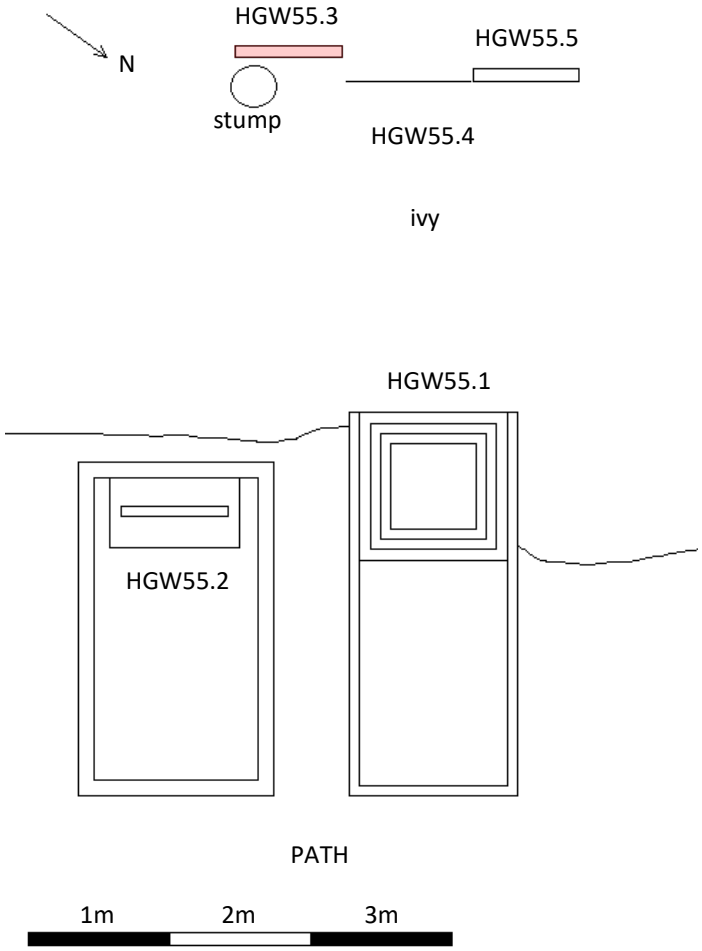
Inscription
BRIAN BERGUSSON
Legal scholar and advocate for
a social Europe
Born Montreal 10th October 1947
Died Florence 17th August 2008
—< o >—
Much loved and greatly missed

Photo: HGW55.2 (photo 1)

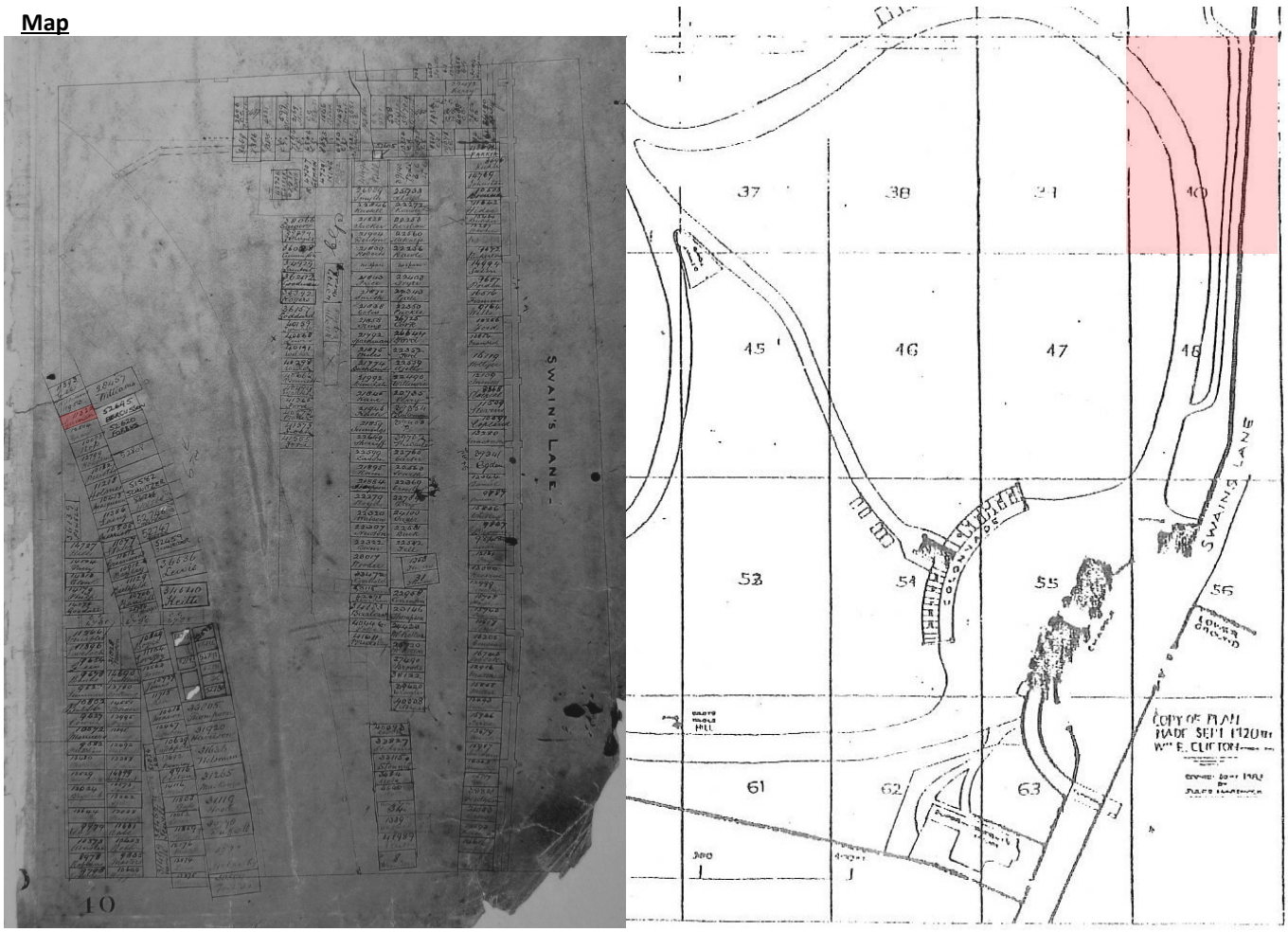
Additional photo filenames:
HGW55.2 (photo 2) - HGW55.2 (photo 3) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Guinand	**Memorial code:** HGW55.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Guinand

Memorial code: HGW55.3

Physical dimensions & condition

Location:
Orientation: 40°
Height: 90cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1861
Reason for date: 2

Name/date of death/relationship stated
CELESTIN WALTER CLAUDE GUINAND/9 OCT 1861/ son of Celestin and Eliza Jane Guinand
CELESTIN GUINAND/17 OCT 1862/
ADA JANE MORRIS/30 JUL 1865/niece of Celestin and Eliza Jane Guinand
JOSEPH EDWIN BUTLER/22 APR 1868/brother of Eliza Jane Guinand
ELIZA HENRIETTE GUINAND/22 NOV 1871/eldest daughter of Celestin and Eliza Jane Guinand
ELIZA JANE GUINAND/3 JUL 1874/wife of Celestin Guinand

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

Inscription
THE FAMILY GRAVE OF CELESTIN & ELIZA JANE GUINAND

In Memory of
CELESTIN WALTER CLAUDE
SON OF THE ABOVE
WHO DIED 9TH OCT^{R} 1861, AGED 2 YEARS

ALSO OF THE ABOVE
CELESTIN GUINAND
WHO DIED 17TH OCT^{R} 1862, AGED 47 YEARS

ALSO OF ADA JANE MORRIS
NIECE OF THE ABOVE
WHO DIED 30TH JULY 1865, AGED 3 WEEKS

ALSO OF JOSEPH EDWIN BUTLER
BROTHER OF THE ABOVE ELIZA JANE GUINAND
WHO DIED 22ND APRIL 1868, AGED 31 YEARS

ALSO OF ELIZA HENRIETTE, ELDEST DAUGHTER
OF THE ABOVE CELESTIN AND ELIZABETH JANE GUINAND
WHO DIED 22ND NOVEMBER 1871, AGED 15 YEARS

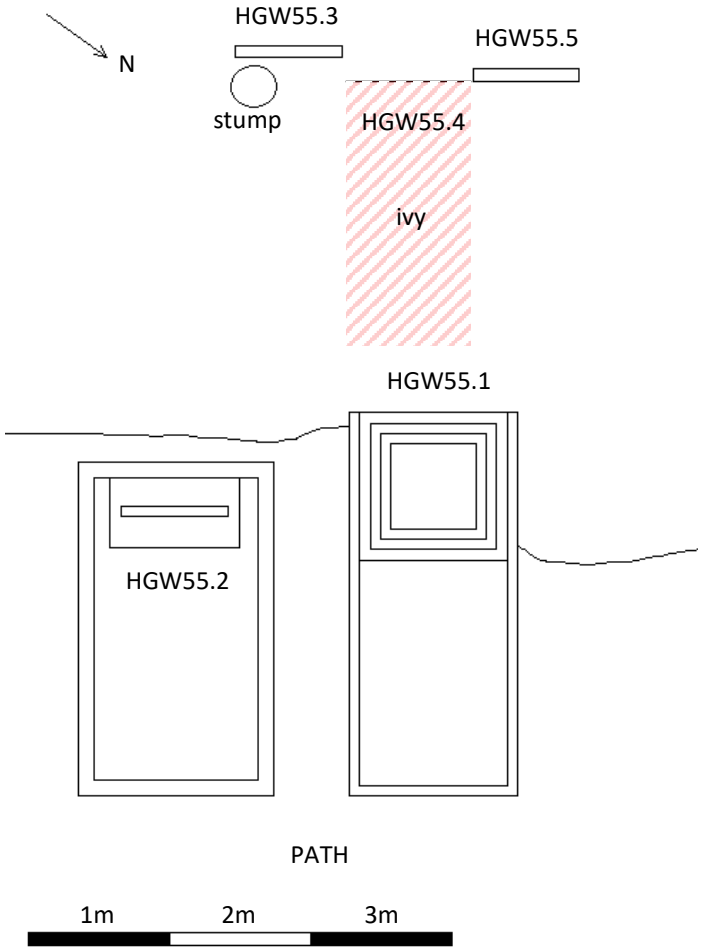
ALSO OF M^{RS} ELIZA JANE GUINAND
WIFE OF THE ABOVE CELESTIN GUINAND
WHO DIED 3RD JULY 1874, AGED 34 YEARS

Photo: HGW55.3 (photo 1)

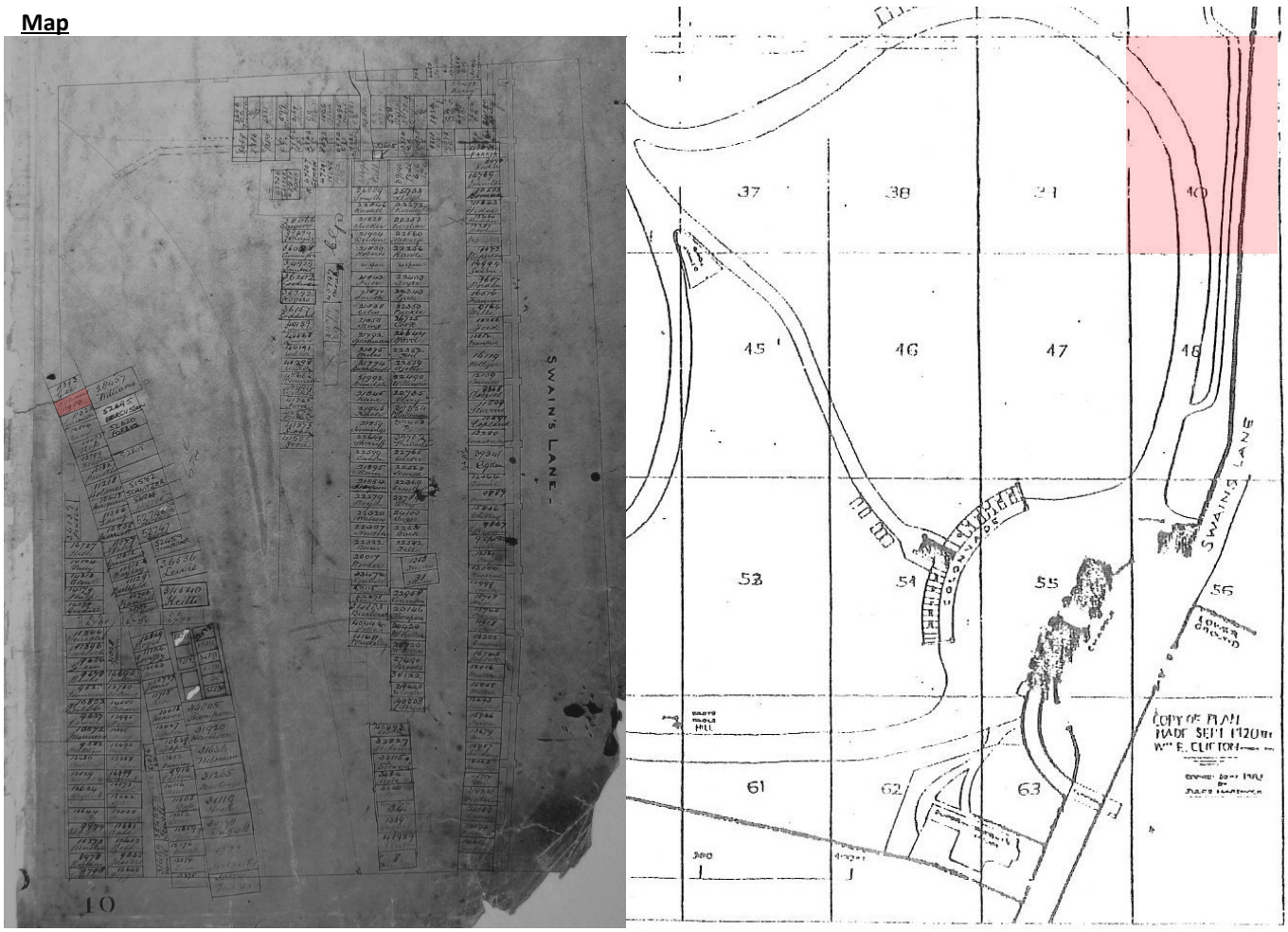
Additional photo filenames:
HGW55.3 (photo 2) taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW55.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW55.4

Physical dimensions & condition

Location:
Orientation: unknown
Height: unknown
Width (mon./add. el.): 88cm max.?
Thickness/Length (mon./add. el.): unknown
Condition monument: 6
Condition inscription: 5/6

Stylistic details

Materials: 80
Memorial type: 0510?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 08/05/2018

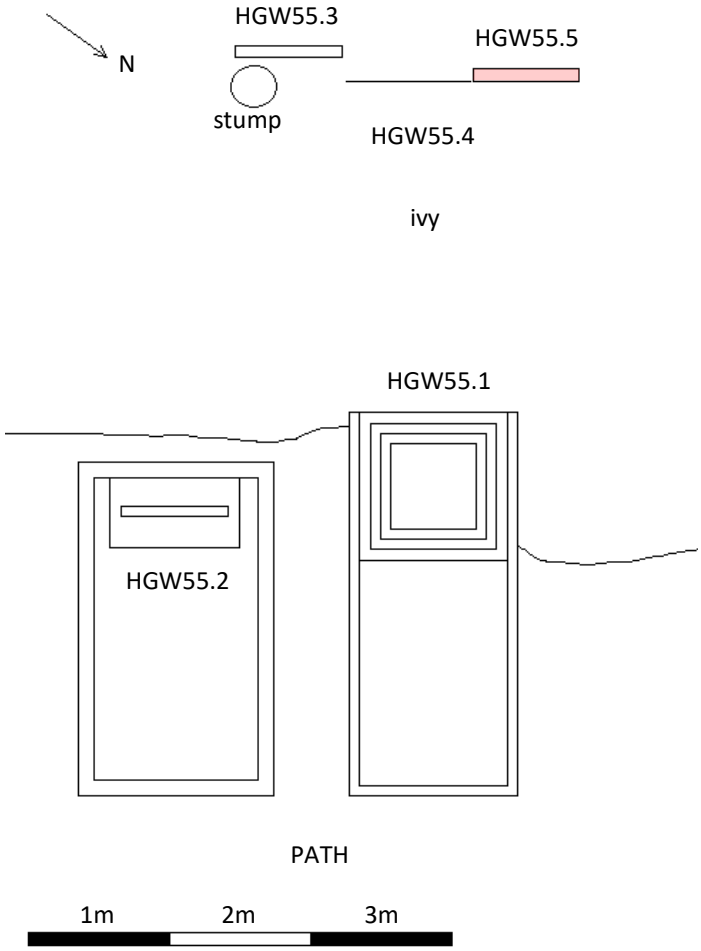
Inscription
none visible

Photo: HGW55.4 (photo 1)

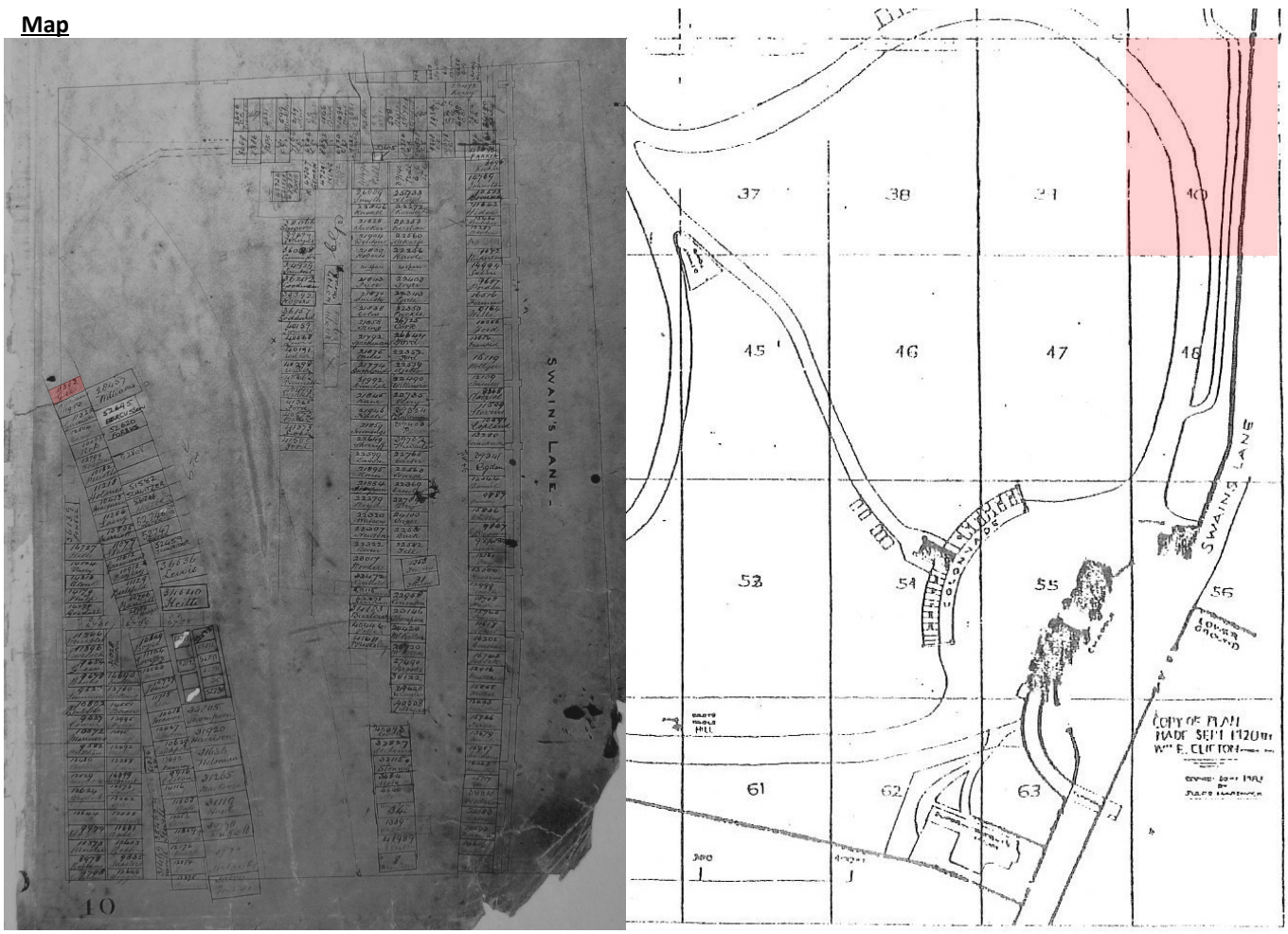
Additional photo filenames:
no other photos. Photo 1 taken on 08/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gee	**Memorial code:** HGW55.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gee

Memorial code: HGW55.5

Physical dimensions & condition

Location:
Orientation: 40°
Height: 75cm
Width (mon./add. el.): 75cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 40
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs: 355
D**ec. motifs marginal:** 730
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ADAM GEE/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 08/05/2018

Inscription
SACRED
_____ORY
ADAM GEE

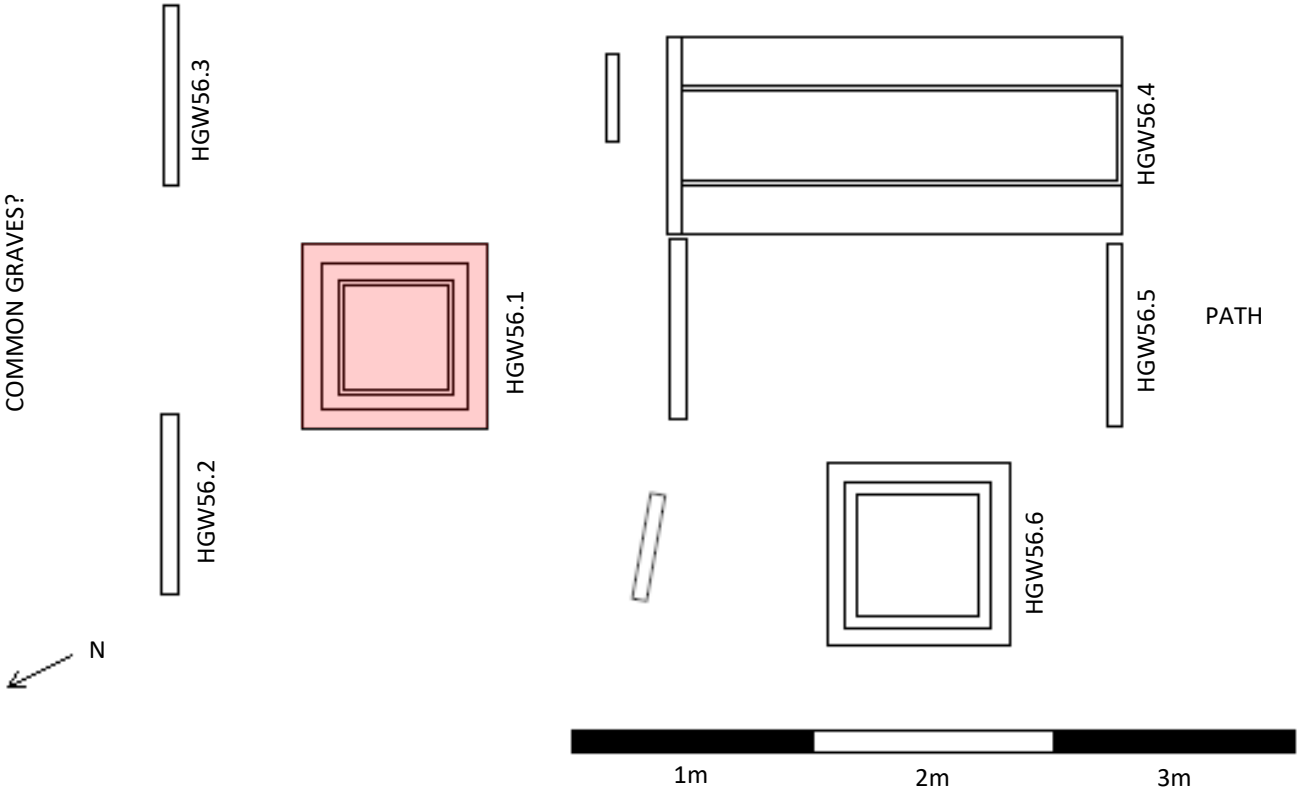
_____
_____ ARD
_____

Photo: HGW55.5 (photo 1)

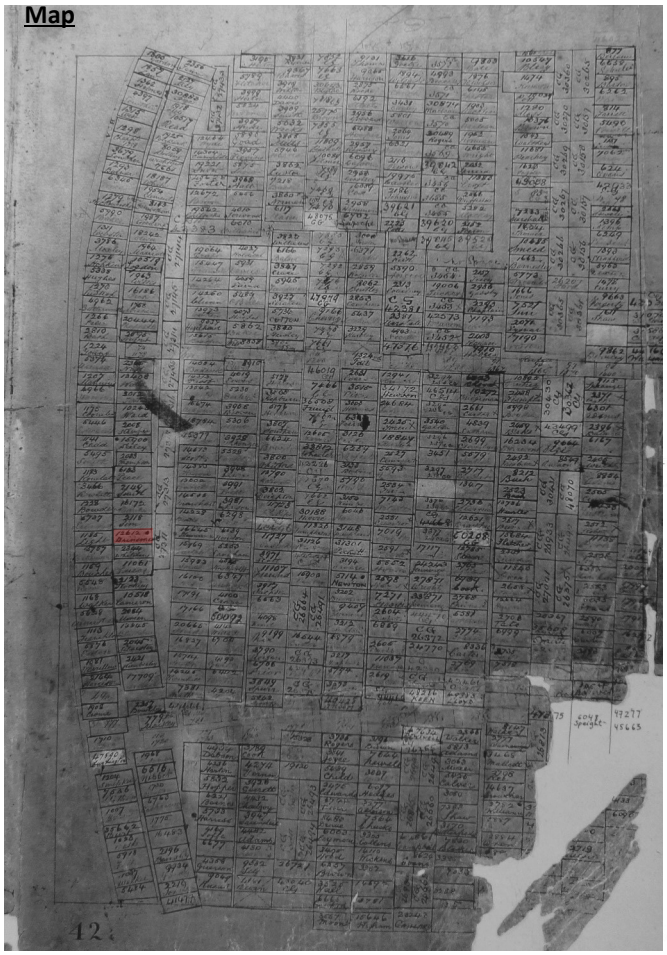
Additional photo filenames:
HGW55.5 (photo 2) taken on 08/05/2018

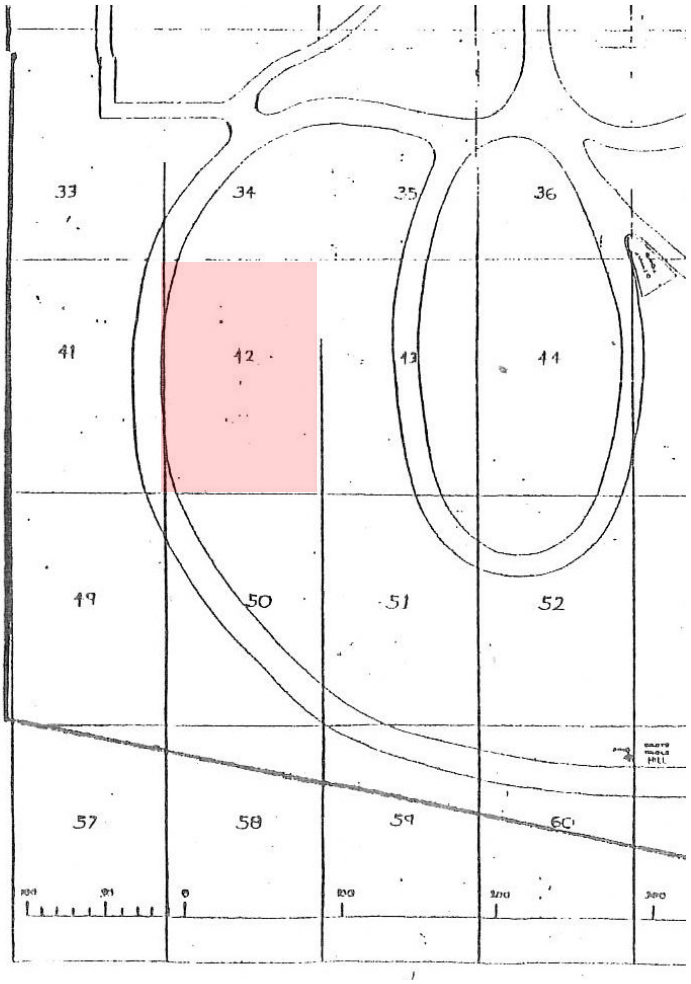
Cemetery Name: Highgate Cemetery (West)	**Surname:** Brinsmead	**Memorial code:** HGW56.1

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Brinsmead

Memorial code: HGW56.1

Physical dimensions & condition

Location: 51°33'59.0"N 000°08'57.1"W
Orientation: 250°
Height: 235cm
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 77cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9317
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1905
Reason for date: 2

Name/date of death/relationship stated
JOHN BRINSMEAD/17 FEB 1905/
SUSAN BRINSMEAD/29 DEC 1907/wife of John Brinsmead
JOHN BRINSMEAD/30 SEP 1863/eldest son of John and Susan Brinsmead
EDGAR WILLIAM BRINSMEAD/28 NOV 1907/3rd son of John and Susan Brinsmead

Biographic Information

Profession and titles:
JOHN BRINSMEAD—Founder of the Pianoforte Manufacturing business of John Brinsmead and Sons

Address/place of residence:
none stated.

Other:
JOHN BRINSMEAD— born at Wear Gifford, Devon and Died in London

Recording completed on: 10/05/2018

Inscription

Front
"THE GREATEST THING LIFE
HAS TO GIVE IS LOVE."

IN
EVER LOVING MEMORY
-OF-
JOHN BRINSMEAD
FOUNDER OF THE
PIANOFORTE MANUFACTURING
BUSINESS OF
JOHN BRINSMEAD AND SONS:
HE WAS BORN AT
WEAR GIFFORD DEVON
AND DIED IN LONDON ON THE
17TH OF FEBRUARY 1905
IN HIS 94TH YEAR

ALSO OF HIS WIFE
SUSAN BRINSMEAD
WHO DIED ON THE
29TH OF DECEMBER 1907
IN HER 93RD YEAR

Right
ALSO OF
JOHN BRINSMEAD
THEIR ELDEST SON
WHO DIED SEPTR 30TH 1863
AGED 22

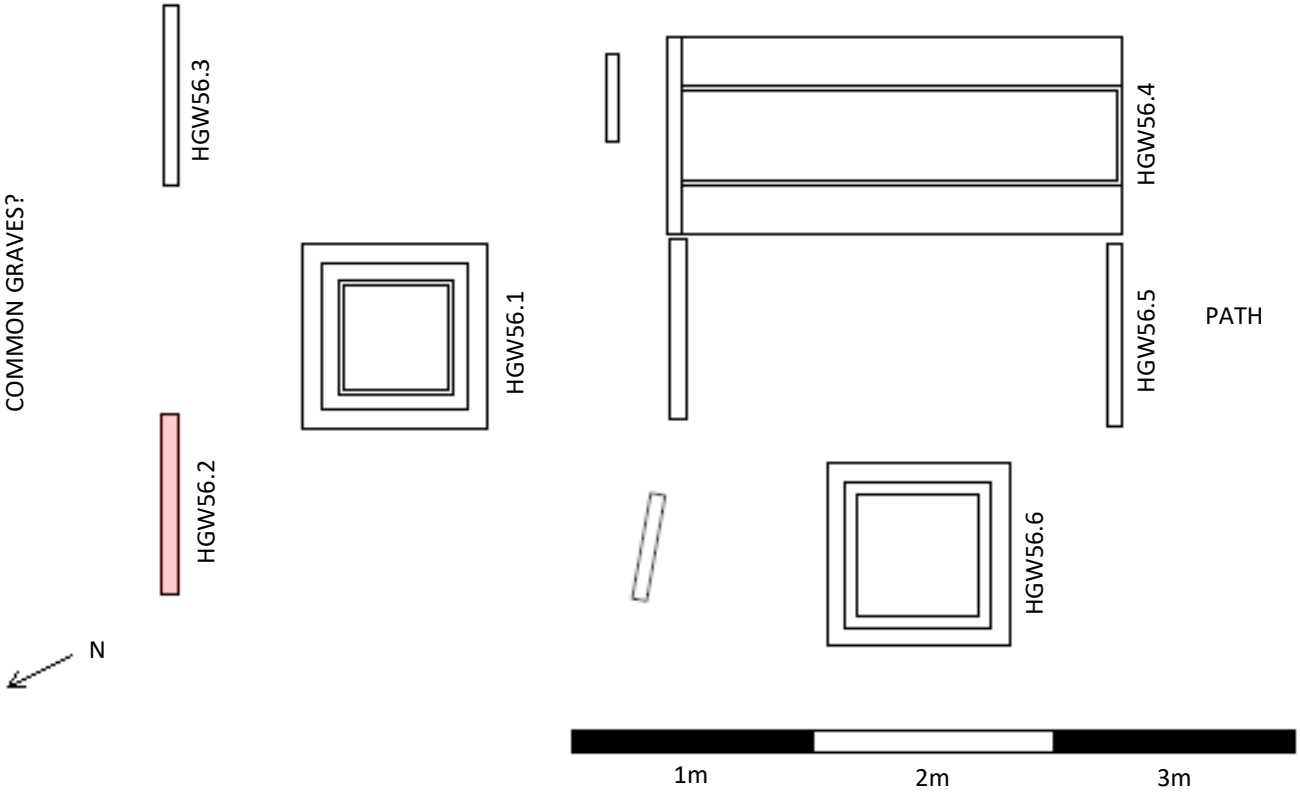
ALSO OF
EDGAR WILLIAM
BRINSMEAD
THEIR THIRD SON
WHO DIED NOVR 28TH 1907
AGED 59
"WHERAS I WAS BLIND,
NOW I SEE."

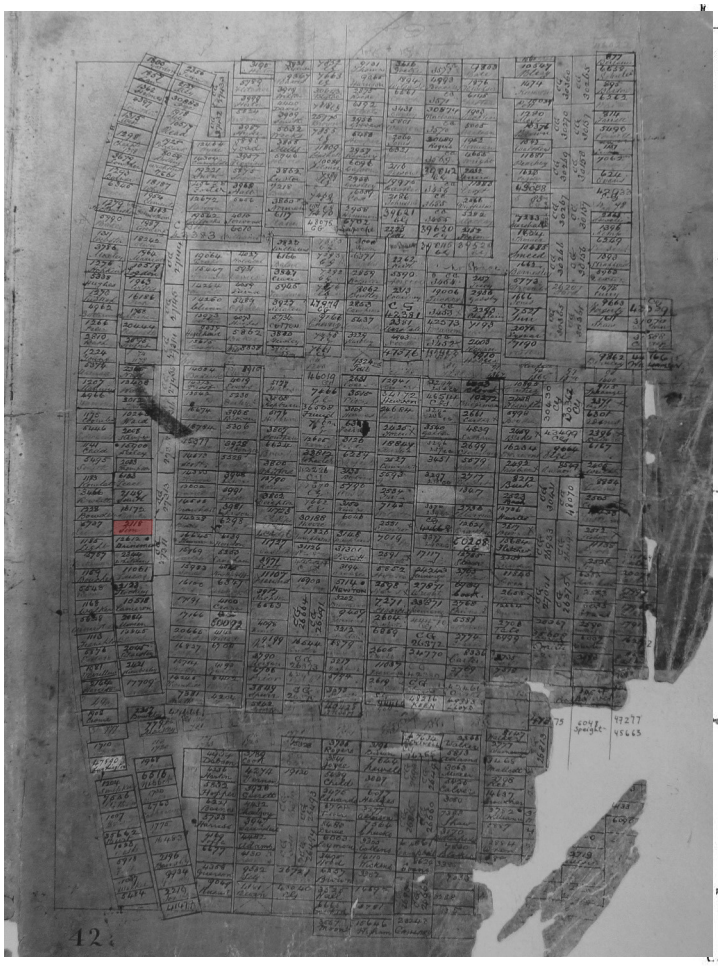
Photo: HGW56.1 (photo 1)

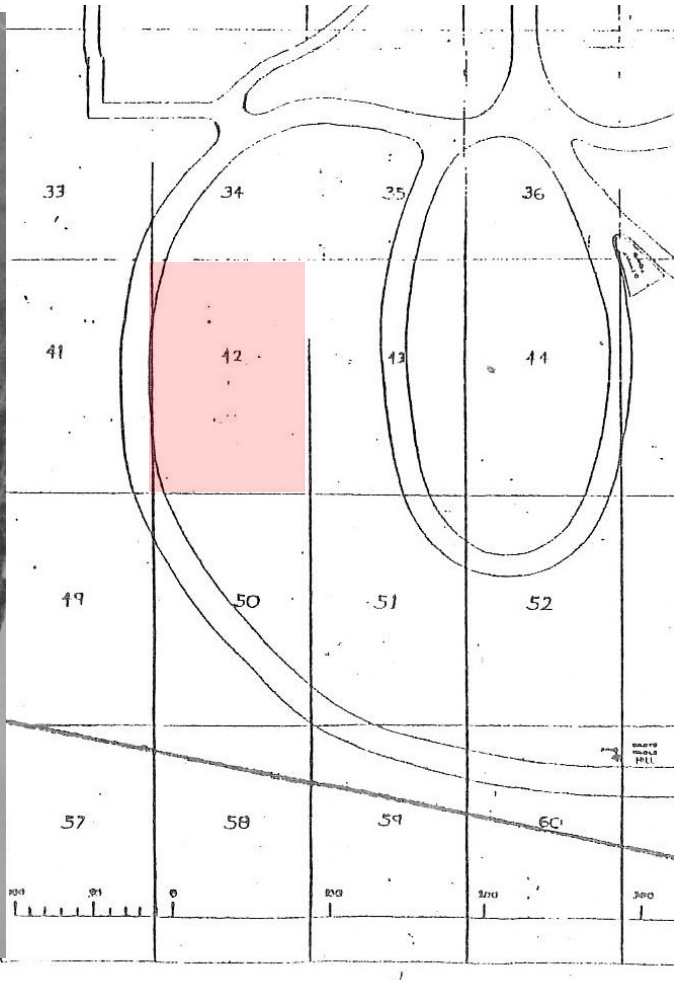
Additional photo filenames:
HGW56.1 (photo 2) - HGW56.1 (photo 4) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Sim	**Memorial code:** HGW56.2

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Sim

Memorial code: HGW56.2

Physical dimensions & condition

Location:
Orientation: 250°
Height: 145cm
Width (mon./add. el.): 75/45cm
Thickness/Length (mon./add. el.): 8/7cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4506
Additional Elements: 1000
Memorial style: Classical
Dec. motifs: 921
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1847?
Reason for date: 2

Name/date of death/relationship stated
WILLIAM SIM?/?? JAN 1847/unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM SIM? - of Middlesex?

Other:
none stated.

Recording completed on: 10/05/2018

Inscription
SACRED
TO THE
MEMORY OF

WILLIAM(?) SIM ESQ

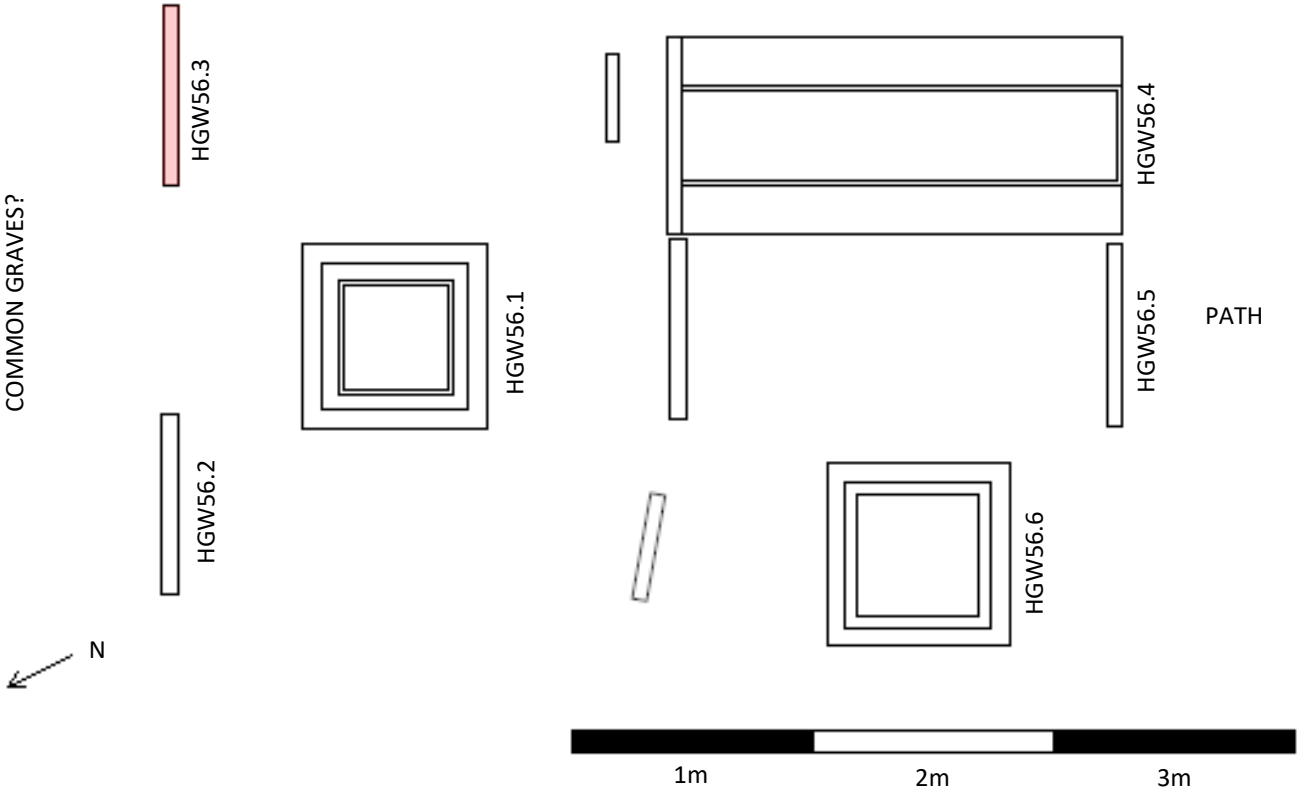
_____
_____ MIDDLESEX(?)
____ DEPARTED THIS LIFE
ON ___ OF JANUARY 1847
____ YEAR OF HIS AGE

Photo: HGW56.2 (photo 1)

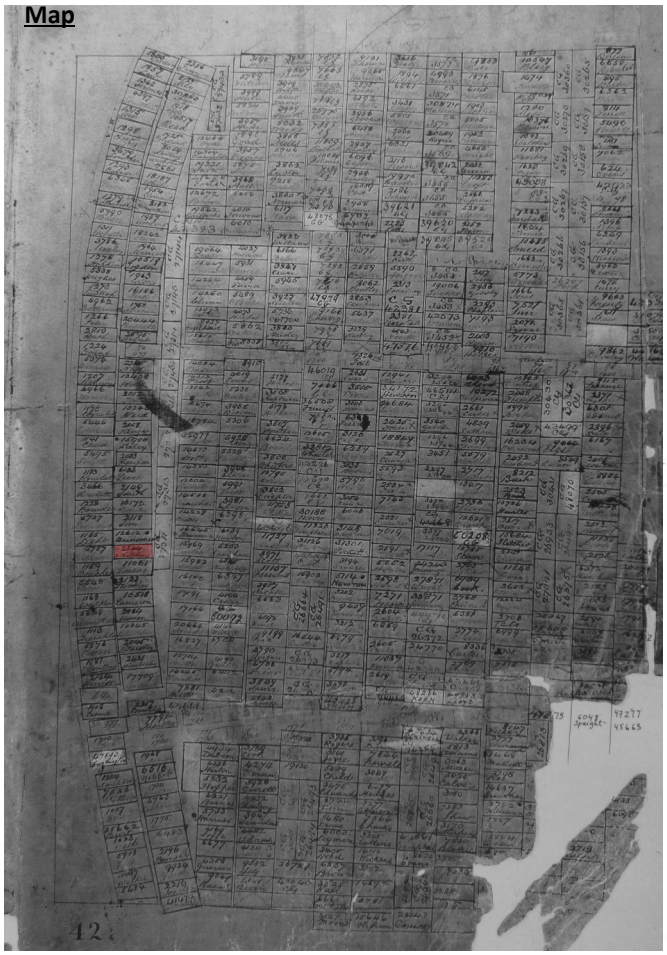
Additional photo filenames:
HGW56.2 (photo 2) - HGW56.2 (photo 4) taken on 10/05/2018

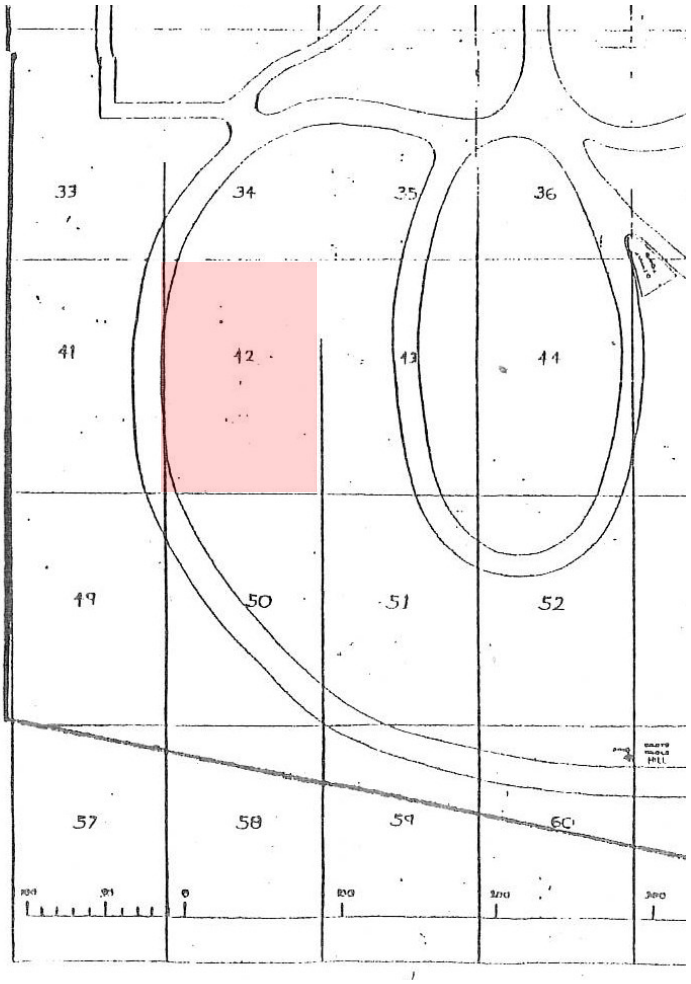
Cemetery Name: Highgate Cemetery (West)	**Surname:** Mary Ann ?	**Memorial code:** HGW56.3

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Mary Ann ?

Memorial code: HGW56.3

Physical dimensions & condition

Location:
Orientation: 240°
Height: 107cm
Width (mon./add. el.): 75/37cm
Thickness/Length (mon./add. el.): 7/6cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 5107
Additional Elements: 1000
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1847
Reason for date: 2

Name/date of death/relationship stated
MARY ANN ?/7 AUG 1847/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/05/2018

Inscription
headstone
MARY ANN
AUGUST 7 1847

rest is illegible

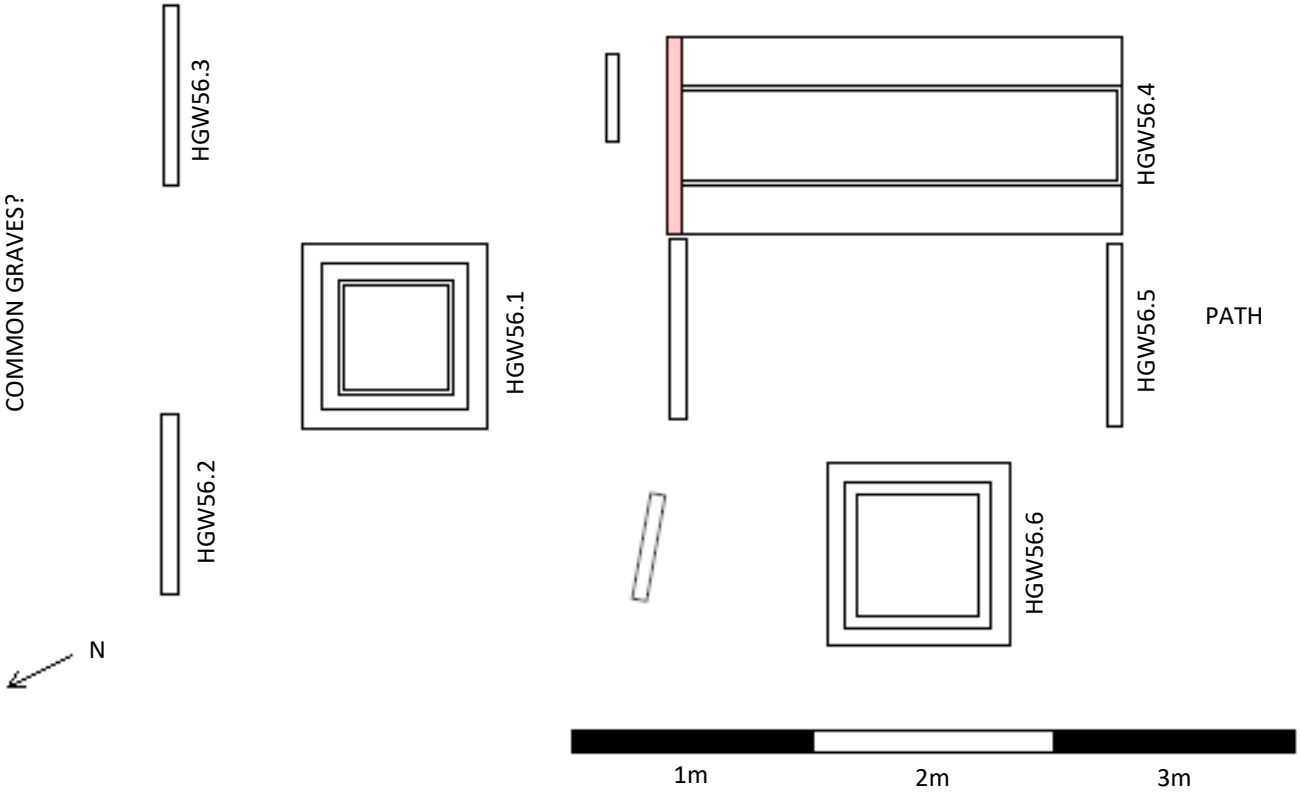
Footstone
appears to be inscribed but is too close to PARKINSON headstone to read

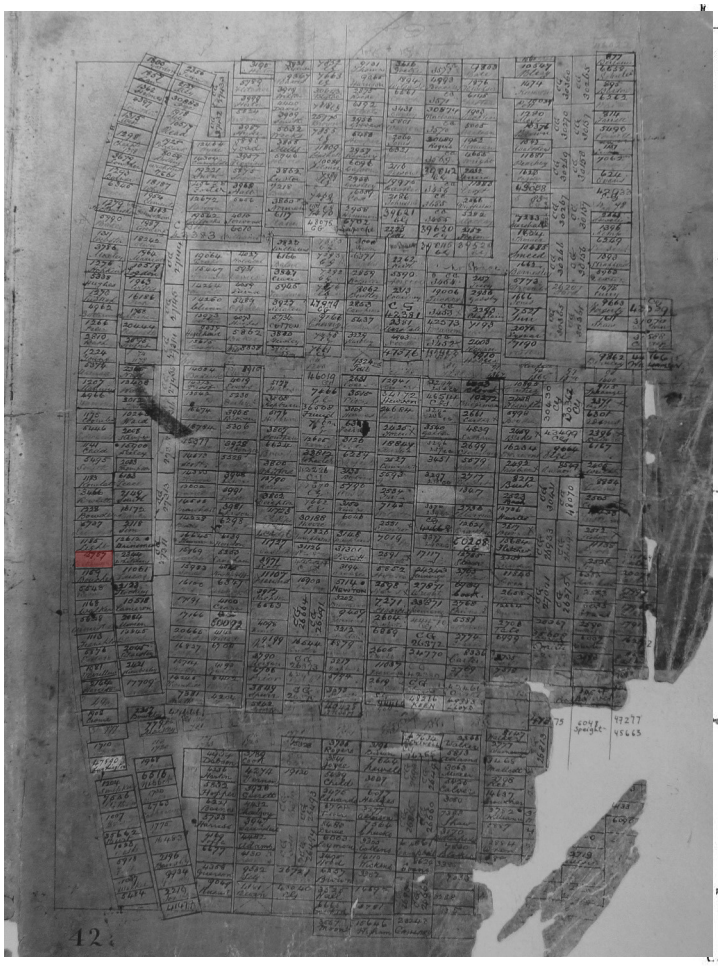
Photo: HGW56.3 (photo 1)

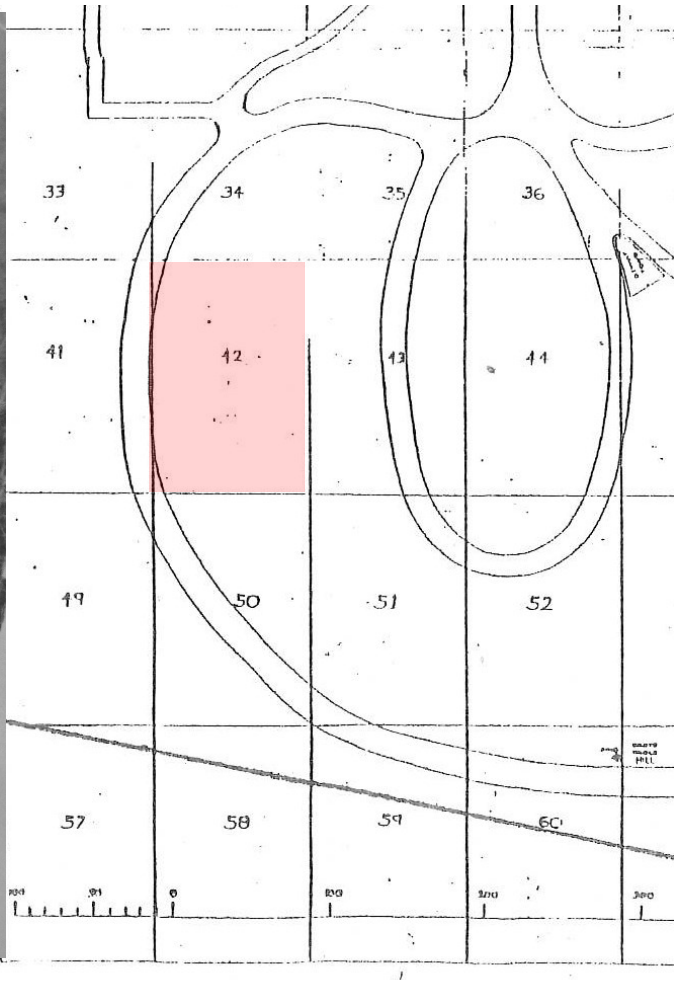
Additional photo filenames:
HGW56.3 (photo 2) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Parkinson	**Memorial code:** HGW56.4

Plan







Cemetery Name: Highgate Cemetery (West)

Surname: Parkinson

Memorial code: HGW56.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 123cm
Width (mon./add. el.): 82/82cm
Thickness/Length (mon./add. el.): 7/288cm
Condition monument: 3
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4101
Additional Elements: 1200
Memorial style: Classical
Dec. motifs: 300
D**ec. motifs marginal:**
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ELIZA ANN PARKINSON/27 JAN 1820/daughter of Samuel and Ann Parkinson
SAMUEL PARKINSON/21 NOV 1864/
SOPHIA PARKINSON/?? ?? 1866/daughter of Samuel and Ann Parkinson
ANN PARKINSON/?? ?? 1873/
JOHN ANDREW PARKINSON/16 APR 1884/son of Samuel and Ann Parkinson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
SAMUEL PARKINSON— of Compton ? ?ington
ANN PARKINSON—of Compton ? ?ington

Other:
none stated.

Recording completed on: 10/05/2018

Inscription

headstone

THE FAMILY GRAVE OF
SAMUEL AND ANN PARKINSON
OF COMPTON _RR___ ___INGTON
—<>—
SACRED
TO THE MEMORY OF
ELIZA ANN PARKINSON
DAUGHTER OF THE ABOVE
WHO DEPARTED THIS LIFE JAN^{Y} 27TH 1820
AGED _ YEARS 4 MONTHS AND 10 DAYS

THE ABOVE NAMED
SAMUEL PARKINSON
WHO DIED 21ST NOVEMBER 18__
IN THE __ YEAR OF HIS AGE

SOPHIA PARKINSON
DAUGHTER OF THE ABOVE
_____
_____ 18__

ANN PARKINSON
_____
_____

Footstone

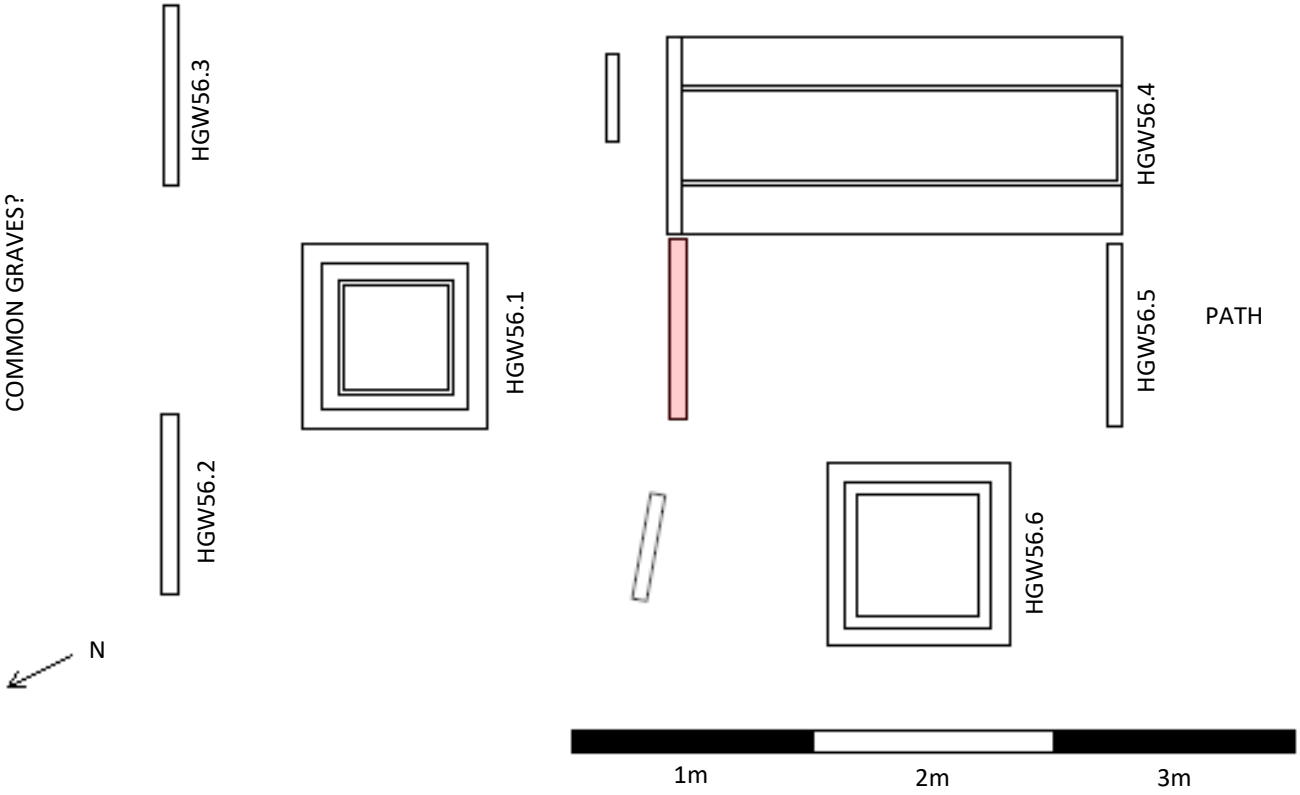
E A P	1820
S P	1864
S P	1866
A P	1873
J A P	1884

Photo: HGW56.4 (photo 1)

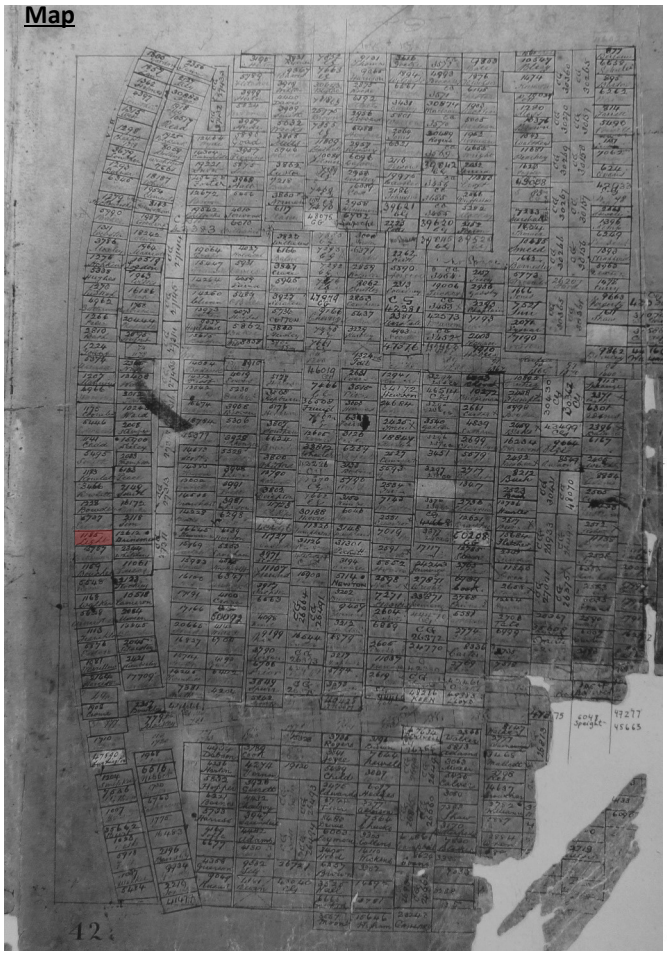
Additional photo filenames:
HGW56.4 (photo 2) - HGW56.4 (photo 3) taken on 10/05/2018

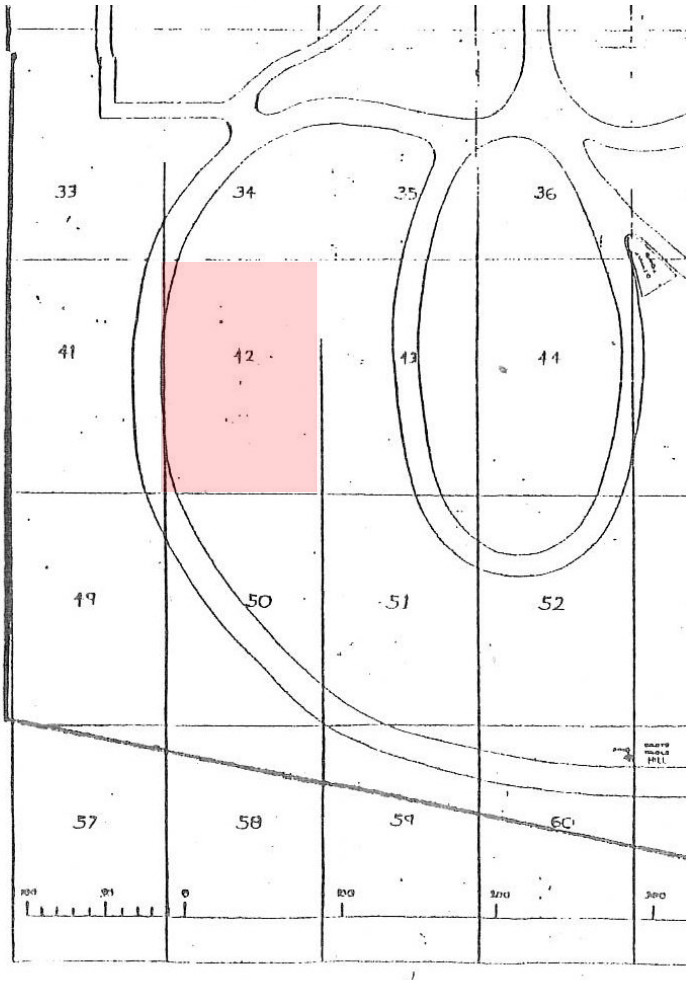
Cemetery Name: Highgate Cemetery (West)	**Surname:** unknown	**Memorial code:** HGW56.5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: unknown

Memorial code: HGW56.5

Physical dimensions & condition

Location:
Orientation: 240°
Height: 82cm
Width (mon./add. el.): 75/75cm
Thickness/Length (mon./add. el.): 8/7cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 1000
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

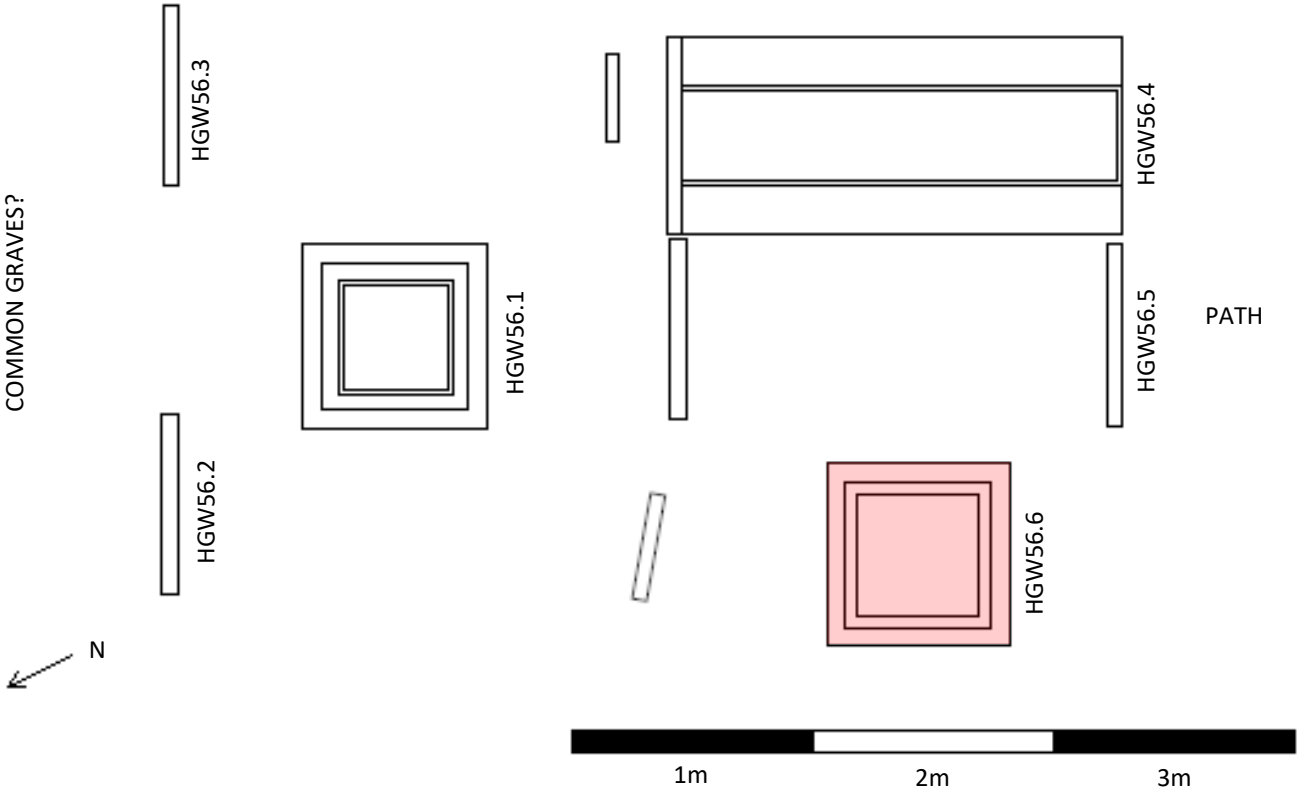
Inscription
traces but not legible

Photo: HGW56.5 (photo 1)

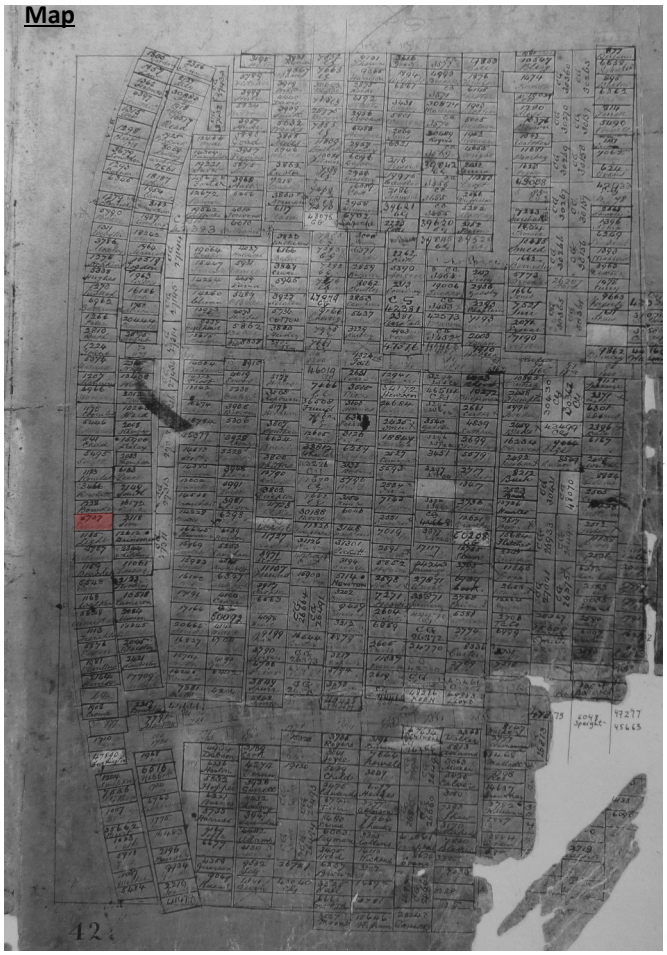
Additional photo filenames:
HGW56.5 (photo 2) taken on 10/05/2018

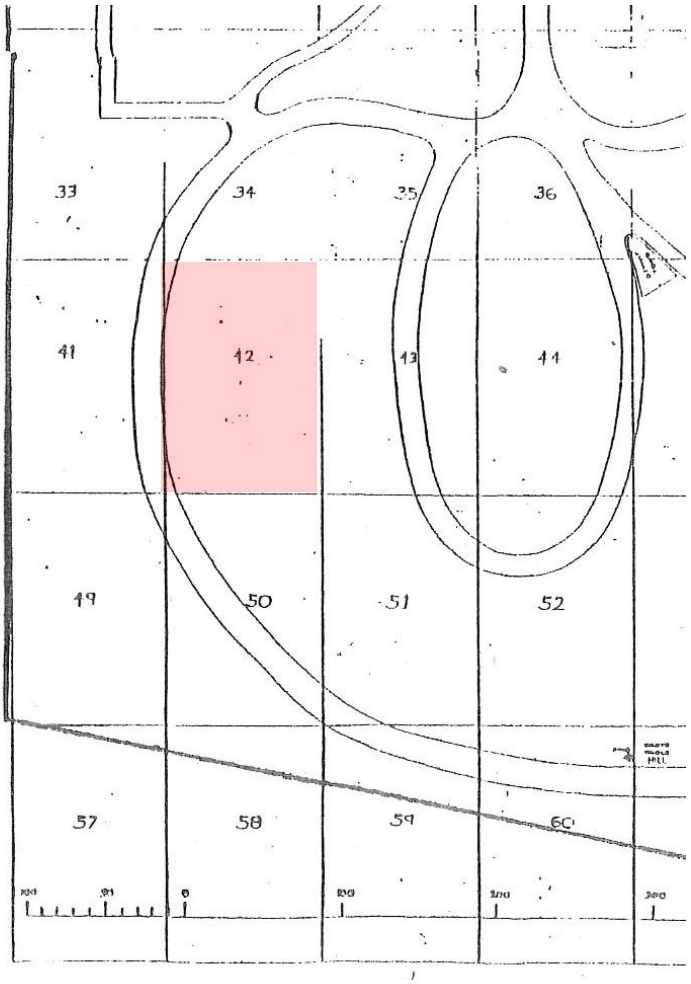
Cemetery Name: Highgate Cemetery (West)	**Surname:** Leonard	**Memorial code:** HGW56.6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Leonard

Memorial code: HGW56.6

Physical dimensions & condition

Location:
Orientation: 240°
Height: 165cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 76cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 9320
Additional Elements:
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:** 730
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
MRS ?/unknown/unknown
MISS SA? LEONARD?/unknown/unknown
ELIZABETH LEONARD/26 JUL 1862/mother of John Adolphus Leonard
ELIZABETH CATHERINE LEONARD/12 OCT 1867/relict of John Adolphus Leonard
CATHERINE ELIZABETH LEONARD/2 JUN 1878/eldest daughter of John Adolphus and Elizabeth Catherine Leonard

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/05/2018

Inscription

Front
very weathered
some small traces only

In Memory of
M$^{RS\ (?)}$_____
_____
_____
_____
_____
_____
MISS SA(?) _____D (?)
_____
_____
_____
_____
_____
_____

Right side (from path)
In Memory of
ELIZABETH
MOTHER OF
JOHN ADOLPHUS LEONARD
WHO DIED JULY 26TH 1862
AGED 84

ALSO OF
ELIZABETH CATHERINE
RELICT OF THE ABOVE NAMED
JOHN ADOLPHUS LEONARD
WHO DIED OCTOBER 12TH 1867
AGED 60

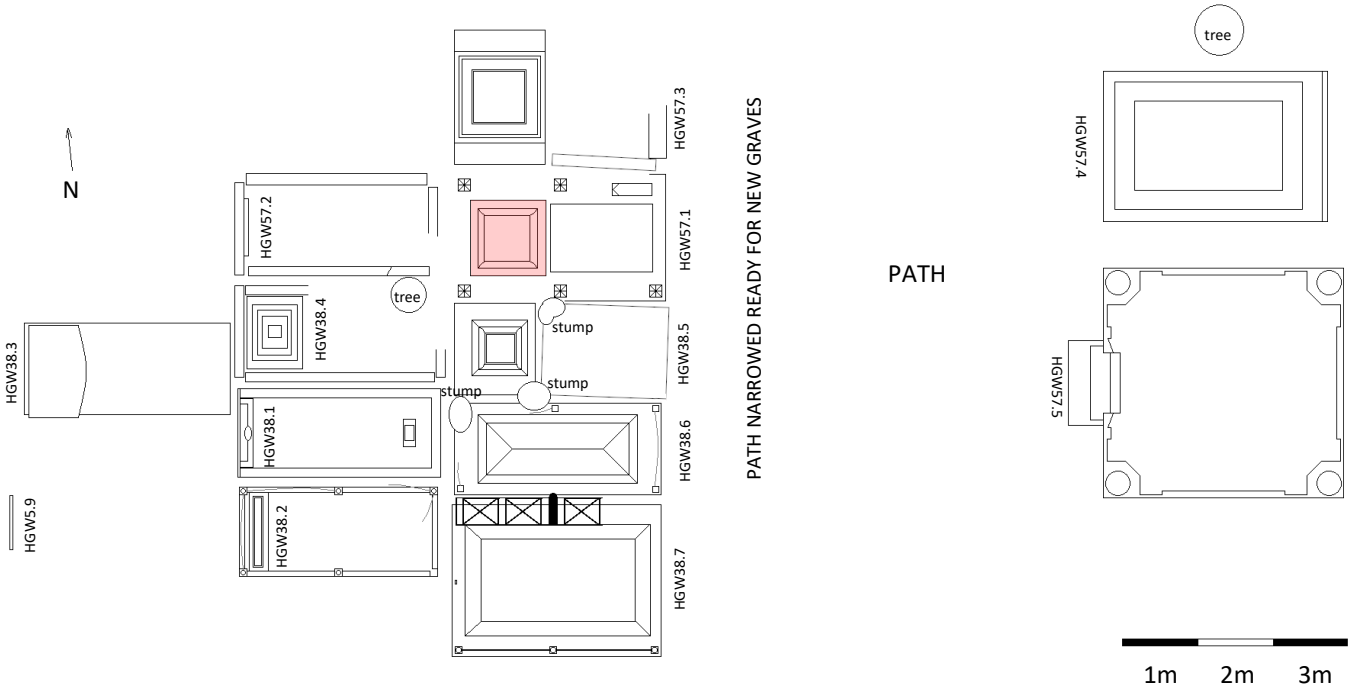
ALSO OF
CATHERINE ELIZABETH
ELDEST DAUGHTER OF
JOHN ADOLPHUS AND
ELIZABETH CATHERINE LEONARD
WHO DIED JUNE 2ND 1878
AGED 48

Photo: HGW56.6 (photo 1)

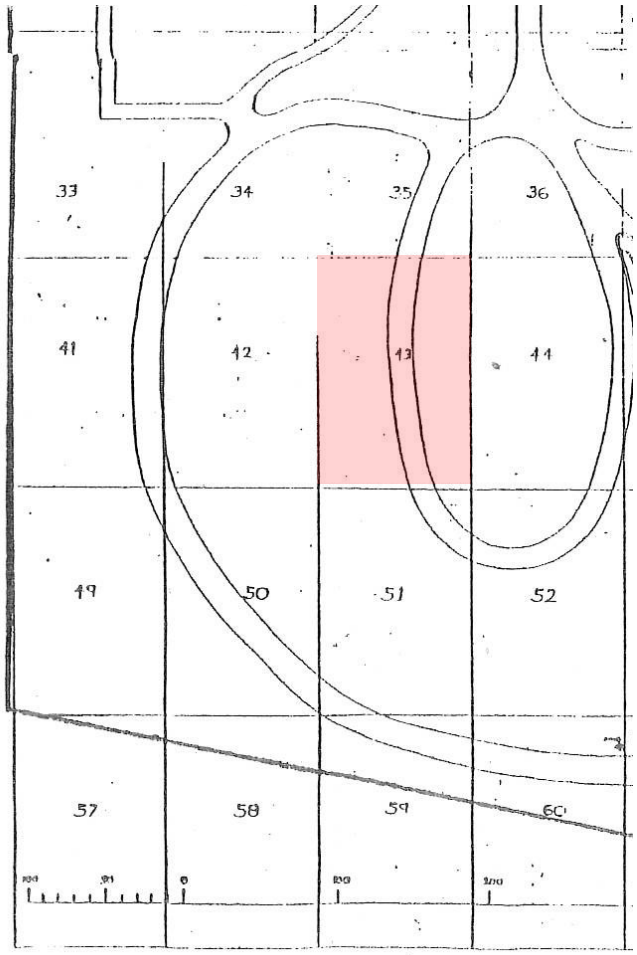
Additional photo filenames:
HGW56.6 (photo 2) - HGW56.6 (photo 4) taken on 10/05/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Pavy	**Memorial code:** HGW57.1

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Pavy

Memorial code: HGW57.1

Physical dimensions & condition

Location: 51°34'01.7"N 000°08'55.9"W
Orientation: 70°
Height: 340cm
Width (mon./add. el.): 100/167cm
Thickness/Length (mon./add. el.): 100/272cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21, 60, 65
Memorial type: 9316?
Additional Elements: 0280
Memorial style: Classical
Dec. motifs: 250
Dec. motifs marginal:
Letter styles: 41, 40, 25

Memorial date & people commemorated

Date of monument: 1878
Reason for date: 2

Name/date of death/relationship stated
MAUD PAVY/25 SEP 1978/younger daughter of Frederick William and Julia Pavy
JULIA PAVY/29 OCT 1884/wife of Frederick William Pavy
FREDERICK WILLIAM PAVY/19 SEP 1911/

Biographic Information

Profession and titles:
Frederick William Pavy—M.D., F.R.S.

Address/place of residence:
none stated

Other:
Maud Pavy– died after a few days illness

Recording completed on: 15/04/2018

Inscription

Front of base
ALSO OF
FREDERICK WILLIAM PAVY, M.D., F.R.S.
WHO DIED 19TH SEPTEMBER 1911,
AGED 82 YEARS
"BLESSED ARE THE DEAD; THAT THEY MAY REST FROM THEIR LABOURS; AND THEIR WORKS DO FOLLOW THEM."
REV. XIV. 13.

Front of slab
22. 843.

Inscription continued overleaf

Photo: HGW57.1 (photo 1)

Additional photo filenames:
HGW57.1 (photo 2) - HGW57.1 (photo 4) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Pavy	**Memorial code:** HGW57.1

Inscription continued

Front of pedestal

In Loving Memory
of
MAUD
YOUNGER DAUGHTER OF
FREDERICK W^{M} AND JULIA PAVY,
WHO PASSED AWAY
AFTER A FEW DAYS ILLNESS
SEPTEMBER 25TH 1878,
IN HER SEVENTEENTH YEAR.
"IS IT WELL WITH THE CHILD? AND SHE
ANSWERED, IT IS WELL." 2 KINGS 1V. 26.

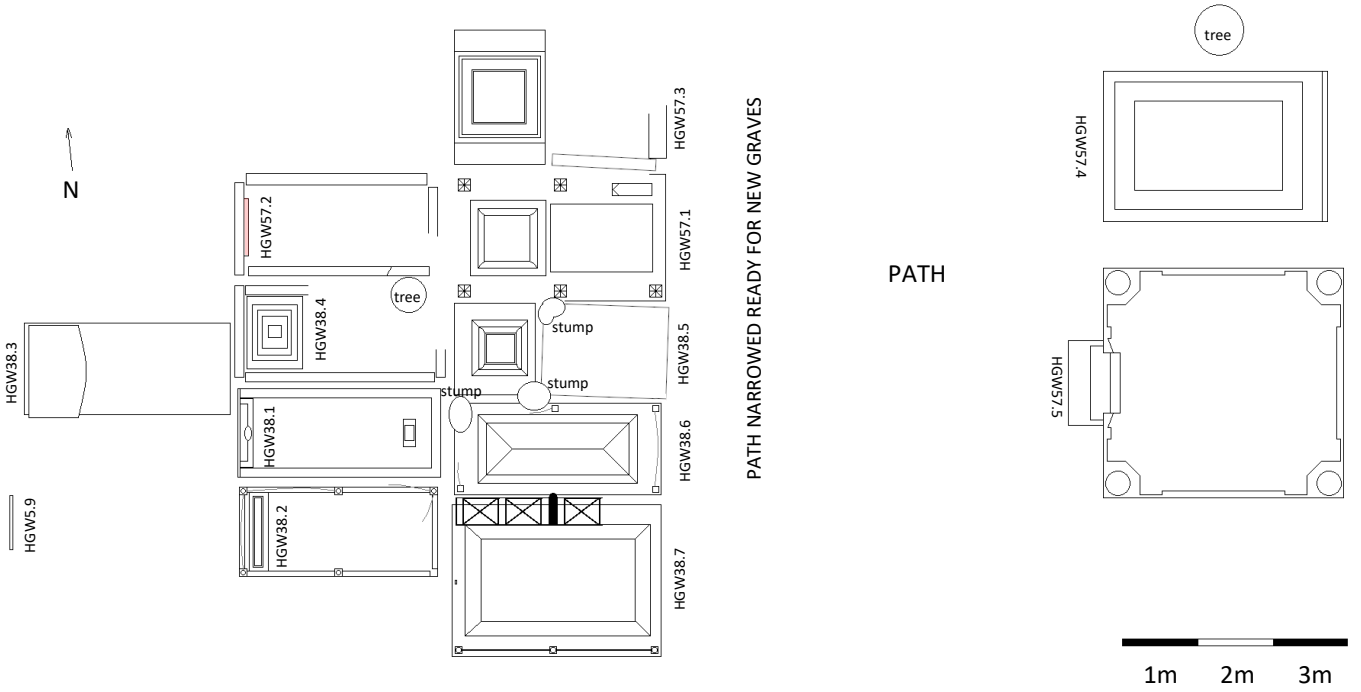
"WHEREAS YE KNOW NOT WHAT SHALL BE ON
THE MORROW, FOR WHAT IS YOUR LIFE? IT
IS EVEN A VAPOUR, THAT APPEARETH FOR A
LITTLE TIME, AND THEN VANISH AWAY."
JAMES IV. 14.

ALSO OF
JULIA
THE BELOVED WIFE OF
FREDERICK W^{M} PAVY
WHO DIED OCTOBER 29TH 1884,
AGED 50 YEARS.
"THE LORD SHALL GIVE THEE REST
FROM THY SORROW."
ISIAH XIV. 3.

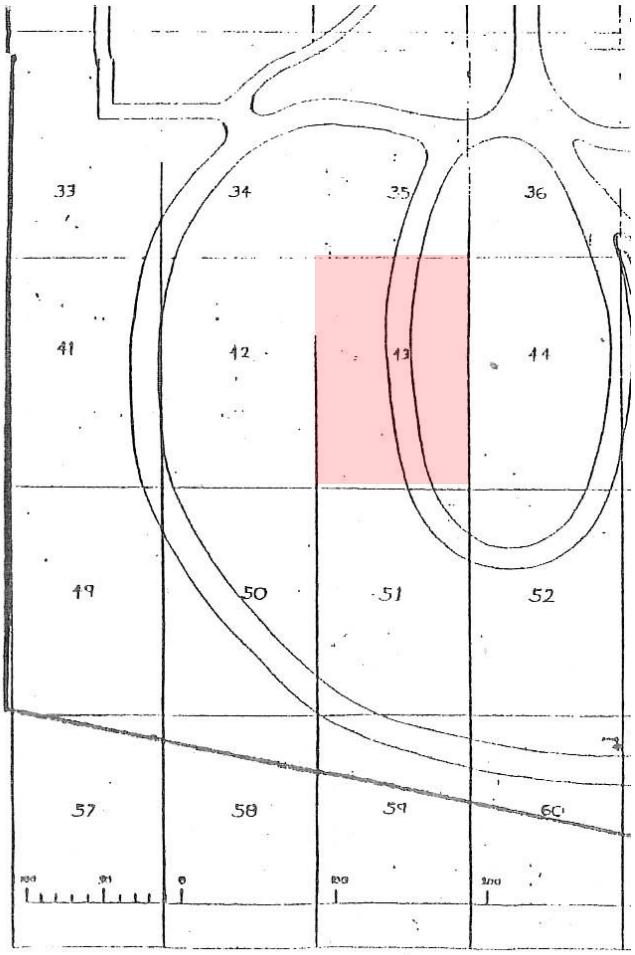
"BLESSED ARE THE PURE IN HEART:
FOR THEY SHALL SEE GOD."
ST MATT. V. 8.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Longman	**Memorial code:** HGW57.2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Longman

Memorial code: HGW57.2

Physical dimensions & condition

Location:
Orientation: 70°?
Height: 130cm
Width (mon./add. el.): 76/122cm
Thickness/Length (mon./add. el.): 7/238cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
MARJORIE LONGMAN/8 NOV 1898/infant daughter of Val and Kitty Longman
VALENTINE SANDFORD LONGMAN/1 SEP 1918/only son of Valentine and Kitty Longman
VALENTINE IGNATIUS RODERIQUE LONGMAN/1 JUN 1920/

Biographic Information

Profession and titles:
Valentine Sandford Longman—Major 19th Battery R.F.A.

Address/place of residence:
Valentine and Kitty Longman—of "Hurstbourne", Highgate

Other:
Valentine Sandford Longman– Killed in action at Fontaine-les-Croisilles and interred in the British Cemetery at Ecoust, near Cambrai

Recording completed on: 15/04/2018

Inscription

SACRED TO THE MEMORY OF
MARJORIE,
INFANT DAUGHTER OF
VAL AND KITTY LONGMAN,
WHO DIED NOVEMBER 8. 1898.
AGED 3 DAYS

ALSO VALENTINE SANDFORD,
MAJOR 19TH BATTERY R.F.A.
AGED 32 YEARS.
DEAR AND ONLY SON OF
VALENTINE AND KITTY LONGMAN
OF "HURSTBOURNE", HIGHGATE
KILLED IN ACTION AT FONTAINE-LEZ-CROISILLES:
FRANCE, SEP. 1ST 1918.
INTERRED IN THE BRITISH CEMETERY ECOUST, NEAR CAMBRAI
QUO FAS ET GLORIA DUCANT

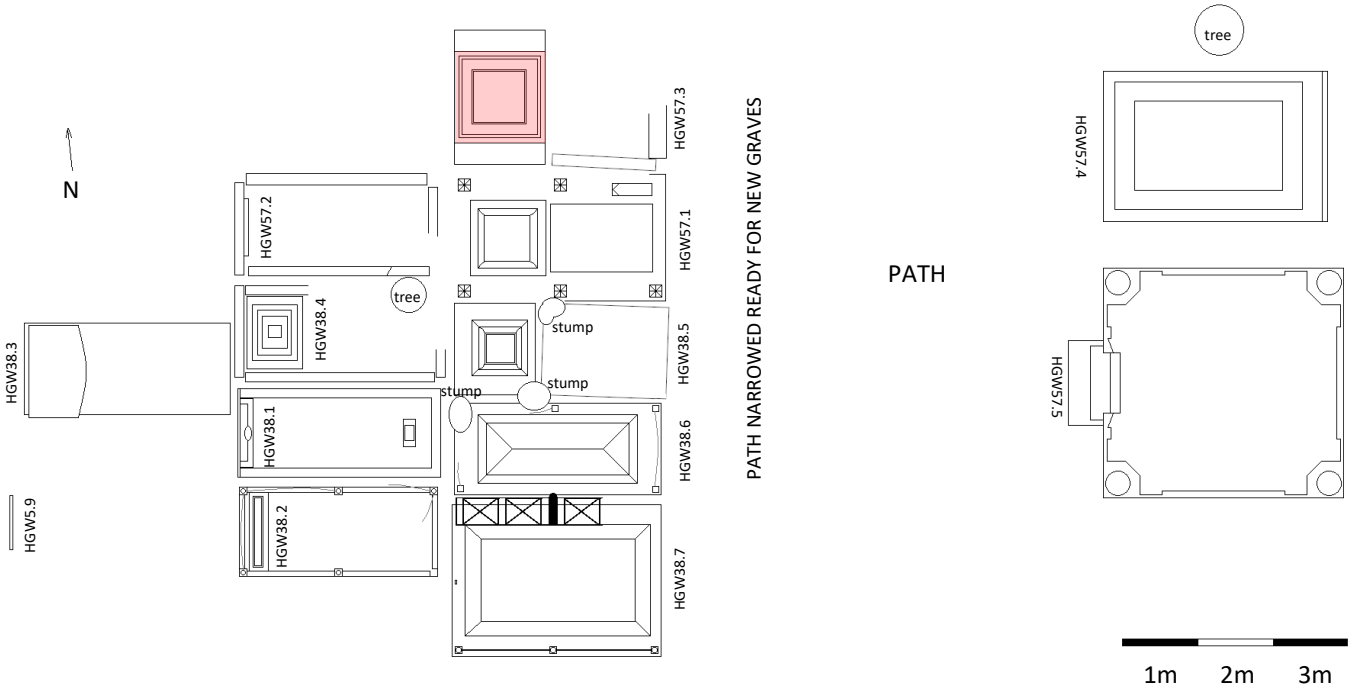
ALSO
VALENTINE IGNATIUS RODERIQUE LONGMAN
OF "HURSTBOURNE", HIGHGATE
DIED JUNE 1ST 1920, AGED 60 YEARS
INVENI FORTUM.

Photo: HGW57.2 (photo 1)

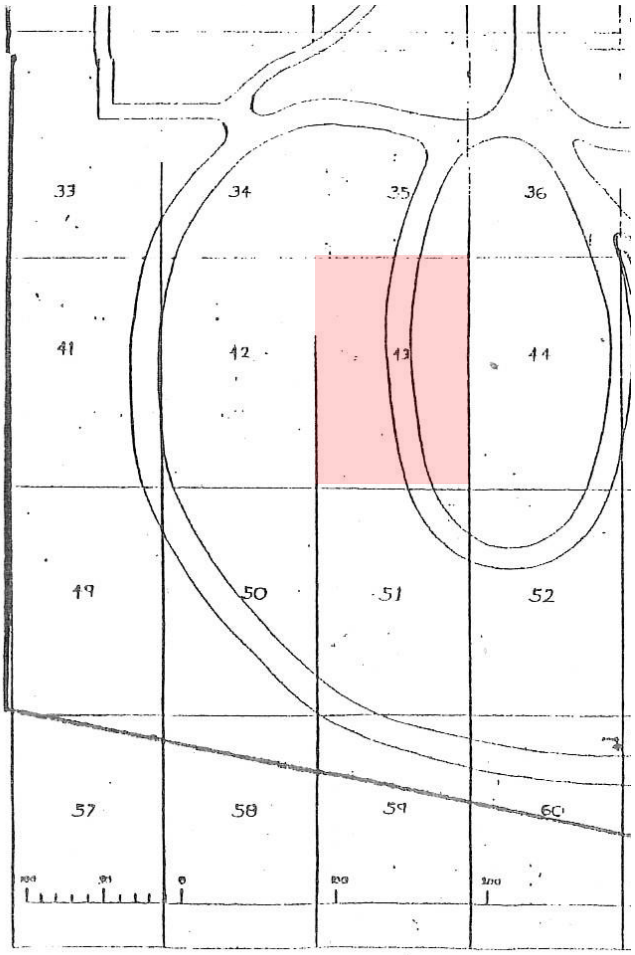
Additional photo filenames:
HGW57.2 (photo 2) - HGW57.2 (photo 3) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Gotto	**Memorial code:** HGW57.3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Gotto

Memorial code: HGW57.3

Physical dimensions & condition

Location:
Orientation: 70°
Height: 410cm?
Width (mon./add. el.): 121/200cm
Thickness/Length (mon./add. el.): 121/282cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 9340?
Additional Elements: 0020
Memorial style: Egyptian
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1892
Reason for date: 2

Name/date of death/relationship stated
HENRY JENKIN GOTTO/20 JAN 1892/
CAROLINE GOTTO/17 NOV 1914/wife of Henry Jenkin Gotto
CAROLINE LAMB/1 JAN 1900/widow of Thomas Lamb

Biographic Information

Profession and titles:
none stated

Address/place of residence:
Henry Jenkin Gotto—Newhouse Park St Albans

Other:
Caroline Lamb—widow of Thomas Lamb of Kencott, Oxon.

Recording completed on: 15/04/2018

Inscription

Front of obelisk
IN MEMORY OF
HENRY JENKIN GOTTO,
OF NEWHOUSE PARK ST ALBANS,
DIED JANUARY 20TH 1892,
AGED 75 YEARS

AND OF HIS WIFE
CAROLINE
DIED NOVEMBER 17TH 1914,
AGED 77 YEARS

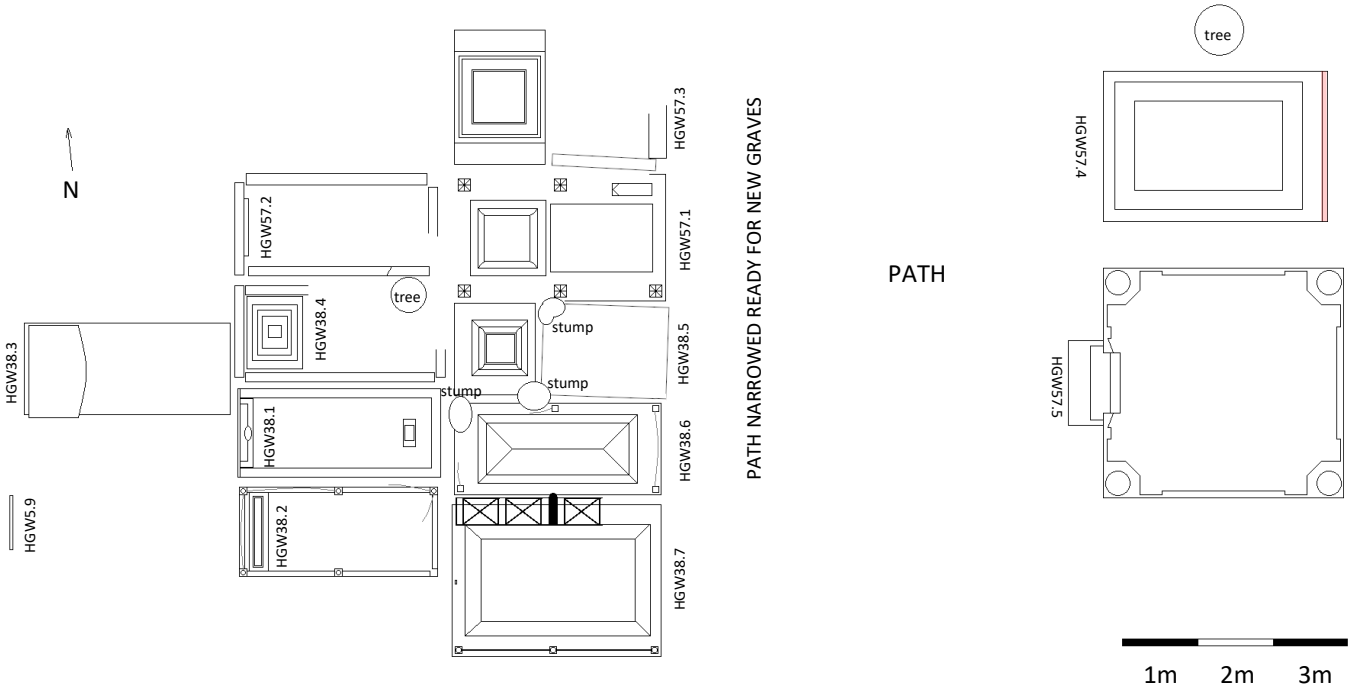
Left side
IN MEMORY OF
CAROLINE LAMB,
WIDOW OF THOMAS LAMB,
OF KENCOTT, OXON,
DIED JANUARY 1ST 1900,
AGED 94 YEARS

Photo: HGW57.3 (photo 1)

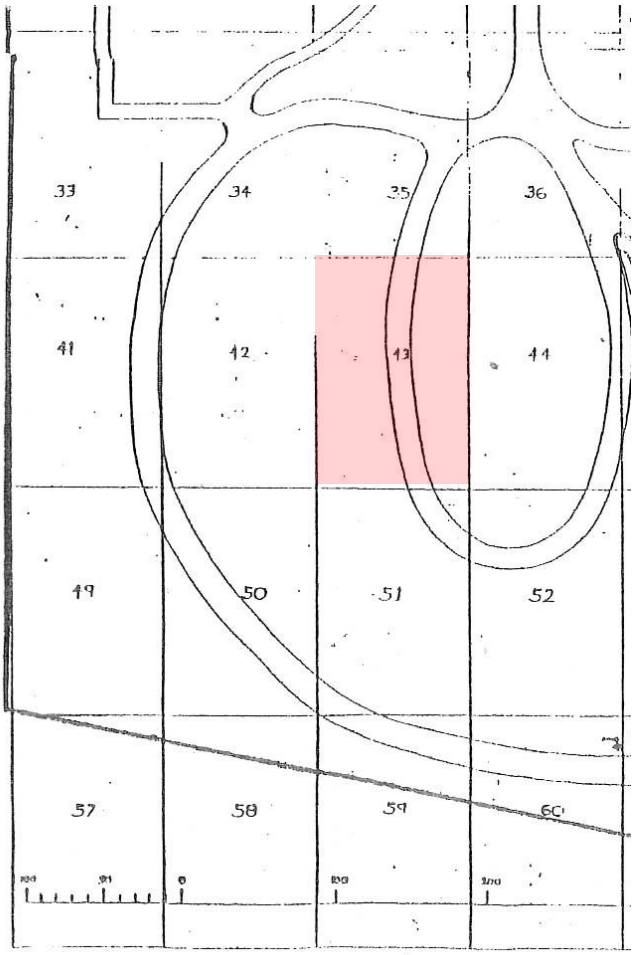
Additional photo filenames:
HGW57.3 (photo 2) - HGW57.3 (photo 6) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Kentish	**Memorial code:** HGW57.4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Kentish

Memorial code: HGW57.4

Physical dimensions & condition

Location:
Orientation: 250°
Height: 69cm
Width (mon./add. el.): 198cm
Thickness/Length (mon./add. el.): ?cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4506, 0525
Additional Elements: 0200
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
MARY JACKSON/25 AUG 1875/sister of Susan Kentish and daughter of W. R. R. Jackson
SUSAN KENTISH/24 MAR 1879/wife of James Kentish
JAMES KENTISH/28 DEC 1886/second son of James and Susan Kentish
JAMES KENTISH/7 AUG 1887/
HORACE JOHN JAMES KENTISH/14 APR 1907/fourth son of James and Susan Kentish
ERNEST HENRY KENTISH/2 DEC 1935/husband of Beatrice Kentish
BEATRICE KENTISH/SEP 1947/

Biographic Information

Profession and titles:
James Kentish (Jr) – Major 14th Hussars
Horace John James Kentish – Colonel Dorset-shire Regiment

Address/place of residence:
James Kentish – of Gloucester Gardens Hyde Park

Other:
Mary Jackson – eldest daughter of Mr W. R. R. Jackson of Maidstone Kent

Recording completed on: 16/03/2019

Inscription

On end of ledger nearest path
ALSO OF
ERNEST HENRY KENTISH,
WHO PASSED AWAY DECEMBER 2ND 1935, AGED 86.
THE BELOVED HUSBAND OF BEATRICE KENTISH

On lower step of ledger nearest path
AND OF THE SAID
BEATRICE KENTISH
WHO DIED SEPTEMBER 1947, AGED 87.

Base
THE FAMILY VAULT OF JAMES & SUSAN KENTISH

Inscription continued overleaf

Photo: HGW57.4 (photo 1)

Additional photo filenames:
HGW57.4 (photo 2) - HGW57.4 (photo 5) taken on 15/04/2018
HGW57.4 (photo 6) - HGW57.4 (photo 7) taken on 16/03/2019

Cemetery Name: Highgate Cemetery (West)	**Surname:** Kentish	**Memorial code:** HGW57.4

Inscription continued

Top of ledger
SACRED TO THE MEMORY OF
MARY
THE BELOVED SISTER OF SUSAN KENTISH
AND ELDEST DAUGHTER OF
THE LATE MR W. R. R. JACKSON OF MAIDSTONE KENT
BORN APRIL 2. 1798; DIED AUGUST 25. 1875.

____

IN FONDLY CHERISHED MEMORY OF
SUSAN
THE BELOVED WIFE OF JAMES KENTISH
OF GLOUCESTER GARDENS HYDE PARK
BORN MAY 28. 1813; DIED MARCH 24. 1879.

____

ALSO IN LOVING MEMORY OF
JAMES KENTISH – MAJOR 14TH HUSSAARS
SECOND SON OF JAMES & SUSAN KENTISH
BORN 7. MARCH 1847; DIED 28. DEC^{R} 1886

____

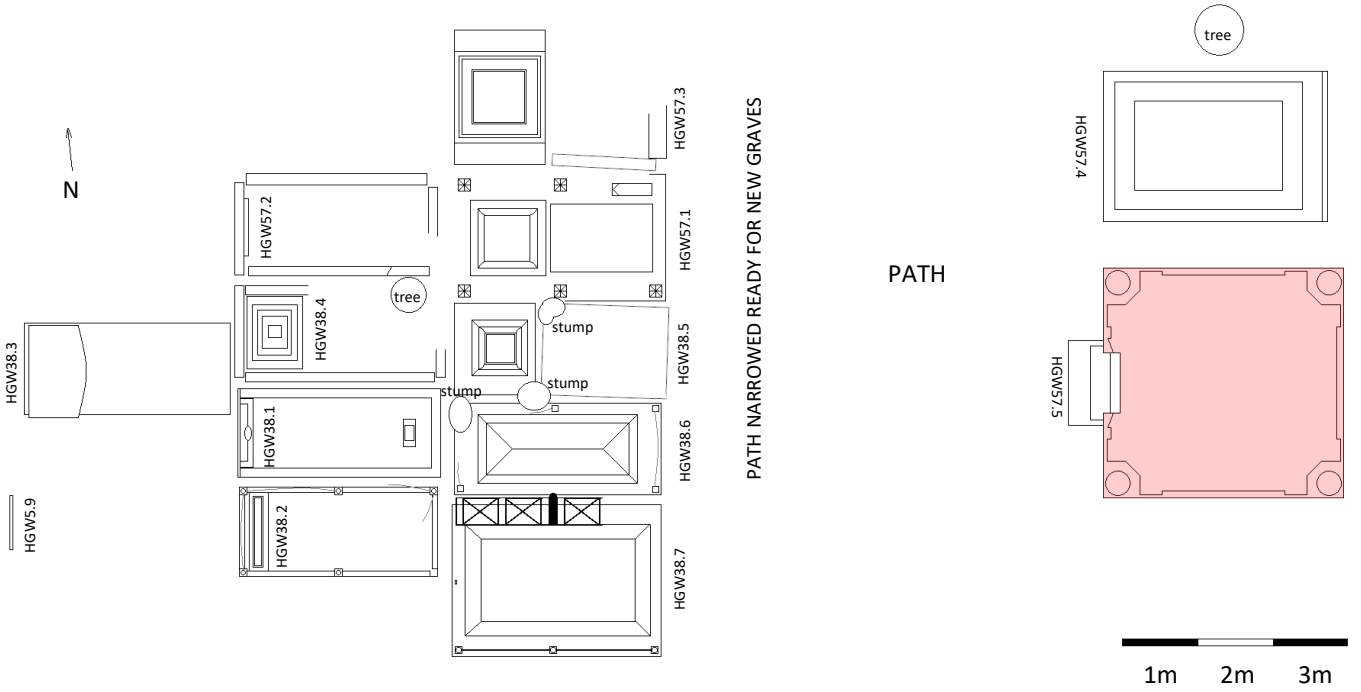
JAMES KENTISH
DIED 7TH AUGUST 1887
AGED 76 YEARS
JESUS LIVES NO LONGER NOW
CAN THY TERRORS DEATH APPALL US:
JESUS LIVES BY THIS WE KNOW,
THOU O' GRAVE CANST NOT ENTHRALL US

____

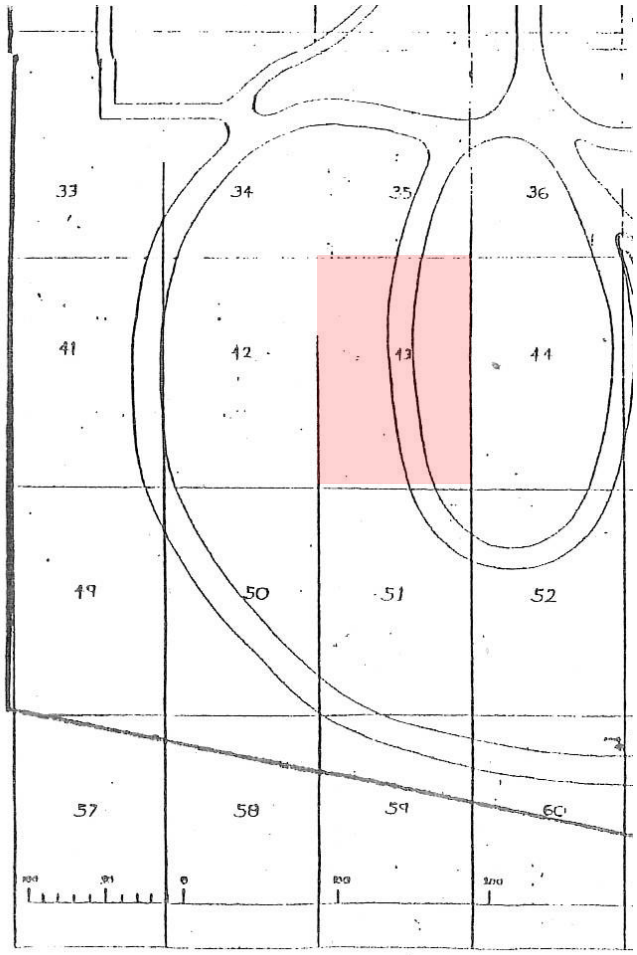
ALSO OF
HORACE JOHN JAMES KENTISH,
COLONEL DORSETSHIRE REGIMENT
FOURTH SON OF JAMES & SUSAN KENTISH
BORN 2ND APRIL 1856, DIED 14TH APRIL 1907.

Cemetery Name: Highgate Cemetery (West)	**Surname:** Guerrier	**Memorial code:** HGW57.5

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Guerrier

Memorial code: HGW57.5

Physical dimensions & condition

Location:
Orientation: 250°
Height: 395cm
Width (mon./add. el.): 251cm
Thickness/Length (mon./add. el.): 320cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32,60, 80
Memorial type: 9840
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal: 203
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1864
Reason for date: 2

Name/date of death/relationship stated
HENRY JOHN GUERRIER/16 FEB 1864/
HARRY ERNEST JOYNSON GUERRIER/1 MAR 1867/
EMMA GUERRIER/1 OCT 1878/daughter of William Joynson

Biographic Information

Profession and titles:
none stated

Address/place of residence:
none stated

Other:
Emma Guerrier – daughter of William Joynson Esquire, St Mary Gray(?), died at Rutland Villa, Upper Norwood.

Recording completed on: 15/04/2018

Inscription

Left base
THE FAMILY VAULT
OF
M^{RS} EMMA GUERRIER

Right base
LANDER(?) -SC
KENSAL GREEN -W.

Left panel
IN AFFECTIONATE REMEMBRANCE
OF
HENRY JOHN GUERRIER,
DIED 16TH FEBRUARY 1864
AGED 13 MONTHS
ALSO
HARRY ERNEST JOYNSON GUERRIER
DIED 1ST MARCH 1867
AGED 4 MONTHS

Right panel
IN AFFECTIONATE REMEMBRANCE
OF
MRS EMMA GUERRIER
DAUGHTER OF THE LATE
WILLIAM JOYNSON ESQRE, ST MARY G(?)RAY
WHO DIED AT RUTLAND VILLA
UPPER NORWOOD
1ST OCTOBER 1878
AGED 41 YEARS

Photo: HGW57.5 (photo 1)

Additional photo filenames:
HGW57.5 (photo 2) - HGW57.5 (photo 10) taken on 15/04/2018

Cemetery Name: Highgate Cemetery (West)	**Surname:** Guerrier	**Memorial code:** HGW57.5

Inscription continued

Above door

"FATHER, I WILL THAT THEY ALSO, WHOM THOU HAST GIVEN ME, BE WITH ME WHERE I AM: THAT THEY WOULD BEHOLD MY GLORY" JOHN. XXI. 24(?)

Left side

"SAY UNTO YOU, THAT IN HEAVEN, THEIR ANGELS DO ALWAYS BEHOLD THE FACE OF MY FACE OF MY FATHER WHICH IS IN HEAVEN" MATT: XVIII-10

Back

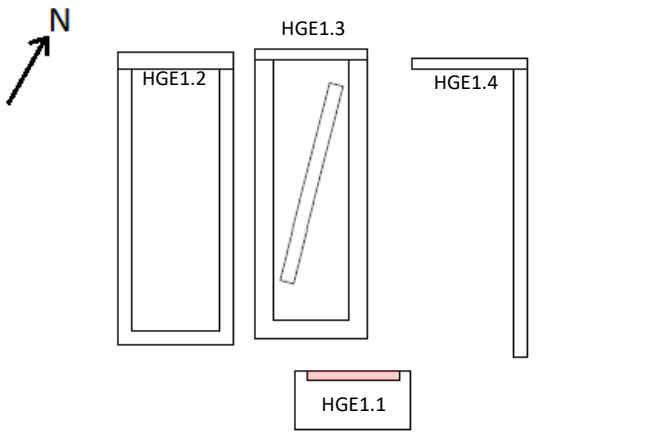
"IF WE BELIEVE THAT JESUS DIED AND ROSE AGAIN, EVEN SO THEM ALSO WHICH FALL ASLEEP IN JESUS WILL BRING GOD WITH HIM" I. THESS, 14-4

Right

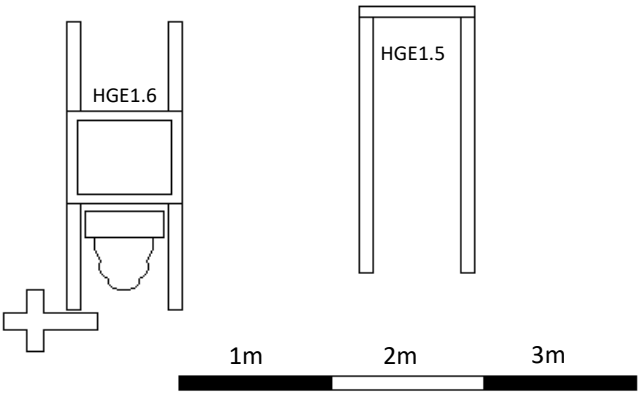
"THE THRONE OF GOD AND OF THE LAMB SHALL BE IN IT:AND HIS SERVANTS SHALL SERVE HIM AND THEY SHALL SEE HIS FACE" REV. XXII. 3&4

Cemetery Name: Highgate Cemetery (East)	**Surname:** Grant	**Memorial code:** HGE1.1

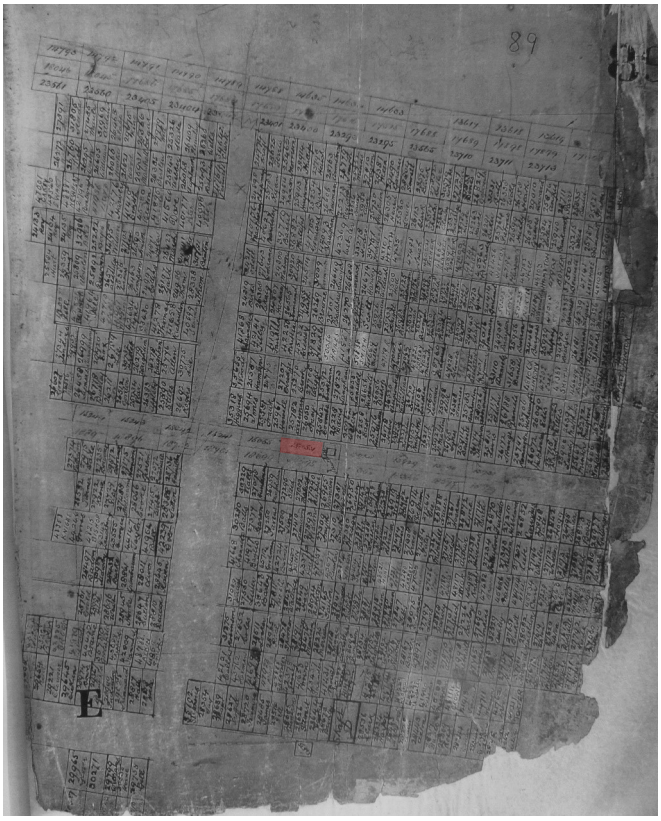
Plan

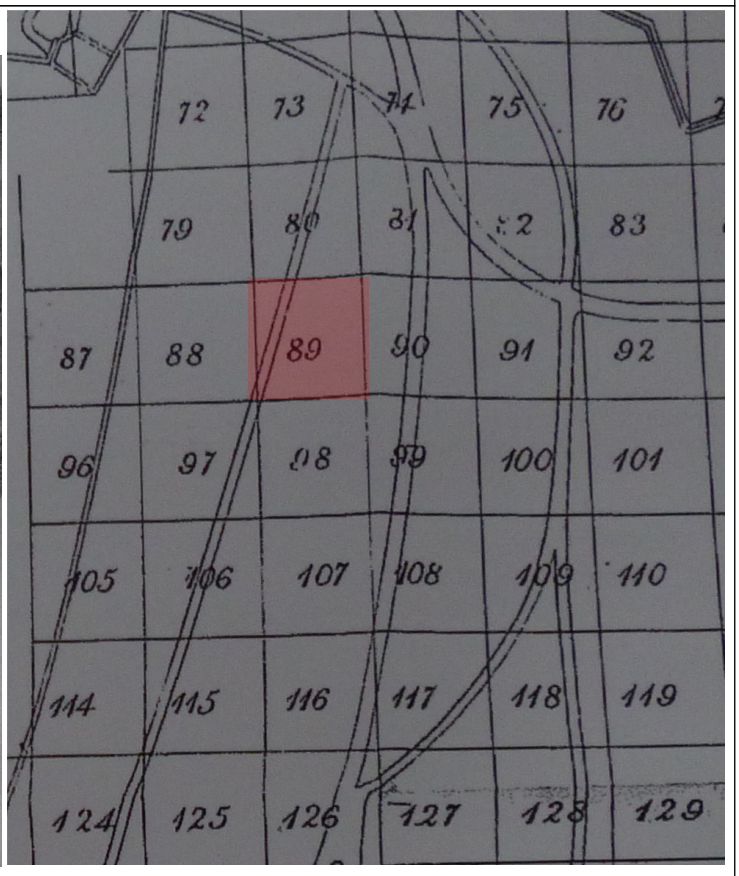


PATH
(common graves)



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Grant

Memorial code: HGE1.1

Physical dimensions & condition

Location: 51°33'57.2"N, 000°03'44.7"W
Orientation: 150°
Height: 111cm
Width (mon./add. el.): 61/76cm
Thickness/Length (mon./add. el.): 7/39cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 10, 91
Memorial type: 4500
Additional Elements: 0023
Memorial style: Modern
Dec. motifs: 942
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2008
Reason for date: 9

Name/date of death/relationship stated
ROBERT GRANT/1867/

Biographic Information

Profession and titles:
ROBERT GRANT– Sergeant, V.C. 1st battalion 5th regiment of foot, Northumberland Fusiliers, PC 306 Y Division Metropolitan Police

Address/place of residence:
none stated.

Other:
ROBERT GRANT– Funded by donations from Royal Regiment of Fusiliers, Police History Society, Metropolitan Police Federation CBB

Recording completed on: 10/01/2022

Inscription

Front
SERGEANT
ROBERT GRANT
1837-1867

1ST BATTALION 5TH REGIMENT OF FOOT
NORTHUMBERLAND FUSILIERS

AWARDED VICTORIA CROSS
24 SEPTEMBER 1857
ALUMBAGH, INDIA

PC 306 Y DIVISION
METROPOLITAN POICE

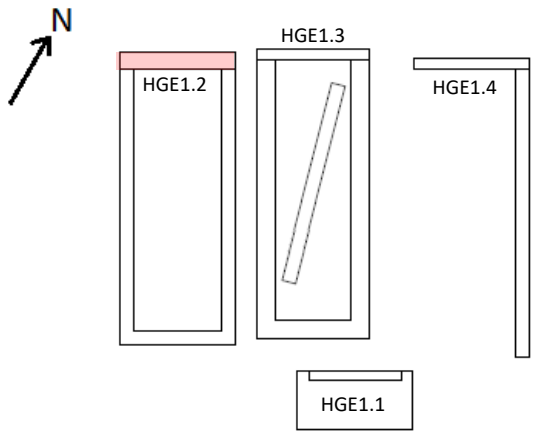
Back
Funded by donations from:
Royal Regiment of Fusiliers
Police History Society
Metropolitan Police Federation CBB

Photo: HGE1.1 (photo 1)

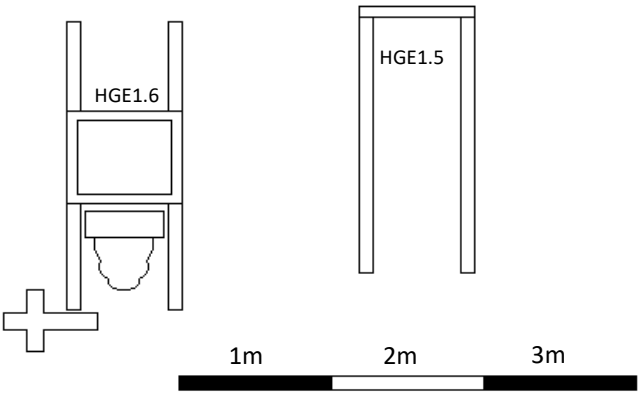
Additional photo filenames:
HGE1.1 (photo 2) taken on 01/05/2012
HGE1.1 (photo 3) - HGE1.1 (photo 6) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Freeman	**Memorial code:** HGE1.2

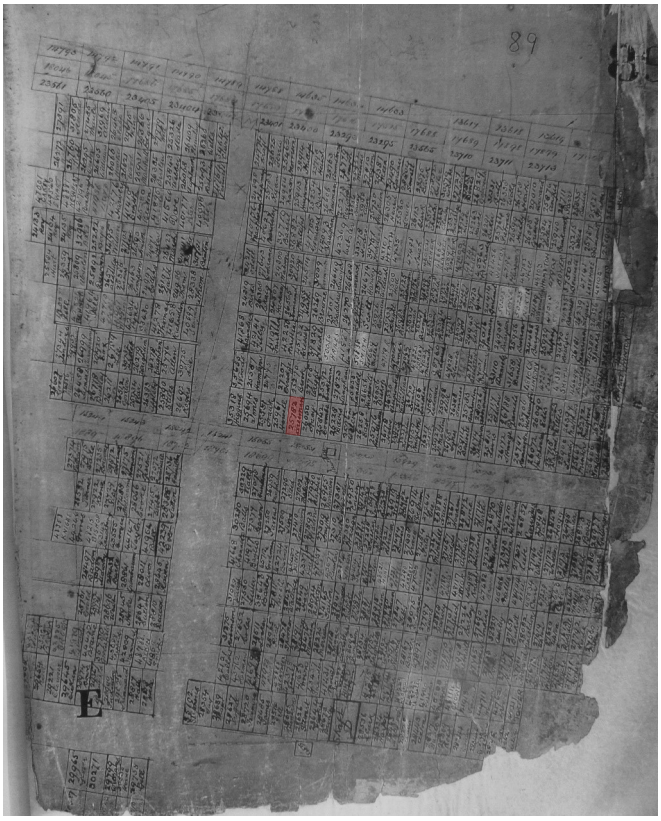
Plan

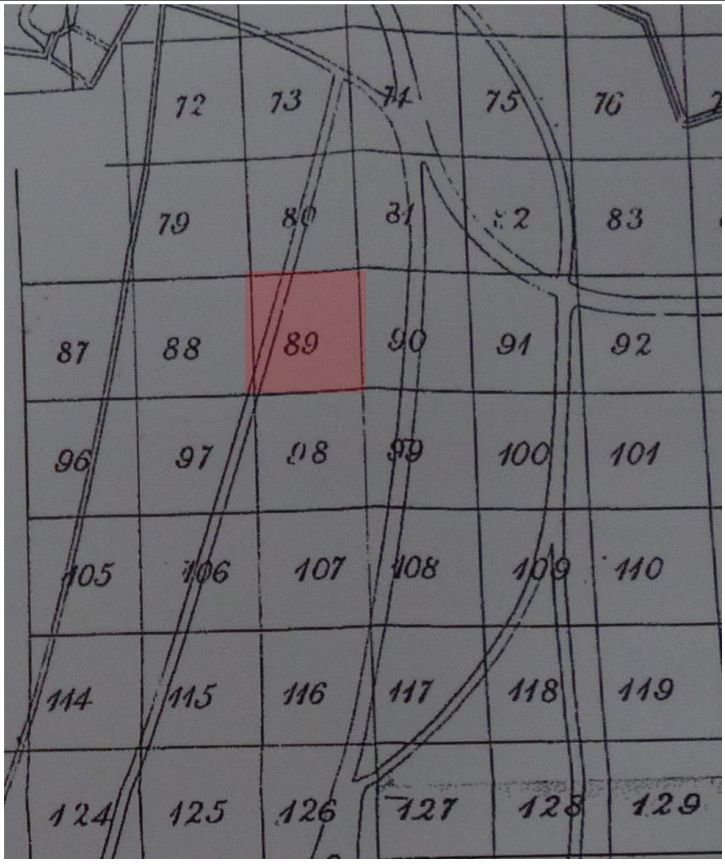


PATH
(common graves)



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Freeman

Memorial code: HGE1.2

Physical dimensions & condition

Location:
Orientation: 150°
Height: 122cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 12/180cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 31, 60
Memorial type: 4210
Additional Elements: 0074
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1883
Reason for date: 2

Name/date of death/relationship stated
EDWARD JOSEPH FREEMAN/2 OCT 1883/
ELIZABETH FREEMAN/27 APR 1887/
WILLIAM JOHN FREEMAN/29 JUL 1893/
HELENA KATHERINE FREEMAN/17 APR 1912/
FREDERICK AUGUSTUS FREEMAN/21 AUG 1925/

Biographic Information

Profession and titles:
?

Address/place of residence:
?

Other:
?

Recording completed on: 14/04/2018

Inscription

Front

SACRED
TO THE MEMORY OF
EDWARD JOSEPH FREEMAN
DIED 2ND OCTOBER 1883
AGED 35 YEARS

ELIZABETH FREEMAN
DIED 27TH APRIL 1887 AGED 63 YEARS

WILLIAM JOHN FREEMAN
DIED 29TH JULY 1893, AGED 47 YEARS

HELENA KATHERINE FREEMAN
DIED 17TH APRIL 1912, AGED 61 YEARS

FREDERICK AUGUSTUS FREEMAN
DIED 21ST AUGUST 1925, AGED 77 YEARS

"THE RIGHTEOUS ARE IN THE
HAND OF GOD."

Back

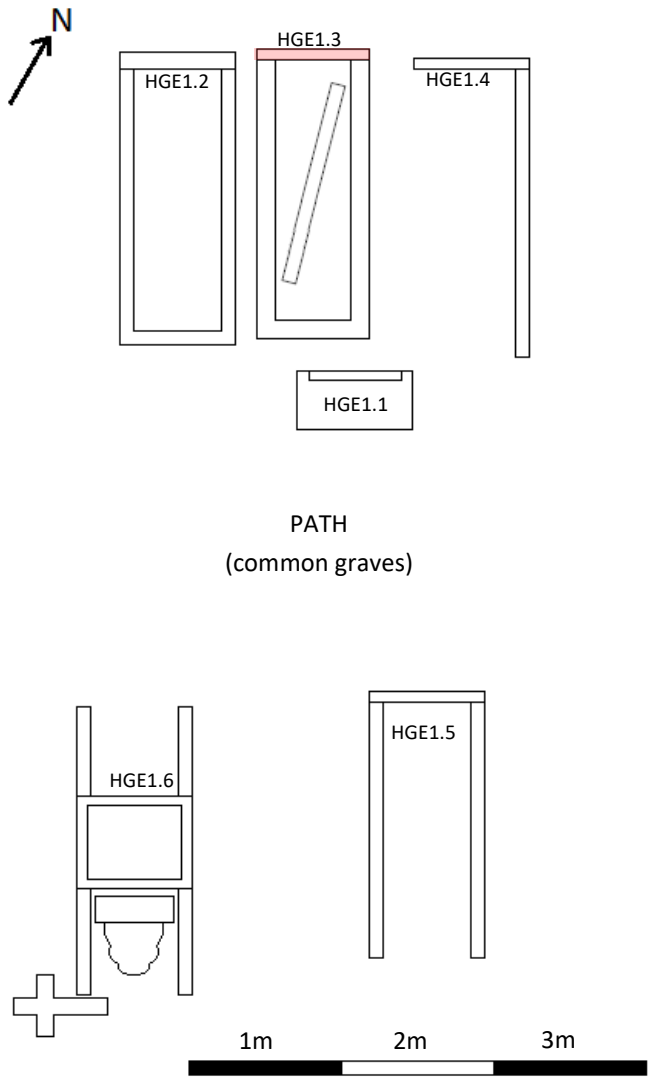
No. 25782

Photo: HGE1.2 (photo 1)

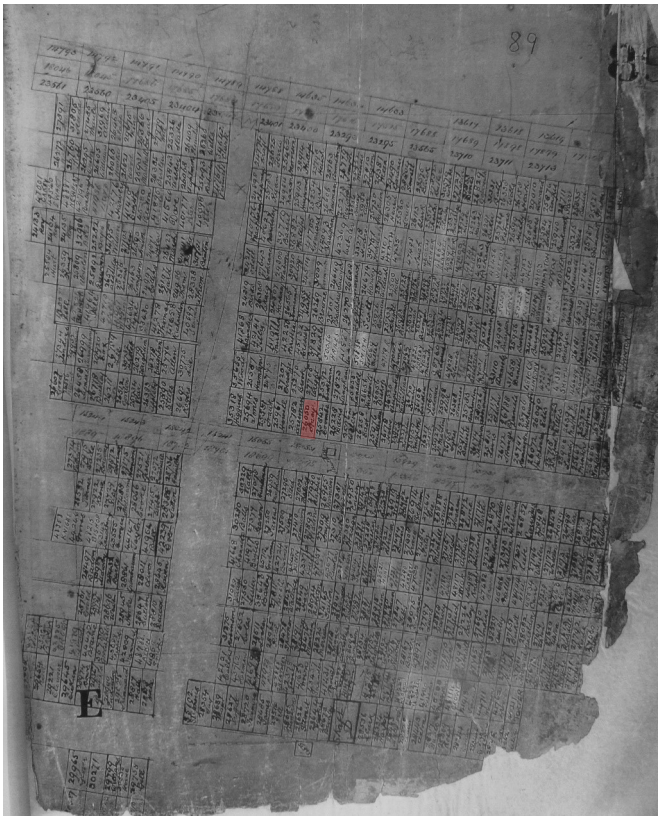
Additional photo filenames:
HGE1.2 (photo 2) taken on 01/05/2012
HGE1.2 (photo 3)

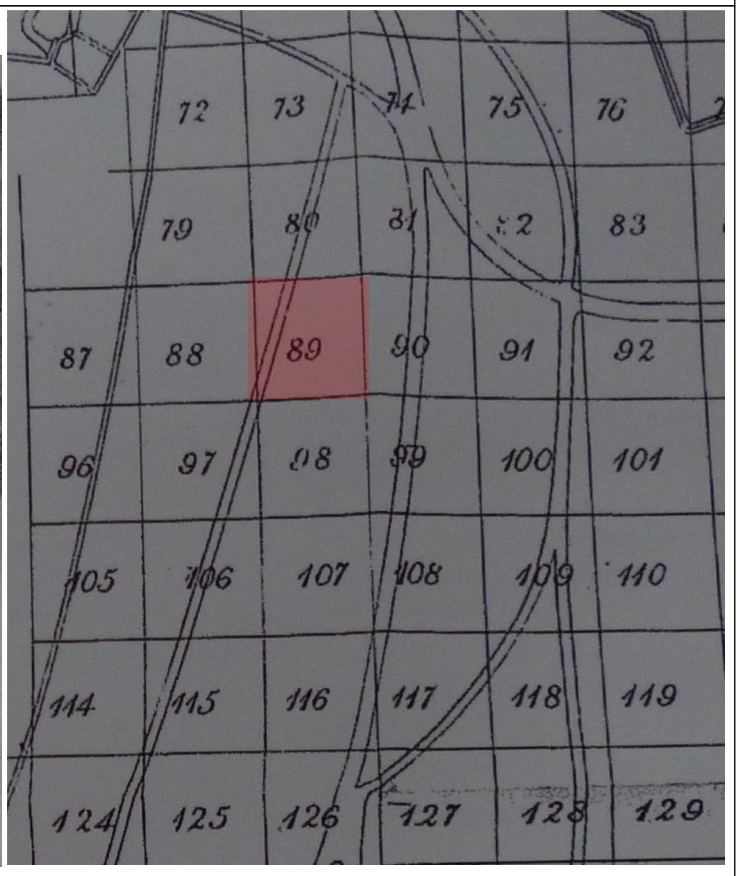
Cemetery Name: Highgate Cemetery (East)	**Surname:** unknown	**Memorial code:** HGE1.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: unknown

Memorial code: HGE1.3

Physical dimensions & condition

Location:
Orientation: 150°
Height: 95cm
Width (mon./add. el.): 74cm/74cm
Thickness/Length (mon./add. el.): 8cm/182cm
Condition monument: 1
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/01/2022

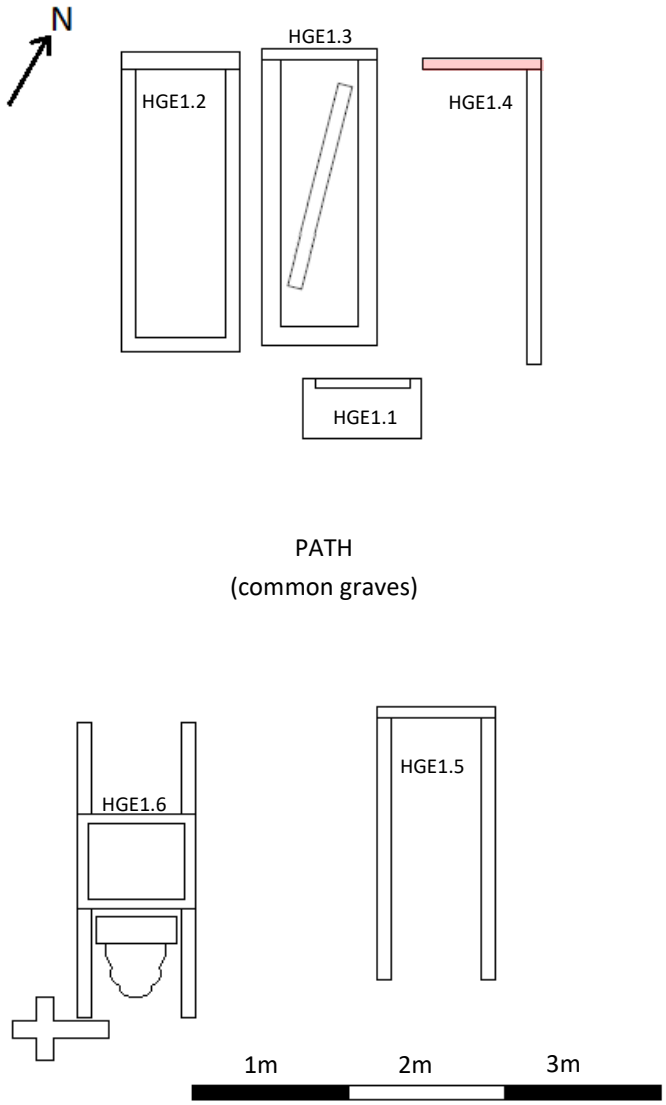
Inscription
none surviving

Photo: HGE1.3 (photo 1) taken on 11/01/2022

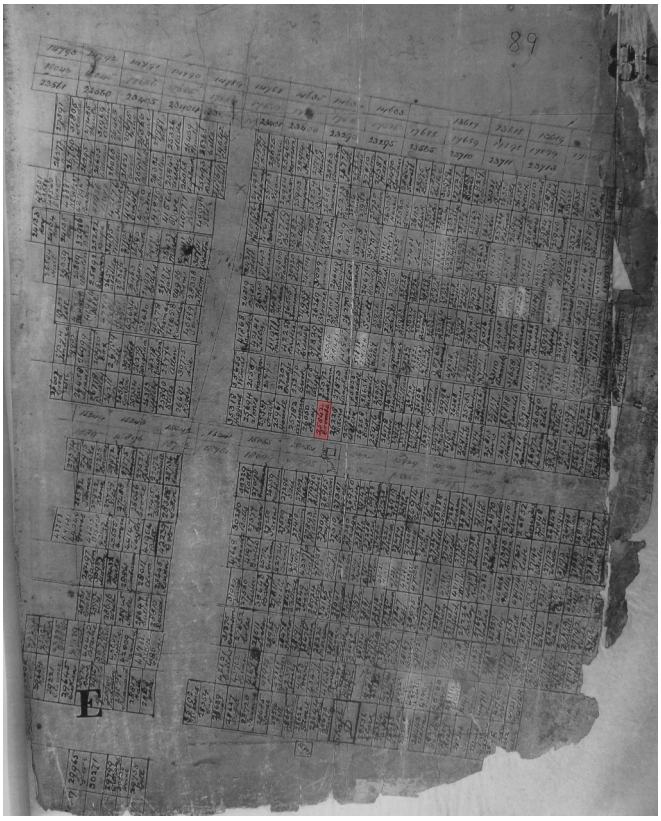
Additional photo filenames:
no additional photos

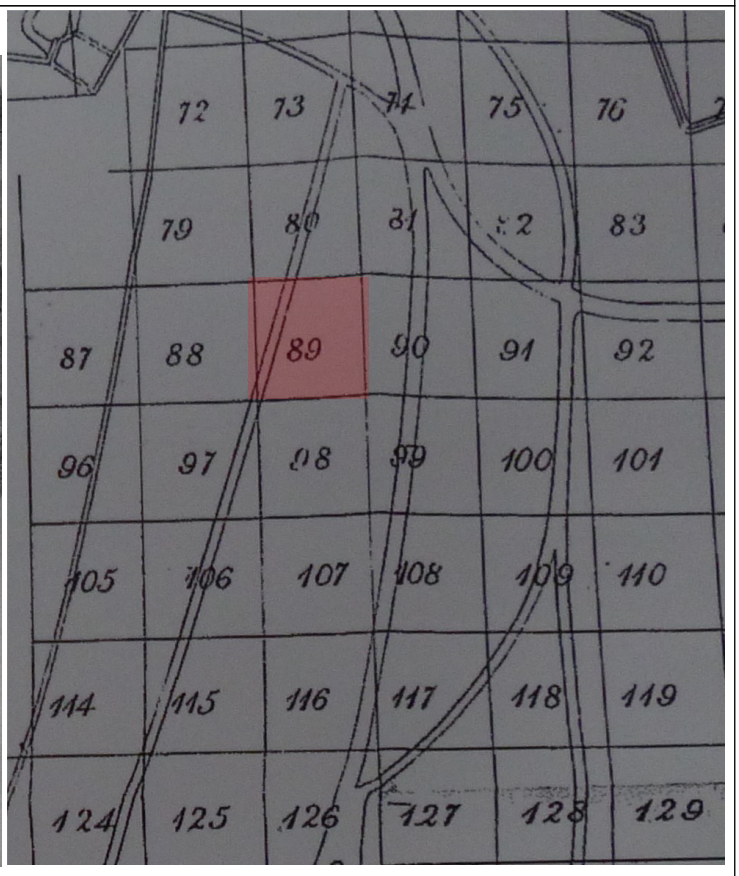
Cemetery Name: Highgate Cemetery (East)	**Surname:** Coombe	**Memorial code:** HGE1.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)	**Surname:** Coombe	**Memorial code:** HGE1.4

Physical dimensions & condition

Location:
Orientation: 150°
Height: 124cm
Width (mon./add. el.): 76cm/unknown
Thickness/Length (mon./add. el.): 8/188cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4210
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 337
D**ec. motifs marginal:**
Letter styles: 41. 20. 25

Memorial date & people commemorated

Date of monument: 1883
Reason for date: 2

Name/date of death/relationship stated
AMELIA COOMBE/19 NOV 1883/
EMILY ALLEN/15 FEB 1911/only daughter of Amelia Coombe, wife of Arthur A. Allen
HENRY JAMES COOMBE/2 JUN 1923/husband of Amelia Coombe

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription
Front
IN
Loving Memory
of
AMELIA COOMBE
BORN 5TH JULY 1843
DIED 19TH NOVEMBER 1883
NEVER FORGOTTEN

HER ONLY DAUGHTER
EMILY
WIFE OF ARTHUR A. ALLEN
DIED 15TH FEBRUARY 1911
AGED 42 YEARS
PEACE

ALSO OF HER HUSBAND
HENRY JAMES COOMBE
DIED 2ND JUNE 1923
80 YEARS
AT REST

Back
No. 25,842

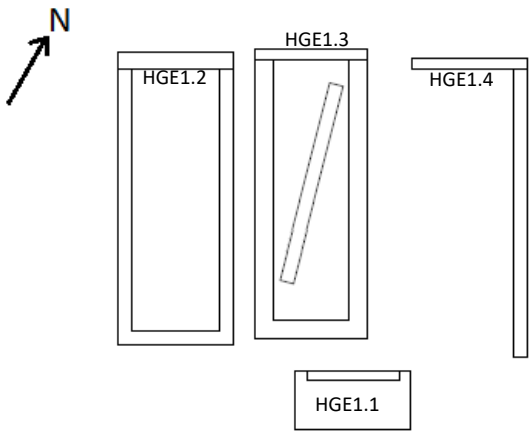
Base
DANIELS
HIGHGATE

Photo: HGE1.4 (photo 1) taken on 11/01/2022

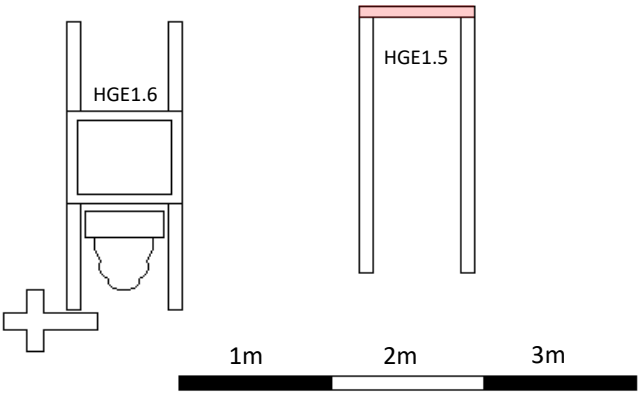
Additional photo filenames:
HGE1.4 (photo 2) HGE1.4 (photo 4) taken on 11/01/2022
HGE1.4 (photo 5) - HGE1.4 (photo 10) taken on 01/05/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Napper	**Memorial code:** HGE1.5

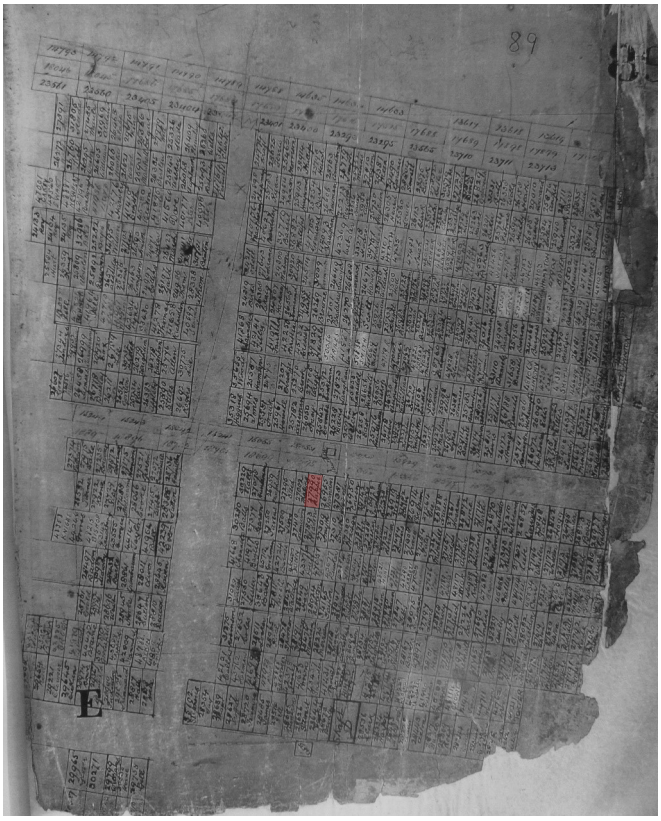
Plan

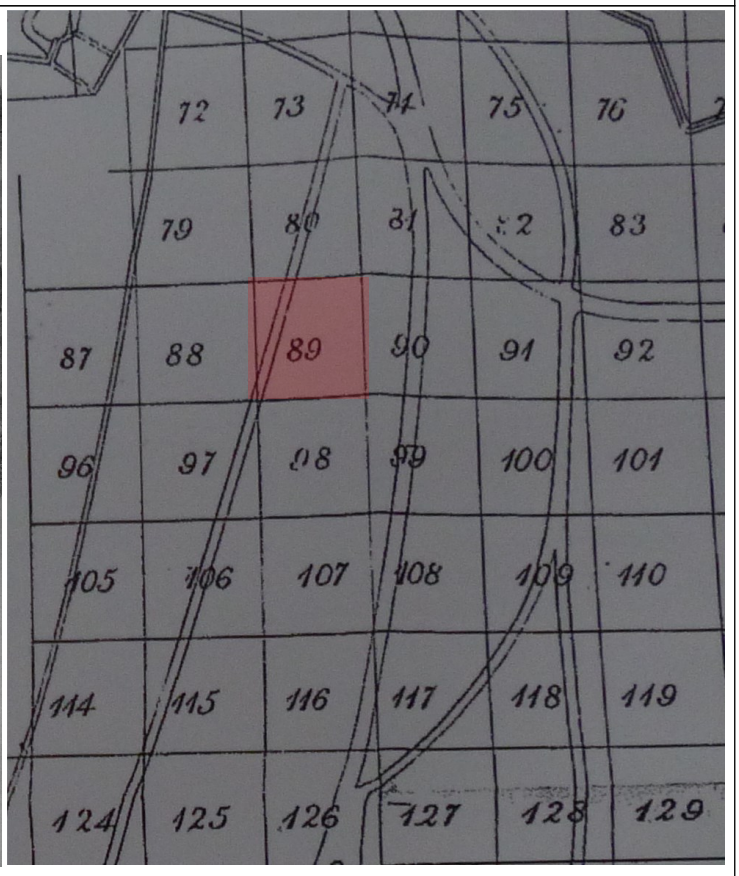


PATH
(common graves)



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Napper

Memorial code: HGE1.5

Physical dimensions & condition

Location:
Orientation: 350°
Height: 145cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 8/167cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type:
Additional Elements: 0020
Memorial style: 4210
Dec. motifs: 886
Dec. motifs marginal:
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
SARAH NAPPER/16 JUN 1888/mother of John W. Napper
MARGARET NAPPER/15 JAN 1901/wife of John W. Napper
JOHN WILLIAM NAPPER/1 JAN 1905/
WILLIAM DENNIS NAPPER/6 MAY 1934/son of John W. Napper
JANE MARY NAPPER/23 JUL 1942/wife of William Dennis Napper
ETHEL MARGARET NAPPER/3 FEB 1962/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

THE FAMILY GRAVE OF JOHN W. NAPPER

SACRED
.TO.
THE MEMORY
SARAH NAPPER
MOTHER OF THE ABOVE
DIED JUNE 16TH 1888
AGED 81 YEARS

MARGARET NAPPER
WIFE OF THE ABOVE
BORN JUNE 5TH 1833
DIED JANUARY 15TH 1901

JOHN WILLIAM NAPPER
BORN JULY 28TH 1830
DIED JANUARY 1ST 1905
TOGETHER—EVER WITH THE LORD 1. TH. IV. 17

WILLIAM DENNIS NAPPER
SON OF THE ABOVE
BORN FEBRUARY 7TH 1861
DIED MAY 6TH 1934

JANE MARY NAPPER
WIFE OF WILLIAM DENNIS NAPPER
BOR JANUARY 6TH 1859
DIED JULY 23RD 1942
AGED 83 YEARS

ETHEL MARGARET NAPPER
BORN JUNE 15TH 1888
DIED FEB. 3RD 1962

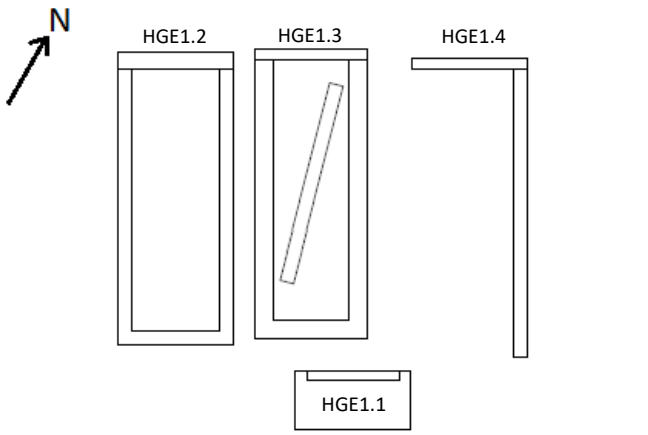
Base
DANIELS
HIGHGATE

Photo: HGE1.5 (photo 1) taken on 11/01/2022

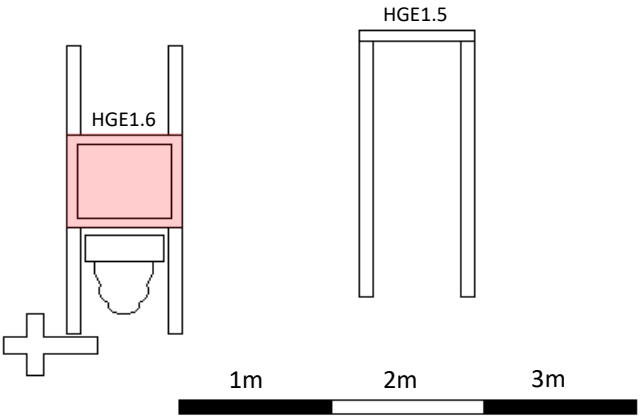
Additional photo filenames:
HGE1.5 (photo 1) - HGE1.5 (photo 3) taken on 11/01/2022
HGE1.5 (photo 4) -HGE1.5 (photo 22) taken on 01/05/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Steed	**Memorial code:** HGE1.6

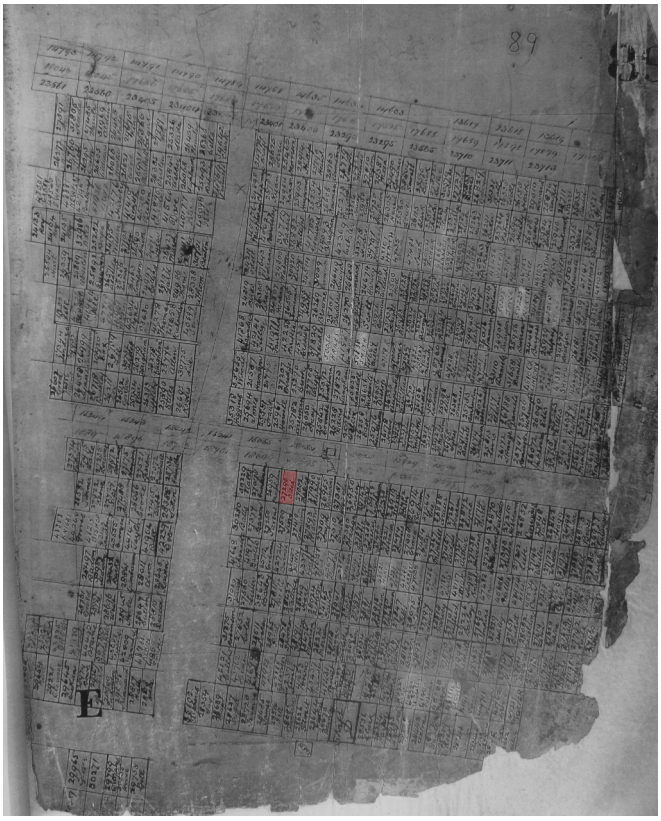
Plan

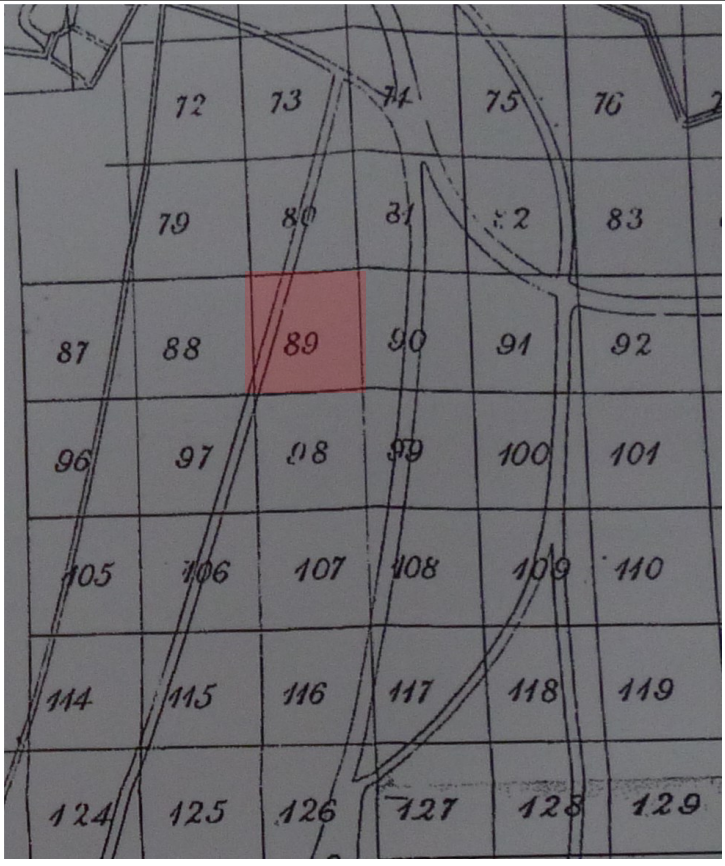


PATH
(common graves)



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Steed

Memorial code: HGE1.6

Physical dimensions & condition

Location:
Orientation: 350°
Height: 167cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 61/188cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 2150
Additional Elements: 0020
Memorial style: Rustic
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1886
Reason for date: 2

Name/date of death/relationship stated
FREDERICK JOHN STEED/26 DEC 1886/
JESSIE ROSINA STEED/11 OCT 1889/daughter of Jessie Steed (widow of Frederick J. Steed

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front
In Loving Memory of
FREDERICK JOHN STEED
WHO DIED 26TH DECEMEBER 1886
AGED 29 YEARS
THE CUP IS BITTER THE WORD SEVERE
TO PART WITH HIM WE LOVED SO DEAR
IT WAS GOD'S WILL IT SHOULD BE SO
AT HIS COMMAND WE ALL MUST GO
"WASH ME IN THE BLOOD OF THE LAMB
AND I SHALL BE WHITER THAN SNOW."

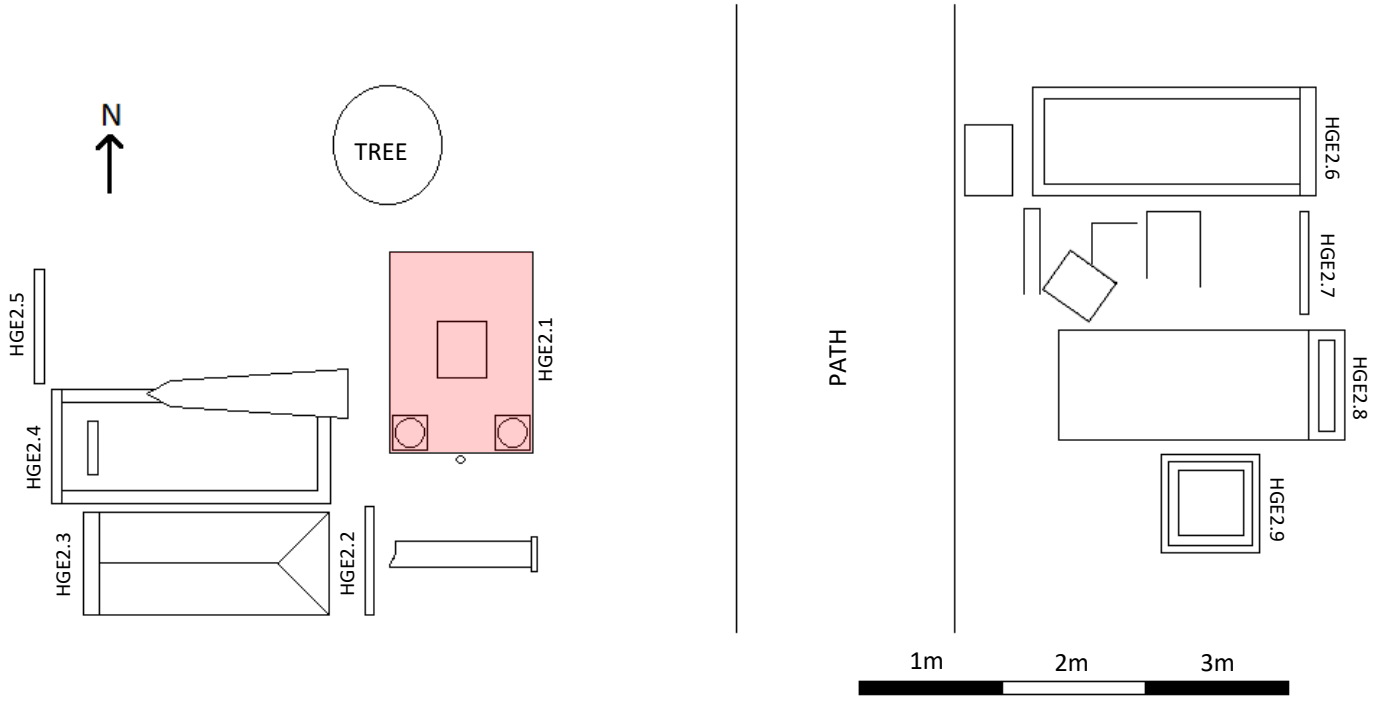
Left side
In Loving Memory
-of-
JESSIE ROSINA
ONLY DAUGHTER
JESSIE WIDOW OF THE LATE
FRED^{K} J. STEED
WHO DIED OCTOBER 11TH 1889
AGED 3 YEARS AND 6 MONTHS
I MUST NOT MOURN THO' GREAT MY LOSS
FAR GREATER IS HER GAIN
ANGELS NOW WATCH HER SWEET REPOSE
AND PEACE SUCCEEDS HER PAIN

Photo: HGE1.6 (photo 1) taken on 11/01/2022

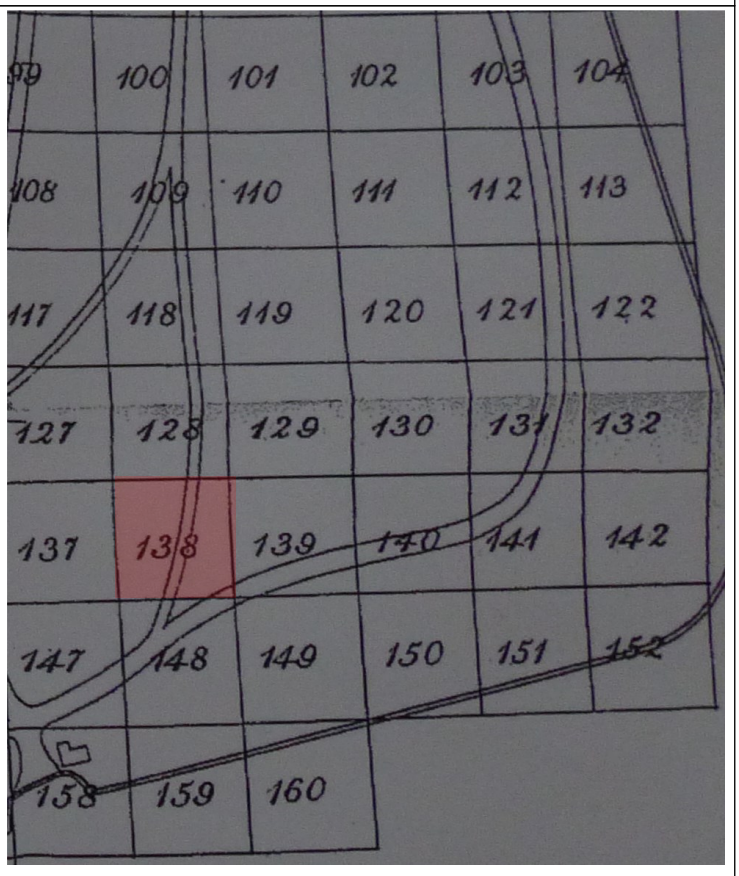
Additional photo filenames:
HGE1.6 (photo 2) - HGE1.6 (photo 5) taken on 11/01/2022
HGE1.6 (photo 6) - HGE1.6 (photo 13) taken on 01/05/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Betty	**Memorial code:** HGE2.1

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Betty

Memorial code: HGE2.1

Physical dimensions & condition

Location: 51°33’53.2”N, 000°08’39.1”W
Orientation: 90°
Height: 120cm min. (columns and obelisk?)
Width (mon./add. el.): 140cm/unknown
Thickness/Length (mon./add. el.): 100cm/unknown
Condition monument: 4

Stylistic details

Materials: 21, 60
Memorial type: 9440?
Additional Elements: 0080?
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 201, 730
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
HENRY WEST BETTY/unknown/unknown
HENRY THOMAS BETTY/7 FEB 1897/son of William Henry West Betty
MARIA BETTY/23 APR 1894/wife of Henry Thomas Betty

Biographic Information

Profession and titles:
HENRY WEST BETTY—The Infant Roscius

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription

Front
panel missing

Front base
FAMILY GRAVE OF
HENRY WEST BETTY

Left
FATHER
AND
MOTHER

Right
HENRY THOMAS
AND
MARIA BETTY

Back
IN
LOVING MEMORY OF
HENRY THOMAS BETTY
SON OF THE LATE WILLIAM HENRY WEST BETTY
BETTER KNOWN AS “THE INFANT ROSCIUS”.
WHO DIED 7TH FEBRUARY 1897 AGED 77 YEARS

ALSO OF MARIA BETTY, WIFE OF THE ABOVE
WHO DIED 23RD APRIL 1894 AGED 54 YEARS

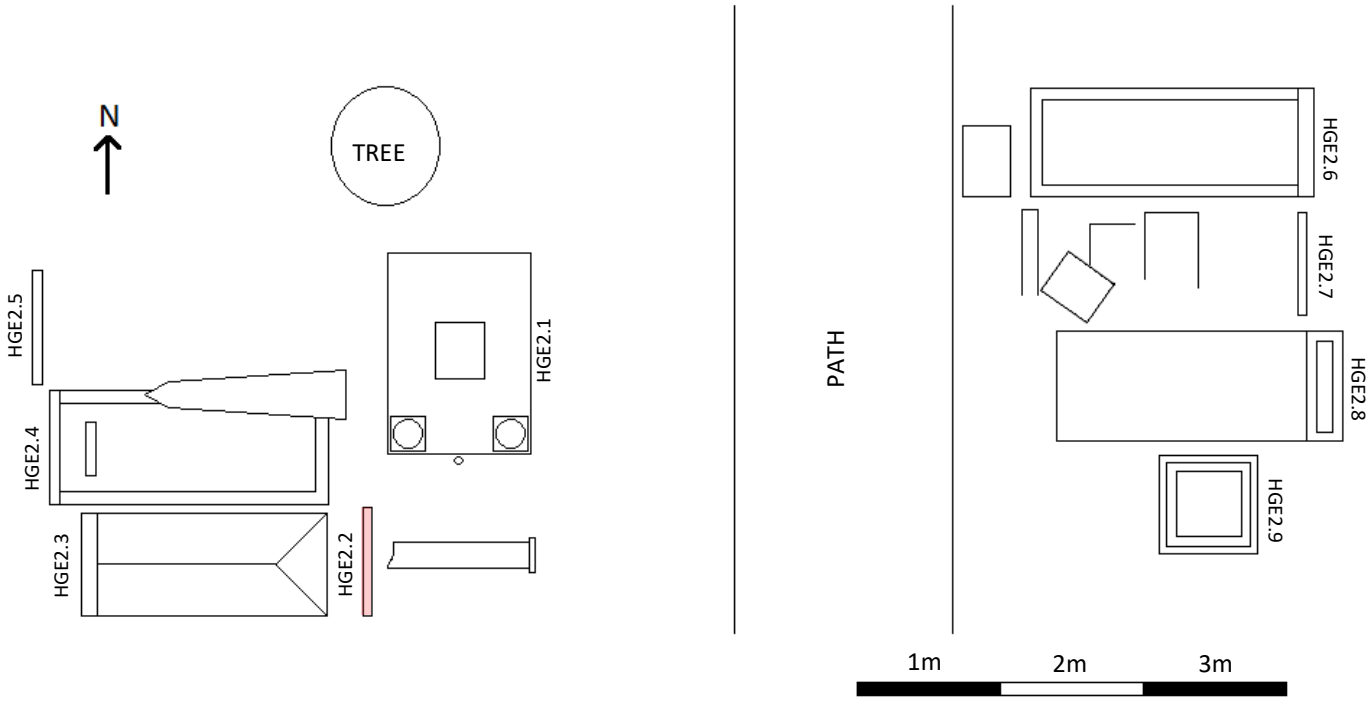
On fallen obelisk
BLESSED BE
THE NAME OF
THE LORD

Photo: HGE2.1 (photo 1)

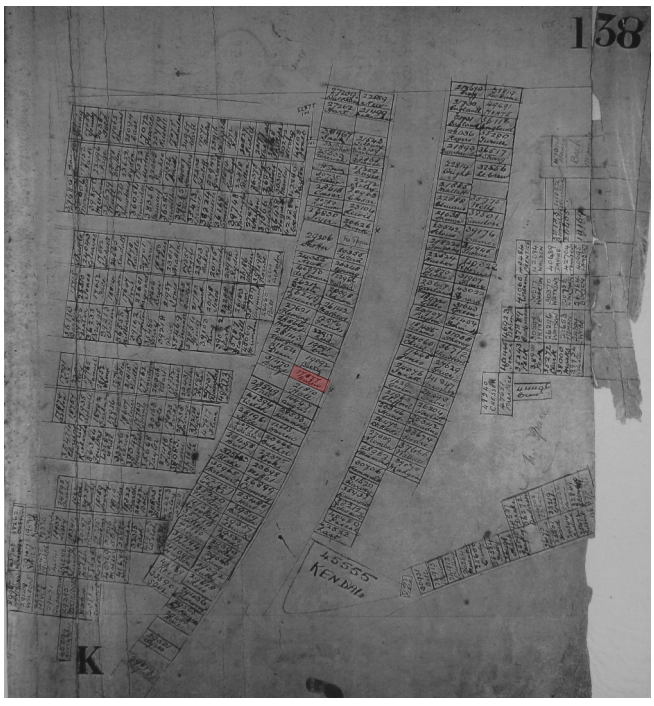
Additional photo filenames:
HGE2.1 (photo 20—HGE2.1 (photo 8) taken on 01/05/2012
HGE2.1 (photo 9) - HGE2.1 (photo 13) taken on 10/01/2022

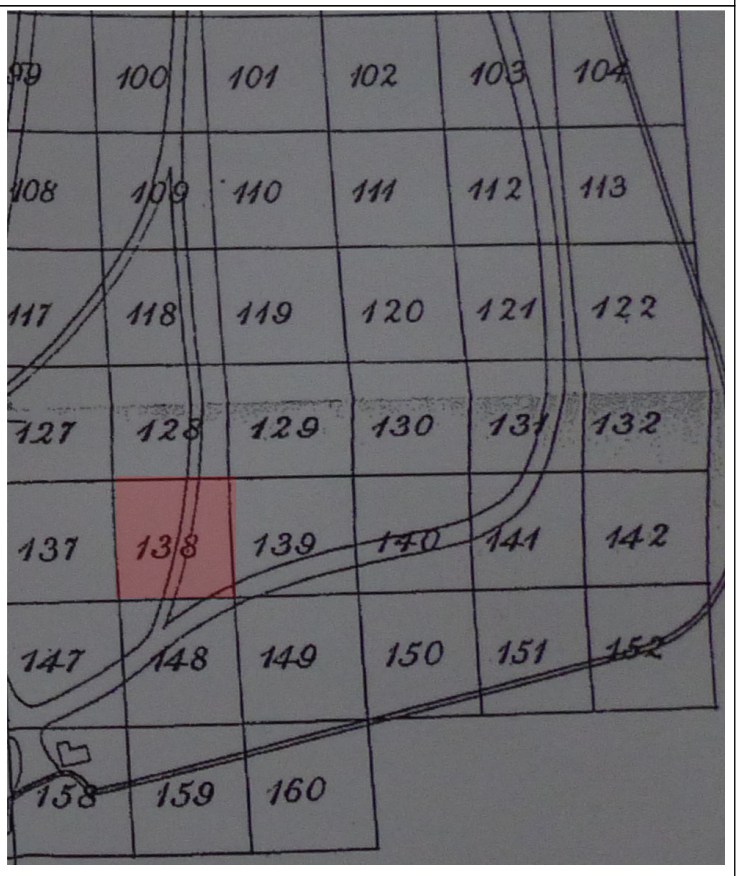
Cemetery Name: Highgate Cemetery (East)	**Surname:** Boden	**Memorial code:** HGE2.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Boden

Memorial code: HGE2.2

Physical dimensions & condition

Location:
Orientation: 90°
Height: 89cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4107
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
KITTY BODEN/22 JAN 1871/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

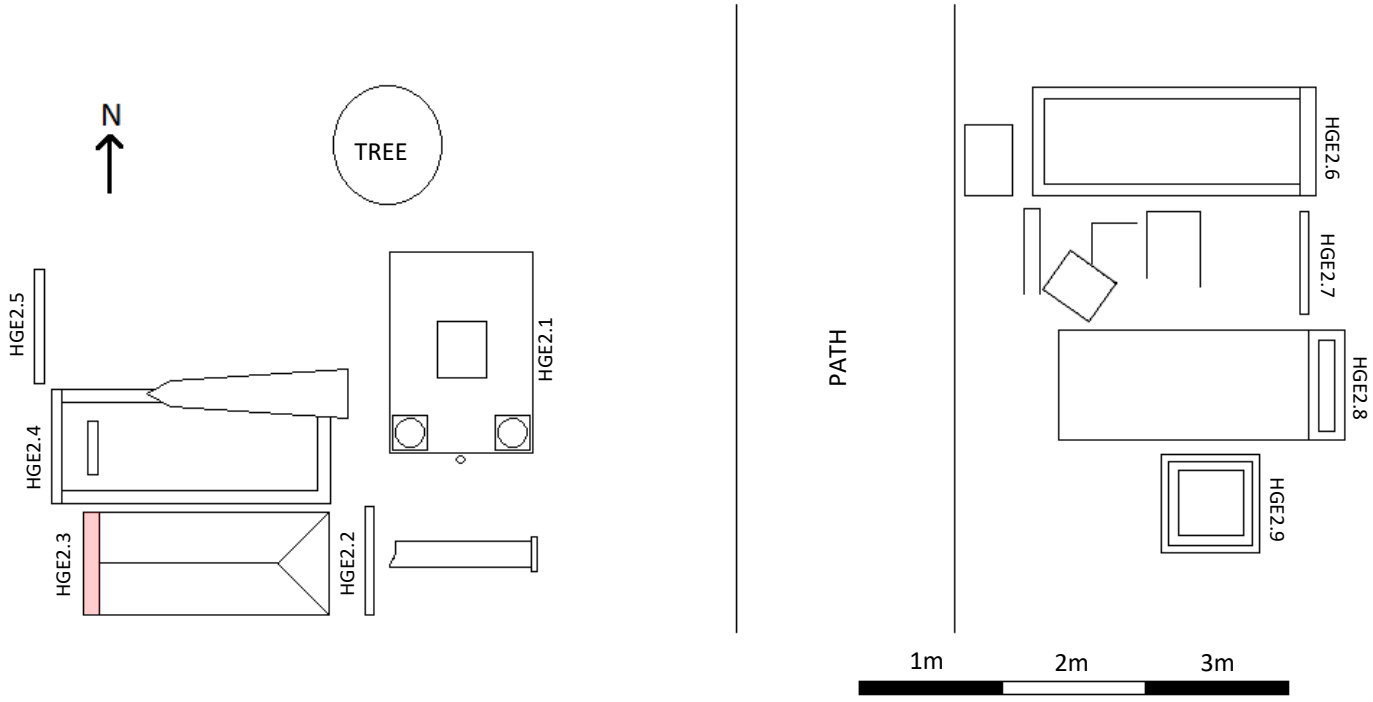
Inscription
In Affectionate Remembrance
of
KITTY BODEN
DIED JANUARY 22ND 1871
AGED 26 YEARS

Photo: HGE2.2 (photo 1) taken on 01/05/2012

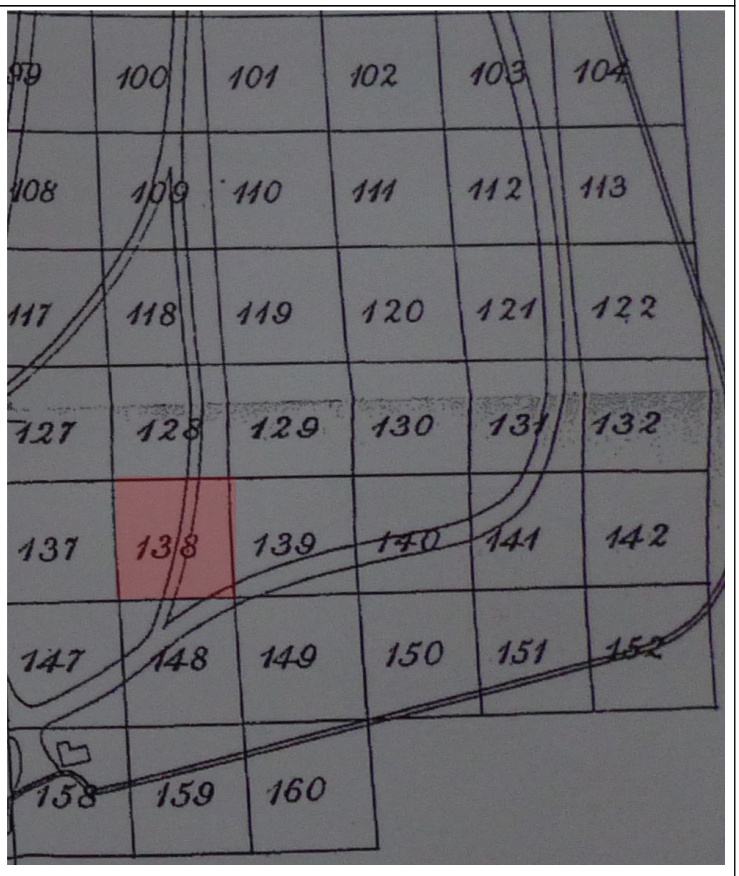
Additional photo filenames:
HGE2.2 (photo 20—HGE2.2 (photo 3) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Battye	**Memorial code:** HGE2.3

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Battye

Memorial code: HGE2.3

Physical dimensions & condition

Location:
Orientation: 90°
Height: 155cm
Width (mon./add. el.): 72cm/72cm
Thickness/Length (mon./add. el.): 12/160cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 4200
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1895
Reason for date: 2

Name/date of death/relationship stated
JULIANA WILLIAMS/11 MAY 1895/wife of Arthur Frederick Battye
MONTAGUE WILLIAM BATTYE/24 OCT 1897/ eldest child of Arthur Frederick Battye and Juliana Williams
ARTHUR FREDERICK BATTYE/19 JAN 1908/

Biographic Information

Profession and titles:
ARTHUR FREDERICK BATTYE—Colonel, Bombay Staff Corps
MONTAGUE WILLIAM BATTYE—Major, East Lancashire Regiment

Address/place of residence:
none stated.

Other:
MONTAGUE WILLIAM BATTYE—died at Lucknow

Recording completed on: 10/01/2022

Inscription
IN
Loving Memory
of
JULIANA WILLIAMS
THE AFFECTIONATE WIFE OF
COLONEL ARTHUR FREDERICK BATTYE
LATE BOMBAY STAFF CORPS
BORN 24TH APRIL 1829
DIED 11TH May 1895
FOREVER WITH THE LORD

ALSO TO THEIR ELDEST CHILD
MAJOR MONTAGUE WILLIAM BATTYE
EAST LANCASHIRE REGIMENT
BORN 14TH APRIL 1853
DIED AT LUCKNOW 24TH OCT. 1897

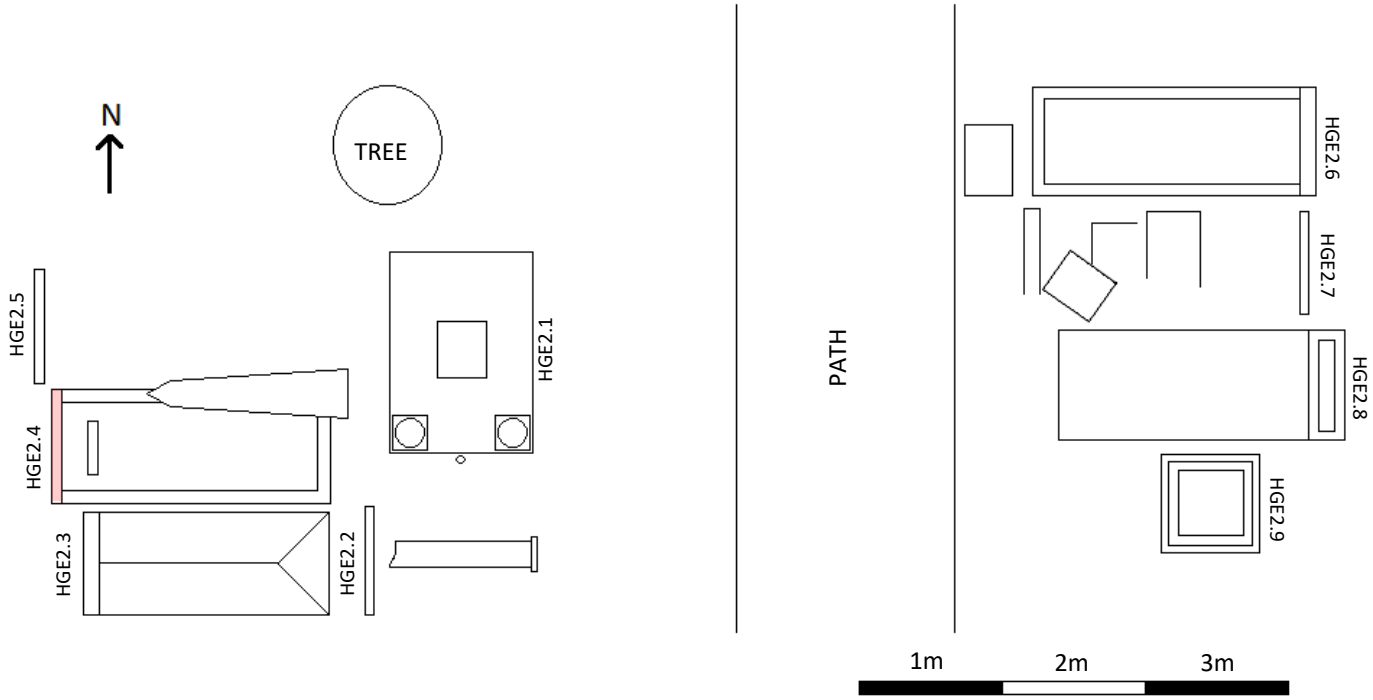
ALSO
COL. A. F. BATTYE
LATE BOMBAY STAFF CORPS
WHO FELL ASLEEP 19TH JANUARY 1908
IN HIS 82ND YEAR

Photo: HGE2.3 (photo 1)

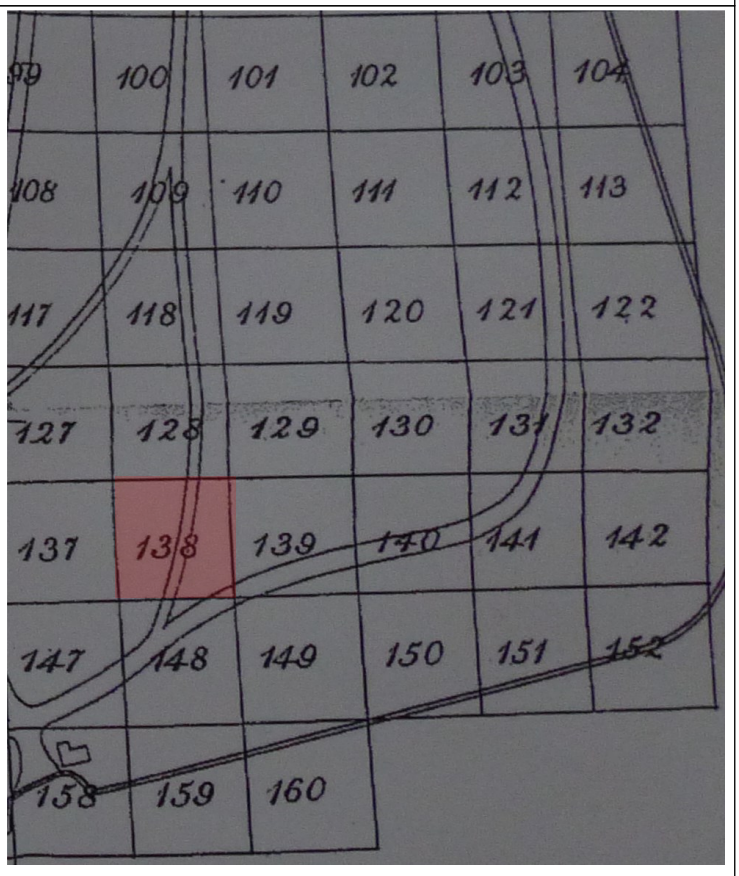
Additional photo filenames:
HGE2.3 (photo 2) taken on 01/05/2012
HGE2.3 (photo 3)—HGE2.3 (photo 4) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Dean	**Memorial code:** HGE2.4

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Dean

Memorial code: HGE2.4

Physical dimensions & condition

Location:
Orientation: 90°
Height: 139cm
Width (mon./add. el.): 80cm/80cm
Thickness/Length (mon./add. el.): 8cm/188cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4216
Additional Elements: 0920
Memorial style: Gothic, Classical
Dec. motifs: 400, 942
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ERNEST JAMES DEAN/29 OCT 1918/

Biographic Information

Profession and titles:
E. J. DEAN—2nd Air Mechanic, RAF

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
Older headstone
traces—only legible text is name
ERNEST JAMES DEAN

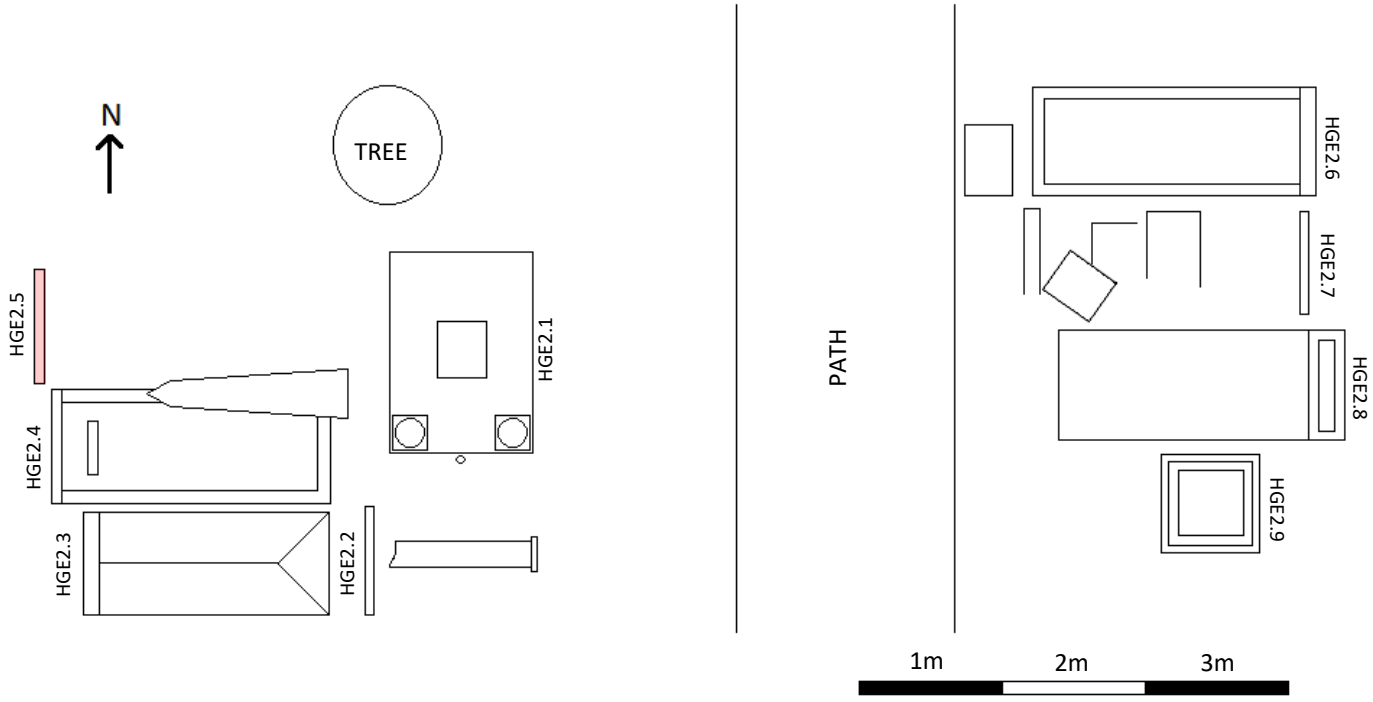
Newer commonwealth war graves headstone
58165 2ND AIR MECHANIC
E. J. DEAN
ROYAL AIR FORCE
29TH OCTOBER 1918 AGED 20

Photo: HGE2.4 (photo 1)

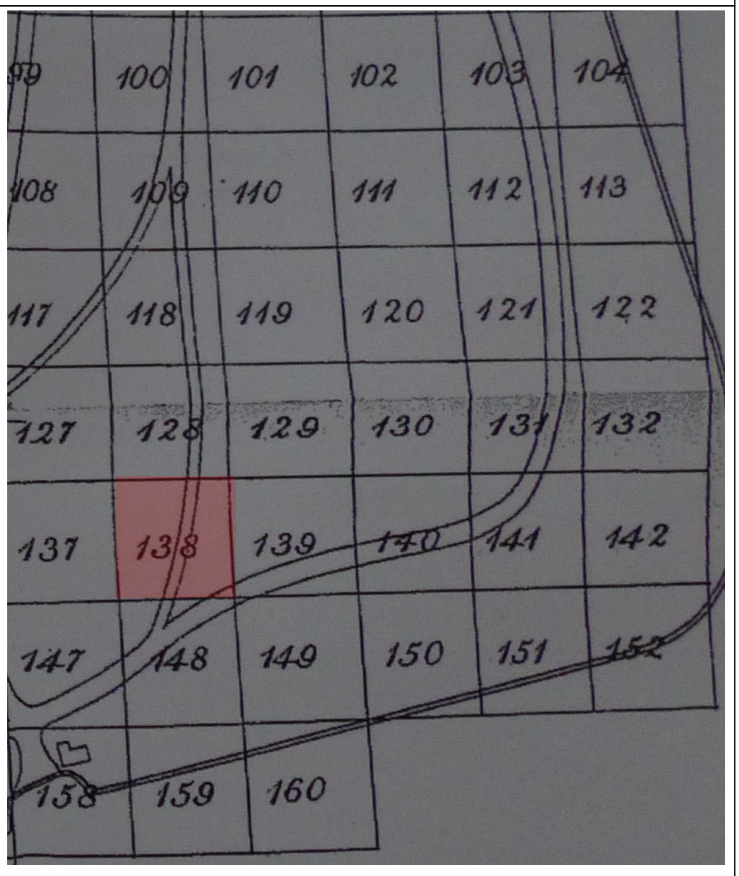
Additional photo filenames:
HGE2.4 (photo 2) - HGE2.4 (photo 3) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Vaughan	**Memorial code:** HGE2.5

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Vaughan

Memorial code: HGE2.5

Physical dimensions & condition

Location:
Orientation: 90°
Height: 134cm
Width (mon./add. el.): 80cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 3
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 4206
Additional Elements:
Memorial style: Gothic
Dec. motifs: 302, 337
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
GERALD DESMOND VAUGHAN/1888/

Biographic Information

Profession and titles:
GERALD DESMOND VAUGHAN—Barrister-at-law

Address/place of residence:
GERALD DESMOND VAUGHAN—Middle Temple

Other:
none stated.

Recording completed on: 10/01/2022

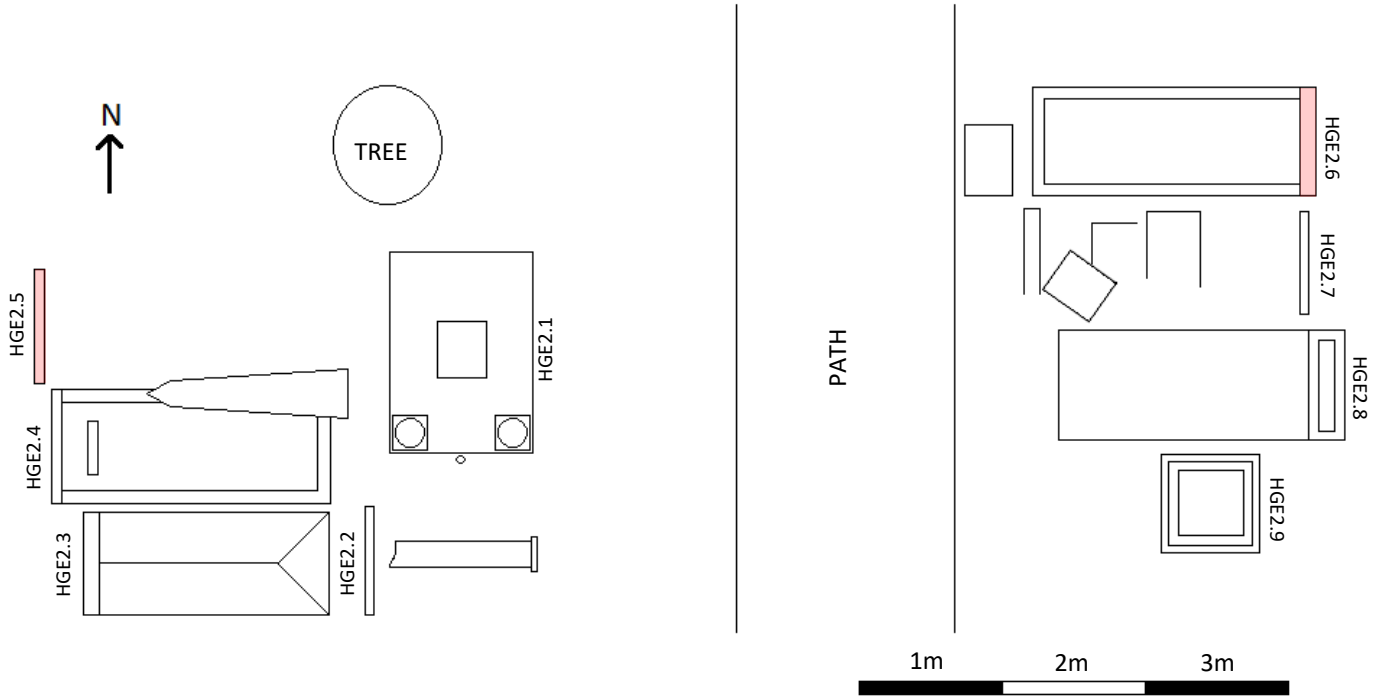
Inscription
In Loving Memory
of
GERALD DESMOND VAUGHAN
BARRISTER-AT-LAW, MIDDLE TEMPLE
AGED 27 YEARS AND 6 MONTHS
1888

Photo: HGE2.5 (photo 1)

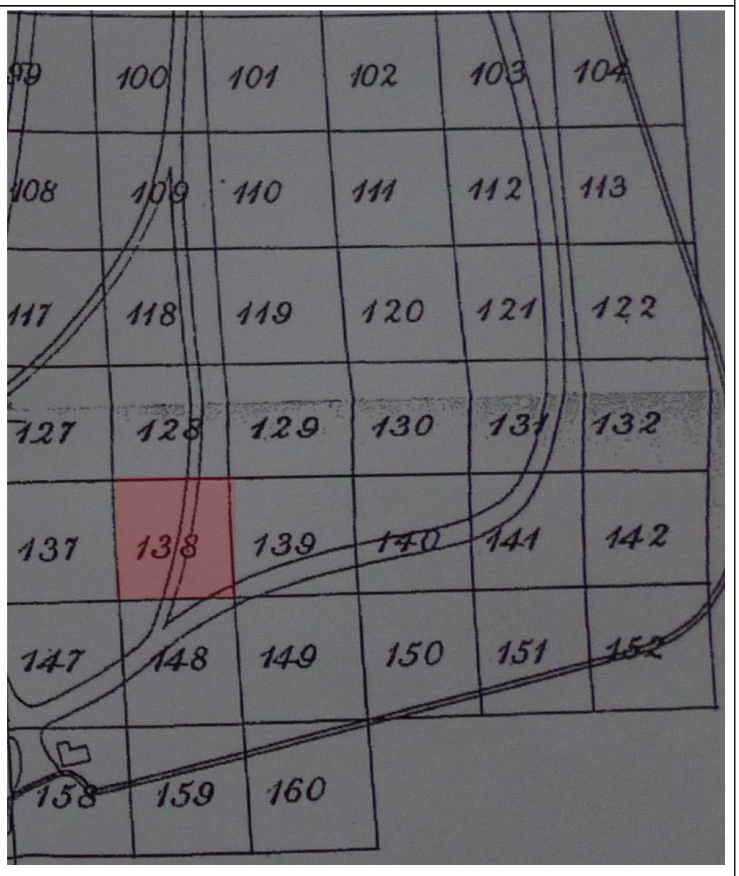
Additional photo filenames:
HGE2.5 (photo 2) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Innell	**Memorial code:** HGE2.6

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Innell

Memorial code: HGE2.6

Physical dimensions & condition

Location:
Orientation: 270°
Height: 147cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 12/186cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4313
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 910, 310, 330, 360
D**ec. motifs marginal:** 730
Letter styles: 40, 20, 25

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
HENRY BALLENGER INNELL/22 SEP 1880/
ESTHER ELEANOR INNELL/8 FEB 1898/wife of Henry Ballenger Innell
PERCY WILSON SMITH/18 JUL 1908/son in law of Henry Ballenger and Esther Eleanor Innell
EMILY SMITH/25 FEB 1933/wife of Percy Wilson Smith

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
Headstone
In Memory of
HENRY BALLENGER
INNELL
BORN JAN^{Y} 13TH 1806
DIED SEPTR 22ND 1880

AND OF
ESTHER ELEANOR
HIS WIFE
BORN SEPT^{R} 28TH 1806
DIED FEB^{Y} 8TH 1898

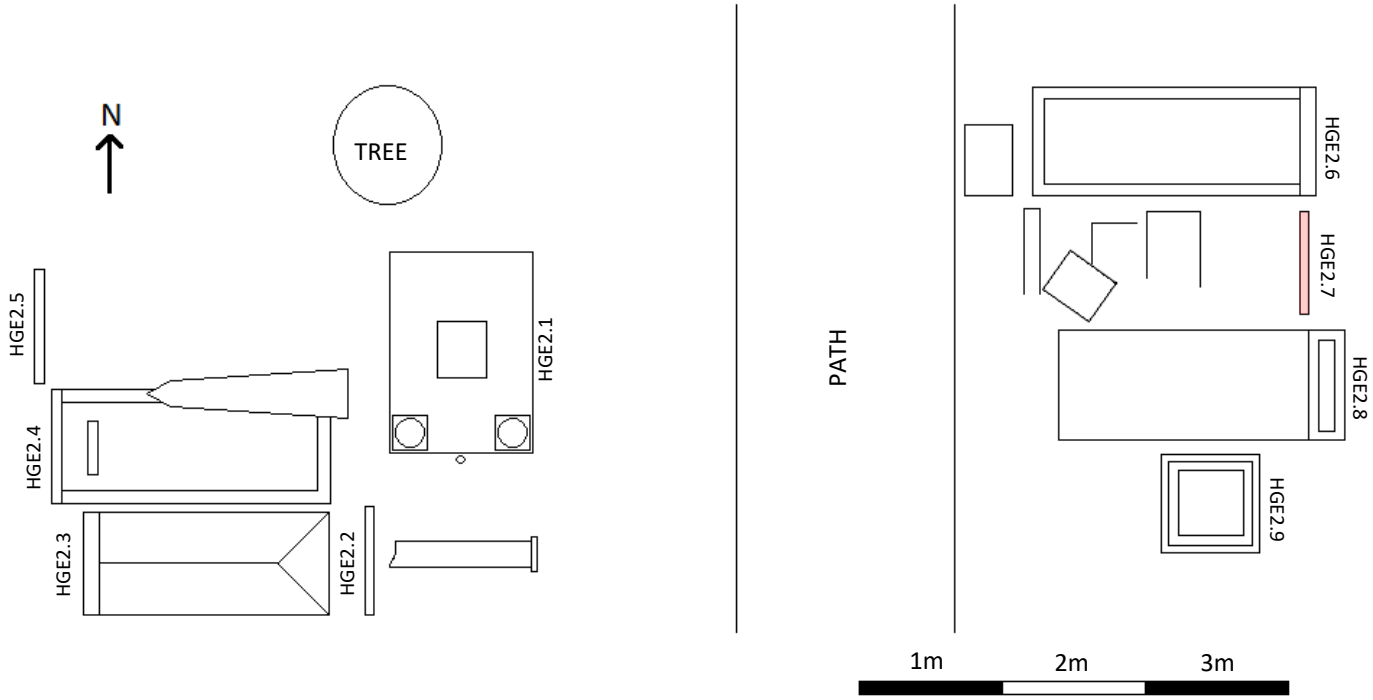
On bodystone
ALSO PERCY WILSON SMITH (SON IN LAW OF THE ABOVE)
DIED JULY 18TH 1908. AGED 66 YEARS
AND OF EMILY SMITH HIS WIFE
WHO DIED FEBRUARY 25TH 1933 AGED 91 YEARS

Photo: HGE2.6 (photo 1)

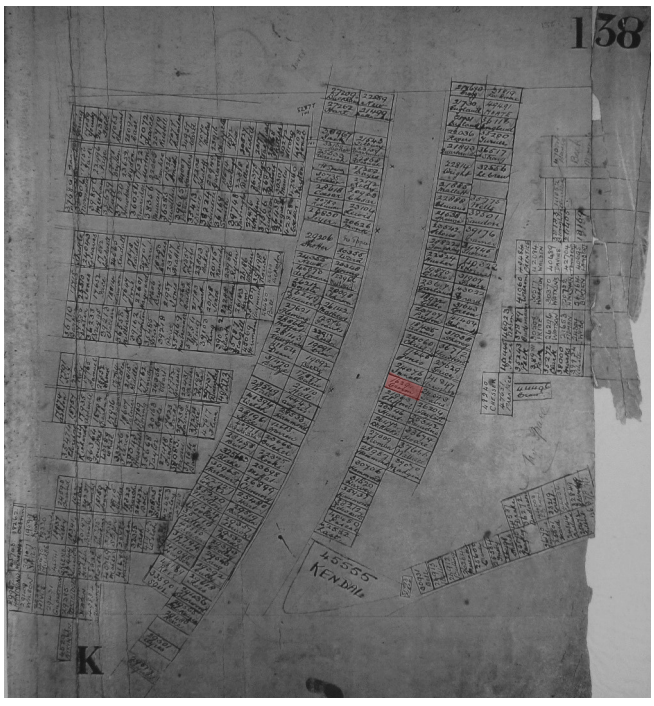
Additional photo filenames:
HGE2.6 (photo 20—HGE2.6 (photo 3) taken on 10/01/2022

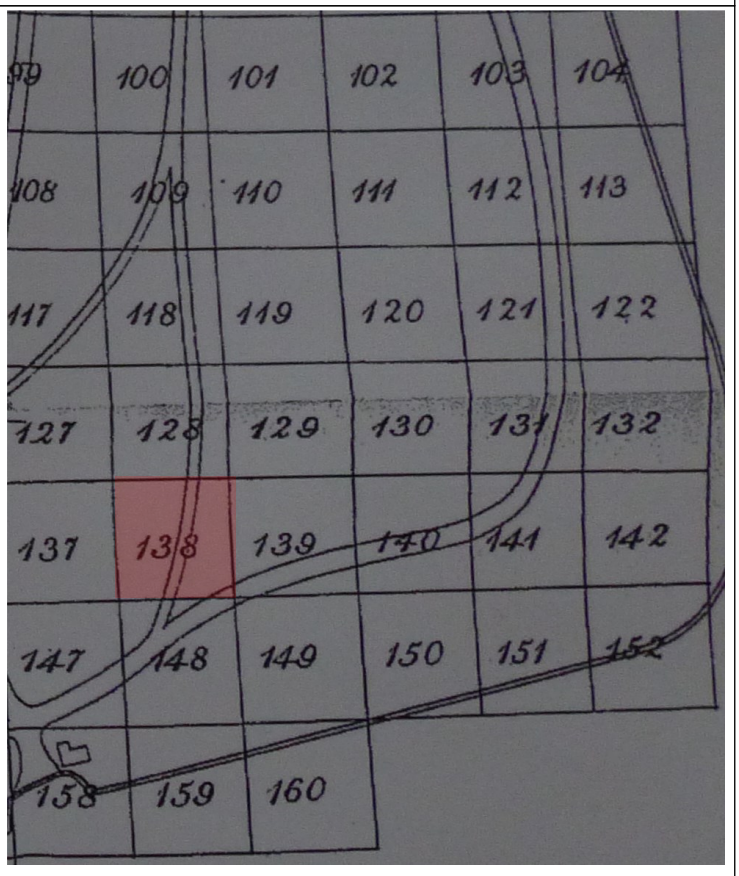
Cemetery Name: Highgate Cemetery (East)	**Surname:** unknown	**Memorial code:** HGE2.7

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: unknown

Memorial code: HGE2.7

Physical dimensions & condition

Location:
Orientation: 270°
Height: 90cm
Width (mon./add. el.): 72cm/unknown
Thickness/Length (mon./add. el.): 7/176cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0200?
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2022

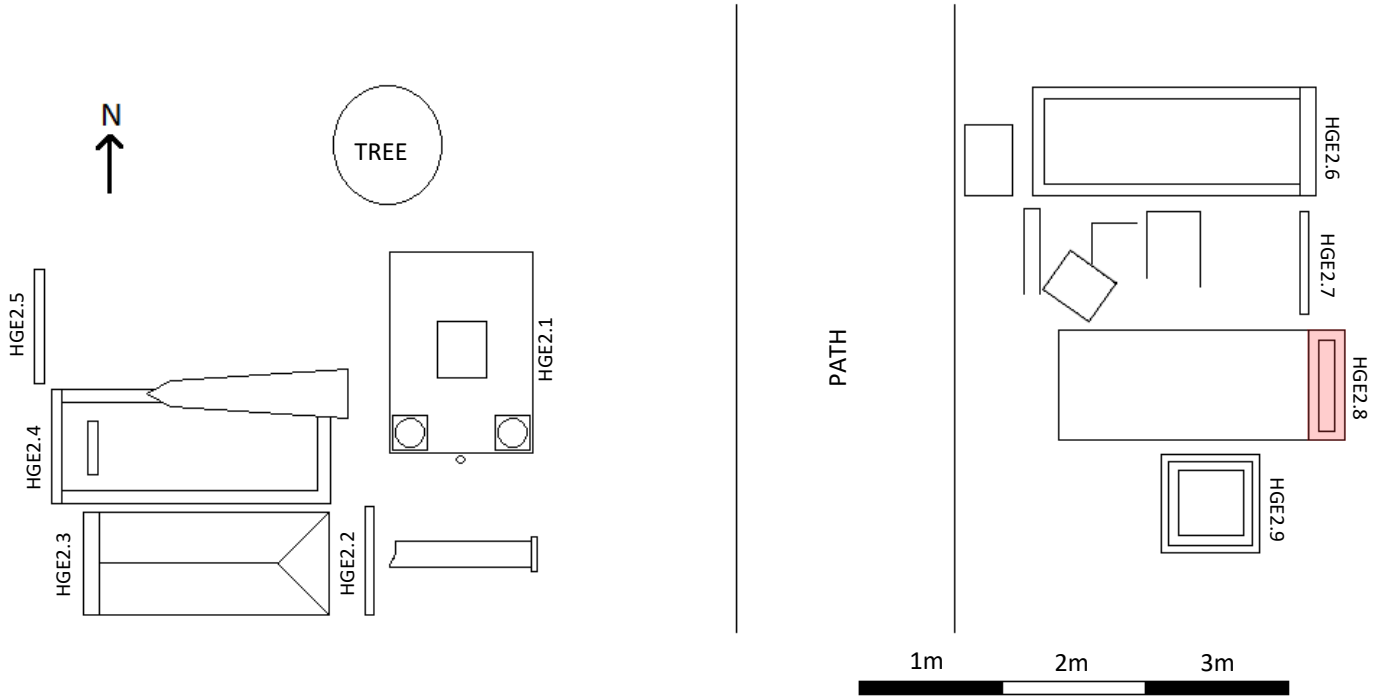
Inscription
Headstone
no surviving traces

Photo: HGE2.7 (photo 1)

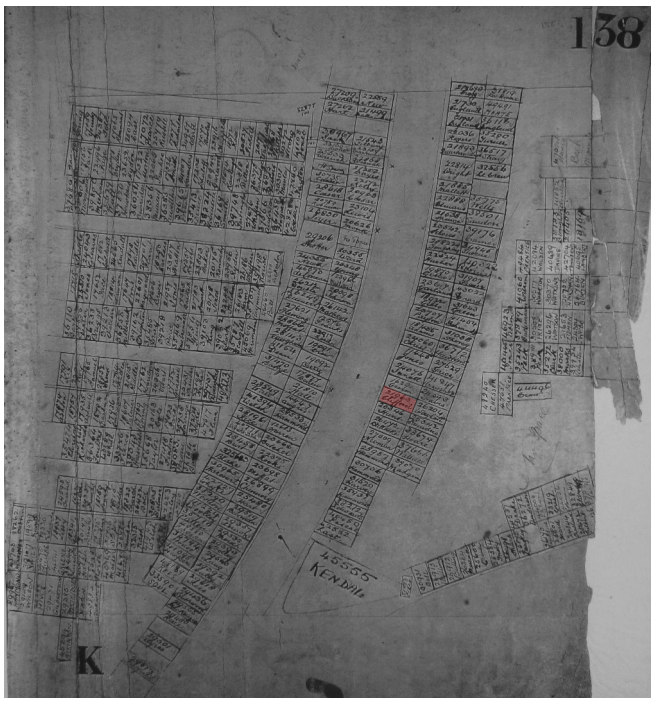
Additional photo filenames:
HGE2.7 (photo 2) - HGE2.7 (photo 3) taken on 10/01/2022

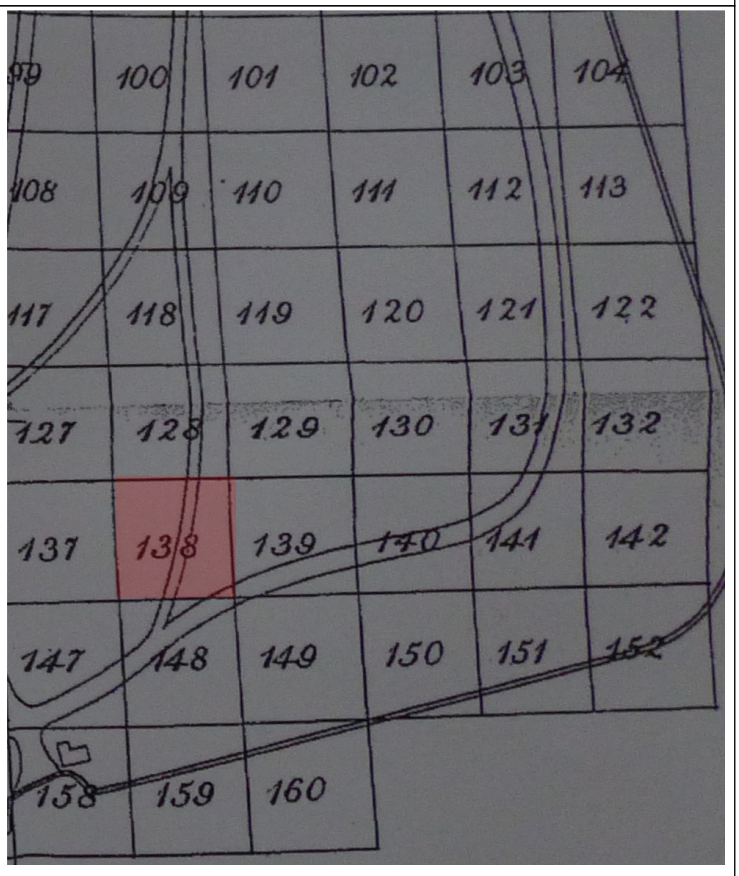
Cemetery Name: Highgate Cemetery (East)	**Surname:** Clifford	**Memorial code:** HGE2.8

Plan



Map





Cemetery Name: Highgate Cemetery (East)	**Surname:** Clifford	**Memorial code:** HGE2.8

Physical dimensions & condition

Location:
Orientation: 270°
Height: 135cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 12/181cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 4200
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1893
Reason for date: 2

Name/date of death/relationship stated
MARY ANN CLIFFORD/18 JUL 1893/wife of Harry Clifford
HARRY CLIFFORD/2 MAR 1919/
NATALIE CLIFFORD/25 AUG 1936/wife of Harry Clifford

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
IN
LOVING
MEMORY
OF
MARY ANN
BELOVED WIFE OF
HARRY CLIFFORD
WHO DIED JULY 18TH 1893
AGED 42 YEARS
HER CHILDREN RISE UP
AND CALL HER BLESSED HER HUSBAND ALSO
HE PRAISETH HER

ALSO OF
HARRY CLIFFORD
WHO FELL ASLEEP MARCH 2ND 1919
AGED 69 YEARS
HE WAS A JUST MAN AND FEARED GOD

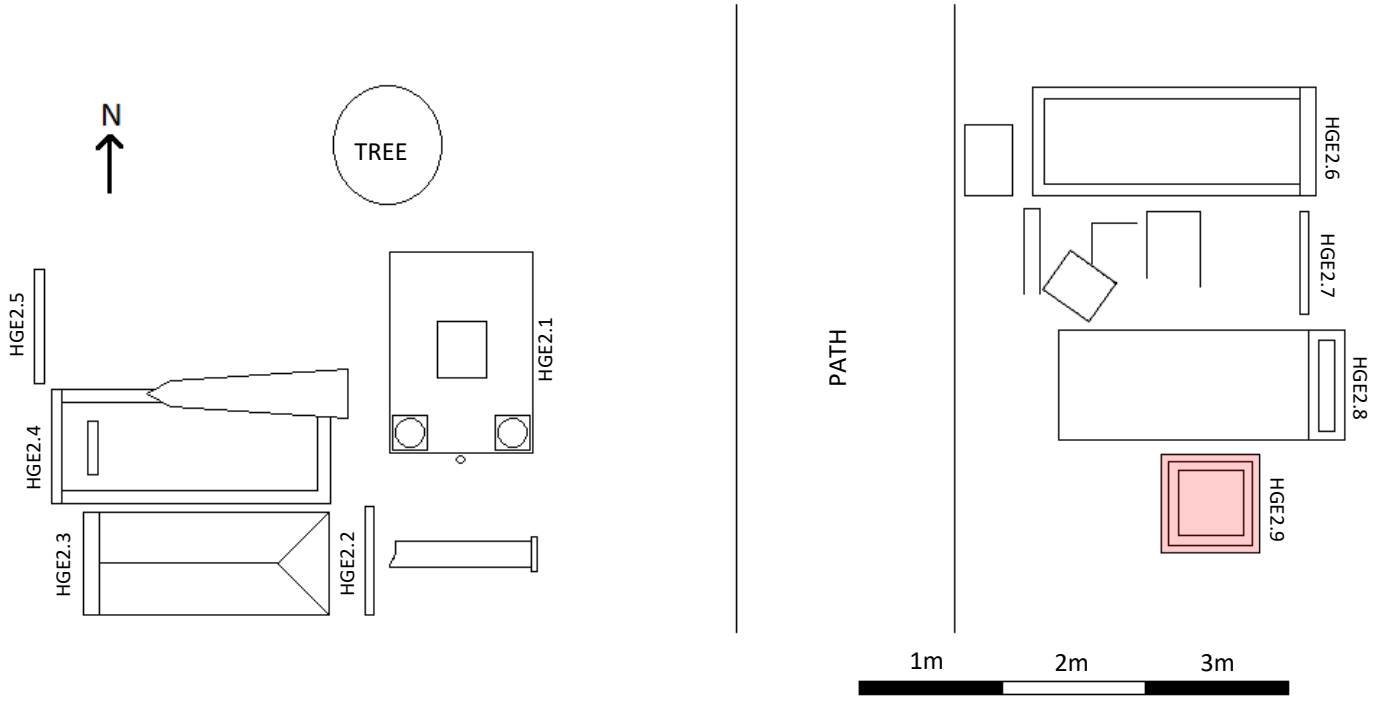
ALSO
NATALIE CLIFFORD
WIFE OF HARRY CLIFFORD
DIED AUGUST 25TH 1936
AGED 80 YEARS
REST IN PEACE

Photo: HGE2.8 (photo 1)

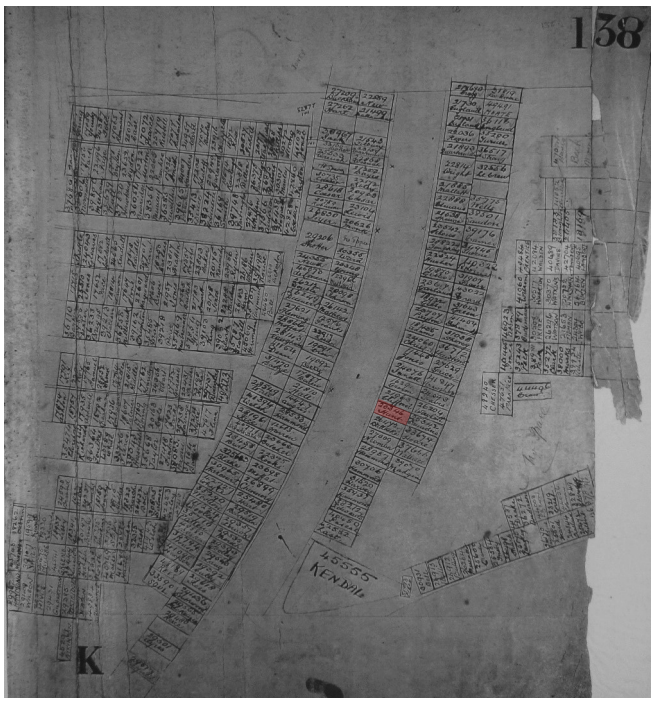
Additional photo filenames:
HGE2.8 (photo 20—HGE2.8 (photo 3) taken on 10/01/2022

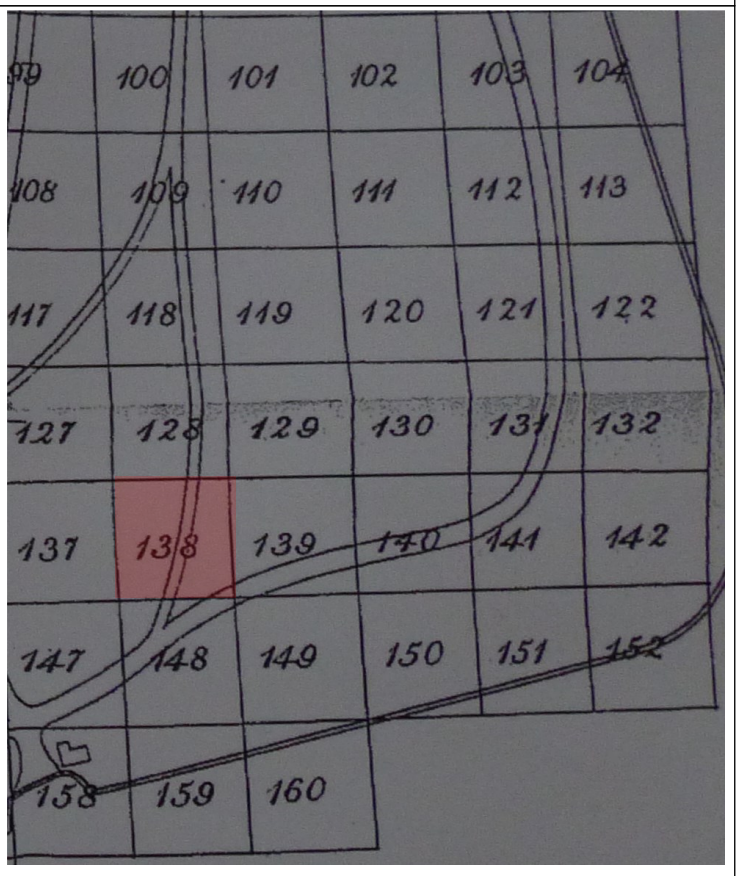
Cemetery Name: Highgate Cemetery (East)	**Surname:** Hunt	**Memorial code:** HGE2.9

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Hunt

Memorial code: HGE2.9

Physical dimensions & condition

Location:
Orientation: 270°
Height: 175cm
Width (mon./add. el.): 69cm
Thickness/Length (mon./add. el.): 69cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9320
Additional Elements:
Memorial style: Classical
Dec. motifs: 370
D**ec. motifs marginal:** 730
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
STEPHEN HUNT/16 NOV 1871/friend of Lewis Lazarus and Sons

Biographic Information

Profession and titles:
STEPHEN HUNT—Esquire

Address/place of residence:
none stated.

Other:
STEPHEN HUNT— erected by friends Lewis Lazarus and sons of Great St Helens

Recording completed on: 10/01/2022

Inscription
ERECTED IN MEMORY OF
STEPHEN HUNT ESQ.
WHO DEPARTED THIS LIFE
NOVEMBER 16TH 1871
AGED 69.

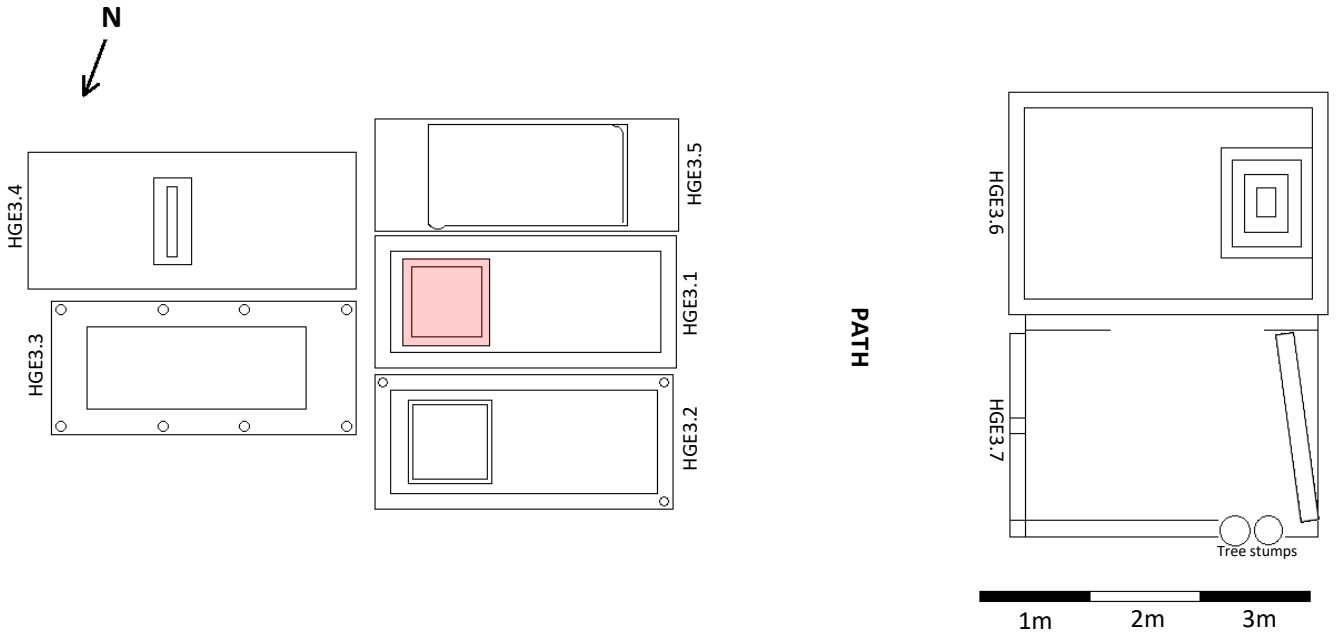
FOR SEVENTEEN YEARS
THE PARTICULAR FIREND OF
LEWIS LAZARUS & SONS
GREAT ST. HELENS
BY WHOM THIS TABLET
IS ERECTED

Photo: HGE2.9 (photo 1)

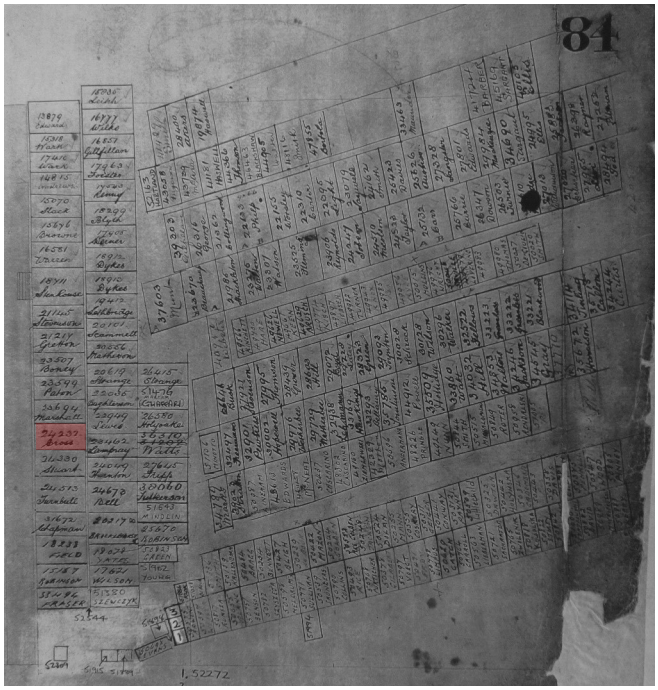
Additional photo filenames:
HGE2.9 (photo 2) taken on 10/01/2022

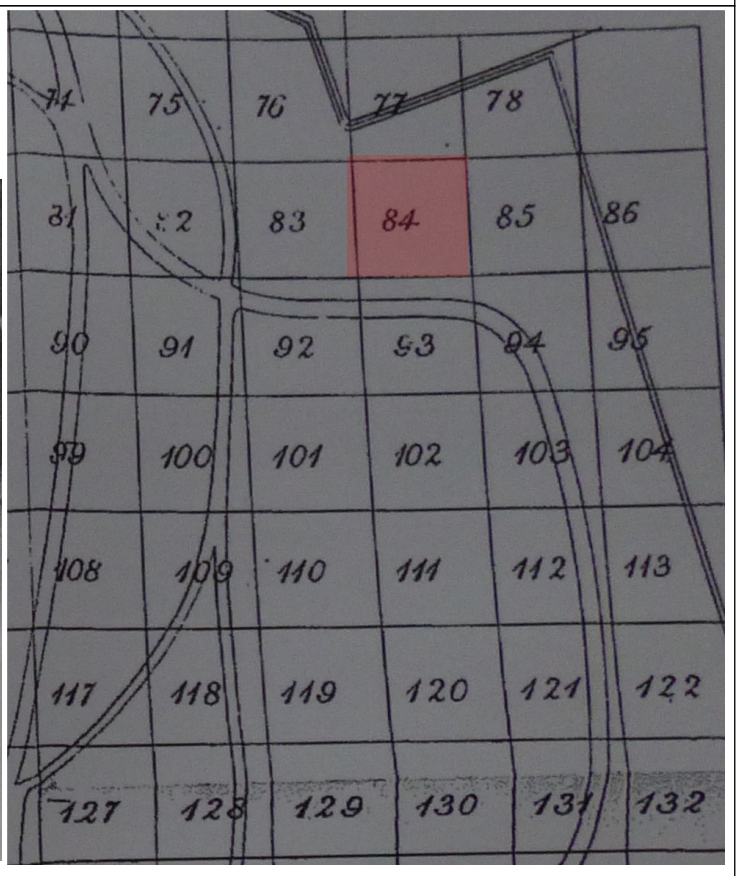
Cemetery Name: Highgate Cemetery (East)	**Surname:** Cross (Eliot)	**Memorial code:** HGE3.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Cross (Eliot)

Memorial code: HGE3.1

Physical dimensions & condition

Location: 51°33'59.1"N, 000°08'39.4"W
Orientation: 250°
Height: 360cm approx.
Width (mon./add. el.): 79cm/120cm
Thickness/Length (mon./add. el.): 79/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 9340
Additional Elements: 0320
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 10, 25

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
MARY ANN CROSS/22 DEC 1880/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARY ANN CROSS—known as George Eliot

Recording completed on: 12/01/2022

Inscription
Front of Obelisk

OF THOSE IMMORTAL DEAD WHO SHALL LIVE AGAIN
IN MINDS MADE BETTER BY THEIR PRESENCE

HERE LIES THE BODY
OF
'GEORGE ELIOT'
MARY ANN CROSS

Born 22. November 1819
Died 22. December 1880

Right corner of base
MILLWARD & CO.
MASONS TO THE COMP^{Y}

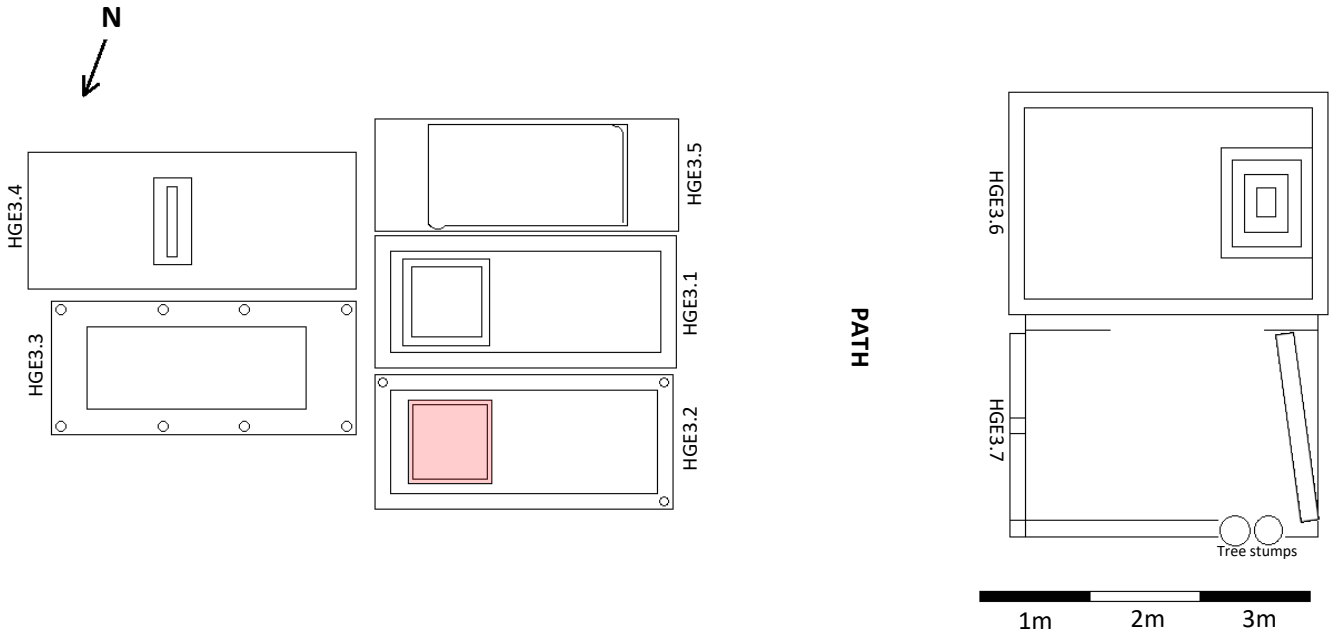
On front of kerb
24232

Photo: HGE3.1 (photo 1) taken on 29/04/2012

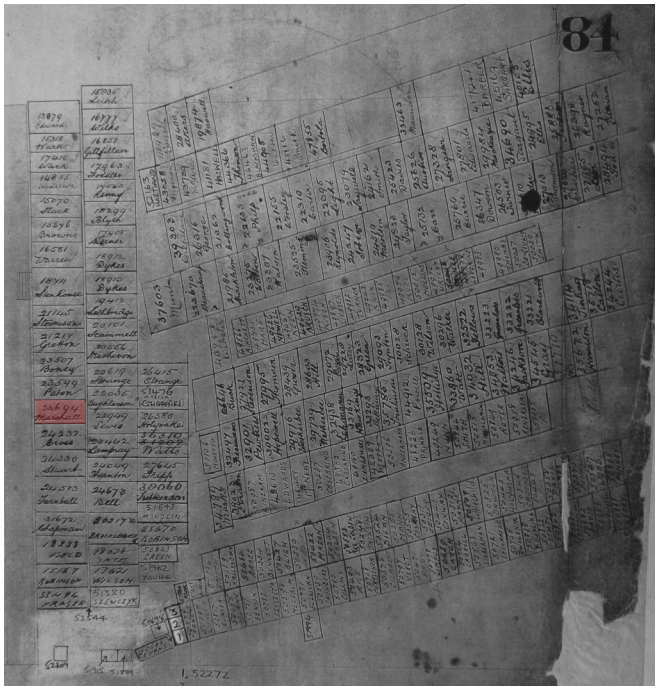
Additional photo filenames:
HGE3.1 (photo 2) - HGE3.1 (photo 6) taken on 18/11/2011
HGE3.1 (photo 7) - HGE3.1 (photo 11) taken on 12/01/2022

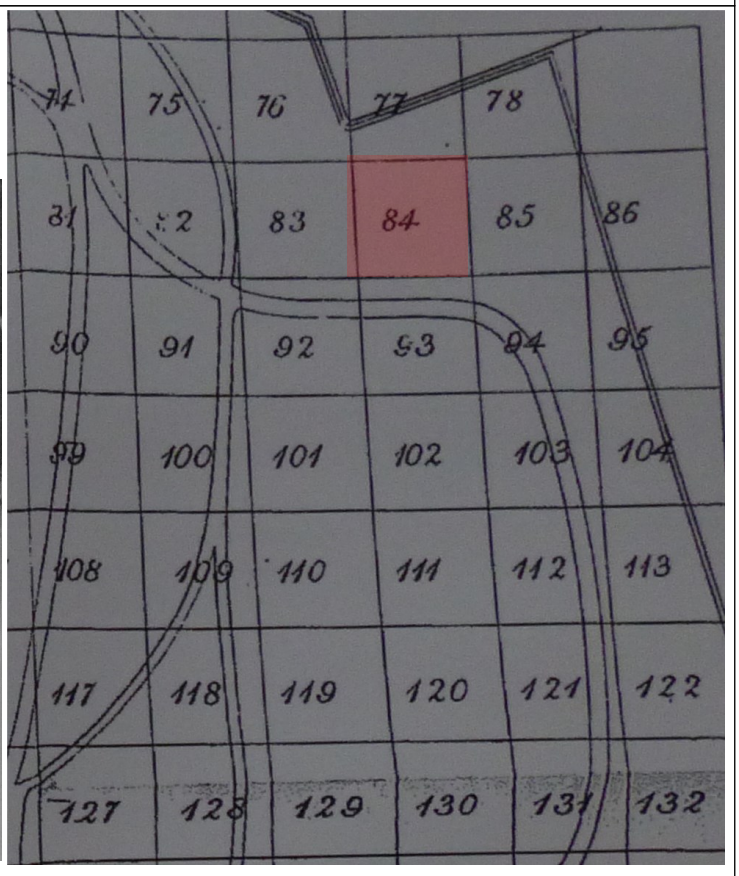
Cemetery Name: Highgate Cemetery (East)	**Surname:** Marshall	**Memorial code:** HGE3.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Marshall

Memorial code: HGE3.2

Physical dimensions & condition

Location:
Orientation: 250°
Height: 320cm approx.
Width (mon./add. el.): 76cm/122cm
Thickness/Length (mon./add. el.): 76/269cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 9312
Additional Elements: 0370
Memorial style: Egyptian
Dec. motifs: 370, 302
D**ec. motifs marginal:** 470, 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
CAROLINE MARSHALL/3 FEB 1880/wife of Thomas Marshall
SARAH MARSHALL/1 AUG 1858/daughter of Caroline Marshall
RHODA MARSHALL/16 FEB 1877/daughter of Caroline Marshall
THOMAS MARSHALL/24 JUL 1884/
FREDERICK MARSHALL/19 OCT 1908/eldest son of Thomas and Caroline Marshall
HENRY DAILY MARSHALL/3 DEC 1900/youngest son of Thomas and Caroline Marshall

Biographic Information

Profession and titles:
THOMAS MARSHALL—Honorary Treasurer of the Aged Pilgrim's Friend Society
FREDERICK MARSHALL—M.R.C.S.
HENRY DAILY MARSHALL—Captain 5th Battalion Rifle Brigade

Address/place of residence:
THOMAS MARSHALL—of Kentish Town

Other:
SARAH MARSHALL—interred at Brompton
RHODA MARSHALL—interred at Fivehead, Somerset

Recording completed on: 12/01/2022

Inscription
Front of pedestal

In Loving Remembrance
of
CAROLINE
THE BELOVED WIFE OF
THOMAS MARSHALL
OF KENTISH TOWN
WHO DIED 3RD FEB^{Y} 1880
IN HER 61ST YEAR
—
A LOVING & BEVOTED WIFE
—
A FOND & TENDER MOTHER
—
A TRUE CHRISTIAN WHO LIVED
& DIED RESTING UPON THE FINISHED
WORK OF CHRIST

ADIEU OUR DEAR ONE
WE, YOUR SORROWING HUSBAND
& BELOVED SONS DEEPLY MOURN
OUR IRRETRIVABLE LOSS.

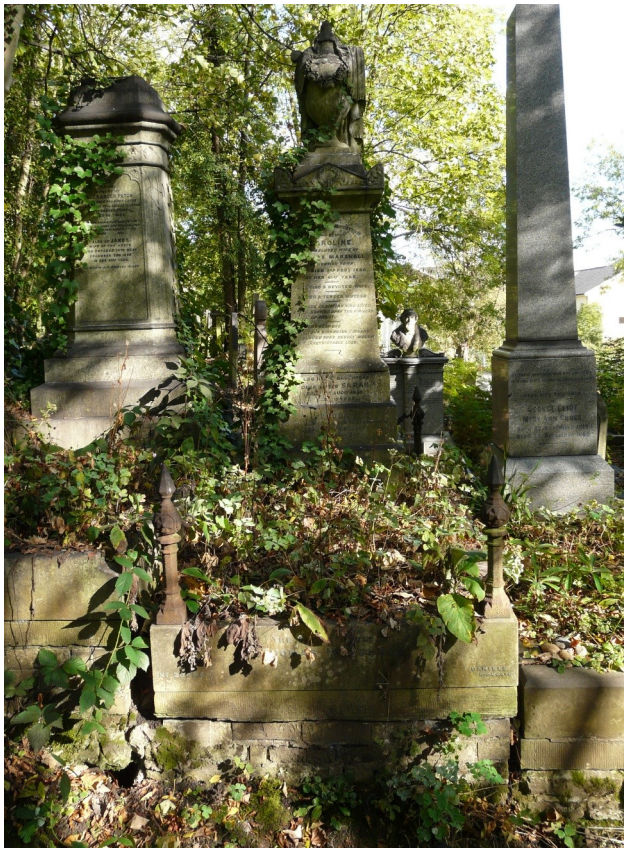
ALSO HER 2 DAUGHTERS
DEAR LITTLE SARAH,
DIED 1ST AUGUST 1858
IN HER 6TH YEAR.

RHODA
GREATLY BELOVED & NEVER TO BE FORGOTTEN,
DIED 16TH FEB^{Y} 1877
IN HER 30TH YEAR.

RHODA WAS INTERRED
AT FIVEHEAD, SOMERSET
AND SARAH AT BROMPTON

Inscriptions cont. overleaf...

Photo: HGE3.2 (photo 1)



Additional photo filenames:
HGE3.2 (photo 2) - HGE3.2 (photo 13) taken on 18/11/2011
HGE3.2 (photo 14) - HGE3.2 (photo 15) taken on 29/04/2012
HGE3.2 (photo 16) - HGE3.2 (photo 24) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Marshall	**Memorial code:** HGE3.2

Inscription

Front of base

THE FAMILY VAULT OF
THOMAS MARSHALL

Right side of pedestal:

In Loving Memory
of
THOMAS MARSHALL
WHO DIED 24TH JULY 1884
IN HIS 62ND YEAR

HE WAS AN HON^{Y} TREASURER
OF THE
AGED PILGRIMS' FRIEND SOCIETY
AND WAS MUCH RESPECTED
AND HIS LOSS DEEPLY REGRETTED
NOT ONLY BY HIS FAMILY
BUT BY THE MANY
WHO HAVE PROFITED BY HIS
ADVICE AND FRIENDSHIP
—
ONE GENTLE SIGH AND THE FETTER BREAKS
WE CAN SCARCE SAY HE'S GONE
BEFORE THE WILLING SPIRIT TAKES
ITS MANSION BY THE THRONE
—
AND HE SHALL SEND HIS ANGELS
WITH A GREAT SOUND OF A TRUMPET
AND THEY SHALL GATHER TOGETHER
HIS ELECT FROM THE FOUR WINDS
FROM ONE END OF HEAVEN TO THE
OTHER. MATTHEW 24.31.

Right corner of base

DANIELS
HIGHGATE

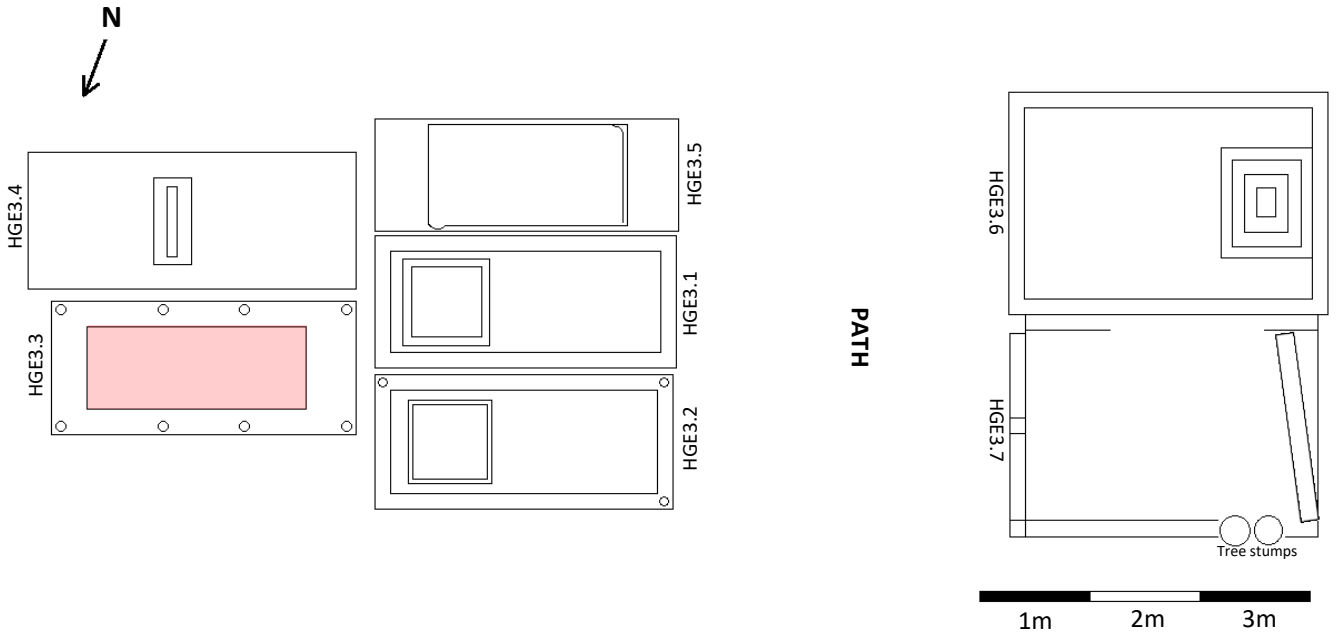
Left side of pedestal:

ALSO
FREDERICK MARSHALL
M.R.C.S.
ELDEST SON OF
THOMAS AND CAROLINE
MARSHALL
BORN 11TH JAN^{RY} 1846
DIED 19TH OCT. 1908

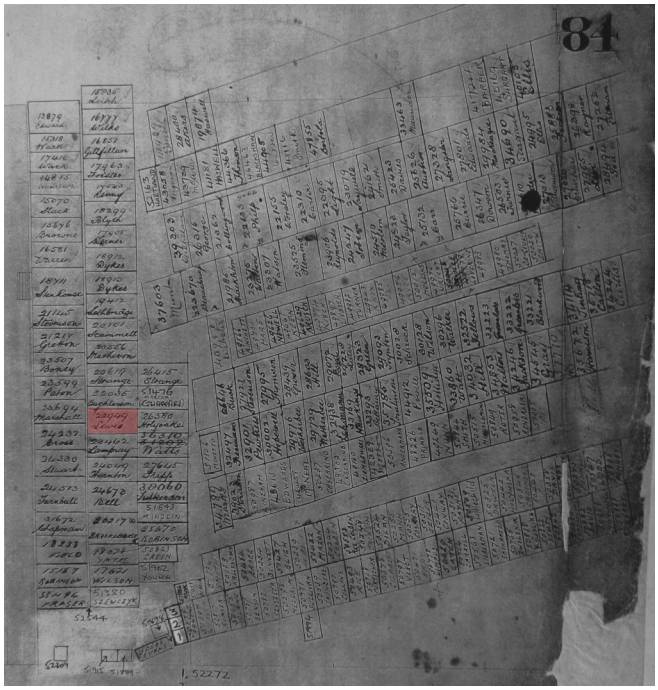
ALSO
HENRY DAILY MARSHALL
CAPT^{N} 5TH BATTALION
RIFLE BRIGADE
YOUNGEST SON OF
THOMAS AND CAROLINE
MARSHALL
BORN 6TH JUNE 1855
DIED 3RD DEC. 1900
BURIED IN THE MILITARY
CEMETERY FORT NAPIER
MARITZBURG, S. AFRICA

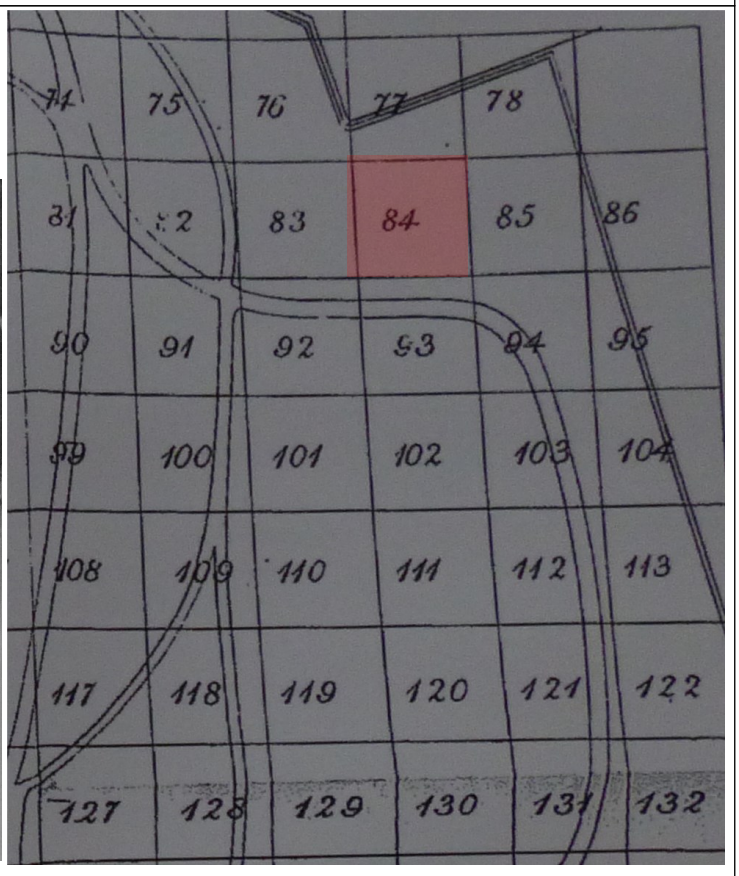
Cemetery Name: Highgate Cemetery (East)	**Surname:** Lewes	**Memorial code:** HGE3.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Lewes

Memorial code: HGE3.3

Physical dimensions & condition

Location:
Orientation: 250°
Height: 54cm
Width (mon./add. el.): 75cm/121cm
Thickness/Length (mon./add. el.): 198/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 60
Memorial type: 0515
Additional Elements: 0070
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1878
Reason for date: 2

Name/date of death/relationship stated
GEORGE HENRY LEWES/30 NOV 1878/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

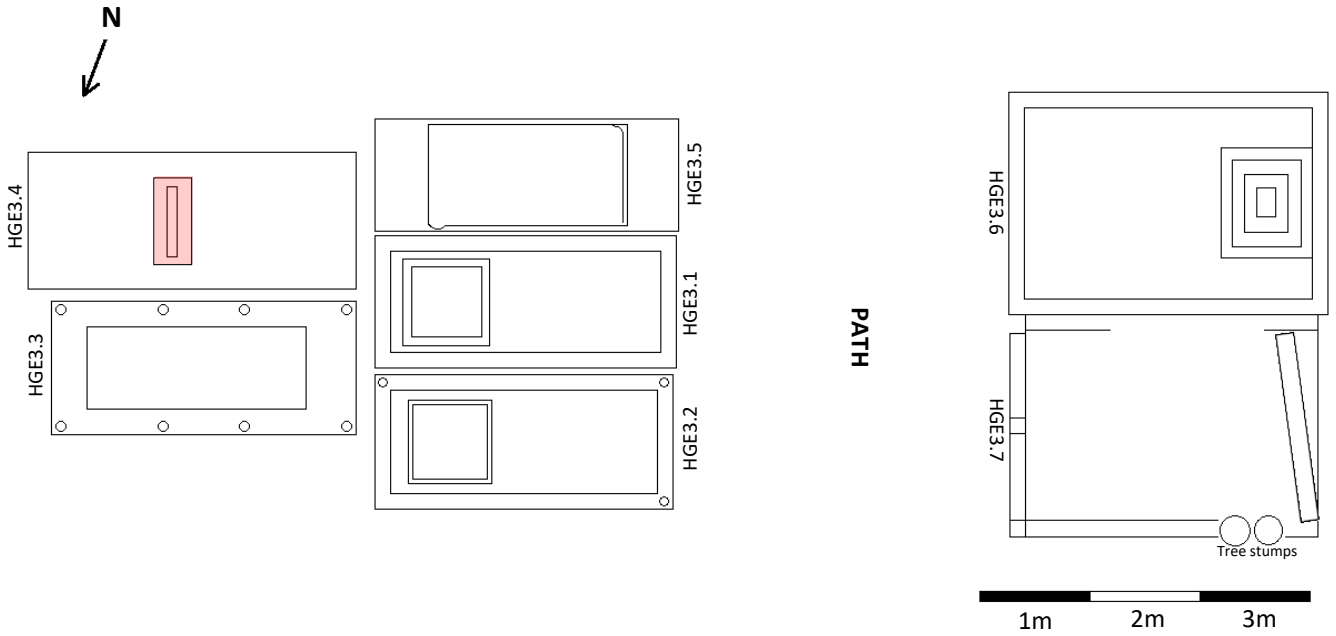
Inscription
Top of slab
GEORGE HENRY LEWES
BORN 18TH APRIL 1817,
DIED 30TH NOVEMBER 1878.

Photo: HGE3.3 (photo 1) taken on 18/11/2011

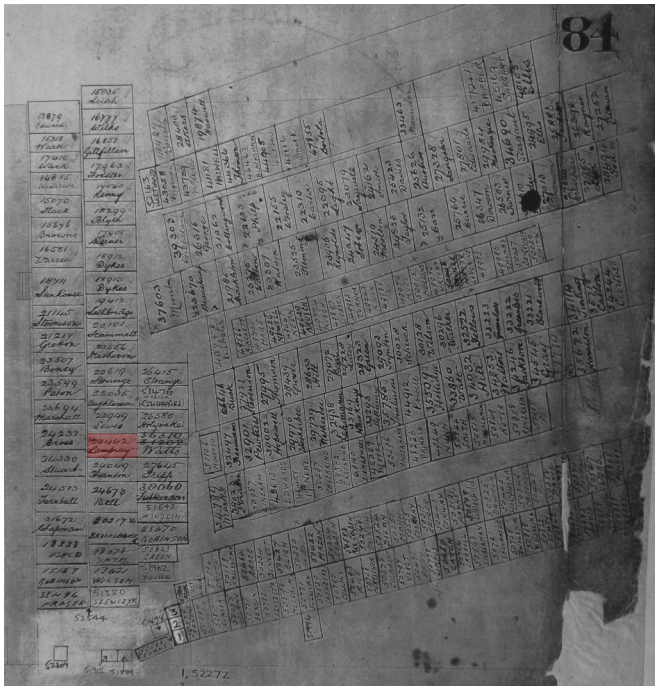
Additional photo filenames:
HGE3.3 (photo 2) taken on 18/11/2011
HGE3.3 (photo 3) - HGE3.3 (photo 4) taken on 12/01/2022

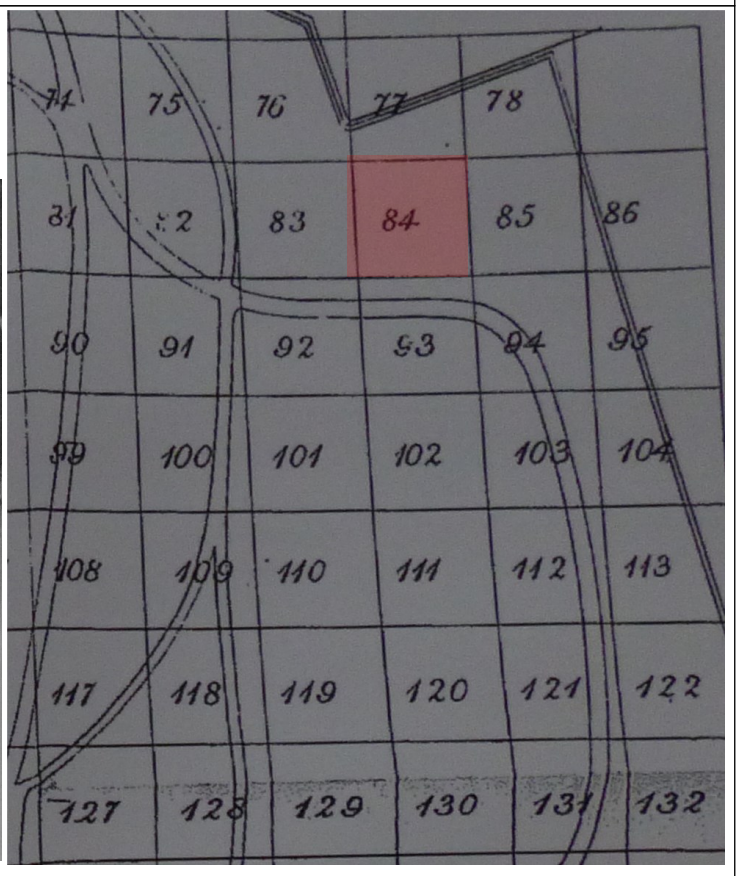
Cemetery Name: Highgate Cemetery (East)	**Surname:** Lampray	**Memorial code:** HGE3.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Lampray

Memorial code: HGE3.4

Physical dimensions & condition

Location:

Orientation: 250°

Height: 148cm

Width (mon./add. el.): 79cm/123cm

Thickness/Length (mon./add. el.): 35/259cm

Condition monument: 1

Condition inscription: 2

Stylistic details

Materials: 80

Memorial type: 4100

Additional Elements: 0100

Memorial style: Gothic

Dec. motifs: 330,

D**ec. motifs marginal:** 720

Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1879

Reason for date: 2

Name/date of death/relationship stated

SUSANNAH LAMPRAY/25 SEP 1879/wife of John Lampray

JOHN LAMPRAY/15 MAR 1884/

Biographic Information

Profession and titles:

none stated.

Address/place of residence:

SUSANNAH LAMPRAY—16 Camden Square

Other:

SUSANNAH LAMPRAY—formerly of Lincoln

JOHN LAMPRAY— from Kenilworth

Recording completed on: 12/01/2022

Inscription

IN
LOVING
REMEMBRANCE
-OF-
SUSANNAH
THE AFFECTIONATE WIFE OF
JOHN LAMPRAY
FORMERLY OF LINCOLN
AFTER A LINGERING ILLNESS
BORNE WITH MUCH PATIENCE
AND RESIGNATION
AT 16 CAMDEN SQUARE LONDON
SEPTEMBER 25. 1879
IN THE 80TH YEAR OF HER AGE
BLESSED ARE THE PURE IN HEART
FOR THEY WILL SEE GOD.

IN THE SAME GRAVE
LIES ALSO THE BODY OF THE SAID
JOHN LAMPRAY
A NATIVE OF KENTILWORTH
HE WAS BORN APRIL 3RD 1812
AND DIED MARCH 15 1884
LONGING AFTER IMMORTALITY

Photo: HGE3.4 (photo 1) taken on 18/10/2011

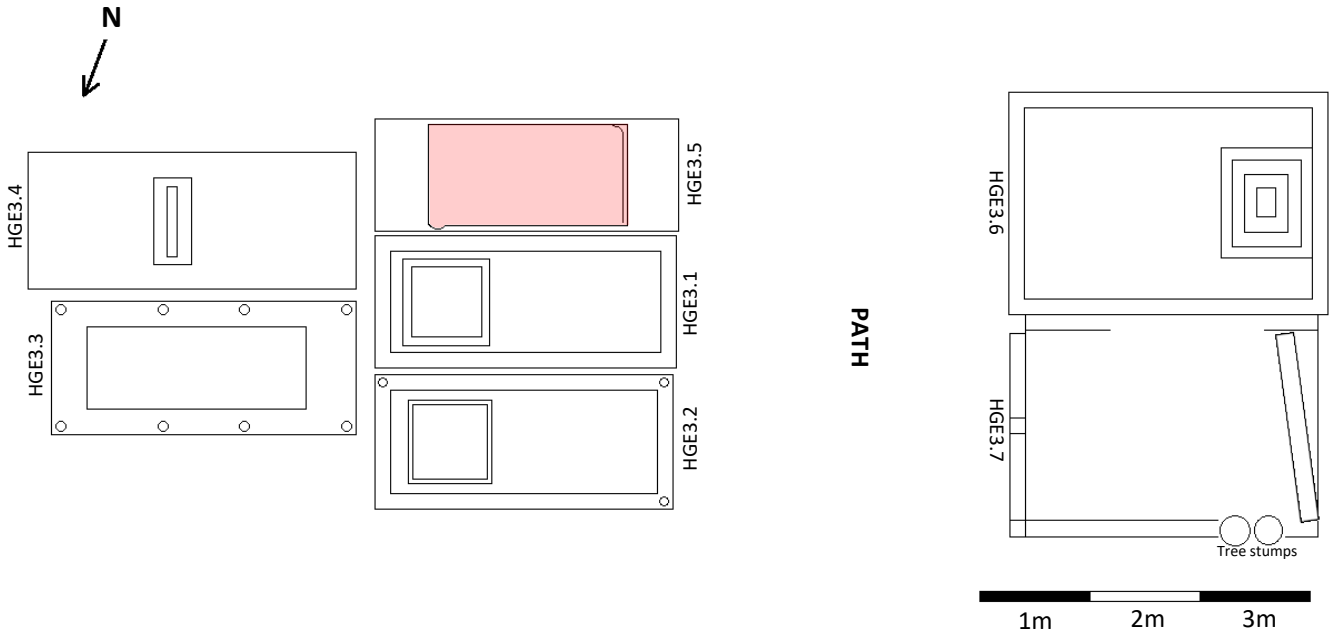
Additional photo filenames:

HGE3.4 (photo 2) taken on 18/10/2011

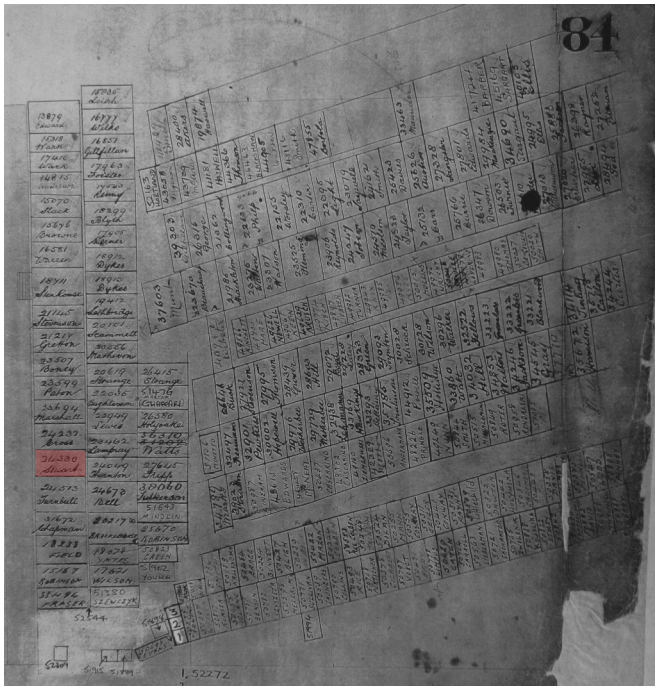
HGE3.4 (photo 3) - HGE3.4 (photo 5) taken on 12/01/2022

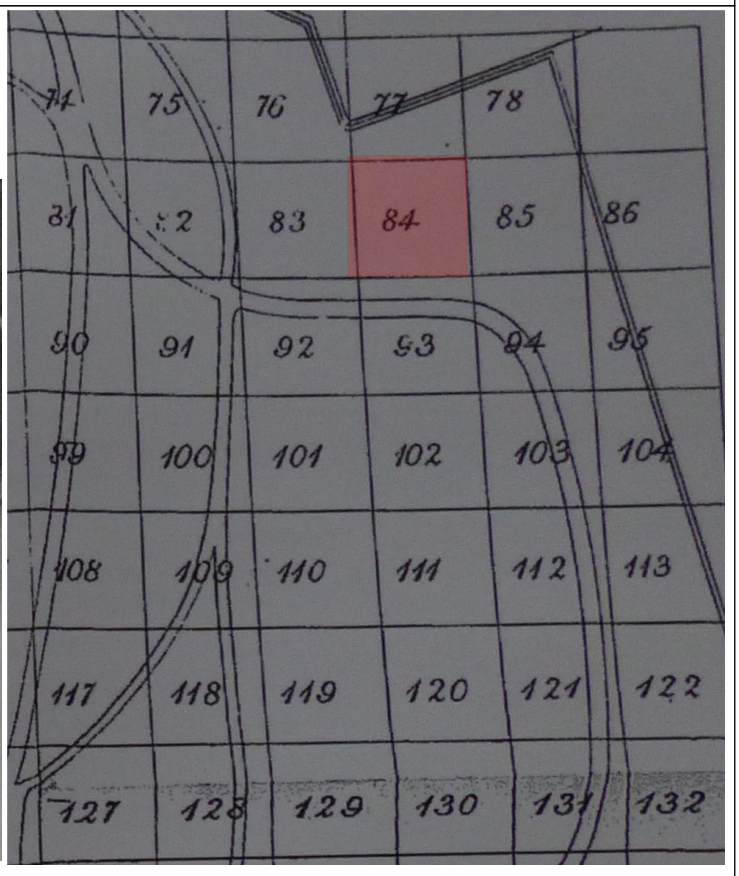
Cemetery Name: Highgate Cemetery (East)	**Surname:** Stuart	**Memorial code:** HGE3.5

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Stuart

Memorial code: HGE3.5

Physical dimensions & condition

Location:
Orientation: 250°
Height: 73cm
Width (mon./add. el.): 91cm/101cm
Thickness/Length (mon./add. el.): 182/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 0510
Additional Elements: 0300
Memorial style: Classical
Dec. motifs: 615
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ELMA STUART/unknown/called daughter by George Eliot

Biographic Information

Profession and titles:
ELMA STUART—author and pioneer of the Sailsbury method

Address/place of residence:
ELMA STUART—of Ladhope, Roxburghshire

Other:
ELMA STUART—nee Fraser,

Recording completed on: 12/01/2022

Inscription

On Ledger
ELMA STUART
NÉE FRASER
OF LADHOPE ROXBURGHSHIRE
WHOM FOR 8½ BLESSED YEARS GEORGE ELIOT
CALLED BY THE SWEET NAME OF DAUGHTER
SHE WAS THE PIONEER IN ENGLAND OF
THE SAILSBURY SYSTEM OF PREVENTION AND
CURE OF DISEASE
AND AUTHOR OF "WHAT MUST I DO TO GET WELL?
AND HOW CAN I KEEP SO?"

WHAT THO THY NAME BY NO SAD LIPS BE SPOKEN.
NO FOND HEART SHALL KEEP THY MEMORY GREEN,
THOU YET HAS LEFT THINE OWN ENDURING TOKEN
FOR EARTH IS NOT AS THO' THOU HAST NE'ER BEEN

FEW LEAVE BEHIND THEM SUCH A BEAUTIFUL MEMORY
TO BE CHERISHED IN THE HEARTS OF THEIR FRIENDS
AS LONG AS LIFE LASTS.

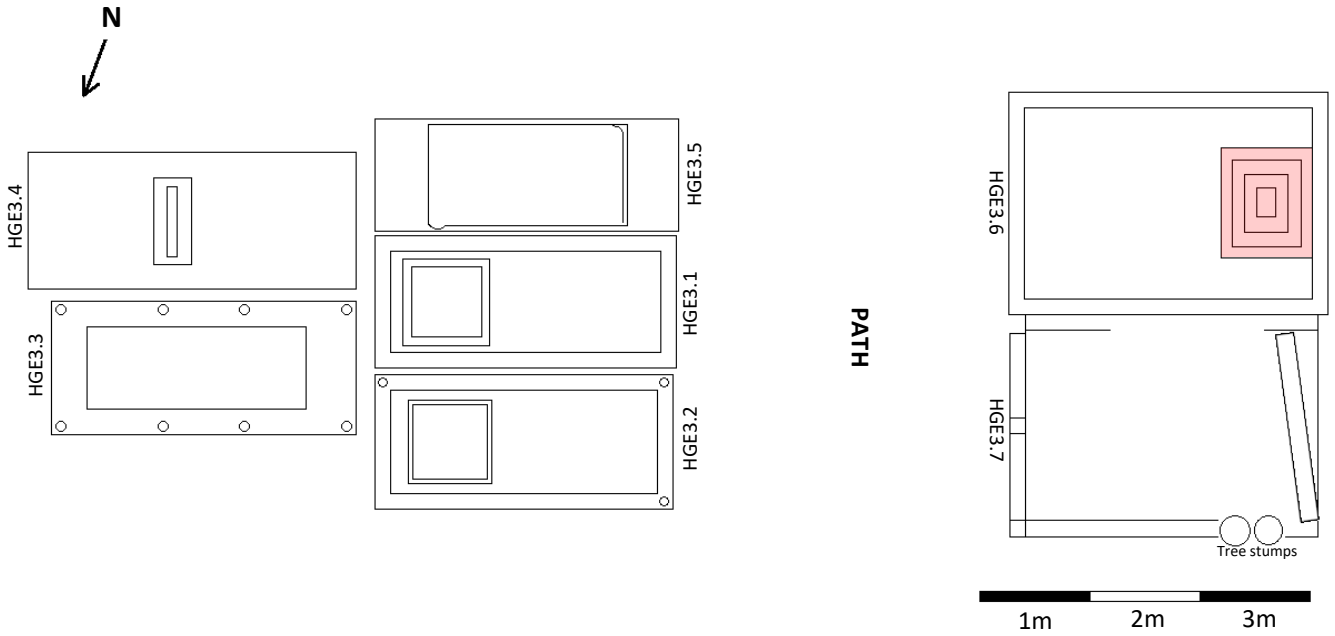
On base
MILLWARD & CO
MASONS TO THE COMP

Photo: HGE3.5 (photo 1) taken on 18/10/2011

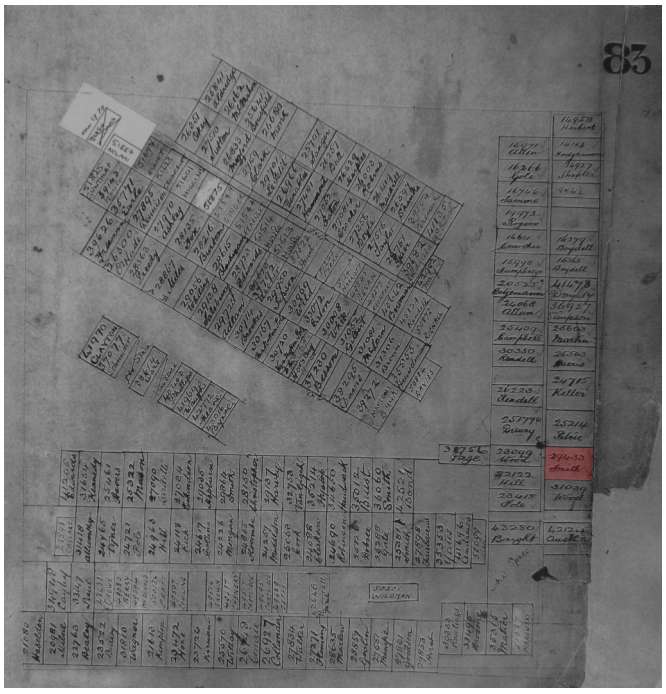
Additional photo filenames:
HGE3.5 (photo 2) - HGE3.5 (photo 3) taken on 18/10/2011

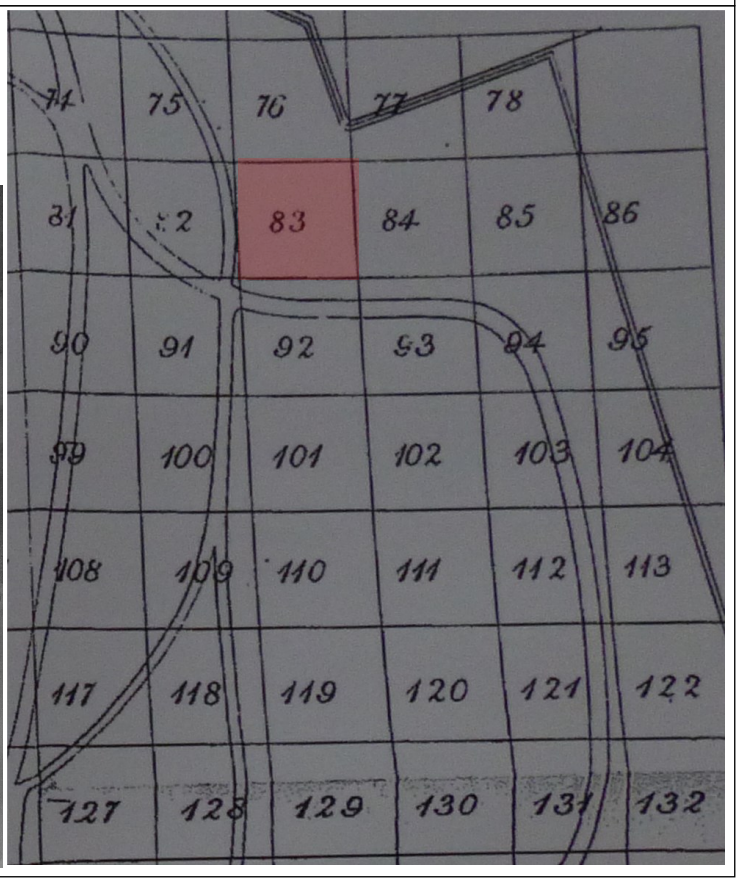
Cemetery Name: Highgate Cemetery (East)	**Surname:** Smith	**Memorial code:** HGE3.6

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Smith

Memorial code: HGE3.6

Physical dimensions & condition

Location:
Orientation: 70°
Height: 330cm
Width (mon./add. el.): 100cm/200cm
Thickness/Length (mon./add. el.): 83/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0320
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 2

Name/date of death/relationship stated
ANNE SMITH/19 MAY 1891/
WILLOUGHBY SMITH/17 JUL 1891/
LESLEY EVELYN SMITH/26 JAN 1896/daughter of William Oliver and Evelyn Smith

Biographic Information

Profession and titles:
WILLOUGHBY SMITH– Electrician

Address/place of residence:
WILLOUGHBY SMITH– of Highgate
LESLEY EVELYN SMITH– of Blackheath

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front of kerb
GRAVE OF WILLOUGHBY SMITH OF HIGHGATE

Front of cross base
IN
MEMORY
OF

ANNE SMITH
DIED MAY 19TH 1891
AGED 63 YEARS

WILLOUGHBY SMITH
ELECTRICIAN
DIED JULY 17TH 1891
AGED 63 YEARS

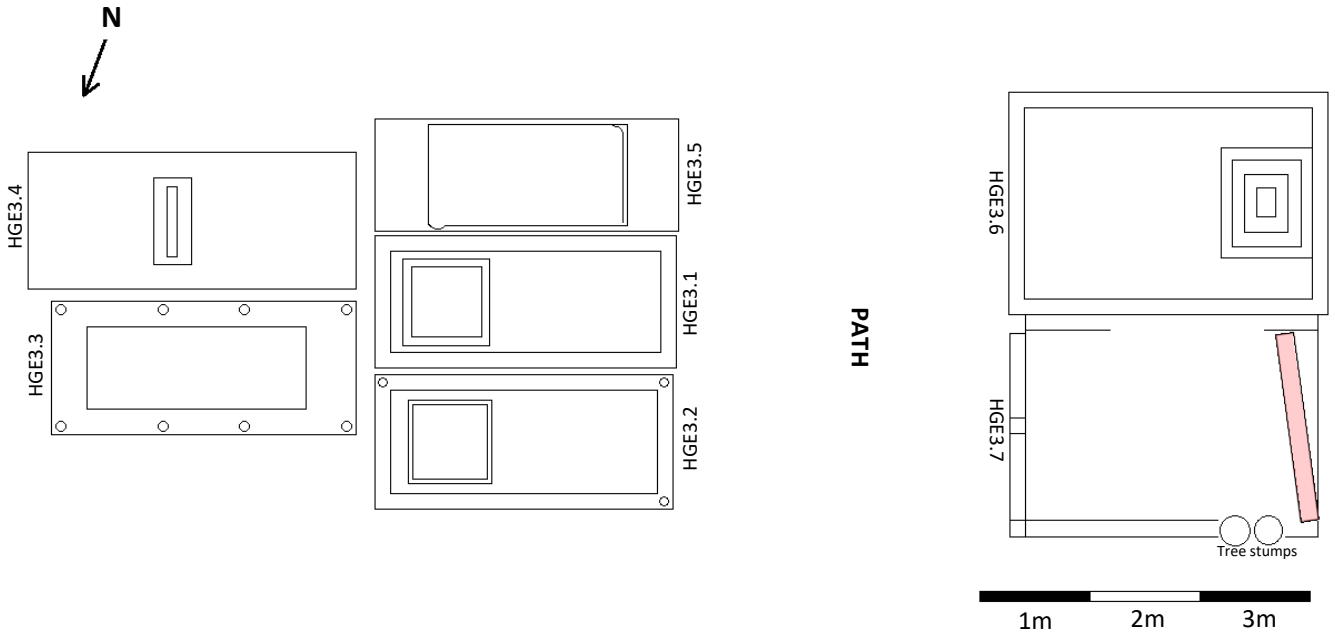
Left of cross base
LESLEY EVELYN
ONLY DAUGHTER OF
WILLIAM OLIVER AND EYELYN SMITH
OF BLACKHEATH
DIED JANUARY 26TH 1896
AGED 14 YEARS

Photo: HGE3.6 (photo 1) taken on 11/01/2022

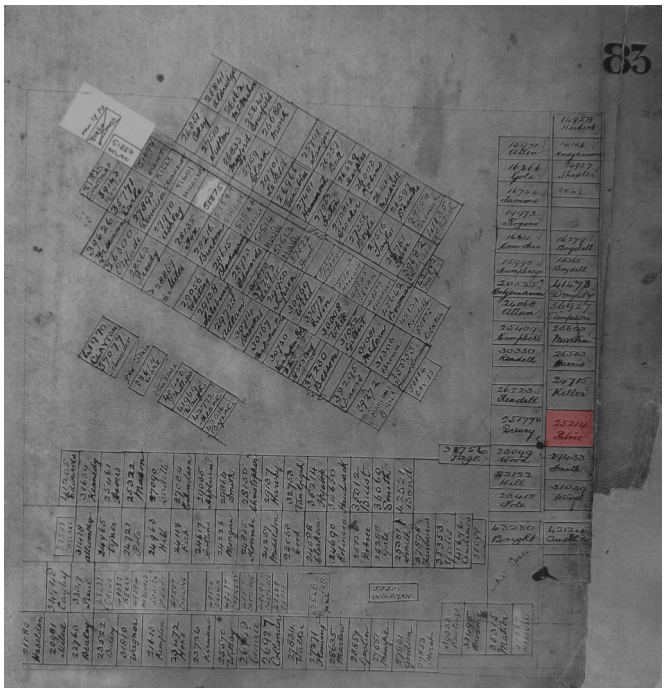
Additional photo filenames:
HGE3.6 (photo 2) - HGE3.6 (photo 4) taken on 11/01/2022

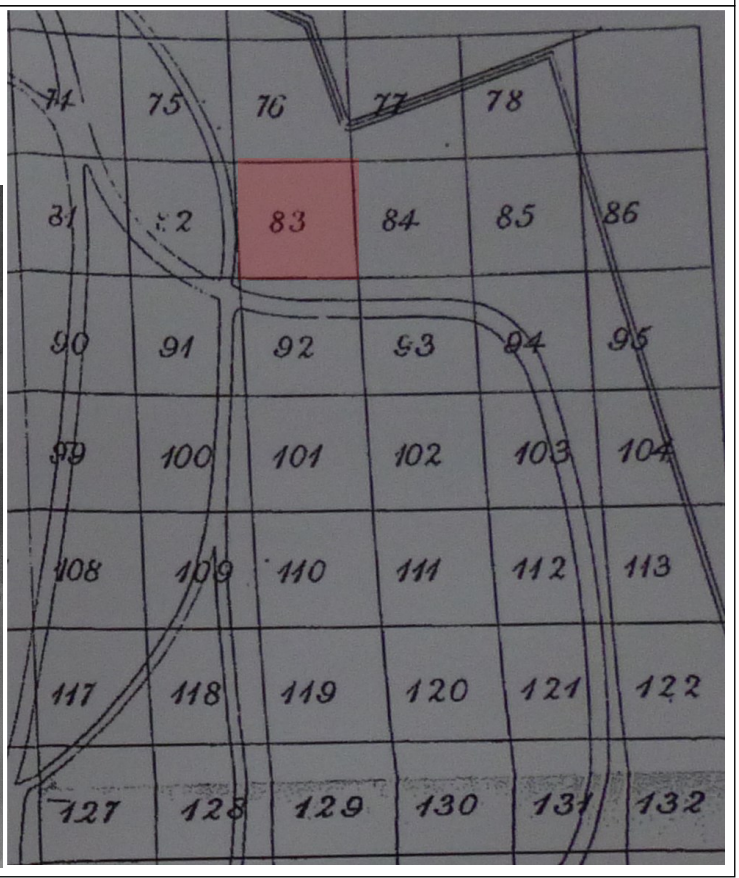
Cemetery Name: Highgate Cemetery (East)	**Surname:** Petrie?	**Memorial code:** HGE3.7

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Petrie?

Memorial code: HGE3.7

Physical dimensions & condition

Location:
Orientation: 70°
Height: 135cm
Width (mon./add. el.): approx. 170/200cm
Thickness/Length (mon./add. el.): 17/278cm
Condition monument: 5
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 4300
Additional Elements: 0360
Memorial style: Gothic
Dec. motifs: 834
D**ec. motifs marginal:** 720
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ALEXANDER DAVID PETRIE?/unknown/child of Alexander Petrie?
Unknown/unknown/child of Alexander Petrie?

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 11/01/2022

Inscription
FAMILY GRAVE OF ALEXANDER _____ PETRIE?

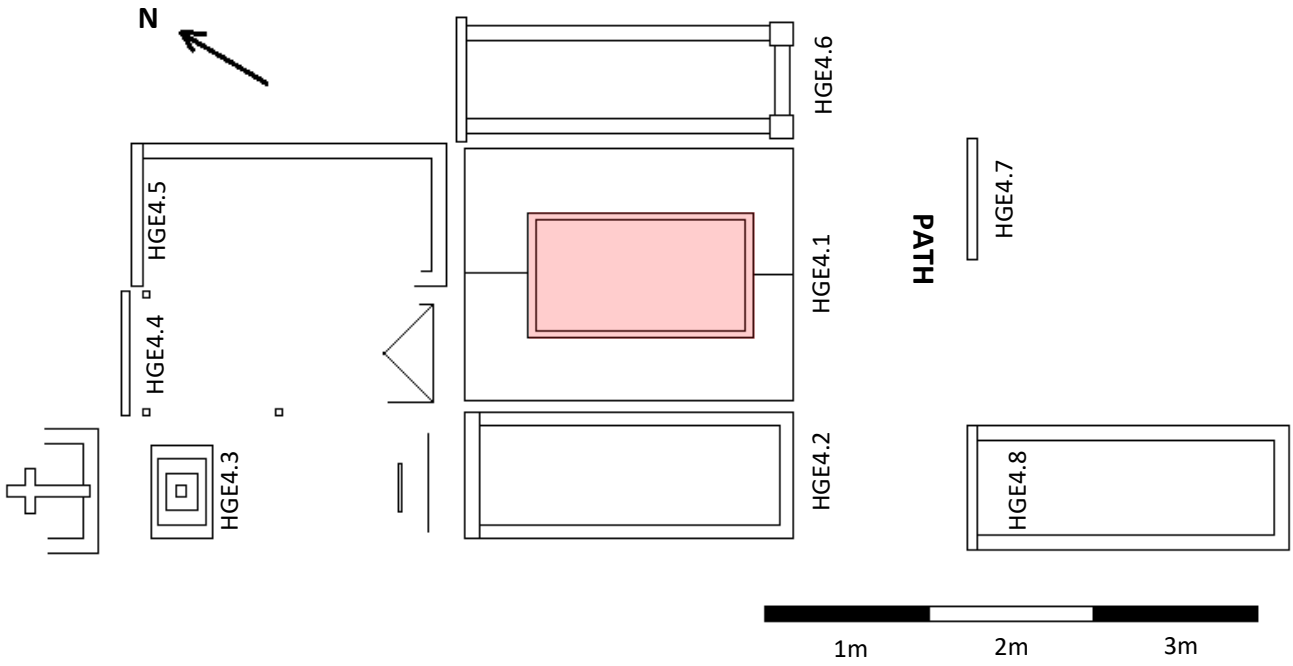
In Memory _____Children
ALEXANDER ___ DAVID
_____ AGED 6 WEEKS
_____
_____ YEAR
_____D

Photo: HGE3.7 (photo 1) taken on 11/01/2022

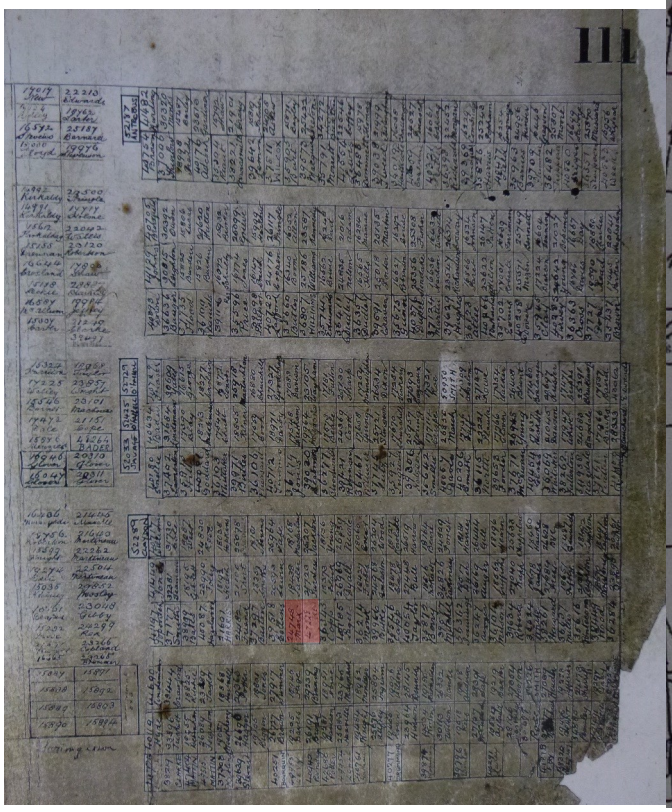
Additional photo filenames:
HGE3.7 (photo 2) - HGE3.7 (photo 5) taken on 11/01/2022

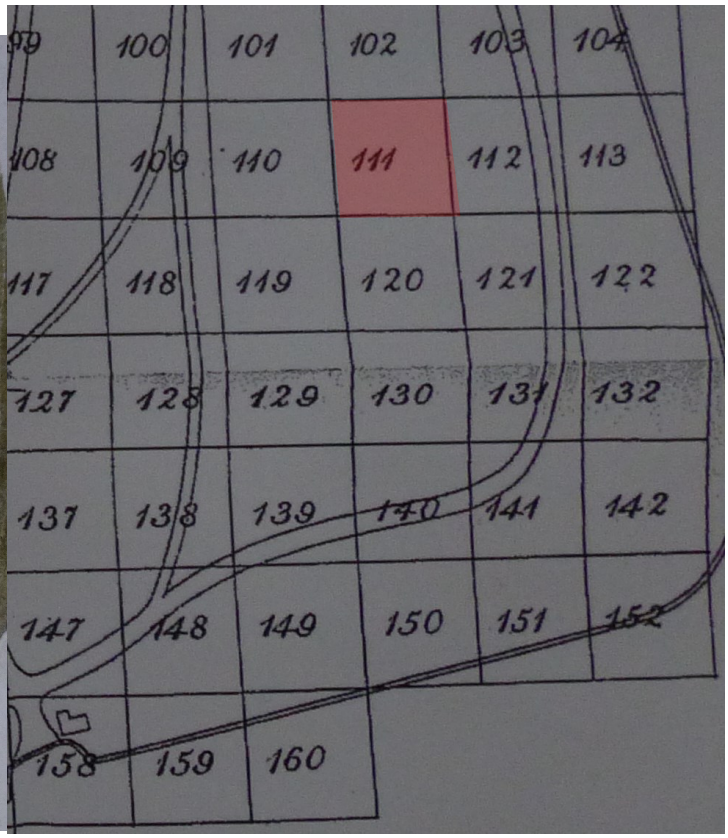
Cemetery Name: Highgate Cemetery (East)	**Surname:** Marx	**Memorial code:** HGE4.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Marx

Memorial code: HGE4.1

Physical dimensions & condition

Location: 51°33'58.6"N, 000°08'37.4"W
Orientation: 150°
Height: 19cm
Width (mon./add. el.): 76/152cm
Thickness/Length (mon./add. el.): 137/198cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0510
Additional Elements: 0100
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1881
Reason for date: 2

Name/date of death/relationship stated
JENNY VON WESTPHALEN/2 DEC 1881/wife of Karl Marx
KARL MARX/14 MAR 1883/
HARRY LONGUET/20 MAR 1883/grandson of Jenny Von Westphalen and Karl Marx
HELENA DEMUTH/4 NOV 1890/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription

On ledger
AT THIS SPOT
WERE FORMERLY BURIED
JENNY VON WESTPHALEN
wife of Karl Marx

KARL MARX

HARRY LONGUET
their grandson

HELENA DEMUTH

THEIR REMAINS WERE
REMOVED AND REINTERRED
ON 23RD NOVEMBER 1954 AT
THE PLACE NEARBY WHERE
A MONUMENT WAS ERECTED
ON 14TH MARCH 1956

Original tablet
(incorporated into new memorial)
JENNY VON WESTPHALEN
THE BELOVED WIFE OF
KARL MARX
BORN 12TH FEBRUARY 1814
DIED 2ND DECEMBER 1881

AND KARL MARX
BORN MAY 5TH 1818 DIED MARCH 14TH 1883

AND HARRY LONGUET
THEIR GRANDSON
BORN JULY 4TH 1878, DIED MARCH 20TH 1883

AND HELENA DEMUTH
BORN JANUARY 1ST 1820, DIED NOVEMBER 4TH 1890

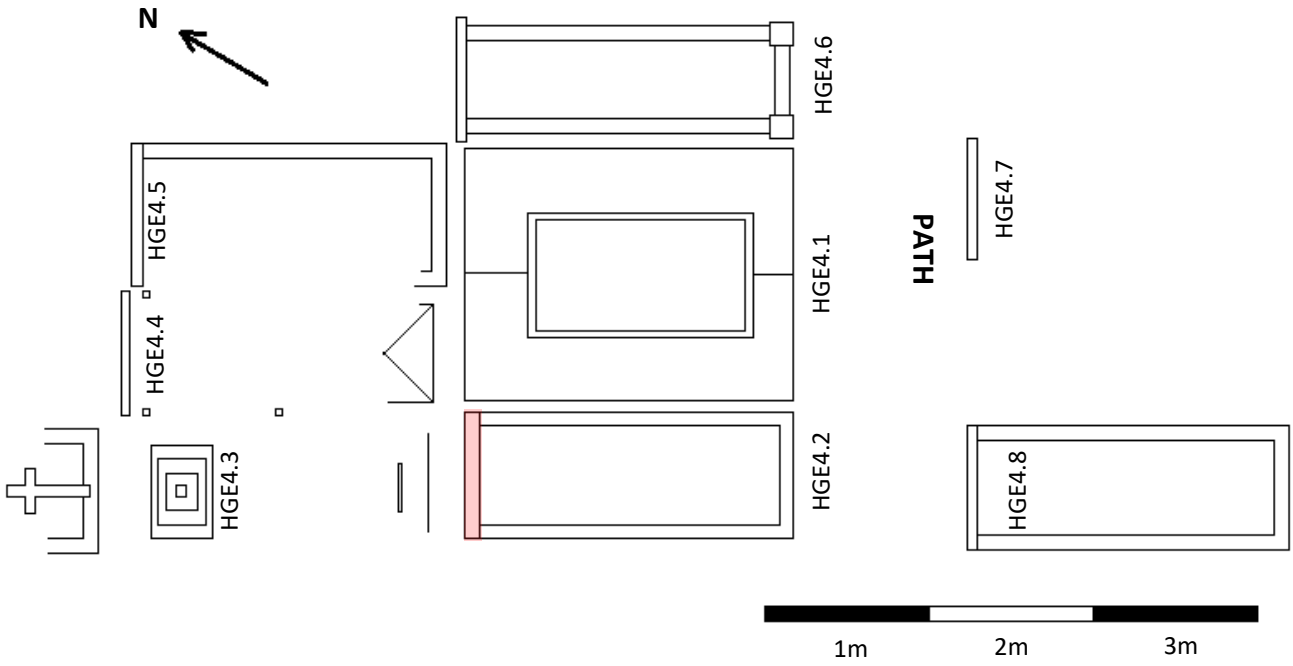
AND ELEANOR MARX, DAUGHTER OF KARL MARX
BORN JANUARY 16TH 1856, DIED MARCH 31ST 1898

Photo: HGE4.1 (photo 1) taken on 17/03/2019

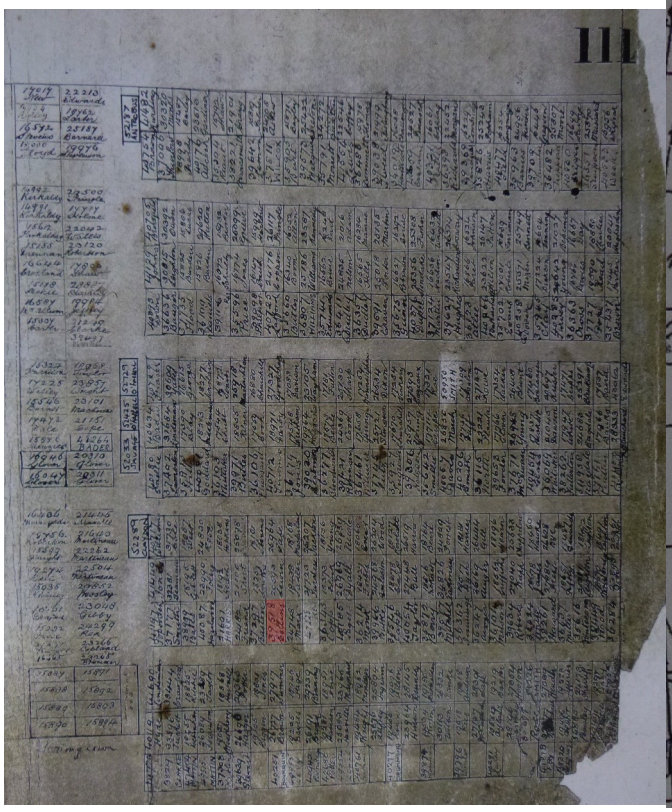
Additional photo filenames:
HGE4.1 (photo 2) - HGE4.1 (photo 4) taken on 17/03/2019
HGE4.1 (photo 5) taken on 29/04/2012
HGE4.1 (photo 6) taken on 10/01/2022

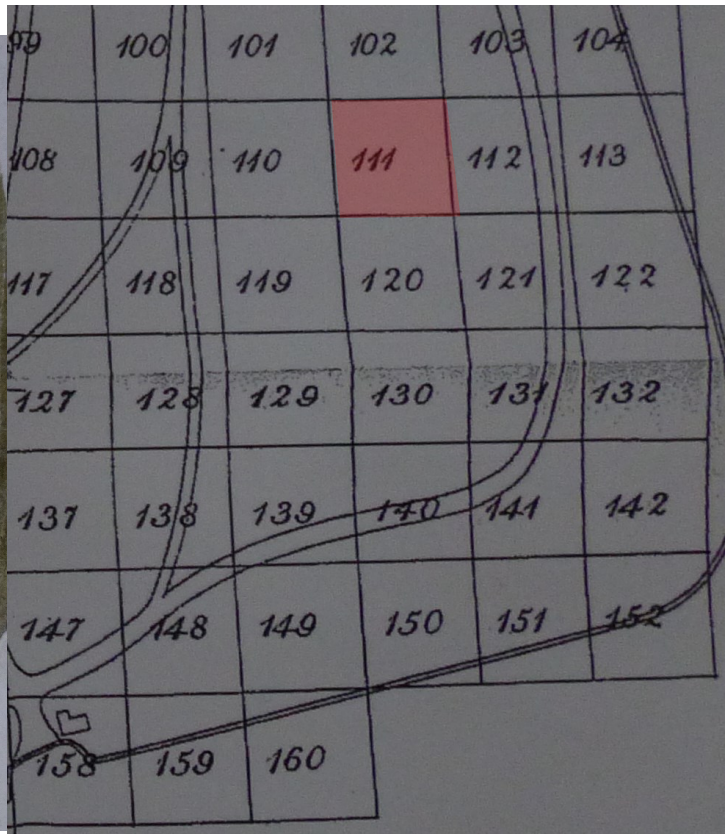
Cemetery Name: Highgate Cemetery (East)	**Surname:** Collins	**Memorial code:** HGE4.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Collins

Memorial code: HGE4.2

Physical dimensions & condition

Location:
Orientation: 150°
Height: 145cm
Width (mon./add. el.): 77cm/77cm
Thickness/Length (mon./add. el.): 10/190cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 6900
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 430, 672, 370,
Dec. motifs marginal: 202, 730
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1924
Reason for date: 2

Name/date of death/relationship stated
WILLIAM COLLINS/26 JUNE 1924/husband of Martha Jane Collins
MARTHA JANE COLLINS/6 JAN 1939/wife of William Collins
FRANCIS THOMAS QUINNEY WILSON/27 JAN 1949/ son-in-law of William and Martha Jane Collins

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
Headstone, front
IN
Loving Memory
-of-
MY DEAR HUSBAND
WILLIAM COLLINS
WHO PASSED AWAY 26TH JUNE 1924
AGED 57 YEARS
THY WILL BE DONE

ALSO
MARTHA JANE,
WIFE OF THE ABOVE
DIED JAN. 6TH 1939
AGED 87 YEARS

ALSO
FRANCIS THOMAS QUINNEY WILSON
SON-IN-LAW
DIED JAN. 27TH 1949
AGED 65 YEARS

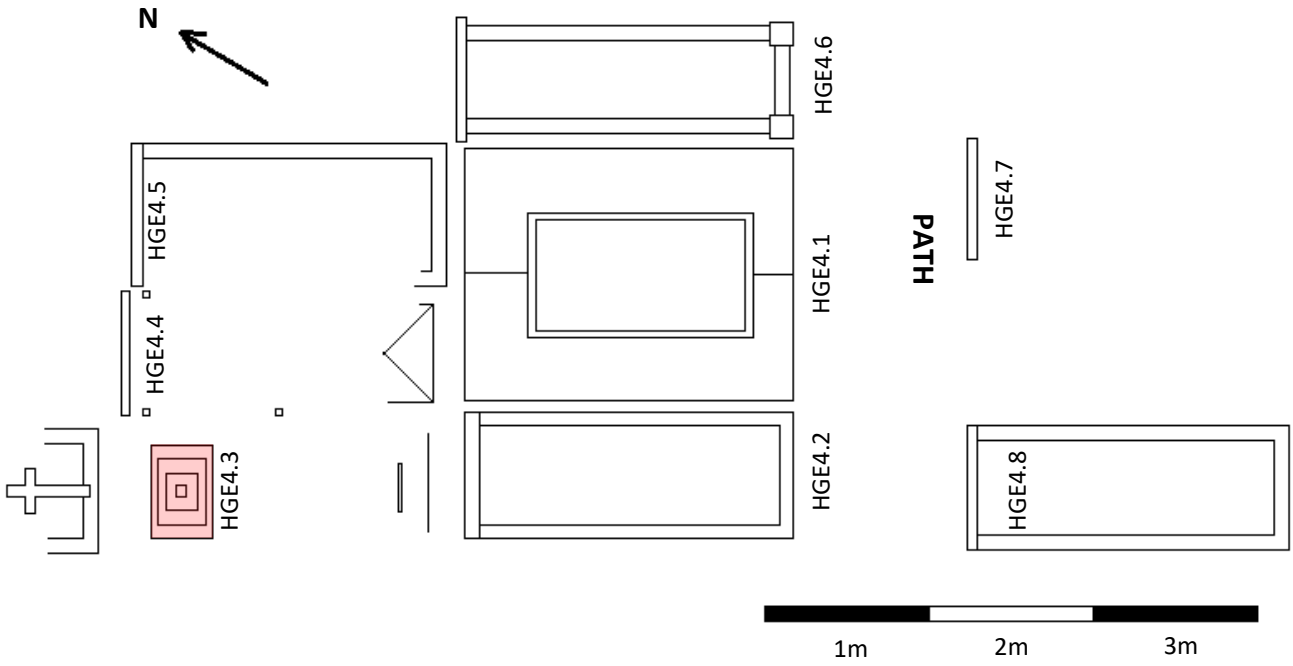
Back
39518

Photo: HGE4.2 (photo 1) taken on 17/03/2019

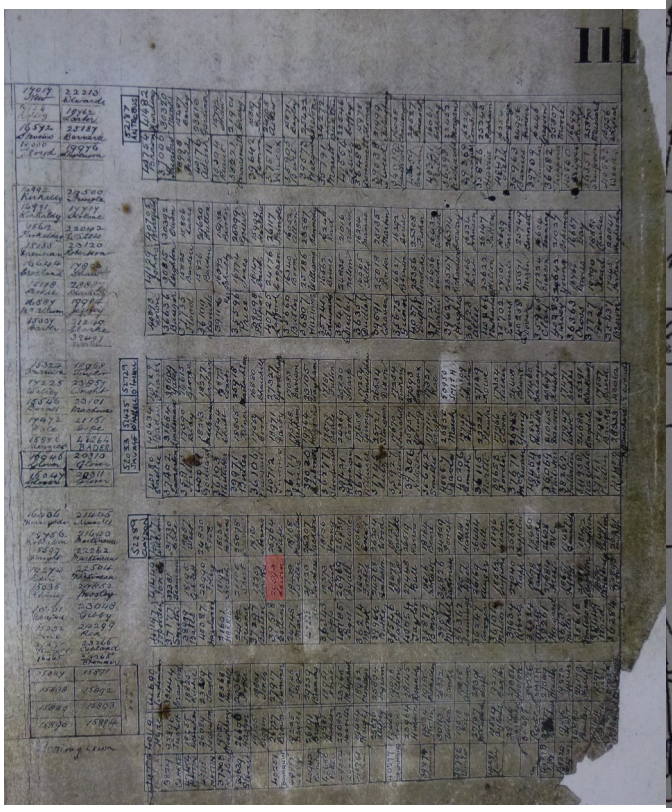
Additional photo filenames:
HGE4.2 (photo 2) - HGE4.2 (photo 4) taken on 17/03/2019
HGE4.2 (photo 5) - HGE4.2 (photo 8) taken on 10/01/2022

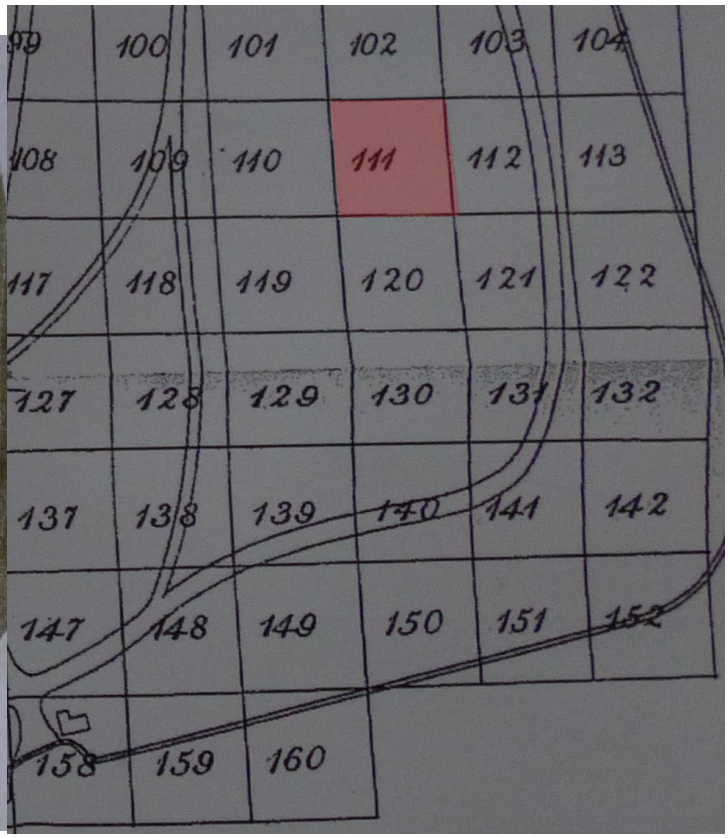
Cemetery Name: Highgate Cemetery (East)	**Surname:** Lewin	**Memorial code:** HGE4.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Lewin

Memorial code: HGE4.3

Physical dimensions & condition

Location:
Orientation: 150°
Height: 102cm approx.
Width (mon./add. el.): 57cm/30cm
Thickness/Length (mon./add. el.): 38/3cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 1000
Memorial style: Gothic
Dec. motifs: 304
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
__LFE? H. LEWIN/?? APR 1885/
EDWARD SYDNEY LEWIN/MAR 1875/
JANET EMILY LEWIN/10 MAR 1907/wife of George Lewin
GEORGE LEWIN/6 NOV 1919/
SOPHIA LEWIN/MARCH 1876/
ROBERT GEORGE BRITWELL/JULY 1924/
FRANCIS LEWIN/MAY 1875/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
JANET EMILY LEWIN—died at Brighton
ROBERT GEORGE BRITWELL—cremated at Norwood

Recording completed on: 10/01/2022

Inscription

On cross
IN LOVING
MEMORY

__LFE H. LEWIN
— APRIL 1885
AGED 16 YEARS

Front
EDWARD SYDNEY LEWIN
MARCH 1875 AGED 3 YEARS

ALSO OF JANET EMILY
BELOVED WIFE OF GEORGE LEWIN
WHO DIED AT BRIGHTON
MARCH 10TH 1907
AGED 63 YEARS

GEORGE LEWIN AGED 79
DIED NOV^{R} 6TH 1919

Left
SOPHIA LEWIN
MARCH 1876
AGED 24 YEARS

ALSO OF
ROBERT GEORGE
BRITNELL
CREMATED AT NORWOOD
JULY 1924

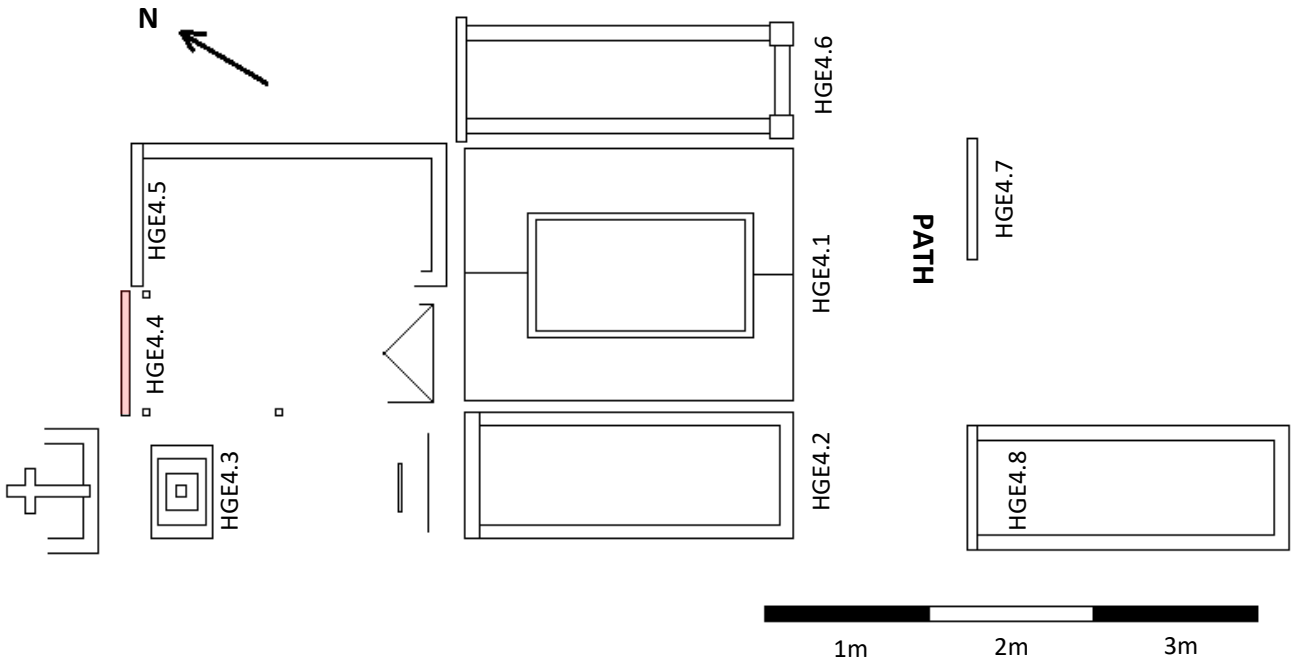
Right
FRANCIS LEWIN
MAY 1875
AGED 72 YEARS

Photo: HGE4.1 (photo 1) taken on 17/03/2019

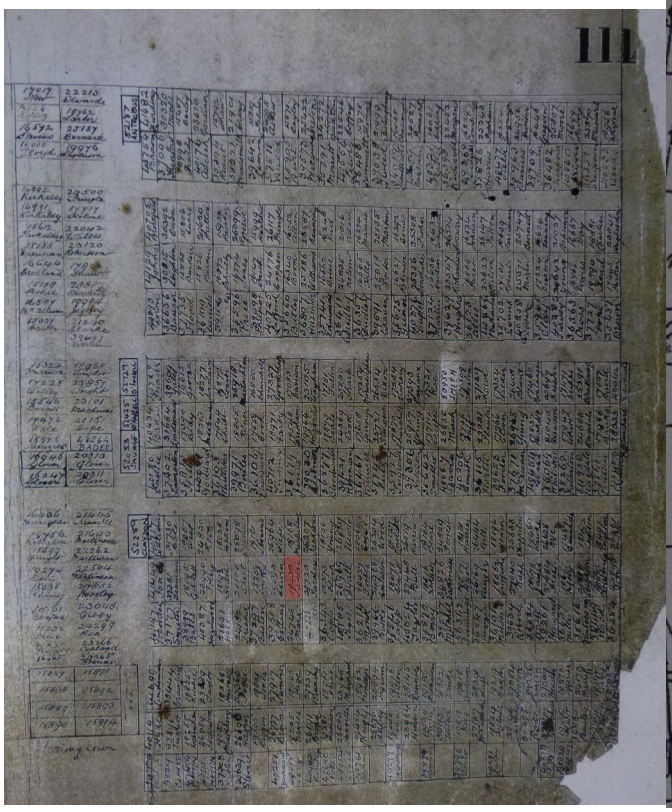
Additional photo filenames:
HGE4.1 (photo 2) - HGE4.1 (photo 5) taken on 17/03/2019
HGE4.1 (photo 6) - HGE4.1 (photo 10) taken on 10/01/2022

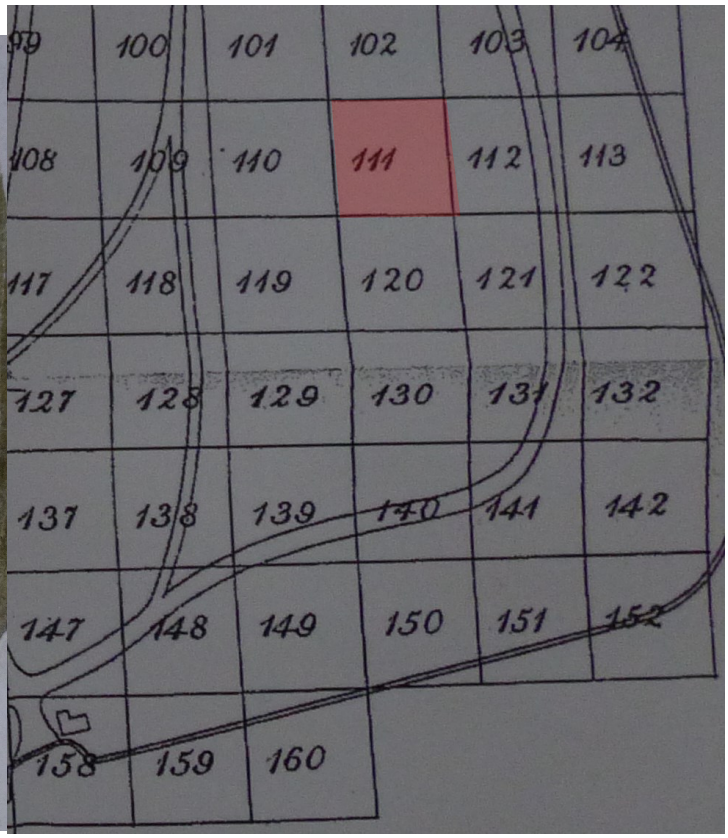
Cemetery Name: Highgate Cemetery (East)	**Surname:** Macintyre	**Memorial code:** HGE4.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Macintyre

Memorial code: HGE4.4

Physical dimensions & condition

Location:
Orientation: 150°
Height: 50cm min.
Width (mon./add. el.): 76cm/60cm?
Thickness/Length (mon./add. el.): 6/182cm
Condition monument: 5
Condition inscription: 4

Stylistic details

Materials: 80, 60
Memorial type: 4000?
Additional Elements: 0280
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
ELIZA MACINTRYE/21 JAN 1910/wife of Robert Macintyre

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2022

Inscription
headstone broken, only bottom part surviving

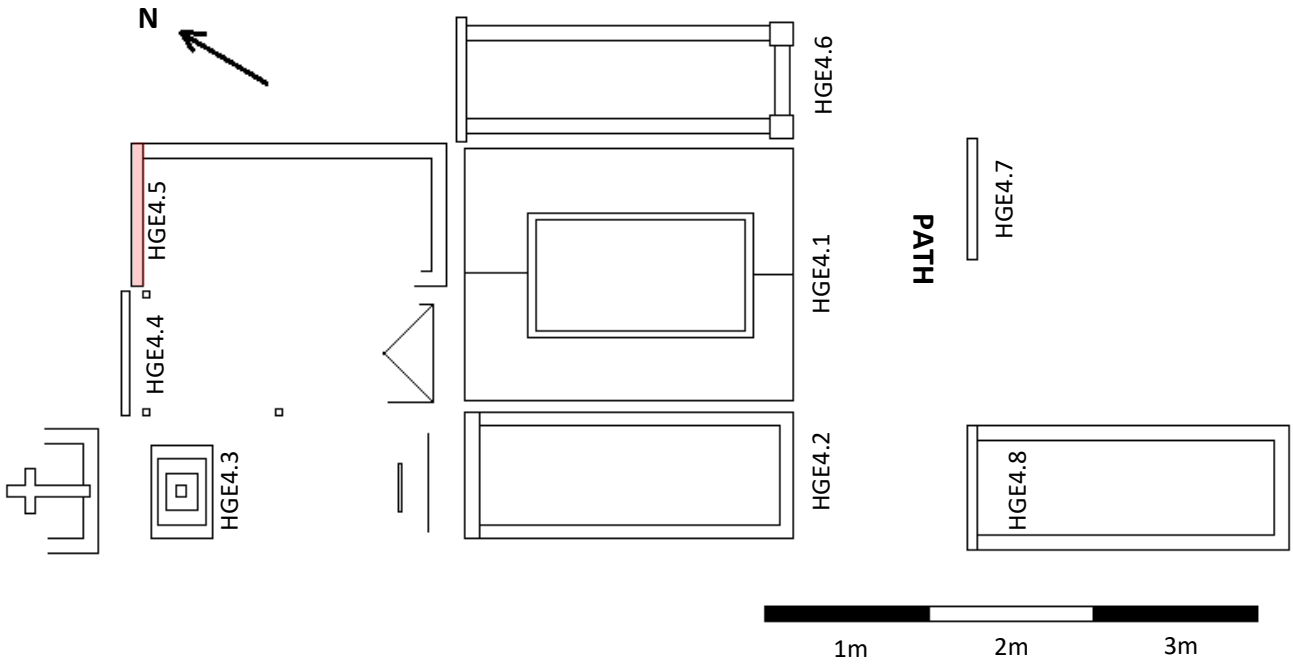
ALSO ELIZA, WIFE OF ROBERT M^{AC}INTYRE
AND DAUGHTER OF THE ABOVE
WHO DIED JANUARY 21ST 1910
AGED 80 YEARS
"AT REST"

Photo: HGE4.4 (photo 1) taken on 17/03/2019

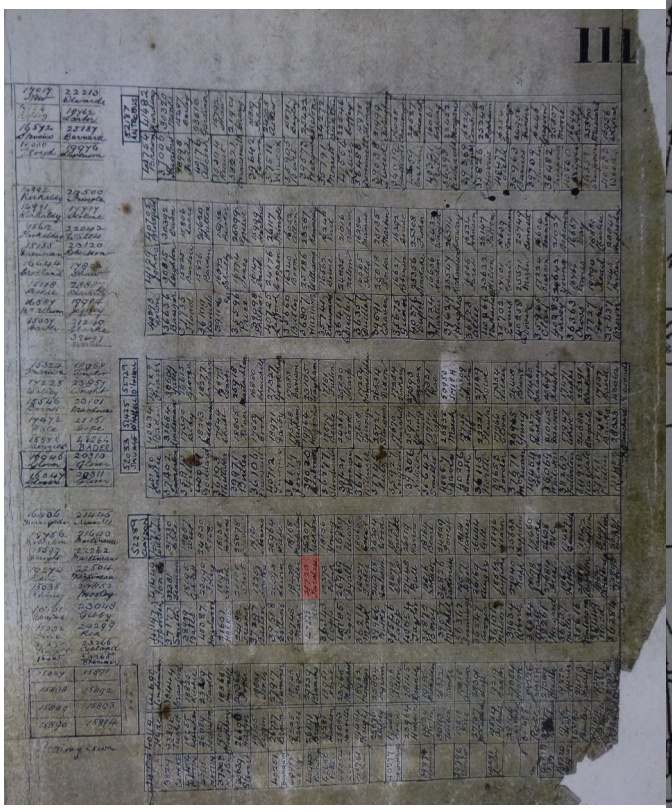
Additional photo filenames:
HGE4.4 (photo 2) taken on 17/03/2019
HGE4.4 (photo 3) - HGE4.4 (photo 5) taken on 10/01/2022

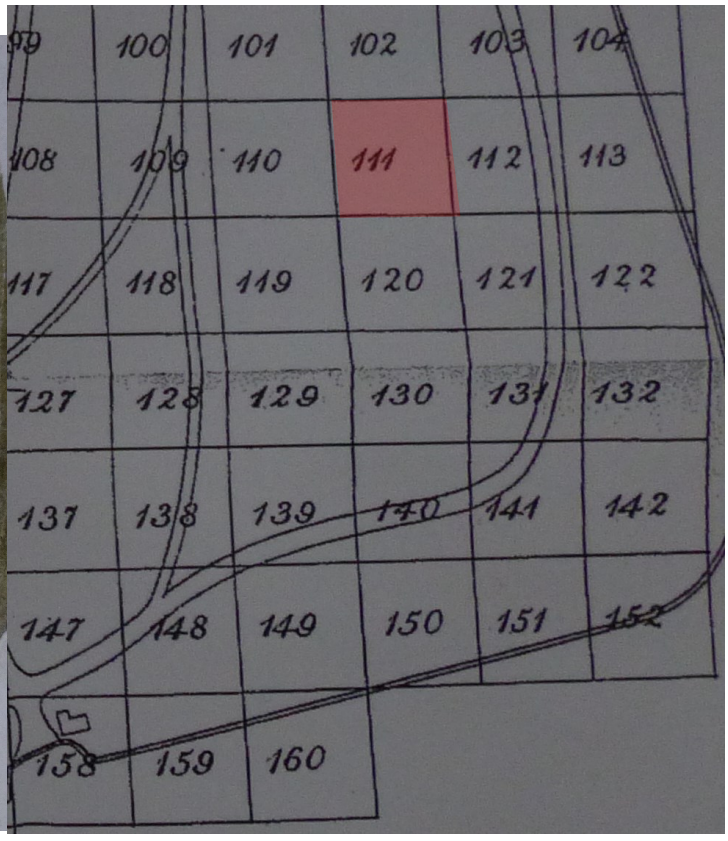
Cemetery Name: Highgate Cemetery (East)	**Surname:** Purchese	**Memorial code:** HGE4.5

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Purchese

Memorial code: HGE4.5

Physical dimensions & condition

Location:
Orientation: 150°
Height: 130cm
Width (mon./add. el.): 87cm/87cm
Thickness/Length (mon./add. el.): 8cm/184cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4210
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1913
Reason for date: 2

Name/date of death/relationship stated
EDWIN PURCHESE/17 JUN 1913/husband of Jemima Purchese
JEMIMA PURCHESE/13 JUN 1922/wife of Edwin Purchese
EMILY PURCHESE/13 SEP 1956/daughter of Edwin and Jemima Purchese

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
Sacred to the Memory
-of-
EDWIN PURCHESE
THE BELOVED HUSBAND OF
JEMIMA PURCHESE
WHO DIED JUNE 17TH 1913
AGED 74 YEARS
"ALSEEP IN JESUS"

ALSO IN LOVING REMEMBRANCE OF
JEMIMA PURCHESE
THE BELOVED WIFE OF THE ABOVE
WHO DIED JUNE 13TH 1922
AGED 82 YEARS
RE-UNITED

AND OF EMILY
THE BELOVED DAUGHTER OF THE ABOVE
WHO DIED SEPTEMBER 13TH 1956
AGED 82 YEARS
"SHE WALKED WITH GOD."

Kerb front
No. 21723 sq. 111

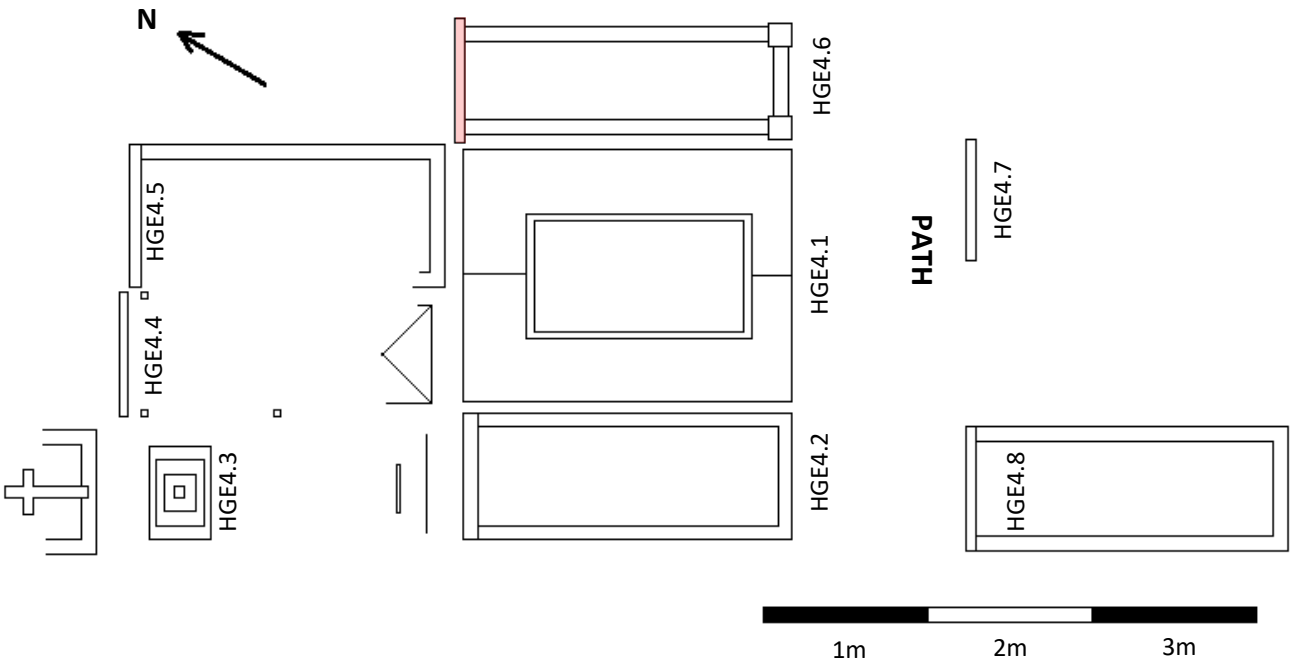
W. A. HANCHET & CO.
S. FINCHLEY

Photo: HGE4.5 (photo 1) taken on 17/03/2019

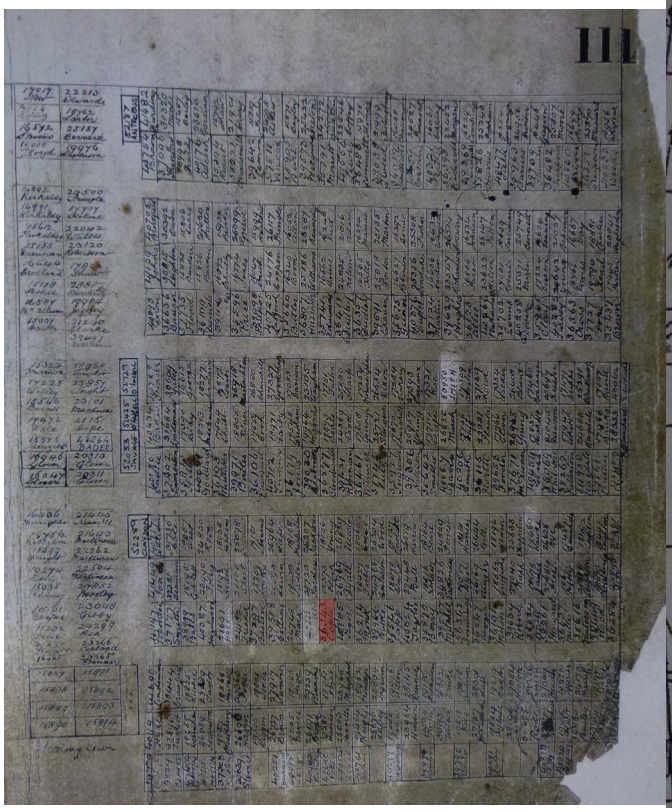
Additional photo filenames:
HGE4.5 (photo 2) HGE4.5 (photo 3) taken on 17/03/2019
HGE4.5 (photo 4)—HGE4.5 (photo 5) taken on 10/01/2022

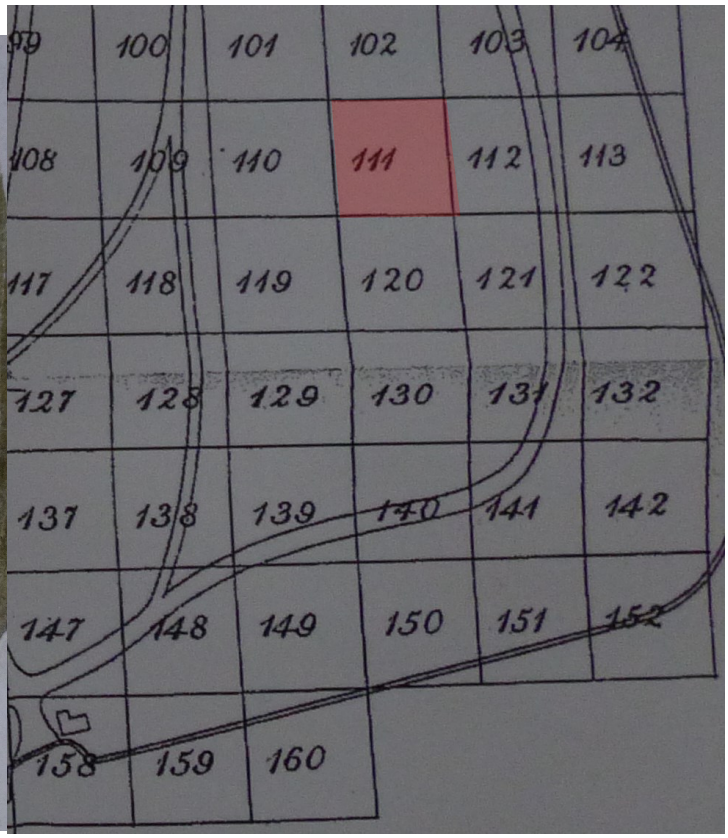
Cemetery Name: Highgate Cemetery (East)	**Surname:** Copp	**Memorial code:** HGE4.6

Plan



Map





Cemetery Name: Highgate Cemetery (East)	**Surname:** Copp	**Memorial code:** HGE4.6

Physical dimensions & condition

Location:
Orientation: 150°
Height: 145cm
Width (mon./add. el.): 76cm/73cm
Thickness/Length (mon./add. el.): 7/199cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 5117
Additional Elements: 0040
Memorial style: Classical
Dec. motifs: 210, 302,
D**ec. motifs marginal:** 202
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1906
Reason for date: 2

Name/date of death/relationship stated
THOMAS COPP/16 MAR 1906/husband of Eliza Ann Copp
ELIZA ANN COPP/5 MAR 1924/wife of Thomas Copp
LOUISA MARY MOGRIDGE/7 JAN 1937/niece of Thomas and Eliza Ann Copp
HARRIET BESSIE MOGRIDGE/27 JAN 1942/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
In Loving Memory
-of-
MY DEAR HUSBAND
THOMAS COPP,
WHO DEPARTED THIS LIFE MARCH 16TH 1906
AGED 73 YEARS
GONE FROM SIGHT, BUT IN MY HEART
AND MEMORY ALWAYS PRESENT.

ALSO
ELIZA ANN COPP
BELOVED WIFE OF THE ABOVE
WHO DIED MARCH 5TH 1924
AGED 92 YEARS
REST IN THE LORD

ALSO
LOUISA MARY MOGRIDGE
NIECE OF THE ABOVE
DIED JANUARY 7TH 1937
AGED 56 YEARS
PEACE, PERFECT PEACE. WITH LOVED ONES FAR AWAY

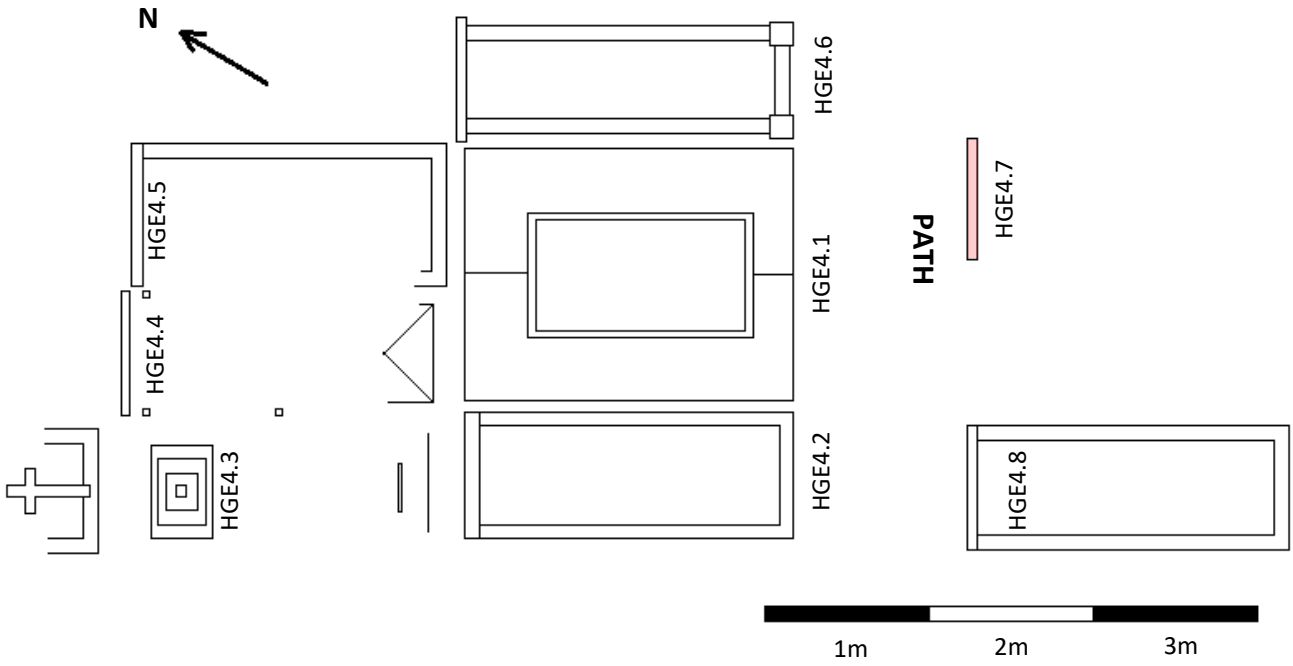
ALSO HARRIET BESSIE MOGRIDGE
DIED 27TH JAN. 1942, AGED 70 YEARS

Photo: HGE4.6 (photo 1) taken on 17/03/2019

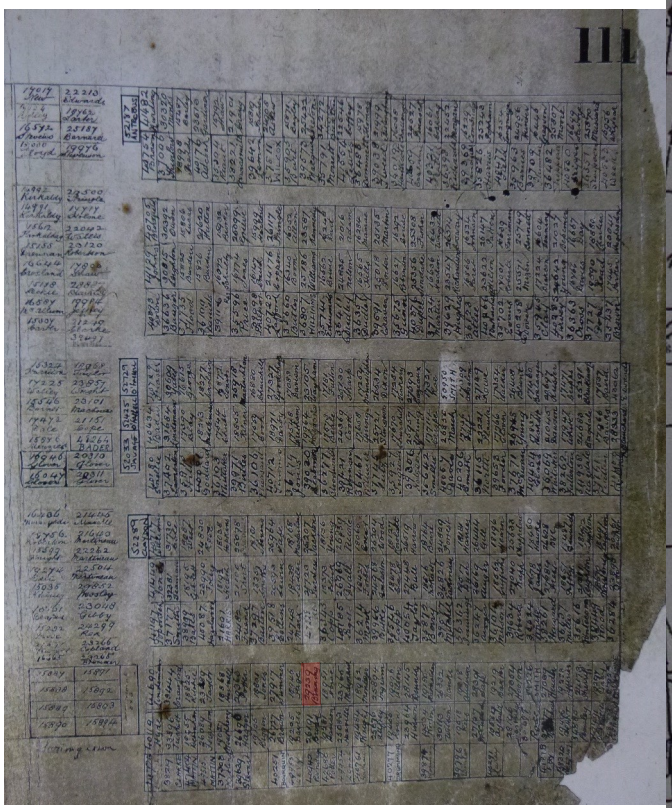
Additional photo filenames:
HGE4.6 (photo 2) - HGE4.6 (photo 4) taken on 17/03/2019
HGE4.6 (photo 5) - HGE4.6 (photo 7) taken on 10/01/2022

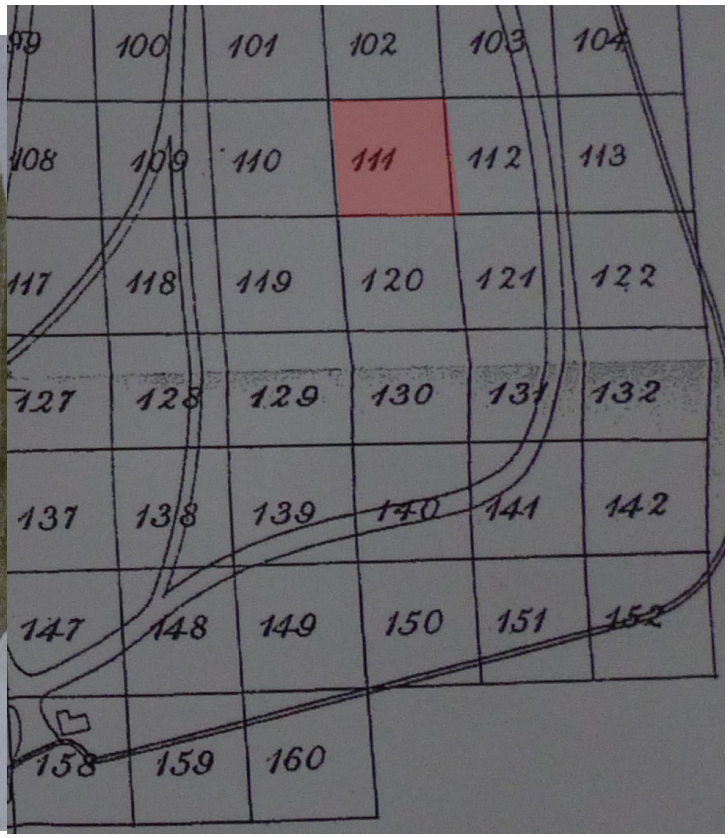
Cemetery Name: Highgate Cemetery (East)	**Surname:** Binning	**Memorial code:** HGE4.7

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Binning

Memorial code: HGE4.7

Physical dimensions & condition

Location:
Orientation: 150°
Height: 117cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4210
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 2

Name/date of death/relationship stated
ALEXANDER BINNING/11 JAN 1891/brother

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
Front headstone
IN
LOVING MEMORY
-OF-
MY BROTHER
ALEXANDER BINNING
WHO ENTERED INTO REST
11TH JANUARY 1891, AGED 39 YEARS
—
ONE WAS HIS MASTER EVEN CHRIST

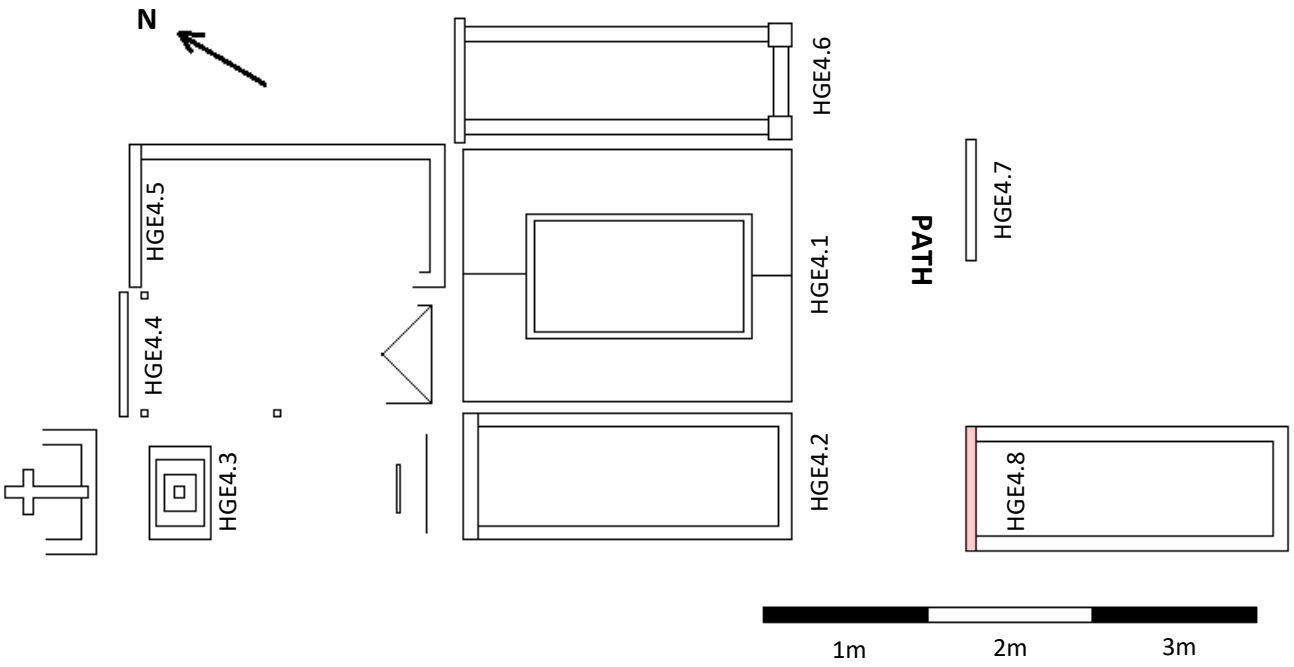
Back
No. 29239 SQ. 111

Photo: HGE4.7 (photo 1) taken on 7/03/2019

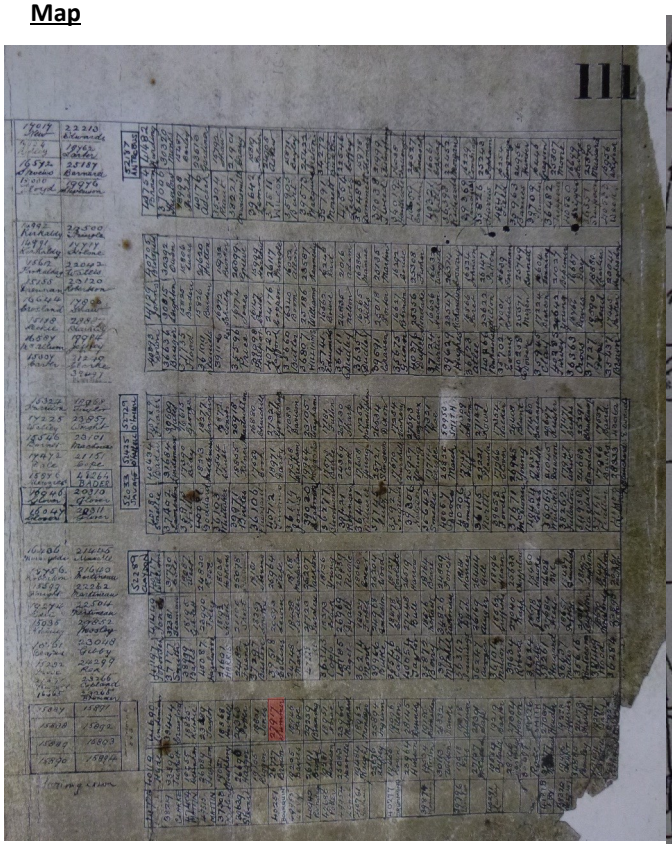
Additional photo filenames:
HGE4.7 (photo 2) - HGE4.7 (photo 4) taken on 17/03/2019
HGE4.7 (photo 5) - HGE4.7 (photo 7) taken on 10/01/2022

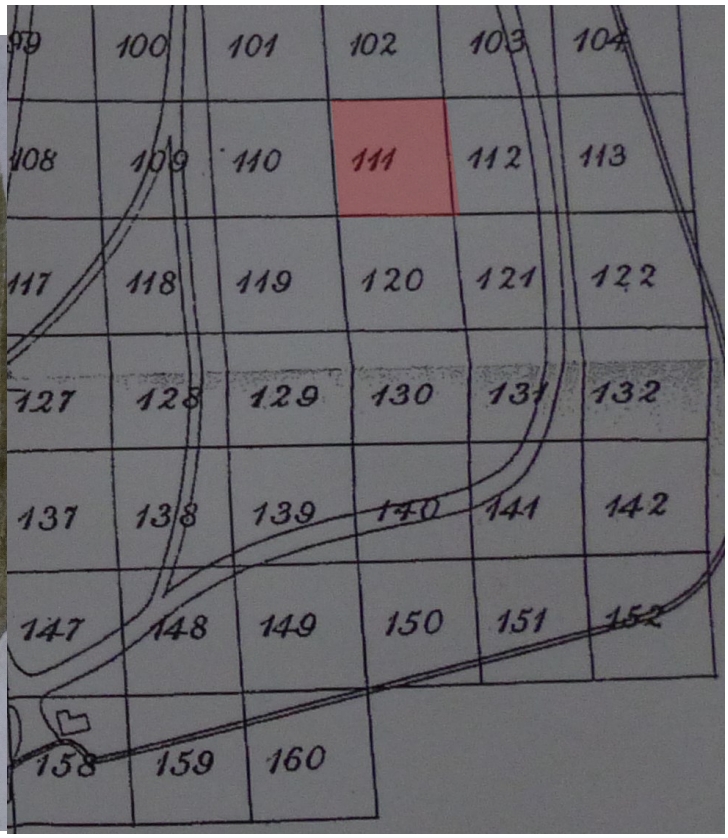
Cemetery Name: Highgate Cemetery (East)	**Surname:** Sumner	**Memorial code:** HGE4.8

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Sumner

Memorial code: HGE4.8

Physical dimensions & condition

Location:
Orientation: 150°
Height: 143cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 7/189cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4210
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 886
D**ec. motifs marginal:**
Letter styles: 41, 20,

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
JANE SUMNER/10 APR 1888/wife of Alfred Sumner
ALFRED SUMNER/10 NOV 1912/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription
Front headstone
IN
Loving Memory
-of-
JANE
THE BELOVED WIFE OF ALFRED SUMNER
WHO DIED APRIL 10. 1888
AGED 49.

ALSO ALFRED SUMNER,
DIED NOV 20TH 1912,
AGED 72.

Base of front
DANIELS
HIGHGATE

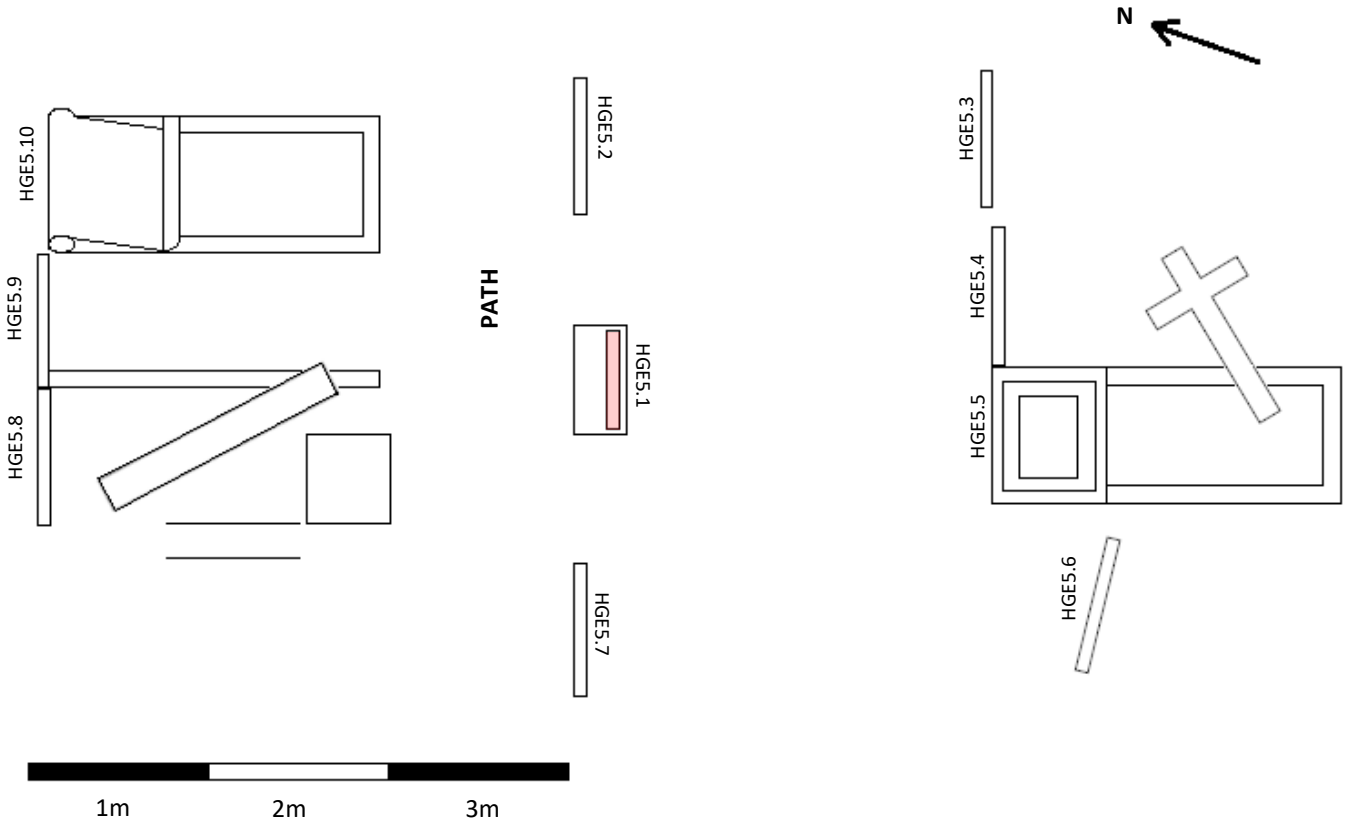
Back
27917

Photo: HGE4.8 (photo 1) taken on 17/03/2019

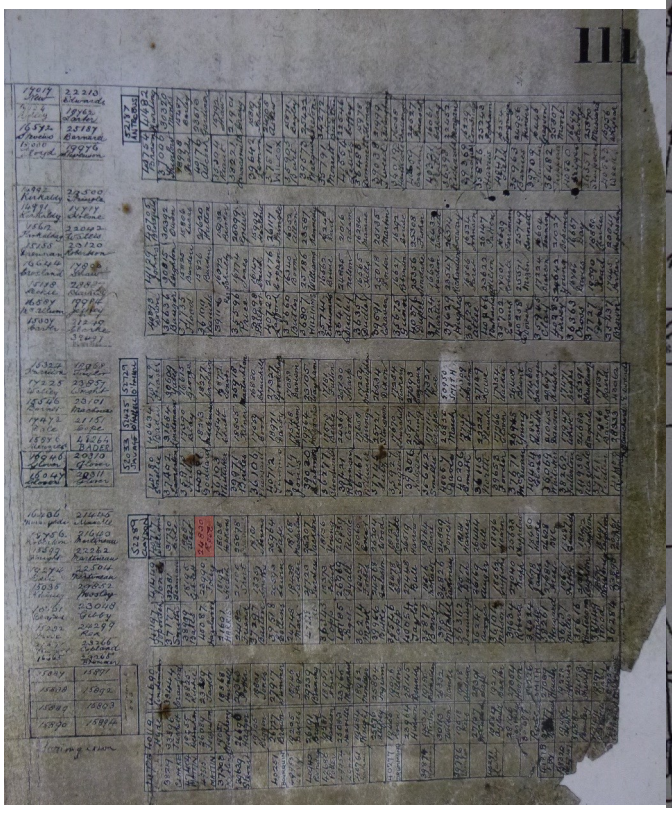
Additional photo filenames:
HGE4.8 (photo 2) - HGE4.8 (photo 4) taken on 17/03/2019
HGE4.8 (photo 5) - HGE4.8 (photo 7) taken on 10/01/2022

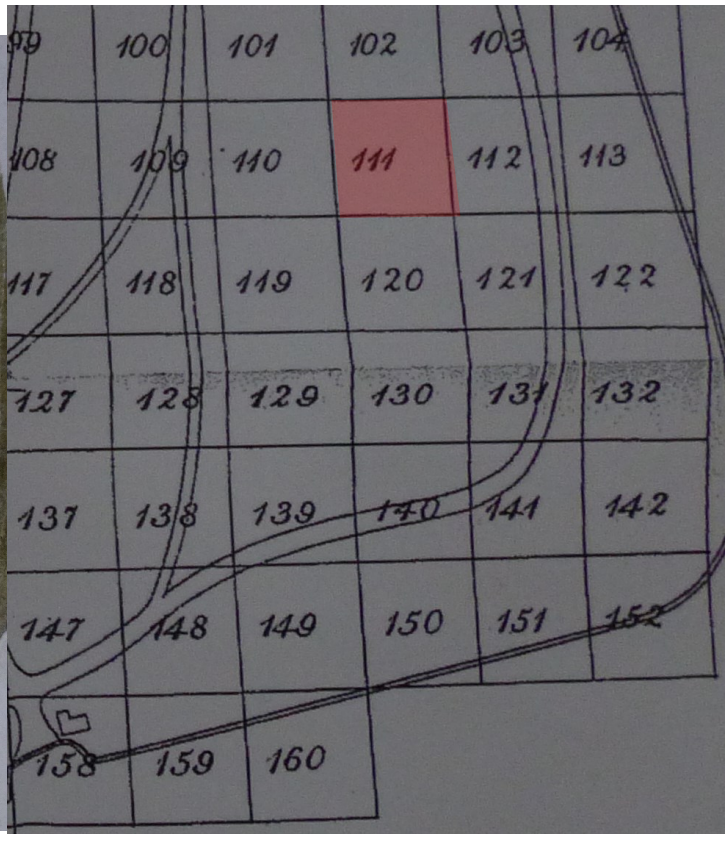
Cemetery Name: Highgate Cemetery (East)	**Surname:** Rose	**Memorial code:** HGE5.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Rose

Memorial code: HGE5.1

Physical dimensions & condition

Location: 51°33'56.3"N, 000°08'37.9"W
Orientation: 340°
Height: 69cm
Width (mon./add. el.): 54cm/61cm
Thickness/Length (mon./add. el.): 8cm/30cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 31
Memorial type: 4100
Additional Elements: 0200
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 2002
Reason for date: 9

Name/date of death/relationship stated
ERNESTINE L. SUSMOND POLOWSKI ROSE/4 AUG 1892/
WILLIAM ELLA ROSE/31 JAN 1882/

Biographic Information

Profession and titles:
ERNESTINE L. SUSMOND POLOWSKI ROSE—Women's rights and anti-slavery advocate
WILLIAM ELLA ROSE—Silversmith

Address/place of residence:
none stated.

Other:
ERNESTINE L. SUSMOND POLOWSKI ROSE—Freethinker
WILLIAM ELLA ROSE—Reformer, Freethinker

Recording completed on: 10/01/2022

Inscription
ERNESTINE L. SUSMOND
POLOWSKI ROSE
WOMENS RIGHTS AND ANTI-SLAVERY ADVOCATE,
FREETHINKER
B. JAN 13 1810 D. AUG 4 1892

WILLIAM ELLA ROSE
SILVERSMITH, REFORMER, FREETHINKER
B. 1813 D. JAN 31 1882

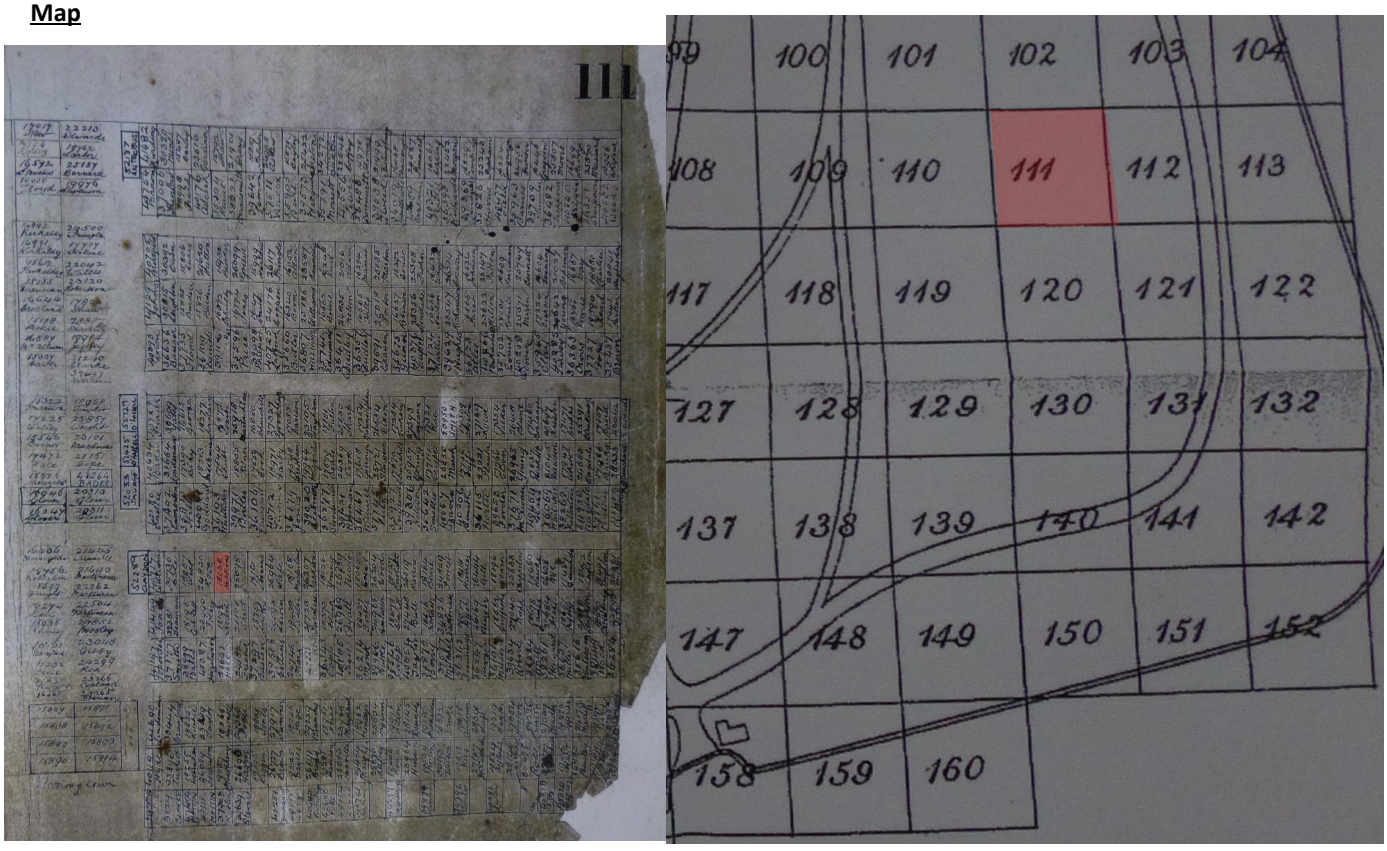
Photo: HGE5.1 (photo 1) taken on 30/04/2012

Additional photo filenames:
HGE5.1 (photo 2) - HGE5.1 (photo 3) taken on 17/03/2019
HGE5.1 (photo 4) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** unknown	**Memorial code:** HGE5.2

Plan

Map



Cemetery Name: Highgate Cemetery (East)

Surname: unknown

Memorial code: HGE5.2

Physical dimensions & condition

Location:
Orientation: unknown
Height: 76cm min.
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 4000?
Additional Elements: 0020?
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2022

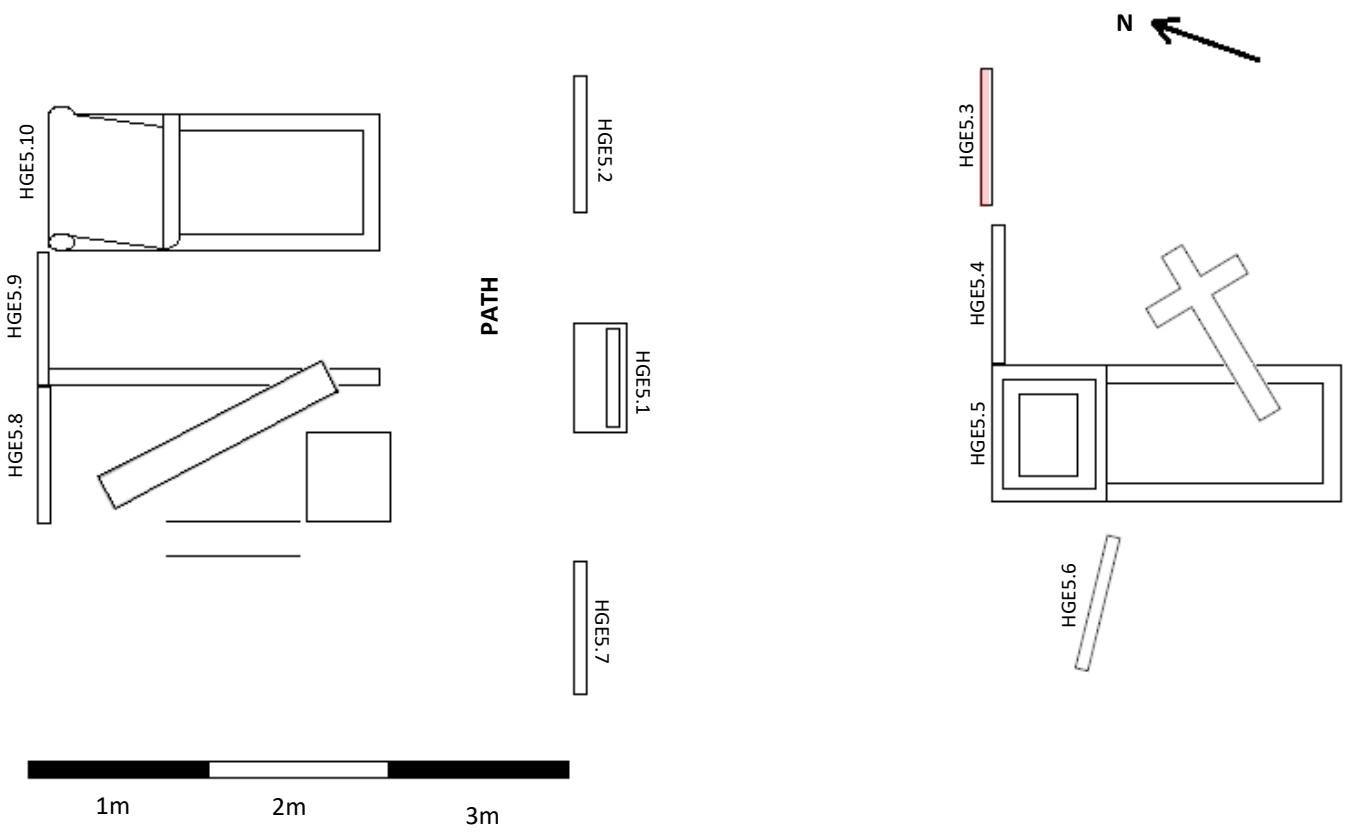
Inscription
None surviving

Photo: HGE5.2 (photo 1) taken on 30/04/2012

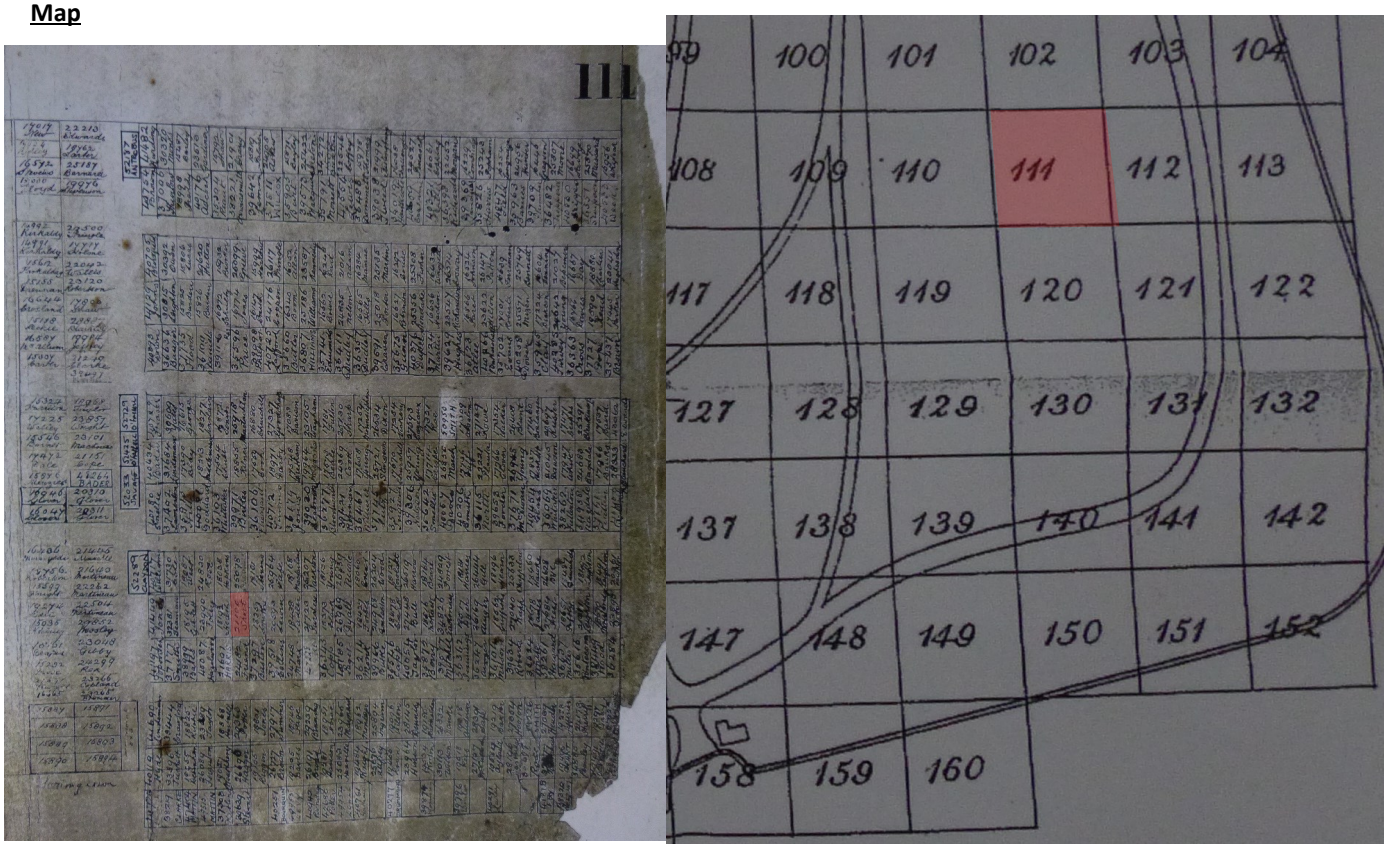
Additional photo filenames:
HGE5.2 (photo 20—HGE5.2 (photo 3) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Short?	**Memorial code:** HGE5.3

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Short?

Memorial code: HGE5.3

Physical dimensions & condition

Location:
Orientation: 160°
Height: 100cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 3
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 4310
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25, 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
MARTHA SHORT?/unknown/unknown
ELLEN MARY SHORT?/?? AUG ????/unknown
HENRY SHORT/unknown/unknown
MARTHA WINTER SHORT/28 NOV 1947/
daughter of Henry Short

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2022

Inscription
Front
IN
Loving Remembrance
—
MARTHA S____T
_____
_____
AGED 68 YEARS

AND ELLEN MARY
_____
_____
_____ AUGUST ____ 1___
AGED 68 YEARS
_____THE VOICE OF JESUS
____ UNTO ME AND REST

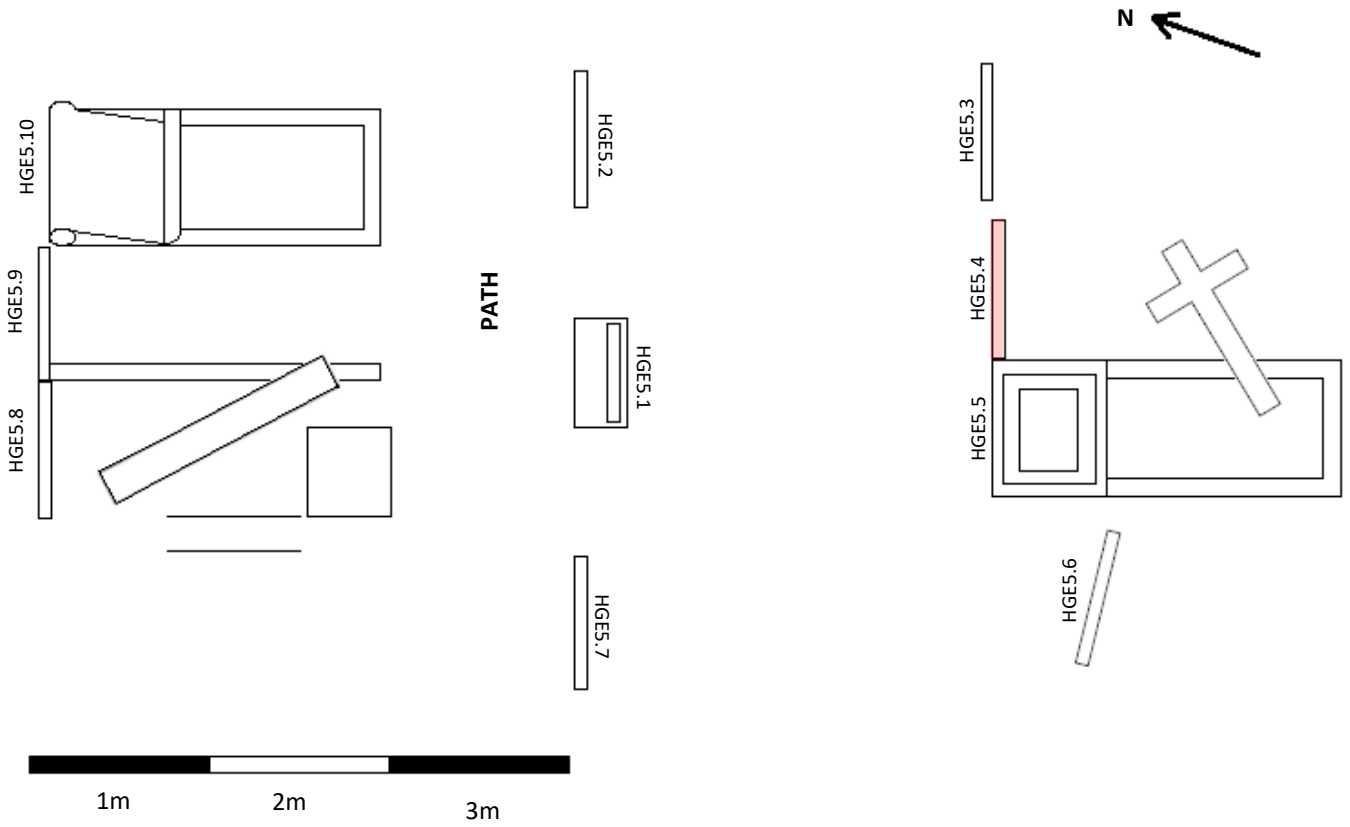
____ HENRY SHORT
_____
_____
_____
ALSO OF
MARTHA WINTER SHORT
THE DAUGHTER OF HENRY SHORT
WHO DIED NOVEMBER 28TH 1947
AGED 52 YEARS

Photo: HGE5.3 (photo 1) taken on 10/01/2022

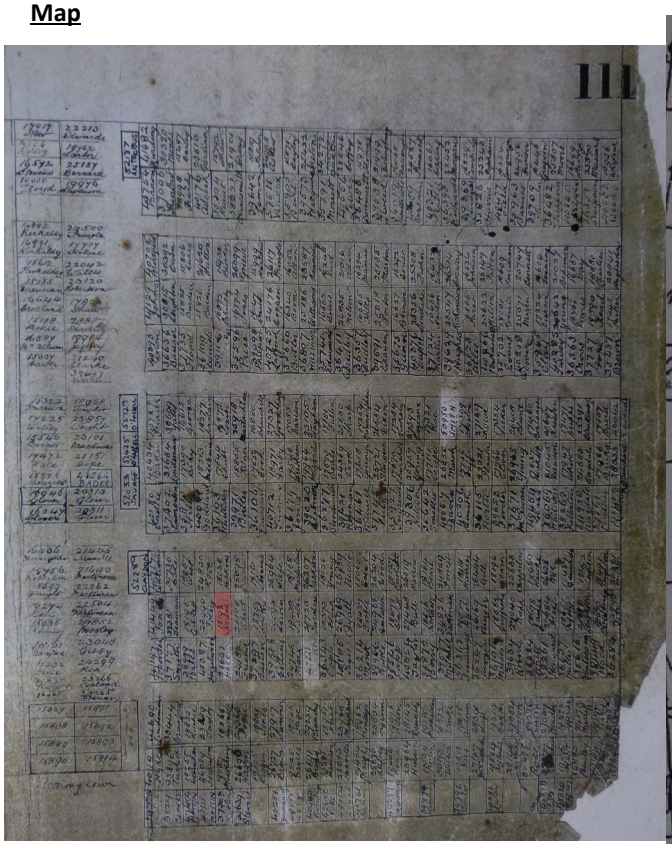
Additional photo filenames:
HGE5.3 (photo 2) - HGE5.3 (photo 6) taken on 10/01/2022

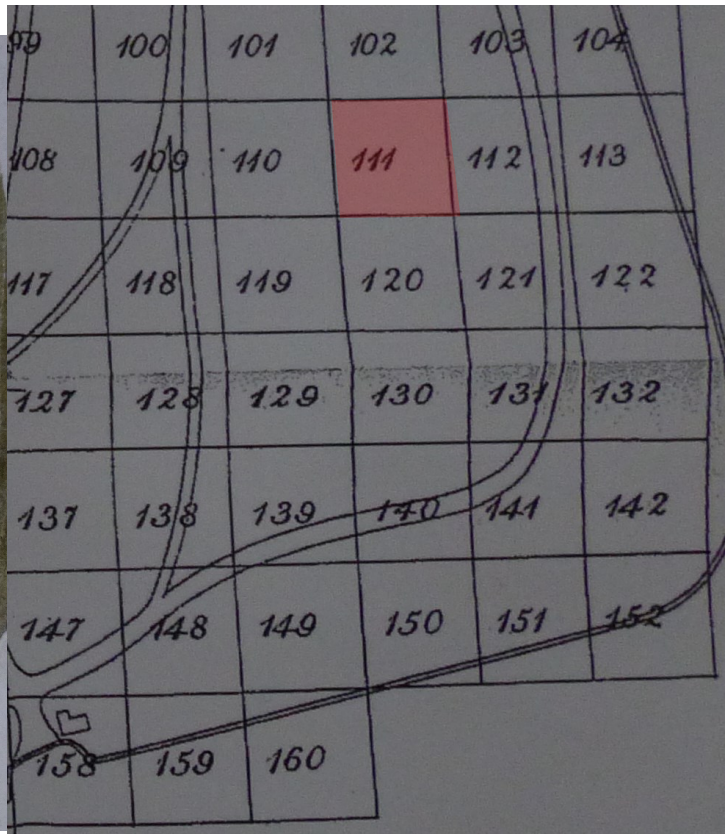
Cemetery Name: Highgate Cemetery (East)	**Surname:** Heath	**Memorial code:** HGE5.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Heath

Memorial code: HGE5.4

Physical dimensions & condition

Location:
Orientation: 160°
Height: 59cm min.
Width (mon./add. el.): 77cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4807
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
FRANCIS HEATH/14 JUL 1871/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2022

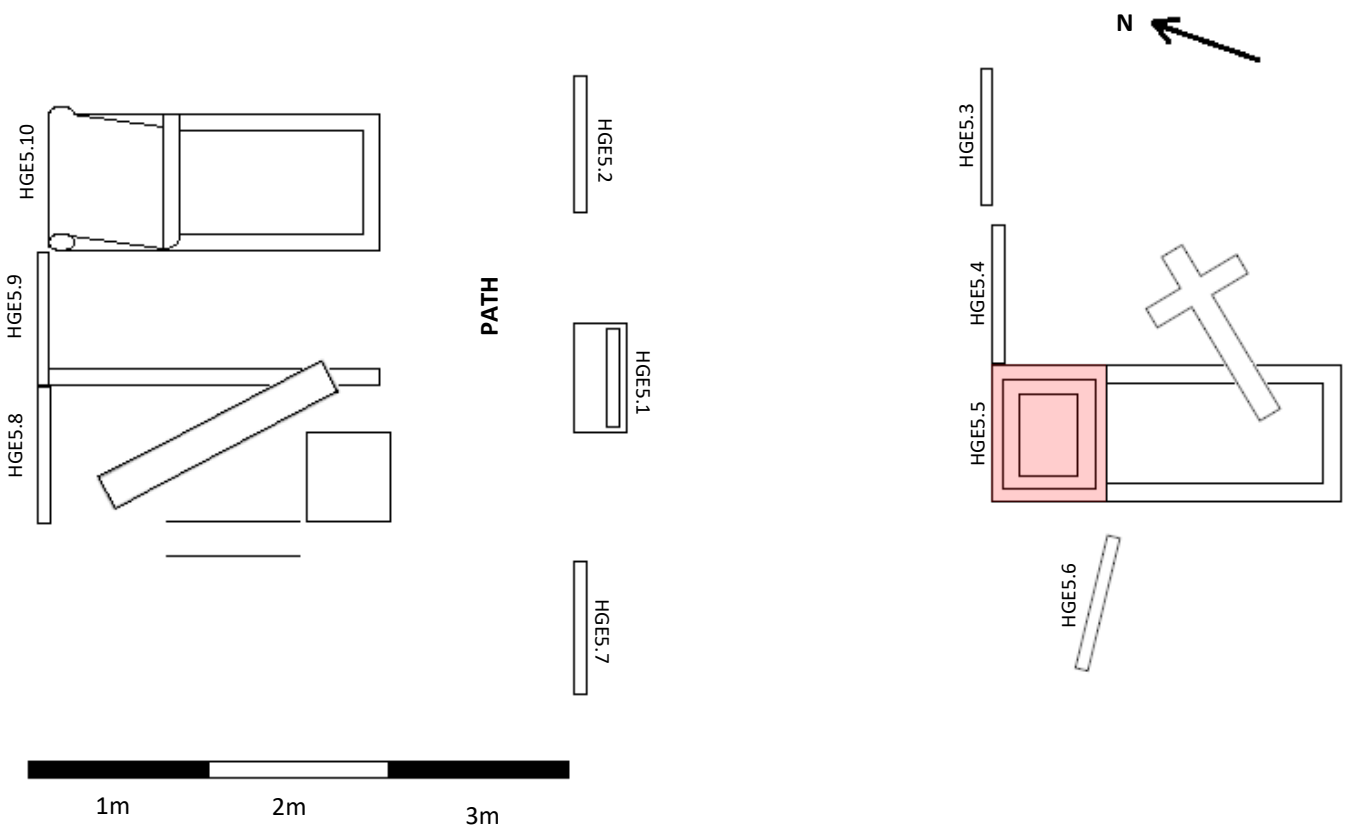
Inscription
In
Affectionate Remembrance of
FRANCIS HEATH
WHO DEPARTED THIS LIFE 14TH JULY 1871
IN THE 59TH YEAR OF HIS AGE
BLESSED ARE THE DEAD WHICH DIE IN THE LORD
THAT THEY MAY REST ____ THEIR LABOURS AND THEIR
WORKS DO FOLLOW_____
_____
(rest is lost—stone has crumbled)

Photo: HGE5.4 (photo 1) taken on 10/01/2022

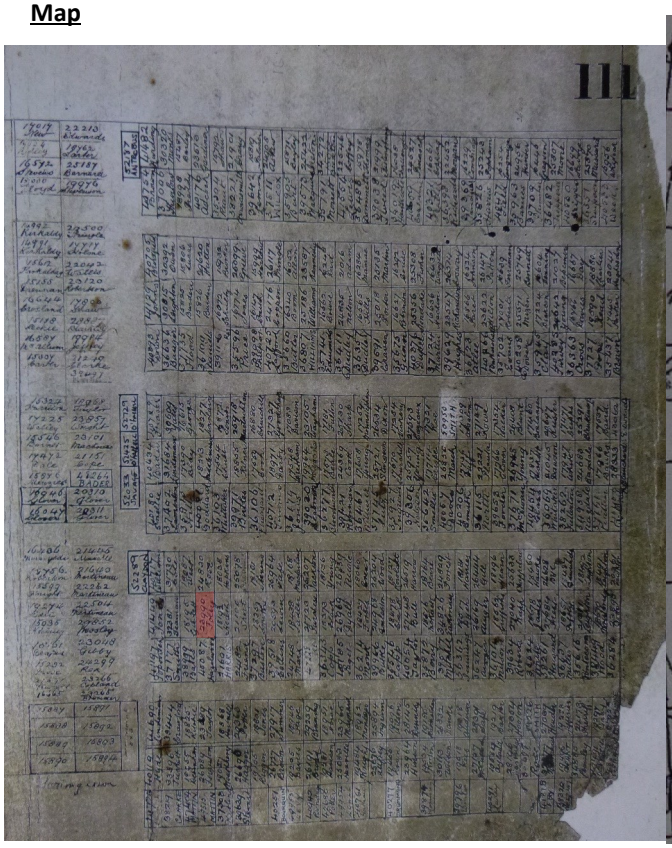
Additional photo filenames:
HGE5.4 (photo 2) taken on 10/01/2022

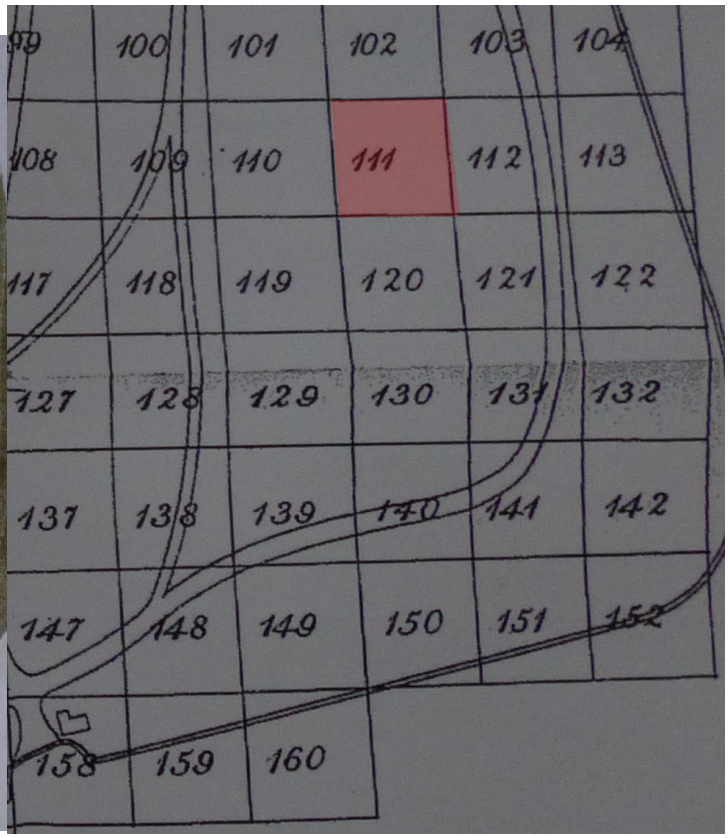
Cemetery Name: Highgate Cemetery (East)	**Surname:** Foley	**Memorial code:** HGE5.5

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Foley

Memorial code: HGE5.5

Physical dimensions & condition

Location:
Orientation: 160°
Height: 175cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 64/194cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 300
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
EDMUND BENBRICK FOLEY/22 JUL 1880/
EDMUND RALPH FOLEY/24 JUN 1939/son of Edmund Benbrick Foley

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription

Front
In Loving Memory of
EDMUND BENBRICK FOLEY
WHO DIED 22ND JULY 1880
AGED 25 YEARS
AND THE WORLD PASSSETH AWAY AND THE LUST THEREOF
BUT HE THAT DOETH THE WILL OF GOD ABIDETH FOREVER

Left
ALSO OF HIS SON
EDMUND RALPH FOLEY
BORN 12TH JULY 1880
DIED 24TH JUNE 1939
THE LORD IS MY SHEPHERD I SHALL NOT WANT

Foot of kerb
___RLEY
HIGHGATE

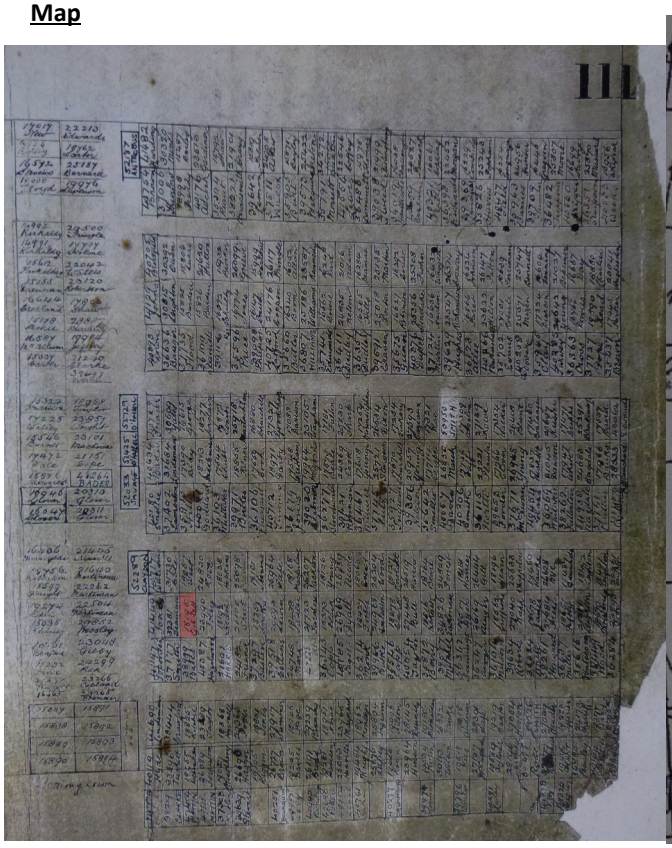
Photo: HGE5.5 (photo 1) taken on 10/01/2022

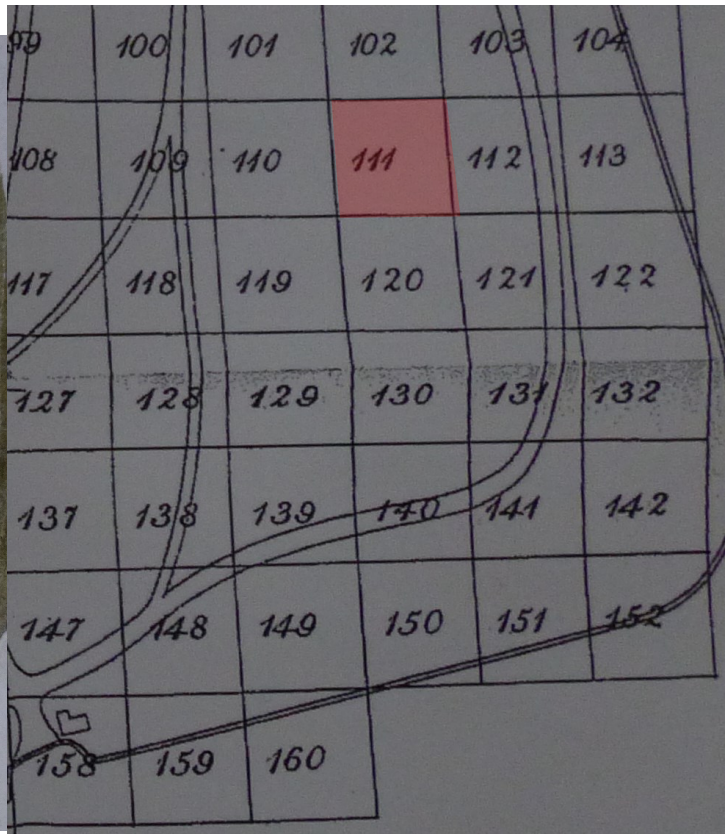
Additional photo filenames:
HGE5.5 (photo 2) - HGE5.5 (photo 4) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Giblett?	**Memorial code:** HGE5.6

Plan

Map





Cemetery Name: Highgate Cemetery (East)

Surname: Giblett?

Memorial code: HGE5.6

Physical dimensions & condition

Location:
Orientation: 160°?
Height: 50cm min.
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 5107
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 10, 15

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
HARRIETT? GIBLETT?/15 JUL ????/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 10/01/2022

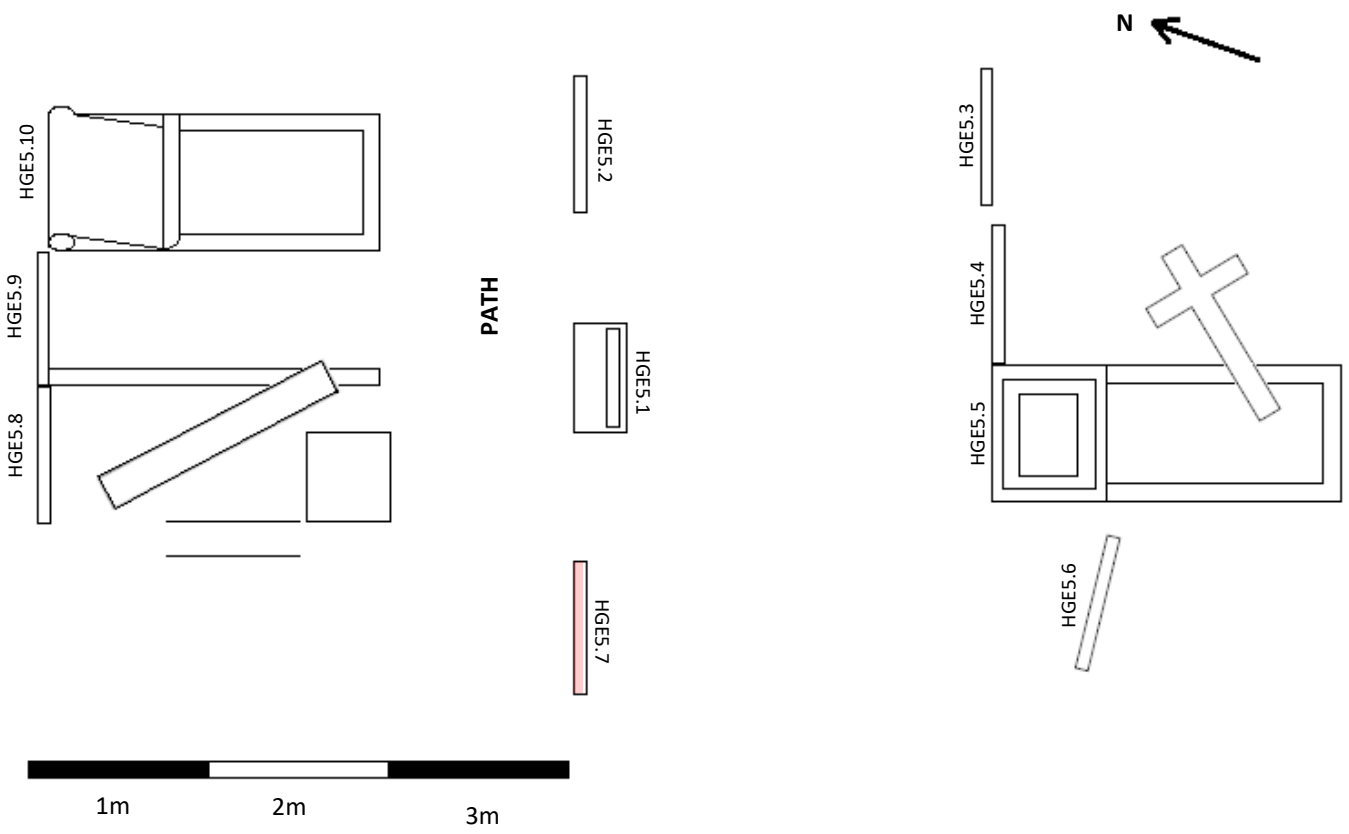
Inscription
____ Mem_____
____IETT GIB?___T
___ DIED JULY 15 ____
_GED 70 YEARS
_____ SLEEP? _____

Photo: HGE5.6 (photo 1) taken on 10/01/2022

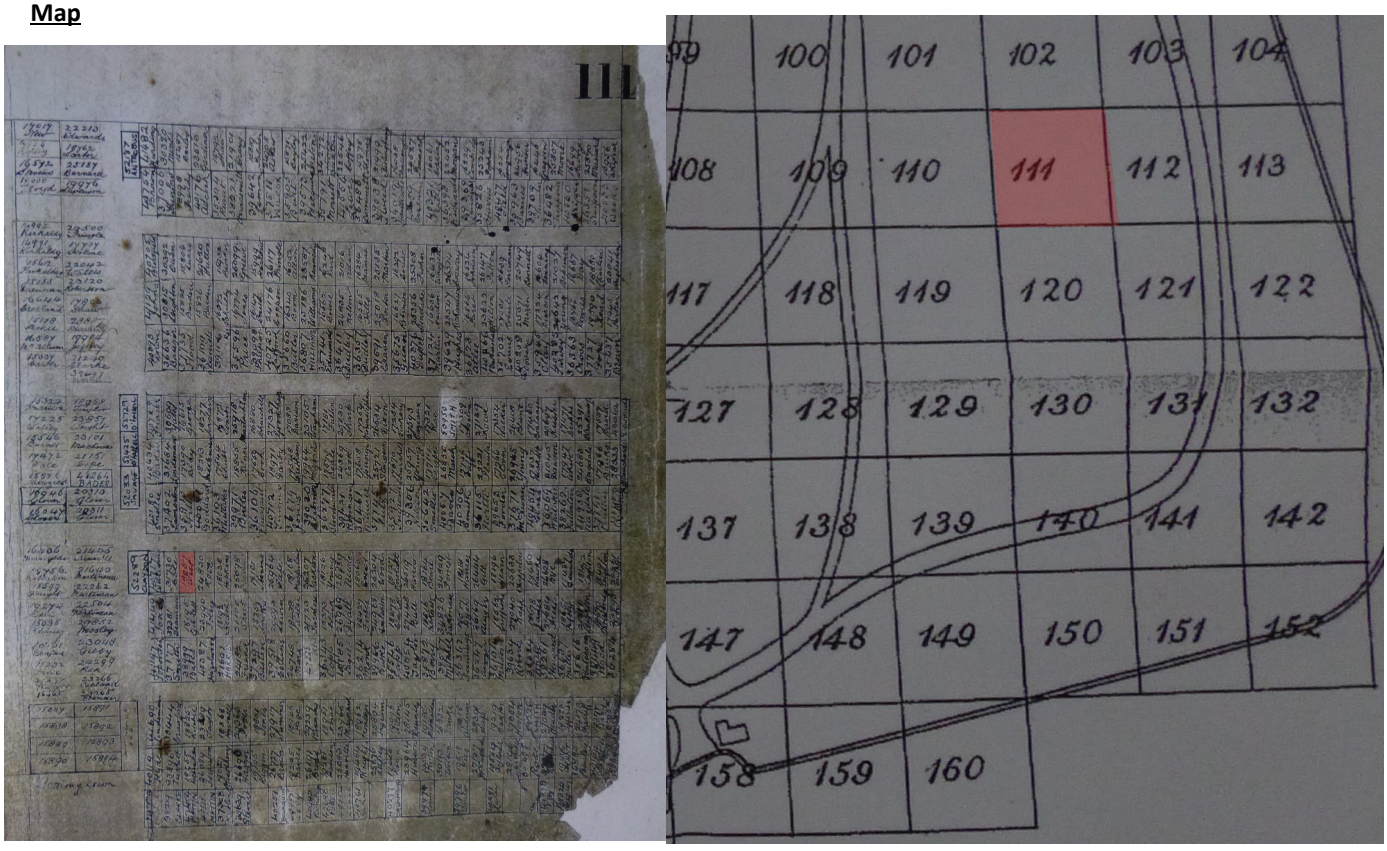
Additional photo filenames:
HGE5.6 (photo 2) - HGE5.6 (photo 3) taken on 10/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** West	**Memorial code:** HGE5.7

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: West

Memorial code: HGE5.7

Physical dimensions & condition

Location:
Orientation: 160°
Height: 72cm min.
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4318
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:** 470
Letter styles: 41, 20, 15, 10

Memorial date & people commemorated

Date of monument: 1871
Reason for date: 2

Name/date of death/relationship stated
ANNE ELIZA WEST/14 MAY 1871/wife of William West

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

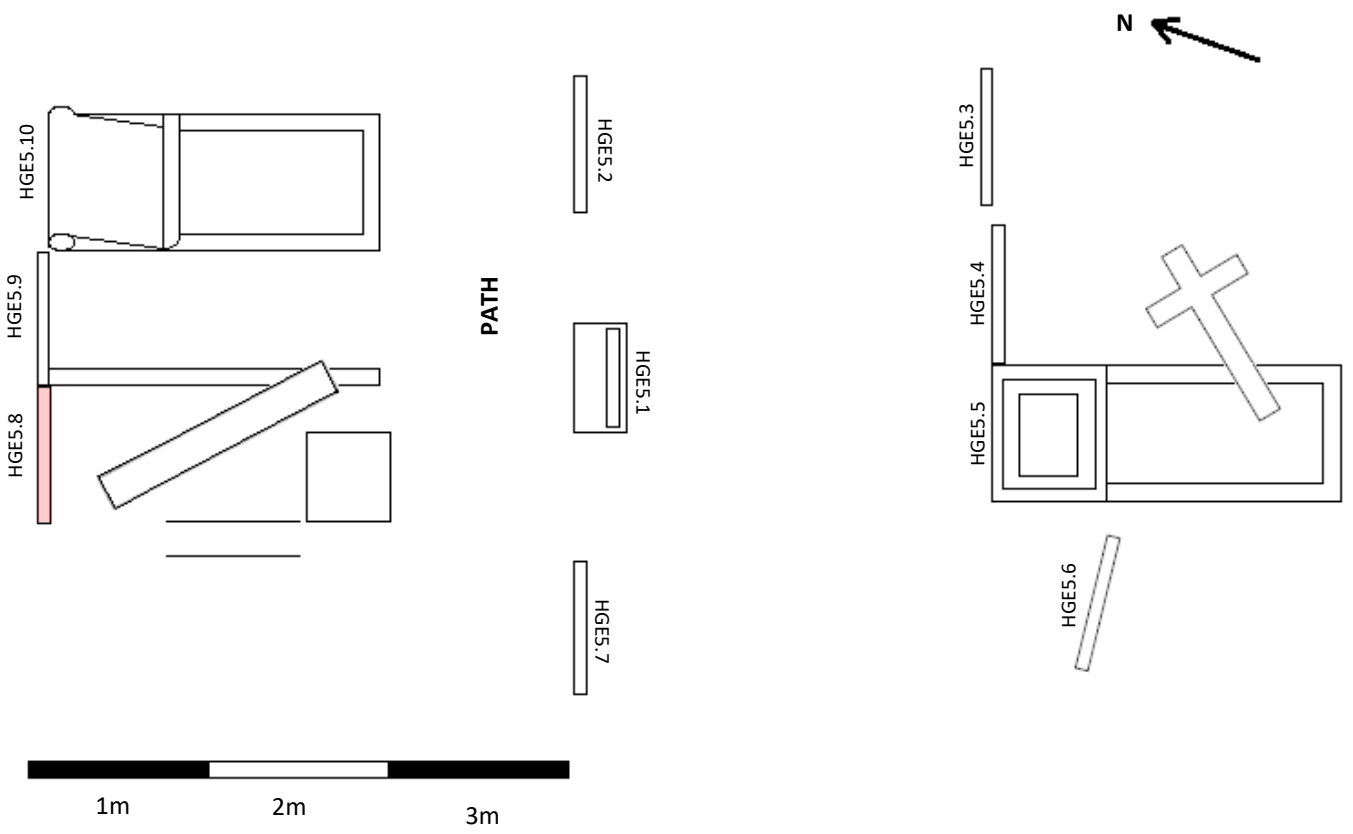
Inscription
In
Affectionate Remembrance
of
ANNE ELIZA
THE BELOVED WIFE OF
WILLIAM WEST
WHO DIED MAY 14TH 1871
AGED 42
_____ HAVE REDEEMED ME
_____

Photo: HGE5.7 (photo 1) taken on 10/01/2022

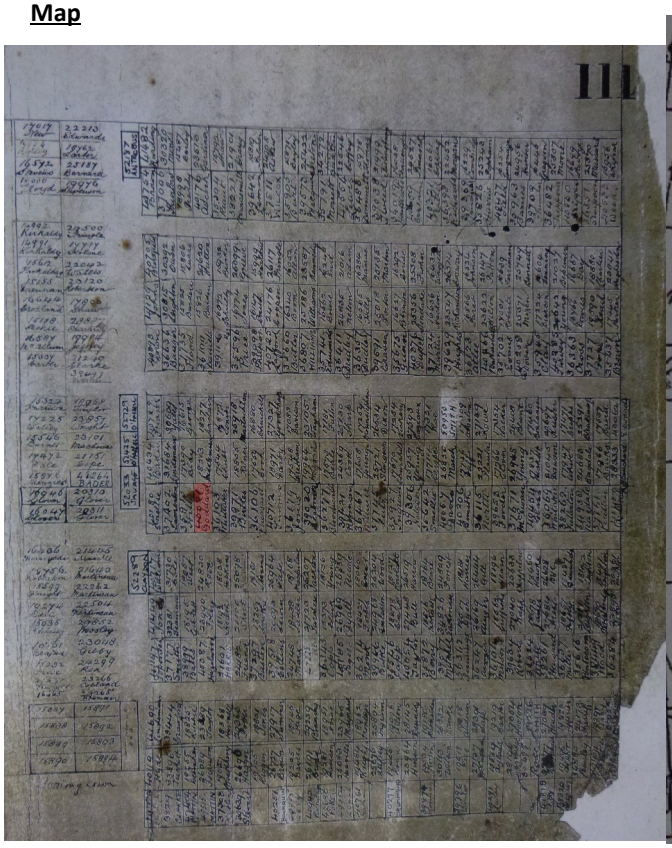
Additional photo filenames:
HGE5.7 (photo 2) taken on 10/01/2022
HGE5.7 (photo 4) taken on 30/04/2012

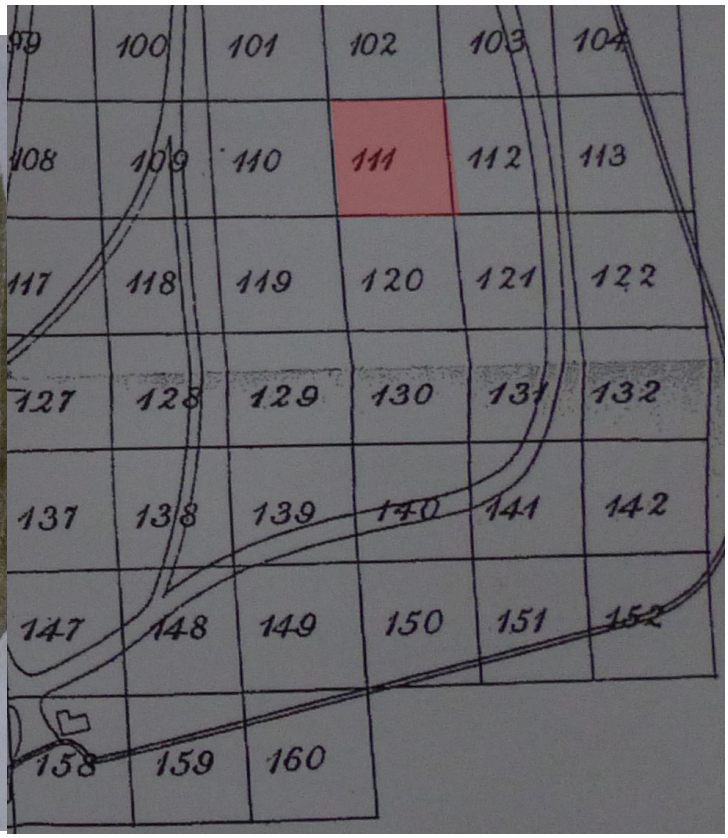
Cemetery Name: Highgate Cemetery (East)	**Surname:** Goddard	**Memorial code:** HGE5.8

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Goddard

Memorial code: HGE5.8

Physical dimensions & condition

Location:
Orientation: 160°
Height: 115cm
Width (mon./add. el.): 76cm/unknown
Thickness/Length (mon./add. el.): 8/unknown
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 1020?
Memorial style: Gothic
Dec. motifs: 300, 335, 833
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1875
Reason for date: 2

Name/date of death/relationship stated
MARY GODDARD/26 SEP 1875/mother
WILLIAM GODDARD/9 SEP 1891/husband of Mary Goddard
HANNAH ELIZABETH GODDARD/3 AUG 1919/ daughter of Mary and William Goddard

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
WILLIAM GODDARD—Interred at Finchley
HANNAH ELIZABETH GODDARD—died at Stebbing, Essex

Recording completed on: 30/04/2012

Inscription
In Loving Memory of
OUR DEAR MOTHER
MARY GODDARD
WHO PASSED AWAY SEPT. 26 1875,
AGED 83
WAITING IN A HOLY STILLNESS WRAPT IN SLEEP

ALSO WILLIAM GOODARD
HUSBAND OF THE ABOVE
WHO DIED SEPT. 9 1891, AGED 82
INTERRED AT FINCHLEY

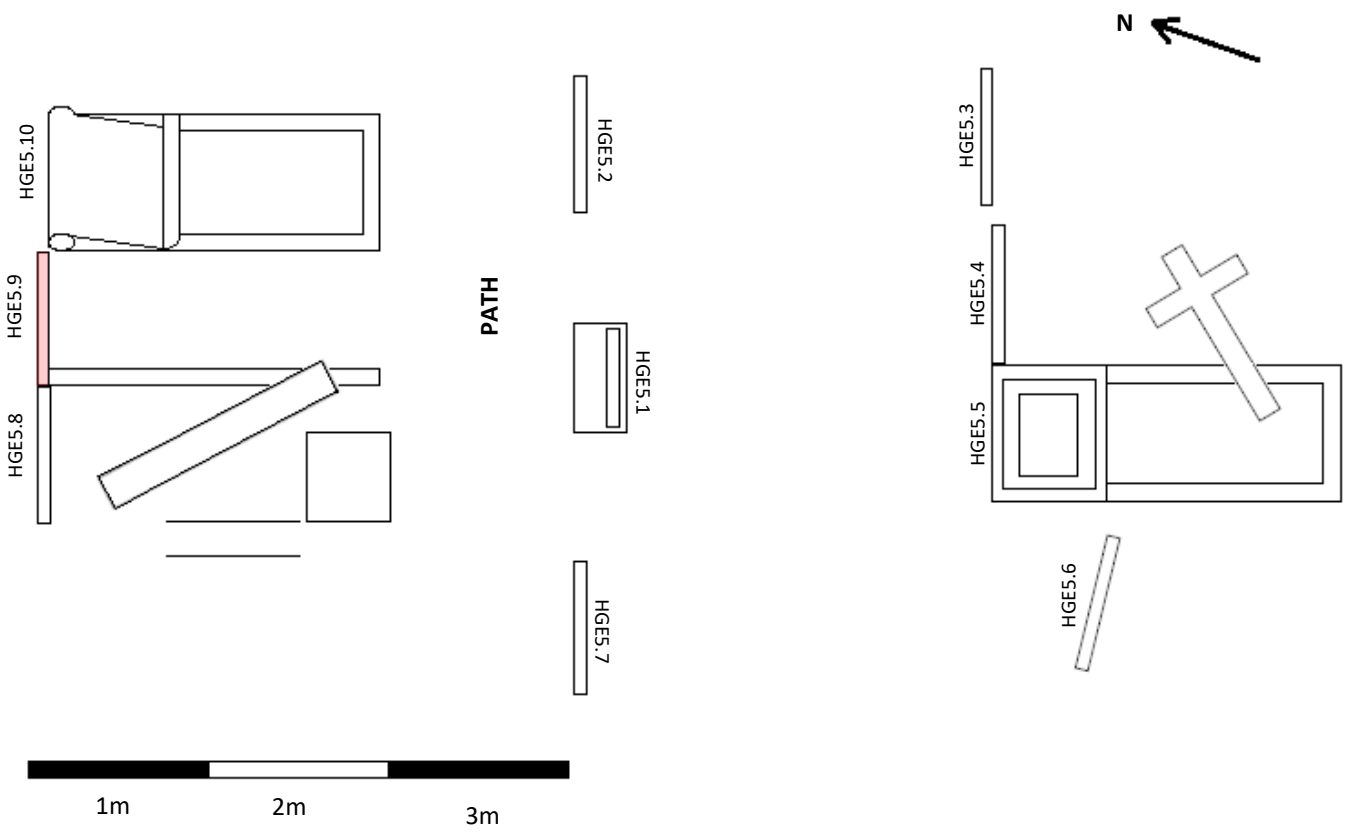
ALSO HANNAH ELIZABETH
DAUGHTER OF THE ABOVE
WHO DIED AT STEBBING IN ESSEX
AUG 3 1919, AGED 48
SHE SUFFERED MUCH—SHE LOVED SO WELL

Photo: HGE5.8 (photo 1) taken on 10/01/2022

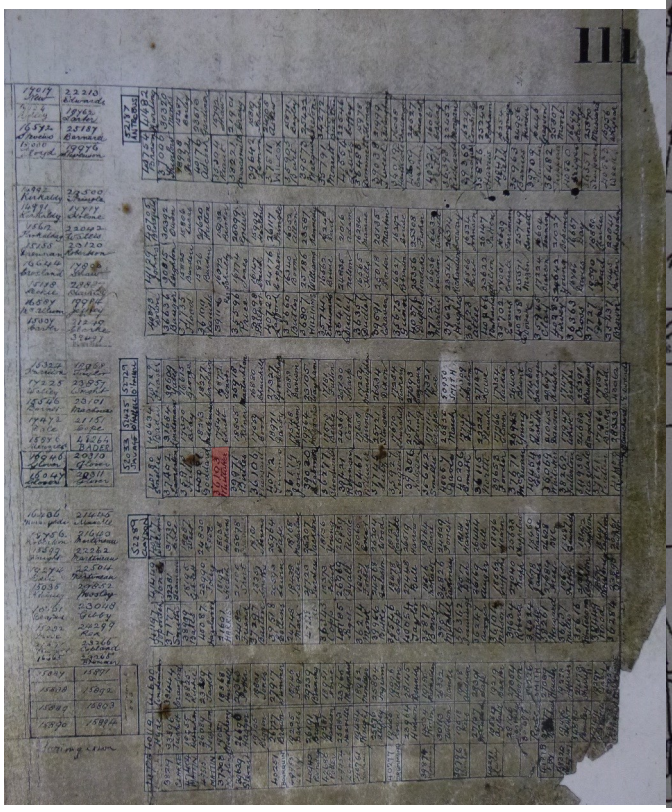
Additional photo filenames:
HGE5.8 (photo 2) - HGE5.8 (photo 3) taken on 10/01/2022
HGE5.4 (photo 2) - HGE5.4 (photo 25) taken on 30/04/2012

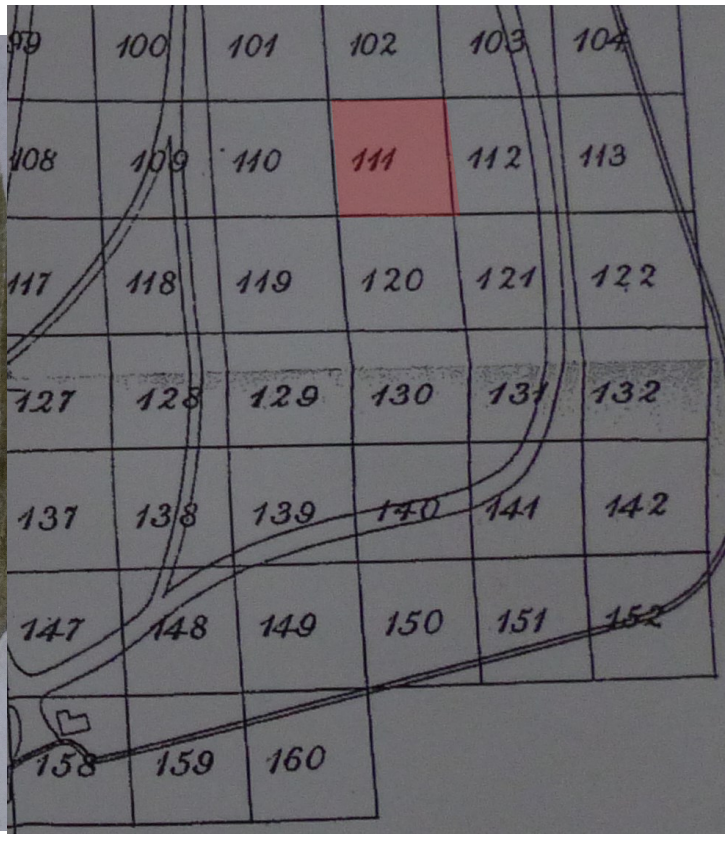
Cemetery Name: Highgate Cemetery (East)	**Surname:** Whittaker	**Memorial code:** HGE5.9

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Whittaker

Memorial code: HGE5.9

Physical dimensions & condition

Location:
Orientation: 160°
Height: 130cm
Width (mon./add. el.): 74/unknown
Thickness/Length (mon./add. el.): 7cm/183cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4210
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 337
D**ec. motifs marginal:** 730
Letter styles: 41, 10

Memorial date & people commemorated

Date of monument: 1905
Reason for date: 2

Name/date of death/relationship stated
JOHN WHITTAKER/23 JUL 1905/husband

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

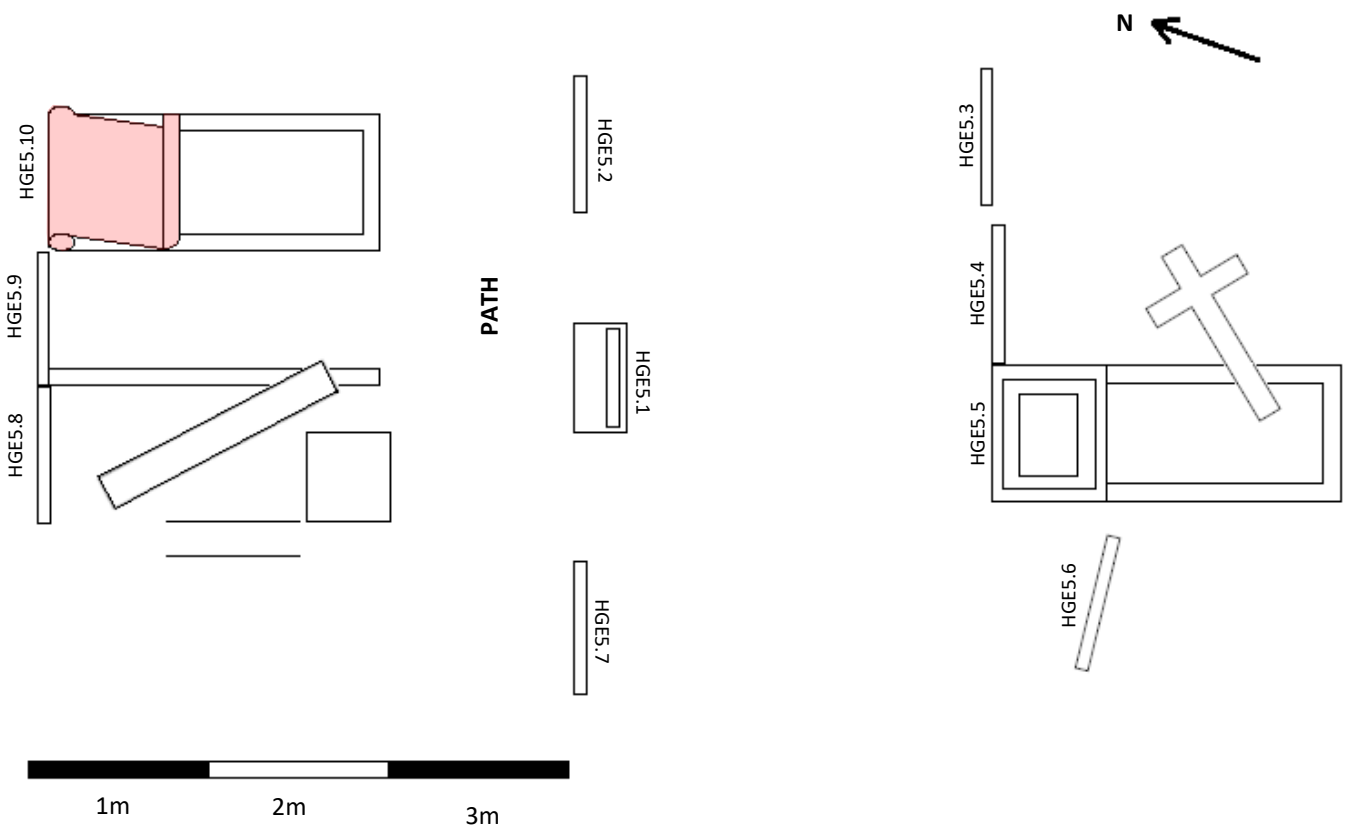
Inscription
In
Memory of
MY DEAR HUSBAND
JOHN WHITTAKER
WHO DIED THE 23RD JULY 1905
AGED 62 YEARS

Photo: HGE5.9 (photo 1) taken on 11/01/2022

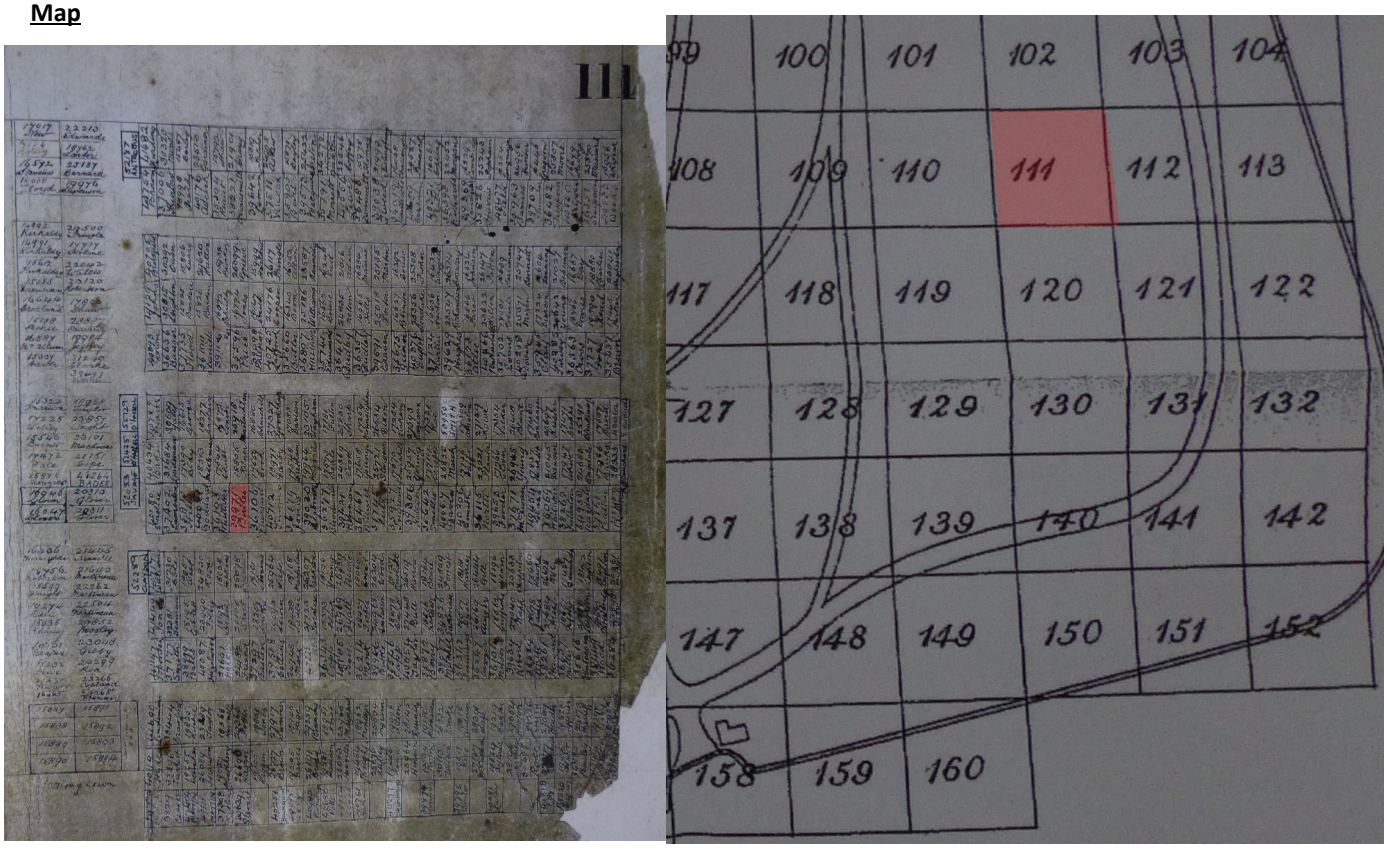
Additional photo filenames:
HGE5.9 (photo 2) - HGE5.9 (photo 4) taken on 11/01/2022
HGE5.9 (photo 5) taken on 30/04/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Birtles	**Memorial code:** HGE5.10

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Birtles

Memorial code: HGE5.10

Physical dimensions & condition

Location:
Orientation: 160°
Height: 15cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 73/183cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 8250
Additional Elements: 0020
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1915
Reason for date: 2

Name/date of death/relationship stated
RICHARD ALFRED BIRTLES/18 JUL 1915/
SARAH ANN BIRTLES/18 APR 1929/wife of Richard Alfred Birtles
ADA MARY BIRTLES/23 DEC 1935/
ALFRED RICHARD BIRTLES/15 FEB 1936/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 10/01/2022

Inscription

Scroll
IN LOVING MEMORY OF
RICHARD ALFRED BIRTLES
DIED 18TH JULY 1915
AGED 75 YEARS

ALSO OF
SARAH ANN BIRTLES
HIS DEAR WIFE
WHO DIED 18TH APRIL 1929
AGED 82 YEARS

Right kerb
ADA MARY BIRTLES DIED 23RD DEC. 1935 AGED 70

Left kerb
ALFRED RICHARD BIRTLES DIED 15TH FEB. 1936 AGED 73

Foot of kerb

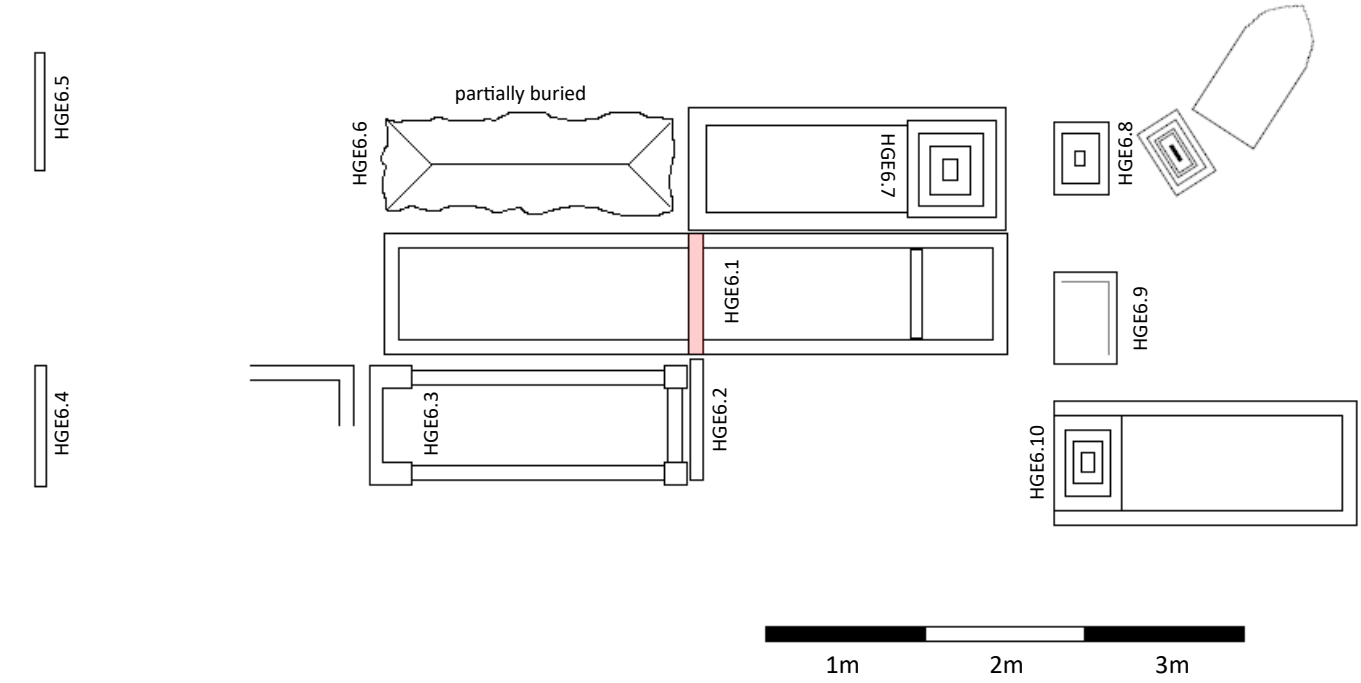
MILLWARD & CO No. 39971.
MASONS TO THE COMP

Photo: HGE5.10 (photo 1) taken on 10/01/2022

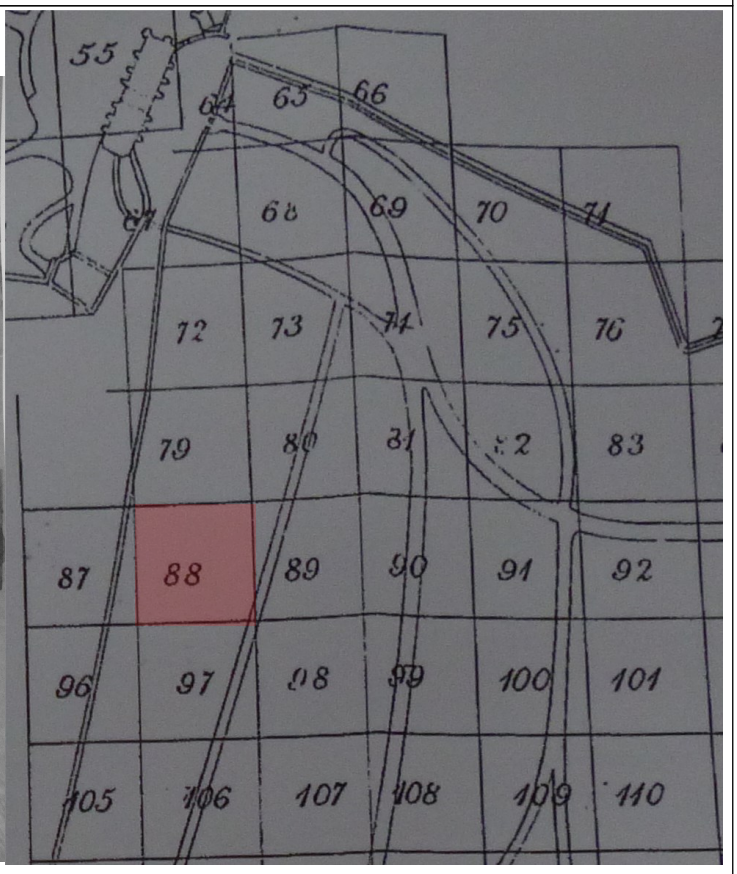
Additional photo filenames:
HGE5.10 (photo 2) - HGE5.10 (photo 4) taken on 10/01/2022
HGE5.6 (photo 5) - HGE5.6 (photo 7) taken on 30/04/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Lobb	**Memorial code:** HGE6.1

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Lobb

Memorial code: HGE6.1

Physical dimensions & condition

Location: 51°33'56.9"N, 000°03'45.9"W
Orientation: 180°
Height: 123cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 10/388cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 1020
Memorial style: Gothic
Dec. motifs: 672, 337
Dec. motifs marginal: 203
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated

FREDERICK LOBB/27 AUG 1890/
JOHN LOBB/ 17 JAN 1895/father of Frederick Lobb
JOHN HUNTER LOBB/2 JAN 1903/eldest son of William and Betsy Lobb, Grandson of John Lobb
WILLIAM HUNTER LOBB/26 AUG 1916/
BETSY LOBB/9 DEC 1936/widow of William Hunter Lobb
WILLIAM LOBB/21 MAY 1963/second son of William Hunter and Betsy Lobb
ERIC LOBB/25 JAN 1993/youngest son of Betsy and William Hunter Lobb

Biographic Information

Profession and titles:

ERIC LOBB—Master bootmaker of John Lobb Ltd.

Address/place of residence:

JOHN LOBB—of Regent Street and St James' Street London
WILLIAM HUNTER LOBB—of 53 St James's St and 47 Faubourg St Honore Paris, 105 Alexandra Road N.W.
ERIC LOBB—of St James's St London and Newlands, Radlett, Hertfordshire
BETSY LOBB—105 Alexandra Road N.W.

Other:

ERIC LOBB—stone erected by his children

Recording completed on: 11/01/2022

Inscription

IN
Loving Memory
of
FREDERICK LOBB
WHO DIED AUGUST 27TH 1890
AGED 19 YEARS
LIGHT IS FROM OUR HOUSEHOLD GONE
THE VOICE WE LOVED IS STILL:
HIS PLACE IS VACANT ROUND OUR HEARTH
THAT NEVER CAN BE FILLED

ALSO IN LOVING MEMORY OF
JOHN LOBB
FATHER OF THE ABOVE
OF REGENT STREET AND ST JAMES' STREET
LONDON
WHO DIED JANUARY 17TH 1895
AGED 65 YEARS
AND HE WISHES HIS LIFE LIKE THE GRASS
AT HIS FEET
MAY BE PURE AS IT PASSETH AWAY
[FROM HIS FAVOURITE SONG]

ALSO IN LOVING MEMORY OF
OUR BEAUTIFUL BABY

Photo: HGE6.1 (photo 1) taken on 01/05/2012

Additional photo filenames:

HGE6.1 (photo 2) HGE6.1 (photo 6) taken on 01/05/2012
HGE6.1 (photo 7) - HGE6.1 (photo 9) taken on 29/10/2012
HGE6.1 (photo 10) - HGE6.1 (photo 13) taken on 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Lobb	**Memorial code:** HGE6.1

Inscription

Back of headstone

THE FAMILY GRAVE OF W. H. AND B. LOBB OF 105 ALEXANDRA RD. N.W.

IN
Loving Memory
of
WILLIAM HUNTER LOBB
OF 53 ST JAMES'S ST.
AND 47 FAUBOURG ST HONORE PARIS
WHO DIED AUGUST 26TH 1916
AGED 46 YEARS
HOW BLESSED, FROM THE BONDS OF SIN
AND EARTHLY FETTERS FREE
IN SINGLENESS OF HEART AND AIM
THY SERVANT LORD TO BE

AND OF BETSY LOBB
WIDOW OF THE ABOVE
WHO DIED DECEMBER 9TH 1936
AGED 28 YEARS
THE PLANTS THAT IN PARADISE GROW
SHALL BLOSSOM BUT DEVER DECAY
FROM HER MOTHERS SAMPLER

AND OF WILLIAM LOBB
SECOND SON OF THE ABOVE
WHO DIED MAY 21ST 1963
AGED 60 YEARS
WE SHALL REMEMBER THE HIGH EXAMPLE HE SET FOR US
ESPECIALLY IN KINDNESS, UNSELFISHNESS AND PATIENCE
WRITTEN BY A FRIEND

Footstone

In
Loving Memory if
ERIC LOBB
MASTER BOOTMAKER
OF JOHN LOBB LTD
ST JAMES'S STREET, LONDON
AND OF
NEWLANDS, RADLETT, HERTFORDSHIRE

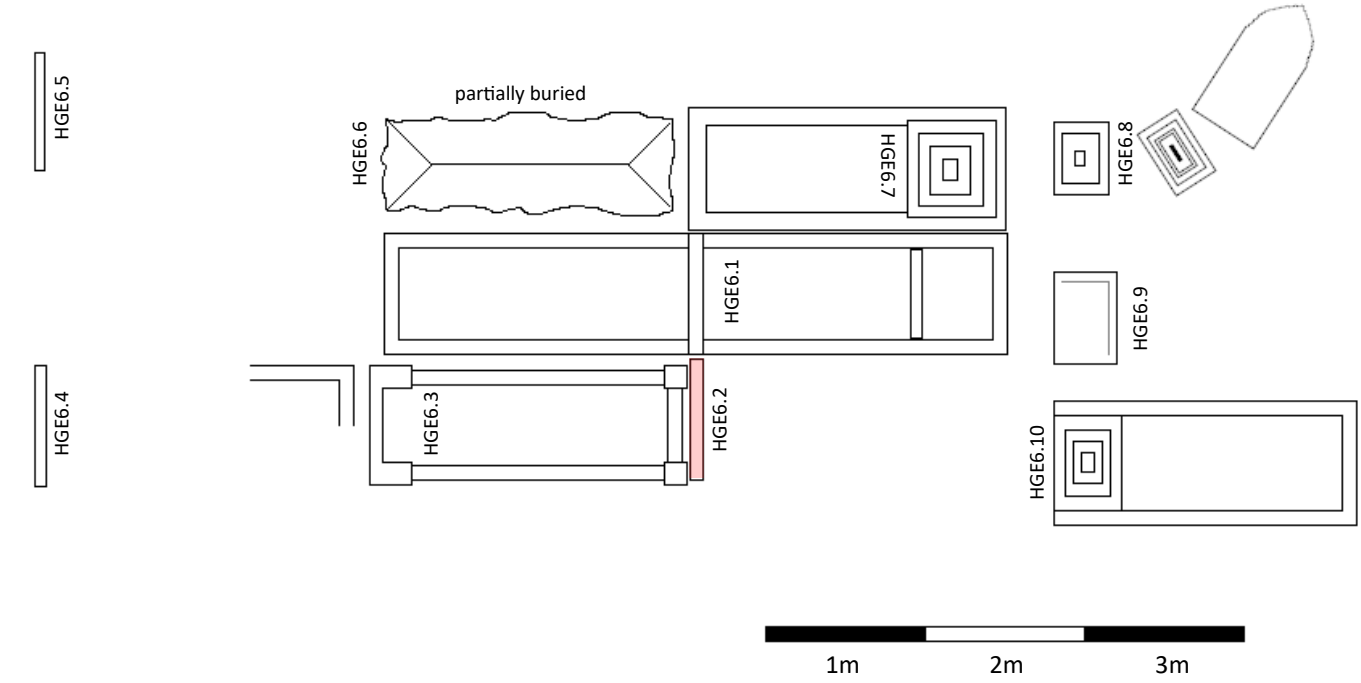
THE YOUNGEST SON OF BETSY AND WILLIAM HUNTER LOBB
BORN 3RD MARCH 1907
DIED 25TH JANUARY 1993

THIS STONE WAS LOVINGLY PLACED
BY HIS CHILDREN
ALICE AND EDWARD
AMOR GIGNIT AMOREM
DOMINUS ILLUMINATiO MEA

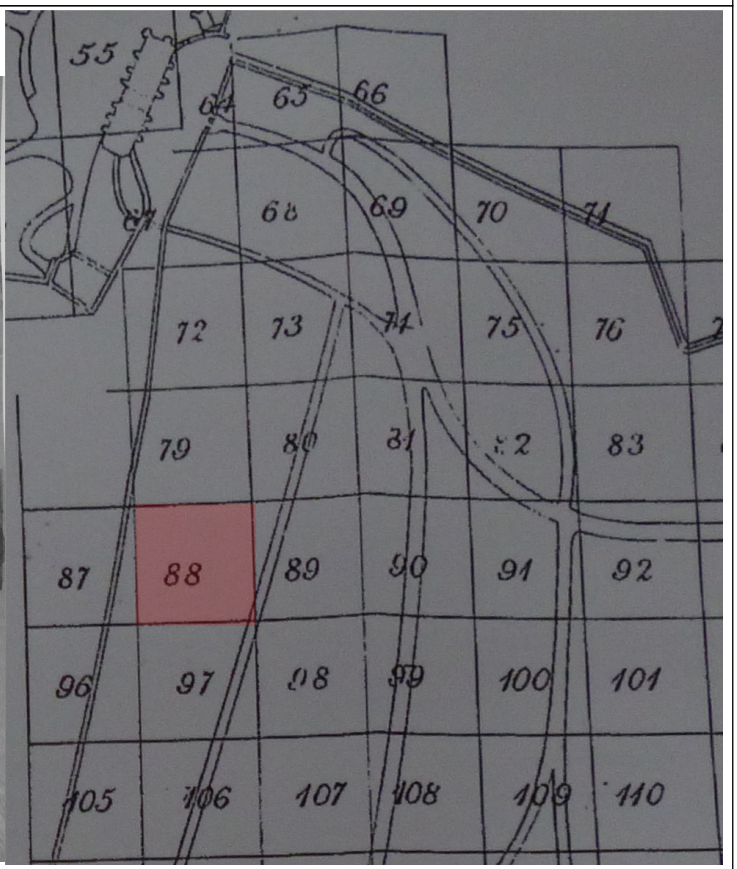
(translation: love begets love
The Lord is my light)

Cemetery Name: Highgate Cemetery (East)	**Surname:** Challenger	**Memorial code:** HGE6.2

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Challenger

Memorial code: HGE6.2

Physical dimensions & condition

Location:
Orientation: 180°
Height: 123cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4210
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1897
Reason for date: 2

Name/date of death/relationship stated
THOMAS CHALLENGER/?? AUG 1897/
MARTHA CHALLENGER/1 MAR 1927/wife of Thomas Challenger

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription
IN
Loving Memory
-of-
THOMAS CHALLENGER
DIED AUGUST 22ND 1897
AGED 71 YEARS
"THY WILL BE DONE"

ALSO MARTHA
WIFE OF THE ABOVE
WHO DIED MARCH 1ST 1902
AGED 58 YEARS
"I CRIED UNTO THE LORD AND HE HEARD ME."

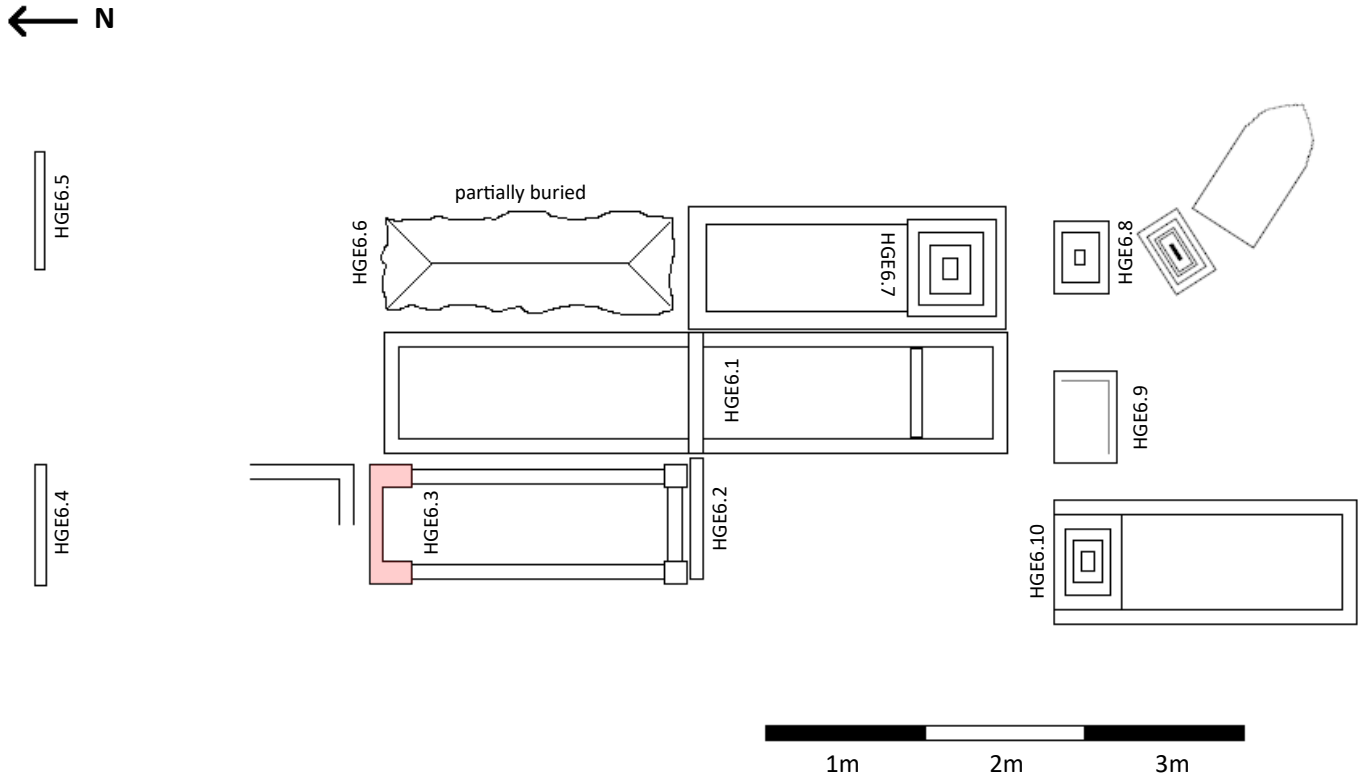
Back
32487

Photo: HGE6.1 (photo 11) taken on 29/10/2012

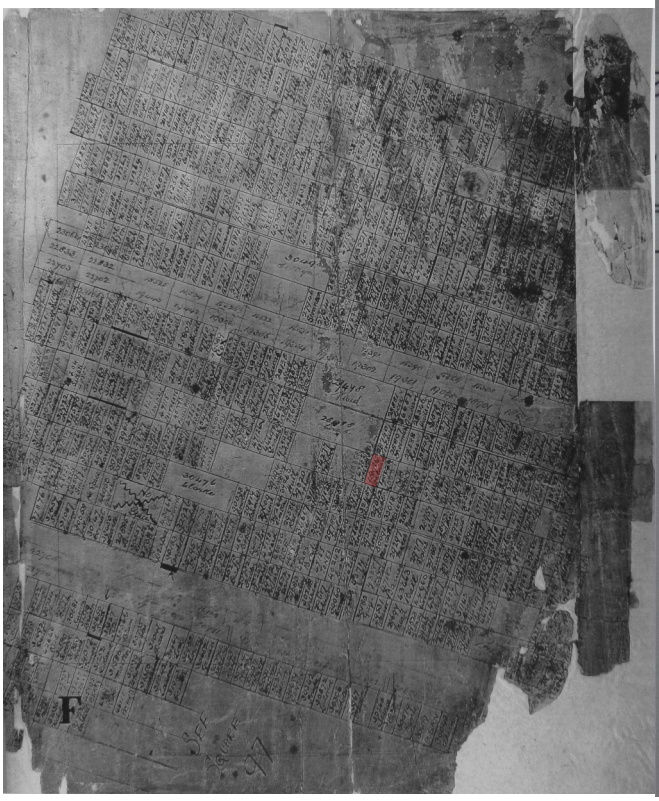
Additional photo filenames:
HGE6.2 (photo 1)—HGE6.2 (photo10) taken on 01/05/2012
HGE6.2 (photo 11) - HGE6.2 (photo 13) taken on 11/01/2022

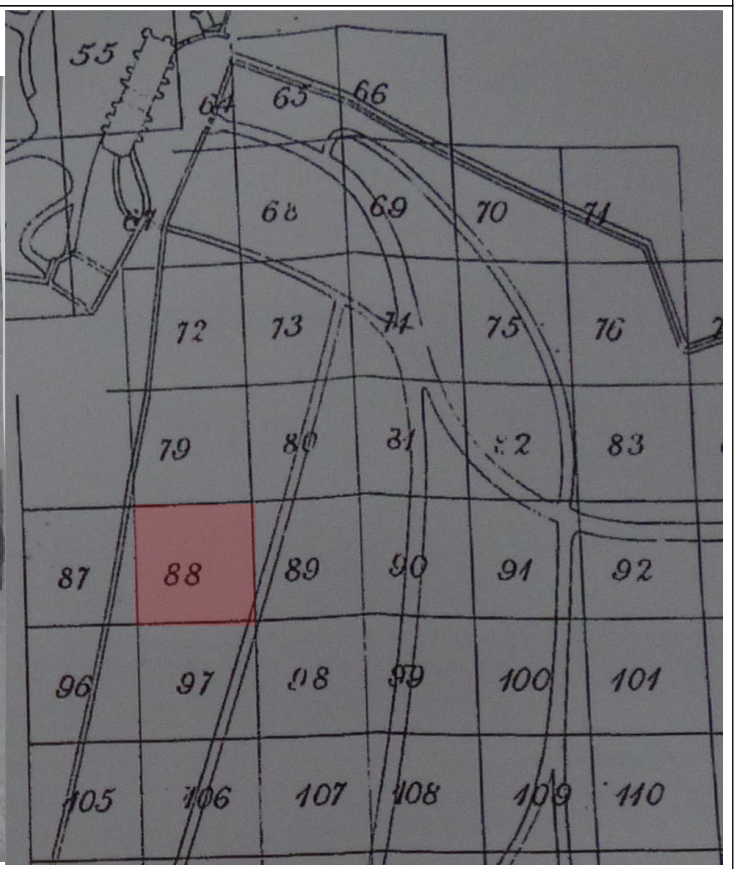
Cemetery Name: Highgate Cemetery (East)	**Surname:** Patman	**Memorial code:** HGE6.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Patman

Memorial code: HGE6.3

Physical dimensions & condition

Location:
Orientation: 180°
Height: 38cm
Width (mon./add. el.): 74cm/74cm
Thickness/Length (mon./add. el.): 26/171cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4709
Additional Elements: 0040
Memorial style: Art Deco
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1936
Reason for date: 2

Name/date of death/relationship stated
CLARA PATMAN/27 DEC 1936/dear mother
WILLIAM G WAGNER/21 DEC 1943/
ELENA ELIZABETH WAGNER/6 OCT 1969/wife of William George Wagner

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

On headstone
IN LOVING MEMORY
MY DEAR MOTHER
CLARA PATMAN
WHO FELL ASLEEP
27TH DECEMBER 1936
AGED 79

ALSO WILLIAM G WAGNER
WHO DIED
21ST DECEMBER 1943
AGED 69

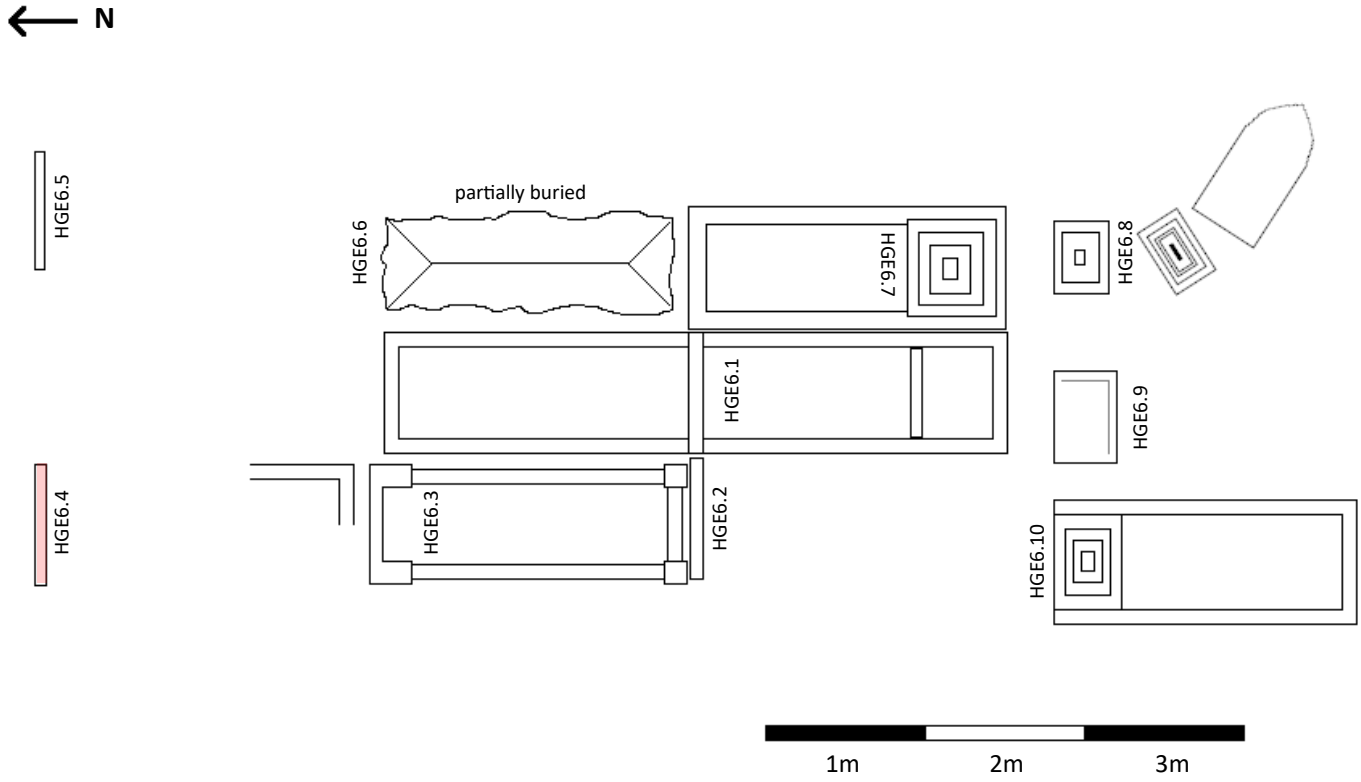
On kerb
ELENA ELIZABETH WAGNER, WIFE OF WILLIAM GEORGE WAGNER
DIED 6TH OCT. 1969. AGED 77.

Photo: HGE6.3 (photo 1) taken on 29/10/2012

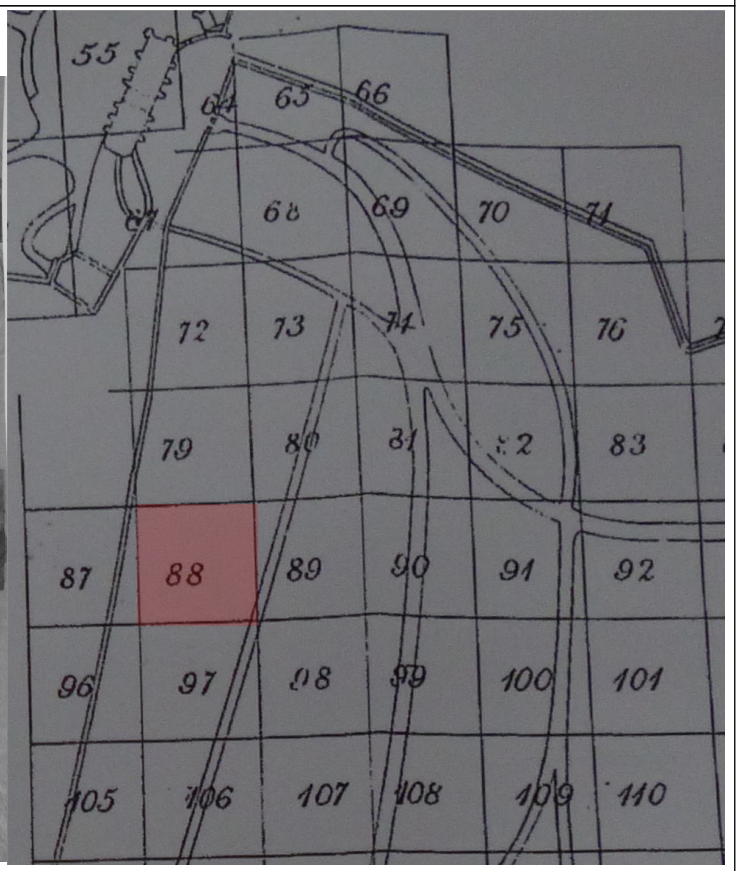
Additional photo filenames:
HGE6.3 (photo 2) taken on 29/10/2012
HGE6.3 (photo 3) - HGE6.3 (photo 10) taken on 01/05/2012
HGE6.3 (photo 11) - HGE6.3 (photo 13) taken on 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Freeman	**Memorial code:** HGE6.4

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Freeman

Memorial code: HGE6.4

Physical dimensions & condition

Location:
Orientation: 180°
Height: 125cm
Width (mon./add. el.): 74cm min.
Thickness/Length (mon./add. el.): 67cm min.
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4317
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
RICHARD FREEMAN/23 FEB 1890/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

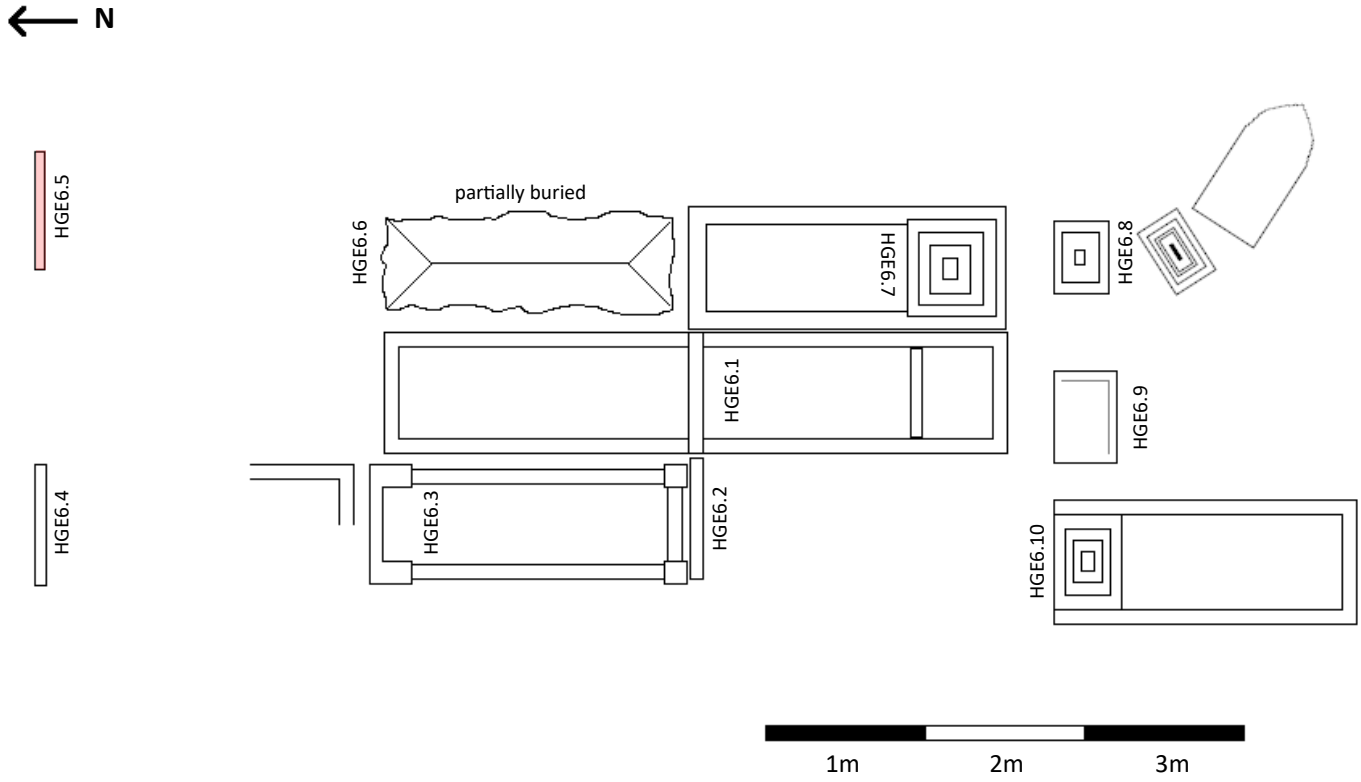
Inscription
In
Loving Remembrance
-of-
RICHARD FREEMAN
WHO DIED 23RD FEBRUARY 1890
AGED 67 YEARS

Photo: HGE6.4 (photo 2) taken on 11/01/2022

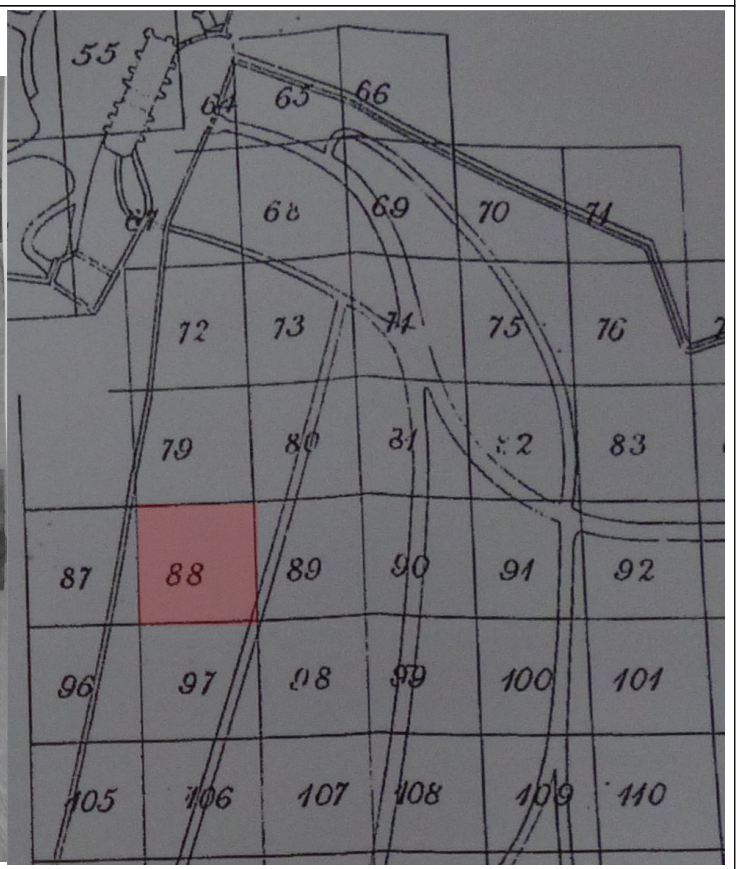
Additional photo filenames:
HGE6.4 (photo 1) taken on 01/05/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Shubrook	**Memorial code:** HGE6.5

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Shubrook

Memorial code: HGE6.5

Physical dimensions & condition

Location:
Orientation: 180°
Height: 127cm
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4210
Additional Elements:
Memorial style: Gothic
Dec. motifs: 337
D**ec. motifs marginal:**
Letter styles: 41, 20,

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
ALICE ELIZA SHUBROOK/22 MAR 1890/wife of Alfred R. Shubrook

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
ALICE ELIZA SHUBROOK—known as Toby

Recording completed on: 11/01/2022

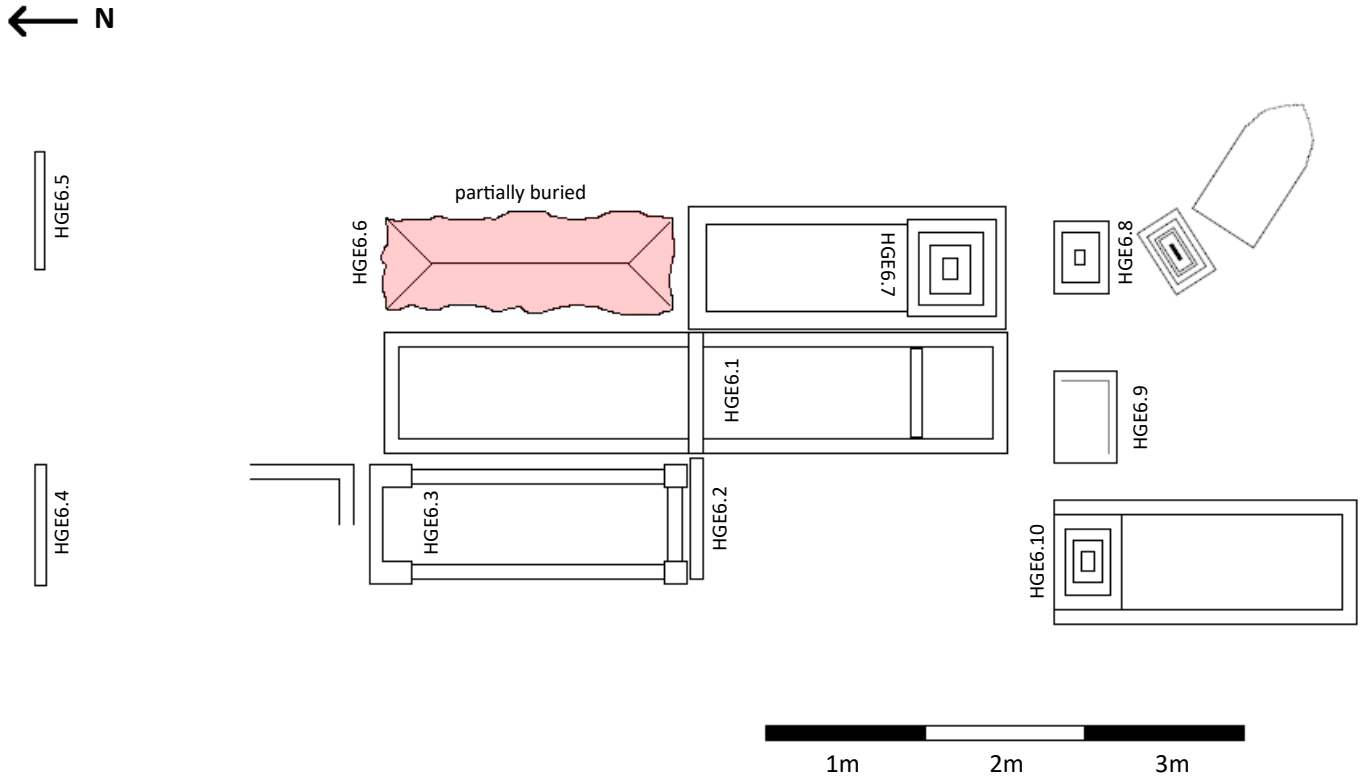
Inscription
IN
Loving Memory
of
ALICE ELIZA
[TOBY]
WIFE OF ALFRED R. SHUBROOK
WHO DIED 22ND MARCH 1890

Photo: HGE6.5 (photo 1) taken on 01/05/2012

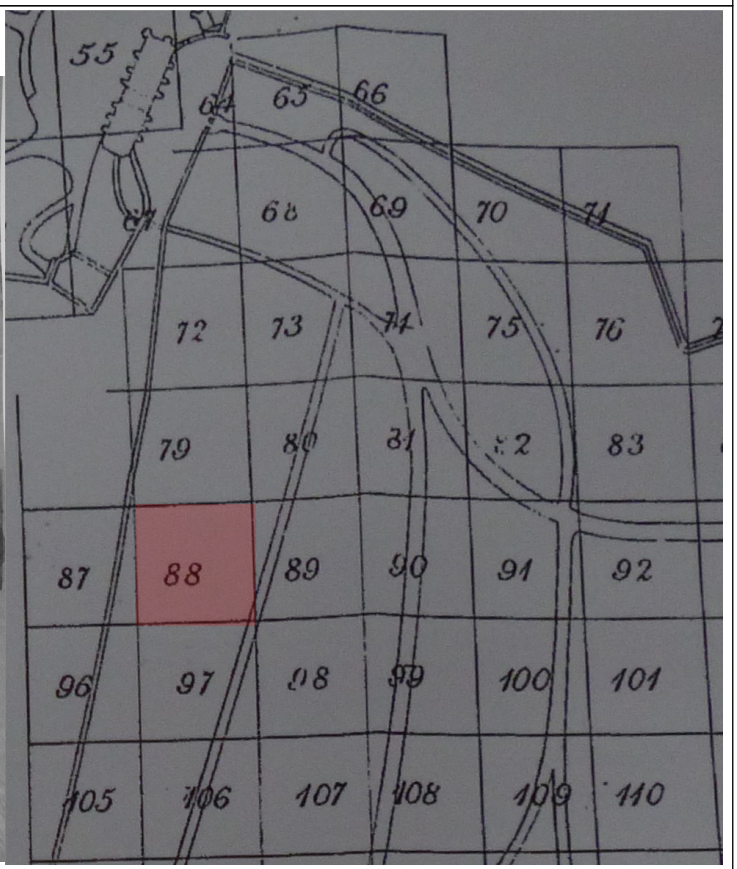
Additional photo filenames:
HGE6.5 (photo 2) - HGE6.5 (photo 7) taken on 01/05/2012
HGE6.5 (photo 8) taken on 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Dobie	**Memorial code:** HGE6.6

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Dobie

Memorial code: HGE6.6

Physical dimensions & condition

Location:
Orientation: 90°
Height: unknown
Width (mon./add. el.): 178cm min.
Thickness/Length (mon./add. el.): 57cm min.
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1913
Reason for date: 2

Name/date of death/relationship stated
ALBINA MARY ELIZA DOBIE/31 OCT 1913/my dear

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
ALBINA MARY ELIZA DOBIE—known as Bina

Recording completed on: 11/01/2022

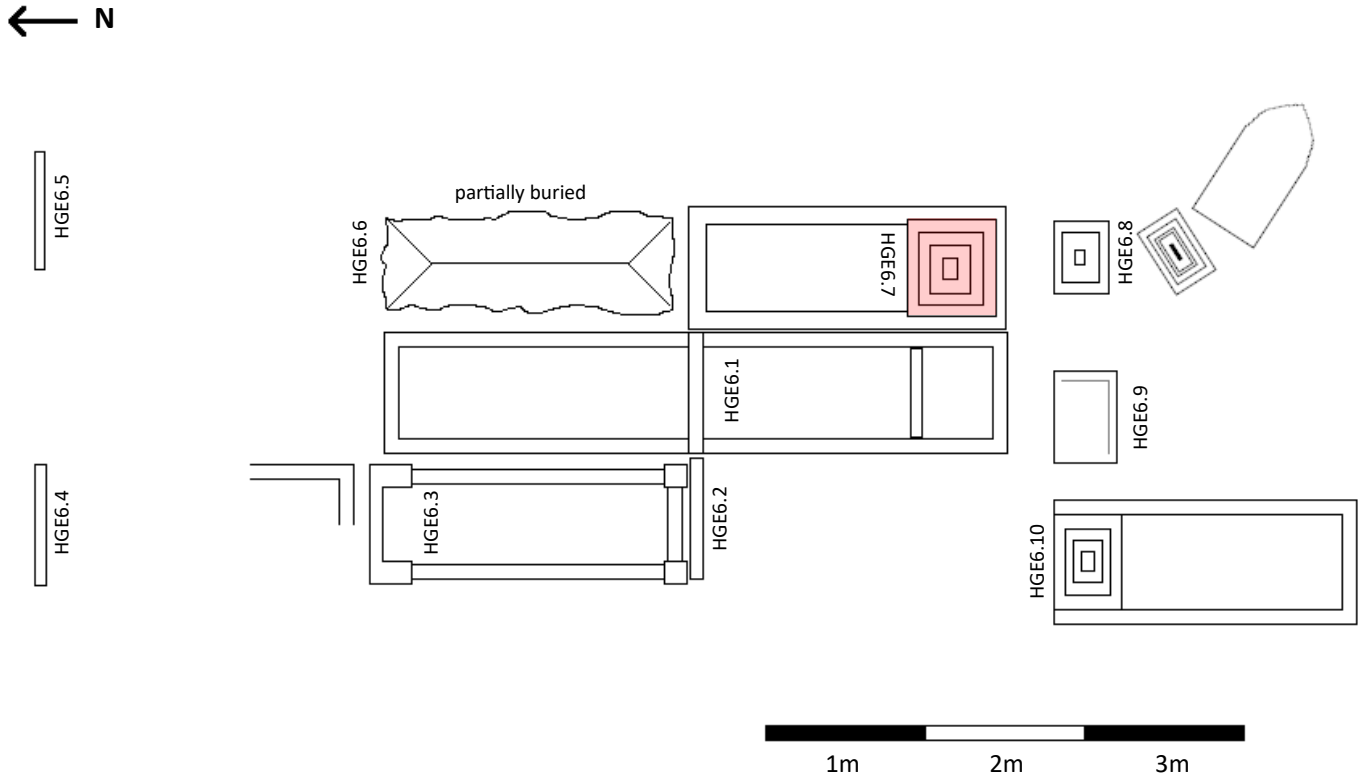
Inscription
IN LOVING MEMORY OF MY DEAR
ALBINA MARY ELIZA DOBIE [BINA]
WHO DIED 31ST OCTOBER 1913
BLESSED ARE THE PURE IN HEART FOR THEY SHALL SEE GOD

Photo: HGE6.6 (photo 1) taken on 01/05/2012

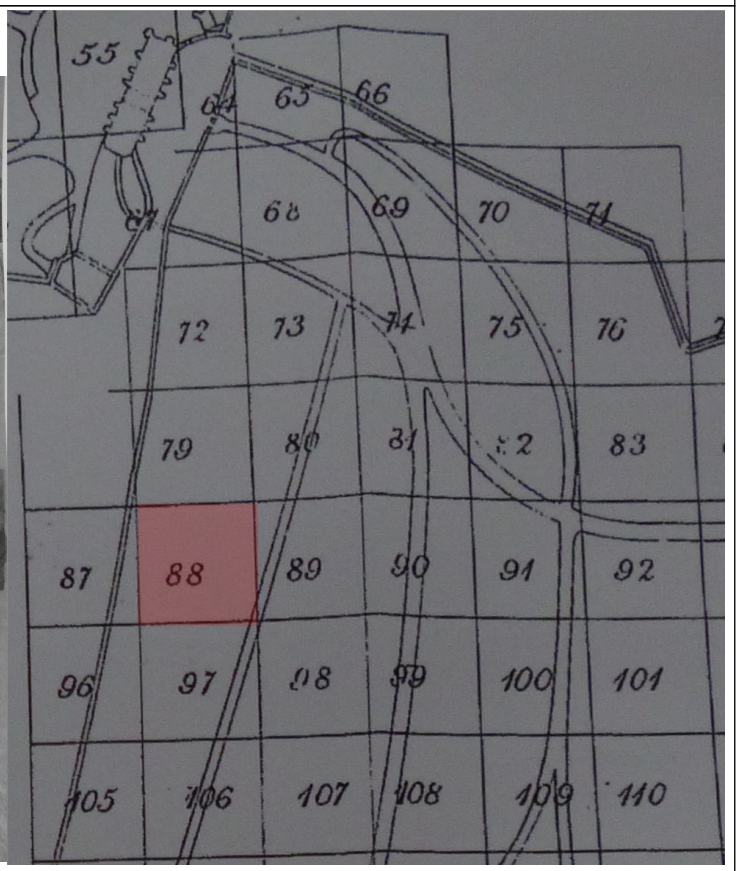
Additional photo filenames:
HGE6.6 (photo 2) - HGE6.6 (photo 4) taken on 01/05/2012
HGE6.6 (photo 5) - HGE6.6 (photo 6) taken on 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Marvin	**Memorial code:** HGE6.7

Plan



Map



Cemetery Name: Highgate Cemetery (East)	**Surname:** Marvin	**Memorial code:** HGE6.7

Physical dimensions & condition

Location:
Orientation: 0°
Height: 149cm
Width (mon./add. el.): 61cm/77cm
Thickness/Length (mon./add. el.): 56/198cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0022
Memorial style: Gothic
Dec. motifs: 400, 337
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
ALFRED HENRY MARVIN/2 NOV 1898/
SARAH MARVIN/10 FEB 1930/wife of Alfred Henry Marvin
ARTHUR HUBERT MARVIN/23 AUG 1912/
ETHEL VIOLET MARVIN/12 APR 1962/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front
In
Loving Memory
of

ALFRED HENRY MARVIN
WHO DIED 2ND NOV 1898
AGED 51 YEARS

AND OF SARAH
WIFE OF THE ABOVE
DIED 10TH FEB^{Y} 1930 AGED 82 YEARS

Left side
ALSO OF
ARTHUR HUBERT MARVIN
DIED 23RD AUG. 1912
AGED 34 YEARS

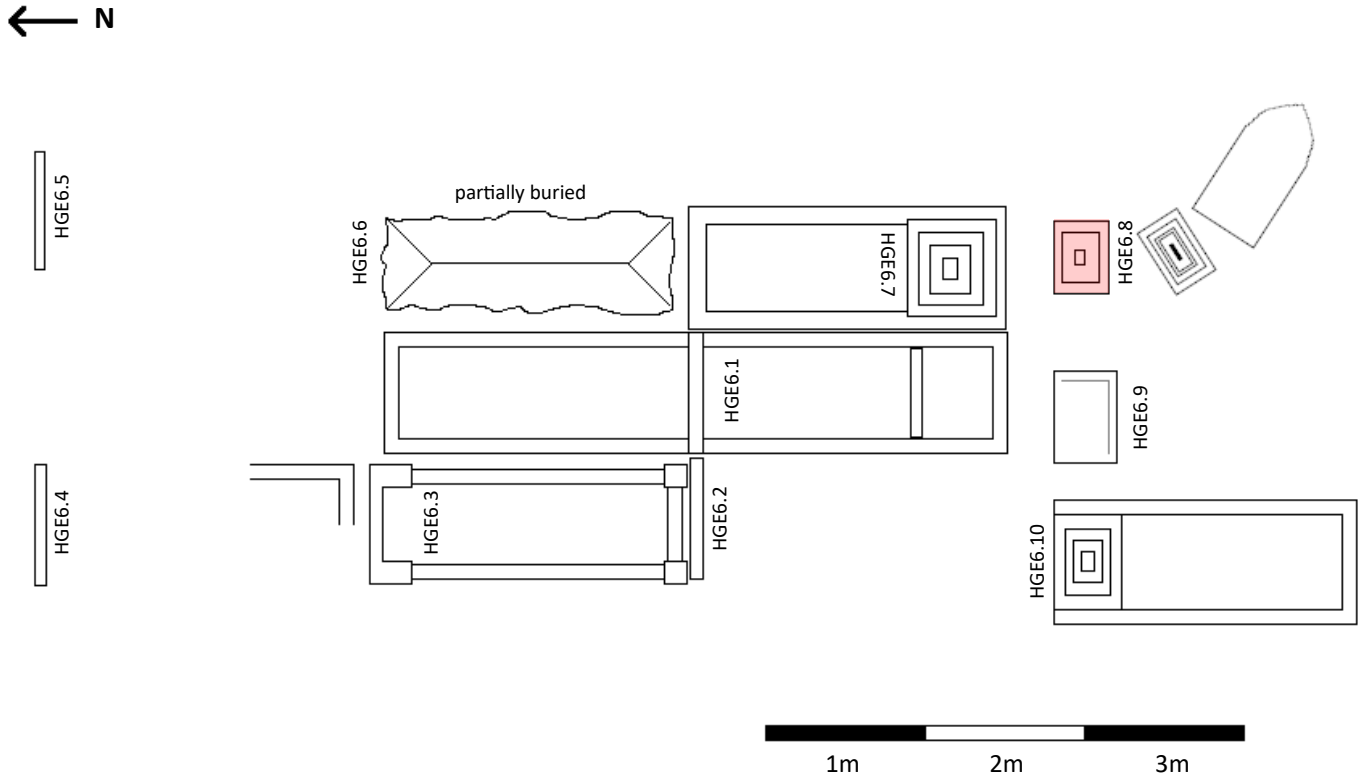
Right side
ALSO OF
ETHEL VIOLET MARVIN
DIED 12TH APRIL 1962
AGED 80 YEARS

Photo: HGE6.7 (photo 1) taken on 01/05/2012

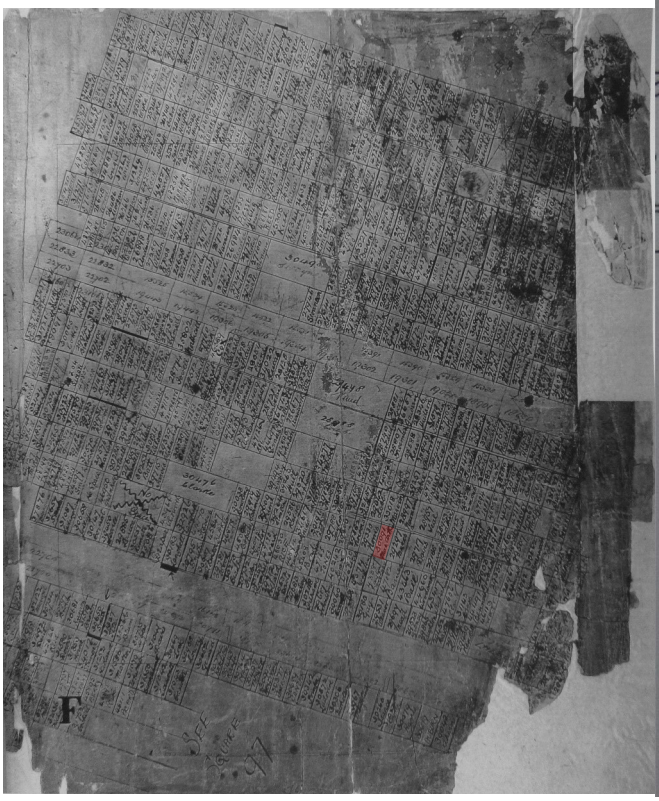
Additional photo filenames:
HGE6.7 (photo 2) - HGE6.7 (photo 5) taken on 01/05/2012
HGE6.7 (photo 6) - HGE6.7 (photo 7) taken on 29/10/2012
HGE6.7 (photo 8)- HGE6.7 (photo 11) taken on 11/01/2022

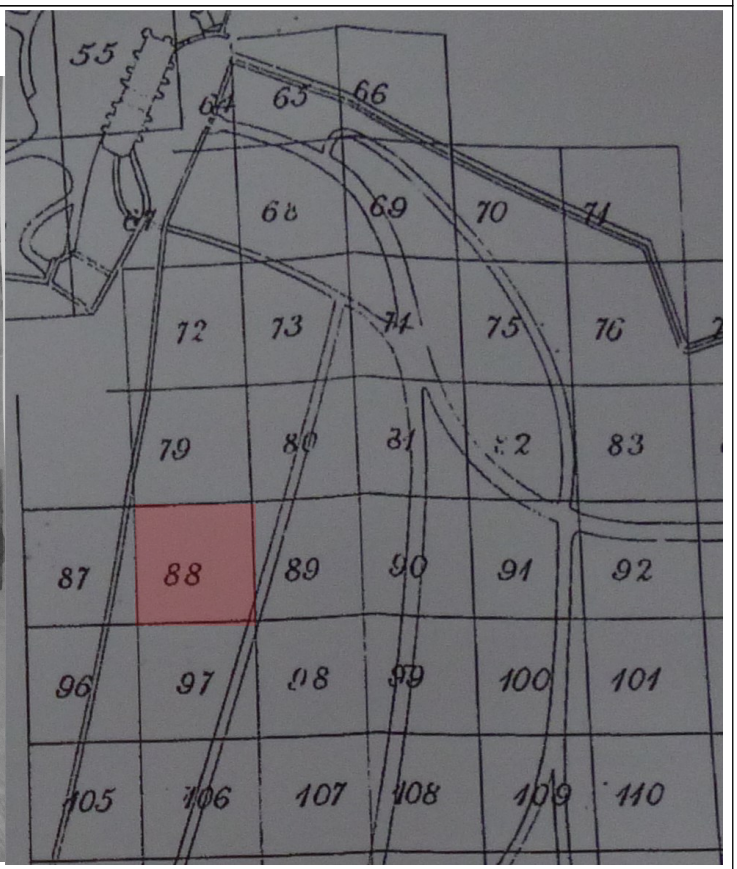
Cemetery Name: Highgate Cemetery (East)	**Surname:** unknown	**Memorial code:** HGE6.8

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: unknown

Memorial code: HGE6.8

Physical dimensions & condition

Location:
Orientation: 180°
Height: 35cm min.
Width (mon./add. el.): 46cm
Thickness/Length (mon./add. el.): 35cm
Condition monument: 5
Condition inscription: 5

Inscription

faint traces but illegible

Stylistic details

Materials: 21
Memorial type: 2120?
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGE6.8 (photo 1) taken on 11/01/2022

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

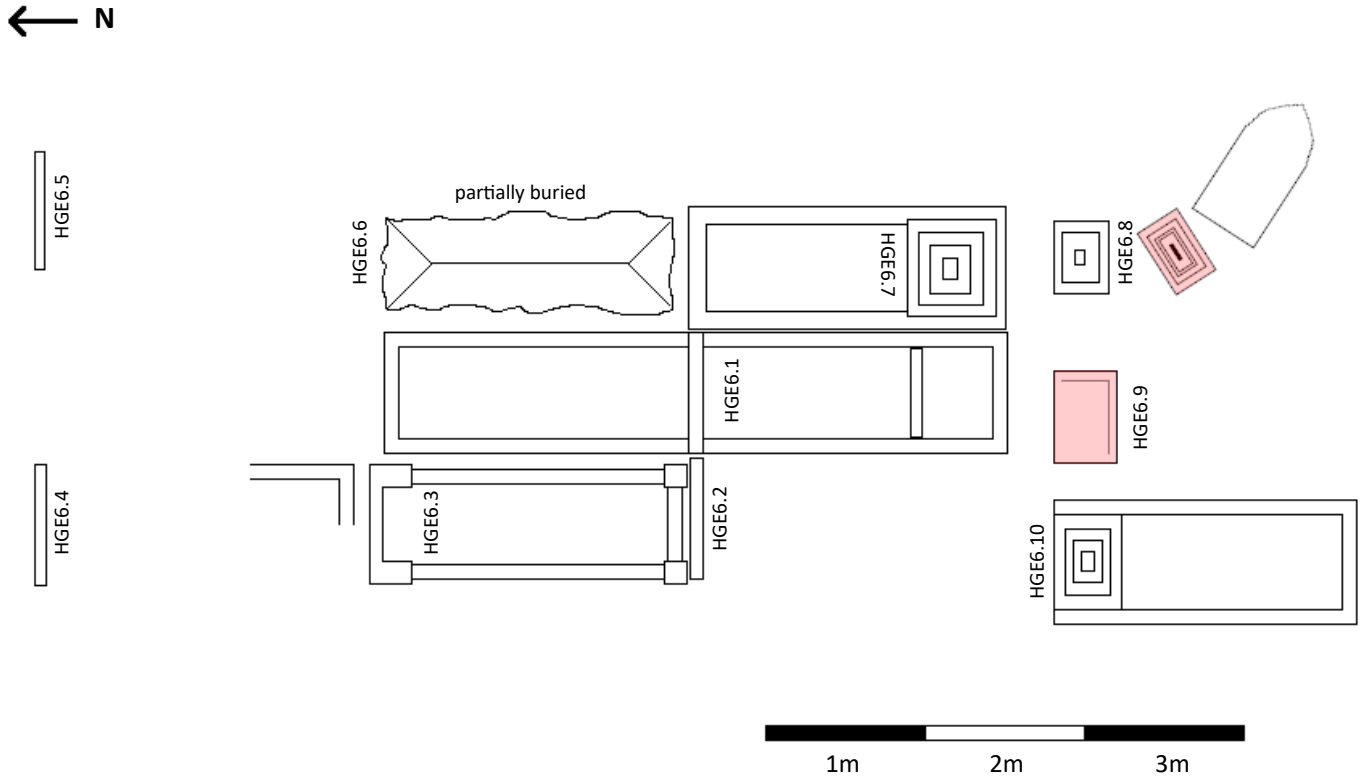
Other:
unknown

Additional photo filenames:
HGE6.8 (photo 2) - HGE6.8 (photo 3) taken on 11/01/2022

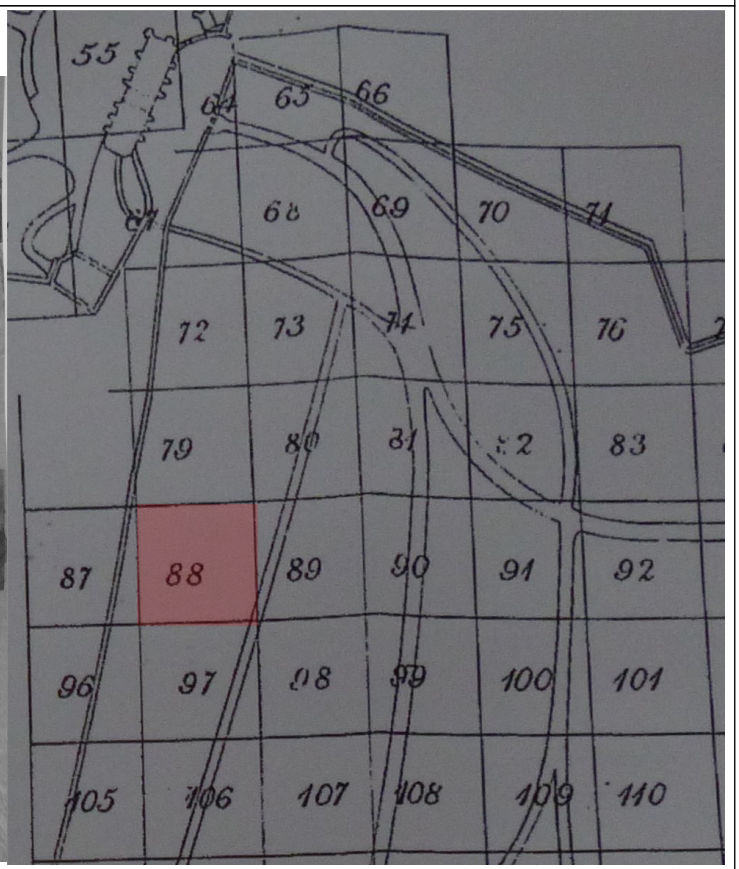
Recording completed on: 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Norris	**Memorial code:** HGE6.9

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Norris

Memorial code: HGE6.9

Physical dimensions & condition

Location:
Orientation: unknown
Height: 40cm min.
Width (mon./add. el.): 58cm
Thickness/Length (mon./add. el.): 40cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2140?
Additional Elements:
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 2

Name/date of death/relationship stated
DANIEL NORRIS/8 MAR 1891/
RACHEL WILLIAMS NORRIS/unknown/wife of Daniel Norris

Biographic Information

Profession and titles:
RACHEL WILLIAMS NORRIS—R.R.C (Royal Red Cross)

Address/place of residence:
none stated.

Other:
DANIEL NORRIS—born at Berkhamsted, died at West Hampstead

Recording completed on: 11/01/2022

Inscription
On displaced base
TO THE DEAR MEMORY OF
DANIEL NORRIS
WHO WAS BORN AT BERKHAMSTED
AND DIED AT WEST HAMPSTEAD
8TH MARCH 1891 AGED 56 YEARS

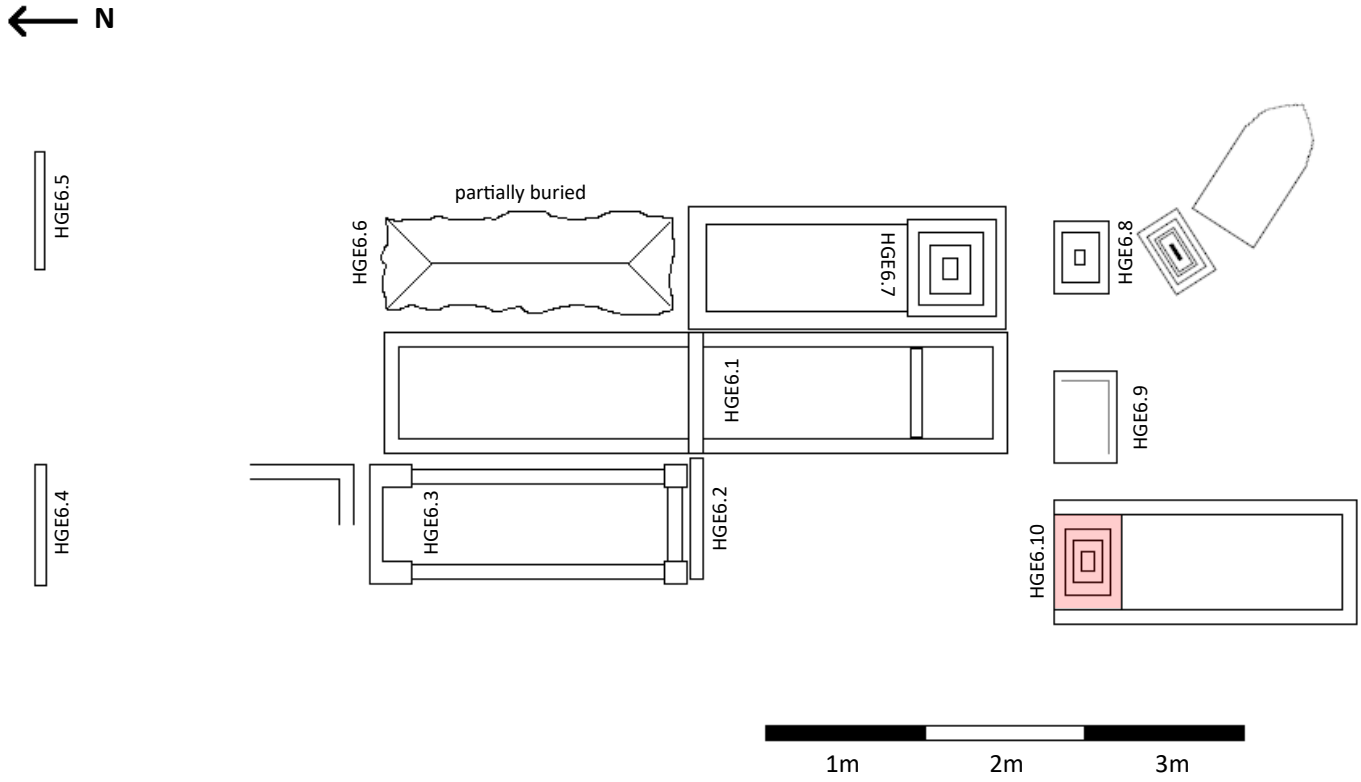
ALSO TO THE MEMORY OF HIS WIFE
RACHEL WILLIAMS NORRIS R.R.C.

Photo: HGE6.9 (photo 1) taken on 11/01/2022

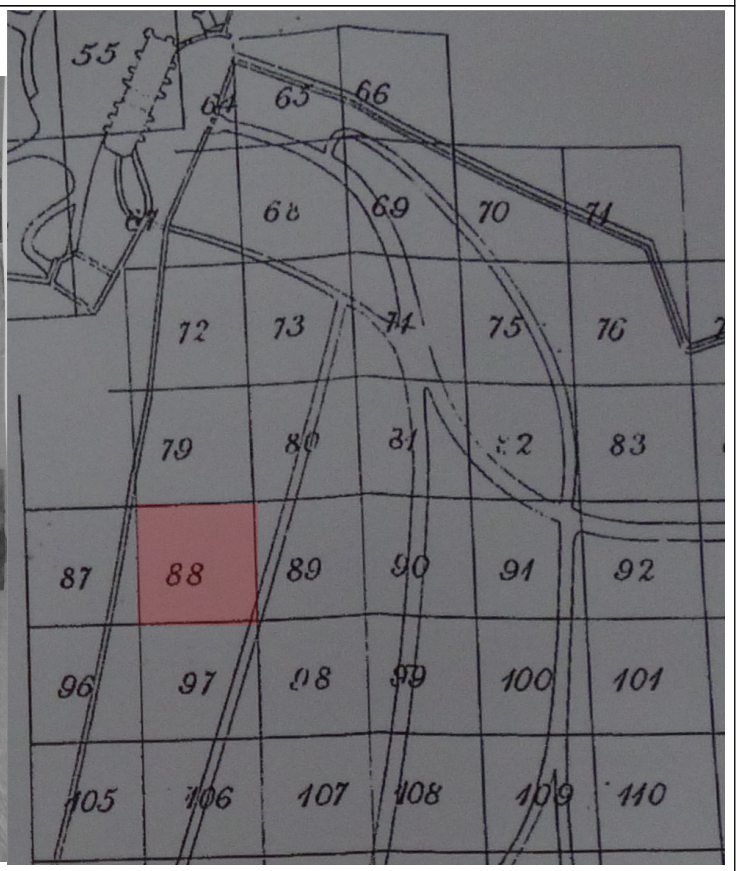
Additional photo filenames:
HGE6.9 (photo 2) taken on 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Nowers	**Memorial code:** HGE6.10

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Nowers

Memorial code: HGE6.10

Physical dimensions & condition

Location:
Orientation: 180°
Height: 139cm
Width (mon./add. el.): 60cm/80cm
Thickness/Length (mon./add. el.): 43/190cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1892
Reason for date: 2

Name/date of death/relationship stated
ELIZA MARTHA LAWRENCE NOWERS/5 MAR 1892/ wife of Rev J. E. L. Nowers, daughter of William and Eliza Martha Nowers
GERALD C. B. NOWERS/19 MAR 1936/
CAROLINE MARGARET NOWERS/31 JUL 1925/
ISOBEL MARION TOPSFIELD/21 MAY 1906/elder daughter of J. E. L and E. M. L. Nowers

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front
IN
MEMORY OF

ELIZA MARTHA LAWRENCE
WIFE OF THE REV. J. E. L. NOWERS
ONLY DAUGHTER OF THE LATE
WILLIAM AND ELIZA MARTHA NOWERS
WHO PASSED TO REST MARCH 5TH
1892

"RESTING IN HOPE
AT EVENTIDE THERE SHALL BE LIGHT."

ALSO GERALD C. B. NOWERS
WHO ENTERED INTO REST MARCH 19TH 1936
AGED 65 YEARS

Left
CAROLINE MARGARET
NOWERS
BORN 29TH OCTR 1872
DIED 31ST JULY 1925
R.I.P

Right
ALSO OF
ISOBEL MARION
TOPSFIELD

ELDER DAUGHTER OF
REV. J. E. L. NOWERS
AND THE LATE E. M. L. NOWERS

WHO PASSED TO REST MAY 21ST 1906
AGED 35 YEARS
SLEEP ON BELOVED AND TAKE THY REST

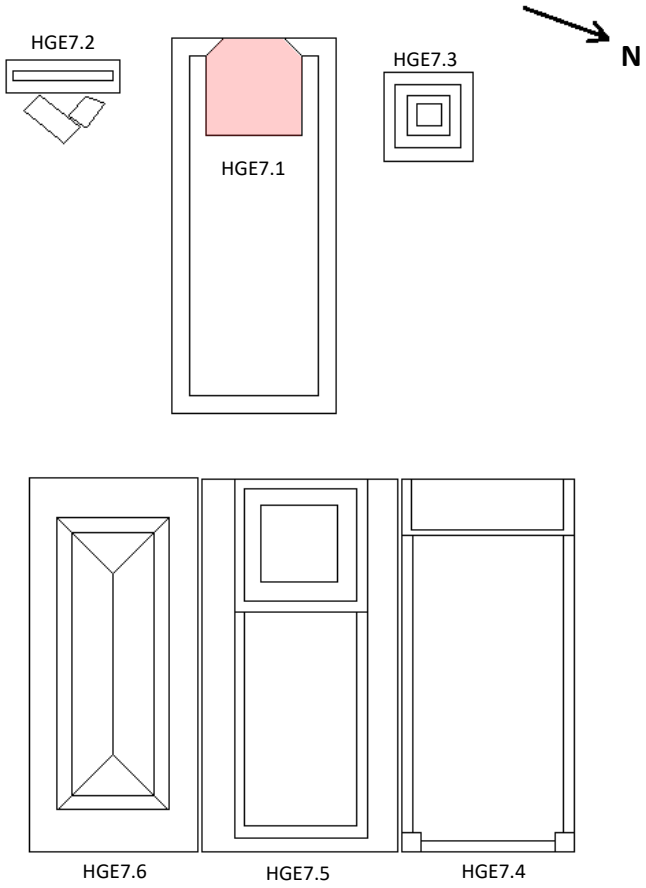
Photo: HGE6.10 (photo 1) 11/01/2022

Additional photo filenames:
HGE6.10 (photo 2) - HGE6.10 (photo 4) taken on 11/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Phipps	**Memorial code:** HGE7.1

Plan

common graves here



Map

Cemetery Name: Highgate Cemetery (East)

Surname: Phipps

Memorial code: HGE7.1

Physical dimensions & condition

Location: 51°33'59.3"N, 000°08'41.9"W
Orientation: 70°
Height: 176cm
Width (mon./add. el.): 72cm/122cm
Thickness/Length (mon./add. el.): 72/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 9317
Additional Elements: 0020
Memorial style: Art Nouveau
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 40

Memorial date & people commemorated

Date of monument: 1899
Reason for date: 2

Name/date of death/relationship stated
CHARLES JOHN PHIPPS/25 MAY 1899/
HONNOR PHIPPS/2 JAN 1912/wife of Charles John Phipps
CHARLES EUGENE PHIPPS/31 MAY 1880/eldest son of Charles John and Honnor Phipps

Biographic Information

Profession and titles:
CHARLES JOHN PHIPPS—F S A, F R I B A

Address/place of residence:
CHARLES JOHN PHIPPS—of 26 Mecklenburgh Square

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
Front
IN MEMORY OF
CHARLES JOHN PHIPPS F S A, F R I B A.
OF 26 MECKLENBURGH SQUARE
BORN 25TH MARCH 1835
DIED 25TH MAY 1899

AND OF HIS WIFE
HONNOR PHIPPS
BORN 10TH APRIL 1838
DIED 2ND JANUARY 1912

R.I.P

Left
IN REMEMBRANCE OF
CHARLES EUGENE PHIPPS,
ELDEST SON OF
CHARLES JOHN AND HONNOR PHIPPS,
WHO PASSED TO HIS REST 31ST MAY 1880
AGED 18 YEARS AND 4 MONTHS

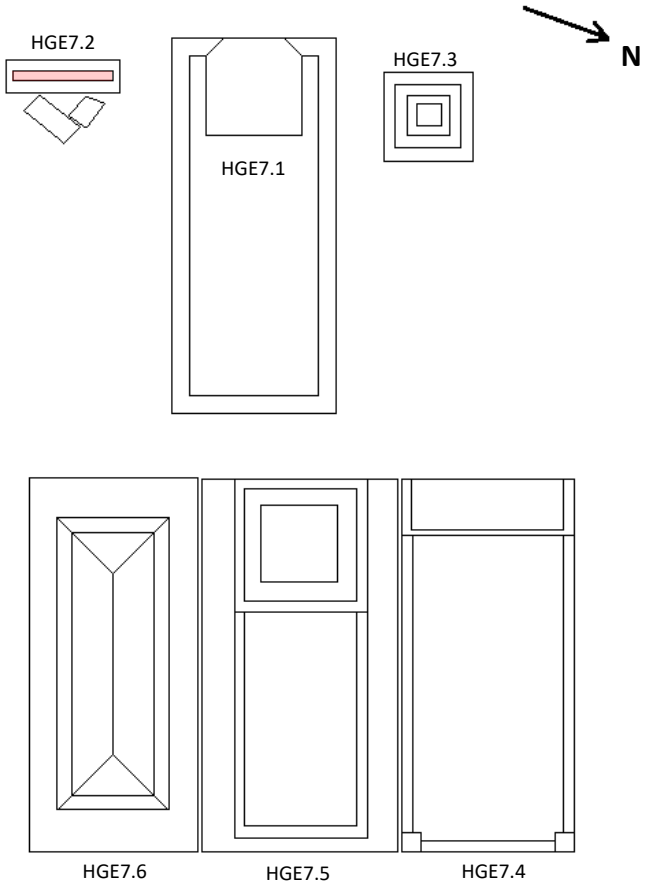
Photo: HGE7.1 (photo 1)

Additional photo filenames:
HGE7.1 (photo 2) - HGE7.1 (photo 5) taken on 30/04/2012
HGE7.1 (photo 6) - HGE7.1 (photo 7) taken on 14/04/2018
HGE7.1 (photo 8) - HGE7.1 (photo 11) taken on 12/01/2022

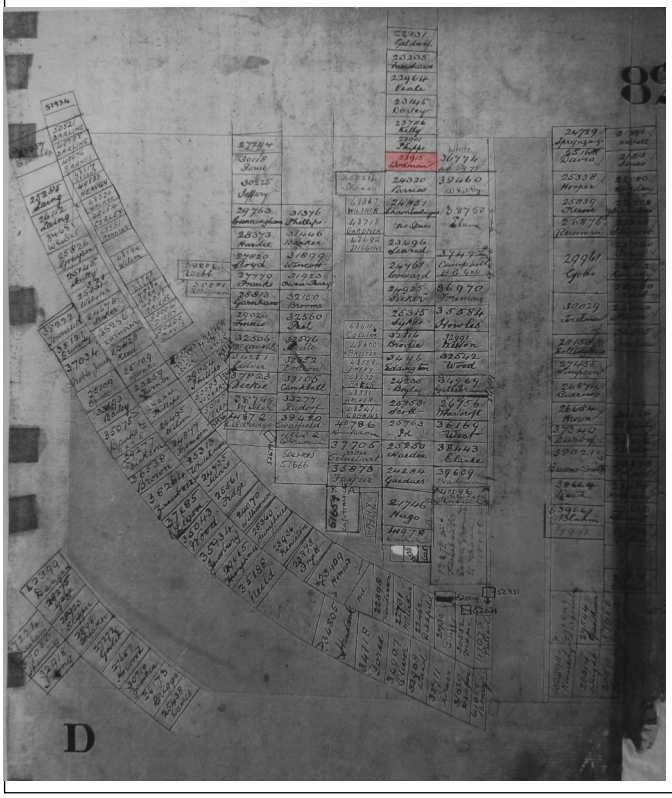
Cemetery Name: Highgate Cemetery (East)	**Surname:** unknown	**Memorial code:** HGE7.2

Plan

common graves here



Map



Cemetery Name: Highgate Cemetery (East)

Surname: unknown

Memorial code: HGE7.2

Physical dimensions & condition

Location:
Orientation: 70°
Height: 160cm approx.
Width (mon./add. el.): 74cm
Thickness/Length (mon./add. el.): 8cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 6000?
Additional Elements:
Memorial style: unknown
Dec. motifs: 400
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 14/04/2018

Inscription
traces surviving but illegible

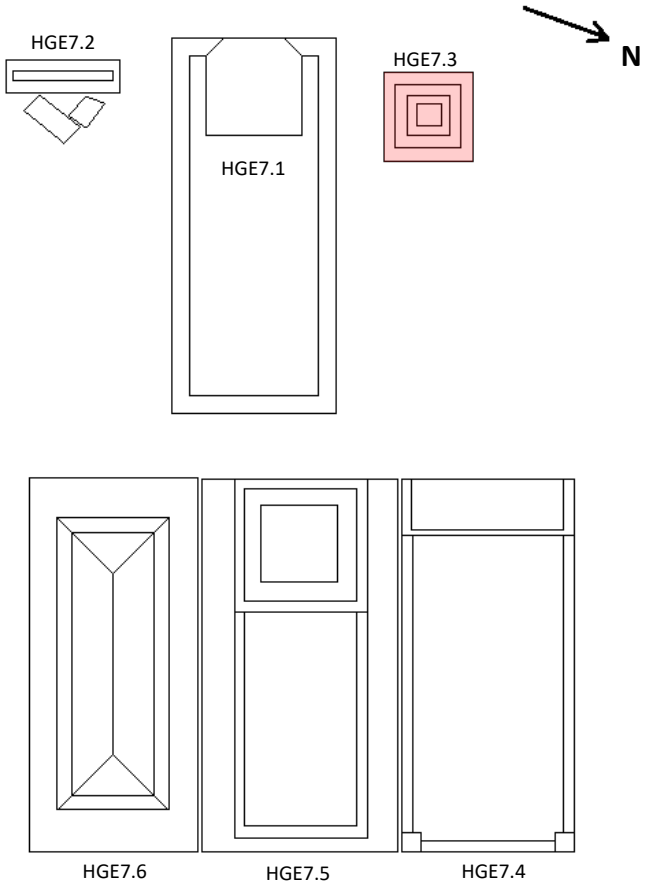
Photo: HGE7.2 (photo 2) taken on 12/01/2022

Additional photo filenames:
HGE7.2 (photo 1) taken on 14/04/2018
HGE7.2 (photo 3) - HGE7.2 (photo 4) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Kelly	**Memorial code:** HGE7.3

Plan

common graves here



Map

Cemetery Name: Highgate Cemetery (East)

Surname: Kelly

Memorial code: HGE7.3

Physical dimensions & condition

Location:
Orientation: 70°
Height: 172cm
Width (mon./add. el.): 68cm
Thickness/Length (mon./add. el.): 68cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 2230
Additional Elements:
Memorial style: Celtic
Dec. motifs: 410, 303
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1880
Reason for date: 2

Name/date of death/relationship stated
ANNE KELLY/15 MAR 1880/wife of Henry Kelly

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
ANNE KELLY—of Lloyd Square

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
IN
Loving Memory
-of-

ANNE,
WIFE OF HENRY KELLY,
OF LLOYD SQUARE
WHO FELL ASLEEP IN JESUS MARCH 15. 1880
"INTO THINE HAND I COMMIT MY SPIRIT
THOU HAST REDEEMED ME O LORD GOD OF TRUTH."

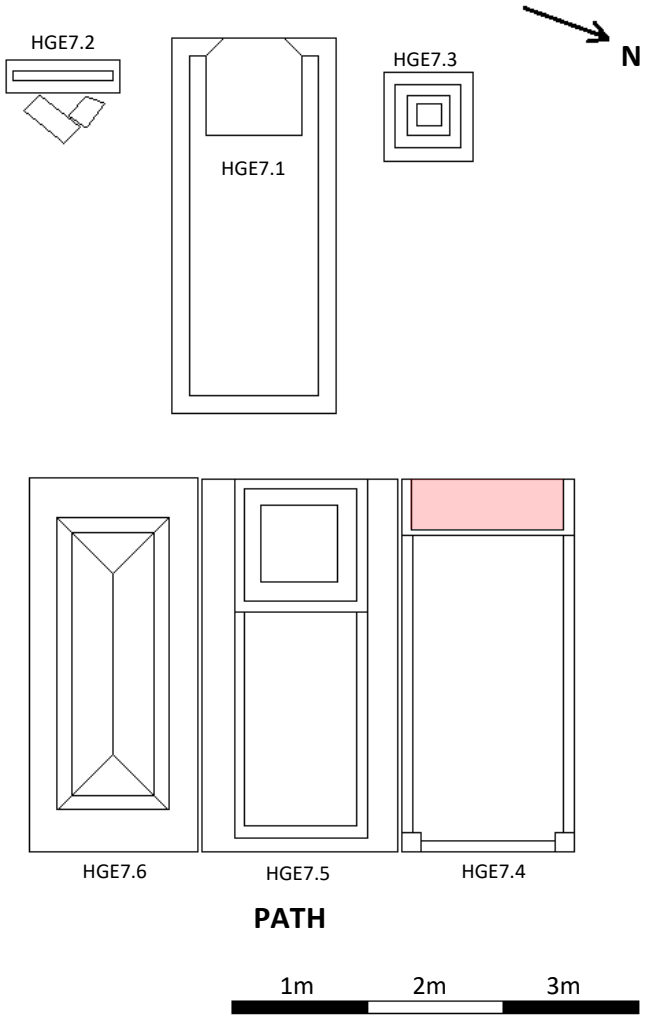
Photo: HGE7.3 (photo 11) taken on 12/01/2022

Additional photo filenames:
HGE7.3 (photo 1) - HGE7.3 (photo 8) taken on 30/04/2012
HGE7.3 (photo 9) - HGE7.3 (photo 10) taken on 14/04/2018
HGE7.3 (photo 12) - HGE7.3 (photo 113) taken on 12/01/2022

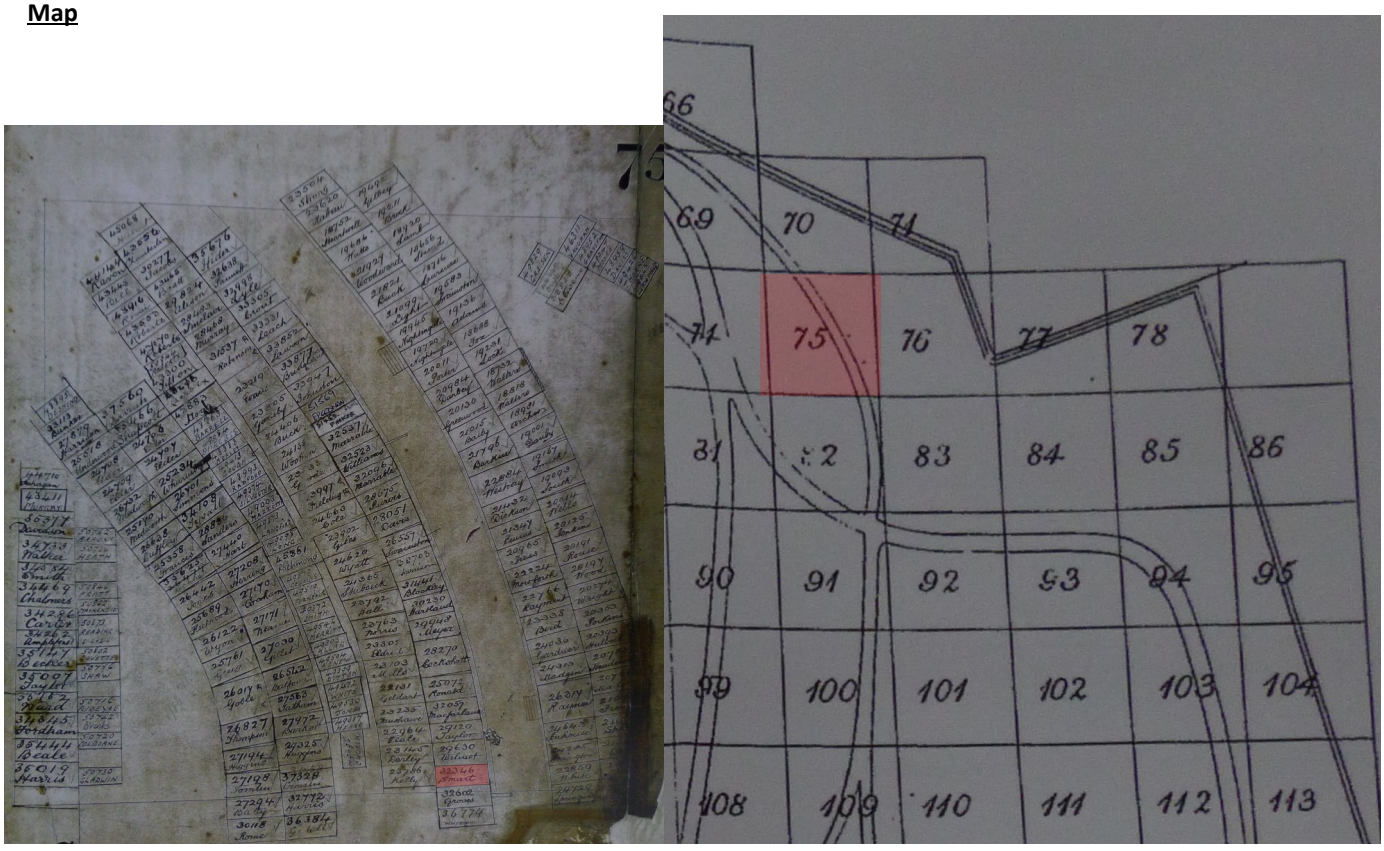
Cemetery Name: Highgate Cemetery (East)	**Surname:** Smart	**Memorial code:** HGE7.4

Plan

common graves here



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Smart

Memorial code: HGE7.4

Physical dimensions & condition

Location:
Orientation70°
Height: 225cm
Width (mon./add. el.): 127cm/127cm
Thickness/Length (mon./add. el.): 38/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80, 31
Memorial type: 5200
Additional Elements: 0330
Memorial style: Gothic
Dec. motifs: 855, 834
D**ec. motifs marginal:** 203, 620
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1897
Reason for date: 2

Name/date of death/relationship stated
JAMES SMART/21 APR 1897/husband of Helen Smart
HELEN LAMONT FITZ GIBBON/14 NOV 1903/eldest daughter of James and Helen Smart, wife of Gerald Fitz Gibbon
HELEN SMART/23 APR 1928/wife of James Smart

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
Headstone
In Loving Memory
-of-
MY DEAR HUSBAND
JAMES SMART,
WHO ENTERED INTO REST
APRIL 21ST 1897,
IN THE 77TH YEAR OF HIS AGE.
WITH CHRIST WHICH IS FAR BETTER
PHILLIPIANS I. 23

ALSO OF
HELEN LAMONT,
ELDEST DAUGHTER OF
JAMES AND HELEN SMART:
WIFE OF
GERALD FITZ GIBBON:
DIED NOV 14TH 1903,
AGED 45 YEARS.

AND
HELEN,
WIFE OF JAMES SMART:
DIED APRIL 23RD 1928,
AGED 99 YEARS.

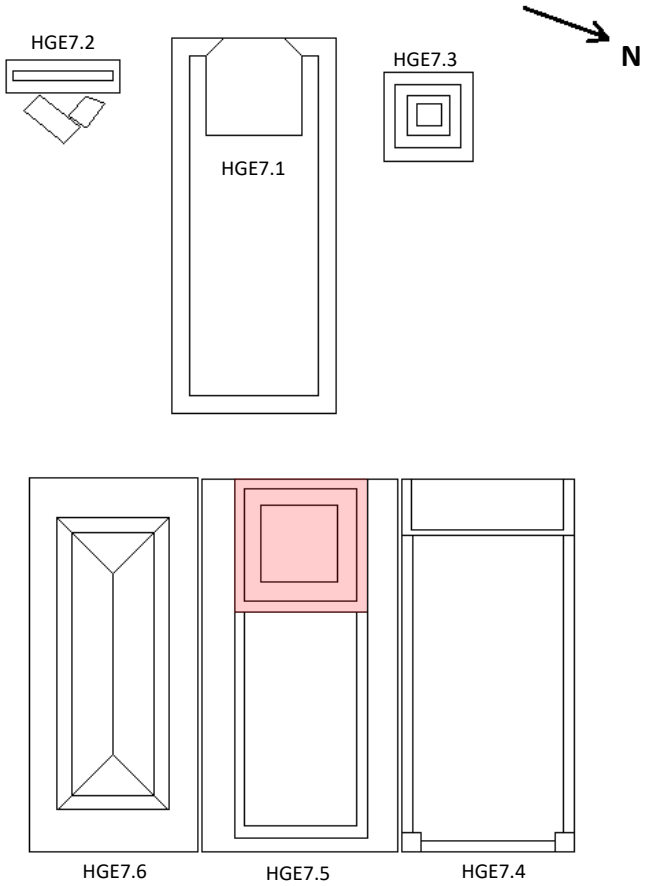
Photo: HGE7.4 (photo 1) taken on 14/04/2018

Additional photo filenames:
HGE7.4 (photo 2) - HGE7.4 (photo 4) taken on 14/04/2018
HGE7.4 (photo 5) - HGE7.4 (photo 10) taken on 30/04/2012
HGE7.4 (photo 11) - HGE7.4 (photo 13) taken on 12/01/2022

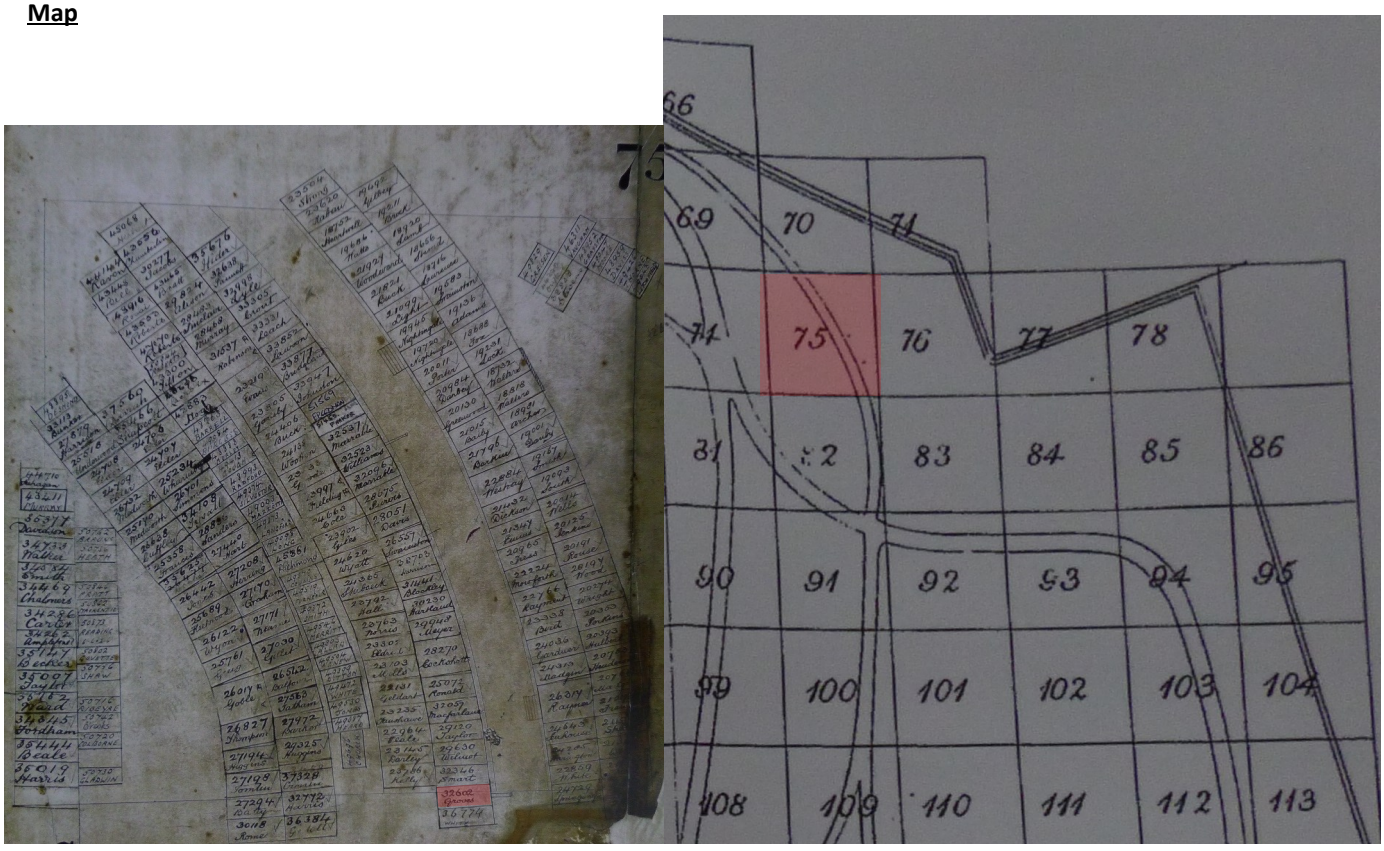
Cemetery Name: Highgate Cemetery (East)	**Surname:** Groves	**Memorial code:** HGE7.5

Plan

common graves here



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Groves

Memorial code: HGE7.5

Physical dimensions & condition

Location:
Orientation: 70°
Height: 250cm
Width (mon./add. el.): 98cm/122cm
Thickness/Length (mon./add. el.): 98/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 80
Memorial type: 9312
Additional Elements: 0320
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:** 700
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1897
Reason for date: 2

Name/date of death/relationship stated
SARAH ANN GROVES/30 NOV 1897/wife of William Groves
WILLIAM GROVES/11 JAN 1926/
KATE ELLEN GROVES/28 NOV 1905/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM GROVES—Ashby House, Stamford Hill

Other:
none stated.

Recording completed on: 12/01/2022

Inscription

Front
IN MEMORY OF
SARAH ANN
THE MUCH BELOVED WIFE OF
WILLIAM GROVES
OF ASHBY HOUSE,
STAMFORD HILL
WHO DEPARTED THIS LIFE
30 NOV 1897
IN THE 42ND YEAR OF HER AGE

ALSO OF
WILLIAM GROVES
WHO DIED 11. JANUARY 1926
AGED 82 YEARS

Left
ALSO OF
KATE ELLEN
GROVES
WHO DIED 28. NOV 1905
AGED 95 YEARS

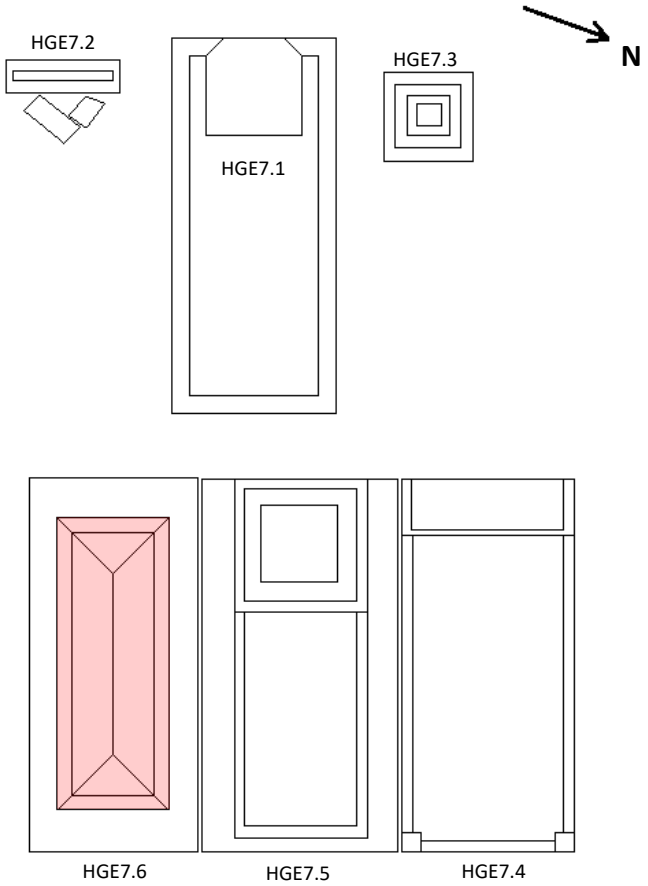
Photo: HGE7.5 (photo 1) taken on 30/04/2012

Additional photo filenames:
HGE7.5 (photo 2) - HGE7.5 (photo 8) taken on 30/04/2012
HGE7.5 (photo 9) - HGE7.5 (photo 10) taken on 14/04/2018
HGE7.5 (photo 11) - HGE7.5 (photo 13) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** White	**Memorial code:** HGE7.6

Plan

common graves here



Map

Cemetery Name: Highgate Cemetery (East)

Surname: White

Memorial code: HGE7.6

Physical dimensions & condition

Location:
Orientation: 70°
Height: 95cm
Width (mon./add. el.): 83cm/124cm
Thickness/Length (mon./add. el.): 210/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 0540
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1929
Reason for date: 2

Name/date of death/relationship stated
HENRY ARTHUR WHITE/28 JUL 1929/son of Robert White

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
Top right
IN LOVING MEMORY OF
HENRY ARTHUR WHITE
SON OF ROBERT WHITE
WHO DIED 28TH JULY 1929, AGED 63 YEARS

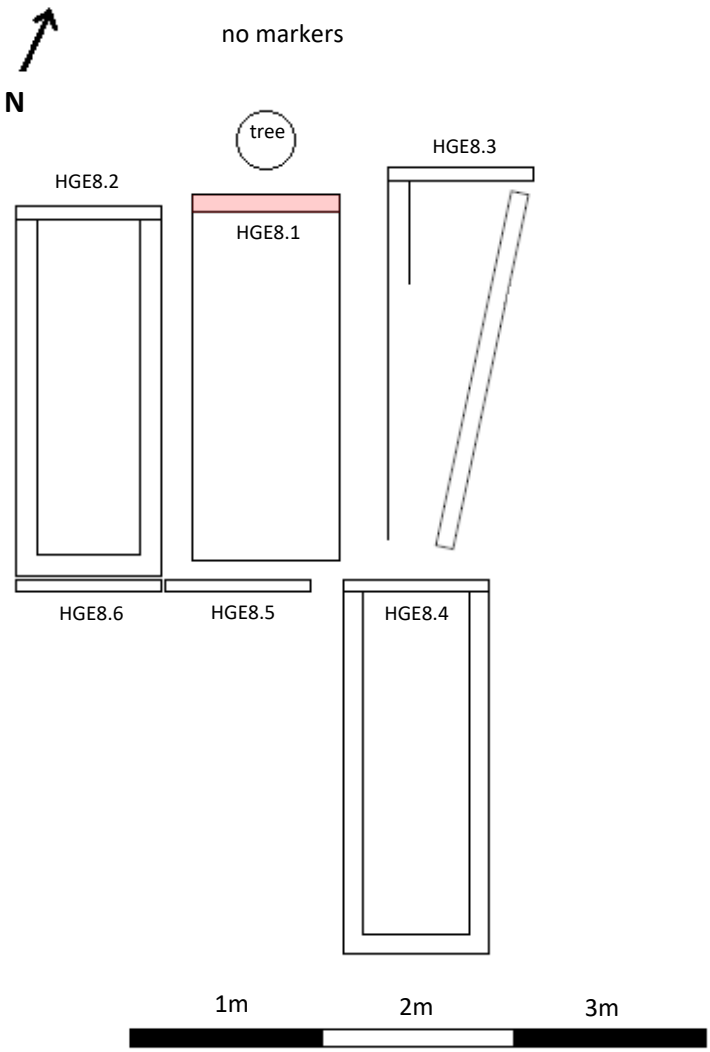
Front corner
No. 36774

Photo: HGE7.6 (photo 1) taken on 30/04/2012

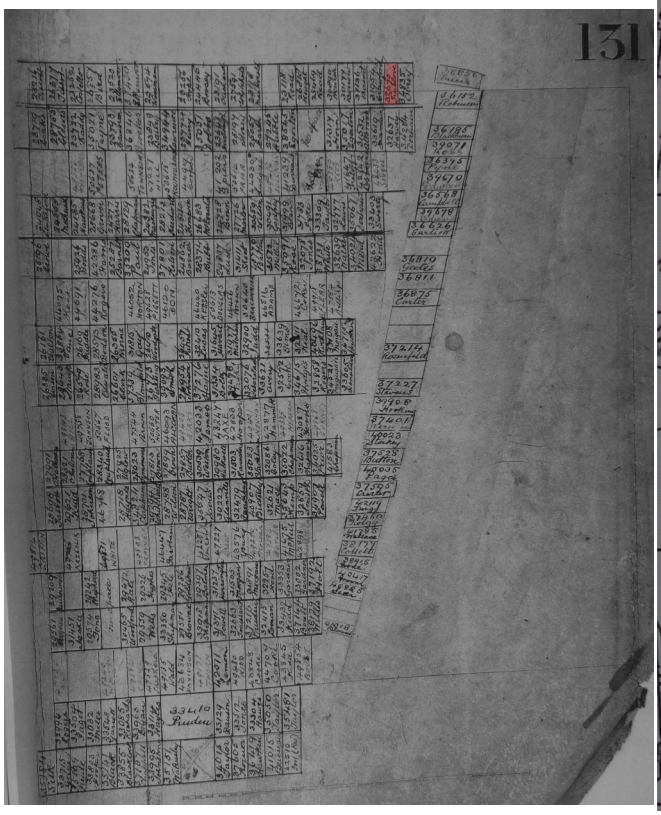
Additional photo filenames:
HGE7.6 (photo 2) - HGE7.6 (photo 3) taken on 30/04/2012
HGE7.6 (photo 4) - HGE7.6 (photo 6) taken on 14/04/2018
HGE7.6 (photo 7) - HGE7.6 (photo 9) taken on 12/01/2022

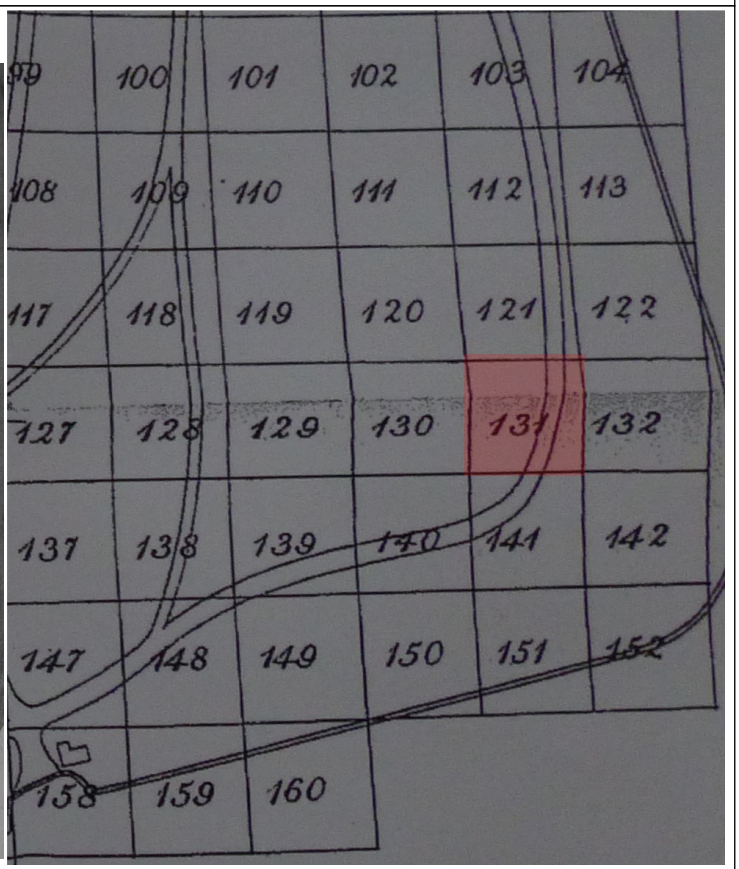
Cemetery Name: Highgate Cemetery (East)	**Surname:** Truelove	**Memorial code:** HGE8.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Truelove

Memorial code: HGE8.1

Physical dimensions & condition

Location: 51°33'55.4"N, 000°08'35.1"W
Orientation: 160°
Height: 122cm
Width (mon./add. el.): 77cm/76cm
Thickness/Length (mon./add. el.): 10/181cm
Condition monument: 3
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
EDWARD TRUELOVE/21 APR 1899/
HARRIET TRUELOVE/14 JAN 1898/wife of Edward Truelove
HARRIET TRUELOVE/SEP 1931/daughter of Edward and Harriet Truelove

Biographic Information

Profession and titles:
EDWARD TRUELOVE—Publisher

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
IN
MEMORY OF
EDWARD TRUELOVE
PUBLISHER
BORN OCTOBER 25TH 1809
DIED APRIL 21ST 1899
IN HIS NINETIETH YEAR
REGARDLESS OF OBLOQUY SUFFERING AND
WORLDLY LOSS, HE BATTLED BRAVELY THROUGHOUT
A LONG AND TROUBLED LIFE TO MAINTAIN THE RIGHTS
OF FREE SPEECH AND FREE THOUGHT

ALSO OF
HARRIET TRUELOVE
HIS WIFE
BORN MARCH 19TH 1813
DIED JANUARY 14TH 1898
WHO BRAVELY AIDED AND INSPIRED HIM

ALSO THEIR DAUGHTER
HARRIET
DIED SEPT 1931
AGED 87

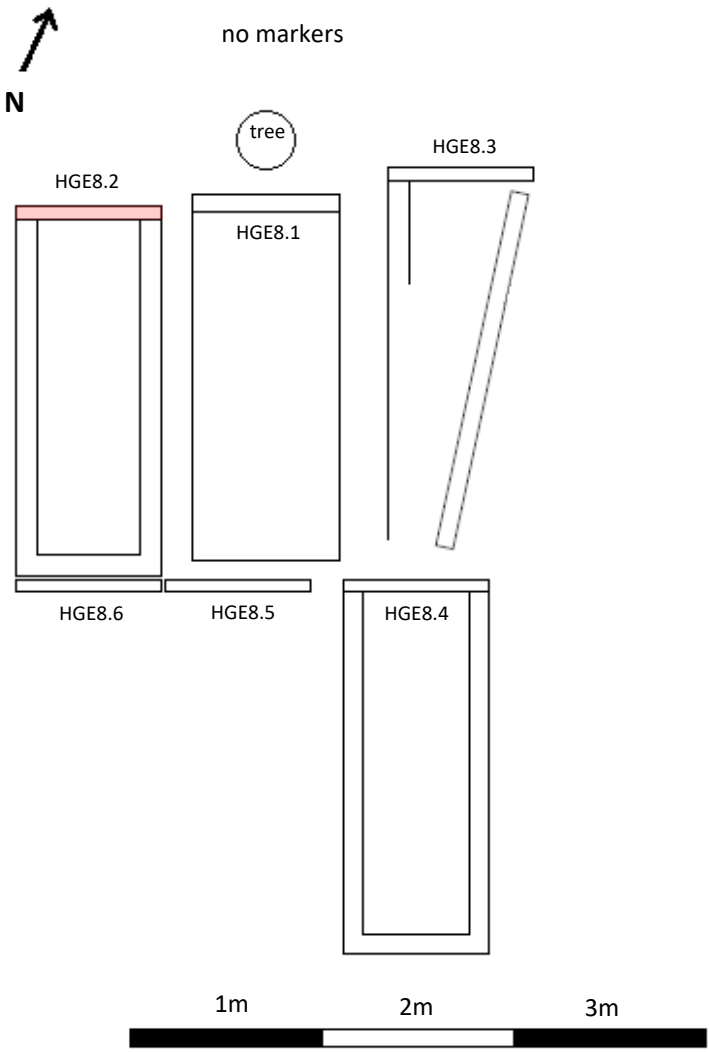
Back
32670

Photo: HGE8.1 (photo 1) taken on 30/04/2012

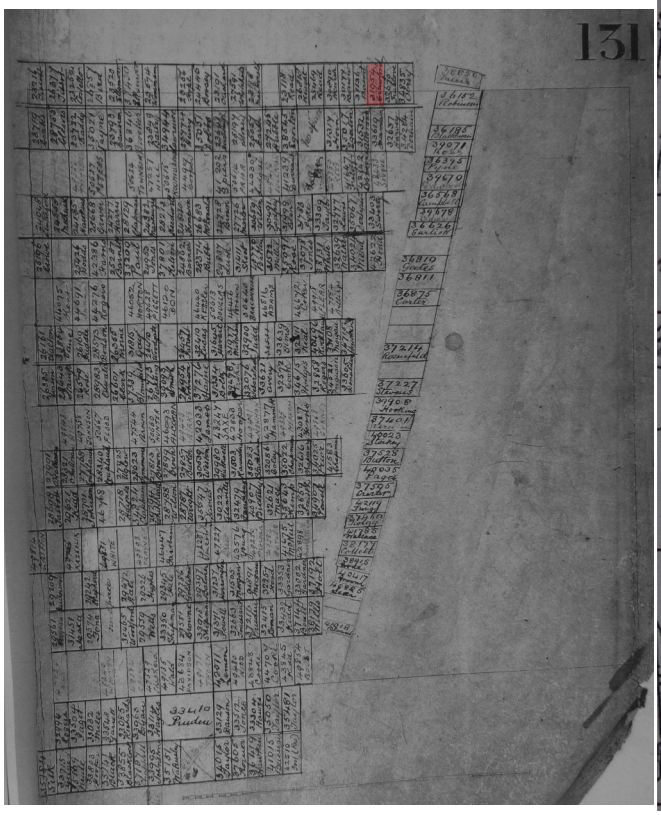
Additional photo filenames:
HGE8.1 (photo 2) taken on 30/04/2012
HGE8.1 (photo 3) - HGE8.1 (photo 6) taken on 12/01/2022

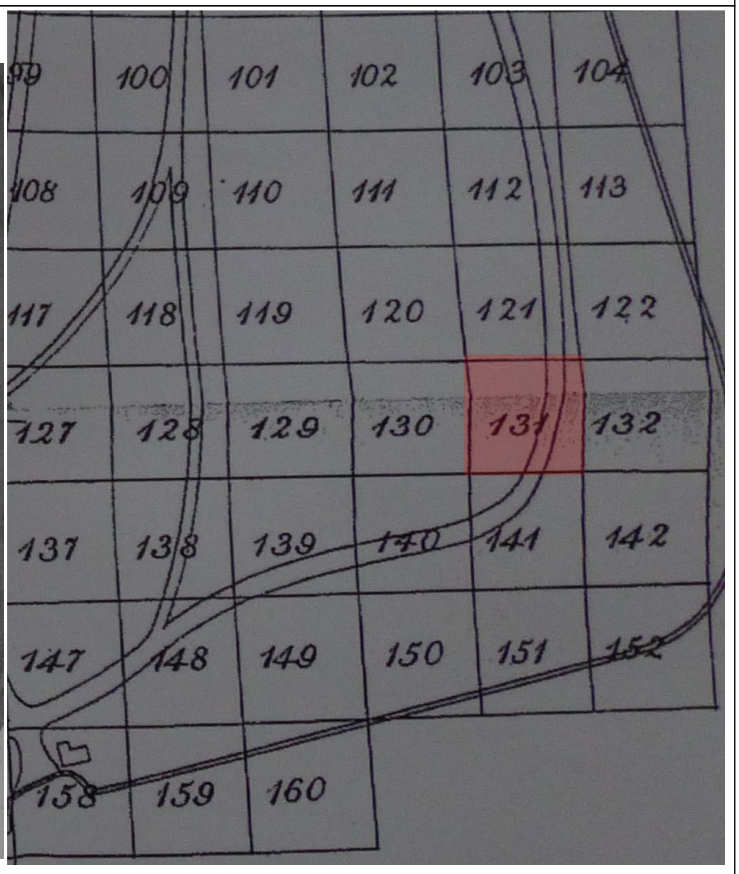
Cemetery Name: Highgate Cemetery (East)	**Surname:** Crawford	**Memorial code:** HGE8.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Crawford

Memorial code: HGE8.2

Physical dimensions & condition

Location:
Orientation: 160°
Height: 125cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 8cm/185cm
Condition monument: 3
Condition inscription: 6

Stylistic details

Materials: 80
Memorial type: 4206
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 300
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1896
Reason for date: 2

Name/date of death/relationship stated
LOUISA CRAWFORD/6 JUN 1896/
JOHN PELLETT BLAKE/12 NOV 1919/husband of Emma E. Blake
EMMA ELIZABETH BLAKE/19 DEC 1927/
FLORENCE BLAKE/11 SEP 1938/daughter of John Pellett and Emma Elizabeth Blake

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
In Loving Memory of
OUR
DEAREST MOTHER
LOUISA CRAWFORD
WHO FELL ASLEEP 6. JUNE 1896

ALSO OF JOHN PELLETT BLAKE
THE DEARLY LOVED HUSBAND OF
EMMA E. BLAKE
DIED NOV. 12TH 1919

ALSO OF EMMA ELIZABETH BLAKE
"OUR DEAREST"
WHO PASSED FROM US ON DEC. 19TH 1927

ALSO FLORENCE BLAKE
DAUGHTER OF THE ABOVE
DIED SEPT. 11TH 1938

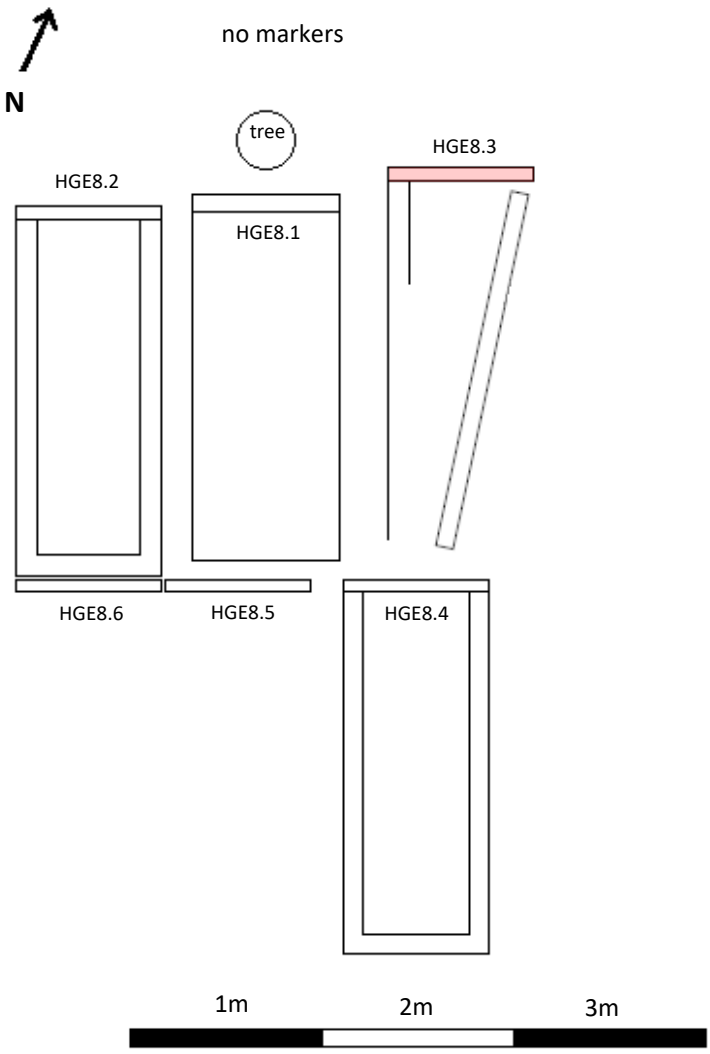
Back
31954

Photo: HGE8.2 (photo 1) taken on 30/04/2012

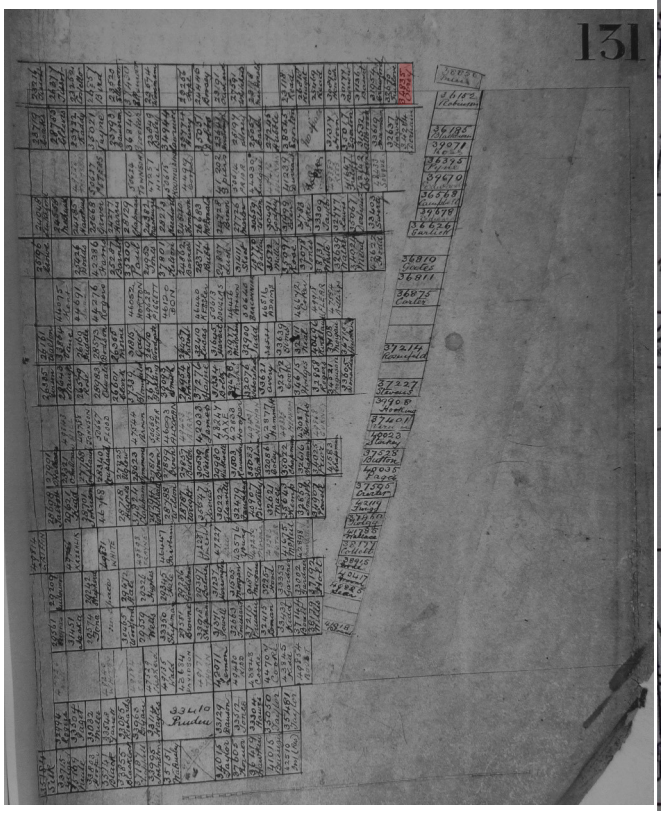
Additional photo filenames:
HGE8.2 (photo 2) - HGE8.2 (photo 4) taken on 12/01/2022

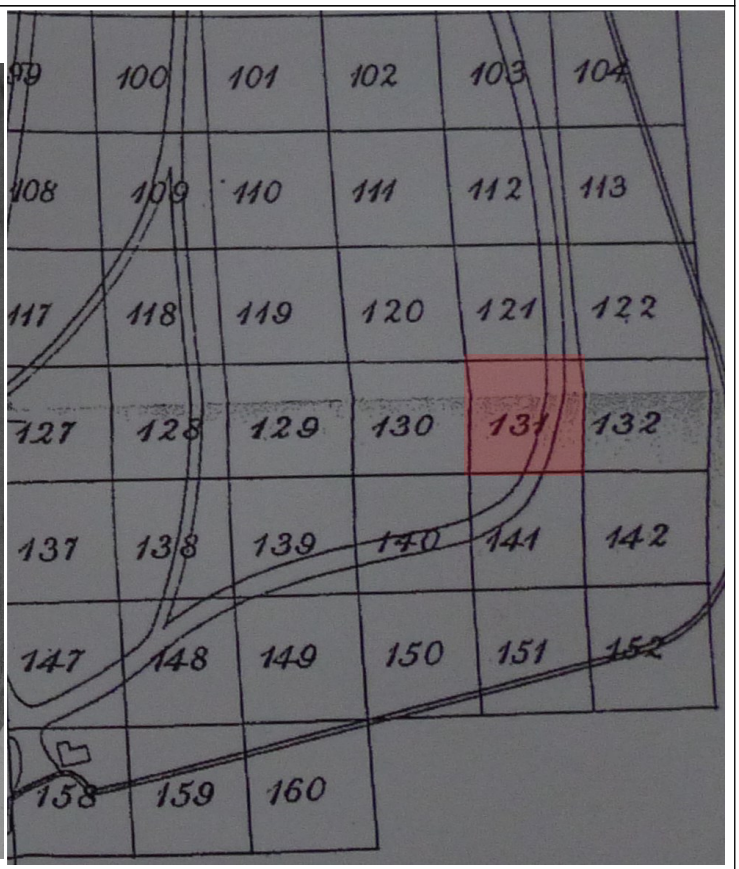
Cemetery Name: Highgate Cemetery (East)	**Surname:** Abrey	**Memorial code:** HGE8.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Abrey

Memorial code: HGE8.3

Physical dimensions & condition

Location:
Orientation: 160°
Height: 130cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 8/185cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4217
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 301, 337
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1902
Reason for date: 2

Name/date of death/relationship stated
SARAH EMMA ABREY/26 SEP 1902/wife of Harry Samuel Abrey
HENRY EWER/16 OCT 1911/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

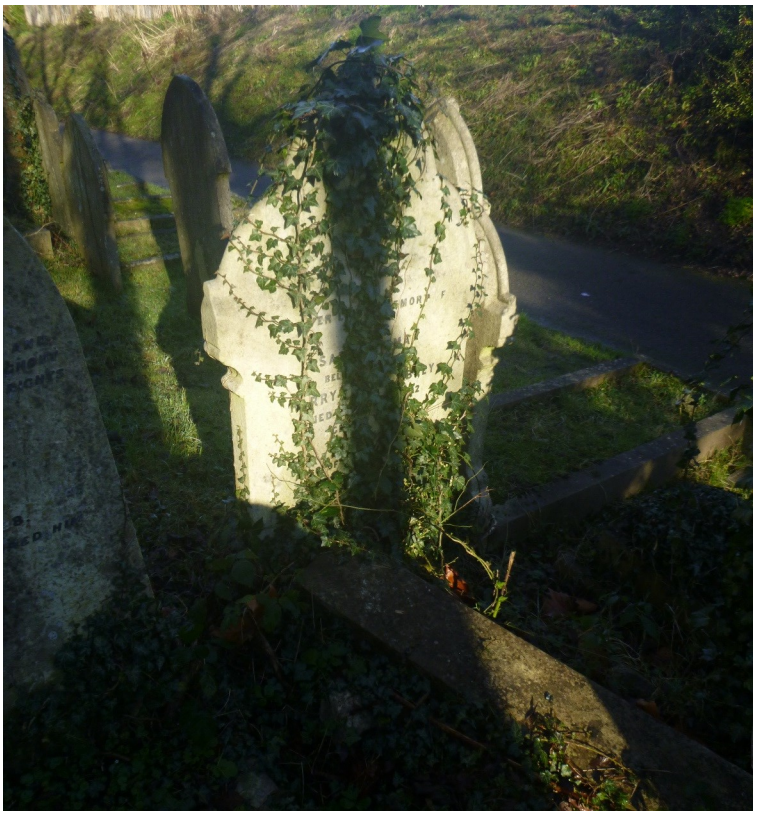
Other:
unknown

Recording completed on: 12/02/2022

Inscription
IN EVER LOVING MEMORY OF
"ETHEL"
SARAH EMMA
BELOVED WIFE OF
HARRY SAMUEL ABREY
DIED 26TH SEPT. 1902
AGED 23 YEARS
"LOVED BY ALL"

ALSO OF HENRY EWER
DIED 16TH OCTOBER 1911
AGED 85 YEARS

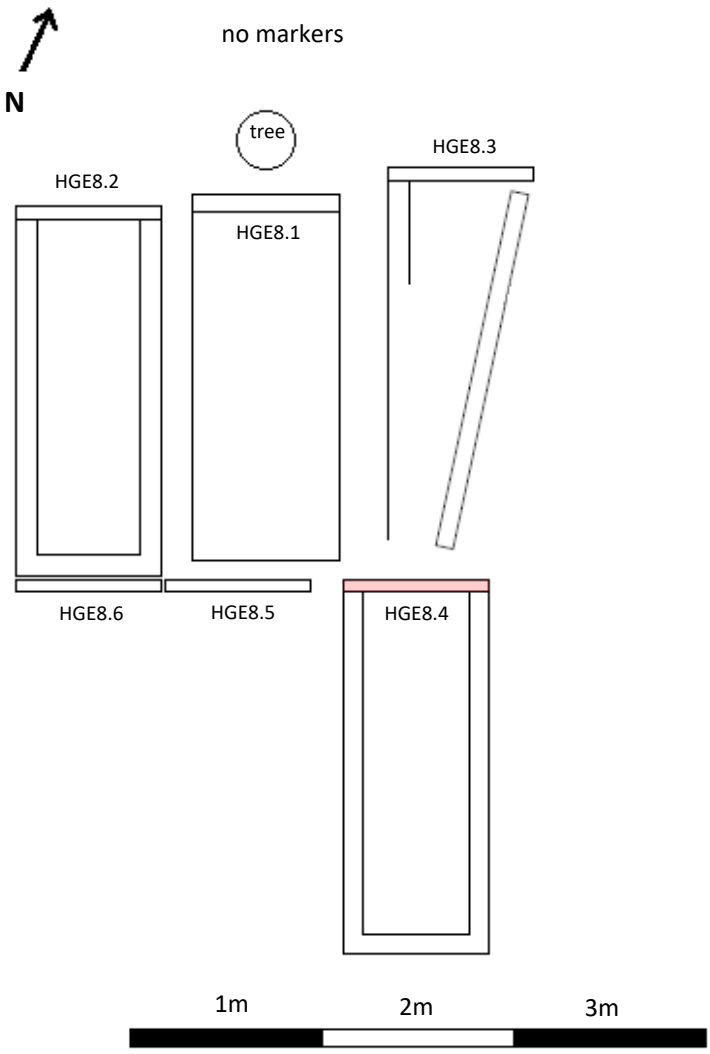
Photo: HGE8.3 (photo 1) taken on 12/01/2022



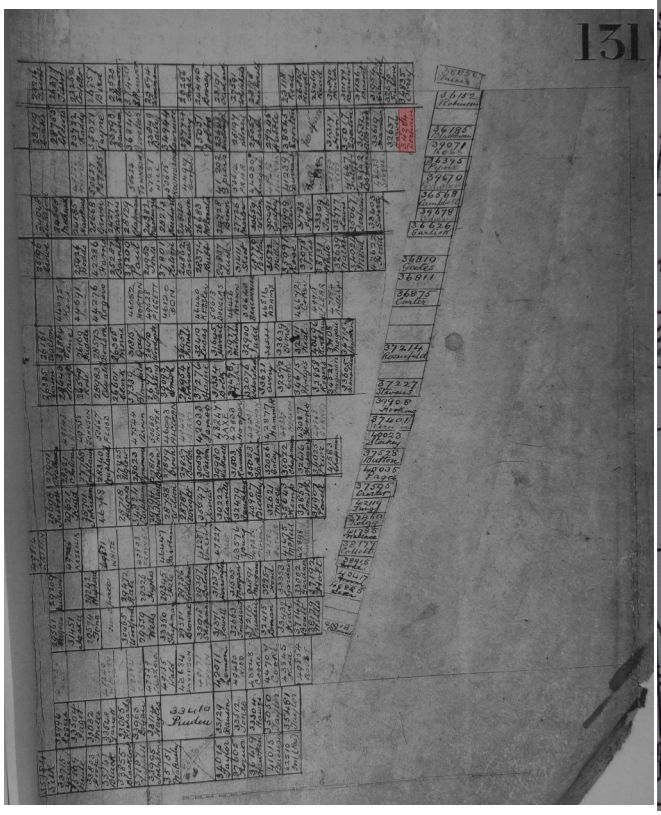
Additional photo filenames:
HGE8.3 (photo 2) - HGE8.3 (photo 3) taken on 12/01/2022

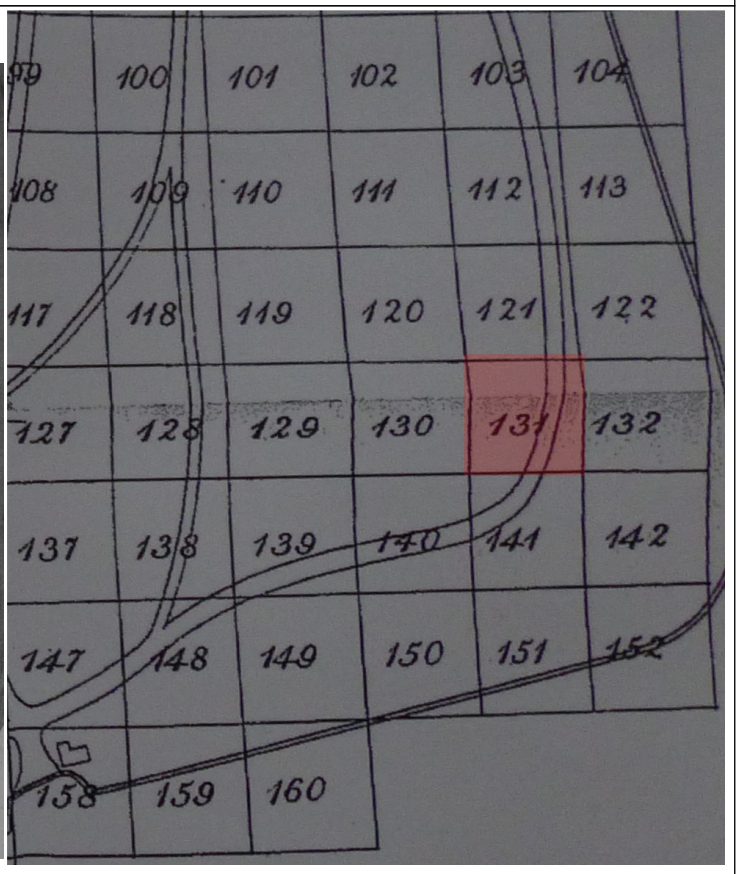
Cemetery Name: Highgate Cemetery (East)	**Surname:** Derham	**Memorial code:** HGE8.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Derham

Memorial code: HGE8.4

Physical dimensions & condition

Location:
Orientation: 160°
Height: 132cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 7/188cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4210
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1901
Reason for date: 2

Name/date of death/relationship stated
CHARLES BENJAMIN DERHAM/15 MAY 1901/
FANNIE DERHAM/21 MAR 1909/
HERBERT JOSEPH DERHAM/28 MAY 1911/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/02/2022

Inscription
Front
In
Loving Memory
of
CHARLES BENJAMIN DERHAM
DIED 15TH MAY 1901
AGED 49 YEARS

ALSO OF
FANNIE DERHAM
DIED 21ST MARCH 1909
AGED 61 YEARS

ALSO
HERBERT JOSEPH DERHAM
DIED 28TH MAY 1911
AGED 61 YEARS
TO MEET AGAIN IN HEAVEN

Base of front
DANIELS
HIGHGATE

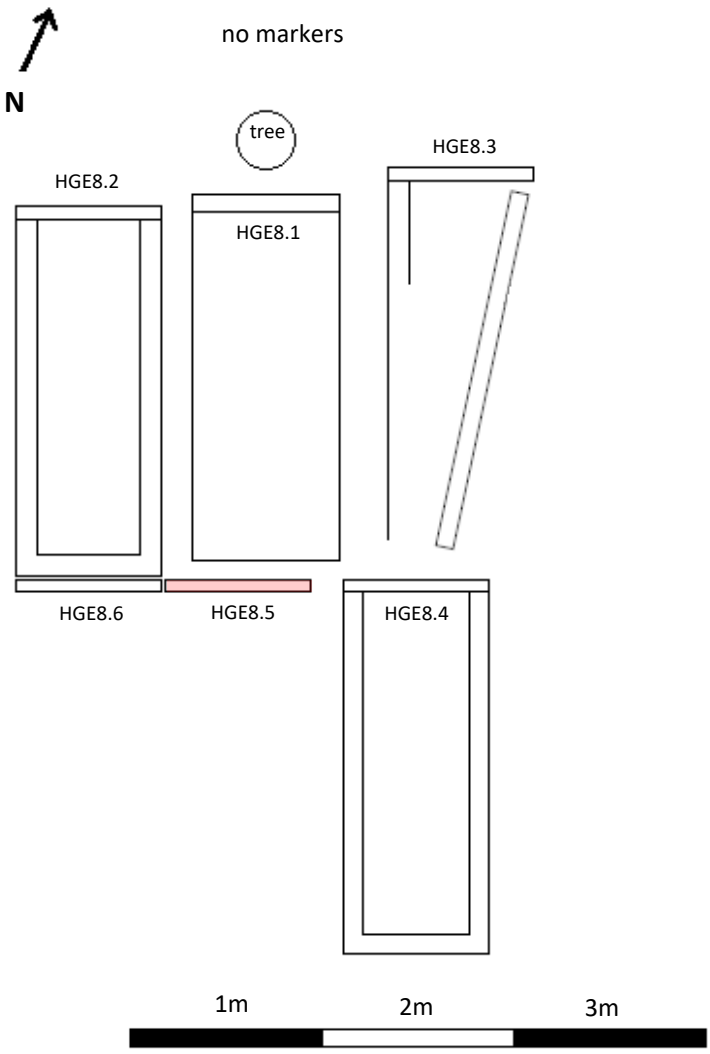
Back
34214

Photo: HGE8.4 (photo 1) taken on 30/04/2012

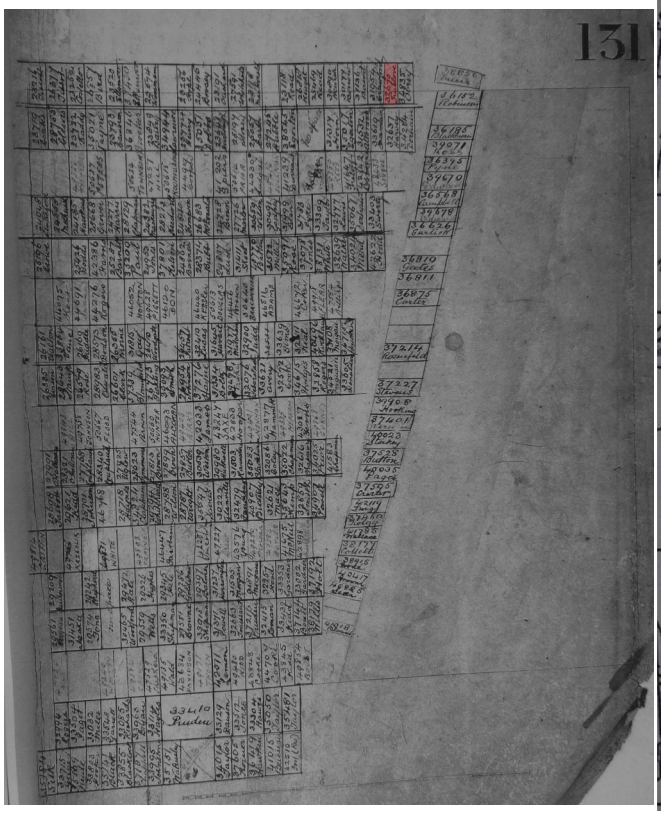
Additional photo filenames:
HGE8.4 (photo 2) taken on 30/04/2012
HGE8.4 (photo 3) - HGE8.4 (photo 5) taken on 12/02/2022

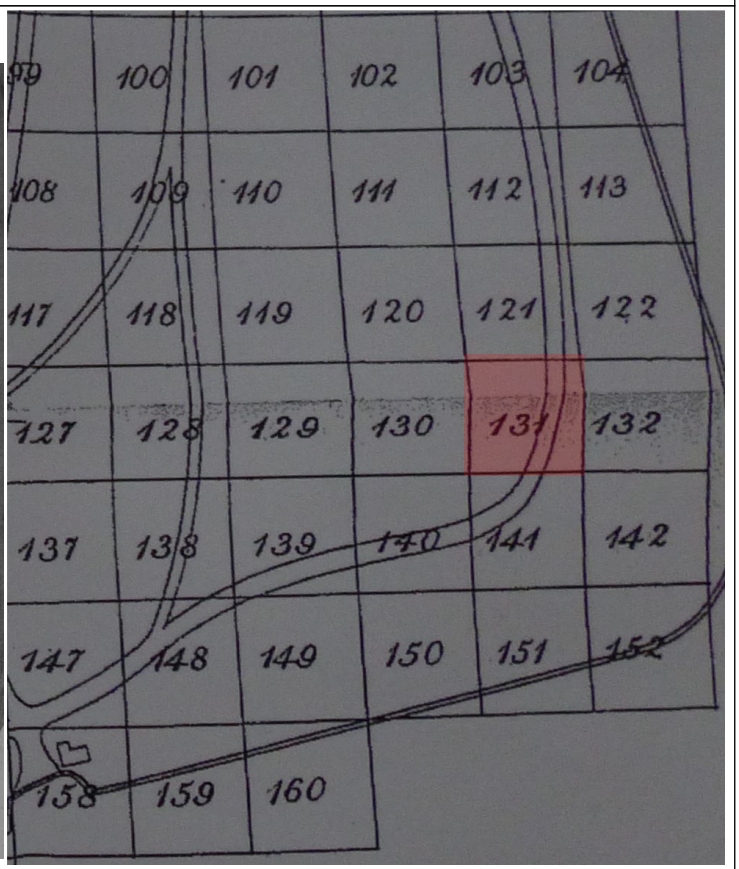
Cemetery Name: Highgate Cemetery (East)	**Surname:** Harvey	**Memorial code:** HGE8.5

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Harvey

Memorial code: HGE8.5

Physical dimensions & condition

Location:
Orientation: 160°
Height: 145cm
Width (mon./add. el.): 76cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4807
Additional Elements:
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH HARVEY/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/01/2022

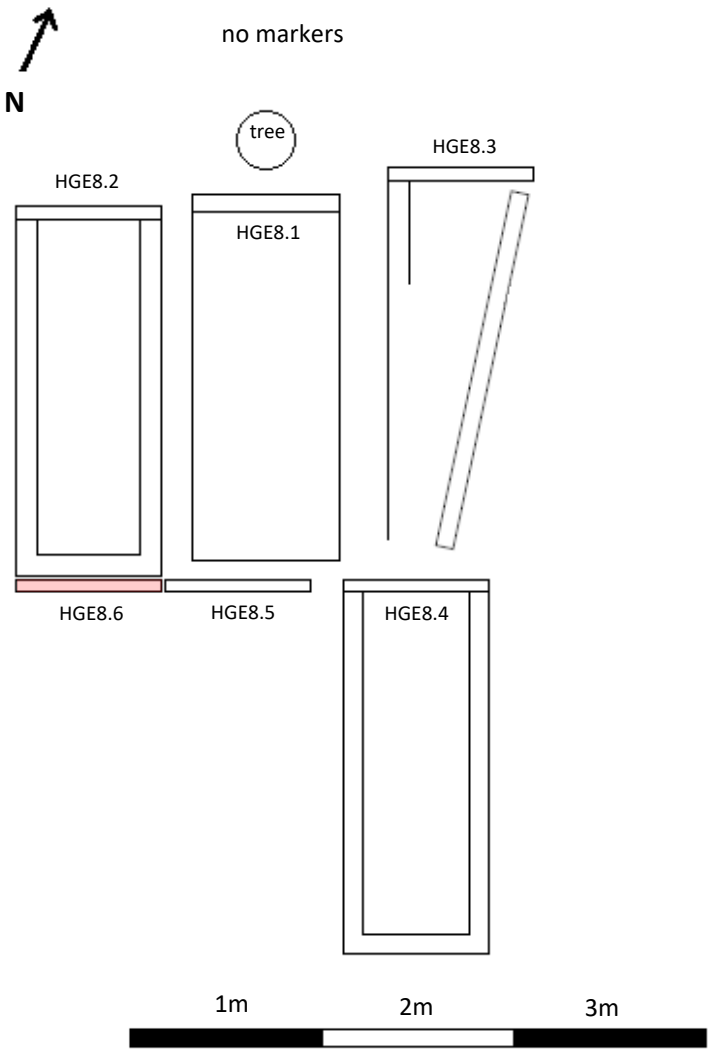
Inscription
IN
Loving Memory
of
ELIZABETH HARVEY
WHO ENTERED INTO REST _____
_____

Photo: HGE8.5 (photo 1) taken on 30/04/2012

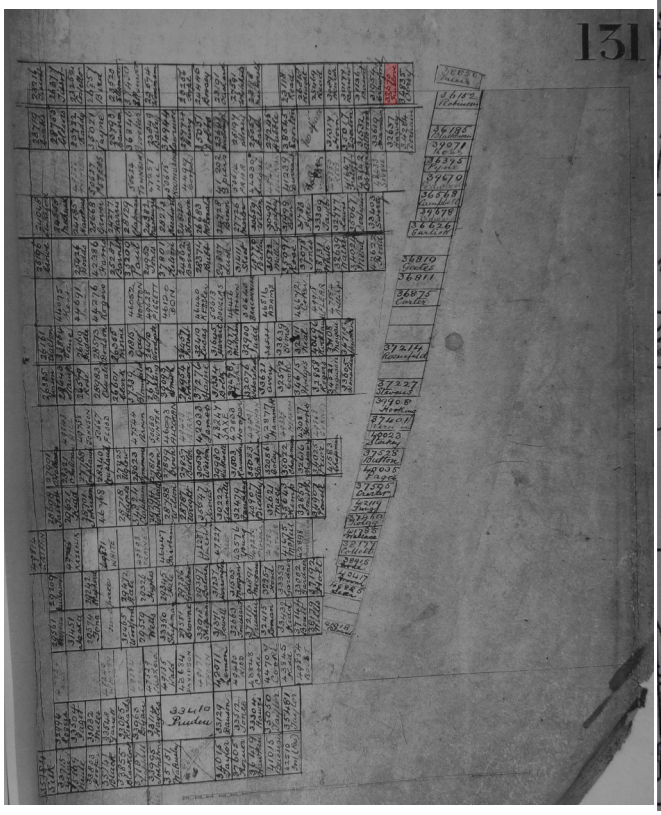
Additional photo filenames:
HGE8.5 (photo 2) - HGE8.5 (photo 3) taken on 12/01/2022

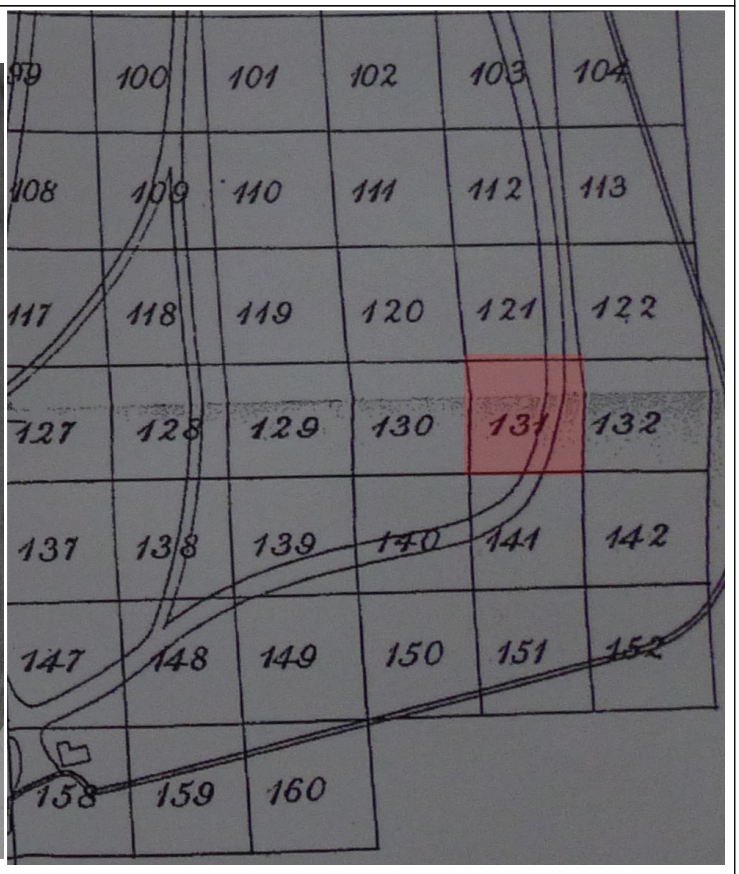
Cemetery Name: Highgate Cemetery (East)	**Surname:** Freeman	**Memorial code:** HGE8.6

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Freeman

Memorial code: HGE8.6

Physical dimensions & condition

Location:
Orientation: 160°
Height: 109cm
Width (mon./add. el.): 67cm
Thickness/Length (mon./add. el.): 7cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4206
Additional Elements:
Memorial style: Gothic
Dec. motifs: 400, 834
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument:
Reason for date:

Name/date of death/relationship stated
THERESA EDITH FREEMAN/17 JAN 1900/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

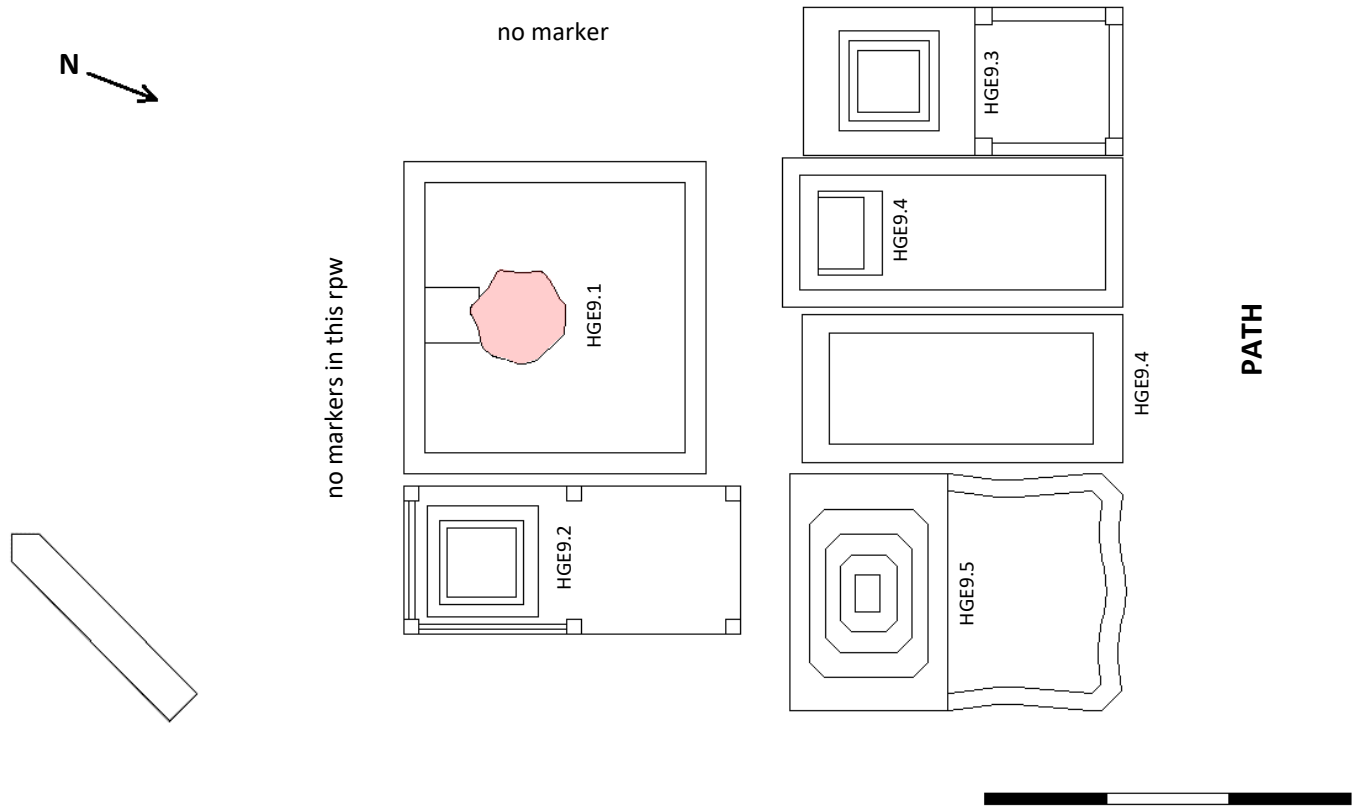
Inscription
In Loving Memory
of
THERESA EDITH FREEMAN
DIED JANUARY 17TH 1900
AGED 53 YEARS
NOT LOST FROM MEMORY FOR SHE STILL LIVETH
IN THE HEARTS OF THOSE WHO LOVED HER

Photo: HGE8.6 (photo 1) taken on 30/04/2012

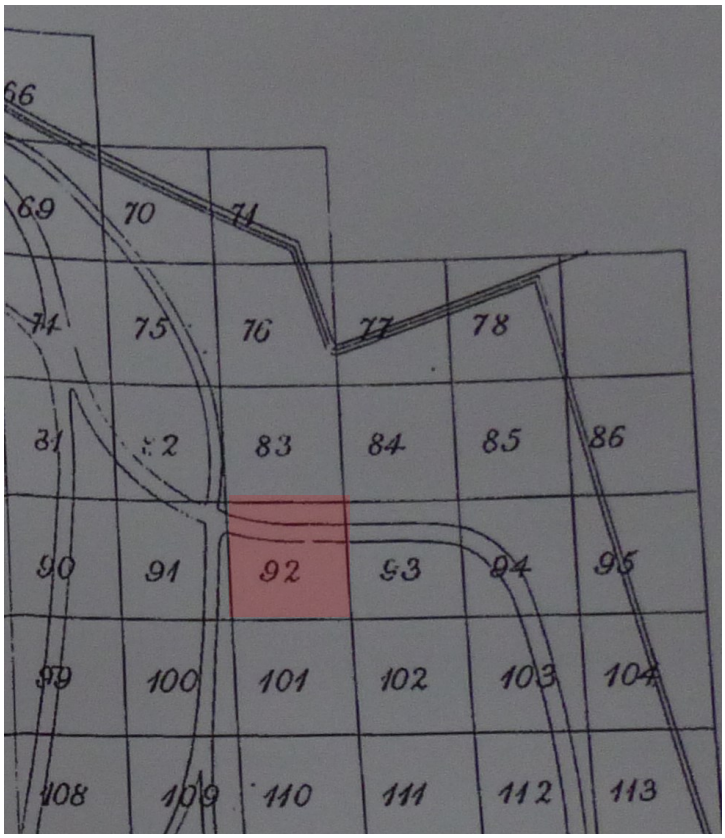
Additional photo filenames:
HGE8.6 (photo 2) - HGE8.6 (photo 3) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Smith	**Memorial code:** HGE9.1

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Smith

Memorial code: HGE9.1

Physical dimensions & condition

Location: 51°33'58.3"N, 000°08'39.8"W
Orientation: 340°
Height: 180cm
Width (mon./add. el.): 80/254cm
Thickness/Length (mon./add. el.): 80/246cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 8400
Additional Elements: 0020
Memorial style: Rustic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1900
Reason for date: 2

Name/date of death/relationship stated
RICHARD "STONEY" SMITH/29 AUG 1900/
MARTHA "DOT" SMITH/16 APR 1929/widow of Stoney

Biographic Information

Profession and titles:
RICHARD "STONEY" SMITH—Patented the improved treatment which made the manufacture of Hovis Bread possible

Address/place of residence:
RICHARD "STONEY" SMITH— of Stone Staffordshire, Macclesfield Cheshire and London

Other:
none stated.

Recording completed on: 14/04/2018

Inscription

Front
"STONEY"
RICHARD SMITH
16. FEBRUARY 1836
29. AUGUST 1900
OF STONE IN STAFFORDSHIRE
MACCLESFIELD IN CHESHIRE
AND LONDON AFTER YEARS OF
PATIENT INVESTIGATION HE
PATENTED OF THE 6TH OCT 1887
HIS IMPROVED TREATMENT OF
THE WHEAT GERM AND BROKEN
WHEAT WHICH MADE THE
MANUFACTURE OF HOVIS BREAD
POSSIBLE

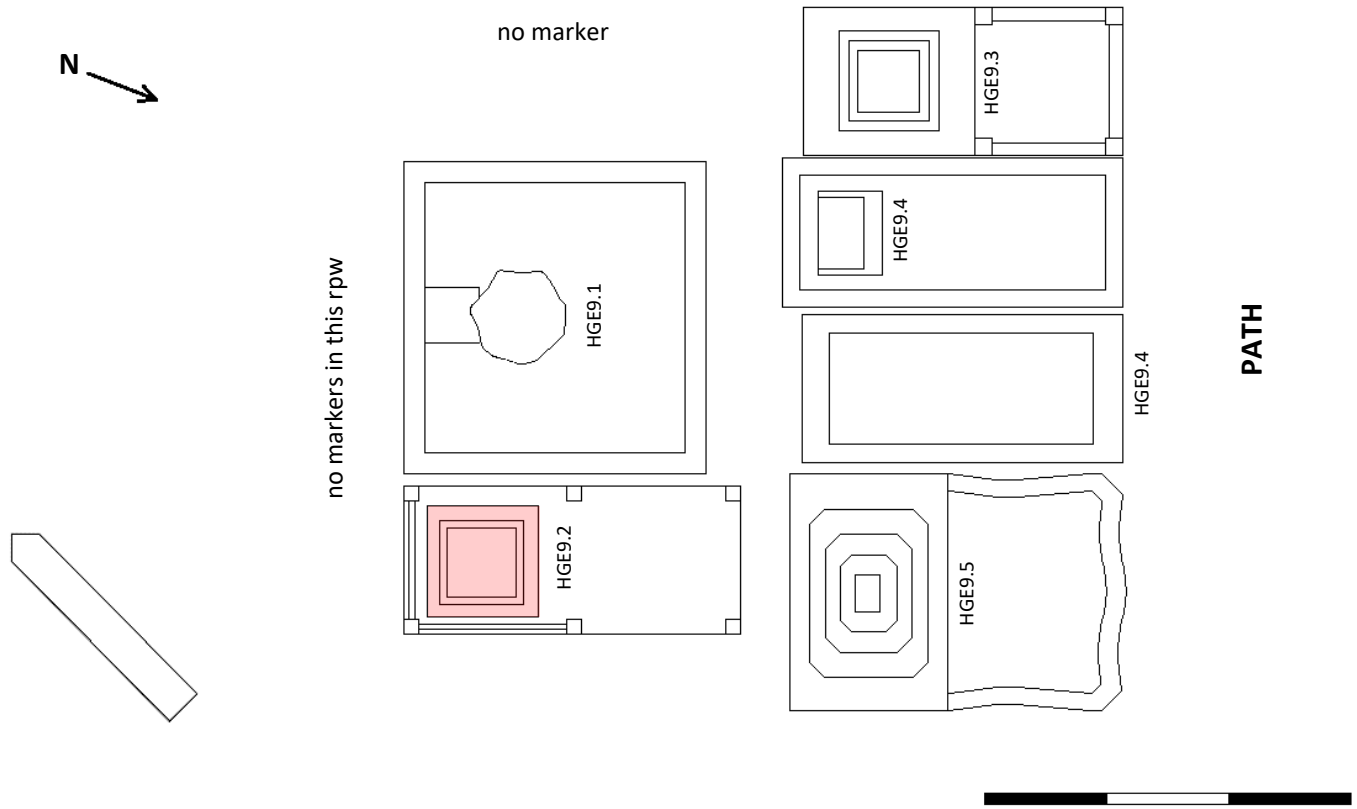
Right
"DOT"
MARTHA SMITH
WIDOW OF "STONEY"
BORN
28. DECEMBER 1844
DIED
16. APRIL 1929

Photo: HGE9.1 (photo 6) taken on 12/01/2022

Additional photo filenames:
HGE9.1 (photo 1) - HGE9.1 (photo 2) taken on 29/04/2012
HGE9.1 (photo 3) - HGE9.1 (photo 5) taken on 14/04/2018
HGE9.1 (photo 7) - HGE9.1 (photo 8) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Michie	**Memorial code:** HGE9.2

Plan



Map

Cemetery Name: Highgate Cemetery (East)

Surname: Michie

Memorial code: HGE9.2

Physical dimensions & condition

Location:
Orientation: 340°
Height: 335cm approx.
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 91/274cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 9340
Additional Elements: 0070
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1902
Reason for date: 2

Name/date of death/relationship stated
ALEXANDER MICHIE/7 AUG 1902/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
ALEXANDER MICHIE—of China

Other:
ALEXANDER MICHIE—Born at Earlsferry Fife, Died in London

Recording completed on: 14/04/2018

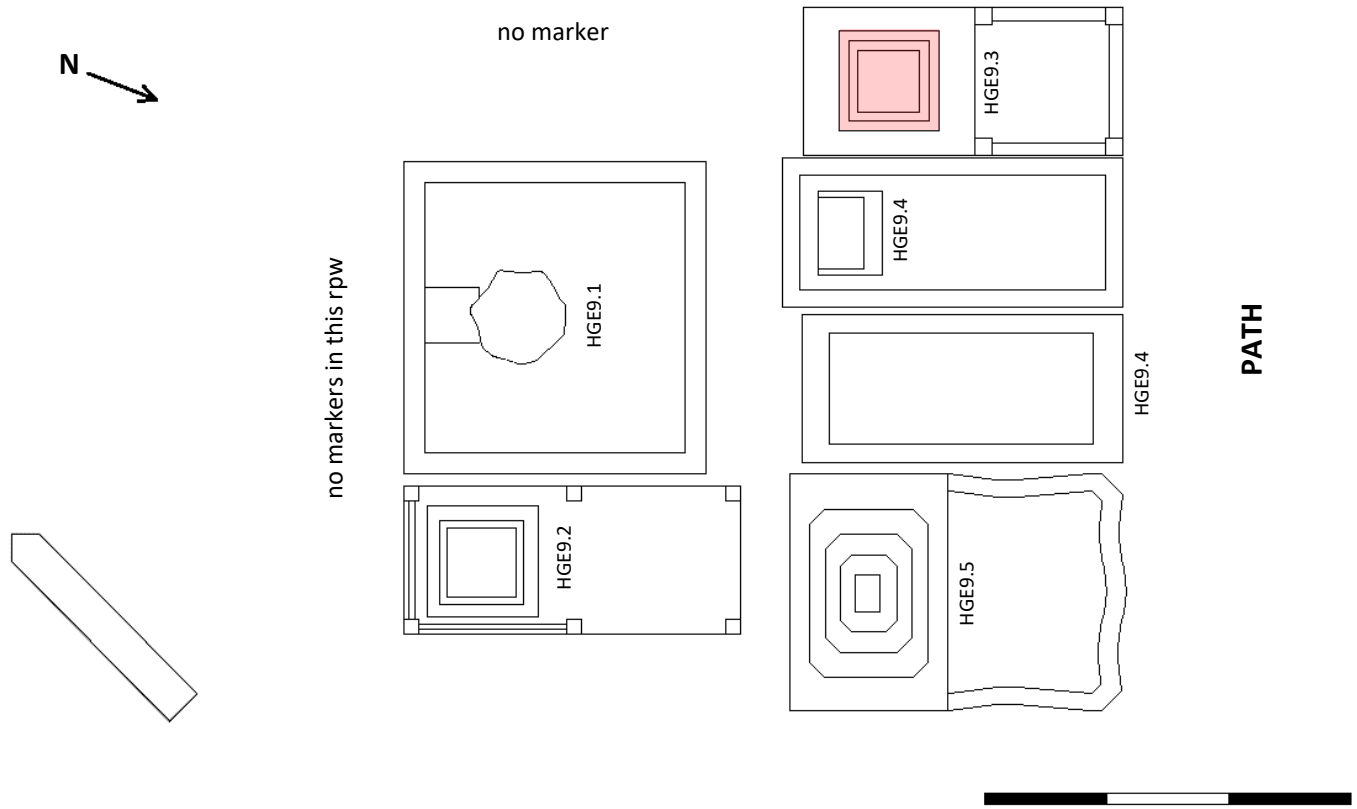
Inscription
ALEXANDER MICHIE
OF CHINA
BORN AT EARLSFERRY FIFE
ON THE 1ST MARCH 1833
DIED IN LONDON
ON THE 7TH AUGUST 1902
AGED 69 YEARS

Photo: HGE9.2 (photo 5) taken on 12/01/2022

Additional photo filenames:
HGE9.2 (photo 1) - HGE9.2 (photo 4) taken on 14/04/2018
HGE9.2 (photo 6) - HGE9.2 (photo 10) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Alderhoven	**Memorial code:** HGE9.3

Plan



Map

Cemetery Name: Highgate Cemetery (East)

Surname: Alderhoven

Memorial code: HGE9.3

Physical dimensions & condition

Location:
Orientation: 340°
Height: 365cm
Width (mon./add. el.): 82/122cm
Thickness/Length (mon./add. el.): 82/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 9340
Additional Elements: 0370
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1896
Reason for date: 2

Name/date of death/relationship stated
MARGUERITE MARIE ALDERHOVEN/17 OCT 1896/
JOSEPH ALDENHOVEN/no date/
HELEN ALDENHOVEN/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
MARGUERITE MARIE ALDERHOVEN—known as Daisy

Recording completed on: 12/01/2022

Inscription
IN LOVING MEMORY
OF
MARGUERITE MARIE
ALDERHOVEN
OUR DARLING DAISY
BORN 8TH OCT 1888
DIED 15TH OCT 1896

Left kerb post
DANIELS
HIGHGATE

Right kerb post
32088

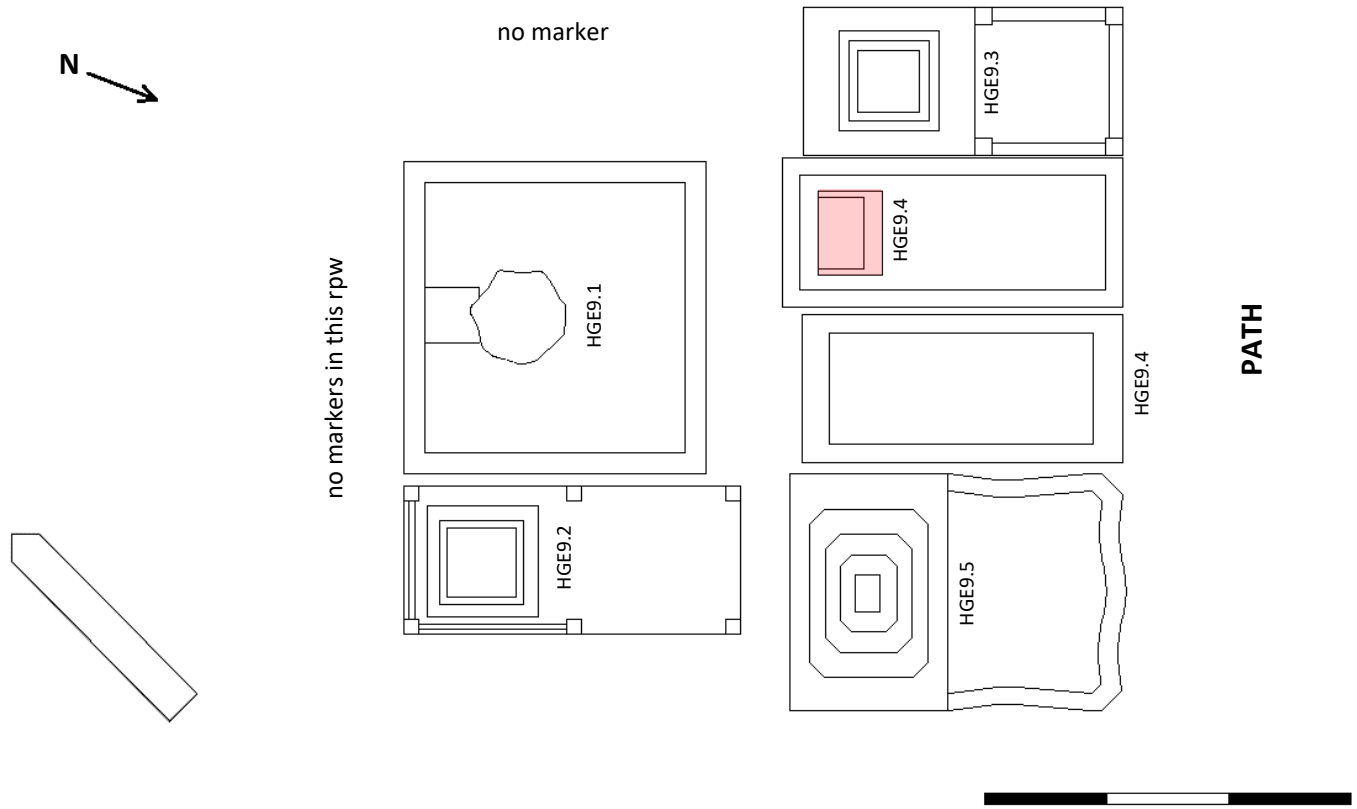
Base
FAMILY GRAVE OF
JOSEPH AND HELEN ALDENHOVEN

Photo: HGE9.3 (photo 1)

Additional photo filenames:
HGE9.3 (photo 2) - HGE9.3 (photo 7) taken on 29/04/2012
HGE9.3 (photo 8) - HGE9.3 (photo 9) taken on 14/04/2018
HGE9.3 (photo 10)- HGE9.3 (photo 12) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Bennicke	**Memorial code:** HGE9.4

Plan



Map

Cemetery Name: Highgate Cemetery (East)

Surname: Bennicke

Memorial code: HGE9.4

Physical dimensions & condition

Location:
Orientation: 340°
Height: 200cm
Width (mon./add. el.): 69/121cm
Thickness/Length (mon./add. el.): 53/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 8450
Additional Elements: 0322
Memorial style: Rustic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
JAMES JOHN BENNICKE/10 OCT 1898/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
JAMES JOHN BENNICKE—born at Liskeard, Cornwall

Recording completed on: 12/01/2022

Inscription
Scroll
In Memory of
JAMES JOHN BENNICKE
BORN AT LISKEARD CORNWALL
20TH NOVEMBER 1809
DIED 10TH OCTOBER 1898

THE LORD MY GLORY AND DEFENCE
STRENGTH AND SALVATION GIVES.

BUT THANKS BE TO GOD WHICH GIVETH US
THE VICTORY THROUGH OUR LORD JESUS CHRIST

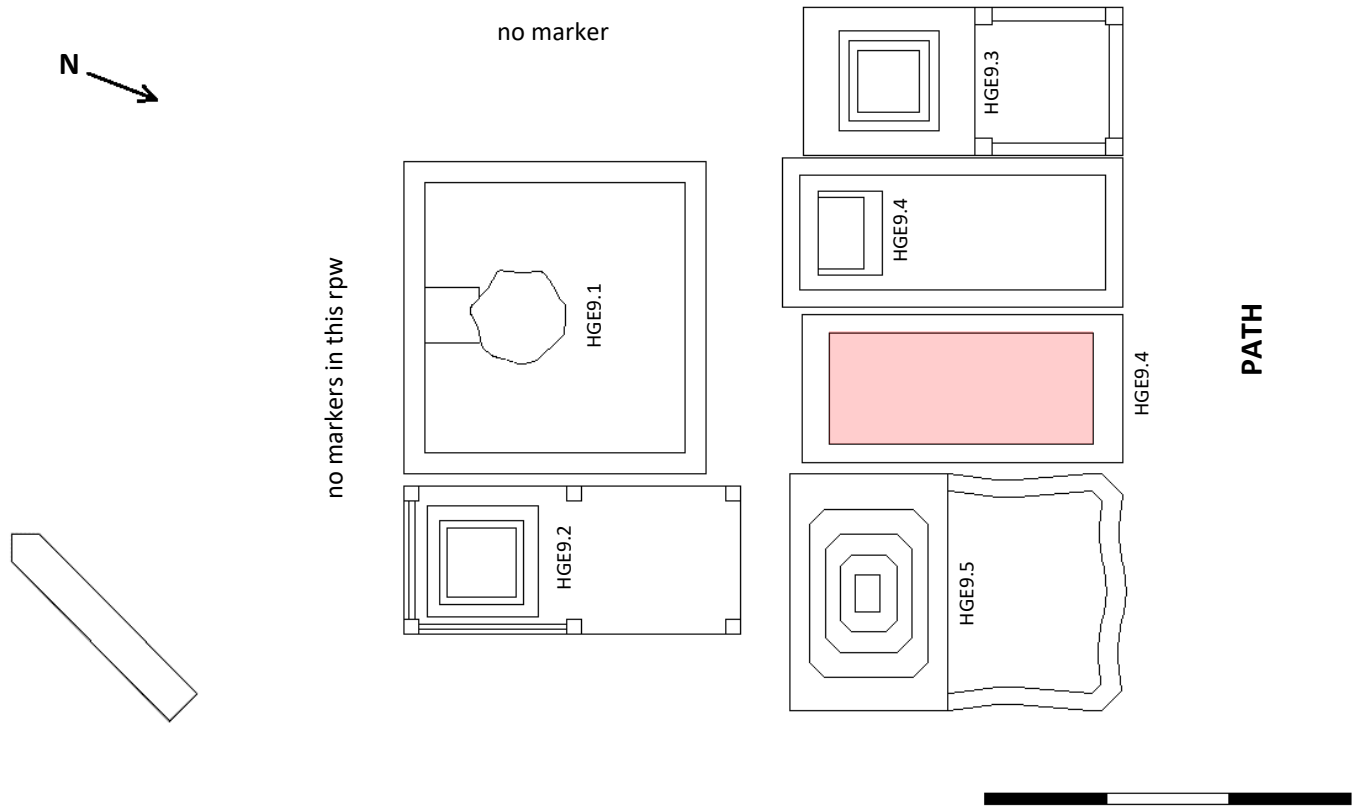
Base
No 32786 CANE
NEW KENT RD.

Photo: HGE9.4 (photo 10) taken on 12/01/2022

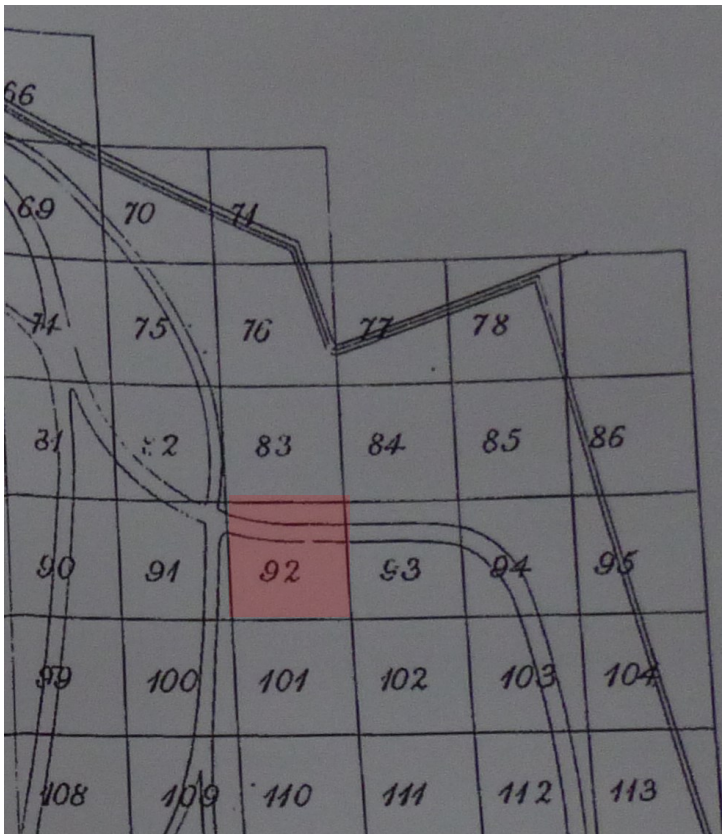
Additional photo filenames:
HGE9.4 (photo 1) - HGE9.4 (photo 6) taken on 29/04/2012
HGE9.4 (photo 7) - HGE9.4 (photo 9) taken on 14/04/2018
HGE9.4 (photo 11) - HGE9.4 (photo 14) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Oetzes	**Memorial code:** HGE9.5

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Oetzes

Memorial code: HGE9.5

Physical dimensions & condition

Location:
Orientation: 340°
Height: 120cm
Width (mon./add. el.): 91/121cm
Thickness/Length (mon./add. el.): 215/274cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 0510
Additional Elements: 0300
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1917
Reason for date: 2

Name/date of death/relationship stated
O. R. OETZES/10 JAN 1917/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

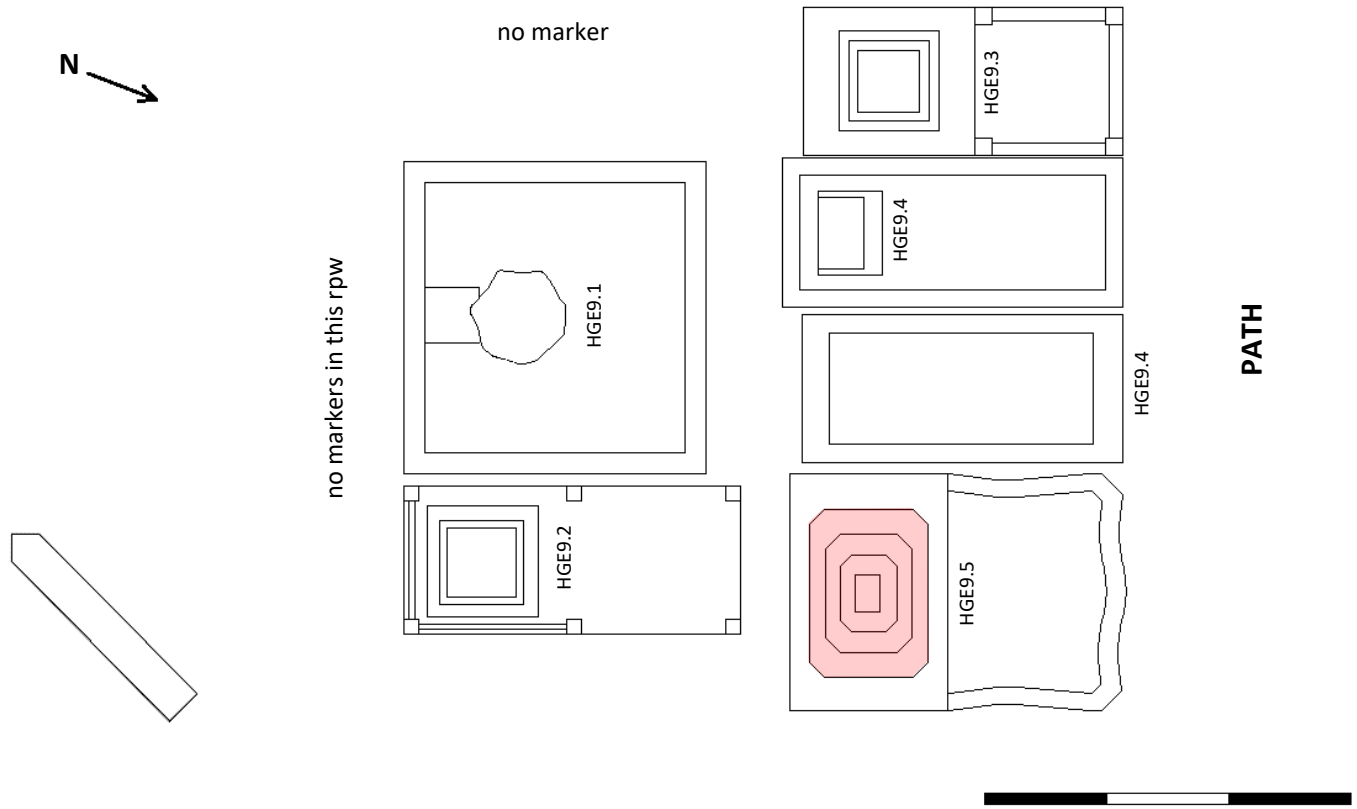
Inscription
IN
MEMORY OF
O. R. OETZES
DIED 10. JANUARY 1917
AGED 63 YEARS

Photo: HGE9.5 (photo 1)

Additional photo filenames:
HGE9.5 (photo 2) - HGE9.5 (photo 4) taken on 29/04/2012
HGE9.3 (photo 5) - HGE9.3 (photo 6) taken on 14/04/2018
HGE9.3 (photo 7) - HGE9.3 (photo 8) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Benson	**Memorial code:** HGE9.6

Plan



Map

Cemetery Name: Highgate Cemetery (East)

Surname: Benson

Memorial code: HGE9.6

Physical dimensions & condition

Location:
Orientation: 340°
Height: 385cm
Width (mon./add. el.): 137/193cm
Thickness/Length (mon./add. el.): 97/272cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 2130
Additional Elements: 0320
Memorial style: Art Nouveau
Dec. motifs: 430
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1916
Reason for date: 2

Name/date of death/relationship stated
JAMES BENSON/27 APR 1916/
NAOMI BENSON/3 APR 1910/wife of James Benson
ANNIE CATHERINE CAMPBELL/12 FEB 1936/
ALBERT EDWARD BENSON/3 JAN 1923/
HILDA BENSON/19 JAN 1974/wife of Charles Benson
CHARLES BENSON/8 MAY 1957/husband of Hilda Benson

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
JAMES BENSON– of Tottenham Court Road and Camden Road
NAOMI BENSON- of Tottenham Court Road and Camden Road

Other:
HILDA BENSON—interred elsewhere
CHARLES BENSON—interred elsewhere

Recording completed on: 12/01/2022

Inscription
Front
In
Loving Memory
of

JAMES BENSON
WHO DEPARTED THIS LIFE
27TH APRIL 1916
IN THE 83RD YEAR OF HIS AGE
"LIFE'S WORK WELL DONE, LIFE'S CROWN WELL WON
AND NOW COMES REST."

NAOMI
THE BELOVED WIFE OF JAMES BENSON
WHO DEPARTED THIS LIFE 3RD APRIL 1910
IN THE 77TH YEAR OF HER AGE
A KIND MOTHER A LOVING WIFE
"HER CHILDREN ARISE UP AND CALL HER BLESSED."

ANNIE CATHERINE CAMPBELL
WHO FELL ASLEEP
ON 12TH FEBRUARY 1936
"SAFE HOME AT LAST."

ALBERT EDWARD BENSON
WHO DEPARTED THIS LIFE
3RD JANUARY 1923
IN THE 59TH YEAR OF HIS AGE
"SWEET IS THE SLEEP OF THOSE
WHO HAVE LABOURED."

Inscription continued overleaf...

Photo: HGE9.6 (photo 1) taken on 29/04/2012

Additional photo filenames:
HGE9.6 (photo 2) - HGE9.6 (photo 9) taken on 29/04/2012
HGE9.6 (photo 10) - HGE9.6 (photo 11) taken on 14/04/2018

Cemetery Name: Highgate Cemetery (East)	**Surname:** Benson	**Memorial code:** HGE9.6

Inscription

Base

THE FAMILY GRAVE OF JAMES AND NAOMI BENSON
OF TOTTENHAM COURT ROAD AND CAMDEN ROAD

Right

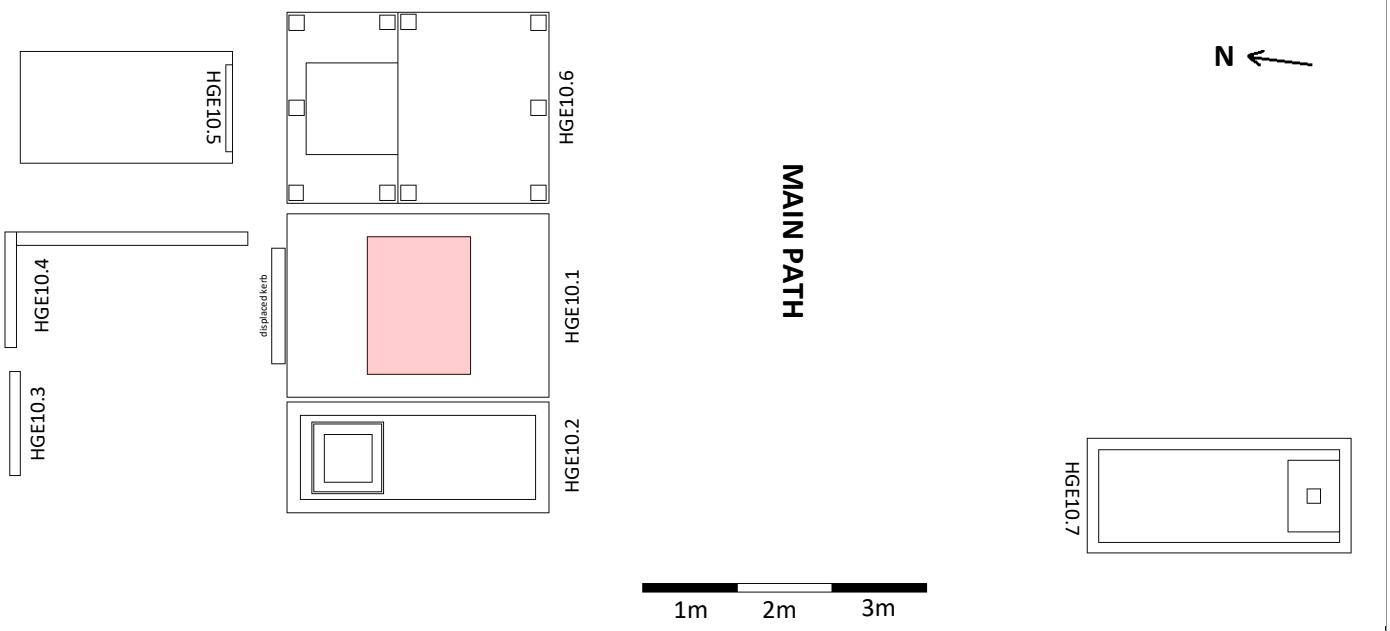
IN
AFFECTIONATE
REMEMBRANCE
OF

HILDA
DEARLY WIFE OF
CHARLES BENSON
WHO DIED ON 19TH JANUARY 1974
[INTERRED ELSEWHERE]
R.I.P

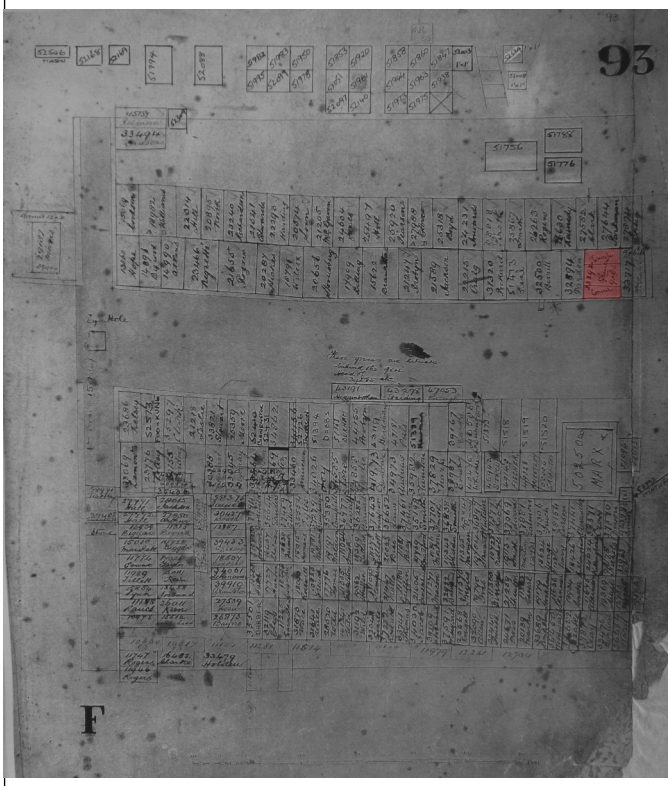
AND OF
CHARLES BENSON
DEAR HUSBAND OF THE ABOVE
WHO DIED ON 8TH MAY 1957
[INTERRED ELSEWHERE]
REUNITED

Cemetery Name: Highgate Cemetery (East)	**Surname:** Spencer	**Memorial code:** HGE10.1

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Spencer

Memorial code: HGE10.1

Physical dimensions & condition

Location: 51°33’58.7”N, 000°08’37.9”W
Orientation: 175°
Height: 151cm
Width (mon./add. el.): 145/192cm
Thickness/Length (mon./add. el.): 110/276cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 32, 80
Memorial type: 1120
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1903
Reason for date: 2

Name/date of death/relationship stated
HERBERT SPENCER/8 DEC 1903/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription

Front
HEREIN LIE THE ASHES OF
HERBERT SPENCER

Right side (from path)
BORN
27 April 1820

Left side (from path)
DIED
8 DECEMBER 1903

Back
AGED
83 YEARS

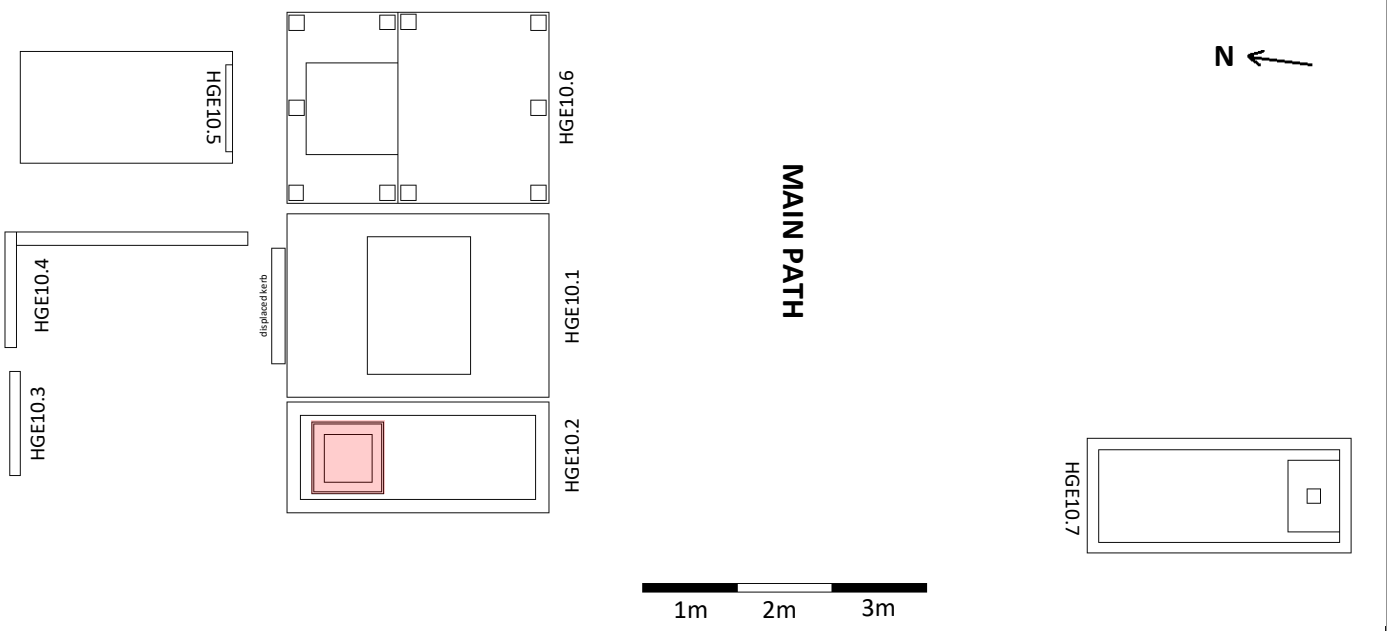
Base
MILLWARD & CO
MASONS TO THE COMP No 33292

Photo: HGE10.1 (photo 1)

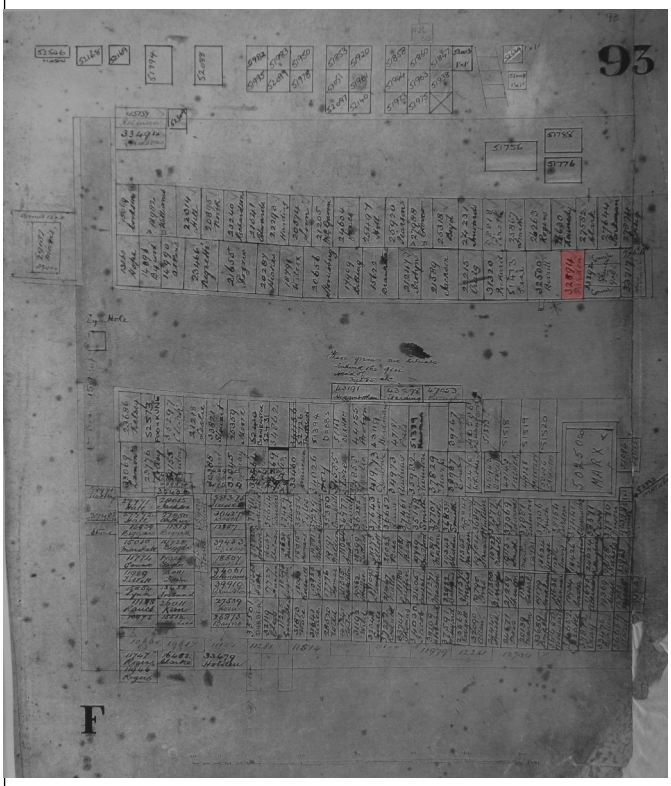
Additional photo filenames:
HGE10.1 (photo 2) - HGE10.1 (photo 5) taken on 29/04/2012
HGE10.1 (photo 6) - HGE10.1 (photo 7) taken on 30/04/2012
HGE10.1 (photo 8) - HGE10.1 (photo 11) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Pardon	**Memorial code:** HGE10.2

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Pardon

Memorial code: HGE10.2

Physical dimensions & condition

Location:
Orientation: 175°
Height: 300cm
Width (mon./add. el.): 76/117cm
Thickness/Length (mon./add. el.): 73/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32,80
Memorial type: 9360
Additional Elements: 0320
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1898
Reason for date: 2

Name/date of death/relationship stated
EDGAR SEARLES PARDON/16 JUL 1898/
LOUISA CHARLOTTE PARDON/unknown/widow of Edgar Searles Pardon

Biographic Information

Profession and titles:
EDGAR SEARLES PARDON—Journalist

Address/place of residence:
none stated.

Other:
EDGAR SEARLES PARDON—erected by fellow journalists and other friends

Recording completed on: 12/01/2022

Inscription
EDGAR SEARLES PARDON
DIED 16TH JULY 1898
AGED 38.

ERECTED BY
FELLOW JOURNALISTS AND OTHER FRIENDS
AS A MARK OF AFFECTION AND ESTEEM

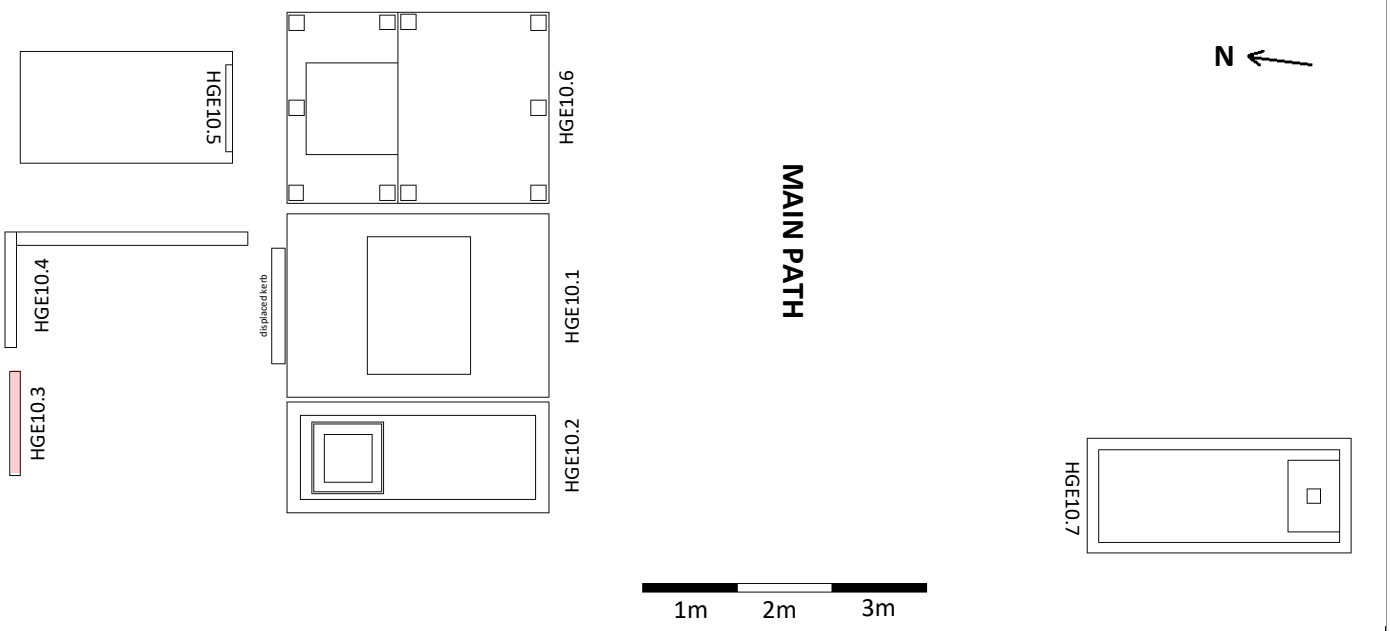
ALSO LOUISA CHARLOTTE
WIDOW OF THE ABOVE
WHO DIED _____

Photo: HGE10.2 (photo 1)

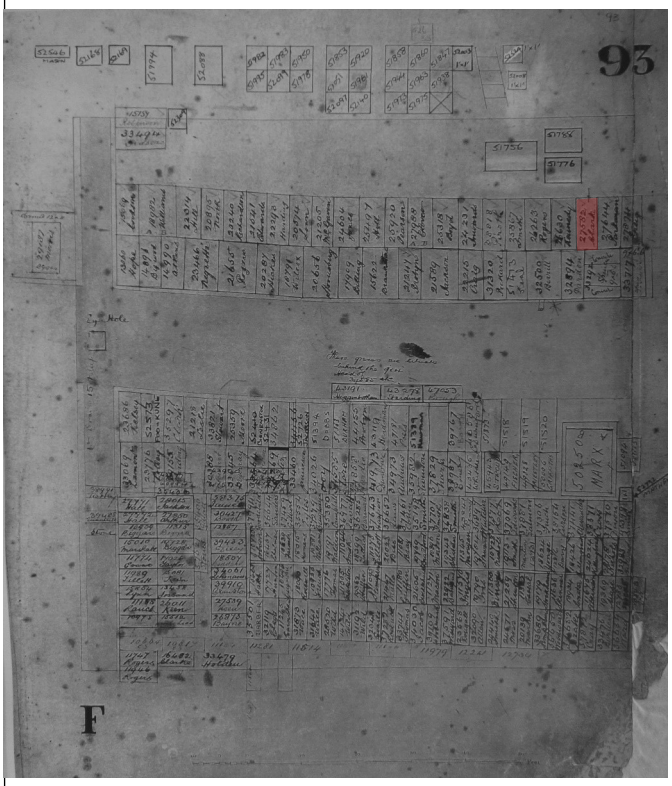
Additional photo filenames:
HGE10.2 (photo 2) - HGE10.2 (photo 3) taken on 29/04/2012
HGE10.2 (photo 4) taken on 30/04/2012
HGE10.2 (photo 5) - HGE10.2 (photo 6) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Clark	**Memorial code:** HGE10.3

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Clark

Memorial code: HGE10.3

Physical dimensions & condition

Location:
Orientation: 175°
Height: 150cm
Width (mon./add. el.): 110cm
Thickness/Length (mon./add. el.): 12cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements:
Memorial style: Gothic
Dec. motifs: 303
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1887
Reason for date: 2

Name/date of death/relationship stated
FRANK CLARK/16 JUL 1887/oldest son of John and Sophie Clark
MARY CLARK/15 MAY 1891/wife of J. T. Clark Senior
JOHN THOMAS CLARK/12 APRIL 1896/father of Frank Clark
SOPHIA SARAH CLARK/14 MAY 1909/widow of J. T. Clark Junior

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
In
Loving Memory of
FRANK
DEARLY LOVED OLDEST SON OF
JOHN AND SOPHIE CLARK
WHO FELL ASLEEP JULY 16TH 1887
IN HIS EIGHTEENTH YEAR

ALSO OF MARY, WIFE OF J. T. CLARK SEN[R]
WHO DIED MAY 15TH 1891, AGED 71 YEARS

ALSO OF JOHN THOMAS CLARK
FATHER OF THE ABOVE NAMED FRANK
WHO ENTERED INTO REST ON APRIL 12TH 1896
AGED 51 YEARS
"FOR SO HE GIVETH HIS BELOVED SLEEP"

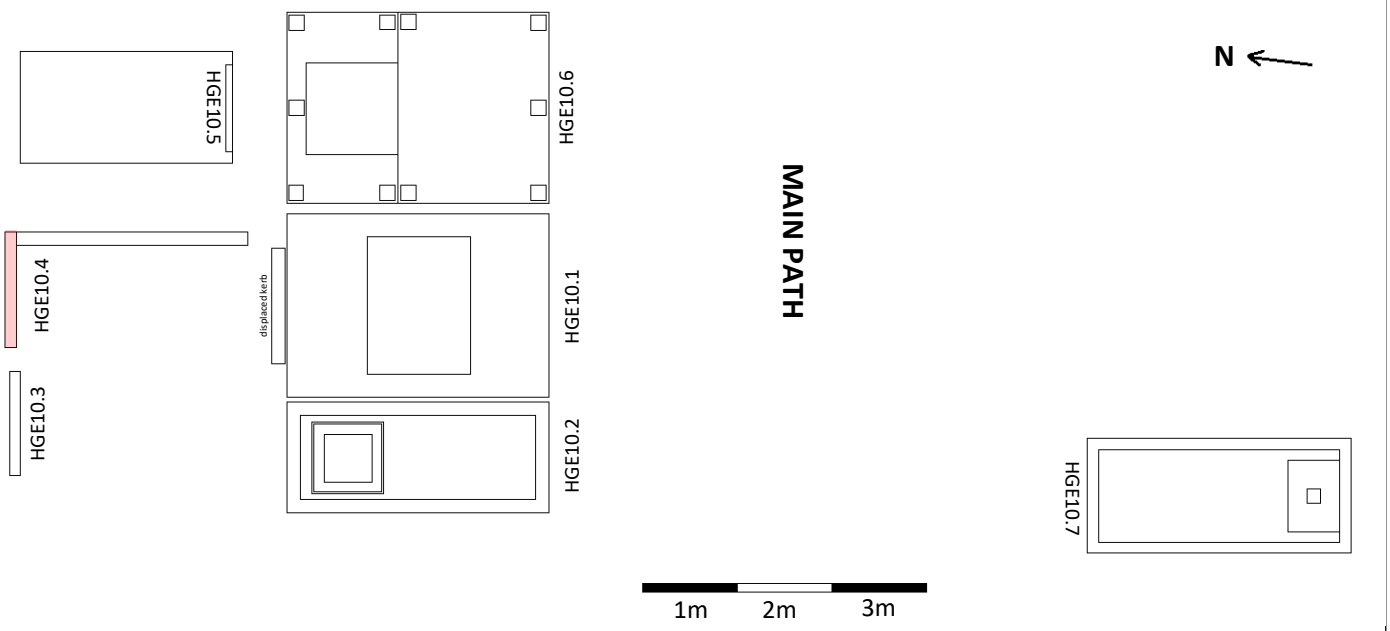
ALSO OF SOPHIA SARAH CLARK
WIDOW OF J. T. CLARK JUN[R]
WHO PASSED AWAY MAY 14TH 1909
AGED 62 YEARS

Photo: HGE10.3 (photo 1) taken on 29/04/2012

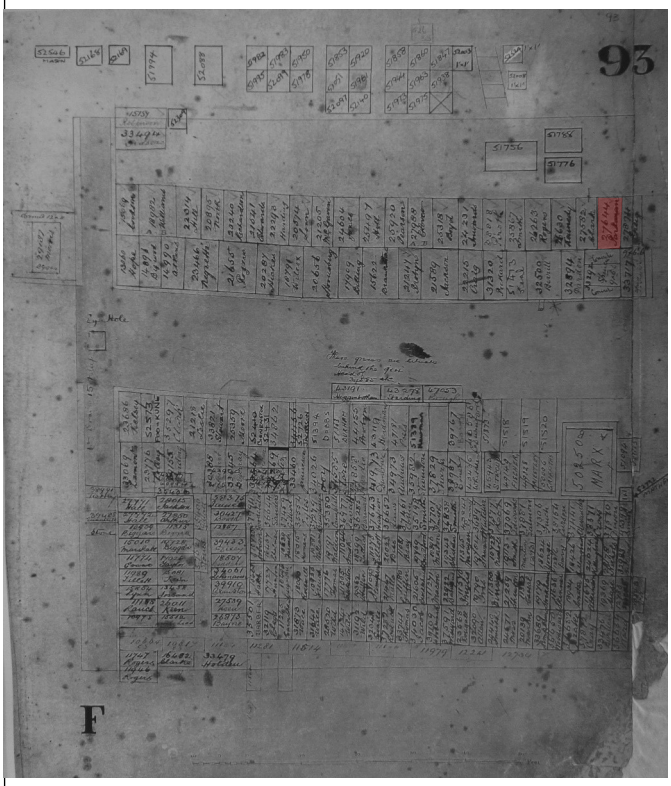
Additional photo filenames:
HGE10.3 (photo 2) - HGE10.3 (photo 3) taken on 01/05/2012
HGE10.3 (photo 4) - HGE10.3 (photo 5) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Parkman	**Memorial code:** HGE10.4

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Parkman

Memorial code: HGE10.4

Physical dimensions & condition

Location:
Orientation: 175°
Height: 130cm
Width (mon./add. el.): 122/122cm
Thickness/Length (mon./add. el.): 13/258cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 31
Memorial type: 4100
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1887
Reason for date: 2

Name/date of death/relationship stated
JOHN SANDERS PARKMAN/19 SEP 1887/
ARTHUR PARKMAN/29 JUN 1888/
ELIZA PARKMAN/7 OCT 1924/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
JOHN SANDERS PARKMAN
DIED SEPTEMBER 19TH 1887
AGED 62.

ARTHUR PARKMAN
DIED JUNE 29TH 1888
AGED 21.

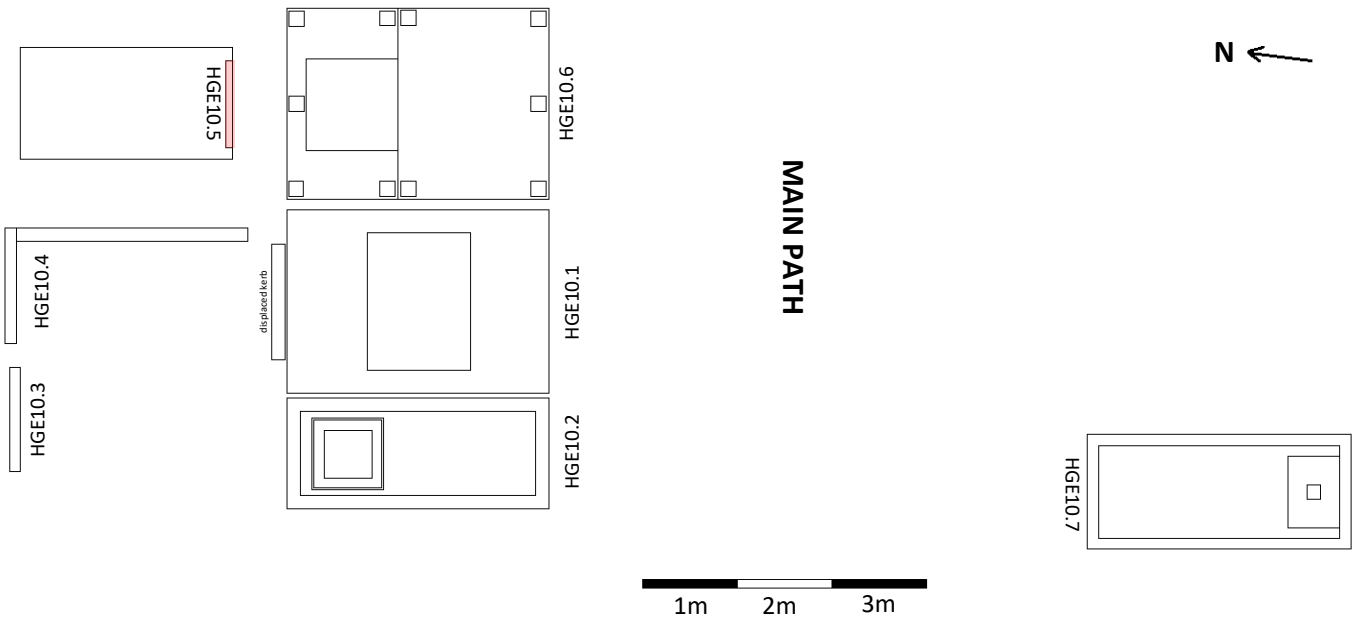
ELIZA PARKMAN
BORN JANUARY 19TH 1834
DIED OCTOBER 7TH 1924

Photo: HGE10.4 (photo 1) taken on 29/04/2012

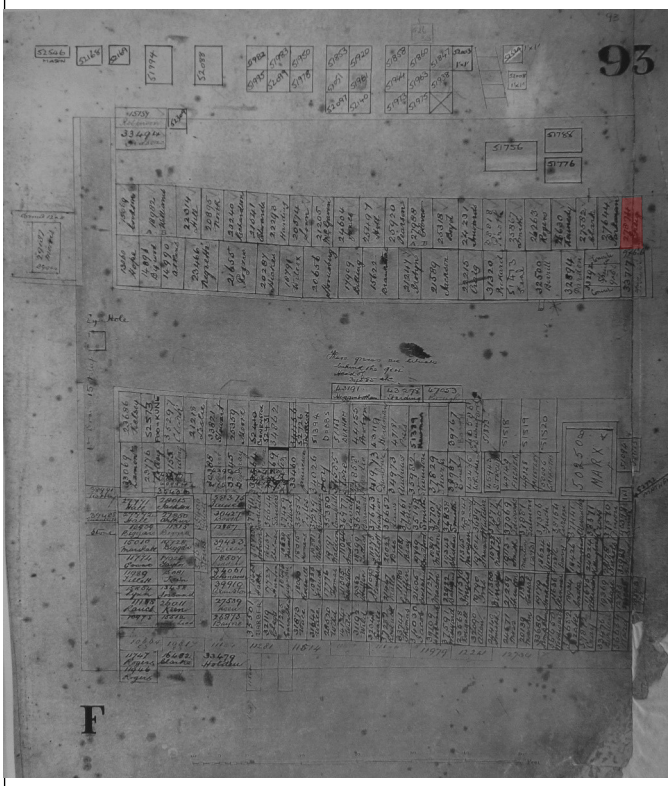
Additional photo filenames:
HGE10.4 (photo 2) -HGE10.4 (photo 3) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Riches	**Memorial code:** HGE10.5

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Riches

Memorial code: HGE10.5

Physical dimensions & condition

Location:
Orientation: 355°
Height: 140cm
Width (mon./add. el.): 92/118cm
Thickness/Length (mon./add. el.): 8/223cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements: 0100
Memorial style: Classical
Dec. motifs: 850
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2001
Reason for date: 2

Name/date of death/relationship stated
HAZEL MARY RICHES/DEC 2001/mother and grandmother
VANESSA RICHES?/JAN 2000/daughter of Hazel Mary Riches

Biographic Information

Profession and titles:
HAZEL MARY RICHES—founder of Hampstead Hill School in 1949

Address/place of residence:
HAZEL MARY RICHES—England

Other:
HAZEL MARY RICHES—Born Norris, Lover of poetry, music and all earth's beauty

Recording completed on: 12/01/2022

Inscription
In
honoured and most loving
memory of

Hazel Mary Riches
Born Norris 5th March 1918

Beloved Mother and Grandmother
Founder of Hampstead Hill School in 1949
Lover of poetry, music and all earth's beauty

Left her adored England
in December 2001
to join her dearest daughter Vanessa
who departed this earth in January 2000

Deeply missed by her family, whose love
is with her eternally

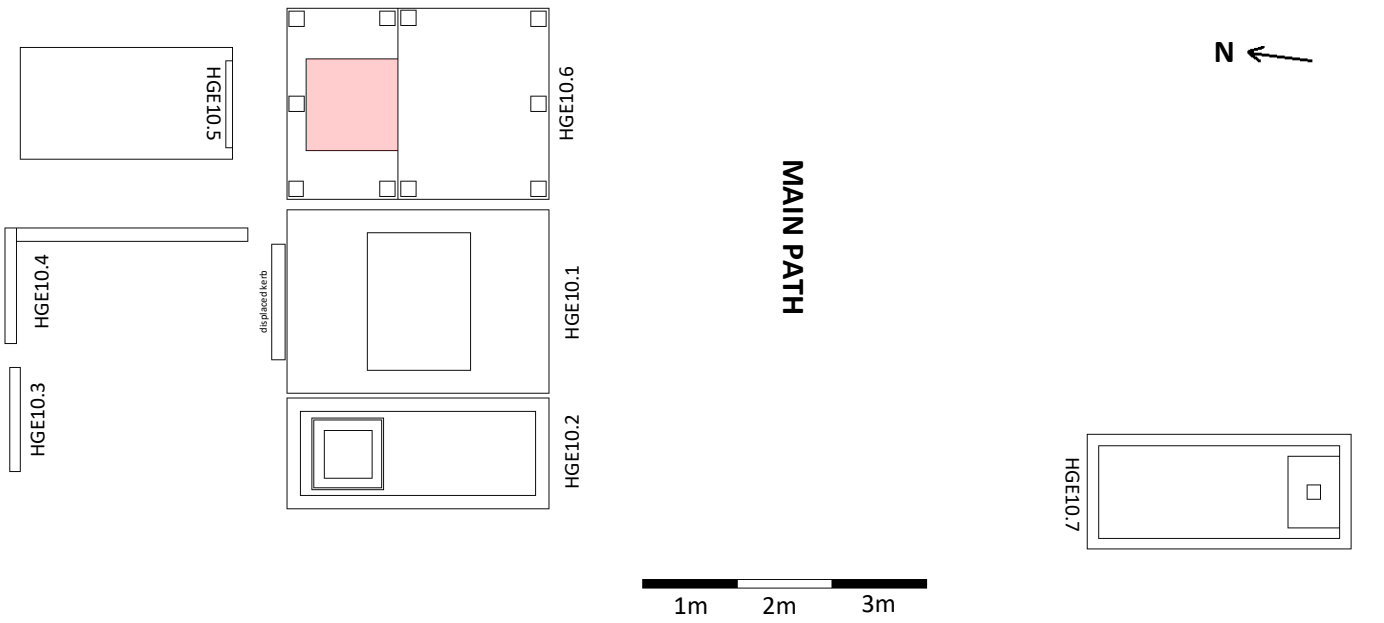
When up to the hill tops of beauty and light
My soul like a lark in the ether takes flight
And the white gates of heaven shine brighter and nearer
The song of the spirit grows sweeter and clearer
Up, up to the realms where no mortal has trod
Into space and infinity near to my god
With whiteness and silence and beautiful things
I am borne when the voice of eternity sings

Photo: HGE10.5 (photo 1) taken on 29/04/2012

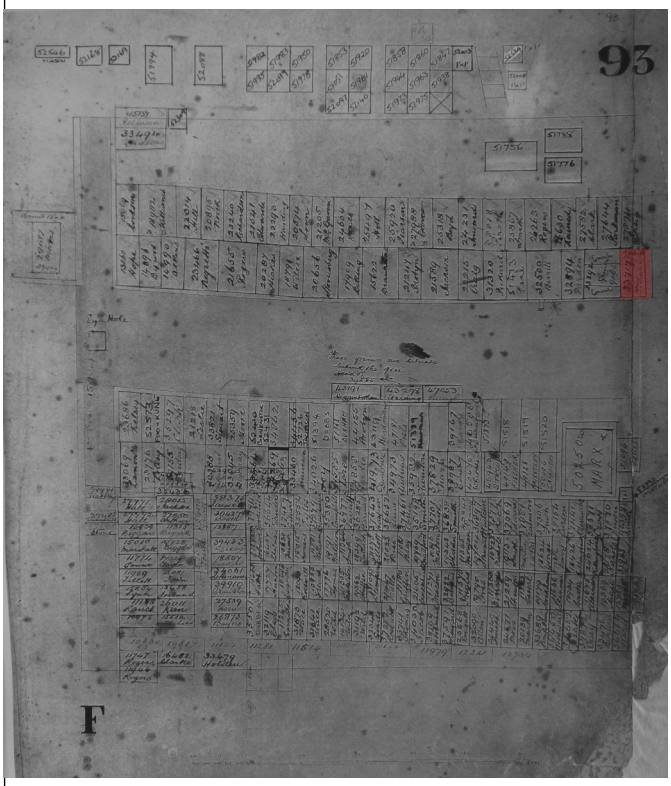
Additional photo filenames:
HGE10.5 (photo 2) - HGE10.5 (photo 3) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Fraser	**Memorial code:** HGE10.6

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Fraser

Memorial code: HGE10.6

Physical dimensions & condition

Location:
Orientation: 175°
Height: 385cm approx.
Width (mon./add. el.): 97/201cm
Thickness/Length (mon./add. el.): 97/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 9313
Additional Elements: 0380
Memorial style: Gothic
Dec. motifs: 833
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1908

Reason for date: 2

Name/date of death/relationship stated

MARY ELLEN FRASER/19 MAR 1908/wife of William Murray Fraser
FLORENCE FRASER/15 MAR 1896/daughter of William Murray and Mary Ellen Fraser
WILLIAM MURRAY FRASER/29 OCT 1908/
MURRAY DOUGLAS FRASER/OCT 16 1916/second son of W. Murray Fraser
VICTOR MURRAY DRUMMOND-FRASER/3 JUN 1914/ son of Drummond Drummond-Fraser, grandson of W. Murray Fraser
HADDO REGINALD DRUMMOND-FRASER/1 AUG 1918/son of Drummond Drummond-Fraser, grandson of W. Murray Fraser
SIR D. DRUMMOND-FRASER/31 JUL 1929/son of W.

Biographic Information

Profession and titles:

MURRAY DOUGLAS FRASER– Kings Royal Rifle Corps
VICTOR MURRAY DRUMMOND-FRASER—2nd Lieut. Cheshire Reg.
HADDO REGINALD DRUMMOND-FRASER—Capt. Cheshire Reg and Herefordshire Reg.
SIR D. DRUMMOND-FRASER—Sir

Address/place of residence:

none stated.

Other:

SIR D. DRUMMOND-FRASER—buried in Buxton Cemetery

Recording completed on: 12/01/2022

Inscription

Front

In
Loving Memory of
MARY ELLEN FRASER
WIFE OF
WILLIAM MURRAY FRASER
BORN FEBRUARY 19TH 1843
DIED MARCH 19TH 1908
MY STRENGTH IS MADE PERFECT
IN WEAKNESS 2 COR 12 9

ALSO FLORENCE, THEIR DAUGHTER
WHO DIED MARCH 15TH 1896
AGED 25 YEARS
SHE HATH DONE WHAT SHE COULD MARK 14 8

WILLIAM MURRAY FRASER
BORN SEPEMBER 28TH 1835
DIED OCTOBER 29TH 1908
FOR HE DIED AND YOUR LIFE IS LAID
WITH CHRIST IN GOD COL 3 3

IN MEMORY OF MURRAY DOUGLAS FRASER
RFM^{N} 19TH KINGS ROYAL RIFLE CORPS [AT D 1ST RIFLE BGDE]
BORN APRIL 16TH 1875, MISSING BELIEVED KILLED IN FRANCE OCT 16TH 1916
SECOND SON OF W. MURRAY FRASER

Inscription continues overleaf...

Photo: HGE10.6 (photo 1)

Additional photo filenames:

HGE10.6 (photo 2) - HGE10.6 (photo 7) taken on 29/04/2012
HGE10.6 (photo 8) - HGE10.6 (photo 9) taken on 30/04/2012
HGE10.6 (photo 10) taken on 01/05/2012

Cemetery Name: Highgate Cemetery (East)	**Surname:** Fraser	**Memorial code:** HGE10.6

Inscription

Left

In
MEMORY OF
VICTOR MURRAY
DRUMMOND-FRASER
2ND LIEUT 5TH CHESHIRE REGIMENT
BORN APRIL 16TH 1894
KILLED IN ACTION AT YPRES JUNE 3RD 1914
BURIED AT DICKEBUSCH

ALSO OF HIS BROTHER
HADDO REGINALD
DRUMMOND-FRASER M.C.
CAPT 5TH CHESTER REG AND 1ST HEREFORDSHIRE REG
BORN AUGUST 19TH 1895
KILLED IN ACTION NEAR SOISSONS
AUG 1ST 1918 BURIED AT OULCHY LE CHATEAU

THE ONLY CHILDREN OF
DRUMMOND DRUMMOND-FRASER
AND GRANDSONS OF W. MURRAY FRASER
GREATER LOVE HATH NO MAN THAN THIS
THAT A MAN LAY DOWN HIS LIFE FOR
HIS FRIENDS

SIR D. DRUMMOND-FRASER
ELDEST SON OF W. MURRAY FRASER
BORN APRIL 23. 1867 DIED JULY 31. 1929

HIS WIFE VAL DRUMMOND-FRASER
DIED AUGUST 29. 1927
BURIED IN BUXTON CEMETERY

Base

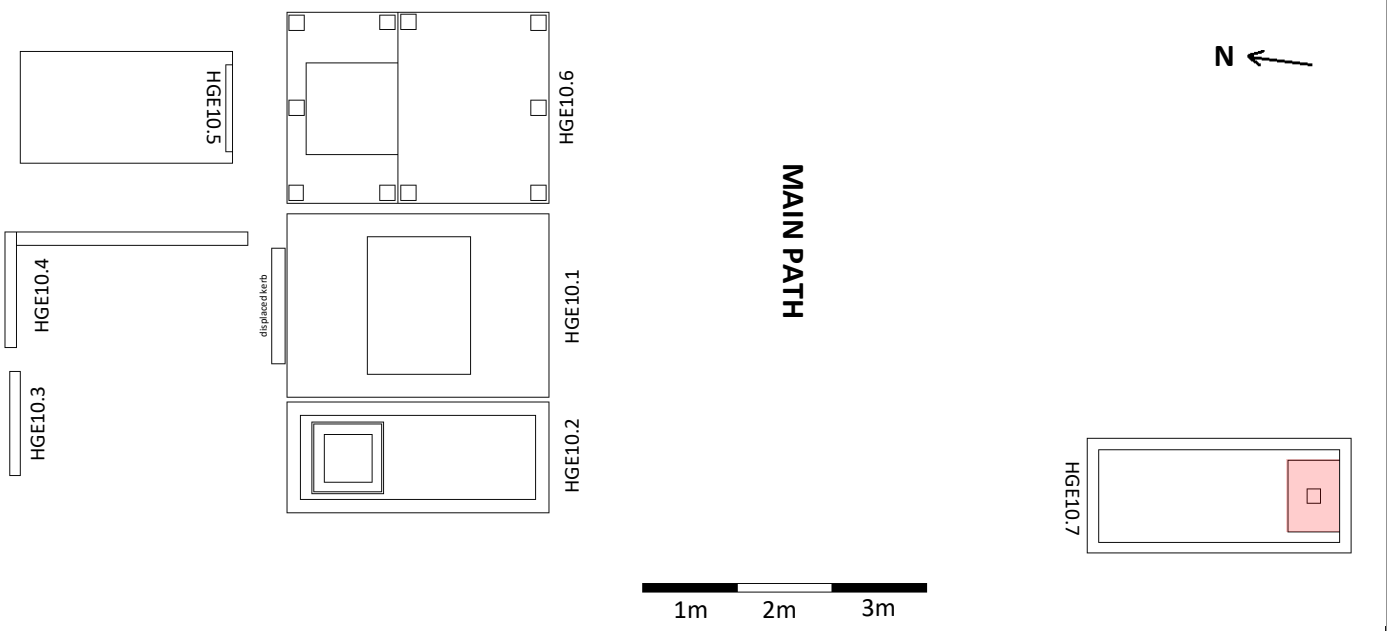
FAMILY VAULT
OF
WILLIAM MURRAY FRASER

Corner of base

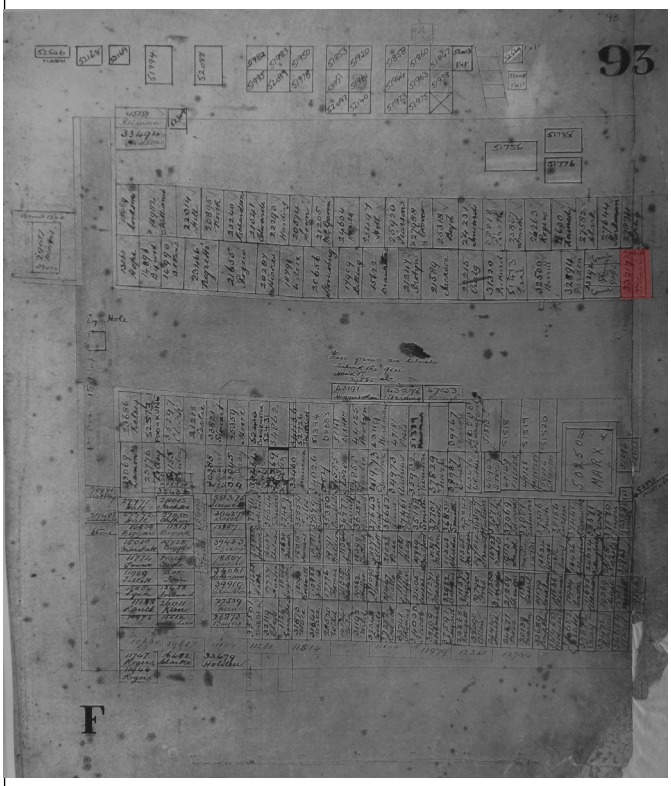
33717

Cemetery Name: Highgate Cemetery (East)	**Surname:** Durnford	**Memorial code:** HGE10.7

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: Durnford

Memorial code: HGE10.7

Physical dimensions & condition

Location:
Orientation: 355°
Height: 198cm
Width (mon./add. el.): 76/121cm
Thickness/Length (mon./add. el.): 55/277cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32
Memorial type: 2160
Additional Elements: 0020
Memorial style: Rustic
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 41, 20,

Memorial date & people commemorated

Date of monument: 1917

Reason for date: 2

Name/date of death/relationship stated
WILLIAM DURNFORD/21 FEB 1917/
MARY DURNFORD/27 DECEMBER 1935/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
In Memory of
WILLIAM DURNFORD
BORN 21. OCTOBER 1845
DIED 21. FEBRUARY 1917

MARY DURNFORD
27. DECEMBER 1935.

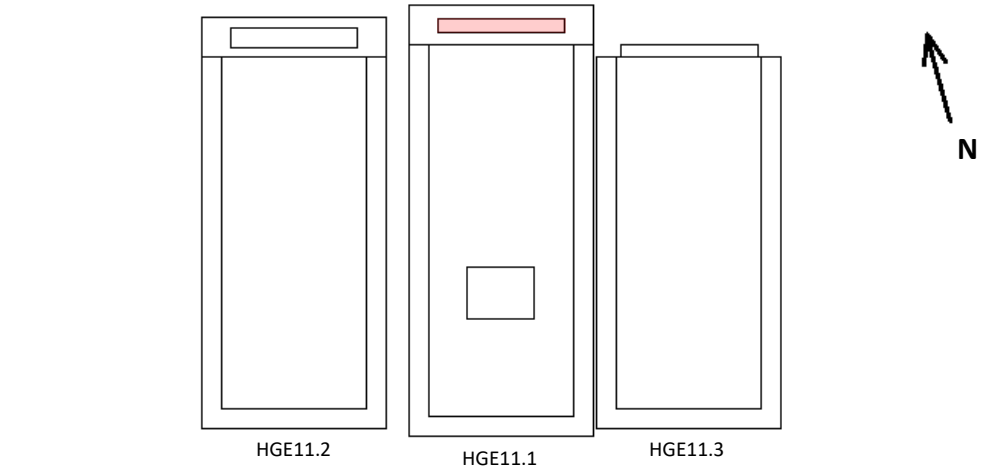
Photo: HGE10.7 (photo 1) from findagrave.com

Additional photo filenames:
no additional photos

Cemetery Name: Highgate Cemetery (East)	**Surname:** Stephen	**Memorial code:** HGE11.1

Plan

BOUNDARY WALL



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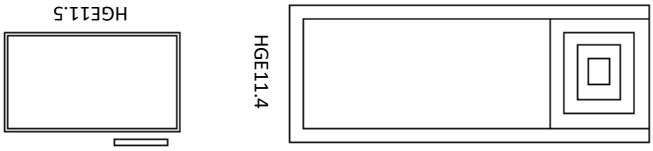
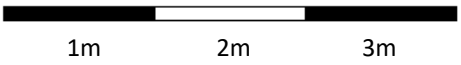
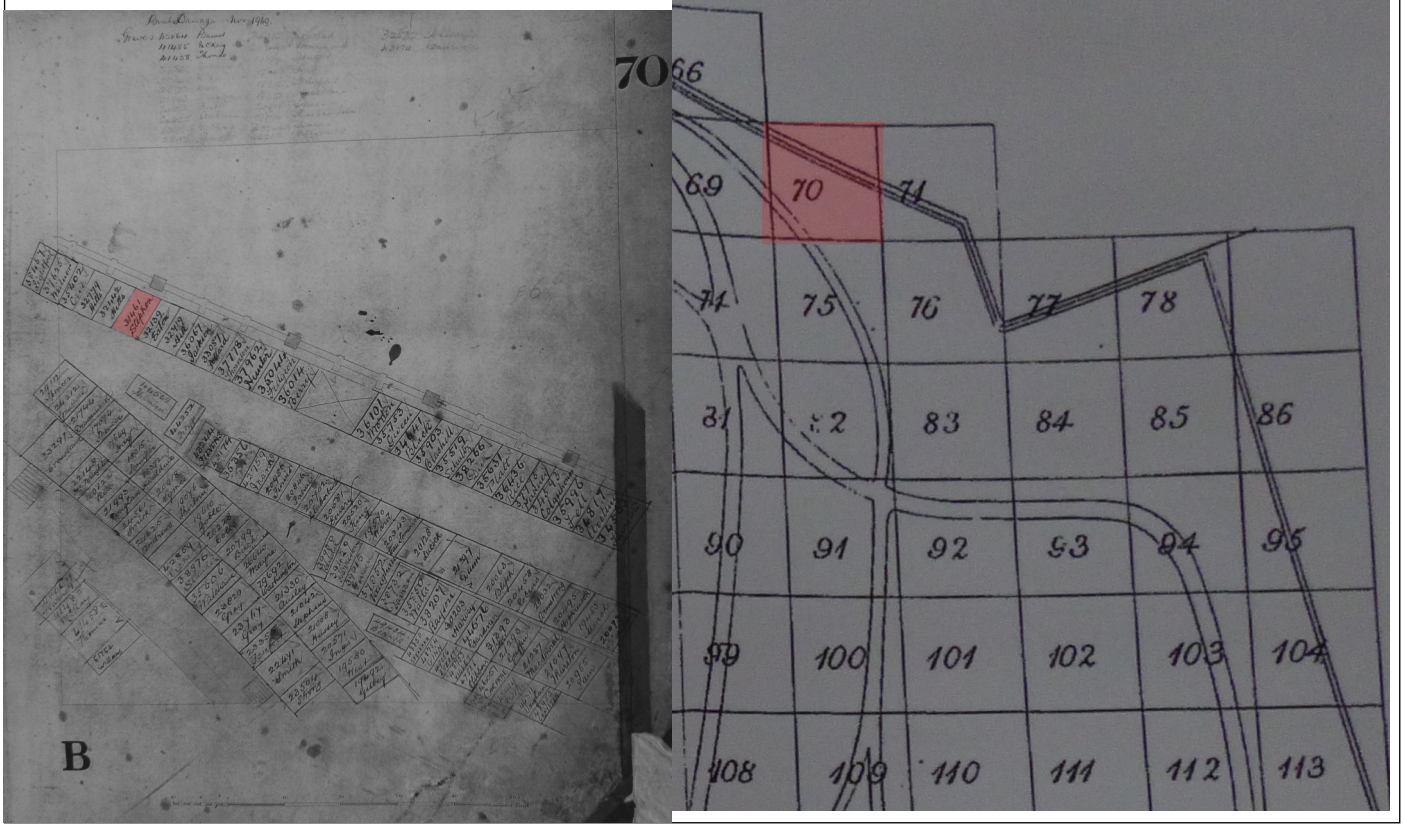




Map



Cemetery Name: Highgate Cemetery (East)

Surname: Stephen

Memorial code: HGE11.1

Physical dimensions & condition

Location: 51°34'00.8"N, 000°08'43.5"W
Orientation: 190°
Height: 120cm
Width (mon./add. el.): 84cm/122cm
Thickness/Length (mon./add. el.): 10/284cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 80
Memorial type: 4600
Additional Elements: 0820
Memorial style: Art Nouveau
Dec. motifs: 304
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1895
Reason for date: 2

Name/date of death/relationship stated
JULIA PRINSEP STEPHEN/5 MAY 1895/
SIR LESLIE STEPHEN/22 FEB 1904/
JULIAN THOBY STEPHEN/20 NOV 1906/

Biographic Information

Profession and titles:
LESLIE STEPHEN—Sir

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription

Headstone
very faded
JULIA _____ STEPHEN
BORN _____
_____
_____
_____
_____

JULIAN THOBY STEPHEN
DIED NOVEMBER _____19__

Plaque
JULIA PRINSEP STEPHEN
7th FEBRUARY 1846
5th MAY 1895

SIR LESLIE STEPHEN
28th NOVEMBER 1832
22nd FEBRUARY 1904

ALSO
JULIAN THOBY STEPHEN
8th SEPTEMBER 1880
20th NOVEMBER 1906

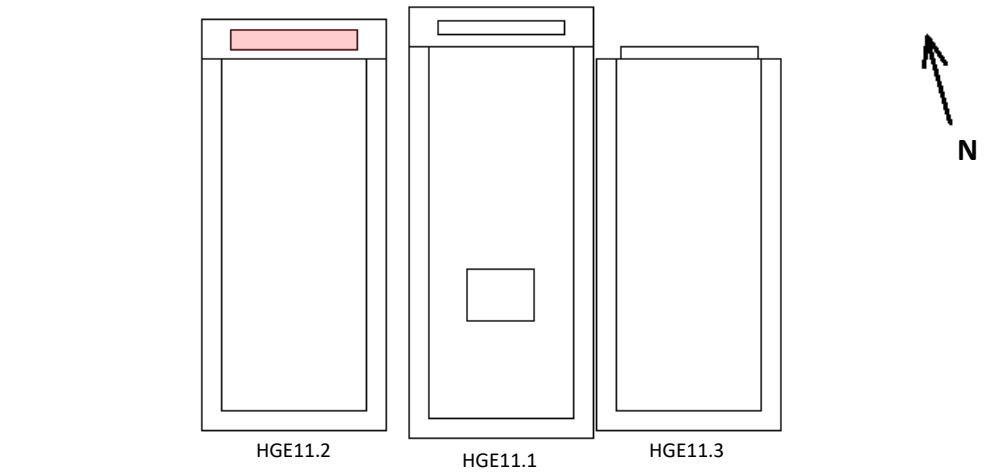
Photo: HGE11.1 (photo 1) taken on 30/04/2012

Additional photo filenames:
HGE11.1 (photo 2) HGE11.1 (photo 5) taken on 30/04/2012
HGE11.1 (photo 6) taken on 14/04/2018
HGE11.1 (photo 7) - HGE11.1 (photo 9) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** Hills	**Memorial code:** HGE11.2

Plan

BOUNDARY WALL



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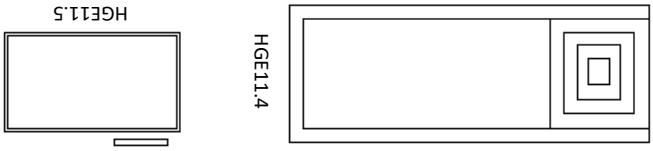
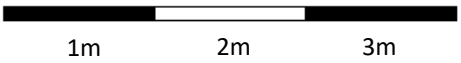
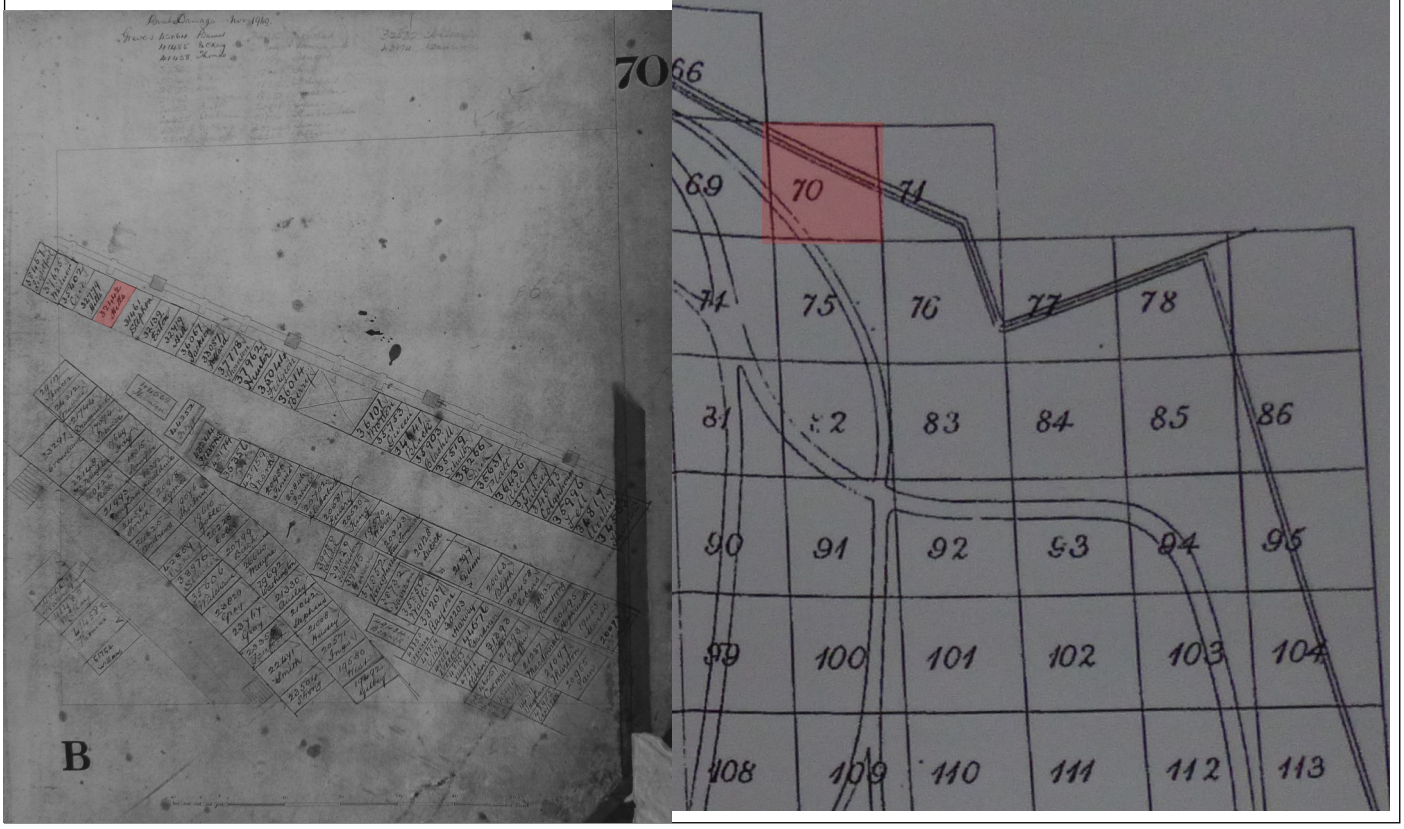




Map



Cemetery Name: Highgate Cemetery (East)

Surname: Hills

Memorial code: HGE11.2

Physical dimensions & condition

Location:
Orientation: 190°
Height: 100cm
Width (mon./add. el.): 82cm/122cm
Thickness/Length (mon./add. el.): 14/245cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4600
Additional Elements: 0020
Memorial style: Art Nouveau
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1897
Reason for date: 2

Name/date of death/relationship stated
STELLA HILLS/19 JUL 1897/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
STELLA HILLS
BORN MAY 30 1869
DIED JULY 19 1897

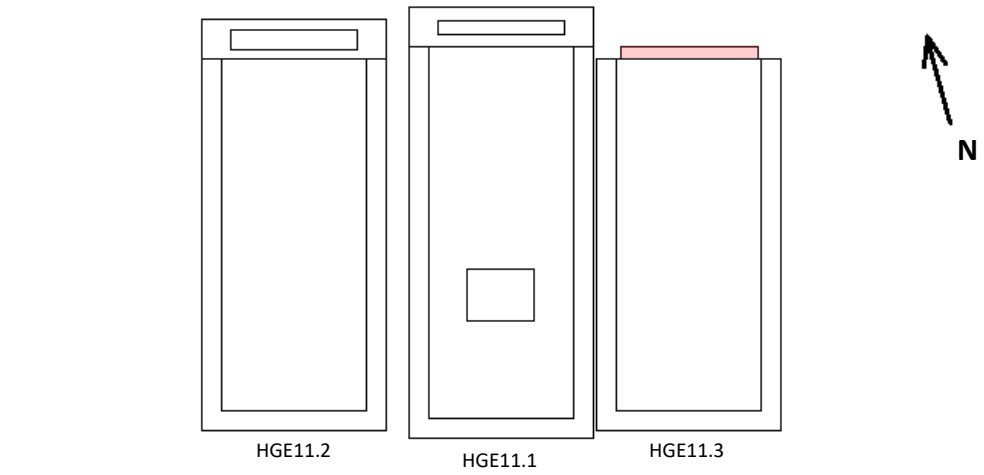
Photo: HGE11.2 (photo 1)taken on 30/04/2012

Additional photo filenames:
HGE11.2 (photo 2) taken on 14/04/2018
HGE11.2 (photo 3) - HGE11.2 (photo 4) taken on 12/01/2022

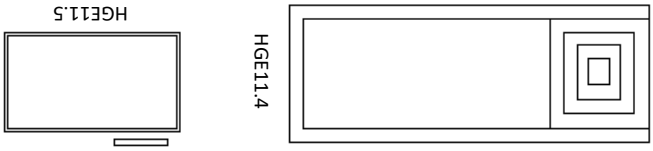
Cemetery Name: Highgate Cemetery (East)	**Surname:** Violetta ?	**Memorial code:** HGE11.3

Plan

BOUNDARY WALL

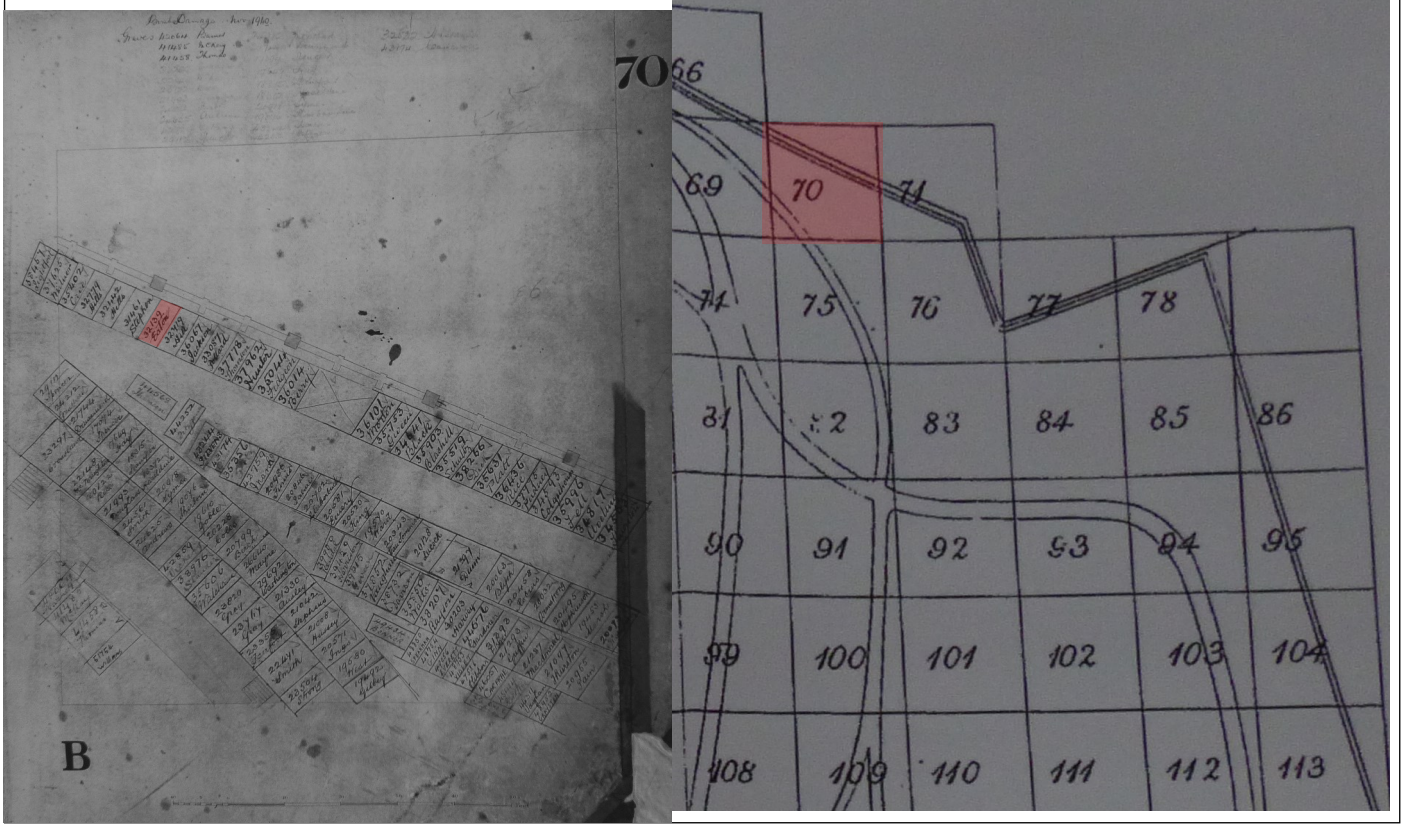


PATH



1m 2m 3m

Map



Cemetery Name: Highgate Cemetery (East)

Surname: Violetta ?

Memorial code: HGE11.3

Physical dimensions & condition

Location:
Orientation: 190°
Height: 143cm
Width (mon./add. el.): 91cm/122cm
Thickness/Length (mon./add. el.): 9cm/257cm
Condition monument: 1
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 370
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
VIOLETTA ?/unknown/relative? of Sara and ??

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/02/2022

Inscription
In
Loving
Memory of

VIOLETTA

_____
SARA AND _____
_____
(at least 9 more lines of text)

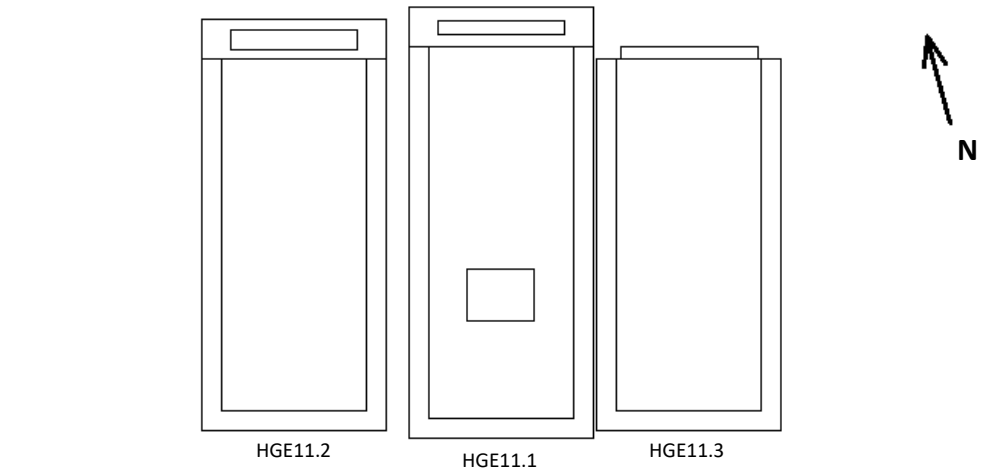
Photo: HGE11.3 (photo 1)

Additional photo filenames:
HGE11.3 (photo 2) - HGE11.3 (photo 6) taken on 30/04/2012
HGE11.3 (photo 7) taken on 14/04/2018
HGE11.3 (photo 8) - HGE11.3 (photo 9) taken on 12/02/2022

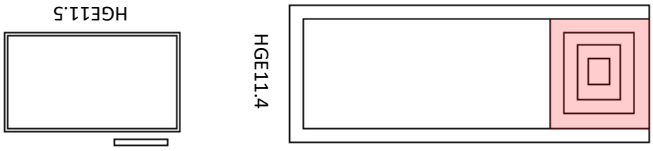
Cemetery Name: Highgate Cemetery (East)	**Surname:** Thomson	**Memorial code:** HGE11.4

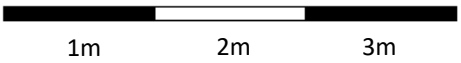
Plan

BOUNDARY WALL

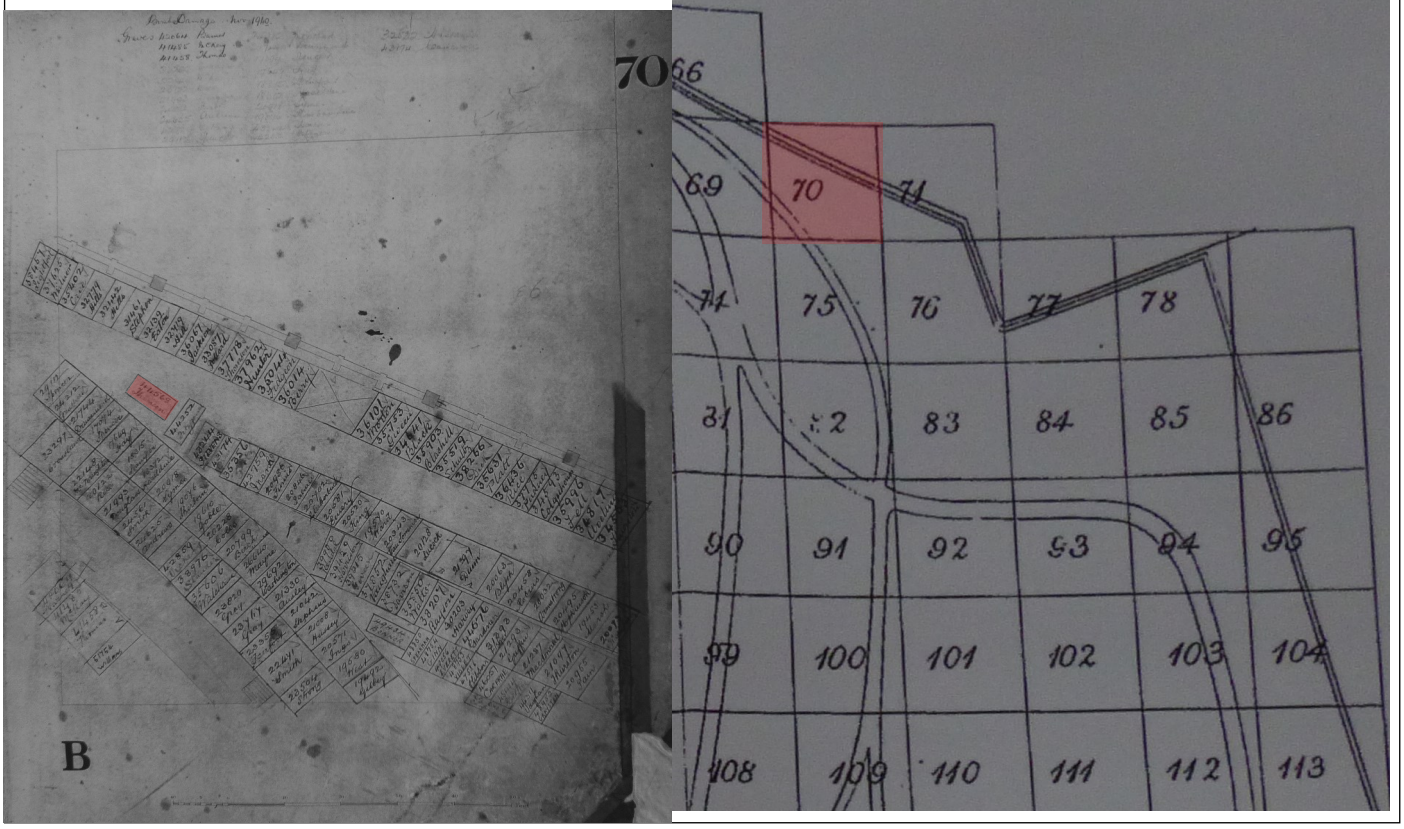


PATH





Map



Cemetery Name: Highgate Cemetery (East)

Surname: Thomson

Memorial code: HGE11.4

Physical dimensions & condition

Location:
Orientation: 290°
Height: 168cm
Width (mon./add. el.): 73cm/91cm
Thickness/Length (mon./add. el.): 66/237cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1929
Reason for date: 2

Name/date of death/relationship stated
ANNIE OCHILTREE THOMSON/26 JAN 1929/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
On cross base
TO THE DEAR MEMORY
OF
ANNIE OCHILTREE THOMSON
26TH JANUARY 1929

Kerb right corner
No. 44568

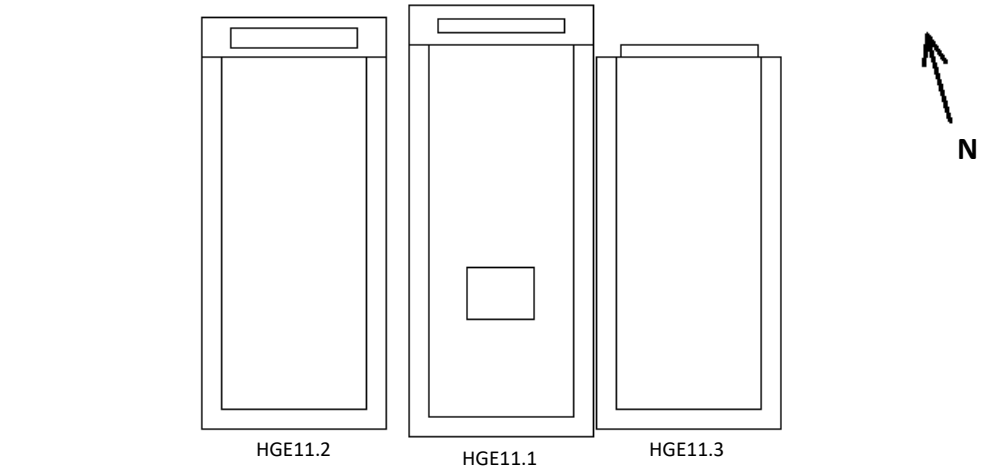
Photo: HGE11.4 (photo 1)

Additional photo filenames:
HGE11.4 (photo 2) - HGE11.4 (photo 3) taken on 30/04/2012
HGE11.4 (photo 4) - HGE11.4 (photo 5) taken on 14/04/2018
HGE11.4 (photo 6) - HGE11.4 (photo 7) taken on 12/01/2022

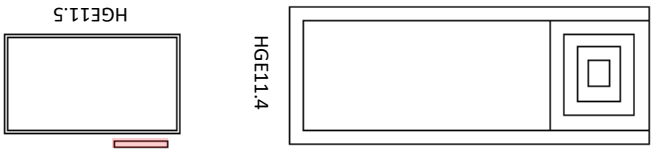
Cemetery Name: Highgate Cemetery (East)	**Surname:** Lamb	**Memorial code:** HGE11.5

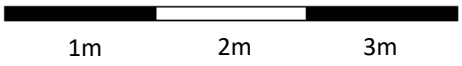
Plan

BOUNDARY WALL

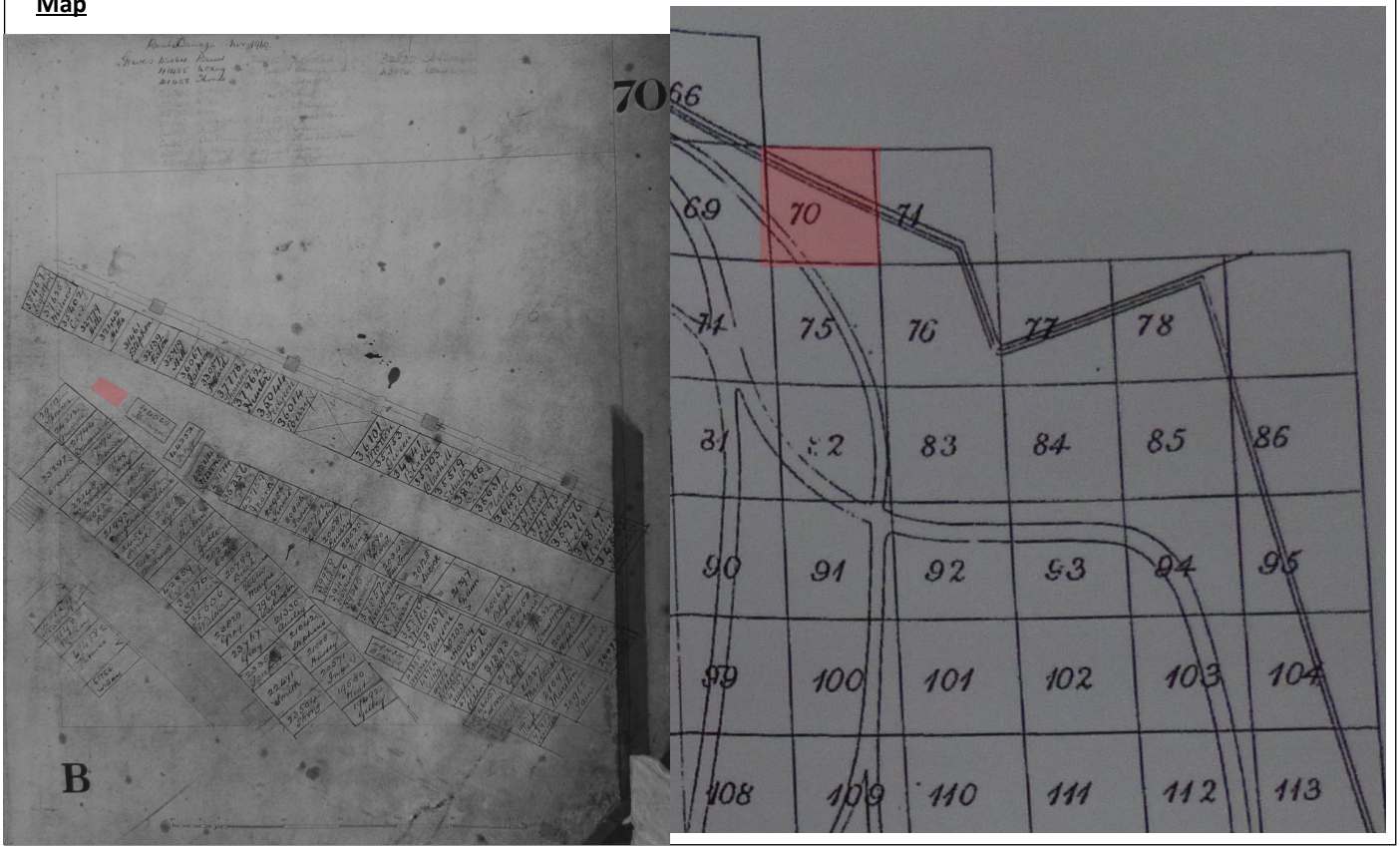


PATH





Map



Cemetery Name: Highgate Cemetery (East)

Surname: Lamb

Memorial code: HGE11.5

Physical dimensions & condition

Location:
Orientation: 10°
Height: 60cm
Width (mon./add. el.): 36cm/116cm
Thickness/Length (mon./add. el.): 5cm/66cm
Condition monument: 1
Condition inscription: 1

Stylistic details

Materials: 10, 91
Memorial type: 4700
Additional Elements: 0020
Memorial style: Modern
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 2012
Reason for date: 2

Name/date of death/relationship stated
ROBERT LAMB/12 FEB 2012/

Biographic Information

Profession and titles:
none stated.

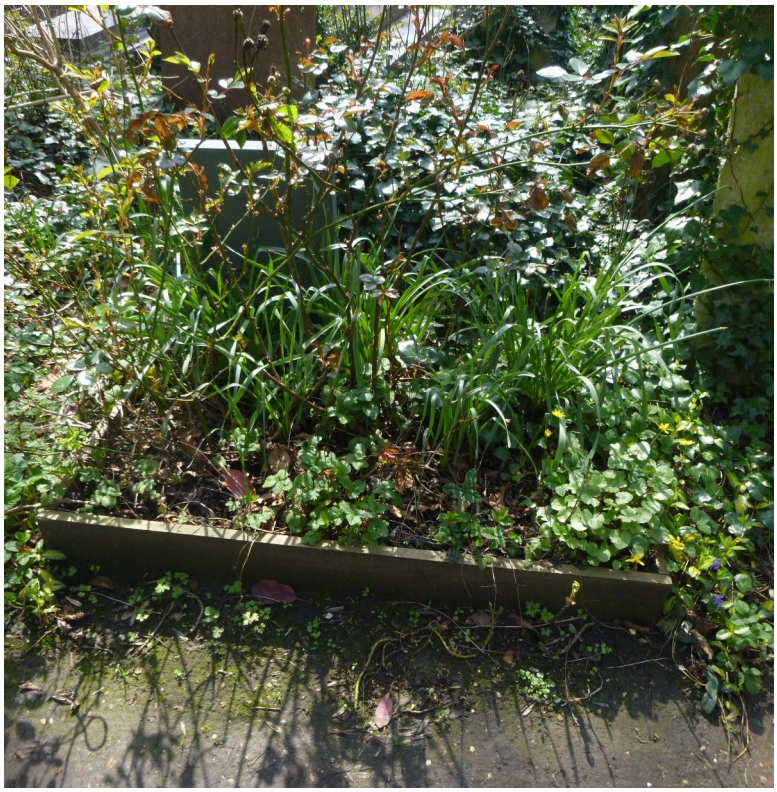
Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
ROBERT LAMB
19 June 1952—12 Feb 2012

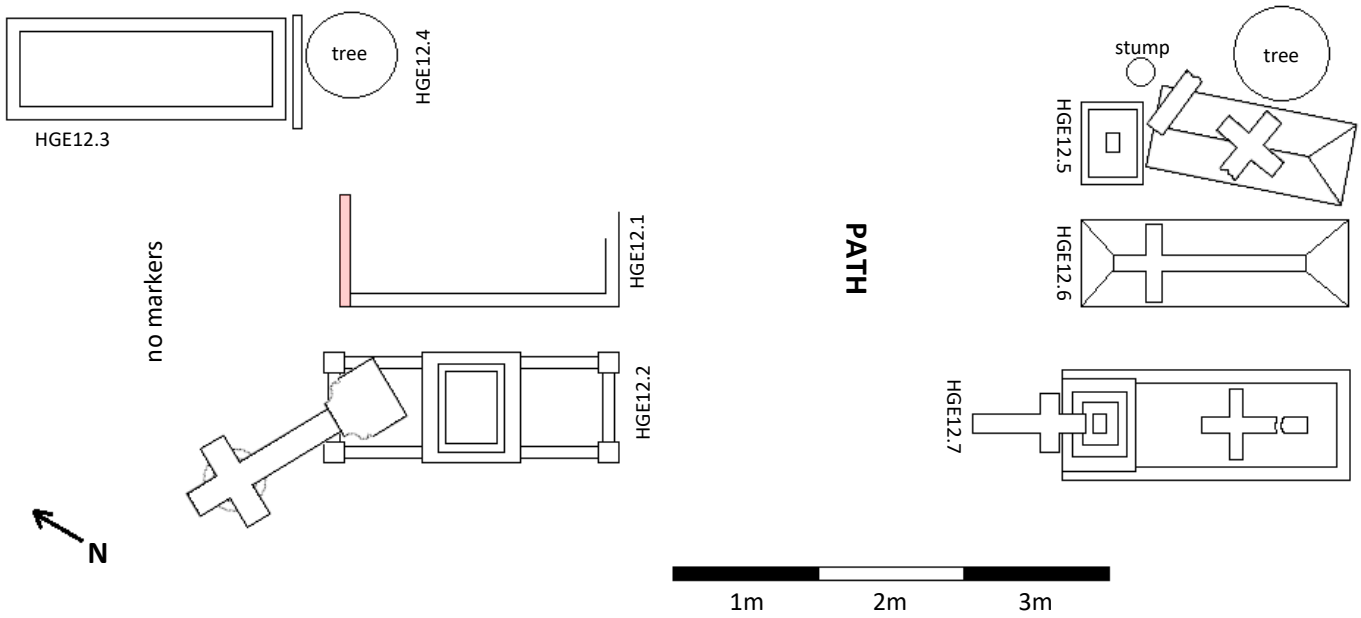
Photo: HGE11.5 (photo 1) taken on 14/04/2018



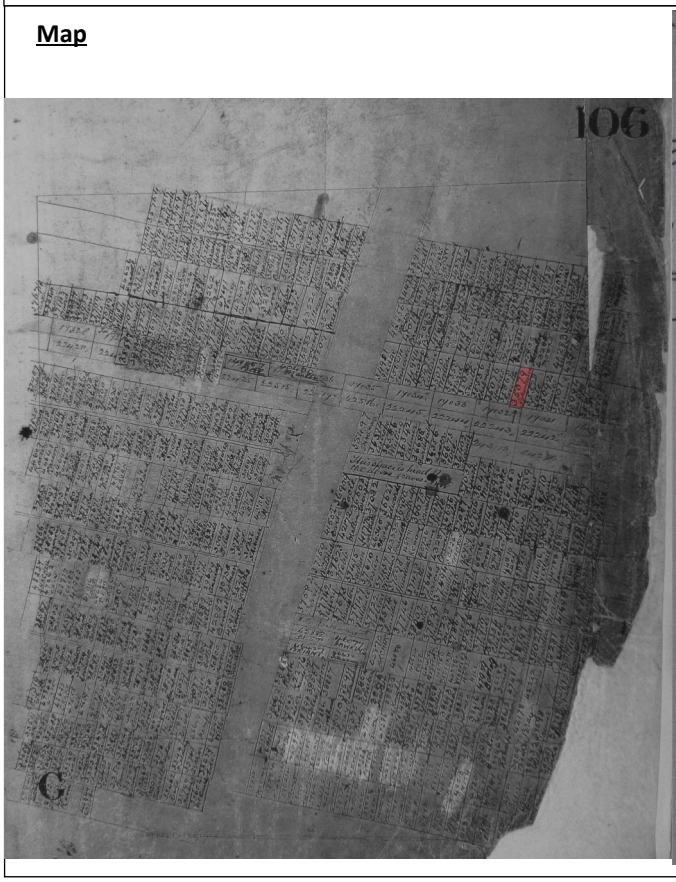
Additional photo filenames:
HGE11.5 (photo 2) - HGE11.5 (photo 3) taken on 14/04/2018
HGE11.5 (photo 4) taken on 30/04/2012
HGE11.5 (photo 5) - HGE11.5 (photo 6) taken on 12/01/2022

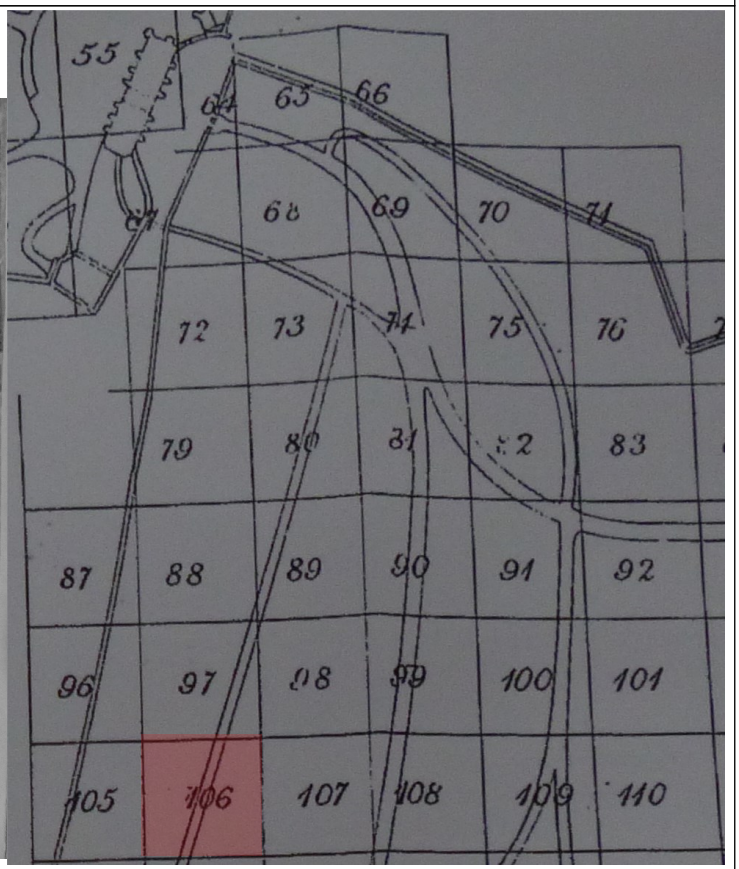
Cemetery Name: Highgate Cemetery (East)	**Surname:** Lehmann	**Memorial code:** HGE12.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Lehmann

Memorial code: HGE12.1

Physical dimensions & condition

Location: 51°33'55.6"N, 000°08'44.3"W
Orientation: 150°
Height: 122cm
Width (mon./add. el.): 77cm/unknown
Thickness/Length (mon./add. el.): 8cm/184cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20

Memorial date & people commemorated

Date of monument: 1903
Reason for date: 2

Name/date of death/relationship stated
AMELIA LEHMANN/1 APR 1903/wife of Rudolf Lehmann
RUDOLF LEHMANN/27 OCT 1905/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
Headstone
In
Loving Memory
of
AMELIA
WIFE OF RUDOLF LEHMANN
WHO DIED ON APRIL 1ST 1903
AGED 63 YEARS

ALSO OF
RUDOLF LEHMANN
BORN AUGUST 29TH 1819
DIED OCTOBER 27TH 1905

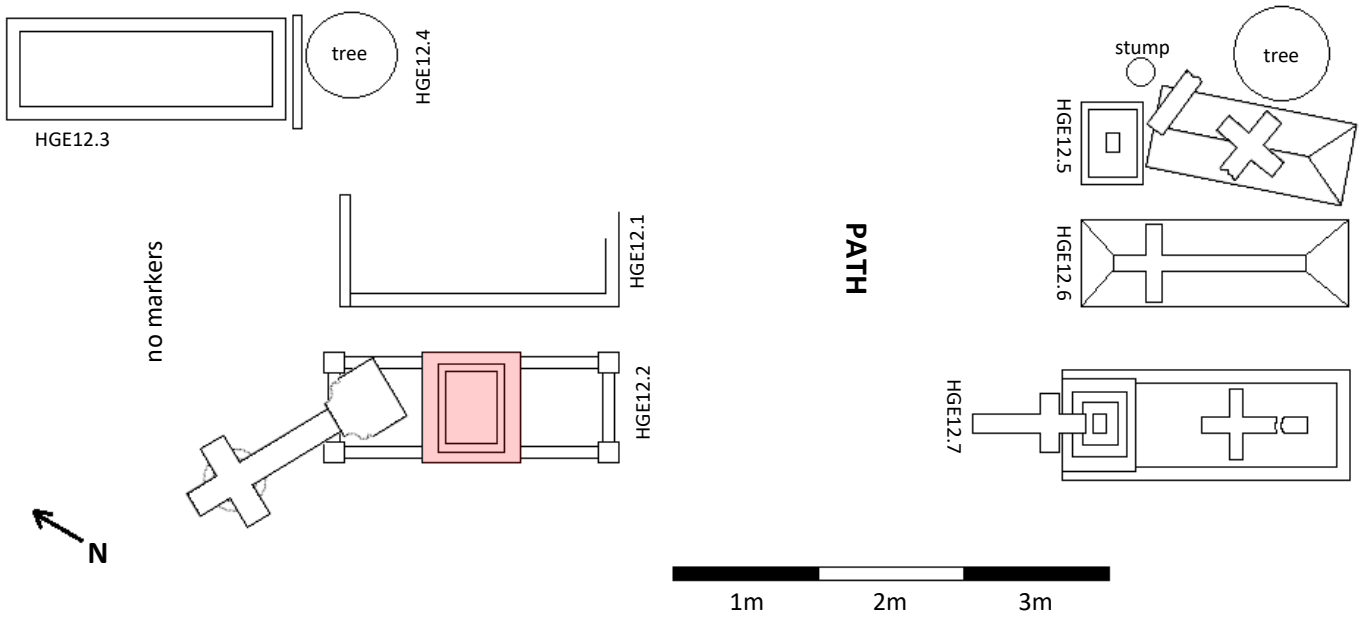
Edge of kerb
No. 35079

Photo: HGE12.1 (photo 1) taken on 01/05/2012

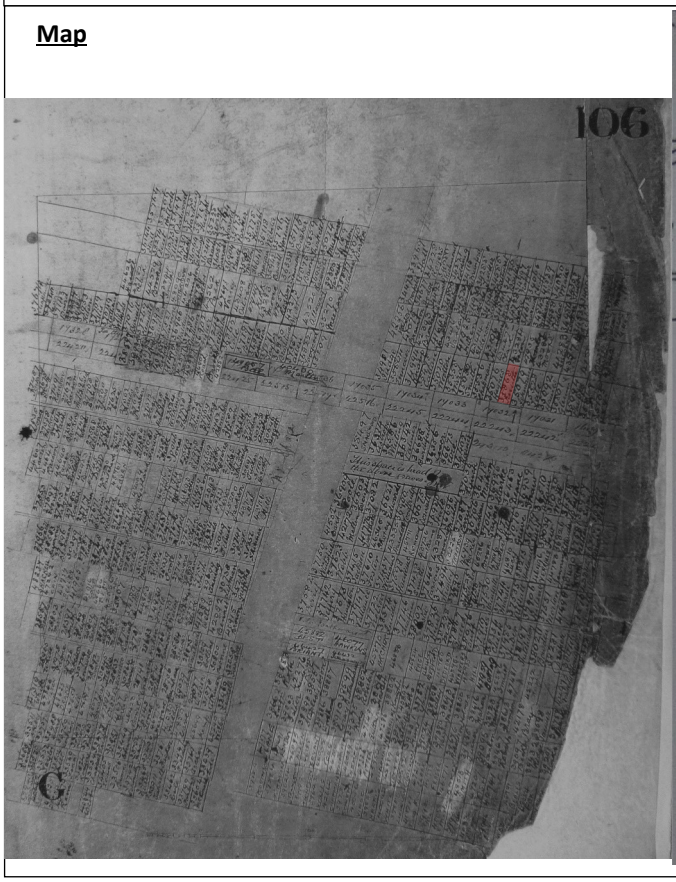
Additional photo filenames:
HGE12.1 (photo 2) - HGE12.1 (photo 4) taken on 12/01/2022

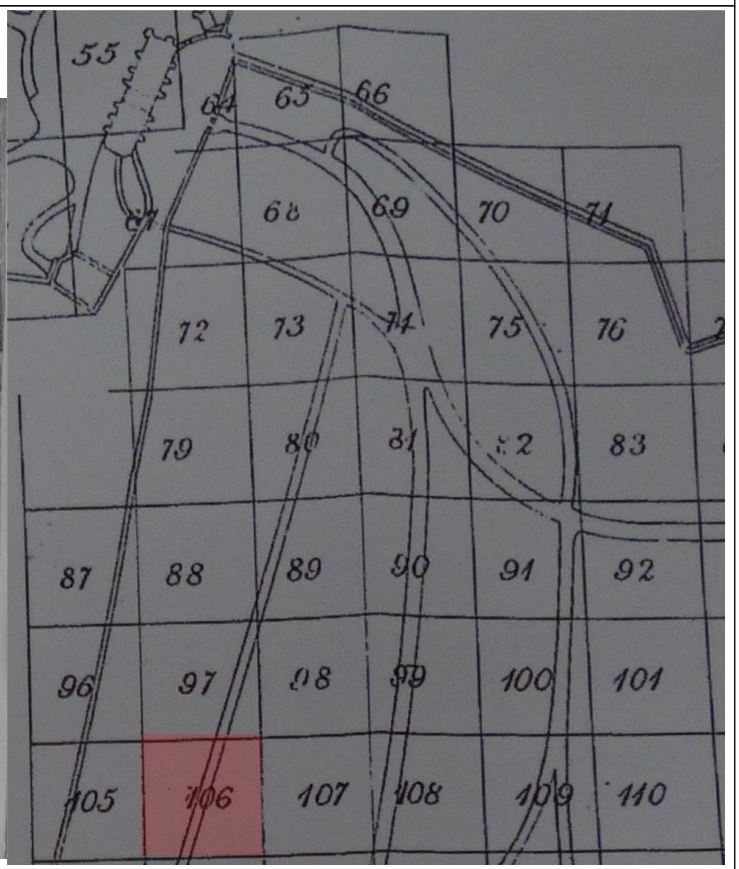
Cemetery Name: Highgate Cemetery (East)	**Surname:** Knuth	**Memorial code:** HGE12.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Knuth

Memorial code: HGE12.2

Physical dimensions & condition

Location:
Orientation: 150°
Height: 211cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 68/205cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 2230
Additional Elements: 0040
Memorial style: Celtic
Dec. motifs: 672, 300, 410
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1904
Reason for date: 2

Name/date of death/relationship stated
EMILY KNUTH/25 DEC 1904/wife of C. H. Knuth

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 14/04/2018

Inscription
IN REMEMBRANCE OF
EMILY
WIFE OF C. H. KNUTH
WHO PASSED AWAY DEC 25TH 1904
AGED 62.

Left post
DANIELS
HIGHGATE

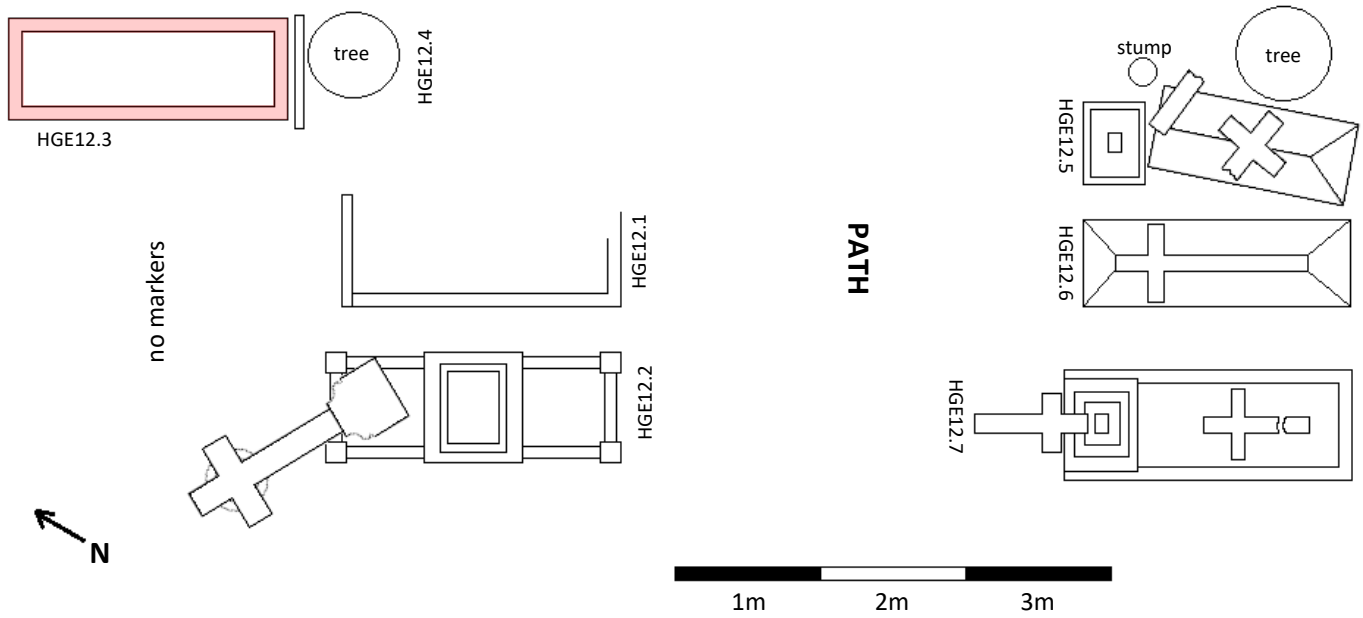
Right post
35868

Photo: HGE12.2 (photo 7) taken on 12/01/2022

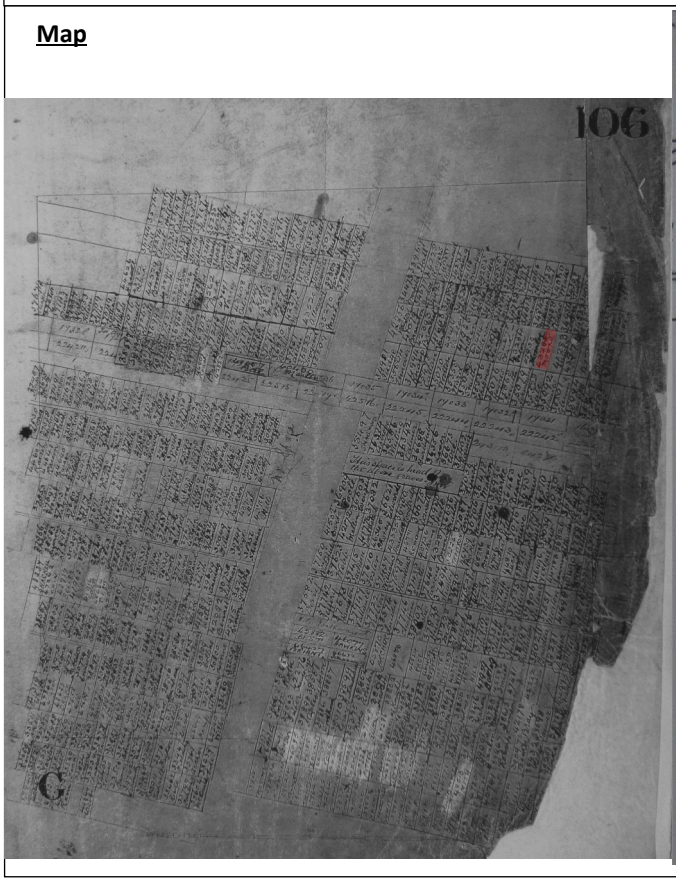
Additional photo filenames:
HGE12.2 (photo 1) - HGE12.2 (photo 6) taken on 01/05/2012
HGE12.2 (photo 8) - HGE12.2 (photo 13) taken on 12/01/2022

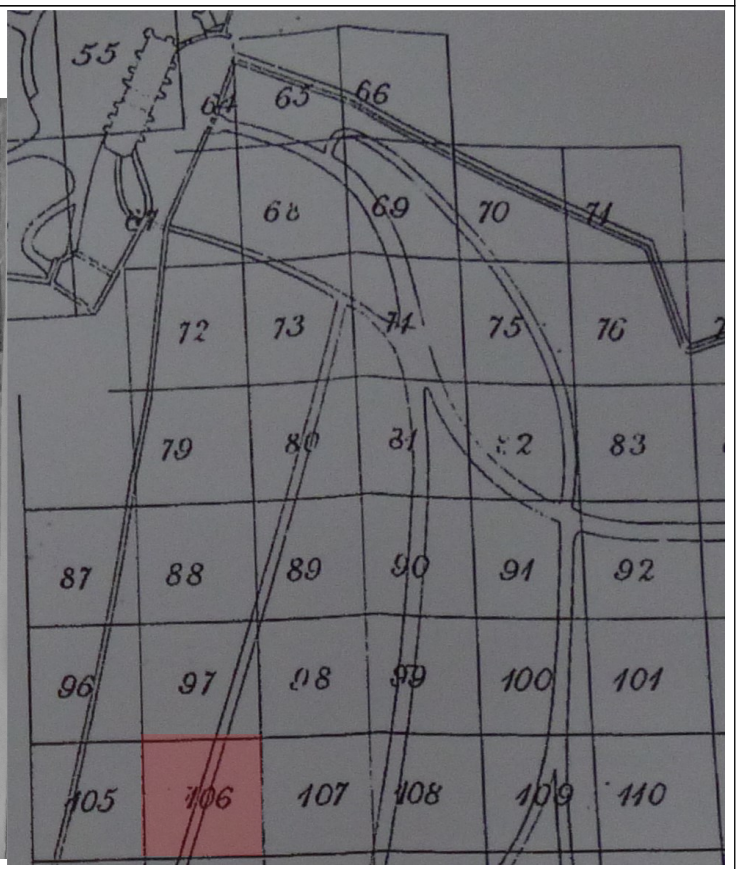
Cemetery Name: Highgate Cemetery (East)	**Surname:** Moore	**Memorial code:** HGE12.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Moore

Memorial code: HGE12.3

Physical dimensions & condition

Location:
Orientation: 60°
Height: 19cm
Width (mon./add. el.): 70cm
Thickness/Length (mon./add. el.): 191cm
Condition monument: 2
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 0920
Additional Elements: 0002
Memorial style: Gothic
Dec. motifs: 430
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
unknown/unknown/unknown
FREDERICK CHARLES MOORE/13 JAN 1943/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
Right front
inscription buried
IN LOVING MEMORY OF

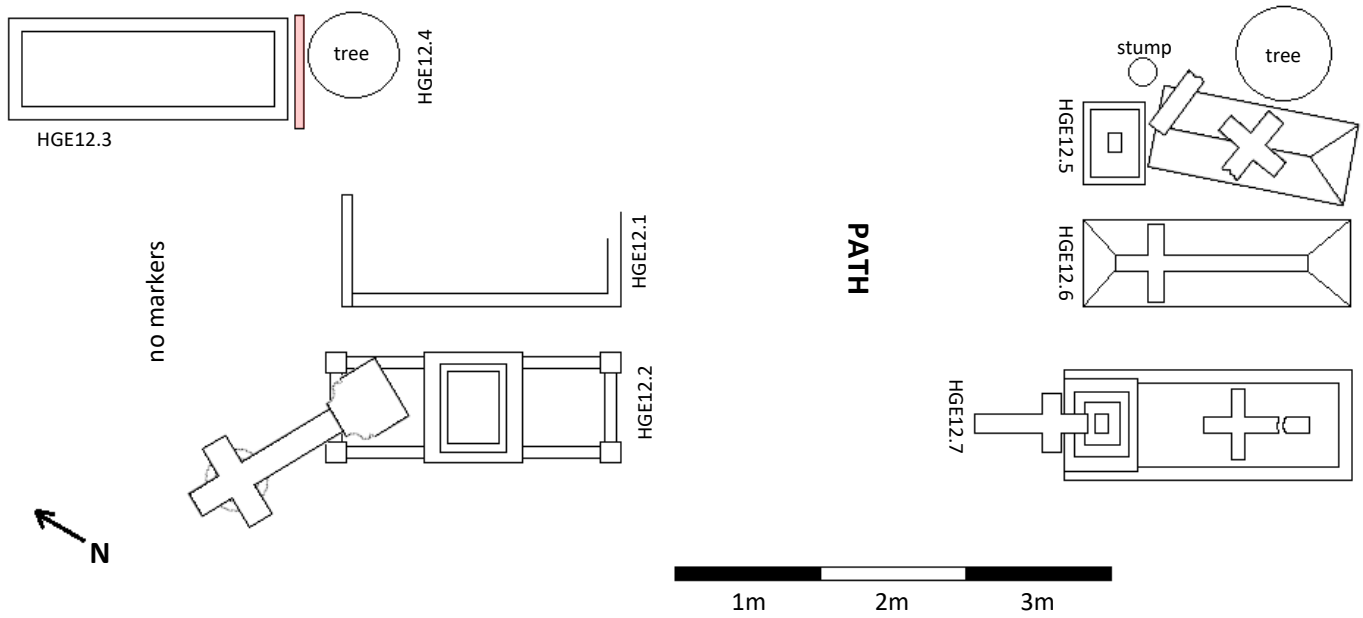
Left Back
ALSO OF
FREDERICK CHARLES MOORE
DIED JANUARY 13TH 1943 AGED 62 YEARS
"AT REST"

Photo: HGE12.3 (photo 4) taken on 12/01/2022

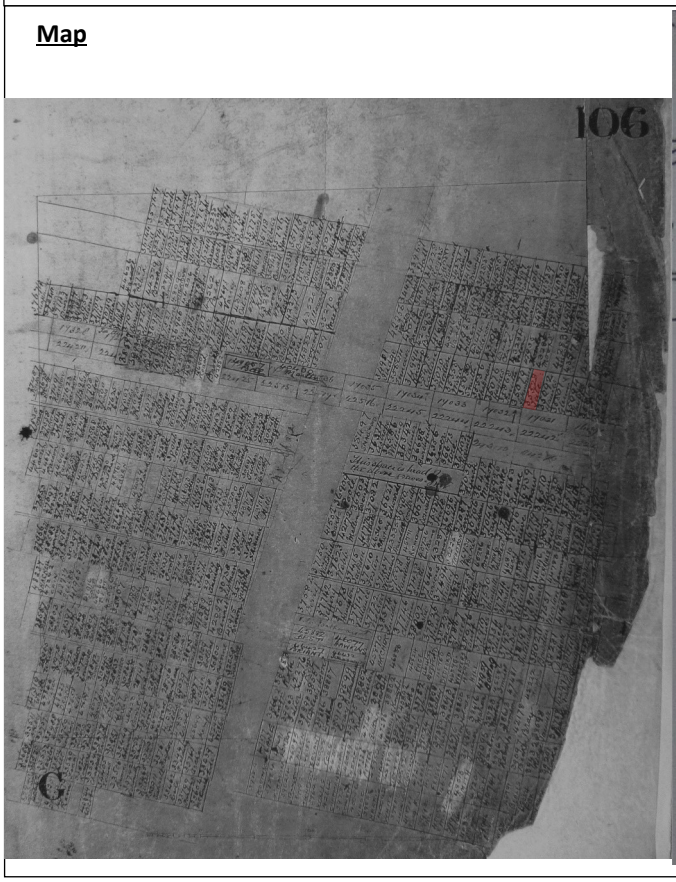
Additional photo filenames:
HGE12.3 (photo 1) —HGE12.3 (photo 3) taken on 01/05/2012
HGE12.3 (photo 5) - HGE12.3 (photo 8) taken on 12/01/2022

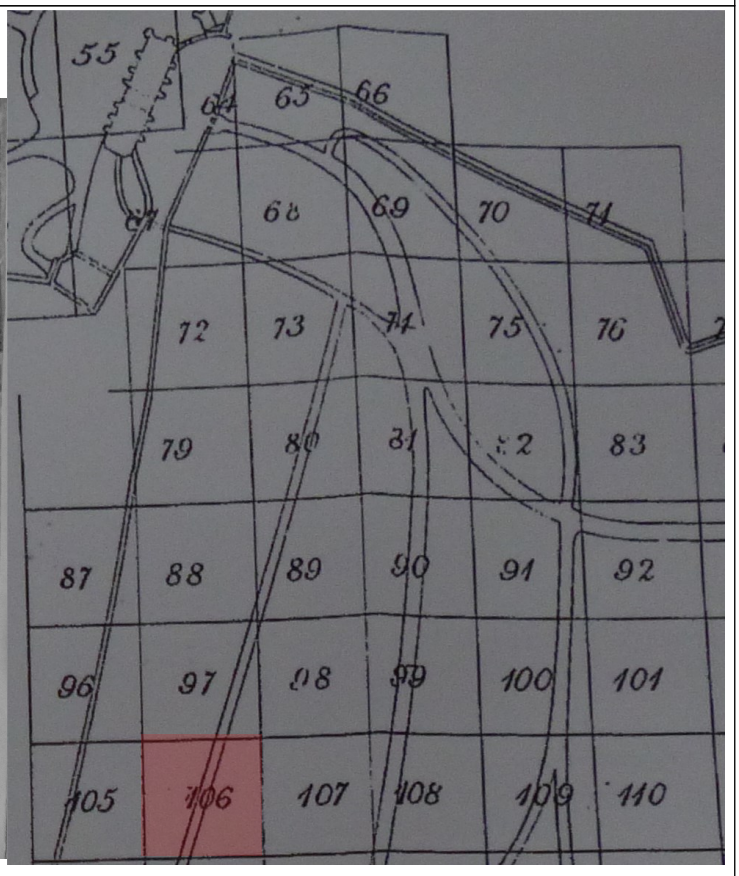
Cemetery Name: Highgate Cemetery (East)	**Surname:** Tate	**Memorial code:** HGE12.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Tate

Memorial code: HGE12.4

Physical dimensions & condition

Location:
Orientation: 150°
Height: 100cm
Width (mon./add. el.): 78cm
Thickness/Length (mon./add. el.): 9cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4100
Additional Elements:
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 41, 20,

Memorial date & people commemorated

Date of monument: 1904
Reason for date: 2

Name/date of death/relationship stated
HANNAH MARIA TATE/13 MAR 1904/
CHARLOTTE ELIZA TATE/9 MAR 1906

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription
Sacred
to the Memory
of
HANNAH MARIA TATE
DIED 13TH MARCH 1904

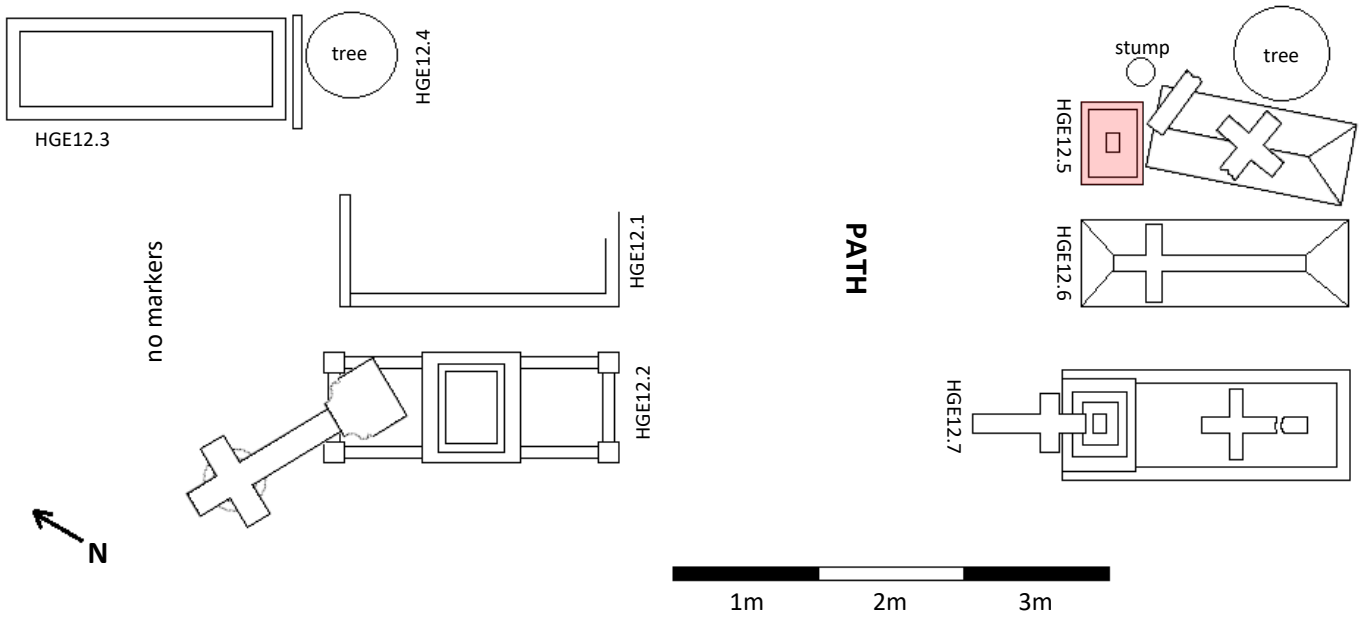
ALSO OF
CHARLOTTE ELIZA TATE
DIED 9TH MARCH 1909

Photo: HGE12.4 (photo 2) taken on 12/01/2022

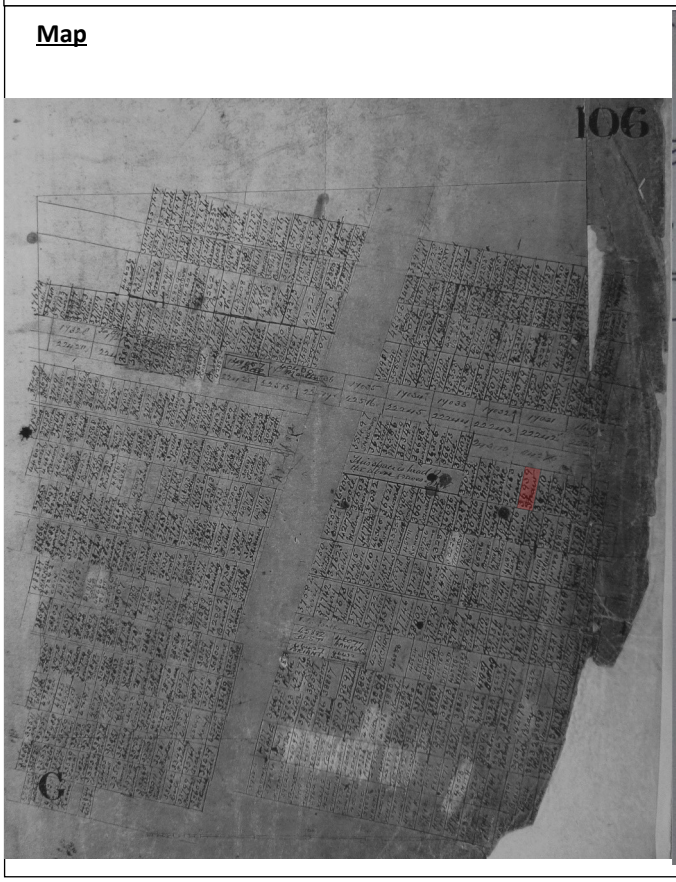
Additional photo filenames:
HGE12.4 (photo 1) taken on 01/05/2012
HGE12.4 (photo 3) - HGE12.4 (photo 4) taken on 12/01/2022

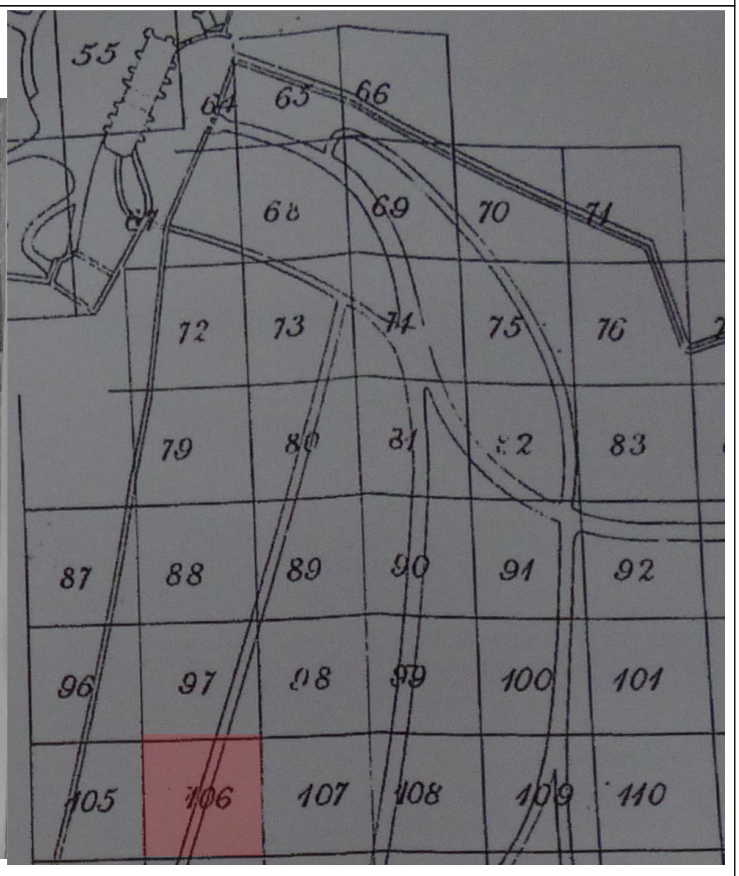
Cemetery Name: Highgate Cemetery (East)	**Surname:** Shaw	**Memorial code:** HGE12.5

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Shaw

Memorial code: HGE12.5

Physical dimensions & condition

Location:
Orientation: 150°
Height: 141cm approx.
Width (mon./add. el.): 57cm/57cm
Thickness/Length (mon./add. el.): 43/179cm
Condition monument: 5
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2120
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 400, 304
D**ec. motifs marginal:**
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1907
Reason for date: 2

Name/date of death/relationship stated
MARTHA SHAW/28 OCT 1907/wife of Alfred Shaw
ALFRED SHAW/19 MAR 1911/husband of Martha Shaw

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
ALFRED SHAW—of Hong Kong, China

Other:
none stated.

Recording completed on: 12/01/2022

Inscription

Front
In
Ever Loving Memory of
MARTHA
THE DEVOTED AND LOVING WIFE OF
ALFRED SHAW
OF HONG KONG, CHINA
WHO ENTERED INTO REST OCT^{R} 28TH 1907
AGED 51 YEARS
—
NOT GONE FROM MEMORY NOR FROM LOVE
BUT GONE TO OUR FATHER'S HOME ABOVE
—
FOREVER FREE FROM PAIN

Right
Also of
ALFRED
FOND HUSBAND OF
MARTHA SHAW
WHO DIED MARCH 19TH 1911
AGED 56 YEARS
THY JOY TO SHARE THY FACE TO SEE

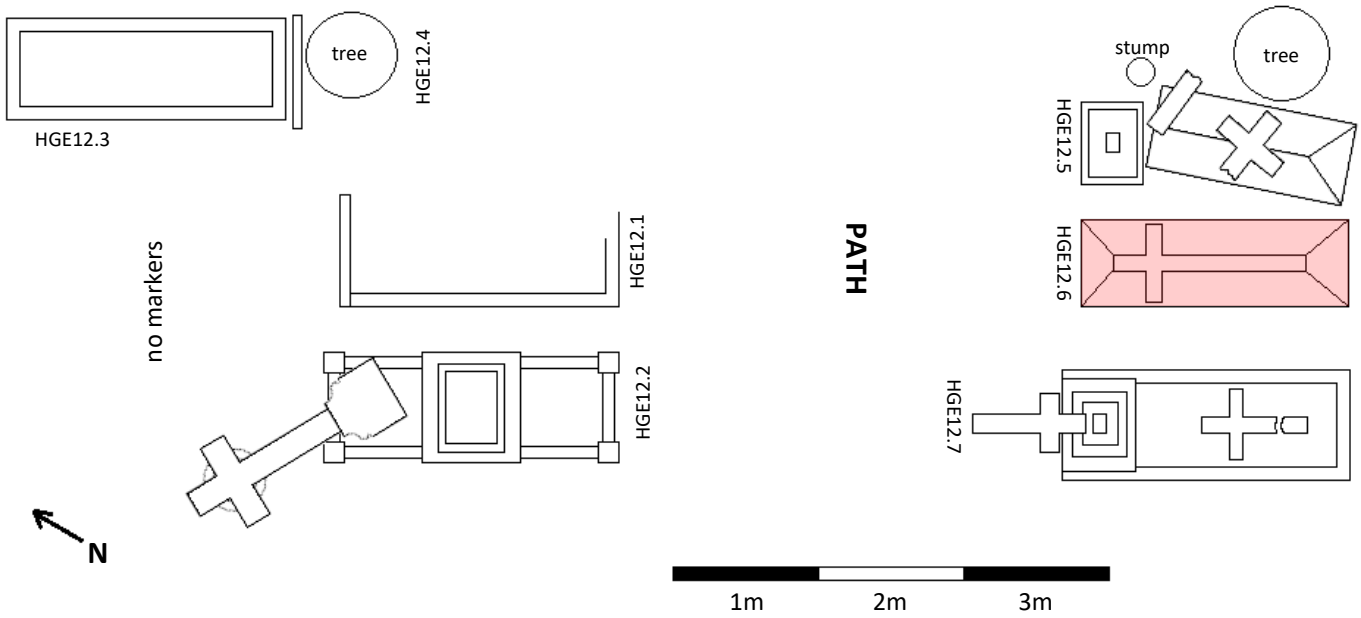
End of ledger
MILLWARD & CO No. 36939
MASONS TO THE COMP

Photo: HGE12.5 (photo 1) taken on 12/01/2022

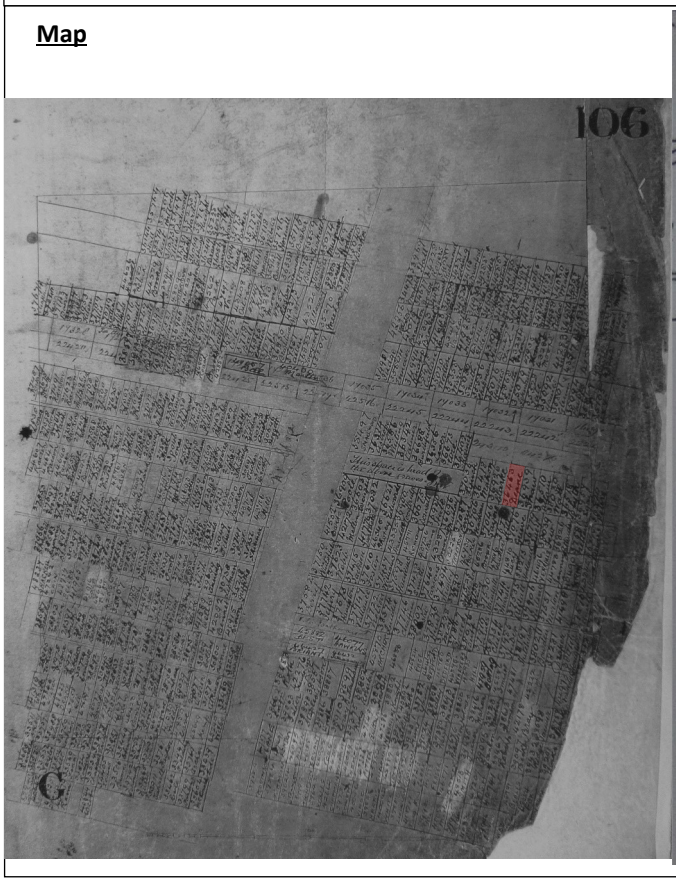
Additional photo filenames:
HGE12.5 (photo 2) - HGE12.5 (photo 6) taken on 12/01/2022

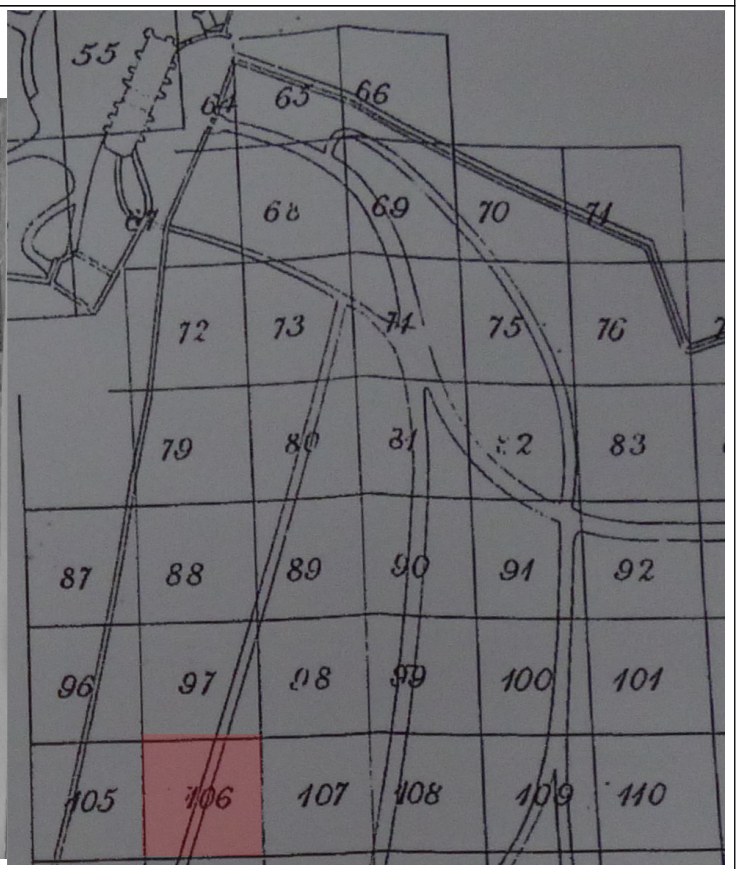
Cemetery Name: Highgate Cemetery (East)	**Surname:** Deane	**Memorial code:** HGE12.6

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Deane

Memorial code: HGE12.6

Physical dimensions & condition

Location:
Orientation: 150°
Height: 24cm
Width (mon./add. el.): 60cm
Thickness/Length (mon./add. el.): 183cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0540
Additional Elements:
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1906
Reason for date: 2

Name/date of death/relationship stated
ELSIE DEANE/22 JUL 1906/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

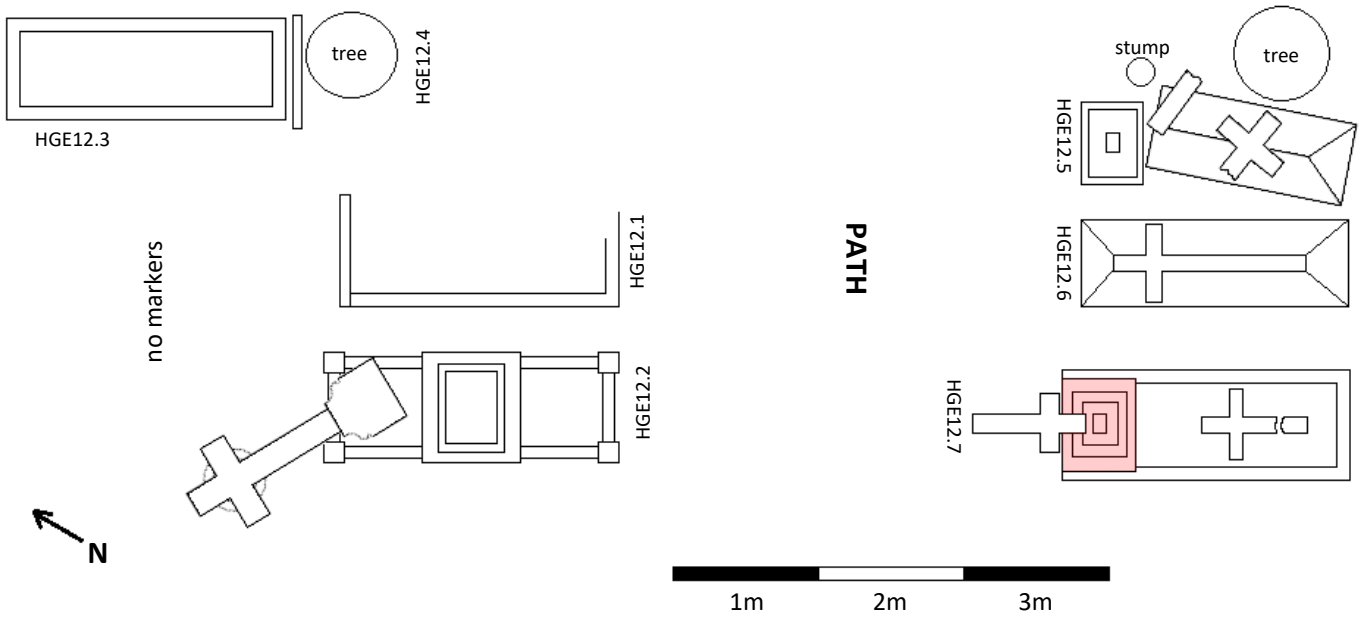
Inscription
IN MEMORY OF
ELSIE DEANE
DIED 22ND JULY 1906

Photo: HGE12.6 (photo 1) taken on 12/01/2022

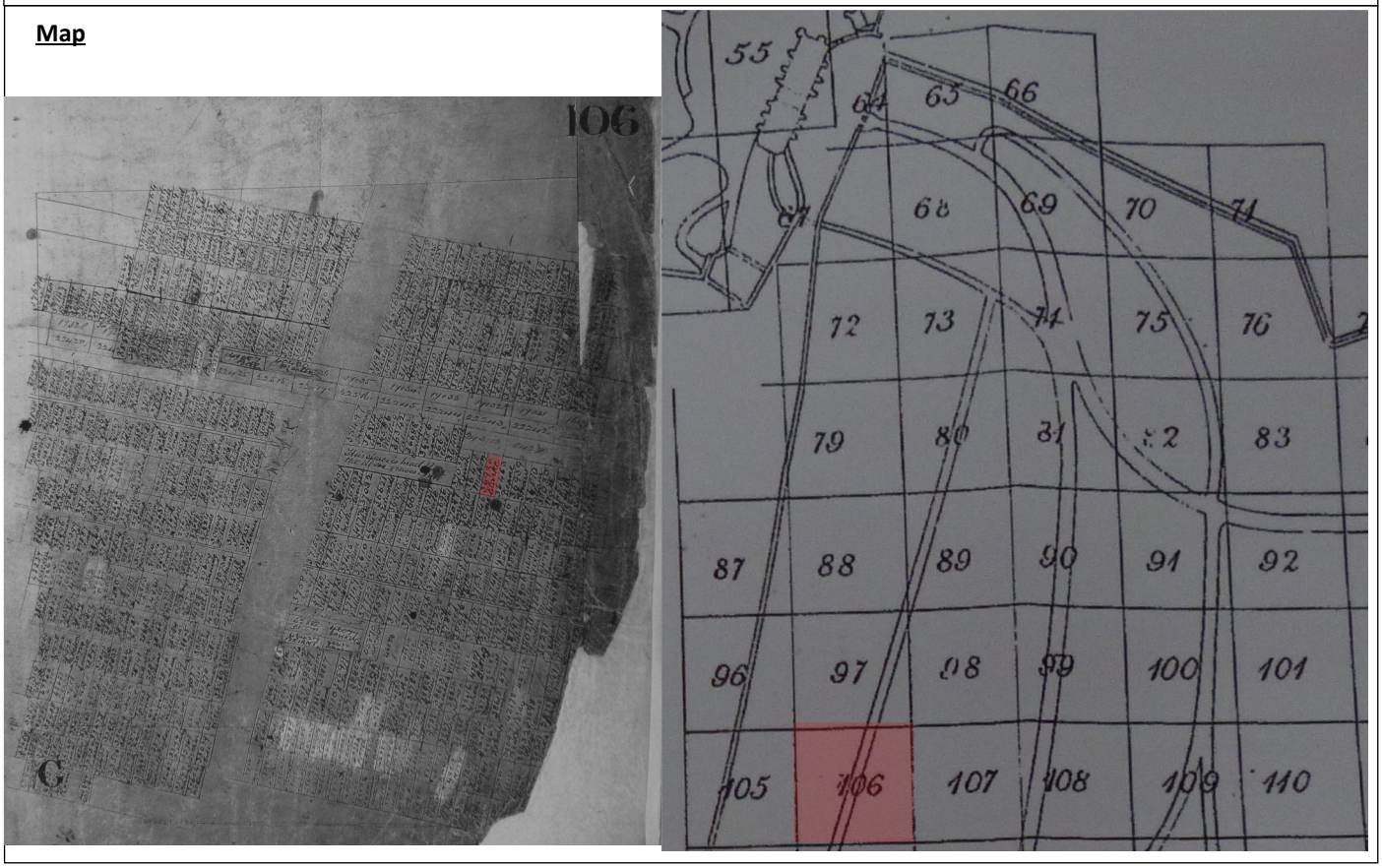
Additional photo filenames:
HGE12.6 (photo 2) - HGE12.6 (photo 3) taken on 12/01/2022

Cemetery Name: Highgate Cemetery (East)	**Surname:** unknown	**Memorial code:** HGE12.7

Plan



Map



Cemetery Name: Highgate Cemetery (East)

Surname: unknown

Memorial code: HGE12.7

Physical dimensions & condition

Location:
Orientation: 150°
Height: 138cm approx.
Width (mon./add. el.): 62cm/76cm
Thickness/Length (mon./add. el.): 51/197cm
Condition monument: 5
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: unknown
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 12/01/2022

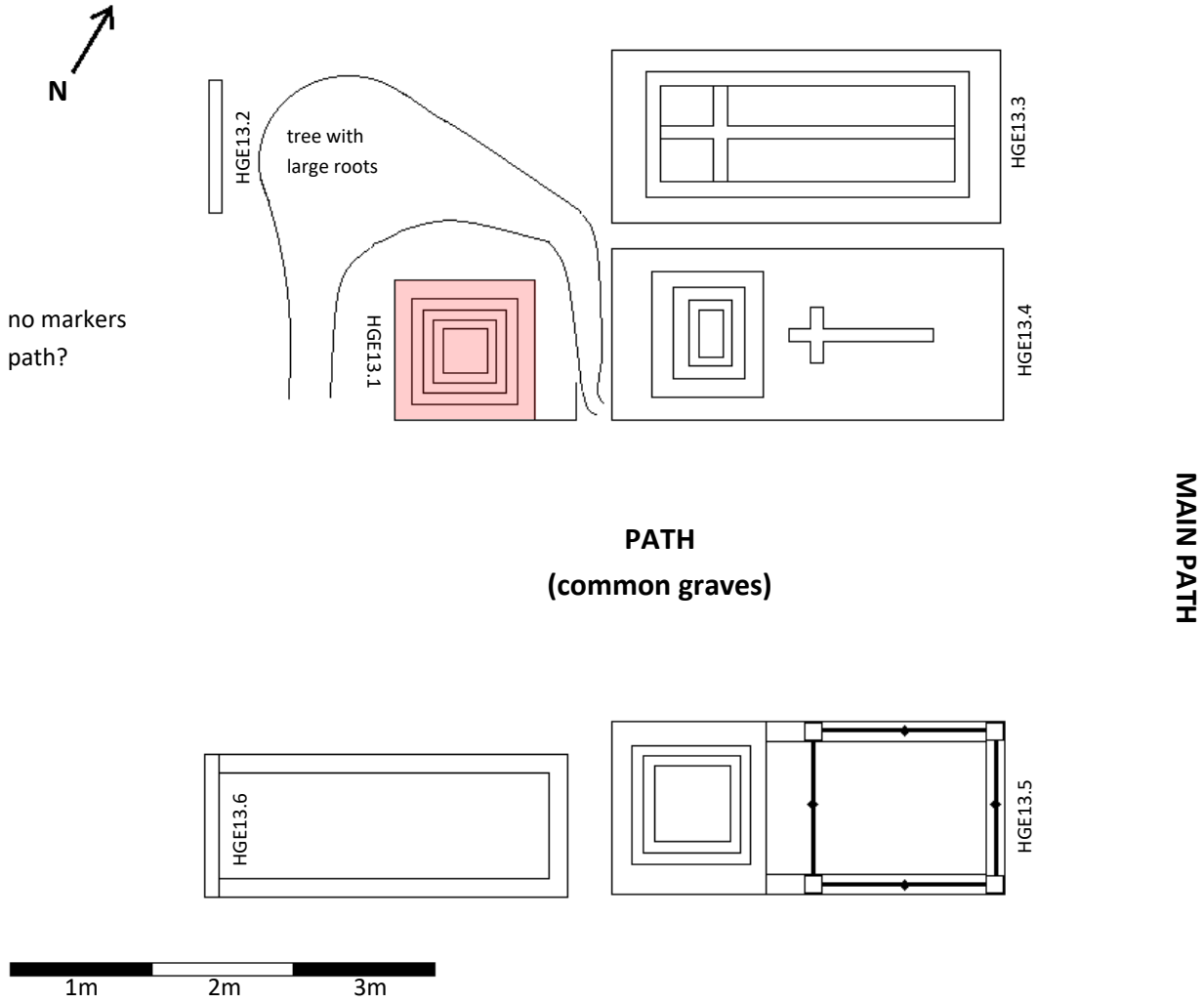
Inscription
none surviving

Photo: HGE12.7 (photo 1) taken on 12/01/2022

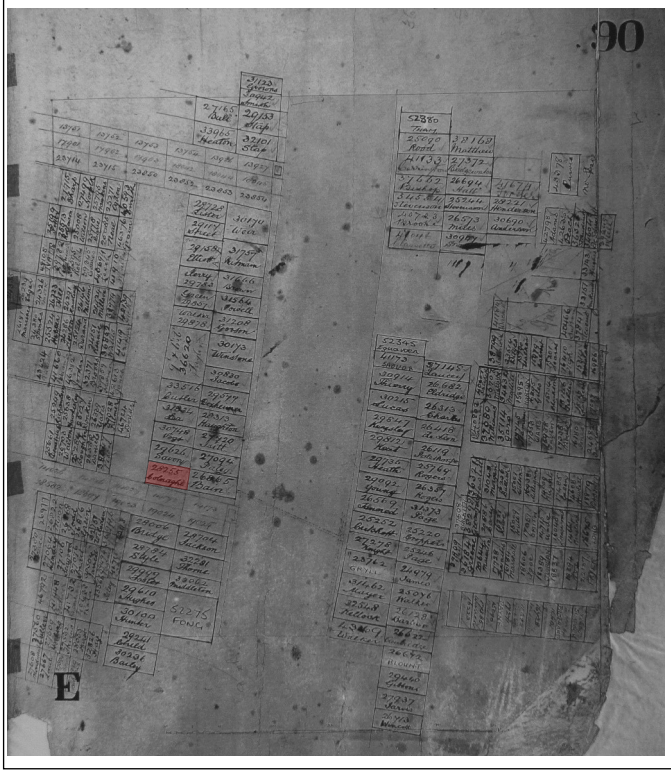
Additional photo filenames:
HGE12.7 (photo 2) taken on 12/01/2022

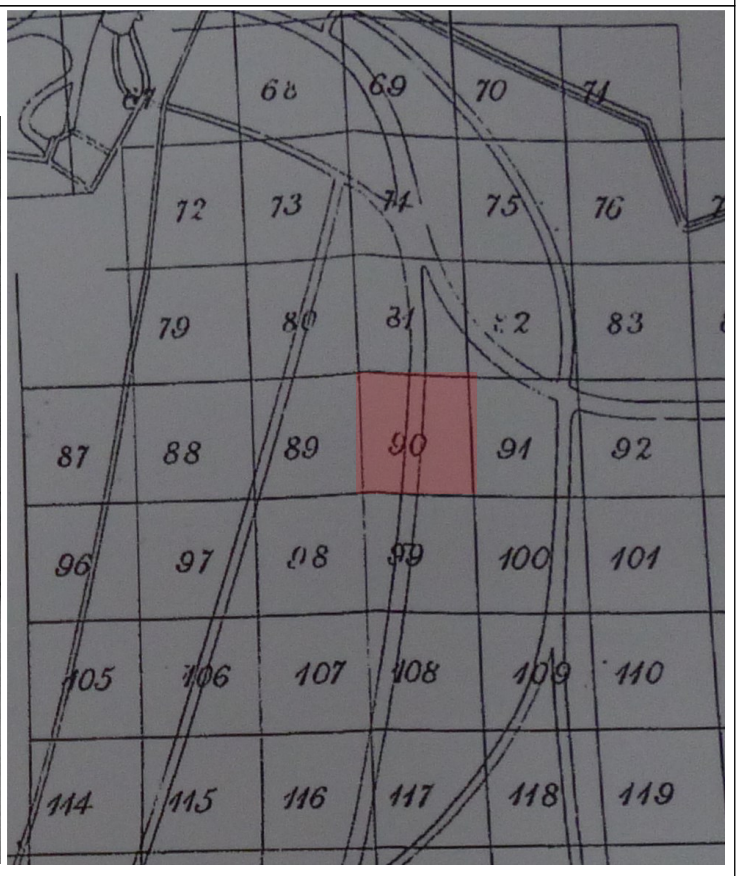
Cemetery Name: Highgate Cemetery (East)	**Surname:** Colnaghi	**Memorial code:** HGE13.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Colnaghi

Memorial code: HGE13.1

Physical dimensions & condition

Location: 51°33’57.3”N, 000°08’43.3”W
Orientation: 51°33’57.3”N, 000°08’43.3”W
Height: 250cm
Width (mon./add. el.): 99/126cm
Thickness/Length (mon./add. el.): 99/99cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 80
Memorial type: 9340
Additional Elements: 0200
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH MAXWELL/4 SEP 1888/wife of Martin Henry Colnaghi
MARTIN HENRY COLNAGHI/27 JUN 1908/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front (by tree)
SACRED TO THE MEMORY OF
ELIZABETH MAXWELL
WIFE OF
MARTIN HENRY COLNAGHI
DIED 4TH SEPTEMBER 1888
AGED 45 YEARS

Left (by small path)
SACRED
TO THE MEMORY OF
MARTIN HENRY COLNAGHI
BORN 16TH NOVEMBER 1821
DIED 27TH JUNE 1908
PEACE, PERFECT PEACE

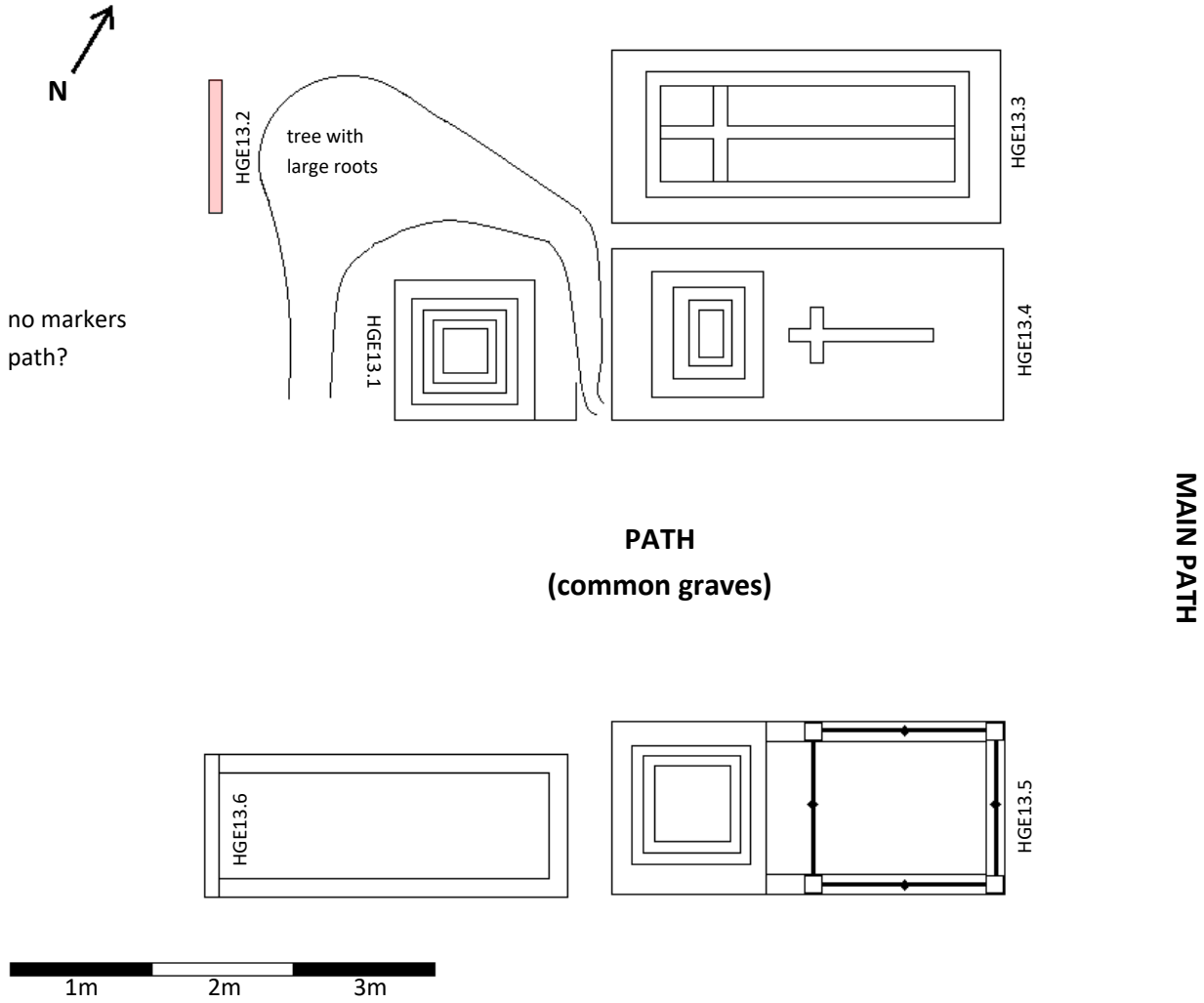
Left side base
DANIELS 28255
HIGHGATE

Photo: HGE13.1 (photo 1) taken on 01/05/2012

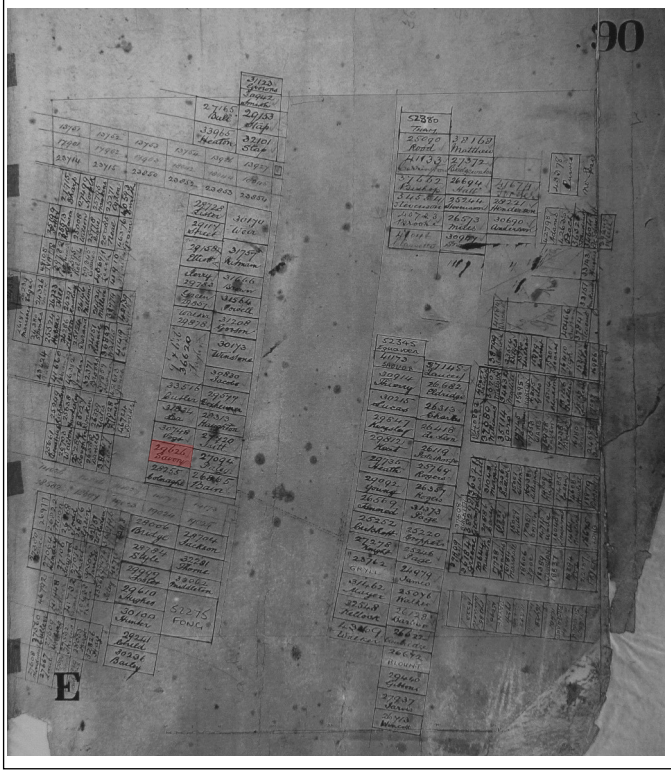
Additional photo filenames:
HGE13.1 (photo 2) - HGE13.1 (photo 5) taken on 01/05/2012
HGE13.1 (photo 6) - HGE13.1 (photo 9) taken on 11/01/2022

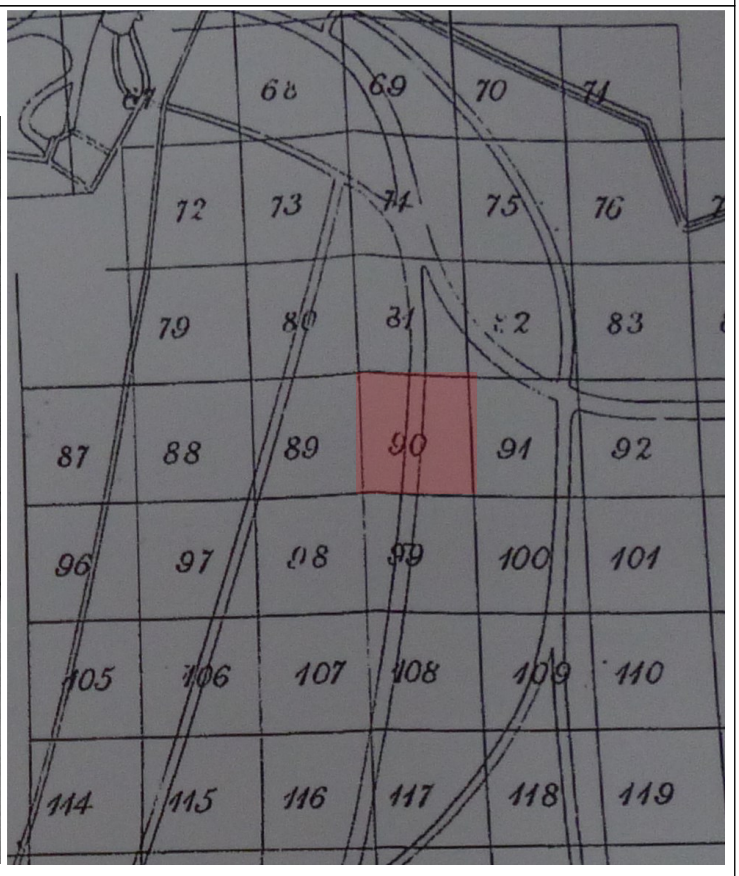
Cemetery Name: Highgate Cemetery (East)	**Surname:** Savory	**Memorial code:** HGE13.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Savory

Memorial code: HGE13.2

Physical dimensions & condition

Location:
Orientation: 60°
Height: 114cm
Width (mon./add. el.): 94cm
Thickness/Length (mon./add. el.): 10cm
Condition monument: 3
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4210
Additional Elements:
Memorial style: Gothic
Dec. motifs:
Dec. motifs marginal:
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1891
Reason for date: 2

Name/date of death/relationship stated
CHARLES HERBERT SAVORY/1 NOV 1891/
LINDSAY SAVORY/10 NOV 1891/father of Charles Herbert Savory
ELLEN MARTHA SAVORY/3 JAN 1908/
ELIZA MARY BROWN/16 JUN 1913/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
CHARLES HERBERT SAVORY—18 Gloucester Road N. W.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front
In
loving Memory
of
CHARLES HERBERT SAVORY
OF 18 GLOUCESTER ROAD N.W.
WHO DIED NOVEMBER 1ST 1891
AGED 17 YEARS

ALSO OF LINDSAY SAVORY
FATHER OF THE ABOVE
WHO DIED NOVEMBER 10TH 1891
AGED 71 YEARS

ALSO OF ELLEN MARTHA SAVORY
WHO DIED JANUARY 3RD 1908
AGED 72 YEARS

ALSO OF ELIZA MARY BROWN
WHO DIED JUNE 16TH 1913
AGED 76 YEARS

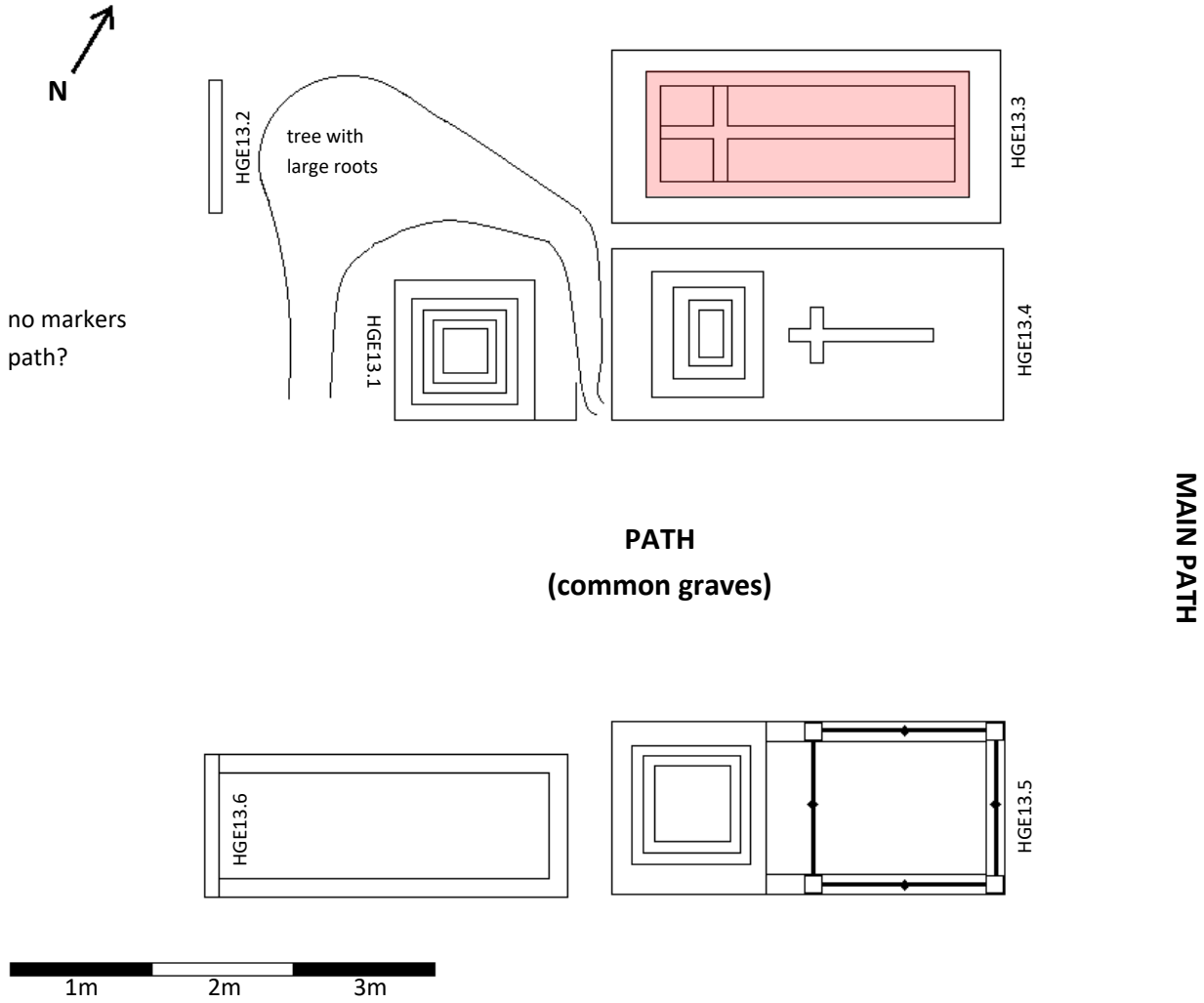
Back
No. 29626

Photo: HGE13.2 (photo 1) taken on 01/05/2012

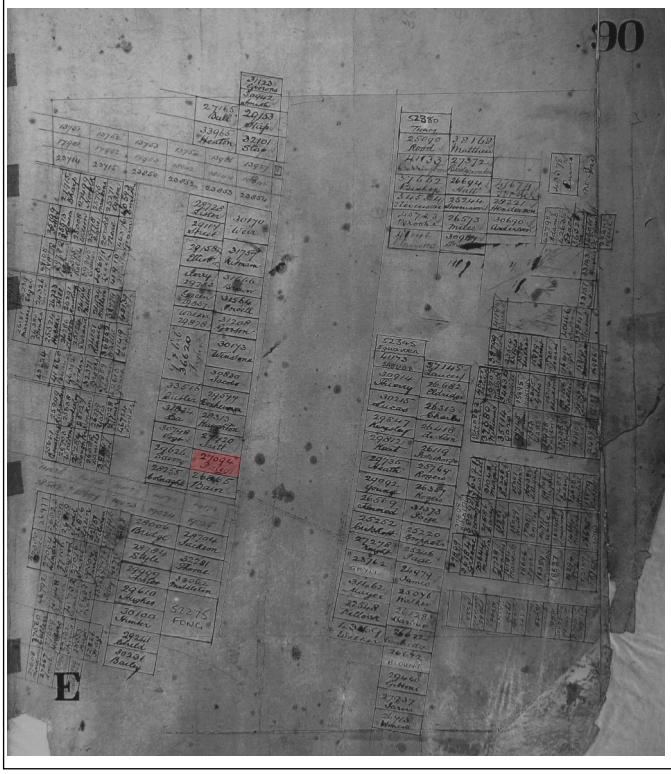
Additional photo filenames:
HGE13.2 (photo 2) - HGE13.2 (photo 6) taken on 01/05/2012
HGE13.2 (photo 7) - HGE13.2 (photo 10) taken on 11/01/2022

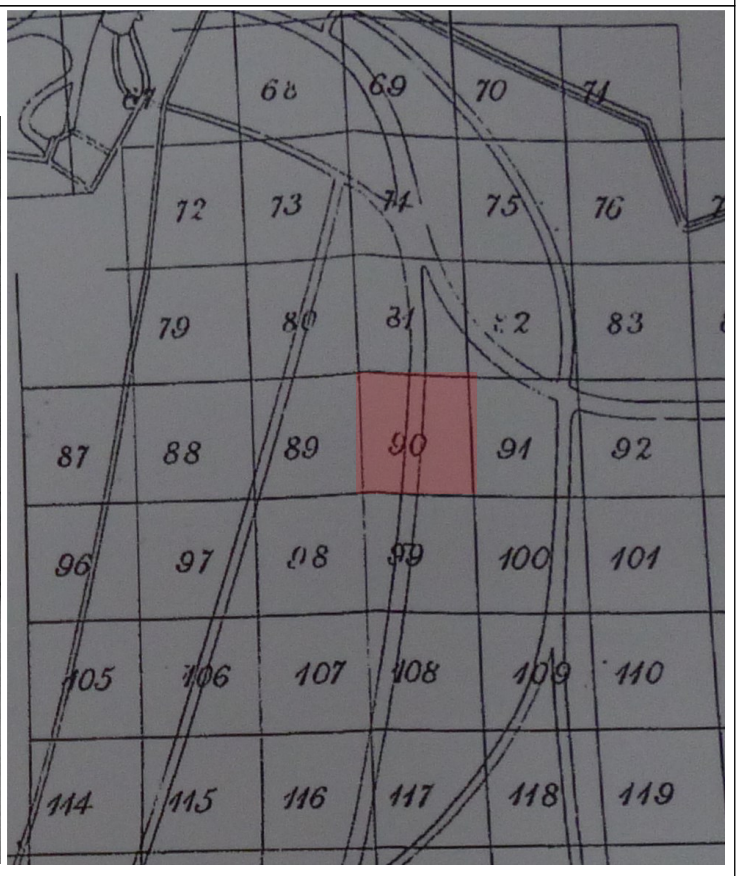
Cemetery Name: Highgate Cemetery (East)	**Surname:** Paley	**Memorial code:** HGE13.3

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Paley

Memorial code: HGE13.3

Physical dimensions & condition

Location:
Orientation: 60°
Height: 120cm
Width (mon./add. el.): 89cm/122cm
Thickness/Length (mon./add. el.): 227/273cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21, 80
Memorial type: 0555
Additional Elements: 0300
Memorial style: Gothic
Dec. motifs: 400
D**ec. motifs marginal:** 720
Letter styles: 41, 20, 25

Memorial date & people commemorated

Date of monument: 1885
Reason for date: 2

Name/date of death/relationship stated
EDWARD PALEY/31 MAY 1885/
HARRIET PALEY/18 DEC 1912/wife of Edward Paley

Biographic Information

Profession and titles:
EDWARD PALEY—M.R.C.S., 1st inspector of hospitals for the insane in Australia

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front (by main path)

No. 27094 DANIELS
HIGHGATE

THE FAMILY GRAVE OF
EDWARD AND HARRIET PALEY

Left

In Loving Memory of
MY DEAR HUSBAND
EDWARD PALEY M.R.C.S.
BORN 3RD AUGUST 1825, DIED 31ST MAY 1885
HE WAS THE FIRST INSPECTOR OF HOSPITALS FOR THE
INSANE OF THE COLONY OF AUSTRALIA AND HELD THE
APPOINTMENT FOR NEARLY TWENTY YEARS
MY PEACE I GIVE UNTO YOU
ST JOHN 14. 27.

Right

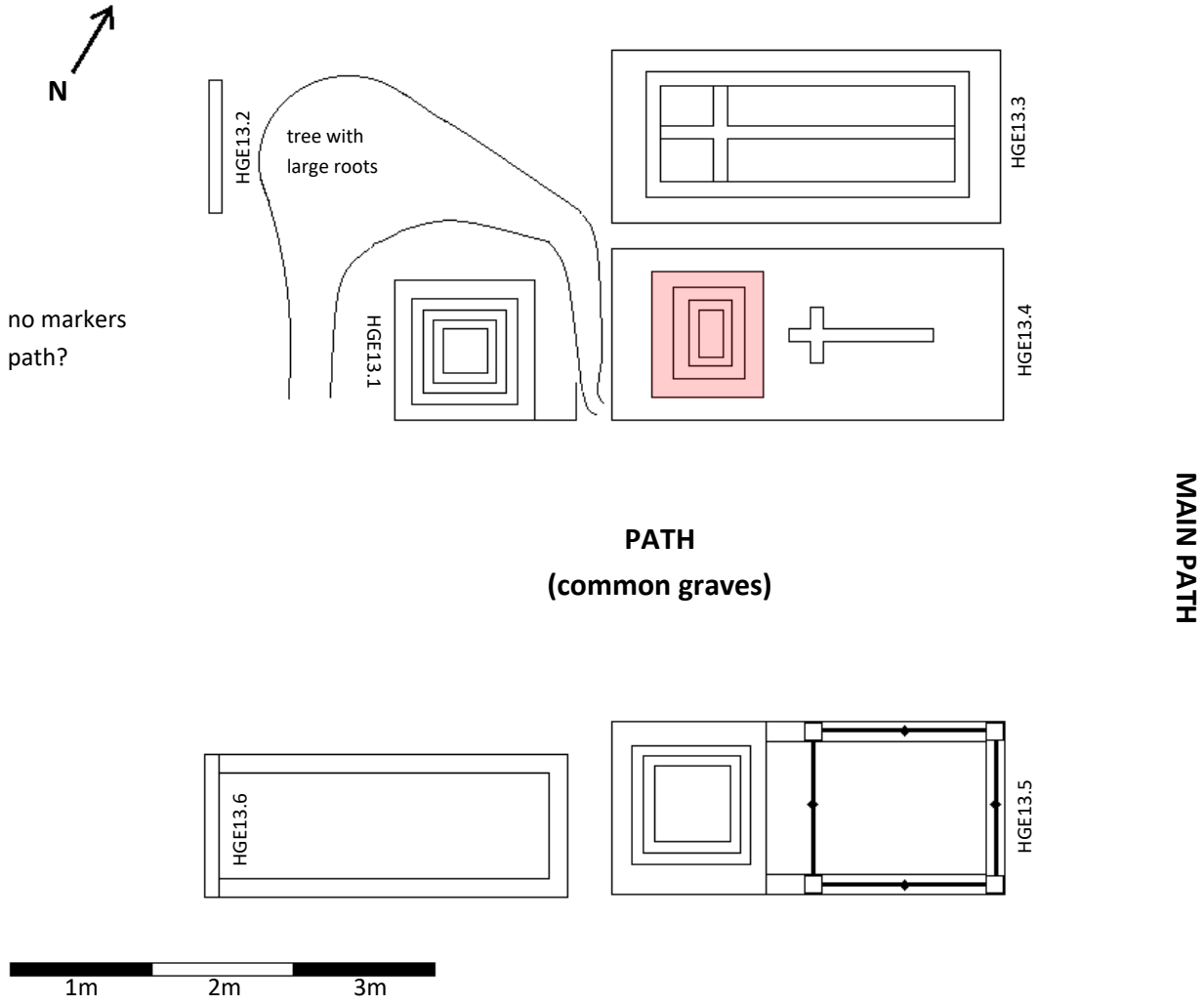
Also in Loving Memory of
HARRIET PALEY
WIFE OF EDWARD PALEY M.R.C.S.
DIED 18TH DECEMBER 1915 AGED 82
HE GIVETH HIS BELOVED SLEEP

Photo: HGE13.3 (photo 5) taken on 11/01/2022

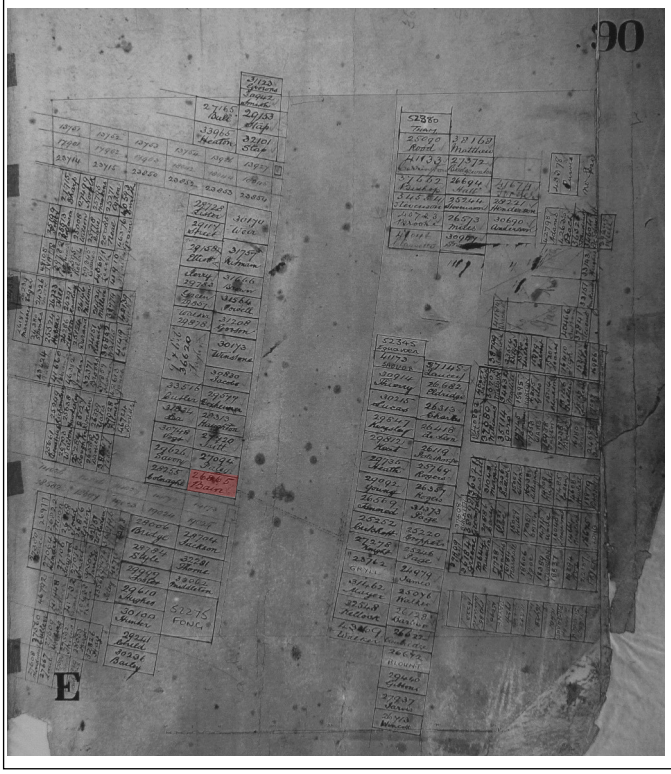
Additional photo filenames:
HGE13.3 (photo 1) - HGE13.3 (photo 4) taken on 01/05/2012
HGE13.3 (photo 6)- HGE13.3 (photo 8) taken on 11/01/2022

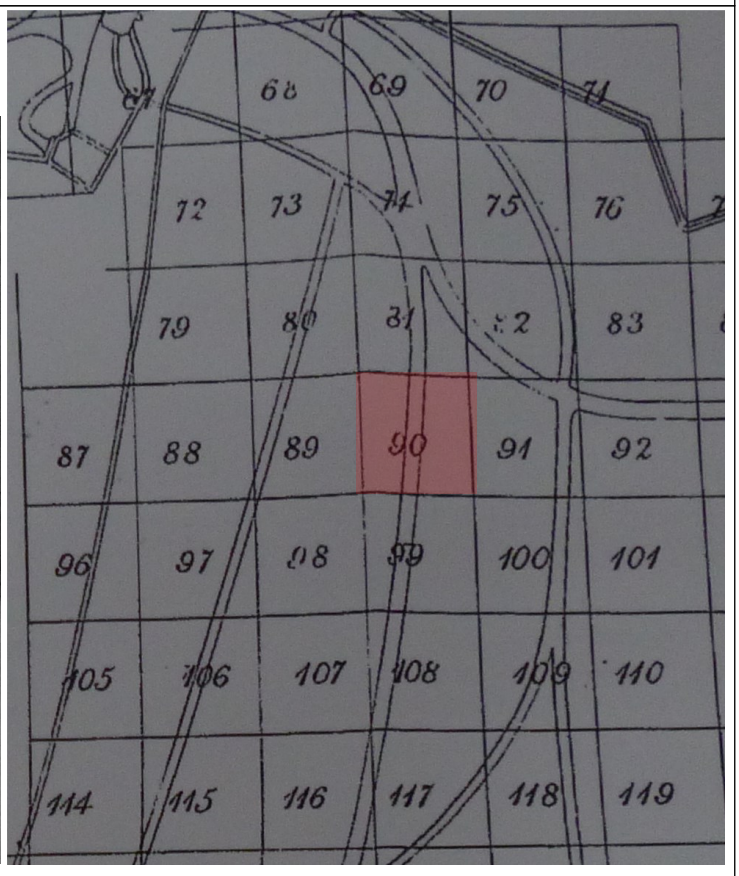
Cemetery Name: Highgate Cemetery (East)	**Surname:** Bain	**Memorial code:** HGE13.4

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Bain

Memorial code: HGE13.4

Physical dimensions & condition

Location:
Orientation: 60°
Height: 326cm
Width (mon./add. el.): 89cm/122cm
Thickness/Length (mon./add. el.): 79/275cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 32, 21
Memorial type: 9418
Additional Elements: 0300
Memorial style: Celtic
Dec. motifs: 770, 337, 400, 410
D**ec. motifs marginal:**
Letter styles: 20

Memorial date & people commemorated

Date of monument: 1885
Reason for date: 2

Name/date of death/relationship stated
GRAHAM MANNERS BAIN/28 NOV 1885/
MERVYN MALCOLM BAIN/10 AUG 1905/
ANDREW L. BAIN/4 NOV 1918/
JAMES BAIN/7 APR 1923/father of Graham, Mervyn and Andrew
JANET BAIN/26 JUL 1936/mother of Graham, Mervyn and Andrew
JAMES CHARLES BAIN/21 APR 1939/

Biographic Information

Profession and titles:
ANDREW L. BAIN—soldier?

Address/place of residence:
none stated.

Other:
ANDREW L. BAIN—killed at Villers France

Recording completed on: 11/01/2022

Inscription

On Cross
GRAHAM
MANNERS
BAIN
DIED 28 NOV:
1885
AGED 4 MONTHS

MERVYN
MALCOLM
BAIN
BORN 12 NOV:
1895
DIED 10 AUG. 1905

On base of cross
ALSO
ANDREW L. BAIN
KILLED AT VILLERS. POL. FRANCE
NOV 4TH 1918. AGED 36.

ALSO JAMES BAIN, THEIR FATHER
DIED APRIL 7TH 1923
AGED 78

On Front of base
FAMILY VAULT OF JAMES BAIN

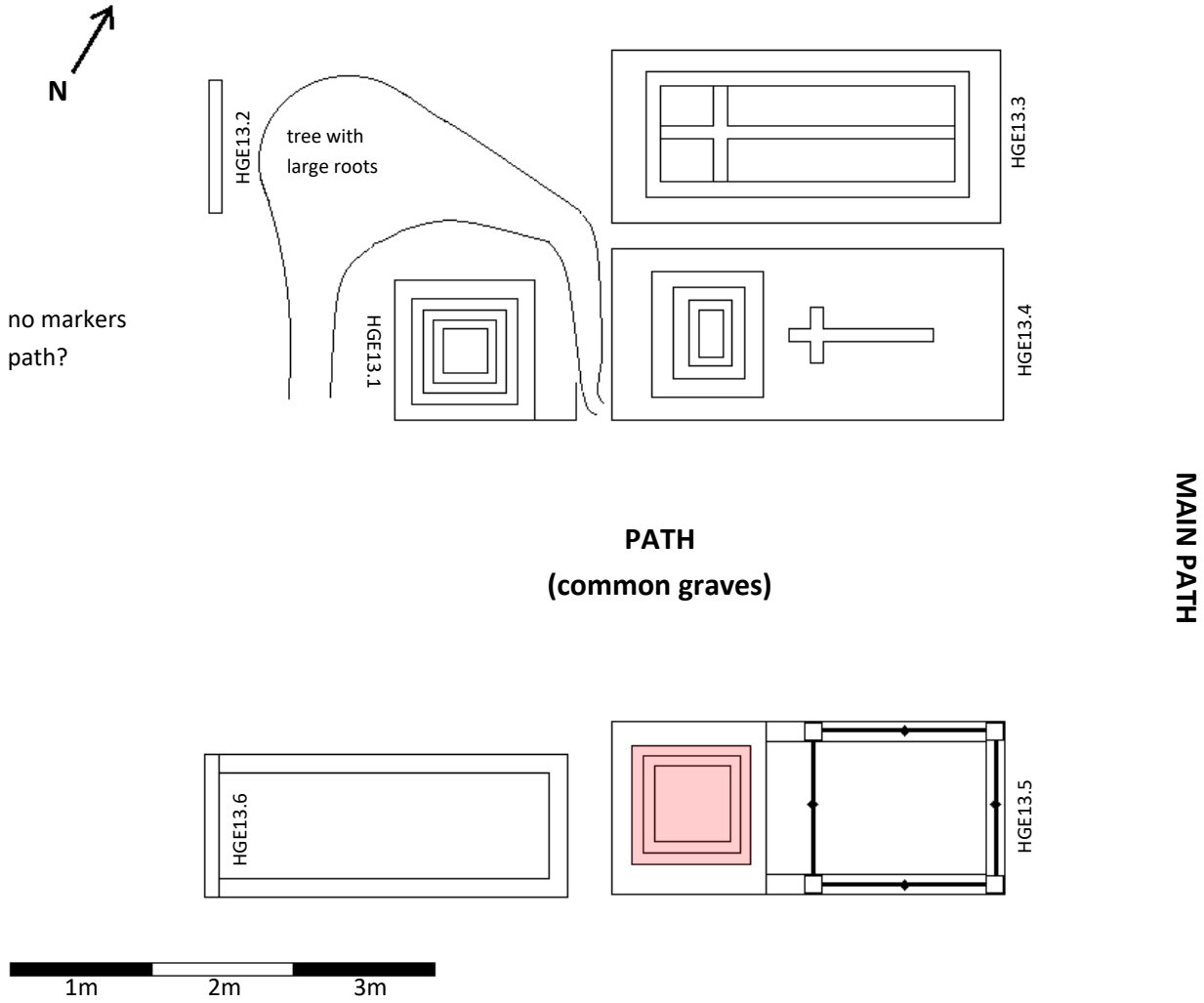
On back of base
No. 26865

Photo: HGE13.4 (photo 1) 01/05/2012

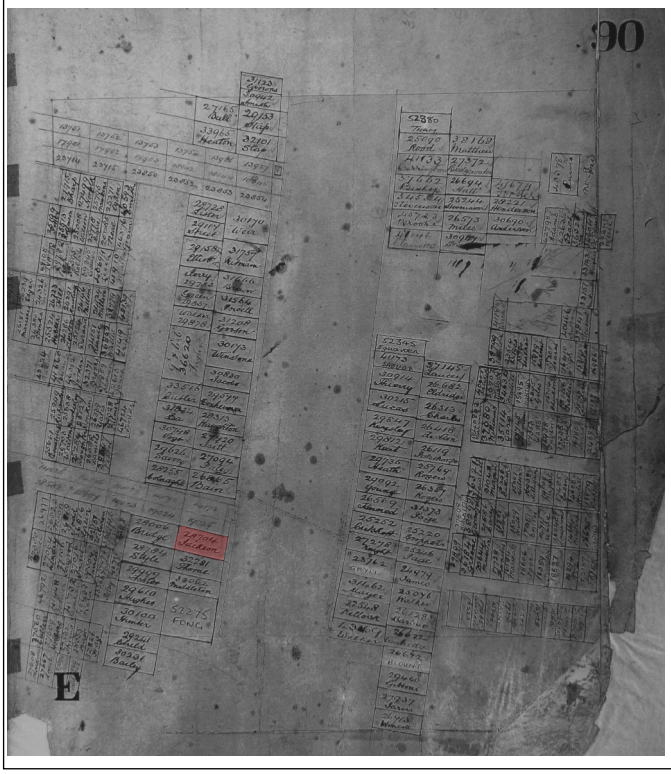
Additional photo filenames:
HGE13.4 (photo 2) - HGE13.4 (photo 5) taken on 01/05/2012
HGE13.4 (photo 6) - HGE13.4 (photo 9) taken on 11/01/2022

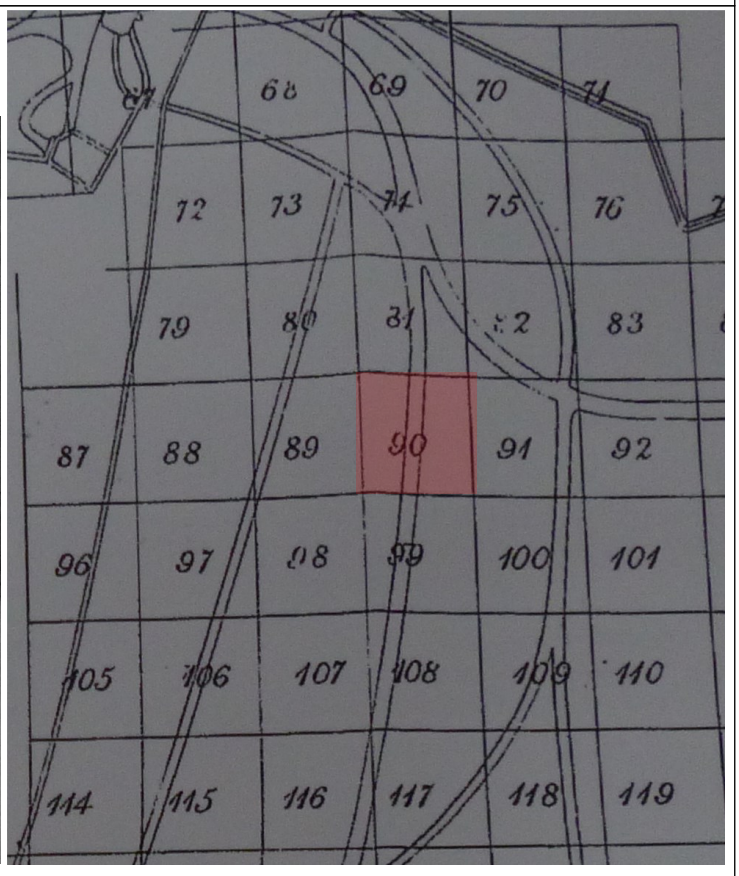
Cemetery Name: Highgate Cemetery (East)	**Surname:** Jackson	**Memorial code:** HGE13.5

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Jackson

Memorial code: HGE13.5

Physical dimensions & condition

Location:
Orientation: 60°
Height: 370cm approx.
Width (mon./add. el.): 84cm/122cm
Thickness/Length (mon./add. el.): 84/276cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 21, 60
Memorial type: 9340
Additional Elements: 0370
Memorial style: Egyptian
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1890
Reason for date: 2

Name/date of death/relationship stated
ANNE JACKSON/3 JAN 1890/wife of Hugh Frederick Jackson
HUGH FREDERICK JACKSON/27 OCT 1894/
JULIA JANE JACKSON/8 OCT 1881/wife of Hugh Frederick Jackson
EMILY CARTER/1 DEC 1946/only child of H.F. and Ann Jackson

Biographic Information

Profession and titles:
HUGH FREDERICK JACKSON—M.A.

Address/place of residence:
HUGH FREDERICK JACKSON—of Bedford Square London, of 2 Essex Street, Strand

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

Front

SACRED
TO THE MEMORY OF
ANNE
THE BELOVED WIFE OF
HUGH FREDERICK JACKSON
OF BEDFORD SQUARE LONDON
WHO DIED
ON 3RD JANUARY 1890
AGED 53 YEARS

ALSO IN LOVING MEMORY OF
THE ABOVE NAMED
HUGH FREDERICK
JACKSON M.A.
OF 2 ESSEX STREET STRAND
WHHO DIED ON 27TH OF OCTOBER 1894
AGED 58 YEARS
O FOR BLESSED A CLOSER WALK WITH GOD
A CALM AND HEAVENLY FRAME
A LIGHT TO SHINE UPON THE ROAD
THAT LEADS ME TO THE LAMB

ALSO OF
JULIA JANE JACKSON

Right

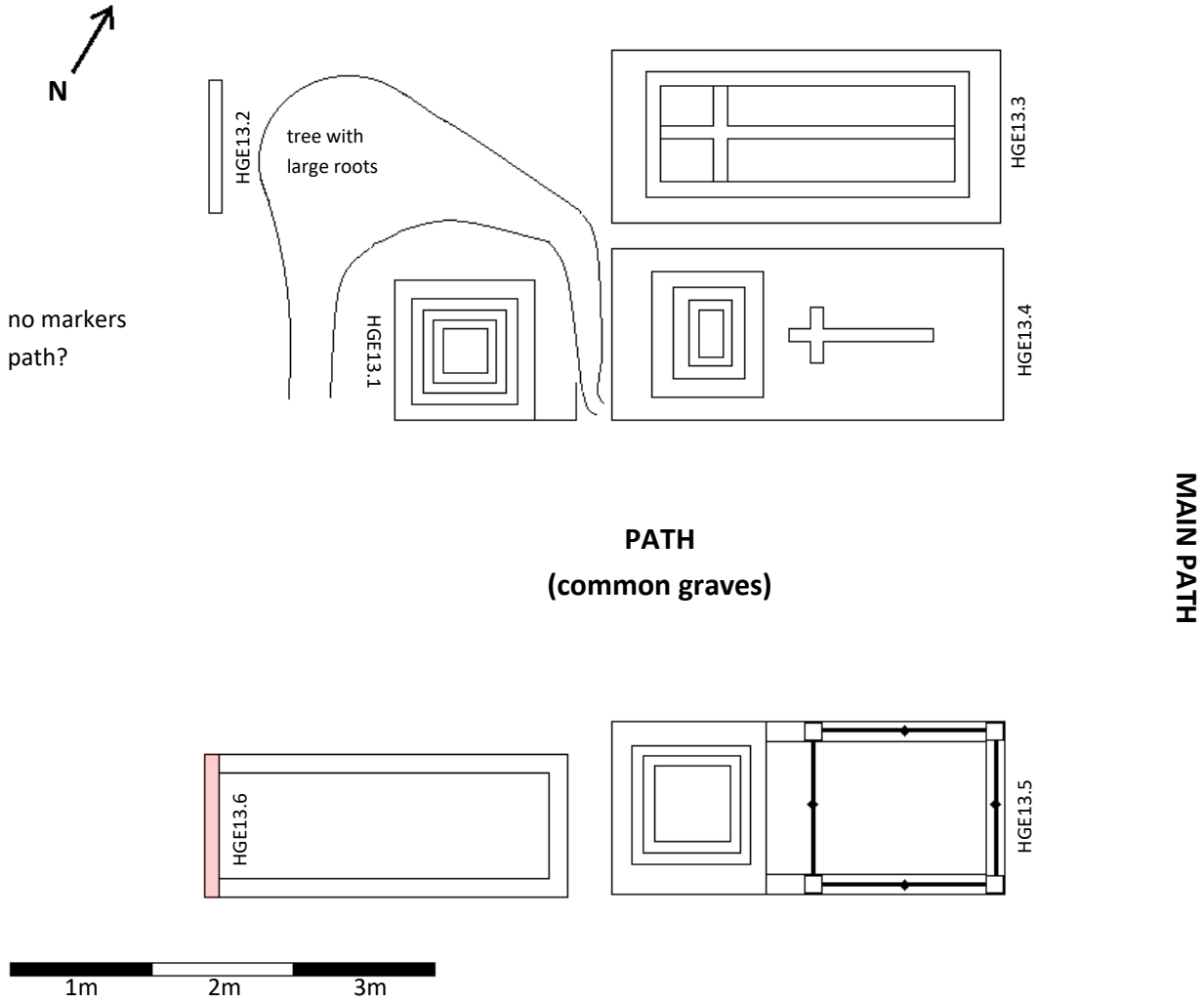
IN
LOVING MEMORY OF
EMILY CARTER
ONLY CHILD OF
H.F. AND ANNE JACKSON
DIED 1ST DECEMBER 1946
AGED 84 YEARS
—
YEA THOUGH I WALK THROUGH THE
VALLEY OF THE SHADOW OF DEATH
I WILL FEAR NO EVIL FOR THOU ART
WITH ME P. XXIII V4

Photo: HGE13.5 (photo 1) taken on 11/01/2022

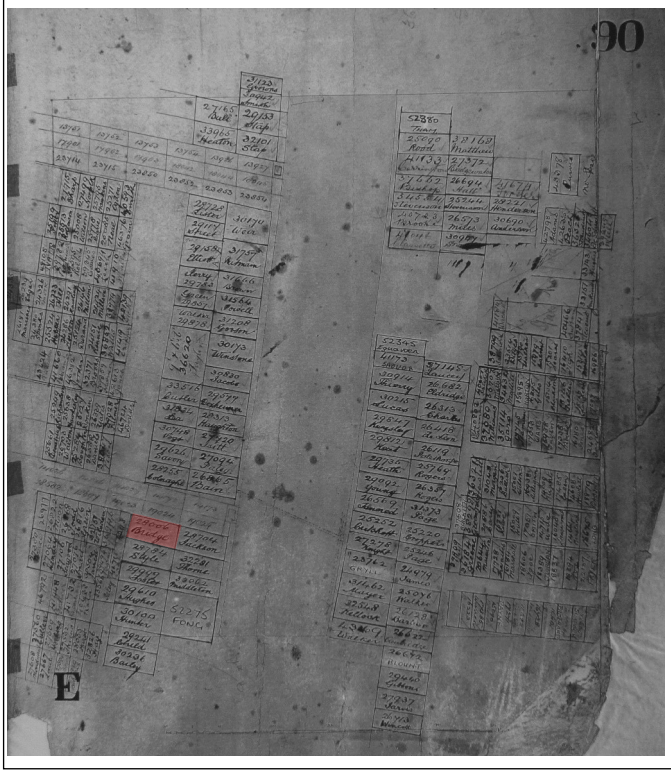
Additional photo filenames:
HGE13.5 (photo 2) - HGE13.5 (photo 4) taken on 11/01/2022
HGE13.5 (photo 5) - HGE13.5 (photo 6) taken on 12/01/2022

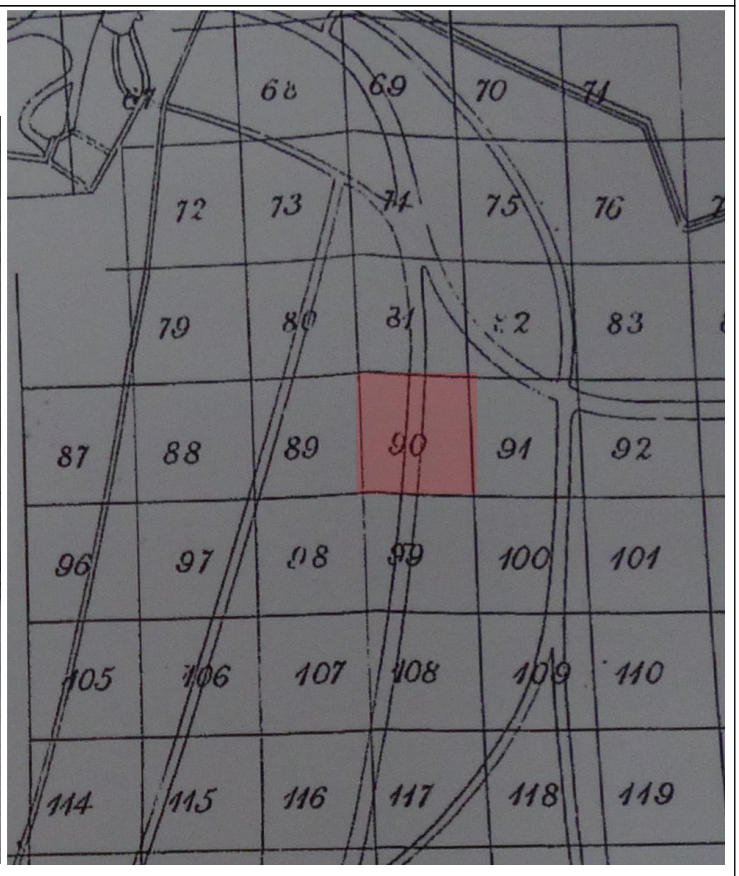
Cemetery Name: Highgate Cemetery (East)	**Surname:** Bridge	**Memorial code:** HGE13.6

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Bridge

Memorial code: HGE13.6

Physical dimensions & condition

Location:
Orientation: 60°
Height: 152cm
Width (mon./add. el.): 101cm/101cm
Thickness/Length (mon./add. el.): 10/245cm
Condition monument: 4
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 672, 302, 303,
D**ec. motifs marginal:** 720, 223
Letter styles: 20, 25

Memorial date & people commemorated

Date of monument: 1888
Reason for date: 2

Name/date of death/relationship stated
SARAH BRIDGE/24 JUNE 1888/wife of William Bridge
WILLIAM BRIDGE/12 FEB 1912/
WINIFRED BRIDGE/16 MAR 1908/daughter of William and Sarah Bridge
FREDERICK BRIDGE/10 APR 1935/son of William and Sarah Bridge

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM BRIDGE—Upper Marylebone Street

Other:
none stated.

Recording completed on: 11/01/2022

Inscription

SACRED
TO
THE MEMORY OF
SARAH
BELOVED WIFE OF WILLIAM BRIDGE
UPPER MARYLEBONE STREET
DIED JUNE 24TH 1888
AGED 57 YEARS
BELOVED AND HONOURED FARE THEE WELL
GONE TO THY LAST LONG HOME TO DWELL
GENTLY OUR LOVING HANDS PREPARE
THEY NARROW BED SLEEP SOFTLY THERE

ALSO IN LOVING MEMORY OF
WILLIAM BRIDGE
DIED FEBRUARY 12TH 1912, AGED 79
GONE FROM US BUT NOT FORGOTTEN
NEVER SHALL THY MEMORY FADE
SWEETEST THOUGHTS SHAL EVER LINGER
AROUND THE PLACE WHERE THOU ART LAID

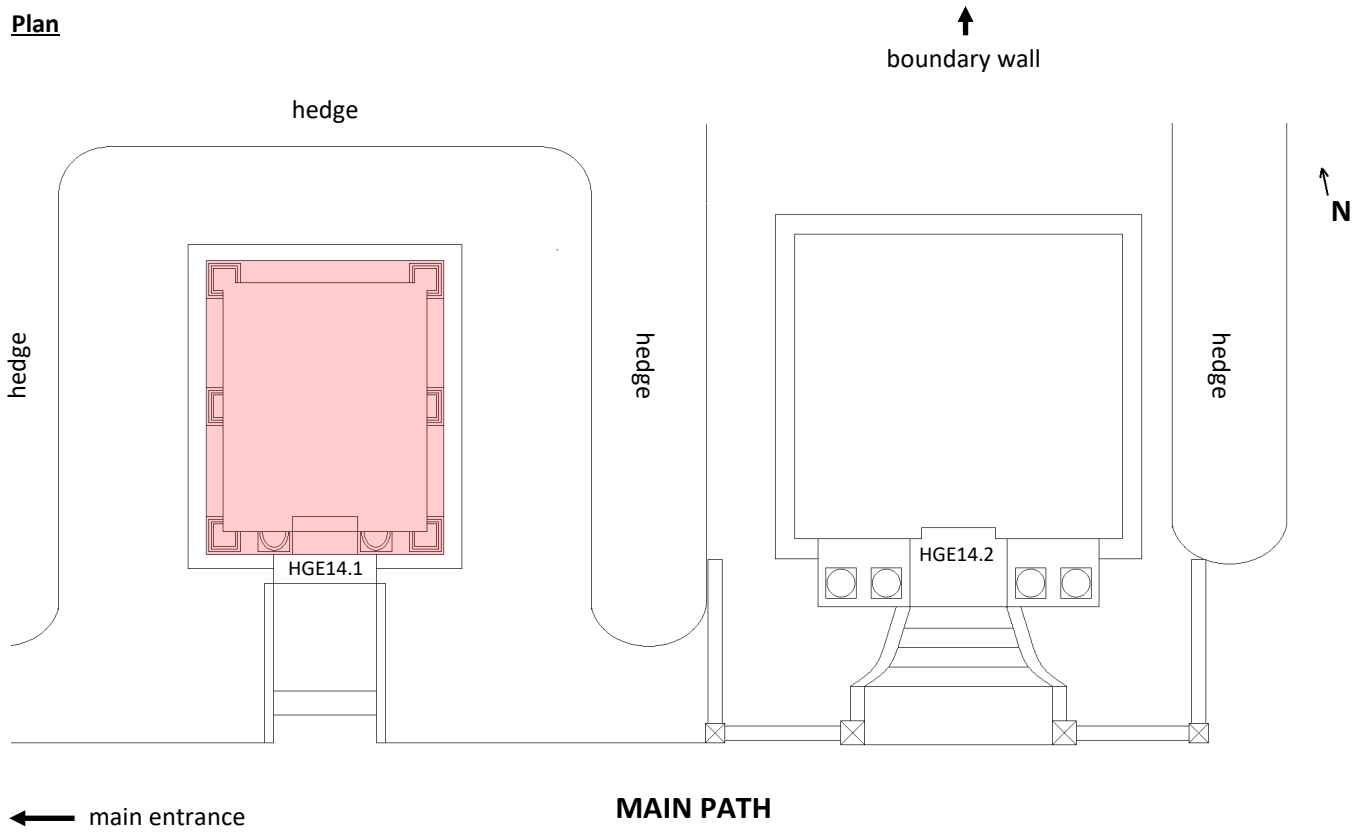
ALSO WINIFRED BRIDGE
DAUGHTER OF THE ABOVE
DIED MARCH 16TH 1908, AGED 43
AT REST

Photo: HGE13.6 (photo 1) taken on 11/01/2022

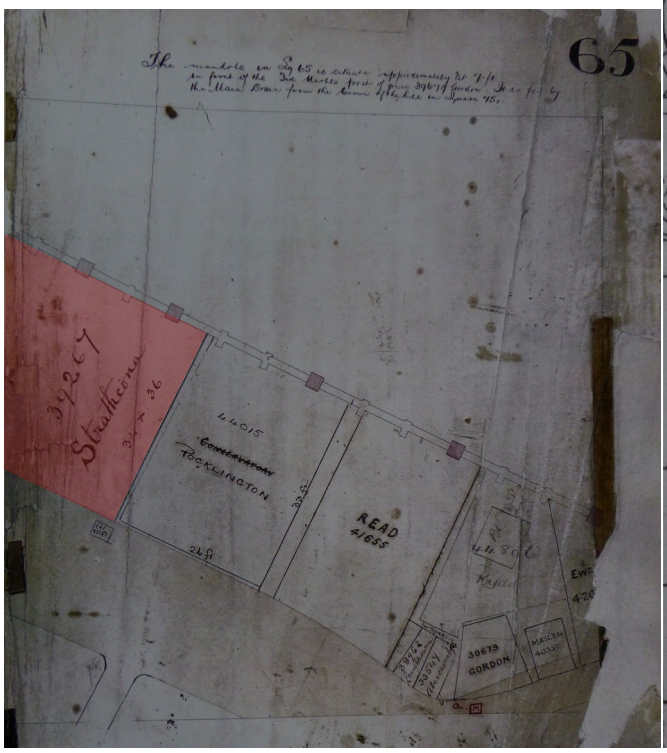
Additional photo filenames:
HGE13.6 (photo 2) taken on 11/01/2022

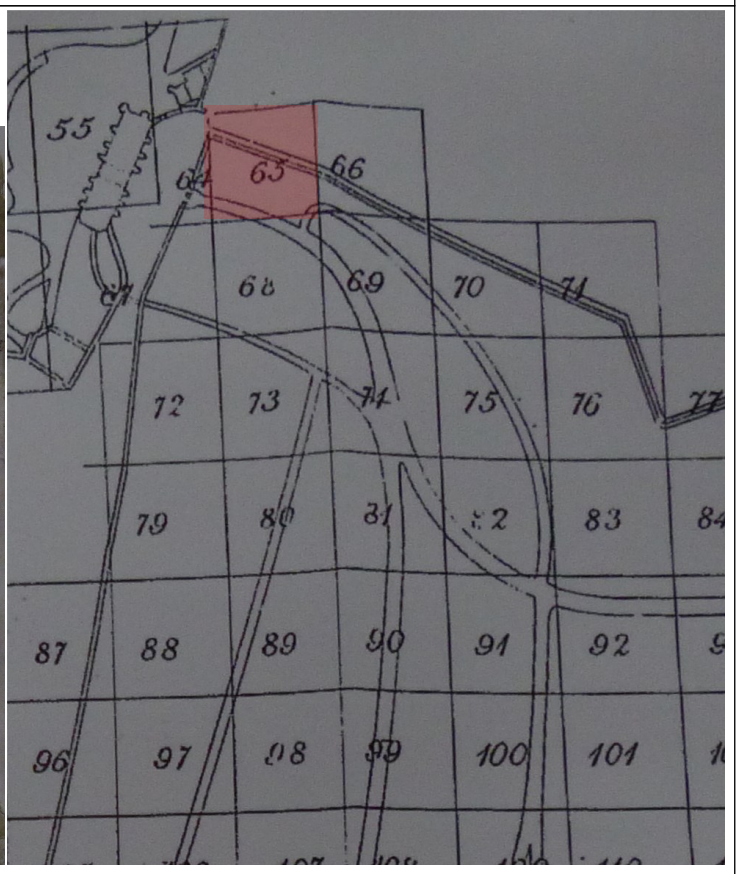
Cemetery Name: Highgate Cemetery (East)	**Surname:** Smith (Strathcona)	**Memorial code:** HGE14.1

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Smith (Strathcona)

Memorial code: HGE14.1

Physical dimensions & condition

Location:

Orientation: 190°

Height: 515cm approx.

Width (mon./add. el.): 368cm/414cm

Thickness/Length (mon./add. el.): 453/522cm

Condition monument: 1

Condition inscription: 2

Stylistic details

Materials: 31, 21, 23, 90
Memorial type: 9840
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 685, 942
D**ec. motifs marginal:** 201, 630,
Letter styles: 10, 20

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
STRATHCONA AND MOUNT ROYAL/no date/

Biographic Information

Profession and titles:
STRATHCONA AND MOUNT ROYAL—is the Baron's title—no name given on mausoleum, Lord Strathcona's Horse Royal Canadians

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on:

Inscription

Above door
STRATHCONA AND MOUNT ROYAL

On Regimental badge under window inside mausoleum
PERSEVERANCE
LORD STRATHCONA'S HORSE ROYAL CANADIANS

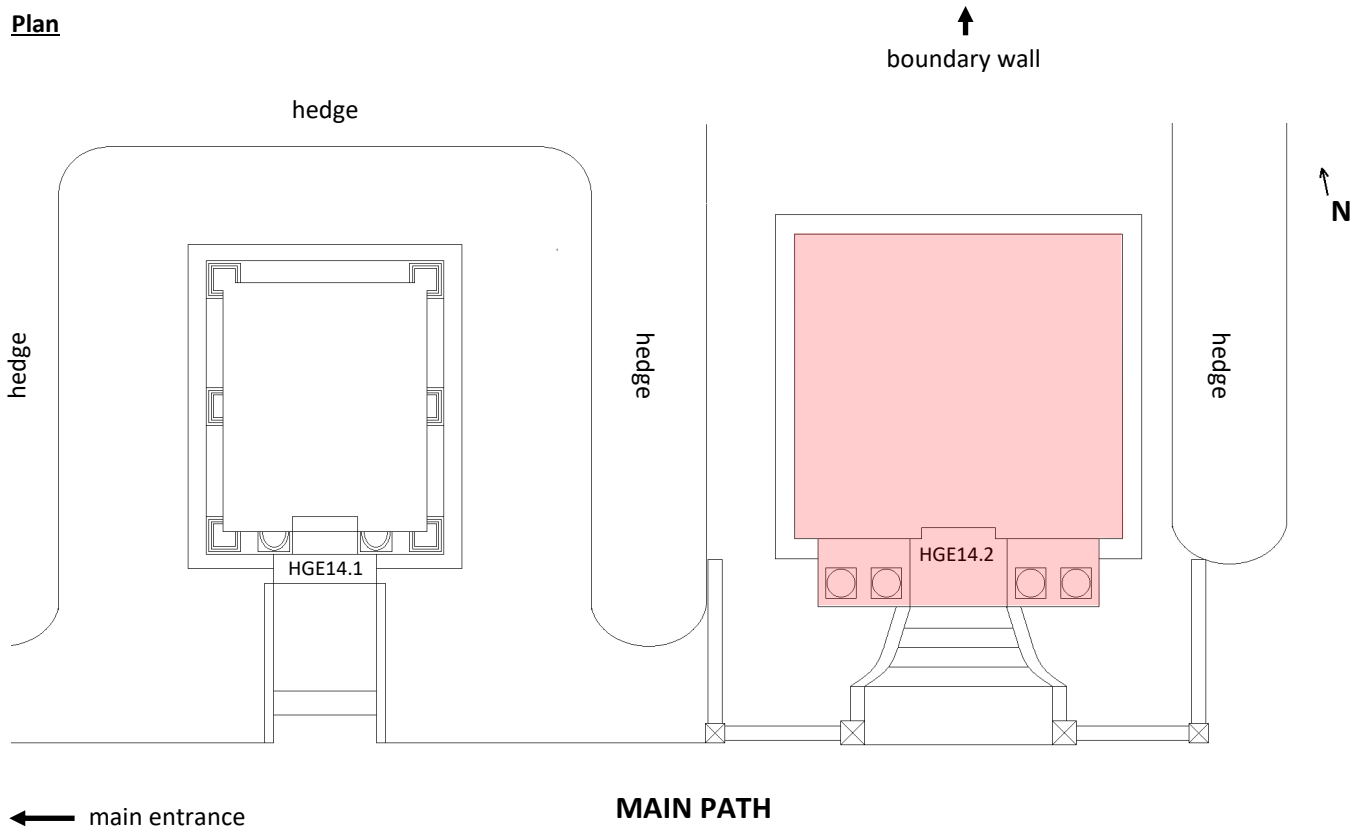
Below regimental badge
PLACED IN MEMORY
BY HIS REGIMENT
AND
THE PEOPLE OF CANADA
15 JULY 1987

Photo: HGE14.1 (photo 1) taken on 30/04/2012

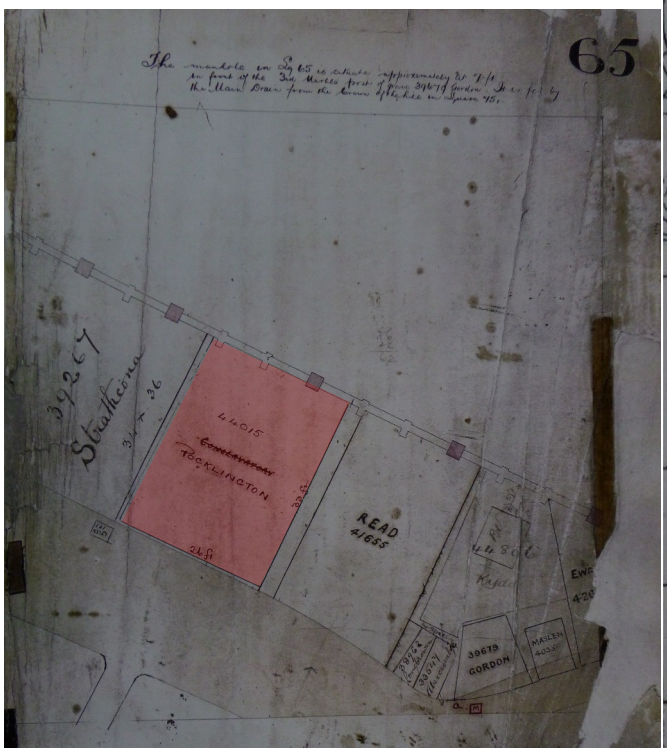
Additional photo filenames:
HGE14.1 (photo 2) taken on 30/04/2012
HGE14.1 (photo 3) - HGE14.1 (photo 13) taken on 12/01/2022

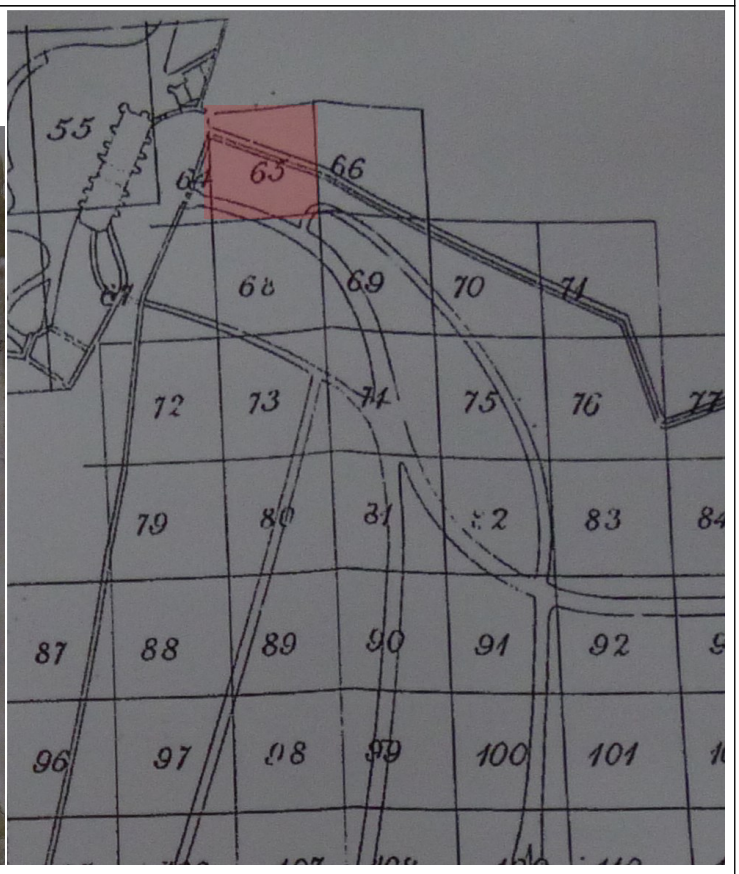
Cemetery Name: Highgate Cemetery (East)	**Surname:** Pocklington	**Memorial code:** HGE14.2

Plan



Map





Cemetery Name: Highgate Cemetery (East)

Surname: Pocklington

Memorial code: HGE14.2

Physical dimensions & condition

Location:
Orientation: 190°
Height: 550cm approz.
Width (mon./add. el.): 483cm/543cm
Thickness/Length (mon./add. el.): 575/605cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 31, 65
Memorial type: 9840
Additional Elements: 0200
Memorial style: Classical
Dec. motifs: 925, 927
Dec. motifs marginal: 201, 640
Letter styles: 20, 10

Memorial date & people commemorated

Date of monument: 1920
Reason for date: 2

Name/date of death/relationship stated
THOMAS POCKLINGTON/18 JUN 1935/
HARRIET SARAH ANN POCKLINGTON/9 SEP 1951/ wife of Thomas Pocklington
ANN PRISCILLA POCKLINGTON/4 NOV 1920/
JEREMIAH HURRY/8 JAN 1900/brother of Ann Priscilla Pocklington
ANNIE ELIZA POWELL/24 MAR 1964/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 12/01/2022

Inscription

Front above entrance
POCKLINGTON

On coat of arms
SPERO MELIORA
(I hope for better things)

Right side, front panel
IN
LOVING MEMORY
OF
THOMAS POCKLINGTON
WHO PASSED AWAY
18TH JUNE 1935, AGED 75 YEARS
—
GONE FROM US BUT NOT FORGOTTEN
NEVER SHALL HIS MEMORY FADE
SWEETEST THOUGHTS SHALL EVER LINGER
AROUND THE SPOT WHERE HE IS LAID
—
LOVING SAVIOUR JESUS BLEST
GRANT HIM THINE ETERNAL REST
—
HARRIETT SARAH ANN
BELOVED WIFE OF THE ABOVE

Right side, rear panel
IN
LOVING MEMORY OF
ANN PRISCILLA
POCKLONGTON
DIED 4TH NOVEMBER 1920, AGED 84
"COME UNTO ME AND I SHALL GIVE YOU REST"

ALSO JEREMIAH HURRY
BROTHER OF THE ABOVE

ALSO OF
ANNIE ELIZA POWELL
DIED 24TH MARCH 1964, AGED 88

Photo: HGE14.2 (photo 1) taken on 30/04/2012

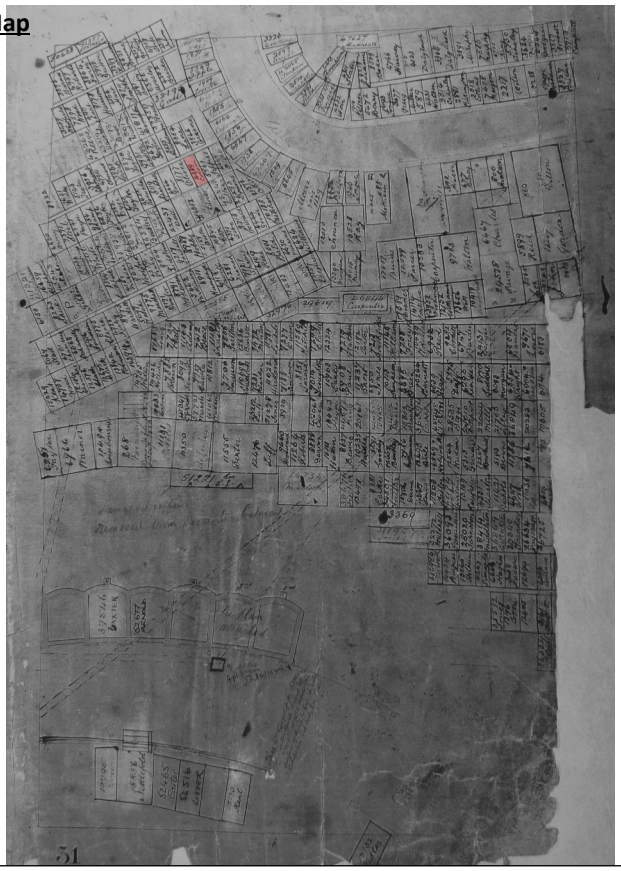
Additional photo filenames:
HGE14.2 (photo 2) - HGE14.2 (photo 9) taken on 30/04/2012
HGE14.2 (photo 10) - HGE14.2 (photo 16) taken on 12/01/2022

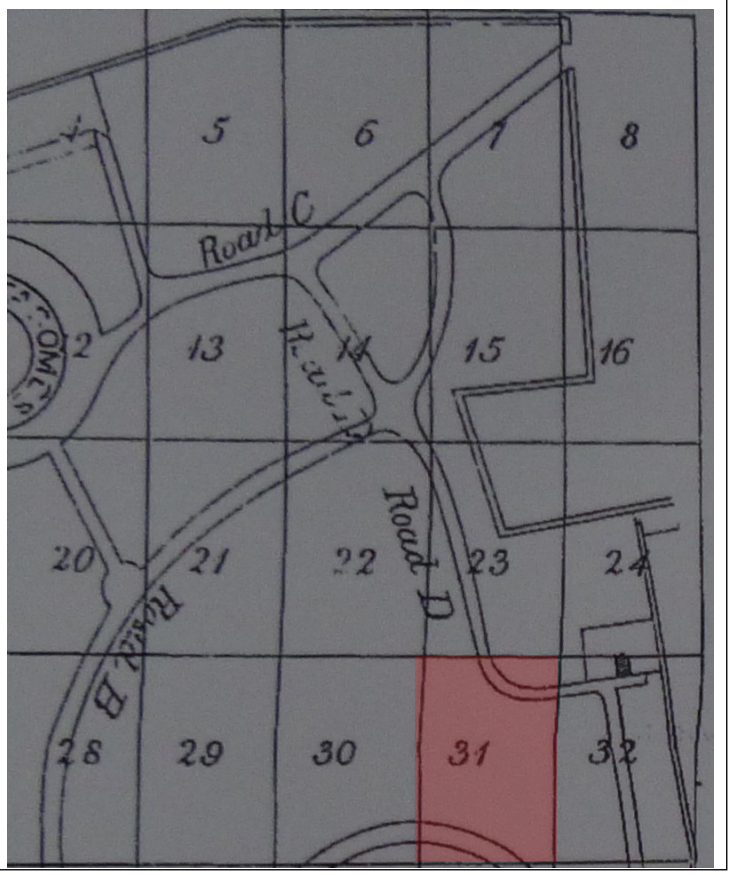
Cemetery Name: Highgate Cemetery (West)	**Surname:** Colson	**Memorial code:** HGR1

Plan

No memorial surviving

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Colson

Memorial code: HGR1

Physical dimensions & condition

Location: square 31
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated

Colson?/unknown/unknown

Photo: HGR1 (photo 1) taken on 26/02/2022

Biographic Information

Profession and titles:

unknown

Address/place of residence:

unknown

Other:

unknown

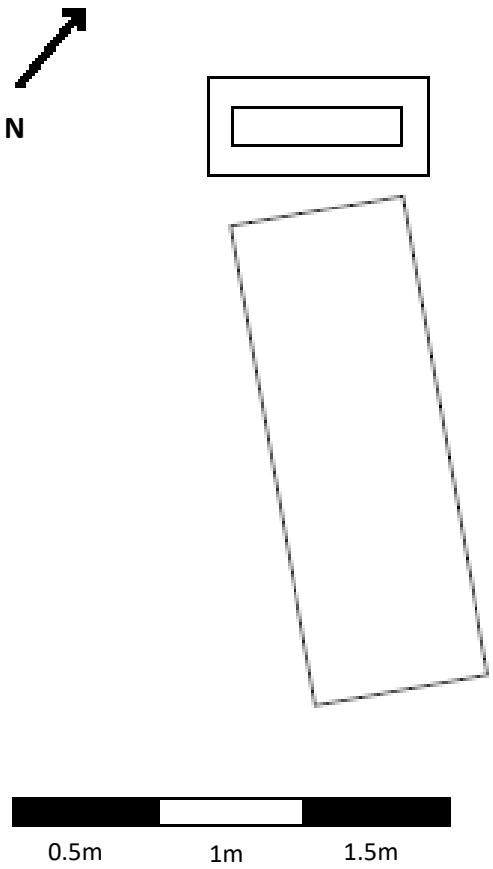
Additional photo filenames:

HGR1 (photo 2) taken on 26/02/2022

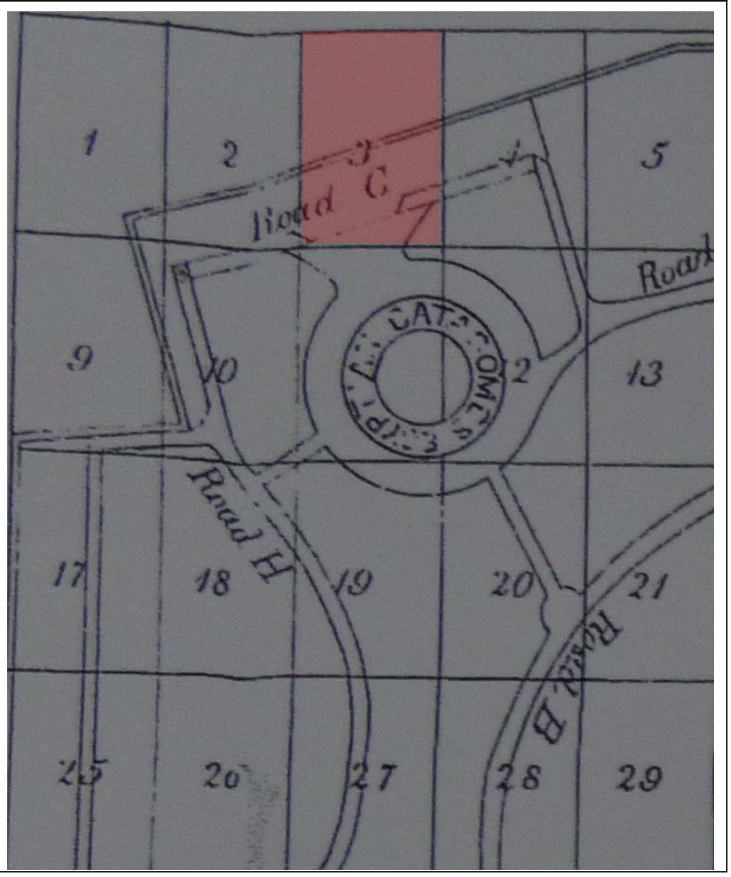
Recording completed on: 26/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Akerman	**Memorial code:** HGR2

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Akerman

Memorial code: HGR2

Physical dimensions & condition

Location: square 3
Orientation: 140°
Height: 150cm
Width (mon./add. el.): 75cm/60cm
Thickness/Length (mon./add. el.): 34/165cm
Condition monument: 4
Condition inscription: 5

Stylistic details

Materials: 21
Memorial type: 4210
Additional Elements: 0200
Memorial style: Gothic
Dec. motifs: 590
D**ec. motifs marginal:** 720
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
Akerman?/unknown/unknown

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 26/02/2022

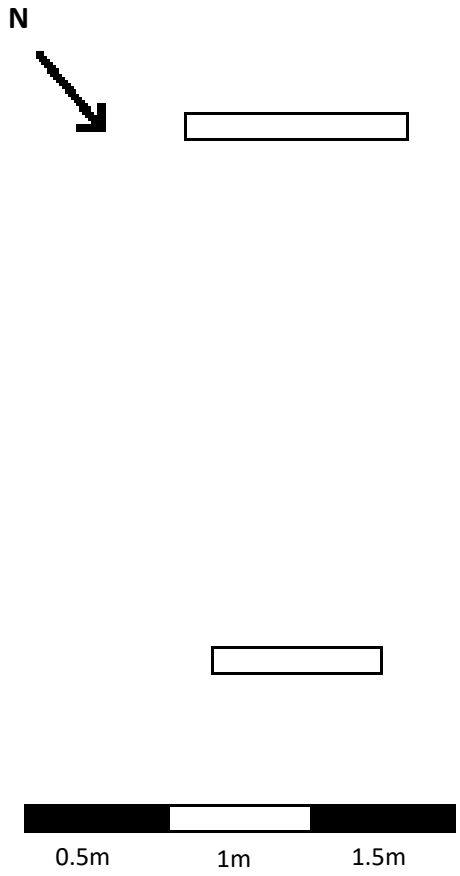
Inscription
no memorial surviving

Photo: HGR2 (photo 1) taken on 26/02/2022

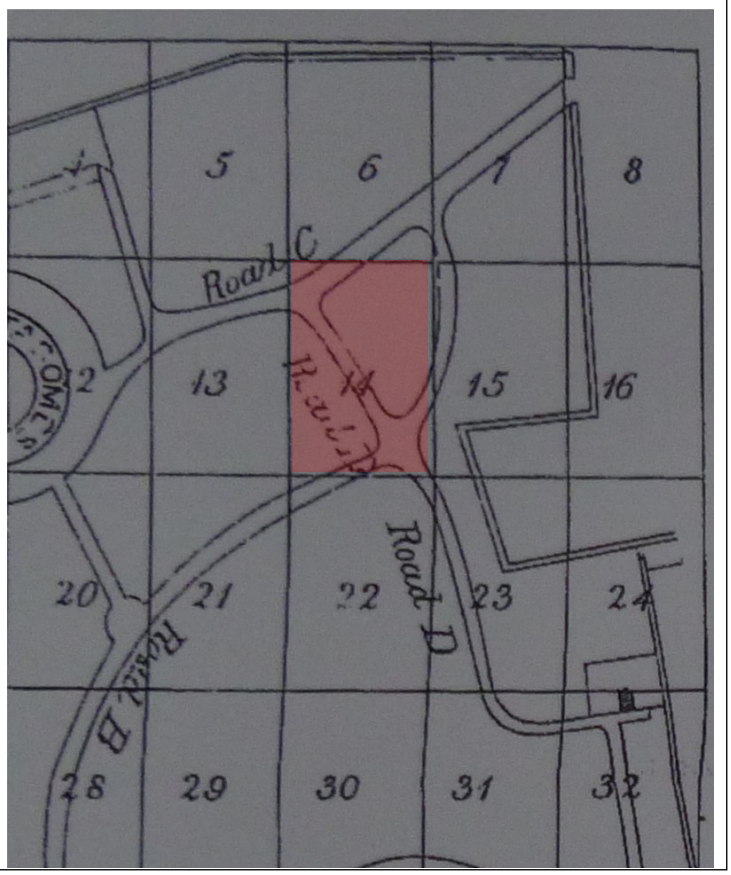
Additional photo filenames:
HGR2 (photo 2) - HGR2 (photo 5) taken on 26/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Westlake	**Memorial code:** HGR3

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Westlake

Memorial code: HGR3

Physical dimensions & condition

Location: square 14.
Orientation: 40°
Height: 132cm
Width (mon./add. el.): 77cm/58cm
Thickness/Length (mon./add. el.): 10/194cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4210
Additional Elements: 1000
Memorial style: Gothic
Dec. motifs: 400, 335
Dec. motifs marginal: 400
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1885
Reason for date: 2

Name/date of death/relationship stated
MARY ANN WESTLAKE/7 APR 1885/wife of John Westlake
JOHN GEORGE WESTLAKE/13 MAR 1887/Second son of John and Mary Ann Westlake
JOHN WESTLAKE/15 MAR 1890/

Biographic Information

Profession and titles:
unknown

Address/place of residence:
JOHN WESTLAKE—Of Highgate

Other:
unknown

Recording completed on: 26/02/2022

Inscription

On headstone

THE FAMILY GRAVE OF JOHN WESTLAKE OF HIGHGATE

IN
MEMORY OF
MARY ANN WESTLAKE
WIFE OF THE ABOVE
SHE PASSED AWAY 7TH APRIL 1885
IN HER 71ST YEAR

ALSO OF

JOHN GEORGE WESTLAKE
SECOND SON OF THE ABOVE
WHO FELL ASLEEP 13TH MARCH 1887
IN HIS 37TH YEAR

ALSO OF
JOHN WESTLAKE
WHO DIED 15TH FEBRUARY 1890
IN HIS 74TH YEAR

On Footstone

No. 26575

M A W	1885
J G W	1887

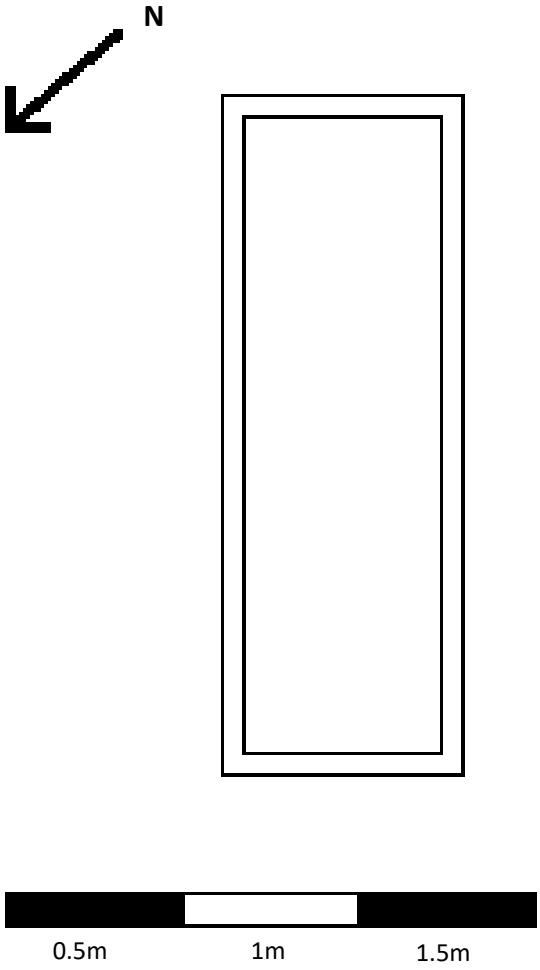
(rest buried)

Photo: HGR3 (photo 1) taken on 26/02/2022

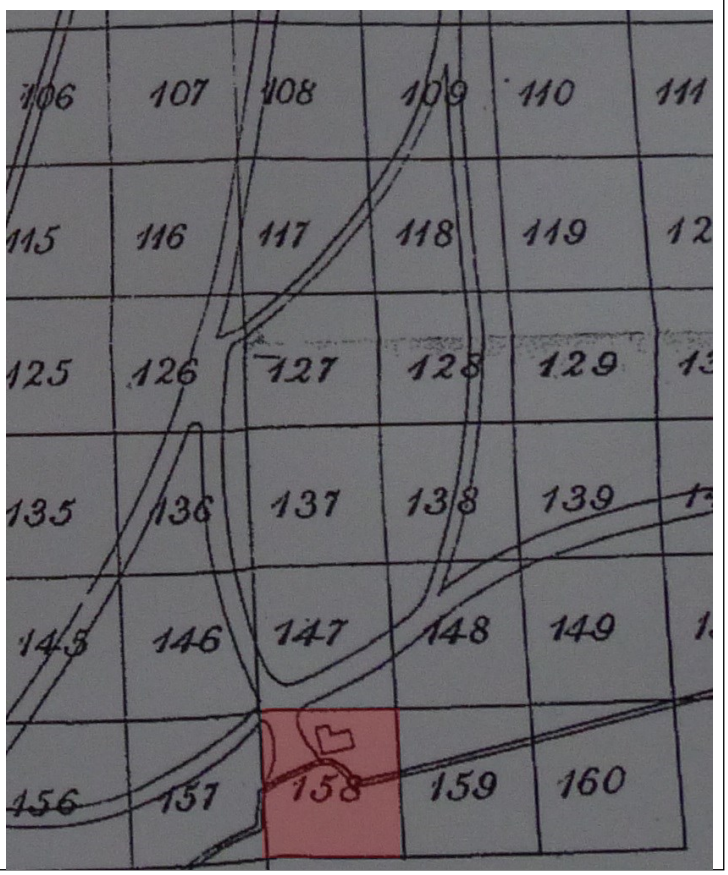
Additional photo filenames:
HGR3 (photo 2) - HGR2 (photo 4) taken on 26/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Thorn	**Memorial code:** HGR4

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Thorn

Memorial code: HGR4

Physical dimensions & condition

Location: square 158.
Orientation: 310°
Height: 10cm
Width (mon./add. el.): 68cm
Thickness/Length (mon./add. el.): 190cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0920
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: unknown
Reason for date:
Name/date of death/relationship stated
J. F. THORN/no date/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

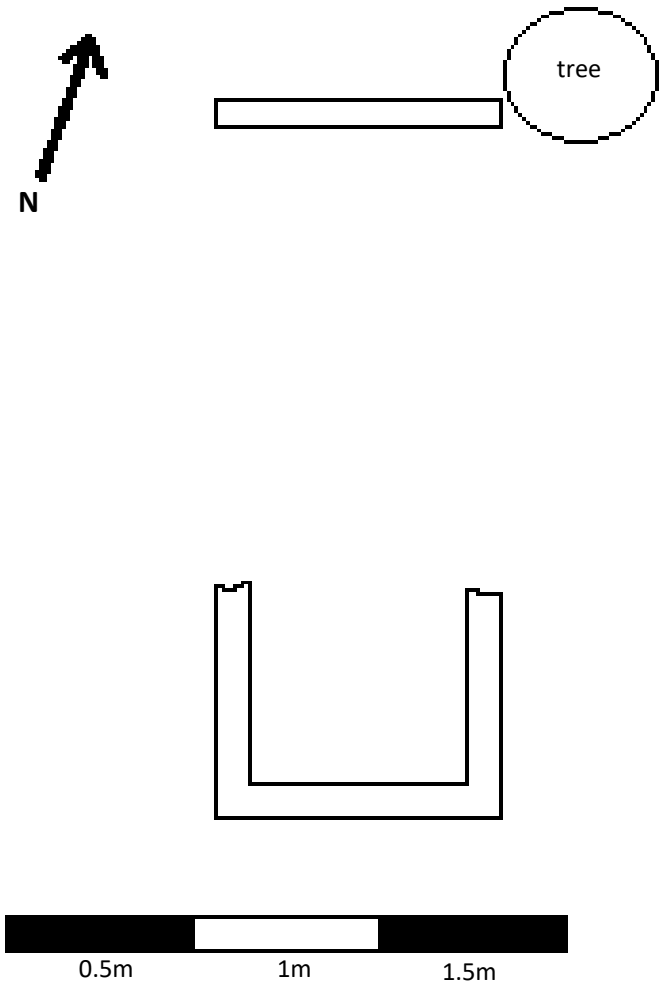
Inscription
Foot of kerb
J. F. THORN

Photo: HGR4 (photo 1) taken on 27/02/2022

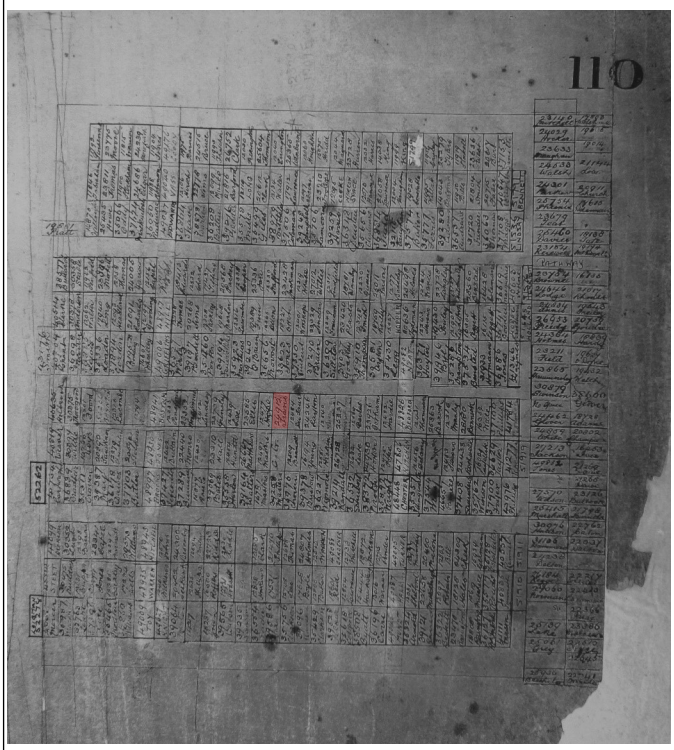
Additional photo filenames:
HGR4 (photo 2) - HGR4 (photo 10) taken on 27/02/2022

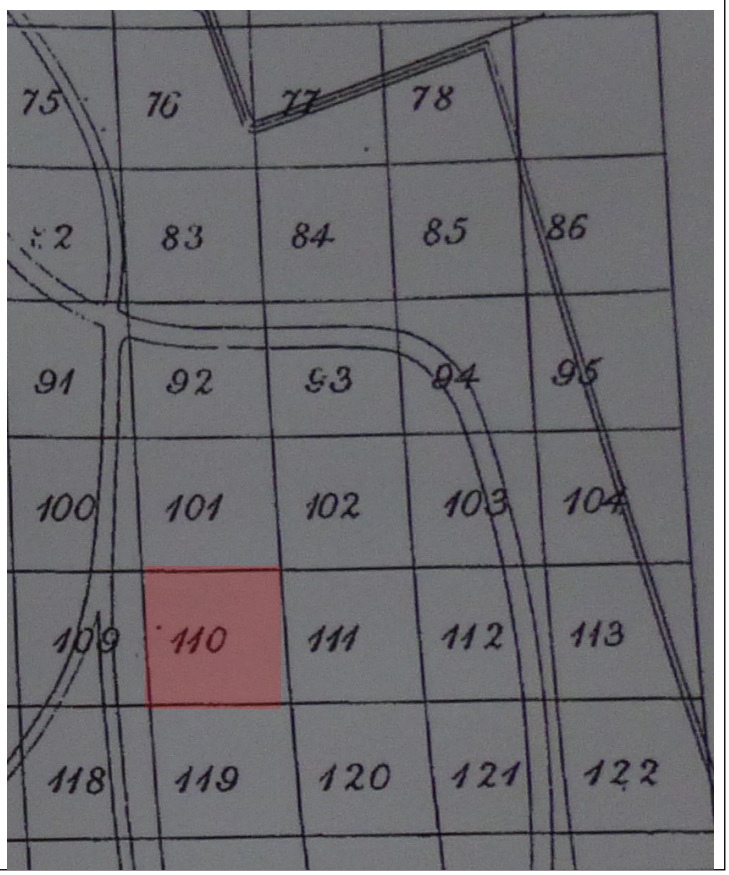
Cemetery Name: Highgate Cemetery (West)	**Surname:** Travis	**Memorial code:** HGR5

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Travis

Memorial code: HGR5

Physical dimensions & condition

Location: square 100.
Orientation: 160°
Height: 121cm
Width (mon./add. el.): 76cm/76cm
Thickness/Length (mon./add. el.): 8/190cm
Condition monument: 2
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 4200
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1882
Reason for date: 2

Name/date of death/relationship stated
ELIZABETH NORFOLK/7 MAR 1882/wife of John Travis
JOHN TRAVIS/8 MAY 1894/
LUCY MARTHA TRAVIS/22 DEC 1905/wife of John Travis

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription
Headstone
THE FAMILY GRAVE OF JOHN TRAVIS

In
Loving Memory
of

ELIZABETH NORFOLK
THE BELOVED WIFE OF THE ABOVE
WHO DIED 7TH MARCH 1882
AGED 62 YEARS
_____ (*missing line)*

ALSO JOHN TRAVIS
WHO DIED 8TH MAY 1894
AGED 68 YEARS.
"AFTER LEBOUR. REST."

ALSO LUCY MARTHA TRAVIS.
THE BELOVED WIFE OF THE ABOVE
WHO DIED 22ND DECR 1905, AGED 74.
AT REST.
"PEACE. PERFECT PEACE."

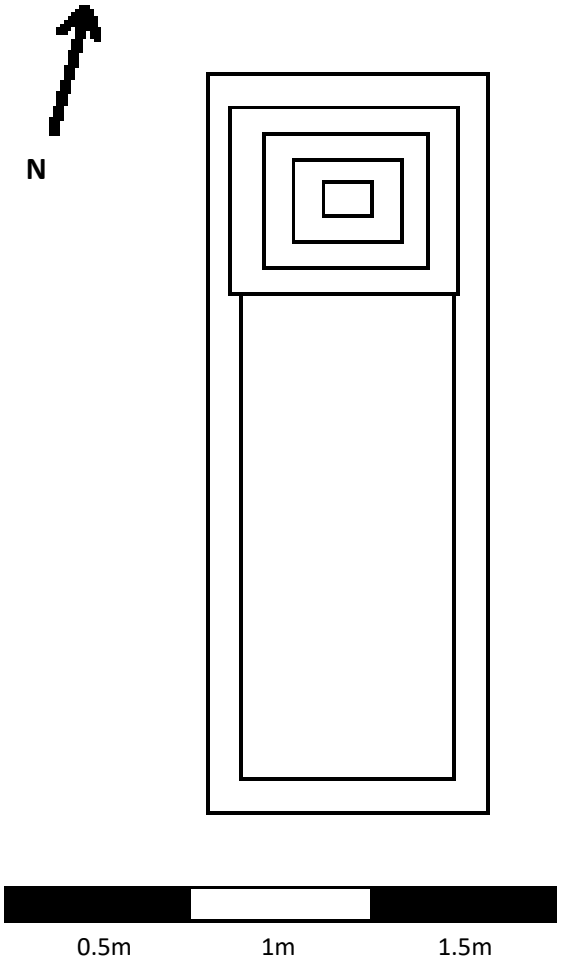
Foot of kerb
No. 24912 B.S.C. BOWER
FINCHLEY ____

Photo: HGR5 (photo 1) taken on 27/02/2022

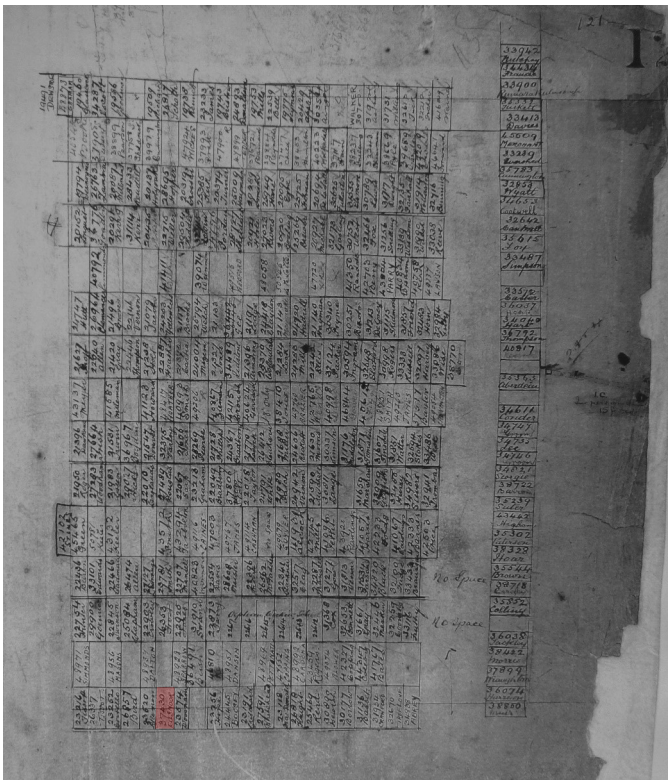
Additional photo filenames:
HGR5 (photo 2) - HGR5 (photo 10) taken on 27/02/2022

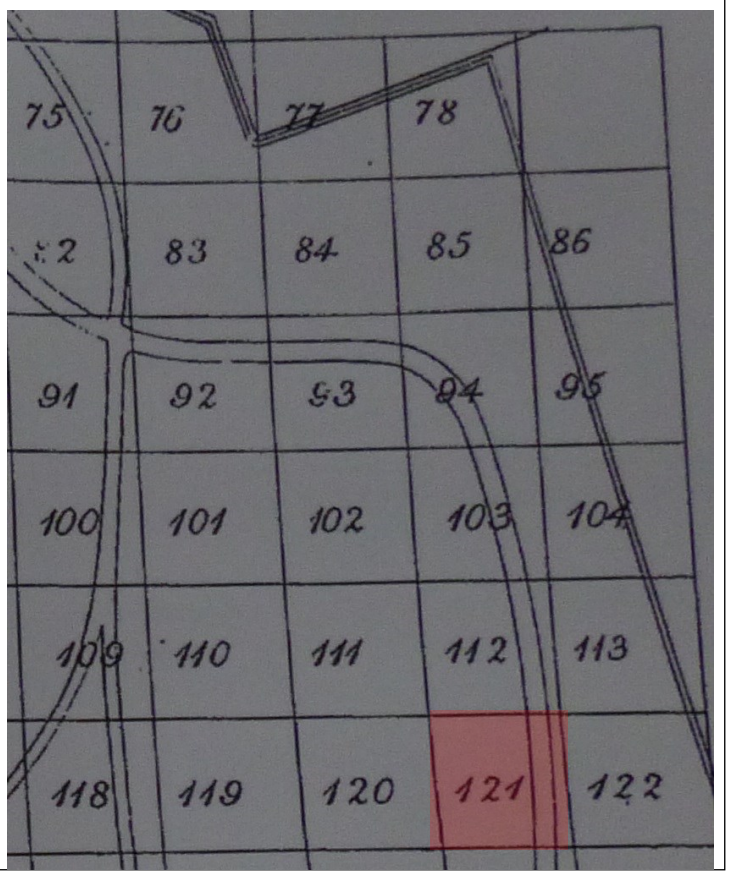
Cemetery Name: Highgate Cemetery (West)	**Surname:** Ellsmoor	**Memorial code:** HGR6

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Ellsmoor

Memorial code: HGR6

Physical dimensions & condition

Location: square 121.
Orientation: 165°
Height: 118cm
Width (mon./add. el.): 62cm/76cm
Thickness/Length (mon./add. el.): 51/198cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Classical
Dec. motifs: 400
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1909
Reason for date: 2

Name/date of death/relationship stated
MARY ELLSMOOR/6 JAN 1909/mother

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription
Front of cross
In Loving Memory
of
MY DEAR MOTHER

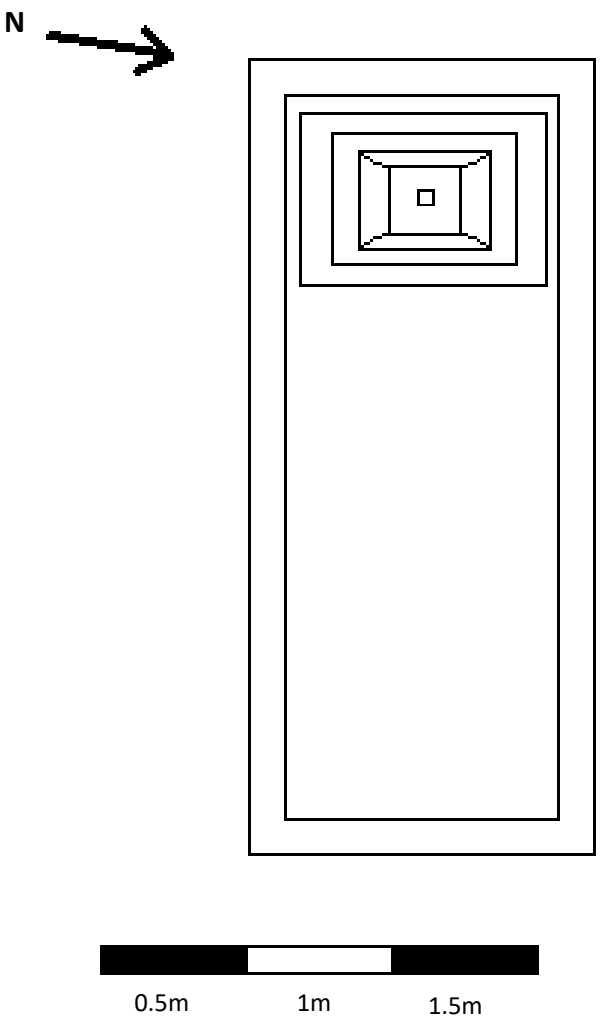
MARY ELLSMOOR
WHO DIED JANUARY 6TH 1909.
AGED 48
SLEEP ON BELOVED SLEEP AND TAKE THY REST

Photo: HGR6 (photo 1) taken on 27/02/2022

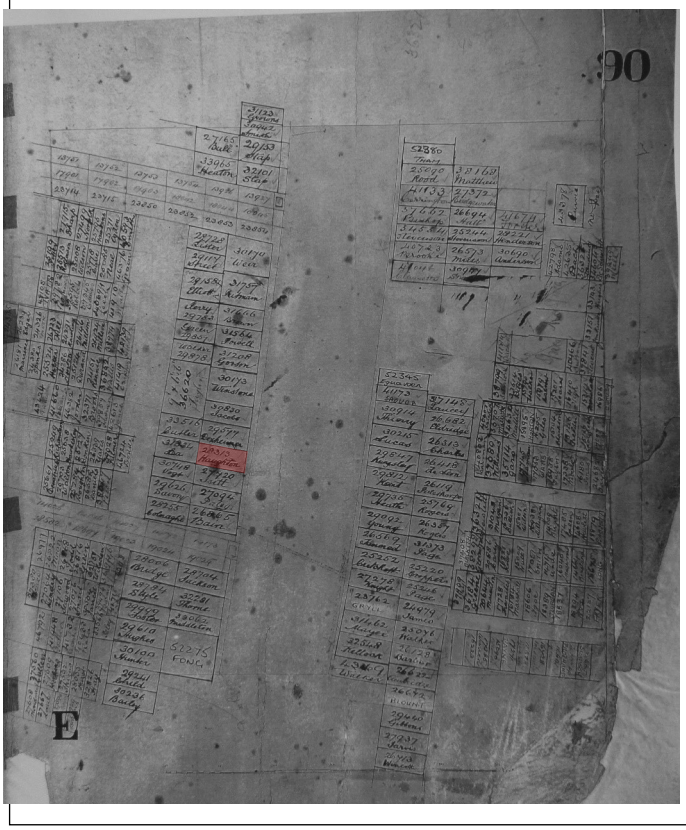
Additional photo filenames:
HGR6 (photo 2) - HGR6 (photo 3) taken on 27/02/2022

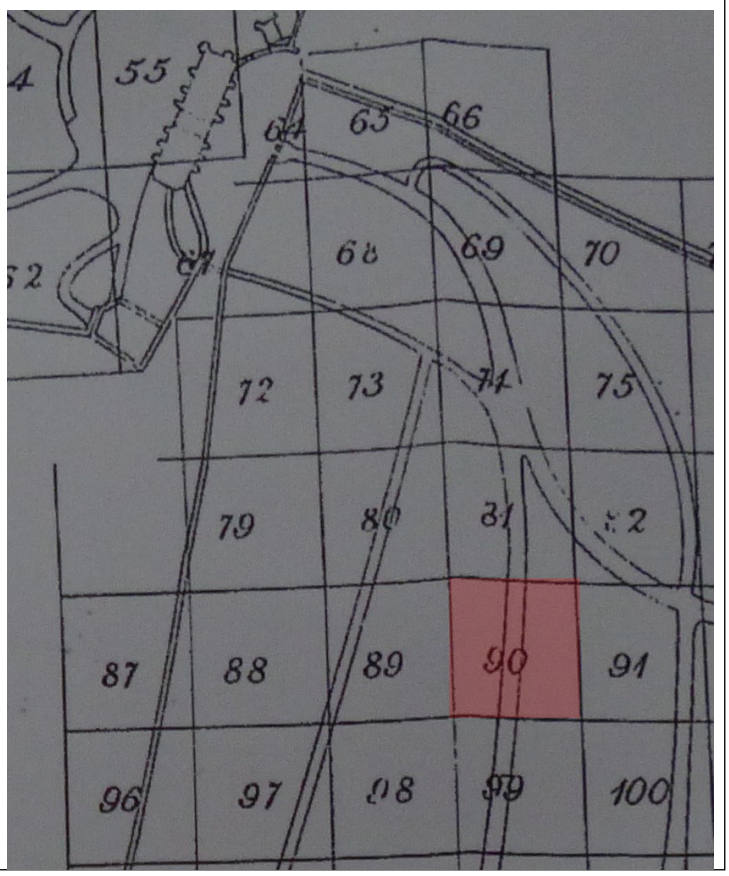
Cemetery Name: Highgate Cemetery (West)	**Surname:** Haughton	**Memorial code:** HGR7

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Haughton

Memorial code: HGR7

Physical dimensions & condition

Location: square 90.
Orientation: 80°
Height: 134cm min.
Width (mon./add. el.): 84cm/117cm
Thickness/Length (mon./add. el.): 59/269cm
Condition monument: 4
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 2130?
Additional Elements: 0320
Memorial style: Gothic
Dec. motifs: 302, 420? 300?
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1889
Reason for date: 2

Name/date of death/relationship stated
HENRY HAUGHTON/2 MAR 1889/
ELIZABETH HAUGHTON/13 MAR 1893/wife of Henry Haughton

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
HENRY HAUGHTON– Caledonian Road. N.
ELIZABETH HAUGHTON– Caledonian Road. N.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription

Front of base
THE FAMILY GRAVE OF HENRY AND ELIZABETH HAUGHTON OF CALEDONIAN ROAD N.

No. 28 313 SQ 90

HANCHET
FINCHLEY & HIGHGATE
TOP OF SWAINS LANE

Front of cross?
In Loving Memory of

HENRY HAUGHTON
WHO DIED MARCH 2ND 1889, IN HIS 79TH YEAR
"THY WILL BE DONE."
"A LIGHT IS FROM OUR HOUSEHOLD GONE
A VOICE WE LOVED IS STILLED:
A PLACE IS VACANT ON OUR HEARTH
WHICH NEVER CAN BE FILLED."

ALSO OF ELIZABETH HAUGHTON
THE BELOVED WIFE OF THE ABOVE
WHI DIED MARCH 13TH 1893, IN HER 68TH YEAR

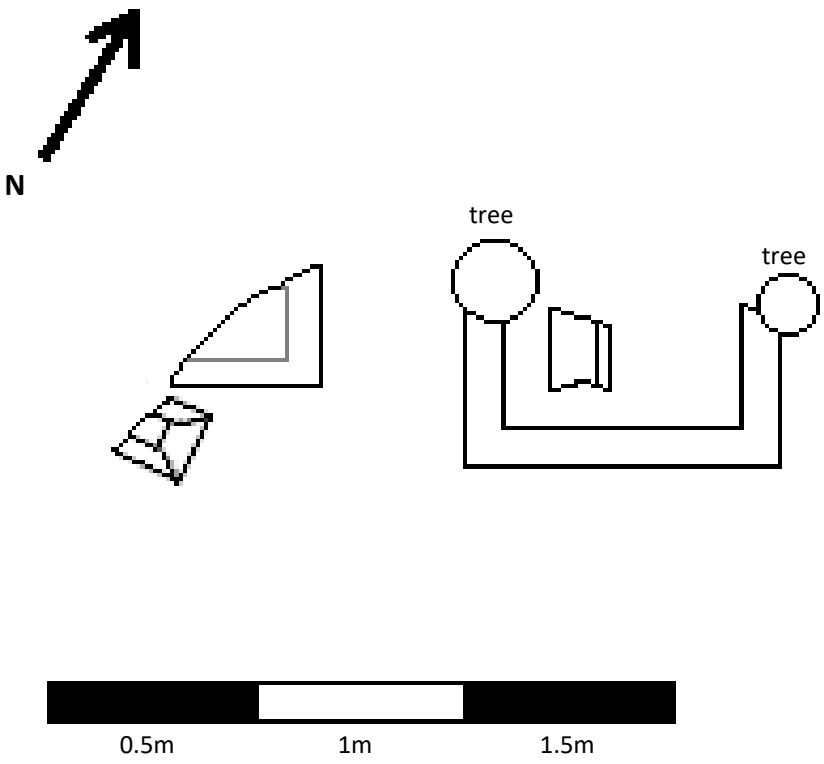
HER LIFE AND ITS TROUBLES ARE PAST
THE STORMS OF AFFLICTION ARE O'ER
THE STRUGGLES ARE ENDED AT LAST
AND SORROW AND DEATH ARE NO MORE.

Photo: HGR7 (photo 1) taken on 27/02/2022

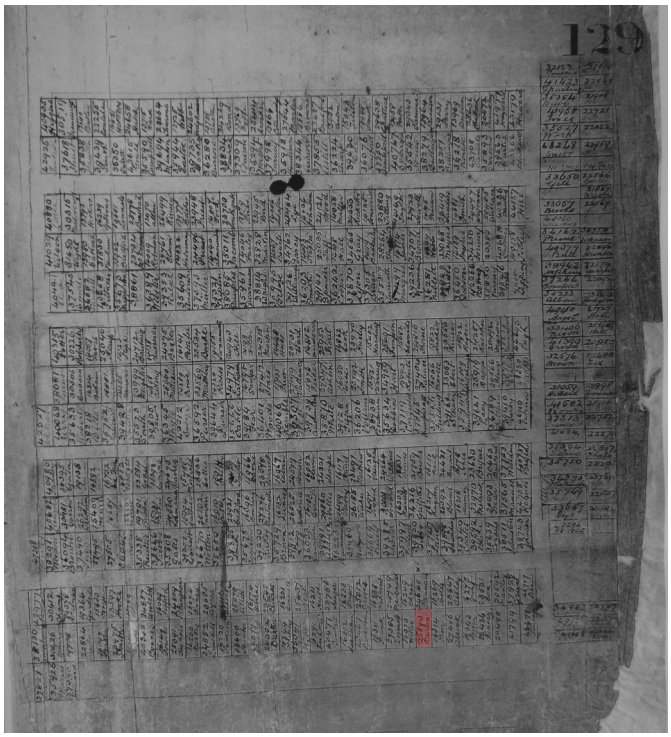
Additional photo filenames:
HGR7 (photo 2) - HGR7 (photo 10) taken on 27/02/2022

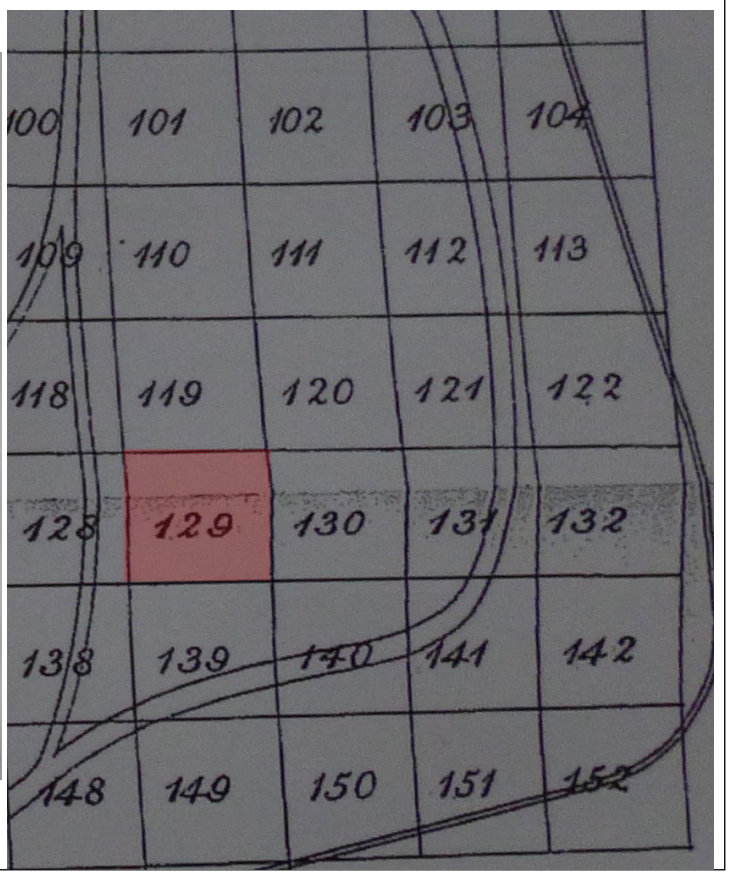
Cemetery Name: Highgate Cemetery (West)	**Surname:** Burton	**Memorial code:** HGR8

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Burton

Memorial code: HGR8

Physical dimensions & condition

Location: square 129.
Orientation: 150°
Height: 29cm min.
Width (mon./add. el.): 37cm min./75cm
Thickness/Length(mon/add. el): 30/39cm min.
Condition monument: 5
Condition inscription: 4

Stylistic details

Materials: 21
Memorial type: 2120?
Additional Elements: 0020?
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1883?
Reason for date: 2

Name/date of death/relationship stated
WARWICK BURTON/?? ?? 1883/
unknown?/unknown?/unknown?

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Recording completed on: 27/02/2022

Inscription

Base of cross?
WARWICK BURTON
____ 1883 AGED 79

Foot of kerb
23893 OLIVER & SMITH
SWAINS LANE N.

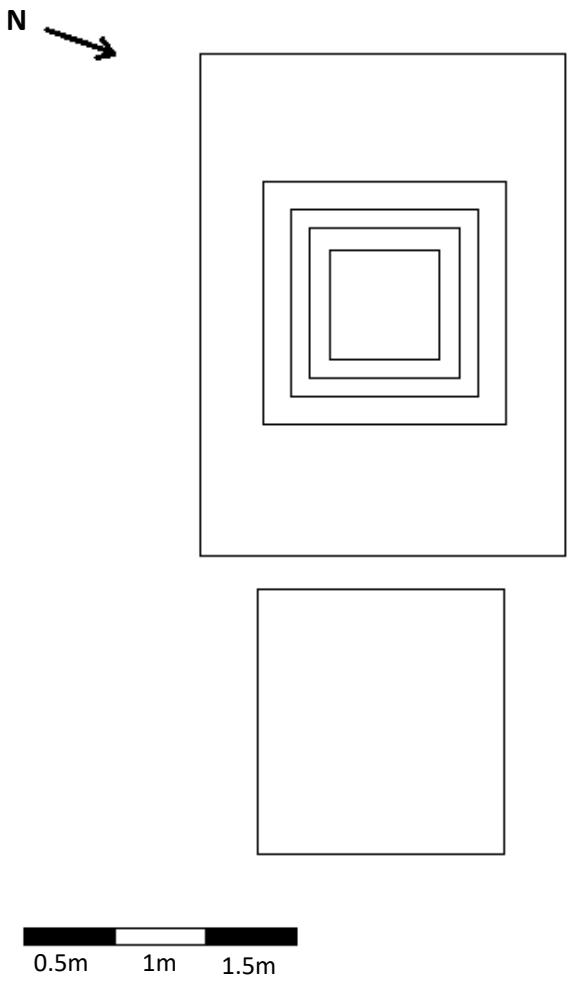
Kerb fragment
___, AND BELOVED __
___ 49 YEARS.

Photo: HGR8 (photo 1) taken on 27/02/2022

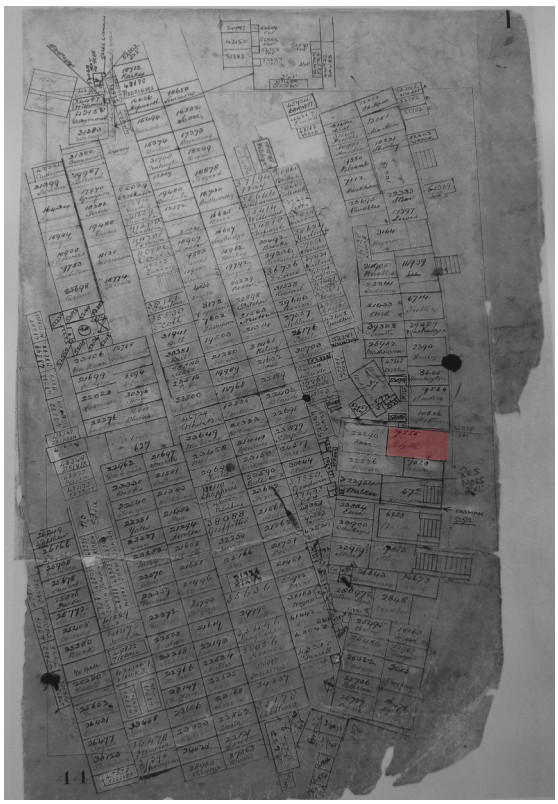
Additional photo filenames:
HGR8 (photo 2) - HGR8 (photo 10) taken on 27/02/2022

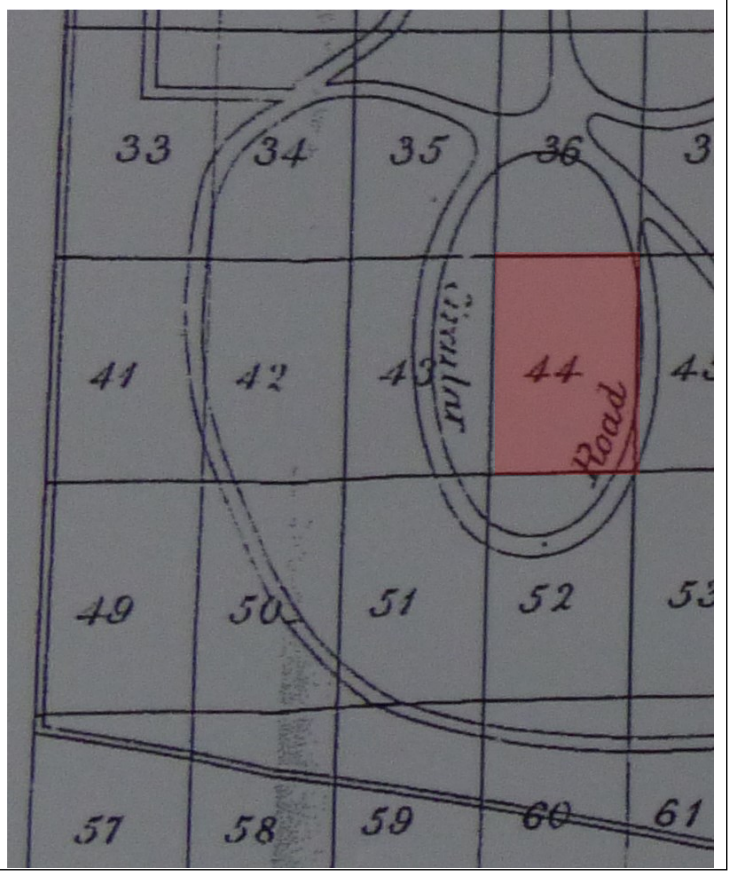
Cemetery Name: Highgate Cemetery (West)	**Surname:** Blyth	**Memorial code:** HGR9

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Blyth

Memorial code: HGR9

Physical dimensions & condition

Location: square 44.
Orientation: 70°
Height: approx. 325cm
Width (mon./add. el.): 132cm/198cm
Thickness/Length (mon./add. el.): 132/418cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 31, 80
Memorial type: 9350
Additional Elements: 0300
Memorial style: Classical
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1870
Reason for date: 2

Name/date of death/relationship stated
MARIE CELINA BLYTH/? APR 1870/wife of Philip Patton Blyth
PHILIP PATTON BLYTH/? JAN 1881?/
JOHN BLYTH/3 MAY 1842/child of Philip Patton Blyth and Marie Celina Blyth
EUPHEMIA BLYTH/24 OCT 1846/child of Philip Patton Blyth and Marie Celina Blyth
JAMES BLYTH/?? AUG 1876?/child of Philip Patton Blyth and Marie Celina Blyth

Biographic Information

Profession and titles:
unknown

Address/place of residence:
MARIE CELINA BLYTH- ?? Street ?? Square

Other:
JAMES BLYTH– Interred in Cemetery Port Louis Mauritius

Recording completed on: 26/02/2022

Inscription

Front of pedestal
TO THE MEMORY OF
MARIE CELINA BLYTH
THE BELOVED WIFE OF
PHILIP PATTON BLYTH
OF _____ STREET
_____ SQUARE
BORN __ AUGUST 1801?
DIED __ APRIL 1870

WHOSE REMAINS ARE INTERRED HERE AS ARE ALSO THOSE OF

PHILIP PATTON BLYTH
BORN 21ST MAY 1802?
DIED __ JANUARY 1881?

Front of base of pedestal
CUSWORTH &c.
PENTONVILLE ROAD.

FAMILY VAULT OF
PHILIP PATTON BLYTH

Front edge of slab
7555

Left of pedestal
IN THIS VAULT
ARE THE REMAINS OF
JOHN BLYTH
BORN 1ST FEBY 1841
DIED 3RD MAY 1842

EUPHEMIA BLYTH
BORN 11TH JUNE 1843
DIED 24TH OCTR 1846

CHILDREN OF PHILIP PATTON BLYTH
AND MARIE CELINA BLYTH

Right of pedestal
IN MEMORY OF
JAMES BLYTH
CHILD OF PHILIP PATTON BLYTH
AND MARIE CELINA BLYTH
BORN _____
DIED __ AUGUST 1876?
INTERRED IN THE
CEMETERY PORT LOUIS MAURITIUS

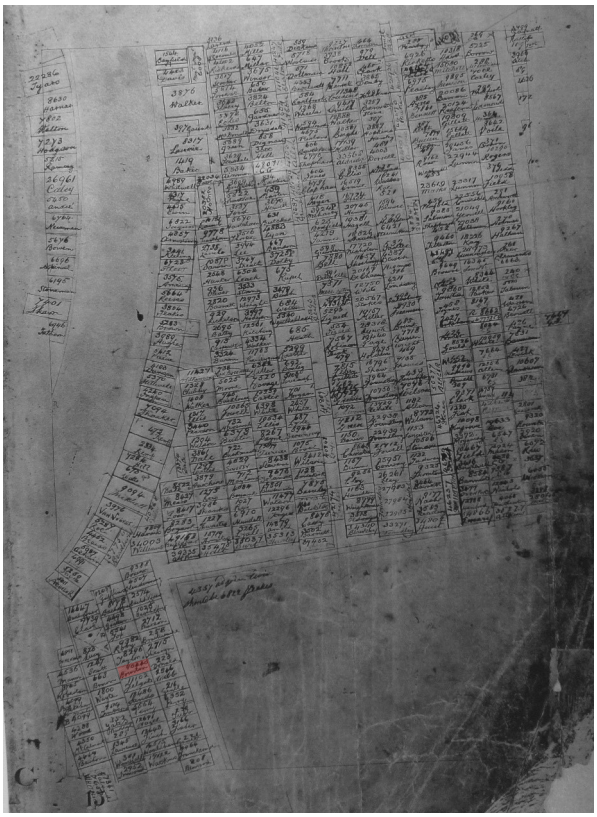
Photo: HGR9 (photo 1) taken on 26/02/2022

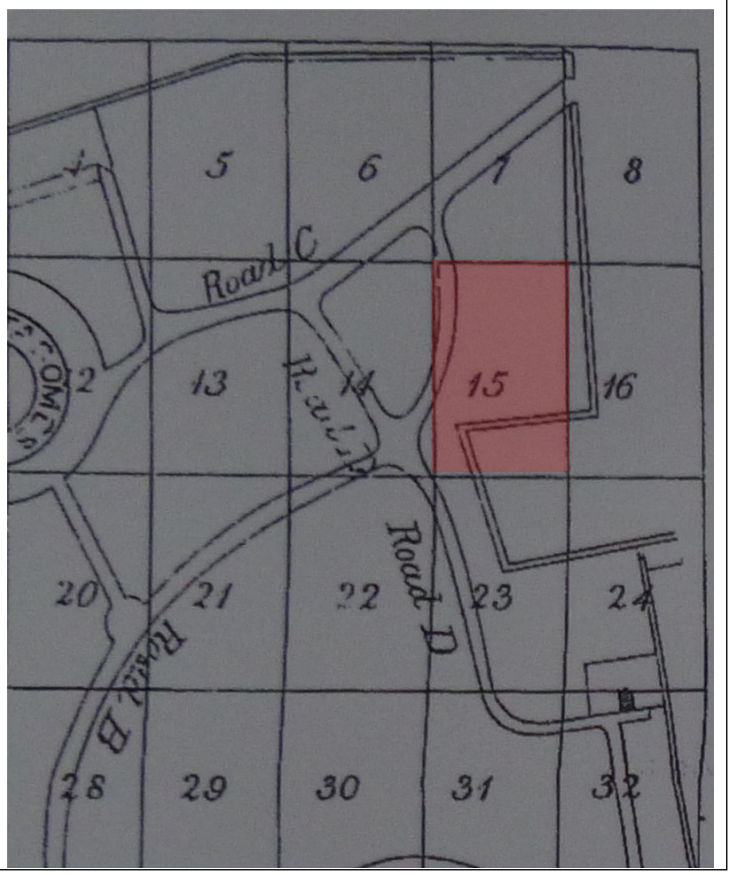
Additional photo filenames:
HGR9 (photo 2) - HGR9 (photo 8) taken on 26/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Bounton	**Memorial code:** HGR10

Plan

No memorial surviving





Cemetery Name: Highgate Cemetery (West)

Surname: Bounton

Memorial code: HGR10

Physical dimensions & condition

Location: square 15.
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGR10 (photo 1) taken on 26/02/2022

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

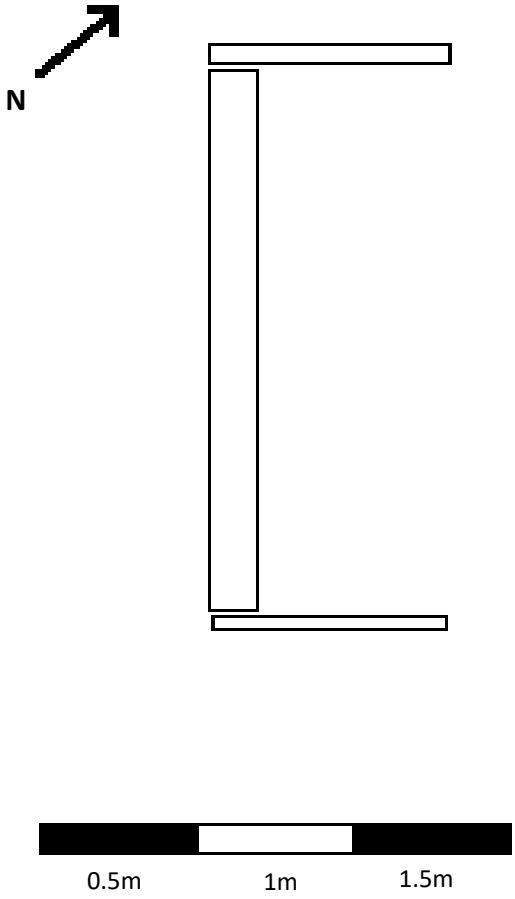
Other:
unknown

Additional photo filenames:
HGR10 (photo 2) - HGR10 (photo 3) taken on 26/02/2022

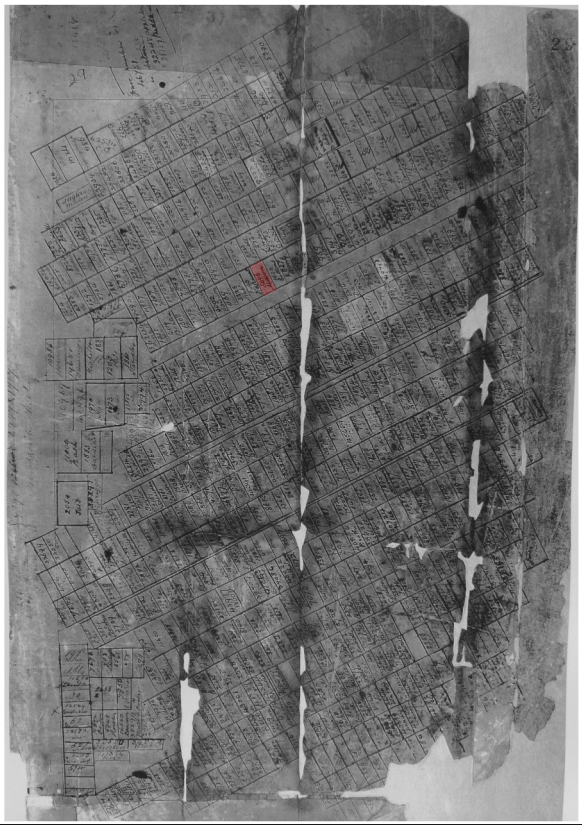
Recording completed on: 26/02/2022

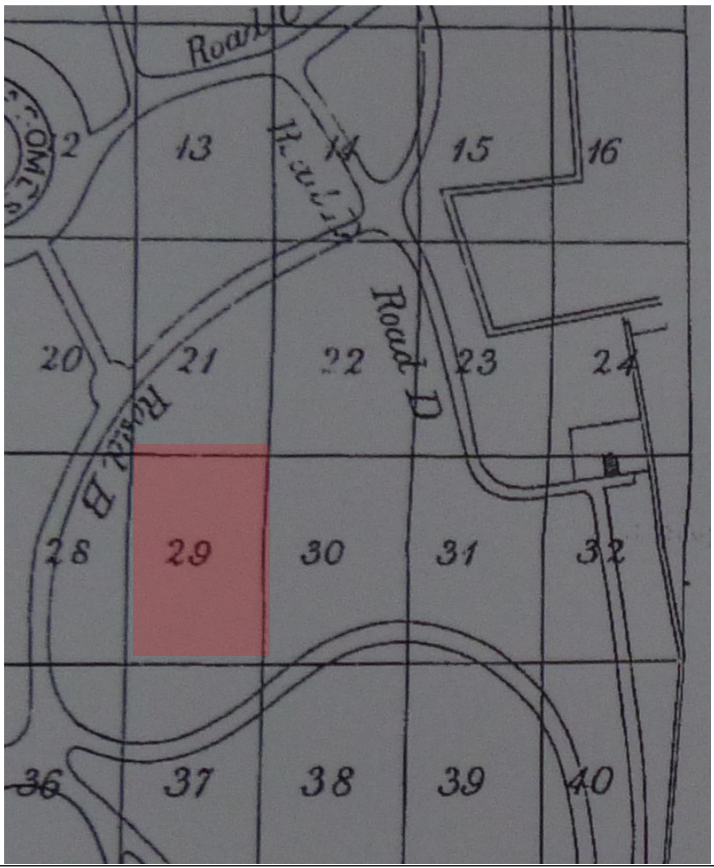
Cemetery Name: Highgate Cemetery (West)	**Surname:** Mason	**Memorial code:** HGR11

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Mason

Memorial code: HGR11

Physical dimensions & condition

Location: square 29.
Orientation: 130°
Height: 69cm
Width (mon./add. el.): 76/74cm
Thickness/Length (mon./add. el.): 7/182cm
Condition monument: 4
Condition inscription: 4

Stylistic details

Materials: 80
Memorial type: 5107
Additional Elements: 1020
Memorial style: Classical
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: unknown
Reason for date: 2

Name/date of death/relationship stated
unknown/unknown/unknown
MARY ANN RUTH MASON/23 MAY 1876?/widow?

Biographic Information

Profession and titles:
unknown/none stated.

Address/place of residence:
MARY ANN RUTH MASON—Camden Road N.W.

Other:
unknown/none stated.

Recording completed on: 26/02/2022

Inscription
On headstone

_____
_____
_____
_____
_____
MARY ANN RUTH MASON
WIDOW? OF THE ABOVE
LATE OF CAMDEN ROAD N.W.
WHO DIED 23?RD MAY 1876 IN HER _1 YEARS

On footstone

_____	18__
M A R M	1876?

Photo: HGR11 (photo 1) taken on 26/02/2022

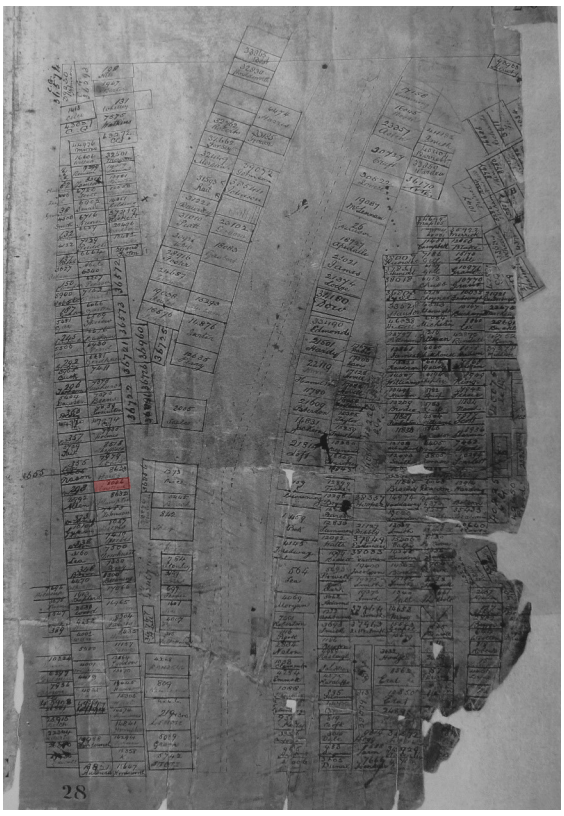
Additional photo filenames:
HGR11 (photo 2) - HGR11 (photo 4) taken on 26/02/2022

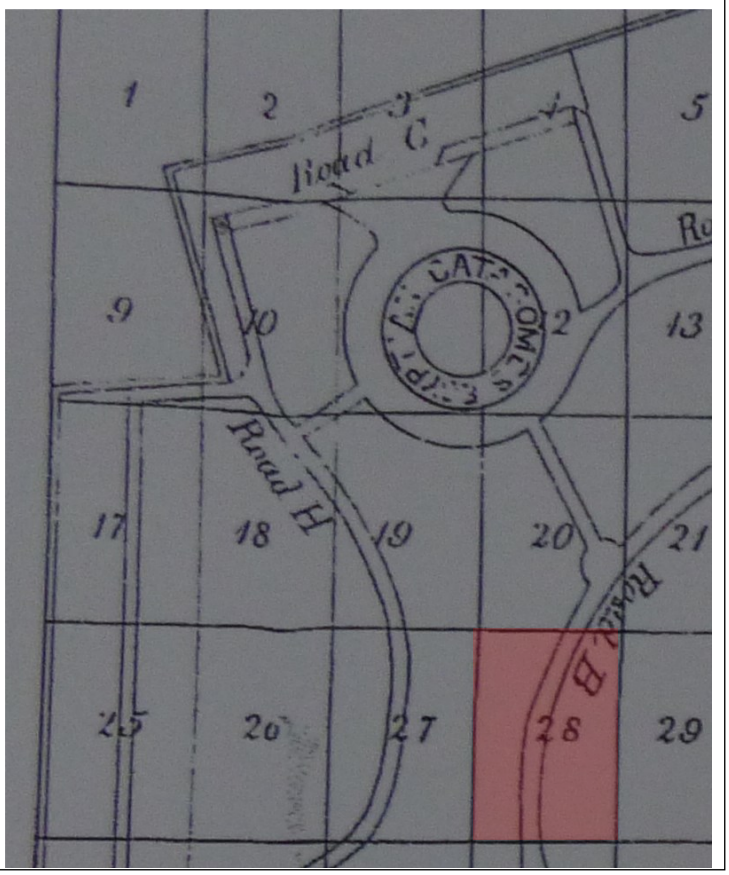
Cemetery Name: Highgate Cemetery (West)	**Surname:** Constance	**Memorial code:** HGR12

Plan

No memorial surviving

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Constance

Memorial code: HGR12

Physical dimensions & condition

Location: square 28.
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

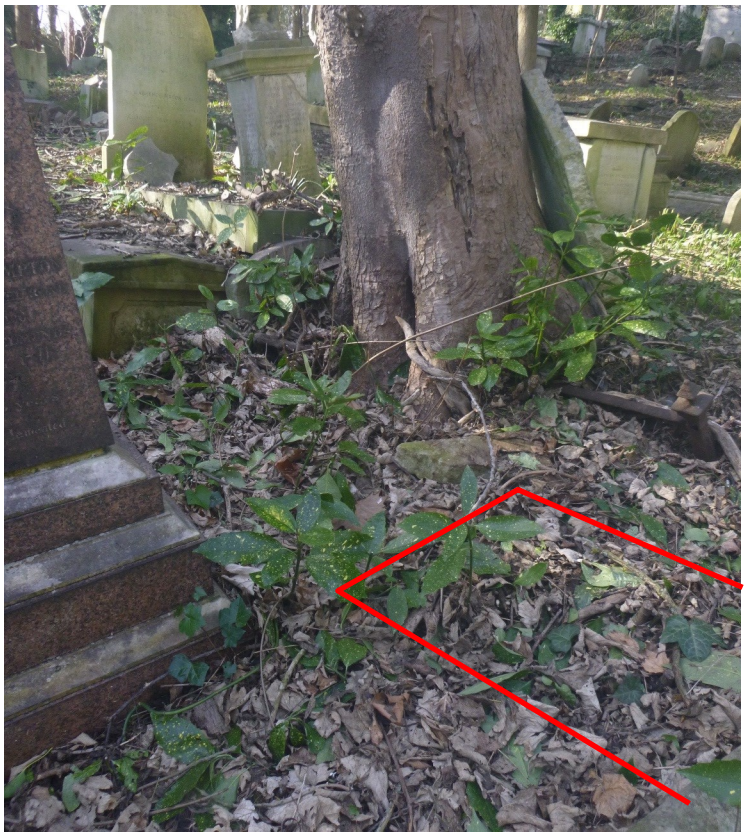
Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGR12 (photo 1) taken on 26/02/2022



Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Additional photo filenames:
HGR12 (photo 2) HGR12 (photo 5) taken on 26/02/2022

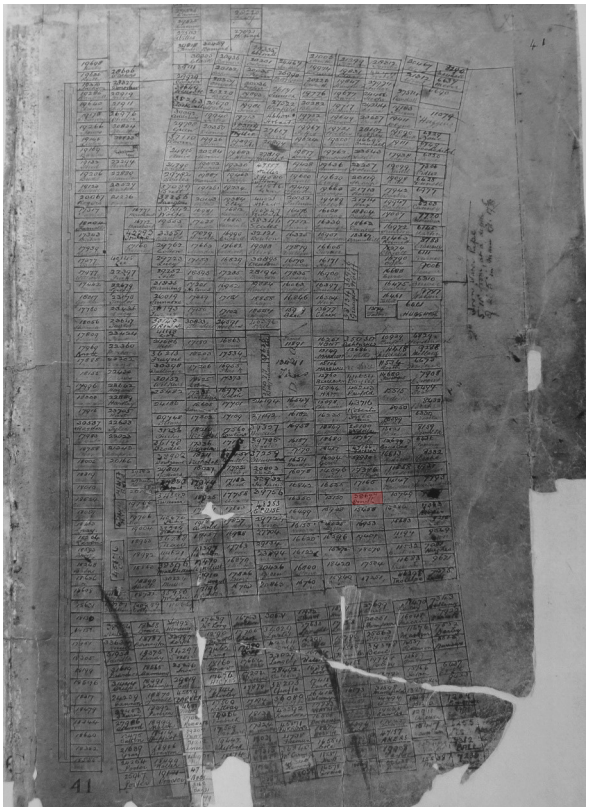
Recording completed on: 26/02/2022

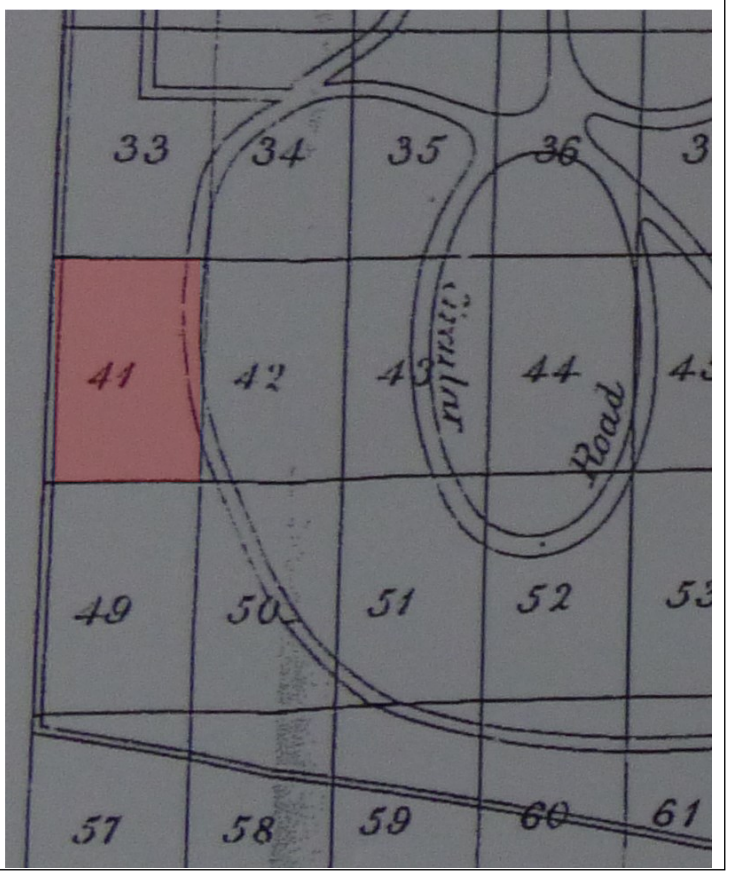
Cemetery Name: Highgate Cemetery (West)	**Surname:** Smith	**Memorial code:** HGR13

Plan

No memorial surviving

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Smith

Memorial code: HGR13

Physical dimensions & condition

Location:

Orientation: unknown

Height: unknown

Width (mon./add. el.): unknown

Thickness/Length (mon./add. el.): unknown

Condition monument: 9

Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

Materials: unknown

Memorial type: unknown

Additional Elements: unknown

Memorial style: unknown

Dec. motifs: unknown

D**ec. motifs marginal:** unknown

Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown

Reason for date: unknown

Name/date of death/relationship stated

unknown

Photo: HGR13 (photo 1) taken on 26/02/2022

Biographic Information

Profession and titles:

unknown

Address/place of residence:

unknown

Other:

unknown

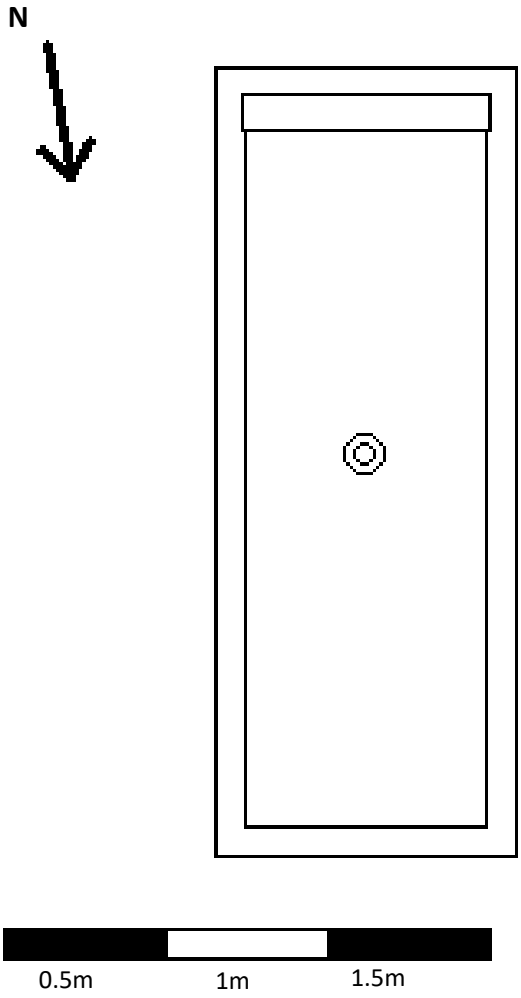
Additional photo filenames:

HGR13 (photo 2) taken on 26/02/2022

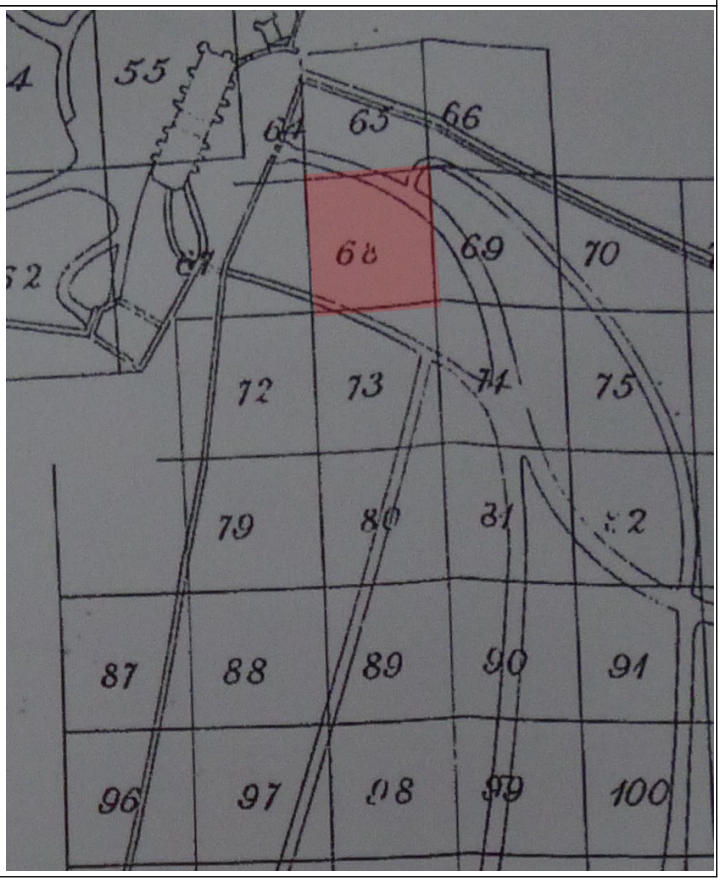
Recording completed on: 26/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Perberdy	**Memorial code:** HGR14

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Perberdy

Memorial code: HGR14

Physical dimensions & condition

Location: square 68.
Orientation: 10°
Height: 110cm
Width (mon./add. el.): 76cm/92cm
Thickness/Length (mon./add. el.): 12/240cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 80
Memorial type: 4309
Additional Elements: 0220
Memorial style: Art Deco
Dec. motifs:
D**ec. motifs marginal:**
Letter styles: 10, 15

Memorial date & people commemorated

Date of monument: 1926
Reason for date: 2

Name/date of death/relationship stated
THOMAS WILLIAM PEBERDY/17 JUL 1926/
KATIE MARION PEBERDY/14 NOV 1965/wife of Thomas William Peberdy, mother of Marjorie

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription
On headstone

IN LOVING MEMORY
OF
THOMAS WILLIAM PEBERDY
WHO DIED 17TH JULY 1926
AGED 58 YEARS
ALSO OF
KATIE MARION PEBERDY
BELOVED WIFE OF THE ABOVE
AND DEAR MOTHER OF MARJORIE
WHO DIED 14TH NOVEMBER 1965
AGED 91 YEARS

Photo: HGR14 (photo 1) taken on 27/02/2022

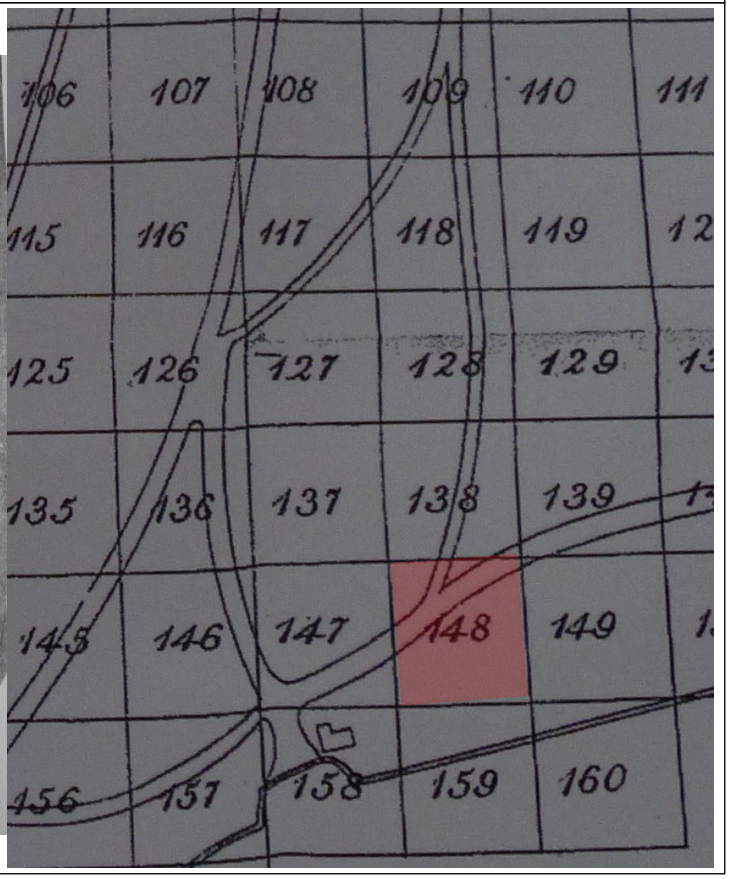
Additional photo filenames:
HGR14 (photo 2) - HGR14 (photo 3) taken on 27/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Wathen	**Memorial code:** HGR15

Plan

No memorial surviving

Map



Cemetery Name: Highgate Cemetery (West)

Surname: Wathen

Memorial code: HGR15

Physical dimensions & condition

Location: square 148.
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

none surviving

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGR15 (photo 1) taken on 27/02/2022

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

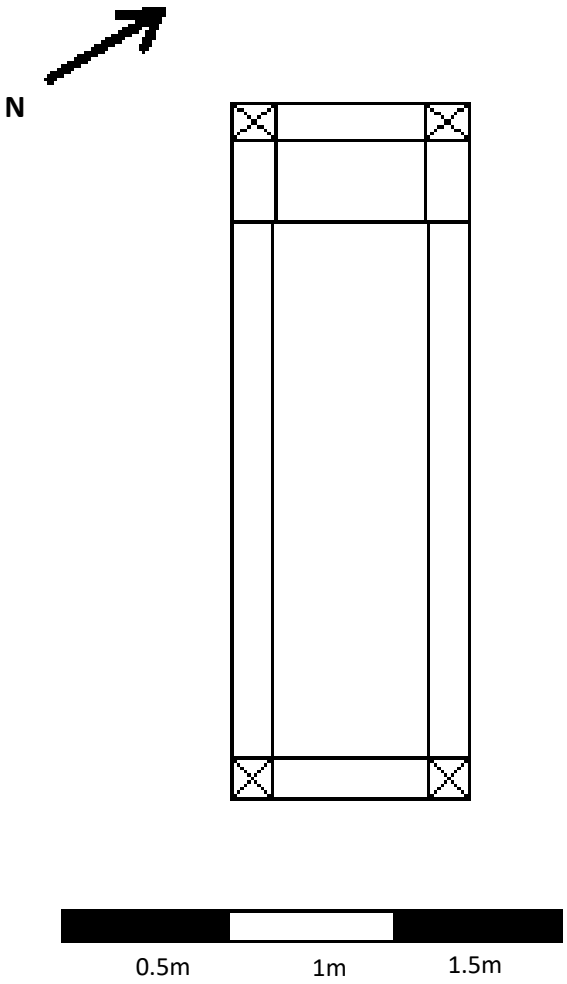
Other:
unknown

Additional photo filenames:
HGR15 (photo 2) - HGR15 (photo 4) taken on 27/02/2022

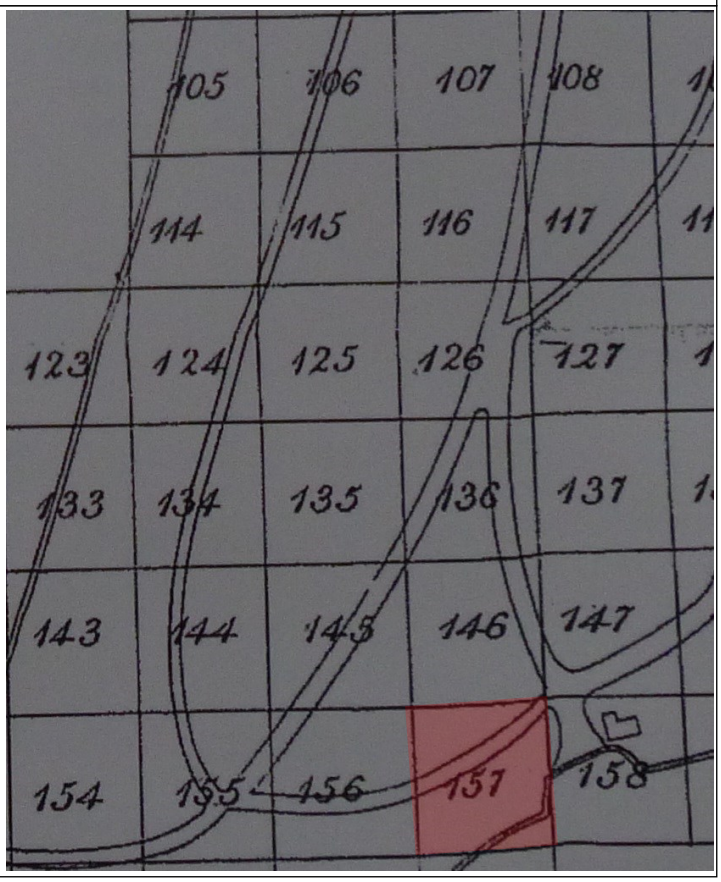
Recording completed on: 27/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Taylor	**Memorial code:** HGR16

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Taylor

Memorial code: HGR16

Physical dimensions & condition

Location: square 157.
Orientation: 120°
Height: 35cm
Width (mon./add. el.): 73cm/73cm
Thickness/Length (mon./add. el.): 37/209cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4305
Additional Elements: 0030
Memorial style: Art Deco
Dec. motifs: 304
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1935
Reason for date: 2

Name/date of death/relationship stated
HILDA EMILY (PEGGY)/3 NOV 1935/daughter

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription

Front of headstone
In
Cherished Remembrance of
OUR MUCH LOVED DAUGHTER
HILDA EMILY
(PEGGY)
WHOSE GENTLE SPIRIT PASSED
INTO JESUS KEEPING
NOVEMBER 3RD 1935
AGED 12 YEARS
LOVE IS ETERNAL AND CAN NEVER DIE

Back of headstone
46694

Photo: HGR16 (photo 1) taken on 27/02/2022

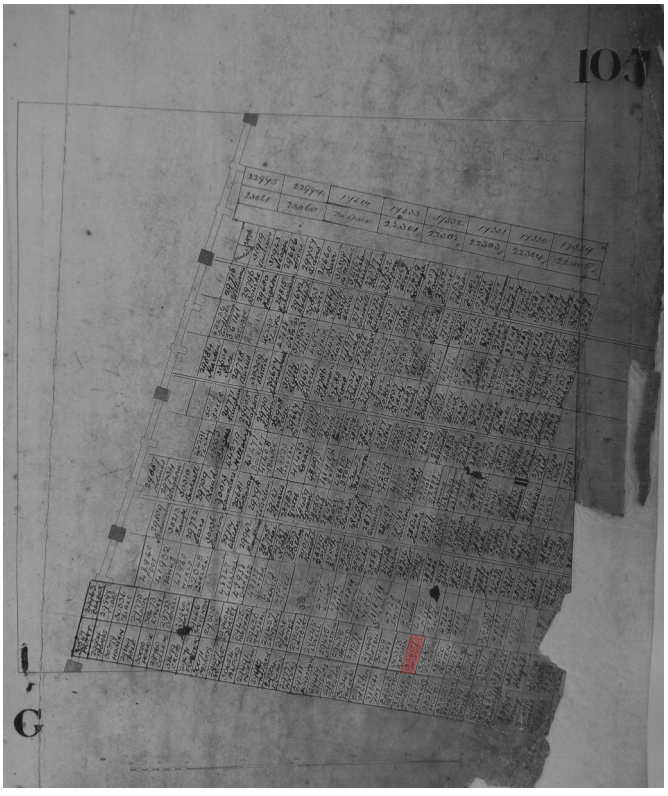
Additional photo filenames:
HGR16 (photo 2) - HGR16 (photo 4) taken on 27/02/2022

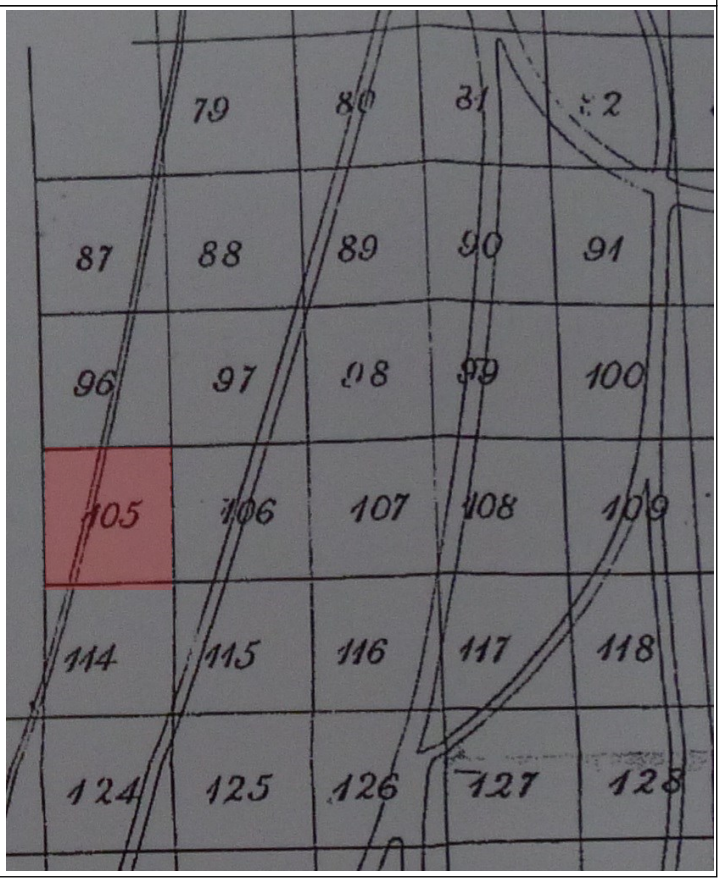
Cemetery Name: Highgate Cemetery (West)	**Surname:** Pratt	**Memorial code:** HGR17

Plan

No memorial surviving

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Pratt

Memorial code: HGR17

Physical dimensions & condition

Location: square 105.
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

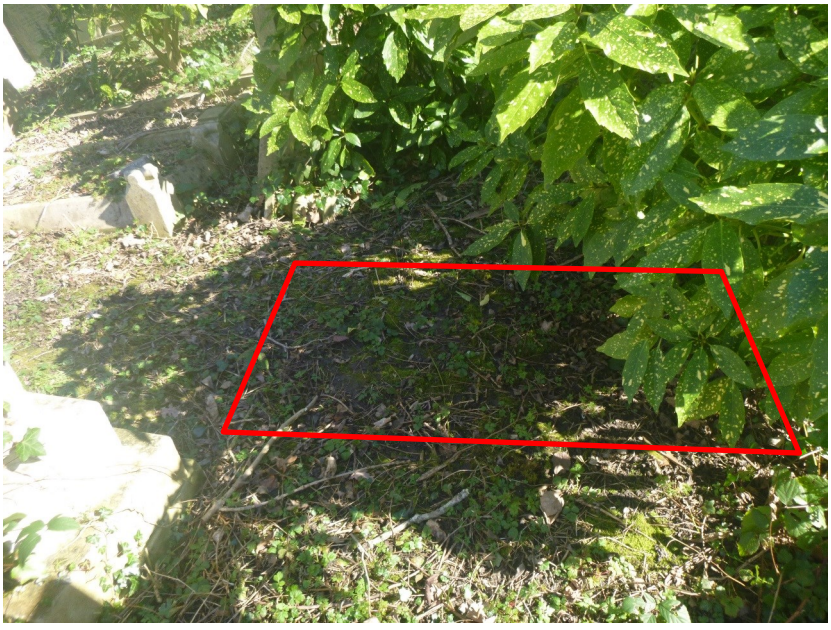
Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGR17 (photo 1) taken on 27/02/2022



Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

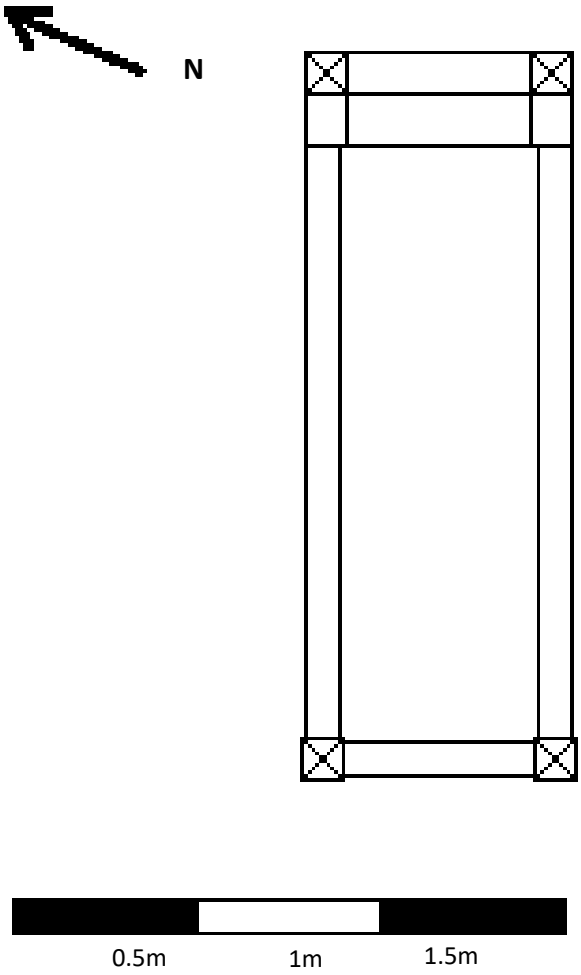
Other:
unknown

Additional photo filenames:
HGR17 (photo 2) - HGR17 (photo 4) taken on 27/02/2022

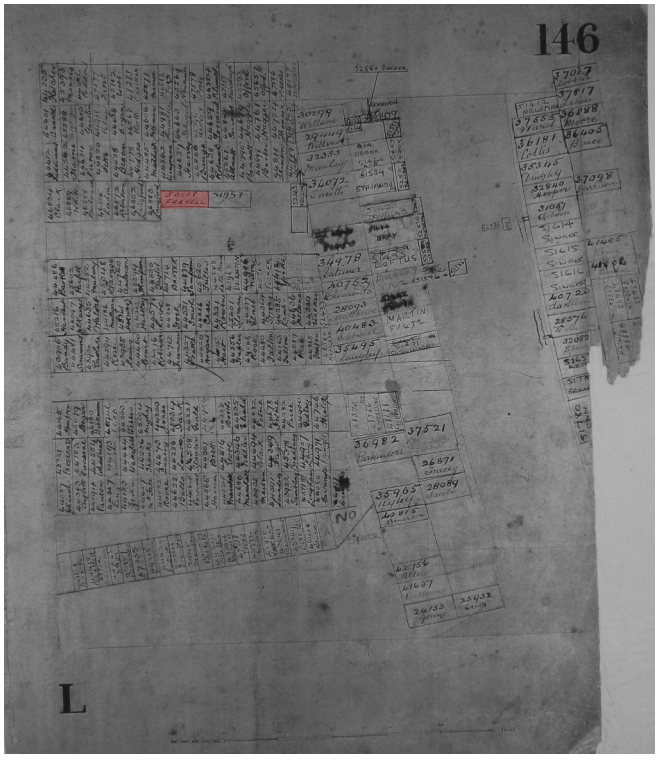
Recording completed on: 27/02/2022

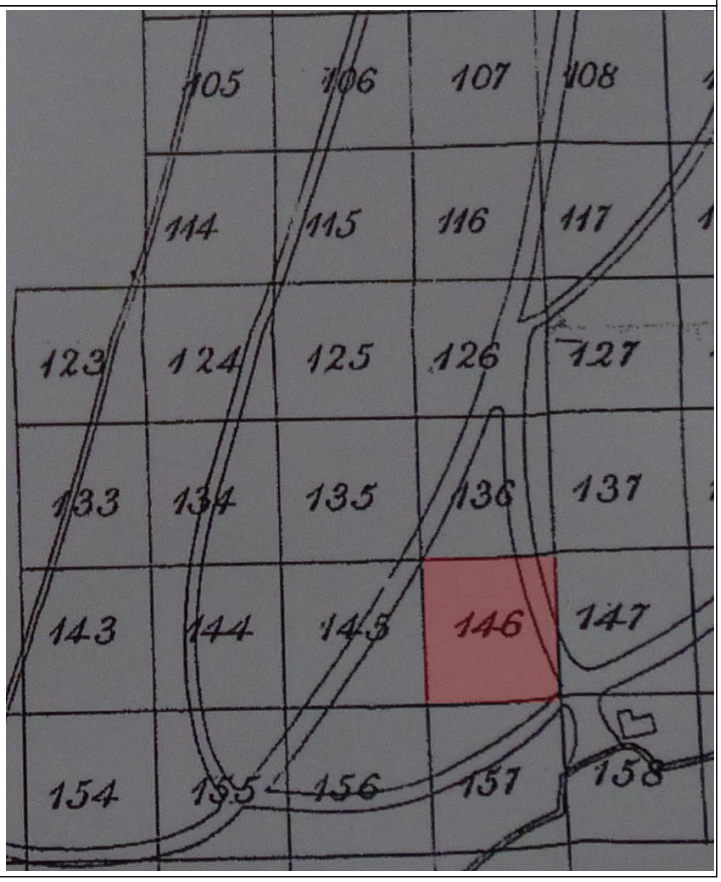
Cemetery Name: Highgate Cemetery (West)	**Surname:** Farnell	**Memorial code:** HGR18

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Farnell

Memorial code: HGR18

Physical dimensions & condition

Location: square 146.
Orientation: 245°
Height: 55cm
Width (mon./add. el.): 74cm/74cm
Thickness/Length (mon./add. el.): 26/197cm
Condition monument: 1
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 4305
Additional Elements: 0030
Memorial style: Art Deco
Dec. motifs: 300
D**ec. motifs marginal:**
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1953
Reason for date: 2

Name/date of death/relationship stated
ELEANOR MAUD FARNELL/20 JUN 1953/mum
WALTER THOMAS FARNELL/2 DEC 1954/dad

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription
In
Loving Memory of
OUR DEAR MUM
ELEANOR MAUD FARNELL
WHO FELL ASLEEP 20TH JUNE 1953
AGED 80 YEARS

ALSO OF OUR DEAR DAD
WALTER THOMAS FARNELL
WHO FELL ASLEEP 2ND DEC 1954
AGED 76 YEARS

Back of headstone
50108

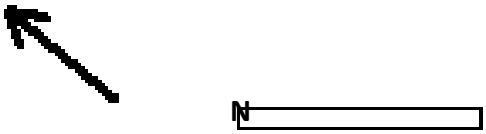
DANIELS
HIGHGATE

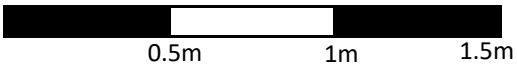
Photo: HGR18 (photo 1) taken on 27/02/2022

Additional photo filenames:
HGR18 (photo 2) - HGR18 (photo 4) taken on 27/02/2022

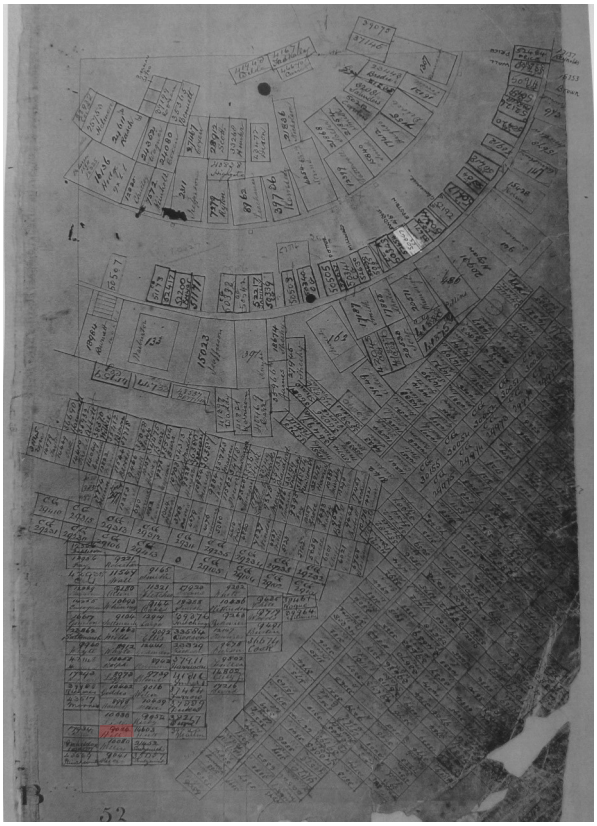
Cemetery Name: Highgate Cemetery (West)	**Surname:** Hill	**Memorial code:** HGR19

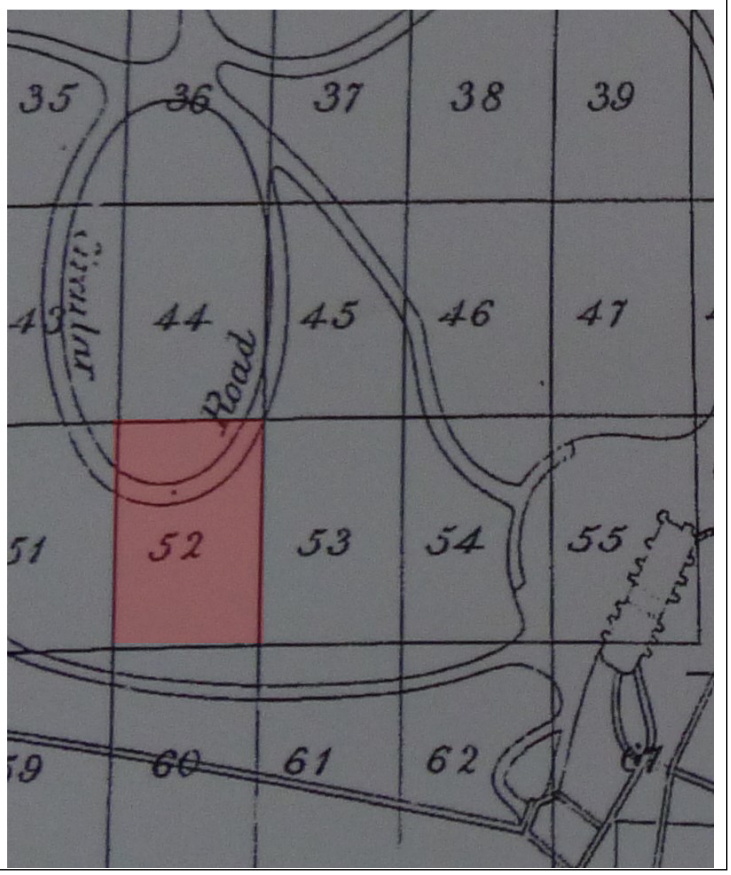
Plan





Map





Cemetery Name: Highgate Cemetery (West)

Surname: Hill

Memorial code: HGR19

Physical dimensions & condition

Location: square 52.
Orientation: 230°
Height: 123cm
Width (mon./add. el.): 73cm/48cm
Thickness/Length (mon./add. el.): 7/214cm
Condition monument: 4
Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

Materials: 80
Memorial type: 4000
Additional Elements: 1000
Memorial style: Gothic
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown/unknown/unknown

Photo: HGR19 (photo 1) taken on 26/02/2022

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

Other:
unknown

Additional photo filenames:

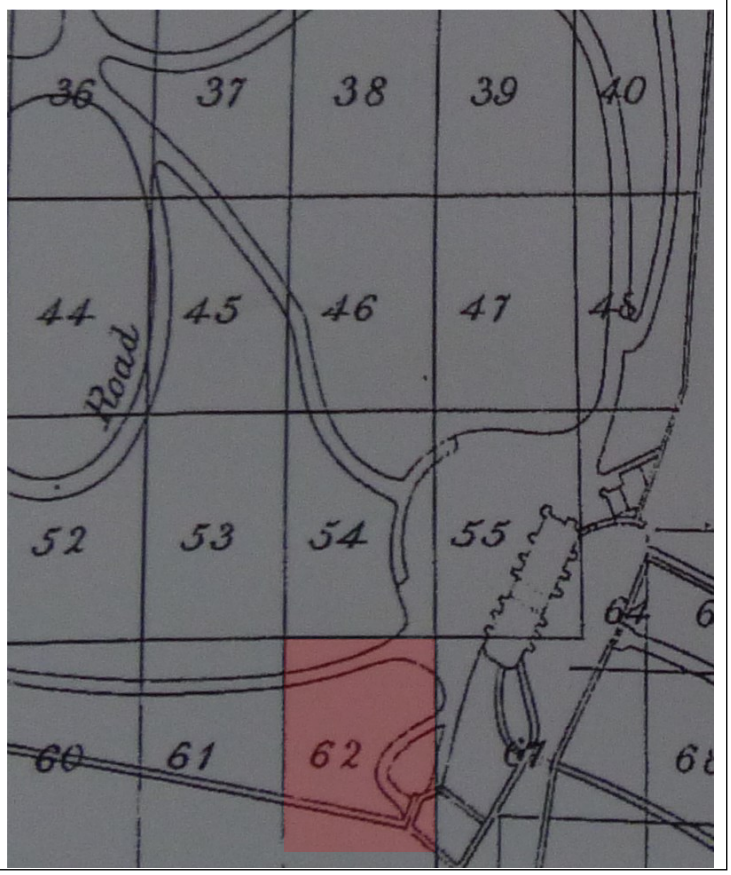
Recording completed on: 26/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Searle	**Memorial code:** HGR20

Plan

No memorial surviving

Map



Cemetery Name: Highgate Cemetery (West)

Surname: Searle

Memorial code: HGR20

Physical dimensions & condition

Location: square 62.
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

no memorial surviving

Stylistic details

Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGR20 (photo 1) taken on 26/02/2022

Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

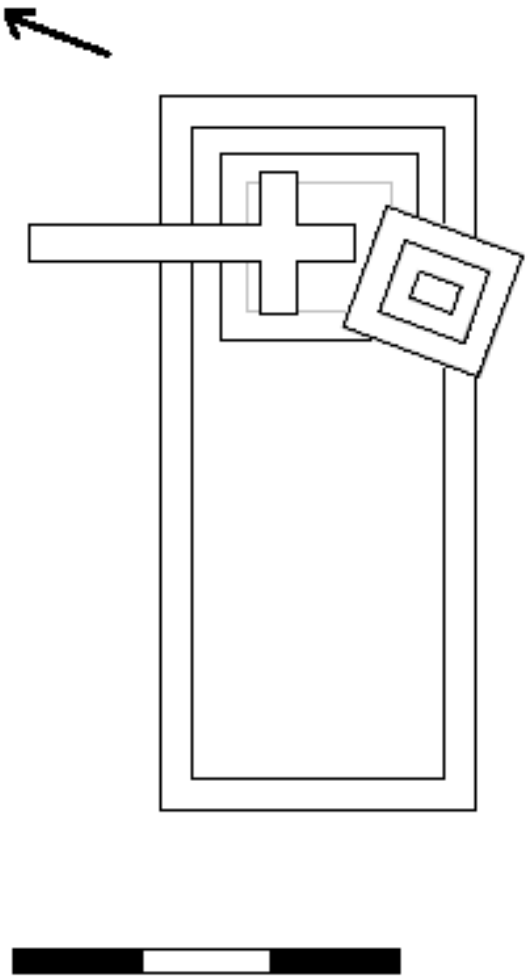
Other:
unknown

Additional photo filenames:
HGR20 (photo 2) - HGR20 (photo 3) taken on 26/02/2022

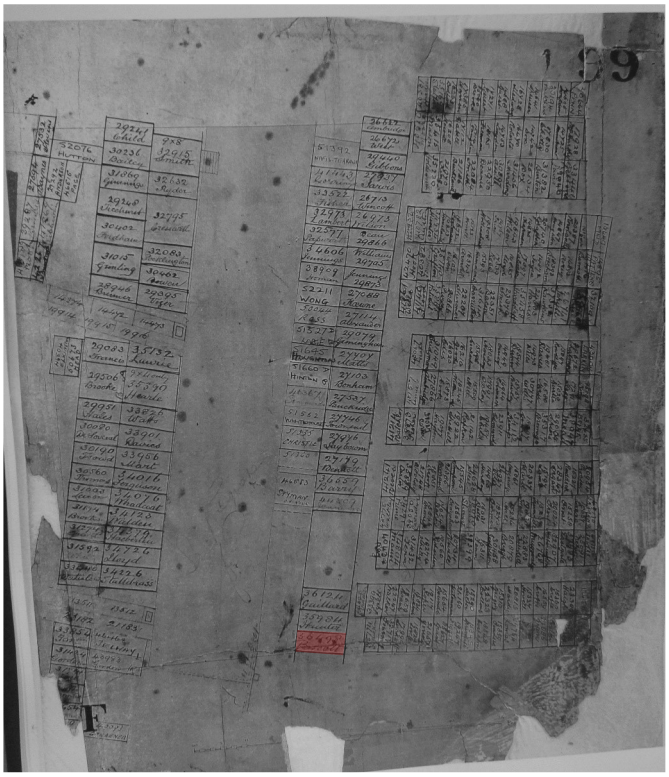
Recording completed on: 26/02/2022

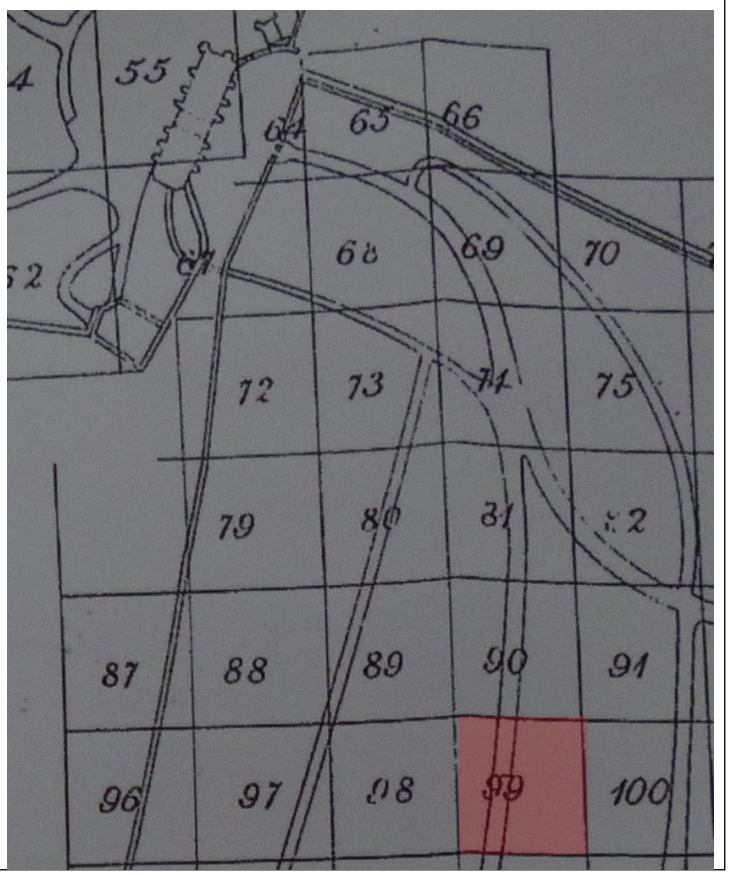
Cemetery Name: Highgate Cemetery (West)	**Surname:** Prescott	**Memorial code:** HGR21

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Prescott

Memorial code: HGR21

Physical dimensions & condition

Location: square 99
Orientation: 250°
Height: approx. 190cm
Width (mon./add. el.): 76/121cm
Thickness/Length (mon./add. el.): 74/276cm
Condition monument: 5
Condition inscription: 3

Stylistic details

Materials: 21
Memorial type: 2130
Additional Elements: 0020
Memorial style: Gothic
Dec. motifs: 400, 300
Dec. motifs marginal:
Letter styles: 41, 10, 15

Memorial date & people commemorated

Date of monument: 1906
Reason for date: 2

Name/date of death/relationship stated
ANNE PRESCOTT/4 SEP 1906/wife of William Bamford Prescott
WILLIAM BAMFORD PRESCOTT/13 NOV 1930/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription
On base of cross
In Loving Memory of
ANNE

THE BELOVED WIFE OF
WILLIAM BAMFORD PRESCOTT
WHO FELL ASLEEP SEPT 4TH 1906
AGED 46

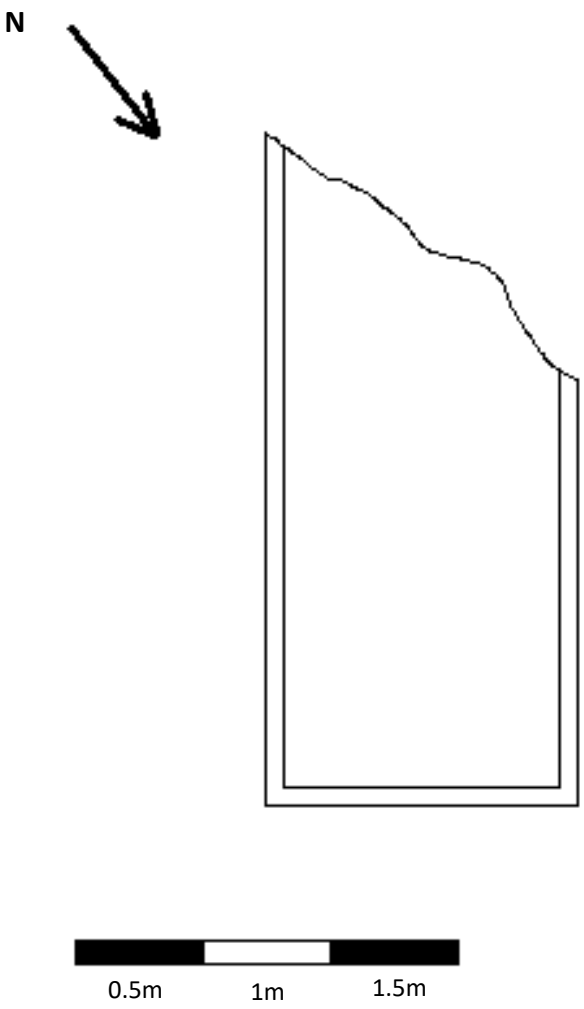
ALSO OF THE ABOVE
WILLIAM BAMFORD PRESCOTT
WHO DIED NOVEMBER 13TH 1930
AGED 80?

Photo: HGR21 (photo 1) taken on 27/02/2022

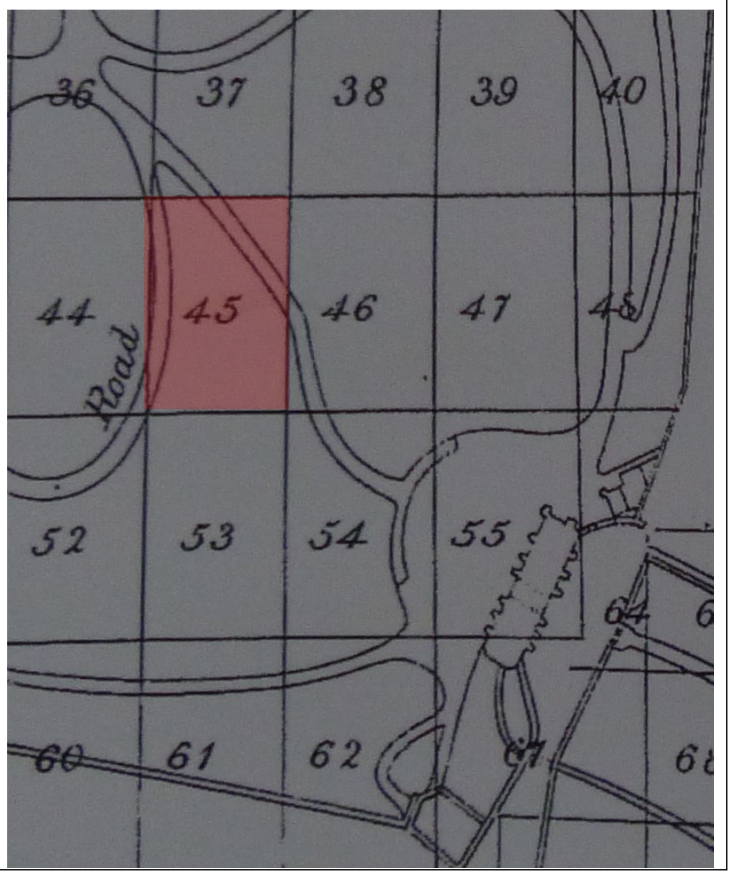
Additional photo filenames:
HGR21 (photo 2) - HGR20 (photo 6) taken on 27/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Moreland	**Memorial code:** HGW41.4/HGR22

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Moreland

Memorial code: HGW41.4/HGR22

Physical dimensions & condition

Location: square 45.
Orientation: 40°
Height: 57cm
Width (mon./add. el.): 124cm
Thickness/Length (mon./add. el.): 267cm min.
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21
Memorial type: 0515
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1927
Reason for date: 2

Name/date of death/relationship stated
RICHARD MORELAND/12 JAN 1927/
ANN MORELAND/31 JAN 1927/wife of Richard Moreland

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
Richard Moreland—of Old Street, St. Lukes, Middlesex and Highbury Quadrant

Other:
none stated.

Recording completed on: 26/02/2022

Inscription

Front of base
THE GRAVE OF
RICHARD MORELAND
OF OLD STREET, ST. LUKES, MIDDLESEX
AND HIGHBURY

No. 42460

Top of slab
ANN MORELAND
BORN SEPTEMBER 13TH 1835
DIED JANUARY 31ST1927
WIFE OF RICHARD MORELAND

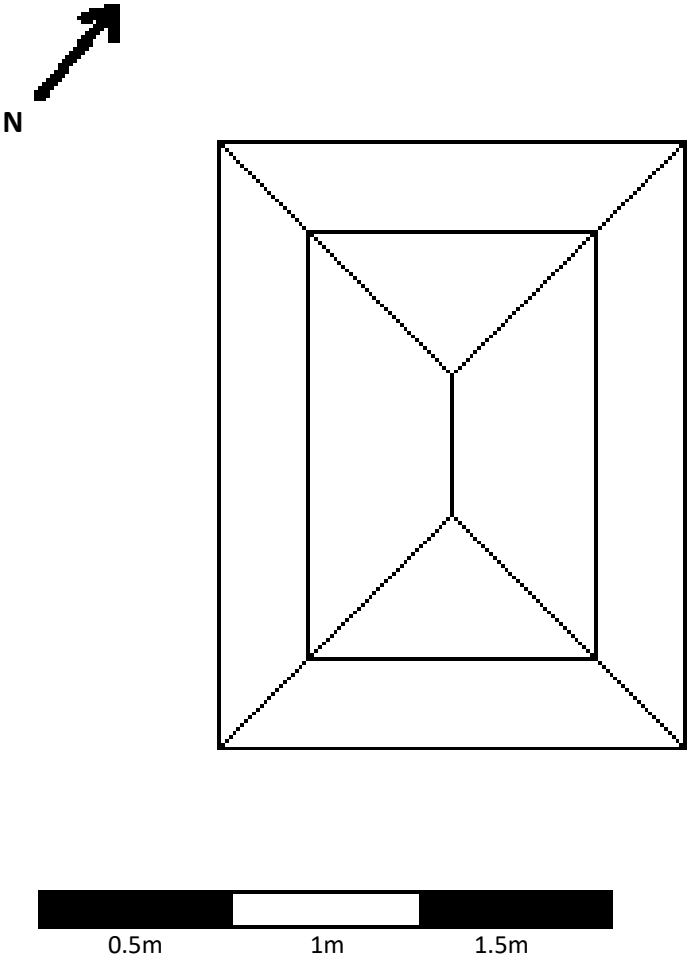
RICHARD MORELAND
BORN FEBRUARY 24TH 1833
DIED JANUARY 12TH 1927
OF OLD STRRET
AND HIGHBURY QUADRANT
AND THE SPIRIT SHALL RETURN
UNTO GOD WHO GAVE IT. ECCLES. XII. 7.

Photo: HGW41.4 (photo 1) taken on 07/05/2018

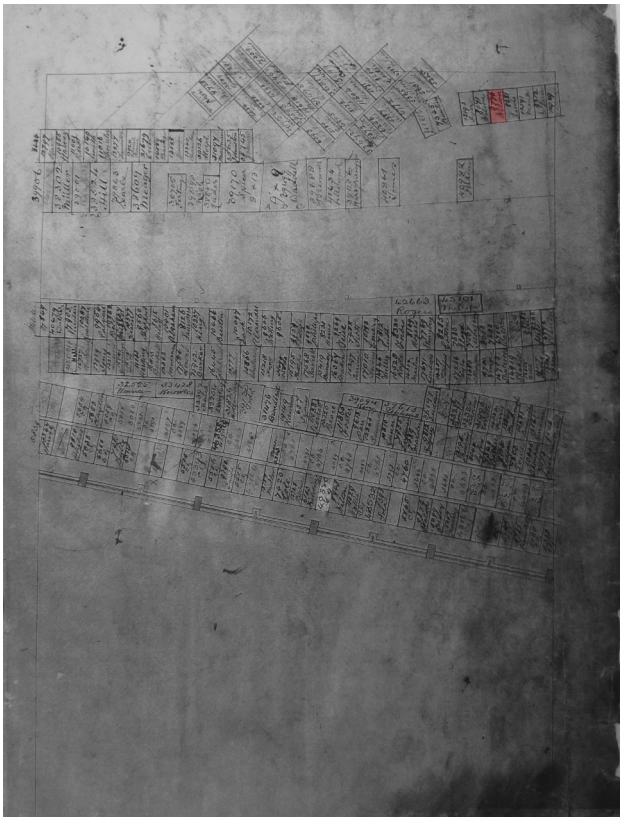
Additional photo filenames:
HGW41.4 (photo 2) - HGW41.4 (photo 3) taken on 07/05/2018
HGW41.4 (photo 4) - HGW41.4 (photo 9) taken on 26/02/2022

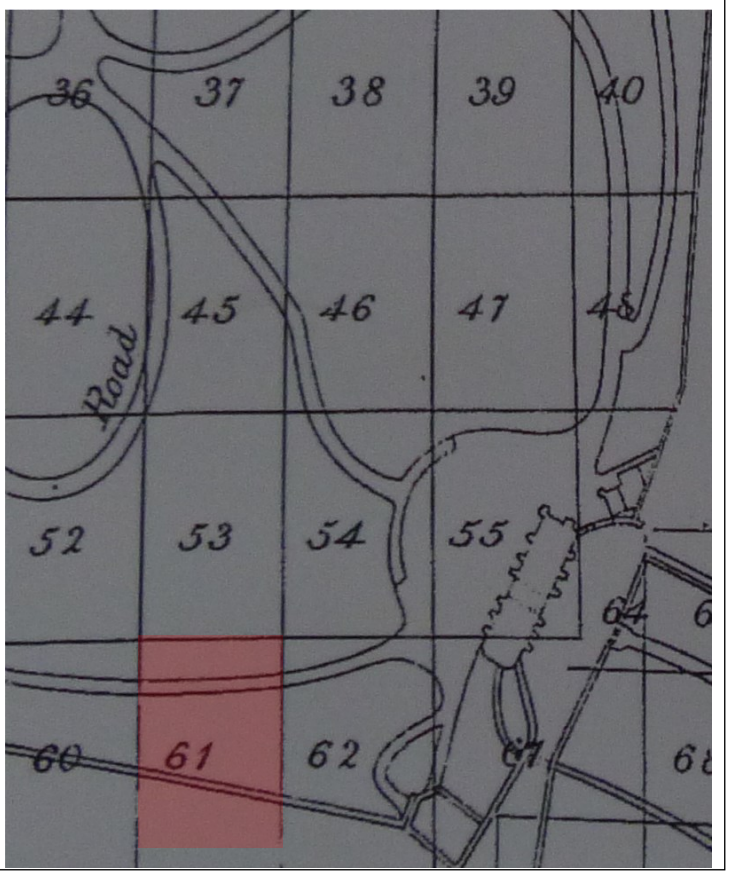
Cemetery Name: Highgate Cemetery (West)	**Surname:** Wilson	**Memorial code:** HGR23

Plan



Map





Cemetery Name: Highgate Cemetery (West)

Surname: Wilson

Memorial code: HGR23

Physical dimensions & condition

Location: square 61.
Orientation: 140°
Height: 55cm
Width (mon./add. el.): 130cm
Thickness/Length (mon./add. el.): 158cm
Condition monument: 1
Condition inscription: 3

Stylistic details

Materials: 31
Memorial type: 0545
Additional Elements:
Memorial style: Classical
Dec. motifs:
Dec. motifs marginal:
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1857
Reason for date: 2
Name/date of death/relationship stated
HERBERT WILSON/6 MAY 1857/child of William Hayland Wilson
BESSIE WILSON/5 JUN 1857/child of William Hayland Wilson
EMILY WILSON/9 JUN 1859/child of William Hayland Wilson
EDMUND WILSON/3 JUL 1863/child of William Hayland Wilson
MARY ANN WILSON/28 MAR 1858/daughter of Robert and Sarah Wilson, Niece of W. H. Wilson
WILLIAM HAYLAND WILSON/2 MAR 1876/
ELIZABETH WILSON/? 1887/widow of William Hayland Wilson
CHARLES WILSON/30 APR 1894/

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
WILLIAM HAYLAND WILSON– of Belmont Hampstead and Wardour Street Soho
MARY ANN WILSON– of St John's Park Hampstead

Other:
CHARLES WILSON– Died at Sydney N.S.W.

Recording completed on: 26/02/2022

Inscription

Left
WILLIAM HAYLAND WILSON
OF BELMONT HAMPSTEAD
AND WARDOUR STREET SOHO
DIED MARCH 2ND 1876
AGED 62
ELIZABETH WILSON
WIDOW OF THE ABOVE
_____ 1887, AGED 76 YEARS

Front
IN
SACRED
AND AFFECTIONATE
REMEMBRANCE
OF

Front of base
ALSO IN MEMORY OF
CHARLES WILSON
WHO DIED AT SYDNEY N.S.W. APRIL 30TH 1894

Back
MARY
ANN WILSON
DAUGHTER OF
ROBERT AND SARAH WILSON
OF ST JOHN'S PARK HAMPSTEAD
AND NIECE OF W. H. WILSON OF BELMONT
DIED MARCH 28TH 1858, AGED 4 YEARS AND 8 MONTHS

Right
HERBERT WILSON
DIED MAY 6TH 1857, AGED 1 YEAR AND 10 MO.
BESSIE WILSON
DIED JUNE 5TH 1857, AGED 4 MONTHS
EMILY WILSON
DIED JUNE 9TH 1859, AGED 11 YEARS
EDMUND WILSON
DIED JULY 3RD 1863, AGED 2 WEEKS
CHILDREN OF WILLIAM HAYLAND WILSON OF BELMONT HAMPSTEAD

Photo: HGR23 (photo 1) taken on 26/02/2022

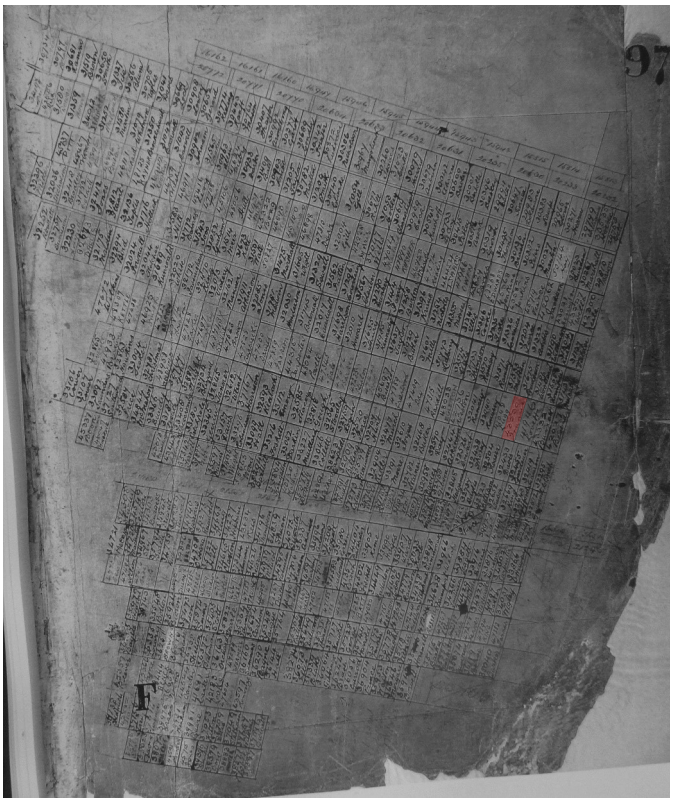
Additional photo filenames:
HGR23 (photo 2) - HGR23 (photo 5) taken on 26/02/2022

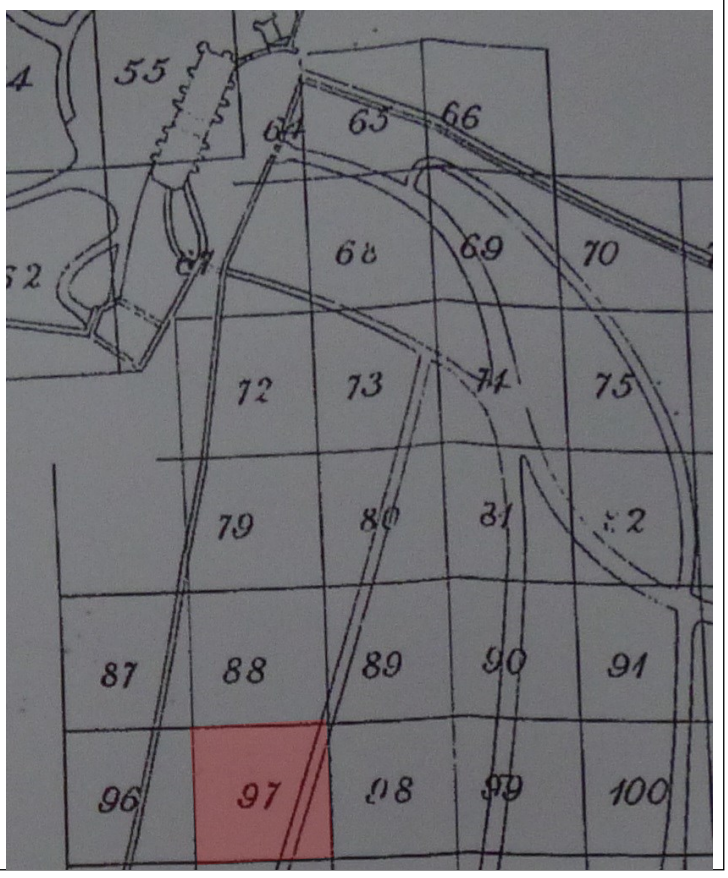
Cemetery Name: Highgate Cemetery (West)	**Surname:** Francis	**Memorial code:** HGR24

Plan

No memorial surviving

Map





Cemetery Name: Highgate Cemetery (West)

Surname: Francis

Memorial code: HGR24

Physical dimensions & condition

Location: square 97.
Orientation: unknown
Height: unknown
Width (mon./add. el.): unknown
Thickness/Length (mon./add. el.): unknown
Condition monument: 9
Condition inscription: 5

Inscription

None surviving

Stylistic details

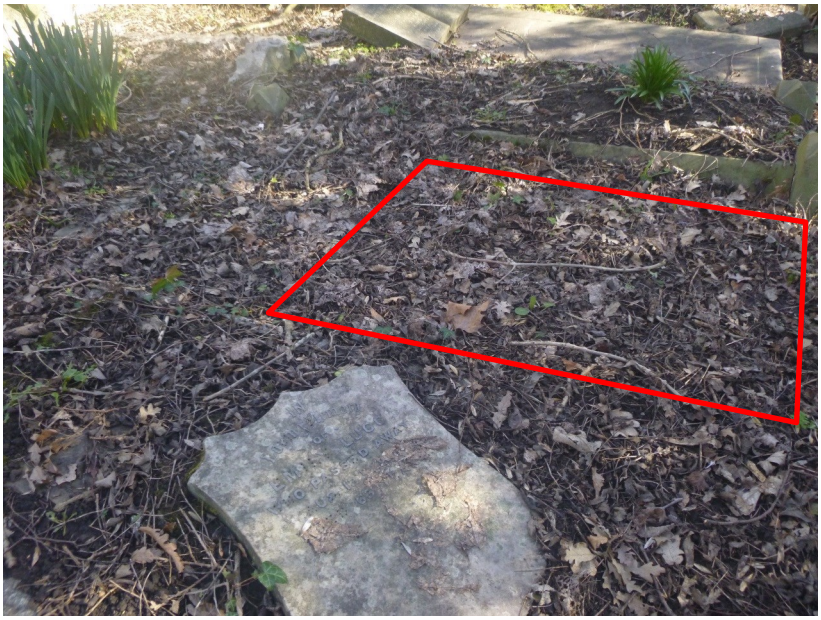
Materials: unknown
Memorial type: unknown
Additional Elements: unknown
Memorial style: unknown
Dec. motifs: unknown
D**ec. motifs marginal:** unknown
Letter styles: unknown

Memorial date & people commemorated

Date of monument: unknown
Reason for date: unknown

Name/date of death/relationship stated
unknown

Photo: HGR24 (photo 1) taken on 27/02/2022



Biographic Information

Profession and titles:
unknown

Address/place of residence:
unknown

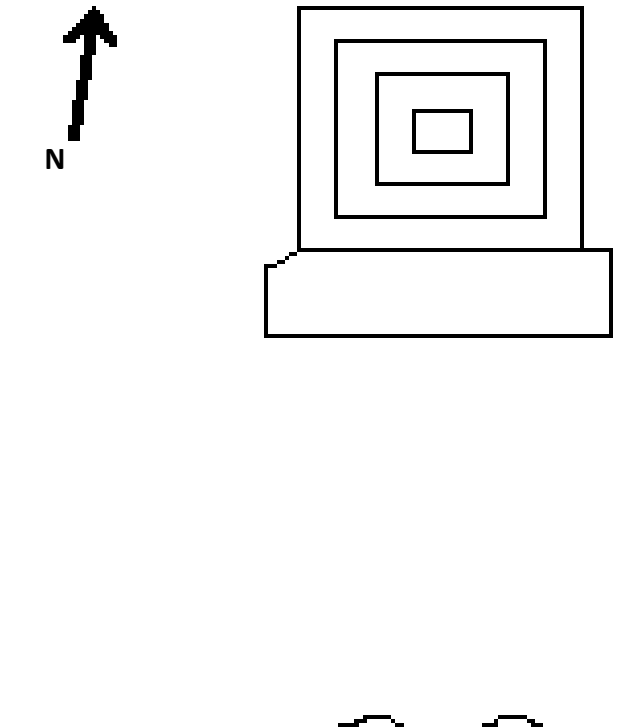
Other:
unknown

Additional photo filenames:
HGR24 (photo 2) taken on 27/02/2022

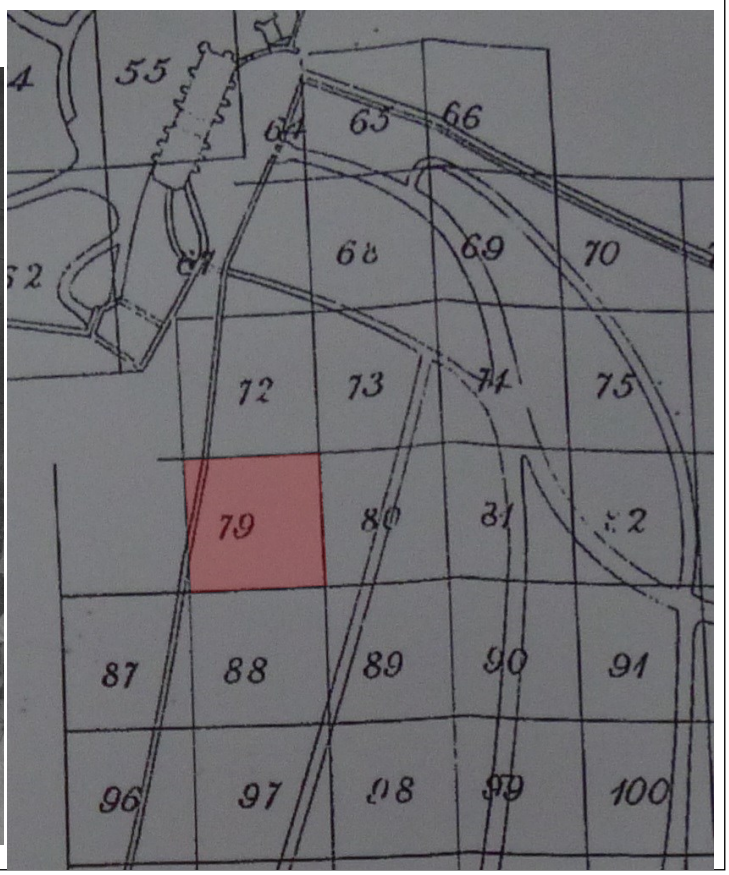
Recording completed on: 27/02/2022

Cemetery Name: Highgate Cemetery (West)	**Surname:** Chalmers	**Memorial code:** HGR25

Plan



Map



Cemetery Name: Highgate Cemetery (West)

Surname: Chalmers

Memorial code: HGR25

Physical dimensions & condition

Location: square 79.
Orientation: 170°
Height: 140cm
Width (mon./add. el.): 70cm/55cm
Thickness/Length (mon./add. el.): 60/200cm
Condition monument: 2
Condition inscription: 2

Stylistic details

Materials: 21, 91
Memorial type: 2130
Additional Elements: 0200?
Memorial style: Classical
Dec. motifs: 400
D**ec. motifs marginal:**
Letter styles: 10

Memorial date & people commemorated

Date of monument: 1920
Reason for date: 2

Name/date of death/relationship stated
ANNIE MARIA CHALMERS/4 NOV 1920/wife of Lt. Colonel John Chalmers
MABEL ANNIE SUMMERS/9 SEP 1921/daughter of Annie Maria Chalmers

Biographic Information

Profession and titles:
none stated.

Address/place of residence:
none stated.

Other:
none stated.

Recording completed on: 27/02/2022

Inscription

Front of cross base
IN
LOVING MEMORY
OF

ANNIE MARIA CHALMERS
WIDOW OF LT. COLONEL JOHN CHALMERS
BENGAL STAFF CORPS
WHO DIED 4TH NOVR 1920
IN HER 84TH YEAR

ALSO OF HER DAUGHTER
MABEL ANNIE SUMMERS
BELOVED WIFE OF FREDERICK HOLUTON SUMMERS
WHO DIED 9TH SEPTEMBER 1921, AGED 54

Photo: HGR25 (photo 1) taken on 27/02/2022

Additional photo filenames:
HGR25 (photo 2) - HGR25 (photo 3) taken on 27/02/2022

THE DEVELOPMENT OF THE GARDEN CEMETERY - Volume 3

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Appendix 4 – Comparative Analysis

Appendix 4.1 Introduction

This appendix aims to draw together all the data discussed thus far, gathered at both Père Lachaise and Highgate cemeteries to perform a comparative analysis of how the landscape and monumentality developin both cemeteries during the period from their inception until 1914. These two cemeteries will also be compared to the wider context in Northwest Europe during the same timeframe. Firstly, the landscapes and their development will be considered, drawing upon the themes laid out in Chapters four and five. Then a comparative analysis of the monumentality with be undertaken based on the factors discussed in Chapters six and seven. In both cases, the burials of, and monuments to the significant or 'notable' dead and the wider impacts which these have, will be an especial focus.

Appendix 4.2 Landscape

Firstly, the wider context for cemetery development in both countries will be compared before turning to a specific comparison of the landscapes in both case study cemeteries. There are many similarities between the landscapes of Highgate and Père Lachaise, and it is certain that this is not accidental. As we have already discussed Etlin stated that 'it became impossible to fashion a cemetery which was not in some way analogous' (1984, ix) to Père Lachaise, and certainly there is strong evidence that building their own version of Père Lachaise was a motivation for many early British cemetery advocates such as John Strang in Glasgow (1831) and George Frederick Carden in his plans for London which were realised at Kensal Green (Curl 2000, 44). Although it has been suggested that other landscapes may have had as great or greater influence on British cemetery design, this thesis finds that the Père Lachaise model cannot be ignored, at least at Highgate Cemetery.

Appendix 4.2.1 Cemetery design in France and Britain 1800 – 1914

One early influence on British and other European burial practices were colonial cemeteries in India, such as South Park Street Cemetery in Calcutta where many British Colonial administrators, soldiers and businessmen are buried in tombs which combine European and Indian architectural influences (Curl 2000, Worpole 2003). Cemeteries were formed out of necessity as there were no churches or churchyards there for burial in the 17th and 18th centuries. It seems that the influence is mostly on the fashion for large tombs and mausoleums, rather than any specific designs for cemetery

landscapes, as the sites tend to be relatively small with few landscape features. Both South Park Street Calcutta and Surat cemeteries are roughly rectangular with straight or grid plan pathways. It has been argued that the grand tombs began as a way to demonstrate wealth and power in a country where the political elite were known for their lavish mausoleums, and that this practice is what influenced the inclusion of family mausoleums on country estates in Britain (Curl 2000, 30).

Père Lachaise, and other early French cemeteries, were inspired by these English Landscape gardens with their scattered tombs, mausoleums, and cenotaphs, as was discussed in chapter 4. The English Landscape Garden was clearly a handy model for British cemeteries too, once the example of Père Lachaise became known. Elliott argues that these gardens were used as a direct inspiration more than Père Lachaise itself wondering 'how many of the British campaigners who cited its example had actually visited it.' (Elliott 2001, 288). It has also been suggested that another favourite of the Romantics; 'Sublime landscapes' had more influence than landscape gardens on the earliest British Cemeteries (Elliott 2019). The sublime relied on the relationships between humans and grand or terrifying aspects of nature such as mountains (Shaw 2014). This may explain the choice of rugged landscapesfor some early cemeteries such as the rocky and infertile Fir Park for Glasgow Necropolis (1831) andSt James Liverpool (1829) which was constructed in a former quarry (Elliott 2019), however these examples remain rare.

Elliott has also suggested that the 'semi-formal park style' innovated at Regent's Park from 1811 may have been an influence on British Cemetery design (2001, 2019), and the circular carriage drive and grand avenues in Regents Park were a closer to home source of inspiration for these features. Elliott also suggests that parks continued to inspire later cemetery designs with Crystal Palace Park in 1852 encouraging popularity of 'butterfly plans' with symmetrical elements off a central avenue, and then Alexandra Palace (first opened 1873) encouraging less formal designs in the last quarter of the century in cemeteries too (Elliott 2019). It would be naïve to suggest that there wasn't a dialogue between cemetery and park design, especially with a number of designers working on both, including Joseph Paxton who designed Crystal Palace and also London Road Cemetery in Coventry (Historic Coventry Trust 2022). However, there generally remained a clear separation between the two, with many features which were relatively common in public parks such as water features and large herbaceous flowerbeds remaining rare in cemetery designs. The single designer who had the biggest influence on British Cemeteries was John Claudius Loudon, who advocated for cemeteries tohave their own clear style which could not be mistaken for public parks.

Loudon had written articles about cemetery design throughout the 1830s and 40s and collated them into his book 'On the laying out, planting and management of cemeteries' in 1843 which gave detailed recommendations on all aspects of cemetery management from choosing a site to arranging drainage

and sinking graves (Curl 2000, 121). His preference was for cemeteries to be laid out on a grid plan with a 'utilitarian and hygienic approach' (Curl 2000, 129) and for them to be sparsely planted with trees, primarily evergreens. He was directly involved with the designs for threecemeteries, only one of which, Histon Road in Cambridge was executed largely as he intended (Curl 2000, 128), but his influence was much wider, with every major town or city having a Loudon-style cemetery (Elliott 2019).

In Paris this desire for hygienic and dignified burial had always been crucial to the choice of cemetery location and design, as an antidote to the horrors seen at Les Innocents and other overcrowded churchyards within the city limits (Etlin 1984). In the early days of the cemetery movement in Britain religious freedom was more important than hygiene concerns (despite similar issues from overcrowding) and so these concerns didn't come to the forefront of British cemetery discourse until the 1830s and 40s. Hygienic management of the dead on the continent remained several decades ahead of British practice, influencing not only Loudon but also both Walker (1839) and Chadwick (1843) who referenced it in their reports. The General Board of Health even made a visit to Paris in 1850 to investigate the effectiveness of their cemetery management systems (Rugg 2020, 82).

However, Pére Lachaise was not the only available model for a modern cemetery, and by the 1830s and 1840s when garden cemeteries were proliferating, their designers were certainly aware of other approaches. In 1836 the Directors of Kensal Green compared the extent and variety of the cemetery to Frankfurt and Paris, but with the secluded enclosures of Campi Santi at Bologna and Pisa (Curl 2001c, 98). And by the 1840s Germany was being looked to as the example for good practice in cemetery management (Curl 2001d, 121-122), for example *Hamptfriedhof* in Frankfurt-Am-Main was greatly admired as what a modern cemetery could be (Curl 2001b, 78) with the layout of the cemetery and grave plots at Munich was specifically praised by Loudon, in contrast to Père Lachaise where organisation was 'left to chance' (Curl 1984, 228).

Appendix 4.2.2 Landscape design at Père Lachaise and Highgate

In Chapter 4, it was shown that the key elements of the Père Lachaise landscape were; straight allées running parallel to the hilltop, winding pathways on the sloping areas of the site, rond-points at key intersections which were designed to be additional focal points, and wooded areas called bosquets for more secluded burials. Although some of these features existed in the landscape before the cemetery, it was Brongniart's design which really unified them into a single vision. In 1839 when the map in Figure 1 was drawn it appears that a second rond-point had not yet been completed, although

plans for this feature had been included since the earliest designs for Père Lachaise. At thisstage, there was just a looping pathway and the second rond-point was added at the bottom of the loop later.

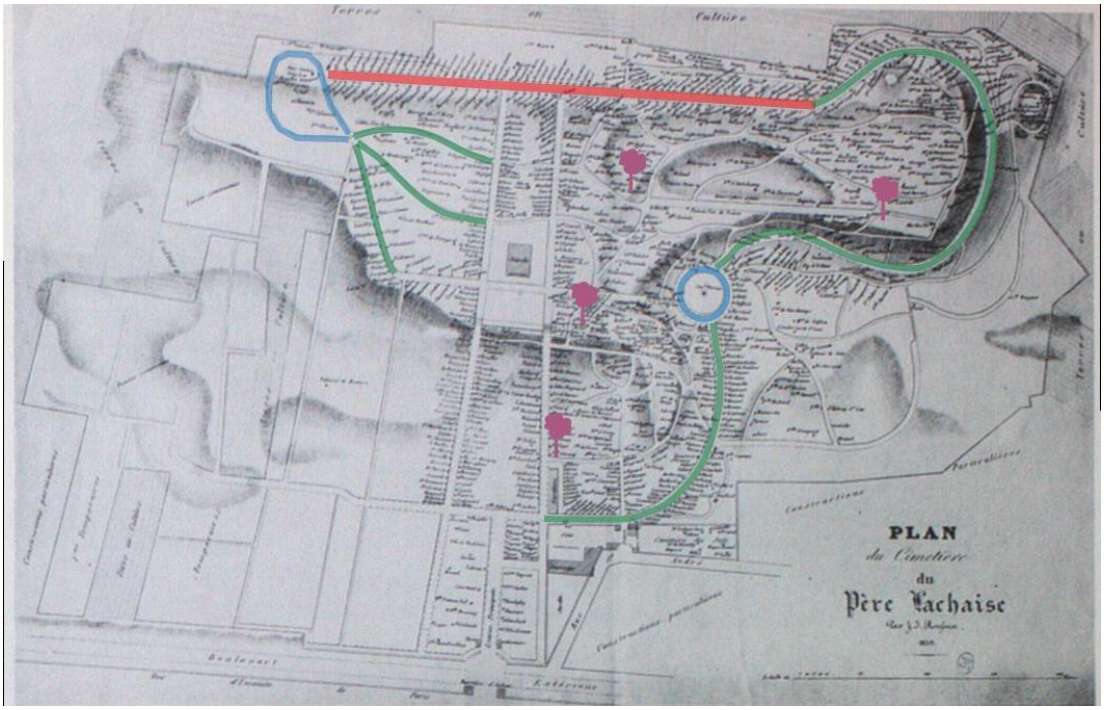


Figure 1 Map of Père Lachaise based on Plan du Cimetiere de Père Lachaise par J. J. Roussau from British Library Collection, Maps 16115. (7.), with some key features highlighted. Red – Transverse Allée at crest of hill, Green – Some of the winding paths on the sloping areas of the site, Blue – The grand rond-point, and looping pathway, Purple – tree symbols marking the location of 'bosquets'

At first glance, the landscape at Highgate may not seem to share these characteristics, but when looking in detail at the early plans for the cemetery, they become more readily apparent. In fact, we can see instances where each of the above features is adapted for use at Highgate, as shown in Figure 2. Although some of proposed rond-points were eventually lost at Highgate, due to the practicalities of the terrain, the original intent is clear. In both cases, some of the features had been retained and adapted from the previous use of the site, such as the straight terrace and Cedar of Lebanon at Highgate, and the allée and bosquets at Père Lachaise.

In fact, the similarities begin even before the design of the landscapes, with the choice of site. In both cases the sites chosen were formally the gardens of country estates, with steeply sloping sites and afford a view of the city in the distance. Highgate more closely mirrors Père Lachaise than the early 'sublime' cemeteries such as Glasgow Necropolis. At Highgate the chosen site was less dramatic and rugged, still with a significant gradient but naturally undulating rather than divided by man-made terraces, therefore having a closer resemblance to Père Lachaise, and the 'garden cemetery' model which developed there.

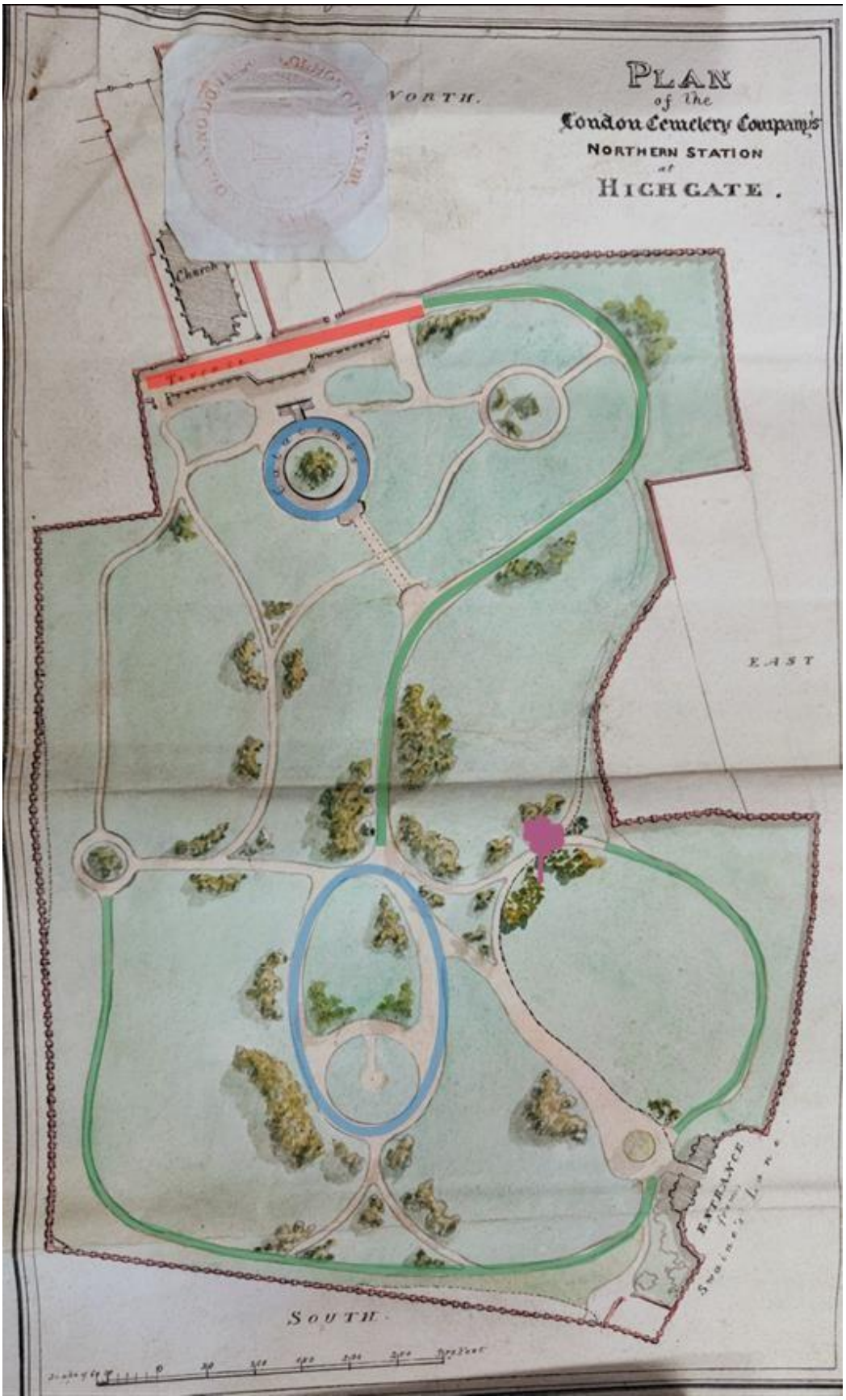
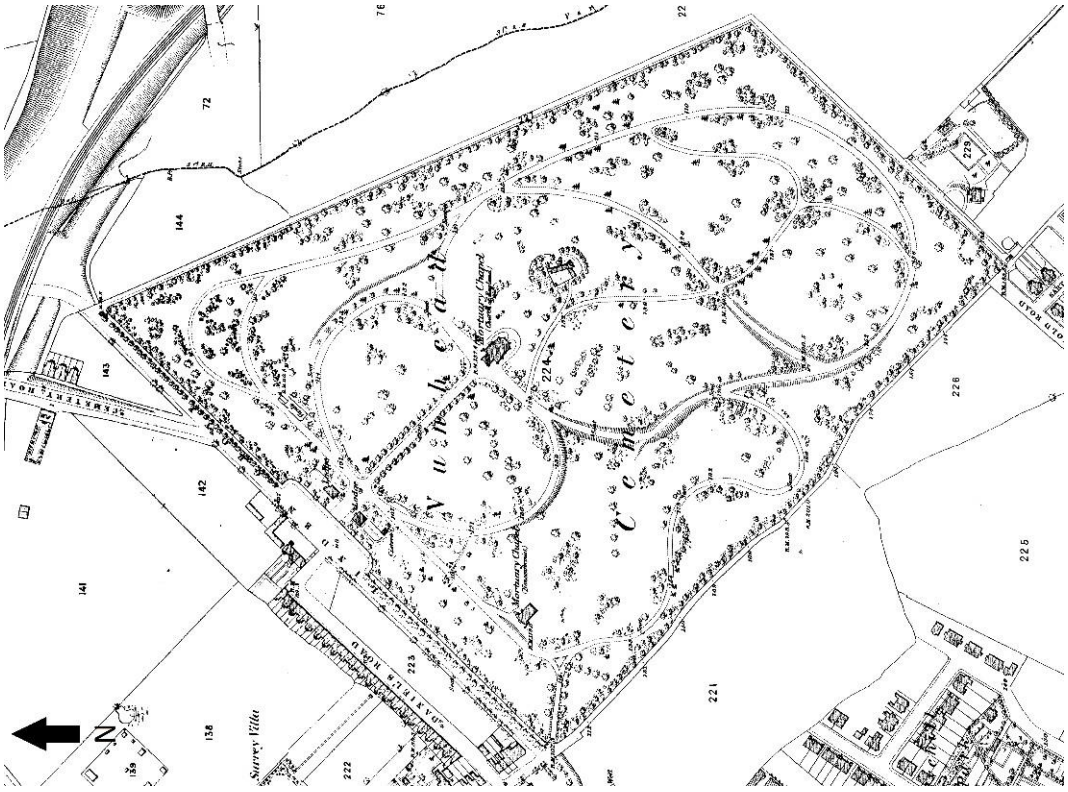


Figure 2 Consecration plan showing Highgate cemetery in 1839. Red –terrace, Green –winding pathways, Blue–Circle of Lebanon and looping carriage drive, Purple – chestnut tree screen obscuring unconsecrated ground.

This is also true of many of the other early London cemeteries, sometimes known as the 'Magnificent Seven' (Mellor and Parsons 2011). Brompton Cemetery is the exception in this group asit is utterly flat and is rigidly laid out with strong symmetry, relying on architectural features to create interest as the site had no topographic variation, although it does include a central circular feature (Historic England 1987a). However, all of the others combine a number of the elements fromthe Père Lachaise model including straight avenues, circular features and winding pathways, often on sloping hillside sites. This is especially true at Nunhead Cemetery, also run by the London Cemetery Company. Their second cemetery (opened 1840) was built on Nunhead Hill, with views over the city of London, landscaped to include a central avenue leading to the chapel, flanked by crescents, and with other pathways winding across the hillside (see figure 3). They had found a successful formula at Highgate and wanted to replicate it, even asking James Bunstone Bunning to lay out the grounds (Historic England 1987b).


Nunhead Cemetery
Nunhead Lane
Nunhead Green
Mortuary Chapel
Mortuary Chapel
Linden Grove
Linden Grove
Nunhead Lane
Nunhead Green
Nunhead Lane
Nunhead Lane
Nunhead Lane

The popularity of both Père Lachaise and Highgate cemeteries, along with the growing populations of both Paris and London have partially obscured the original layouts because there were later extensions in each case. At Highgate the effect of these is less pronounced because the New Ground is separated from the Old Ground by Swains' Lane, but in both cases the landscapes are less 'romantic' and more rigidly laid out. This corresponds to both to a desire to increase the amount of burial space available by using space in the most efficient way, and an evolving understanding of the way a hygienic cemetery should best be operated. Natural beauty continued to be valued in cemeteries as a source ofcomfort by bereaved British families, with accounts which mention this actually increasing from the 1880s (Jalland 1996, 222). Tarlow believes this was tied to 'Protestant values of simplicity and nature' which were central to British identity in the 19th century (2000a, 224), perhaps explaining why during the late Victorian and Edwardian period Highgate remained much closer to the original landscape design than Père Lachaise did.
America, like England 'retained the rural landscape idea, with fewer monumental tombs, but a preponderance of ordinary graves surmounted by simple memorials.' (Curl 1984, 227), but perhaps we cannot easily divide cemetery models purely on religious lines because Presbyterian Scotland and Ulster 'often favoured house-tombs on the French model' whilst predominantly Roman Catholic Ireland 'developed the English landscape tradition at Glasnevin' (Curl 1984, 228).

The landscapes of both Highgate and Père Lachaise reveal separations based on class and religious belief, although the methods of demarcation differ. At Père Lachaise the public graves, before they were abolished, were grouped together in a single area of the cemetery, on the lower plain, an area which therefore contained no permanent memorials and would have been largely overlooked by visitors without a personal connection to those buried there. At Highgate, the common graves were even more invisible – unmarked and spread throughout the cemetery, but often in double rows so that the spaces they occupied, which would remain free from grave markers, could be grassed over to form pathways. The biggest difference between the two cemeteries in this regard is that until Père Lachaise was designated as an exclusively elite cemetery, every Parisian had the right to burial there, free of charge, albeit for a short duration of occupancy in the grave. At Highgate, owned by a private company, the right to burial there was always restricted to those with sufficient income.

The religious divide at Highgate is a relatively subtle one, using trees to delineate the unconsecrated ground in the West Cemetery for non-conformist burials, whereas before religious separation was abolished in French cemeteries, both the Jewish and Muslim cemeteries at Père Lachaise were walled areas.

Grave orientation in both cemeteries shares a common feature, with graves generally not following the strict E-W orientation which had been favoured for Christian burial in the past but instead laid out

primarily with respect to the pathways and cemetery boundaries. This would have been practicalfor marking out plots but also aided visitors with finding and viewing the memorials. An effort had been made in both cities to frame views of the city behind the monuments so that a visual link between the two could be drawn by the visitor (as demonstrated in Figures 4 and 5). Jalland states that 'bereaved families often chose burial-plots in places of beauty, sometimes even with views, as if these mattered to the souls sleeping below' (Jalland 1996, 215).

Just as we saw groupings of 'kindred spirits' at Père Lachaise in several areas of the cemetery, there are also key examples of this at Highgate, particularly in the New Ground (East Cemetery) in the unconsecrated section around the grave of George Elliot and on White Eagle Hill where Polish exiles were buried together. However, overall, there are fewer examples of people being buried close to those from a similar profession or background at Highgate compared to Père Lachaise. There is, however, a strong concentration of the notable dead in relatively small areas of the cemetery – especially along the main pathways and the upper part of the cemetery around the circle of Lebanon. This is consistent with similar clustering of notable dead at Père Lachaise. In both cases, the more expensive and more prominent locations were favoured.

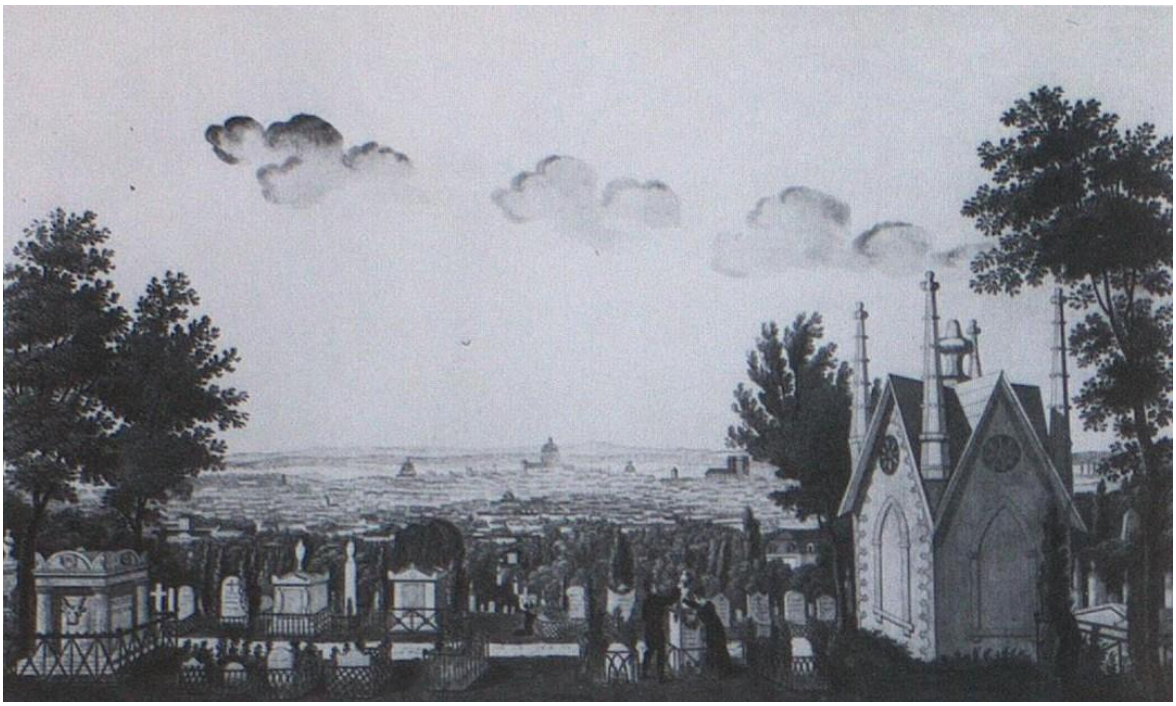


Figure 4 Paris from the upper plain at Père Lachaise by Courvoisier 1817 (Etlin 1984, 350)

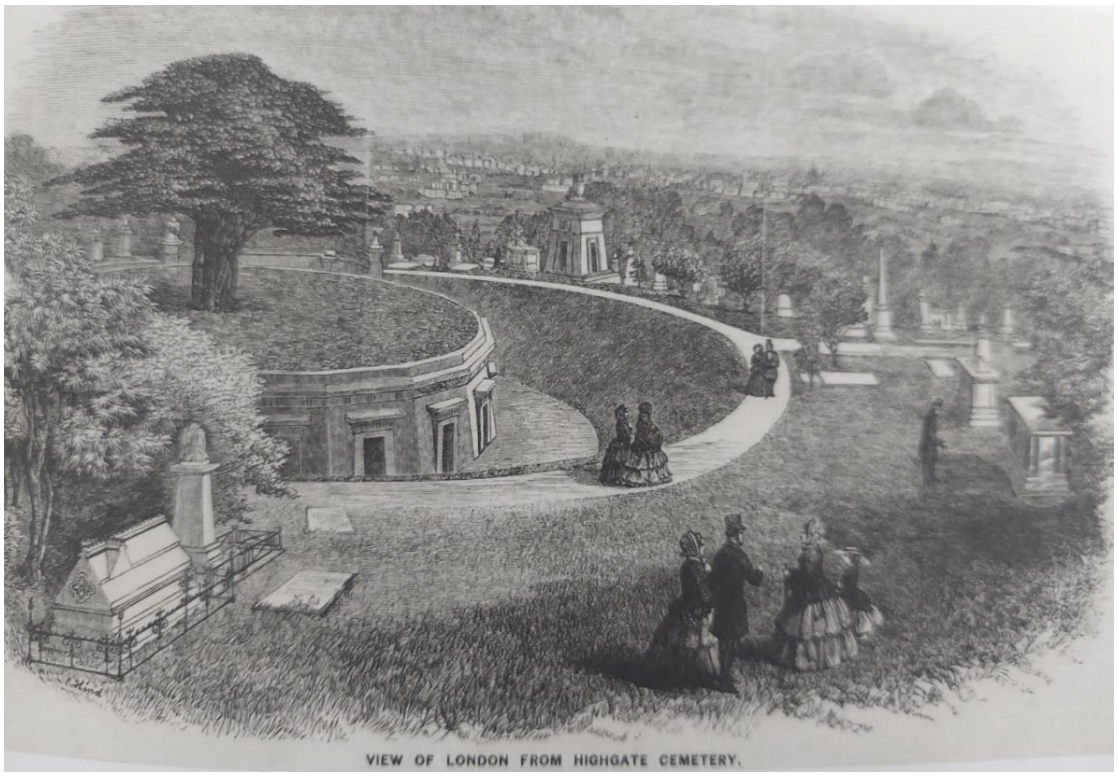


Figure 5 View of London from Highgate Cemetery (The Illustrated News of the World

At Père Lachaise the 1855 plan shows that grave plots were frequently sold in order along rows, andwe also have evidence of areas at Highgate where most of the graves are close together in date. It isthus apparent that in both cemeteries the authorities exercised a degree of control over which plotswere available to purchase at a given time. However, this is where the similarities of grave management end. The most fundamental difference between Père Lachaise and Highgate, and in fact French and British cemetery management, is that grave re-use was not practiced at Highgate.

Therefore, where we see newer graves dotted around at Père Lachaise because of the clearance andresale of plots, we see a different pattern at Highgate. In some cases, there are newer graves squeezed into rows to fill previously empty spaces, but most of the new graves are in areas where originally there was no intention for burials to take place. Good examples of this are the circular carriage drive in the West Cemetery which was narrowed in the 20th century to add another row of graves, or the area along the main path from the entrance to the East Cemetery where ashes plots have been created since the avenue of Poplars had to be felled. This means that at Highgate, late 20th and 21st century graves are much lower in number than at Père Lachaise where more plots are available for reuse, clustered into just a few areas within the landscape.

In addition to the effect on the choice of grave location, at Père Lachaise we also saw some examples where graves were orientated to face the notable dead. There are no examples of this at Highgate, because unlike at Père Lachaise where the interior of some of the older sections saw less strict observance of rows, at Highgate cemetery the use of rows for plots was more strongly

enforced throughout all areas. Overall, although there were almost certainly other influences on the landscape design of British cemeteries, at Highgate cemetery at least, the importance of Père Lachaise as a model should not beminimised.

Appendix 4.3 Monumentality

As well as the similarities in landscape noted above, the monumentality at Père Lachaise and Highgate, and Britain and France more widely, also show many commonalities. This is due to a shared language of symbolism, monumental form and architectural styles across Western Europe. However, there are also significant differences between the monumentality of the two cemeteries as will be shown below. This chapter will also investigate how the factors which affect monumentality chosen for the graves of significant individuals may differ between the cemeteries and explore the wider effects of these monuments.

Appendix 4.3.1 Typical monumentality in France and Britain 1800 – 1914

To begin, this chapter will look at the broad patterns of monumentality in Britain and France during the period discussed by this thesis. The monumentality of both places is influenced by a variety of social factors including attitudes to death and religious belief, as well as style movements in architecture. Symbolism is also largely a shared language across Western Europe during the 19th century.

One of the largest changes to the symbolism around death which occurred during the late 18th and early 19th centuries in both Britain and France was caused by a change in attitudes to death. The morbid symbolism which had held sway from the medieval period on church monuments and in art became increasingly unpopular by the 18th century, perhaps because the real horrors of death were becoming all too familiar to those visiting overcrowded urban churchyards. Instead 'romanticised' symbolism of death with cherubs instead of skulls and other symbolism based on a classical repertoire and natural forms developed and was then given full expression in the garden cemetery (Mytum 2000, 29-35).

There are also many similarities in both architectural style and form between the two regions, due to shared stylistic influences. Britain, France as well as other countries had Neoclassical revivals as the architecture and culture of Classical civilisations were used for inspiration, with Western Europeans seeing themselves as the natural successors of the Greek and Roman world. Gothic styles were also popular in both France and Britain due to a common Christian history which had strongly influenced monumentality for many centuries. In fact, all the basic memorial forms; ledger slabs, chest tombs,

pedestal tombs, headstones and mausolea were adapted from the forms of existing church and churchyard monuments (Mytum 2000). Architectural styles which developed later in the studied period, also show similarities between the two regions, such as Art Nouveau, which although first used in French monuments, then spread to Britain. There are however some key differences between France and Britain at this time which are expressed in the monumentality which is generally found during the period 1800-1914.

One key difference is that in France during this period there was a very different form of governance and relationship with religion, due to the French revolution and the separation of church and state. Although there were several regime changes in France during the period 1800-1914, there was oftena strong anti-clerical sentiment. Therefore, although many people continued to believe in the Catholic traditions which had shaped the lives of their forefathers, some were also changed and incorporated into the secular cult of great men which flourished in post-revolutionary France.

In Britain, the political and religious background had significant differences. Britain was becoming increasingly tolerant of a wider variety of religious beliefs, accommodated through cemetery chapels and commemorated on individual monuments. Not only was Britain a Protestant country, but there was also a strong tradition of dissenting Christianity, with non-conformists tending to adopt Classically influenced styles both for their places of worship and for the monuments. Partly in response to this, there was also a resurgence in Anglican Christianity, with key figures like Pugin calling for an end to the use of pagan influences and a return to Gothic styles, which mean that by the end of the 19th century many decorative elements which had been shunned since the reformation as 'papish' had seen a revival in Anglican memorials. The context surrounding agnostic and secular movements was also different in Britain, although their monuments are not often readily distinguished stylistically from those of dissenters. There was also a growing artistic expression of national identity, particularly in Ireland during the late 19th century, which can also beseen in English cemeteries where monuments were erected to citizens of these countries or their descendants, for example through the use of Celtic crosses for grave markers.

There are also some minor stylistic differences; for example, the Neoclassical repertoire in France generally treated Egyptian elements as interchangeable with Greek and Roman ones, whereas in Britain we see a short-lived fashion for explicitly Egyptian cemetery buildings before the style is integrated into the wider classical repertoire, with monuments largely in the form of obelisks which become a common monument type. There were also some local style movements such as the British Arts and Crafts movement, and then Art Nouveau in France which experienced some delay in expression on opposite sides of the channel.

Appendix 4.3.2 The Monumentality of the sample graves

The monumentality of the sample graves will be compared using several broad categories; condition, style and form, materials, symbols and inscriptions before considering the overall effect created. Monumentality reveals some interesting trends when compared in more detail between the two cemeteries, although a direct and fair comparison is not easy. For example, we must be mindful that the sample at Père Lachaise is the smaller sample. However, given the type of analysis taken here, the effect of this is negligible because the samples make no attempt at being representative of the cemetery they are located within, they are instead a detailed look at a specific set of practices for an elite group.

Condition

Although the condition of the inscriptions is not hugely noticeable different between Père Lachaise where 29% have suffered some damage and Highgate where 33% have deteriorated in some way (with most of the difference being attributable to obstruction by vegetation) there is a marked difference in the condition of the monuments themselves.

The policy at Père Lachaise of re-using any grave which is no longer receiving sufficient maintenance means that the overall condition of the monuments is higher, although many have weathered details and inscriptions. The monuments which were in worst condition have been periodically lost from the landscape and replaced by new ones and so are absent from the sample. This policy of re-use does encourage maintenance of all graves by their owners, but it also creates preservation bias, because for graves where there is still wider public interest there is more likely to be willingness and means to pay for the work required.

At Highgate, there is no re-use of graves, except unused graves and a much less consistent history of maintenance because the joint-stock cemeteries relied on the sale of new graves to pay for maintenance of the landscape which also affected individual monuments because in the 20th century, as these cemeteries became full and eventually went bankrupt, nature was allowed to run unchecked in many cemeteries. Highgate was a relatively extreme example of this, becoming wildly overgrown in the post-war period, with many self-seeded trees and a blanket of ivy spreading acrossthe monuments. This means that the condition is much more variable than at Père Lachaise. Even assessing condition presents a challenge in some cases where the undergrowth is still unchecked. For understandable financial and nature conservation reasons the recent restoration efforts have been focused on relatively small areas of the cemetery – primarily along the main pathways in the West for safety reasons and to improve the tour experience. However, this programme of repairs is

ongoing, and suffers from similar bias to the maintenance at Père Lachaise, in that public interest often dictates where limited funding will be directed. The random sample, where 8 of the 25 graves had no surviving trace of a monument, indicates that on a cemetery scale this is a significant problem and is likely underestimated by the notable graves and surrounding graves sample as thesegraves are often clustered in the areas which have undergone more restoration and suffered less from unchecked vegetation.

This preservation bias is confirmed in both cemeteries because the condition of both the monument and inscription was highest for the 'notable' graves which attract public attention, compared those which surround them. However, the surrounding graves, in more prestigious locations, were inbetter condition than random sample graves of a similar date.

Style and Form

As discussed above there are several broad style movements which influence monumentality in France and England during the period 1800-1914, many of which can be seen in both countries, but with some differences. The graphs below (Figure 6 and 7) show the relative popularity of each style at Père Lachaise and Highgate cemetery in the total samples. Although these samples are small,and by their very nature unlikely to be totally representative of the range of monumentality within these cemeteries, we have seen that in Chapters 6 and 7, they do broadly fit with the wider trends reported elsewhere in the literature for their respective countries.

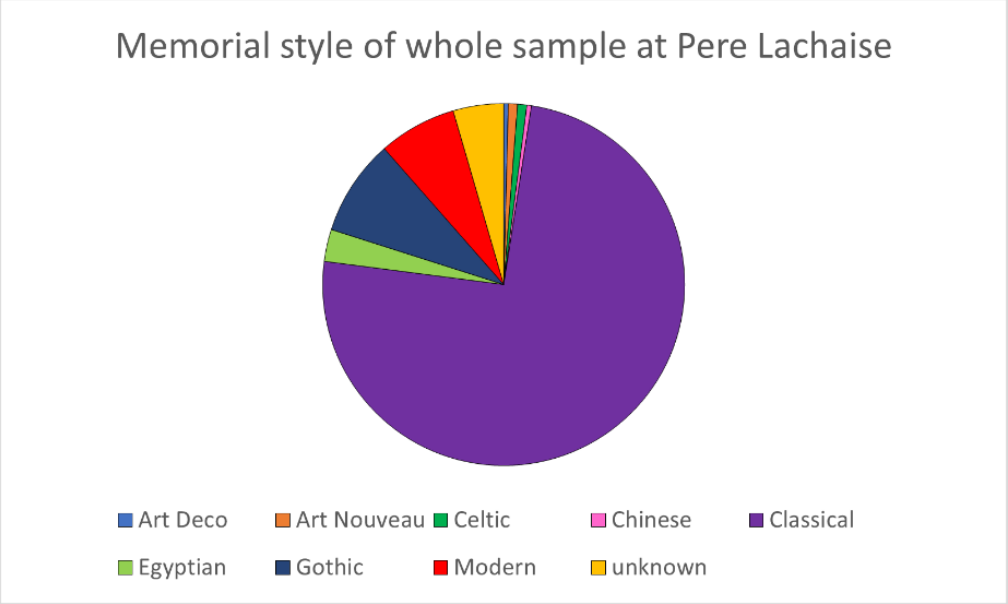


Figure 6 Memorial style for all graves in Père Lachaise sample. n=244

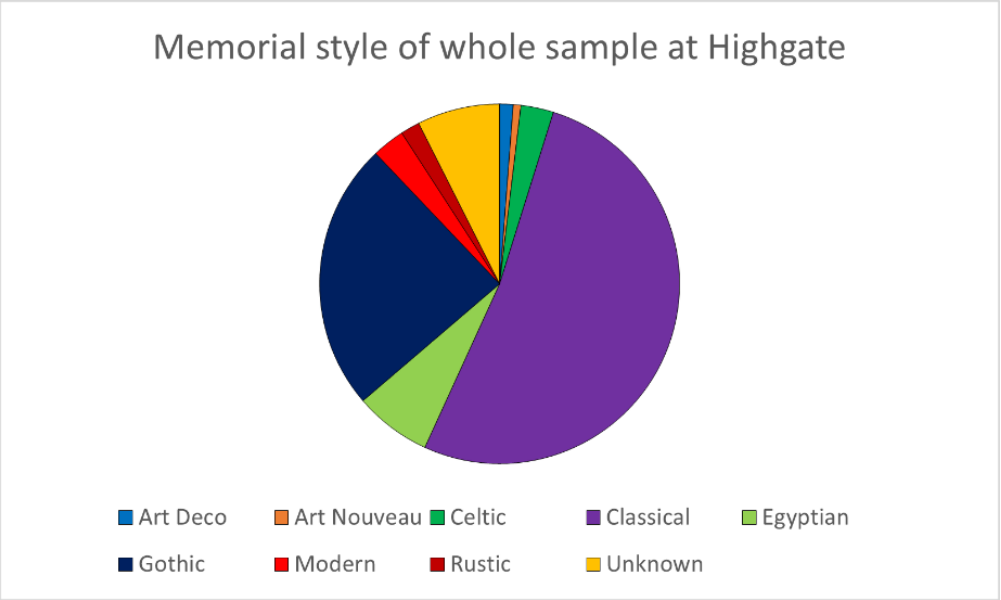


Figure 7 Memorial style for all graves in Highgate sample. n=579

As you can see, although Classical is the most popular style in both cemeteries, there are some significant differences. The first difference is that at Highgate, due to the condition issues mentioned above, there are a larger number of memorials of unknown style. However, it is the increased prevalence of gothic memorials at Highgate which makes the biggest difference, which is in line with what would be expected due to the strength of the Gothic revival in England, and the comparative freedom with which people there expressed their Christian beliefs through monument style.

Highgate also has more Celtic monuments, perhaps due to the Irish influence, and more Egyptian monuments, primarily because of the Egyptian style catacombs in the Circle of Lebanon and Egyptian Avenue. There are also a number of 'Rustic' style graves inspired by the Arts and Crafts movement at Highgate, but none of these were present in the Père Lachaise sample. However, the Highgate sample has no Chinese inspired memorials (which at Père Lachaise are a new 21st century addition) and fewer modern memorials, probably due to the lack of grave reuse making the averagedate of the sample earlier. There are also differences in memorial form too, as shown in Table 1 and 2.

Table 1 Monument forms in the Père Lachaise sample

Form	Total sample	Notable	Surrounding	Random
Low monuments	43 (18%)	2 (8%)	33 (18%)	8 (32%)
Chest Tombs	21 (8%)	2 (8%)	19 (10%)	0
Crosses	2 (1%)	0	1 (1%)	1 (1%)
Headstones etc.	47 (20%)	1 (4%)	41 (22%)	5 (20%)
Pedestal tombs	80 (34%)	16 (64%)	59 (31%)	5 (20%)
Mausoleums	45 (19%)	4 (16%)	35 (19%)	6 (24%)
Total	238	25	188	25

Table 2 Monument forms in Highgate sample

Form	Total	Notable	Surrounding	Random
Ledger/Low monument	109 (19%)	10 (14%)	96 (20%)	3 (18%)
Chest/Table tomb	38 (7%)	9 (13%)	29 (6%)	0
Cross	79 (14%)	7 (10%)	67 (14%)	5 (29%)
Headstone	189 (33%)	18 (25%)	163 (34%)	8 (47%)
Pedestal tomb	124 (22%)	21 (30%)	102 (21%)	1 (6%)
Catacomb	22 (4%)	2 (3%)	20 (4%)	0
Mausoleum	8 (1%)	4 (6%)	4 (1%)	0
Total	569	71	481	17

The largest difference being the popularity of mausolea at Père Lachaise, where there are many small mausolea which occupy a single plot. At Highgate, mausolea are relatively uncommon and those which do exist are larger. The average size of a mausoleum at Père Lachaise is 7.96sqm (or 4.47sqm with the Thiers mausoleum excluded) and at Highgate it is 16.24sqm (or 12.91sqm with the Beer Mausoleum excluded), showing that at Highgate this is not a memorial form typically chosen for a standard family plot, it is instead a large architectural statement by a small elite group. The Egyptian Avenue and Circle of Lebanon catacombs are also available at Highgate providing families with similar levels of privacy to the interior of a private mausoleum but at a lower cost than buildingtheir own, discouraging the construction of small mausolea at Highgate.

Conversely, headstones are a popular monument type at Highgate, being the most common monument form in the whole sample and second most popular choice for the 'notable' dead but are comparatively rare at Père Lachaise, reflecting a general preference for headstones as the default monument type in Britain which has continued into the 20th and 21st centuries, while the study at Père Lachaise indicates that low monuments may be the default form of choice for more recent French graves.

The use of pedestal tombs, especially for the 'notable' dead is popular in both cemeteries, although this is more pronounced at Père Lachaise where they are by far the most popular form. Reflecting in both cases the popularity of tall forms and sculptural elements, especially for public figures. Both cemeteries have a similar proportion of low monuments and chest tombs in their total samples, but crosses, which are rare at Père Lachaise make up nearly 15% of the gravestones in the Highgate sample. Crosses are a common motif in both cemeteries (as will be seen below), but the use of large stone crosses on roughly square bases (usually with 3 steps, chosen to represent the Holy Trinity) is rare in the French sample where instead these large crosses tend to appear on top oflow monuments or chest tombs, usually flat but sometimes upright.

Materials

There are some clear differences between Père Lachaise and Highgate in terms of the most common material type chosen for memorials which are due to the local geology of the regions. As stated in Chapter 6, Paris has a rich source of stone for the construction of memorials – a pale coloured limestone which is ideal for carving. In London, there is not a source of stone locally because the city is built on clay, and therefore the only building material which is available in the immediate area are yellow 'London bricks' and all stone is imported, most commonly from other parts of the UK.

Due to the additional cost of transporting the stone adding to the likely cost of all memorials, it was considered that there might be an overall tendency towards smaller memorials at Highgate, which cover a smaller percentage of the purchased plot. The seems to be the case as there was a smaller proportion of the graves which had additional elements to cover the whole grave plot at Highgate (65% of the total sample, 83% of the 'notable' graves) than at Père Lachaise (89% of the total sample, 92% of the 'notable' graves). At Père Lachaise, nearly every plot had a flat stone border or base even if there were no other additional elements, but at Highgate there were a significant proportion, especially away from the main pathways (where monuments tended to be on raised bases) which had only the main monument, usually a headstone. This is part of the reason that Highgate has retained more of a natural feel and become less of a 'city' of the dead over time, because at Père Lachaise nearly every plot is entirely covered with stone. Monuments are also on average, shorter in all categories at Highgate than Père Lachaise, probably due to the monument types chosen (headstones more popular, pedestal tombs and mausoleums less popular) but the cost of stone may have been a factor in these decisions. See table 3.

Table 3 Average (mean) heights of the sample graves at Highgate and Père Lachaise

	Average height at Père Lachaise (excluding Thiers mausoleum)	**Average height at Highgate Cemetery**
Total sample	219cm	164cm
Notable graves	299cm	221cm
Surrounding graves	213cm	158cm
Random sample	190cm	109cm

Although the samples in both cemeteries were too small to pick out any chronological patterns of material use over time, there were several differences in material choice between the cemeteries. As expected, the most commonly used material at Père Lachaise was the local limestone, with small proportions of imported stone, most commonly grey granite and pink marble (see Figure 8). At Highgate, although limestone is used relatively often, the most common stone is white marble, and there are also larger proportions of grey and especially pink granites used. As none of the stone is

local, the difference in cost between a British limestone such as Portland stone and a Cornish or Scottish granite or even an Italian marble may have been smaller, encouraging use of marble for carving and granite for large structural elements. There was also a slightly broader range of materials used at Highgate, including the survival of some wooden crosses (see Figure 9).

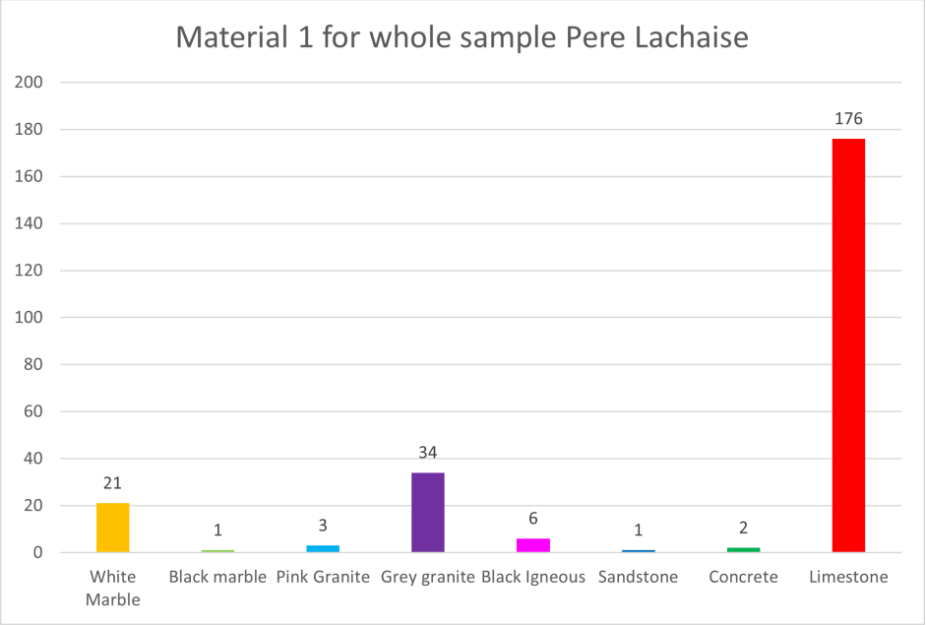


Figure 8 Material 1 (main component) of all monuments in Père Lachaise sample n=244

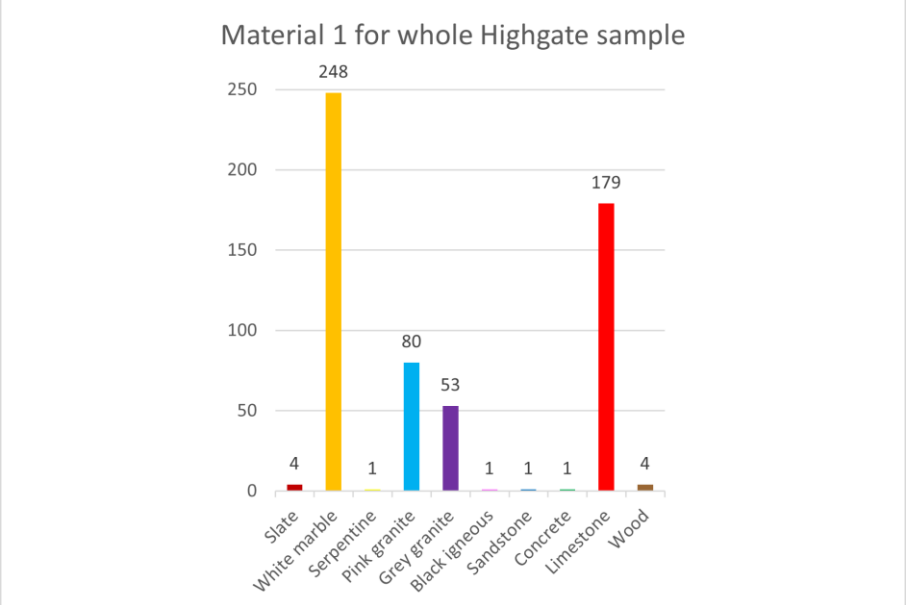


Figure 9 Material 1 (main component) of all monuments in Highgate sample n=574

In both cemeteries there is a clear difference between the 'notable' dead and the rest of the sample, in terms of the types and numbers of materials used. As table 4 shows in both cemeteries, the memorials for the 'notable' dead were more complex than the rest of the sample, using a greater number of different materials. However, the Père Lachaise sample contains greater complexity than the Highgate sample in all categories. This is partly explained by the prevalence of mausolea at Père Lachaise which usually have a limestone exterior, marble interior or panels and an iron door. It also correlates to a higher quantity of memorials with artistic decorative elements such as busts and statues, as will be discussed further below.

Table 4 Number of materials used as components of memorials in total sample and notable graves in each cemetery

Number of materials	**Total Père Lachaise**	**'Notable graves' Père Lachaise**	**Total Highgate**	**'Notable graves' Highgate**
1 or more	244 (100%)	25 (100%)	574 (100%)	71 (100%)
2 or more	174 (71%)	25 (100%)	183 (32%)	35 (49%)
3 or more	90 (37%)	18 (72%)	51 (9%)	11 (15%)
4 materials	18 (7%)	5 (20%)	6 (1%)	2 (3%)

The amount of White Marble used as Material 2, 3 or 4 is higher at Père Lachaise, because fewer gravestones there are made primarily from marble and so are more likely to have marble elements such as inset text panels added. Pink granite is rare as a secondary material at Père Lachaise but seen more at Highgate for elements such as columns and bases. There is a similar amount of grey granite as a secondary material in both samples, mostly commonly used for to provide strong bases in both cemeteries. Highgate has fewer iron elements – there are similar quantities of surviving railings in both cemeteries, but Highgate has fewer iron doors even when the catacombs are taken into account. There is also much less copper alloy seen in the Highgate sample, because statues and busts in bronze which are the height of artistry at Père Lachaise are not present in Highgate, where all the statues are stone. There are a highly decorated pair of bronze doors on the Pocklington mausoleum (HGE14.2, c. 1920) and 2 panels with relief lettering, one of which is on the Stevens monument (HGW30.1) but all of the other copper alloy elements are small- plaques, door handles and railing chains. However, we do see more Limestone used as a secondary element at Highgate, primarily as slabs or bases for monuments of more expensive stone, especially marble.

Decorative motifs

In both cemeteries we see a fairly standard repertoire of symbols, many of which are found in both as part of a shared Western European cultural tradition, making it easy for English visitors to Paris for example, to 'read' the gravestone motifs. There are however some differences in the amount and kinds of decoration found in the two samples.

The graves in the Père Lachaise sample are overall more highly decorated than those in the Highgate sample. This is partly due to the differences in memorial form, for example mausolea having more space for decorative elements than headstones, but the percentage of gravestones at Highgate which have no decorative motifs at all (44%), in comparison to only 21% undecorated graves at Père Lachaise suggests that there is a significant stylistic difference between the two cemeteries.

However, in both cemeteries, the level of decoration on the 'notable' graves is usually higher than those which surround them, suggesting that more thought and expense was employed in creatingmonuments which reflected the deceased for these individuals (see Figure 10 and 11)

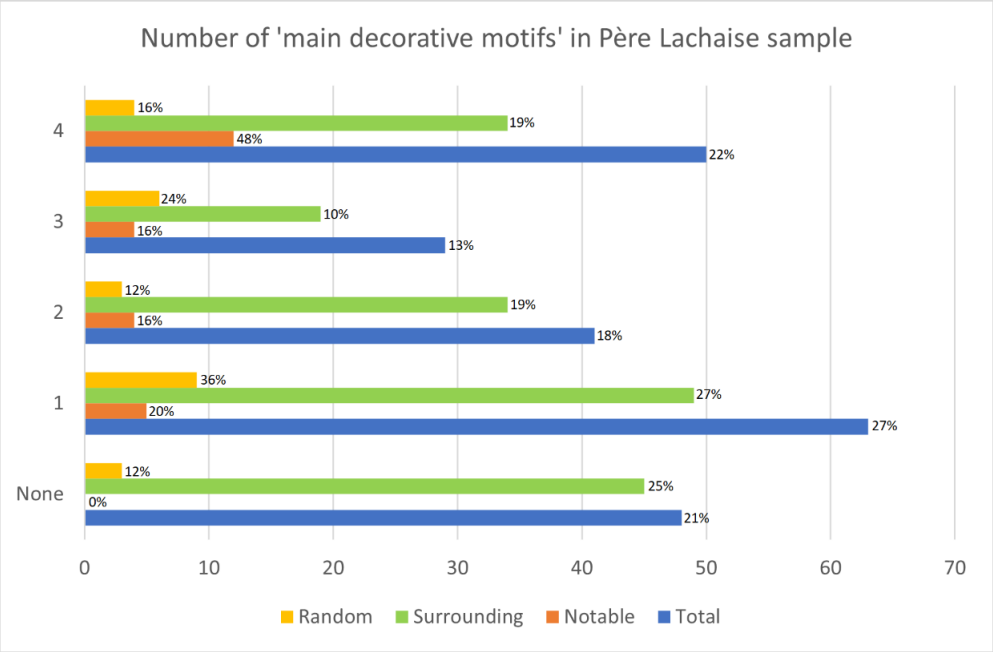


Figure 10 Number of main decorative motifs in Père Lachaise sample, broken down into total (n=233), notable (n=25), surrounding (n=170), and random (n=25) samples

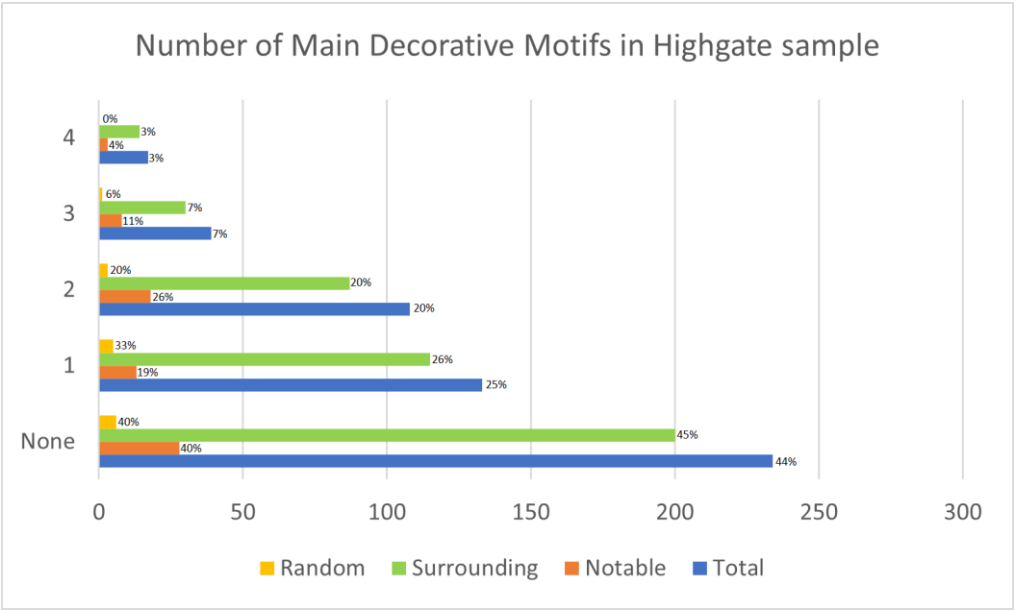


Figure 11 Number of main decorative motifs in Highgate sample, broken down into total (n=531), notable (n=70), surrounding (n=446), and random (n=15) samples

At both Père Lachaise and Highgate the symbols can be grouped into similar categories, but the proportions of each varies between the two cemeteries, as does the popularity of individual motifs as seen in Figure 12.

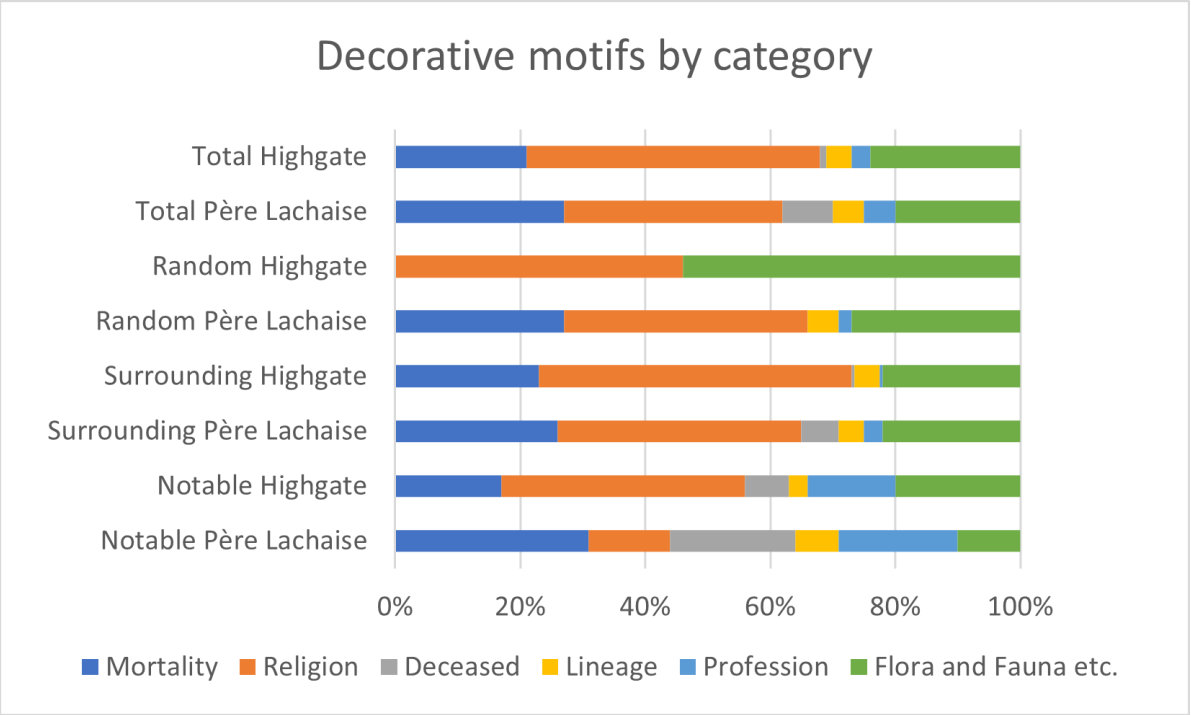


Figure 12 Decorative motifs by category in Père Lachaise and Highgate samples

Symbols of mortality, such as winged hourglasses, inverted torches and urns, mostly taken from a classical repertoire are more common at Père Lachaise than at Highgate in all parts of the sample, and religious symbolism, which is almost exclusively Christian, is more common at Highgate in all parts of the sample. This dichotomy is particularly pronounced in the 'notable' graves sample at PèreLachaise which are particularly unlikely to feature religious symbolism, probably because having a largely secular memorial was more important for public figures, particularly those associated with politics and the French state at this time. In both cemeteries commemoration of the profession or achievements of the deceased through symbolism was rare except for the 'notable' graves, but the Père Lachaise sample was much more likely to include images of the deceased such as portraits, busts and statues which were very seldom seen at Highgate, but those which did occur were nearly all in the 'notable' sample. At Père Lachaise, the lineage or nationality of the deceased was more likely to be included for example using a crest, flag or decorative initials for the 'notable' dead in comparison to the rest of the sample, probably because the 'cult of the dead' aimed to make these figures into illustrious ancestors for not just their own families, but for the French people as a whole.In contrast, at Highgate lineage was more likely to be portrayed outside the 'notable' graves sample,because for these figures personal achievements may have been seen to be more important than wider family pride. Depictions of fauna were relatively rare but floral motifs were popular throughout both

cemetery samples, with the exception of the 'notable' graves at Père Lachaise where they were underutilised, perhaps in favour of more specific and personal symbols. Although the broad categories show broad similarities, there are more differences in the relative popularity of different symbols, with some being specific to one country or another in these samples.

Among the mortality symbols drawn from the classical repertoire, the wreath, representing victory over death and inverted torches, a symbol of eternal life, are both popular in both cemeteries. Urns, which recall cremation in the classical world are also common in both samples, often draped at Highgate but left uncovered in Père Lachaise. Other than these similarities, there a number of distinct differences. In Père Lachaise, winged hourglasses, a reminder that time is fleeting, are one ofthe most common symbols of mortality, but no hourglasses are seen at Highgate.

In both cemeteries, simple Latin crosses are the most common single symbol, but some of the other religious symbolism shows differentiation, for example Celtic crosses were fairly rare at Père Lachaise, and much more common at Highgate, whereas Gothic crosses and Maltese Crosses are more common at Père Lachaise. At Père Lachaise there are some examples of the chi-rho symbol (a Christogram formed from the first 2 letters of the Greek word Christos), it does not appear at Highgate. In England, perhaps this symbol retained a Catholic association in the 19th century. The popularity of the IHS symbol (another Christogram derived from the first 3 letters of Jesus in Greek) at Highgate shows that this symbol had been rehabilitated by British Anglicans for use on gravestones in this period, but this symbol not seen in the Père Lachaise sample. Clasped hands were often depicted with the phrase 'til we meet again' and express hope of a heavenly reunion with family. There are five examples at Highgate dating from the 1880s to 1930s (two undated examples may be older), but the symbol doesn't appear at Père Lachaise until a single instance in the 1990s. There are also 2 Stars of David and a depiction of the buddha in the Père Lachaise sample, but no non-Christian symbolism on any of the Highgate sample graves.

Floral symbolism is seen in both cemetery samples, some of which are very stylised but there are also many gravestones where an attempt at realism has been attempted and so where possible the kind of flower depicted has been identified, because individual flowers were associated with different meanings. Roses were the most popular in both cemeteries, associated with love, but at Highgate there are also a number of Passionflowers, which were a religious symbol of the Passion ofChrist, although this was not used in the Père Lachaise sample. Smaller numbers of other flowers such as poppies (linked to sleep) were seen in both samples.

As discussed above, images of the deceased are quite rare at Highgate, with just a few examples of

portraits and busts. At Père Lachaise these appear in greater numbers and there are also a number of full-length sculptures in the sample – some showing the deceased alive and some dead. Many of the sculptures at Père Lachaise are by known sculptors such as David D'Angers, making Père Lachaise into an outdoor art gallery of some prestige, a place where the names and the faces of the illustrious dead could be remembered. It may seem odd that in both cemeteries monuments to known sculptors like David D'Angers and Alfred Stevens did not include sculptures but may be consistent with wider trends for these individuals to be marked by simple and modest memorials using high quality materials as was noted by Physick at Kensal Green (2001, 242).

Authors writing about British cemeteries were less likely to stress this as a function, emphasising other learning opportunities such as the moral value of cemeteries, or as places to learn about trees and plants, for example Loudon (1843) who advocated for cemeteries which could function as arboretums. However, the inclusion of a small number of images, all for well-known figures, suggests that encouraging remembrance of their appearance wasa motive at Highgate too, and this is corroborated by the creation of a large bust of Karl Marx for hisnew memorial.

There are some symbols of national pride in both cemeteries – French flags at Père Lachaise, and a Polish flag at Highgate, but most of the symbols relating to lineage and affiliation are related to families or military regiments. Post-revolutionary France had a changed social structure, but new titles were created, for example for the Napoleonic generals Ney and Massena, and so commemoration of illustrious families and antecedents did continue. At Père Lachaise the is most commonly done by creating a decorative motif using the surname initial on the monument. This is rarer at Highgate where we see more 'shields with design' sometimes featuring coats of arms which gained popularity in the 18th and 19th century, a period known as the 'Decadence'. Arms celebrated family history and conferred a mark of gentility (Pine and Hogarth 2005). For those without the necessary family connections or the means to purchase a baronetcy, non-heraldic family crests werealso popular. The French ideal of *egalité* clearly held little sway in Victorian Britain.

A range of occupation symbols are used at Père Lachaise, most commonly lyres for musicians, paint pallets for artists and books for writers. There is one paint pallet at Highgate for artist George Hering and a book for Frederick Warne the bookseller, but there are no musicians in the sample. Many of the other occupation symbols in each cemetery are very personal such as the statue of Nero for George Wombwell (HGW3.1) at Highgate, or the engraving of the transportation of the obelisk on the Le Bas obelisk (PLC18.8). In both samples this is an area where great creativity was used to personally commemorate the achievements of the deceased, showing how important this was to thebereaved responsible for these monuments, this is especially true for the 'notable' dead whose monuments are more likely to include these motifs.

Inscriptions

The main difference in inscriptions between Père Lachaise and Highgate cemeteries is of course the language. At Père Lachaise the vast majority of the inscriptions were in French, with a small number in other languages for all or part of the inscription; Latin, Mandarin, Hebrew, and two graves in English. At Highgate, only 4 graves had a Latin inscription in conjunction with English (plus 12 graves with R.I.P which can be read in English or Latin) and were no other languages used in the sample graves, with even the Polish exiles writing in the tongue of the 'foreign but friendly land' where they were interred. Although these small samples cannot represent the diversity of burials at either cemetery, it seems likely that the broad trends are not dissimilar in either case, because the *lingua franca* of each country is the obvious choice for an inscription even if that is not the first language of the person commemorated.

In both cemeteries we see a repertoire of formulaic phrases used for inscriptions and although there are differences between these, they tend to cover common themes as can be seen below in Table 5 and 6. The differences can reveal some differences in attitudes towards death in the two samples.

Table 5 Intro phrases on monuments in both cemetery samples

	Family	**Rest**	**Memory**	**Tomb/Body etc.**	**Other**	**Religious**
Père Lachaise	FAMILLE FAMILLES SEPULCHRE DE FAMILLE	ICI REPOSE CI-GÎT	À LA MEMOIRE	SEPULCHRE	À	
Highgate	FAMILY GRAVE FAMILY VAULT PRIVATE GRAVE		IN MEMORY OF IN REMEMBRANCE OF IN MEMORIAM	HEREIN LIE THE ASHES/BODY OF WITHIN THIS VAULT ARE INTERRED THE REMAINS OF HERE RESTS ALL THAT IS MORTAL OF	ALSO OF AND OF	SACRED TO THE MEMORY OF

Table 6 death terminology on monuments in both cemetery samples

	Deceased	**Died**	**Sleeping/Rest**	**Religious**	**Journey**
Père Lachaise	DECÉDÉ/ DECÉDÉE	MORT/MORTE MOURUT/MOURRAI	DORMRAI/DORMIR		
Highgate		DIED	FELL ASLEEP ENTERED INTO REST AT REST	FELL ASLEEP IN JESUS CALLED/WENT HOME	DEPARTED THIS LIFE PASSED ON/AWAY

At Père Lachaise the usual convention on most memorials is to have a single introductory phrase for the whole monument, but at Highgate it was usual to have an introduction before each individual name, which probably explains the most popular phrases from each sample. At Highgate it was 'Also of' which was often used for additional names on monuments after the first inscription and so appears the majority of the sample gravestones. At Père Lachaise, the most common was 'Famille' followed by the surname of the family often appearing above the doors of mausoleums and on the front or top of other monument types. The popularity of this inscription may have been linked to the importance of family graves as a symbol of family unity in France at this time. Inscriptions for 'Family Graves' were comparatively rare at Highgate, despite most graves being privately owned and used by members of a single family, perhaps due to the preference for individual inscriptions over collective ones.

At Père Lachaise the next most popular introductory phrase is 'ici repose' (here reposes/lies) which has connotations of rest and sleep. These kinds of sentiments aren't expressed through introductory phrases at Highgate, but death terminology such as 'fell asleep' and 'entered into rest' convey the same ideas, showing that death as sleep was a shared metaphor in both countries at this time.

Another common introductory phrase used at Père Lachaise is 'Sepulchre' (burial place, grave) which is more explicit about death, as are some of the inscriptions at Highgate which mention the body, ashes or mortal remains in the introductory phrase. At Highgate, these examples were rare and often on the graves on known Agnostics/Atheists. This may correlate with a secular cemetery like Père Lachaise containing a higher proportion of these inscriptions. Notably, introductions and death terminology at Père Lachaise do not contain any explicitly religious phrases, but some of these are relatively popular in the Highgate sample before 1900 especially 'Sacred to the memory of' and 'Fell asleep in Jesus'.

Allusions to memory and remembrance are very common in the Highgate sample, and much rarer in

the Père Lachaise sample, and phrases which liken death to a journey such as ‘departed this life’ and ‘passed on’ are totally absent. This suggests there may be differences in the way death is viewed between the two cemeteries. Were monuments seen as a physical embodiment of dead loved ones who remained present there in France, whereas in England they were viewed more as an aide de memoire for the departed who had gone onto another place?

Despite the importance of ‘Famille’ inscriptions at Père Lachaise, or perhaps because of it, recording the actual family relationships between those interred was less common than in the Highgate sample. At Highgate they appeared in 58% of legible inscriptions, whilst only 17% of the Père Lachaise sample included them. In both cemeteries, women were much more likely to have their family ties listed than men. At Highgate there were nearly twice as many women as men with a stated relationship (637 women and 334 men, see table 29) and at Père Lachaise it was even more stark with 159 women and 14 men (see table 16, volume 1).

In both cemeteries, the most commonly stated relationship was ‘wife’, whilst inscriptions of ‘husband’ were comparatively rare. At Père Lachaise inscriptions for ‘widow’ were the next mostcommon, but at Highgate it was ‘daughter’ (which was rarely seen at Père Lachaise with only 3 examples) and then ‘widow’ as the third most common. At Père Lachaise these relationships were often given using titles of Madame and Veuve (usually abbreviated as Mme and Vve) but at Highgatethey were written out in full e.g. ‘wife of the above’. At Highgate it was quite common for both sons and daughters to be listed, sometimes with just the name of the father but often with the name of both parents. At Père Lachaise, although both relationship ‘son’ and ‘daughter’ were rarely listed, women did often have their paternal family ties stated in the form of their maiden name, because inFrance whilst a woman was often known as Madame Husbands Name, legally she retains her own name. The use of ‘Née’ followed by Maiden names is very rare in the Highgate sample but ‘daughter of’ was used fairly commonly for adult women and so this information would therefore be included. A few instances of non-family relationships were recorded at Highgate, such as friends, but none were listed at Père Lachaise although sometimes there are people with different surnames whose relationship to the original nuclear family is not clarified. It seems that in the Highgate sample, the exact relationships between those listed on the monument were important, to document the family history and other connections, but in the Père Lachaise sample everyone was embraced by the ‘Famille’ umbrella.

In both cemeteries there was a difference between the way the ‘notable’ men were treated in comparison to the rest of the sample in their cemetery. There are only 14 men who have a family relationship listed in the Père Lachaise sample, but two of them are in the ‘notable’ sample, both ofwhom are described as ‘sons’, perhaps because of family pride in a famous son. The opposite was true in the Highgate sample, where the ‘notable’ men were very unlikely to have a family relationship listed in comparison to the rest of

the sample, showing that for these individuals, personal achievements were usually the most important, rather than their family connections. In both cemeteries, the ‘notable’ women were likely to have a personal relationship listed. At Père Lachaise, the only woman in the ‘notable’ sample is Heloise, remembered as one half of a pair of ill- fated lovers, and so her commemoration as ‘wife of Abelard’ is not unexpected. At Highgate, the factthat four of the ‘notable’ women have family relationships listed and no mention of their own achievements, a direct contrast to their male peers, is also perhaps not unexpected in the social context. The only woman in the Highgate sample whose grave does not include a family relationship,acknowledges her career by listing her male pen name.

Acknowledgements of personal and professional achievements or titles are one of the main categories of additional information that was included in epitaphs in both cemeteries, with theothers being address or place of residence, and other biographical information. See figure 13.

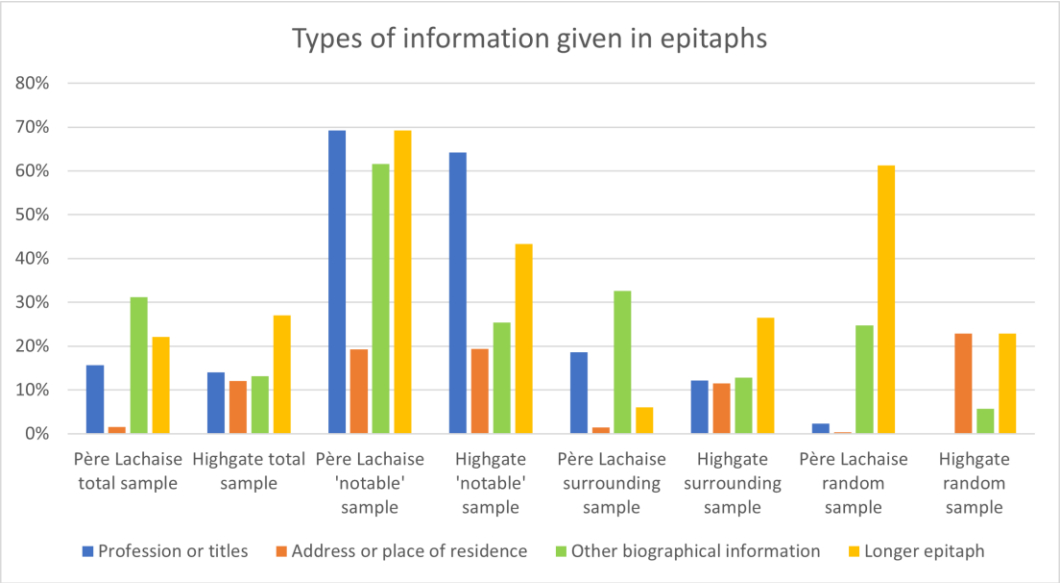


Figure 13 Graph showing percentage of the sample graves which include each category of additional information

In both cemeteries, inscriptions for the ‘notable’ dead were generally more likely to contain additional information in all categories compared to the rest of their samples. A similar proportion of the total samples included a title or information about profession, and in both cases, this was heavily concentrated in the ‘notable’ dead, with this information included for over 60% of them in both samples. At Père Lachaise it was very unusual for an address or place of residence to be given (2% of the total sample) and more common at Highgate (12% of the total sample), but in both cemeteries, 19% of the ‘notable’ people had inscriptions which included an Address or place of residence. At Père Lachaise these inscriptions usually just list ‘Paris’ but at Highgate it is more common for full addresses to be included. The inclusion of other biographical information was more common at PèreLachaise

than at Highgate, usually place of birth, place of death or maiden name for women. At Highgate, it was usually place of birth, place of death or information about the deceased being buried elsewhere. The 'notable' dead in both cemeteries were more likely to have this kind of additional information inscribed than the surrounding graves around them. Longer epitaphs were also more common for the notable dead than all other categories in both samples, although the random sample at Père Lachaise was somewhat skewed by the epitaphs for air crash victims (PLC40). The longer epitaphs in both samples can be broken down into similar categories, as shown below intable 7.

Table 7 longer epitaphs by category in both samples.

	Sentimental	Religious	Life and Achievements	Death	Patriotic	Memorial erected by
Père Lachaise	55 (23%)	81 (33%)	96 (40%)	0 (0%)	5 (2%)	6 (2%)
Highgate	155 (32%)	294 (61%)	8 (2%)	7 (1%)	4 (1%)	10 (2%)

Although it was almost as common in both cemeteries to have an inscription which included titles or profession, it was rare for more detailed information about careers and achievements to be listed at Highgate, but much more usual at Père Lachaise, where sometimes this information extended to the names of books, paintings or musical compositions, or even long lists of military campaigns or projects. In both samples, the 'notable' dead were more likely than average to include information about their life and achievements, as would be expected. At Highgate epitaphs were slightly more likely to be sentimental, and twice as likely to be religious, in line with the rest of the findings that religious expression was less common at Père Lachaise overall.

The kinds of sentiments expressed were broadly similar at both cemeteries, praising the dead for their friendship, caring natures, and good qualities, or expressing love and regret, but references to rest, sleep and peace are more common at Highgate. In both cemeteries, sentimental inscriptions which speak of familial and romantic love are found often – with phrases like 'dearly loved', 'beloved', 'cher' and 'bonne' appearing in many inscriptions, tying in with Tarlow's findings on Orkney that sentiment and emotion were the primary expression of most monuments (1999, 173-176).

There are some Mandarin and Hebrew inscriptions at Père Lachaise, but the vast majority of the religious inscriptions are Christian, often short and formulaic e.g. 'Priez pour lui' and 'De Profundis'.At Highgate, there is more variety and longer passages, especially bible quotes, are more popular. For the 'notable' dead at Highgate, religious inscriptions are as common as sentimental ones, but only one 'notable' grave at Père Lachaise had a partly religious epitaph, that of Oscar Wilde, who being Irish and having lived in England for

most of his life was more likely to be commemorated following British conventions. It seems that in Highgate people were very free to express their religious sentiment and or lack thereof in the case of Agnostics, but at Père Lachaise expressions offaith were somewhat discouraged, especially for public figures.

Having compared the monumentality of the two cemeteries, this chapter will now more fully examine the factors which affected it, especially for the 'notable' individuals.

Appendix 4.3.3 Factors affecting the style and form of monuments to 'notable' individuals at Père Lachaise and Highgate

As discussed in Chapters 6 and 7, there are some common factors which are likely to have influenced the monumentality selected for the 'significant' dead. These can be divided into four main categories: wealth, status, family ties and religious belief.

Display of wealth

Displays of wealth were encouraged by funerary practice in both France and England during the period in question. In both countries, funerals were divided into classes based on income and social status. In France this was part of a strictly controlled funeral industry, making it hard to subvert these conventions. In London, the funeral trade was not strictly controlled, but the competitive funeral market in London had much the same effect – encouraging people to spend on funerals in line with their social status and ability to pay in order to maximise income and perpetuate the traditions. Therefore, funerals were a site of conspicuous consumption in both countries. This was especially important in post-revolutionary France where displays of lavish wealth in life were not always approved of.

For public figures this expenditure on funerals and monumentality would have been even more expected, as to subvert the expectations of the time would have attracted significant social stigma, perhaps even public outcry, in a time when spending on funerals was perceived as a mark of dignity and respect for the deceased. For those who paying for funerary display, every aspect could be a way to advertise success and wealth. Monuments on well-chosen grave plots were an ideal place to display wealth because they were the most durable and publicly visible. By purchasing the best plots and erecting large, tall or exceptionally artistic memorials, perhaps using expensive or exotic materials, was an ideal way for families not only to mark the life of the deceased, but to display financial resources. One well documented example of this is the Beer Mausoleum at Highgate, but there are likely to be other graves where investment in memorials was partly as a conspicuous display of wealth to the visitors to the cemetery.

Display of status

At Highgate, the funeral and monument of Tom Sayers, paid for by public subscription, showed that it was important to provide a funeral of standing for well-known figures, even if their private resources were not sufficient to provide it. There were also monuments paid for by others among the 'notables' at Père Lachaise, including two paid for by public subscription and one paid for by anonymous donation. In Père Lachaise we also see state funerals and monuments paid for by government decree. Display of social standing and status was also a function of monuments in both cemeteries at this time, especially for public figures.

The graves in the 'notable' sample, are of people who had high social standing at the time of their death, they had a public profile and therefore as well as functioning as a private place of grief for those who knew them personally, their monuments also serve a public function. Monuments were erected to help keep their memory alive in the minds of visitors, and so often include commemoration of profession or personal achievements either through the inscription or the symbolism of the monument, and often both, as we have seen above. The use of portraits, busts and sculptures was not only especially eye catching and a display of wealth, but also kept an idealised image of the deceased visible in the public realm. This was more common at Père Lachaise than Highgate, which may be because although people of high social status were influential in the public sphere in both Britain and France, this was heightened by the secular 'cult of the dead' in France, where Great Men were elevated to a position where their memory would be preserved in the national consciousness, as 'ancestors' to inspire and guide.

Family ties

However, we should not downplay the importance of the personal either. As we have seen, family graves were of increasing importance in both Paris and London during the 19th and early 20th centuries. Cemeteries provided lots of families, especially from the emerging middle classes, with a chance to own property in the form of the family plot, and remain united in death, in a way which had not been possible in earlier churchyards, at a time when other forms of private property might still be beyond the grasp of the majority. The commemoration of the family, either through collective inscriptions as was common at Père Lachaise, or by detailing personal relationships as waspreferred at Highgate, shows that the monument had a role to play in maintaining family unity and relationships with the deceased. Many gravestones in both cemeteries have inscriptions which list the personal qualities of the deceased, and express sentiments of grief, loss and regret by those who knew them best.

For the ‘notable’ dead, the marking of these personal relationships might sometimes be secondary to more public functions, such as having fewer family relationships listed, but we still find many monuments with sentiment inscriptions and expressions of family grief. Those who had less choice in the monuments erected (for example those paid for public subscription or third parties) are often those where private feelings are least considered, except the monuments at Père Lachaise raised to those who were long dead such as La Fontaine and Moliere for whom their public image was all that remained.

Although the secular management of Parisian cemeteries downplays Christian belief, we know that family graves and particularly mausolea were used as a space not only for private grief, but also for prayer, some even imploring visitors to do the same and ‘Priez pour lui’ or ‘elle’. In Highgate, many graves express hope of reunion, not just in the grave, but also in heaven.

Religious belief

Overall, there is much more religious symbolism at Highgate, which is as would be expected in a cemetery where freedom of religious belief for different Christian denominations was considered from the initial design. The inclusion of some Jewish graves in the Père Lachaise sample is similarly to be expected as an area for Jewish burial was always provided, and after 1882 Jewish graves were not to be spatially separated from other internments.

The ’notable’ graves are less likely to include religious content than the ‘surrounding graves’ in both cemeteries, but this is a particularly stark contrast at Père Lachaise where religious inscriptions are almost entirely absent from the ‘notable’ monuments and religious symbolism is much reduced. In some cases at Highgate, we know that the lack of religious sentiments is deliberate indication of the agnosticism/atheism of their occupants such as George Elliot and Herbert Spencer. At Père Lachaise, there were also free-thinkers, but in other cases it might be simply that it was not always politically expedient to display personal religious belief in a society that was frequently strongly anti-clerical.

Appendix 4.3.4 Wider effects of monuments to the famous dead at Père Lachaise and Highgate

This chapter has shown that the monuments to the ‘notable’ dead in both cemeteries are atypical of the wider monumentality, often showing more individualisation and sometimes influential on the location or style of other monuments. Like other fashions of the day (clothing, architecture, food) it is likely that the wealthy and well-known were trend-setters when it came to funerary practice too.

The specific impact of the monuments to the 'notable' dead is hard to measure, particularly in a data sample which has a deep but narrow focus. However, there is one area where we do clearly see the effects of monuments to the 'notable' dead in both cemeteries. That is in the clustering of graves belonging to people who knew each other in life, or who were believed to be 'kindred spirits' in death; sharing similar professions, worldviews or ideals.

At Père Lachaise, this is clear and well documented in the early years of the cemetery's development, growing from the deliberate introduction of Moliere, La Fontaine, Heloise and Abelardto the cemetery. We have also seen several areas where this continues, for example the *Rendezvous des Braves* where military burials are clustered. At Highgate, there was no deliberate policy which would have encouraged the formation of these types of clusters, and so although there is some grouping of the elite dead, it is less distinct than at Père Lachaise, with only the graves surrounding George Elliot and on White Eagle Hill showing a strong clustering effect. Whilst at Père Lachaise some monuments which had clearly influenced the style and decoration of others were found, the sample at Highgate found far less conclusive evidence of this, perhaps because fashions there weremore strongly influenced by the design catalogues of rival stonemasons, vying for business.

Appendix 4.4 Summary

Père Lachaise is often cited as the most influential cemetery on practice in Europe and North America, and although other landscape models certainly had an effect on the design of some British cemeteries, there are also a number of documented cases where Père Lachaise was explicitly used as an inspiration. At Highgate, and in many of the other Magnificent 7 London cemeteries we find clear similarities between the sites and layouts chosen, and therefore cannot dispute Père Lachaise as an important landscape model.

There are clear differences in the monumentality between the two cemeteries, some of which are probably broadly representative of the differences between practice in London and Paris, such as the British preference for headstones, and the Parisian use of local stone for the majority of monuments. However, there are also many similarities due to shared stylistic traditions in Western Europe, and also similar attitudes towards death and respectful treatment of the dead. In both cemeteries, the grave locations and monumentality chosen for the 'notable' dead make a clear contrast to the graves that surround them, relating to their dual function as private places of grief and also public sites of memory, frequently through the use of larger and more highly decorated monuments which highlight the personal achievements of the deceased, to ensure that they continue to be remembered by visitors.

Appendix 5—Phenomenological approaches

A phenomenological approach potentially offers ways to explore how people understood their world, their systems of belief and so on, through the immersion of the researcher in the landscape (Tilley 1994). Where possible, in order to avoid being too subjective (a common criticism of phenomenological approaches), material evidence and observer experiences should be organised using documented accounts of known journeys through these spaces, and supplemented by historic as well as contemporary images, to create data-rich accounts (cf. Ashmore 2010, 171). This use of documentary sources alongside phenomenology has been applied to churches as points in the sacred landscape by Corcos (2001), showing the value of using maps with routes plotted to follow probable journeys.

The two contrasting illustrative examples described below, one from Père Lachaise and one from Highgate were chosen to contrast private and intimate experiences of grief for the notable dead with the public appeal of monuments to them as visitor attractions.

Appendix 5.1—A prestigious funeral at Père Lachaise in 1850

A funeral procession approaches the main gate along the Boulevard de Menilmontant. It approaches slowly as the pallbearers walk alongside the hearse, carrying its silver tassels. The cemetery walls are high, dividing the cemetery from the world outside, partly to protect the living from the dangers of decomposition, and also to ensure the peaceful rest of the dead. The streets have been lined with spectators, but the crowd inside the cemetery will be more select. Control is exercised over who can enter on these occasions and the 'portiers' will have turned away the rabble at the gate.

Approaching the gate there is a restricted view of the cemetery through the aperture, a glimpse of a tree lined avenue and the chapel above. The gates are adorned with winged hourglasses and flaming torch designs on the gateposts. They remind that though life is fleeting, there is the promise of eternal life. The carved inscriptions ''spes illorum immortalitate plena est' (Their hope is full of immortality, trans. J Wall 2022) and 'Qui credit inme etiamsimortuus fuerit vivet' (he who believes in death shall live, trans. J Wall 2022) carry much the same sentiment for those who can read Latin. For those who can't, the association of this language with arcane learning and religious services, along with the carved symbols, act as reminders that this is a threshold where you are leaving the mundane world behind.

Figure 14 Main gates of Père Lachaise (Guilhem Vellut 2016)

Once inside, the overall impression is of a garden, with trees and scattered tombs rising up the hillside, conjuring up images of Elysian fields or Arcadian paradise, where death is a rest or eternal sleep. The procession turns off the Avenue Principale, follows the Avenue Lateral du Nord and then winds the way up the hill to the graveside. Away from the main avenues which are already lined with fine tombs, much of the area to the left on the way to the grave is occupied by fosses communes with their small wooden crosses and other temporary markers which like the bones will be removed once their 5-year stay is up. The resting place of these ordinary Parisians is not the destination for this funeral. The grave this procession approaches has been purchased and will soon be surrounded by railings to mark the extent of the concession. Other grave owners have opted for low wooden fences with flowers and shrubs around the stones, or built mausolea, which act as private chapels where they can kneel to pray behind the safety of an iron door.

The roads are rough and increasingly narrow as the route continues. In this case, there is no need to visit the chapel, a service having been conducted at the church of Saint-Philippe du Roule already, and so the chapel and its open forecourt are passed by on the right without stopping. The main landmark, glimpsed occasionally through the trees as you climb is the Beaujour memorial – standing like a lighthouse, 60ft tall made from pale gleaming limestone.

Figure 15 1850 plan of Père Lachaise with funeral route marked.

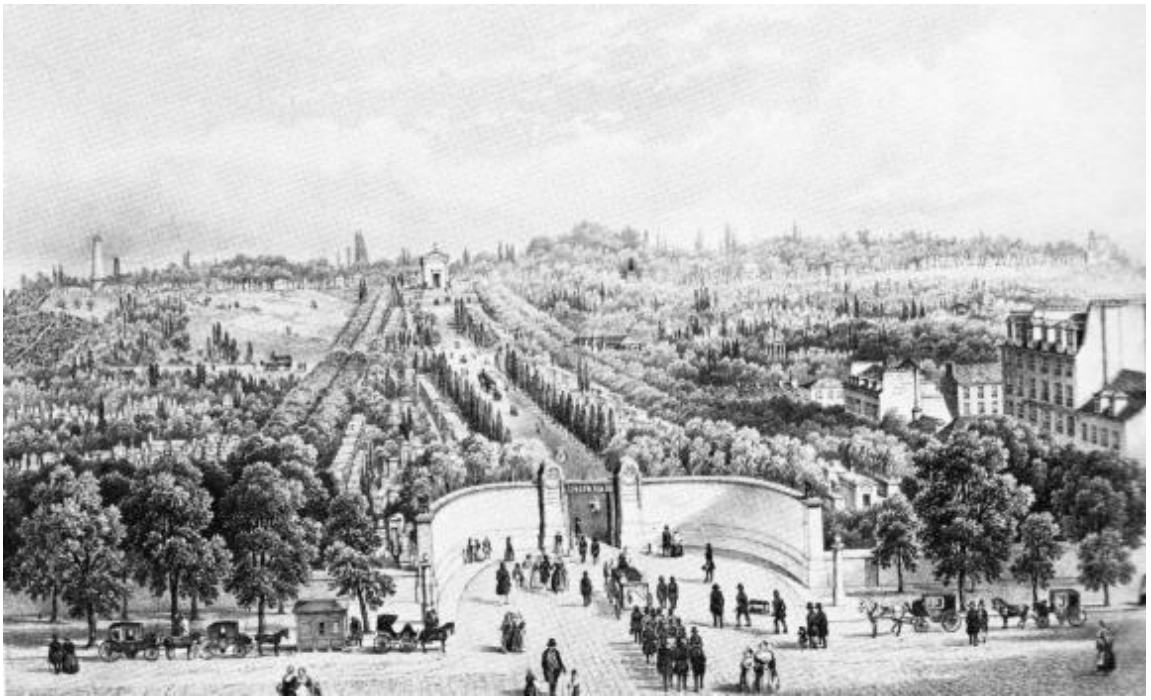


Figure 16 Engraving of Père Lachaise 1848 (Etlin 1984, 330)

The horses and mourners on foot both struggle as the ground is slippery and wet from the recent rain. Later, when the cemetery has expanded, steps will be added to these steep sections and processions will take a longer but less precarious route. The gravesite is close to transverse allée, above which a newly purchased extension is being laid out. This is almost at the highest point of the cemetery, and already there are a number of other fine tombs nearby, including the pedestal tomb of Casimir Delavigne with a draped mourning figure looking down as you pass (figure 17).

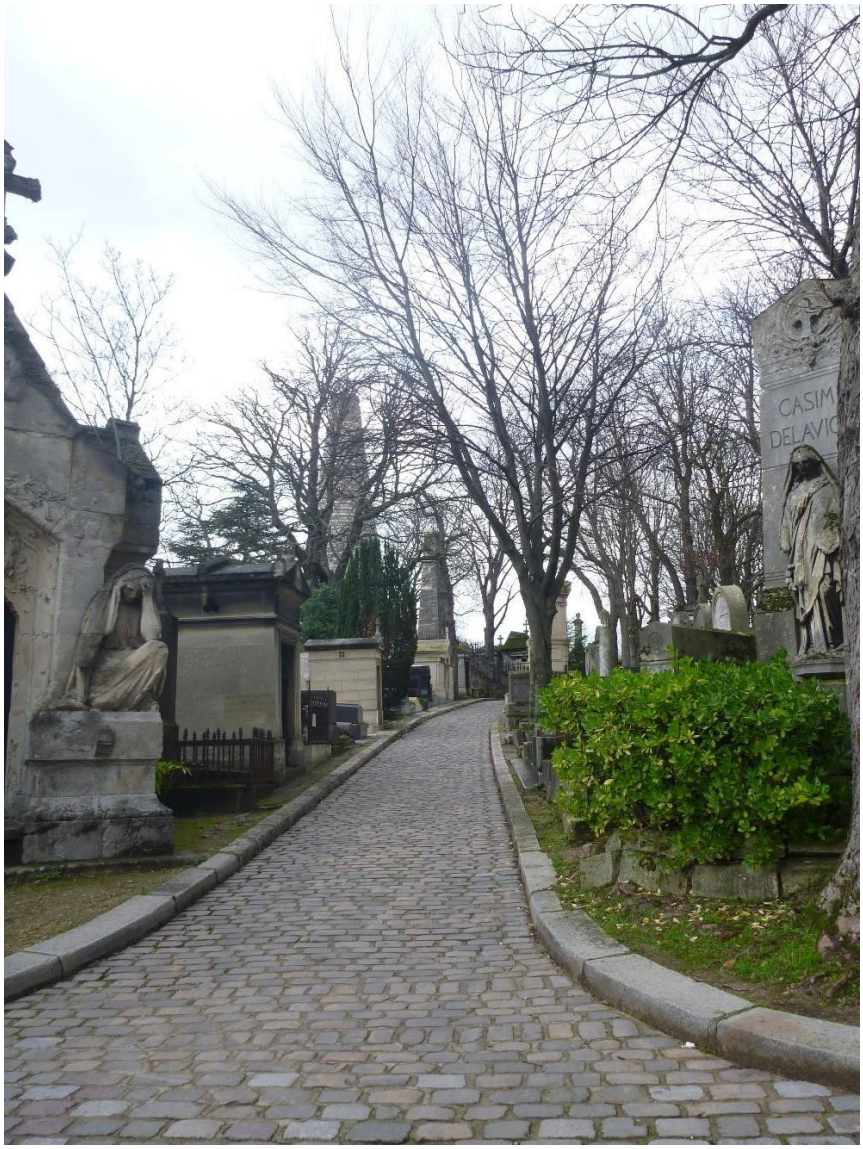


Figure 17 Chemin Casimir Delavigne. The grave of Honoré de Balzac is on the left-hand side.

The graves are in neat rows and well-spaced with borders of stone around them, but so large is the crowd which has gathered around the grave that they are standing on as well as between the tombs, hoping for the best view. The sun is setting as the coffin is lowered into the grave, a final prayer is said, and Victor Hugo gives a eulogy, for this is the funeral of his friend, the writer Honoré de Balzac. His wife and friends are among the mourners, with Alexandre Dumas also serving as a pallbearer alongside Victor Hugo, but there are also politicians here to celebrate more what he symbolised as a French literary great, more than the life or loss of the man himself. The view from the graveside is of Paris in the setting sun, forming a link between the man and the city. Many mourners will be reminded of Blazac's character Rastingnac who stands alone in the cemetery, looking out at Paris after the poorly attended funeral of Goriot (Balzac 1834). Balzac will never be alone for long, even after the funeral has ended. His grave will soon be marked by a pedestal topped with a bust by David d'Angers along with a book and quill to remind visitors of his great works. Within 5 years, the spot immediately across the path will be home to fellow writer Gérald de Nerval, and Balzac's face will seem to be among the crowd at his funeral to welcome a kindred spirit to their shared resting place.

Figure 18 Paris at sunset, observed from entrance to Chemin Casimir Delavigne (J Wall 2016).

Much of this imagined journey is based on Hugo's own account of the funeral (1907), and therefore may have been somewhat romanticised or distorted by recollection long after the fac. It appears to be accurate, containing geographical details within the text, such as the tomb of Casimir Delavigne. Checking maps of the cemetery from around 1850 and visiting the cemetery today also allow a full picture to be built where there are gaps and to corroborate the account. For example, although the trees are more mature than they would have been in 1850, it is still possible to see Paris between them even in the fading light at sunset (figure 156).

Appendix 5. 2. A leisurely stroll in Highgate Cemetery

When entering the West cemetery on foot, most visitors pass through the stone arch under the sign 'London Cemetery Company', built into this gothic building with its central bell tower and chapels either side. This arrangement with the chapels at the entrance means that the cemetery could never be mistaken for a park and encourages visitors to behave with propriety during their leisure time in the cemetery. The old ground has a high wall all around it, dividing the sacred from the mundane and warding off the old lingering spectres of body snatchers and vandals. As well as this arch and a larger gate to the right of the chapels for carriages, there is also a gate further up Swains Lane whichhas a small lodge inside. At night the gates are locked and admittance during the day can be restricted if there is a large funeral happening or if there are concerns about rowdy or disreputable people trying to gain access.

The imposing archway casts a permanent shade, meaning that visitors step out of the light and into this dark portal when entering the cemetery, leaving their everyday lives behind. The Anglican chapel is to the right side of the arch and the Dissenters to the left. When there are no services, it is possible for visitors to look inside. A quick glance would reveal that they are quite similar in appearance, but the Anglican chapel is larger with a hydraulic bier for lowering coffins into the tunnel to the East Cemetery and coloured stained glass in the windows. The Dissenters chapel has plain glass, reflecting the simpler tastes of many nonconformist congregations.

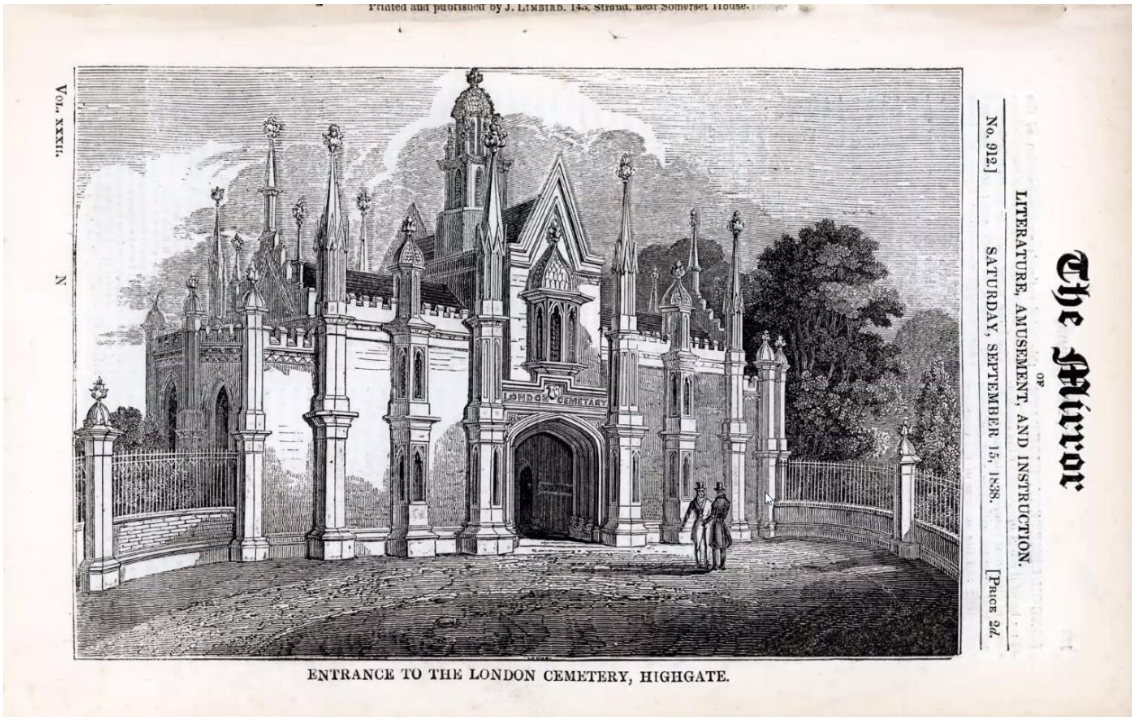


Figure 19 Entrance to Highgate Cemetery (The Mirror of Literature, Amusement and Instruction 1838) before the extension of the Anglican chapel.

A popular guidebook directs visitors from this gate, across the open space of the courtyard towards the steps in the colonnade. From the courtyard, most of the monuments in the cemetery are hidden,with only a view of the trees and a single row of stones rising above the crescent of the colonnade. On the wall to the left of this staircase, there is a stone tablet inscribed with two stanzas from Tennyson's 'In Memoriam A.H.H. Written in grief after his friend's death, and perhaps placed here ashis mother's grave is not far away on the left side of the courtyard, this verse sets the tone that this is a place of mourning and contemplation, a reminder that this space will contain melancholy pleasures. The stairs up through the colonnade are broad but steep and enclosed, and so the view ofthe cemetery isn't revealed until emerging from the top.

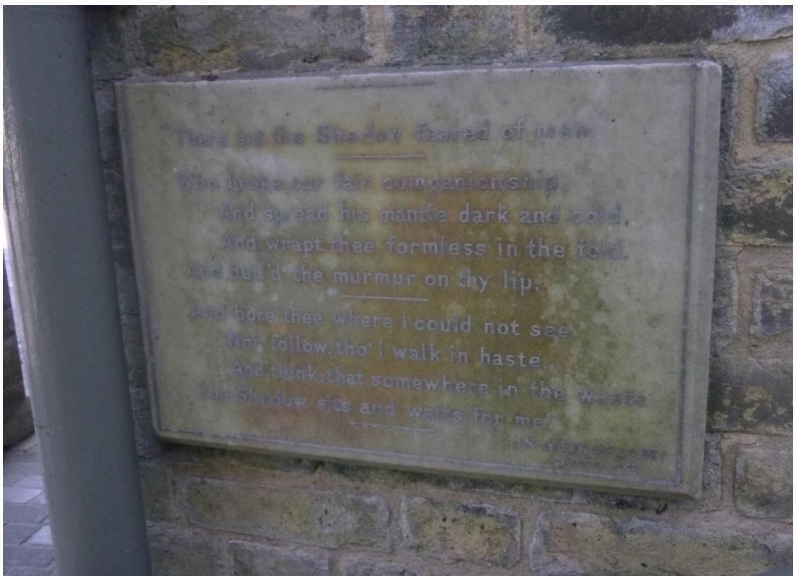


Figure 20 Plaque with stanzas from In Memoriam on the staircase through the colonnade (J Wall 2022*)*

The path above is lined with monuments, trees and shrubbery and relatively enclosed, drawing the eye onwards into the largely unseen cemetery. The left bank of the path is steep with memorials rising like sentinels in terraces. On the right side, many of the tombs are tall, hemming in the view. The guidebook points out a number of tombs and their inscriptions, some listed as way markers, others chosen for their moving inscriptions and a few like Lord Lyndhurst and Sir Loftus Otway accompanied by description of their accomplishments in life, although often the monuments include some indication of these without prompting, either through their motifs or inscriptions.

Figure 21 On path by Otway mausoleum (J Wall 2018)

From this point, the suggested route takes in a loop of the circular path, encouraging the visitor to take in the fine sculptures, pause to observe flitting butterflies and catch glimpses of the lower cemetery through the trees. Some more inscriptions are highlighted including the architect James Bunstone Bunning and two tragic stories of children's deaths. The guide encourages the viewer to take in the beauty of nature and the artistic monuments, whilst savouring the morally improving messages of the stones. Perhaps more avaricious visitors will be inspired more by the wealth displayed by the finely cut stone, rather than by the symbolism.

The route then progresses to the junction where three paths come together, known as Comfort's Corner. The landscape opens up into a plateau here, revealing for the first time a wide vista of many

gravestones. The route suggested then includes a stop where there is a view out of the cemetery across Holloway below, before it continues up the hill. Trips off the main avenues involve following small paths which will later be infilled or winding between the closely packed graves.

Figure 22 Stereocard of Comfort family graves at Highgate Cemetery c. late 1850s (Dungavell 2017, 7)

Then comes the entrance to the Egyptian Avenue, with the architecture described as solemn and 'singularly appropriate' as the association between Egypt and pyramids and tombs in the public mind is strong. The tunnel is dark and footsteps echo in the silence, creating an atmosphere where death must be contemplated. The tunnel is lined with family catacombs, their heavy iron doors closed and locked, keys are held by cemetery staff and the family. The family can gain admittance tothis private inner sanctum to visit their relatives if they wish, knowing that their loved ones rest secure from unwanted intrusions. At the end of the tunnel, there is a view up to the Cedar of Lebanon in the centre of the circle. This magnificent tree is much older than the cemetery, adding to its associations with endurance, eternallife and immortality. There are also glimpses of the many fine tombs above. The stairs which exit to the surface are on the opposite side of the circle, leading back up into the sunlight, with the terrace catacombs directly ahead.

Figure 23 Egyptian Avenue facing Cedar of Lebanon (J Wall 2022)

The guidebook doesn't include a trip onto the roof of this structure but does commend the panoramic view of London available from some vantages nearby, as well as the monuments in this area which are of the highest quality and include every style including Gothic, Romanesque, Grecian, Egyptian and mixtures dictated by individual tastes. Some are adorned with Christian iconography or weeping classical figures as suits the temperament of those commemorated. When looking out across the cemetery, there are more graves than meet the eye – most visitors being totally unaware that some of the smaller paths they walk on, or empty plots they pass are actually the locations of common graves, which although unmarked offer Londoners on ordinary incomes the opportunity to show their respectability and join this community of the dead.

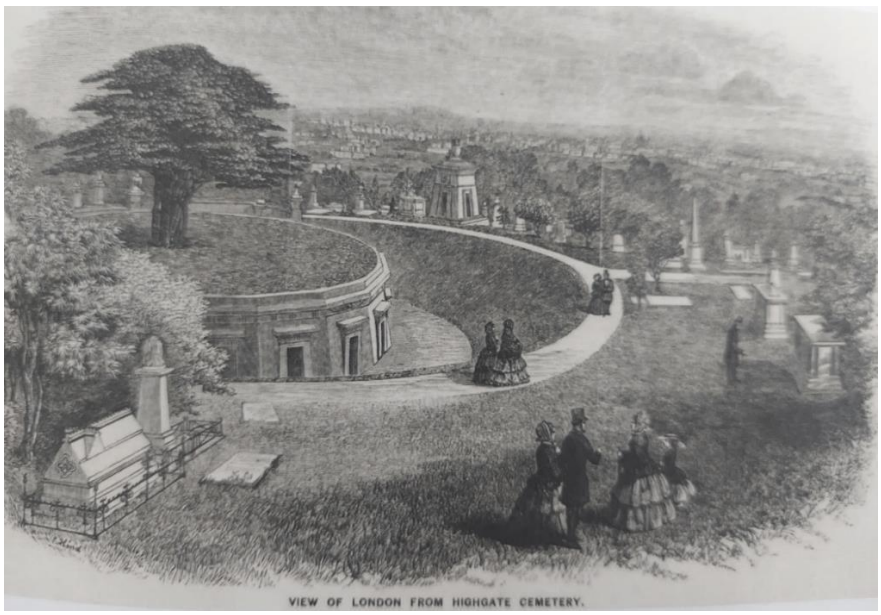


Figure 24 View of London from Highgate Cemetery (The Illustrated News of the World 1859)

The path which leads to the top gate is followed as far as the Lillywhite memorial before turning back. A chestnut tree with a seat beneath it is suggested as a place to pause. This is the beginning of the row which unobtrusively screens the Dissenters Division.

Figure 25 Horse chestnut tree in Highgate Cemetery, with Atcheler memorial in the foreground (J Wall 2022)

Visitors following the guidebook are finally instructed to enter this area, with some suggested stops as they wind their way down the hill towards the courtyard and their exit. The individual visitor following this route is likely to find different reasons to linger at some memorials or vantage points. One may look up at the lion Nero and remember a visit to Wombwell's menagerie, whilst another sees a touching tribute to a young child and is reminded of their own grief at the death of a sibling long ago.

Figure 26 Route taken by a visitor following the William Justyne guide book 1865. Based on OS Map 1873.

This route (figure 26), extrapolated from the directions given by William Justyne in his guidebook (1865) is supplemented in this account by historical images and observations made on visits to the cemetery. It suggests one possible itinerary for a visitor wishing to take in the charms of Highgate, but there were many possible routes, which would change over time. For example, Justyne briefly mentioned the East Cemetery, but did not include a visit, as at this time it was still largely in its infancy.